Library of Congress Catalogs

Films
and Other Materials for Projection

WITHDRAWN
No longer the property of the Boston Public Library.
Sale of this material benefits the Library

Library of Congress Catalogs

Films

and Other Materials for Projection

1978

LIBRARY OF CONGRESS WASHINGTON 1979

Compiled and edited by the Catalog Publication Division, Library of Congress

Library of Congress Catalog Card Number 73-645500

ISSN 0091-3294 *Key title:* Films and other materials for projection

Foreword

Films and Other Materials for Projection presents motion pictures, filmstrips, sets of transparencies, slide sets, and videorecordings currently cataloged by the Library of Congress, thus serving as an acquisition, reference, and research tool. Moreover, inclusion of the Library of Congress card number with each entry makes the catalog useful in ordering Library of Congress printed cards.

Scope

The Library of Congress attempts to catalog all motion pictures, filmstrips, sets of transparencies, and slide sets released in the United States or Canada which have educational or instructional value. At present, videorecordings are limited to those distributed by the National Audiovisual Center. Data needed for the catalog entries are supplied mainly by producers, manufacturers, film libraries, or distributing agencies. The National Audiovisual Center provides information for United States government materials, including videorecordings. In most cases cataloging is done from the information thus provided, without actual viewing of the material itself.

From 1951 through April 1957, cards were printed for virtually all the motion pictures and filmstrips registered for copyright during that period, but from May 1957 through 1971, cards were printed only for those copyrighted films that were added to the collections of the Library of Congress. Beginning in 1972 cards have been printed almost entirely from data supplied by producing or distributing agencies.

Frequency

Films and Other Materials for Projection appears in three quarterly issues (January-March, April-June, July-September), with annual and quinquennial cumulations. For the convenience of users, entries published in an annual cumulation for the first time, without having appeared in any of the three quarterly issues for that year, are identified by an asterisk following the Library of Congress card number.

History

The Library of Congress began issuing printed cards for motion pictures and filmstrips in September 1951. The cards printed in 1951 and 1952 were included in the issues of the *Library of Congress Author Catalog* during 1951 and 1952 and are represented in a special quinquennial cumulation of the *Library of Congress Author Catalog,* 1948-1952. The cards which represented films issued after January 1, 1945, were also included in the 1951 and 1952 issues of the *Library of Congress Subject Catalog* and in the quinquennial cumulation of the *Library of Congress Catalog—Books: Subjects,* 1950-1954.

The LC catalogs in book form were reorganized in 1953 and *Films* became a separate catalog that year. In 1954 the title was changed to *Motion Pictures and Filmstrips* to designate more precisely the kinds of material the catalog then embraced. From 1951 to 1972 the entries in this catalog were produced from printed Library of Congress catalog cards. In early 1972 the Library began to include film cataloging records in the MARC data base. Later in the year, sets of transparencies and slides were added to the materials cataloged, and in 1973 the title of the bibliography was changed to its present form to reflect the expanded coverage.

Since 1973 the entire catalog, including main and added entries, subject headings, and cross-references, has been photocomposed from machine-readable cataloging records. Arrangement of the entries also was accomplished by computer, using new rules that differ in several ways from those used in other Library of Congress catalogs. The new arrangement is explained in a separate section following this foreword.

Subject Control

A complete subject index is provided based on *Library of Congress Subject Headings* and its supplements. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage and the application of the most specific heading to the material concerned.

References are provided from terms which are not used to those which are used (*see* references), and in the annual and quinquennial cumulations references are made to subjects representing related matters or other aspects of the same matter (*see also* references).

Only enough information to identify each item is included in the subject index. After locating an item in the index, the reader should refer to the main entry, in the front of the catalog, for a full description of the material.

In order that each film may be included in the subject index, headings indicating the form of the work are assigned for materials of a dramatic, abstract, or creative nature that do not have a specific subject, for example, "Children's films," "Feature films," or "Moving-picture cartoons."

Inquiries

Films and Other Materials for Projection is a cooperative publication, made possible by the common interest of its subscribers and of the Library of Congress in the development of tools to aid the researcher and the general public. Questions and suggestions of an editorial nature should be addressed to the Library of Congress, Catalog Publication Division, Washington, D.C. 20540. Media centers, libraries, and A-V producers who are interested in having the Library of Congress print cards for their materials and publish the cards in this catalog should write to the Audiovisual Section, Descriptive Cataloging Division, Library of Congress, Washington, D.C. 20540. Correspondence concerning subscriptions to the catalog, orders for LC printed cards or for MARC tapes, or other business matters should be addressed to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

JOSEPH H. HOWARD
Assistant Librarian for Processing Services

Elements of the Entries

The entries follow the *Anglo-American Cataloging Rules.* Each title is followed by a generic term indicating the medium of the work. Added entries are made for the person or body responsible for originating the production of the work as well as for the authors and titles of published works upon which the material is based or with which it is correlated. References from alternative titles or distinctive subtitles are also included.

Some special abbreviations are used in the physical description of materials:

b&w.	black and white	mono.	monophonic
col.	in color, colored	rpm.	revolutions per minute
fr.	frames	s.	side(s)
in.	inches	sd.	sound
ips.	inches per second	si.	silent
min.	minute(s)	stereo.	stereophonic

Examples

Immediately below the summary of the contents of the material are the *tracings* which show where this work will be found in other parts of a library catalog. Arabic numerals precede the subject (s) with which the material deals; roman numerals precede the added entries which give the names of persons and corporate entities connected with the work and show whether this item is a part of a larger series. Bracketed tracings are supplementary subject headings adopted from Sears and other sources for use in school libraries, children's collections, or small public libraries which do not require a complicated subject scheme.

1. Lathes
I. National Safety Council

[1. Earth sciences]

Library of Congress classification numbers have been assigned to motion pictures and filmstrips since August 1971 and to transparency sets and slide sets since January 1972. These numbers appear at the left margin of the card beneath the tracings, enclosed in brackets.

[QD431]

The number in the middle of the line beneath the tracings is the *Dewey decimal classification number,* included for libraries which classify materials by that system. Assignment of Dewey decimal numbers was temporarily discontinued in November 1963 and resumed in October 1967. Numbers are taken from the 10th abridged edition of the Dewey list.

649.8

The *Library of Congress card number* assigned to each card for identification, ordering, and stocking purposes appears at the right margin of the card beneath the tracings. This number consists of a two-digit prefix followed by a serial number.

78-732977
71-732978

In annual cumulations, an asterisk in the right margin following a Library of Congress card number indicates an entry appearing in the annual edition for the first time, without having appeared in any of the three quarterly issues for that year.

75–702481 *

Before 1969 the card number for motion pictures and filmstrips consisted of the prefix Fi, followed by two digits of the year in which the card was first printed and a serial number. Cataloging copy supplied by agencies participating in the cooperative cataloging program was identified by the

Fi 65-1007

Fi A 67-2526
Fi E 64-136

prefix Fi A. The prefix Fi E was used to identify cataloging copy prepared through 1963 by the U.S. Office of Education for United States government films for public educational use and also appears on cards printed between 1963 and 1969 for government-produced films. These special card numbers will continue to appear on cards that were first printed before 1969.

Ealing Corp.
World Wide Pictures

Many organizations and institutions participate in the cataloging program by providing the Library of Congress with data about materials. The name of the *reporting organization or institution* appears in the lower left corner of the entry.

Filing Arrangement of the Catalog

The entries in this catalog are arranged according to new rules that have been approved for all computer-generated bibliographic products of the Library of Congress. These rules have been used as the basis for a computer program called LIBSKED (Library Sort Key Edit) which processes records in the MARC format. Although the more complex filing situations seldom occur in a small catalog, all the rules are explained here in detail for the sake of completeness.

Examples

1. Entries are arranged word by word. A word consists of one or more letters or numerals set off by spaces or marks of significant punctuation such as a hyphen. Letters are arranged according to the order of the English alphabet. Modified letters (e.g., á, ö, ø), are treated like their plain equivalents (e.g., a,o).

Hand drill
Hand-me-down house
Hand tools
Händel
Hands of action
Handtools for woodworking

2. Numbers expressed in digits precede letters and, with few exceptions, are arranged in order of increasing numerical value. Numbers expressed in words are filed alphabetically.

3. Signs and symbols (e.g., $, %) are ignored in filing, and the succeeding letters or numerals are used as the basis of arrangement.

1 . . . 2 . . . 3 . . .
2 x 2 Kodak Carousel projector
20 years of cold war
100% American
$100 gets you started
A. C. dynamo

4. Words are filed in the form and order in which they are written, subject to the provisions of rules 5-8. The examples show the effect of this rule on names with separate prefixes, abbreviations including initials and acronyms, and hyphenated words.

A. C. dynamo
A-C Productions
A is for architecture
Abbreviations
ACCEL revisited
Acceleration due to gravity

Le Mont Films, Northridge, Calif.
Learning Corporation of America
LeChatelier's principle
Lever Brothers Company

As a consequence of this rule, it may be necessary to look under more than one form to find a desired item. For example, a title known only in its spoken form "Fourteen acres of kitchen" may be found at the beginning of the file because its written form is actually "14 acres of kitchen" (see rule 2 above). It is advisable, therefore, to check under alternative forms whenever they might have been used for an unlocated item.

MacDonald's farm
Macmillan films
Magic trails
McGraw-Hill Book Company
McGraw is my hero
Meaning in modern painting
Mister Buddwing
Motivation
Mr. Pasteur and the riddle of life
Multi-Media Productions

Pre-engineered steel buildings
Precision
Prefixes and suffixes

Factors and primes
Le Farfalle
The Farmstead windbreak
Faroun Films, Canada

5. Initial articles in the title main entry are ignored in filing.

Title added entries and author-title added entries are constructed without initial articles; for example, the added entry for the filmstrip subtitled "The Alimentary canal" is "Alimentary canal." This practice is not always applied to corporate names and subject headings. Therefore, owing to present limitations of the sorting technique for this catalog, the corporate added entry "L'Atelier du film" appears among the L's and the subject heading "The West" appears among the T's. It is expected that this deficiency will be corrected in later issues of this catalog.

Washington, George,
Pres. U.S., 1732-1799
Washington, D.C.
Washington (Battleship)
Washington [title]

6. Fields that begin with identical elements are grouped together. When the leading elements in a group represent different types of entities, the order or arrangement is as follows: a) person, b) place, c) thing, and d) title. This rule is not new and continues previous practice.

Cookery
Cookery—Study and teaching
Cookery, Creole
Cookery (Beef)
Cookery (Vegetables)
Cookery for institutions, etc.

7. When the leading elements of two or more topical subject headings are identical but they are qualified in different ways, the headings are grouped in the following order: a) element alone, b) with a dash subdivision, c) with an inverted adjective, and d) with a parenthetical qualifier. Subarrangement within any group is by succeeding secondary elements.

Education—1945-
Education—Aims and objectives
Education—Philosophy
Education—Africa
Education—Yugoslavia

United States—Politics
and government—1829-1837
United States—Politics
and government—1857-1861
United States—Politics
and government—1913-1921
United States—Politics
and government—1945-1953

8. In any subject heading, subordinate elements that follow a dash are grouped in the following order: a) period subdivisions, b) form and topical subdivisions, and c) geographical subdivisions. The first group is arranged chronologically; the other two groups alphabetically. These distinctions are maintained at every level of subject subdivision.

The Catalog

NUMERALS

0, 1, 2, 3 ...

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

3 poems. [Motion picture]. — [Toronto] : Canadian Film-makers' Distribution Centre, 1975.
1 reel, 10 min. : sd., b&w ; 16 mm.
CREDITS: Director, David Anderson.
SUMMARY: Presents three poems. The first takes a literal look at the bathroom sink, tub, and toilet. The second is about a peaceful winter in Toronto. The third poem is a short pan of Yonge Street.
1. Short films. I. Canadian Film-Makers' Distribution Centre.
[PN1997] 808.1 77-702675
Film Canadiana 78[7904]

7up marketing plans. [Motion picture]
see
1978 7up marketing plans.

7up "Undo it" advertising program. [Motion picture] / Seven-Up Company ; made by Filmakers, inc. — St. Louis : The Co., 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Follows the creation of a new 7up advertising campaign, from statement of objectives, to development of concept, through execution in various advertising media including radio, television, and outdoor advertising.
1. Advertising campaigns. 2. Advertising—Carbonated beverages. I. Seven-Up Company.
[HF6161] 659.1 78-700398*
CINE 78

10-4 Uncle Charlie. [Slide] / United States Federal Communications Commission. — Washington : The Commission : distributed by National Audiovisual Center, 1977.
72 slides : col. ; 2x2 in. & cassette (10 min.) and script.
Sound accompaniment for automatic operation only.
SUMMARY: Presents information on the history of citizen's band radio communication, the FCC, and CB etiquette.
1. Citizens band radio. I. United States. Federal Communications Commission.
[TK6570.C5] 621.3845 77-720425
National Audiovisual Center 78

10 shots in a boarding house. [Motion picture]. — [Toronto] : Canadian Film-makers' Distribution Centre, 1976.
1 reel, 3 min. : sd., b&w ; 16 mm.
CAST: Thomas Brouillette.
CREDITS: Director, Keith Lock.
SUMMARY: Deals with the mystery of a boarding house by presenting 10 shots of scenes there.
1. Short films. I. Canadian Film-Makers' Distribution Centre.
[PN1977] 791.43 77-702667
Film Canadiana 78[7904]

20th Century-Fox
see Twentieth Century-Fox Film

20th Century Fox TV
see Twentieth Century-Fox Television, inc.

50 years of Lipchitz. [Slide]. — Glendale, Calif. : KaiDib Films International, 1963.
36 slides : col. ; 2x2 in.
CREDITS: Producers and photographers, Thos. G. Dibble, Dieter W. Kaisenberg.
SUMMARY: Presents selected pieces from a 1963 exhibition entitled Jacques Lipchitz, a retrospective selected by the artist, sponsored by the University of California at Los Angeles. With captions.
1. Lipchitz, Jacques, 1891- —Exhibitions. I. KaiDib Films International.
[NB553] 730.92 77-720552
KaiDib Films International 78

60 minutes
see
To Hong Kong and back.
Enemy of the people.
There's coal in them thar' hills.
Winning.
The Pomeroy file.

The 500 word theme. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1973.
73 fr. : col. ; 35 mm. & cassette (1/2-track. 17 min.)
CREDITS: Writers, Lindell Ball, Geraldine McIntyre.
SUMMARY: Provides instructions for composing a 500-word theme with completeness, unity, order, and coherence.
1. Exposition (Rhetoric) 2. English language—Rhetoric. I. McIntyre Productions.
[PE1429] 808.4 77-730290
McIntyre Productions 77

800 miles of winter : the story of the Trans-Alaska project. [Motion picture] / Caterpillar Tractor Company ; made in conjunction with Calvin Communications Inc. — Elk Grove Village, Ill. : Modern Talking Picture Service, 1978.
1 reel, 28 min. : sd., col. ; 16 mm.
1 reel, 28 min. : sd., col. ; super 8 mm.
Also issued as videocassette.
SUMMARY: Documents the construction of the 800-mile Trans-Alaskan pipeline.
1. Alaska pipeline. I. Caterpillar Tractor Company. II. Title: Story of the Trans-Alaska project. [Motion picture]
[H879.5] 388.5 78-700277*
CINE 78

1876 : labor and violence. [Motion picture] / Paramount Pictures Corporation. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 22 min. : sd., col. ; 16 mm. — (American challenge series)
Excerpt from the feature film issued in 1970 under title: Molly Maguires.
CREDITS: Director, Martin Ritt.
SUMMARY: Concerns a secret organization of Pennsylvania coal miners called the Molly Maguires which sprang up in the late 1800's in protest against appalling working conditions and exploitations.
1. Molly Maguires. [1. Molly Maguires. 2. Coal-miners] I. Molly Maguires. [Motion picture]. II. Paramount Pictures, inc. III. Series: American challenge series. [Motion picture].
[HV6452] 331.89 77-700930
Films Incorporated 78

The 1890 music hall revue : a musical history of the last decade of the old century. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977.
2 rolls (90 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 40 min.), book, staging suggestions, and workbook. — (Singing American history series ; 5)
Sound accompaniment for manual operation only.
CREDITS: Lyrics, Ruth Roberts, Bill Katz.
SUMMARY: Combines music, art, drama, and social studies to present the social and cultural history of the 1890's in the United States.
1. United States—Social life and customs—1865-1918. [1. United States—Social life and customs—1865-1918] I. Michael Brent Publications. II. Series: Singing American history series. [Filmstrip] ; 5.
[E168] 973.8 77-731344
Michael Brent Publications 78

1913—Europe on the eve of the Great War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.
116 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 19 min.), teacher's guide, and script. — (The Great War)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Examines the tension-filled, rapidly changing world of 1913, one year before the beginning of World War I. Concentrates on the nations of Europe and events that led them into war.
1. European War, 1914-1918—Causes. 2. Europe—History—1871-1918. I. Multi-Media Productions. II. Series: Great War. [Filmstrip].
[D511] 940.3 77-730590
Multi-Media Productions 77

The 1972 Olympic Stadium, Munich. [Slide]
see
Mueller, Robert Leo, 1944- The 1972 Olympic Stadium, Munich.

1976 Saskatchewan Summer Games, Swift Current. [Motion picture] / Saskatchewan Department of Culture and Youth ; made by Armadale Production. — Regina : The Dept., 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, Bill Jones; photographers, Ted Moynihan, Jim Pauk; editor, Barry Haddad.
SUMMARY: Focuses on one aspect of each sport that made up the 1976 Saskatchewan Summer Games.
1. Sports—Saskatchewan. 2. Track-athletics—Saskatchewan. I. Saskatchewan. Dept. of Culture and Youth.
[GV725] 796.4 77-703000
Film Canadiana 78

1978 7up marketing plans. [Motion picture] / Seven-up Company ; made by Filmakers, inc. — St. Louis : The Co., 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Establishes the 1978 marketing plans for 7up, Sugar Free 7up, and Fountain 7up. Outlines the markets for each brand and then shows the importance of the local bottler's efforts in making 1978 a successful sales year.
1. Advertising campaigns. 2. Advertising—Carbonated beverages. I. Seven-Up Company. II. Title: 7up marketing plans. [Motion picture]
[HF6161] 658.8 78-700397*
CINE 78

2000 & 1 Productions
see
Simple effects for cinema.

2000 Company
see
Circular table saw safety.
Hand-held power tool safety.
Hand tool safety.
Introduction to auto shop safety.
Introduction to graphic arts safety.
Introduction to woodshop-carpentry safety.

2000 Company *(cont.)*
Jointer safety.
Machine/metal shop safety.
Planer, disc sander, drill press, and grinder safety.
Power equipment safety.
Radial arm and band saw safety.
Shaper and scroll saw safety.
Wood lathe safety.

2000 years of English costumes. [Slide]. — Glendale, Calif. : KaiDib Films International, 1976.
185 slides : col. ; 2x2 in. & instructor's guide.
CREDITS: Producer and editor, Deiter W. Kaisenberg; writer, Norman E. Gaskins.
SUMMARY: Presents examples of clothing worn in England from the Celts and Romans in A.D. 43 to the Victorians in 1890. Intended for the costume researcher. With captions.
1. Costume—England—History. I. KaiDib Films International.
[GT730] 391.0942 78-720194*
KaiDib Films International. 78

4,000 years ago ... and we were there : the patriarchs. [Filmstrip] / Board of Jewish Education of Greater New York. — New York : The Board, 1977, made 1976.
51 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and guide.
Part 1 in a series.
CREDITS: Director and writer, Temima Gezari; narrators, Eli Gamliel, Naomi Sheldon.
SUMMARY: Presents a chronological narrative of the Biblical story of Abraham, as shown at the 32d annual children's art exhibit held at The Jewish Museum of New York. For primary grades.
1. Abraham, the patriarch—Juvenile films. 2. Patriarchs (Bible)—Juvenile films. 3. Bible. O.T.—Biography—Juvenile films. [1. Abraham, the patriarch. 2. Bible stories—O.T.] I. Jewish Theological Seminary of America. Jewish Museum. II. Board of Jewish Education, New York.
[BS580.A3] 220.9 77-730683
Board of Jewish Education, New York
77[7712]

6060. [Motion picture]. — [s.l.] : Jackson-Lorriman Films, 1976.
1 reel, 4 min. : sd., col. ; 16 mm.
Made in Canada.
CREDITS: Producers, G. Phillip Jackson, David H. Lorriman; director, writer, and editor, G. Phillip Jackson; photographer, David H. Lorriman.
SUMMARY: Shows the highlights of a day long excursion on a steam locomotive.
1. Locomotives. I. Jackson-Lorriman Films.
[TJ608] 625.1 77-702643
Film Canadiana 77

A

A.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

"A". [Motion picture] / Argos Films. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 10 min. : sd., b&w ; 16 mm.
Made in France.
CREDITS: Creator of animation, Jan Lenica.
SUMMARY: An animated film which uses fine-line, pen-and-ink letters to illustrate symbolically the power of language.
1. Language and languages. I. Argos Films.
[P1012] 401 77-701727
Films Inc. 77

A-M-E-R-I-C-A-N-S. [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Consists of interviews with several foreign-born American children who comment on how they feel about being Americans, about their own origins, about racial bias, and about intercultural friendships.
1. Children of minorities—United States—Interviews. 2. Children in the United States—Interviews. I. Churchill Films, Los Angeles.
[E184.A1] 301.45 77-702242
CINE 77

A. S. Abell Company, Baltimore
see Abell (A. S.) Company, Baltimore

AAA Clubs of Florida
see
Facing challenge for the motorist.

AASA
see American Association of School Administrators

Abakanowicz, Magdalena
see
Abakanowicz in Australia.
Divisions of space.

Abakanowicz in Australia. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.
1 reel, 21 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Malcolm Otton; director, Christopher McGill; cameraman, Kerry Brown.
SUMMARY: Shows an exhibition in Australia of Polish sculptress Magdalene Abakanowicz.
1. Abakanowicz, Magdalena—Exhibitions. 2. Sculpture, Modern—20th century—Poland—Exhibitions. I. Film Australia (Organization) II. Abakanowicz, Magdalena.
[NB955.P6] 730.092 77-703013
Australian Information Service
78

The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
26 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 25 min.) and guide. — (German art and architecture)
Also issued as filmstrip.
SUMMARY: Features architecture, frescoes, stuccowork, and altarpieces in the German baroque style as exemplified by the Benedictine abbey church at Benediktbeuern, Germany, and in the German rococo style, as exemplified by the church of the Benedictine monastery at Schäftlarn, Germany.
1. Benediktbeuern, Ger. (Benedictine abbey) 2. Architecture, Baroque—Germany, West—Benediktbeuern. 3. Schäftlarn, Ger. (Benedictine monastery) 4. Architecture—Germany, West—Benediktbeuern. 5. Architecture, Rococo—Germany, West—Schäftlarn. 6. Architecture—Germany, West—Schäftlarn. I. Visual Education, inc. II. Title: Church of the Benedictine abbey at Schädtlarn. [Slide] III. Series: German art and architecture. [Slide].
[NA5586] 726.0943 77-720329
Visual Education 77[7902]

The Abbey church of Maria Laach. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
27 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide. — (German art and architecture)
Also issued as filmstrip.
SUMMARY: Describes the architectural features of the Romanesque church of the Benedictine abbey of Maria Laach in Germany.
1. Maria Laach (Benedictine monastery) I. Visual Education, inc. II. Series: German art and architecture. [Slide].
[NA5586] 726.0943 77-720326
Visual Education 77

ABC
see American Broadcasting Company.

ABC Afterschool specials
see
Me and Dad's new wife.
Sara's summer of the swans.
The Amazing cosmic awareness of Duffy Moon.
My mom's having a baby.

ABC of high energy ignition. [Motion picture] / General Motors Corporation ; made by Audio Productions, inc. — Detroit : Public Relations Film Library, General Motors Corp., 1977.
1 reel, 17 min. : sd., col. ; 16 mm. — (How it works series)
SUMMARY: Uses animation and live action to explain the basic principles of automotive electricity and point out the differences between the old ignition system and the one utilizing high energy ignition.
1. Automobiles—Ignition. I. General Motors Corporation. II. Series: How it works series. [Motion picture].
[TL213] 621.43 78-700157*
CINE 78

The ABC of telephone sales. [Motion picture]. — Santa Monica, Calif. : Salenger Educational Media, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & leader's guide, instructional guides, and textbook.
Also issued as super 8 mm. cartridge with magnetic sound track and as videocassette.
SUMMARY: A training film which focuses on telephone sales.
1. Telephone selling. I. Salenger Educational Media (Firm)
[HF5438.3] 658.85 78-700649
Salenger Educational Media
78

ABC Sports
see
Deep sharks.
Eagle.
Kayaking.
Mexico bass.
Montreal Olympiad.
Peru balloons.
Shipwreck.
War planes.

Abdomen. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 9 min. : sd., col. ; 16 mm.
1 cartridge, 9 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the abdomen. For medical personnel.
1. Abdomen—Examination. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC944] 616.07 77-702316
J. B. Lippincott Co. 78

Abell (A. S.) Company, Baltimore
see
First edition.

Abell-Kendall method—manual. [Videorecording]
see
Serum cholesterol : Abell-Kendall method—manual.

The Absence seizure. [Videorecording] / United States National Institutes of Health. — Bethesda, Md. : The Institutes ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 28 min. : sd., b&w ; 3/4 in.
U standard.
Issued in 1973 as 16 mm. motion picture.
SUMMARY: Discusses epilepsy, focusing on the clinical and electroencephalographic characteristics. Uses examples of each seizure type to show the epidemiologic pattern, diagnostic features, and classification.
1. Epilepsy. 2. Electroencephalography. I. United States. National Institutes of Health.
[RC372] 616.8 77-706099
National Audiovisual Center
78

Absolutely free. [Motion picture]
see
Makosinski, Art. Absolutely free.

Abusive parents. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (We can help)
SUMMARY: Presents a panel of women from a prison chapter of Parents Anonymous who are incarcerated for child abuse. Discusses the problem of child abuse in terms of its social context and personal and family dynamics.
1. Child abuse—United States. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Motion picture].
[HV741] 301.42 77-703242*
National Audiovisual Center
78

AC motor control
see
Individual paced instruction—AC motor control.

The Academic cloister. [Motion picture]. — Toronto : Birchbark Films, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Michael MacMillan; narrator, Jude Byrne; Michael Creagen, Michael Macmillan.
SUMMARY: A critical look at post-secondary education. Uses Queen's University as an example to point out that universities are cloistered from society. Argues that the grading system, lectures, and examinations are directly antagonistic to the professed aims of a university.
1. Education, Higher—Aims and objectives. 2. Queen's University, Kingston, Ont. I. Birchbark Films.
[LB2324] 378.713 77-702569
Film Canadiana 78

Accidental poisoning in children. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.
74 slides. color. 2x2 in. and cassette (15 min.) (University of Michigan Medical Center Media Library physician series)
University of Michigan Media Library program no. 34.
With syllabus.
CREDITS: Producers, Patricia A. Barr, David L. Novak; author, David G. Tubergen.
1. Pediatric toxicology. 2. Poisoning, Accidental. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[RA1225] 615.9 76-720058
Univ. of Michigan Media Library
77

Accounting 10/12
see
Weaver, David H. Transparencies for Elements of financial records.
Weaver, David H. Transparencies for Business data processing.
Weaver, David H. Transparencies for Accounting systems and procedures.

Accounting systems and procedures
see
Weaver, David H. Transparencies for Accounting systems and procedures.

Acid-base balance—compensation of imbalances. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.
82 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 20 min.), script, and instructor's guide. — (Patient care series ; 9)
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Shows how the respiratory system and the kidneys attempt to compensate for excess acids and bases in body fluids. Emphasizes the changes which take place in carbon dioxide and bicarbonate concentrations in body fluids. For nurses' training.
1. Acid-base equilibrium. 2. Acid-base imbalances. I. Trainex Corporation. II. Series: Patient care series. [Slide] ; 9.
[QP90.7] 610.73 78-720064*
Trainex Corp. 78

Acid-base balance—the body's regulation of pH. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.
103 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 22 min.), script, and instructor's guide. — (Patient care series ; 9)
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Reviews the concepts of acid, base, hydrogen concentration, and pH. Explains the functions of the respiratory system and the kidneys in the regulation of pH. For nurses' training.
1. Acid-base equilibrium. 2. Hydrogen-ion concentration. I. Trainex Corporation. II. Series: Patient care series. [Slide] ; 9.
[QP90.7] 610.73 78-720063*
Trainex Corp. 78

Acids, bases, and salts. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
60 fr. : col. ; 35 mm. & cassette (ca. 15 min.) and teacher's guide.
SUMMARY: Designed to afford the student an understanding of the chemistry of acids, bases, and salts.
1. Acids. 2. Bases (Chemistry) 3. Salts. [1. Acids. 2. Bases (Chemistry) 3. Salts] I. Educational Dimensions Group.
[QD477] 546 77-731328*
Educational Dimensions Group
78

Acorde (Organization)
see
Restoration of a class III mesial cavity preparation with filled resin.
Restoration of a class IV mesio-incisal cavity preparation with filled resin.
Restoration of a class V facial cavity preparation with unfilled resin.

Acorn Films (Firm)
see
Kites aloft.
Magic changes.

Acrobats of God. [Motion picture]
see
Houseman, John. Acrobats of God.

Acromegaly, concepts in diagnosis and treatment. [Videorecording] / United States National Medical Audiovisual Center, with American Society of Neurosurgeons. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1978.
1 reel, 40 min. : sd., col. ; 3/4 in.
U standard.
CREDITS: George W. Tindall, William F. Collins, William H. Daughaday.
SUMMARY: For medical training. Presents a panel discussion between an endocrinologist and a neurosurgeon on current concepts in the diagnosis and treatment of acromegaly. Includes a case presentation and questions from an audience of neurosurgery residents.
1. Acromegaly. I. National Medical Audiovisual Center. II. Neurosurgical Society of America.
[RC658.3] 616.4 78-706086*
National Audiovisual Center
78

Across the frontiers. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.
1 reel, 55 min. : sd., col. ; 16 mm.. & discussion guide. — (The Tribal eye)
Also issued as videorecording.
CREDITS: Writer and narrator, David Attenborough.
SUMMARY: Discusses the internal processes and the positive and negative external forces that effect change in tribal societies.
1. Social change. 2. Society, Primitive. I. British Broadcasting Corporation. Television Service. II. Series: Tribal eye. [Motion picture].
[GN358] 301.24 77-701593
Time-Life Multimedia 77

Across the silence barrier. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1977.
1 reel, 57 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Considers the question of whether deafness should be viewed as a handicap to be overcome or a difference to be accepted. Takes a look at various individuals who have triumphed over the obstacles presented by their deafness.
1. Deaf. 2. Deafness. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[HV2380] 362.4 78-700584*
Time-Life Multimedia 78

The Act of abortion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 60 min. : sd., b&w ; 16 mm.
SUMMARY: Focuses on the difficulties faced by women who want abortions and the doctors who perform abortions in Britain. Shows how legislation concerning abortions has resulted in many mind-boggling problems.
1. Abortion—Great Britain. 2. Abortion—Law and legislation—Great Britain. I. British Broadcasting Corporation. Television Service.
[767.5] 179 77-702010
Time-Life Multimedia 77[7902]

Acting like a boy. [Motion picture]. — Wellington, Ont. : Media Lab Productions, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Producer, Charles Capstick; photographer, Bob Kresco; editor, Kathy Fletcher.
SUMMARY: The real life situations and perceptions of Jeffrey Lynas, a child actor.
1. Lynas, Jeffrey. 2. Actors—Canada—Biography. 3. Children as actors. I. Media Lab.
[PN2308] 790.2092 77-702570
Film Canadiana 78

Action. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Producer, Shelagh McNab.
SUMMARY: A women's awareness film, in which a typist dreams of outdoor work.
1. Women—Psychology. 2. Women—Employment. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HQ1206] 301.41 77-702546*
Film Canadiana 78

Action Committee for Rural Electrification
see
A Voice in government for rural America.

Action in reserve. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.
1 reel, ca. 16 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Don Harley; director, Greg Reading; cameraman, John Hosking.
SUMMARY: Shows members of the Australian Army Reserve in action on their annual field exercise.
1. Australia. Army. Citizen Military Forces. I. Film Australia (Organization)
[UA873] 355.30994 77-703014
Australian Information Service
78

Activity Records, inc.
see
Analogames.

Activity Records, inc. *(cont.)*
China.
Classic stories.
Enemies of the body.
Jet car champion.
Know your automobile.
Language structure simplified.
Lasers.
Solar energy.

Acute myocardial infarction—anatomy and pathology. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 30 min. : sd., col. ; 3/4 in. & study guide.
U standard.
Unit 5 in a series.
SUMMARY: Describes the normal anatomy of the coronary arteries and the cardiac conduction system. Discusses theories of pathogenesis of acute myocardial infarction.
1. Heart—Infarction—Etiology. 2. Coronary arteries. 3. Heart conduction system. I. National Medical Audiovisual Center.
[RC685.16] 616.1 77-706064
National Audiovisual Center
77

Acute myocardial infarction—arrhythmias. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 40 min. : sd., col. ; 3/4 in. & study guide.
U standard.
Unit 4 in a series.
SUMMARY: Describes methods of diagnosing ventricular arrhythmias and atrioventricular conduction disturbances in patients with acute myocardial infarction. Discusses the pathogenetic mechanisms, relationship to coronary blood supply, and treatment regimens.
1. Heart—Infarction—Complications and sequelae. 2. Arrhythmia. 3. Heart block. I. National Medical Audiovisual Center.
[RC685.16] 616.1 77-706063
National Audiovisual Center
77

Acute myocardial infarction—diagnosis. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 50 min. : sd., col. ; 3/4 in. & study guide.
U standard.
Unit 3 in a series.
SUMMARY: Presents clinical tools utilized in the diagnosis of acute myocardial infarction. Explains their use in describing symptoms, physical findings and electrocardiographic and serum enzyme changes.
1. Heart—Infarction—Diagnosis. I. National Medical Audiovisual Center.
[RC685.16] 616.1 77-706061
National Audiovisual Center
77

Acute myocardial infarction—pathophysiology. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 20 min. : sd., col. ; 3/4 in. & study guide.
U standard.
Unit 1 in a series.
SUMMARY: Describes and explains underlying pathophysiological changes occuring in patients with acute myocardial infarction in terms of changes in ventricular force generation and compliance.
1. Heart—Infarction—Complications and sequelae. I. National Medical Audiovisual Center.
[RC685.16] 616.1 77-706059
National Audiovisual Center
77

Acute myocardial infarction—pump failure. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 30 min. : sd., col. ; 3/4 in. & study guide.
U standard.
Unit 2 in a series.
SUMMARY: Decribes normal and abnormal left ventricular function curves and explains the importance of measuring the pulmonary capillary wedge pressure, cardiac output, and systemic resistance in patients with acute myocardial infarction complicated by pump failure. Gives a rational format for treatment of these patients based on hemodynamic findings.
1. Heart—Infarction—Complications and sequelae. 2. Heart failure. I. National Medical Audiovisual Center.
[RC685.16] 616.1 77-706060
National Audiovisual Center
77

Adam Clayton Powell : an autobiographical documentary. [Motion picture]
see
Noble, Gil. Adam Clayton Powell : an autobiographical documentary.

Add penicillin, stir well. [Motion picture] / BBC-TV — New York : Time-Life Multimedia, 1978.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide. — (The French way ; 7)
Also issued as videocassette.
CREDITS: Producer, Michael Croucher.
SUMMARY: Depicts the rustic lifestyle of a region in southwestern France where the production of Roquefort cheese, made from a unique fungus found in local caves, is the major occupation.
1. France, Southern—Social life and customs. 2. Roquefort cheese. I. British Broadcasting Corporation. Television Service. II. Series: French way. [Motion picture] ; 7.
[DC607.45] 914.4 78-700499*
Time-Life Multimedia 78

Addiction Research Foundation of Ontario
see
Collision course.
Moderation at all times?

Adhesive sealants for prevention of caries. [Motion picture] / National Caries Program, National Institute of Dental Research ; made by Durrin Films, inc. — Bethesda, Md. : The Program ; Washington : distributed by National Audiovisual Center, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Presents the effectiveness of adhesive sealants in the prevention of tooth decay and reviews the state of the art in the development of adhesive fissure sealants.
1. Pit and fissure sealants (Dentistry) 2. Dental caries—Prevention. I. United States. National Institute of Dental Research. National Caries Program.
[RK652.7] 617.6 78-700638*
National Audiovisual Center
78

Adhesive sealants for prevention of caries. [Videorecording] / National Caries Program, National Institute of Dental Research ; made by Durrin Films, inc. — Bethesda, Md. : The Program ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 12 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Presents the effectiveness of adhesive sealants in the prevention of tooth decay and reviews the state of the art in the development of adhesive fissure sealants.
1. Pit and fissure sealants (Dentistry) 2. Dental caries—Prevention. I. United States. National Institute of Dental Research. National Caries Program.
[RK652.7] 617.6 78-706078*
National Audiovisual Center
78

Adhocism. [Slide]
see
Jencks, Charles. Adhocism.

Adios America : retired Americans in Mexico. [Motion picture]
see
Cohen, Karl F. Adios America : retired Americans in Mexico.

Adjectives and adverbs. [Filmstrip]. — New York : Guidance Associates, 1978.
2 rolls (58 fr., 62 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 29 min.), discussion guide, and 10 worksheets. — (Language basics)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Uses a story about two strangers who come to town in order to explain the characteristics and functions of adjectives and adverbs.
1. English language—Adjective—Juvenile films. 2. English language—Adverb—Juvenile films. [1. English language—Adjective. 2. English language—Adverb] I. Guidance Associates. II. Series: Language basics. [Filmstrip].
[PE1241] 425 78-730153*
Guidance Associates 78

Adjusting to the new baby. [Filmstrip]. — New York : Guidance Associates, 1978.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 32 min.) and discussion guide. — (Parenthood)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CONTENTS: 1. New roles. 100 fr.—2. Changing relationships. 83 fr.
1. Mother and child. 2. Social role. I. Guidance Associates. II. Series: Parenthood. [Filmstrip].
[HQ759] 301.42 78-730162*
Guidance Associates 78

Admiralty Island, fortress of the bears. [Motion picture] / Sierra Club ; made by Dawson Productions. — New York : Association Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Director, writer, photographer, Joel Bennett; music, Pat Henry; editor, Laurence Goldin.
SUMMARY: Presents the political, cultural, and geologic history of Admiralty Island, second largest of Alaska's Alexander Archipelago. Focuses on the island's endangered species, including the great brown bear, the bald eagle, and the humpback whale.
1. Admiralty Island, Alaska—History. I. Sierra Club.
[F912] 979.8 77-703464
Dawson Productions 78

Adolescent conflict : parents vs. teens. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (29 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 29 min.)
With teacher's guide.
CREDITS: Producer, Jean Robbins; writer, Lauren O'Neill.
SUMMARY: Reassures students that conflicts between parents and teenagers are almost inevitable due to teenagers' search for greater independence. Outlines practical suggestions for defusing potential problems.
CONTENTS: pt. 1. Understanding the conflict. 72 fr.—pt. 2. Dealing with the conflict. 83 fr.
1. Adolescent psychology. 2. Conflict of generations. [1. Parent and child. 2. Adolescence] I. Sunburst Communications (Firm)
[HQ796] 301.43 77-731095
Sunburst Communications 77

Adrian Vance Productions
see
Concepts in photography.
Fur, fins, teeth, and tails.

The Adult years. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.
1 reel, 12 min. : sd., col. ; 16 mm. & study manual. — (Behaviorally speaking)
SUMMARY: Focuses on the norms and concepts of behavioral psychology as they relate to the adult years of human development. Discusses topics such as multiplicity of roles, productivity, the raising of offspring, physical and emotional changes, and self-esteem.
I. Adulthood. I. National Medical Audiovisual Center. II. Series: Behaviorally speaking. [Motion picture].
[BF724.5] 155.6 77-701985
National Audiovisual Center
77

Advances in American medicine : essays at the Bicentennial
see
Cummings, Martin M., 1920- Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]
Comroe, Julius Hiram, 1911- The heart and lungs.
Hubbard, William Neill, 1919- The origin of medicinals.

Advances in American medicine: essays at the Bicentennial
see
Cooper, John A. D. Undergraduate medical education.

Advances in American medicine : essays at the Bicentennial
see
Blake, John Ballard, 1922- Historical synthesis.
Stetson, Chandler A. Pathology.
Neel, James Van Gundia, 1915- Human genetics.
Beeson, Paul B. Infectious diseases—microbiology.
Thorn, George Widmer, 1906- Metabolism and endocrinology.
Snyder, John Crayton. Public health and preventive medicine.
Shimkin, Michael Boris, 1912- Neoplasia.
Frank, Robert Gregg, 1943- The neurosciences.
Moore, Francis D. Surgical care.

Advances in American medicine : essays of the Bicentennial
see
Bergstrom, Sune. The view from Sweden.

Advantage Films (Firm)
see
Samoa : tropical islands in the Pacific Ocean.

Adventures in library land. [Filmstrip] / Team Productions ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track. mono. ca. 42 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Uses cartoon characters superimposed on photographs of a library to demonstrate how to use the library. Also shows when and how to use the dictionary and encyclopedia, and how to find information. For elementary grades.
CONTENTS: Exploring library land. 54 fr.—Meet Mr. Library Manners. 53 fr.—The curious case of the card catalog. 54 fr.—The Dewey decimal dragon. 47 fr.—Danny Dictionary and Eddy Encyclopedia. 52 fr.—The fact finding hunt. 52 fr.
I. Libraries—Juvenile films. [1. Libraries] I. Team Productions.
[Z665.5] 027.4 77-730946
Educational Enrichment Materials
77

The Adventures of Supernut. [Filmstrip]. — Niles, Ill. : United Learning, 1976.
12 rolls : col. ; 35 mm. & 12 cassettes (1/4-track. mono. 85 min.), 2 posters, and 2 teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Consists of high motivation stories designed to teach children about basic nutrition and good health habits. For primary grades.
CONTENTS: set 1. The story of the beginning. 47 fr. The sugar slugs. 44 fr. The protein planet. 47 fr. Oil and water. 52 fr. The planet Lie Around. 56 fr. The secret of good health. 45 fr.—set 2. The villain, the Great Cracker. 53 fr. The Mouthamees and decay. 51 fr. The planet Grit. 49 fr. The carbohydrate clan. 52 fr. The package planet. 45 fr. The slouch from Grouch. 52 fr.
1. Health—Juvenile films. 2. Nutrition—Juvenile films. [1. Health. 2. Nutrition] I. United Learning (Firm)
[RA777] 613 77-730994
United Learning 77

Advertising. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Irene Angelico.
SUMMARY: A women's awareness film, which presents a montage of visual and audio clichés used in advertising.
1. Advertising. 2. Advertising—Psychological aspects. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HF5827] 301.41 77-702547
Film Canadiana 77

Advertising Council
see
Smokey Bear.

AEC
see United States. Atomic Energy Commission.

Aengus Films
see
Waves.

Aesop Films
see
Much ado about nut things.

Aetna Life & Casualty
see
Flight without wings.

Ætna Life & Casualty
see
Smoke and fire—two steps to survival.

Affiliate Artists
see
Kathy's dance.

AFI
see American Film Institute.

Africa : learning about the continent. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (44 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CREDITS: Producer and writer, Donald J. Rogers; narrators, Melva Williams, Art Hoyle; consultant, John N. Paden; photographer, Robert Frerck.
CONTENTS: Looking at the land. 73 fr.—Studying the population. 65 fr.—Using the resources. 64 fr.—Working in Africa. 66 fr.
1. Africa—Juvenile films. [1. Africa] I. Society for Visual Education, inc., Chicago.
[DT3] 916.7 78-730295*
SVE 78

Africa. [Slide] / McIntyre Educational Media ; made by Peter A. Nantais and Audrey M. Thomas. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.
20 slides : col. ; 2x2 in. & teacher's guide. — (The Southern continents)
Made in Canada.
SUMMARY: Uses maps, charts, and graphs to describe the important geographical features of Africa. Shows climatic regions, vegetation, minerals, population patterns, and historical changes.
I. Africa—Description and travel—1977- [1. Africa—Geography] I. McIntyre Educational Media. II. Series: Southern continents. [Slide].
[DT12.25] 916 77-720635*
McIntyre Educational Media
78

African religions : Zulu Zion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 10)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Visits the Zulu Independent Churches of South Africa to explore the black African response to Christianity. Traces the history of religious beliefs in Africa, from the arrival of the first Christian missionaries to the current rediscovery of the African religious identity.
I. Christian sects—South Africa. 2. Blacks—South Africa—Religion. 3. Independent churches—South Africa. 4. Zulus—Church history. 5. South Africa—Church history. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 10.
[BR1450] 291 78-700480
Time-Life Multimedia 78

African sanctus. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 47 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Retraces composer David Fanshawe's African odyssey which inspired his musical composition entitled African sanctus.
1. Fanshawe, David, 1942- African sanctus. I. British Broadcasting Corporation. Television Service.
[ML410] 783.2 78-700517
Time-Life Multimedia 78

African society : ways of life. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (39 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CREDITS: Producer and writer, Donald J. Rogers; narrators, Daphne Maxwell, Meshach Taylor; consultant, John N. Paden; photographer, Robert Frerck.
CONTENTS: Living in Africa. 68 fr.—Governing the people. 70 fr.—Learning in Africa. 57 fr.—Reflecting cultural values. 60 fr.
1. Africa—Civilization—Juvenile films. [1. Africa—Civilization] I. Society for Visual Education, inc., Chicago.
[DT14] 967 78-730296*
SVE 78

The Africans are coming. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographer, Mohinder Dhillon; editor, William Cahn.
SUMMARY: Presents a television special from the CTV program Olympiad, which examines African sports heroes of various Olympic competitions. Shows the drive and determination of these winners.
1. Athletes—Africa. 2. Olympic games. I. Olympiad. II. CTV Television Network.
[GV697] 796.4096 77-702533
Film Canadiana 77

Africa's defiant white tribe. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.
2 reels, 52 min. : sd., col. ; 16 mm.
SUMMARY: Analyzes political and social conditions in South Africa as the Black population grows increasingly militant and the ruling white Afrikaaners hold firmly to their policy of apartheid. Includes interviews with Black and white leaders who explain and defend their positions.
1. South Africa—Race relations. 2. South Africa—Politics and government—1961- 3. South Africa—Social conditions—1961- I. National Broadcasting Company, inc.
[DT763] 968.06 78-700023*
Films Inc. 78[7906]

The Afrikaner experience : politics of exclusion. [Motion picture] / United Nations, Swedish TV, Villone Productions, and WGBH. — New York : Learning Corp. of America, 1978, made 1977.
1 reel, 35 min. : sd., col. ; 16 mm. & teacher's guide.
Edited by Robert McDonald and John Craddock from the motion picture issued in 1978 under title: South Africa : the white laager.
CREDITS: Script, Peter Davis; narrator, Barry Callahan; editors, Annabel Compton, Nana Mohomo.
SUMMARY: Explores the history of the Afrikaners from the arrival of the Dutch in 1652 to present-day South Africa, with its apartheid system.
1. Boers. 2. South Africa—History. 3. South Africa—Race relations. I. United Nations. II. Sveriges radio aktiebolag. III. Villone Productions. IV. Boston. Television station WGBH-TV. V. Title: South Africa : The white laager. [Motion picture]
[DT888] 968 78-700112*
Learning Corp. of America 78

Afrikaner experience: politics of exclusion. [Motion picture]
see
South Africa : the white laager.

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Films, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Life around us)
Originally shown on the television series The world we live in.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Examines the behavior of whales and points out their status as an endangered species.
1. Whales—Behavior. 2. Rare animals. 3. Mammals—Behavior. I. World we live in. II. Time-Life Films. III. Series: Life around us. [Motion picture].
[QL737.C4] 599 78-700072
Time-Life Multimedia 78

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Examines the behavior of whales and points out their status as an endangered species.
1. Whales—Behavior. 2. Rare animals. 3. Mammals—Behavior. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[QL737.C4] 599 78-700073*
Time-Life Multimedia 78

Aftermath—the defence against disaster. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Malcolm Otton; director, J. Bushelle; cameraman, A. Fraser.
SUMMARY: Shows the activities, training, and operations of civil defense in Australia.
1. Australia—Civil defense. I. Film Australia (Organization)
[UA929] 363.30994 77-703015
Australian Information Service 77

The Age of Europe. [Filmstrip]. — New York : Scholastic Filmstrips, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 60 min.)
4 rolls : col. ; 35 mm. & 4 discs (ca. 60 min.)
(Scholastic's world history filmstrip program)
With guide.
CONTENTS: The Medieval world. 113 fr.—The Renaissance. 119 fr.—The Reformation. 113 fr.—The age of democratic revolutions. 125 fr.
1. Europe—History. 2. Renaissance. 3. Reformation. 4. Revolutions—History. [1. Europe—History] I. Scholastic Magazines, inc.
[D117.A3-Z] 940 77-730982*
ALA Booklist 78

The Age of fragmentation. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (How should we then live? ; episode 8)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Describes modern art, music, poetry, and film as being in a fragmented state. Interprets this as being indicative of modern man's spiritual and religious dilemma.
1. Spiritual life—Modern period, 1500- 2. Civilization, Modern—Moral and religious aspects. 3. Art, Modern—Moral and religious aspects. 4. Moving-pictures—Moral and religious aspects. 5. Poetry, Modern—Moral and religious aspects. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] ; episode 8.
[BV4501.2] 909.8 77-702370
CINE 77[7902]

The Age of non-reason. [Motion picture]. — Muskegon, Mich : Gospel Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (How should we then live? ; episode 7)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Reviews the development of modern philosophy and theology, interpreting recent trends as an escape from reason and an abandonment of the truth.
1. Apologetics—20th century. 2. Philosophy, Modern—History. 3. Theology, Doctrinal—History. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] ; episode 7.
[BT1200] 109 77-702369
CINE 77

The Age of Reason. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
83 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. ca. 17 min.)
83 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 17 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, David Seay; narrator, Walt Thurman.
SUMMARY: Presents 18th-century English literature as a reflection of the social history of the period. Includes such literary figures as Pope, Steele, Addison, Swift, Gibbon, Fielding, and Gray.
1. English literature—18th century—History and criticism. 2. Great Britain—Social life and customs—18th century. I. Thomas S. Klise Company.
[PR441] 828.09 77-731291
Thomas S. Klise Co. 78

Aging. [Motion picture] CRM Productions, 1973.
22 min. sd. color. 16 mm. (The Developmental psychology today film series)
CREDITS: Producer, director, and writer, Peter Jordan.
SUMMARY: Examines some popular, yet commonly mistaken attitudes towards the aged and their place in society. Discusses two major theories on the aged—the activity theory and the disengagement theory—and the research being done by Bernice Neugarten, Robert Havinghurst, and Sheldon Tobin, of the University of Chicago.
1. Aged. 2. Gerontology—Research. 3. Aged—Psychology. I. CRM Productions. II. Series: Developmental psychology today film series. [Motion picture].
[HQ1061] 155.67 73-702592
CRM Productions 73[r77]rev

Agriculture - agricultura. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (ca. 134 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 64 min.), teacher's guide, and spirit masters. — (Careers for bilinguals)
Sound accompaniment compatible for manual and automatic operation.
English language on one side of cassettes and Spanish language on reverse side.
SUMMARY: Acquaints English and Spanish bilingual students with career opportunities in agriculture, in which their bilingualism is a definite asset. Includes interviews with agricultural workers on the job, who show how their bilingual skills and cultural heritage helped them get jobs and advancement. Stresses the need for a high school diploma.
1. Agriculture—Vocational guidance. 2. Spanish language—Vocational guidance. I. Regents Publishing Company. II. Series: Careers for bilinguals. [Filmstrip].
[S494.5.A4] 630.2 77-730716
Prentice-Hall Media 77

Agrimedia Corporation
see
Pesticides—safe handling and use.

Agueda Martinez : our people, our country. [Motion picture] / Moctesuma Esparza Productions. — Los Angeles : Educational Media Corp., 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
Also issued in Spanish.
SUMMARY: Focuses on 77-year-old native New Mexican Agueda Martinez, discussing her lifestyle and values and showing examples of the rugs and serapes she weaves.
1. Hand weaving—New Mexico. 2. Martinez, Agueda. 3. Weavers—New Mexico. 4. Rugs—New Mexico. [1. Martinez, Agueda. 2. Weavers. 3. Rugs—New Mexico] I. Mep Moctesuma Esparza Productions.
[TT848] 746.1 77-702373
CINE 78

AH-OOO! [Motion picture]. — Jensen Beach, Fla. : Wacha Productions, 1977.
3 reels, 85 min. : sd., col. : 16 mm.
4 reels, 85 min. : sd., col. ; 35 mm.
SUMMARY: Depicts the power and beauty of modern-day surfing and its accompanying lifestyle.
1. Surfing. I. Wacha Productions.
[GV840.S8] 797.2 77-701416
CINE 77

Aids of Cape Cod, inc.
see
American theatre.
Buckminster Fuller—geodesic man.
Currier & Ives—America's #1 salesmen.
Edward Curtis—shadow catcher.
Elizabeth Cady Stanton : ... because I am a woman ...
Emily Dickinson : I'm nobody! Who are you?
Eugene O'Neill—long day's journey.
Frank Lloyd Wright—organic architect.
Frederic Remington—artist of the Wild West.
Frederick Law Olmsted—space in the city.
George Gershwin—rhapsody in blue.
The Good life.
The Lobby system.
Louis Brandeis, the great dissenter.
Margaret Fuller, brilliant and bold.
Marian Anderson—once in a hundred years.
Mark Twain—Mississippi Renaissance man.
Norman Thomas—an American conscience.
On your own.
Radio—sounds of space.
Ralph Waldo Emerson—sage of Concord.
Rocket reading.
Shakespeare's sonnets.
Stephen Wise—a Jew in America.
Walt Whitman : I celebrate myself.

Ain't nobody's business. [Motion picture]. — Evergreen, Colo. : Mountain Moving Picture Co., 1977.
2 reels, 52 min. : sd., col. ; 16 mm.
CREDITS: Sally Barrett-Page.
SUMMARY: Focuses on female prostitution as seen through the eyes of the prostitutes themselves.
1. Prostitution. 2. Prostitutes—Attitudes. I. Mountain Moving Picture Company.
[HQ117] 176 78-700160
CINE 78

Air. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 31 min. : sd., col. ; 16 mm. — (Our Poisoned world)
Also issued as videorecording.
SUMMARY: Focuses on Michigan industries that have agreed to curb air pollution.
1. Air—Pollution—Michigan. 2. Factory and trade waste—Michigan. I. Time-Life Films. II. Series: Our poisoned world. [Motion picture].
[TD883.5] 333.9 77-701691
Time-Life Multimedia 77

Air Canada Silver Broom 1975. [Motion picture]. — Montreal : Briston Productions, 1976.
1 reel, 29 min. : sd., col. ; 16 mm.
CREDITS: Producer, Leo Thompson; director, Michael Taylor; writer, Doug Maxwell; narrator, Don Chevner; photographers, Mike Ellis, Peter Berrison; editor, John Millar.
SUMMARY: Documents the Air Canada Silver Broom 1975 curling championships.
1. Curling—Canada. I. Briston Creative Films.
[GV845] 796.9 77-702571
Film Canadiana 78

Air conditioned comfort. [Motion picture]
see
Strawbridge, John. Air conditioned comfort.

Air Force basic training—the gateway to success. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Presents a view of the basic training program at Lackland Air Force Base, a program typical of those administered to new Air Force enlistees.
1. Aeronautics, Military—Study and teaching—United States. 2. United States. Air Force. I. United States. Dept. of the Air Force.
[UG638] 355.5 77-703360
National Audiovisual Center 78

The Air Force now, no. 100. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1978.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Emphasizes the Air Force as it really is and not as shown by television and the movies. Highlights pilot training in Air Force simulators and points out Air Force assistance to communities suffering from floods, fire, ad famine.
1. United States. Air Force. I. United States. Dept. of the Air Force.
[UG633] 358.4 78-700803*
National Audiovisual Center 78

Air pollution—the facts. [Motion picture] / American Lung Association ; made by Amram Nowak Associates. — New York ; The Association, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Fifteen authorities on the subject of air pollution present various findings and evidence which have led them to conclude that air pollution has a negative effect on human health. Appeals to the public to take measures to control air pollution.
1. Air—Pollution—Toxicology. 2. Air—Pollution. I. American Lung Association.
[RA576] 614.7 77-702038
CINE 77

Air raid wardens. [Motion picture] 1943
see
Laurel and Hardy compendium.

Air screen cleaner. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Principles of seed processing)
With teacher's guide.
SUMMARY: Uses both animation and live photography to demonstrate the use and operation of the air screen seed cleaner/separator.
1. Seeds—Cleaning—Equipment and supplies. 2. Seed separators. I. Everson, Leroy. II. Series: Principles of seed processing. [Motion picture].
[SB118.8] 631.3 77-701157
Iowa State University Film Production Unit 77

Aircraft welding. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1978.
63 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Priestley; script and photography, Charles G. Casey.
SUMMARY: Illustrates various welds used in the construction of aircraft. Shows TIG, oxyacetylene, and shielded metal-arc techniques and emphasizes quality control.
1. Airplanes—Welding. I. Library Filmstrip Center, Wichita, Kan.
[TL671.5] 629.134 77-730463*
Library Filmstrip Center 78

Airplanes, men, and memories. [Motion picture] / Film Arts. — Markham, Ont. : Viking Films, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Executive producer, Don Haig; director and writer, Jeff Street; photographer, Mark Irwin; editor, Don Evraire.
SUMMARY: A documentary on the rebuilding of Canadian World War II warplanes by the Canadian Warplane Heritage Group.
1. Airplanes, Military—Restoration. 2. Canadian Warplane Heritage Group. I. Film Arts Ltd.
[TL685.3] 629.133 77-702572
Film Canadiana 78

Airworks (Firm)
see
Desert cloud.

Akiko—the life of a Japanese girl. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1971.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Portrays a twenty-year-old Japanese woman with her family, showing how her lifestyle consists of both Japanese traditions and modern western mores.
1. Japan—Social life and customs—1945- 2. Women—Japan—Social conditions. I. Kokusai Kankō Shinkōkai.
[DS822.5] 952 77-702424*
University of Texas Film Library 78

Alan Landsburg Productions
see
In search of a call from space.
In search of Amelia Earhart.
In search of ancient aviators.
In search of Atlantis.
In search of Bigfoot.
In search of Dracula.
In search of ghosts.
In search of Inca treasure.
In search of killer bees.
In search of learning ESP.
In search of life after death.
In search of Martians.
In search of Nazi plunder.
In search of other voices.
In search of psychic detectives.
In search of strange visitors.
In search of the Bermuda Triangle.
In search of the Easter Island massacre.
In search of the Loch Ness monster.
In search of the magic of Stonehenge.
In search of the mummy's curse.
In search of UFO's.
In search of voodoo.

Alaska! [Motion picture] / Alaska Travel Marketing Council ; made by Sunset Films. — [New York] : Association Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; 35 mm.
Panavision.
SUMMARY: Uses multi-image technique to present a subjective view of Alaska. Without narration.
1. Alaska—Description and travel—1959- I. Alaska Travel Marketing Council.
[F910] 917.98 77-701777
CINE 77

Alaska, land in the balance. [Motion picture] / Sierra Club ; made by Dawson Productions. — New York : Association Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
Features the mountains, lakes, rivers, glaciers, wildlife, and native people of Alaska. Raises the question of how these natural resources are to be preserved.
1. Alaska—Description and travel—1959- I. Sierra Club.
[F910] 979.8 77-700465
CINE 77

Alaska Native Heritage Film Project
see
From the first people.

Alaska Travel Marketing Council
see
Alaska!

Alba House Communications
see
Follow me!—the rich young man and the blind beggar.
Psalms : shout for joy all you children!

Albert (Marvin) Films
see Marvin Albert Films

Albert Pulp Company
see Prince Albert Pulp Company

Albert Pulpwood Ltd.
see Prince Albert Pulpwood Ltd.

Alberta. Dept. of Agriculture. Communications Branch
see
Food at school.
Mosquitoes—effect on cattle.

Alberta. Dept. of Education
see
Boom town, boon town.
People make it happen.
Resources make it happen.

Alberta. Dept. of the Environment
see
Mosquitoes—effect on cattle.

Alberta. Workers' Compensation Board
see Workers' Compensation Board (Alberta)

Albright Cinematic Enterprises
see
The Hamilton-Burr duel.

Alcatraz. [Motion picture]. — Glendale, Calif. : TMS Films, 1977.
2 reels, 55 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Tom Thayer; photographer and editor, Michael M. Scott.
SUMMARY: Presents currently available information, including interviews and newsreel footage, in order to unravel the mysteries about Alcatraz.
1. United States. Penitentiary. Alcatraz Island, Calif. I. TMS Films.
[HV9474] 365 78-700161
CINE 78

Alcohol and alcoholism. [Filmstrip]. — Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 47 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 47 min.)
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: pt. 1. What is alcohol? 74 fr.—pt. 2. Why people drink. 76 fr.—pt. 3. Teenagers and drinking. 70 fr.—pt. 4. A counterattack on despair. 73 fr.
1. Alcoholism. 2. Alcohol and youth. [1. Alcoholism. 2. Alcohol and youth] I. Imperial Educational Resources, inc.
[HV5035] 362.2 77-730963
Imperial Educational Resources 77

Alcohol, drug of choice. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guides.
SUMMARY: Examines the issue of alcohol abuse as a major social problem. Explores experimental detoxification and rehabilitation programs aimed at treating the physical as well as the psychological problems of the alcoholic.
1. Alcoholism. 2. Alcoholism—Treatment. 3. Alcoholics—Rehabilitation. I. National Broadcasting Company, inc.
[HV5060] 362.2 77-703323
Films Inc. 78

Alcohol—facts, myths, and decisions. [Slide] / Sunburst Communications. — White Pains, N.Y. : Science and Mankind, 1978.
131 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 21 min.)
131 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 21 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; on disc for manual operation only.
With teacher's guide.
SUMMARY: Presents basic facts about alcohol and alcoholism and dramatizes three situations involving problem drinkers. Discusses two case studies which draw attention to the work of Alcoholics Anonymous and Alateen.
1. Alcoholism. 2. Alcoholics Anonymous. 3. Al-Anon Family Group Headquarters, inc. [1. Alcoholism. 2. Alcoholics Anonymous. 3. Al-Anon Family Group Headquarters, inc] I. Sunburst Communications (Firm)
[HV5035] 613.8 77-720594
Science and Mankind 78

The alcoholic within us. [Motion picture]
see
Nosseck, Noel. The alcoholic within us.

Alcoholism and the family. [Motion picture]. — Los Angeles : FMS Productions, 1977.
1 reel, 42 min. : sd., col. ; 16 mm.
CREDITS: Producers, Herman S. Saunders, John C. Frederick; director, Richard A. Miner; cameraman, H. J. Brown.
SUMMARY: Father Joseph C. Martin points out the effects of alcoholism on the family in an effort to create an awareness and understanding of the impact which this disease has upon the entire family.
1. Alcoholism. 2. Alcoholism -Family relationships. I. Martin, Joseph C. II. FMS Productions.
[HV5132] 362.2 77-703317
FMS Productions 77

Alexander and the wind-up mouse. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.
36 fr. : col. ; 35 mm. & cassette 1/2-track. mono. 7 min.) and discussion guide. — (Sights and sounds filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Leo Lionni.
Also issued with sound accompaniment on disc.
SUMMARY: Alexander, a real mouse, wants to be a toy mouse like his friend Willy until he discovers that Willy is to be thrown away. For primary grades.
1. Children's films. [1. Mice—Fiction] I. Lionni, Leo, 1910- Alexander and the wind-up mouse. II. Random House, New York. III. Series.
[PZ7] 372.6 78-730473*
Random House 78

Alexander von Humboldt. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 4)
Also issued as videorecording.
CREDITS: Director, Fred Burnley; narrator, Anthony Quinn.
SUMMARY: Dramatizes Humboldt's journey into central South America in search of a waterway believed to connect the Orinoco and Amazon Rivers.
1. Short films. 2. Historical films. 3. Humboldt, Alexander, Freiherr von, 1769-1859—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 4.
[PN1997] 918.7 77-701574
Time-Life Multimedia. 77[7902]

Alexieff, Alexandre
see
Pinscreen.

Alfred Higgins Productions
see Higgins (Alfred) Productions.

Alfred Nobel—the merchant of death? [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.
1 reel, 27 min. : sd., col. ; 16 mm. & leader's guide. — (The Prizewinners)
First released in England.
SUMMARY: Recounts the life of Alfred Nobel, including his inventions, his attainment of wealth and power, his romantic involvements, and his endowment of the Nobel Prize.
1. Nobel, Alfred Bernhard, 1833-1896. 2. Chemical engineers—Sweden—Biography. I. Chatsworth Film Distributors Limited. II. Series: Prizewinners. [Motion picture].
[TP268.5] 926 78-700555
Centron Films 78

Algae. [Filmstrip]. — New York : National Teaching Aids, 1976.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 201.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of both freshwater and seawater algae.
1. Algae. [1. Algae] I. National Teaching Aids, inc.
[QK566.5] 589 77-730782
National Teaching Aids 77

Alginate impression and the dental assistant. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.
1 cassette, 7 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: For dental personnel. Details the dental assistant's role in making alginate impressions. Stresses that if the material is used in a prescribed, orderly, standardized manner, results will be uniform and accurate.
1. Dental impressions. 2. Dental assistants. I. United States. Veterans Administration.
[RK658] 617.6 77-706174*
National Audiovisual Center 78

Algonquin College
see
Live and learn.

Alice in Wonderland. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
4 rolls (422 fr.) : col. ; 35 mm. & cassette (57 min.)
4 rolls (422 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 57 min.)
(Fantasy classics ; set 10)
With teacher's guide.
Edited from the Walt Disney Productions motion picture issued in 1951 under the same title.
SUMMARY: Alice follows a White Rabbit through a very small door and enters Wonderland, where she has many unusual adventures. For primary grades.
1 Children's films. [1. Fantasy] I. Alice in Wonderland. [Motion picture] II. Disney (Walt) Productions. III. Series: Fantasy classics. [Filmstrip] ; set 10.
[PZ7] 823 77-730959
Walt Disney Educational Media Co. 77

Alice in Wonderland. [Motion picture]
see
Alice in Wonderland.

All about food : nutrition and health. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
4 rolls (ca. 40 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 44 min.) and teacher's guide.
For elementary grades.
CONTENTS: 1. Nutrition a digestion.—2. The four basic food groups.—3. Vitamins and minerals.—4. Health foods vs. junk foods.
1. Nutrition—Juvenile films. 2. Food—Juvenile films. [1. Nutrition. 2. Food] I. Educational Dimensions Group.
[RA784] 613.2 77-731312*
Educational Dimensions Group 78

All about teeth : oral and dental hygiene. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 40 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 24 min.) and teacher's guide.
For elementary grades.
CONTENTS: Oral hygiene.—2. Dental care.
1. Teeth—Care and hygiene—Juvenile films. [1. Teeth—Care and hygiene] I. Educational Dimensions Group.
[RK63] 613 77-731311*
Educational Dimensions Group 78

All in the game. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Examines the ways in which children's individual and group play develops and describes the various forms which play takes.
1. Play—Psychological aspects. 2. Child psychology. I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[BF717] 155.4 77-701615
Time-Life Multimedia 77[7905]

All that night can yield. [Motion picture]
see
Cochran, Jack. All that night can yield.

All weather landing research—interim report. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA : distributed by National Audiovisual Center, 1973.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Shows specially equipped aircraft making landings in inclement weather conditions. Compares landing systems of various airports in the United States.
1. Landing aids (Aeronautics) I. United States. Federal Aviation Administration.
[TL725.L2] 387.7 77-701667
National Audiovisual Center 77

Allen, Woody
see
Woody Allen : an American comedy.

Alliance for Environmental Education
see
The Energy crisis : what we can do.

Allied Film Artists
see
Animal migration.
Life in the grasslands.
The Settlers.

Allied health careers. [Filmstrip]. — Louisville, Ky. : Vocational Guidance Filmstrips, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 28 min.) and 4 guides.
SUMMARY: Specifies the talents, skills, and educational requirements for careers in health care, indicating advantages, disadvantages, and future employment prospects.
CONTENTS: Emerging specialties: emergency medical technician and physician's assistant. 73 fr.—Therapy and rehabilitation. 73 fr.—Diagnostic technicians and technologists. 72 fr.—Medical records and health care administration. 53 fr.
1. Allied health personnel—Vocational guidance. I. Vocational Guidance Filmstrips (Firm)
[R697.A4] 610.69 77-730724
ALA Booklist 77

Allstar Pictures Inc.
see
The Naked peacock.

Almos' a man. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 39 min. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the story of the same title by Richard Wright.
CAST: LeVar Burton.
CREDITS: Executive producer, Robert Geller; director, Stan Latham.
SUMMARY: Faced with the prospect of working to pay for a mule he has accidentally killed, teenage farmworker, armed with vague notions of manhood, escapes from the farm.
I. Short films. I. Wright, Richard, 1908-1960. Almos' a man. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701408
Coronet Instructional Media 77

Aloft. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA : distributed by National Audiovisual Center, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Highlights the safety and efficiency of the U.S. national aviation system. Offers a view of the Federal Aviation Administration's safety mission and the highly trained people who carry it out.
1. Air traffic control—United States. 2. Aeronautics—Safety measures. I. United States. Federal Aviation Administration.
[TL725.3.T7] 614.8 77-701298
National Audiovisual Center 77

Alone in the family. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.
1 reel, 13 min. : sd., col. ; 16 mm.
1 reel, 13 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
SUMMARY: Two young people, one from a large family and the other an only child, talk about growing up in their particular family environments.
CONTENTS: Being by myself.—My big brother.
1. Family—Juvenile films. 2. Only child—Juvenile films. 3. Brothers and sisters—Juvenile films. [1. Family life. 2. Brothers and sisters. 3. Only child] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[HQ515] 301.42 78-700121*
Films Inc. 78

Alpha Beta Company
see
Climb aboard.

Alpha Omega Alpha
see
Leaders in American medicine—David Scegal, M.D.
Leaders in American medicine—David Seegal, MD.
Leaders in American medicine—Dwight L. Wilbur, M.D.
Leaders in American medicine—Franz J. Ingelfinger, M.D.
Leaders in American medicine—Franz J. Ingelfinger, MD.
Leaders in American medicine—Henry G. Schwartz, M.D.
Leaders in American medicine—Jonathan E. Rhoads, M.D.
Leaders in American medicine—Paul B. Beeson, M.D., and Eugene A. Stead, Jr., M.D.
Leaders in American medicine—Russel V. Lee, M.D.
Leaders in American medicine, William Barry Wood, Jr., M.D.
Making of a clinician : Teaching the medical student to teach.

The Alphabet : letters to a saber-toothed tiger. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
100 fr. : col. ; 35 mm. & cassette (1-track. 11 min.)
100 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 11 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director and writer, Robert Dow; photographer, Perry Struse.
SUMMARY: Examines language symbols of four major civilizations which eventually became the Roman alphabet.
1. Alphabet—History. I. Perfection Form Company.
[P211] 411 78-730094
Perfection Form Co. 78

Alpine Slide Corporation
see
Alpine sliding—a new mountain sport.

Alpine sliding—a new mountain sport. [Motion picture] / Alpine Slide Corporation ; made by Bob Perry Productions. — New York : Bob Perry Productions, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Takes viewers on several rides down the Alpine slide at a Vermont ski resort in order to introduce this new summer sport found in ski areas around the country.
1. Outdoor recreation—Vermont. I. Alpine Slide Corporation.
[GV191.42] 796 78-700373
CINE 78

Altering pattern bust size. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates the slash method of increasing and decreasing bodice front bust darts.
1. Dressmaking—Pattern design. 2. Darts (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT520] 646.4 77-701164
Iowa State University, Film Production Unit 77

Altering pattern hip size. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates increasing and decreasing pattern hip size by the slash method. The alteration is made so the adjustment is in the exact location needed.
1. Dressmaking—Pattern design. 2. Tailoring—Pattern design. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion Picture].
[TT520] 646.4 77-701165
Iowa State University, Film Production Unit 77

Altering pattern sleeve length and circumference. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates altering sleeve length and circumference. Shows how length adjustments are made above and/or below the elbow dart.
1. Dressmaking—Pattern design. 2. Tailoring—Pattern design. 3. Sleeves. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT520] 646.4 77-701166
Iowa State University, Film Production Unit 77

Alternate energy sources. [Slide]. — Glendale, Calif. : KaiDib Films International, 1978.
200 slides : col. ; 2x2 in. & teacher's guide.
CREDITS: Producer and writer, Thomas F. Dibble; editor, Dieter W. Kaisenberg.
SUMMARY: Deals with past and present energy sources, potential energy sources for the future, and how dwindling supplies of natural energy resources can be conserved. With captions.
1. Renewable energy sources. 2. Power resources. I. KaiDib Films International.
[TJ163.2] 333.7 78-720193*
KaiDib Films International 78

Alternative lifestyles in California : West meets East. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 12)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Visits the San Francisco Bay area to examine the new religious concerns of people who are looking East to Hinduism and Taoism for inspiration. Explores the search for a saner and more wholesome life in which ecology is held sacred and the accent is on good health.
1. San Francisco Bay region—Religion. 2. Religion—20th century. 3. Spiritual life. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 12.
[BL2530] 291.4 78-700482
Time-Life Multimedia 78

Alternatives to fruit production. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.
1 reel, 47 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, Tim Watson; director, James Tallman; photographer, William Armstrong; editor, David Kent.
SUMMARY: Discusses vegetable production, greenhouses, and berry production as alternatives to fruit production.
1. Truck farming. 2. Greenhouse management. 3. Berries. I. British Columbia. Dept. of Agriculture.
[SB318] 635 77-702853
Film Canadiana 78

Altschul (Gilbert) Productions, inc.
see
Four famous frauds.
A Rhyming dictionary of zoo animals.

Altus Films
see
Rocking horse cowboy.

Aluminum alkyls. [Motion picture] / Ethyl Corporation, Industrial Chemicals Division ; made by Cinetel. — Baton Rouge, La. : The Corp., 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
Other language versions issued: French, Italian.
SUMMARY: Describes the chemical characteristics of aluminum alkyls, gives several examples of consumer goods resulting from their commercial use, and describes many of the facets involved in using them safely.
1. Organoaluminum compounds. 2. Alkyl compounds. I. Ethyl Corporation. Industrial Chemicals Division.
[QD412.A4] 661 77-702040
CINE 77

Aluminum Association
see
Energy for the future.

Always look a gifthorse in the mouth. [Motion picture]. — Berkeley, Calif. : Aphrodite Productions, 1977.
1 reel, 3 min. : sd., b&w ; super 8 mm.
CREDITS: Producer, director, writer, and animator, Catherine McEver; music, Roger Byrd.
SUMMARY: A collage animation film which offers a critical view of the immaculate conception, depicting an alternative route that Mary could have taken by saying, "No."
1. Moving-picture cartoons. I. McEver, Catherine. II. Aphrodite Productions.
[PN1997.5] 791.43 78-700402*
CINE 78

Always vigilant—Civil Air Patrol volunteers. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Defines functions of the Civil Air Patrol, including cadet programs, search and rescue operations, and aerospace education. Points out that the Civil Air Patrol is a volunteer, nonprofit organization, performing humanitarian services.
1. United States. Civil Air Patrol. I. United States. Dept. of the Air Force.
[UA927] 355.2 77-702200
National Audiovisual Center
77

Alyeska Pipeline Service
see
The Permafrost frontier.

AMA
see American Medical Association

Aman's a man for all that. [Motion picture] / University of Southern California Department of Cinema. — Los Angeles : The Dept., 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: The story of four women competing for the attention of a young soldier.
1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 77-702274
CINE 77

The Amazing bone. [Filmstrip]. — New York : Miller-Brody Productions, 1978.
116 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.) and teacher's notes. — (Miller-Brody famous author/illustrator filmstrips)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Presents a story based on the book by William Steig about a talking bone that saves a little pig from a dastardly fox. For primary grades.
1. Children's films. [1. Pigs—Fiction] I. Steig, William, 1907- Amazing bone. II. Miller-Brody Productions.
[PZ7] 813 78-730391*
Barr Films 78

The Amazing cosmic awareness of Duffy Moon. [Motion picture] / Daniel Wilson Productions. — New York : Time-Life Multimedia, 1976, made 1975.
1 reel, 32 min. : sd., col. ; 16 mm. & discussion guide. — (The Teenage years)
Originally shown on the television series ABC Afterschool specials.
Based on the book The strange, but wonderful, cosmic awareness of Duffy Moon, by Jean Robinson.
Also issued as videorecording.
CAST: Jim Backus.
SUMMARY: Picked on by the other boys in his class for being a "shrimp," Duffy Moon develops talents and powers that enable him to meet unexpected challenges.
1. Children's films. [1. Humorous stories] I. Robinson, Jean O. Strange, but wonderful, cosmic awareness of Duffy Moon. II. ABC Afterschool specials. III. Daniel Wilson Productions. IV. Series: Teenage years. [Motion picture].
[PZ7] 813 77-702479
CINE 77[7902]

Amazing grace. [Motion picture] / Music Project. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 58 min. : sd., col. ; 16 mm.
CREDITS: Producer, Allan Miller.
SUMMARY: Re-creates the settings and musical traditions of the songs of America from 1820 to the present.
1. Songs, American—History and criticism. I. Music Project for Television, inc.
[ML3551] 784 77-702041
CINE 77

Amazing world of dinosaurs. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
3 rolls : col. ; 35 cm. & 2 cassettes (31 min.)
3 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 31 min.)
With activity cards, spirit masters, study prints, and teacher's guide.
For elementary grades.
CONTENTS: How worlds begin. 48 fr.—In search of the dinosaurs. pt. 1. 50 fr., pt. 2. 41 fr.
1. Dinosauria—Juvenile films. [1. Dinosaurs] I. Walt Disney Educational Media Company.
[QE862.D5] 568 77-730955
Walt Disney Educational Media Co.
78

Ambassador of quality. [Motion picture] / Philip Morris International ; made by MPO/INTERFILMS. — New York : Philip Morris International, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
1 reel, 30 min. : sd., col. ; 35 mm.
Other language versions issued: French, German, Italian, Spanish.
SUMMARY: Depicts the worldwide operations and personnel of Philip Morris International, attesting to the national integrity of its affiliate companies. Shows differences in manufacturing, marketing, and distribution from country to country, while emphasizing the company's adherence to a policy of excellence in all countries.
1. Philip Morris International. I. Philip Morris International.
[HD9149.C4] 679 77-700975
CINE 77

Ambler, Rich.
The secret of East 9th Street. [Motion picture] / Rich Ambler. — Kansas City, Kans. : Ambler, 1977.
1 reel, 17 min. : sd., b&w ; 16 mm.
SUMMARY: Focuses on the residents of a special care nursing home in Kansas City, Missouri. Residents explain how they came to the home, what constitutes their daily lives, what is important to them, and how they grow old with dignity.
1. Nursing homes—Missouri—Kansas City. 2. Nursing home patients—Missouri—Kansas City. I. Title.
[RA997.5] 362.6 77-702140
CINE 77

America—achievement and challenge. [Filmstrip]. — New York : Harcourt Brace Jovanovich Films, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (66 min.) and 4 guides.
SUMMARY: Traces central themes in the changes in American government, environment, beliefs, and character over the past 200 years.
CONTENTS: Government. 115 fr.—People. 109 fr.—Environment. 106 fr.—Values. 101 fr.
1. United States—Civilization. 2. National characteristics, American. [1. United States—Civilization] I. Harcourt Brace Jovanovich Films.
[E169.1] 973 77-730766
ALA Booklist 78

America becomes a world power. [Filmstrip] / Imperial Educational Resources ; in cooperation with Bill Boal Productions. — Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 52 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 52 min.)
(The United States history series ; set 6)
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: pt. 1. A century ends: America, a land of contrasts. 68 fr.—pt. 2. Progressivism, progress, and reform. 52 fr.—pt. 3. America reaches out overseas and becomes a world power. 55 fr.—pt 4. America fights for democracy. 64 fr.
1. United States—History—1865-1921—Juvenile films. 2. Progressivism (United States politics)—Juvenile films. 3. United States—Foreign relations—1865-1921—Juvenile films. [1. United States—History—1865-1921. 2. Progressivism (United States politics) 3. United States—Foreign relations—1865-1921] I. Imperial Educational Resources, inc. II. Series: United States history series. [Filmstrip] ; set 6.
[E661] 973.91 77-730966
Imperial Educational Resources
77

America gets involved. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 8 : Unit 3, America and world power)
In Spainsh.
Also issued as videorecording.
SUMMARY: Considers America's isolationism in relation to European power politics, Wilson's failure to make the United States a League of Nations member, the boom and crash of the 1920's, Roosevelt's New Deal, the founding of the U.N. and America's role in international relations following World War II.
1. United States—Foreign relations—20th century. 2. United States—History—20th century. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 8.
[E744] 973.9 77-701762
Time-Life Multimedia 78[7809]

America is business. [Motion picture]. — Minneapolis : Communication Arts, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Defines the motive of business as doing things faster, cheaper, and better. Encourages high school students to consider the importance of a business career.
1. Business. 2. Vocational guidance. [1. Business. 2. Business—Vocational guidance. 3. Vocational guidance] I. Communication Arts, inc.
[HF5351] 331.7 77-702042
CINE 77

America on the rocks. [Videorecording] / National Institute on Alcohol Abuse and Alcoholism. — Washington : The Institute : distributed by National Audiovisual Center, 1973.
1 cassette, 29 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Documents the problem of alcoholism in the United States, describing the plight of 9 million problem drinkers in the country today.
1. Alcoholism—United States. 2. Liquor problem—United States. I. National Institute on Alcohol Abuse and Alcoholism.
[HV5292] 613.8 77-706067
National Audiovisual Center
77[7902]

America rock. [Filmstrip] / American Broadcasting Company ; made by Scholastic Rock. — Middletown, Conn. : Xerox Films, 1976-1978.
10 rolls (ca. 50 fr. each) : col. ; 35 mm. & 10 cassettes (ca. 3 min each)
10 rolls (ca. 50 fr. each) : col. ; 35 mm. & 10 discs (33 1/3 rpm. mono. 7 in.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guides.
SUMMARY: Uses songs and cartoons to dramatize important events in American history and important features of the American political and social system. For elementary grades.
CONTENTS: The Preamble.—Just a bill.—No more kings.—Suffering until suffrage.—Elbow room.—The shot heard 'round the world.—Three-ring government.—Fireworks.—Mother necessity.—Melting pot.
1. United States—History—Juvenile films. [1. United States—History] I. American Broadcasting Company.
[E178.3] 973 76-730443
Xerox Films 77

American Academy of Forensic Sciences
see
Pathology of trauma—interpretation of wounds
see **Francisco, Jerry T** Pathology of trauma—interpretation of wounds.
Techniques used in grouping dried bloodstains.

American Association of School Administrators
see
School buildings, 1975.

American Baptist Churches in the U.S.A. Board of Educational Ministries
see
Keys to communicating with children.

American Baptist Films
see
By word and deed.
Family portrait.
I'm Terri Deerinwater.
The Only hope.
Report from Zaire.
An Unshakable faith.
The Way in Haiti.
The Word and the soil.

American Bar Association
see
In search of justice.

The American Bill of rights. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1976.
79 fr. : col. ; 35 mm. & cassette (1/2-track. 16 min.)
79 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
With script (16 p.)
CREDITS: Writer, Barbara Netherton; narrator, Michael Sullivan; artwork, David Seay.
SUMMARY: Explains the origin, purpose, and importance of the Bill of rights.
1. United States. Constitution. 1st-10th amendments—Juvenile films. [1. United States. Constitution. 1st-10th amendments. 2. Civil rights] I. Thomas S. Klise Company.
[KF4750] 342.2 76-732092
Thomas S. Klise Co. 77

American Broadcasting Companies
see
Medicine and money.
Nuclear power—pro and con.

American Broadcasting Company
see
America rock.
American schools—flunking the test.
Divorce—for better or for worse.
Fireworks!
Hidden alcoholics : why is Mommy sick?
Hidden handicaps.
The Hidden universe : the brain.
The Inner woman : breast self-examination.
Last chance for the Navajo.
Madness and medicine.
Minorities.
Rufus Xavier Sarsaparilla (pronouns).
Teenage turn-on : drinking and drugs.
The Weekend athletes.
The Years after.

American Broadcasting Company. ABC Sports
see ABC Sports

American Cancer Society
see
Breast cancer—where we are.
Colon stoma placement—a prime factor in rehabilitation.
Decision for Mike.
Early cancer detection in the physician's office.
Emotional reactions to cancer in clinical practice.
The Marvella Bayh story.
Michael & me.
Nursing management of children with cancer.
Nursing management of the patient receiving radiation therapy.
The Ostomy visitor.
Primary cancer of bone.
A Ray of hope.

American Chemical Society
see
Chemistry and man.

American College of Surgeons
see
Emergency room trauma.

American Crafts Council. Museum of Contemporary Crafts
see
The American Indian and the American flag.
Handmade paper reliefs by Winifred Lutz.
Homage to the Bag.
The New American quilt.
Woven belts.

American Crafts Council. Research & Education Dept.
see
The American Indian and the American flag.
Cotton comes home.
Craft multiples.
Fabric design as an art form.
Handmade paper reliefs by Winifred Lutz.
Homage to the Bag.
New American glass : focus West Virginia.
The New American quilt.
Woven belts.

American Cyanamid Company
see
Clear water : a report on Superfloc polyelectrolytes.

American Educational Films
see
Choking : a first aid film.
The CPR quiz : basic life support.
CPR trainer.
Safe skateboarding.
VD—a newer focus.

The American experience in literature—the Romantic Age. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
5 rolls (ca. 90fr. each) : col. ; 35 mm. & 5 cassettes.
5 rolls (ca. 90fr. each) : col. ; 35 mm. & 5 discs.
With guide.
SUMMARY: Conveys the highlights and influences of the lives of Poe, Hawthorne, Melville, Thoreau, and Emerson and examines selected works of each author. Includes photographs of sites frequented by the men as well as period engravings, oil paintings, and original artwork. Narrated by Ed Ames.
1. American literature—19th century—History and criticism. 2. Authors, American—19th century—Biography. I. Encyclopaedia Britannica Educational Corporation.
[PS201] 810 77-731332
A.L.A. Booklist 78

American film genre—the comedy film. [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.
2 reels, 30 min. : sd., b&w ; 16 mm. & study guide.
With a cassette lecture (16 min.) by Stuart M. Kaminsky.
SUMMARY: Excerpts from three feature films illustrating the comedy film genre.
CONTENTS: Monkey business. 14 min.—Laurel and Hardy compendium. Air raid wardens. 12 min. Hollywood party. 4 min.
1. Short films. 2. Comedy films. I. Films Incorporated. II. Title: Comedy film. [Motion picture]
[PN1997] 791.43 76-701137
Films Inc. 77

American film genre—the gangster film [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.
2 reels, 24 min. : sd., b&w and col. ; 16 mm. & study guide.
With a cassette lecture (16 min.) by Stuart M. Kaminsky.
SUMMARY: Excerpts from two feature films illustrating the gangster film genre.
CONTENTS: Murder, my sweet. 12 min.—St. Valentine's Day massacre. 12 min.
1. Short films. 2. Gangster films. I. Films Incorporated. II. Title: Gangster film. [Motion picture]
[PN1997] 791.43 76-701191
Films Inc. 77

American film genre—the musical film. [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.
2 reels, 30 min. : sd., col. and b&w ; 16 mm. & study guide.
With a cassette lecture (16 min.) by Stuart M. Kaminsky.
SUMMARY: Excerpts from two feature films illustrating the musical film genre.
CONTENTS: Funny face. 12 min.—The gay divorcee. 18 min.
1. Short films. 2. Musical revues, comedies, etc. I. Films Incorporated. II. Title: Musical film. [Motion picture]
[PN1997] 791.43 76-701136
Films Inc. 77[7711]

American Film Institute. Center for Advanced Film Studies
see
Probable cause.

American Film Institute
see
Letting go of Zack.

American folk art. [Slide]. — Stamford, Conn. : Sandak, 1976.
55 slides : col. ; 2x2 in. — (Arts of the United States)
SUMMARY: Illustrates how American folk art reflects ethnic traditions and the energy and imagination of this country's settlers. Includes examples of paintings, sculpture, household items, and decorations unique to this style.
1. Folk art—United States. 2. Ethnic—United States. I. Sandak, inc. II. Series: Arts of the United States. [Slide]
[NK805] 745.0973 77-720447
Sandak 77[7902]

American Forest Institute
see
Forests and the insect factor.

American Heart Association
see
Staging the advanced cardiac life support providers' course.

American housing styles. [Slide]
see
Reid, William Kenneth, 1933- American housing styles.

American Image Films
see
On the side of life.

The American Indian and the American flag. [Slide] / Research & Education Department, American Crafts Council ; with the cooperation of the Flint Institute of Arts. — New York : The Dept., 1976.
60 slides : col. ; 2x2 in.
60 slides (glass) : col. ; 2x2 in.
With descriptive notes.
CREDITS: Photographers, Joseph Zayac, Bob Hanson.
SUMMARY: Documents an exhibition organized by the Flint Institute of Arts, and held at the American Craft Council's Museum of Contemporary Crafts, featuring American Indian crafts with patriotic motifs.
1. Indians of North America—Art—Exhibitions. 2. Flags in art—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. Flint Institute of Arts. III. American Crafts Council. Research & Education Dept.
[E98.A7] 745.074 77-720465
American Crafts Council 77

The American Indian Exposition. [Motion picture] / Shawnee Brittan Productions. — Oklahoma City : Shawnee Brittan Films, 1978, made 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
Also issued in 35 mm.
SUMMARY: A documentary on the American Indian Exposition, an annual event sponsored by 15 Plains Indian tribes. Shows the week-long festivities which include dancing, horse racing, and parades.
1. American Indian Exposition. 2. Indians of North America—Great Plains. I. Shawnee Brittan Productions.
[E78.G73] 394 78-700403*
CINE 78

American Institute of Architects
see
School buildings, 1975.

American Institute of Physics
see
Birth and death of a star.

American Journal of Nursing Company
see
Library research—the nursing indexes.

American Journal of Nursing Company. Educational Services Division
see
Care of patients in shock.
Care of patients with neurologic conditions.
Change—models and strategies.
Leadership issues, theoretical and pragmatic.
Sounds of anger, echoes of fear.
Strategies for leadership—conflict management.
Strategies for leadership—confrontation.
Strategies for leadership—problem solving.

American Lung Association
see
Air pollution—the facts.

American Lutheran Church (1961-). Division for World Mission and Inter-Church Cooperation
see
Belonging.

American man : two hundred years of authentic fashion. [Filmstrip] / Butterick Publishing ; made by Artisan Films. — New York : Butterick, 1977.
2 rolls (76 fr., 74 fr.) : col. ; 35 mm. & 2 cassettes (27 min.)
2 rolls (76 fr., 74 fr.) : col. ; 35 mm. & 2 discs (27 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and wall chart.
SUMMARY: Examines how the events and attitudes of each era since 1776 have been reflected in men's clothing. Provides a historical overview of American men's fashions.
1. Costume—United States—History. 2. Men's clothing—History. [1. Costume—United States—History. 2. Men's clothing—History] I. Butterick Publishing.
[GT605] 391 76-732325
Butterick Publishing 78[7804]

American Medical Association
see
Backache.
Good sense about your stomach.

American Mining Congress
see
Within this Earth.

American National Red Cross
see Red Cross. U.S. American National Red Cross

American Olympic Committee
see United States Olympic Committee

The American parade : the second revolution. [Motion picture] / CBS News. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Narrator, Tony Randall.
SUMMARY: Uses both animation and live action to illustrate the origins and development of the Industrial Revolution in the United States.
1. United States—Industries—History. I. Columbia Broadcasting System, inc. CBS News. II. Title: Second revolution. [Motion picture]
[HC103] 973 77-702207
BFA Educational Media 77

American Petroleum Institute
see
We are at the controls.

American Rehabilitation Foundation
see
Paraplegic patient education—prevention of bladder problems.
Paraplegic patient education—the effects of spinal cord injury.

American School Counselor Association
see
Who cares? : the counselor's role in the American school.

American schools—flunking the test. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.
2 reel, 51 min. : sd., col. ; 16 mm.
SUMMARY: An investigation of the failure of public education in the United States. Points out that research shows that 10 to 20 per cent of students graduating from high school are functionally illiterate. Covers the increasing power of teacher unions and the lack of effective evaluation and in-service training for teachers.
1. Illiteracy—United States. 2. Teachers' Unions—United States. 3. Teachers—In-service training—United States. I. American Broadcasting Company.
[LC151] 370.19 76-703527
McGraw-Hill Films 77

American sculpture—17th-19th centuries. [Slide]. — Stamford, Conn. : Sandak, 1968.
40 slides : col. ; 2x2 in. — (Arts of the United States)
SUMMARY: Surveys the development of American sculpture from the 17th to the 19th century. Includes examples ranging from the Cigar Store Indian to works by such noted American sculptors as Beecher, Eakins, Greenough, Rinehart, and St. Gaudens.
1. Sculpture, American. 2. Sculpture, Modern—17th-18th centuries—United States. 3. Sculpture, Modern—19th century—United States. I. Sandak, inc. II. Series: Arts of the United States. [Slide].
[NB207] 730.973 77-720448
Sandak 77

American Sheep Producers Council. Wool Education Division
see
From fiber to fabric, wool's a natural.

American shoeshine. [Motion picture] Titan Films, 1976.
29 min. sd. b&w. 16 mm.
SUMMARY: A look at the disappearing world of the American shoeshine man. Includes views of Beau Jack, former world boxing champion.
1. Poor—United States. I. Titan Films.
[HC110.P6] 301.24 76-700306*
CINE 76[r78]rev

The American short story. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
An introduction to the motion picture series of the same title.
SUMMARY: An interview with Robert Geller, the executive producer of The American short story film series. He discusses the stories in the series and his reasons for translating them into film.
1. Short stories, American—Film adaptations. I. Geller, Robert. II. Learning in Focus, inc.
[PN1997.85] 813 77-701885
Coronet Instructional Media 78

American Social Health Association
see
VD quiz—getting the right answers.

American Society for Psycho-Prophylaxis in Obstetrics
see
Nan's class.

American Telephone and Telegraph Company
see
Lightwave.
This far by faith.

American theatre. [Filmstrip]. — South Yarmouth, Mass. : AIDS of Cape Cod, 1977.
4 rolls (257 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 21 min.) and guide.
Sound accompaniment, compatible for manual and automatic operation.
SUMMARY: Covers the history and evolution of the American theater from early American plays to today's musical comedies. Includes a discussion of 20th-century American playwrights and the acting profession from the actor's point of view.
CONTENTS: pt. a. American theatre comes alive!—pt. b. Sound and splendor.—pt. c. Twentieth century playwrights: O'Neill to Albee.—pt. d. Enter stage right.
1. American drama—History and criticism. 2. Theater—United States—History. I. Aids of Cape Cod, inc.
[PS332] 792.0973 78-730091*
AIDS of Cape Cod 78

The American way : guns. [Filmstrip] / Prentice-Hall Media ; made by Gordon/Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (190 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 32 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Directors, Burrill L. Crohn, Phyllis Dolgin; photographers, William Lonsdale, Gerald Tate; editors, Sally Paris, Linda Schick, Barbara R. Martinsons.
SUMMARY: Analyzes the historical pattern of gun ownership and usage in the United States from colonial times to the present. Discusses current controversies over gun ownership and distribution.
1. Firearms—Law and legislation—United States—History—Juvenile films. [1. Firearms—Law and legislation—United States—History] I. Prentice-Hall Media.
[HV8059] 363.3 77-731081
Prentice-Hall Media 77[7901]

The American way—competition. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (160 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 46 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Edward Lerner; artwork, Al Lorenz; photographers, Gerald Tate, Humphrey Sutton; editors, Barbara R. Martinsons, Sally Paris, Linda Schick.
SUMMARY: Examines, in an adaptation of the book entitled Sex and temperament in three primitive societies by Margaret Mead, America's basically competitive society. Points out that a great deal continues to be achieved under the stimulus of competition, but that such achievement necessarily produces many losers as well as winners. Stimulates students to examine their own values and to speculate on the costs and benefits of various aspects of competition.
1. National characteristics, American. 2. Competition (Psychology) I. Mead, Margaret, 1901- Sex and temperament in three primitive societies. II. Prentice-Hall Media.
[HN65] 330.120973 77-730742
Prentice-Hall Media 78

The American way—leisure. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (197 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 66 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Edward Lerner; artwork, Karen Holmes; editors, Barbara R. Martinsons, Sally Paris, Linda Schick.
SUMMARY: Analyzes the historical consequence of leisure time as a separate entity in today's culture and as a product of an industrialized technological society. Discusses contemporary uses of leisure and presents a questionnaire for use in making leisure choices.
1. Leisure—United States. [1. Leisure] I. Prentice-Hall Media.
[GV53] 790.01 77-730743
Prentice-Hall Media 77

The American way—materialism. [Filmstrip] / Prentice-Hall Media ; made by Gordon/Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (173 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 27 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and director, Judith Richheimer; writer, Edward Lerner; editors, Barbara R. Martinsons, Sally Paris, Linda Schick; photographer, Gerald Tate.
SUMMARY: Traces the transition in America from an economy of scarcity to one of abundance. Examines the results and presents opportunities for students to question customary assumptions about materialism.
1. United States—Economic conditions. 2. Materialism. [1. United States—Economic conditions. 2. Materialism] I. Prentice-Hall Media. II. Title: Materialism. [Filmstrip]
[HC103] 330.973 77-730942
Prentice-Hall Media 77

The American way of taxing. [Motion picture] / United States Internal Revenue Service ; made by J. Walter Thompson Company. — Washington : The Service : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Actor Richard Basehart surveys events in America's past which significantly affected the tax system of the United States. Explains how the Internal Revenue Service administers the tax and tells taxpayers about services available to them through local IRS offices.
1. Income tax—United States—History. 2. Taxation—United States—History. 3. Tax administration and procedure—United States. I. United States. Internal Revenue Service.
[HJ4652] 353.007 77-701394
National Audiovisual Center 77

The American way—spirituality. [Filmstrip] / Prentice-Hall Media ; made by Gordon/Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (190 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 27 min.)
2 rolls (190 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 27 min.)
Sound accompaniment compatible for manual and automatic operation.
With guide.
CREDITS: Producer and photographer, J. J. Linsalata; editors, Sally Paris, Linda Schick, Barbara R. Martinsons.
SUMMARY: Presents the historical pattern of religious influences on American life. Includes interviews with young Americans who discuss their personal feelings about spirituality.
CONTENTS: pt. 1. In God we trust.—pt. 2. Points of view.
1. United States—Religion—Juvenile films. 2. Spiritual life—Modern period, 1500- —Juvenile films. [1. United States—Religion] I. Prentice-Hall Media.
[BL2530] 261.10973 77-731229
Prentice-Hall Media 78

The American way—work. [Filmstrip] / Gordon Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (193 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 38 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Edward Lerner; editors, Barbara R. Martinsons, Sally Paris, Linda Schick.
SUMMARY: Traces American work patterns, from those of the early New England settlers to those of modern industrial workers. Presents a fanciful approach to contemporary worker discontent, showing how workers, exploited by unfeeling employers, liberate themselves and formulate effective solutions for their discontent.
1. Labor and laboring classes—United States—History. 2. Job satisfaction—United States. I. Gordon Glyn Productions.
[HD8072] 331.1 77-730714
Prentice-Hall Media 77

The Americans, 1776. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by John Secondari. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: A view of everyday life in the American Colonies at the time of the American Revolution. Shows the crafts, ways of life, and the differences of attitudes among various types of people.
1. United States—Social life and customs—Revolution, 1775-1783. 2. United States—Social life and customs—Colonial period, ca. 1600-1775. I. United States. National Park Service. Division of Audiovisual Arts.
[E163] 973.2 77-703143*
National Audiovisual Center 78

Americans create an industrial society. [Filmstrip] / Imperial Educational Resources ; in collaboration with S.A. Films. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 46 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 46 min.)
(The United States history series ; set 5)
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: pt. 1. Americans create an industrial system. 59. fr.—pt. 2. Immigrants swell American cities. 57 fr. —pt. 4. Laborers and farmers voice their protests. 66 fr.
1. United States—History—1865-1898—Juvenile films. 2. United States—Economic conditions—1865-1918—Juvenile films. [1. United States—History—1865-1898. 2. United States—Economic conditions—1865-1918] I. Imperial Educational Resources, inc. II. Series: United States history series. [Filmstrip] ; set 5.
[E661] 973.8 77-730967
Imperial Educational Resources 77

Americans struggle to build a Nation for every citizen. [Filmstrip] / Imperial Educational Resources ; in collaboration with S.A.Films. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 51 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 51 min.)
(The United States history series ; set 4)
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: pt. 1. Americans capture a continent. 73 fr. —pt. 2. Reformers promote a better sooiety. 64 fr.—pt. 3. The Nation frees itself of slavery. 75 fr.—pt. 4. Reconstruction. 64 fr.
1. United States—History—1783-1865—Juvenile films. 2. Slavery in the United States—Emancipation—Juvenile films. 3. United States—History—Civil War, 1861-1865—Juvenile films. 4. Reconstruction—Juvenile films. [1. United States—History—1783-1865. 2. Slavery in the United States—Emancipation. 3. United States—History—Civil War, 1861-1865. 4. Reconstruction] I. Imperial Educational Resources, inc. II. Series: United States history series. [Filmstrip] ; set 4.
[E301] 973.7 77-730968
Imperial Educational Resources 77

Americar, a nation on wheels. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
120 fr. : col. ; 35 mm. & cassette (1-track. 15 min.)
120 fr. : col. ; 35 mm. disc. (33 1/3 rpm. 12 in. 15 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writers, Wayne DeMouth, Robert Dow; photographer, Perry Struse.
SUMMARY: Explains the social significance of automobiles in the United States, and shows how they have changed mechanically over the years.
1. Automobiles—United States. 2. Automobiles—Social aspects—United States. I. Perfection Form Company.
[TL23] 388.34 78-730095*
Perfection Form Co. 78

Americartune. [Motion picture]. — San Francisco : Cinearth, 1977.
2 reels, 86 min. : sd., col. ; 16 mm.
CREDITS: Producer, photographer, and editor, Tim Blaskovich; music, Philip Gonzales.
SUMMARY: Uses a wide-angle lens to present a travelog of America, without narration. Shows an outer space sequence based on footage from NASA's Apollo missions, followed by a tour of America as seen from a moving car.
1. United States—Description and travel—1960- I. Cinearth.
[E169.O2] 917.3 77-702374
CINE 77

America's Cup 1977. [Motion picture] / Thomas J. Lipton, inc. ; made by Offshore Productions. — Seattle : Offshore Productions, 1978.
1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Richard W. Enersen.
SUMMARY: An overview of the 1977 America's Cup yacht races. Shows American and foreign trials for the Cup, introduces various personalities involved, and gives highlights of the final races won by skipper Ted Turner in the American yacht Courageous.
1. America's Cup races. 2. Yacht racing. I. Lipton (Thomas J.) inc.
[GV830 1977] 797.1 78-700258*
CINE 78

America's people : our ethnic heritage. [Motion picture]. — North Hollywood, Calif. : Dana Productions, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Uses original music and rare motion picture footage to portray how America was built by people who came from all over the world searching for freedom and liberty.
1. Minorities—United States—History. 2. United States—Civilization. I. Dana Productions.
[E184.A1] 973 77-701779
CINE 77

America's wonderlands : the national parks. [Motion picture] / National Geographic Society. — Washington : The Society, c1968.
2 reels, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Shows a wide variety of scenic wonders and recreational opportunities available in the national parks of the United States.
1. National parks and reserves—United States. I. National Geographic Society, Washington, D.C.
[E160] 917.3 72-702655*
National Geographic Society 78

Amherst Media
see
The Making of a slide show.

Amitai Films
see
Butterflies are ...

Amsterdam. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
SUMMARY: A tour of the sights of Amsterdam, including the tulip gardens, the canals, Rembrandt's home, and the Rijksmuseum.
CREDITS: Narrator, Valerie Singleton.
I. Amsterdam—Description. I. British Broadcasting Corporation. Television Service. II. Series: Touring great cities. [Motion picture].
[DJ411.A53] 914.92 78-700489*
Time-Life Multimedia 78

Amtrak
see
Rails west.

Analogames. [Filmstrip] / Activity Records, inc. — Baldwin, N.Y. : Educational Activities, 1977.
4 rolls (61 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track. mono.), response sheet ditto master, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Lorna Jean O'Connor; writer, Jean Benish.
SUMMARY: Designed to assist the child in cognitive and perceptual development by presenting analogies which focus on word relationships involving ordering, grouping, and inferring. For primary grades.
I. Cognition in children—Juvenile films. 2. Analogy—Juvenile films. [1. Cognition. 2. Analogy] I. Activity Records, inc.
[BF723.C5] 155.4 78-730066*
Activity Records 78

The Anatomy of color. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1976.
57 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.)
57 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 9 min.)
Sound accompaniment compatible for manual and automatic operation.
Revised version of the filmstrip issued in 1971 under the same title.
CREDITS: Charles Casey, Wayne Clark.
SUMMARY: Deals with the many facets of color, including such topics as its physical origin, the color wheel, and color harmonies.
1. Color. I. Library Filmstrip Center, Wichita, Kan.
[QC495] 701 76-730016
Library Filmstrip Center 77

Anatomy of major arteries to the lower extremities. [Slide] / Department of Radiology, University of North Carolina. — Chapel Hill, N.C. : The Dept. ; Washington : National Audiovisual Center, 1977.
10 slides : col. ; 2x2 in. & study guide.
CREDITS: Robert L. Thorpe.
SUMMARY: Contributes to preparation for clinical education in areas of radiology that deal with the visualization of arterial circulatory systems via the administration of contrast media. For medical personnel.
1. Extremities, Lower—Blood-vessels—Radiography. 2. Arteries—Radiography. I. University of North Carolina at Chapel Hill. Dept. of Radiology.
[QM549] 612 77-720528
National Audiovisual Center 78

The ancient art of belly dancing. [Motion picture]
see
Lippe, Stewart. The ancient art of belly dancing.

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.
1 reel, 51 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
CREDITS: Producer, Brian Brake.
SUMMARY: Shows examples of ancient Egyptian art and architecture while briefly outlining Egypt's history. Traces the development of Egyptology and includes interviews with Egyptologists and archaeologists currently working in Egypt.
1. Egyptology. 2. Egypt—Antiquities. 3. Art—Egypt. 4. Egypt—History—To 640. I. Life (Chicago)
[DT60] 913.32 77-702013
Time-Life Multimedia 78

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.
1 reel, 51 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Brian Brake.
SUMMARY: Shows examples of ancient Egyptian art and architecture while briefly outlining Egypt's history. Traces the development of Egyptology and includes interviews with Egyptologists and archaeologists currently working in Egypt.
1. Egyptology. 2. Egypt—Antiquities. 3. Art—Egypt. 4. Egypt—History—To 640. I. Life (Chicago)
[DT60] 913.32 77-702011
Time-Life Multimedia 77[7902]

Ancient Egypt. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1952 under the same title.
CREDITS: Consultants, Anita M. Walker, Elizabeth W. Ransom.
SUMMARY: Traces Egypt's ancient past in North Africa's Nile Valley through the Pyramid Age and the Middle Kingdom to the empire's destruction by the Assyrians.
1. Egypt—History—To 332 B.C. [1. Egypt—History—To 332 B.C] I. Coronet Instructional Media (Firm)
[DT83] 932 77-700856
Coronet Instructional Media 77[7710]

The Ancient exodus. [Motion picture] / Ducks Unlimited, inc. ; made by Borden Productions, inc. — Chicago : Association Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued in Spanish.
SUMMARY: Examines waterfowl migration and Ducks Unlimited's attempt to preserve critical breeding and wintering habitats in Canada and Mexico. Hosted and narrated by Richard Boone.
I. Waterfowl—Migration. 2. Ducks Unlimited. 3. Waterfowl management—Canada. 4. Waterfowl management—Mexico. I. Ducks Unlimited.
[QL696.A5] 639 78-700652*
CINE 78

Ancient Greece. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 10 min. : sd., col. ; 16 mm. & guide.
Revised version of the 1952 motion picture of the same title.
CREDITS: Consultants, Erich S. Gruen, Nadine W. Harmon.
SUMMARY: Shows the Parthenon, the Academia, the Plain of Marathon, Delphi, and the Athenian countryside while pointing out the achievements of the Ancient Greeks in philosophy, athletics, politics, and the arts.
1. Civilization, Greek—Juvenile films. [1. Civilization, Greek. 2. Greece, Modern—Description and travel] I. Coronet Instructional Media (Firm)
[DF77] 938 76-703590
Coronet Instructional Media 77

Ancient Rome. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1949 under the same title.
CREDITS: Consultants, Erich S. Gruen, Nadine Harmon.
SUMMARY: Shows the remains of the Appian Way, the Colosseum, Domitian's Palace, the Forum, and Sacra Via in Rome in order to recall a culture that contributed many ideas to Western civilization.
1. Rome—Civilization. I. Coronet Instructional Media (Firm)
[DG77] 937 77-700857
Coronet Instructional Media 77

And all that jazz. [Filmstrip] / Scott Education ; made by Jam Handy Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1974.
6 rolls (697 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 104 min.)
6 rolls (697 fr.) : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. ca. 104 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide, poster, and additional disc.
SUMMARY: Surveys the sociological and political forces which led to the development of jazz, identifies elements that distinguish jazz from other music, and discusses some well-known jazz musicians.
CONTENTS: Jazz is.—Jazz is America.—Jazz is people.—Jazz is music.—Jazz is a way of feeling.—Jazz is now.
I. Jazz music. I. Scott Graphics. Education Division.
[ML3561.J3] 781.5 77-730894
Prentice-Hall Media 77

And lead us not. [Motion picture]
see
Girard, Deborah. And lead us not.

And you may find Virginia. [Motion picture] / Virginia State Travel Service ; made by Colony Productions and Studios. — Washington : Modern Talking Picture Service, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: A travelog promoting the various regions of Virginia, including metropolitan areas, the Chesapeake Bay, and the Blue Ridge Mountains.
1. Virginia—Description and travel—1951- I. Virginia. State Travel Service.
[E231.2] 917.55 77-702044
CINE 77

Andersen, Hans Christian, 1805-1875. Grimme ælling
see
The Ugly duckling.

Andersen, Hans Christian, 1805-1875. Kejserens nye klaeder
see
The emperor's new clothes *see* **Chase, Doris,** 1923- The emperor's new clothes.

Andersen, Hans Christian, 1805-1875. Svinedrengen
see
The Swineherd.

Anderson, Amelia.
Scott Joplin. [Motion picture] / Amelia Anderson. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
1 reel, 15 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents the life and music of ragtime musician Scott Joplin, narrated by Eartha Kitt. Follows his discovery and initial success to the failure of his opera Treemonisha and his early death in poverty and obscurity. Includes examples of his music and excerpts from the posthumous performance of Treemonisha.
1. Joplin, Scott, 1868-1917. 2. Composers—United States—Biography. I. Title.
[ML410.J75] 781.5092 77-701111
Pyramid Films 77

Anderson, Sherwood, 1876-1941. I'm a fool
see
I'm a fool.

Andover at 200. [Motion picture]
see
In their time : Andover at 200.

Andrew and the colonel. [Motion picture] / St. Louis Regional Commerce and Growth Association ; made by Communico. — St. Louis : Communico, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Commemorates the 50th anniversary of Lindbergh's flight and the role that the city of St. Louis, Missouri, played in his flight and in the development of aviation and commerce.
1. Lindbergh, Charles Augustus, 1902-1974. 2. St. Louis—History. I. St. Louis Regional Commerce and Growth Association.
[TL540] 977.8 77-702376
CINE 77

Andrew Johnson comes to trial. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.
74 fr. : col. ; 35 mm. & 2 cassettes (16 min.) and guide. — (Great trials—pro and con)
SUMMARY: Outlines the prosecution and defense arguments in the post-Civil War impeachment trial of President Andrew Johnson. Gives the trial's historical context and legal, judicial, and political significance.
1. Johnson, Andrew, Pres. U.S., 1808-1875—Impeachment. 2. Trials (Impeachment)—United States. I. Current Affairs Films (Firm) II. Series: Great trials—pro and con. [Filmstrip].
[KF5076.J6] 973.8 77-731335
A.L.A. Booklist 78

Andy. [Motion picture]
see
Evans, Mary Elaine. Andy.

Angels of mercy. [Motion picture] / Charles McCrann ... [et al.]. — New York : McCrann, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: A documentary about three homosexual strippers. Each is shown dancing at a burlesque house and each, in discussing his profession offstage, presents a different philosophy about his job.
1. Strip-tease. 2. Homosexuals, Male—Biography. I. McCrann, Charles.
[PN1949.S7] 301.41 77-700977
CINE 77

Angler's autumn. [Motion picture] / Terr-Aqua Productions. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: A lyrical portrait of a river, its canyon forest, and the fish that inhabit its waters. Without narration.
I. Short films. I. Terr-Aqua Productions.
[PN1997] 791.43 77-702045
CINE 77

The Anglo-Saxons in England. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
40 fr.? : col. ; 35 mm. & cassette (1/2-track. mono.) and teacher's guide. — (From Roman retreat to Norman England) (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Examines the Anglo-Saxons and the changes they made in English society, including the cultivation of wasteland, founding villages and monasteries, and unifying England under a single ruler. Also looks at Anglo-Saxon language and art.
1. England—Civilization—To 1066. 2. Civilization, Anglo-Saxon. [1. England—Civilization—To 1066. 2. Civilization, Anglo-Saxon] I. Visual Publications. II. Series: From Roman retreat to Norman England. [Filmstrip]. III. Series: Adventure of man. [Filmstrip].
[DA152.2] 941.01 78-730012*
McIntyre Educational Media 78

Anheuser-Busch, inc.
see
The Rumble of wheels, the jingle of chain.

Anheuser-Busch, inc. Busch Gardens Division
see
Day of the balloons.

Animal behavior—the mechanism of imprinting. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & guide.
CREDITS: Content consultant, Eckhard H. Hess.
SUMMARY: Shows how experiments with ducklings led to the concept of imprinting as a link between instinctive and learned behavior.
1. Imprinting (Psychology) 2. Ducks—Behavior. I. Coronet Instructional Media (Firm)
[QL763.2] 156 77-701887
Coronet Instructional Media 77

Animal communication. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Examines the variety of signals used to communicate by a dozen species of animals.
1. Animal communication. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[QL776] 591.5 78-700077*
Time-Life Multimedia 78

The Animal lover. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & film guide. — (Learning values with Fat Albert and the Cosby kids)
SUMMARY: Presents the episode of the same title, edited from the CBS-TV children's animated cartoon program entitled Fat Albert and the Cosby kids, starring Bill Cosby. Shows the importance of leash laws for pets as Fat Albert and the Cosby kids search for a stray dog who has bitten their young friend Dulci. For primary grades.
1. Dogs—Laws and legislation—United States—Juvenile films. [1. Dogs—Laws and legislation. 2. Pets] I. Cosby, William H. II. Fat Albert and the Cosby kids. III. Filmation Studios. IV. Series: Learning values with Fat Albert and the Cosby kids. [Motion picture].
[KF390.5.D6] 636.7 77-701739
McGraw-Hill Films 77

Animal migration. [Motion picture] / Allied Film Artists. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Describes the migratory patterns of animals such as the mountain sheep, monarch butterfly, whale, elephant seal, salmon, and arctic tern. Examines the reasons for animals migrating, the ways in which they navigate, and the scientific methods used to study migrations.
1. Animal migration. [1. Animals—Migration] I. Allied Film Artists.
591.5 77-702208
BFA Educational Media 77

Animal partners. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.
1 reel, 13 min. : sd., col. ; 16 mm.
1 reel, 13 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Three young people discuss their feelings about the animals they work with in preparation for sports competitions.
CONTENTS: Sled dogs.—Trick riders.
1. Sled dogs—Juvenile films. 2. Sled dog racing—Juvenile films. 3. Horses—Juvenile films. 4. Trick riding—Juvenile films. [1. Sled dogs. 2. Sled dog racing. 3. Horses. 4. Trick riding] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[SF428.7] 798 78-700122*
78

Animal songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977.
4 rolls (56 fr. each) : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 44 min.), choral book, script, and teacher's guide. — (Songs that tickle your funny bone series)
Sound accompaniment for manual operation only.
CREDITS: Lyrics, Ruth Roberts, Bill Katz.
SUMMARY: A program designed for audience participation which teaches animal songs and provides a visual dimension through the use of captioned filmstrips.
1. Community music. 2. Animals—Songs and music. I. Michael Brent Publications. II. Series: Songs that tickle your funny bone series. [Filmstrip].
[MT87] 784.6 78-730285
Michael Brent Publications 78

The Animal world. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (38 min.) and 4 teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses characteristics of invertebrates and vertebrates in addition to showing how various animals care for their young and protect and shelter themselves. For elementary grades.
CONTENTS: Animal characteristics. 52 fr.—Animal families. 47 fr.—Animal homes. 44 fr.—Animal survival. 50 fr.
1. Zoology—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. [1. Zoology. 2. Animals—Habits and behavior] I. January Productions.
[QL49] 591 77-731408*
January Productions 78

Animals and how they grow. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, [c1976]
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 65 min.) and teacher's guides.
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
CREDITS: Writers, Judith E. Rinard, Joan Straker Reinach, Jacqueline Geschickter; consultants, Glenn O. Blough, Peter L. Munroe.
SUMMARY: Shows the growth and changes of animals through their life cycle. For primary grades.
CONTENTS: Mammals. [43] fr.—Fish. [46] fr.—Birds [45] fr.—Amphibians and reptiles. [40] fr.—Insects. [46] fr.
1. Growth—Juvenile films. [1. Growth. 2. Animals] I. National Geographic Society, Washington, D.C.
[QP84] 591.3 75-735900
76[r77]rev

Animals around you. [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 59 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. 59 min.)
Sound accompaniment for automatic operation only.
With 10 teacher's guides.
For primary grades.
CONTENTS: Cats and dogs. 49 fr.—Birds, fish, and other pets. 49 fr.—Farm animals. 47 fr.—Zoo animals. 49 fr.—Animals near your home. 46 fr.
1. Animals—Juvenile films. [1. Animals] I. National Geographic Society, Washington, D.C. Special Publications Division.
[QL49] 591 76-732084
National Geographic Society
77

Animals in different communities. [Filmstrip] / Small World Productions. — Pomfret Center, Conn. : The Communicators, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 39 min.)
SUMMARY: Shows various animals in their particular habitats, focusing on their habits, food, enemies, and houses. With captions.
CONTENTS: In a desert: the roadrunner. 53 fr.—In a field: the honeybee. 66 fr.—In the ground: the ant. 57 fr.—On a seashore: the crab. 61 fr.
1. Animal ecology—Juvenile films. [1. Animal ecology. 2. Ecology] I. Small World Productions.
[QH541.14] 591 77-731084
A.L.A. Booklist 78[7904]

Animals that build their homes—wasps. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, 1977.
4 fr. : col. ; 35 mm. & cassette (1 1/2 ips. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide, duplicating masters, test sheets, and texts.
SUMMARY: Presents the building activities of the mud wasp and a community of paper wasps. Shows the building and use of nests, egg laying, and the development of larva. For primary grades.
1. Paper wasps—Juvenile films. 2. Animals, Habitations of—Juvenile films. [1. Wasps. 2. Animals—Habitations] I. National Geographic Society, Washington, D.C.
[QL568.V5] 595.7 76-732157
National Geographic Society
78

An animated class project. [Motion picture]
see
Hahn, David. An animated class project.

Animated women. [Motion picture]
see
Bottner, Barbara. Animated women.

Animation workshop. [Motion picture] / Memorial University of Newfoundland, Extension Service. — St. John's : The Service, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Presents a collection of the work done at a four-week animation workshop held at Memorial University of Newfoundland.
1. Moving-picture cartoons. I. Memorial University of Newfoundland. Extension Service.
[NC1765] 791.43 76-703748
Canadiana 77

Ann Boleyn. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (The Six wives of Henry VIII ; 2)
Also issued as videorecording.
CAST: Keith Michell.
CREDITS: Producer, Ronald Travers; director, John Glenister; writer, Rosemary Anne Sisson.
SUMMARY: Dramatizes the short-lived marriage between Anne Boleyn and Henry VIII, which ended in Anne's execution when she failed to produce a male heir to the throne.
1. Historical films. 2. Henry VIII, King of England, 1491-1547—Drama. 3. Anne Boleyn, consort of Henry VIII, King of England, 1507-1536—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Six wives of Henry VIII. [Motion picture] ; 2.
[PN1997] 942.05 77-701842
Time-Life Multimedia 77

Anne of Cleaves. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (The Six wives of Henry VIII ; 4)
Also issued as videorecording.
CAST: Keith Michell.
CREDITS: Producer, Ronald Travers; director, John Glenister; writer; Rosemary Anne Sisson.
SUMMARY: Dramatizes Henry VIII's marriage to Anne of Cleves, a German princess whom he found useful for consolidating an alliance with Germany but later divorced when his political maneuvers failed.
1. Historical films. 2. Henry VIII, King of England, 1491-1547—Drama. 3. Anne, of Cleve, consort of Henry VIII, King of England, 1515-1557—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Six wives of Henry VIII. [Motion picture] ; 4.
[PN1997] 942.05 77-701845
Time-Life Multimedia 77[7902]

Anne Saum and Associates
see
The Dollar drain.
First line of defense.
Know your facts.
The Losers.
Moment of decision.
No one told me.
One minute, please.
One-to-one.
Personalize your presentation.
Test your suggestability.
They know what they want.
Think tall—sell up to quality.
Who, me?

Anonymity and overload. [Motion picture]
see
Milgram, Stanley. Anonymity and overload.

Another bad month at Grey's grocery. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 21 min. : sd., col. ; 16 mm. & film guide. — (Changing scene series)
CREDITS: Consultants, Jack L. Nelson, William B. Stanley.
SUMMARY: Through interviews with store owners, customers, and a supermarket manager, gives insight into changing social values and increasing economic pressures that face small businesses.
1. Retail trade. 2. Small business. 3. Social values. I. Coronet Instructional Media (Firm) II. Series: Changing scene series. [Motion picture].
[HF5429] 338.6 77-703191
Coronet Instructional Media
77

Ant Farm (Design group)
see
Ant Farm.

Ant Farm. [Slide] / Ant Farm. — Venice, Calif. : Environmental Communications, 1976.
69 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1971 under the same title.
SUMMARY: Surveys work done since 1968 by the architectural design group known as Ant Farm. Emphasizes its recent art, architecture, and image technology projects. With captions.
1. Ant Farm (Design group) 2. Architecture, Modern—20th century—United States. I. Ant Farm (Design group)
[NA737] 729 77-720256
Environmental Communications
77[7712]

Ante mortem inspection—cattle, calves, swine, and sheep. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Shows inspection procedures for examining the health of livestock before butchering.
1. Meat inspection. I. United States. Dept. of Agriculture.
[TS1975] 614.3 77-700952
National Audiovisual Center
77

The Anterior abdominal wall. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Colorado Medical School, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
149 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 44 min.) and study guides. — (Gross anatomy)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Paul H. Jones, David G. Whitlock, Charles P. Ordahl.
SUMMARY: For medical training. Part 1 shows some normal and abnormal conditions of the anterior abdominal wall and discusses how examination can provide important diagnostic information. Part 2 illustrates tissues and structures lying beneath the skin, the major muscles, nerves, and blood vessels in the region of the anterior abdominal wall.
1. Abdomen—Examination. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Gross anatomy. [Slide].
[RC944] 611 78-720045*
National Audiovisual Center
78

Anterior maxillary ostectomy and closure of diastema. [Videorecording] / United States Veterans Administration. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 17 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1972 as motion picture.
SUMMARY: For dental training. Demonstrates and accepted technique in dentistry for surgically correcting the protrusion and diastema of maxillary central incisors.
1. Malocclusion—Surgery. 2. Diastema (Teeth) 3. Maxilla—Surgery. 4. Incisors. I. United States. Veterans Administration.
[RK523] 617.6 78-706090*
National Audiovisual Center
78

Anthony Kent Productions
see
Discovery.

Anti-defamation League
see
Italians in America.

Antibiotics. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
79 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.)
79 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 17 min.)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Discusses and provides examples of bacteriocidal and bacteriostatic antibiotics. Defines sensitive and resistant micro-organisms and explains superinfection. Covers toxic and side effects of penicillins, cephalosporins, tetracyclines, macrolides, aminoglycosides, and chloramphenicol. Outlines nursing procedures, actions, and interventions for each of these antibiotics.
1. Antibiotics. 2. Antibiotics—Side effects. 3. Micro-organisms, Effect of antibiotics on. 4. Nursing. I. Trainex Corporation.
[RM267] 610.73 77-730537
Trainex Corp. 77

Antihypertensives. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
69 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)
69 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 16 min.)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Defines and describes primary and secondary hypertension. Shows the role of the nurse as health educator in advising patients on matters of diet, stress, and changes in lifestyle. Describes antihypertensive drugs, including various types of diuretics and their effects. Also covers nursing actions and responsibilities applicable to the administration of antihypertensive drugs.
1. Hypertension—Chemotherapy. 2. Hypotensive agents. 3. Hypertension—Nursing. I. Trainex Corporation.
[RC685.H8] 610.73 77-730538
Trainex Corp. 77

Anton Rasmussen : abstractions from nature. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Follows American abstract artist Anton Rasmussen through the process of producing a painting, from the preparation of the canvas to the finished product. Includes a commentary by the artist in which he explains his choice of specific visual imagery.
1. Rasmussen, Anton. 2. Painting, Abstract—United States. 3. Painting—Psychological aspects. I. Rasmussen, Anton. II. Sisemore Films.
[ND237] 759.13 78-700371
CINE 78

The Antonines and the Severans. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines the characteristics of Roman art and architecture from the period of the Antonines to the Severans. Shows how the elegance and good taste of earlier periods of Roman architecture deteriorated into excesses of ornamentation and into architectural stagnation.
1. Art, Roman—Juvenile films. 2. Architecture—Rome—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[N5760] 709.01 77-720288
Visual Education 77

Ants—hunters and gardeners. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.
1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide. — (Bio-science series)
Also issued as videorecording.
SUMMARY: Presents a closeup look at army ants and leaf-cutting ants, which reveals their intricate social structure and complex behavior patterns.
1. Army ants—Behavior. 2. Atta—Behavior. 3. Insects—Behavior. I. National Geographic Society, Washington, D.C. II. Series: Bio-science series. [Motion picture].
[QL568.F7] 595.7 78-700731*
National Geographic Society
78

AP
see Associated Press.

Ape, man, and whale—intelligence and language. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 54 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 54 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Script, M. David Stone; narrator, Dick Buonerba; photography, Brian P. McDermott.
SUMMARY: Considers intelligence and language capabilities of apes and whales in relation to those of man. Reviews early and current scientific studies and experiments, and looks at the evidence for and against the arguments that these mammals have intelligence and language ability.
CONTENTS: pt. 1. Our closest relative. 81 fr.—pt. 2. Conversations with a chimpanzee. 91 fr.—pt. 3. Our cousins in the sea. 90 fr.—pt. 4. A new perspective, a new approach, some speculations. 74 fr.
1. Animal intelligence. 2. Animal communication. 3. Psychology, Comparative. 4. Apes—Behavior. 5. Whales—Behavior. 6. Mammals—Behavior. I. Audio Visual Narrative Arts (Firm)
[QL785] 156 77-730747
Audio Visual Narrative Arts
77[7807]

Aphrodite Productions
see
Always look a gifthorse in the mouth.

Apollo-Soyuz. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : NASA ; distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Yul Brynner.
SUMMARY: Shows the spacecraft of the U.S.S.R. and the United States and describes the training for the Apollo-Soyuz mission through the eyes of the cosmonauts and astronauts of the two different cultures.
1. Apollo Soyuz Test Project. I. United States. National Aeronautics and Space Administration.
[TL788.4] 629.45 75-703716
National Audiovisual Center
77

Appalshop, inc.
see
Waterground.

The Application of binders and bandages. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (22 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Application of binders. 42 fr.—B. Application of bandages. 44 fr.
1. Bandages and bandaging. I. Eye Gate Media.
[RD113] 617 77-731164
Eye Gate Media 78

Application of insulin and growth hormone serum assays in clinical medicine. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Emory University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1969.
1 cassette, 29 min. : sd., b&w ; 3/4 in. — (Clinical pathology series)
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Describes the general principles of radioimmunoassay with special reference to insulin and human growth hormone. Gives special attention to double antibody variant and its advantages over other variations of the technique.
1. Insulin—Analysis. 2. Somatotropin—Analysis. 3. Radioimmunoassay. I. National Medical Audiovisual Center. II. Series: Clinical pathology series. [Videorecording].
[RB48.5] 615 77-706100
National Audiovisual Center
78

Applied human physiology of absorption. [Slide] / Johns Hopkins University, with National Medical Audiovisual Center. — Baltimore : The University ; Washington : distributed by National Audiovisual Center, 1976.
21 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.). — (Intestinal function and diarrhea)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Marvin M. Schuster; editor, Sidney F. Phillips.
SUMMARY: Describes various methods used to measure intestinal function, including oral balance techniques, oral tolerance tests, and marker-perfusion techniques. Discusses topics such as membrane function, motility, and the bacterial flora of the human intestinal tract.
1. Absorption (Physiology) I. Johns Hopkins University. II. National Medical Audiovisual Center. III. Series: Intestinal function and diarrhea. [Slide].
[QP165] 612 78-720074*
National Audiovisual Center
78

Applying a bias binding. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows the application of a bias binding to a neckline by stitching the bias to the garment on the right side and catching it by hand on the under side.
1. Seam binding. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT552] 646.4 77-701230
Iowa State University, Film Production Unit
77

Applying a lapped zipper (closed seam method). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col, ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows the closed seam method of applying a conventional lapped zipper before the neckline facing has been attached.
1. Zippers. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT557] 646.4 77-701219
Iowa State University, Film Production Unit
77

Applying a lapped zipper (open seam method). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construcion techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows the open seam method of applying a conventional lapped zipper after the neckline facing has been attached.
1. Zippers. 2. Seams (Sewing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT557] 646.4 77-701218
Iowa State University, Film Production Unit
77

Applying an invisible zipper. [Motion picture] / Iowa State University, Film Production Unit. — Ames: Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows application of an invisible zipper which is the least conspicuous of all types of zippers when properly applied.
1. Zippers. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT557] 646.4 77-701221
Iowa State University, Film Production Unit
77

Applying for a public service job. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Examines the diversity of jobs held by local, State, and Federal public service employees. Discusses application procedures, ways to learn about job openings, what to do during an interview, and promotion policies.
1. Civil service positions—United States. 2. Applications for positions. 3. Job vacancies—United States. 4. Employment interviewing—United States. 5. Promotions—United States. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[JK765] 351 77-700959
National Audiovisual Center
77[7901]

An Approach to understanding dynamics. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 34 min. : sd., b&w ; 3/4 in. — (Psychotherapeutic interviewing series ; no. 3)
U standard.
Issued in 1950 as 16 mm. and as 35 mm. motion picture.
SUMMARY: Depicts an interview between a patient and a psychiatrist; analyzes the dynamics of the interview; and explains the patient's reactions to certain experiences and the meaning of these reactions to the psychiatrist. For professional personnel only.
1. Psychotherapy. 2. Interviewing in psychiatry. 3. Psychotherapist and patient. I. United States. Veterans Administration. II. Series: Psychotherapeutic interviewing series. [Videorecording] ; no. 3.
[RC480.5] 616.8 77-706148*
National Audiovisual Center
78

Approximating and estimating. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., col. ; 16 mm. — (Mathematical relationships)
First released in Canada.
SUMMARY: An animated film about techniques used in estimating total population, heights, speed, and distance.
1. Approximation theory—Juvenile films. 2. Estimation theory—Juvenile films. [1. Approximation theory. 2. Estimation theory] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QA221] 513 77-701246
Films Inc. 77

Apt. 3. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
37 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 8 min.) and booklet.
SUMMARY: An adaptation of Ezra Jack Keats' story of the same title about a blind man and two young boys who use their common love of music to dispel the gloom of urban poverty. For primary grades.
1. Children's films. 2. City and town life—Juvenile films. I. Keats, Ezra Jack. Apt. 3. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 77-731233*
Weston Woods Studios 78[7906]

Apt. 3. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
Based on the book of the same title by Ezra Keats.
CREDITS: Producer, Morton Schindel; photographer and editor, Alexander Cochran.
SUMMARY: On a rainy day two brothers try to discover who is playing the harmonica they hear in their apartment building. For primary grades.
1. Children's films. [1. City and town life—Fiction. 2. Apartment houses—Fiction] I. Keats, Ezra Jack. Apt. 3. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 77-700928
Weston Woods Studios 77

Aptos Film Productions
see
Sticky fingers.

Aqua, Karen.
Penetralia. [Motion picture] / Karen Aqua. — Forty Fort, Pa. : Aqua, 1977, made 1976.
1 reel, 4 min : sd., col. ; 16 mm.
SUMMARY: An experimental animated film showing a person's journey to the penetralia, the innermost place.
1. Experimental films. 2. Moving-picture cartoons. I. Title.
[PN1995.9.E96] 791.43 77-701825
CINE 77

The Arab Jews. [Motion picture]. — Edmonton, [Alta.] : Vérité Productions, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Producer, Lyla Lebane; director and writer, Mark Dolgoy; music, Roger Deegan; photographer, Hanania Bair; editor, Harold Tichenor.
SUMMARY: A political documentary which points out that Jews have inhabited the entire Middle East for the past several thousand years and, for the past thousand years, have been outcasts in their own countries.
1. Jews in Arab countries—History. 2. Arab countries—History. I. Vérité Productions, Edmonton, Alta.
[DS135.A68] 301.450956 77-702577*
Film Canadiana 78

The arch. [Motion picture]
see
Pressman, Michael. The arch.

Archaeological finds of the People's Republic of China. [Slide]. — Glendale, Calif. : KaiDib Films International, 1976.
190 slides : col. ; 2x2 in. & instructor's guide.
CREDITS: Producers and editors, Thos. G. Dibble, Dieter W. Kaisenberg; photographer, James Medley.
SUMMARY: Presents selected pictures of a 1976 exhibit entitled The archaeological finds of the People's Republic of China. With captions.
1. China—Antiquities. I. KaiDib Films International.
[DS715] 709 77-720550
KaiDib Films International 78

Arche de Noé. [Motion picture]
see
Noah's ark = L'arche de Noé.

The Arches of the foot. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by Emory University School of Medicine, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
93 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and study guide. — (Gross anatomy)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Norbert A. Jones, Raymond P. Olafson.
SUMMARY: Identifies the bones of the human foot and explains the static and dynamic support of the arches.
1. Foot—Anatomy. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Gross anatomy. [Slide].
[QM549] 611 78-720168*
National Audiovisual Center
78

Archigram (Group)
see
Archigram.

Archigram. [Slide] / Archigram. — Venice, Calif. : Evironmental Communications, 1974, made 1973.
70 slides : col. ; 2x2 in. & script.
Based on the book of the same title, edited by Peter Cook.
Made in England.
SUMMARY: Shows architectural designs of the London group known as Archigram, examining their philosophy of design and the application of their space technologies to changing social conditions. With captions.
1. Archigram (Group) 2. Architecture, Modern—20th century. 3. Architecture—Environmental aspects. I. Archigram (Group)
[NA997] 720.942 77-720233
Environmental Communications
77[7812]

Architechnology. [Slide]
see
Ross, Michael Franklin, 1945- Architechnology.

The Architecture of Columbus, Indiana. [Slide]
see
Webster, Roger. The Architecture of Columbus, Indiana.

The Architecture of England—Anglo-Saxon and Norman, 8th century-1180. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Depicts characteristic features of Anglo-Saxon architecture as evidenced by the few churches which remain and traces the development of the massive, vaulted Norman architecture, which flourished from the Conquest to the end of the 12th century, as seen in castles.
1. Architecture, Anglo-Saxon. 2. Church architecture—England. 3. Architecture, Norman. 4. Castles—England. 5. England—Antiquities. I. Visual Education, inc.
[NA963] 720.941 77-720295
Visual Education 77[7712]

The Architecture of England—decorated period, 1300-1400. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Analyzes developments in English architecture during the 14th century, including the use of the ogival arch, curvilinear tracery, and elaborate vaults, resulting in the term decorated architecture, Deals with the emergence of the perpendicular style of Gothic in the second half of the century.
1. Architecture, Gothic—England. 2. Architecture—England. 3. Decoration and ornament, Architectural—England. I. Visual Education, inc.
[NA963] 720.941 77-720297
Visual Education 77

The Architecture of England—early English and geometric period, 1180-1300. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
SUMMARY: Surveys the development of the Gothic style of art and architecture in England, featuring achievements in castle architecture, window tracery, and stained glass.
CREDITS: Frank B. Sear.
1. Art, English. 2. Art, Gothic—England. 3. Castles—England. 4. Windows—England. 5. Glass painting and staining, Gothic—England. 6. Glass painting and staining—England. I. Visual Education, inc.
[NA963] 709.41 77-720296
Visual Education 77[7712]

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Recounts the transition from Gothic to Renaissance art and architecture in England during the reign of Elizabeth I and James I, documenting the Elizabethan style, influences from Holland, the Jacobean style, and the achievement of Inigo Jones.
1. Art, English. 2. Art, Elizabethan. 3. Architecture—England. 4. Architecture, Elizabethan. 5. Art, Jacobean. 6. Architecture, Jacobean. 7. Jones, Inigo, 1573-1652. I. Visual Education, inc.
[NA965] 709.41 77-720299
Visual Education 77

The Architecture of England—the baroque and the Palladians, 1700-1750. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Discusses how baroque became the dominant style of English architecture during the early 1700's with the work of Sir John Vanbrugh, Nicholas Hawksmoor, and Thomas Archer, and tells how it was replaced by the Palladian style between the 1720's and 1750.
1. Architecture—England. 2. Architecture, Baroque—England. 3. Neoclassicism (Architecture)—England. I. Visual Education, inc.
[NA966] 720.941 77-720301
Visual Education 77

The Architecture of England—the eighteenth century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Describes the final phase of English Renaissance architecture, known as the Antiquarian movement, and its basis in original classical forms as interpreted by John Wood the Elder, John Wood the Younger, Sir John Soane, Robert Adam, William Chambers, and John Nash.
1. Neoclassicism (Architecture)—England. 2. Architecture, Modern—17th-18th centuries—England. I. Visual Education, inc.
[NA966] 720.941 77-720302
Visual Education 77[7806]

The Architecture of England—the English Renaissance or the Wren period. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x3 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Features the architectural achievements of Christopher Wren, showing his application of the ideas of Bernini and Perrault to English buildings, including St. Paul's Cathedral, the Sheldonian Theatre, Oxford, Chelsea Hospital, and Hampton Court Palace.
1. Wren, Christopher, Sir, 1632-1723. 2. Architecture, Renaissance—England. I. Visual Education, inc.
[NA997] 720.942 77-720300
Visual Education 77

The Architecture of England—the nineteenth century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Studies the use of Gothic revival, classical, and Victorian architectural design in England, featuring the work of Sir Charles Barry, Pugin, and George Gilbert Scott.
1. Architecture—England. 2. Gothic revival (Architecture)—England. 3. Neoclassicism (Architecture)—England. 4. Architecture, Victorian—England. I. Visual Education, inc.
[NA967] 720.941 77-720303
Visual Education 77

Arctic Winter Games Corporation
see
Schefferville 4th Arctic winter games.

Are people all the same? [Motion picture]
see
Korty, John. Are people all the same?

Are we making a good peace? [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 6)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Analyzes the considerations that affected the formulation of the Treaty of Versailles. Discusses the civil war and counterrevolution in Russia.
1. Versailles, Treaty of, June 28, 1919 (Germany) 2. Russia—History—Revolution, 1917-1921. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 6.
[D643.A7A-Z] 940.5 77-701561
Time-Life Multimedia 78

Are you doing this for me, Doctor, or am I doing it for you? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Nova series)
Also issued as videorecording.
SUMMARY: Investigates the problem of medical ethics with regard to experiments conducted on patients for the purposes of furthering research.
1. Human experimentation in medicine—Moral and religious aspects. I. British Broadcasting Corporation. Television Service. II. Series: Nova series. [Motion picture].
[R853.H8] 610.1 78-700099*
Time-Life Multimedia 78

Argonne National Laboratory, Lemont, Ill.
see United States. Argonne National Laboratory, Lemont, Ill.

Argos Films
see
"A"
Martin and Gaston.

Argus Communications
see
The Best of all possible worlds.
Willpower!
Winners and losers.

Arizona. University. Radio-Television-Film Bureau
see
Fever.

Arizona strip. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1972.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on one of the last cattle roundups using horses. Details each phase from herding and branding the cattle to meals served from the chuckwagon. Conversations with cowboys reveal how they view their lifestyle.
1. Ranch life—Arizona. 2. Cowboys—Arizona. 3. Arizona—Social life and customs. 4. Cattle trade—Arizona. I. United States. National Park Service. Division of Audiovisual Arts.
[F811] 636.209791 77-703113*
National Audiovisual Center 78

Armstrong Cork Company
see
Where's Charlie?

Arnold Arboretum
see Harvard University. Arnold Arboretum

Around the world kids : Bolivian mountain village. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.
2 rolls : col. ; 35 mm. & cassettes (15 min.) and teacher's guide.
CREDITS: Writer, Delores Lawler.
SUMMARY: Three youngsters travel to Lake Titicaca in Bolivia where they learn about the social, domestic, and economic ways of life of the Aymara Indians. For elementary grades.
CONTENTS: Around the world kids visit Aymara Indian children. 70 fr.—Around the world kids visit Aymara Indians. 72 fr.
I. Aymara Indians—Juvenile films. 2. Titicaca, Lake—Juvenile films. [1. Aymara Indians. 2. Indians of South America. 3. Titicaca, Lake] I. Barr Films. II. Title: Bolivian mountain village. [Filmstrip].
[F2230.2.A9] 918.4 78-730332*
Barr Films 78

Arrest problems—crime continuance. [Slide]
see
What would you do? : arrest problems—crime continuance.

Arrows. [Motion picture]. — Tulsa, Okla. : Lodestar Films, 1978, made 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & script.
CAST: Woodrow Haney, Jon W. West.
CREDITS: Production, cinematography, and editing, Robert E. DeWeese; script and direction, Donna DeWeese; music, Jon W. West.
SUMMARY: Tells a story about four American Indian children and their encounter with a mysterious tribal elder who leads them to make discoveries about themselves and their heritage. For elementary grades.
1. Indians of North America—Juvenile films. 2. Children's films. [1. Indians of North America—Fiction] I. Lodestar Films.
[PZ7] 973.004 78-700694*
Lodestar Films 78

The Arsenal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 11)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Traces the development of American war traditions from colonial Williamsburg to the modern armed forces. Discusses the emergence of the United States as a world military power as seen in the United Nations Security Council, the Los Alamos atomic laboratories, and the underground Strategic-Air Command war room.
1. United States—History, Military. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 11.
[E181] 355.00973 77-701684
Time-Life Multimedia 78

Art and architecture of Cairo. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
10 rolls : col. ; 35 mm. & 10 cassettes (1/2-track. mono. ca. 200 min.) and 10 guides.
Also issued as slide set.
CREDITS: John A. Williams, Caroline Williams.
SUMMARY: Covers the important art and architectural monuments of Cairo, dating from 642 to 1800. Points out the progressive importance of the city as a cultural and religious learning center. With captions.
CONTENTS: From the Arab invasion to 1094. 40 fr.—The Fatimi dynasty, 1100-1170. 42 fr.—Ayyubis and early Mamluks, 1171-1270. 43 fr.—The Bahri Mamluks, 1280-1305. 42 fr.—The Bahri Mamluks, 1300-1350. 43 fr.—The Bahri Mamluks, 1350-1380. 39 fr.—The Burgi Mamluks, 1382-1450. 41 fr.—The Burgi Mamluks, 1450-1520. 40 fr.—The Ottoman periods, 1525-1625. 39 fr.—The Ottoman periods, 1525-1625. 39 fr.—The Ottoman periods, 1625-1800. 42 fr.
1. Architecture—Egypt—Cairo. 2. Architecture, Islamic—Egypt—Cairo. [1. Architecture—Egypt—Cairo. 2. Architecture, Islamic—Egypt—Cairo. 3. Cairo—Antiquities] I. Visual Education, inc.
[NA1583] 709.62 77-730624
Visual Education 77

Art and architecture of Cairo. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
411 slides : col. ; 2x2 in. & 10 cassettes (1/2-track. mono. ca. 200 min.) and 10 guides.
Also issued as filmstrip.
CREDITS: John A. Williams, Caroline Williams.
SUMMARY: Covers the important art and architectural monuments of Cairo, dating from 642 to 1800. Points out the progressive importance of the city as a cultural and religious learning center.
CONTENTS: From the Arab invasion to 1094. 40 fr.—The Fatimi dynasty, 1100-1170. 42 fr.—Ayyubis and early Mamluks, 1171-1270. 43 fr.—The Bahri Mamluks, 1280-1305. 42 fr.—The Bahri Mamluks, 1300-1350. 43 fr.—the Burgi Mamluks, 1382-1450. 41 fr.—The Bahri Mamluks, 1350-1380. 39 fr.—The Burgi Mamluks, 1450-1520. 40 fr.—The Ottoman periods, 1525-1625. 39 fr.—The Ottoman periods, 1625-1800. 42 fr.
1. Art, Egyptian—Egypt—Cairo. 2. Art, Islamic—Egypt—Cairo. [1. Art, Egyptian. 2. Art, Islamic] I. Visual Education, inc.
[N7383] 709.62 77-720270
Visual Education 77

Art & entertainment = Las artes y los espectáculos. [Filmstrip] / Regents Publishing Company. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (129 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 27 min.), teacher's guide, and spirit masters. — (Careers for bilinguals)
Sound accompaniment compatible for manual and automatic operation.
English language on one side of cassette, Spanish language on reverse.
SUMMARY: Offers a behind-the-scenes look at specific careers in the field of arts and entertainment. Focuses on definition, requirements, advancement opportunities, working conditions, and rewards. Designed to stimulate English and Spanish bilingual students to use their bilingualism both as a means of earning a livelihood and as an expression of cultural pride.
1. Arts—Vocational guidance. 2. Bilingualism. I. Regents Publishing Company. II. Title: Artes y los espectáculos. [Filmstrip] III. Series: Careers for bilinguals. [Filmstrip].
[NX163] 790.023 77-731129
Prentice-Hall Media 78

Art as an emissary. [Motion picture] / Occidental Petroleum Corp. ; made by Saga Productions Inc. — New York : Saga Productions, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Examines the art collection of Dr. Armand Hammer.
1. Hammer, Armand, 1897- —Art collections. I. Occidental Petroleum Corporation. II. Hammer, Armand, 1897-
[N5220.H26] 750.74 78-700654*
CINE 78

Art by talented teenagers, 1977. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.
3 rolls : col. ; 35 mm. & guide.
SUMMARY: Features the winning entries of Scholastic Magazines' 50th National High School Art Exhibition.
CONTENTS: Painting. 50 fr.—Drawing and prints. 56 fr.—Three-dimensional art. 44 fr.
1. Art, American—Exhibitions. 2. Art, Modern—20th century—United States—Exhibitions. 3. Youth as artists—United States. 4. Art—Competitions. I. Scholastic Magazines, inc.
[N394] 708 77-731333
A.L.A. Booklist 78

Art careers
see
Art in America—art careers.

Art in America—art careers. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & film guide. — (Americana series ; no. 24)
Fifth in a series.
CREDITS: Producer, director, and writer, Irene Zmurkeyvch; project supervisor, Peter Mertens.
SUMMARY: Shows a variety of careers available in the art field, ranging from studio and commercial art, to architecture, teaching, and museum work. Artists talk about starting their careers, demands of different disciplines, and how to market their work.
1. Art—Vocational guidance. I. Handel Film Corporation, Hollywood, Calif. II. Title: Art careers. III. Series: Americana series. [Motion picture] ; no. 24.
[N8350] 700.23 77-703424
Handel Film Corp. 78

Art Metropole
see
Dusk.

The Art of Gerald Gooch. [Motion picture]. — Oakland, Calif. : Creative Dimensions, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on California modern artist Gerald Gooch. Uses animation techniques to lend the illusion of movement to his paintings. Includes anecdotes by the artist.
1. Gooch, Gerald. 2. Painting, Modern—20th century—California. 3. Visual perception. I. Creative Dimensions, inc.
[ND237] 759.13 78-700259
CINE 78

The Art of mosaics. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 27 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 27 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer and editor, Janice Mallin; narrator, Jenna Whidden; photographers, Robert Emmett Smallman, Janice Mallin.
SUMMARY: Traces the materials, styles, and subject matter of mosaics from early times to present. Presents step-by-step procedures for making mosaics, including instructions for classroom projects.
CONTENTS: pt. 1. Techniques. 89 fr.—pt. 2. History. 101 fr.
1. Mosaics. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[NA3750] 738.5 77-730015
EAV 77

Art of new Chile. [Slide]
see
Kunzle, David. Art of new Chile.

The art of the potter. [Motion picture]
see
Reichman, Sidney. The art of the potter.

Artes y los espectáculos. [Filmstrip]
see
Art & entertainment = Las artes y los espectáculos.

Arthritis Foundation
see
Wherever you are.

Arthur has an itch. [Motion picture] / Steve Campus Productions, inc. — Scarsdale, N.Y. : Campus Film Distributors Corp., 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Designed to educate children and parents about pinworm infection.
1. Oxyuriasis in children. I. Steve Campus Productions.
[RJ406] 616.9 78-700162*
CINE 78

Articulatory movements in the production of English speech sounds—consonants. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 25 min. : sd., col. ; 3/4 in.
Part 1 in a series.
U standard.
Issued in 1953 as a 16 mm. motion picture.
SUMMARY: Uses animated drawings of the breathing process and direct photography of the movements of the laryngeal and articulatory structures to illustrate the production of speech. Shows movements of the lips, mandible, tongue, velum, and pharyngeal constrictor muscles to illustrate oral continuant consonants, nasal continuants, plosives, and affricatives commonly present in American speech.
1. Speech—Physiological aspects. 2. English language—Consonants. I. United States. Veterans Administration.
[QP306] 612 78-706043
National Audiovisual Center 78

Articulatory movements in the production of English speech sounds—vowels and glides. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 26 min. : sd., col. ; 3/4 in.
Part 2 in a series.
U standard.
Issued in 1954 as a 16 mm. motion picture.
SUMMARY: Uses live-action photography of the movements of the laryngeal and articulatory structures to illustrate the production of vowels and their movements with glide sounds. Shows the importance of resonance as a factor in speech intelligibility through samples of connected speech.
1. Speech—Physiological aspects. 2. English language—Vowels. I. United States. Veterans Administration.
[QP306] 612 78-706044
National Audiovisual Center 78

Artpark people. [Motion picture]. — New York : Blackwood Productions, 1977.
2 reels, 53 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on Artpark, a publicly funded State park north of Niagara Falls, where artists are working residents in a family-oriented facility that offers opera, ballet, concerts, crafts, storytellers, puppet shows, picnics, and fishing. Focuses on the interaction between visitors and the artists.
1. Arts—New York (State) 2. Arts and society—New York (State) 3. Artpark. I. Blackwood Productions.
[NX510] 363.5 77-700011
CINE 77[7906]

Arts Council of Great Britain
see
Carved in ivory.
Monet in London.
The Secret world of Odilon Redon.

As I was crossing Boston Common. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977, made 1976.
36 fr. : col. ; 35 mm. & cassette (11 min.). — (Look, listen, and read)
SUMMARY: An adaptation of the book by Norma Farber, showing the curious and uncommon procession of wildlife from all over the world as spied by the amazed turtle on Boston Common. With captions. For elementary grades.
1. Children's films. [1. Stories in rhyme. 2. Animals—Fiction] I. Farber, Norma. As I was crossing Boston Common. II. Listening Library. III. Series: Look, listen, and read (Old Greenwich, Conn.). [Filmstrip].
[PZ8.3] 808.3 77-731334
A.L.A. Booklist 78

Asarco Inc.
see
The Red metal of Amarillo.

Ashanti to Zulu : African traditions. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
32 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.) and booklet.
SUMMARY: An adaptation of Margaret Musgrove's story of the same title about traditions and customs of 26 African tribes. For primary grades.
1. Ethnology—Africa—Juvenile films. [1. Ethnology—Africa. 2. Africa—Social life and customs. 3. Alphabet] I. Musgrove, Margaret. Ashanti to Zulu. II. Weston Woods Studios, Weston, Conn.
[GN645] 960 77-731234
Weston Woods Studios 78

Asia. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (55 min.) and teacher's guide. — (Children of the world ; set 3)
CREDITS: Script, June Behrens; photography, Vince Streano.
SUMMARY: Examines various aspects of the lives of children of Asia, including family life, school, and village and city life, in order to introduce children to the culture of another area. For elementary grades.
CONTENTS: Asia. 71 fr.—People's Republic of China. 68 fr.—Japan. 73 fr.—India. 70 fr.
1. Asia—Social life and customs—Juvenile films. 2. Children in Asia—Juvenile films. [1. Asia—Social life and customs. 2. Children in Asia] I. Barr Films. II. Series: Children of the world. [Filmstrip] ; set 3.
[DS12] 950 78-730291*
Barr Films 78

Asia—two thirds and counting. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Surveys patterns of population growth in Asia, explaining how India, China, and Japan have approached the problem in different ways. Relates population control to control of poverty.
1. Asia—Population policy. 2. Birth control—India. 3. Birth control—China. 4. Birth control—Japan. I. United Nations.
[HQ766.7] 301.32 77-701472
Sterling Educational Films 77[7807]

Asian man : China. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; in collaboration with the Asia Society. — Chicago : The Corp., 1977.
6 rolls (ca. 98 fr. each) : col. ; 35 mm. & 7 cassettes (ca. 119 min.), 10 student booklets, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents an overview of the three great philosophical systems that shaped traditional China: Confucianism, Taoism, and Buddhism. Highlights events of the late 19th and 20th centuries that brought about a revolution in Chinese social and cultural attitudes.
1. China—Civilization. I. Encyclopaedia Britannica Educational Corporation.
[DS721] 951 78-730200
ALA Booklist 78

The Asmat : cannibal craftsmen of New Guinea. [Motion picture] / BBC-TV. — Mount Vernon, N.Y. : Macmillan Films, 1977, made 1976.
2 reels, 60 min. : sd., col. ; 16 mm.
CREDITS: Producers, W. Leimbach, J. Dutilleux, Lorne Blair.
SUMMARY: Visits the Asmat tribe of New Guinea, observing one of their ceremonial burial rituals and watching while the village woodcarvers sculpt intricate and decorative ancestor poles. Examines the reasons why headhunting and cannibalism became part of the Asmat culture.
1. Asmat. 2. Cannibalism. I. British Broadcasting Corporation. Television Service.
[DU744.35.A82] 995 77-702183
Macmillan Films 77

Aspect IV Educational Films
see
Dealing with feelings—hurt, anger, and sharing.
Matthew.

Assertion skills—tintypes. [Motion picture] / Ralston Purina. — Santa Monica, Calif. : Salenger Educational Media, 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & leader's guide and worksheets.
Also issued as videocassette.
SUMMARY: Provides an introduction to assertion training, which is based on the premise that meekness and aggressiveness are undesirable behavior patterns. Designed to serve as a learning aid and to motivate viewers.
1. Assertiveness (Psychology) I. Ralston Purina Company.
[BF575.A85] 158 78-700650*
Salenger Educational Media
78

The Assessment of lingual tactile sensation and perception. [Motion picture] / Upstate Medical Center ; made by State University of New York Division of Educational Communications. — [Syracuse, N.Y.] : The Center, 1970.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Gerald N. McCall.
SUMMARY: Demonstrates test procedures to assess tactile sensory skills related to speaking, chewing, and swallowing. Tests include tactile sensitivity, tactile acuity, two-point discrimination, tactile localization, and tactile extinction.
1. Touch. 2. Speech. 3. Mastication. 4. Deglutition. I. New York (State). Upstate Medical Center, Syracuse.
[BF275] 152.1 77-701029
Mankato State University Memorial Library
77

Assessment of the family as a system. [Motion picture] / Nell Hodgson Woodruff School of Nursing, in cooperation with National Medical Audiovisual Center. — Atlanta : The School ; Washington : distributed by National Audiovisual Center, 1973.
2 reels, 40 min. : sd., col. ; 16 mm. & study guide. — (Family oriented maternity care by the nurse clinician)
CREDITS: Kathleen Field, Shirley Carey, Patricia Harwell.
SUMMARY: For nurses' training. Uses a case study to demonstrate the concept that the family is a total system, and that nursing care must be given with regard to all members of the family unit. Shows a couple in an interview with a nurse clinician and explores the various problems that will arise with the birth of their new baby.
1. Obstetrical nursing. 2. Family. I. Nell Hodgson Woodruff School of Nursing. II. National Medical Audiovisual Center. III. Series: Family oriented maternity care by the nurse clinician. [Motion picture].
[RG951] 610.73 77-703500
National Audiovisual Center
78

Assisting with a physical examination. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
109 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 26 min.) and instructor's guide. — (Patient care series—basic needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Covers equipment used in an examination, positioning and draping a patient, preparing for a physical examination, and the examination itself, including pelvic and rectal examinations.
1. Physical diagnosis. 2. Nursing. I. Trainex Corporation. II. Series: Patient care series—basic needs. [Slide].
[RC76] 610.73 77-720569
Trainex Corp. 78

Associated Film Services
see
Exercises for the track & field athlete.
The Poison problem.
Soccer exercises and tactics for everyone.
Soccer fundamentals for everyone.
Street talk.
Track and field for boys and girls—field events.
Track and field for boys and girls—running events.

Associated Press
see
The Automobile—social and economic impact.
Careers in animal care and training.
Careers in energy.
Careers in marine industries and sciences.
The Department of State.
Local government and the individual.
Metric system : impact on society.
The New South.

Association for Educational Communications and Technology
see
To help them learn.

Association of Handicapped Artists
see
Could you ...?

Association of Junior Leagues
see
A Gift of time.

Association of Media Producers
see
To help them learn.

Asthma in childhood. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 69 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 69 min.)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
CONTENTS: Etiology and pathophysiology. 74 fr.—Patient history and a clinical view. 61 fr.—Diagnostic testing. 62 fr.—Treatment, status asthmaticus. 95 fr.—Prevention and hyposensitization. 62 fr.
1. Asthma in children. I. Trainex Corporation.
[RJ436.A8] 616.2 77-730200
Trainex Corp. 78

Asti-Rose, Michael.
Mirror, mirror. [Motion picture] / Michael Asti-Rose. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film dealing with mystery, mythology, and psychology.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-702967
Film Canadiana 78

At home between the tides. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Animal homes)
CREDITS: Producer and script, Cy Hampson; photographers, Cy Hampson, Mary Hampson; editor, Mary Hampson.
SUMMARY: Focuses on the more common forms of sea life found on a variety of beaches along the tideline. Follows two small boys as they discover crabs, clams, sea slugs, snails, and jellyfish, along with many colorful shells and seaweeds.
1. Seashore biology. [1. Seashore biology. 2. Biology] I. Cymar Films. II. Series: Animal homes. [Motion picture].
[QH95.7] 591.5 77-702838
Film Canadiana 78

At home in rock pools. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Animal homes)
CREDITS: Producer and script, Cy Hampson; photographers, Cy Hampson, Mary Hampson; editor, Mary Hampson.
SUMMARY: Focuses on rock pools that can be reached at very low tide. Shows sea life, including urchins, chitons, sea stars, anemones, barnacles, crabs, and sculpins, that are seldom seen or found.
1. Tide pool ecology. [1. Tide pool ecology. 2. Ecology] I. Cymar Films. II. Series: Animal homes. [Motion picture].
[QH541.5.S35] 591.5 77-702839
Film Canadiana 78

At home in sand and eel grass. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Animal homes)
CREDITS: Producer and script, by Cy Hampson; photographers, Cy Hampson, Mary Hampson; editor, Mary Hampson.
SUMMARY: Follows two small boys as they explore a sandy beach and discover a stand of eelgrass. Shows the variety of life that the boys find in the eelgrass, including red crabs, eels, isopods, anemones, sea stars, jellyfish, sculpins, and shrimp, along with robins and other birds who find the eelgrass a prime source for natural food.
1. Seashore biology. 2. Zostera marina. [1. Seashore biology] I. Cymar Films. II. Series: Animal homes. [Motion picture].
[QH95.7] 591.5 77-702841
Film Canadiana 78[7904]

At home on stony beaches. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Animal homes)
CREDITS: Producer and script, Cy Hampson; photographers, Cy Hampson, Mary Hampson; editor, Mary Hampson.
SUMMARY: Focuses on animal life that can be found on stony beaches after the tide has ebbed. Points out that many of the animals hide beneath the stones where their enemies cannot find them. Also shows how the animals, such as worms, limpets, crabs, eels, mussels, and anemones, capture their food and use the rocks for depositing egg cases.
1. Seashore biology. [1. Seashore biology] I. Cymar Films. II. Series: Animals homes. [Motion picture].
[QH95.7] 591.5 77-702842
Film Canadiana 77

At outdoor school. [Motion picture] / Multnomah County Intermediate Education District. — Portland, Or. : The District, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Producer and photographer, Gary Adams.
SUMMARY: Describes the outdoor school program conducted by the Multnomah County Intermediate Education District in Oregon to acquaint 6th graders with the natural order of life.
1. Outdoor education—Oregon—Multnomah Co. 2. Nature study. [1. Outdoor education. 2. Nature study] I. Multnomah County Intermediate Education District.
[LB1047] 372.3 77-702243
CINE 77

Atatürk. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY: Recounts the story of Kamal Atatürk's rise to power in Turkey and discusses the radical reforms he introduced in an effort to modernize the country. Includes archival film clips and photographs of Atatürk and the Turkish war of independence.
1. Atatürk, Kamal, Pres. Turkey, d. 1938. 2. Turkey—History—1918-1960. I. British Broadcasting Corporation. Television Service.
[DR592.K4] 956.1 77-702014
Time-Life Multimedia 77

Atchison, Topeka, and Santa Fe Railway Company
see
Barstow : nerve center in the desert.

The Athlete called the American. [Motion picture]. — New York : Peter Tuttman Films, 1976.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: An interpretation of a selection from the ballet entitled Rodin. Dancer Darrell Barnett represents and brings to life Rodin's sculpture entitled The athlete called the American.
1. Ballets. 2. Rodin, Auguste, 1840-1917. Songs and music. I. Peter Tuttman Films.
[M1520] 792.8 77-702049
CINE 77[7807]

Atlanta. [Motion picture]. — Washington : Jack Morton Productions, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: A fast-paced montage of Atlanta, Ga.
1. Atlanta—Description. I. Jack Morton Productions.
[F294.A84] 917.58 77-702244
CINE 77

Atlantic Film-Makers Co-op
see
Two brothers and a filmmaker.

Atomic Energy Commission
see United States. Atomic Energy Commission

Atropine sulfate and meperidine hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
81 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 15 min.) and instructor's guide. — (Drug information)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses uses of the drugs atropine sulfate and meperidine hydrochloride.
1. Atropine. 2. Isonipecaine. 3. Nursing. I. Trainex Corporation. II. Series: Drug information. [Slide].
[RM666] 610.73 77-720566
Trainex Corp. 78

Attaching a combined neck and armhole facing (with no center opening). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 6 min. : si., col. ; 16 mm.
1 cartridge, 6 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates a method for attaching a combined facing when there is no center opening.
1. Facings (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 613.9 77-701190
Iowa State University, Film Production Unit
77[7802]

Attaching a cuff to a sleeve having a continuous lapped placket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows folding the continous lapped placket and locating the cuff underlap to insure a neat, professional finish.
1. Cuffs (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.44 77-701209
Iowa State University, Film Production Unit
77

Attaching a fitted waistline facing. [Motion picture] / Iowa State University, Film Production Unit. — Ames: Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows how a self-fabric or lighter weight compatible fabric facing is used for finishing a waistline.
1. Facings (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701215
Iowa State University, Film Production Unit
77

Attaching a flat or partial roll collar (with a back neck facing). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates attaching a flat or partial roll collar using a back neck facing.
1. Collars. 2. Facings (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701194
Iowa State University, Film Production Unit
77

Attaching a full roll collar (with no back neck facing). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates attachment with the upper collar used as a finish at the back neck edge.
1. Collars. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701195
Iowa State University, Film Production Unit
77

Attaching a grosgrain waistline facing. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows how grosgrain ribbon may be used to produce a smooth, no-waistband finish. Demonstrates determining the correct length.
1. Facings (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701214
Iowa State University, Film Production Unit
77

Attaching a neckband collar. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates attaching the popular neckband collar. Shows how the outer band and interfacing are attached by machine and how the inner band is finished by hand.
1. Collars. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701197
Iowa State University, Film Production Unit
77

Attaching hook and eye fasteners. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows selection of appropriate hooks and eyes including the straight or bar eye when garment edges overlap and the round eye when garment edges just meet.
1. Hooks and eyes. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT557] 646.4 77-701204
Iowa State University, Film Production Unit
77

Attwell, Arthur A. Retarded child
see
The Retarded child.

The Audible landscape. [Motion picture] / United States Federal Highway Administration ; made by Amram Nowak Associates. — Washington : The Administration : distributed by National Audiovisual Center, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Herschel Bernardi.
SUMMARY: Focuses on the problem of noise in land development and highway location, and discusses possible solutions such as buffer zones, sound barriers, and intelligent placement of houses and business complexes. Dramatizes a situation in which one town manages to solve the problem of effectively locating people, houses, and highways.
1. Roads—Location. 2. Highway planning. 3. Traffic noise. I. United States. Federal Highway Administration.
[TE206] 711 78-700804*
National Audiovisual Center
78

Audio Lingual Educational Press
see
Pittori italiani.

Audio Visual Narrative Arts (Firm)
see
Ape, man, and whale—intelligence and language.
Cities in space.
Dealing with anger.
Dealing with loneliness.
Friendship—a sharing of life.
Genetic research—another genie in a bottle.
Jupiter—planet and protostar.
Left brain/right brain.
Love-hate—our mixed emotions.
The Special theory of relativity.
Stress—the time bomb within.
The Universe—through time and space.

Audio Visual Service
see
Freedom of India series.
An Introduction to astrology.

Aufdemberge, Theodore P
The Pacific Northwest. [Slide] / Theodore P. Aufdemberge. — Santa Barbara Calif. : Visual Education, 1975.
41 slides : col. ; 2x2 in. & cassette (1/2-track. ca. 15 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Depicts the natural attributes of the States of Washington and Oregon and the northern part of California which comprise the Pacific Northwest. Focuses on the redwood forests, snowcapped mountains, glaciers, lakes, and coasts and describes the economic pursuits of the region, especially its agriculture.
1. Pacific States—Description and travel—1951- [1. Pacific States—Description and travel] I. Title.
[F852.2] 979.5 77-720133
Visual Education 78

Augusta Filmmakers Collective
see
Small change.

Augustus and the Julio-Claudians. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines the work of Roman artists and architects during the period of Augustus and the Julio-Claudians.
1. Art, Roman—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[N5760] 709.01 77-720284
Visual Education 77

The Aura of Indonesia. [Motion picture]. — Los Angeles : Cine-Mintz, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Producer, Jeffrey S. Mintz.
SUMMARY: A look at some of Indonesia's customs and scenery.
1. Indonesia—Description and travel—1945- 2. Indonesia—Social life and customs. I. Cine-Mintz.
[DS620] 915.98 77-702377
CINE 77

Auro Productions
see
Shoplifting : Sharon's story.

Austin-Nichols holiday olympics. [Motion picture]. — New York : Dom Albi Associates, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: A track runner representing a small liquor company challenges his larger competitors to a footrace.
1. Short films. I. Dom Albi Associates.
[PN1997] 791.43 77-702379
CINE 77

Australia. [Motion picture]. — Toronto : Film Arts, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. — (Journal ; no. 28)
CREDITS: Executive producer, Don Haig; director and photographer, Lyle Bebensee; writer and editor, Philip Hudsmith.
SUMMARY: Discusses the history, geography, nature, people, economics, sports, animals, and vegetation of Australia.
1. Australia. I. Film Arts Ltd. II. Series: Journal. [Motion picture] ; no. 28.
[DU96] 994 77-702860
Film Canadiana 78

Australia/New Zealand. [Slide] / McIntyre Educational Media ; made by Peter A. Nantais and Audrey M. Thomas. — Lewiston, N.Y. : McIntyre Visual Publication, 1977.
20 slides ; col. ; 2x2 in. & teacher's guide. — (The Southern continents)
Made in Canada.
SUMMARY: Uses maps, charts, and graphs to describe the important geographical features of Australia and New Zealand. Shows climatic regions, vegetation, minerals, population patterns, and historical changes.
1. Australia—Description and travel—1951- 2. New Zealand—Description and travel—1951- [1. Australia. 2. New Zealand] I. McIntyre Educational Media. II. Series: Southern Continents. [Slide].
[DU105] 919.4 77-720637*
McIntyre Educational Media
78[7906]

Australia, the timeless land. [Motion picture] / National Geographic Society. — Washington : The Society, c1969.
2 reels, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: A documentary film on the people and modes of living in Australia's outback. Shows a sheep ranch, an isolated cattle ranch, and opal mines, where the workers escape the blistering heat by living and working underground.
1. Australia—Economic conditions. 2. Australia—Social conditions. I. National Geographic Society, Washington, D.C.
[HC605] 919.4 72-702658*
National Geographic Society
78

Australian Institute of Aboriginal Studies, Canberra
see
Larwari and Walkara.

The Australians. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographer, Ron Johanson; editor, William Cahn.
SUMMARY: Presents a television special from the CTV program Olympiad, which shows the achievements of Australian athletes in various Olympic competitions. Notes that few nations on a comparative per capita basis have produced as many outstandng Olympic medal winners as Australia.
1. Athletes—Australia. 2. Olympic games. I. Olympiad. II. CTV Television Network.
[GV697] 796.40994 77-702534
Film Canadiana 77[7904]

Auto accident—what to do afterward. [Motion picture]
see
Boundey, William. Auto accident—what to do afterward.

Auto repair—the costly ride. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.
1 reel, 15 min. : sd., col. ; 16 mm.
1 reel, 15 min. : sd., col. ; super 8 mm.
With study guide.
CREDITS: Director, Alfred Higgins; script, Ronald Osborn; camera, Virgil Harper; editor, Ronald Raschke.
SUMMARY: Describes procedures for obtaining competent automobile repair service and for avoiding problems such as overpriced work, misdiagnosed repairs, and outright dishonesty. Offers suggestions to the car owner who thinks he is the victim of repair fraud.
1. Automobiles—Maintenance and repair. 2. Consumer education. I. Higgins (Alfred) Productions.
[TL152] 629.28 78-700163*
Alfred Higgins Productions 78

The Automatic transmission explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
6 rolls (ca. 65 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 78 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Peter Novellino; photographer, Joel Fried.
CONTENTS: 1-2. Basic parts and principles.—3-4. Power flow of mechanical components.—5-6. Operation of hydraulic circuits.
1. Automobiles—Transmission devices, Automatic. I. Bergwall Productions.
[TL263] 629.28 77-731115
Bergwall Productions 78

The Automobile—social and economic impact. [Filmstrip] / Associated Press. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (ca. 70 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 40 min.)
2 rolls (ca. 70 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 40 min.)
Sound accompaniment compatible for manual and automatic operation.
With program guide.
CREDITS: Writer, Norm Goldstein; editors, Lucie McCandless, Miriam Weidig.
SUMMARY: Examines ways in which the automobile affects the economic well-being of the nation. Traces the history and sociological impact of the automobile and projects its possible future, particularly in light of current environmental problems.
1. Automobiles—Social aspects—United States. 2. Automobile industry and trade—United States. I. Associated Press.
[HE5623] 388.34 77-730715
Prentice-Hall Media 77

Avatar Learning Incorporated
see
Can primitive people survive?

Avery/Tirce Productions
see
Reaching out : Ken Tyler, master printer.

The Awakening. [Motion picture] / BBC, National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 54 min. : sd., col. ; 16 mm. — (Passage west ; program 2)
CREDITS: Producers, Philip Donnellan, Bill Brind; director, Philip Donnellan; music, Roger Lamoureux; photographers, Michel Thomas d'Hoste, Kent Martin, Richard Garnicliff.
SUMMARY: Documents the history of immigration to Prince Edward Island.
1. Minorities—Prince Edward Island. 2. Prince Edward Island—History. I. British Broadcasting Corporation. II. National Film Board of Canada. III. Series: Passage west. [Motion picture] ; program 2.
[F1049.7.A1] 325.717 77-703005
Film Canadiana 78

Awakening giant—China. [Motion picture]
see
China—a network of communes.

An award for Mr. Rossi. [Motion picture]
see
Bozzetto, Bruno. An award for Mr. Rossi.

The Awful toys sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.
5 rolls (ca. 70 fr. each) : col. ; 35 mm. & 5 cassettes (ca. 38 min.)
5 rolls (ca. 70 fr. each) : col. ; 35 mm. & 5 discs (ca. 38 min.)
(The Spelling monsters ; unit D)
Sound accompaniment compatible for manual and automatic operation.
With 30 duplicating masters and teacher's guide.
SUMMARY: Uses adventures involving monsters to help students learn basic spelling skills. For elementary grades.
1. English language—Orthography and spelling—Juvenile films. 2. Monsters—Juvenile films. [1. English language—Spelling. 2. Monsters—Fiction] I. Scholastic Magazines, inc. II. Series: Spelling monsters. [Filmstrip] ; unit D.
[PE1145.2] 428.1 78-730008*
ALA Booklist 78

Axes and aré : stone tools of the Duna. [Motion picture]
see
White, John Peter. Axes and aré : stone tools of the Duna.

Ayers, Gene.
Valley of the old ones. [Motion picture] / Gene Ayers. — New York : Time-Life Multimedia, 1974.
1 reel, 26 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: Deals with the isolated village of Vilcabamba, Ecuador, whose inhabitants are the oldest group of people of confirmed age in the world. Examines the causes of this phenomenon and considers the future of this people as civilization slowly infiltrates their valley.
1. Longevity. 2. Old age. 3. Vilcabamba, Ecuador. I. Title.
[QP85] 301.43 77-701959
Time-Life Multimedia 78

Ayerst Laboratories, inc.
see
Management of angina pectoris.

B

B.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

B.C. Certified Budwood Program. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.
1 reel, 36 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, John Vievoye; director, James Tallman; photographer, William Armstrong; editor, David Kent.
SUMMARY: Discusses the development and distribution of budwood, a substance which serves as the basis of all tree fruit varieties.
1. Certified Budwood Program. I. British Columbia. Dept. of Agriculture.
[SB359.45] 634 77-702854
Film Canadiana 78

B. F. Skinner : Beyond freedom and dignity. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.
52 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 11 min.)
52 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 11 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Explores the basic concepts of B.F. Skinner's Beyond freedom and dignity, and presents alternative points of view.
1. Skinner, Burrhus Frederic, 1904- Beyond freedom and dignity. 2. Behaviorism (Psychology) [1. Skinner, Burrhus Frederic, 1904- Beyond freedom and dignity. 2. Behaviorism] I. Multi-Media Productions.
[BF199] 150.19 77-730391
Multi-Media Productions 77[7807]

Babydance. [Motion picture] / Babydance Productions. — Los Angeles : Stanfield House, 1978.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Dan Bessie, Elysa Markowitz.
SUMMARY: Shows a young woman in her eighth month of pregnancy who dances, teaches prenatal exercise, and relates her feelings about pregnancy. Intended to promote positive attitudes toward pregnancy and to show the importance of exercise, nutrition, and mental health.
1. Pregnancy. 2. Prenatal care. 3. Pregnancy—Psychological aspects. I. Babydance Productions.
[RG525] 618.2 78-700406*
CINE 78

Babydance Productions
see
Babydance.

Bach, Frank
see
But is it art?
Seeing and drawing.

Backache. [Motion picture] / American Medical Association. — New York : Time-Life Multimedia, 1974.
1 reel, 14 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Describes the structure of the back and discusses everyday activities that can cause back strain when performed carelessly. Shows the proper way of lifting, bending, walking, and moving, and suggests exercises for stretching, strengthening, and relaxing the back.
1. Backache. 2. Exercise therapy. I. American Medical Association.
[RD768] 611 77-702015
Time-Life Multimedia 77

Backpacking. [Filmstrip] / North Face. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 34 min.), instructor's guide, and 9 ditto masters.
"North Face wilderness education program."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, John Kirschner; illustration, Steve Ortland; narration and music, Michael McGinnis; consultant, Don Hatfield; photography, Roland Dare.
SUMMARY: Provides an extensive introduction to backpacking, covering topics such as the selection and maintenance of equipment, packing hints, food needs, safety rules, and wilderness ethics.
CONTENTS: 1. Backpacking: technique. 112 fr.—2. Backpacking: equipment. 110 fr.
1. Backpacking. 2. Backpacking—Equipment and supplies. I. North Face (Firm)
[GV199.6] 796.5 78-730217*
Imperial Educational Resources 78

Bailey (Bob) Studios
see Bob Bailey Studios

Baker, Bruce D'Aubert.
The healing ministry of the church. [Motion picture] / Bruce Baker. — Santa Monica, Calif. : Pyramid Films, 1973, made 1972.
1 reel, 25 min. : sd., col. ; 16 mm.
1 reel, 25 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary on faith healing. Explores the Gospel tradition of praying for the sick, the Catholic ritual of anointing the sick, and the rediscovery in the Charismatic movement of the gift of healing. Includes interviews with chaplains, doctors, nurses, patients, and a scientific researcher who is investigating the healing power of faith.
1. Faith-cure. I. Title.
[BT732.5] 615 77-701062
Pyramid Films 77

Baking school. [Motion picture] / Texas Education Agency. — Austin, Tex. : The Agency, [195-?]
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Examines the training received by Texas public schools' lunchroom personnel at a special baking school. Shows participants learning techniques for mixing and for proper use of equipment and utensils.
1. Baking—Study and teaching—Texas. 2. School lunchrooms, cafeterias, etc.—Texas. I. Texas. Education Agency.
[TX765] 641.7 77-702425
University of Texas Film Library 77

Balitski, Shimon.
The holocaust and the resistance : an artist's personal account of the holocaust. [Filmstrip] / Shimon Balitski. — Flushing, N.Y. : Shimbal Studios, 1977, made 1976.
42 fr. : col. and b&w ; 35 mm. & cassette (ca. 15 min.) and guide.
Also issued as slide set.
CREDITS: Producer, Irving Frank.
SUMMARY: Uses the author's words, paintings, and sketches to recall the cultural heritage of Polish Jews in the 1930's and depicts the devastating and harrowing experience of the Jews during World War II.
1. Jews in Poland—Intellectual life. 2. Holocaust, Jewish (1939-1945)—Poland. 3. Balitski, Shimon. 4. Poland—Intellectual life—1918-1945. I. Title.
[DS135.P6] 940.54 77-730985
ALA Booklist 77

Balloons. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of balloons using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Balloons—Juvenile films. [1. Balloons] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[TL615] 791.43 77-701596
Time-Life Multimedia 77

Baltimore Gas and Electric Company
see
There's nothing magical about nuclear power.

The Banana Splits in We have five senses. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.
2 rolls (44 fr., 52 fr.) : col. ; 35 mm. & 2 cassettes (12 min.) and teacher's guide.
CREDITS: Writer, Gary M. Stamm.
SUMMARY: Explains the importance and functions of the sense organs and points out the necessity of caring for and protecting them. For elementary grades.
1. Sense-organs—Juvenile films. 2. Senses and sensation—Juvenile films. [1. Sense organs. 2. Senses and sensation] I. Barr Films. II. Title: We have five senses. [Filmstrip]
[QP434] 612 78-730318*
Barr Films 78

Banjo man. [Motion picture]
see
Chodosh, Reuben. Banjo man.

Banker, Gail.
Mime-antics. [Motion picture] / Gail Banker. — Wayland, Mass. : Banker, 1976.
1 reel, 2 min. : sd., col. ; 16 mm.
SUMMARY: An animated film, based on the mime of Marcel Marceau.
1. Moving-picture cartoons. I. Marceau, Marcel. II. Title.
[PN1997.5] 792.3 77-700387
CINE 77[7807]

Banking
see
Consumer economics with Nettie Mooselock—banking.

Banking on South Africa. [Filmstrip] / Packard Manse Media Project. — Stoughton, Mass. : The Project, 1977.
140 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, director, and writer, Patrick J. Hughes; photographer, Ernest Cole.
SUMMARY: Deals with the harmful effects of American and Canadian bank loans to the government of South Africa and to the corporations operating there.
1. Banks and banking, American—South Africa. 2. Banks and banking, Canadian—South Africa. I. Packard Manse Media Project.
[HG3401.A6] 332.6 77-731023
Packard Manse Media Project 77

Banks, the money movers. [Motion picture] / Greenhouse Films. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: The Spirit of Banking visits a greedy old miser and teaches him about bank services such as savings and checking accounts and loans, about the importance of banks to the community and economy, and about government safeguards which ensure safe banking practices.
1. Banks and banking. [1. Banks and banking] I. Greenhouse Films (Firm)
[HG1601] 332.1 78-700895*
BFA Educational Media 78

The Banshee and other piano pieces—Cowell. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
117 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 18 min.). — (Music appreciation series)
Sound accompaniment for manual operation only.
Reverse side of disc contains same program without signals.
With teacher's notes and chronology on disc liner.
CREDITS: Editor, Walter Simmons.
SUMMARY: Uses various paintings, photographs, and pictures to illustrate the music of American composer Henry Cowell. Presents performances of seven of his piano pieces. Includes, in addition to The banshee, Aeolian harp, Exultation, The tides of Manaunaun, Advertisement, Fabric, and The fairy answer. Precedes each piece with a spoken introduction by the composer.
1. Cowell, Henry, 1897-1965. Works, piano. I. Cowell, Henry, 1897-1965. Works, piano. Selections. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Series: Music appreciation series. [Filmstrip].
[MT145] 786.1 77-730010
Educational Audio Visual 77[7807]

Barametric (Firm)
see
The Metric system of measurements.

Baraza Films
see
Canadian movie.

Barb : breaking the cycle of child abuse. [Motion picture] / Cavalcade Productions. — Schiller Park, Ill. : Motorola Teleprograms, 1977.
1 reel, 29 min. : sd., col. ; 16 mm. & instructor's guide.
SUMMARY: Presents a story adapted from an actual case history of a woman who abused her infant daughter. The mother's situation is explored from the time she is reported to the police to the time when she comes to understand her reactions and copes in a nonabusive manner.
1. Child abuse. 2. Battered child syndrome. I. Cavalcade Productions.
[HV713] 362.7 78-700031*
Motorola Teleprograms 78

Barker, George James.
Ecology of a rocky tidal zone. [Slide] / George Barker. — Portland, Me. : J. Weston Walch, Publisher, 1974.
22 slides : col. ; 2x2 in. & script.
SUMMARY: Examines a rocky seashore and the variety of animal and plant life that has adapted to this environment.
1. Seashore ecology. 2. Tide pool ecology. [1. Seashore ecology. 2. Tide pool ecology. 3. Ecology] I. Title.
[QH541.5.S35] 574.909 77-720362
J. Weston Walch, Publisher 77

Baron Munchhausen in a Whale of a tale; a German legend. [Filmstrip] National Film Board of Canada, 1975. Released in the U.S. by Donars Productions, 1976.
38 fr. color. 35 mm.
SUMMARY: A humorous telling of a story about Baron Munchhausen and his encounter with a whale at sea. With captions. For elementary grades.
1. Children's films. [1. Short stories. 2. Humorous stories] I. National Film Board of Canada. II. Donars Productions.
[PZ7] 398.2 76-730334
Donars Productions 77

Barr, Tim.
Filmmaking techniques—conversations on acting. [Motion picture] / Tim Barr. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 27 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Presents, in separate informal conversations, Helen Hayes, Henry Fonda, Shirley Knight, and Jeff Corey, who discuss differences in stage and film acting and their feelings about both. Answers to questions posed by host Ed Mallory reveal how professional actors and actresses work and develop their acting skills.
1. Acting. 2. Moving-picture acting. I. Title.
[PN2065] 791.43 77-702328
AIMS Instructional Media Services 77

Barr Films
see
Education—why language arts?
Around the world kids : Bolivian mountain village.
Asia.
The Banana Splits in We have five senses.
Business.
Dictionary : the adventure of words.
Do your project right!
Healthy and happy with the Banana Splits.
The Human body.
The Marvelous math caper.
Mediterranean.
Mission to Earth : physical geography.
Neighborhoods.
Northern Africa.
Paragraph park.
Pulling together.
Safety first with the Banana Splits.
Scooby-Doo and the signs of the times.
Scooby-Doo in the great grammar hunt.
Scooby-Doo locates the locus.
Sentence city.
Services.
Silent forest.
Why am I different?
Word world.

Barret, Elizabeth.
Quilting women. [Motion picture] / Elizabeth Barret. — Whitesburg, Ky. : Appalshop, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: An appreciative examination of the art of quilting, showing women of previous generations, as well as of today, as they practice and comment on various aspects of the craft.
1. Coverlets—United States. 2. Needlework—United States. I. Title.
[NK9112] 746.4 77-701992
A.L.A. Booklist 77

Barrio murals of Santa Fe. [Slide]
see
Corneil, Paul. Barrio murals of Santa Fe.

Barstow : nerve center in the desert. [Motion picture] / Santa Fe Railway ; made by Vebo Productions. — Chicago : The Railway, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Shows the operation of a modern railroad by following the construction and operation of a computer-controlled railroad yard.
1. Railroads—California—Barstow—Hump yards. 2. Atchison, Topeka, and Santa Fe Railway. I. Atchison, Topeka, and Santa Fe Railway Company.
[TF308.] 625.1 78-700164*
CINE 78

Bartleby, the scrivener. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
60 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and guide. — (Prentice-Hall Media classic adaptations)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editor, Sally Paris.
SUMMARY: An adaptation of Herman Melville's story of the same title about a humble law clerk who refuses to conform both personally and professionally.
1. Melville, Herman, 1819-1891. Bartleby, the scrivener—Juvenile films. I. Melville, Herman, 1819-1891. Bartleby, the scrivener. II. Prentice-Hall Media.
[PS2384.B] 813 77-731206
Prentice-Hall Media 78[7905]

Basic automotive service. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
6 rolls (ca. 45 fr. each) : col. ; 35 mm. & 6 cassettes and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editor, Bob Hayes.
SUMMARY: Shows, in sequential order, the procedure and skills necessary to perform periodic autobile maintenance for lubrication, tire service, battery service, electrical service, and shop safety.
1. Automobiles—Maintenance and repair. I. Jam Handy Organization, inc.
[TL152] 629.28 77-730455
Prentice-Hall Media 77

Basic beef cookery. [Filmstrip] / Beef Industry Council, National Live Stock and Meat Board. — Chicago : The Council, 1977.
101 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.), teacher's guide, teaching manual, 2 duplicating masters, and poster.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes the basic cooking methods used to prepare beef and lists the beef cuts best suited for each method.
1. Cookery (Beef) I. National Live Stock and Meat Board. Beef Industry Council.
[TX749] 641.6 76-732280*
Beef Industry Council, National Live Stock and Meat Board 78

The Basic camera. [Videorecording] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?]
1 cassette, 15 min. : sd., b&w ; 3/4 in. — (Fundamentals of photography)
Issued in 1950 as motion picture.
SUMMARY: Describes types and construction of still picture cameras. Explains the importance of such sensitive parts as the lens and lens shutters, and provides a brief history of cameras.
1. Cameras. I. United States. Navy Dept. II. Series: Fundamentals of photography. [Videorecording].
[TR250] 771.3 77-706082
National Audiovisual Center 77

Basic colors. [Filmstrip]. — Chicago : Clearvue, 1976.
6 rolls (ca. 31 min. each) : col. ; 35 mm. & 6 cassettes (30 min.)
6 rolls (ca. 31 min. each) : col. ; 35 mm. & 6 discs (30 min.)
With teacher's guide.
SUMMARY: Uses animated talking crayons as a device to acquaint children with the five basic colors. For primary grades.
1. Color—Juvenile films. [1. Color] I. Clearvue, inc.
[QC495.5] 701 77-730870
ALA Booklist 77

Basic electricity. [Motion picture]. — Chattanooga : Tel-A-Train, 1974.
2 reels, 42 min. : sd., col. ; 16 mm.
2 cassettes, 42 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guides.
Also issued as videorecording.
SUMMARY: An overview of the principles of electricity, including atomic theory, electron flow, forms of current generation, and Ohm's Law. Discusses technical aspects of electricity such as circuits, fuses and circuit breakers, wire sizes and numbering, solenoids and resistance heating.
1. Electricity. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[QC522] 621.3 77-703441
Tel-A-Train 78

Basic film editing. [Motion picture]
see
Burnford, Paul. Basic film editing.

Basic firefighter—instructor version. [Slide] / United States National Wildlife Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
154 slides : col. ; 2x2 in. & instructor's guide.
SUMMARY: Outlines basic skills required of all new firefighters as specified by the National Interagency Fire Qualifications System. Covers topics such as basic fire organization, safety equipment, sizeup, line, construction principles, use and maintenance of tools, mopup, and basic woodsman skills.
1. Wildfire fighters. 2. Wildfires—Prevention and control. I. United States. National Wildfire Coordinating Group.
[SD420.5] 628.9 77-720432
National Audiovisual Center 77

Basic golf rules. [Slide] / Iowa State University, Dept. of Physical Education. — Ames : Iowa State University, Media Resources Center, 1976.
140 slides : col. ; 2x2 in. & guide.
CREDITS: Joan Gearhart, Jackie Puhl.
SUMMARY: Introduces basic golf rules for beginners.
1. Golf—Rules. I. Iowa. State University of Science and Technology, Ames. Dept. of Physical Education.
[GV971] 796.352 78-720029*
Mankato State University Memorial Library 78

Basic movement. [Filmstrip]. — Chicago : Clearvue, 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (42 min.)
6 rolls : col. ; 35 mm. & 6 discs (42 min.)
Group 1 in a series. With guide.
SUMMARY: Suggests imaginative activities using inexpensive equipment in order to improve children's eye-hand and eye-foot coordination, and senses of timing, rhythm, and direction.
CONTENTS: Moving. 52 fr.—How the body moves. 45 fr.—Left and right. 47 fr.—Eyes and hands. 50 fr.—Eyes and feet. 45 fr.—Coordination. 46 fr.
1. Perceptual-motor learning—Juvenile films. [1. Perceptual-motor learning] I. Clearvue, inc.
[BF723.M6] 372.8 77-730767
ALA Booklist 77

Basic number concepts super filmstrips. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (19 min.)
With game, activity sheets, and supplementary material.
Also issued with sound accompaniment on disc.
Designed for use in special education.
CREDITS: Writer and project director, Susan Mahoney; visuals, Peter Amft; consultant, Julia S. Molloy; music, Alaric Jans.
CONTENTS: 1. Numbers one to five. 39 fr. Count from five to ten. 37 fr.—2. Count by 2s, 5s, 10s. 48 fr. Ordinal numbers. 55 fr.
1. Arithmetic—1961- 2. Exceptional children—Education—Mathematics. I. Society for Visual Education, inc., Chicago.
[QA107] 510 78-730313*
SVE 78

The Basic offset press explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
4 rolls (ca. 65 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 52 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, John Nagle; photographer, Joel Fried.
CONTENTS: 1. The basic press-inking and cleaning.—2. Paper feed-operation and set-up.—3. The printing operation.—4. Operating adjustments and problems.
1. Offset printing. I. Bergwall Productions.
[Z252.O5] 686.2 77-731116
Bergwall Productions 77

Basic parliamentary procedure. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.
2 rolls (41 fr., 49 fr.) : col. ; 35 mm. & 2 cassettes (28 min.) and teacher's manual.
Also issued with captions.
Revised version of the filmstrip issued in 1967 under the same title.
CREDITS: Kenneth L. Russell.
SUMMARY: Describes fundamentals of parliamentary procedure.
1. Parliamentary practice—Juvenile films. [1. Parliamentary practice] I. Educational Filmstrips, Huntsville, Tex.
[JF515] 060.4 77-731042
Educational Filmstrips 77

Basic photographic techniques. [Slide]. — New York : Harper & Row, 1978.
140 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and instructor's guide. — (Photography for police ; pt. 1)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writers, James Ford, Harlan E. Tull, Charles J. Kocher, R. J. Haroutunian, R. W. Ramsay.
SUMMARY: Provides a basic introduction to cameras, film, lenses, and accessories used by the police photographer.
1. Photography, Legal. I. Harper & Row, Publishers. II. Series: Photography for police. [Slide] ; pt. 1.
[TR822] 770.28 77-720538*
Harper & Row 78

Basic pipe welding—oxyacetylene. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
52 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, script, and photography, Charles G. Casey; consultant, Hallock C. Campbell.
SUMMARY: Explains pipe welding, using the oxyacetylene process. Shows the torch and filler rod manipulation which must be practiced for welding successful joints in the horizontal position and the vertical fixed position.
1. Pipe—Welding. I. Library Filmstrip Center, Wichita, Kan.
[TS280] 671.5 77-730102
Library Filmstrip Center 77

Basic record keeping. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Uses animation in depicting the need for utilizing record keeping principles when offices are improperly run. Discusses data processing, punched cards, and microforms.
1. Business records. 2. Office practice. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[HF5547.5] 651.5 77-700960
National Audiovisual Center 77

Basic report writing. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Gives instructions on writing formal, semi-formal, and informal reports. Includes suggestions on ways to make ideas clear through simple language and on the use of slang, cliches, action words, abbreviations, contractions, punctuation, and the dictionary.
1. Report writing. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[PE1478] 651.7 77-700961
National Audiovisual Center 77

Basic search and rescue. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. — (Fire fighting training series)
Also issued as super 8 mm. reel and super 8 mm. cassette, and as videorecording.
CREDITS: Philip Courter, Gay Courter, Jim Trevorrow, Sally Trevorrow.
SUMMARY: Presents a course of study in basic search and rescue techniques designed to train and motivate firefighters to drill and reevaluate skills. Includes search patterns, preplanning, size-up, navigation in fire buildings, and search and rescue training techniques.
1. Life-saving at fires. I. Fire Fighter Films. II. Series: Fire fighting training series. [Motion picture].
[TH9402] 628.9 78-700574*
Fire Fighter Films 78

Basic shapes. [Filmstrip]. — Chicago : Clearvue, 1976.
6 rolls (ca. 38 fr. each) : col. ; 35 mm. & 6 cassettes (30 min.)
6 rolls (ca. 38 fr. each) : col. ; 35 mm. & 6 discs (30 min.)
With teacher's guide.
SUMMARY: Uses the character Sam Shape and his Circular Circus to acquaint children with the characteristics of basic shapes such as the circle, triangle, rectangle, square, and star. For primary grades.
1. Geometry—Juvenile films. [1. Geometry. 2. Size and shape] I. Clearvue, inc.
[QA482] 513 77-730871
ALA Booklist 77

Basic special effects lighting. [Filmstrip]. — Hollywood, Calif. : Olesen Films, 1976.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 25 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, James Rawitsch.
SUMMARY: Introduces students to special effects lighting for the stage. Presents basic equipment and methods for use.
CONTENTS: pt. 1. Cycs, colorwheels, blacklights. 37 fr. —pt. 2. Projected effects. 64 fr.
1. Stage lighting. I. Olesen Films.
[PN2091.E4] 792 77-730336
Olesen Films 77

Basic spelling—problem words. [Filmstrip] / Xerox Education Publications ; made by Educational Direction. — Middletown, Conn. : Xerox Films, 1977, made 1976.
12 rolls (ca. 70 fr. each) : col. ; 35 mm. & 12 cassettes (1/2-track. mono. 142 min.), 12 duplicating masters, and teacher's guide.
CREDITS: Consulting editor, John W. Kelly.
SUMMARY: Uses short stories to help clarify children's confusion over problem spelling words such as homonyms and contractions. Each story concentrates on a group of problem words containing breaks in the narration which allow students to spell the words aloud. For primary grades.
CONTENTS: A. The mystery of the golden statue.—B. The big race.—C. Phineas Bumby's present.—D. The mysterious photographer.—E. The magic bottle.—F. The stowaway.—G. The drummer boy.—H. The old lighthouse.—I. The farmer's son.—J. Jason's monster.—K. The ribbon of friendship.—L. The four trees mystery.
1. English language—Orthography and spelling—Juvenile films. [1. English language—Spelling. 2. Short stories] I. Xerox Education Publications.
[PE1143] 428.1 77-730577
Xerox Films 77

The Basic structure and function of muscle. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
78 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 34 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Reviews basic structure, ultrastructure, and function of basic types of muscle found in humans. Differentiates between muscle types and selected subtypes as to location, structure, function, and control of contraction.
1. Muscle. I. National Medical Audiovisual Center.
[QP321] 611 77-720095
National Audiovisual Center
77

Basic study skills. [Filmstrip] / Nutshell Productions, inc. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1978.
6 rolls : col. ; 35 mm. & 6 cassettes (ca. 48 min.), 25 workbooks, and teachers's guide.
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: 1. Developing good study habits. 63 fr.—2. Using library resources. 72 fr.—3. Finding the facts. 64 fr.—4. Recording information. 58 fr.—5. Reporting facts and opinions. 68 fr.—6. Taking tests to measure learning. 57 fr.
1. Study, Method of—Juvenile films. 2. Research—Juvenile films. 3. Educational tests and measurements—Juvenile films. [1. Study, Method of. 2. Research. 3. Examinations] I. Nutshell Productions.
[LB1049] 371.3 78-730407*
Educational Enrichment Materials
78

Basic techniques of scenery installation. [Filmstrip]. — Hollywood, Calif. : Olesen Films, 1976.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 35 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, James Rawitsch.
CONTENTS: pt. 1. Joining, stiffening, bracing. 57 fr.—pt. 2. Casters, wagons, turntables. 41 fr.—pt. 3. Flying scenery. 58 fr.
1. Theaters—Stage-setting and scenery. I. Olesen Films.
[PN2091.S8] 792 77-730332
Olesen Films 77[7807]

Basic terms of maintenance. [Motion picture]. — Chattanooga : Tel-A-Train, 1974.
1 reel, 28 min. : sd., col. ; 16 mm.
2 cassettes, 28 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: An illustrated glossary of 87 common maintenance and engineering terms.
1. Maintenance—Dictionaries. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TH3351] 620 77-703442
Tel-A-Train 78

The Basics, clothing & accessories. [Filmstrip] / Sears, Roebuck and Co., Consumer Information Services. — LaGrange, Ill. : Association Films, 1978.
80 fr. : col. ; 35 mm. & cassette (16 min.), teacher's guide, and script. — (Audio-visual series ; 55)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Focuses on clothing for men and boys and gives basic information on fabrics, design, fit. Offers guidelines to consider when buying clothes.
1. Men's clothing. 2. Children's clothing. I. Sears, Roebuck and Company. Consumer Information Services. II. Series: Audio-visual series. [Filmstrip. Sears, Roebuck and Co.] ; 55.
[TT617] 646 78-730385*
Sears, Roebuck and Co. 78[r79]rev

The Basilica of the Sacred Heart at Paray-le-Monial. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
25 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 15 min.) and teacher's guide. — (French art and architecture)
Also issued as filmstrip.
SUMMARY: Features the Burgundian Romanesque style of the monastic church built during the 11th-12th centuries for the Benedictine priory at Paray-le-Monial, France.
1. Basilique du Sacré-Coeur, Paray-le-Monial, France. 2. Architecture, Romanesque—France—Paray-le-Monial. I. Visual Education, inc. II. Series: French art and architecture. [Slide].
[NA5551] 726.0944 77-720341
Visual Education 77

Bass, Saul.
Bass on titles. [Motion picture] / Saul Bass. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 32 min. : sd., col. ; 16 mm.
1 reel, 32 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Features American film producer Saul Bass discussing the evolution of title sequences that he has designed for feature films. Demonstrates how he translates themes of major motion pictures into graphic visual animation..
1. Moving-pictures—Titling. I. Title.
[TR899] 778.5 77-701052
Pyramid Films 77

Bass, Saul.
Notes on the popular arts. [Motion picture] / Saul Bass. — Santa Monica, Calif. : Pyramid Films, 1978, made 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; 35 mm.
SUMMARY: Uses live action, animation, and special effects to show how popular arts in America serve as means of self-projection and fantasy fulfillment.
1. United States—Popular culture. I. Title.
[NX503] 745 78-700366
Pyramid Films 78

Bass on titles. [Motion picture]
see
Bass, Saul. Bass on titles.

Bassett, Robert Langdon.
Creative problem solving. [Motion picture] / Robert Bassett. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 13 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Focuses on the basic steps involved in scientific problem solving and its value in everyday life with an episode in which two young people study crayfish fighting.
1. Problem solving—Juvenile films. [1. Problem solving] I. Title.
[BF441] 501 77-701280
AIMS 77

Bates, Barbara. Guide to physical examination
see
Abdomen.
Female genitalia.
Head and neck.
Heart.
Male genitalia.
Musculoskeletal.
Neurologic.
Pediatrics.
Peripheral vascular.
Pressures and pulses.
Thorax.

Bathing, dressing, and toilet training. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Bringing up children—a how-to guide for parents and caregivers ; set 2)
With script and discussion guide.
CREDITS: Script, Ira J. Gordon.
CONTENTS: Sponge bathing and the newborn. 57 fr.—Tub bathing and tooth brushing. 59 fr.—Diapering and dressing. 59 fr.—Toilet training. 59 fr.—Helping preschoolers help themselves. 63 fr.
1. Children—Care and hygiene. 2. Infants—Bathing. 3. Infants—Clothing. 4. Toilet training. I. Parents' Magazine Films. II. Series: Bringing up children—a how-to guide for parents and caregivers. [Filmstrip] ; set 2.
[RJ61] 649 76-732179
Parents' Magazine Films 78

Bathing environments. [Slide]
see
Koren, Leonard. Bathing environments.

The Baths of Caracalla and the early third century A.D. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
10 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 10 min.) and guide. — (Roman art and architecture)
Also issued as slide set.
CREDITS: Frank B. Sear.
SUMMARY: Examines the baths of Emperor Caracalla and shows the grandiose and extravagant designs of the early Imperial period, which were made possible by the technical prowess of the Roman engineer.
1. Rome (City). Thermae Caracallae. I. Visual Education, inc. II. Series: Roman art and architecture. [Filmstrip].
[NA317] 722 77-730625
Visual Education 77

The Baths of Caracalla and the early third century A.D. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
10 slides : col. ; 35 mm. & cassette)1/2-track. mono. ca. 10 min.) and guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines the baths of Emperor Caracalla and shows the grandiose and extravagant designs of the early Imperial period, which were made possible by the technical prowess of the Roman engineer.
1. Rome (City). Thermae Caracallae. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[NA317] 722 77-720271
Visual Education 77

Batik. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.
2 rolls (101 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 15 min.)
Revised version of the filmstrip issued in 1966 under the same title.
Sound accompaniment compatible for manual and automatic operation.
Captioned version also issued without sound accompaniment.
SUMMARY: Explains the area dyeing technique of wax-resist batik, demonstrating the preparation of the design, fabric, and wax, the use of tjanting tools, and the application of wax and dyes. Illustrates the traditional technique using several dyebaths.
1. Batik. I. Visual Aids Studio, Huntsville, Tex.
[TT852.5] 746.6 78-730118*
Visual Aids Studio 78

The Battle for Cassino. [Motion picture] / Peter Batty Productions. — New York : Time-Life Multimedia, 1971.
1 reel, 50 min. : sd., col. with b&w sequences ; 16 mm. — (World War II battles ; 2)
SUMMARY: Uses current location filming and historic archive film clips to document the events leading up to the battle for Cassino, a crucial step in the Allies' strategy for taking Rome. Portrays the bombing of the Benedictine Monastery and includes interviews with veterans of the battle.
1. Monte Cassino (Benedictine monastery)—Siege, 1944. I. Peter Batty Productions. II. Series: World War II battles. [Motion picture] ; 2.
[D763.182] 940.53 77-701941
Time-Life Multimedia 78

Battle of Manassas. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1968.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Uses artwork to describe the events leading to the first Battle of Manassas.
1. Bull Run, 1st Battle, 1861. [1. Bull Run, 1st Battle, 1861. 2. United States—History—Civil War, 1861-1865] I. United States. National Park Service. Division of Audiovisual Arts.
[E472.18] 973.7 77-703203
National Ausiovisual Center
78[7903]

The Battle of the Bulge. [Motion picture] / Peter Batty Productions. — New York : Time-Life Multimedia, 1971.
1 reel, 50 min. : sd., col. with b&w sequences ; 16 mm. — (World War II battles ;3)
SUMMARY: Uses current location filming and authentic historical film clips to document the Battle of the Bulge, the last big German offensive in World War II. Portrays the heroism, as well as the confusion and humiliation, that characterized both the Allied and the German troops.
1. Ardennes, Battle of the, 1944-1945. I. Peter Batty Productions. II. Series: World War II battles. [Motion picture] ; 3.
[D756.5.A7] 940.53 77-701942*
Time-Life Multimedia 78

The Battle of the Little Bighorn. [Slide] / National Museum of Natural History, Department of Anthropology ; made by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1976.
80 slides : col. and b&w ; 2x2 in. & guide and map.
SUMMARY: Uses photographs from the collection of the National Anthropological Archives to show Army officers and soldiers and Indian chiefs who were involved in the Battle of the Little Bighorn in 1876. Also shows Army uniforms, Indian dress, and weapons used by both groups.
1. Little Big Horn, Battle of the, 1876. I. National Museum of Natural History. Dept. of Anthropology. II. National Anthropological Archives.
[E83.876] 973.8 78-720010*
ALA Booklist 78

Battle of the sexes. [Motion picture]
see
A Woman's touch.

Batty (Peter) Productions
see Peter Batty Productions

Bavaria—the picture book land. [Motion picture]. — Dallas : Cast-of-One Productions, 1976, made 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, J. W. Redding.
SUMMARY: An overview of the geography, history, and culture of Bavaria. Visits modern and medieval Bavarian cities and shows scenes from Oktoberfest, the annual fall harvest festival in Munich.
1. Bavaria. I. Cast-of-One Productions.
[DD801.B34] 914.3 77-701853
Cast-of-One Productions 77

Baylor College of Dentistry
see
Clinical signs of dentinogenesis imperfecta.

BBC
see British Broadcasting Corporation

BCS Educational Aids
see
Emergency life support : CPR.
Idaho!
West Coast geography.

Be safe—not sorry! [Filmstrip]. — New York : Gessler Pub. Co., 1976.
2 rolls (37 fr. each) : col. ; 35 mm. & 2 cassettes (15 min. each)
2 rolls (37 fr. each) : col. ; 35 mm. & 2 reels (7 1/2 ips. 1-track. 5 in. 15 min. each)
With script.
Also issued in French, German, Italian, Spanish.
SUMMARY: Acquaints students with potential dangers found in the school, outside the school, and in the home.
1. Safety education. [1. Safety] I. Gessler Publishing Company.
[LB3407] 614.8 77-730276
Gessler Pub. Co. 77

Bean, Marjorie, joint author
see
Word wise—homonyms *see* **Bean, Norman.** Word wise—homonyms.
Word wise—prefixes *see* **Bean, Norman.** Word wise—prefixes.
Word wise—suffixes *see* **Bean, Norman.** Word wise—suffixes.

Bean, Norman.
Geology series. [Filmstrip] / Norman Bean. — Santa Monica, Calif. : BFA Educational Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (25 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 25 min.)
With teacher's guide.
CONTENTS: 1. Things that build up the earth. 52 fr.—2. Things that tear down the earth. 52 fr.—3. The water cycle. 49 fr.—4. Mountains and rocks. 50 fr.
1. Geology—Juvenile films. [1. Geology] I. Title.
[QE29] 551 77-730869
BFA Educational Media 77

Bean, Norman.
Weather, seasons, and climate. [Filmstrip] / Norman Bean. — Santa Monica, Calif. : BFA Educational Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (25 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 25 min.)
With teacher's guide.
For elementary grades.
CONTENTS: 1. What causes weather? 52 fr.—2. Our Sun and time and seasons. 49 fr.—3. The Earth's climate. 51 fr.—4. Storms and clouds. 50 fr.
1. Weather—Juvenile films. 2. Seasons—Juvenile films. 3. Climatology—Juvenile films. [1. Weather. 2. Seasons. 3. Climatology] I. Title.
[QC981.3] 551.6 77-730864
BFA Educational Media 77

Bean, Norman.
Word wise—homonyms. [Motion picture] / Norman and Marjorie Bean. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Uses the story of Daisy Daring and Captain Largo in search of the sunken city of Homonym Bay in order to teach students the correct usage of homonyms.
1. English language—Homonyms—Juvenile films. [1. English language—Homonyms] I. Bean, Marjorie, joint author. II. Title.
[PE1595] 428 77-700853
BFA Educational Media 77

Bean, Norman.
Word wise—prefixes. [Motion picture] / Norman and Marjorie Bean. — Santa Monica, Calif. : BFA Educational Media, 1976.
1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide. — (Vocabulary skills series)
SUMMARY: Defines and introduces 15 prefixes through a humorous story about an absentminded secret agent who forgets the prefix code which he needs to identify himself to a fellow agent. Teaches, through the agent's search for the code, basic rules for adding prefixes to words and using the words in sentences. For intermediate grades.
1. English language—Suffixes and prefixes—Juvenile films. [1. English language—Suffixes and prefixes] I. Bean, Marjorie, joint author. II. Title. III. Series: Vocabulary skills series. [Motion picture].
[PE1175] 372.6 76-703176
BFA Educational Media 77

Bean, Norman.
Word wise—suffixes. [Motion picture] / Norman and Marjorie Bean. — Santa Monica, Calif. : BFA Educational Media, 1976.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide. — (Vocabulary skills series)
SUMMARY: Defines and introduces 13 suffixes through a humorous mystery story involving the disappearance of all the suffixes from the language. Teaches, through solving the mystery, basic rules for affixing suffixes to words and using the words in sentences. For intermediate grades.
1. English language—Suffixes and prefixes—Juvenile films. [1. English language—Suffixes and prefixes] I. Bean, Marjorie, joint author. II. Title. III. Series: Vocabulary skills series. [Motion picture].
[PE1175] 372.6 76-703175
BFA Educational Media 77

The Bear & the fly. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
31 fr. : col. ; 35 mm. & teacher's guide.
SUMMARY: An adaptation of Paula Winter's story of the same title about a bear who creates havoc in his elegant dining room as he pursues a fly with a flyswatter. For primary grades.
1. Children's films. [1. Bears—Fiction. 2. Stories without words] I. Winter, Paula. Bear & the fly. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 77-731235
Weston Woods Studios 78

Bearings. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 25 min. : sd., col. ; 16 mm.
1 cassette, 25 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: An introduction to the use and maintenance of bearings.
1. Bearings (Machinery) I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TJ1061] 621.8 77-703443
Tel-A-Train 78

Bears. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 40 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 24 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to help students distinguish between fact and opinion and between logical and illogical conclusions.
1. Reading comprehension—Juvenile films. 2. Thought and thinking—Juvenile films. [1. Reading. 2. Thought and thinking] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ;module 24.
[LB1050.45] 428 77-730511
Prentice-Hall Media 77[7802]

The Bear's bicycle. [Filmstrip]. — New York : Viking Press, 1977.
37 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 4 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Based on the book of the same title by Emilie Warren McLeod, illustrated by David McPhail.
SUMMARY: Presents a story in which a small boy demonstrates the basic rules of bicycle safety while an imaginary bear, in his own way, underlines their importance. For primary grades.
1. Children's films. [1. Bicycles and bicycling—Fiction. 2. Safety—Fiction] I. McLeon, Emilie Warren. Bear's bicycle. II. Viking Press, inc., New York.
[PZ7] 614.8 77-730739
Viking Press 77[7806]

The Bears' Christmas. [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1978.
90 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 6 min.) and discussion guide. — (Beginner books filmstrips ; set 6)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Stan and Jan Berenstain.
Also issued with sound accompaniment on disc.
SUMMARY: Papa Bear tries to show his son how to use the sled, skates, and skis that Santa brought for Christmas. For primary grades.
1. Children's films. [1. Winter sports—Fiction. 2. Christmas stories. 3. Stories in rhyme] I. Berenstain, Stanley, 1923- Bears' Christmas. II. Random House, New York. III. Series.
[PZ8.3] 372.6 78-730436*
Random House 78[7811]

Beasley, Keith.
The refiner's fire. [Motion picture] / Keith Beasley, Richard Grossman, Carl Hemenway. — New York : Phoenix Films, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Presents an animated abstract ballet, without narration, which depicts the conflict that arises between an established society and its idealistic members who discover and preach a new truth. Uses squares and circles which take on human characteristics in the portrayal of the conflict.
1. Moving-picture cartoons. I. Grossman, Richard Saul, joint author. II. Hemenway, Carl, joint author. III. Title.
[PN1997.5] 704.94 77-701011
Phoenix Films 77[7712]

Beating the booze blues. [Motion picture] / Dave Bell Associates. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
1 reel, 25 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, John Cosgrove; narrator, Lawrence Hilton-Jacobs; editor, Robert Kiemack.
SUMMARY: A presentation of songs, demonstrations, and comedy sketches written and performed by high school students is used to inform young people about the realities of alcohol use and abuse.
1. Alcohol and youth. 2. Temperance. [1. Alcohol. 2. Alcoholism] I. Dave Bell Associates.
[HV5135] 613.8 77-703262
Pyramid Films 78

A Beautiful film. [Motion picture]. — Watchung, N.J. : Lilyan Productions, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film with flowing and disconnected images accompanied by rock-jazz music.
1. Experimental films. I. Lilyan Productions.
[PN1995.9.E96] 704.94 77-702381
CINE 77

Beaver pond. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.
1 reel, 7 min. : sd., col. ; 16 mm. & study guides.
CREDITS: Producer and photographer, R. Story; editor, L. Story.
SUMMARY: A beaver pond and its underwater activities are explored on a late summer afternoon.
1. Pond ecology. 2. Beavers. I. Mephitis Productions.
[QH541.5.P63] 599 77-702580
Film Canadiana 78

Bechtel Corporation
see
The Red metal of Amarillo.

Becoming a Nation. [Filmstrip]. — Chicago : Society for Visual Education, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. ca. 40 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. ca. 40 min.)
(SVE American history program ; set 2)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guides.
CREDITS: Consultant, John R. Lee.
SUMMARY: Recounts the birth of the United States, explaining how the Colonies grew away from England, why the Revolutionary War was fought, and how the Constitution was written, and describing daily life in the Colonies in the 1700's. For elementary grades.
CONTENTS: Becoming Americans. 53 fr.—Winning independence. 53 fr.—Forming a Nation. 52 fr.—Life in the Colonies. 57 fr.
1. United States—History—Revolution, 1775-1783—Causes—Juvenile films. 2. United States—History—Revolution, 1775-1783—Juvenile films. 3. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. [1. United States—History—Revolution, 1775-1783. 2. United States—Social life and customs—Colonial period, ca. 1600-1775] I. Society for Visual Education, inc., Chicago.
[E210] 973 77-730074*
SVE 77[7906r78]rev

Becoming a parent—the emotional impact. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 casettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(A Life begins, a life changes—the school-age parent ; set 1)
With script and discussion guide.
SUMMARY: Designed to aid school-age parents in understanding their children and meeting the responsibilities of parenthood.
CONTENTS: School-age parents: who are they? 84 fr.—Social pressures and initial decisions. 60 fr.—Living arrangements and family relationships. 65 fr.—New responsibilities, new life styles. 60 fr.—Pursuing personal goals. 68 fr.
1. Adolescent parents. I. Parents' Magazine Films. II. Series: Life begins, a life changes—the school-age parent. [Filmstrip] ; set 1.
[HQ799.2.M3] 362.8 77-730301
Parents' Magazine Films 78

Becoming an adult—psychological tasks of adolescence. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media Center, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (34 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. 34 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer, Anson Schloat; writer, Susan Haven.
CONTENTS: pt. 1. Attaining sexual maturity. 78 fr.—pt. 2. Developing independence. 74 fr.—pt. 3. Establishing a personal identity. 70 fr.
1. Adolescent psychology. [1. Adolescence. 2. Psychology] I. Human Relations Media Center. II. Title: Psychological tasks of adolescence.
[BF724] 155.5 77-731098
Human Relations Media Center 78

Becoming spatially oriented. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 29 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 29 min.)
(Pre-reading skills for the learning disabled)
Sound accompaniment compatible for manual and automatic operation.
With 20 activity sheets and activity guide.
For use in remedial reading work in the primary grades.
CREDITS: Producer, Rosalynne Gillespy; narrators, Bill Barber, Tajma Hall, Bunny Kacher, Daphne Maxwell, Amy Newar; consultant, Maryan Lather; photographers, Jim Collins, Thomas S. England.
CONTENTS: On and in. 44 fr.—Above and below. 43 fr.—Near and far. 46 fr.—Around and through. 39 fr.
1. Reading—Remedial teaching—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Reading—Remedial teaching. 2. Space perception] I. Society for Visual Education, inc., Chicago. II. Series: Pre-reading skills for the learning disabled. [Filmstrip].
[LB1050.5] 153.7 77-730568
SVE 78

Bed making. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (17 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: Demonstrates techniques for making occupied and unoccupied hospital beds.
CONTENTS: A. Making the unoccupied bed. 42 fr.—B. Making the occupied bed. 43 fr.
1. Bedmaking. 2. Hospital beds. 3. Care of the sick. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RT87] 610.73 77-731166
Eye Gate Media 78

Bedknobs and broomsticks. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
2 rolls (113 fr., 96 fr.) : col. ; 35 mm. & cassette (30 min.)
2 rolls (113 fr., 96 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 30 min.)
(Fantasy classics ; set 8)
With teacher's guide.
Edited from the Walt Disney Productions motion picture issued in 1971 under the same title.
SUMMARY: An adaptation of Mary Norton's story about Miss Eglantine Price and her efforts to complete a correspondence course in witchcraft. For primary grades.
1. Children's films. [1. Witchcraft—Fiction] I. Bedknobs and broomsticks. [Motion picture] II. Disney (Walt) Productions. III. Series: Fantasy classics. [Filmstrip] ; set 8.
[PZ7] 813 77-730992*
Walt Disney Educational Media Co. 78

Bedknobs and broomsticks. [Motion picture]
see
Bedknobs and broomsticks.

Beecham Research Laboratories
see
The Time factor in antibiotic effectiveness.

Beekeeping. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.
107 fr. : col. ; 35 mm. & cassette (15 min.) and guide.
SUMMARY: Shows closeups of the inside of the complex lodgings of bees and observes the various functions performed by these highly specialized insects. Observes the initial stages of honey processing and gives tips on how to get started as a beekeeper.
1. Bee culture. 2. Bees. I. Hawkhill Associates.
[SF523] 638 77-731082
A.L.A. Booklist 77

Beeson, Paul B
Infectious diseases—microbiology. [Videorecording] / Paul B. Beeson. Immunology / Lewis Thomas. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 53 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the authors' papers of the same titles in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Beeson analyzes the field of infectious diseases in terms of disease entities, individual accomplishments, and the contributions of organizational groups. Dr. Harry F. Dowling delivers Dr. Thomas' presentation on immunology, which traces the general concepts of cellular and humoral immunity to their origins in the last part of the 19th century.
1. Communicable diseases—United States—History—Congresses. 2. Immunology—United States—History—Congresses. 3. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Thomas, Lewis, 1913- Immunology. [Videorecording] 1976. II. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. III. Advances in American medicine : essays at the Bicentennial. IV. Title.
[RC111] 616.010973 77-706039
National Audiovisual Center
77[7802]

Beginnings. [Motion picture] / School of American Ballet ; made by LightWorks. — New York : The School, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: A fast-paced visual narrative about the school of American Ballet in New York.
1. New York (City). School of American Ballet, inc. I. New York (City). School of American Ballet, inc.
[GV1788.6] 792.8 77-702382
CINE 77[7902]

Behavioral ecology of the monarch butterfly
see
Strategy for survival : behavioral ecology of the monarch butterfly.

Behavioral Images, inc.
see
Three styles of marital conflict.

Behind the mask. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Tribal eye)
Also issued as videorecording.
CREDITS: Writer and narrator, David Attenborough.
SUMMARY: Examines some of the carved ceremonial maska of the Dogon tribe of Nigeria. Shows how these artifacts are created and explained how they are used in the Dogons' sacred rituals.
1. Dogons (African people) 2. Masks, Dogon. I. British Broadcasting Corporation. Television Service. II. Series: Tribal eye. [Motion picture].
[DT515.42] 732 77-701588
Time-Life Multimedia 77

Being good—being bad. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 33 min.) and guide.
SUMMARY: Deals with various feelings experienced by children in presenting vignettes with which they can identify and which are designed to boost their self-image. For elementary grades.
CONTENTS: Hey, you're good at that! 46 fr.—It's not bad to be mad. 52 fr.—The "who" they think is you. 46 fr.—It could be them, not you! 49 fr.
1. Self-perception—Juvenile films. 2. Emotions in children—Juvenile films. [1. Self-perception. 2. Emotions] I. Educational Direction, inc.
[BF723.S28] 155.4 77-730821
A.L.A. Booklist 77

Being healthy series, 400. [Filmstrip]. — Chicago : Nystrom, 1977.
4 rolls (ca. 95 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 40 min.), 16 activity sheets, 12 idea cards, and teacher's guide.
For elementary grades.
CONTENTS: Digestion.—Nutrition for growth.—Life stages and health.—Living in a safe environment.
1. Health—Juvenile films. 2. Nutrition—Juvenile films. 3. Environmental health—Juvenile films. [1. Health. 2. Nutrition. 3. Environmental health] I. Nystrom (Firm)
[RA777] 613 77-731403
ALA Booklist 78

Being healthy series 500. [Filmstrip]. — Chicago : Nystrom, 1977.
4 rolls (ca. 95 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 34 min.), 16 activity sheets, 12 idea cards, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
One unit in a series.
SUMMARY: Introduces and develops topics pertaining to the respiratory system. Emphasizes its importance and diagrammatically illustrates its specific components. For elementary grades.
1. Respiration—Juvenile films. 2. Respiratory organs—Juvenile films. [1. Respiratory system] I. Nystrom (Firm)
[QP121] 612 78-730007*
ALA Booklist 78

Belgium. Commissariat général au tourisme
see
A Play on Belgium.

Belinky, Charles R
Dogs and cats. [Slide] / by Charles R. Belinky ; [photography by] Charles R. Belinky, Annette D. Kynaston. — Lyons Falls, N.Y. : Educational Images, 1976.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes the special characteristics, natural habitats, and preservation problems of various untamed members of the canine and feline families.
1. Canidae. 2. Felidae. I. Kynaston, Annette D. II. Title.
[QL737.C22] 599 77-720166
Educational Images 77

Belinky, Charles R., joint author
see
Introduction to fossils *see* **Knepper, Nancy.** Introduction to fossils.
The orchid family *see* **MacGregor, John R** The orchid family.

Belinky, Charles R
People at work. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1974.
20 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1970 under same title.
SUMMARY: Looks at various occupations and the satisfactions they provide for the worker.
1. Job satisfaction. 2. Occupations. [1. Occupations. 2. Job satisfaction] I. Title.
[HF5549.5.J63] 331.7 77-720175
Educational Images 77

Belinky, Charles R
The plant kingdom. [Slide] / by Charles R. Belinky and Gale Koschmann Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.
20 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1970 under same title.
SUMMARY: Describes living organisms representative of the different divisions of the plant kingdom, from the simplest to the most complex forms.
1. Botany. I. Belinky, Gale Koschmann, joint author. II. Title.
[QK45.2] 581 77-720176
Educational Images 77

Belinky, Charles R
Pottery making and glass blowing. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1970.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Illustrates the manufacturing processes used in making pottery and glassware.
1. Pottery. 2. Glass blowing and working. I. Title.
[TP807] 666 77-720177
Educational Images 77

Belinky, Charles R
Semi-precious stones. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1969.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Examines a variety of stones and minerals noting their physical characteristics, areas of deposit, and uses by man.
1. Precious stones. I. Title.
[TN980] 549 77-720182
Educational Images 77[7708]

Belinky, Charles R.
see
Shrubs *see* **Koschmann, Gale.** Shrubs.

Belinky, Charles R
Signs. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1973.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Explains the meaning of shapes and symbols commonly found on highway signs.
1. Traffic signs and signals—Juvenile films. [1. Traffic signs and signals. 2. Signs and symbols] I. Title.
[HE5615] 625.7 77-720184
Educational Images 77

Belinky, Charles R., joint author
see
Spring wildflowers *see* **Koschmann, Gale.** Spring wildflowers.
Summer wildflowers I *see* **Koschmann, Gale.** Summer wildflowers I.

Belinky, Charles R
Summer wildflowers II. [Slide] / by Charles R. Belinky and Gale Koschmann. — Lyns Falls, N.Y. ; Educational Images, 1976.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes the special characteristics of various summer wildflowers such as the aster, lily, clover, and parsnip.
1. Wild flowers. I. Koschmann, Gale, joint author. II. Title.
[QK85.5] 582 77-720187
Educational Images 78

Belinky, Charles R
Turtles of the Northeast. [Slide] / by Charles R. Belinky and Gale Koschmann. — Lyons Falls, N.Y. : Educational Images, 1976.
20 slides : col. ; 2x2 in & script.
Revised version of the slide set issued in 1969 under the same title.
SUMMARY: Describes the behavior patterns and physical characteristics of several species of turtles found in the Northeastern United States.
1. Turtles—Northeastern states. 2. Reptiles—Northeastern states. I. Koschmann, Gale, joint author. II. Title.
[QL666.C5] 598.1 77-720188
Educational Images 78

Belinky, Charles R
Unfamiliar zoo animals. [Slide] / by Charles R. Belinky and Gale Koschmann Belinky. — Lyons Falls, N.Y. : Educational Images, 1975.
20 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1970 under same title.
SUMMARY: Describes the physical characteristics, eating habits, and survival instincts of unusual animals found in zoos.
1. Zoo animals. I. Belinky, Gale Koschmann, joint author. II. Title.
[QL77.5] 599 77-720190
Educational Images 77

Belinky, Charles R., joint author
see
Wading birds *see* **Koschmann, Gale.** Wading birds.

Belinky, Charles R
Water animals. [Slide] / by Charles R. Belinky ; [photography by] Charles R. Belinky, Russ Kinne. — Lyons Falls, N.Y. : Educational Images, 1971.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes the different ways that various aquatic mammals have evolved and adapted to their water environment.
1. Aquatic mammals. I. Kinne, Russ. II. Title.
[QL713] 599 77-720192
Educational Images 77

Belinky, Charles R., joint author
see
Wildflowers and their seeds *see* **Belinky, Gale Koschmann.** Wildflowers and their seeds.

Belinky, Gale Koschmann, joint author
see
The plant kingdom *see* **Belinky, Charles R** The plant kingdom.
Unfamiliar zoo animals *see* **Belinky, Charles R** Unfamiliar zoo animals.

Belinky, Gale Koschmann.
Wildflowers and their seeds. [Slide] / by Gale Koschmann Belinky and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1969.
20 slides : col. ; 2x2 in. & script.
Part 2 in a 3 part set.
SUMMARY: Describes the different kinds of seeds and seed arrangements characteristic of wildflowers such as the thistle, dandelion, black-eyed-susan, and others.
1. Wild flowers—Seed. I. Belinky, Charles R., joint author. II. Title.
[QK661] 582 77-720199
Educational Images 77

Bell (Dave) Associates
see Dave Bell Associates

Bell, Geoffrey, fl. 1968-
The First (motion) picture show. [Motion picture] / Geoffrey Bell. — Berkeley : University of California Extension Media Center, 1977, made 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Combines artwork, old still photographs, and animation to illustrate the stages leading to the first public motion picture demonstration, on May 4, 1880, in San Francisco. Traces the technological development of the three essential components of the motion picture: projection, animation, and photography, outlining the contributions of many individuals and featuring the work of Eadweard Muybridge and Leland Stanford.
1. Cinematography—History. 2. Moving-pictures—History. I. Title.
[TR848] 778.5 77-700537
CINE 77[7807]

Bell Telephone Company (Ohio)
see Ohio Bell Telephone Company

Bell Telephone Laboratories, inc.
see
Nerve threshold and intermittent conduction.

Bellanca. [Motion picture]
see
Stiever, Greg. Bellanca.

The Bells of Bed Stuy. [Motion picture] / New York Telephone ; made by Film Five Associates. — New York : New York Telephone, 1977.
1 reel, 9 min. : sd., col. : 16 mm.
Spanish version also issued.
SUMMARY: Shows the restoration of a set of bells in a church in the Bedford-Stuyvesant section of Brooklyn. Comments on their meaning to the community.
1. Bells. I. New York Telephone Company.
[ML1040] 917.47 78-700261
CINE 78

Belonging. [Motion picture] / Division for World Mission and Inter-Church Cooperation, American Lutheran Church ; made by Filmedia Inc. — Minneapolis : Augsburg Pub. House, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Uses three vignettes from the lives of Christians in Japan, Cameroon, and Papua New Guinea to make a statement on baptism, indicating the centrality of this sacrament in the lives of people around the world.
1. Baptism—Lutheran Church. I. American Lutheran Church (1961-). Division for World Mission and Inter-Church Cooperation.
[BV811.2] 265 78-700263*
CINE 78[7810]

Belpré, Pura. Oté
see
Oté.

Belson, Jordan.
Music of the spheres. [Motion picture] / Jordan Belson. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: A collage of computer-synthesized and abstract images which explore the universe's energies, galactic spaces, and earthly phases. Without narration.
1. Astronomy. I. Title.
[QB52] 791.43 77-702112
CINE 77

Ben Franklin—portrait of a family. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Portrays the story of Ben Franklin's relationship with his wife and family during the years before and after the War of Independence.
1. Franklin, Benjamin, 1706-1790—Family. I. United States. National Park Service. Division of Audiovisual Arts.
[E302.6.F8] 973.3092 77-703144*
National Audiovisual Center 78

Ben-Meir, Izak
see
Megalopolis *see* **Cecil, David.** Megalopolis.

Bench metalwork. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
7 rolls (ca. 65 fr. each) : col. ; 35 mm. & 7 cassettes (1/2-track. mono. ca. 91 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, John Nagle; photographer, Joel Fried.
CONTENTS: 1. Introduction; tools and processes.—2. Cutting processes.—3. Files and the filing process.—4. Bending and shaping.—5. Drilling, reaming and threading.—6. Peening, finishing and assembly.—7. The forging process.
1. Metal-work. I. Bergwall Productions.
[TT205] 671 77-731117
Bergwall Productions 77

Bendick Associates
see
Monsters and other science mysteries.

The Benedictine abbey of Sainte-Madeleine at Vézelay. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
30 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide. — (French art and architecture)
Also issued as filmstrip.
SUMMARY: Shows the facade of the church of the Benedictine abbey of Sainte-Madeleine, Vézelay, France, detailing its Romanesque sculpture.
1. Sculpture, Romanesque—France—Vézelay. 2. Sculpture—France—Vézelay. 3. Vézelay, France. Basilique de la Madeleine. I. Visual Education, inc. II. Series: French art and architecture. [Slide].
[NB551] 726.0944 77-720339
Visual Education 77

Benjamin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 42 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: A study of an infant's growth and development during the first weeks of life. Shows the wide range of capabilities a child develops within the first six months, including the abilities to recognize his mother, reach for objects, carry on conversations, and govern his parents' behavior toward himself.
1. Infants—Growth. 2. Infant psychology. I. British Broadcasting Corporation. Television Service. II. Series: Nova series. [Motion picture].
[RJ131] 155.4 78-700583
Time-Life Multimedia 78[7904]

Berenstain, Stanley, 1923- Bears' Christmas
see
The Bears' Christmas.

Berenstain, Stanley, 1923- Big honey hunt
see
The Big honey hunt.

Bergstrom, Sune.
The view from Sweden. [Videorecording] / Sune Bergstrom. The view from the United Kingdom / George Pickering. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
2 cassettes, 85 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine, in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the authors' papers of the same titles in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Bergstrom traces medical ties between the United States and Sweden and considers American biomedical research in the 20th century to be a decisive factor in attempts to provide an acceptable level of worldwide health care. Sir George Pickering discusses changes in British medicine, citing America's influence on British education and the growth of scientific research.
1. Medicine—United States—History—Congresses. 2. Medicine—Sweden—History—Congresses. 3. Medicine—Great Britain—History—Congresses. 4. Medicine—International cooperation—History—Congresses. 5. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Pickering, George White, Sir, 1904- View from the United Kingdom. [Videorecording] 1976. II. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. III. Advances in American medicine : essays of the Bicentennial. IV. Title.
[R151] 610.973 77-706049
National Audiovisual Center 77[7807]

Bergwall Productions
see
The Automatic transmission explained.
The Basic offset press explained.
Bench metalwork.
The Complete motorcycle riding and safety program.
Electronic ignition explained.
Foundry work.
The Grinding machine.
Introduction to the offset process.
Masking and platemaking operations explained.

Bergwall Productions *(cont.)*
Producing negatives for the offset process.
Small engines explained.

Bermuda Islands. Dept. of Tourism
see
The Bermuda secret.

The Bermuda secret. [Motion picture] / Bermuda Department of Tourism ; made by Film Authors. — New York : The Dept., 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued in French.
SUMMARY: A travel promotion film showing a panoramic view of Bermuda.
1. Bermuda Islands—Description and travel—1951- I. Bermuda Islands. Dept. of Tourism.
[F1631] 917.299 77-701781
CINE 77

Bernice bobs her hair. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977, made 1976.
1 reel, 48 min. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the short story of the same title by F. Scott Fitzgerald.
CAST: Shelley Duvall, Veronica Cartwright.
CREDITS: Executive producer, Robert Geller; director and writer, Joan Micklin Silver.
SUMMARY: A young flapper bobs her hair to gain peer approval. She doesn't get approval but she learns a lesson in values.
1. Short films. I. Fitzgerald, Francis Scott Key, 1896-1940. Bernice bobs her hair. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701407
Coronet Instructional Media 77

The Beseiged majority. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1970.
2 reels, 53 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Explores the impact of crime on the victim. Interviews with victims of robberies, assaults, and rapes reveal their feelings of anger, bitterness, and anxiety.
1. Victims of crimes. I. National Broadcasting Company, inc.
[HV6250.25] 362.8 77-703325
Films Inc. 78

The Best I can. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Two young people discuss the time and effort they devote to preparing for sports events.
CONTENTS: Gymnast—Diver.
1. Gymnastics—Juvenile films. 2. Diving—Juvenile films. [1. Gymnastics. 2. Diving] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[GV461] 796.4 78-700123*
Films Inc. 78

The Best nest. [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1975.
64 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 6 min.) and discussion guide. — (Beginner books filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by P. D. Eastman.
Also issued with sound accompaniment on disc.
SUMMARY: Mrs. Bird insists that she and Mr. Bird leave their comfortable nest and build a new one in the bell tower. For primary grades.
1. Children's films. [1. Birds—Fiction] I. Eastman, Philip D. Best nest. II. Random House, New York. III. Series.
[PZ7] 372.6 78-730429*
Random House 78[7901]

The Best of all possible worlds. [Filmstrip]. — Niles, Ill. : Argus Communications, 1977.
97 fr. : col. ; 35 mm. & cassette (17 min.) and teacher's guide.
Based on the book of the same title by Peter De Rosa.
CREDITS: Producer, Jim Talbot; music, John Titak.
SUMMARY: Tells the story of an immortal who tries to create a perfect world with perfect beings who are constantly happy. When he fails because they become bored with perfection, he learns the positive nature of being mortal.
1. De Rosa, Peter. Best of all possible worlds. I. De Rosa, Peter. Best of all possible worlds. II. Argus Communications.
[PR6054.E754] 170 77-731267
Argus Communications 78

Bethel Bible School
see
Crime's forgotten children.

A Better life. [Motion picture] / New York Telephone ; made by Film Five Associates. — New York : AFP Distributors, 1977.
1 reel, 13 min. : sd., col, ; 16 mm.
SUMMARY: Dramatizes various dangerous situations juxtaposed against ordinary life situations. Emphasizes the safety precautions necessary in each.
1. Accidents—Prevention. I. New York Telephone Company.
[HV675] 614.8 78-700264
CINE 78

Better safe than sorry. [Motion picture] / Vitascope Company. — Studio City, Calif. : FilmFair Communications, 1978.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producers, Thom Eberhardt, Marc Stirdivant; director, Thom Eberhardt; writer, Kerby York.
SUMMARY: Designed to make children aware of dangers they may encounter when away from their parents. Situations that signal trouble are presented, and the viewers are challenged to respond.
1. Safety education—Juvenile films. 2. Children's accidents—Prevention—Juvenile films. [1. Safety] I. Vitascope Company.
[HV675.5] 364.1 78-700772*
FilmFair Communications 78

Betty's Corner Cafe. [Motion picture]
see
Buba, Tony. Betty's Corner Cafe.

Beware the rapist. [Motion picture] / Sid Davis Productions ; with the cooperation of the International Association of Chiefs of Police, Los Angeles Police Department, Dictograph Security Systems. — Los Angeles: Sid Davis Productions, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Shows fundamental precautions that can be taken by women to avoid rape attacks, including simple measures such as securing doors at home and while driving. Points out that the primary defense is avoidance of rape situations.
1. Rape—Prevention. [1. Rape—Prevention] I. Davis (Sid) Productions.
[HV6558] 364.1 77-701666
Sid Davis Productions 78

Beyond metabolism. [Slide]
see
Ross, Michael Franklin, 1945- Beyond metabolism.

Beyond the wall. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 52 min. : sd., col. ; 16 mm.
SUMMARY: Depicts life in East Germany today and examines the role of East Germany in contemporary Eastern European affairs. Sketches the career of German Communist Walter Ulbricht who governed East Germany from the end of World War II to his death in 1973.
1. Germany, East—Social life and customs. 2. Ulbricht, Walter, 1893-1973. 3. Heads of state—Germany, East—Biography. I. British Broadcasting Corporation. Television Service.
[DD261.2] 943.087 77-702016*
Time-Life Multimedia 78[7808]

BFA Educational Media
see
A Healthy you.

The Bhagavad-gītā illustrated. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.
31 slides : col. ; 2x2 in. & teacher's guide.
Adapted from the book Bhagavad-gītā as it is, by A. C. Bhaktivedanta Swami Prabhupāda.
SUMMARY: A pictorial presentation of the Indian religious classic Bhagavadgītā in original color paintings. Designed as an aid to understanding the work's literary and philosophical content, as well as the popular subjects of yoga and meditation.
1. Mahābhārata. Bhagavadgītā. I. Mahābhārata. Bhagavadgītā. English & Sanskrit. 1972. II. Bhaktivedanta Book Trust.
[BL1130] 294.5 78-720200*
Bhaktivedanta Book Trust 78

Bhagavadgītā
see Mahābhārata. Bhagavadgītā

Bhaktivedanta Book Trust
see
The Bhagavad-gītā illustrated.
India's holy places.
Jagannatha Puri.
The Life of Sri Caitanya.
Vrindavana, land of Krishna.

Bible. N.T. Mark
see
Follow me!—the rich young man and the blind beggar.

Bible. N.T. Matthew. English. Selections. 1966. Authorized Christmas story from the Gospels of Matthew & Luke
see
The Christmas story.

Bible. O.T. Psalms. English. Paraphrases. [Filmstrip] 1977
see
Psalms : shout for joy all you children!

Bible. O.T. Psalms. English. Selections. [Filmstrip] 1977
see
Psalms : shout for joy all you children!

Bicentennial Commission of Pennsylvania
see
Legacy—the year of the Bicentennial.

Bicycle basics. [Motion picture] / Sid Davis Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Presents the beginning bicyclist with the importance of bicycle care and safety. Discusses traffic laws, common hazards, and responsibilities of the bike rider.
1. Bicycles and tricycles—Safety measures. I. Davis (Sid) Productions.
[GV1055] 614.8 77-701276
AIMS 77

Bidwell, Bruce
see
The Making of a slide show.

Bierce, Ambrose, 1842-1914? Parker Adderson, philosopher
see
Parker Adderson, philosopher.

Bierman, James H
Lycidas. [Motion picture] / James H. Bierman. — Berkeley : University of California Extension Media Center, 1977, made 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Presents an adaptation of the elegy of the same title by John Milton. Combines paintings and music with a dramatic reading of the poem.
1. Short films. I. Milton, John. Lycidas. II. Title.
[PN1997] 821 77-702403
CINE 78

The Big corporation. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reel, 57 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views on economics that are presented in his book entitled The age of uncertainty. Focuses on the modern institution, which Galbraith considers from the viewpoints of history, contemporary sociology, future development, and ironical role in the encouragement of socialism in the industrial West.
1. Economics—History. 2. Corporations. 3. Socialism. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HB75] 338.7 77-701483
Films Inc. 77

The Big honey hunt. [Filmstrip] / Random House, inc. made by Paratore Pictures. — New York : Random House, 1978.
110 fr. : col. ; 35 mm. & cassette 1/2-track. mono. 8 min.) and discussion guide. — (Beginner books filmstrips ; set 6)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Stanley and Janice Berenstain.
Also issued with sound accompaniment on disc.
SUMMARY: Papa Bear tries to teach Small Bear how to find honey in a honey tree. For primary grades.
1. Children's films. [1. Stories in rhyme. 2. Bears—Fiction] I. Berenstain, Stanley, 1923- Big honey hunt. II. Random House, New York. III. Series.
[PZ8.3] 372.6 78-730433*
Randon House 78[7811]

The Big ones that got away. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Bob Brooks, Mike Davis, Joe Dieves, Tom Del Ruth; editors, William Cahn, Josef Sebesta.
SUMMARY: Presents a television special from the CTV program Olympiad, which takes a sympathetic look at competitors who were close to winning Olympic gold medals but lost. Shows how their expectations of winning were dashed through various circumstances that disqualified them.
1. Athletes. 2. Olympic games. I. Olympiad. II. CTV Television Network.
[GV697] 796.4092 77-702535
Film Canadiana 77[7904]

The Big return. [Motion picture] / Canadian Football League ; made by Profile Communications. — [Toronto] : CFL, 1976.
1 reel : sd., col. ; 16 mm.
CREDITS: Director and photographer, Peter Scott Hamilton; writer, Bill Connor; editor, Peter Dale.
SUMMARY: A promotional film about the Canadian Football League.
1. Canadian Football League. I. Canadian Football League.
[GV948] 796.33 77-702582
Film Canadiana 78

Big rock. [Motion picture] / British Columbia Provincial Museum ; made by Karl Spreitz. — Victoria : The Museum, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Shows the efforts to keep a large petroglyph from sliding into the Skeena River, until it could be moved by helicopter to safe ground.
1. Indians of North America—British Columbia—Antiquities. 2. Petroglyphs—British Columbia. 3. British Columbia—Antiquities. I. British Columbia Provincial Museum.
[E78.B9] 917.11 77-702583
Film Canadiana 78

The Big yellow schooner to Byzantium. [Motion picture] / National Association for Retarded Citizens ; made by Larry N. Stouffer. — Dallas : Stouffer, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Documents the concept and feasibility of mentally retarded children successfully interacting with normal children in the public schools. Narrated by Henry Fonda.
1. Mentally handicapped children—Education. 2. School children—Education. 3. Interaction analysis in education. I. National Association for Retarded Citizens.
[LC4661] 371.9 77-701782
CINE 77

Bike talk. [Motion picture] / Golden Coast Film Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 11 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Talking bicycles tell their troubles to an animal puppet, describing how their careless owners neglected them and involved them in accidents. Examines four major accident-causing situations common among primary school bike riders, stressing traffic laws and commonsense safety practices. For primary grades.
1. Bicycles and tricycles—Safety measures—Juvenile films. 2. Traffic safety and children—Juvenile films. [1. Bicycles and bicycling—Safety measures. 2. Safety] I. Golden Coast Film Productions.
[GV1055] 614.8 77-701277
AIMS 77

Bilingual-bicultural educational series. [Filmstrip] / Bilingual Educational Services ; made by Ricardo Cornejo & Luz Cornejo. — South Pasadena, Calif. : Bilingual Educational Services, 1975.
2 rolls : col. ; 35 mm. & 4 cassettes (51 min.) and teacher's guides.
Sound accompaniment in English and Spanish (2 cassettes each).
SUMMARY: Focuses on the value of a bilingual-bicultural education. For administrators, teachers, and parents.
CONTENTS: History of mankind. 32 fr.—2. United States of America. 49 fr.
1. Education, Bilingual—United States. I. Bilingual Educational Services.
[LC3731] 370.19 77-730693
Bilingual Educational Services 77[7811]

Bilingual Educational Services
see
Bilingual-bicultural educational series.
Career opportunities.
A Chicano Christmas story.
Contemporary Chicano life series.
Mexican mythology series.

Bill Boal Productions
see
Heroes and heroines of the great West.

Bill Loosely's heat pump. [Motion picture] / National Film Board of Canada. — Oley, Pa. : Bullfrog Films, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Producer, Roman Bittman; director, Ken McCready; animation, Kenneth Horn; photographer, Tony Ianzelo; editor, Bill Graziadei.
SUMMARY: Bill Loosely, a thermal engineer living in Ontario, demonstrates the heat pump which he designed and installed in his house in 1951. Shows how his pump gathers low-grade heat from the ground below the frost level and uses it to heat his house to 70 degrees. Uses animated diagrams to illustrate his explanations, and gives installation and running costs for the system.
1. Heat pumps. 2. Dwellings—Heating and ventilation. I. Loosely, Bill. II. National Film Board of Canada.
[TH7638] 621.4 77-703276
Bullfrog Films 77

The Bill of rights : foundation of our liberties. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 33 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 33 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Part I explains the origins and provisions of the Bill of rights. Cases are presented to illustrate how personal rights have been interpreted and explanded by the Supreme Court. Part 2 concentrates on the expansion of rights covered in the 13th, 14th, 15th, and 19th amendments.
CONTENTS: pt. 1. The beginnings of political freedom. 88 fr.—pt. 2. The struggle for social equality. 93 fr.
1. Civil rights—United States. 2. United States. Constitution. 1st-10th amendments. I. Guidance Associates.
[KF4749] 342.2 77-730617
Guidance Associates 77

Bill, Peggy, Royal, and friends ... London horses. [Motion picture] / Tristram Wilson Productions. — New York : International Film Foundation, 1978.
1 reel, 29 min. : sd., col. ; 16 mm.
Made in England.
SUMMARY: Depicts horses in modern London in their various working, ceremonial, and recreational roles.
1. Horses—England—London. I. Tristram Wilson Productions.
[SF284] 636.109421 78-700832*
ALA Booklist 78

The Billboard environment. [Slide]. — Venice, Calif. : Environmental Communications, 1973.
68 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of various forms of outdoor advertizing. Shows billboard artists at work, photographs of billboards in their street context, and photographs of billboards in the planning stage at advertizing studios. With captions.
1. Advertising, Outdoor. I. Environmental Communications (Firm)
[HF5843] 659.13 77-720402
Environmental Communications 77

Billion barrel bonanza. [Motion picture] / Occidental Petroleum Corporation ; made by Sandler Institutional Films. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.
1 reel, 27 min. : sd., col., ; 16 mm.
SUMMARY: Uses dramatized sequences to present the story of major oil field discoveries in the North Sea by a consortium headed by Occidental Petroleum Corporation, based in Los Angeles.
1. Petroleum in submerged lands—North Sea. I. Occidental Petroleum Corporation.
[TN874] 622 78-700407*
CINE 78

Bioavailability. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
84 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.)
84 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 20 min.)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Defines bioavailability and factors that influence it. Considers external variables, such as the doctor, nurse, and age and body size of the patient, along with internal variables, such as drug absorption, drug distribution, and biotransformation. Also includes nursing interventions and precautions.
1. Drugs—Bioavailability. 2. Pharmacokinetics. 3. Nursing. I. Trainex Corporation.
[RM301.6] 610.73 77-730539
Trainex Corp. 77[7906]

Biofeedback : conscious control of the unconscious. [Filmstrip]. — Phoenix, Ariz. : Informative Image, 1976.
67 fr. : col. ; 35 mm. & cassette (20 min.), teacher's guide, test, script, and manual.
SUMMARY: Defines biofeedback, describes the basic equipment involved and how it functions, and explains the relationship between mind and body and its importance in the treatment of psychosomatic disorders.
1. Biofeedback training. 2. Medicine, Psychosomatic. I. Informative Image, inc.
[BF319.5.B5] 154.2 77-730242
Informative Image 77

Biological Sciences Curriculum Study
see
Drugs—use and misuse.
Investigations in life sciences : man and nature.

Biology. [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2 track. mono. 48 min.) and program guide. — (What is science?)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producers, Steve Kichen, Howard Harrison; writers, C. Clayton, Henry W. Heikkinen, Al Kohlwes, Mary Mackey, Jack de Celle; photographers, Pete Silver, Howard Harrison; editor, Lottie E. Mackay.
CONTENTS: Scientists and their work. 97 fr.—What is biology? 112 fr.—Biology career challenges: human ecology. 80 fr.—Biology career challenges: cancer research. 66 fr.
1. Biology—Vocational guidance. [1. Biology—Vocational guidance. 2. Vocational guidance] I. Howard Harrison & Associates. II. Series: What is science? [Filmstrip].
[QH314] 574.023 78-730219*
Prentice-Hall Media 78

Birchbark Films
see
The Academic cloister.

Bird of freedom. [Motion picture]. — New York : Unit One Film Productions, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Herman Kitchen.
SUMMARY: Describes the bald eagle's physical characteristics and range of habitat, discusses its symbolic significance in American history, and shows the many ways it has been portrayed in art. Examines the eagle's ecologically predatory behavior and the threat of extinction it faces.
1. Bald eagle. I. Unit One Film Productions.
[QL696.F32] 598.2 77-702210
ALA Booklist 77

Birds : how we identify them. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1960 under the same title.
CREDITS: Consultant, William J. Beecher.
SUMMARY: Explains how birds can be identified by noting their appearance, behavior, habitats, and the sounds they make. For elementary grades.
1. Birds—Identification—Juvenile films. [1. Birds—Identification] I. Coronet Instructional Media (Firm)
[QL676.2] 598.2 77-701881
Coronet Instructional Media
77

Birds. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
Edited from the motion picture issued in 1978 under title: The realm of birds.
Also issued as videorecording.
SUMMARY: Shows different kinds of birds from various parts of the world, including their habits, calls, ways of getting food, and mating behavior. For elementary grades.
1. Birds—Juvenile films. [1. Birds] I. Realm of birds. [Motion picture] II. National Geographic Society, Washington, D.C.
[QL676.2] 598.2 78-700728*
National Geographic Society
78

Birth. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 41 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 41 min.)
(Parenthood)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Presents the physical and emotional experiences of childbirth with emphasis on the value of formal parenthood preparation. Part 1 illustrates the physiological events that occur immediately before, during, and after delivery. Part 2 deals with the emotional impact of childbirth through interviews with young parents.
CONTENTS: pt. 1. The process of birth. 91 fr.—pt. 2. The experience of birth. 109 fr.
1. Childbirth. 2. Childbirth—Psychological aspects. I. Guidance Associates. II. Series: Parenthood. [Filmstrip].
[RG525] 618.2 77-730861
Guidance Associates 78

Birth and death of a star. [Motion picture] / American Institute of Physics. — New York : Time-Life Multimedia, 1974.
1 reel, 35 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: Describes various types of stars focusing on the controversial black hole stars. Includes interviews with prominent astronomers who explain the phases of the formation, development, and death of stars.
1. Stars—Evolution. 2. Black holes (Astronomy) I. American Institute of Physics.
[QB806] 523.8 77-701586
Time-Life Multimedia 77

Birth—labor of love. [Motion picture]
see
Loehr, Diana. Birth—labor of love.

Birth of the haunted. [Motion picture]. — Ottawa : Nimbus Films, 1976.
1 reel, 27 min. : sd., col. ; 16 mm. — (Six bells)
CREDITS: Producer, director, and editor, Michael Brun; script, Denise Brun; narrator, Allan Bleviss; photographers, Charles Wombat, Peter Hitchcock.
SUMMARY: A documentary-drama based on a Canadian ghost story. Set in Nova Scotia, tells the story of the strange circumstances around the seafaring myth that it is bad luck to have a death aboard a ship.
1. Short films. 2. Fantastic films. I. Nimbus Films. II. Series: Six bells. [Motion picture].
[PN1997] 398.2 77-702585
Film Canadiana 78

The Birthday. [Motion picture] / Temple University Department of Radio-TV-Film. — Philadelphia : The Dept., 1977.
1 reel, 41 min. : sd., b&w ; 16 mm.
CREDITS: Producer, Edwin Moses.
SUMMARY: Examines American ideals as seen through the eyes of two Americans and two foreigners during the Bicentennial.
1. United States—Civilization—1970- 2. American Revolution Bicentennial, 1776-1976. I. Philadelphia. Temple University. Dept. of Radio-Television-Film.
[E169.12] 973.92 77-702383
CINE 77

A Birthday for General Washington. [Filmstrip]. — Chicago : Children's Press, 1976.
59 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.)
With book, 2 costume patterns, 2 puppet patterns, cassette (12 min.), script, and teacher's guide.
Based on the play of the same title, by Johanna Johnston.
SUMMARY: The story of a miller and his two children who provide the needed cornmeal for George Washington's starving troops at Valley Forge. Contains all the materials necessary for a dramatic production of the story, including stage directions, sound effects, and costume patterns. For primary grades.
1. Washington, George, Pres. U.S., 1732-1799—Juvenile films. 2. Valley Forge, Pa.—Juvenile films. 3. Washington, George, Pres. U.S., 1732-1799—Drama. 4. Valley Forge, Pa.—Drama. [1. United States—History—Revolution, 1775-1783—Drama. 2. Plays] I. Johnston, Johanna. Birthday for General Washington. II. Children's Press, inc., Chicago.
[PN6120.H5] 812 77-730699
ALA Booklist 77

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 9 min. : sd., col. ; 16 mm.
1 cartridge, 9 min. : sd., col. ; 8 mm.
SUMMARY: Demonstrates how Rinn bisecting angle instruments and a circular metal tube are used to produce anterior teeth images of correct longitudinal dimension. Shows radiographs of this technique.
1. Teeth—Radiography. 2. Incisors—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 75-701217
National Audiovisual Center
75[r78]rev2

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1973.
1 cassette, 9 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: For dental personnel. Demonstrates how Rinn bisecting angle instruments and a circular metal tube are used to produce anterior teeth images of correct longitudinal dimension. Shows radiographs of this technique.
1. Teeth—Radiography. 2. Incisors—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 77-706177*
National Audiovisual Center
78

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—anterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 11 min. : sd., cnl. ; 16 mm.
1 cartridge, 11 min. : sd., col. ; 8 mm.
SUMMARY: Demonstrates how the Rinn rectangular positioning indicating device automatically obtains the correct horizontal and vertical angulation in applying the bisecting angle principle for intraoral radiography. Shows how a rectangular tube is used to reduce the amount of radiation received by the patient.
1. Teeth—Radiography. 2. Incisors—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 75-701219
National Audiovisual Center
75[r77]rev

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—anterior teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1973.
1 cassette, 11 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: For dental personnel. Demonstrates how the Rinn rectangular positioning indicating device automatically obtains correct horizontal and vertical angulation in applying the bisecting angle principle for intraoral radiography. Shows how a rectangular tube is used to reduce the amount of radiation received by the patient.
1. Teeth—Radiography. 2. Incisors—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 77-706175*
National Audiovisual Center
78

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth. [Motion picture) / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 10 min : sd., col. ; 16 mm.
1 cartridge, 10 min. : sd., col. ; 8 mm.
SUMMARY: Demonstrates the instruments used in bisecting-angle radiography of the posterior teeth. Explains how a rectangular tube minimizes radiation exposure and how posterior radiographs obtained in this way are free of technical errors and can be accurately duplicated.
1. Teeth—Radiography. 2. Molars—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 75-701218
National Audiovisual Center
75[r77]rev

Bitewing radiography with Rinn rectangular positioning indicating device. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel 10 min. : sd., col. ; 16 mm.
1 cartridge, 10 min. : sd., col. ; 8 mm.
SUMMARY: Demonstrates the operation of the positioning indicating device. Shows how it automatically indicates the correct beam-teeth alignment, eliminates cone cutting, and correctly records the embrasures and contact areas.
1. Teeth—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 75-701220
National Audiovisual Center
75[r77]rev

Bitewing radiography with Rinn rectangular positioning indicating device. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1973.
1 cassette, 10 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: For dental personnel. Demonstrates the operation of the positioning indicating device. Shows how it automatically indicates correct beam-teeth alignment, eliminates cone cutting, and correctly records the embrasures and contact areas.
1. Teeth—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 77-706178*
National Audiovisual Center
78

Bits and pieces : a study in architectural model building techniques. [Motion picture] / Tom Cady. — Brea, Calif : Cady, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Directors and writers, Tom Cady, Ed Breuer; narrator, Keith Eldridge.
SUMMARY: Explains the various stages of building architectural models, including the basic tools needed, techniques for cutting and gluing materials together, the procedure for constructing a built-up contour site model, and the proper use of scale and texture for a lifelike appearance.
1. Architectural models. I. Cady, Tom L. II. Title: Study in architectural model building techniques. [Motion picture]
[NA2790] 720-28 77-701865
Tom L. Cady 77

Bjerre, Jens
see
China—a network of communes.

Black, Byron.
The western front. [Motion picture] / Byron Black. — [s.l.] : Black, [197-]
1 reel, 11 min. : sd., col. ; 16 mm.
Made in Canada.
SUMMARY: Deals with the miraculous disappearance of a man.
1. Short films. 2. Fantastic films. I. Title.
[PN1997] 791.43 77-702708
Film Canadiana 78

The Black cat. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
71 fr. : col., ; 35 mm. & cassette (1/2-track, mono. 14 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Artist, Martha Holland; coordinating editor, Sally Paris.
SUMMARY: Presents an adaptation of Edgar Allan Poe's story entitled The black cat.
1. Poe, Edgar Allan, 1809-1849. Black cat. [1. Cats—Fiction. 2. Mystery and detective stories] I. Poe, Edgar Allan, 1809-1849. Black cat. II. Prentice-Hall Media.
[PS2613] 813 77-731105
Prentice-Hall Media 78

The Black child. [Filmstrip]. — New York : Parents' Magazine Films, 1976.
5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)
(With pride to progress—the minority child ; set 1)
With discussion guide and script booklet by James P. Comer.
SUMMARY: Discusses the developmental needs of and cultural influences on Black children.
CONTENTS: The Black child in America. 62 fr.—Racial awareness and problems. 70 fr.—The foundation of racial identity. 63 fr.—Black, proud, and able. 60 fr.—In behalf of our children. 51 fr.
1. Afro-American children. 2. Afro-Americans—Race identity. I. Parents' Magazine Films. II. Series: With pride to progress—the minority child. [Filmstrip] ; set 1.
[E185.86] 301.45 76-731139
Parents' Magazine Films 77[7902]

Black Forest Trading Post. [Motion picture]
see
Lugg, Andrew. Black Forest Trading Post.

Black gold of Bothwell. [Motion picture]. — Toronto : Film Arts Ltd., 1977.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Executive producer, Don Haig; director, writer, and photographer, Lyle Bebensee; editor, Paul Caulfield.
SUMMARY: Uses historic still photographs and present-day footage to recall the history of Bothwell, Ont., an oil boomtown.
1. Bothwell, Ont.—History. 2. Petroleum industry and trade—Ontario—Bothwell—History. I. Film Arts Ltd.
[F1059.5] 971.3 77-702749
Film Canadiana 78

The Black holes of gravity. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 56 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
CREDITS: Narrator, John Taylor.
SUMMARY: Traces the history of man's attempts to understand gravity, beginning with the Ptolemaic theory of the Greeks and continuing with Copernicus, Brahe, Kepler, Newton, and Einstein. Discusses the discovery of astronomical black holes, formed by stars that collapse under the weight of their own gravity, which then devour neighboring stars.
1. Black holes (Astronomy) I. British Broadcasting Corporation. Television Service.
[QB843.B55] 521 78-700608*
Time-Life Multimedia 78

Black Mesa : a case of environmental negligence. [Slide]
see
Register, Richard. Black Mesa : a case of environmental negligence.

Black modern art in U.S.A. [Motion picture] / Fundación Juan March. — New York : Tricontinental Film Center, 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & guide.
Made in Spain.
SUMMARY: Three Black artists, Dana Chandler, Valerie Maynard, and Leroy Clarke, discuss the origins and meanings of their painting and sculpture while examples of their work are shown in detail. Includes their views on the relationship between art and social conditions of the oppressed and their personal concerns.
1. Chandler, Dana. 2. Maynard, Valerie. 3. Clark, Leroy. 4. Afro-American artists. 5. Art and society—United States. I. Chandler, Dana. II. Maynard, Valerie. III. Clarke, Leroy. IV. Fundación Juan March.
[N6538.N5] 709.73 77-700754
ALA Booklist 77

Black shadows on silver screen. [Motion picture] / WTOP-TV, Gould Enterprises Corporation. — Cliffside Park, N.J. : Lucerne Films, 1976.
2 reels, 55 min. : sd., col. ; 16 mm. — (The American documents)
CREDITS: Narrator, Ossie Davis.
SUMMARY: Gives a history of the Black motion picture industry from 1915 to 1950.
1. Afro-Americans in the motion picture industry. I. Washington, D.C. Television station WTOP-TV. II. Gould Enterprises Corporation. III. Series: American documents. [Motion picture].
[PN1995.9.N4] 791.43 77-700207
Lucerne Films 77[7809]

The Blackfoot people. [Motion picture]. — Toronto : Film Arts, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. — (Journal ; no. 24)
CREDITS: Executive producer, Don Haig; director, writer, and photographer, Ed Cesar; editor, Michael Manne.
SUMMARY: A short history of the Blackfoot Indians, who were among the dominant tribes of Plains Indians. Presents sketches representing varied lifestyles, present day scenes of their country, and ceremonial dances.
1. Siksika Indians. I. Film Arts Ltd. II. Series: Journal. [Motion picture] ; no. 24.
[E99.S54] 970.004 77-702861
Film Canadiana 78

Blackwood Productions
see
Artpark people.
To be a man.

Blake, John Ballard, 1922-
Historical synthesis. [Videorecording] / John B. Blake. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 26 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Blake summarizes the outcome of the 2-day Bicentennial Colloquium on 200 Years in American Medicine. He notes four main themes that emerged; namely, the growth of scientific knowledge in the last century, the increase in America's role in medical progress, the growth in size and complexity of American institutions, and the profound effects of medical science, public health, and therapeutics upon the American people.
1. Medicine—United States—History—Congresses. 2. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[R151] 610.973 77-706036
National Audiovisual Center
77

Blake, Robert Rogers, 1918- Grid for sales excellence
see
The Sales grid : what it is and how it works.

Blakeney, Janice, joint author
see
Copenhagen, Denmark *see* **Blakeney, Stephen.** Copenhagen, Denmark.
Views of Denmark *see* **Blakeney, Stephen.** Views of Denmark.

Blakeney, Stephen.
Copenhagen, Denmark. [Slide] / Stephen and Janice Blakeney. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. ca. 15 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Examines the history, geography, and present-day conditions in Copenhagen, Denmark.
1. Copenhagen. [1. Copenhagen] I. Blakeney, Janice, joint author. II. Title.
[DL276(.A5-Z)] 948.9 77-720137
Visual Education 77

Blakeney, Stephen.
Views of Denmark. [Slide] / Stephen and Janice Blakeney. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. ca. 15 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Offers views of the land and people of the country of Denmark. Shows some of the characteristics of the country's farming areas, pasturelands, rural towns, and cities.
1. Denmark—Description and travel—1971- [1. Denmark—Descriptioo and travel] I. Blakeney, Janice, joint author. II. Title.
[DL119] 948.9 77-720136
Visual Education 77

Blind, National Federation of the
see National Federation of the Blind

A blind teacher in a public school. [Motion picture]
see
Felt, Henry. A blind teacher in a public school.

Block party. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Esther Ackerman; voices, Bob Holt, Linda Michele, Bret Ericson, Ann Elizabeth Beesley; animation, Gary Hoffman.
SUMMARY: Presents ao animated story in order to explain how to determine cubic measure and the relationship in size between metric cubic measures. For primary grades.
1. Volume (Cubic content)—Juvenile films. 2. Metric system—Juvenile films. [1. Volume (Cubic content) 2. Metric system] I. Orsatti Productions.
[QC104] 389 77-702034
Educational Film Systems 77

Block printing textiles. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.
2 rolls (103 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 15 min.)
Revised versioo of the filmstrip issued in 1966 under the same title.
Sound accompaniment compatible for manual and automatic operatioo.
Captioned version also issued without sound accompaniment.
SUMMARY: Demonstrates techniques for decorating fabrics with the use of blocks. Explaios step-by-step procedures for using cutting tools, for using various types of blocks, and for making multicolor priots.
1. Textile printing. I. Visual Aids Studio, Huntsville, Tex.
[TT852] 746.6 78-730119
Visual Aids Studio 78

Blocker-Landrum Productions
see
The Magic of Dallas.

Blotnick, Elihu.
Webfooted friends. [Motion picture] / Elihu Blotnick ; in cooperation with Taylor-Franklin. — Berkeley, Calif. : Blotnick, 1977, made 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
1 reel, 5 min. : sd., col. ; 35 mm.
SUMMARY: A satire and celebration, based on 118 stills, of the American craze for painting the colors of the American flag all over the landscape.
1. Short films. 2. Flags—United States—Anecdotes, facetiae, satire, etc. I. Title.
[PN1997] 791.43 77-700196
CINE 77[7803]

The Bloxham tapes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 48 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Focuses on the tape recordings of eminent hypnotherapist Arnall Bloxham who, in the past 20 years, has hypnotized 400 people, recording what appear to be descriptions of previous lives. Considers the question of whether or not the Bloxham tapes can be taken as proof of reincarnation.
1. Reincarnation. 2. Hypnotism. 3. Phonotapes in psychical research. 4. Bloxham, Arnall. I. British Broadcasting Corporation. Television Service.
[BF1311.R35] 154.7 78-700519
Time-Life Multimedia 78[7904]

Blue, Carroll Parrott.
Two women. [Motion picture] / Carroll Parrott Blue. — Los Angeles : Blue, 1977, made 1976.
1 reel, 10 min. : sd., col. ; super 8 mm.
SUMMARY: Through personal monologues, an old woman and a young woman each speak of a traumatic experience that helped to influence the direction of their lives.
1. Short films. I. Title.
[PN1997] 920 77-701838
CINE 77

Blue Anchor, inc.
see
The Fruit game.

The Blue hotel. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 54 mio. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the story of the same title by Stephen Crane.
CREDITS: Executive producer, Robert Geller; director, Jan Kadar.
SUMMARY: The story of a stranger in a small Nebraska town in the 1880's shows the complicity of every persoo in his own fate and the fate of others.
1. Short films. I. Crane, Stephen, 1871-1900. Blue hotel. II. Learnioo in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701404
Coronet Instructional Media 77

Blue moment. [Motion picture]
see
Irvine, Louva Elizabeth. Blue moment.

Blue Sky Films (Firm)
see
Operation Zap.

BNA Communications
see
The Sales grid : what it is and how it works.

Bo Diddley's hack in town. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 20 min. : sd., b&w ; 16 mm.
CREDITS: Iain Ewing.
SUMMARY: Shows highlights of a day Bo Diddley spent in Toronto during which he gave a concert in Massey Hall. Also provides an intimate look at his life outside the concert hall. The sound track includes music that has never been recorded, as well as some of Bo Diddley's famous hits.
1. Diddley, Bo. I. Canadian Film-Makers' Distribution Centre.
[ML420] 780.92 77-702751
Film Canadiana 78

Board of Jewish Education, New York
see
4,000 years ago ... and we were there : the patriarchs.
The Jews in Russia.
My Israel : a sound filmstrip of a first journey.
Resistance : Jewish ghetto fighters and partisans in central Eastern Europe.
Who could forget? : New York's lower east side revisited.

Boasting. [Motion picture] / Institute for the Intellectual Development of Children and Young Adults. — New York : ACI Media, 1975.
1 reel, 16 min. : sd., col. ; 16 mm.
Made in Iran.
SUMMARY: An animated film which presents a story about two armies who boast about, and show what they can do, until all but one on each side is eliminated. The survivors have to use their swords as paddles when a storm brings a flood.
1. Children's films. 2. Moving-picture cartoons. [1. Armies—Fiction] I. Institute for the Intellectual Development of Children and Young Adults.
[PZ7] 791.43 75-704397
ACI Media 77

The Boat show. [Motion picture] / Whittaker Corporation ; made by Film Designs. — Santa Monica, Calif. : Tobias Productions, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; 35 mm.
SUMMARY: A humorous story about a man whose dreams of owning a yacht come true.
1. Short films. 2. Comedy films. I. Whittaker Corporation.
[PN1997] 797.1 77-702245
CINE 77

Bob Bailey Studios
see
To Brooklyn with love.

Boh Michel : profile. [Motion picture] / WRAU-TV ; made by Forward of Illinois Productions, inc. — Creve Coeur, Ill. : WRAU-TV, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Offers a look at Bob Michel, Minority Whip in Congress. Focuses on his character as well as frustrations in dealing with the opposing majority in Congress.
1. Michel, Robert H. 1923- 2. Legislators—United States—Biography. 3. United States. Congress. House—Biography. 4. United States—Politics and governmeot—1974-1977. 5. United States—Politics and government—1977- I. WRAU-TV (Television station) Creve Coeur, Ill.
[E840.8] 329.6092 78-700165
CINE 78

Boh Taylor's hackyard. [Motion picture] / Knor Films. — State College, Pa. : Knor Films, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Director, writer, and editor, Michael E. Nallin.
SUMMARY: A documentary on the making of a feature film entitled Birch interval.
1. Birch interval. [Motion picture] I. Knor Films.
[PN1997] 791.43 77-702052
CINE 77

The Boca film. [Motion picture] / International Telephone and Telegraph Company ; made by ITT Films & Broadcasting. — New York : ITT, 1977.
2 reels, 40 min. : sd., col. ; 35 mm.
SUMMARY: Harold S. Geneen, chairman of ITT, reflects upon the philosophy which has contributed to the growth of ITT as a major ioternatiooal corporation.
1. International Telephone and Telegraph Corporation. I. Geneen, Harold S., 1910- II. International Telephone and Telegraphy Corporation.
[HE7797] 658 77-702053
CINE 77

Bodacious Films
see
To kayak.

The Body. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Book Services, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (48 min.)
4 rolls : col. ; 35 mm. & 4 discs (48 min.)
(Adventures in science ; set 1)
With teacher's guide.
CREDITS: Producer, Sara Maxwell.
CONTENTS: Circulation and respiration. 64 fr.—Genetics and blood. 54 fr.—Digestion and hunger. 59 fr.—Muscles and nerves. 70 fr.
I. Body, Human—Juvenile films. [1. Body, Human] I. Scholastic Book Services. II. Series: Adventures in science. [Filmstrip] ; set 1.
[QP37] 612 77-731107
ALA Booklist 78

Bogner, Ludek.
Once there was a last call. [Motion picture] / Ludek Bogner. — [Markham, Ont.] : Viking Films, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: A look at various forms of wildlife found in Ontario. Draws attention to the common loon and its status as an endangered species.
1. Zoology—Ontario. 2. Rare animals—Ontario. 3. Common loon. I. Title.
[QL221] 591 77-702598
Film Canadiana 78

Boilers and their operation—types of naval boilers. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1956.
1 reel, 14 min. : sd., b&w ; 16 mm.
SUMMARY: Describes the special characteristics of the different kinds of marine boilers used by the U.S. Navy.
I. Steam-boilers, Marine. I. United States. Navy Dept.
[VM741] 623.82 76-703668
National Audiovisual Center
77[r77]rev

Bolivian mountain village. [Filmstrip]
see
Around the world kids : Bolivian mountain village.

Bone graft into an intrabony pocket. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: James W. Knowles, Sigurd P. Ramfjord.
SUMMARY: Shows how a bone is grafted into a deep intrabony lesion on the mesial aspect of a tilted mandibular molar.
1. Periodontal pockets—Surgery. 2. Bone-grafting. I. United States. Veterans Administration.
[RK440] 617.6 77-703204
National Audiovisual Center
78[7904]

Bone marrow biopsy—findings in common and unusual disorders. [Slide]
see
Kjeldsberg, Carl R. Bone marrow biopsy—findings in common and unusual disorders.

Bone marrow biopsy—neoplastic and nonneoplastic disease. [Slide]
see
Hanson, Thomas A. S. Bone marrow biopsy—neoplastic and nonneoplastic disease.

Bonham, Frank. Cool cat
see
Passport to the land of words.

Bono, Sonny. Cowboy's work is never done
see
A Cowboy's work is never done.

Boo hoo. [Motion picture] / National Film Board of Canada. — New York : Sterling Educational Films, 1976.
1 reel, 18 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Chuck Clayton, manager of a large Canadian cemetery in St. John, N.B., gives anecdotes about his experiences with death and tells how he has learned to deal with death.
1. Cemetery managers—New Brunswick—St. John—Biography. 2. Clayton, Chuck. 3. Death—Anecdotes, facetiae, satire, etc. I. National Film Board of Canada.
[RA630] 155.9 77-701385*
Sterling Educational Films 78

Books talk back : care and handling of books. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, c1978.
48 fr. : col. ; 35 mm. & cassette (1/2-tack. mono. 9 min.)
48 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 9 min.)
Revised version of the filmstrip issued in 1974 under the same title.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Prisetley; creative director, Charles G. Casey.
SUMMARY: Traces the manufacture of a book from forest to finished volume. Shows the parts of a book, describes the correct method of opening a new book, and points out various ways of prolonging the life of a book. For primary grades.
1. Books—Juvenile films. [1. Books] I. Library Filmstrip Center, Wichita, Kan.
[Z116.A2] 070.5 77-730469*
Library Filmstrip Center 78

Boom. [Motion picture] / University of Southern California Division of Cinema ; made by Clayton Rye. — Los Angeles : The Division, 1976.
1 reel, 1 min. : sd., col. ; 16 mm.
SUMMARY: An animated film showing Vietnamese forest dwellers destroying a hovering helicopter.
1. Moving-picture cartoons. 2. Vietnamese Conflict, 1961-1975—Drama. I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997.5] 791.43 77-700521
CINE 77

Boom town, boon town. [Motion picture] / Alberta Dept. of Education ; made by Filmwest Associates. — Willowdale, Ont. : Marvin Melnyk, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, Dale Phillips; director and script, Allan Stein; narrator, Scott Swann; music, Gary Koliger; photographer, Bob Reece; editors, Allan Stein, Bob Reece.
SUMMARY: A look at Fort McMurray, Alberta, in the midst of massive oil sands development.
1. Fort McMurray, Alta.—Description. 2. Fort McMurray, Alta.—Economic conditions. I. Alberta. Dept. of Education.
[F1079.5] 917.123 77-700270
Canadiana 77

Born for hard luck—Peg Leg Sam Jackson. [Motion picture] / Tom Davenport. — Delaplane, Va. : Tom Davenport Films, 1976.
CREDITS: Director and photographer, Tom Davenport; editor, Louise B. Stieg.
SUMMARY: A biographical study of Arthur Jackson, known as Peg Leg Sam, a Black street corner musician, telling of his days as a hobo and performer with patent medicine shows in the South.
1. Jackson, Arthur, 1911- 2. Afro-American musicians—United States—Biography. I. Davenport, Tom.
[ML419.J] 780.92 76-701601
Tom Davenport Films 77

Born of the desert. [Motion picture] / United States Agency for International Development, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
SUMMARY: Traces the geological and historical development of Jordan and shows how modern Jordan has evolved over the past 25 years during an era of economic cooperation with the United States.
1. Jordan. 2. Economic assistance, American—Jordan. I. United States. Agency for International Development.
[DS153] 956.95 77-703205
National Audiovisual Center
77

Born with a habit. [Motion picture]
see
Mason, Edward Allen, 1919- Born with a habit.

Bortnick Film Productions
see
Defensive cycling.
A Farm life.
Farm to supermarket.
Lower Fort Garry.

Boston. Television station WGBH-TV
see
Across the silence barrier.
The Afrikaner experience : politics of exclusion.
Alone in the family.
Animal partners.
The Best I can.
Dawn of the solar age : solar energy.
A Desert place.
Everybody likes jazz.
Experiments in design.
Finding my way.
First it seemed kinda strange.
The First signs of Washoe.
Foot-stompin music.
From generation to generation.
The Gene engineers.
Hot-blooded dinosaurs.
Hunters of the seal.
In business for myself.
Inside the Golden Gate.
Inside the shark.
It's harder for Patrick.
More than a snapshot.
My family business.
The Mystery of the Anasazi.
The Plutonium connection.
A Predictable disaster.
The Renewable tree.
The Search for life.
Secrets of sleep.
Sociobiology : the human animal.
South Africa : the white laager.
Strange sleep.
The Sunspot mystery : Sun weather connection.
They call me Pele.
The Transplant experience.
Why do birds sing?
Will the fishing have to stop?
A Woman's place is in the House.
Working with animals.

Boston College, Boston, Mass. Dept. of Physics
see
Earthspace.

Bostrom, Denise.
Healthcaring from our end of the speculum. [Motion picture] / by Denise Bostrom & Jane Warrenbrand ; made by Women Make Movies. — New York : Women Make Movies, 1976.
1 reel, 32 min. : sd., col. ; 16 mm.
SUMMARY: Examines historical and contemporary medical attitudes towards women's bodies, showing how these attitudes result in emotional and physical abuse. Shows the development of alternative health care systems run by women.
1. Women's health services—United States. 2. Gynecology—United States. 3. Sex discrimination against women—United States. I. Warrenbrand, Jane, joint author. II. Title.
[RG14] 362.1 77-701798
CINE 77

Bosustow (Stephen) Productions
see
Joshua and the blob.
Joshua and the shadow.

Bosustow Productions
see
The Fisherman and his wife.
Three golden hairs.

Bottle talk. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. — (The Story of wine)
First released in Great Britain.
CREDITS: Director and writer, Peter Batty; photographer, Slim Hewitt; editor, Stan Hawkes.
SUMMARY: Baron Philippe de Rothschild examines the concerns of wine connoisseurship, its language, and its techniques.
1. Wine tasting. I. Rothschild, Philippe, baron de, 1902- II. Peter Batty Productions. III. Series: Story of wine. [Motion picture].
[TP548.5.A5] 641.2 77-701361
Learning Corp. of America 77

Bottner, Barbara.
Animated women. [Motion picture] / Barbara Bottner, Ian Moo Young, Monique Renault. — New York : Texture Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: An animated film which portrays women's aspirations, relationships, and power.
1. Women—Psychology. I. Young, Ian Moo. II. Renault, Monique. III. Title.
[HQ1206] 301.41 77-702046
CINE 77

Bottner, Barbara.
Made for each other. [Motion picture] / Barbara Bottner. — New York : Texture Films, 1977.
1 reel, 3 min. : sd., col. ; 16 mm.
SUMMARY: An animated film intended to provoke discussion about contemporary women's roles. Shows a woman who yearns to be everything to her man.
1. Women—Psychology. 2. Interpersonal relations. I. Title.
[HQ1206] 301.41 77-702101
CINE 77

Boundey, William.
Auto accident—what to do afterward. [Motion picture] / William Boundey. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Discusses common mistakes made in the aftermath of accidents which can bring legal and financial hardship. Discusses proper procedures at the accident scene which will provide safety and prevent legal problems later on.
1. Traffic accidents. I. Title.
[HE5614] 629.28 78-700339
BFA Educational Media 78

Boundey, William.
Energy monsters—how to starve them. [Motion picture] / William Boundey. — Santa Monica, Calif. : BFA Educational Media, 1978.
1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Two youngsters begin a campaign to eliminate wasteful uses of energy around their home.
1. Dwellings—Energy conservation—Juvenile films. [1. Dwellings—Energy conservation. 2. Energy conservation] I. Title.
[TJ163.5.D86] 333.7 78-700900*
BFA Educational Media 78

Bowers, John Z., 1913- Influences on the development of American medicine. [Videorecording] 1976
see
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States] *see* **Cummings, Martin M** 1920- Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]

Bowling Green Films
see
Mario Sanchez—painter of memories.

Box motion. [Motion picture] / North Carolina State University, School of Textiles, Instructional Technology Services. — Raleigh : The Services, 1977.
1 cartridge, 3 min. : si, col. ; super 8 mm. & guide.
CREDITS: Joseph A. Porter.
SUMMARY: Demonstrates a loom equipped with a box motion which allows automatic multiple shuttle weaving in any even number of picks.
1. Looms. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.
[TS1493] 677 77-703388
North Carolina State University, School of Textiles 78

Boxes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of boxes using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Boxes—Juvenile films. [1. Boxes] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[TS1200] 791.43 77-701603
Time-Life Multimedia 77

Boy Scouts of America
see
Exploring tomorrow today.

Bozzetto, Bruno.
An award for Mr. Rossi. [Motion picture] / Bruno Bozzetto. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
Made in Italy.
SUMMARY: Illustrates the use of animation in a humorous story of a man whose passion for photography leads to accidental fame.
1. Moving-picture cartoons. [1. Motion picture cartoons] I. Title.
[PN1997.5] 791.43 77-701495
Films Inc. 77

BPR Productions
see
Killers of the wild.

Bradbury, Ray, 1920-
see
Ray Bradbury, the man in the wonderful ice cream suit.

The Bradbury building. [Slide]
see
Bryan, Robert. The Bradbury building.

Brain. [Motion picture]
see
The Hidden universe : the brain.

Brakes and clutches. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 29 min. : sd., col. ; 16 mm.
2 cassettes, 29 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Discusses the operation and maintenance of the most common types of brakes and clutches used for industrial purposes.
1. Brakes. 2. Clutches (Machinery) I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TL1060] 621.8 77-703444
Tel-A-Train 78

Braverman, Charles.
The paramedic. [Motion picture] / Charles Braverman. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary on the contributions of paramedics to the field of emergency medicine. Follows two paramedics, a rookie and a 4-year veteran, as they deal with life threatening emergencies. Shows actual situations and the feelings, attitudes, and professionalism of the two men.
1. Emergency medical personnel. I. Title.
[RA645.5] 614.8 77-701100
Pyramid Films 77

Braverman Productions
see
Comedy improvisation with War Babies.
Nixon : Checkers to Watergate.

Breakfast (table top dolly). [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972-1976.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Director, Michael Snow.
SUMMARY: A film in the experimental tradition.
1. Experimental films. I. Canadian Film-Makers' Distribution Centre.
[PN1995.9E96] 704.94 77-702752
Film Canadiana 78

Breast cancer. [Motion picutre] / KABC-TV. — Mount Vernon, N.Y. : Macmillan Films, 1976, made 1975.
1 reel, 23 min. : sd., col. ; 16 mm.
CREDITS: Producer, Lucille Clark.
SUMMARY: Demonstrates techniques for breast self-examination and describes the precise symptoms of breast cancer.
1. Breast—Cancer—Diagnosis. 2. Breast—Examination. I. KABC-TV (Television station) Hollywood, Calif.
[RC280.B8] 618.1 77-701393
Macmillan Films 77

Breast cancer—where we are. [Motion picture] / American Cancer Society. — New York : The Society, 1975.
1 reel, 29 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Jennifer O'Neill.
SUMMARY: Discusses early detection of breast cancer and its curability. Describes mammography, thermography, breast self-examination, and the Reach to Recovery program.
1. Breast—Cancer—Diagnosis. 2. Breast—Examination. I. American Cancer Society.
[RC280.B8] 616.9 77-701306
American Cancer Society 77

Breast self-examination. [Filmstrip]. — Atlanta : National Health Films, 1975.
42 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 7 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
SUMMARY: Emphasizes the importance of regular breast self-examination and illustrates a step-by-step demonstration of the actual procedure.
1. Breast—Examination. I. National Health Films (Firm)
[RG493] 618.1 77-730645
National Health Films 77

Breastfeeding : a special closeness. [Motion picture]. — Washington : Motion, inc., 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: A motivational film to encourage breastfeeding. Explores the issues surrounding breastfeeding and features parents of various ethnic and economic groups.
1. Breast feeding. I. Motion, inc.
[RJ216] 649 78-700265
CINE 78

Breath—light—birth. [Motion picture] / Lightworks. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 6 min. : sd., b&w ; 16 mm.
CREDITS: Director, Bruce Elder.
SUMMARY: Presents documentary footage of a woman giving birth, assisted by members of a religious commune.
1. Natural childbirth. I. Lightworks.
[RG661] 618.2 77-702754
Film Canadiana 78

Breath of Life. [Motion picture]
see
New breath of life.

Breathing apparatus—why? [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. — (Fire fighting training series)
Also issued as super 8 mm. reel and super 8 mm. cassette, and as videorecording.
SUMMARY: Presents uses and types of breathing apparatus. Designed to motivate firefighters to practice with and utilize safety equipment. Includes safety and emergency procedures, buddy breathing, vital training, communications, and smoke house drills.
1. Fire-departments—Equipment and supplies. 2. Fire extinction—Safety measures. 3. Respirators. I. Fire Fighter Films. II. Series: Fire fighting training series. [Motion picture].
[TH9360] 628.9 78-700575*
Fire Fighter Films 78

Brendan Behan : the man behind the myth. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: An in-depth look at the life and work of Irish playwright and nationalist Brendan Behan. Discusses his literary works and his interest in the Gaelic tongue, his IRA activities, his years in prison, his opposition to the Roman Catholic Church for supporting British oppression, and his struggle with alcoholism.
1. Behan, Brendan. 2. Dramatists, Irish—20th century—Biography. I. British Broadcasting Corporation. Television Service.
[PR6003.E417] 928 77-701946
Time-Life Multimedia 77

Brent (Michael) Productions
see Michael Brent Productions

Bresnik Pictures
see
Immunization now!

Bricklaying. [Transparency] / Clemson University, Vocational Education Media Center. — Clemson, S.C. : The Center, [197-]
77 transparencies : col. ; 28x23 cm. & guide.
SUMMARY: Part 1 shows materials and methods used in masonry. Part 2 shows patterns and plans used in construction and how to make each.
1. Bricklaying. 2. Masonry. I. Clemson University. Vocational Education Media Center.
[TH5501] 693.2 78-725000*
Mankato State University, Memorial Library 78

Bridge on the River Dozy. [Motion picture] / Norm Drew Productions. — Vancouver, B.C. : International Graphic Entertainment Inc., 1977.
1 reel, 6 min. : sd., col. ; 16 mm. — (The Bush babies)
CREDITS: Producer, director, script, and photographer, Norm Drew; animation, Sean Newton; editor, Bert Bush.
SUMMARY: Uses puppets and animation in an episode of the Bush babies in which a community of beavers finds its bridge destroyed by an iceberg carrying a polar bear.
1. Moving-picture cartoons. 2. Children's films. [1. Beavers—Fiction] I. Norm Drew Productions. II. Series: Bush babies. [Motion picture].
[PZ7] 791.43 77-702756
Film Canadiana 78

Brietenbach, William J
The card catalog. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.
15 transparencies : b&w ; 26x31 cm.
SUMMARY: Teaches fundamental concepts of library card catalog usage.
1. Library catalogs and readers. 2. Catalogs, Card. [1. Libraries] I. Title.
[Z711.2] 010 77-725012
Educational Filmstrips 77

Brietenbach, William J
Dictionary in action transparencies. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.
15 transparencies : b&w ; 26x31 cm.
SUMMARY: Outlines basic principles of dictionary usage in the library.
1. Encyclopedias and dictionaries. [1. Encyclopedias and dictionaries] I. Title.
[Z711.2] 028.7 77-725014
Educational Filmstrips 77

Brietenbach, William J
Metric transparencies. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.
15 transparencies : b&w ; 26x31 cm.
SUMMARY: Teaches the fundamentals of the metric system.
1. Metric system. [1. Metric system] I. Title.
[QC91] 389 77-725015
Educational Filmstrips 77

Brietenbach, William J
Parliamentary procedure transparencies. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.
15 transparencies : b&w ; 26x31 cm.
SUMMARY: Teaches general rules of order.
1. Parliamentary practice. [1. Parliamentary practice] I. Title.
[JF515] 060.4 77-725016
Educational Filmstrips 77

Brietenbach, William J
Periodicals. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.
15 transparencies : b&w ; 26x31 cm.
SUMMARY: Teaches the basic principles governing the use, location, and research value of periodicals in the library.
1. Periodicals. [1. Periodicals. 2. Libraries] I. Title.
[Z692.S5] 028.7 77-725017
Educational Filmstrips 77

Brietenbach, William J
Reference books. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.
15 transparencies : b&w ; 26x31 cm.
SUMMARY: Teaches the basic principles of reference book usage in the library.
1. Reference books. 2. Reference services (Libraries) [1. Reference books. 2. Reference services (Libraries) 3. Libraries] I. Title.
[Z711.2] 028.7 77-725018
Educational Filmstrips 77

Brigham Young University, Provo, Utah. Media Services
see
It's about time.
The Mailbox.
The Phone call.
Worth of a child.
The Write move.

Bright, John Lawrence, 1948-
Placas : graffiti and the environment. [Slide] / by John Bright. — Venice, Calif. : Environmental Communications, 1974.
60 slides : col. ; 2x2 in. & script.
SUMMARY: Explores the impact of Los Angeles' new street mural movement on the long-established Chicano art of placas. With captions.
1. Street art—California—Los Angeles. 2. Mexican American art—California—Los Angeles. I. Title.
[ND2638] 751.709794 77-720390
Environmental Communications 77

Brio Films
see
A Feminist speaks.

Brister, John.
Spanish peanuts. [Motion picture] / John Brister. — Bloomington, Minn. : Brister, 1973.
1 reel, 3 min. : sd., col. ; 16 mm.
SUMMARY: Uses stop-motion to show peanuts dancing to Latin rhythms.
1. Short films. I. Title.
[PN1997] 791.43 78-700311*
CINE 78

Bristol-Myers Company
see
Dorothy on ice.

Briston Creative Films
see
Air Canada Silver Broom 1975.

Britain and Europe. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 4 : Unit 1, War and peace in Europe)
In Spanish.
Also issued as videorecording.
SUMMARY: Recounts Britain's refusal to join the Common Market when that organization was formed, and her exclusion as a member in 1961 and 1967 by France's veto.
1. European Economic Community—Great Britain. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 4.
[HC241.25.G (Great Britain)] 338.91 77-701758
Time-Life Multimedia 78

British Broadcasting Corporation
see
The Awakening.
The Big corporation.
The Colonial idea.
Democracy, leadership, and commitment.
Karl Marx—the massive dissent.
Land and the people.
Lenin and the great ungluing.
The Mandarin revolution.
The Manners and morals of high capitalism.
The Metropolis.
The Prophets and promise of classical capitalism.
Public poison.
The Rise and fall of money.
The War game.
Weekend in Vermont.

British Broadcasting Corporation. Television Service
see
Across the frontiers.
The Act of abortion.
Add penicillin, stir well.
African religions : Zulu Zion.
African sanctus.
Alexander von Humboldt.
All in the game.
Alternative lifestyles in California : West meets East.
America gets involved.
Amsterdam.
Ann Boleyn.
Anne of Cleaves.
Are we making a good peace?

British Broadcasting Corporation. Television Service *(cont.)*
Are you doing this for me, Doctor, or am I doing it for you?
The Arsenal.
The Asmat : cannibal craftsmen of New Guinea.
Atatürk.
Balloons.
Behind the mask.
Benjamin.
Beyond the wall.
The Black holes of gravity.
The Bloxham tapes.
Boxes.
Brendan Behan : the man behind the myth.
Britain and Europe.
The Bronx is burning.
Buddhism : footprint of the Buddha—India.
Burke and Wills.
Captain James Cook.
The Case of the Bermuda Triangle.
Catherine Howard.
Catherine of Aragon.
Catherine Parr.
Catholicism : Rome, Leeds, and the desert.
A Certain amount of violence.
Charles Doughty.
A Child for a lifetime.
China.
China and the world.
Christians at war.
Christians at war—the Catholics.
Christians at war—the Protestants.
Christopher Columbus.
The Cold war.
Conquest and death.
Crisis in Asia.
The Crooked beak of Heaven.
Currents.
Dave Brubeck.
Dawn of the solar age : solar energy.
Desastre, catastrophe, cataclysme, apocalypse.
The Dinosaur hunters.
Discovery and betrayal.
Domesticating a wilderness.
The Dream of the wanderer.
The Drive for power.
Dublin.
Edinburgh.
Eggs.
Elizabeth R.
The Enterprise of England.
A European idea.
An Expanding town in France : Toulouse—Le Mirail.
An Expanding town in Sweden : Gothenburg.
The Fallacies of hope.
Find Livingstone.
A Firebell in the night.
The First impact.
Form! Riflemen, form!
Francisco Pizarro.
Free paper come.
Frenchman's holiday.
Friend or foe.
From war to revolution.
Gandhi's India.
Generation upon generation.
Getting across.
Glass.
Gone West.
Goosey, goosey gander.
The Grain in the stone.
Grandeur and obedience.
A Grateful peasantry.
The Great debate.
The Great divide.
The Great thaw.
Great zoos of the world—Antwerp.
Great zoos of the world—Basel.
Great zoos of the world—Frankfurt.
Great zoos of the world—London.
Great zoos of the world—San Diego.
Great zoos of the world—Tucson, Arizona.
Great zoos of the world—West Berlin.
The Green machine.
The Harvest of the seasons.
Hats.
Henry Morton Stanley.
Here comes the judge.
The Hero as artist.
Heroic materialism.
Hey-day fever.
The Hidden structure.
Hinduism : 330 million gods.
Holes.
Home and away.
Home away from home.
Hong Kong.
The Hope of mankind.
Horrible conspiracies.
Hot-blooded dinosaurs.
How are the mighty fallen.
How far how soon.
How they filmed the Grand Prix.
The Huddled masses.
The Immaculate Emperor.
In the name of France.
India—the bewildered giant.
Indira Gandhi of India.
Inner-city renewal : London's Lambeth.
Inner space.
The Insect war.
Inside the shark.
Into the jet age.
Inventing a nation.
Islam : there is no god but God.
Jane Seymour.
Jedediah Smith.
The Jesuits.
Joey.
Judaism : the chosen people.
Keep America singing.
Khrushchev and the thaw.
Kingdom of bronze.
Knowledge or certainty.
Krishnamurti.
The Ladder of creation.
Lee Kuan Yew of Singapore.
Lenin's revolution.
Light.
Lion of Judah—Haile Selassie.
The Lion's cub.
Little pig.
London.
The Long childhood.
The Long valley : a study of bereavement.
Lower than the angels.
Made in Japan.
Madrid.
The Majestic clockwork.
Making a revolution.
Making sense.
Man blong custom.
Marek.
Margaret Mead.
The Marriage game.
Marx was here.
Mary Kingsley.
Matador.
A Matter of insurance.
The Missing link.
Money on the land.
A More abundant life.
Mother and child.
Mountains of the deep.
Music of the spheres.
My father Sun-Sun Johnson.
The New China.
The New Europe.
The New found land.
The New frontier.
New suburbs in Denmark : Copenhagen.
A New town in England : Runcorn.
A New town in Germany : Wulfen.
The Nuclear dilemma.
Oh, to be in England : the American trail.
The Old African blasphemer.
One man's madness.
One man's property.
Orthodox Christianity : the Rumanian solution.
Padre Pio.
Paper.
Pattern of life.
Peaceful use of nuclear explosives.
The Peter principle.
The Planets.
Planning for leisure : time off in towns.
The Plutocrats.
Power of speech.
The Pride and the shame.
Private life of the gray seal.
Private life of the kingfisher.
The Promise fulfilled and the promise broken.
Protestant spirit U.S.A.
Queens of harmony.
Race, intelligence, and education.
Reflections on the long search.
Regional development plan : the Northeast of England.
Religion in Indonesia : the way of the ancestors.
The Rise of Hitler.
Roald Amundsen.
Rocks.
Rolling stone.
Rose Kennedy remembers—the best of times, the worst of times.
Rumours of war.
Scatsophrenia.
The Search for the Nile.
The Secret fountains.
Secrets of sleep.
Shadow in the Sun.
The Sherpas of Everest.
The Shrinking world.
The Six wives of Henry VIII.
The Spanish turmoil.
The Spoils of Poynton.
Sri Lanka : life in the hills.
Stalin's revolution.
The Starry messenger.
The Story of Ghana.
The Story of modern Egypt.
Strings.
The Structure of life.
The Sunbeam solution.
The Sweat of the Sun.
Sweet England's pride.
Taoism : a question of balance—China.
Terror—to confront or concede?
This generation has no future.
Tides.
Tight packers and loose packers.
The Titans—U.S.A.
Tolstoy—from rags to riches.
Tom Brown's school days.
Tout compris.
The Transplant experience.
The Tree that put the clock back.
Uniting the nations.
Up the organization.
Updating the historic : Alsfeld in Germany.
The Vatican.
Venice.
Vienna.
Vision of the blind.
Walden Pond.
Water.
Waves.
Ways of seeing.
We see it like this.
Whales, dolphins, and men.
What time is your body?
What's in a face?
What's wrong with the social sciences?
With hardship their garment.

A World to win.
World within world.
Worlds in collision.
The Worship of nature.
Woven gardens.
The Writing on the wall.
Zarabanda.

British Columbia. Dept. of Agriculture
see
Alternatives to fruit production.
B.C. Certified Budwood Program.
Family farm vacations.
Irrigation systems.
Maintaining fruit quality.

British Columbia. Dept. of Health
see
Why nutrition?

British Columbia Provincial Museum
see
Big rock.

British Film Institute, London
see
The Critic and Twelve angry men.
The War game.

Broadman Films, Nashville
see
How to visit a child.

The Broken marriage. [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.
6 rolls (ca. 74 fr. each) : col. ; 35 mm. & 6 cassettes (ca. 96 min.) and teacher's guide. — (Marriage, separation, and divorce)
CREDITS: Producers, Stewart Kranz, John Barwick; consultants, Frances Pizitz, Stewart Hollyer, Bernard Mackler, Bradford S. Doane, Joan Fassler, Fred Esposito.
SUMMARY: Designed to provide guidance and advice for adolescents coping with the reality of a broken home.
CONTENTS: You can't tell me what to do!—The stranger in my home.—Why not stay together?—Who can I trust?—Can I ever love someone?—When I get married!
1. Divorce. 2. Broken homes. 3. Children of divorced parents. [I. Divorce] I. Current Affairs Films (Firm) II. Series: Marriage, separation, and divorce. [Filmstrip].
[HQ834] 301.42 77-730938
ALA Booklist 78

Bronenosets "Potemkin". [Motion picture]
see
The Russian film.

The Bronx is burning. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: Documents the daily activities of Engine Company 82 of the South Bronx, drawing attention to the dangers these men face every day. Includes interviews with firemen who explain what their job means to them.
1. New York (City). Fire Dept. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[TH9505] 363.309747 77-701947
Time-Life Multimedia 77

Brook, Peter
see
The Empty space.

Brooke, Leonard Leslie, 1862-1940
see
Johnny Crow's stories.

Brown (E. C.) Foundation
see
A Family talks about sex.

Brown, Kimbart R
How and why. [Motion picture] / K. R. Brown. — London, Ont. : Brown, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Deals with man's perception of color, discussing topics such as wave lengths, transmission, spectrums, primary and complementary colors, and additive and subtractive theory.
1. Color vision. 2. Color. I. Title.
[QP483] 535.6 77-702912
Film Canadiana 78

Brown, Marcia. Once a mouse
see
Once a mouse.

Brown, Margaret Wise, 1910-1952. Fox eyes
see
Fox eyes.

Brown, William Charles.
Pulmonary and systemic circulation : heart, lungs, and lymphatics. [Transparency] / William C. Brown ; made by American Polarizers, inc. — Reading, Pa. : American Polarizers, 1977.
6 transparencies : col. ; 26x31 cm. & introd., 6 teacher's guides, and student questionnaire. — (Dynamic education series : Biology)
For use with a Polaroid Spinner.
SUMMARY: Deals with the circulatory system of the heart and lungs, as well as the lymphatic system.
1. Pulmonary circulation. 2. Heart—Blood-vessels. 3. Lymphatics. I. Title. II. Series: Dynamic education series : Biology. [Transparency].
[QP107] 574.1 78-725005*
American Polarizers 78[7809]

Browning, Robert, 1812-1899. Pied piper of Hamelin
see
Kate Greenaway's children.

Brubeck, Dave
see
Dave Brubeck.

Bruce Raymond, ltd.
see
Her one true love.
No barriers these walls.

Bruges : the story of a medieval city. [Motion picture]. — Montclair, N.J. : Unicorn Productions, 1977.
2 reels, 59 min. : sd., col. ; 16 mm.
SUMMARY: Uses present-day photography intercut with paintings and miniatures of the period to re-create the atmosphere of Bruges, Belgium in the Middle Ages.
1. Bruges—Description. I. Unicorn Productions.
[DH811.B78] 949.3 78-700408*
CINE 78

Brunhoff, Jean de, 1899-1937. Travels of Babar
see
The Travels of Babar.

Brushing. [Motion picture]
see
Dental health—brushing.

The Brutal question. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm. — (Inquiry)
CREDITS: Producer, Jack McGaw; director, Lionel Lumb; script, Jeff Fry, Jim Reed, Bob Reguly; music, Peter Jermyn; photographers, Robert Crone, Jim Mercer, Phil Pendry, Randy Platt; editors, Rodney Charters, Carl Connell, Knut Kucharski, John Sannen.
SUMMARY: Records a survey of the attitudes of English Canada to the election of René Lévesque and his professed intention to lead Quebec to independence.
1. Lévesque, René. 2. Québec (Province)—History—Autonomy and independence movements—Public opinion. 3. Québec (Province)—Politics and government—1960-—Public opinion. 4. Public opinion—Canada. I. CTV Television Network. II. Series: Inquiry. [Motion picture].
[F1053.2] 320.97106 77-702833
Film Canadiana 78

Bryan, Robert.
The Bradbury building. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1972.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Analyzes the architectural design of George Wyman's Bradbury building in Los Angeles with interior and exterior views of the structure. With captions.
1. Los Angeles. Bradbury Building. 2. Architecture, Modern—19th century—California—Los Angeles. 3. Wyman, George. I. Title.
[NA6233] 725.09794 77-720201
Environmental Communications 77

Bryan, Robert.
Expo '67 in construction. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1970.
82 slides : col. ; 2x2 in. & script.
SUMMARY: Surveys architecture constructed at Expo '67 at Montreal. Features the structural systems used in Moshe Safdie's Habitat, Buckminster Fuller's American Pavilion, and Frei Otto's German Pavilion. With captions.
1. Expo 67—Buildings. 2. Safdie, Moshe, 1938- 3. Fuller, Richard Buckminster, 1895- 4. Otto, Frei, 1925- I. Title.
[NA6750] 725.0971 77-720224
Environmental Communications 77

Bryan, Robert, joint author
see
Siena and San Gimignano—two medieval environments *see* **White, Douglas Kenneth.** Siena and San Gimignano—two medieval environments.

Bryan, Robert.
Supergraphics west. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1972.
29 slides : col. ; 2x2 in. & script.
SUMMARY: Looks at supergraphics, composed of arrows, letters, symbols, and colors, as a quick and inexpensive means of revitalizing drab urban areas. With captions.
1. Street art. 2. Signs and symbols. I. Title.
[ND2590] 751.7 77-720395
Environmental Communications 77

Bryant, Barbara A.
see
The Detour.

Buba, Tony.
Betty's Corner Cafe. [Motion picture] / Tony Buba. — Braddock, Pa. : Buba, 1976.
1 reel, 10 min. : sd., b&w ; 16 mm.
SUMMARY: A documentary recording the mood of a typical corner bar in a small mill town outside Pittsburgh.
1. Betty's Corner Cafe. I. Title.
[TX950.57] 647 77-702051
CINE 77

Bubietta. [Motion picture]
see
Markson, Morley. Bubietta.

Buck, Pearl Sydenstricker, 1892-1973. Good earth
see
The Good earth.

Buckminster Fuller—geodesic man. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
70 fr. : col. ; 35 mm. & cassette (1/2 track. mono. 14 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Highlights, through biographical commentary, the achievements and general philosophy of American innovator Buckminster Fuller.
1. Fuller, Richard Buckminster, 1895- I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[TA140] 620.092 77-730914
Aids of Cape Cod 77

Bucks County, USA. [Motion picture]. — Philadelphia : WCAU-TV, 1977.
2 reels, 60 min. : sd., col. ; 16 mm.
SUMMARY: An informal tour of and visit with the people and places of Bucks County, Pa. Emphasizes the living heritage of the county and the need to preserve it.
1. Bucks County, Pa.—Social life and customs. 2. Bucks County, Pa.—Description and travel—Tours. I. Philadelphia. Television station WCAU-TV.
[F157.B8] 974.8 78-700409*
CINE 78

Buddhism : the land of the disappearing Buddha—Japan. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 9)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Visits Japan to investigate the Japanese experience of Buddhist worship and the complexities of Zen.
I. Buddhism—Japan. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 9.
[BQ676] 294.3 78-700479*
Time-Life Multimedia 78

Buddhism, the path to enlightenment. [Motion picture
see
Hartley, Elda. Buddhism, the path to enlightenment.

Buffalo Bill's wild West. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
134 fr. : col. ; 35 mm. & cassette (1-track. 17 min.)
134 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 17 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writer, William Coleman; photographer, Perry Struse.
SUMMARY: A visual biography of William F. Cody showing his early years and numerous careers.
1. Cody, William Frederick, 1846-1917. 2. Pioneers—The West—Biography. 3. Scouts and scouting—The West—Biography. I. Perfection Form Company.
[F594] 973.8092 78-730096
Perfection Form Co. 78

Build a better life. [Motion picture] / Manpower Department, National Association of Home Builders ; made by Alfred Hillmann Films. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1978, made 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Designed to acquaint young people with career opportunities in the homebuilding industry by showing apprentices who describe their training, jobs, and attitudes about work.
1. House construction—Vocational guidance. [1. House construction—Vocational guidance. 2. Vocational guidance] I. National Association of Home Builders. Manpower Department.
[TH4812] 690.23 78-700166*
CINE 78

Build your economic power. [Motion picture] / Don Klugman Films ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1977, made 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Collaborator, Michael A. MacDowell.
SUMMARY: Explains how to build a personal economic base and maximize the buying power of earned dollars through budgeting, saving, investing, developing good buying habits, and buying on credit.
1. Finance, Personal. [1. Finance, Personal] I. Don Klugman Films.
[HG179] 332.024 77-702342
EBEC 77

Build your own greenhouse—solar style. [Motion picture]. — Los Alamos, N.M. : Danamar Film Productions, 1978, made 1977.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates the simplicity and effectiveness of an easy-to-build, low-cost solar greenhouse. Shows the building of an attached greenhouse and highlights the principles and techniques involved.
1. Solar greenhouses—Design and construction. I. Danamar Film Productions.
[SB416] 631.3 78-700266
CINE 78

Building a future. [Filmstrip]. — New York : McGraw-Hill Films, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (26 min.), scripts, and guides.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: A career guidance program which presents the required skills, working conditions, and types of work done by carpenters, electricians, plumbers, pipefitters, and bricklayers.
CONTENTS: Building a future in the carpentry trades. 88 fr.—Building a future as an electrician. 71 fr.—Building a future as a plumber or pipefitter. 74 fr.—Building a future as a bricklayer. 75 fr.
1. Building trades—Vocational guidance. I. McGraw-Hill Films.
[HD8039.B9] 690.23 77-731284
McGraw-Hill Films 78

Building a future. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(A Life begins, a life changes—the school-age parent ; set 4)
With script and discussion guide.
SUMMARY: Designed to help school-age parents in understanding their children and meeting the responsibilities of parenthood.
CONTENTS: Parent and child: establishing a relationship. 70 fr.—Guiding the child's growth. 59 fr.—Parenthood: its challenges and rewards. 62 fr.—Moving toward self-sufficiency. 55 fr.—Looking ahead. 62. fr.
1. Parent and child. I. Parents' Magazine Films. II. Series: Life begins, a life changes—the school-age parent. [Filmstrip] ; set 4.
[HQ769] 362.8 77-730304
Parents' Magazine Films 77

Building our American communities. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1971.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: A film report of the 43d annual Future Farmers of America convention in Kansas City, Mo., in 1971.
1. Future Farmers of America. I. United States. Dept. of Agriculture.
[S533.F8] 631.06 77-703475
National Audiovisual Center 78

Bullfrog Films, inc.
see
Living the good life with Helen and Scott Nearing.

Die Bundesrepublik Deutschland. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
6 rolls (ca. 68 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 69 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
With captions.
Also issued without captions.
CREDITS: Mary Lee Nolan; translator, Claus Reschke.
CONTENTS: Eine turbulente Geschichte.—Eine abwechslungsreiche Geographie.—Eine dynamische Wirtschaft.—Ein Land der Stadte.—Das Stadtleben.—Sagen, Sitten, und Gebrauche.
1. Germany, West. I. Educational Filmstrips, Huntsville, Tex.
[DD259] 943.087 77-731044*
Educational Filmstrips 78

The Bunyip of Berkeley's Creek. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
31 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.) and booklet.
SUMMARY: An adaptation of Jenny Wagner's story of the same title about a bunyip whose futile search to discover who he really is and what he looks like is resolved when he discovers a female bunyip emerging from the muddy creek. For primary grades.
1. Children's films. [1. Animals, Mythical—Fiction] I. Wagner, Jenny. Bunyip of Berkeley's Creek. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 77-731237
Weston Woods Studios 78

Burger King Corporation
see
Snuffy's fire safety brigade.

Burke and Wills. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 6)
Also issued as videorecording.
CREDITS: Director, Anthony Snowdon; narrator, Anthony Quinn.
SUMMARY: Dramatizes the Burke and Wills expedition of 1860 which marked the first overland crossing of the Australian continent.
1. Short films. 2. Historical films. 3. Burke, Robert O'Hara, 1820-1861—Drama. 4. Wills, William John, 1834-1861—Drama. 5. Burke and Wills expedition, 1860-1861—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 6.
[PN1997] 919.4 77-701576
Time-Life Multimedia 77

Burn emergency. [Motion picture]
see
Renan, Sheldon, 1941- Burn emergency.

Burnett, R
A poem on film in three parts. [Motion picture] / R. Burnett. — [s.l.] : Burnett, 1976.
1 reel, 16 min. : si., col. ; 16 mm.
Made in Canada.
CREDITS: Photographers, M. Burnett, R. Burnett.
SUMMARY: An experimental film examining the nature of film and film viewing through the use of both figurative and abstract images.
1. Experimental films. I. Title.
[PN1995.9.E96] 791.43 77-702611
Film Canadiana 78

Burnford, Paul.
Basic film editing. [Motion picture] / Paul Burnford and Jerry Samuelson. — Santa Monica, Calif. : Pyramid Films, 1975.
1 reel, 17 min. : sd., col. ; 16 mm.
1 reel, 17 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents basic techniques and concepts of film editing. Demonstrates methods of piecing film together and illustrates basic concepts of continuity, tempo, time, and space.
1. Moving-pictures—Editing. I. Samuelson, Jerry, joint author. II. Title.
[TR899] 778.5 77-701051
Pyramid Films 77

Burnford, Paul.
Prenatal care. [Motion picture] / Paul Burnford. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Consultant, Philip G. Brooks.
SUMMARY: Presents basic information on prenatal care. Covers normal body changes during pregnancy, medical care, necessary precautions, preparations for birth, and possible complications. Shows expectant mothers and fathers, an obstetrician, and a childbirth specialist demonstrating what to do, from the first indications of pregnancy to the onset of labor.
1. Prenatal care. 2. Pregnancy. I. Title.
[RG525] 618.2 77-701104
Pyramid Films 77

Burnford, Paul.
Special tour. [Motion picture] / Paul Burnford and Tim Huntley. — Santa Monica, Calif. : Pyramid Films, 1973.
1 reel, 15 min. : sd., col. ; 16 mm.
1 reel, 15 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents social and political issues through a science fiction story which dramatizes man's interactions with an authoritative computer.
1. Computers and civilization. I. Huntley, Tim, joint author. II. Title.
[QA76.9.C66] 301.24 77-701114
Pyramid Films 77

Burton, James, A
Dance with the angels. [Motion picture] / James A. Burton & Franklin Mark Kyle. — Santa Barbara, Calif. : Burton, 1978.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Dramatizes a retarded child's 10th birthday party, focusing on the many similarities between the handicapped child and the other children.
1. Mentally handicapped children. 2. Children. I. Kyle, Franklin Mark, joint author. II. Title.
[HV891] 362.3 78-700274
CINE 78[7904]

The Bushbaby : an African adventure. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
2 rolls (350 fr.) : col. ; 35 mm. & 2 cassettes (40 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the Metro-Goldwyn-Mayer motion picture issued in 1969 under title: Bushbaby, directed by John Trent, starring Margaret Brooks, Lou Gossett, and Donald Houston.
SUMMARY: The story of a young girl and her treasured pet, a bushbaby, living in an African colony about to receive its independence.
CONTENTS: StoryStrip 1: Your daughter is missing.—StoryStrip 2: Wanted for kidnapping.
1. Children's films. [1. Africa—Fiction] I. Bushbaby. [Motion picture] II. Ealing Films.
[PZ7] 791.43 77-730487
Films Inc. 77

Bushbaby. [Motion picture]
see
The Bushbaby : an African adventure.

Business. [Motion picture]. — Falls Church, Va. : International Instructional Television Cooperative, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. — (News)
SUMMARY: Walter Cronkite, Bill Moyers and others discuss keeping news reporting honest and objective while operating within a commercial, profitmaking structure.
1. Journalism—Objectivity. I. International Instructional Television Cooperative. II. Series: News. [Motion picture].
[PN4756] 070.4 78-700295
CINE 78

Business. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Community series ; pt. 2)
CREDITS: Director, Ron Underwood; writer, Brent Maddock.
SUMMARY: Two children and the ghost of one of the first settlers in their town take a tour of the business district in their community. They realize the important role of business in a community and are introduced to economic concepts such as mass production, specialization, supply and demand, and competition while visiting a factory and a supermarket. For elementary grades.
1. Business—Juvenile films. [1. Business] I. Barr Films. II. Series: Community series. [Motion picture] ; pt. 2.
[HF5351] 338 77-703290
Barr Films 78

Business and finance = el comerio y las finanzas. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1976.
2 rolls (ca. 134 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 64 min.), teacher's guide, and spirit masters. — (Careers for bilinguals)
Sound accompaniment compatible for manual and automatic operation.
English language on one side of cassettes and Spanish language on reverse side.
SUMMARY: Acquaints English and Spanish bilingual students with career opportunities in business and finance, in which their bilingualism is a definite asset. Includes interviews with business and commercial workers on the job, who show how their bilingual skills and cultural heritage helped them get jobs and advancement. Stresses the need for a high school diploma.
1. Vocational guidance. 2. Business—Vocational guidance. 3. Bilingualism. I. Regents Publishing Company. II. Comercio y las finanzas. [Filmstrip] III. Series: Careers for bilinguals. [Filmstrip].
[HF5381] 380 77-730717
Prentice-Hall Media 77

Business data processing
see
Weaver, David H. Transparencies for Business data processing.

Business in socialist systems. [Filmstrip] / Control Data Corporation, Human Resource Management Services. — Minneapolis : Control Data Education Co., 1976.
3 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 90 min.), student manual, instructor's manual, spirit masters, and activity sheets. — (The Individual in contemporary business)
CONTENTS: Characteristics of capitalism and socialism. 64 fr.—Soviet business practices. 60 fr.—Business practices in the People's Republic of China. 57 fr.
1. Communist countries—Commerce. 2. Russia—Commerce. 3. China—Commerce. 4. Capitalism. 5. Socialism. [1. Capitalism. 2. Socialism. 3. Russia—Commerce. 4. China—Commerce] I. Control Data Corporation. Human Resource Management Services. II. Series: Individual in contemporary business. [Filmstrip].
[HF4050] 335 78-730191*
Mankato State University, Memorial Library 78[7906]

The Business of America. [Motion picture]. — New York : Hearst Metrotone News, 1976.
1 reel, 21 min. : sd., col. ; 16 mm. & teacher's guide. — (Screen news digest ; v. 19, issues 1-2)
SUMMARY: An in-depth examination of the private enterprise system and its role in the economic and historical development of the United States.
1. United States—Economic conditions. 2. Capitalism. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] ; v. 19, issues 1-2.
[HC103] 330.973 77-701292
Hearst Metrotone News 77

Busing : a rough ride in Southie. [Motion picture]. — Allston, Mass. : Kauffmann and Boyce Productions, 1976.
1 reel, 28 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Examines the question of busing to achieve racial integration in Boston. Presents the comments of three South Boston families: one white family opposed to busing, one white family trying to cooperate with the effort to desegregate, and one Black family whose children are being bused into South Boston.
1. School children—Massachusetts—Boston—Transportation. I. Kauffmann and Boyce Productions.
[LC214.52] 370.19 77-701708
ALA Booklist 77

But Doctor, you said .... [Motion picture] / Metropolitan Life Insurance Company ; made by Amram Nowak Associates. — New York : The Co., 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Shows three encounters between a health professional and a patient. Uses animation to show the difference in the perception of each person as to what happened in the encounter. Designed to highlight problems in communication between the health professional and the patient.
1. Medical personnel and patient. 2. Interpersonal communication. I. Metropolitan Life Insurance Company.
[R727.3] 610.69 77-702054
CINE 77

But is it art? [Filmstrip] / Frank Bach ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 16 min.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Narrator, Jim Bach.
SUMMARY: Shows example of contemporary visual arts and discusses questions of appreciation and esthetics.
CONTENTS: A look at today's art. 39 fr.—Art: another point of view. 47 fr.
1. Art, Modern—20th century. 2. Art appreciation. 3. Aesthetics. I. Bach, Frank.
[N6490] 701 78-730247*
Encore Visual Education 78

Butler Freedman Films
see
Portrait of a nurse.

Butterflies are ... [Motion picture] / Amitai Films. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guides.
CREDITS: Director and writer, Ami Amitai.
SUMMARY: A student becomes interested in his classmate's butterfly collection and together they observe butterflies in their natural habitats in order to learn more about them. Constrast the belief that insects can be studied by simple observation with the idea that it is necessary to kill and preserve insects in order to gain scientific knowledge about them.
1. Butterflies—Juvenile films. [1. Butterflies] I. Amitai Films.
[QL544.2] 595.7 77-703287
Barr Films 78

The Butterfly : life cycle of an insect. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 8 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1955 under the same title.
CREDITS: Consultants, Michael J. Wade, Mary R. Changnon.
SUMMARY: Follows the monarch butterfly through its metamorphosis from egg to larva to pupa to adult. Shows the monarch's relationship to the milkweed plant and discusses its migratory patterns.
1. Monarch butterfly—Juvenile films. 2. Insects—Metamorphosis—Juvenile films. [1. Monarch butterfly. 2. Butterflies. 3. Insects—Metamorphosis] I. Coronet Instructional Media (Firm)
[QL561.N9] 595.7 77-701882
Coronet Instructional Media 77

The Butterick consumer education series. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick, 1977.
15 rolls : col. ; 35 mm. & 15 cassettes (ca. 155 min.)
15 rolls : col. ; 35 mm. & 15 discs (ca. 155 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guides, transparencies, and spirit masters.
CONTENTS: The consumer process. We are all consumers. 80 fr. Plenty to choose from. 85 fr. Money on the move. 63 fr.—The planning process. Planning ahead. 66 fr. Setting priorities. 78 fr. Managing your money. 74 fr.—The legal process. Satisfaction guaranteed. 69 fr. Responsible buyers and sellers. 84 fr. Following through. 86 fr.—The action process. Buy it or do it yourself? 80 fr. Power to the purchaser. 73 fr. The consuming question. 78 fr.—The buying process. Understanding advertising. 78 fr. Comparison shopping. 86 fr. Pressure to buy. 67 fr.
1. Consumer education. [1. Consumer education] I. Butterick Publishing.
[TX335] 640.73 76-732326
Butterick Publishing 77[7712]

The Butterick interior design series. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1977.
8 rolls : col. ; 35 mm. & 8 cassettes (ca. 86 min.)
8 rolls : col. ; 35 mm. & 8 discs (ca. 86 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guides, transparencies, and spirit masters.
CONTENTS: A living environment. What makes a home? 84 fr. Organizing space. 68 fr.—Working with space. Learning to look. 75 fr. Furniture: a lesson in form, space, and line. 78 fr.—Working with backgrounds. Color, light, and texture. 86 fr. Floor, walls, and windows. 75 fr.—Creating your personal space. Putting it all together. 77 fr. Putting it all together on a budget. 68 fr.
I. Interior decoration. [I. Interior decoration] I. Butterick Publishing.
[NK2110] 645 76-732324
Butterick Publishing 77

Butterick Publishing
see
American man : two hundred years of authentic fashion.
The Butterick consumer education series.
The Butterick interior design series.
Caring for preschoolers.
Caring for toddlers.
Customer service.
Finishing touches.
Food preparation.
Get set to sew.
Infant care.
Look and cook—fruits and vegetables.
Planning to sew.
Sanitation, safety, and economy.
Starting to sew.
Taking shape.
A Trip to the fabric store.

Butti, Ken.
Solar architecture. [Slide] / Ken Butti. — Venice, Calif. : Environmental Communications, 1976, made 1975.
70 slides : col. ; 2x2 in. & script.
SUMMARY: Features over 20 houses which exemplify the effective application of solar energy in architecture. Includes the Decade 80 House, which uses the tracking absorber to generate steam, and a house that uses design principles to make the house itself a collector of energy. With captions.
I. Architecture and energy conservation. 2. Architecture and solar radiation. I. Title.
[NA2542.3] 728.6 77-720203
Environmental Communications 77

Buying : a history of consumerism. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.
2 rolls (ca. 74 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 32 min.) and guide.
SUMMARY: Provides information on buying patterns of the American consumer in the 20th century. Examines current buying habits and the effect of readily available credit.
CONTENTS: Buying values: 1890-1945.—Needing to buy: 1945-present.
I. Consumers—United States. 2. Consumer credit—United States. [I. Consumers] I. Current Affairs Films (Firm)
[HC110.C6] 330.973 77-731271
ALA Booklist 78

By word and deed. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1978, made 1977.
55 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Script, Hugh W. Smith; photography, Edmund C. Shaw.
SUMMARY: Presents the overseas mission work of the American Baptist Board of International Ministries in the areas of education, agriculture, medicine, and evangelism.
I. American Baptist Board of International Ministries. I. American Baptist Films.
[BX6207.A35] 266 78-730365*
American Baptist Films 78

Byars, Betsy Cromer. Pinballs
see
The Pinballs.

Byars, Betsy Cromer. Summer of the swans
see
Sara's summer of the swans.

Byars, Betsy Cromer. 18th emergency
see
Psst! Hammerman's after you.

Bystander problem and urban distrust. [Motion picture]
see
Milgram, Stanley. Bystander problem and urban distrust.

C

C.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

C.N.A. Assurance Co. [Motion picture] / CNA Assurance Company ; made by Profile Communications. — [Toronto] : CNA Assurance Co., 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Jonathan Simpson; photographer, Peter Scott Hamilton; editor, Peter H. Dale.
SUMMARY: An examination of little-known aspects of the insurance business.
1. CNA Assurance Company. I. CNA Assurance Company.
[HG8550.Z9A-Z] 368 77-702769
Film Canadiana 78

Cabbages and kings. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 28 min. : sd., b&w ; 16 mm.
CREDITS: Director, Peter Duffy.
SUMMARY: Deals with an alcoholic in a small Ontario town.
1. Short films. I. Canadian Film-Makers' Distribution Centre.
[PN1997] 613.8 77-702770
Film Canadiana 78

Cabin Creek Films
see
Harlan County U.S.A.

Cady, Tom L.
see
Bits and pieces : a study in architectural model building techniques.

Cahill (Charles) and Associates
see
Defensive driving tactics.
Emotional disturbances in a correctional facility.
Gun wise.
Joey and me.
The Junk food man.
The Plastic trail.
Responsibility : the gang and I.
School bus driving : special education transportation.
Security in a correctional facility.
Skateboard riding tactics.
Supervision of inmates.
Tire wise.
Trauma care—a life at stake.

Caivano, Roc, joint author
see
Air conditioned comfort *see* **Strawbridge, John.** Air conditioned comfort.

Calculating ambient gas tensions. [Slide] / University of Texas Medical School at Houston. — Washington : distributed by National Audiovisual Center, 1977, made 1974.
33 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 11 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Arnold Sladen.
SUMMARY: Discusses factors which alter ambient gas tension, Dalton's law, the unit torr, and barometric pressure. Tells how to calculate the partial pressures of gases, given gas concentrations and barometric pressure.
I. Atmospheric pressure. I. University of Texas Medical School at Houston.
[QC885] 533 77-720370
National Audiovisual Center 77

Calculus biliary disease. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 58 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 58 min.)
(Disorders of the biliary tract)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
CONTENTS: The gallbladder: a study of structure and function. The formation of gallstones. 69 fr.—Cholecystitis. Pain: RUQ. Surgical rounds: a clinical view of cholecystitis. 76 fr.—Diagnosis of biliary disease: the X-ray confirmation. 55 fr.—Surgical treatment of gallbladder disease. 58 fr.—An appraisal of cholecystectomy. Alternatives to surgery. 51 fr.
1. Calculi, Biliary. 2. Calculi, Biliary—Surgery. I. Trainex Corporation. II. Series: Disorders of the biliary tract. [Filmstrip].
[RC850] 616.3 77-730398
Trainex Corp. 78

Caldwell, Steven S
Hidden chambers. [Motion picture] / Steven S. Caldwell. — Seattle : Caldwell, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film in which lifeless wine bottles transcend their inanimateness in a flowing, elevating expression of spirit and community, only then to return once more to their world of silence.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 78-700281*
CINE 78

California. Dept. of Justice
see
Child abuse.
Consent to search : avoiding legal problems.
Conspiracy.
New limits on arrest and search.
The People's lawyer.
Recent Miranda decisions.
Scope of search : Chimel and plain view.
Transport detention.

California. University. University at Los Angeles. Handicapped Students Union
see
Changes.

California. University, Riverside. Women's Resource Center
see
I'm going to be ...

California custom cars. [Slide]. — Venice, Calif. : Environmental Communications, 1973.
34 slides : col. ; 2x2 in. & script.
SUMMARY: Shows a variety of unusual customized cars from 1932 vintage to the present. With captions.
I. Automobiles—Bodies. I. Environmental Communications (Firm)
[TL255] 629.2 77-720403
Environmental Communications 77

California Design (Firm)
see
California design '76—industrial design and lighting.
California design, a retrospective—industrial design and lighting.

California Design, a retrospective—seating.

California design '76—industrial design and lighting. [Slide] / California Design. — Venice, Calif. : Environmental Communications, 1976.
10 slides : col. ; 2x2 in. & script.
CREDITS: Eudorah Moore.
SUMMARY: Presents a selection of works submitted by California manufacturers and artist-craftsmen in the area of industrial design and lighting to the exhibition California design '76.
1. Design, Industrial—California—Exhibitions. I. California Design (Firm)
[TS24] 745.2 77-720501
Environmental Communications
78

California design, a retrospective—industrial design and lighting. [Slide] / California Design. — Venice, Calif. : Environmental Communications, 1976.
10 slides : col. ; 2x2 in. & script.
CREDITS: Eudorah Moore.
SUMMARY: Presents a selection of works in the area of industrial design and lighting which were submitted by California manufacturers and artist-craftsmen to the Pasadena Art Museum's exhibitions, California design, during the years 1962-1971.
1. Design, Industrial—California—Exhibitions. I. California Design (Firm) II. Pasadena, Calif. Art Museum.
[TS24] 745.2 77-720508
Environmental Communications
78[7904]

California Design, a retrospective—seating. [Slide] / California Design. — Venice, Calif. : Environmental Communications, 1976.
10 slides : col. ; 2x2 in. & script.
CREDITS: Eudorah Moore.
SUMMARY: Shows examples of seating submitted by California manufacturers and craftsmen to the Pasadena Art Museum's exhibitions, California design, during the years 1962-1971.
1. Seating (Furniture)—California—History—20th century—Exhibitions. I. California Design (Firm) II. Pasadena, Calif. Art Museum.
[NK2715] 749 77-720510*
Environmental Communications
78

California gray whale. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 22 min. : sd., col. ; 16 mm.
Revised version of the motion picture issued in 1967 under the same title.
SUMMARY: Features the biology and history of the gray whale, including documentation of its long migration route.
1. Pacific gray whale. I. United States. National Park Service. Division of Audiovisual Arts.
[QL737.C425] 599 77-703114
National Audiovisual Center
77

California Polytechnic State University, San Luis Obispo
see
Small animal care.

California reich. [Motion picture]
see
Parkes, Walter F. California reich.

Callner, Jerry.
Why don't people say what they mean? [Filmstrip] / Jerry Callner ; made by Barr Films. — Pasadena, Calif. : Barr Films, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 39 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Uses dramatic vignettes of familiar situations in order to explore the motives that lead us to say and do things we really don't mean.
CONTENTS: Listen to me please! 83 fr.—If you mean no, don't say yes. 90 fr.—If you don't know, say so. 99 fr.—When you are angry, think twice. 100 fr.
1. Interpersonal communication—Juvenile films. 2. Emotions—Juvenile films. [1. Communication. 2. Emotions] I. Title.
[BF637.C45] 001.54 77-730379
Barr Films 77

Camel. [Motion picture] / Film Australia. — New York : Australian Informaton Service, 1976, made 1975.
1 reel, ca. 27 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Don Murray; director and cameraman, John Shaw.
SUMMARY: Presents a study of camels in Australia, both from a historical and contemporary viewpoint.
1. Camels—Australia. 2. Animal introduction—Australia. 3. Mammals—Australia. I. Film Australia (Organization)
[QL737.U54] 636.20994 77-703016
Australian Information Service
77

El Camino a Santiago. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 65 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono 42 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
Also issued without captions.
Simultaneously released in English under title: The road to Santiago; and in French under title: La route de Saint Jacques.
CREDITS: Susan Russell; translator, Carlos Monsanto.
SUMMARY: A foreign-language teaching filmstrip. Explains that an important part of the history of Western civilization is owed to the influence of the great medieval pilgrimage to Santiago de Compostela. With captions.
CONTENTS: La herencia medieval.—La historia escrita en piedra.—Por el camino.
1. Santiago de Compostela. 2. Christian pilgrims and pilgrimages—Spain—Santiago de Compostela. 3. Spain, Northern—Description and travel. 4. Spanish language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex.
[DP402.S23] 468 77-731045
Educational Filmstrips 77

Camouflage. [Filmstrip] / Mt. San Jacinto College. — San Jacinto, Calif. : The College, 1976.
3 rolls (146 fr.) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 40 min.)
3 rolls (146 fr.) : col. ; 35 mm. & 3 reels (3 3/4 ips. 1/2-track. mono. 40 min.)
(Mimetic ecology series)
Sound accompaniment for manual operation only.
With worksheets and post-tests.
CREDITS: Writer, Eugene H. Lombard.
SUMMARY: Part I examines the universality of camouflage and how it works. Part 2 encompasses types of animal countershading, elimination of ground shadows, imitation of textures, mimetic resemblances in camouflage, transparency and masking. Part 3 analyzes camouflage in terms of the environment.
1. Camouflage (Biology) I. Mt. San Jacinto College. II. Series: Mimetic ecology series. [Filmstrip].
[QL767] 591.5 77-731146
Mt. San Jacinto College 77

Camp Roofleas. [Motion picture] / Canada Department of National Defence ; made by Atkinson Film-Arts. — [Ottawa] : The Dept., 1975.
1 reel, 10 min. : sd., col. ; 16 mm.
French version issued under title: Camp plein-air.
SUMMARY: Focuses on the Canadian forces located in the Middle East's Golan Heights.
1. United Nations—Armed Forces—Syria—Syria (Territory under Israel's occupation, 1967-) 2. Canada—Armed Forces—Syria—Syria (Territory under Israel's occupation, 1967-) I. Canada. Dept. of National Defence.
[JX1977.2.S(Syria)] 341.72 77-702771
Film Canadiana 78

Campbell, Gary.
The show that never ends. [Motion picture] / Gary Campbell. — Santa Monica, Calif. : Campbell, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Presents the ideas of Marshall McLuhan in an entertainment setting. Various characters in dramatized situations suggest McLuhan's ideas on mass communication.
1. McLuhan, Herbert Marshall. 2. Mass media. I. Title.
[P92.5.M] 301.16 78-700308*
CINE 78

Campfire control. [Motion picture]. — Seattle : Jim Lawless Motion Picture Consultants, 1977.
1 reel, 23 min. : sd., col. ; 16 mm. & script.
CAST: Morris Jenkins, Schrelle Garrison, Craig McCoy, Shawn Douglass, Ed James.
CREDITS: Director and writer, Jim Lawless; sound, David Altschul; photographer, Chuck Fey.
SUMMARY: Shows how to recognize natural fuels found in forests that can accidentally be ignited, how to select and prepare a campfire site, how to control the size and burning rate of a fire, how to extinguish a campfire with or without water, and how to clear and trench old campfire sites.
1. Camping—Safety measures. 2. Forest fires—Prevention and control. I. Jim Lawless Motion Picture Consultants.
[GV191.78] 796.54 77-701318
Jim Lawless Motion Picture Consultants
77

Campus (Steve) Productions
see Steve Campus Productions

Can primitive people survive? [Motion picture] / Avatar Learning Incorporated ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1976
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Examines the different responses of primitive cultures to the modern industrial world by contrasting the traditional way of life of the Pygmies with that of the Eskimo.
1. Man, Primitive. 2. Pygmies. 3. Eskimos. [1. Man, Primitive. 2. Pygmies. 3. Eskimos] I. Avatar Learning Incorporated.
[GN380] 301.24 77-702344
EBEC 77

Canada. Canadian Habitat Secretariat
see Canada. Habitat Secretariat

Canada. Dept. of Consumer and Corporate Affairs
see
Metric.

Canada. Dept. of External Affairs
see
Life of the sockeye salmon.
A Promise for tomorrow.

Canada. Dept. of Fisheries
see
Fire aboard.
Quality begins aboard.

Canada. Dept. of Indian Affairs and Northern Development
see
It wasn't my fault.
A Matter of choice.
What did you say?
Who's in charge here?

Canada. Dept. of Industry, Trade and Commerce
see
Canadian oceanology.

Canada. Dept. of National Defence
see
Camp Roofleas.
The Canadian air connection.
Ceremonial drill.
Coming about.
Engineering with a difference.
New reserves role 2.
Operation gamescan '76.
The Quarters Guard.
Ships maintenance management information system.

Canada. Dept. of Regional Economic Expansion
see
Let's talk business.

Canada. Dept. of the Environment
see
The Great clean-up.
A Very important place.

Canada. Habitat Secretariat
see
An Introduction to Habitat.
The Management of urban growth and land use.
What on Earth are we doing?

Canada. International Development Agency
see
The Land—a new priority.

Canada. Mackenzie Valley Pipeline Inquiry
see
The Mackenzie Valley.

Canada. Metric Commission
see
Moving to metric.

Canada. Ministère de la consommation et des corporations
see Canada. Dept. of Consumer and Corporate Affairs

Canada. Ministry of the Solicitor General
see
Halfway home.

Canada. National Film Board
see National Film Board of Canada

Canada. Post Office Dept.
see
Up to standard.

Canada. Privy Council
see
Lost Eden : shadows in the morning light.

Canada. Secretariat canadien d'Habitat
see Canada. Habitat Secretariat

Canada. Wildlife Service
see
A Great white bird.
A Very important place.

Canada behind bars. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Judy Jackson; script, Michael Maclear; photograher, Ed Higginson; editor, Steve Lawrence.
SUMMARY: Correspondent Michael Maclear reports on Canada's prison population, which he notes is among the highest in the world while the general population is among the least reformist. In a trip to Kingston, Ontario, a city surrounded by seven Federal prisons, Maclear tries to find some of the reasons behind this explosive combination.
1. Prisoners—Canada. 2. Corrections—Canada. 3. Prisons—Canada. I. Maclear, Michael. II. CTV Television Network.
[HV9507] 365 77-702504
Film Canadiana 77

Canada—challenge of change. [Filmstrip]. — Chicago : Society for Visul Education, 1977.
4 rolls, : col ; 35 mm. & 4 cassettes (58 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in 58 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Harry A. Reilly; consultant, Gordon F. Youngman; photographer, Wm. Franlin McMahon.
With teacher's guide.
SUMMARY: Designed to afford students an awareness of Canada today. Focuses on some of Canada's key challenges not only within the separate provinces but also those which will affect the destiny of the entire nation.
CONTENTS: The Atlantic Provinces. 74 fr.—The Provinces of Ontario and Quebec. 58 fr.—The Prairie Provinces. 74 fr.—British Columbia and the Far North. 81 fr.
1. Canada—Juvenile films. [1. Canada] I. Society for Visual Education, inc., Chicago.
[F1008.2] 971.06 78-730047*
SVE 78[7906]

Canada Council
see
Tala.

Canada Council. Touring Office
see
Codpieces : a Codco sampler.

Canada on the move : the story of transportation. [Filmstrip] / McIntyre Educational Media ; made by J. D. Hose. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (55 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
SUMMARY: Tells the story of transportation and how it has affected Canada's history, settlement, and search for natural resources.
CONTENTS: On Canadian waters. 45 fr.—On Canadian roads. 53 fr.—Rails across Canada. 56 fr.—Wings over Canada. 58 fr.
1. Transportation—Canada—History—Juvenile films. 2. Canada—History—Juvenile films. [1. Transportation—Canada—History. 2. Canada—History] I. McIntyre Educational Media.
[HE215] 380.50971 77-731285
McIntyre Educational Media
78

Canada Safety Council
see
Survival.

Canada's heritage today. [Filmstrip] / McIntyre Educational Media ; made by J. Douglas Taylor. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
CONTENTS: The heritage puzzle. 32 fr.—An appetite for heritage. 36 fr.—Sharing our heritage. 21 fr.—Places preserving our heritage. 37 fr.—Inventing a heritage. 27 fr.—Collecting my own heritage. 30 fr.
1. Canada—Civilization—Juvenile films. [1. Canada—Civilization] I. McIntyre Educational Media.
[F1021] 971 77-731290*
McIntyre Educational Media
78[7906]

Canada's salmon coast. [Motion picture] / Outboard Marine Corporation Limited ; made by Crawley Films. — Peterborough, Ont. : The Corp., 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, writer of script, and photographer, Herb Taylor; narrator, Paul Harris; consultants, Bob Henry, Jack Perdue; animation, Ron Black; editor, Bob Cooper.
SUMMARY: Offers a look at sports fishing in Rivers Inlet, B.C., and comments on the life cycle of the salmon and the history of this area's commercial fishing industry.
1. Pacific salmon fishing—British Columbia—Rivers Inlet. 2. Pacific salmon. 3. Pacific salmon fisheries—British Columbia—Rivers Inlet. I. Outboard Marine Corporation of Canada.
[SH686] 338.309711 77-702772
Film Canadiana 78

The Canadian air connection. [Motion picture] / Canada Dept. of National Defence ; made by National Film Board of Canada. — [Ottawa] : The Dept., 1976
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Describes how aircraft refuel in the air.
1. Airplanes—Refueling. I. Canada. Dept. of National Defence.
[TL711.R4] 629.135 77-702773
Film Canadiana 78

Canadian Automobile Association
see
School safety patrols.

Canadian Broadcasting Corporation
see
Measurement of time.
Moshe Safdie : habitats old and new.
National Theatre School.
The Time machine.
Toller Cranston : imagery and ice.

Canadian Cancer Society
see
Star.
The Unconscious act.

Canadian Coast Guard from college to command. [Motion picture] / Nimbus Films. — [Montreal] : National Film Board of Canada, 1975.
1 reel, 22 min. : sd., col. ; 16 mm.
French version released under title: Garde-Coterie d'étudiant à commandant.
CREDITS: Producers, Michel Brun, Denise Brun; director, photographer, and editor, Michel Brun; script, Denise Brun; narrator, Alan Bleviss.
SUMMARY: A look at the Canadian Coast Guard College and its methods of training future Coast Guard officers.
1. Canada. Coast Guard. College. I. Nimbus Films.
[V444] 359.90971 77-700273*
Canadiana 78

Canadian Film Institute
see
Ottawa 76.

Canadian Film-Makers' Distribution Centre
see
3 poems.
10 shots in a boarding house.
Bo Diddley's back in town.
Breakfast (table top dolly)
Cabbages and kings.
Cardinal knowledge.
Charlie Co.
Deal.
Dubrovnik, a Dalmatian lovesong.
Entelechy.
A Film about Joyce Wieland.
Formation.
Gravity is not sad, but glad.
Growing.
If you want it.
In Doon's face.
Journey.
Journey one.
Kashmir : the garden of Allah.
The Mask.
Ontario land.

Royal Ontario Museum.
See Andy run.
A Sound film.
Space child.
Spinning.
Sun movie.
Windows in armour.
A Woman's work.
Yonge Street.

Canadian Football League
see
The Big return.

Canadian Freightways Limited
see
CF is for the birds.

Canadian Institute of Guided Ground Transport
see
On to the bay.

Canadian movie. [Motion picture]. — Scarborough, Ont. : Baraza Films, 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CAST: Rosalie Shackleton, Hal Eisen, Rick Wills, Laurie Brown.
CREDITS: Producer, director, photographer, and editor, Robert Bergman; script, Robert Bergman, Edy Goto.
SUMMARY: The story of an artistic-conflict love affair. Intends to satirize Canadian filmmaking through the use of pretentious dialog, cardboard characters, a plodding plot, and beautiful photography.
1. Short films. 2. Moving-pictures—Canada—Anecdotes, facetiae, satire, etc. I. Baraza Films.
[PN1997] 791.43 77-700260
Film Canadiana 77

Canadian National Railways
see
On to the bay.

Canadian oceanology. [Motion picture] / Canada Dept. of Industry, Trade and Commerce ; made by Nimbus Films. — Ottawa : National Film Board of Canada, 1976.
1 reel, 35 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, writer, and photographer, Michael Brun; narrator, Allan Bleviss; editor, Ross Monteath.
SUMMARY: A documentary depicting the development, range, and sophistication of Canadian oceanographic achievements in scientific instruments and industrial hardware.
1. Oceanographic instruments. 2. Ocean engineering. 3. Oceanographic research—Canada. I. Canada. Dept. of Industry, Trade and Commerce.
[GC41] 551.4 77-702774
Film Canadiana 78

Canadian Wildlife Service
see Canada. Wildlife Service

The Canadians. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Lawrence Carlson, Henri Ficks, Robert Crone, John Stoneman; editors, Josef Sebesta, Paul Keyes.
SUMMARY: Presents a television special from the CTV program Olympiad, which gives a preview of the 1976 Canadian Olympic team, competing in the first Olympic games ever held in Canada.
1. Athletes—Canada. 2. Olympic Games, Montréal, Québec, 1976. I. Olympiad. II. CTV Television Network.
[GV697] 796.40971 77-702537
Film Canadiana 77[7902]

Cancer. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 30 min.) and teacher's guide.
CONTENTS: pt. 1. What is cancer?—pt. 2. Diagnosis and treatment.
1. Cancer. [1. Cancer] I. Educational Dimensions Group.
[RC263] 616.9 77-731304*
Educational Dimensions Group 78

C&P
see Chesapeake and Potomac Telephone Company

The Candy man. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 4 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Animator, John Wilson.
SUMMARY: Presents a line-by-line animation of Anthony Newley's song of the same title, sung by Sonny Bono and Cher. Shows a happy, clownlike character whose love transforms the world of the ordinary into a wonderful place.
1. Music, Popular (Songs, etc.)—United States. I. Newley, Anthony. Candy man. II. Fine Arts Films, inc.
[M1630.2] 791.43 77-702324
AIMS Instructional Media Services 77[7807]

Capacitance. [Videorecording] / United States Department of the Navy ; made by Burton Holmes Films. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]
1 cassette, 31 min. : sd., b&w ; 3/4 in. — (Radio technician training series)
U standard.
Issued in 1943 as 16 mm. and 35 mm. motion pictures.
SUMMARY: Demonstrates electron flow through a circuit, the charging and discharging of condensers, variations of a charge on a condenser in relation to time, and the behavior of capacitance with alternating current.
1. Capacitors. 2. Electric capacity. 3. Electric currents, Alternating. I. United States. Navy Dept. II. Series: Radio technician training series. [Videorecording].
[TK7872.C65] 621.31 78-706060*
National Audiovisual Center 78

Capital Cities Communications
see
We will freeze in the dark.

A Capital for Canadians. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.
1 reel, 27 min. : sd., col. ; 16 mm.
French version released under title: La capitale pour Canadiens.
CREDITS: Director and writer, Dave McIntosh; photographer, B. H. Plimer; film editor, Jean-Marc Dumont.
SUMMARY: Shows the National Capital Commission's area of responsibility including Ottawa and Hull.
1. Ottawa, Ont.—Description. 2. Hull, Que.—Description. 3. Canada—Capital. 4. National Capital Commission. I. National Capital Commission.
[F1059.5.O9] 971.3 76-703498
Canadiana 77

Captain Huff and Harry : problem solving—consumer mathematics. [Motion picture] / Encyclopaedia Britannica Educational Corporation, in collaboration with National Councils of Teachers of Mathematics Ad Hoc Review Committee ; made by Aesop Films, inc., in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Expanding skills with the minicalculator)
SUMMARY: The story of a tugboat captain who learns how to be an efficient consumer when the boiler on her boat bursts. Designed to teach students how to use a minicalculator to help them make informed consumer decisions. For elementary grades.
1. Calculating-machines—Juvenile films. 2. Consumer education—Juvenile films. [1. Calculating machines. 2. Consumer education] I. Encyclopaedia Britannica Educational Corporation. II. National Council of Teachers of Mathematics. Ad Hoc Review Committee. III. Series: Expanding math skills with the minicalculator. [Motion picture].
[QA75] 640.73 78-700324*
EBEC 78

Captain James Cook. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 3)
Also issued as videorecording.
Longer version (52 min.) also issued.
CREDITS: Director, John Irvin; narrator, Anthony Quinn.
SUMMARY: Dramatizes Captin Cook's 1768 expedition to the South Pacific to observe the transit of Venus across the Sun. Follows his later voyage southward in search of a great island thought to lie somewhere south of Australia.
1. Short films. 2. Historical films. 3. Cook, James, 1728-1779—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 3.
[PN1997] 919 77-701583
Time-Life Multimedia 77

Captain James Cook. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 3)
Also issued as videorecording.
Classroom version (30 min.) also issued.
CREDITS: Director, John Irvin; narrator, Anthony Quinn.
SUMMARY: Dramatizes Captain Cook's 1768 expedition to the South Pacific to observe the transit of Venus across the Sun. Follows his later voyage southward in search of a great island thought to lie somewhere south of Australia.
1. Short films. 2. Historical films. 3. Cook, James, 1728-1779—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 3.
[PN1997] 919 77-701573
Time-Life Multimedia 77[7902]

The Captain of a huckleberry party : Henry Thoreau. [Motion picture] / KRMA-TV. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1973.
1 reel, 29 min. : sd., col. ; 16 mm. — (The Naturalists)
CREDITS: Producer and director, Jim Case; photographers, Mike Halvajian, Bill Loeffler.
SUMMARY: Documents the life of American naturalist Henry David Thoreau including a review of his philosophy and major literary works.
1. Thoreau, Henry David, 1817-1862. 2. Authors, American—19th century—Biography. 3. Naturalists—United States—Biography. I. Denver. Television station KRMA-TV. II. Series: Naturalists. [Motion picture].
[PS3053] 928 77-700762
Indiana University 77

Captain Silas. [Motion picture] / Yellow Bison Productions ; made by Ron McAdow. — Holliston, Mass. : Bison, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide and game.
CREDITS: Writer and animator, Ron McAdow; narrator, Gil Schwartz; music, Jonathan Klein.
SUMMARY: Dramatizes, through the use of animation, an economic relationship between two communities. Demonstrates the essentials of a commercial venture in telling a story about a peanut sea captain and his crew of peanuts who ply a trade route between two islands.
1. Commerce—Juvenile films. [1. Commerce] I. Yellow Bison Productions.
[HF1009] 338.5 77-701004
Yellow Bison Productions 77[7711]

Captains courageous—Kipling's saga of the sea. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
2 rolls (ca. 175 fr. each) : b&w ; 35 mm. & 2 cassettes (1/2-track. mono. 40 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the 1937 Metro-Goldwyn-Mayer motion picture entitled Captains courageous, directed by Victor Fleming, and starring Spencer Tracy, Lionel Barrymore, and Melvyn Douglas.
SUMMARY: An adaptation of the novel entitled Captains courageous by Rudyard Kipling, about a millionaire's egotistical son who learns humility and respect for others when circumstances force him to live among some poor fishermen.
CONTENTS: StoryStrip 1: Boy overboard!—StoryStrip 2: Don't cry, little fish!
1. Kipling, Rudyard, 1865-1936. Captains courageous. [1. Sea stories] 1. Kipling, Rudyard, 1865-1936. Captains courageous. II. Ealing Films.
[PR4854.C] 823 77-730485
Films Inc. 78

The Card catalog : Dewey decimal classification. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
46 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 11 min.)
46 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 11 min.)
Revised version of the filmstrip issued in 1974 under the same title.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows how to locate both print and nonprint material in the library card catalog using the Dewey decimal classification system. Types of cards are explained, with special emphasis given to author, title, and subject cards. Also explains the lettering and numbering of trays, guide headings, call numbers, and how to locate a book on the shelf.
1. Catalogs, Card. 1. Library Filmstrip Center, Wichita, Kan.
[Z693] 025.3 77-730470
Library Filmstrip Center 78

The card catalog. [Transparency]
see
Brietenbach, William J. The card catalog.

Cardiac care. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (19 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: Describes the problems faced by a patient recovering from a heart attack or suffering from hypertension.
CONTENTS: A. My heart attack. 49 fr.—B. Hypertension: causes and cures. 48 fr.
1. Heart—Infarction. 2. Hypertension. 3. Cardiovascular patient—Rehabilitation. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RC685.I6] 616.1 77-731379
Eye Gate Media 78

Cardinal knowledge. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Ann Powell.
SUMMARY: An ecclesiastical blue movie starring two middle-aged and pudgy marionettes, both very young at heart.
1. Short films. I. Canadian Film-Makers' Distribution Centre.
[PN1997] 791.43 77-702775
Film Canadiana 78[7806]

Cardiopulmonary resuscitation
see
A Pulse beat away—cardiopulmonary resuscitation.

Cardiopulmonary resuscitation—initial phase. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
107 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Provides steps to follow for cardiopulmonary resuscitation in emergency situations. Gives methods to use with children and infants.
1. Resuscitation. 2. Emergency nursing. 3. Pediatric emergencies. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC86.7] 610.73 77-720617
Trainex Corp. 78

Care of patients in shock. [Filmstrip]. — New York : American Journal of Nursing Co. Educational Services Division, 1975.
160 fr. : col. ; 35 mm. & 2 cassettes (50 min.) and study guide.
SUMMARY: Discusses the pathophysiology of shock and the progression of physiological events as the patient moves from reversible to irreversible shock. Describes anaphylactic, bacteremic, cardiogenic, hypovolemic, and neurogenic shock states and their manifestations. Explains definitive treatment for shock including the use of vasoactive drugs, fluids and electrolytes, cardiac drugs, diuretics, corticosteroids, and assistive mechanical devices.
1. Shock—Nursing. I. American Journal of Nursing Company. Educational Services Division.
[RD59] 617 77-730566
American Journal of Nursing Co. Educational Services Division 77

Care of patients with neurologic conditions. [Filmstrip]. — New York : American Journal of Nursing Co. Educational Services Division, 1975.
4 rolls (370 fr.) : col. ; 35 mm. & 4 cassettes (121 min.) and 20 study guides.
Issued in 2 volumes.
SUMMARY: Presents the anatomy and physiology of the central nervous system. Discusses pyramidal and extrapyramidal system functions, impulse transmission, and the formation, circulation, and reabsorption of cerebrospinal fluid. Describes the pathophysiology of common central nervous system dysfunctions and outlines therapeutic plans and nursing intervention programs.
1. Neurological nursing. 2. Central nervous system—Diseases. 3. Central nervous system. 4. Cerebrospinal fluid. I. American Journal of Nursing Company. Educational Services Division.
[RC350.5] 616.8 77-730565
American Journal of Nursing Co. Educational Services Division 77

Care of the infant—animal and human. [Motion picture] / Ivan Tors Productions. — Northfield, Ill. : Perennial Education, 1977.
1 reel, 22 min. : sd., col. : 16 mm. & guide.
SUMMARY: Compares the birth and postpartum requirements and behavior of human and animal infants. Analyzes the parenting behavior of giraffes, baboons, and elephants, and shows how some African tribes have adapted the animals' methods in the rearing of their own human young.
1. Animals, Infancy of. 2. Infants—Care and hygiene. [1. Animals—Infancy. 2. Infants—Care and hygiene] I. Tors (Ivan) Productions, inc.
[QL763] 599 77-702218
ALA Booklist 77

Care of the patient. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (44 min.) and 2 teacher's manuals. — (Pro-tech media)
CONTENTS: 1. A. Care of the patient in a cast. 40 fr. B. Care of the patient in traction. 40 fr.—2. A. Care of the patient: the bed bath. 44 fr. B. Care of the patient: the shower and tub bath. 46 fr.
1. Nursing. 2. Care of the sick. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RT42] 610.73 77-731192
Eye Gate Media 78

Care of the patient in a cast. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
94 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 24 min.) and instructor's guide. — (Patient care series—special needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses physical and emotional discomforts experienced by patients in body casts. Demonstrates positioning a patient, maintaining the cast's efficiency, encouraging patient independence, and care of patients in extremity casts.
1. Plaster casts, Surgical. 2. Sick—Psychology. 3. Orthopedic nursing. I. Trainex Corporation. II. Series: Patient care series—special needs. [Slide].
[RD114] 610.73 77-720584
Trainex Corp. 78

Care of the patient in cervical traction. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
113 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 27 min.) and instructor's guide. — (Patient care series—special needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains types of injuries requiring cervical traction and how a Circ-O-Lectric bed is used. Also discusses patient comfort and psychological adjustment.
1. Vertebrae, Cervical—Fractures. 2. Orthopedic traction. 3. Orthopedic nursing. I. Trainex Corporation. II. Series: Patient care series—special needs. [Slide].
[RD531] 610.73 77-720585*
Trainex Corp. 78

Care of the patient with a hearing impairment. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
79 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 15 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Describes how to detect and assess hearing problems. Discusses regular hearing aids, head-worn hearing aids, speech reading, and body-worn hearing aids.
1. Hearing disorders—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RF290] 610.73 77-720612
Trainex Corp. 78

Care of the patient with cirrhosis. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
108 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 36 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Covers the liver, cirrhosis, diagnostic tests and treatment of cirrhosis, esophageal bleeding, and hepatic coma.
1. Liver—Cirrhosis—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC848.C5] 610.73 77-720620
Trainex Corp. 78

Care of the patient with diabetes. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
92 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 25 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains the disease of diabetes. Covers ketoacidosis and its further care and treatment, adult onset diabetes, hypoglycemia, and diet.
1. Diabetes—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC660] 610.73 77-720626
Trainex Corp. 78

Care of the patient with leukemia. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
99 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 27 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Covers physiology of the blood, diagnostic tests for leukemia, care of the child with acute leukemia, central nervous system involvement, bone marrow depression, and care of the patient with chronic leukemia.
1. Leukemia—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC643] 610.73 77-720622
Trainex Corp. 78

Care of the patient with water-sealed drainage. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1970.
108 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 29 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Describes the anatomy and physiology of the chest and lung cavity, with principles for insertion of chest tubes and maintenance of water-sealed drainage. Considers the preoperative patient and definitive aspects of postoperative nursing care.
1. Drainage, Surgical. 2. Chest. 3. Postoperative care. 4. Surgical nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RD536] 610.73 77-720616
Trainex Corp. 78[7904]

Career development through life-centered education. [Motion picture] / Northern Illinois University Division of Communication Services. — De Kalb : Northern Illinois University, Media Distribution Dept., 1973, made 1972.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Shows how life-centered teaching methods enable teachers to reach career development objectives by focusing on people and their occupations. Suggests using interviews and field trips to teach the facts and skills of traditional curriculum areas to students in the elementary grades and in junior high school.
1. Field work (Educational method) I. Illinois. Northern Illinois University, De Kalb. Division of Communication Services.
[LB1047] 372.1 78-700826*
Northern Ill. Univ., Media Distribution Dept. 78[7906]

Career education now : expanding alternatives. [Motion picture] / Temple University, with United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Shows three school districts which have developed programs which effectively utilize community members for education. Discusses career education programs which attempt to bridge the gap between school and the adult world and offer a variety of out of classroom learning environments. Intended for professional educators.
I. Career education. I. Philadelphia. Temple University. II. United States. Office of Education.
[LC1037] 370.11 78-700601
National Audiovisual Center 78

Career English : communicating on the job. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 37 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 37 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Explains techniques for writing efficient memos, short reports, and various kinds of business letters.
1. English language—Business English. I. Center for Humanities. II. Title: Communicating on the job.
[PE1115] 651.7 77-720459
Center for Humanities 78

Career opportunities. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1975.
3 rolls : col. ; 35 mm. & 6 cassettes (45 1/2 min.) and teacher's guides.
Sound accompaniment in English and Spanish (3 cassettes each).
SUMMARY: Introduces students to various career opportunities.
CONTENTS: 1. El periodismo/The journalist. 56 fr.—2. La profesión de arquitectura/The architect. 54 fr.—3. La profesión de la musica/The musician. 45 fr.
1. Occupations—Juvenile films. 2. Vocational guidance—Juvenile films. [1. Occupations. 2. Vocational guidance] I. Bilingual Educational Services.
[HF5381.2] 331.7 77-730694
Bilingual Educational Services 77

Careers in animal care and training. [Filmstrip] / Pathescope Educational Media, inc. and Associated Press. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.
2 rolls (103 fr., 87 fr.) : col. ; 35 mm. & 2 cassettes (24 min.) and teacher's manual. — (Careers)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Script and photo editor, Carol Deegan.
SUMMARY: Enumerates the various job opportunities available in the field of animal care and training. Describes the type of training required and the job satisfactions derived from these occupations.
1. Animal culture—Vocational guidance. 2. Animals, Training of—Vocational guidance. I. Pathescope Educational Media, inc. II. Associated Press. III. Series: Careers. [Filmstrip].
[SF80] 636.023 78-730143
Pathescope Educational Media 78

Careers in communication arts—instructional technology. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
6 rolls : col. ; 35 mm. & 3 cassettes (52 min.) and teacher's manual.
CONTENTS: A. Working in a TV station. 43 fr.—B. Working in a radio station. 43 fr.—C. Working as a designer. 42 fr.—D. Jobs on a modern newspaper. 52 fr.—E. Working in a creative advertising agency. 41 fr.—F. Opportunities in photography. 62 fr.
1. Communication—Vocational guidance. I. Eye Gate Media.
[P91.6] 301.14023 77-731380
Eye Gate Media 78

Careers in energy. [Filmstrip] / Pathescope Educational Media, inc. and Associated Press. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.
2 rolls (89 fr., 93 fr.) : col. ; 35 mm. & 2 cassettes (25 min.) and teacher's manual. — (Careers)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Script, Carol Deegan; photo editor, Penny Legler.
SUMMARY: Enumerates the various job opportunities available in the field of energy. Describes the type of training required and the job satisfactions derived from these occupations.
1. Power resources—Vocational guidance. I. Pathescope Educational Media, inc. II. Associated Press. III. Series: Careers. [Filmstrip].
[TJ163.2] 333.7023 78-730145
Pathescope Education Media 78

Careers in fashion design. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 26 min.) and teacher's guide.
CONTENTS: 1. Background.—2. The job.
1. Costume design—Vocational guidance. I. Educational Dimensions Group.
[TT507] 746.9023 77-731314*
Educational Dimensions Group 78

Careers in marine industries and sciences. [Filmstrip] / Pathescope Educational Media, inc. and Associated Press. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.
2 rolls (92 fr., 88 fr.) : col. ; 35 mm. & 2 cassettes (28 min.) and teacher's manual. — (Careers)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Script, Curtis Colby; photo editor, Penny Legler.
SUMMARY: Enumerates the various job opportunities available in the field of marine industries and biology. Describes the type of training required and the job satisfactions derived from these occupations.
1. Ocean engineering—Vocational guidance. 2. Marine biology—Vocational guidance. 3. Oceanography—Vocational guidance. I. Pathescope Educational Media, inc. II. Associated Press. III. Series: Careers. [Filmstrip].
[TC1650] 574.92023 78-730146*
Pathescope Educational Media 78

Careers in the business office. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (ca. 60 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 48 min.) and teacher's guide.
SUMMARY: Introduces the student to the business office. Presents information on how to find a job and how to conduct oneself in an interview.
CONTENTS: pt. 1. Preparing for work.—pt. 2. The interview and the work environment.—pt. 3. The jobs.—pt. 4. Co-workers, raises, and promotions.
1. Vocational guidance. 2. Employment interviewing. 3. Clerical occupations. [1. Business—Vocational guidance. 2. Employment interviewing. 3. Vocational guidance] I. Educational Dimensions Group.
[HF5381] 651.023 77-730710
Educational Dimensions Group 78

Careers in welding. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
51 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
51 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Revised version of the filmstrip issued in 1973 under the same title.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, script, and photography, Charles G. Casey.
SUMMARY: Explores job opportunities in the field of welding. Shows the widespread use of welding in industry. Also illustrates several grades of welding skill, including the welding operator, welder, welder fitter, welding inspector, and welding foreman.
1. Welding—Vocational guidance. I. Library Filmstrip Center, Wichita, Kan.
[TS227.7] 671.5023 77-730219
Library Filmstrip Center 77[7807]

Carey, Janet A
Radiographic positioning—acromioclavicular joints. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
41 slides : col. ; 2x2 in. & cassette (8 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the acromioclavicular joints. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Shoulder girdle—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720116*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—ankle. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
71 slides : col. ; 2x2 in. & cassette (13 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the ankle. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Ankle—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720118*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—clavicle. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
48 slides : col. ; 2x2 in. & cassette (10 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the clavicle. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Clavicle—Radiography—Positioning. I. Title.
[RC930.5] 616.07 78-720114*
J. B. Lippincott Co. 78[7811]

Carey, Janet A
Radiographic positioning—elbow. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
118 slides : col. ; 2x2 in. & 2 cassettes (21 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the elbow. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Elbow—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720110*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—facial bones. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
82 slides : col. ; 2x2 in. & 2 cassettes (16 min.), student workbook, and teacher'sguide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the facial bones. Reviews essential anatomy and provides a step-by-step illustration of each posititon.
1. Facial bones—Radiography—Positioning. I. Title.
[RC936] 616.07 78-720142*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—femur. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
72 slides : col. ; 2x2 in. & cassette (13 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the femur. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Femur—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720124*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—foot. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
53 slides : col. ; 2x2 in. & cassette (10 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the foot. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Foot—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720117*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—forearm. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
43 slides : col. ; 2x2 in. & cassette (9 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the forearm. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Forearm—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720109*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—hip. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
81 slides : col. ; 2x2 in. & 2 cassettes (18 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the hip. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Hip joint—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720125*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—humerus. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
30 slides : col. ; 2x2 in. & cassette (6 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the humerus. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Humerus—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720111*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—jugular foramen. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
23 slides : col. ; 2x2 in. & cassette (5 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the jugular foramen. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Temporal bone—Radiography—Positioning. 2. Occipital bone—Radiography—Positioning. 3. Jugular vein—Radiography—Positioning. I. Title.
[RC936] 616.07 78-720140*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—knee. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
104 slides : col. ; 2x2 in. & 2 cassettes (18 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the knee. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Knee—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720121*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—lower leg. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
49 slides : col. ; 2x2 in. & cassette (9 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the lower leg. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Leg—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720120*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—mandible. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
80 slides : col. ; 2x2 in. & cassette (15 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the mandible. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Mandible—Radiography—Positioning. I. Title.
[RK309] 616.07 78-720146*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—mastoids. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
133 slides : col. ; 2x2 in. & 2 cassetts (32 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning precedures for radiography of the mastoids. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Mastoid process—Radiography—Positioning. I. Title.
[RF123] 616.07 78-720143*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—nasal bone. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
48 slides : col. ; 2x2 in. & cassette (9 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audioviusal module demonstrating positioning procedures for radiography of the nasal bones. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Nasal bone—Radiography—Positioning. I. Title.
[RF345] 616.07 78-720144*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—operation of head unit. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
38 slides : col. ; 2x2 in. & cassette (8 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating the uses of a head unit in positioning the skull and facial bones for radiography.
1. Head—Radiography—Positioning. I. Title.
[RC936] 616.07 78-720136*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—optic foramen. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
46 slides : col. ; 2x2 in. & cassette (12 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the optic foramen. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Eye-sockets—Radiography—Positioning. I. Title.
[RE79.R3] 616.07 78-720139*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—os calcis. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
43 slides : col. ; 2x2 in. & cassette (8 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the os calcis. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Heel bone—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720119*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—paranasal sinuses. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
134 slides : col. ; 2x2 in. & 3 cassettes (26 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the paranasal sinuses. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Nose, Accessory sinuses of—Radiography—Positioning. I. Title.
[RF345] 616.07 78-720145*
J. B. Lippincott Co. 78[r79]rev

Carey, Janet A
Radiographic positioning—patella. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
70 slides : col. ; 2x2 in. & cassette (11 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the patella. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Patella—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720122*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—pelvis. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, maade 1975.
54 slides : col. ; 2x2 in. & cassette (11 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the pelvis. Reviews essential anatomy provides a step-by-step illustration of each position.
1. Pelvis—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720132*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—ribs. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
111 slides : col. ; 2x2 in. & 2 cassettes (26 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the ribs. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Ribs—Radiography—Positioning. I. Title.
[RC941] 616.07 78-720135*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—sacroiliac joints. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
96 slides : col. ; 2x2 in. & 2 cassettes (20 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the sacroiliac joints. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Sacroiliac joint—Radiography—Positioning. I. Title.
[RC946] 616.07 78-720133*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—scapula. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
40 slides : col. ; 2x2 in. & cassette (7 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the scapula. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Scapula—Radiography—Positioning. I. Title.
[RC939] 616.07 78-720113*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—shoulder. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
73 slides : col. ; 2x2 in. & cassette (14 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the shoulder. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Shoulder—Radiography—Positioning. I. Title.
[RC939] 616.07 78-720112*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—skull-erect. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
143 slides : col. ; 2x2 in. & 2 cassettes (31 min.), student workbook, and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the skull-erect. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Skull—Radiography—Positioning. I. Title.
[RC936] 616.07 78-720137*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—skull-recumbent. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
81 slides : col. ; 2x2 in. & 2 cassettes (20 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the skull-recumbent. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Skull—Radiography—Positioning. I. Title.
[RC936] 616.07 78-720138*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—sternum. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
46 slides : col. ; 2x2 in. & cassette (8 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the sternum. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Sternum—Radiography—Positioning. I. Title.
[RC941] 616.07 78-720134*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—temporomandibular joints. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
42 slides : col. ; 2x2 in. & cassette (10 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the temporomandibular joints. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Temporomandibular joint—Radiography—Positioning. I. Title.
[RK309] 616.07 78-720147*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—thumb. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
55 slides : col. ; 2x2 in. & cassette (9 min.), student workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the thumb. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Thumb—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720106*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—wrist. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.
70 slides : col. ; 2x2 in. & cassette (12 min.), students workbook, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the wrist. Reviews essential anatomy and provides a step-by-step illustration of each position.
1. Wrist—Radiography—Positioning. I. Title.
[RC951] 616.07 78-720108*
J. B. Lippincott Co. 78

Carey, Janet A
Radiographic positioning—zygomatic arches. [Slide] / Janet A. Carey. — Philadlephia : J. B. Lippincott Co., 1976, made 1975.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An audiovisual module demonstrating positioning procedures for radiography of the zygomatic arches. Reviews essential anstomy and provides a step-by-step illustration of each position.
1. Zygoma—Radiography—Positioning. I. Title.
[RC936] 616.07 78-720141*
J. B. Lippincott Co. 78[7809]

Carey, Patrick.
Flamingo : variations on a theme. [Motion picture] / Patrick Carey. — Chicago : International Film Bureau, 1977, made 1975.
1 reel, 30 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Music, James Harpham; editor, Ann Chegwidden.
SUMMARY: Observes the changing colors and moods of the flamingoes of Kenya, emphasizing the beauty of these birds.
1. Flamingos. 2. Birds—Kenya. I. Title.
[QL696.C56] 598.2 77-703410
A.L.A. Booklist 78

The Caribbean. [Motion picture] / William Claiborne, inc. — New York : Sterling Educational Films, 1974, made 1973.
1 reel, 21 min : sd., col. ; 16 mm. & study guide.
SUMMARY: Describes the political, economic, and social diversity of the Caribbean, concentrating on the impact of Cuba, Haiti, and Puerto Rico on the other islands. Explains how the region's colonial past has implications on the relationship among the Caribbean peoples of today.
1. West Indies. I. William Claiborne, inc.
[F1608] 972.9 77-701473
Sterling Educational Films 77

Caring for preschoolers. [Filmstrip] / Butterick Publishing ; made by Suntree Productions. — New York : Butterick Publishing, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 39 min.), teacher's guide, and 12 spirit masters. — (Child care ; program 4)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CONTENTS: 1. Physical development and needs. 72 fr.—2. Care and the development of self-care skills. 68 fr.—3. The healthy preschoolers. 72 fr.—4. Play and learning. 79 fr.
1. Children—Care and hygiene. [1. Health] I. Butterick Publishing. II. Series: Child care (New York). [Filmstrip] ; program 4.
[RJ61] 649 77-730729*
Butterick Publishing 78[7906]

Caring for the infant. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (28 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Bottle feeding. 44 fr.—B. Breast feeding. 48 fr.
1. Infants—Nutrition. 2. Bottle feeding. 3. Breast feeding. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RJ216] 649 77-731381
Eye Gate Media 78

Caring for toddlers. [Filmstrip] / Butterick Publishing ; made by Suntree Productions. — New York : Butterick Publishing, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 38 min.), teacher's guide, and 11 spirit masters. — (Child care ; program 3)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CONTENTS: 1. Physical development and needs. 70 fr.—2. Clothing and personal care. 67 fr.—3. The healthy toddler. 62 fr.—4. Environment, safety, and play. 68 fr.
1. Children—Care and hygiene. [1. Children—Care and hygiene] I. Butterick Publishing. II. Series: Child care (New York). [Filmstrip] ; program 3.
[RJ61] 649 77-730727*
Butterick Publishing 78

Carlson, Natalie Savage. Family under the bridge
see
The Family under the bridge.

Carmichael, Jae.
Claire Falkenstein, sculptor. [Motion picture] / Jae Carmichael. — Pasadena, Calif. : Carmichael, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Chronicles the public and private life of American sculptor Claire Falkenstein. Samples public opinion and professional criticism of her work and shows the artist at work, examples of major public works, her lifestyle, and her philosophy.
1. Falkenstein, Claire, 1908- 2. Sculptors—United States—Biography. I. Title.
[NB237] 730.92 77-702480
CINE 77

Carner, Charles Robert.
The hanging. [Motion picture] / Charles Robert Carner. — Chicago : Carner, 1977.
1 reel, 5 min. : sd., b&w ; 16 mm.
SUMMARY: Chronicles the last few minutes in the life of an Old West outlaw being hung for murder.
1. Short films. 2. Western films. I. Title.
[PN1997] 791.43 77-701796
CINE 77

Carney, Andrew L
Surgery of the vertebral artery—first and second portions. [Motion picture] / Andrew L. Carney. — Oak Park, Ill. : Carney, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Photographer, Joseph Kozicki.
SUMMARY: Uses animation and live-action photography to demonstrate surgical technique for the reconstruction of the first and second positions of the vertebral artery. Includes illustrations of vertebral artery defects and their correction in three patients. For neurovascular surgeons.
1. Vertebral artery—Surgery. I. Title.
[RD598.5] 617 77-700988
CINE 77

Carnival in Hong Kong. [Motion picture] / Hong Kong Tourist Association ; made by Tel-Air Interests. — Hong Kong : The Association, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: A travelog promoting Hong Kong as a center for tourism. Shows contestants in the 1976 Miss Universe Pageant being shown the sights of Hong Kong.
1. Hongkong—Description and travel. 2. Beauty contests. I. Hong Kong Tourist Association.
[DS796.H74] 915.1 77-702057
CINE 77

Carnivores—the flesheaters. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1975.
38 fr. : col. ; 35 mm.
First released in Canada.
SUMMARY: A general survey of the various species of carnivorous animals. With captions. For elementary grades.
1. Carnivora—Juvenile films. [1. Carnivora] I. National Film Board of Canada.
[QL737.C2] 599 77-730636
Donars Productions 77

Carol. [Motion picture]
see
George, George W. Carol.

Carry on crime and punishment. [Motion picture] / Mongrel Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 5 min. : sd., b&w ; 16 mm.
CAST: Tom Marshall, Stuart Mackinnon, Stephen Jones.
CREDITS: Director, photographer, and editor, Michael Ondaatje.
SUMMARY: A story about two dognappers who steal a valuable singing dog in southern Ontario.
1. Short films. I. Mongrel Films.
[PN1997] 791.43 77-702776*
Film Canadiana 78

Carter, Odias
see
Giants of their time, the lumberjack!

Carved in ivory. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, made 1975.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videocassette.
First released in Great Britain.
CREDITS: Director, Michael Gill; writer and narrator, Sir Kenneth Clark.
SUMMARY: Examines small ivory sculptures created by anonymous British masters from A.D. 700-1200, as shown in an exhibit held at the Victoria and Albert Museum. Describes these art objects in their historical and artistic context.
1. Ivories, Medieval—England—Exhibitions. 2. Ivories—England—Exhibitions. I. Victoria and Albert Museum, South Kensington. II. Arts Council of Great Britain.
[NK5943] 734.0942 77-701729
Films Inc. 78

Cary Arboretum
see
A Gift of land.

The Case of the Bermuda Triangle. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977, made 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
Producer, Graham Massey.
SUMMARY: Investigates the various myths, stories, and theories that describe and attempt to explain the mysterious occurrences in the Bermuda Triangle.
1. Bermuda Triangle. I. British Broadcasting Corporation. Television Service. II. Series: Nova series. [Motion picture].
[G558] 917.299 78-700101
ALA Booklist 78[7904]

Case planning and referral of child abuse and neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
109 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Discusses the planning, management, and referral of child abuse and neglect cases from both the parent's and professional's point of view. Uses a case history to examine the process, problems, and possible solutions involved.
1. Child abuse—Services—Planning. 2. Child abuse—Services—Management. 3. Child abuse—Services. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[HV713] 364.1 77-731151
National Audiovisual Center 78

Case presentation model for the child dental patient. [Videorecording] / West Virginia University, School of Dentistry. — Morgantown, W. Va. : The School ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 25 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: For medical training. Shows the basic format used in a case presentation involving a child dental patient. Includes oral findings, treatment proposed, number of appointments required, cost, further treatment, and prognosis.
1. Pedodontics—Cases, clinical reports, statistics. I. West Virginia. University. School of Dentistry.
[RK55.C5] 617.6 77-706199*
National Audiovisual Center 78

Casey, Richard.
Son of Coney Island. [Motion picture] / Richard Casey. — N. Andover, Mass. : Casey, 1976.
1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY: A young man, after a quarrel with his girlfriend, steps into a fantastical land where he meets faces from his past.
1. Short films. 2. Fantastic films. I. Title.
[PN1997] 791.43 77-702146
CINE 77

Casey at the bat. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 7 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Animator, John Wilson.
SUMMARY: Presents an animated adaptation of the poem of the same title by Ernest Lawrence Thayer, about a baseball star who makes a strikeout.
1. Baseball—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Baseball—Poetry. 2. Cartoons and comics] I. Thayer, Ernest Lawrence, 1863-1940. Casey at the bat. II. Fine Arts Films, inc.
[PZ8.3] 811 77-702325*
AIMS Instructional Media Services.
78[7906]

Cast-of-One Productions
see
Bavaria—the picture book land.
Chihuahua to the Pacific.
Egg heads to chili heads : or, From the hill top to Terlingua.
The Faith and the glory.
Put your hand in my hand.
Take my arm.
This is Guatemala.
A Work of love.

Castle of Schwetzingen. [Slide]
see
Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen.

Cat anatomy : a visual guide to dissection. [Slide]
see
Timmons, Michael J. Cat anatomy : a visual guide to dissection.

The Catalase test. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 6 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Demonstrates a simple and a rapid test for differentiating catalase positive from catalase negative organisms.
1. Bacteria—Identification. 2. Bacteriology—Technique. 3. Catalase. I. National Medical Audiovisual Center.
[QR67] 616.07 77-706101
National Audiovisual Center
77

Catch. [Motion picture]
see
Grenier, Vincent. Catch.

Categorization. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1977, made 1976.
1 reel, 1 min. : sd., col. ; 16 mm.
CREDITS: Tina Horne.
SUMMARY: Deals with children's role assignment based on their sex.
1. Sex role. I. National Film Board of Canada.
[HQ1075] 301.11 77-702778
Film Canadiana 78

Categorizing consonant sounds. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 27 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 27 min.)
(Pre-reading skills for the learning disabled)
Sound accompaniment compatible for manual and automatic operation.
With 20 activity sheets and activity guide.
For use in remedial reading work in the primary grades.
CREDITS: Producer, Rosalynne Gillespy; narrators, Tim Connolly, Tajma Hall, Alex Mozner, Lilli Anne Mozner, Stephan Myers, Amy Newar; consultant, Maryan Lather.
CONTENTS: Consonant sounds p, m, c. 41 fr.—Consonant sounds b, t, s. 34 fr.—Consonant sounds h, r, g. 37 fr.—Consonant sounds f, n, d. 38 fr.
1. Reading—Remedial teaching—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Reading—Remedial teaching. 2. English language—Consonants] I. Society for Visual Education, inc., Chicago. II. Series: Pre-reading skills for the learning disabled. [Filmstrip].
[LB1050.5] 152.1 77-730569
SVE 78

Caterpillar Tractor Company
see
800 miles of winter : the story of the Trans-Alaska project.
Monuments.

Cathedal of Santa Maria del Fiore at Florence. [Filmstrip]
see
Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence.

The Cathedral at Bamberg. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and guide. — (German art and architecture)
Also issued as slide set.
SUMMARY: Examines the architecture of the Cathedral at Bamberg. Shows that the church basically is early Romanesque in style, although rebuilt during the reign of Frederick II in the late Romanesque and early Gothic style. Attributes the mixture of architectural styles to the considerable amount of trade throughout Europe and Asia during the Middle Ages.
1. Bamberg. Dom. 2. Architecture, Romanesque—Germany, West—Bamberg. 3. Architecture, Gothic—Germany, West—Bamberg. I. Visual Education, inc. II. Series: German art and architecture. [Filmstrip].
[NA5586] 726.0943 77-730627
Visual Education 77

The Cathedral at Bamberg. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide. — (German art and architecture)
Also issued as filmstrip.
SUMMARY: Examines the architecture of the Cathedral at Bamberg. Shows that the church basically is early Romanesque in style, although rebuilt during the reign of Frederick II in the late Romanesque and early Gothic style. Attributes the mixture of architectural styles to the considerable amount of trade throughout Europe and Asia during the Middle Ages.
1. Bamberg. Dom. 2. Architecture, Romanesque—Germany, West—Bamberg. 3. Architecture, Gothic—Germany, West—Bamberg. I. Visual Education, inc. II. Series: German art and architecture. [Slide].
[NA5586] 726.0943 77-720273
Visual Education 77

The Cathedral at Fulda. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide. — (German art and architecture)
Also issued as filmstrip.
SUMMARY: Presents the cathedral at Fulda, Germany, as a prime example of the Fulda baroque style, showing it to be more restrained and austere in its classical components than the baroque edifices of southern Germany and Austria.
1. Dom, Fulda, Ger. 2. Architecture, Baroque—Germany—Fulda. I. Visual Education, inc. II. Series: German art and architecture. [Slide].
[NA5586] 726.0943 77-720327
Visual Education 77

The Cathedral at Königslutter. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide. — (German art and architecture)
Also issued as filmstrip.
SUMMARY: Presents views of the Benedictine abbey cathedral of Königslutter in Lower Saxony. Traces the history of the cathedral and shows details of its construction and decoration.
1. St. Peter und Paul (Church) Königslutter, Ger. I. Visual Education, inc. II. Series: German art and architecture. [Slide].
[NA5586] 726.0943 77-720325
Visual Education 77

The Cathedral at Limburg, Germany. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.
28 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide. — (German art and architecture)
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Discusses the transitional architecture of the cathedral at Limburg an der Lahn, Germany, analyzing its Romanesque and Gothic features.
1. Limburg an der Lahn. Dom. 2. Church architecture—Germany, West—Limburg an der Lahn. 3. Architecture, Romanesque—Germany, West—Limburg an der Lahn. 4. Architecture, Gothic—Germany, West—Limburg an der Lahn. I. Visual Education, inc. II. Series: German art and architecture. [Slide].
[NA5586] 726.0943 77-720330
Visual Education 77

Cathedral at Milan. [Slide]
see
Italian art and architecture—the Cathedral at Milan.

Cathedral at Pisa. [Slide]
see
Italian art and architecture—the cathedral at Pisa.

The Cathedral of Saint Nicholas at Fribourg, Switzerland. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.
25 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Features major Gothic architectural elements to be seen in the Cathedral of Saint Nicholas at Fribourg, Switzerland, showing how the church reflects the early history of Fribourg.
1. Fribourg. Saint Nicolas (Cathedral) 2. Architecture, Gothic—Switzerland—Fribourg. 3. Church architecture—Switzerland—Fribourg. I. Visual Education, inc.
[NA5851] 726.09494 77-720304
Visual Education 77

Cathedral of Santa Maria del Fiore at Florence. [Slide]
see
Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence.

Cather, Willa Silbert, 1873-1947
see
Nanette : an aside.

Catherine Howard. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (The Six wives of Henry VIII ; 5)
Also issued as videorecording.
CAST: Keith Michell.
CREDITS: Producer, Ronald Travers; director, John Glenister; writer, Rosemary Anne Sisson.
SUMMARY: Dramatizes Henry VIII's short-lived marriage to Catherine Howard, who was executed in 1542 after being accused of infidelity to the King.
1. Historical films. 2. Henry VIII, King of England, 1491-1547—Drama. 3. Catharine Howard, consort of Henry VIII, King of England, d. 1542—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Six wives of Henry VIII. [Motion picture] ; 5.
[PN1997] 942.05 77-701846
Time-Life Multimedia 77

Catherine of Aragon. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (The Six wives of Henry VIII ; 1)
Also issued as videorecording.
CAST: Keith Michell, Annette Crosbie.
CREDITS: Producer, Ronald Travers; director, John Glenister; writer, Rosemary Anne Sisson.
SUMMARY: Dramatizes the 18 years of marriage between Catherine of Aragon and Henry VIII, which eventually ended in divorce when Henry's desire for a male heir sent him searching for a younger wife.
1. Historical films. 2. Henry VIII, King of England, 1491-1547—Drama. 3. Catharine, of Aragon, consort of Henry VIII, King of England, 1485-1536—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Six wives of Henry VIII. [Motion picture] ; 1.
[PN1997] 942.05 77-701841
Time-Life Multimedia 77

Catherine Parr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (The Six wives of Henry VIII ; 6)
Also issued as videorecording.
CAST: Keith Michell.
CREDITS: Producer, Ronald Travers; director, John Glenister; writer, Rosemary Anne Sisson.
SUMMARY: Dramatizes Henry VIII's marriage to Catherine Parr, who avoided execution for supporting the Protestants and managed to outlive Henry.
1. Historical films. 2. Henry VIII, King of England, 1491-1547—Drama. 3. Catharine Parr, consort of Henry VIII, King of England, 1512-1548—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Six wives of Henry VIII. [Motion picture] ; 6.
[PN1997] 942.05 77-701847
Time-Life Multimedia 77[7806]

Catholic Church. Archdiocese of Philadelphia
see Philadelphia (Archdiocese)

Catholicism : Rome, Leeds, and the desert. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 4)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Visits Rome, Spain, and England to explore the diversity and the unity of the Catholic religious experience.
1. Catholic Church—History—20th century. 2. Catholic Church in Rome (City) 3. Catholic Church in Spain. 4. Catholic Church in England. 5. Rome (City)—Religious life and customs. 6. Spain—Religious life and customs. 7. England—Religious life and customs. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 4.
[BX1389] 282 78-700474
Time-Life Multimedia 78[7904]

Cathy Rigby teaches. [Motion picture]
see
Gymnastics : Cathy Rigby teaches.

Causes of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
62 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 25 min.) and script. — (Recognition and management of the neonate with heart disease)
Sound accompaniment for automatic operation only.
SUMMARY: For medical training. Presents the common clinical manifestations of cardiorespiratory distress in the infant and the pathophysiology of each.
1. Infants (Newborn)—Diseases. 2. Heart—Abnormalities. 3. Respiratory distress syndrome. I. National Medical Audiovisual Center. II. Series: Recognition and management of the neonate with heart disease. [Slide].
[RJ255] 618.9 77-720474
National Audiovisual Center
78

Cavalcade Productions
see
Barb : breaking the cycle of child abuse.
When I grow up ...

CBC
see Canadian Broadcasting Corporation.

CBS
see Columbia Broadcasting System, inc.

Cecil, David.
Megalopolis. [Motion picutre] / David Cecil, Izak Ben-Meir. — Philadelphia : Cecil, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film which uses animation and other techniques in showing the overbearing, alienating pace of a large city environment. Without narration.
1. Experimental films. I. Ben-Meir, Izak. II. Title.
[PN1995.9.E96] 301.34 77-700985
CINE 77

Cecropia Productions
see
La Dolce festa—Little Italy, New York.

Celebration. [Motion picture] / Minnesota Orchestral Association ; made by Russell-Manning Productions. — Minneapolis : The Association, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
1 reel, 13 min. : sd., col. ; 35 mm.
SUMMARY: Celebrates the 75th anniversary of the Minnesota Orchestra. Highlights the many ways in which the orchestra touches the lives of Minnesotans, including their regular season, special tours, and public services. Features Isaac Stern.
1. Minnesota Orchestra. I. Minnesota Orchestral Association.
[ML200.8.M52] 785.06 78-700380
CINE 78

Cell division : mitosis and meiosis. [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.
1 reel, 20 min. : sd., col. ; 16 mm. & instructor's guide. — (Biology series)
CREDITS: John D. O'Connor.
SUMMARY: Presents the phenomenon of cell division in normal somatic cells and compares this process to the one which occurs during the formation of germ cells.
1. Cell division. I. CRM/McGraw-Hill Films. II. Series: Biology series (New York). [Motion picture].
[QH605] 574.8 78-700762*
McGraw-Hill Films 78

The Cemetery of the elephants. [Motion picture] / Producciones Cinematograficas Nacionales. — Wilmette, Ill. : Films Inc., 1975, made 1974.
1 reel, 17 min. : sd., col. ; 16 mm.
First released in Italy under title: El cemeterio de los elefantes.
CREDITS: Director, Armando Robles Godoy.
SUMMARY: An allegorical story about a young writer who leaves home with his manuscript determined to conquer the world, then returns home after years of struggle as an old man with the world still unconquered. Without narration.
1. Short films. I. Producciones Cinematograficas Nacionales.
[PN1997] 791.43 76-701817
Films Inc. 77

La cena. [Motion picture]
see
Valentino, José Antonio. La cena.

Censorship. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977, made 1976.
2 rolls (74 fr., 78 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 32 min.)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
With teacher's notes.
Also issued with sound accompaniment in cassette.
CREDITS: Narrator, Barrett Clark; consultant, Alan Reitman; editor, William Schneider.
SUMMARY: Examines various forms of censorship, groups and individuals that act as censors, reasons for its use, and methods of enforcement. Reviews the historical development of censorship and gives examples of controversies over specific issues.
1. Censorship—United States. 2. Censorship—History. [1. Censorship] I. Educational Audio Visual, inc., Pleasantville, N.Y.
[KF4775] 351.7 76-731508
77[r77]rev

Center for Disease Control
see
Clinical rabies in animals.
Controlling infectious aerosols : minimizing equipment related hazards.

Center for Humanities
see
Career English : communicating on the job.
Clarifying your values : [Filmstrip]
Communication skills—who's afraid of grammar.
Grammar—capitalization and punctuation for people who hate capitalization and punctuation.
Grammar—I found a dollar walking home : solving common sentence problems.
How do you figure that? : Ways of problem solving.
How to get the most from what you read : making judgements and drawing conclusions.
How to get the most from what you read—building vocabulary.
How to get the most from what you read—making judgements and drawing conclusions.
How to get the most from what you read—understanding the main idea and making inferences.
How to get the most from what you read—using clue words to unlock meaning.
How to survive in school : using library resources and reference materials.
How to survive in school—note-taking and outlining skills.
In your own words : learning to write.
The Library and media center—how to get the most from them.
Life skills—filling out forms and following directions.
Photography : how to develop film.
The Poetry of rock : a reflection of human values.
School survival skills : how to study effectively.
School survival skills—how to study effectively.
Sense and cents : how to manage your money.
Test-taking skills : how to succeed on standardized examinations.
TV news, information or entertainment?
Values—what people choose to live and die for : the causes of war the search for peace.
Writing skills : The final touch—editing, rewriting, and polishing.

Center for Southern Folklore
see
Four women artists.

Center for Urban Education
see
The People are dancing again.

The Center of the equation. [Motion picture] / United States Health Resources Administration ; made by Blackside, inc. — Rockville, Md. : The Administration ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Uses actual case histories to show how hospitals, through various innovations, have improved their capability in providing outpatient health care. For hospital administrators and medical personnel.
1. Hospitals—Outpatient services. I. United States. Health Resources Administration.
[RA974] 362.1 77-701299
National Audiovisual Center
77

Central America. [Motion picture] / William Claiborne, inc. — New York : Sterling Educational Films, 1974, made 1973.
1 reel, 16 min. : sd., col. ; 16 mm. & study guide. — (Latin American series—a focus on people)
SUMMARY: Surveys people, problems, and life in contemporary Central America. Presents facts which show that the Central American countries need contact and cooperation with each other and less isolation from the outside world.
1. Central America. 2. Central America—Foreign relations. [1. Central America. 2. Central America—Foreign relations] I. William Claiborne, inc. II. Series: Latin American series—a focus on people. [Motion picture].
[F1428] 972.8 77-701474
Sterling Educational Films 77

Centron Corporation, inc., Lawrence, Kan.
see
Colon, semicolon, and quotation marks.
Drinking driver : what could you do?
Elementary natural science—Hawks.
Elementary natural science—the gray squirrel's neighborhood.
Halloween safety.
Harvest.
The House of accidents.
Mischievous marks—()'s.
The People's Republic of China.
Pork : the meal with the squeal.
Punctuation : stop that period—period that stop.
Putting commas between.
School bus safety for the primary grades.
Stop that period! period that stop.
Taking commas aside.

Century 3 : man and his environment. [Motion picture] / United States Information Agency ; made by Pyramid Films. — Washington : The Agency : distributed by National Audiovisual Center, 1978.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the human element in ecological conservation. Illustrates man's efforts toward a stabilization of the ecosphere in areas such as architecture, industrial and urban conservation, and solar energy.
1. Man—Influence on nature. 2. Environmental protection. I. United States. Information Agency. II. Title: Man and his environment. [Motion picture]
[GF75] 301.31 78-700754*
National Audiovisual Center
78[7905]

Century II Motion Pictures
see
Food for thought.

Ceremonial drill. [Motion picture] / Canada Department of National Defence ; made by Filmsmiths. — [Ottawa] : The Dept., 1976.
1 reel, 7 min. : sd., col. ; 16 mm. — (Ceremonial drill series)
French version issued under title: Series sur les manseuvres de ceremonie.
CREDITS: Producer, director, writer, and editor, D. A. Smith; photographer, Ted Parks.
SUMMARY: Discusses the historical value of ceremonial drills in the armed forces.
1. Canada—Armed Forces—Drill and tactics. 2. Military ceremonies, honors, and salutes—Canada. I. Canada. Dept. of National Defence. II. Series: Ceremonial drill series. [Motion picture].
[U355] 355.5 77-702843
Film Canadiana 78

A Certain amount of violence. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 12)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Analyzes major historical developments in Europe in the mid-1950's. Discusses the Soviet suppression of the Polish and Hungarian revolts, British and French involvement in the Suez, and the formation of the European Economic Community.
1. Europe—History—1945- 2. Poland—History—Uprising, 1956. 3. Hungary—History—Revolution, 1956. 4. Suez Canal. 5. European Economic Community. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 12.
[D842.5] 940.55 77-701568
Time-Life Multimedia 78

Certain-Teed Products Corporation
see
Gone fishin; or, The happy hookers.

CF is for the birds. [Motion picture] / Canadian Freightways Ltd. ; made by Robin Gunn Ashpole Productions Ltd. — Calgary, Alta. : The Freightways, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, Lorraine Newbigging; script, Paul Russell ; music, Martin Soldat, Keith Hampshire; photographer, Jacques Robin.
SUMMARY: Shows what one company, Canadian Freightways, has done to help wildlife survive.
1. Wildlife conservation—Canada. 2. Canadian Freightways Limited. I. Canadian Freightways Limited.
[QL84.24] 639 77-702768*
Film Canadiana 78

Chagrin, Claude, joint author
see
The Christmas tree *see* **Chagrin, Julian.** The Christmas tree.

Chagrin, Claude
see
The Morning spider.

Chagrin, Julian.
The Christmas tree. [Motion picture] / Julian and Claude Chagrin. — Santa Monica, Calif. : Pyramid Films, 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents, without narration, a Christmas pantomime, featuring Julian Chagrin as a fir tree who, along with others, is taken away to become a Christmas tree. Shows how the tree accepts its role and shares the holiday joys of its adopted family.
1. Short films. 2. Christmas plays. I. Chagrin, Claude, joint author. II. Title.
[PN1997] 394.2 77-701054
Pyramid Films 77

Chagrin, Julian
see
The Morning spider.

Chain other than roller chain. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 20 min. : sd., col. ; 16 mm.
1 cassette, 20 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Describes various types of chains and explains how to select the proper chain for a particular job.
1. Chains. I. Tel-A-Train, inc. II. Series: Mechanical-/electrical. [Motion picture].
[TS440] 621.9 77-703445
Tel-A-Train 78

Chain saw safety. [Motion picture] / Nova Scotia Department of Lands and Forests ; made by Audio Visual East, ABS Productions. — Halifax, N.S. : Audio Visual East, 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
Also issued as slide set.
CREDITS: Producer and writer, Bill Skeppett; director, D. Nichols; photographer and editor, R. Sandoz.
SUMMARY: A training film describing the proper use of a chain saw.
1. Chain saws—Safety measures. I. Nova Scotia. Dept. of Lands and Forests.
[TS851] 621.9 77-702780
Film Canadiana 78

Chain saw safety. [Motion picture] / McCulloch Corporation. — Los Angeles : The Corp. ; Washington : distributed by National Audiovisual Center, 1978.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates fueling, starting, and using chain saws safely and efficiently. Also gives tips on maintenance and proper care.
1. Chain saws. I. McCulloch Corporation.
[TS851] 621.9 78-700807*
National Audiovisual Center
78

Chalk talk on counseling. [Motion picture]. — Los Angeles : FMS Productions, 1976.
1 reel, 21 min. : sd., col. ; 16 mm.
CREDITS: Producer, John C. Frederick; director, Richard A. Miner.
SUMMARY: Father Joseph C. Martin, an educator in alcohol and alcoholism, discusses charisma, competence, and commitment as the three key elements in effective counseling for alcoholics.
1. Alcoholism—Treatment. 2. Alcoholism counseling. I. Martin, Joseph C. II. FMS Productions.
[HV5275] 362.2 77-701980
FMS Productions 77[7902]

Challenge of being deaf. [Motion picture]
see
Speaking for ourselves : the challenge of being deaf.

Challenge of the future. [Videorecording] / United States Energy Research and Development Administration ; made by Thirtyfive, Sixteen, inc. — Washington : The Administration ; distributed by National Audiovisual Center, [1977?]
1 cassette, 29 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1975 as 16 mm. motion picture.
SUMMARY: Reviews the problems and options which face the United States in meeting the growing energy crisis. Demonstrates the need to shift away from petroleum energy sources and visits laboratories and pilot plants in energy research and development across the country. Shows solar, geothermal, and advanced energy systems.
1. Power resources—United States. 2. Power resources—Research—United States. 3. Solar energy. 4. Geothermal engineering. I. United States. Energy Research and Development Administration.
[TJ163.25] 333.7 77-706158
National Audiovisual Center
78

The Challenge of track and field. [Motion picture] / National Federation of State High School Associations ; made by Calvin Productions. — Elgin, Ill. : The Federation, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
1 reel, 28 min. : sd., b&w ; 16 mm.
(National Federation sports films)
With teacher's guide.
SUMMARY: Illustrates most of the major areas of rules, as written by the National Federation Track and Field Rules Committee. Features boys and girls demonstrating the basic athletic skills of running, jumping, and throwing. Uses techniques such as slow motion, stop action, and instant replay.
1. Track-athletics—Rules. 2. Running. 3. Jumping. I. National Federation of State High School Associations.
[GV1060.67] 796.4 77-703136
National Federation of State High School Associations
77

Challenge the ice. [Motion picture] / United States Navy Antarctic Development Squadron Six ; made by Gordon Films. — Washington : Gordon Films, 1977.
1 reel, 40 min. : sd., col. ; 16 mm.
SUMMARY: Shows scientific research conducted in Antarctica emphasizing how the U.S. Navy Antarctic Development Squadron works hand in glove with scientists under the auspices of the National Science Foundation. Narrated by Glenn Ford.
1. United States. Navy. Antarctic Development Squadron Six. 2. Antarctic regions. 3. United States. National Science Foundation. I. United States. Navy. Antarctic Development Squadron Six.
[V393] 998 77-701784
CINE 77[7901]

Challenger Films
see
Medusa Challenger.

Chamber of Commerce of the United States of America
see
Economics for young Americans.

Champion, Joe, joint author
see
Roomtone *see* **Sullivan, Allen.** Roomtone.

Champions on Film (Firm)
see
Men's gymnastics.
Men's track and field.

A Chance to be. [Motion picture] / Peter Vogt & Associates, inc. — Annandale, Va. : Northern Virginia Educational Television, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Introduces the concept of career education and shows the school lives of four children currently engaged in career education. Describes the application of career education to handicapped children, female children, children of racial minorities, and gifted and talented children.
I. Career education. I. Peter Vogt & Associates.
[LC1037] 370.11 78-700267
CINE 78

Chandler, Dana
see
Black modern art in U.S.A.

Chandler, Raymond, 1888-1959. Farewell, my lovely
see
Murder, my sweet.

Changas, Estelle.
Farenthold—a Texas chronicle. [Motion picture] / Estelle Changas, Kay Loveland. — Santa Monica, Calif. : Changas, 1977.
1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY: Presents a profile of the public career of Frances Farenthold as a political reformer in the State of Texas. Reflects the emerging role of women in contemporary American politics.
1. Farenthold, Frances. 2. Politicians—Texas—Biography. 3. Texas—Politics and government—1951- 4. Women in politics—Texas. I. Loveland, Kay, joint author. II. Title.
[F391] 923 77-701434
CINE 77

Change and loss—the challenges of aging. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
98 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
98 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 15 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Presents psychological effects of aging and defines normal reactions to change in work role, loss of occupational identity, change in kinship role, loss of family, change in social role, loss of social contacts, change in environment, and loss of familiar surroundings. Explains how these changes and losses affect the individual's ability to fill basic human needs for emotional warmth, belonging, independence, dignity, and self-esteem.
1. Aging—Psychological aspects. 2. Aging—Social aspects. I. Trainex Corporation.
[BF724.55.A35] 155.67 77-730514
Trainex Corp. 77

Change—models and strategies. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & student syllabus. — (Dimensions of leadership in nursing)
Also issued as videocassette.
CREDITS: Grayce M. Sills.
SUMMARY: For nurse's training. Uses a classroom situation in which nursing instructor Joanne Sabol Stevenson discusses a three-step model for planned change, showing vignettes from a hospital setting that illustrate different responses to change that are frequently seen. Emphasizes a systematic approach to change and ways in which students can effect planned change.
1. Nursing service administration. 2. Change. 3. Change (Psychology) I. American Journal of Nursing Company. Educational Services Division. II. Series: Dimensions of leadership in nursing. [Motion picture].
[RT89] 610.73 77-702477
American Journal of Nursing Co. 78

Changes. [Motion picture] / Handicapped Students Union, UCLA. — Los Angeles : Stanfield House, 1978, made 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and writer, Michael Healy; camera, H. J. Brown.
SUMMARY: Physically handicapped students on a university campus discuss their needs and capabilities in an effort to change attitudinal and architectural barriers.
1. Physically handicapped—Education. 2. College facilities. I. California. University. University at Los Angeles. Handicapped Students Union.
[LC4819] 362.4 78-700338
Stanfield House 78

Changes in the family. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)
(Mothers and fathers ; set 4)
With 5 audio script booklets and 1 discussion guide.
CREDITS: Consultants, Henry B. Biller, Joan Costello, John R. Dill, E. Mavis Hetherington, Lois Wladis Hoffman, Luis M. Laosa, Harriette Pipes McAdoo, Frank A. Pedersen, Barbara Sprung, Peter J. Stein, Joyce Sullivan.
CONTENTS: Meeting parental obligations. 63 fr.—Working on relationships. 61 fr.—Re-examining roles. 61 fr.—Child care. 61 fr.—The need for support. 67 fr.
1. Parent and child. 2. Family. 3. Children—Management. I. Parents' Magazine Films. II. Series: Mothers and fathers. [Filmstrip] ; set 4.
[HQ755.8] 301.42 77-730826
Parents' Magazine Films 78

Changing. [Videorecording] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, [1977?]
1 cassette, 30 min. : sd., col. ; 3/4 in. — (Social seminar series)
U standard.
Issued in 1971 as 16 mm. motion picture.
SUMMARY: Depicts a young family trying to orient themselves to a society of conflicting standards and values. Shows how terms such as hardhat, hippie, square, and straight are unclear for the person trying to find a suitable lifestyle. Puts the drug question in perspective as it relates to adults and the total society.
1. Family—United States. 2. Stereotype (Psychology) 3. Social values. I. United States. National Institute of Mental Health. II. Series: Social seminar series. [Videorecording].
[HQ536] 301.24 77-706102
National Audiovisual Center 77

Chaplin : a character is born. [Motion picture]. — Los Angeles : S-L Film Productions, 1976.
1 reel, 40 min. : sd., b&w ; 16 mm.
SUMMARY: Traces the career of Charlie Chaplin through his early vaudeville years, his entry into films, and shows the evolution of the character he created.
1. Chaplin, Charles, 1889- 2. Comedians—United States—Biography. 3. Moving-picture actors and actresses—United States—Biography. I. S-L Film Productions, Los Angeles.
[PN2287] 791.43 77-702058
CINE 77

Charles, Prince of Wales, 1948-
see
A Much maligned monarch.

Charles Cahill and Associates, inc.
see Cahill (Charles) and Associates, inc.

Charles Doughty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 8)
Also issued as videorecording.
CREDITS: Director, David McCallum; narrator, Anthony Quinn.
SUMMARY: Dramatizes Charles Doughty's journey into the Arabian desert in search of ancient ruins which no one from the West had ever seen. Portrays the hardships he endured in the savage desert and the way he lived among the nomadic Bedouins.
1. Short films. 2. Historical films. 3. Doughty, Charles Montagu, 1843-1926—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 8.
[PN1997] 915.3 77-701578
Time-Life Multimedia 78

Charles Moore. [Slide]
see
Smith, Kathryn Ann, 1945- Charles Moore.

Charlie Co. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Nancy Edell.
SUMMARY: Presents a procession of grotesque, fantastical creatures from the works of Bosch, R. Crumb, Jim Dine, and Monty Python.
1. Grotesque in art. 2. Fantasy in art. I. Canadian Film-Makers' Distribution Centre.
[N8217.G8] 704.94 77-702781
Film Canadiana 78

"Charlie needs a cloak." [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
32 fr. : col. ; 35 mm. & cassette (1/2-track. Mono. 6 min.) and booklet.
SUMMARY: An adaptation of Thomas de Paola's story of the same title about a young shepherd who shears his sheep to make a new cloak. Despite the playful interference of his sheep, he cards, spins, dyes, and then weaves the wool. Finally he is able to sew his new cloak. For primary grades.
1. Woolen and worsted manufacture—Juvenile films. 2. Tailoring—Juvenile films. [1. Wool. 2. Clothing and dress] I. De Paola, Thomas Anthony. "Charlie needs a new cloak." II. Weston Woods Studios, Weston, Conn.
[TS1626] 646.4 77-731238*
Weston Woods Studios 78

Charlotte's web. [Motion picture]
see
Runt of the litter.
Wilbur's story.

Charlottesville, Va.
see
Mr. Jefferson's legacy.

Charting an EKG (ECG) and EEG. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (23 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Giving an EKG (ECG) 41 fr.—B. Giving an EEG. 46 fr.
1. Electrocardiography. 2. Electroencephalography. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RC683.5.E5] 616 77-731167
Eye Gate Media 78

Charting the unconscious mind. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (29 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 29 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and script.
CREDITS: Writers, Anson W. Schloat, Mieke Maas; photographer, Mieke Maas.
SUMMARY: Demonstrates how the unconscious functions in a variety of areas from advertising to the arts. Also teaches students basic psychoanalytic concepts taken from Freud and Jung.
CONTENTS: pt. I. What is it? 78 fr.—pt. 2. Dreams. 87 fr.
1. Subconsciousness. 2. Psychology, Applied. I. Human Relations Media, inc.
[BF315] 154 77-731372*
Human Relations Media 78

Chase, Doris, 1923-
Dance eleven. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film using video effects, superimposition, and de-beaming, which shows Cynthia Anderson of the Joffrey Ballet Company dancing to music of Laurie Spiegel.
1. Anderson, Cynthia. 2. Experimental films. I. Title.
[GV1785] 704.94 76-702591
Doris Chase 76[r77]rev

Chase, Doris, 1923-
Dance four. [Motion picture] / Doris Chase. — New York : Chase, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film using video effects, superimposition, and de-beaming, which shows Kei Takei of the Moving Earth Company dancing.
1. Experimental films. 2. Takei, Kei. 3. Dancing. I. Title.
[PN1995.9.E96] 704.94 77-700836
Doris Chase 77

Chase, Doris, 1923-
Dance nine. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.
1 reel, 4 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film using video effects, synthesis, mat key, and superimposition which shows Gus Solomons Jr., dancing to music of George Kleinsinger.
1. Experimental films. 2. Solomons, Gus. 3. Dancing. I. Title.
[PN1995.9.E96] 704.94 77-700837
Doris Chase 77

Chase, Doris, 1923-
Dance seven. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film using video effects, superimposition, and de-beaming, which shows Marnee Morris of the New York City Ballet Company dancing to music of Genji Ito.
1. Experimental films. 2. Morris, Marnee. 3. Dancing. I. Title.
[PN1995.9.E96] 704.94 77-700786
Doris Chase 77

Chase, Doris, 1923-
Dance ten. [Motion picture] / Doris Chase. — New York : Chase, 1977.
1 reel, 8 min. : sd., col. ; 16 mm. — (Doris Chase dance series)
Also issued as videocassette.
CAST: Jonathan Hollander.
CREDITS: Music, William Bolcom; choreographer, Jonathan Hollander.
SUMMARY: An experimental film which presents a duet of a dancer and a video-synthesized image of one of the author's kinetic sculptures for dance.
1. Experimental films. 2. Dancing. 3. Kinetic sculpture. I. Title.
[PN1995.9.E96] 704.94 77-703394
Doris Chase 78

Chase, Doris, 1923-
Dance three. [Motion picture] / Doris Chase. — New York : Chase, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film using video effects, superimposition, and de-beaming, which shows Kei Takei of the Moving Earth Company dancing to music by George Kleinsinger.
1. Experimental films. 2. Takei, Kei. 3. Dancing. I. Title.
[PN1995.9.E96] 704.94 77-700835
Doris Chase 77

Chase, Doris, 1923-
The emperor's new clothes. [Motion picture] / Doris Chase. — New York : Chase, 1977.
1 reel, 1 min. : sd., col. ; 16 mm. — (Doris Chase children's series)
Also issued as videocassette.
CAST: Jonathan Hollander, Nancy Cohen.
CREDITS: Music, George Kleinsinger; choreographer, Jonathan Hollander.
SUMMARY: An experimental film which uses video effects and a video-synthesized sculpture as background to present a ballet version of the fairy tale.
1. Experimental films. 2. Emperor's new clothes (Ballet) I. Andersen, Hans Christian, 1805-1875. Kejserens nye klaeder. II. Title.
[PN1995.9.E96] 704.94 77-703395
Doris Chase 78[7904]

Chase, Doris, 1923-
How do you feel? [Motion picture] / Doris Chase. — New York : Chase, 1977.
1 reel, 9 min. : sd., col. ; 16 mm. — (Doris Chase awareness series)
Also issued as videocassette.
CAST: Kei Takei, Lloyd Ritter.
CREDITS: Narrator, Mal Pate; music, George Kleinsinger.
SUMMARY: An experimental film using video effects to show body movement and self-awareness.
1. Experimental films. 2. Movement, Psychology of. I. Title.
[PN1995.9.E96] 704.94 77-703396
Doris Chase 78

Chase, Doris, 1923-
Improvisation. [Motion picture] / Doris Chase. — New York : Chase, 1977, made 1976.
1 reel, 5 min. : sd., col. ; 16 mm. — (Doris Chase dance series)
SUMMARY: An experimental film which uses video effects to show dancer Kei Takei in an improvisational dance.
1. Experimental films. 2. Takei, Kei. I. Title.
[PN1995.9.E96] 704.94 77-703397
Doris Chase 78

Chase, Doris, 1923-
Rocker. [Motion picture] / Doris Chase. — New York : Chase, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: An experimental film which uses video effects to show one the author's kinetic sculptures for dance.
1. Experimental films. 2. Kinetic sculpture. I. Title.
[PN1995.9.E96] 704.94 77-703398
Doris Chase 78

Chase, Doris, 1923-
Rocking orange III. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1973.
1 reel, 4 min. : sd., col. ; 16 mm.
CREDITS: Music, George Kleinsinger; choreography, Mary Staton.
SUMMARY: An experimental film which utilizes the sculpture of Doris Chase and a company of dancers interpreted with special video and film effects.
1. Experimental films. 2. Dancing. I. Title.
[PN1995.9.E96] 704.94 77-700787
Doris Chase 77

Chase, Doris, 1923-
Tall arches III. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1973.
1 reel, 6 min. : sd., col. ; 16 mm.
CREDITS: Music, George Kleinsinger; choreography, Mary Staton.
SUMMARY: An experimental film which utilizes the sculpture of Doris Chase and a company of dancers interpreted through the use of special film and video effects.
1. Experimental films. 2. Dancing. I. Title.
[PN1995.9.E96] 704.94 77-700788
Doris Chase 77

Chateau de sable. [Motion picture]
see
Hoedeman, Co. The sand castle = Le chateau de sable.

Chatsworth Film Distributors Limited
see
Alfred Nobel—the merchant of death?
Churchill and British history, 1874-1918.
Churchill and British history, 1919-1965.
Cubism.
Ernest Hemingway—rough diamond.
Iran : landmarks in the desert.
Iraq : stairway to the gods.
Marie Curie—a love story.
Martin Luther King, Jr.—the assassin years.
Pakistan : mound of the dead.
Peru : people of the Sun.
The Portrait in painting.
Roosevelt and U.S. history, 1882-1929.
Roosevelt and U.S. history, 1930-1945.
Rudyard Kipling—the road from Mandalay.
Theodore Roosevelt—cowboy in the White House.
Turkey : crossroads of the ancient world.

Chávez, Paul.
LAC five. [Motion picture] / Paul Chavez. — Los Angeles : Chávez, 1976.
1 reel, 8 min. : sd., col. and b&w ; 16 mm.
SUMMARY: An unnarrated characterization of the science fiction movies wherein teenagers are kidnapped by a flying saucer.
1. Short films. 2. Science fiction films. I. Title.
[PN1997] 791.43 77-701439
CINE 77

Chavita and the 500 million. [Motion picture]. — Toronto : CTV Television Network, 1975.
1 reel, 25 min. : sd., col. , 16 mm.
CREDITS: Producer, Judy Jackson; script, Michael Maclear; photographer, Phil Pendry; editor, Alwyn Kirstein.
SUMMARY: Correspondent Michael Maclear looks at the problem of caring for millions of orphaned children in developing countries. He notes the lack of basic needs for food, shelter, and medical care, and points out that the wealthy nations of the world are doing little to alleviate or publicize the plight of these children.
1. Underdeveloped areas—Child welfare. 2. Orphans and orphan-asylums. I. Maclear, Michael. II. CTV Television Network.
[HV873] 362.7 77-702505
Film Canadiana 77

Check valves, accumulators, and cylinders. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
1 cassette, 23 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 6)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Defines check valves and shows how they operate in a circuit. Examines various types of hydraulic accumulators and discusses their use in a hydraulic circuit. Demonstrates hydraulic cylinder construction and operation, and introduces common types of cylinders used in hydraulic circuits.
1. Hydraulic circuits. 2. Valves. 3. Hydraulic accumulators. 4. Hydraulic cylinders. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 6.
[TJ843] 621.2 77-703432*
Tel-A-Train 78

Checking accounts. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Tells consumers how to find the most economical checking accounts. Describes differences between commercial and thrift institutions, showing wide variations that exist in the cost of basic banking services. Points up the need for consumers to do some comparative shopping before selecting a bank.
1. Checking accounts. I. Consumers Union of United States.
[HG1700] 332.1 77-701302
Films Inc. 77

Checkmate on the Hudson. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Image Associates. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Depicts two battles at Saratoga, N.Y., and the surrender of the British Army to American forces there in 1777. Dwells on the significance of the British siege and surrender to the American Revolution.
1. Saratoga Campaign, 1777. I. United States. National Park Service. Division of Audiovisual Arts.
[E241.S2] 973.3 77-703116
National Audiovisual Center 78

Chelsea porcelain at Williamsburg. [Motion picture] / Colonial Williamsburg Foundation. — Williamsburg, Va. : Colonial Williamsburg Foundation, AV Distribution Section, 1978.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Gives a history of Chelsea porcelain and illustrates various examples of the art from the collections in Williamsburg.
1. Chelsea porcelain. 2. Porcelain—Virginia—Williamsburg. I. Colonial Williamsburg Foundation.
[NK4399.C5] 738.2 78-700268
CINE 78

Chemical principles. [Slide]
see
Masterton, William L. 1927- Chemical principles.

Chemistry. [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes. (1/2-track. mono. 47 min) and 1 program guide. -- (What is science?)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producers, Steve Kichen, Howard Harrison; writers, C. Clayton, Henry W. Heikkinen, Al Kohlwes, Mary Mackey, Jack de Celle; photographers, Pete Silver, Howard Harrison; editor, Lottie E. Mackay.
CONTENTS: Scientists and their work. 97 fr.—What is chemistry? 93 fr.—Chemistry career challenges: herbicide research. 72 fr.—Chemistry career challenges: water purification. 72 fr.
1. Chemistry—Vocational guidance. [1. Chemistry—Vocational guidance. 2. Vocational guidance] I. Howard Harrison & Associates. II. Series: What is science? [Filmstrip].
[QD39.5] 660.023 78-730220*
Prentice-Hall Media 78

Chemistry and man. [Motion picture] / American Chemical Society ; made by Screen Presentations, inc. — New Hyde Park, N.Y. : Modern Talking Pictures, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on chemists and their work. Includes examples of historic achievements and offers narration and explanations by chemists.
1. Chemistry—History. I. American Chemical Society.
[QD15] 540.23 78-700168
CINE 78

Chemistry of iron. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
ca. 60 fr. : col. ; 35 mm. & cassette (ca. 10 min.) and teacher's guide.
SUMMARY: Designed to assist the teacher in explaining the chemistry of iron by highlighting such topics as metallurgy, the process of reduction, and rust.
1. Iron. [1. Iron] I. Educational Dimensions Group.
[QD181.F4] 546 77-731330*
Educational Dimensions Group 78

Cheryl and Kevin. [Motion picture] / Film Australia. — New York : Australian Information Service, 1976, made 1973.
1 reel, 9 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Tim Read; director, Michael Thornhill; cameraman, Russell Boyd.
SUMMARY: Takes a look at a young couple who have married before either was ready for the experience.
1. Marriage—Case studies. I. Film Australia (Organization)
[HQ734] 301.42 77-703017
Australian Information Service 77

Chesapeake and Potomac Telephone Company
see
A Helping hand.
Tradition of service.

Chevron Chemical Company
see
Musical vision of America.

Chicago. Children's Memorial Hospital
see
Donnie.

Chicago. University. Comprehensive Sickle Cell Center
see
Sickle cell fundamentals.

Chicago Convention & Tourism Bureau
see
Chicago is!

Chicago is! [Motion picture] / Chicago Convention & Tourism Bureau ; made by Cine-Mark. — Chicago : Modern Talking Picture Service, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
Other language versions issued: French, German, Japanese, Spanish.
SUMMARY: Promotes Chicago as a desirable travel destination for national and international visitors.
1. Chicago—Description—1951- I. Chicago Convention & Tourism Bureau.
[F548.52] 917.73 77-701785
CINE 77

Chicago Mural Group
see
Chicago murals.

Chicago murals. [Slide] / Chicago Mural Group and Public Art Workshop. — Venice, Calif. : Environmental Communications, 1976.
60 slides : col. ; 2x2 in. & script.
Based on the book Toward a people's art: the contemporary mural movement, by Eva Cockcroft, John Weber, and Jim Cockcroft.
SUMMARY: Deals with two community art organizations in Chicago, the Public Art Workshop and the Chicago Mural Group, and their attempts to integrate art into community development through the encouragement of public murals. With captions.
1. Public Art Workshop. 2. Chicago Mural Group. 3. Street art—Illinois—Chicago. 4. Community art projects—Illinois—Chicago. I. Cockcroft, Eva. Toward a people's art. II. Chicago Mural Group. III. Public Art Workshop.
[ND2638] 751.709773 77-720384
Environmental Communications 77

Chicago Public School Art Society
see
Photography.

The Chicano child. [Filmstrip]. — New York : Parents' Magazine Films, 1976.
5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)
(With pride to progress—the minority child ; set 3)
With discussion guide and script booklet by Nathaniel Archuleta.
SUMMARY: Discusses the developmental needs of and cultural influences on the Chicano child.
CONTENTS: A chance for our children. 66 fr.—La familia. 70 fr.—Responsibilities of parenthood. 69 fr.—Learning with the family. 64 fr.—From home to school. 72 fr.
1. Mexican American children. I. Parents' Magazine Films. II. Series: With pride to progress—the minority child. [Filmstrip] ; set 3.
[E184.M5] 301.45 76-731141
Parents' Magazine Films 77

A Chicano Christmas story. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1975.
55 fr. : col. ; 35 mm. & 2 cassettes (19 min.) and teacher's guide.
Sound accompaniment in English and Spanish (1 cassette each).
SUMMARY: Introduces culturally relevent aspects of a Chicano Christmas. For primary grades.
1. Mexican Americans—Social life and customs—Juvenile films. 2. Christmas—United States—Juvenile films. [1. Christmas. 2. Mexican Americans—Social life and customs] I. Bilingual Educational Services.
[E184.M5] 394.20972 77-730695
Bilingual Educational Services 77

Chickadee chuckwagon. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melynk Associates, 1977, made 1976.
1 reel, 15 min. . sd., col. ; 16 mm. & study guide.
CREDITS: Producer and script, Cy Hampson; photographers, Cy Hampson, Mary Hampson; editor, Mary Hampson.
SUMMARY: Considers the plight of birds in the winter when natural food is difficult to find. Shows how feeding stations can help birds and at the same time provide pleasure and insight into their feeding habits.
1. Bird feeders. 2. Birds—Food. [1. Bird feeders. 2. Birds—Food] I. Cymar Films.
[QL676.5] 591.5 77-702782
Film Canadiana 78

Chihuahua to the Pacific. [Motion picture]. — Dallas : Cast-of-One Productions, 1974.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, J. W. Redding.
SUMMARY: The story of the great cost and efforts devoted to constructing a railroad through the wild canyon country of northern Mexico.
1. Ferrocarril de Chihuahua al Pacífico. I. Cast-of-One Productions.
[TF29] 972.08 77-701854
Cast-of-One Productions 77

Child : Kathy and Ian—3 to 4 years. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Traces the growth and development of two children in their third year of life. Shows the mastery of language and the fitness of things and how they interact with members of the family, friends, and playmates.
1. Child psychology. 2. Children—Language. 3. Interpersonal relations. I. National Film Board of Canada.
[BF721] 155.4 77-702023
McGraw-Hill Films 77[7902]

Child abuse. [Motion picture] / Department of Justice, State of California ; made by Robinson/Billings Productions. — Los Angeles : Aims Instructional Media, 1977.
1 reel, 29 min. : sd., col. ; 16 mm. — (Legal information for law enforcement)
Also issued as videocassette.
SUMMARY: Dramatizes situations involving battered children, father/daughter incest, and child neglect to help police officers function at a level of greater understanding and sensitivity when investigating such emotional cases.
1. Child abuse. 2. Child welfare. 3. Police services for juveniles. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[HV713] 364.1 78-700269*
CINE 78

Child abuse and neglect—what the educator sees. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
131 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Discusses physical and behavioral indicators of abuse, neglect, and sexual abuse which children are likely to display in school.
1. Child abuse—United States. 2. Battered child syndrome. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[HV741] 364.1 77-731152*
National Audiovisual Center 78

Child abuse and the law. [Motion picture] / Motion Picture Company. — Highland Park, Ill. : Perennial Education, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Designed to inform educators of their potential effect in deterring child abuse and neglect. Considers the legal responsibilities, rights, and protections of teachers in reporting suspected cases; discusses the proper attitude with which to approach the abused child; and outlines the symptoms for which to be alert.
1. Child abuse. 2. Child abuse—Prevention. 3. Teacher-student relationships. I. Motion Picture Company.
[HV713] 179 78-700044
ALA Booklist 78

A Child for a lifetime. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY: Looks at two families coping with the problem of mentally handicapped children. Discusses current research being done to overcome mental disabilities, and investigates the inadequacy of special care facilities in Britain.
1. Mentally handicapped children—Great Britain. 2. Mentally handicapped children—Family relationships. 3. Mental retardation facilities—Great Britain. I. British Broadcasting Corporation. Television Service.
[HV901] 362.7 77-702017
Time-Life Multimedia 77

Child of gold. [Motion picture] / Sunrise Films. — [Markham, Ont.] : Viking Films, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Paul Saltzman; writers, Paul Saltzman, Deepa Saltzman; photographer, Ravi Narula; editor, Roger Pyke.
SUMMARY: Concerns the apprenticeship of a young Kashmir boy to a gold craftsman.
1. Goldwork—Kashmir. 2. Apprentices—Kashmir. I. Sunrise Films, Toronto, Ont.
[TS729] 739.2 77-702783
Film Canadiana 78[7812]

Child/parent relationship. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. — (Look at me ; pt. 6)
SUMMARY: Discusses infant stimulation and grandmother and child relationships. Shows games and activities that children can play with their parents, such as shopping, home math, storytime, puppetry, and cooking. Also includes self-help ideas.
1. Parent and child. 2. Infants. 3. Play. I. Par Leadership Training Foundation. II. Series: Look at me. [Motion picture] ; pt. 6.
[HQ755.8] 301.42 76-704001*
National Audiovisual Center 78

Children and adults. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)
(Mothers and fathers ; set 1)
With 5 audio script booklets and 1 discussion guide.
CREDITS: Consultants, Henry B. Biller, Joan Costello, John R. Dill, E. Mavis Hetherington, Lois Wladis Hoffman, Luis M. Laosa, Harriette Pipes McAdoo, Frank A. Pedersen, Barbara Sprung, Peter J. Stein, Joyce Sullivan.
CONTENTS: Parental relationships and the child. 64 fr. —Expectations and realities. 63 fr.—The quality of the relationship. 67 fr.—The single parent. 66 fr.—The child and society. 75 fr.
1. Parent and child. 2. Single parents. I. Parents' Magazine Films. II. Series: Mothers and fathers. [Filmstrip] ; set 1.
[HQ755.8] 301.42 77-730822
Parents' Magazine Films 78[7904]

Children everywhere. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (27 min.) and guide.
SUMMARY: Examines the similarities and differences that exist among children in various parts of the world and discusses both agreeable and disagreeable experiences encountered by all children. For elementary grades.
CONTENTS: Just like me. 46 fr.—Not like me. 49 fr.—Are they different. 43 fr.—What a great world. 44 fr.
1. Children—Juvenile films. [1. Children] I. Educational Direction, inc.
[HQ781] 301.43 77-730404
ALA Booklist 77

Children of divorce. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1976
1 reel, 37 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Mike Gavin.
SUMMARY: Examines the effects of divorce on children. Shows that the real victims of divorce are children, who are bewildered by events that they do not understand and suffer a sense of guilt and rejection. Points out the necessity for parents to bury their hostilities, communicate without anger, and provide their children with free access to both parents.
1. Children of divorced parents. I. National Broadcasting Company, inc.
[HQ777.5] 301.42 76-703980
Films Inc. 77

Children of the northlights. [Motion picture] / Jane Morrison. — Weston, Conn. : Weston Woods Studios, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Animation, Peter Namuth; editors, Jane Morrison, Laura Lesser.
SUMMARY: A visit to the studio-home of author-illustrators Ingri and Edgar d'Aulaire where they discuss the philosophy behind their work and their unique process of creating illustrations by using lithographic stones.
1. Aulaire, Edgar Parin d', 1898- 2. Aulaire, Ingri Mortenson d', 1904- 3. Illustration of books—United States. I. Morrison, Jane.
[NC975.5] 763 77-700792
Weston Woods Studios 77

Children's guide to TV advertising. [Motion picture]
see
Seeing through commercials : a children's guide to TV advertising.

Children's Press, inc., Chicago
see
A Birthday for General Washington.

Child's play. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. — (Infancy to adolescence)
SUMMARY: Describes the different kinds of play and explains why each is important for the development of the child's personality.
1. Play. 2. Personality. 3. Child psychology. I. Coast Community College District. II. Series: Infancy to adolescence. [Motion picture].
[BF717] 155.4 78-700465*
McGraw-Hill Films 78

Chimpanzees. [Motion picture] / National Geographic Society. — Washington : The Society, c1978.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
Edited from the motion picture issued in 1977 under title: Introduction to chimpanzee behavior.
Also issued as videorecording.
SUMMARY: Shows wild chimpanzees as they gather and eat food, build nests, care for their young, and play with other members of the group. For elementary grades.
1. Chimpanzees—Behavior—Juvenile films. 2. Mammals —Behavior—Juvenile films. [1. Chimpanzees—Habits and behavior. 2. Apes—Habits and behavior] I. Introduction to chimpanzee behavior. [Motion picture] II. National Geographic Society, Washington, D.C.
[QL737.P96] 599 78-700724*
National Geographic Society 78

Chin, Michael.
Inside Chinatown. [Motion picture] / Michael Chin & David Goldstein. — New York : Phoenix Films, 1977.
1 reel, 43 min. : sd., col. ; 16 mm.
SUMMARY: Offers a look at San Francisco's Chinatown, presents its people, and examines the issues affecting the lives of Chinese-Americans today.
1. Chinese Americans—California—San Francisco—Social conditions. 2. San Francisco—Social conditions. I. Goldstein, David, 1945- joint author. II. Title.
[F869.S39.C5] 301.45 78-700459
Phoenix Films 78

China. [Filmstrip] / Activity Records, inc. — Baldwin, N.Y. : Educational Activities, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 84 min.) and teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Rosalie Shapiro; writer, Margaret Rau.
CONTENTS: The land and the people. 64 fr.—Early history. 67 fr.—Birth of the People's Republic of China. 67 fr. —Country and city life. 68 fr.—From the great leap forward to the cultural revolution. 67 fr.—Facing the future. 69 fr.
1. China. [1. China] I. Activity Records, inc.
[DS706] 951 78-730064
Activity Records 78

China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 50 min. : sd., col. ; 16 mm.
In Spanish.
SUMMARY: A documentary film about contemporary life and politics in China. Portrays China as a completely monolithic society in which agriculture is flourishing, industry is making great strides, and the people are well-fed, well-housed, well-clothed, and literate.
I. China—Description and travel—1949-1975. I. British Broadcasting Corporation. Television Service.
[DS711] 951.05 78-700603*
Time-Life Multimedia 78[7906]

China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 35 min. : sd., col. ; 16 mm. & discussion guide.
Longer version (50 min.) issued in 1971 under title: Red China.
Also issued as videorecording.
SUMMARY: A documentary film about contemporary life and politics in China. Portrays China as a completely monolithic society in which agriculture is flourishing, industry is making great strides, and the people are well-fed, well-housed, well-clothed, and literate.
1. China—Description and travel—1949-1975. I. British Broadcasting Corporation. Television Service. II. Red China. [Motion picture]
[DS711] 951.05 78-700602
Time-Life Multimedia 78[7904]

China—a network of communes. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
Edited from the motion picture issued in 1973 under title: The awakening giant—China, produced, directed, written, and edited by Jens Bjerre.
CREDITS: Collaborator, Francis L. K. Hsu.
SUMMARY: Shows communes in China engaged in various kinds of production activities. Investigates the Chinese concept of the farm-factory in which communes are encouraged to become self-sufficient and to mass-produce.
1. China—Economic conditions—1949- 2. Communes (China) I. Bjerre, Jens. II. Awakening giant—China. [Motion picture] III. Encyclopaedia Britannica Educational Corporation.
[HC427.9] 950.05 77-702346
EBEC 77

China, an emerging giant. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videorecording.
SUMMARY: Deals with industrial aspects of contemporary China, including the nation's energy resources and the lives of the workers.
1. China—Industries. 2. Power resources—China. 3. Labor and laboring classes—China. I. National Geographic Society, Washington, D.C.
[HC427.9] 951.05 78-700742*
National Geographic Society
78

China and the world. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 13 : Unit 4, Revolution in China)
In Spanish.
Also issued as videorecording.
SUMMARY: Discusses the 19th century invasions and defeats of China by foreign powers. Explains the effect of the Japanese war and the seizure of Taiwan, Korea, and Manchuria, including China's reactions toward restored dignity in Korea and the deterioration of her relations with the Soviet Union.
1. China—Foreign relations. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 13.
[DS740.4] 951 77-701768
Time-Life Multimedia 77

Chinese country children. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 27 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 27 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide, reading script, and ditto masters.
CREDITS: Producer, Arthur Luce Klein; editor, Naomi Weiss.
SUMMARY: Examines the lives of children in rural China. Emphasizes the responsibility and importance of the child. For primary grades.
CONTENTS: Little pals. 43 fr.—I am a monitor. 29 fr.—Guarding the cornfield. 31 fr.—Poems of country children. 30 fr.
1. Children in China—Juvenile films. 2. Rural youth—China—Juvenile films. [1. Children in China. 2. China—Social life and customs] I. Spoken Arts.
[HQ792.C] 372.6 77-730206
Spoken Arts 77

The Chocolate princess. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1977.
1 reel, 3 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Narrator, Bill Cosby; animation, John Wilson.
SUMMARY: Uses the story of a chocolate princess who falls in love with a sour ball to point out the importance of judging people by their individuality and not by their appearances. For primary grades.
1. Children's films. [1. Princesses—Fiction. 2. Individuality—Fiction] I. Fine Arts Films, inc.
[PZ7] 372.6 78-700629*
AIMS 78

Chodosh, Reuben.
Banjo man. [Motion picture] / Reuben Chodosh and Joseph Vinikow. — Seymour, Conn. : Chodosh and Vinikow, 1977.
1 reel, 26 min. : sd., b&w ; 16 mm.
CREDITS: Narrator, Taj Mahal.
SUMMARY: Examines the folk music of Black Appalachian banjo player John Homer Walker.
1. Walker, John Homer. I. Vinikow, Joseph, joint author. II. Title.
[ML419] 784.7 77-702380
CINE 77

Choking : to save a life. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Describes the lifesaving procedures for clearing the airway of a choking person. Examines causes and symptoms of choking and emphasizes the necessity for rapid reaction time in treating the choking victim.
1. First aid in illness and injury. 2. Asphyxia. I. Encyclopaedia Britannica Educational Corporation.
[RC86.7] 614.8 78-700635*
ALA Booklist 78

Choking : a first aid film. [Motion picture]. — Beverly Hills, Calif. : American Education Films, 1978.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultants, John L. Green, Elliot Salenger.
SUMMARY: Demonstrates the newest method for clearing upper airway obstructions.
1. Respiratory organs—Obstructions. 2. First aid in illness and injury. 3. Asphyxia. I. American Educational Films.
[RC86.7] 614.8 78-701005*
American Educational Films
78

Cholera today—bedside evaluation and treatment. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1971.
1 reel, 16 min. : sd., col. ; 16 mm.
Made in cooperation with Southeast Asia Treaty Organization Cholera Research Program of the National Institutes of Health and the Agency for International Development.
Revised version of the motion picture issued in 1966 under the same title.
In French.
Other language versions issued: English, Portuguese, Spanish.
SUMMARY: Shows methods and equipment used in evaluating and treating cholera patients in the Pakistan-SEATO Cholera Research Laboratory in Dacca, Bangladesh.
1. Cholera, Asiatic—Bangladesh. 2. Pakistan-SEATO Cholera Research Laboratory. I. National Medical Audiovisual Center.
[RC126] 616.9 77-701462
National Audiovisual Center
77

Cholera today—bedside evaluation and treatment. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1971.
1 reel, 16 min. : sd., col. ; 16 mm.
Made in cooperation with Southeast Asia Treaty Organization Cholera Research Program of the National Institutes of Health and the Agency for International Development.
Revised version of the motion picture issued in 1966 under the same title.
In Portuguese.
Other language versions issued: English, French, Spanish.
SUMMARY: Shows methods and equipment used in evaluating and treating cholera patients in the Pakistan-SEATO Cholera Research Laboratory in Dacca, Bangladesh.
1. Cholera, Asiatic—Bangladesh. 2. Pakistan-SEATO Cholera Research Laboratory. I. National Medical Audiovisual Center.
[RC126] 616.9 77-701463
National Audiovisual Center
77

Cholera today—bedside evaluation and treatment. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1971.
1 reel, 16 min. : sd., col. ; 16 mm.
Made in cooperation with Southeast Asia Treaty Organization Cholera Research Program of the National Institutes of Health and the Agency for International Development.
Revised version of the motion picture issued in 1966 under the same title.
In Spanish.
Other language versions issued: English, French, Portuguese.
SUMMARY: Shows methods and equipment used in evaluating and treating cholera patients in the Pakistan-SEATO Cholera Research Laboratory in Dacca, Bangladesh.
1. Cholera, Asiatic—Bangladesh. 2. Pakistan-SEATO Cholera Research Laboratory. I. National Medical Audiovisual Center.
[RC126] 616.9 77-701464
National Audiovisual Center
77[7904]

Cholera today—practical laboratory diagnosis. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1968, made 1966.
1 reel, 15 min. : sd., col. ; 16 mm.
Made in cooperation with Southeast Asia Treaty Organization Cholera Research Program of the National Institutes of Health and the Agency for International Development.
In French.
Other language versions issued: English, Portuguese, Spanish.
SUMMARY: Surveys examination and diagnosis for cholera, including methods of taking specimens, transporting them to a laboratory for culture, and identifying them to determine treatment.
1. Cholera, Asiatic—Diagnosis. 2. Vibrio comma. I. National Medical Audiovisual Center.
[RC126] 616.9 77-701466
National Audiovisual Center
77

Cholera today—practical laboratory diagnosis. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1968, made 1966.
1 reel, 15 min. ; sd., col. ; 16 mm.
Made in cooperation with Southeast Asia Treaty Organization Cholera Research Program of the National Institutes of Health and the Agency for International Development.
In Spanish.
Other language versions issued: English, French, Portuguese.
SUMMARY: Surveys examination and diagnosis for cholera, including methods of taking specimens, transporting them to a laboratory for culture, and identifying them to determine treatment.
1. Cholera, Asiatic—Diagnosis. 2. Vibrio comma. I. National Medical Audiovisual Center.
[RC126] 616.9 77-701467
National Audiovisual Center
77

Choosing. [Motion picture] / Human Resources Administration ; made by VALKHN Films. — New York : The Administration, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
Also issued in Spanish.
SUMMARY: A promotional film for Family Planning Centers throughout the City of New York. Three case types, representing the lower income couples who visit the city's family planning centers, discuss their reasons for seeking help in planning when to have more children or how to avoid pregnancy.
1. Birth control clinics—New York (City) I. New York (City). Human Resources Administration.
[HQ766.5.U (U.S.)] 362.8 77-700979
CINE 77

Choosing a method of birth control. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm. — (Informed consent educational modules)
Also issued as super 8 mm. cartridge with magnetic sound track and as videocassette.
Also issued in Spanish.
SUMMARY: Provides basic information about the different methods of contraception to enable patients to make an informed choice as to which birth control method is best for them.
1. Contraception. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. [Motion picture].
[RG136] 613.9 77-701989*
National Audiovisual Center
77[r78]rev

Choosing a method of birth control. [Videorecording] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 cassette, 27 min. : sd., col. ; 3/4 in. — (Informed consent educational modules)
U standard.
Also issued as motion picture.
SUMMARY: Provides basic information about the different methods of contraception to enable patients to make an informed choice as to which birth control method is best for them.
1. Contraception. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. [Videorecording].
[RG136] 613.9 77-706094
National Audiovisual Center
77

Choosing our Nation's goals. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 45 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. 45 min.)
(SVE American history program ; set 7)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
For elementary grades.
CREDITS: Producer, Patricia A. Sanders; writers, John Cantrall, Ann B. Poole, Rick Simon; consultants, John R. Lee, Susan Dye Lee.
SUMMARY: Presents a chronology of events in American history since World War II emphasizing the problems currently facing our Nation.
CONTENTS: Keeping the peace. 55 fr.—Rights and laws. 56 fr.—Pollution and energy. 49 fr.—Metropolitan areas and decay. 54 fr.—Atoms and space. 53 fr.
1. United States—Civilization—1945- —Juvenile films. 2. United States—Foreign relations—1945- —Juvenile films. [1. United States—Civilization—1945-] I. Society for Visual Education, inc., Chicago.
[E169-12] 973.92 77-730570
SVE 77

Choosing what to buy. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Howard Potter Productions. — Chicago : The Corp., 1977, c1978.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (The Marketplace series)
Collaborator, Michael A. MacDowell.
SUMMARY: Uses animation, song, puppetry, and pantomime to illustrate basic economic concepts for spending money wisely. Deals with the problems of limited resources and unlimited wants, opportunity cost, and the importance of rational decisionmaking in the marketplace. For elementary grades.
1. Economics—Juvenile films. 2. Shopping—Juvenile films. [1. Economics. 2. Shopping] I. Encyclopaedia Britannica Educational Corporation. II. Series: Marketplace series. [Motion picture].
[HB171.7] 330.01 78-700671*
EBEC 78

A Chord for voices. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.
1 reel, ca. 19 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Malcolm Otton; director, Philip Robertson; cameraman, Andrew Fraser.
SUMMARY: Show the laying of an undersea communications cable linking Papua, New Guinea, to Australia and the rest of the world.
1. Cables, Submarine. 2. Telecommunication—Papua New Guinea. 3. Telecommunication—Australia. I. Film Australia (Organization)
[TK5613] 384.6 77-703018
Australian Information Service
77

Christians at war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued as two motion pictures under titles: Christians at war—the Protestants, and Christians at war—the Catholics.
SUMMARY: Examines the effects of the violence and terror in Northern Ireland on individual families. Shows what happens to ordinary people whose daily lives are filled with death and tragedy.
1. Northern Ireland—History—1969- 2. Catholics—Northern Ireland. 3. Protestants—Northern Ireland. I. British Broadcasting Corporation. Television Service.
[DA990.U46] 941.6 77-702189
Time-Life Multimedia 78

Christians at war—the Catholics. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.
1 reel, 26 min. : sd., col. ; 16 mm.
Part 1 of the motion picture issued as 1972 under title: Christians at war.
Also issued as videorecording.
SUMMARY: Examines the effects of the violence and terror in Northern Ireland on individual Catholic families. Shows what happens to ordinary people whose daily lives are filled with death and tragedy.
1. Northern Ireland—History—1969- 2. Catholics—Northern Ireland. I. British Broadcasting Corporation. Television Service.
[DA990.U46] 941.6 77-702188
Time-Life Multimedia 78

Christians at war—the Protestants. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.
1 reel, 26 min. : sd., col. ; 16 mm.
Part 2 of the motion picture issued in 1972 under title: Christians at war.
Also issued as videorecording.
SUMMARY: Examines the effects of the violence and terror in Northern Ireland on individual Protestant families. Shows what happens to ordinary people whose daily lives are filled with death and tragedy.
1. Northern Ireland—History—1969- 2. Protestants—Northern Ireland. I. British Broadcasting Corporation. Television Service.
[DA990.U46] 941.6 77-702190
Time-Life Multimedia 78

Christmas in the north. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. — (Al Oeming—man of the north)
CREDITS: Producer, Bob Baylis; directors, Jack Kaufman, Dennis Sanders; script, Al Oeming; narrator, Leslie Nielsen; photographer, Don Wilder; editor, Marcel Pothier.
SUMMARY: Five school children are invited to spend Christmas at Al Oeming's game farm and they go north on a field expedition to study the great gray owl, an endangered species.
1. Al Oeming Game Farm. 2. Great gray owl. I. Nielsen-Ferns (Firm) II. Series: Al Oeming—man of the north. [Motion picture].
[QL76.5] 639 77-702864
Film Canadiana 78

Christmas songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1974.
4 rolls (56 fr. each) : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 44 min.), choral book, script, and teacher's guide. — (Songs that tickle your funny bone series)
Sound accompaniment for manual operation only.
CREDITS: Lyrics, Ruth Roberts, Gene Piller, Bill Gotti.
SUMMARY: A program designed for audience participation which teaches Christmas songs and provides a visual dimension through the use of captioned filmstrips.
1. Community music. 2. Christmas music. I. Michael Brent Publications. II. Series: Songs that tickle your funny bone series. [Filmstrip].
[MT87] 784.6 78-730283
Michael Brent Publications 78

The Christmas story. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1977.
40 slides : col. ; 2x2 in. & cassette (30 min.)
SUMMARY: An adaptation of the book entitled The Christmas story from the Gospels of Matthew & Luke, edited by Marguerite Northrup. Illustrates the text with paintings from the medieval and Renaissance collections of the Metropolitan Museum of Art, and uses background music with the voice of Brenda Fairaday to accompany the narration by Lloyd Moss.
1. Jesus Christ—Nativity. I. Bible. N.T. Matthew. English. Selections. 1966. Authorized Christmas story from the Gospels of Matthew & Luke. II. New York (City). Metropolitan Museum of Art.
[BT315.A3] 232.9 78-720100*
ALA Booklist 78

The Christmas tree. [Motion picture]
see
Chagrin, Julian. The Christmas tree.

Christmas tree. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Hermina Tyrlova.
SUMMARY: Uses animated puppets to present an allegorical tale of cooperation, in which a woodsman and his son try to chop down a beautiful evergreen for their Christmas tree, but it comes to life and later helps the woodsman save the forest animals caught in a snowstorm. For elementary grades.
1. Children's films. 2. Puppet films. [1. Christmas stories. 2. Christmas trees—Fiction. 3. Cooperation—Fiction. 4. Puppets and puppet plays—Fiction] I. Whitehill Films.
[PZ7] 372.6 77-701730
Films Inc. 77

Christo. [Slide]
see
Drew, Nancy. Christo.

Christopher Columbus. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 1)
Also issued as videorecording.
Classroom version (30 min.) also issued.
CREDITS: Director, Lawrence Gordon Clark; narrator, Anthony Quinn.
SUMMARY: Dramatizes Christopher Columbus' 1492 voyage across the Atlantic and his unwitting discovery of the New World. Portrays his moments of loneliness, frustration, and exhilaration, his problems in maintaining control of his crew, and the disastrous errors made in dealing with the natives.
1. Short films. 2. Colombo, Cristoforo—Drama. 3. Historical films. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 1.
[PN1997] 917 77-701570
Time-Life Multimedia 77

Christopher Columbus. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 1)
Also issued as videorecording.
Longer version (52 min.) also issued.
CREDITS: Director, Lawrence Gordon Clark; narrator, Anthony Quinn.
SUMMARY: Dramatizes Christopher Columbus' 1492 voyage across the Atlantic and his unwitting discovery of the New World. Portrays his moments of loneliness, frustration, and exhilaration, his problems in maintaining control of his crew, and the disastrous errors made in dealing with the natives.
1. Short films. 2. Historical films. 3. Colombo, Cristoforo—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 1.
[PN1997] 917 77-701581
Time-Life Multimedia 77

Chuck Jones Enterprises
see
Rudyard Kipling filmstrips.

Chung, Edward K
DC shock and artificial pacemaker therapy for cardiac arrhythmias. [Slide] / Edward K. Chung. — New York : MEDCOM, 1977.
48 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. ca. 59 min.) and booklet. — (Clinical electrocardiography ; pt. 8) (MEDCOM famous teachings in modern medicine)
Sound accompaniment for automatic operation only.
Also issued with sound accompaniment for manual operation only (2 cassette).
SUMMARY: Discusses direct current shock and artificial pacemakers, their indications and non-indications, followup care, and malfunctions. Describes in detail indications of short-term pacing and long-term pacing, sick sinus syndrome, and bilateral bundle branch block. Representative electrocardiographic tracings are given. For medical personnel.
1. Pacemaker, Artificial (Heart) 2. Arrhythmia. 3. Electrocardiography. I. Medcom, inc. II. Title. III. Series: Clinical electrocardiography. [Slide] ; pt. 8.
[RC684.P3] 616.1 77-720437
MEDCOM 78

Chung, Edward K
Drug therapy for cardiac arrhythmias. [Slide] / Edward K. Chung. — New York : MEDCOM, 1977.
65 slides : col. ; 2x2 in. & 4 cassettes (1/2-track. mono. ca. 107 min.) and booklet. — (Clinical electrocardiography ; pt. 7) (MEDCOM famous teachings in modern medicine)
Sound accompaniment for automatic operation only.
Also issued with sound accompaniment for manual operation only (2 cassettes).
SUMMARY: Focuses on drug therapy for cardiac arrhythmias. Discusses general considerations, carotid sinus stimulation, digitalization, digitalis intoxication, and antiarrhythmic agents. For medical personnel.
1. Arrhythmia—Chemotherapy. 2. Myocardial depressants. 3. Electrocardiography. I. Medcom, inc. II. Title. III. Series: Clinical electrocardiography. [Slide] ; pt. 7.
[RC685.A65] 616.1 77-720436
MEDCOM 78

Church of San Martino at Lucca. [Slide]
see
Italian art and architecture—the Church of San Martino at Lucca.

Church of the Benedictine abbey at Schädtlarn. [Slide]
see
The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn.

Church Women United
see
It's all us.

Churchill and British history, 1874-1918. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 29 min. : sd., b&w ; 16 mm. & leader's guide. — (Modern world history)
Edited from the motion picture entitled Winston Churchill. Made in England.
CREDITS: Narrator, Michael Redgrave.
SUMMARY: Presents, through the use of still and newsreel film, a biography of Churchill's early years, from his school days through World War I and his activities in the British Cabinet. Covers major influences in Churchill's life and political figures and crises of the period.
1. Churchill, Winston Leonard Spencer, Sir, 1874-1965. 2. Great Britain—Politics and government—1901-1936. 3. Prime ministers—Great Britain—Biography. I. Chatsworth Film Distributors Limited. II. Winston Churchill. [Motion picture] III. Series: Modern world history. [Motion picture].
[DA566.9.C5] 941.081 77-700647
Centron Educational Films 78

Churchill and British history, 1919-1965. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 32 min. : sd., b&w ; 16 mm. & leader's guide. — (Modern world history)
Edited from the motion picture entitled Winston Churchill. Made in England.
CREDITS: Narrator, Michael Redgrave.
SUMMARY: Presents, through the use of still and newsreel film, a biography of Churchill's later years, from the Treaty of Versailles in 1919 to his death in 1965. Examines the position of Great Britain in the 1920's and 1930's and Churchill's political role and influence. Includes sequences on Churchill's period of unpopularity, his warnings about Hitler, and his triumphant conduct of World War II.
1. Churchill, Winston Leonard Spencer, Sir, 1874-1965. 2. Great Britain—Politics and government—20th century. 3. Prime ministers—Great Britain—Biography. I. Chatsworth Film Distributors Limited. II. Winston Churchill. [Motion picture] III. Series: Modern world history. [Motion picture].
[DA566.9.C5] 941.083 77-700648
Centron Educational Films 78

Churchill Films, Los Angeles
see
A-M-E-R-I-C-A-N-S.
Consumer economics with Nettie Mooselock—banking.
Consumer economics with Nettie Mooselock—credit cards.
Consumer economics with Nettie Mooselock—taxes.
The Joy of writing—stories!
A Little joke.
Look before you eat.
Mars minus myth.
Millions and millions of bubbles.
Roundabout.
VD—what is it?
Wonders in a country stream.
World of molecules.

Chute out. [Motion picture] / Six Flags ; made by Ed Hansen & Associates. — New York : J. Walter Thompson Syndication, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Traces the development of the parachute from the earliest designs of Leonardo da Vinci to the sophisticated applications of today's space programs.
1. Parachutes. I. Six Flags, inc.
[TL750] 629.134 77-702384
CINE 78

Cicero, the Queen's drum horse. [Motion picture] / Jack La Vienne International Productions. — New York : Learning Corp. of America, 1978, made 1976, c1977.
1 reel, 31 min. : sd., col. ; 16 mm. & teacher's guide.
First released in Great Britain.
CREDITS: Producer, Jack La Vienne; director, Kevin Connor; writer, Anthony Read; film editor, Bill Shapter.
SUMMARY: Presents the true story about a horse from a small farm in Ireland who becomes the Queen's drum horse.
1. Horses—Legends and stories. I. Jack La Vienne International Productions.
[SF301] 636.10941 77-701998*
Learning Corp. of America 78

Ciencia en imagenes. [Slide]. — New York: Meta Educational Systems Corp., 1977.
120 slides : b&w ; 2x2 in. & teacher's guide.
CONTENTS: Arquímedes.—Galeno.—Carlos Roberto Darwin.—Nicolás Copérnico.—Gabriel Daniel Fahrenheit.—Benjamín Franklin.—Jaime Ferrán Clúa.—Sigmund Freud.—Pedro Curie y María Curie.—Albert Einstein.
1. Science—Juvenile films. [1. Science. 2. Scientists] I. Meta Educational Systems Corporation.
[Q163] 509.2 77-720453*
Meta Educational Systems Corp. 78

Cine-Mintz
see
The Aura of Indonesia.

Cine-Science
see
Miracle of life.

Cinearth
see
Americartune.

Cinema 5
see
Idi Amin Dada.

Cinema Entertainment Enterprises
see
Rabid.

Cinema Group
see
Incident.

Cinema Leap (Firm)
see
Crowded—the Baltimore City Jail.

Cinema Medica, inc.
see
Primum non nocere.

Cinémathèque Pacifique
see Pacific Cinémathèque Pacifique

Circular table saw safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
92 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and teacher's guide.
SUMMARY: Safe methods and hazards involved in using the circular table saw are demonstrated with closeup photography.
1. Circular saws—Safety measures. I. 2000 Company.
[TS850] 621.9 77-731200
2000 Company 78

CIS
see Congressional Information Service

The Cities, edge of crisis. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Don North; script, Michael Maclear; photographer, Phil Pendry; editor, Al Kirstein.
SUMMARY: Correspondent Michael Maclear takes a personalized look at the financial crisis in New York. He contrasts the money magnates of Manhattan with surrounding slums and poverty and notes that it is not monetary failure, but a failure of values that causes crises in cities.
1. New York (City)—Social conditions. 2. Finance, Public—New York (City) 3. New York (City)—Moral conditions. 4. Cities and towns—United States. I. Maclear, Michael. II. CTV Television Network.
[HN80] 352.0747 77-702506
Film Canadiana 77

Cities in space. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1978.
4 rolls : col. ; 35 mm. & 4 cassettes (41 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 41 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Script, M. David Stone; narration, Gene Galusha ; consultant, Brian O'Leary; sound, Larry Fillingham; photography, Brian McDermott.
SUMMARY: Discusses the social, historical, and environmental factors which have spurred man to consider the possibilities of establishing colonies in space. Shows how current technology makes the construction of space habitats feasible.
CONTENTS: pt. 1. A first approximation. 78 fr.—pt. 2. The energy bottleneck. 66 fr.—pt. 3. The bootstrap effect. 75 fr.—pt. 4. Island one. 71 fr.
1. Space colonies. I. Audio Visual Narrative Arts (Firm)
[TL795.7] 629.47 78-730089*
Audio Visual Narrative Arts
78

Citizens Committee on Public Education in Philadelphia
see
Let's go out together.

A City grows—the skyscraper. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & guide.
CREDITS: Consultant, Frank J. Estvan.
SUMMARY: Considers how the planning and construction of a huge urban office building is related to city land use and the needs of people for whom it is built. For primary grades.
1. Skyscrapers—Juvenile films. 2. Office buildings—Juvenile films. 3. Land use—Planning—Juvenile films. [1. Skyscrapers. 2. Land use—Planning. 3. Cities and towns] I. Coronet Instructional Media (Firm)
[NA6230] 301.34 77-700743
Coronet Instructional Media
77

City hall and city services. [Motion picture] / Gordon-Kerckhoff Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 8 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Describes the structure of a council-manager type of city government and the variety of services administered by city hall. Explains the selection of a city manager and other municipal personnel and the way in which specific basic services are supplied.
1. Municipal government by city manager—Juvenile films. 2. Municipal officials and employees—United States—Juvenile films. 3. Municipal services—United States—Juvenile films. [1. Municipal government by city manager. 2. Municipal officials and employees. 3. Municipal services] I. Gordon-Kerckhoff Productions.
[JS344.C5] 352 77-701278
CINE 77

The City that went too far. [Motion picture] / J. C. Penney Company. — New York : Modern Talking Picture Service, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Traces the cause and effect of New York City's financial crisis. Shows the work of city, State, and Federal officials in resolving the crisis and shows demonstrations and strikes by groups protesting the loss of jobs and services.
1. Finance, Public—New York (City) I. Penney (J. C.) Company, inc.
[HJ9289] 974.7 77-702983
CINE 77

City Walls, inc.
see
City walls—New York.

City walls—New York. [Slide] / City Walls, inc. — Venice, Calif. : Environmental Communications, 1974.
36 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of New York City abstract wall paintings done by an organization called City Walls, inc. Focuses on the paintings' form, color, and relationship to the total urban environment. With captions.
1. City Walls, inc. 2. Street art—New York (City) I. City Walls, inc.
[ND2639]. 751.709747 77-720385
Environmental Communications
77

La Ciudad de México. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.
58 fr. : col. ; 35 mm. & cassette (ca. 15 min.) and teacher's guide.
Spanish version of the filmstrip entitled Mexico City.
CREDITS: Sidney Nolan, Mary Lee Nolan.
SUMMARY: A foreign language teaching filmstrip. Examines Mexico City politically, economically, and culturally. With captions.
1. Mexico (City) 2. Spanish language—Films for English speakers. [1. Mexico (City) 2. Spanish language—Films for English speakers] I. Educational Filmstrips, Huntsville, Tex.
[F1386] 468 76-731984
Educational Filmstrips 77

The Civil War—two views. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 74 min.), teacher's notes (21 p.), and spirit masters.
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
CREDITS: Scripts, Elinor Goettel; narrators, Mandel Kramer, Maurice Ottinger; music, Lorre Wyatt; editor, Robert Gindick.
CONTENTS: pt. 1. The North before the war. 91 fr.—pt. 2. The South before the war. 81 fr.—pt. 3. The war. 94 fr.—pt. 4. The aftermath. 83 fr.
1. United States—History—Civil War, 1861-1865. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[E468] 973.7 77-730006
77[7803]

Claiborne (William) inc.
see William Claiborne, inc.

Claire Falkenstein, sculptor. [Motion picture]
see
Carmichael, Jae. Claire Falkenstein, sculptor.

Claremont Educational Resources
see
Recognizing and developing higher thinking skills.

Clarifying your values : guidelines for living. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.
4 rolls (162 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 29 min.)
4 rolls (162 fr.) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 29 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Suggests methods for dealing with commonly encountered moral and ethical problems.
1. Moral education—Juvenile films. [1. Conduct of life] I. Center for Humanities.
[LC268] 170 77-731349
Center for Humanities 78

Clark, Kenneth McKenzie, Baron Clark, 1903-
see
An Edwardian childhood.

Clark, Walter Van Tilburg, 1909- Ox-Bow incident
see
The Ox-Bow incident.

Clark, Walter Van Tilburg, 1909-1971. Portable phonograph
see
The Portable phonograph.
Story into film : Clark's The portable phonograph.

Clark Equipment Company. Construction Machinery Division
see
A Matter of time.

Clarke, Leroy
see
Black modern art in U.S.A.

Classic antics in mathematics. [Motion picture] / David Nulsen Enterprises. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 12 in. : sd., col. ; 16 mm.
SUMMARY: Uses animation in telling stories from the lives of three great mathematicians—Thales, Archimedes, and Charles Babbage—to show the human side of mathematics. Includes mathematical contributions of these three men.
1. Mathematics—History. 2. Thales, of Miletus. 3. Archimedes. 4. Babbage, Charles, 1792-1871. [1. Thales, of miletus. 2. Archimedes. 3. Babbage, Charles, 1792-1872 4. Mathematicians] I. David Nulsen Enterprises.
[QA21] 510.92 77-701279
AIMS 77

Classic experiments in behavioral neuropsychology. [Motion picture]. — New York : Harper & Row, 1978, made 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & notes.
CREDITS: Writer, Martha A. Stout; editor, Ellen M. Tweedy; project editor, Carolyn R. Ferris.
SUMMARY: Discusses seven classic experiments in behavioral neuropsychology in order to acquaint students with significant research and researchers in the field.
1. Psychology, Experimental—Research. 2. Neuropsychology—Research. 3. Behaviorism (Psychology)—Research. I. Harper & Row, Publishers.
[BF191] 152 77-703413*
Harper & Row Publishers 78[7906]

Classic stories. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.
4 rolls (230 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CREDITS: Producer, Constance Ring; script, Derek Furderer.
CONTENTS: Treasure Island.—Black Beauty.—Heidi.—Robinson Crusoe.
1. Children's films. [1. Adventure stories. 2. Survival—Fiction. 3. Horses—Fiction. 4. Switzerland—Fiction] I. Activity Records, inc.
[PZ5] 808.8 77-730897
Activity Records 78[7804]

Classic stories for American holidays. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (37 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and 8 ditto masters.
For elementary grades.
CREDITS: Producer, Arthur Luce Klein; illustrators, Frances Anderson, Karen Pellaton; narrators, Jack Dahlby, Aldena Leonard; editor, Christopher King.
CONTENTS: The legend of Sleepy Hollow. 77 fr.—An old-fashioned Thanksgiving. 68 fr.—The gift of the magi. 56 fr.—Tom Sawyer loves Becky Thatcher. 63 fr.
1. Holidays—Juvenile films. 2. Children's films. [1. Holidays—Fiction. 2. Short stories] I. Spoken Arts.
[PZ5] 813 77-730913
Spoken Arts 77

Claysong. [Motion picture]. — Portland, Or. : Harry Dawson Filmmaking, 1977.
1 reel, 13 min. : sd., b&w ; 16 mm.
SUMMARY: A non-narrated film with musical score showing one potter's involvement with clay. Shows how a pot is created, and uses closeups and photography in order to portray how it feels to work and shape the clay.
1. Pottery. I. Harry Dawson Filmmaking (Firm)
[NK4225] 738.1 78-700271
CINE 78

Clean hands. [Slide set] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center.
35 slides. color. 2 x 2 in. and phonotape: 1 reel.
Spanish version also issued.
SUMMARY: Stresses the need for food plant personnel and others working with food to keep their hands sanitary. Demonstrates hand washing techniques.
1. Food industry and trade—Sanitation. 2. Food service—Sanitation. I. United States. Food and Drug Administration. II. National Audiovisual Center.
[TP373.6] 664 74-733966
National Audiovisual Center
77[r77]rev

Cleaner tankers, cleaner seas. [Motion picture] / Exxon Corporation ; made by Peterson Company. — New York : The Corp., 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Uses animation and live-action photography in showing two processes for cleaning large crude oil carriers and thereby safeguarding the seas from pollution. Demonstrates the use of water washing and of crude oil washing.
1. Tankers—Cleaning. I. Exxon Corporation.
[VM455] 628.5 77-700980
CINE 77

Cleaning the operating room. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
95 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 20 min.) and instructor's guide. — (Hospital housekeeping series)
Also issued as filmstrip.
SUMMARY: Presents operating room cleaning procedures for hospital custodians. Covers infection control, precautions, heavy cleaning, and cleaning after each operation.
1. Operating rooms—Cleaning. I. Trainex Corporation. II. Series: Hospital housekeeping series. [Slide].
[RD63] 647 77-720580
Trainex Corp. 78

Clear water : a report on Superfloc polyelectrolytes. [Motion picture] / American Cyanamid Company ; made by Don Lane Pictures. — Wayne, N.J. : The Co., 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, John W. Armstrong.
SUMMARY: Offers water plant managers eight examples of how Superfloc can solve water treatment problems. Filmed in Colombia, Britain, Italy, Sudan, and the United States.
1. Water—Purification—Flocculation. I. American Cyanamid Company.
[TD468] 663 77-701421
CINE 77

Clearvue, inc.
see
Basic colors.
Basic movement.
Basic shapes.
Cooking the metric way.
Movement exploration.
Sewing the metric way.

Clearwater Films (Firm)
see
Partners.

Clemson University. Vocational Education Media Center
see
Bricklaying.

Cleveland. Television station WKYC
see WKYC-TV (Television station) Cleveland

Cleveland. [Motion picture] / Ohio Bell. — Cleveland : Ohio Bell, 1978, made 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
Also issued as videotape.
SUMMARY: A public-service film which provides a visual tour of Cleveland, Ohio, including segments on the business community, neighborhood cultural events, etc., to encourage people to settle in that city.
1. Cleveland—Description—Tours. I. Ohio Bell Telephone Company.
[F499.C63] 977.1 78-700655*
CINE 78[7809]

The Cliff hangers. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Producers, directors, and writers, Ken Lewis, Margaret Lewis; music, Richard Harrow.
SUMMARY: Provides information about bighorn sheep.
1. Bighorn sheep. I. Muskeg Productions.
[QL737.U53] 599 77-702757
Film Canadiana 78

Climb aboard. [Motion picture] / Alpha Beta Company ; made by Eisaman, Johns & Laws Advertising. — La Habra, Calif. : The Co., 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Describes the production of Alpha Beta Company's spring 1977 television advertising campaign. Includes commentary by managers of the retail food chain on the objectives of the new campaign.
1. Television advertising. 2. Advertising campaigns. 3. Alpha Beta Company. I. Alpha Beta Company.
[HF6146.T42] 659.14 77-701786
CINE 77

Clinical application of fluid and electrolyte imbalance—excesses. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology. — Detroit : Wayne State University, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide.
Also issued as videorecording.
Lesson 111.
SUMMARY: For nurse's training. Defines, describes, and dramatizes situations in which patients have a high risk of developing fluid and major ion excesses. Using a patient with congestive heart failure, identifies pathophysiological basis as well as signs and symptoms of excesses. Dramatizes actions taken by a nurse to predict, evaluate, and manage the occurrence of major ion and fluid excesses.
1. Cardiovascular disease nursing. 2. Congestive heart failure—Complications and sequelae. 3. Water-electrolyte imbalances—Nursing. I. Directions for Education in Nursing via Technology (Organization)
[RC674] 610.73 76-703342
DENT 76[r77]rev

Clinical characteristics of the gingiva and alveolar mucosa. [Slide] / Temple University School of Dentistry ; made by Dept. of Periodontology. — Atlanta : National Medical Audiovisual Center ; Washington : National Audiovisual Center, 1977.
30 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 17 min.) and workbook.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Leslie M. Salkin, Merwyn Landay.
SUMMARY: For dental personnel. Presents clinical features of normal gingiva and alveolar mucosa.
1. Gums—Examination. 2. Oral mucosa—Examination. I. Philadelphia. Temple University. School of Dentistry.
[RK361] 617.6 78-720081*
National Audiovisual Center
78

Clinical depression—current concepts. [Motion picture] / Pfizer Laboratories ; made by Gittelman Film Associates. — New York : The Associates, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Enumerates the signs and symptoms of depression as described by both psychiatric experts and by individuals who have suffered from the disease.
1. Depression, Mental. I. Pfizer Laboratories.
[RC537] 616.8 77-702385
CINE 77

Clinical depression—historical perspectives. [Motion picture] / Pfizer Laboratories ; made by Gittelman Film Associates. — New York : The Associates, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Traces the history of society's attitude towards the treatment of depression as reflected in the words and writings of poets, philosophers, physicians, and priests.
1. Depression, Mental—History. I. Pfizer Laboratories.
[RC537] 616.8 77-702387
CINE 77

Clinical evaluation of renal function with special emphasis on the use of isotopes in the evaluation. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.
1 reel, 20 min. : sd., col ; 16 mm.
CREDITS: Writer, William Brannan.
SUMMARY: Demonstrates an easy and reliable method of measuring total and individual kidney function utilizing I-131 Hippuran after the method of Schlegel is shown. Reviews examples of clinical application and details of the technique. For medical and paramedical personnel.
1. Kidney function tests. 2. Radioisotopes in nephrology 3. Iodine—Isotopes. I. Eaton Laboratories.
[RC904] 616.6 77-701422
CINE 78[r79]rev

Clinical rabies in animals. [Motion picture] / Center for Disease Control. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Portrays clinical rabies in animals most commonly infected by the disease.
1. Rabies. I. Center for Disease Control.
[SF797] 636.089 77-701395
National Audiovisual Center
77

Clinical signs of dentinogenesis imperfecta. [Slide] / Baylor College of Dentistry. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
37 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 10 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses diagnostic characteristics of dentinogenesis imperfecta, using patient photographs and radiographs. For dental personnel.
1. Dentinogenesis imperfecta—Diagnosis. I. Baylor College of Dentistry.
[RK340] 617.6 77-720344
National Audiovisual Center
77

Clio Enterprises
see
TV ads—our mini-myths.

Clowning around. [Motion picture]
see
Kruse-Smith, Markene. Clowning around.

CNA Assurance Company
see
C.N.A. Assurance Co.

Coal, corn, and cows. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.
96 fr. : col. ; 35 mm. & cassette (19 min.) and guide.
CREDITS: Photography, Bill Stonebarger.
SUMMARY: Focuses on the dilemma in the State of Illinois, where topsoil, which nourishes enormous quantities of the world's food, must be destroyed in order to mine the coal needed for worldwide industries.
1. Coal mines and mining—Environmental aspects—Illinois. 2. Loam soils. I. Hawkhill Associates.
[TD195.C58] 333.709773 77-731134
A.L.A. Booklist 78

Coast Community College District
see
Child's play.
Heredity and environment.
Infancy to early childhood.
Personality, early childhood.

Coast Guard
see United States. Coast Guard

Coca-Cola Company
see
Women and sports—gymnastics.

Cochran, Jack.
All that night can yield. [Motion picture] / Jack Cochran, Susan Williams. — Iowa City, Iowa : Cochran, 1977.
1 reel, 41 min. : sd., b&w ; 16 mm.
SUMMARY: Drama, set in the 1950's. A middle-aged widow faces her son's graduation and a stale affair with a newscaster. She receives an invitation to join a theatrical revue and falls in love with a young musician.
1. Short films. I. Williams, Susan, joint author. II. Title.
[PN1997] 791.43 77-701778
CINE 77

Cockcroft, Eva. Toward a people's art
see
Chicago murals.

Codpieces : a Codco sampler. [Motion picture] / Canada Council Touring Office ; made by Increasingly Amazing Movie Company. — St. John's : Newfoundland Independent Filmmakers Co-op, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, writer, photographer, and editor, Michael Jones; narrator, George Grotz. music, Bob Joy, Peter Narvaez.
SUMMARY: Shows excerpts from the stage work of Codco, a Canadian dramatic company.
1. Codco (Theatre company) I. Canada Council. Touring Office.
[PN2304] 792.0971 77-702758
Film Canadiana 78[7808]

Cohen, Gary.
Elwood Babbitt. [Motion picture] / Gary Cohen, Michael Rapunzel. — Turners Falls, Mass. : Cohen, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: A profile of Elwood Babbitt, a psychic trance medium and spiritual teacher who owns a farm in Northfield, Mass.
1. Babbitt, Elwood, 1922- 2. Mediums—United States—Biography. I. Rapunzel, Michael, joint author. II. Title.
[BF1283] 133.9 77-702069
CINE 77

Cohen, Gary, joint author
see
The Renaissance Church *see* **Rapunzel, Michael.** The Renaissance Church.

Cohen, Jay
see
The Village, the village, the village.

Cohen, Karl F
Adios America : retired Americans in Mexico. [Motion picture] / Karl F. Cohen. — San Francisco : Cohen, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Presents a study of the fears, joys, pleasures, and daily life of retired Americans in Mexico.
1. Retirement—Mexico. 2. Americans in Mexico. I. Title.
[HQ1064] 301.43 78-700158
CINE 78

Coke making in the beehive oven. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Documents the early American industrial process of making blast furnace coke using technology and equipment from the 19th century.
1. Coke. 2. Coke-ovens. I. United States. National Park Service. Division of Audiovisual Arts.
[TP336] 662 77-703117
National Audiovisual Center
78

The Cold war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 9 : Unit 3, America and world power)
In Spanish.
Also issued as videorecording.
Recalls Stalin's attempt to control Berlin, America's support of NATO and SEATO, the Korean war, the Cuban missile crisis, and the detente between the Soviet Union and the United States.
1. World politics—1945- 2. United States—Foreign relations—Russia. 3. Russia—Foreign relations—United States. 4. Detente. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 9.
[D843] 973.9 77-701763
Time-Life Multimedia 78

Coleman Film Enterprises
see
Rapa Nui.

Coleridge, Samuel Taylor, 1772-1834. Rime of the ancient mariner
see
The Rime of the ancient mariner.

Colin, Brian F
In search of a plot. [Motion picture] / Brian F. Colin. — Flossmoor, Ill. : Colin, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: An amusing, animated look at various film genres through the eyes of a frustrated filmmaker.
1. Moving-picture cartoons. 2. Moving-pictures—Anecdotes, facetiae, satire, etc. I. Title.
[PN1997.5] 791.43 77-702262
CINE 77

Collection and processing of specimens for respiratory virus isolation. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 4 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Illustrates the recommended procedures for collection and processing of throat swab specimens for viral studies. Does not include techniques for virus isolation.
1. Diagnostic specimens—Collection and preservation. 2. Virology—Technique. I. National Medical Audiovisual Center.
[QR387] 616.2 77-706104
National Audiovisual Center
77

Collision course. [Motion picture] / Addiction Research Foundation of Ontario. — Toronto : The Foundation, 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
CREDITS: Executive producer, Robert R. Lawrence; director, Peter Miner; photographer, Robert Brook; editor, George Appleby.
SUMMARY: Shows three separate groups of people in which all are indulging in, or talking about, alcohol and driving. The evening ends very differently for each group.
1. Drinking and traffic accidents. I. Addiction Research Foundation of Ontario.
[HE5620.D7] 613.8 77-702759
Film Canadiana 78

Colloquium on the Bicentennial of Medicine in the United States, National Institute of Health, 1976
see
The heart and lungs *see* **Comroe, Julius Hiram,** 1911- The heart and lungs.

Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976
see
Historical synthesis *see* **Blake, John Ballard,** 1922- Historical synthesis.
Human genetics *see* **Neel, James Van Gundia,** 1915- Human genetics.
Infectious diseases—microbiology *see* **Beeson, Paul B** Infectious diseases—microbiology.
Metabolism and endocrinology *see* **Thorn, George Widmer,** 1906- Metabolism and endocrinology.
Neoplasia *see* **Shimkin, Michael Boris,** 1912- Neoplasia.
The neurosciences *see* **Frank, Robert Gregg,** 1943- The neurosciences.
The origin of medicinals *see* **Hubbard, William Neill,** 1919- The origin of medicinals.
Pathology *see* **Stetson, Chandler A** Pathology.
Public health and preventive medicine *see* **Snyder, John Crayton.** Public health and preventive medicine.
Surgical care *see* **Moore, Francis D** Surgical care.
Undergraduate medical education *see* **Cooper, John A D** Undergraduate medical education.
The view from Sweden *see* **Bergstrom, Sune.** The view from Sweden.
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States] *see* **Cummings, Martin M** 1920- Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]

Colombia, a way of life in South America. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
2 rolls (ca. 64 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 16 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Barbara Boekemeier; scripts, Beverly Logan; guide, Sharon Hittman; maps, Harry Rosenbaum; photographs, Victor Englebert.
CONTENTS: City life.—Farm life.
1. Colombia—Juvenile films. [1. Colombia] I. Troll Associates.
[F2258.5] 986.1 78-730304*
Troll Associates 78

Colombo, John Robert, 1936-
see
Riverdale lion.

Colon, semicolon, and quotation marks. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & leader's guide. — (Fearless punctuation)
CREDITS: Writer, John Clifford; consultant, Betty Child.
SUMMARY: Uses innovative visual devices and effects to illustrate the use of colons, semicolons, and quotation marks.
1. English language—Punctuation—Juvenile films. [1. English language—Punctuation] I. Centron Corporation, inc., Lawrence, Kan. II. Series: Fearless punctuation. [Motion picture].
[PE1450] 421 77-703197
Centron Educational Films 78

Colon stoma placement—a prime factor in rehabilitation. [Motion picture] / American Cancer Society. — New York : The Society, 1974.
1 reel, 21 min. : sd., col. ; 16 mm.
1 reel, 21 min. : sd., col. ; super 8 mm.
1 reel, 21 min. : sd., col. ; 8 mm.
SUMMARY: Discusses impediments to function, comfort, and rehabilitation resulting from poor placement of colon stoma. Demonstrates the method of marking stoma placement and surgery. For surgeons and surgical residents.
1. Colostomy. I. American Cancer Society.
[RD543.C6] 617 77-701307
American Cancer Society 77

The Colonial idea. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 56 min. : sd., col. , 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views on economics that are presented in his book entitled The age of uncertainty. Focuses on colonialism and the colonial adventure, which Galbraith considers historically and as a continuing legacy.
1. Economics—History. 2. Colonies. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HB75] 330.09 77-701485
Films Inc. 77

Colonial period in the South. [Slide]. — Stamford, Conn. : Sandak, 1968.
25 slides : col. ; 2x2 in.
SUMMARY: Includes examples of houses, furniture, and utensils from the colonial South.
1. Art industries and trade, Early American—Southern States. 2. Art industries and trade—Southern States. I. Sandak, inc.
[NK811] 709.75 76-720251
Sandak 76[r77]rev

Colonial Williamsburg Foundation
see
Chelsea porcelain at Williamsburg.

Colony characteristics of mycobacteria in 7H-10 agar medium. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 8 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1966 as 16 mm. motion picture.
SUMMARY: Uses photomicography to present various mycobacteria grown on 7H-10 agar medium and describes their characteristics.
1. Mycobacterium. 2. Bacteriology—Cultures and culture media. 3. Agar. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[QR82.M8] 616.01 77-706103
National Audiovisual Center
77

Color and light : an introduction. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1961 under the same title.
CREDITS: Consultants, Fletcher Guard Watson, Eileen L. Paolicelli.
SUMMARY: A prism spreading white light into a band of colors called a spectrum provides an explanation of the relationship between color and light.
1. Color. 2. Light. 3. Spectrum analysis. [1. Color. 2. Light. 3. Spectrum analysis] I. Coronet Instructional Media (Firm)
[QC495] 535.6 77-700858
Coronet Instructional Media
77

Color research. [Slide] / Image Bank. — Venice, Calif. : Environmental Communications, 1974.
25 slides : col. ; 2x2 in. & script.
SUMMARY: Investigates the perception of light and color in the environment. Uses color bars of varying shapes and sizes to articulate new ways of seeing and to explore their effects on a variety of environments. With captions.
1. Color—Psychological aspects. I. Image Bank.
[BF789.C7] 701 77-720405
Environmental Communications
77

Colorado. University. Medical Center
see
Denver developmental screening test : demonstration and review.
Introduction to the Denver developmental screening test.

Colorado. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as slide set.
SUMMARY: Examines the geography of Colorado. Shows scenes of its mountains, glacially carved valleys, plateau, and plains. Also includes scenes of Denver, the capital, and economical aspects of the State's growth and development. With captions.
1. Colorado—Description and travel—1951- I. Visual Education, inc.
[F781.2] 917.88 77-730629
Visual Education 77

Colorado. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as filmstrip.
SUMMARY: Examines the geography of Colorado. Shows scenes of its mountains, glacially carved valleys, plateau, and plains. Also includes scenes of Denver, the capital, and economical aspects of the State's growth and development.
1. Colorado—Description and travel—1951- I. Visual Education, inc.
[F781.2] 917.88 77-720275
Visual Education 77

Colour. [Motion picture]
see
Crama, Nico. Colour.

Colour it living. [Motion picture] / Don Gray Films. — Don Mills, Ont. : Educational Film Distributors, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Deals with the Canadian wildlife artist Martin Glen Loates, focusing on his work, from the rough pencil sketches captured in the remote areas of British Columbia and Ontario, to the vivid detail of his finished works which have appeared in a number of national magazines well as on Canadian postage stamps.
1. Loates, Martin Glen, 1945- 2. British Columbia in art. 3. Ontario in art. I. Don Gray Films.
[ND249] 709.71 77-702760*
Film Canadiana 78

Colours of a poet. [Motion picture] / Mirus Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Director, Paul Caulfield.
SUMMARY: A film about poet-printer Tim Inkster.
1. Inkster, Tim, 1949- 2. Poets, Canadian—20th century—Biography. 3. Printers—Ontario—Toronto—Biography. I. Mirus Films.
[PR9199.3.154] 928 77-702762
Film Canadiana 78

Colson, Diana
see
Piñata.

Columbia, Mo. University of Missouri
see University of Missouri—Columbia

Columbia Broadcasting System, inc. CBS News
see
The American parade : the second revolution.
Enemy of the people.
The Fire next door.
Free speech for whom?
Herman Melville's "November in my soul."
Language of the deaf.
Peace women.
The Pomeroy file.
Teenage mother : a broken dream.
There's coal in them thar' hills.
To Hong Kong and back.
Who's got the right to Rhodesia?
Winning.

Combat hunter phase III. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1972.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Defines the objectives of Combat hunter phase III, a joint Army-Air Force test of the Maverick missile. Documents preparation, pretest, and test phase and summarizes test results.
1. Maverick (Air-to-surface missile) 2. Air-to-surface missiles—Testing. I. United States. Dept. of the Air Force.
[UG1313] 358 78-700345*
National Audiovisual Center
78[7906]

Comco Productions
see
Mousie baby.
Pearl Buck, the woman, the word, and two good earths.

Come & see. [Motion picture]. — Springfield, Mass. : Massachusetts Mutual Life Insurance Co., 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: A young woman visits several United Way agencies and sees the work done by them.
1 United Way of America. 2. Social service—United States. I. Massachusetts Mutual Life Insurance Company.
[HV91] 361.8 77-701423
CINE 77

Come into my parlour, said the spider .... [Motion picture] / Mantis Wildlife Films ; made by Jim Frazier. — New York : Arthur Mokin Productions, 1977, made 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Shows and describes how various kinds of spiders have adapted their hunting techniques to the evolution and diversification of their insect prey. Cinemacrography of numerous spiders and their victims records methods of entrapment.
1. Spiders—Behavior. 2. Predation (Biology) 3. Arachnida—Behavior. I. Mantis Wildlife Films.
[QL458.4] 595 78-700102*
ALA Booklist 78

Comedy film. [Motion picture]
see
American film genre—the comedy film.

Comedy improvisation with War Babies. [Motion picture]. — Los Angeles : Braverman Productions, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: A behaind-the-scenes look at the world of improvisational theater and a troupe, War Babies, who began working with this dramatic form five years ago.
1. War Babies (Theater troupe) 2. Improvisation (Acting) I. Braverman Productions.
[PN2297] 792.2 78-700410*
CINE 78

Comercio y las finanzas. [Filmstrip]
see
Business and finance = el comerio y las finanzas.

The Comics : a cultural history. [Filmstrip] / Educational Audio Visual ; [made by] Datus Productions. — Pleasantville, N.Y. : Educational Audio Visual, 1976.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. ca. 83 min.)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
With teacher's notes.
CREDITS: Author, Maurice Horn.
SUMMARY: Traces the origin of comics and their introduction and development in America, including the evolution from 1930 to the present time. Examines the comics as art, as literature, and as social message.
CONTENTS: The early days. 109 fr.—2. Where it's at. 104 fr.—3. An art form. 101 fr.—4. A literary form. 86 fr.—5. Social impact. 92 fr.
1. Comic books, strips, etc.—United States—History and criticism. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[PN6725] 741.5 76-730833
76[7708r77]rev

Coming about. [Motion picture] / Dept. of National Defence of Canada ; made by Karl Spreitz. — [Montreal] : National Film Board of Canada, 1974.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Describes the training undertaken by Royal Canadian Sea Cadets during a nine-week practical leadership course.
1. Royal Canadian Sea Cadets. 2. Leadership. I. Canada. Dept. of National Defence.
[V441] 359.5 76-701983
Canadiana 77

Commission for the Blind (Iowa)
see Iowa. Commission for the Blind

Commission on Federal Paperwork
see United States. Commission on Federal Paperwork

Common electrocardiographic abnormalities. [Slide set] MEDCOM, 1972.
100 slides. color. 2 x 2 in. (Clinical electrocardiography, pt. I) (MEDCOM famous teachings in modern medicine)
With booklet.
CREDITS: Author, Edward K. Chung.
SUMMARY: Discusses the principles of electrocardiographic analysis, hypertrophies, myocardial ischemia and injury, myocardial infarction, and other disorders in relation to electrocardiographic analysis.
1. Electrocardiography. I. Medcom, inc. II. Series: Clinical electrocardiography. [Slide set] pt. I.
[RC683.5.E5] 616.1 73-732936
MEDCOM 73[r78]rev2

Common gastric lesions. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Uses fiberscopic and X-ray photography in documenting lesions of the fundus, gastric ulcers, lesions of the mucosa, carcinomas, lymphomas, and polyps.
1. Stomach—Radiography. 2. Gastroscope and gastroscopy. 3. Stomach—Diseases—Diagnosis. I. National Medical Audiovisual Center.
[RC804.R6] 616.3 77-701482
National Audiovisual Center 77

Common gastric lesions. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center [1977?]
1 cassette, 18 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1974 as 16 mm. motion picture.
CREDITS: Basil I. Hirschowitz.
SUMMARY: Uses endoscopic photography and X-rays to describe and demonstrate common gastric lesions. Describes the gross and microscopic appearances of the lesions demonstrated and discusses the therapy. For medical personnel.
1. Stomach—Diseases—Diagnosis. 2. Gastrophotography. 3. Stomach—Radiography. I. National Medical Audiovisual Center.
[RC804.G28] 616.3 77-706161
National Audiovisual Center 78

The Common Market. [Filmstrip] / Rena Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1976.
4 rolls (284 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Demonstrates how the Common Market functions in order to aid the student in acquiring an understanding of it and the impact which it has.
1. European Economic Community—Juvenile films. [1. European Economic Community] I. Rena Productions.
[HC241.2] 382 77-731131
Prentice-Hall Media 78

Common sense, self-defense. [Motion picture]
see
Conroy, Mary. Common sense, self-defense.

Commonwealth Games Association of Canada
see
Edmonton—city at the centre.

Communes of the Southwest U.S.A. [Slide]
see
Miles, Steve. Communes of the Southwest U.S.A.

Communicating on the job
see
Career English : communicating on the job.

The Communicating principal : using AV to get the message across. [Filmstrip] / Research Department, National Association of Secondary School Principals ; made by Image & Sound. — Reston, Va. : The Association, 1976.
143 fr. : col. ; 35 mm. & cassette (16 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writers, Hugh Potter, Scott Thomson; narrator, Craig Crissman; photographer, Hugh Potter.
SUMMARY: Encourages school administrators to utilize audiovisuals for more effective communication. Shows how to plan and make good visual presentations, describes the keys to visualizing a talk, and identifies school resources available for assistance.
1. School administrators. 2. Public speaking. 3. Visual aids. I. National Association of Secondary School Principals. Research Dept. II. Title: Using AV to get the message across.
[LB2831.6] 371.2 77-731348
National Association of Secondary School Principals 78

Communication Arts, inc.
see
America is business.

Communication roadblocks. [Motion picture]
see
Johnson, Robert Allen. Communication roadblocks.

Communication Skills Corporation
see
Introduction to statistics and statistical diagrams.

Communication skills—who's afraid of grammar. [Slide]. — White Plains, N.Y. : Center for Humanities, 1976.
240 slides : col. ; 2x2 in. & 3 cassettes (66 min.)
240 slides : col. ; 2x2 in. & 3 discs (66 min.)
Issued in 3 parts.
Sound accompaniment on cassettes compatible for manual and automatic operation; discs for manual operation only.
With guide.
SUMMARY: Part 1 defines standard English usage. Part 2 discusses word order, inflection, and structure words, as well as the meaning of the terms sentence, noun, verb, and modifier. Part 3 deals with simple sentences and verbals.
1. English language—Grammar—1950- I. Center for Humanities.
[PE1112] 425 78-720005
ALA Booklist 78

Communication—the message. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultants, Robert S. Goyer, Mary G. Colvario.
SUMMARY: Four teenagers demonstrate the problems of interpreting messages and show how to communicate effectively by sending clear, interesting messages.
1. Communication—Juvenile films. [1. Communication] I. Coronet Instructional Media (Firm)
[P91.2] 001.54 77-702467
Coronet Instructional Media 77

Communication—the receiver. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultants, Robert S. Goyer, Mary G. Colvario.
SUMMARY: Four teenagers explore reasons why people shut out messages and offer suggestions for becoming a better listener.
1. Communication—Juvenile films. [1. Communication] I. Coronet Instructional Media (Firm)
[P91.2] 001.54 77-702466
Coronet Instructional Media 78

Communication—the sender. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultants, Robert S. Goyer, Mary G. Colvario.
SUMMARY: Four teenagers demonstrate how the message sender may contribute to communication breakdowns.
1. Communication—Juvenile films. [1. Communication] I. Coronet Instructional Media (Firm)
[P91.2] 001.54 77-702468
Coronet Instructional Media
77

Communications = comunicaciónes. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1976.
2 rolls (134 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 64 min.), teacher's guide, aad spirit masters. — (Careers for bilinguals)
Sound accompaniment compatible for manual and automatic operation.
English language on one side of cassettes and Spanish language on reverse.
SUMMARY: Acquaints English and Spanish bilingual students with career opportunities in communications, in which their bilingualism is a definite asset. Includes interviews with communications workers on the job, who show how their bilingual skills and cultural heritage helped them get jobs and advancement. Stresses the need for a high school diploma.
1. Communication—Vocational guidance—United States. 2. Bilingualism—United States. I. Regents Publishing Company. II. Series: Careers for bilinguals. [Filmstrip].
[P91] 384.023 77-730718
Prentice-Hall Media 77

Communications. [Filmstrip]. — Verdugo City, Calif. : Pied Piper Productions, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (52 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 52 min.)
(Survival skills series ; 2)
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: Finding information. 88 fr.—Following directions. 67 fr.—Graph & map coordinates. 80 fr.—Using directories. 84 fr.
1. Communication—Juvenile films. [1. Communication] I. Pied Piper Productions. II. Series: Survival skills series. [Filmstrip] ; 2.
[P91.2] 001.54 78-730037*
Pied Piper Productions 78

Communications Satellite Corporation
see
Voices.

Community Planning Association of Canada. Newfoundland Division
see
You know you're downtown.

A Compelling life : a career in speech pathology and audiology. [Filmstrip] / University of Utah Career Information Center. — Salt Lake City : The Center, 1973.
105 fr. : col. ; 35 mm. & reel (3 3/4 ips. 5 in.) and script. — (Careers for university graduates)
CREDITS: Producer, Herald L. Carlston; writer, Jeraldine Parker.
SUMMARY: Describes what speech pathologists and audiologists do and the rewards they get from their work.
1. Speech therapy—Vocational guidance. 2. Audiology—Vocational guidance. I. Utah. University. Career Information Center. II. Series: Careers for university graduates. [Filmstrip].
[RC428.5] 616.8092 77-730550
Mankato State University Memorial Library
77

Complete arch cast with removable dies. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
Also issued as super 8 mm. cartridge with magnetic sound track.
CREDITS: Roy Holder, Masawoshi Nishimoto, Jack D. Preston.
SUMMARY: Demonstrates three acceptable methods of making a properly formed complete-arch cast with removable dies which is essential to the accuracy of a fixed prosthesis. Shows the brass dowel die-pin technique, the pin-mate system, and the pin-dex system.
1. Dental casting. 2. Bridges (Dentistry) I. United States. Veterans Administration. Dental Training Center.
[RK658] 617.6 78-700344*
National Audiovisual Center
78[7906]

The Complete motorcycle riding and safety program. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
3 rolls (ca. 65 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 39 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Thomas Novellino; photographer, Joel Fried.
CONTENTS: 1. Safety equipment, controls & maintenance.—2. Starting and basic riding maneuvers.—3. Defensive driving.
1. Motorcycling. I. Bergwall Productions.
[TL440.5] 629.28 77-731118
Bergwall Productions 78

Complications of labor. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 68 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 68 min.)
(Disorders of the female reproductive system)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
CONTENTS: Features of labor. 74 fr.—Dystocia: an overview. On rounds in obstetrics. 65 fr.—Diagnostic testing. 63 fr.—A trial of labor. 73 fr.—Cesarean section: a surgical alternative. 62 fr.
1. Labor, Complicated. I. Trainex Corporation. II. Series: Disorders of the female reproductive system. [Filmstrip].
[RG701] 618.2 77-730722
Trainex Corp. 78

Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing. [Motion picture] / U.S. Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 12 min. : sd., col. ; 16 mm.
1 cartridge, 12 min. : sd., col. ; super 8 mm.
Super 8 mm. version has magnetic sound track.
CREDITS: Wilmer B. Eames.
SUMMARY: A dental training film. Discusses various composite filling materials, using photomicrographics to show the desirability of pulp protection. Presents advantages of enamel acid etching, shows use of pins, and demonstrates techniques of finishing the restoration.
1. Fillings (Dentistry) 2. Dental resins. I. United States. Veterans Administration.
[RK519] 617.6 76-700084
National Audiovisual Center
77[r77]rev

Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 12 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1973 as 16 mm. and as super 8 mm. motion picture.
CREDITS: Wilmer B. Eames.
SUMMARY: A dental training film. Discusses various composite filling materials, using photomicrographics to show the desirability of pulp protection. Presents advantages of enamel acid etching, shows use of pins, and demonstrates techniques of finishing the restoration.
1. Fillings (Dentistry) 2. Dental resins. I. United States. Veterans Administration.
[RK519.R44] 617.6 78-706000*
National Audiovisual Center
78

Comprehension. [Motion picture]
see
Newman, Anabel P. Comprehension.

Comprehensive security planning for residential environments. [Motion picture] / United States Department of Housing and Urban Development ; made by Monumental Films and Recordings. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Discusses safeguards against unauthorized entry into residences, including hardware, doors, locks, entry ways, and windows.
1. Dwellings—Security measures. I. United States. Dept. of Housing and Urban Development.
[TH9745.D85] 644 77-703348
National Audiovisual Center
77[7902]

Comprehensive Sickle Cell Center, Chicago
see Chicago. University. Comprehensive Sickle Cell Center

Comroe, Julius Hiram, 1911-
The heart and lungs. [Videorecording] / Julius H. Comroe, Jr. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 53 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in co-operation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
SUMMARY: Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Comroe discusses creativity in scientific research, drawing examples from the cardiopulmonary discipline. He emphasizes the interdependence of the disciplines of science and the need for a better understanding of the creative process itself. His presentation is then discussed by Dr. Eugene A. Stead, Jr.
1. Heart—Congresses. 2. Lungs—Congresses. 3. Creative ability in science—United States—History—Congresses. 4. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institute of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[QP111.4] 616.10973 77-706035
National Audiovisual Center
77

Comsat General Corporation
see
Via Marisat.

Concept Films, inc.
see
The Split brain and conscious experience.

Concept Media, inc.
see
Drugs—autonomic and somatic nervous systems.
The Handicapped child : infancy through preschool.

Human development—dilemmas of 6 adolescents.
Human development—the adolescent years, 12 to 16.

Conception and pregnancy. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. & guide. — (The Inner woman)
SUMMARY: Discusses when and how conception occurs as well as preparation for pregnancy, including good nutrition, desire for pregnancy, signs of pregnancy, reasons for regular checkups during pregnancy, and possible danger signs.
1. Pregnancy. 2. Conception. 3. Prenatal care. I. WXYZ-TV (Television station) Southfield, Mich. II. Series: Inner woman. [Motion picture].
[RG525] 618.2 77-702978
McGraw-Hill Films 77

Concepts in photography. [Filmstrip]. — Hollywood, Calif. : Adrian Vance Productions, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (63 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: Atom of light. 63 fr.—The camera. 75 fr.—The perfect print. 75 fr.—Working with color. 68 fr.—Light. 65 fr.—The studio. 65 fr.
1. Photography. I. Adrian Vance Productions.
[TR146] 770.28 78-730214*
ALA Booklist 78

Concordia University
see
I Fidanzati di carta.

Conduct undesirable. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Eva Innes; script, Michael Maclear; photographers, David Ostrider, Gary Dobrovsky, Ed Higginson, Phil Pendry; editor, Al Kirstein.
SUMMARY: Correspondent Michael Maclear examines the deportation system in Canada, focusing on the red tape, ineffectiveness, and injustices with which the system is run.
1. Deportation—Canada. I. Maclear, Michael. II. CTV Television Network.
[KE4475] 342.80971 77-702507
Film Canadiana 77[7902]

Conducted tours. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1970.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Designed for use in training personnel who conduct travel tours. Uses examples from commercial and industrial tours as well as from the National Park Service tours to illustrate some of the things that commonly go wrong.
1. Tour guides (Persons)—Vocational guidance. I. United States. National Park Service. Division of Audiovisual Arts.
[G154.7] 910.2 77-703207
National Audiovisual Center 78

Confident teaching : enhancing self-concept. [Motion picture]. — Mendocino, Calif. : Lawren Productions, 1977.
1 reel, 19 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Director, Jack Agins.
SUMMARY: Documents the process of self-concept enhancement in an actual classroom. The teacher plans areas of interest, resources, parent-volunteer involvement, and special activities to improve the self-concept of students and at the same time stimulate learning.
1. Motivation in education. 2. Self-perception. I. Lawren Productions, inc.
[LB1065] 371.3 77-703494
Lawren Productions 78

Conflict resolution : mediating disputes. [Motion picture]. — New York : Harper & Row, 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & instructor's curriculum guide. — (Officer survival, an approach to conflict management ; 5)
Based on material developed by The Consortia.
CREDITS: Producer, director, and writer, Peter Schnitzler; camera, Frederick Goodich; editors, David Lebrun, Martin Bram.
SUMMARY: A training film for law enforcement officers. Presents two dispute situations which focus on mediation as a method of finding a solution. Describes the benefits of this approach for both disputants and police officers.
1. Police social work. 2. Negotiation. I. Harper & Row, Publishers. II. Consortia (Firm) III. Series: Officer survival, an approach to conflict management. [Motion picture] ; 5.
[HV8079.2] 364.4 76-702280*
Harper & Row, Publishers 78

Conflict resolution : utilizing community resources. [Motion picture]. — New York : Harper & Row, 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & instructor's curriculum guide. — (Officer survival, an approach to conflict management ; 6)
Based on material developed by The Consortia.
CREDITS: Producer, director, and writer, Peter Schnitzler; camera, Frederick Goodich; editors, David Lebrun, Martin Bram.
SUMMARY: A training film for law enforcement officers. Shows officers how to effectively use referral resources which are available in their community when confronted with citizen's problems that are outside the law or are beyond the officers ability to handle.
1. Police social work. I. Harper & Row, Publishers. II. Consortia (Firm) III. Series: Officer survival, an approach to conflict management. [Motion picture] ; 6.
[HV8079.2] 364.4 76-702281*
Harper & Row, Publishers 78

Conford, Ellen. Dear Lovey Hart
see
Dear Lovey Hart : I am desperate.

Congestive heart failure. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
91 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses the anatomy and physiology of the heart, left heart failure, right heart failure, immediate treatment and care, continued care and treatment, and rehabilitation of the patient.
1. Congestive heart failure—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC685.C53] 610.73 77-720630
Trainex Corp. 78

Congressional Information Service
see
For the people.

Connecticut. Dept. of Mental Retardation. Developmental Disabilities Program
see
Count me in.

Connecticut. Special Education Resource Center
see
I like the overhead projector because ...
Photography is a way to learn.

Connections in learning—scenes from a responsive classroom. [Motion picture] / United States Office of Education, Division of Follow Through ; made by Far West Laboratory for Educational Research and Development. — Washington: The Division : distributed by National Audiovisual Center, 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & leader's guide.
SUMMARY: Depicts the application of an educational program following the concept of responsive teaching developed by the U.S. Office of Education, Division of Follow Through. Explains how the student is engaged in the learning process as an individual and as a member of a group, as a means of developing academic skills, healthy self-concepts, and productive interaction in a pluralistic society.
1. Individualized instruction. 2. Group work in education. 3. United States. Office of Education. Division of Follow Through. I. United States. Office of Education. Division of Follow Through.
[LB1031] 371.3 77-701148
National Audiovisual Center 77

Conquering the paper mountain. [Motion picture] / United States National Archives and Record Service ; made by Alfred Hillman. — Washington : The Service : distributed by National Audiovisual Center, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: An animated film depicting how the National Archives and Record Service controls the growing amount of Federal paperwork and makes valuable records available to the public.
1. United States. National Archives and Records Service. I. United States. National Archives and Records Service.
[CD3023] 351.7 78-700718*
National Audiovisual Center 78

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ;6)
Also issued in Spanish and as videorecording.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes Sir Henry Stanley's expedition into central Africa to prove that Lake Victoria is the source of the Nile. Depicts a chance encounter between Stanley and fellow explorer Richard Burton, their reflections on their African adventures, and Burton's subsequent death.
1. Short films. 2. Historical films. 3. Stanley, Henry Morton, Sir, 1841-1904—Drama. 4. Burton, Richard Francis, Sir, 1821-1890—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. [Motion picture] ; 6.
[PN1997] 916.2 77-701633
Time-Life Multimedia 77

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for Nile ; 6)
In Spanish.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes Sir Henry Stanley's expedition into central Africa to prove that Lake Victoria is the source of the Nile. Depicts a chance encounter between Stanley and fellow explorer Richard Burton, their reflections on their African adventures, and Burton's subsequent death.
1. Short films. 2. Historical films. 3. Stanley, Henry Morton, Sir, 1841-1904—Drama. 4. Burton, Richard Francis, Sir, 1821-1890—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. Spanish. [Motion picture] ; 6.
[PN1997] 916.2 77-701635
Time-Life Multimedia 77

Conroy, Mary. Common sense self-defense
see
Common sense, self-defense *see* **Conroy, Mary.**
Common sense, self-defense.

Conroy, Mary.
Common sense, self-defense. [Motion picture] / Mary Conroy. — Beverly Hills, Calif. : American Educational Films, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
Correlated with the author's book of the same title.
With study guide.
SUMMARY: Mary Conroy presents self-defense information for women which stresses recognition and avoidance of danger, as well as fighting techniques which she demonstrates. Dr. Conroy also interviews a judge, a convicted murderer, and a rape victim for their views on self-defense.
1. Self-defense for women. I. Conroy, Mary. Common sense self-defense. II. Title.
[GV1111.5] 613.6 78-700064*
American Educational Films
78

Conroys Productions Ltd.
see
Go dream a kite.

Conscience versus law. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (65 min.) and program guide.
SUMMARY: Designed to help students solve the dilemma arising when obedience to the law conflicts with one's own concept of justice.
CONTENTS: The dilemma. 41 fr.—Civil disobedience. 50 fr.—Group protest. 49 fr.—Group lawbreaking. 44 fr.—Resisting authority. 51 fr.—Violence. 40 fr.
1. Social ethics. 2. Obedience. 3. Justice. [1. Social ethics. 2. Obedience. 3. Justice] I. Coronet Instructional Media (Firm)
[HM216] 172 77-731147
Coronet Instructional Media
78

Consent to search : avoiding legal problems. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Service, 1976.
1 reel, 28 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)
SUMMARY: Explains factors that determine whether or not evidence obtained during a consent search is admissible. Stresses the importance of law enforcement officers avoiding a display of force that could be related to a consent search.
1. Searches and seizures—United States. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KF9630] 345.5 77-703168
AIMS 77

Conservation : investing in tomorrow. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Enumerates various methods for conserving energy, including the development of more efficient machines and industrial processes, the improvement of electrical power transmission, and the development of energy-efficient automobiles, homes, and buildings.
1. Energy conservation. I. United States. Energy Research and Development Administration.
[TJ163.3] 333.7 77-703400
National Audiovisual Center
78[7902]

Conservation Foundation
see
Neighbors : conservation in a changing community.

Conservation with a conservationist. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Frank Masland. — Washington : The Division : distributed by National Audiovisual Center, 1970.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Industrialist and conservationist Frank Masland gives his views on the delicate balance of nature and man's misuse of his environment. Includes scenes of wildlife in the Everglades.
1. Nature conservation. 2. Nature conservation—Florida—Everglades. [1. Nature conservation] I. Masland, Frank. II. United States. National Park Service. Division of Audiovisual Arts.
[QH75] 333.9 77-703208
National Audiovisual Center
78

Consonant sounds
see
In the land of monsters : consonant sounds.

Consortia (Firm)
see
Conflict resolution : utilizing community resources.
Problem identification : determining the underlying issues of a conflict.

Conspiracy. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
2 reels, 55 min. : sd., col. ; 16 mm. & 2 training manuals. — (Legal information for law enforcement)
SUMMARY: Dramatizes a situation which defines the crime of conspiracy, enumerates its essential elements, and explains the concept of vicarious liability.
1. Conspiracy—United States. 2. Criminal liability—United States. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KF9479] 364.1 77-703169
AIMS 77

The Constitution, foundation of our government. [Filmstrip]. — New York : Guidance Associates, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 50 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. 50 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Presents the history and characteristics of the American Constitution. Part 1 presents the basic historic realities which shaped the U.S. Constitution. Part 2 focuses on Federal powers, State powers, and powers shared by both. Part 3 shows how our system of government prevents concentration of power in any one branch.
CONTENTS: pt. 1. Republic, if you can keep it. 77 fr.—pt. 2. Federalism. 84 fr.—pt. 3. Checking power with power. 87 fr.
1. Federal government—United States. 2. Separation of powers—United States. 3. United States—Constitutional history. I. Guidance Associates.
[JK325] 342.2 77-730840
Guidance Associates 78

Constitutional and environmental interactions in rearing four breeds of dogs. [Motion picture]
see
Freedman, Daniel G. Constitutional and environmental interactions in rearing four breeds of dogs.

Constructing a lined patch pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates construction and application of a lined patch pocket. Shows application by hand stitching or by machine top stitching when a less casual effect is desired.
1. Pockets. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701226
Iowa State University, Film Production Unit
77

Constructing an inset pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates construction and attachment of self-fabric yoke to pocket piece made of lighter weight material to reduce bulk.
1. Pockets. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701228
Iowa State University, Film Production Unit
77

Constructing an invisibly stitched lined patch pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows how to attach the lining and machine stitch the pocket from the inside so no machine stitching is visible. Illustrates how the lining is slip-stitched in place over the pocket hem.
1. Pockets. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701227
Iowa State University, Film Production Unit
77

Constructing an unlined patch pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates a method in which the hem at the upper edge is finished to enclose all raw edges. Shows mitering corners on the square pocket and stay-stitching and notching curves on a round pocket.
1. Pockets. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701225
Iowa State University, Film Production Unit
77

Constructing waistbands. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows how a common waistband is made from a straight strip of self-fabric.
1. Waistbands. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701213
Iowa State University, Film Production Unit 77

Construction = construcción. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (121 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 28 min.), teacher's guide, and spirit masters. — (Careers for bilinguals)
Sound accompaniment compatible for manual and automatic operation.
English language on one side of cassette and Spanish language on reverse.
SUMMARY: Teaches English and Spanish bilingual students about the general organization of a large construction project and stimulates them to use their bilingualism as a means of earning a livelihood and as an expression of cultural pride. Affords them an opportunity to meet an architect, painter, contractor, and the foreman of a construction crew.
1. Building trades—Vocational guidance. I. Regents Publishing Company. II. Series: Careers for bilinguals. [Filmstrip].
[TH159] 624.023 77-730941
Prentice-Hall Media 77

Consumer economics and you. [Motion picture] / Don Klugman Films ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1976.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Collaborator, Michael A. MacDowell.
SUMMARY: Defines and illustrates basic economic concepts, and examines the role of the consumer in the American economic system.
1. Economics. 2. Consumers—United States. [1. Economics. 2. Consumers] I. Don Klugman Films.
[HB171.7] 640.73 77-702347
EBEC 77

Consumer economics with Nettie Mooselock—banking. [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Director, Phil Alden Robinson.
SUMMARY: A humorous approach to consumer economics, explaining basic principles such as the differences between commercial banks and savings and loans, the advantages of checking and savings accounts, and methods of reconciling balances.
1. Banks and banking. 2. Finance, Personal. 3. Consumer education. I. Churchill Films, Los Angeles. II. Title: Banking.
[HG1576] 332 77-703297
Churchill Films 78[r79]rev

Consumer economics with Nettie Mooselock—credit cards. [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Director, Phil Alden Robinson.
SUMMARY: A humorous approach to consumer economics, explaining basic principles such as the differences in types of credit cards, the problems of getting a first credit card, how credit cards are used, and the dangers of overextension.
1. Credit cards. 2. Consumer credit. 3. Consumer education. I. Churchill Films, Los Angeles. II. Title: Credit cards.
[HG3755] 332.7 77-703298
Churchill Films 78

Consumer economics with Nettie Mooselock—taxes. [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & study guide.
Director, Phil Alden Robinson.
SUMMARY: A humorous approach to consumer economics, explaining basic principles such as W2 and W4 forms, social security, payroll deductions, and income tax.
1. Finance, Personal. 2. Finance, Personal—Forms, blanks, etc. I. Churchill Films, Los Angeles. II. Title: Taxes.
[HG179] 332.024 77-703299
Churchill Films 77

Consumer education. [Filmstrip] / Pix Productions. — Pasadena, Calif. : Barr Films, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (81 min.) and teacher's guide.
CONTENTS: The all-American consumer. 63 fr.—Decisions, decisions. 55 fr.—Getting ahead of the game. 81 fr.—How to be a loser. 65 fr.—Your money: now you see it, now you don't. 72 fr.—The law and your pocketbook. 70 fr.
1. Consumer education. [1. Consumer education] I. Pix Productions.
[TX335] 640.73 78-730299*
Barr Films 78

Consumer education—buying right. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1973.
6 rolls : col. ; 35 mm. & 3 cassettes.
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide at end of each cassette.
CONTENTS: A. Deciding to buy. 48 fr.—B. How to shop. 47 fr.—C. Traps to stay out of. 47 fr.—D. Getting what you really want. 48 fr.—E. Recognizing real bargains. 45 fr.—F. How to buy. 45 fr.
1. Consumer education. [1. Consumer education] I. Eye Gate House, inc.
[TX335] 640.73 77-730708
Eye Gate Media 77

Consumer skills : your rights—make the most of them. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (88 fr., 92 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 16 min.)
2 rolls (88 fr., 92 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Presents typical stiuations involving consumer dissatisfaction and explains the steps involved in seeking consumer redress.
1. Complaints (Retail trade) 2. Customer relations. I. Guidance Associates.
[HF5415.5] 640.73 77-730844*
Guidance Associates 78

Consumer skills—personal budgeting. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 31 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 31 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Presents personal budgeting information and techniques with special emphasis on the necessity for awareness of one's own values and goals as the underlying requirement for sound personal budgeting. Part 1 contrasts spending patterns, saving habits, and basic expenses of various groups of people. Part 2 deals with budgeting techniques such as expense analysis, cash flow analysis, forecasting changes in income and expenses, and controlling out-of-pocket expenses.
CONTENTS: pt. 1. How people spend money. 80 fr.—pt. 2. Pencil and paper planning. 90 fr.
1. Finance, Personal. 2. Home economics—Accounting. I. Guidance Associates.
[HG179] 332.024 77-730841
Guidance Associates 78

Consumer skills—saving and investing. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 30 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 30 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Explores ways people can save and invest money to provide for future needs. Part 1 explains planned savings and basic saving methods. Part 2 demonstrates concepts of liquidity, risk/profit rations, investment research, and the role of luck. Discusses types of investments and ways to invest money.
CONTENTS: pt. 1. Saving. 80 fr.—pt. 2. Investing. 89 fr.
1. Finance, Personal. 2. Saving and investment. I. Guidance Associates.
[HG179] 332.024 77-730842
Guidance Associates 78

Consumer skills—understanding labels and warranties. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 31 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono 12 in. 31 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Short vignettes illustrate easy to follow guidelines in buying durable and nondurable goods.
CONTENTS: pt.1. Labels. 95 fr.—pt.2. Warranties. 92 fr.
1. Consumer education. I. Guidance Associates.
[TX335] 640.73 77-730843
Guidance Associates 78

The Consumer sting. [Slide] / United States Food and Drug Administration, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
119 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 10 min.) and script.
Sound accompaniment for automatic operation only.
SUMMARY: Shows how recent Food and Drug Administration regulations have improved product information on labels. Explains how consumers can use this new information to choose safer, better products.
1. Consumer education. 2. Labels. I. United States. Food and Drug Administration.
[TX335] 343.7 77-720479
National Audiovisual Center 78

Consumers Power Company
see
Prologue to tomorrow.

Consumers Union of United States
see
Checking accounts.
Food follies.
Savings accounts.
Shopping for credit.

Le Conte Stewart, landscape painter. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Presents the historical and philosophical background of Le Conte Stewart, an American painter. Includes scenes of Stewart working outdoors and shows a large collection of his work in pastels, prints, and oils, as well as some of his drawings.
1. Stewart, Le Conte, 1891- 2. Landscape in art. I. Sisemore Films.
[N6537] 759.13 77-702268
CINE 77

Contemporary architecture of Boston and Cambridge. [Slide]
see
Webster, Roger. Contemporary architecture of Boston and Cambridge.

Contemporary art—paintings by Allin Budek. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
39 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as slide set.
SUMMARY: Examines the work of contemporary American artist Allin Budek. Points out the synthesis between abstract and objective representation in her work along with the draftsmanship and feeling for color that she displays in her paintings.
1. Budek, Allin. 2. Painting, Modern—20th century—United States. [1. Budek, Allin. 2. Painting, Modern—20th century. 3. Artists] I. Visual Education, inc.
[ND237] 759.13 77-730632
Visual Education 77

Contemporary art—paintings by Allin Budek. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
39 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as filmstrip.
SUMMARY: Examines the work of contemporary American artist Allin Budek. Points out the synthesis between abstract and objective representation in her work, along with the draftsmanship and feeling for color that she displays in her paintings.
1. Budek, Allin. 2. Painting, Modern—20th century—United States. 3. Budek, Allin. [1. Painting, Modern—20th century] I. Visual Education, inc.
[ND237] 759.13 77-720278
Visual Education 77

Contemporary Chicano life series. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1975.
8 rolls : col. ; 35 mm. & 16 cassettes and teacher's guides.
Sound accompaniment in English and Spanish (8 cassettes each).
CONTENTS: Set 1. Murales Chicanos/Chicano murals. La educación: derecho o privilegio/Education: right or privilege. El problema de los terrenos/The land question. !Huelga!/Huelga!—Set 2. La vida en el Barrio/Life in the Barrio. La inmigración/Immigration. Representación politica/Political representation.
1. Mexican Americans—Social conditions. I. Bilingual Educational Services.
[E184.M5] 301.45 77-730552
Mankato State University Memorial Library 78

Contempra. [Motion picture] / Fisher Scientific Company, Audio Visual Department. — Pittsburgh : The Co., 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Offers a detailed look at the design, manufacture, features, backup service, and uses of Contempra laboratory furniture.
1. Laboratories—Furniture, equipment, etc. I. Fisher Scientific Company. Audio-Visual Dept.
[Q183.A1] 749 78-700169*
CINE 78

Content and pattern. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.
80 fr. : col. ; 35 mm. & cassette (1/2-track. 15 min.)
CREDITS: Writer, Mary McMann.
SUMMARY: Provides instructions for composing an essay discussing topics such as the writer's stance, his relationship with the subject and the audience, development, coherence, and choosing a title.
1. English language—Rhetoric. I. McIntyre Productions.
[PE1408] 808.4 77-730287
McIntyre Productions 77

Continental drift. [Filmstrip]. — Fullerton, Calif. : James L. Ruhle and Associates, 1976, made 1975.
54 fr. : col. ; 35 mm. & cassette (30 min.) and script.
Sound accompaniment compatible for manual an automatic operation.
SUMMARY: Presents a pictorial history of the development of the continental drift theory, including contributions from such diverse fields as geology, oceanography, seismology, geomagnetism, and paleontology.
1. Continental drift. I. James L. Ruhle and Associates.
[QE511.5] 551.4 77-730981
James L. Ruhle and Associates 77[7902]

Control Data Corporation
see
Toward 2001.

Control Data Corporation. Human Resource Management Services
see
Business in socialist systems.

Control of hydraulic energy. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
1 cassette, 13 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 5)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Discusses the use, construction, and operation of pressure, directional, and flow control valves in a simple hydraulic system.
1. Hydraulic control. 2. Valves. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 5.
[TJ843] 621.2 77-703431
Tel-A-Train 78

Controlling infectious aerosols : minimizing equipment related hazards. [Motion picture] / Center for Disease Control ; make by National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: George P. Kubika, John E. Forney.
SUMMARY: Demonstrates the use of the safety blender, centrifuge, and biological safety cabinets as a way of reducing exposure to infectious aerosols. Intended for clinical laboratorians.
1. Microbiological laboratories—Safety measures. 2. Aerosols—Safety measures. 3. Infection—Prevention. I. Center for Disease Control.
[QR64.7] 616.0028 78-700342*
National Audiovisual Center 78

Controlling infectious aerosols : minimizing equipment related hazards. [Videorecording] / Center for Disease Control ; made by National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 15 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
CREDITS: George P. Kubika, John E. Forney.
SUMMARY: Demonstrates the use of the safety blender, centrifuge, and biological safety cabinets as a way of reducing exposure to infectious aerosols. Intended for clinical laboratorians.
1. Microbiological laboratories—Safety measures. 2. Aerosols—Safety measures. 3. Infection—Prevention. I. Center for Disease Control.
[QR64.7] 616.0028 78-706039*
National Audiovisual Center 78

Conversations Company
see
Made in America—Rome, New York.

Conveyor components. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 22 min. : sd., col. ; 16 mm.
1 cassette, 22 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Demonstrates a number of industrial material-handling systems which use horizontal, vertical, screw, bucket, and roller types of conveyors.
1. Conveying machinery. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TJ1350] 621.8 77-703447
Tel-A-Train 78

Cook, Jeffrey
see
Four houses in Oklahoma—Goff & Greene *see* **Shulman, Julius.** Four houses in Oklahoma—Goff & Greene.

Cook, Jeffrey, joint author
see
Taliesin West *see* **Shulman, Julius.** Taliesin West.

Cook, Tom.
We are water. [Motion picture] / Tom Cook and Jim Nicoloro. — Bozeman, Mont. : Cook : Nicoloro, 1977.
1 reel, 27 min. : sd., col. ; 16 mm. — (Their Montana—as science sees it)
SUMMARY: Discusses problems in the use and abuse of Montana's water resources. Offers a detailed look at the State's waterways.
1. Water resources development—Montana. 2. Waterways—Montana. I. Nicoloro, Jim, joint author. II. Title.
[TC424] 333.909786 77-702168
CINE 77

Cooke, Alistair, 1908-
see
A Much maligned monarch.

Cooking the metric way. [Filmstrip]. — Chicago : Clearvue, 1976.
44 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and teacher's guide. — (Metrics in the home)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Paul Joe Vest; photographers, Harry Smedley, Robert Amandson.
SUMMARY: Explores some of the ways that metric measurements will affect cooking, including changes in basic equipment used for measuring.
1. Cookery. 2. Metric system. 3. Kitchen utensils. I. Clearvue, inc. II. Series: Metrics in the home. [Filmstrip].
[TX652] 389 78-730029
Clearvue 78

Cooperative training for diversified trades. [Motion picture] / Industrial and Business Training Bureau, University of Texas at Austin. — Austin, Tex. : The Bureau, 1956.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Shows how public schools cooperate with businesses in providing high school students with practical experience in a skilled trade.
1. Industrial arts—Study and teaching. I. Texas. University at Austin. Industrial and Business Training Bureau.
[TT168] 373.2 77-702427
University of Texas Film Library 77

Copenhagen, Denmark. [Slide]
see
Blakeney, Stephen. Copenhagen, Denmark.

Corcoran Gallery of Art, Washington, D.C.
see
Remember the ladies : women in America 1750-1815.

Corman, James C.
see
Liberalism/conservatism.

Corneil, Paul.
Barrio murals of Santa Fe. [Slide] / Paul Corneil. — Venice, Calif. : Environmental Communications, 1973.
10 slides : col. ; 2x2 in. & script, booklet, and map.
SUMMARY: A survey of murals and other public works created by barrio artists in Santa Fe, N.M. With captions.
1. Street art—New Mexico—Santa Fe. 2. Mexican American art—New Mexico—Santa Fe. 3. Community art projects—New Mexico—Santa Fe. I. Title.
[ND2638] 751.709789 77-720383
Environmental Communications 77

Corning, Mary E. Biomedical communications. [Videorecording] 1976
see
The neurosciences *see* **Frank, Robert Gregg,** 1943- The neurosciences.

Cornpepper Productions
see
Hailey's gift.

Coronary artery disease, clarified. [Filmstrip]. — Goodard, Kan. : Health Education Aids, 1977.
51 fr. : col. ; 35 mm. & cassette (22 min.) and script.
CREDITS: Writer, Leila L. Cluff; photographer, Charles L. Lloyd.
SUMMARY: Contrasts normal function of coronary arteries with abnormal function caused by abnormal coronary heart conditions.
1. Coronary heart disease. I. Health Education Aids (Firm)
[RC685.C6] 616.1 77-731253
Health Education Aids 78

Coronet Instructional Media (Firm)
see
Ancient Egypt.
Ancient Greece.
Ancient Rome.
Animal behavior—the mechanism of imprinting.
Another bad month at Grey's grocery.
Birds : how we identify them.
The Butterfly : life cycle of an insect.
A City grows—the skyscraper.
Color and light : an introduction.
Communication—the message.
Communication—the receiver.
Communication—the sender.
Conscience versus law.
Discovering fossils.
Dos culturas de America Latin = Two Latin American cultures.
Effective writing—sentence sense.
Effective writing—the paragraph connection.
Exploring the New World.
Famous Indian chiefs.
Geography of South America : countries of the Andes.
The Great blue heron.
Greece, the land and the people.
Habilidades vocacionales para el porvenir = Vocational skills for tomorrow.
Investigating physical science—compressibility of liquids and gases.
Investigating physical science—convection currents.
Italy, the land and the people.
Linda and Jimmy.
Making change for a dollar.
The Mississippi River.
One more year on the family farm?
Our animal neighbors.
Read along challenge of sports.
The Rise of nations in Europe.
Simple organisms : bacteria.
Space science : an introduction.
Today the information explosion; tomorrow ...?
Two Latin American cultures.
Understanding our earth : rocks and minerals.
Understanding our earth—soil.
United States expansion : Texas and the Far Southwest.
United States expansion overseas.
Vocational skills for tomorrow.
Your study skills—taking tests.

Corporación Nacional de Turismo de Colombia
see
The New Colombia.

Corrective procedures. [Motion picture] / Mines Accident Prevention Association of Manitoba ; made by FSI Productions. — Winnipeg : The Association, 1976.
1 reel, 18 min. : sd., col. ; 16 mm. — (Basic accident control ; 3)
CREDITS: Producers, Tom Fletcher, Jane Creba; director and photographer, Tom Fletcher; writer of script, Jim Jeffries; narrator, P. Withrow; editor, Jane Creba.
SUMMARY: Jim Jeffries presents a lecture on safety in industry and focuses on the need for management influence and worker interest.
1. Industrial safety. I. Jeffries, Jim. II. Mines Accident Prevention Association of Manitoba. III. Series: Basic accident control. [Motion picture] ; 3.
[T55] 614.8 77-702851*
Film Canadiana 78

Cortege of eagles. [Motion picture]
see
Houseman, John. Cortege of eagles.

Cosby, William H.
see
The Animal lover.
Junk food.
An Ounce of prevention.
Smoke gets in your hair.
Take two, they're small.
What's say.
You have something to offer.

Cosgrove, Stephen
see
Serendipity fairy tales.

Cosmic Christmas. [Motion picture] / Nelvana. — New York : Learning Corp. of America, 1977.
1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide.
Made in Canada.
CREDITS: Executive producer, Jeffrey Kirsch; director, Olive A. Smith; writer, Patrick Loubert; animation, Frank Nissen; editor, Paul Quigley.
SUMMARY: An animated film in which a small town rediscovers the real spirit of Christmas thanks to three alien visitors from outer space and a little boy named Peter.
1. Moving-picture cartoons. 2. Christmas plays. I. Nelvana (Firm)
[PN1997.5] 394.2 77-702350
Learning Corp. of America 78

Cost. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. — (The People on Market Street)
SUMMARY: Explains the economic concept of opportunity cost using the costs of giving a party as an illustration.
1. Cost. I. Foundation for Research in Economics and Education. II. Series: People on Market Street. [Motion picture].
[HB199] 338.5 77-702439
Walt Disney Educational Media Co. 77

Cotton comes home. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of Daniel Overly. — New York : The Dept., 1976.
44 slides : col. ; 2x2 in. & descriptive notes.
CREDITS: Photography, Bob Hanson.
SUMMARY: Documents a 1976 exhibition held at Delta State University in Cleveland, Miss., and sponsored by the Craftsmen's Guild of Mississippi, featuring cotton fiber works in a variety of techniques.
1. Fiberwork—Mississippi—Exhibitions. 2. Art, Modern—20th century—Mississippi—Exhibitions. I. Delta State University. II. Craftsmen's Guild of Mississippi. III. American Crafts Council. Research & Education Dept.
[N6530] 746 78-720048*
American Crafts Council 78

Could you ...? [Motion picture] / Association of Handicapped Artists ; made by TDF Film Productions Ltd. — New York : Modern Talking Picture Service, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Profiles several handicapped artists who paint by holding the brush with their mouth or their feet. Displays works these artists have created.
1. Art. 2. Artists, Physically handicapped. I. Association of Handicapped Artists.
[N8355] 759.13 77-702984
CINE 77

Council for Exceptional Children
see
P.L. 94-142—the Education for all handicapped children act of 1975.

Council of Forest Industries of British Columbia
see
In which we dwell.

Council on Interracial Books for Children
see
Unlearning Indian stereotypes.

Counseling alcoholic clients : basic communication skills. [Videorecording] / National Center for Alcohol Education and West Virginia Division on Alcoholism and Drug Abuse. — Arlington, Va. : The Center : distributed by National Audiovisual Center, 1977.
2 cassettes, 59 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 1/2 in. reel.
SUMMARY: Part of a 5-day training program for alcoholism counselors. Demonstrates counseling skills by showing an experienced counselor in various situations.
1. Social work with alcoholics. I. National Center for Alcohol Education. II. West Virginia. Division on Alcohol and Drug Abuse.
[HV5275] 613.8 78-706045*
National Audiovisual Center 78

Counselor's role in the American school. [Motion picture]
see
Who cares? : the counselor's role in the American school.

Count me in. [Motion picture] / Connecticut Developmental Disabilities Program. — Santa Monica, Calif. : Stanfield House, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: A documentary which illustrates the process of mainstreaming, whereby the developmentally-disabled person is integrated into the community setting.
1. Developmentally disabled. 2. Developmentally disabled services. I. Connecticut. Dept. of Mental Retardation. Developmental Disabilities Program.
[HV3004] 362.3 77-700734
Stanfield House 77

Counting on the future. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.
1 reel, 26 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Narrator, Ruby Dee.
SUMMARY: Contrasts population and national development of Haiti with relatively uncrowded African nations rich in agricultural potential, including the Central African Republic, Ghana, Nigeria, and Tanzania. Documents the life planning programs of these countries in terms of their cultural traditions.
1. Haiti—Population. 2. Haiti—Economic conditions. 3. Africa, Sub-Saharan—Population. 4. Africa, Sub-Saharan—Economic conditions. I. United Nations.
[HB3551] 301.32 77-701475
Sterling Educational Films 77

A Country coyote goes Hollywood. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 37 min. : sd., col. ; 16 mm. — (Nature featurettes : set 2)
SUMMARY: The story of Chico, a desert coyote who jumps into a truck in an effort to avoid hunters and winds up in Los Angeles where he learns to live the life of a city coyote.
1. Short films. 2. Animal films. I. Disney (Walt) Productions. II. Series: Nature featurettes. [Motion picture].
[PN1997] 791.43 77-701892
Walt Disney Educational Media Co. 77

Country teacher. [Motion picture] / Film Australia. — New York : Australian Information Service, 1976, made 1975.
1 reel, 18 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Don Murray; director, P. Robertson; cameraman, J. Rhodes.
SUMMARY: Takes a look at the life of a country teacher in a small one-teacher school in Australia.
1. Education, Rural—Australia. I. Film Australia (Organization)
[LC5148] 371.10994 77-703019
Australian Information Service 77

Couplings. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 20 min. : sd., col. ; 16 mm.
1 cassette, 20 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Examines 13 commonly used types of mechanical couplings and discusses their use and maintenance.
1. Couplings. 2. Machinery—Maintenance and repair. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TJ183] 621.8 77-703448
Tel-A-Train 78

Courage to succeed. [Motion picture]. — New York : Saxton Communications Group, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Presents a chronological profile of the marathon swimmer, Diana Nyad. Highlights her success in swimming around Manhattan Island and documents her two attempts to conquer the English Channel. Also focuses on the training and desire needed to swim the Channel.
1. Nyad, Diana. 2. Swimmers—Biography. 3. Swimming—Training. I. Saxton Communications Group.
[GV838] 797.2 77-701424
CINE 77

Courrier press. [Motion picture] / York University. — [Toronto] : The University, 1976.
1 reel, 18 min. : sd., b&w ; 16 mm.
CREDITS: Director, Paul Dunlop; photographer, René O'Hashi.
SUMMARY: A documentary about a smalltown weekly newspaper in Wallaceburg, Ont.
1. Courrier press. 2. Wallaceburg, Ont.—Industries. I. York University, Toronto, Ont.
[PN4919] 071 77-702764*
Film Canadiana 78[7906]

Courtesy is the answer. [Motion picture]. — Encino, Calif. : National Educational Media, 1977.
1 reel, 17 min. : sd., col. ; 16 mm. — (Communications and selling)
Other language versions issued: French, German, Portuguese, Spanish.
SUMMARY: Emphasizes the importance of courtesy in hotel/tourism occupations and demonstrates how to be courteous while greeting people, handling complaints, and working with others.
1. Tourist trade. 2. Courtesy. I. National Educational Media. II. Series: Communications and selling. [Motion picture].
[G155] 395 78-700273*
CINE 78

Cousteau, Jacques Yves
see
A Sound of dolphins.

Cousteau Society
see
Population time-bomb.

Cowan, Richard A., joint author
see
Discovering the Moche *see* **Donnan, Christopher B** Discovering the Moche.

The cowboy. [Motion picture]
see
Schulman, Thomas H. The cowboy.

A Cowboy's work is never done. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 8 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Animator, John Wilson.
SUMMARY: Presents a verse-by-verse animation of Sonny Bono's song of the same title, sung by Sonny and Cher. Illustrates elements of American life and culture as the hero, a child cowboy on a rocking horse, fights crime, always wins, and gets shot but never dies.
1. Music, Popular (Songs, etc.)—United States. I. Bono, Sonny. Cowboy's work is never done. II. Fine Arts Films, inc.
[M1630.2] 791.43 77-702326
AIMS Instructional Media Services 77

Cowell, Henry, 1897-1965. Works, piano. Selections
see
The Banshee and other piano pieces—Cowell.

CPR—how to save a life. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (47 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. 12 in. 47 min.)
With teacher's guide.
CREDITS: Producer, Kathryn Seeth; writer, Adrienne Holmes.
SUMMARY: An introduction to cardiopulmonary resuscitation.
CONTENTS: pt. 1. Introduction and artificial breathing. 70 fr.—pt. 2. Chest compressions. 75 fr.—pt. 3. Special techniques. 67 fr.
1. Resuscitation. I. Sunburst Communications (Firm)
[RC86.7] 614.8 77-731096
Sunburst Communications 78

The CPR quiz : basic life support. [Motion picture]. — Beverly Hills, Calif. : American Educational Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Robert Gordon; narrator, James Brolin; consultant, John L. Green.
SUMMARY: Uses a series of typical cardiac arrest situations, and asks the audience to answer questions about what to do. Demonstrates basic life support techniques which are based on Journal of the American Medical Association's standards for cardiopulmonary resuscitation and emergency cardiac care.
1. Cardiac resuscitation. 2. Heart failure. I. American Educational Films.
[RC682] 614.8 77-700206*
American Educational Films 78

CPR—to save a life. [Motion picture] / Thomas G. Smith Productions. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: A basic introduction to cardiopulmonary resuscitation techniques. Includes two dramatized situations calling for CPR and demonstrates the proper administration of CPR techniques.
1. Resuscitation. I. Thomas G. Smith Productions.
[RC86.7] 614.8 77-703389
ALA Booklist 78

CPR trainer. [Filmstrip]. — Beverly Hills, Calif. : American Educational Films, 1977.
150 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.) and teacher's guide.
Also issued as 16 mm. motion picture.
CREDITS: Producer, Robert Gordon; consultant, John Green.
SUMMARY: Illustrates the steps in cardiopulmonary resuscitation. Also shows methods of clearing windpipe obstructions.
1. Resuscitation. 2. Airway (Medicine) I. American Educational Films.
[RC86.7] 614.8 78-730035*
American Educational Films 78

CPR trainer. [Motion picture]. — Beverly Hills, Calif. : American Educational Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Illustrates the steps in cardiopulmonary resuscitation. Also shows methods of clearing windpipe obstructions.
1. Resuscitation. 2. Airway (Medicine) I. American Educational Films.
[RC86.7] 614.8 77-702056
CINE 77

Craft multiples. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of the Renwick Gallery. — New York : The Dept., 1976.
129 slides : col. ; 2x2 in. & descriptive notes.
CREDITS: Photography, Fred M. Hublitz.
SUMMARY: Documents a crafts exhibition held at the Renwick Gallery in Washington from July 1975 to February 1976, featuring a variety of works in ceramics, fiber, glass, metal, wood, and other materials.
1. Handicraft—United States—Exhibits. 2. Renwick Gallery. I. Renwick Gallery. II. American Crafts Council. Research & Education Dept.
[TT23] 745.5 78-720049*
American Crafts Council 78

Craftsmen's Guild of Mississippi
see
Cotton comes home.

Crama, Nico.
Colour. [Motion picture] / Nico Crama, Christa van Santen. — Chicago : International Film Bureau, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
Also issued as videocassette.
First released in Holland.
SUMMARY: Explores the use of color in art and nature; discusses the concept of color as the reflection and absorption of white light; explains the significance of hue, value, chroma, and complementary colors; and examines the illusions, emotional impact, and optical effects of color.
1. Color in art. 2. Visual perception. 3. Color—Psychology. I. Santen, Christa van, joint author. II. Title.
[ND1488] 535.6 77-702195
International Film Bureau 77

Crane, Douglas
see
Survival sense.

Crane, Philip M., 1930-
see
Liberalism/conservatism.

Crane, Stephen, 1871-1900. Blue hotel
see
The Blue hotel.

Cranston, Toller
see
Toller Cranston : imagery and ice.

Crawford (Robert) Productions
see Robert Crawford Productions

The Creation. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
37 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 18 min.) and teacher's guide. — (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Uses paintings, mosaics, museum objects, drawings, and photographs to illustrate the mythological, Biblical, and modern theories of the origin of man.
1. Man—Origin. [1. Man—Origin] I. Visual Publications. II. Series: Adventure of man. [Filmstrip].
[GN281] 233 78-730013*
McIntyre Educational Media 78

Creation Filmstrip Center
see
Design in nature : probable or improbable?
The Miracle of it all!

Creative Americans, 1800-1900. [Motion picture] / Metropolitan Museum of Art. — New York : Time-Life Multimedia, 1972.
1 reel, 27 min : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: A comprehensive look at the major American artistic achievements of the 19th century.
1. Art, American. 2. Art, Modern—19th century—United States. I. New York (City). Metropolitan Museum of Art.
[N6510] 709.73 77-702231
Time-Life Multimedia 77

Creative Dimensions, inc.
see
The Art of Gerald Gooch.

Creative Media (Firm)
see
No-nonsense delegation.

Creative problem solving. [Motion picture]
see
Bassett, Robert Langdon. Creative problem solving.

Creative Specialists (Firm)
see
Nursing care of the newborn.

The Creative spirit. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm. — (Human journey)
CREDITS: Producer, Les Rose; directors, Les Rose, Ron Carlyle; script, Les Rose, Jerry Lawton; music, Ricky Hyslop; photographer, Ron Stannett; editor, Ron Carlyle.
SUMMARY: Explores the possibility that all people are born creative, but only a few are able to retain and develop this most childlike of human facets.
1. Creative ability. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[BF408] 153.3 77-702830
Film Canadiana 78

Credit card security and fraud. [Motion picture]. — Toronto : Summerhill Media, 1977.
1 reel, 21 min. : sd., col. ; 16 mm. — (The Community protection and crime prevention series)
CREDITS: Producer, Cyril Bursell; writer and director, Ian Stuart; photographer, Naohiko Kurita.
SUMMARY: Uses dramatizations and comments from experts to demonstrate the current critical state of crime involving credit cards.
1. Credit card fraud. I. Summerhill Media. II. Series: The Community protection and crime prevention series. [Motion picture].
[HV6768] 364.4 77-701147
Summerhill Media 77

Credit card security—merchant training. [Motion picture]. — Toronto : Summerhill Media, 1977.
1 reel, 21 min. : sd., col. ; 16 mm. & manual. — (The Community protection and crime prevention series)
CAST: Lorraine Pineau, Paul Lamothe.
CREDITS: Producer, Cyril Bursell; writer and director, Ian Stuart; photographer, Naohiko Kurita.
SUMMARY: Presents a step-by-step analysis of a fraudulent credit card transaction. Aims to reduce this type of crime at the merchant level and to train security and merchant staff.
1. Credit card fraud. 2. Retail trade—Security measures. I. Summerhill Media. II. Series: Community protection and crime prevention series. [Motion picture].
[HV6768] 364.4 77-701146
Summerhill Media 77

Credit cards
see
Consumer economics with Nettie Mooselock—credit cards.

Credit Union Central of Saskatchewan
see
People like you.

Creve Coeur, Ill. Television station WRAU-TV
see WRAU-TV (Television station) Creve Coeur, Ill.

Crew boss. [Slide] / United States National Wildfire Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
117 slides : col. ; 2x2 in., instructor's guide, and student workbooks.
SUMMARY: Presents supervisory fire fighting, including skills of supervising fire fighting organization and the role of the crew boss in wildfire suppression.
1. Wildfires—Prevention and control. I. United States. National Wildfire Coordinating Group.
[SD420.5] 628.9 77-720369
National Audiovisual Center
77

Crew boss—instructor version. [Slide] / United States National Wildlife Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
117 slides : col. ; 2x2 in. & instructor's guide.
SUMMARY: Provides instructors who teach supervising firefighting with information for presenting skills of organization and the role of the crew boss in wildfire suppression.
1. Wildfires—Prevention and control. I. United States. National Wildfire Coordinating Group.
[SD420.5] 628.9 77-720363
National Audiovisual Center
77

Crime's forgotten children. [Motion picture] / Bethel Bible School ; made by Continental Film Productions Corporation. — Chicago : Modern Talking Picture Service, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Presents the founding, growth, and future of the Bethel Bible School, the only children's home in the United States exclusively for prison inmates' children.
1. Bethel Bible School. 2. Prisoners' families—United States. 3. Charity-schools—United States. I. Bethel Bible School.
[HV8886] 362.7 77-702059
CINE 77

Crisis in Asia. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 10 : Unit 3, America and world power)
In Spanish.
Also issued as videorecording.
SUMMARY: Traces America's efforts to contain communism in Asia following World War II, the confrontation between the United States and Red China over American involvement in Korea, Vietnam, and other countries in Asia, and the difficulty in maintaining detente with the U.S.S.R.
1. Asia—Foreign relations—United States. 2. United States—Foreign relations—Asia. 3. Communism—Asia. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 10.
[DS33.4.U6] 973.9 77-701765
Time-Life Multimedia 77[7803]

Crisis intervention! [Filmstrip] / NURESCO ; made by Carson George Productions. — Pacific Palisades, Calif. : NURESCO, 1977, made 1976.
2 rolls (213 fr.) : col. ; 35 mm. & cassette (1/2-track. mono. ca. 32 min.)
2 rolls (213 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. mono. 10 in. ca. 32 min.)
Sound accompaniment compatible for manual and automatic operation.
With instructor's manual, student's manual, tests, and miscellaneous teaching materials.
Also issued as slide set.
CREDITS: Margo C. Neal, Joan Reighley.
SUMMARY: Presents the concept of psychological crisis. Demonstrates assessment and application of crisis intervention techniques with examples of a state of crisis in the hospital and in the community. For nurses' education.
1. Crisis intervention (Psychiatry) I. Nuresco (Firm)
[RC480.6] 610.73 77-730272
NURESCO 77

Crisis intervention! [Slide] / NURESCO ; made by Carson George Productions. — Pacific Palisades, Calif. : NURESCO, 1977, made 1976.
213 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 32 min.)
213 slides : col. ; 2x2 in. & disc (33 1/3 rpm. mono. 10 in. ca. 32 min.)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
With instructor's manual, student's manual, tests, and miscellaneous teaching materials.
Also issued as filmstrip.
CREDITS: Margo C. Neal, Joan Reighley.
SUMMARY: Presents the concept of psychological crisis. Demonstrates assessment and application of crisis intervention techniques with examples of a state of crisis in the hospital and in the community. For nurses' education.
1. Crisis intervention (Psychiatry) I. Nuresco (Firm)
[RC480.6] 610.73 77-720127
NURESCO 78

Critchlow, Keith F., joint author
see
California reich *see* **Parkes, Walter F**
California reich.

The Critic and Twelve angry men. [Motion picture] / British Film Institute. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 25 min. : sd., b&w ; 16 mm.
SUMMARY: Features English writer Arnot Robertson discussing an excerpt from the 1957 motion picture entitled Twelve angry men, based on the television play of the same title by Reginald Rose. Deals with literary aspects of the excerpt, emphasizing points of writing and characterization.
1. Twelve angry men. [Motion picture] 2. Moving-picture plays—Technique. [1. Twelve angry men. [Motion picture] 2. Motion pictures—Plots, themes, etc] I. Robertson, Arnot. II. Rose, Reginald. Twelve angry men. III. British Film Institute, London. IV. Twelve angry men. [Motion picture]
[PN1997] 812 77-701496
Films Inc. 78

CRM/McGraw-Hill Films
see
Cell division : mitosis and meiosis.
Group conformity/rejection : How's your new friend?
The Heart : attack.
Self-identity/sex roles : I only want you to be happy.
Teenage drinking : Hey, how about another one?
Young marriage : When's the big day?

CRM Productions
see
Aging.

The Crocodile in the tree. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.
58 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 11 min.) and discussion guide. — (Sights and sounds filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Roger Duvoisin.
Also issued with sound accompaniment on disc.
SUMMARY: A crocodile befriended by the barnyard animals tries to prove to the farmer's wife that he can be her friend too. For primary grades.
1. Children's films. [1. Crocodiles—Fiction] I. Duvoisin, Roger Antoine, 1904- Crocodile in the tree. II. Random House, New York. III. Series.
[PZ7] 372.6 78-730471*
Random House 78

Crocs. [Motion picture]. — [Toronto] : YSA Productions, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, Y. Spilny; director and editor, L. Linder; photographer, V. Busmuev.
SUMMARY: Shows the making of the theatrical motion picture entitled Storm.
1. Storm. [Motion picture] I. YSA Productions.
[PN1997] 791.43 77-702765
Film Canadiana 78

Crocus. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.
39 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 8 min.) and discussion guide. — (Sights and sounds filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Roger Duvoisin.
Also issued with sound accompaniment on disc.
SUMMARY: When Crocus the crocodile must have his teeth pulled, life changes for all the barnyard animals. For primary grades.
1. Children's films. [1. Crocodiles—Fiction. 2. Teeth—Fiction. 3. Domestic animals—Fiction] I. Duvoisin, Roger Antoine, 1904- Crocus. II. Random House, New York. III. Series.
[PZ7] 372.6 78-730470*
Random House 78[7811]

The Crooked beak of Heaven. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Tribal eye)
Also issued as videorecording.
CREDITS: Writer and narrator, David Attenborough.
SUMMARY: Visits a potlatch and other traditional ceremonies of the Gitksan, Haida, and Kwakiutl Indians of British Columbia and the state of Washington. Examines their customs and lifestyle and shows how they perform rituals and manufacture ceremonial objects.
1. Kitksan Indians. 2. Haida Indians. 3. Kwakiutl Indians. I. British Broadcasting Corporation. Television Service. II. Series: Tribal eye. [Motion picture].
[E99.K55] 390 77-701587
Time-Life Multimedia 78[7803]

Crossroads of the ancient world
see
Turkey : crossroads of the ancient world.

Crowded—the Baltimore City Jail. [Motion picture]. — Washington : Cinema Leap, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, Alonzo Crawford.
SUMMARY: Documents the overcrowded conditions of the city jail in Baltimore. Draws attention to the psychological and moral oppression of the American penal system.
1. Baltimore. City Jail. 2. Prison psychology. I. Cinema Leap (Firm)
[HV9481] 365 78-700170
CINE 78

Crude. [Motion picture]. — Alderwood Manor, Wash. : Paul Boyington Productions, 1977.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: A hand-painted animated film depicting one man's losing battle with an oil tanker. Sound track consists of a baby's voice talking through an echo chamber.
1. Moving-picture cartoons. I. Paul Boyington Productions.
[PN1997.5] 791.43 77-702251
CINE 77

A Cry for the children. [Motion picture] / VISCOM/JRB Motion Graphics. — North Hollywood, Calif. : Film Communicators, 1977.
1 reel, 11 min. : sd., col ; 16 mm.
CREDITS: Director, writer, and editor, James R. Burgess; animation, Ken Leach; music, Rainer Rey.
SUMMARY: Details the emotional impact on firemen when children die in fires. Urges the use of smoke detectors in the home.
1. Fires. 2. Fire detectors. 3. Children. I. Viscom/JRB Motion Graphics.
[TH9448] 614.8 77-703137
Film Communicators 78

Cry help! [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1970.
3 reels, 83 min. : sd., col. ; 16 mm.
SUMMARY: Draws attention to the lack of facilities and resources needed for providing proper care for mentally disturbed adolescents. Shows three teenagers participating in a program that uses methods such as videotape self-analysis, psychodrama, and body awareness to help them regain emotional stability.
1. Adolescent psychiatry. 2. Child psychotherapy. I. National Broadcasting Company, inc.
[RJ503] 362.7 77-701024
Films Inc. 77

Cry wolf! [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & discussion guide. — (Wild, wild world of animals)
Edited from the television series of the same title.
Also issued as videorecording.
CREDITS: Writer, Seymour Simon; narrator, William Conrad; consultant, William Conway.
SUMMARY: Studies the wolf's patterns of behavior, lifestyle, eating habits, and method of communication.
1. Wolves—Behavior. 2. Mammals—Behavior. I. Time-Life Television. II. Series: Wild, wild world of animals. [Motion picture].
[QL737.C22] 599 77-701747
Time-Life Multimedia 77

Crystal Productions
see
Solar energy : putting sunshine in your life.

CSC Media
see
Nucleophilic substitution reactions.

CTV Television Network
see
The Africans are coming.
The Australians.
The Big ones that got away.
The Brutal question.
Canada behind bars.
The Canadians.
Chavita and the 500 million.
The Cities, edge of crisis.
Conduct undesirable.
The Creative spirit.
The Decathalon.
The Decline and fall of the three R's.
The Early years.
The Exorcists.
Family.
The French.
God's in the tower.
Guns, the fatal freedom.
Harry's Digits.
How we adapt.
The Incredible five.
Jesse Owens returns to Berlin.
The Job.
The Judgement machines.
Keeping the peace.
King Kung.
Land of muck and money.
The Learning process.
The Marathon.
The Middle years.
The Most thankless job on Earth.
New slick and old lace.
The Persistent ones.
The Red Danube.
The Russian athlete.
Schlock it to 'em.
The Scots.
The Sex IQ.
The Sometime Samaritan.
Spooks, cowboys, gooks, & grunts.
The Takeaway babies.
Thy will be done.
Time of the jackal.
Time of the jackals.
The Twilight years.
Upstairs, downstairs at the Times.
The Voices of silence.
Where we live.
Women gold medalists.

The Cuban diary. [Motion picture] / Unitours ; made by Media Lab Productions. — [s.l.] : Unitours, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
Made in Canada.
CREDITS: Producer and director, Charles Capstick; photographer, Bob Kresco; editor, Kathy Fletcher.
SUMMARY: Documentary on tourism in Cuba.
1. Cuba—Description and travel—1951- I. Unitours Canada Ltd.
[F1765.2] 917.291 77-702766
Film Canadiana 78

Cubism. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978.
1 reel, 21 min. : sd., col. ; 16 mm. & leader's guide.
Made in England.
SUMMARY: Offers a look at the development of painting during the latter years of the 19th century, which led directly to cubism, and emphasizes the work of Paul Cezanne. Also examines analytic cubism, collage, and synthetic cubism, and presents and analyzes paintings by Picasso, Braque, Gris, and others.
1. Cubism. 2. Painting, Modern—20th century. 3. Cézanne, Paul, 1839-1906. I. Chatsworth Film Distributors Limited.
[ND196.C8] 759.06 78-700551*
Centron Films 78

Cudney, Milton R. Eliminating self-defeating behaviors
see
Eliminating self-defeating behaviors.
Freeing yourself from fears.

Cumming, Anita H
Interior decorating—a practical approach. [Filmstrip] / by Anita H. Cumming. — Peoria, Ill. : Charles A. Bennett Co., 1975.
5 rolls (ca. 60 fr. each) : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 75 min.)
5 rolls (ca. 60 fr. each) : col. ; 35 mm. & 5 discs (33 1/3 rpm. 12 in. ca. 75 min.)
With scripts and teacher's guide.
CONTENTS: 1. Floor plans and traffic patterns.—2. Color: what it means to you.—3. Accessories are the key.—4. Your budget and you.—5. The eclectic approach.
1. Interior decoration. I. Title.
747 77-730557
Mankato State University Memorial Library
77

Cumming, Robert, 1943-
Nautical pop architecture—the lure of the sea. [Slide] / Robert Cumming. — Venice, Calif. : Environmental Communications, 1974.
25 slides : col. ; 2x2 in. & script.
SUMMARY: Surveys onshore nautical architectural structures influenced by the ocean liner and the maritime moderne vogue of the prewar decades. With captions.
1. Architecture—United States—Nautical influences. I. Title.
[NA712] 724.9 77-720262
Environmental Communications
77

Cummings, Martin M., 1920- joint author. Biomedical communications. [Videorecording] 1976
see
The neurosciences *see* **Frank, Robert Gregg,** 1943- The neurosciences.

Cummings, Martin M 1920-
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]. [Videorecording] / Martin M. Cummings, Donald S. Fredrickson. Influences on the development of American medicine / John Z. Bowers. The Federal Government impact on biomedical research / G. Burroughs Mider. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 59 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the authors' papers of the same titles in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Cummings and Dr. Fredrickson introduce the 2-day Colloquium on the Bicentennial of Medicine in the United States, with the former also serving as moderator. Dr. Bowers highlights historical influences on American medicine, followed by Dr. Mider who discusses the interplay of forces that contributed to an increase in federal support of biomedical research in the United States. Both presentations are then discussed by Dr. Ivan L. Bennett, Jr.
1. Medicine—United States—History—Congresses. 2. Medical research—United States—History—Congresses. 3. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Fredrickson, Donald S., joint author. II. Bowers, John Z., 1913- Influences on the development of American medicine. [Videorecording] 1976. III. Mider, George Burroughs, 1907- Federal Government impact on biomedical research. [Videorecording] 1976. IV. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. V. Advances in American medicine : essays at the Bicentennial. VI. Title.
[R151] 610.973 77-706051
National Audiovisual Center
77[7902]

Curious George learns the alphabet. [Filmstrip] / Westport Communications Group. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.
2 rolls (63 fr., 51 fr.) : col. ; 35 mm. & 2 cassettes (ca. 18 min.)
2 rolls (63 fr., 51 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With duplicating masters and wall chart.
SUMMARY: An adaptation of the book of the same title by H. A. Rey about the popular monkey who learns the alphabet from his friend, the man with the yellow hat. For primary grades.
1. Children's films. [1. Alphabet books. 2. Monkeys—Fiction] I. Rey, Hans Augusto, 1898- Curious George learns the alphabet. II. Westport Communications Group.
[PZ7] 813 76-731672
Educational Enrichment Materials 77

Current Affairs Films (Firm)
see
Andrew Johnson comes to trial.
The Broken marriage.
Buying : a history of consumerism.
Don't you love me anymore?
Dred Scott—Black man in a white court.
Gambling—a national pastime?
The Growing conflict.
Independence and victory.
Separated parents.
The Soviet Union—nationalism amid Communist conformity.
Stress, sanity, and survival.
Today's family—a changing concept.
Violence in the home : an American tragedy.
White roots in Black Africa.
Who owns the oceans?

Currents. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., b&w ; 16 mm. — (The Unconquered ocean ; 5)
SUMMARY: Describes the pattern of the world's surface currents and explores the question of why deep cold water may be kept moving along the ocean bottom for centuries before it returns to the surface.
1. Ocean currents. 2. Water masses. I. British Broadcasting Corporation. Television Service. II. Series: Unconquered ocean. [Motion picture] ; 5.
[GC231] 551.4 77-701714
Time-Life Multimedia 77[7712]

Currier & Ives—America's #1 salesmen. [Filmstrip]. — South Yarmouth, Mass. : AIDS of Cape Cod, 1977.
2 rolls (143 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 13 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Examines the works of the artists and lithographers of the Currier and Ives firm and presents their prints in a historical context.
CONTENTS: pt. a. Publishers of cheap and popular pictures.—pt. b. Chroniclers of America.
1. Currier and Ives. 2. Lithography—19th century—United States. 3. United States in art. I. Aids of Cape Cod, inc.
[NE2312] 769 78-730092*
AIDS of Cape Cod 78

Curtain call. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Producer, R. Earl Peterson; director, Dwight Lemky; script, Bernice Gardiner; photographer, Glen Cathcart; music, E. R. Johanson; editor, Gerry Wilson.
SUMMARY: Deal with the Drama Department at Mount Royal College.
1. Mount Royal College. Drama Dept. 2. Theater—Study and teaching—Alberta. I. Mount Royal College.
[PN2078] 792 77-702767*
Film Canadiana 78

Custodial duties. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977.
81 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 15 min.) and instructor's guide. — (Hospital housekeeping series)
Also issued as filmstrip.
SUMMARY: Shows how to carry out custodial tasks such as handling a wet-mop cart, mopping rooms and corridors, and cleaning walls and windows.
1. Hospital housekeeping. I. Trainex Corporation. II. Series: Hospital housekeeping series. [Slide].
[RA975.5.H6] 647 77-720582
Trainex Corp. 78

Customer on line three. [Motion picture] / Roundtable Productions. — Beverly Hills, Calif. : Roundtable Films, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Covers the six essential steps involved in selling products over the telephone. Discusses the importance of knowing the product, establishing rapport with the customer, asking questions to learn the customer's needs, discovering objections to the product, stressing the product's benefits, and confirming the agreement.
1. Telephone selling. I. Roundtable Productions, Beverly Hills, Calif.
[HF5438.3] 658.85 78-700171
CINE 78[7904]

Customer service. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick Publishing, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 43 min.) and teacher's guide. — (Principles of food service ; program 2)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CONTENTS: The customer is the key. 85 fr.—2. Courtesy: more than a smile. 86 fr.—3. Atmosphere: setting the mood. 80 fr.—4. Food presentation: from kitchen to customer. 79 fr.
1. Food service. 2. Customer relations. [1. Food service. 2. Customer relations] I. Butterick Publishing. II. Series: Principles of food service. [Filmstrip] ; program 2.
[TX911.3.C8] 642 77-730731*
Butterick Publishing 78[7906]

Customs of Japan. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.
1 cartridge, 4 min. : si., col. ; super 8 mm. & notes. — (Japan series)
SUMMARY: Demonstrates the ancient Japanese art of flower arrangement known as Ikebana, and shows procedures of the Japanese tea ceremony.
1. Flower arrangement, Japanese. 2. Japanese tea ceremony. 3. Japan—Social life and customs. I. Park Films. II. Series: Japan series. [Motion picture. Park Films].
[SB450] 390 75-702000
Park Films 77

Cymar Films
see
At home between the tides.
At home in rock pools.
At home in sand and eel grass.
At home on stony beaches.
Chickadee chuckwagon.

Cystic fibrosis. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.
59 slides : col. ; 2x2 in. & cassette (20 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Mary Nelle Traylor, Kitty R. Coffey, Jean Frederick; artwork, Margaret Coons.
SUMMARY: Describes etiology, diagnosis, treatment, and prognosis of cystic fibrosis, with special emphasis on dietary aspects of treatment.
1. Cystic fibrosis. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[RC858.C95] 616.3 78-720149*
University of Tennessee, Knoxville 78[7811]

D

D.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

D-145. [Motion picture] / H. B. Fuller Company ; made by Russell-Manning Productions. — St. Paul : The Co., 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: A sales promotion film. Follows the adventures of a nearly human vacuum cleaner from activation to culmination of tasks.
1. Selling—Vacuum cleaners. I. Fuller (H. B.) Company.
[HF5439.H8] 648 78-700378*
CINE 78

D.E.N.T.
see Directions for Education in Nursing via Technology (Organization)

Dahl, Roald. Charlie and the chocolate factory
see
Delicious inventions.

Daily disagreements. [Filmstrip]. — New York : Parents' Magazine Films, 1977
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Conflicts between parents and children ; set 1)
With script and discussion guide.
CREDITS: Script, Harris Gabel.
SUMMARY: Designed to help adults to understand how to properly guide the young child's growth by developing a relationship based on mutual responsibility and understanding.
CONTENTS: Toileting troubles. 61 fr.—Dressing disputes. 54 fr.—Bathing battles. 53 fr.—Bedtime bickering. 58 fr.—Bathing battles. 53 fr.—Bedtime bickering. 58 fr.—Mealtime misunderstandings. 56 fr.
1. Discipline of children. 2. Parent and child. I. Parents' Magazine Films. II. Series: Conflicts between parents and children. [Filmstrip] ; set 1.
[HQ770.4] 649 76-732228
Parents' Magazine Films 77

Dal Productions
see
Death weekend.

Dalhousie University. Dept. of Obstetrics and Gynaecology
see
Pregnancy and childbirth.

Dan Gibson Productions
see
It was a good day.
Winter's wildlife.

Dana Productions
see
America's people : our ethnic heritage.

Danamar Film Productions
see
Build your own greenhouse—solar style.

Dance at Bougival. [Motion picture]. — Jamaica Plain, Mass. : Limelight Productions, 1977, made 1976.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: A dramatization of Renoir's painting of the same title, showing the style and mood of the work and the period and its people.
1. Renoir, Auguste, 1841-1919. Dance at Bougival. I. Renoir, Auguste, 1841-1919. II. Limelight Productions.
[ND553] 759.4 77-702252
CINE 78

Dance eleven. [Motion picture]
see
Chase, Doris, 1923- Dance eleven.

Dance four. [Motion picture]
see
Chase, Doris, 1923- Dance four.

Dance nine. [Motion picture]
see
Chase, Doris, 1923- Dance nine.

Dance seven. [Motion picture]
see
Chase, Doris, 1923- Dance seven.

Dance ten. [Motion picture]
see
Chase, Doris, 1923- Dance ten.

Dance three. [Motion picture]
see
Chase, Doris, 1923- Dance three.

Dance with the angels. [Motion picture]
see
Burton, James, A. Dance with the angels.

A dancer's grammar. [Motion picture]
see
Feinberg, Nina. A dancer's grammar.

The Dancing princess. [Motion picture]. — Wilmette, ill. : Films Inc., 1976, made 1962.
1 reel, 15 min. : sd., col. ; 16 mm. — (Peppermint stick selection)
Excerpted from the 1962 Metro-Goldwyn-Mayer motion picture entitled The wonderful world of the brothers Grimm, starring Jim Backus, Yvette Mimieux, and Russ Tamblyn, and directed by Henry Levin.
Based on the story The twelve dancing princesses from Grimm's Fairy tales, as adapted by Eve Morel.
SUMMARY: A king offers his daughter's hand and half his kingdom to the one who discovers how the princess' slippers become worn to pieces each night. For primary grades.
1. Fairy tales—Juvenile films. 2. Tales, German—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore Germany] I. Grimm, Jakob Ludwig Karl, 1785-1963. Fairy tales. II. Wonderful world of the brothers Grimm. [Motion picture] III. Films Incorporated. IV. Series: Peppermint stick selection. [Motion picture].
[PZ8] 398.2 77-701717
Films Inc. 77[7806]

Danger!—radioactive waste. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977.
2 reels, 50 min. : sd., col. ; 16 mm.
SUMMARY: Examines current methods for the disposal of radioactive waste. Shows the growing pileup of radioactive waste and the lack of safe and satisfactory means for its disposal.
1. Radioactive waste disposal. I. National Broadcasting Company, inc.
[TD812] 604.6 77-701497
Films Inc. 77

Daniel Wilson Productions
see
The Amazing cosmic awareness of Duffy Moon.
Me and Dad's new wife.

Danish art and architecture—eighteenth to twentieth centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Examines the architectural trends in Danish architecture during the period 1700 to the present. Shows some of the styles which dominated the period, including neoclassicism, naturalism, and Danish modern.
1. Architecture—Denmark. 2. Neoclassicism (Architecture)—Denmark. 3. Architecture, Modern—19th century—Denmark. 4. Architecture, Modern—20th century—Denmark. I. Visual Education, inc.
[NA1214] 709.489 77-720320
Visual Education 77

Danish art and architecture—manors and castles, 15th to 20th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Shows examples of castles and manor houses in Denmark dating from the 15th to the 20th centuries.
1. Manors—Denmark. 2. Castles—Denmark. I. Visual Education, inc.
[NA7373] 728.809489 77-720322
Visual Education 77

Danish art and architecture—neolithic to Romanesque. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Presents examples of artifacts and architecture from the neolithic to the Romanesque period of Danish history. Includes examples of work from the bronze age, the early Christian period, and the Romanesque period.
1. Art, Danish—History. 2. Art, Prehistoric—Denmark. 3. Art, Ancient—Denmark. 4. Art, Medieval—Denmark. I. Visual Education, inc.
[N6011] 709.489 77-720316
Visual Education 77

Danish art and architecture—rural and village architecture. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Presents examples of rural and village architecture reflecting the needs and lifestyles of the early Danish people. Shows how building styles were influenced by the construction materials at hand, by local needs, and by climate.
1. Farm buildings—Denmark. 2. Architecture and society—Denmark. I. Visual Education, inc.
[NA8206] 720.9489 77-720323
Visual Education 77

Danish art and architecture—the baroque, 17th and 18th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Examines the characteristics of Danish architecture in the baroque period of the 17th and 18th centuries.
1. Architecture—Denmark. 2. Architecture, Baroque—Denmark. I. Visual Education, inc.
[NA1216] 720.9489 77-720319
Visual Education 77

Danish art and architecture—the Gothic. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephens A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Shows examples of church architecture and decoration during the Gothic period in Denmark.
1. Church architecture—Denmark. 2. Architecture, Gothic—Denmark. I. Visual Education, inc.
[NA5713] 726.09489 77-720317
Visual Education 77

Danish art and architecture—the Renaissance, late 15th to early 17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Presents examples of secular building in Denmark during the Renaissance period, including private homes, castles, and manors.
1. Architecture, Domestic—Denmark. 2. Architecture, Renaissance—Denmark. I. Visual Education, inc.
[NA7373] 720.9489 77-720318
Visual Education 77

Dare the wildest river. [Motion picture] / Wilderness Adventure Films, Inc. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
1 reel, 19 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Joe Munroe; narrator, Don Sherwood; music, Vince Pitelka; cameramen, Martin Litton, Paul Guerlings, Joe Munroe.
SUMMARY: Shows the excitement of maneuvering through the waters of the Colorado River on motorless craft. Follows a group of outdoorsmen who use small wooden dories and rubber rafts to explore the river on its journey through the Grand Canyon.
1. Rafting (Sports)—Colorado River. 2. Colorado River—Description and travel. I. Wilderness Adventure Films, inc.
[GV776] 917.91 77-703263
Pyramid Films 77

Dark clouds over the lake : lone bird flies north through the rain. [Motion picture]
see
Fergus, Corwin. Dark clouds over the lake : lone bird flies north through the rain.

Date with Dizzy. [Motion picture] / Hubley Studios. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 11 min. : sd., b&w ; 16 mm.
CREDITS: Director, John Hubley.
SUMMARY: Shows the production and use of effective advertising. Features musician Dizzy Gillespie making an animated television commercial for a new product with unsuccessful results until the director screens three previous advertisements as examples of the desired effect. Concludes with a wild jam session led by Dizzy Gillespie.
1. Television advertising. 2. Gillespie, Dizzy, 1917- I. Hubley Studios.
[HF6146.T42] 659.14 77-701498
Films Inc. 77

Daumier : Paris and the spectator. [Motion picture]
see
Eames, Charles. Daumier : Paris and the spectator.

Dave Bell Associates
see
Beating the booze blues.
The Feminine mistake.
Fergi diversifies.
Fergi goes Inc.!
Using values clarification.

Dave Brubeck. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 52 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Focuses on the performances of the Dave Brubeck Quartet on a 25-city tour commemorating their silver jubilee. Includes interviews with Brubeck and his colleagues in which his life and work are discussed.
1. Brubeck, Dave. I. Brubeck, Dave. II. British Broadcasting Corporation. Television Service.
[ML410] 785.4 78-700521
Time-Life Multimedia 78

Davenport, Tom
see
Born for hard luck—Peg Leg Sam Jackson.

Davenport (Tom) Films
see Tom Davenport Films

David. [Motion picture]
see
Ellis, Ron H. David.

David Nulsen Enterprises
see
Classic antics in mathematics.

David Wheeler. [Motion picture]. — New York : Phoenix Films, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Producer, Peter Feinstein; director, Len Gittleman.
SUMMARY: David Wheeler, director of the Theatre Company of Boston, discusses the background of his company's production of experimental works. Shows how the rehearsal of a new production by Wheeler is conducted.
1. Wheeler, David Findley. 2. Theatre Company of Boston. I. Wheeler, David Findley. II. Phoenix Films.
[PN2287] 792.09 77-701043
Phoenix Films 77

Davidson Films
see
The Iceboat cometh : or, The great metric land grab.
Morality : the process of moral development.
Psychotherapy.

Davis (L.) Textiles
see
Your new baby.

Davis (Sid) Productions
see
Beware the rapist.
Bicycle basics.
Strangers we meet.

Davis & Geck, inc.
see
Emergency room trauma.

Dawn of the solar age : solar energy. [Motion picture] / WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 29 min. : sd., col. ; 16 mm. & discussion guide. — (Nova series)
Also issued as videocassette.
CREDITS: Producer, Edward Goldwyn.
SUMMARY: Examines the progress being made in developing solar cells, in using liquid hydrogen for fuel, in constructing satellite solar power stations, and in experiments with fast-growing plants. Studies projects underway in the United States, Great Britain, and Japan.
1. Solar energy. 2. Liquid hydrogen. 3. Plants. I. Boston. Television station WGBH-TV. II. British Broadcasting Corporation. Television Service. III. Title: Solar energy. [Motion picture] IV. Series: Nova series. [Motion picture].
[TJ810] 621.47 78-700450
ALA Booklist 78

Dawn of the solar age : wind and water energy. [Motion picture] / WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Nova series)
Also issued as videocassette.
CREDITS: Producer, Edward Goldwyn.
SUMMARY: Analyzes research on harnessing the Sun's power through windmills and waves and details the potential of ocean thermal energy conversion.
1. Solar energy. 2. Windmills. 3. Ocean waves. 4. Ocean thermal power-plants. I. Boston. Television station WGBH-TV. II. British Broadcasting Corporation. Television Service. III. Title: Wind and water energy. [Motion picture] IV. Series: Nova series. [Motion picture].
[TJ810] 621.4 78-700451*
ALA Booklist 78

Dawson (Harry) Filmmaking (Firm)
see Harry Dawson Filmmaking (Firm)

Day after tomorrow. [Motion picture]
see
Energy—what about tomorrow?

A Day at the fair. [Motion picture] / Merchants Research Council Inc. ; made by Burson-Marsteller. — New York : Association Films. 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Examines the nature and function of credit in terms of its need, origins, and operation. Also notes who should and should not enjoy the benefits of credit according to the guidelines of the Credit opportunity act.
1. Credit. 2. Credit—United States. I. Merchants Research Council Inc.
[HG3701] 332.7 77-702388
CINE 78

Day at the Globe. [Filmstrip]
see
Shakespeare : a day at the Globe.

Day in court. [Motion picture] / International Harvester Company ; made by International Photographic Center. — Washington : Farm Film Foundation, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: A driver's education film which presents correct attitudes toward driving and the safety of lives.
1. Automobile driving. I. International Harvester Company.
[TL152.5] 614.8 77-700981
CINE 77

A Day in the forest. [Motion picture] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1976.
1 reel, 11 min. : sd., b&w ; 16 mm.
SUMMARY: Shows a family being introduced to and accepting a better way to enjoy the forest and prevent forest fires.
1. Forests and forestry. 2. Forest fires— Prevention and control. I. United States. Forest Service.
[SD375] 634.9 77-701668
National Audiovisual Center 77

A Day in the life of Longacres. [Motion picture] / Washington Jockey Club ; made by Kaye-Smith Productions. — Seattle : Kaye-Smith Productions, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: A behind-the-scenes look at the operation of Longacres, a thoroughbred racetrack in Seattle.
1. Renton, Wash. Longacres Race Track. I. Washington Jockey Club.
[SF324] 798 77-700346
CINE 77

Day of the balloons. [Motion picture] / Busch Gardens Division of Anheuser-Busch ; made by Glyn Group. — St. Louis : The Division, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
1 reel, 18 min. : sd., col. ; 35 mm.
Panavision.
SUMMARY: The Magic Wind of Discovery sends out unpiloted balloons to spread the word about the beauty, ethnic diversity, civilization, and excitement found in America.
1. United States—Civilization. I. Anheuser-Busch, inc. Busch Gardens Division.
[E169.1] 917.3 78-700275*
CINE 78

Day of the killer tornados. [Motion picture] / United States Defense Civil Preparedness Agency ; made by United States Department of Agriculture. — Washington : The Agency : distributed by National Audiovisual Center, 1978.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Documents the series of tornadoes which struck the South and Midwest in April 1974. Includes extensive footage of the tornadoes which occurred in Xenia and Cincinnati, Ohio and in Louisville, Ky. Shows how warning, advance preparation, and coordination in emergency operating centers helped to save many lives.
1. Ohio—Tornado, 1974. 2. Louisville, Ky.—Tornado, 1974. 3. Tornadoes. I. United States. Defense Civil Preparedness Agency.
[QC955.5] 361.5 78-700808*
National Audiovisual Center
78[7809]

Day to day with your child. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Bringing up children—a how-to guide for parents and caregivers ; set 4)
With script and discussion guide.
CREDITS: Script, Ira J. Gordon.
CONTENTS: The first three months. 64 fr.—The infant's communications. 56 fr.—Communicating with the toddler and preschooler. 60 fr.—Common problems. 60 fr.—Discipline: what is it? 62 fr.
1. Infants. 2. Parent and child. I. Parents' Magazine Films. II. Series: Bringing up children—a how-to guide for parents and caregivers. [Filmstrip] ; set 4.
[HQ769] 649 76-732181*
Parents' Magazine Films 78

Daybreak. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Portrays the sunrise over the desert of the southwestern United States, focusing on the sharp contrast between dark and light and shadow and illumination as seen against the stark desert formations.
1. Sun—Rising and setting. 2. Deserts—Southwestern States. [1. Sun—Rising and setting. 2. Deserts—Southwestern States] I. Encyclopaedia Britannica Educational Corporation.
[QB216] 917.8 77-702348
EBEC 77

Daydreamin'. [Motion picture] / Glendale Unified School District ; made by Karen Andre's 5th grade class, Balboa Elementary School. — Glendale, Calif. : The District, 1977.
1 reel, 11 min. : sd., col. ; super 8 mm.
SUMMARY: Depicts the fantasies of students playing at their school playground.
1. Short films. 2. Films by children. I. Glendale Unified School District.
[PN1997] 791.43 77-702389
CINE 77

Daylight savings. [Motion picture]. — [Vancouver, B.C.] : Pacific Cinémathèque Pacifique, [197-]
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS: Director, Richard Bruce; music, Wayne Carr, Lou Crockett, Richard Watson.
SUMMARY: A landscape film shot in British Columbia in which optical effects transform the landscape into dreamlike formations.
1. Short films. I. Pacific Cinémathèque Pacifique.
[PN1997] 704.94 77-702790
Film Canadiana 78

Daystrol Scientific
see
The Medi-jector.

Dayton Museum of Natural History
see
Touch the Earth.

Daytona. [Motion picture] / West End Productions. — Toronto : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS: Director, script, photographer, and editor, Vaughan Killin.
SUMMARY: A documentary on the Daytona 200 International Motorcycle Race. Shows preparation for the event and highlights of the race itself.
1. Daytona 200 Motorcycle Race. I. West End Productions.
[GV1060] 796.7 77-702791*
Film Canadiana 78

DC motor control
see
Individual paced instruction—DC motor control.

DC shock and artificial pacemaker therapy for cardiac arrhythmias. [Slide]
see
Chung, Edward K. DC shock and artificial pacemaker therapy for cardiac arrhythmias.

De Jong, Meindert, 1910- Hurry home, Candy
see
Hurry home, Candy.

De Merrsemen-Warren, Susan
see
Morality : the process of moral development.

De Nonno, Tony.
Part of your loving. [Motion picture] / Tony de Nonno. — Brooklyn : De Nonno, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Observes Brooklyn baker Ben Togati at his early morning task of making bread. Includes Togati's own commentary on the personal, professional, and spiritual satisfactions of his work.
1. Bakers and bakeries—New York (State)—Brooklyn. 2. Togati, Ben. 3. Bread. I. Togati, Ben. II. Title.
[TX765] 641.7 77-703139
ALA Booklist 77

De Paola, Thomas Anthony. "Charlie needs a new cloak.'
see
"Charlie needs a cloak."

De Paola, Thomas Anthony. Strega Nona
see
Strega Nonna.

De Rosa, Peter. Best of all possible worlds
see
The Best of all possible worlds.

Dead end. [Motion picture]
see
Shapero, Janet. Dead end.

Deadly African snakes. [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & discussion guide. — (Wild, wild world of annimals)
Edited from the television series of the same title.
Also issued as videorecording.
CREDITS: Writer, Seymour Simon; narrator, William Conrad; consultant, William Conway.
SUMMARY: Examines the behavior of snakes such as cobras, gaboon vipers, boomslangs, and green mambas as predators and as prey.
1. Poisonous snakes. 2. Snakes—Africa. 3. Reptiles—Africa. I. Time-Life Television. II. Series: Wild, wild world of animals. [Motion picture].
[QL666.O6] 598.1 77-701750
Time-Life Multimedia 77

Deafness Research Foundation, New York
see
Silent world, muffled world.

Deal. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 4 min. : sd., col. ; 16 mm.
CREDITS: Peter Bryant.
SUMMARY: Presents a narcotics deal caught at its most intense moments.
1. Narcotics, Control of. I. Canadian Film-Makers' Distribution Centre.
[HV5801] 364.1 77-702792
Film Canadiana 78

Dealing with anger. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (27 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 27 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer, Wendy Rydell; narrator, Gene Galusha; consultant, Rochelle P. Herlich; photographer, William T. Martin.
SUMMARY: Describes the different ways that anger manifests itself, investigates physical and psychological reactions to anger, and suggests constructive methods of dealing with anger.
CONTENTS: pt. 1. The hidden feeling. 77 fr.—pt. 2. The hidden emotion. 74 fr.
1. Anger. I. Audio Visual Narrative Arts (Firm)
[BF575.A5] 152.4 77-731196
Audio Visual Narrative Arts
78

Dealing with feelings—hurt, anger, and sharing. [Filmstrip] / Aspect IV Educational Films. — White Plains, N.Y. : Center for Humanities, 1978, made 1977.
4 rolls (342 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 36 min.)
4 rolls (342 fr.) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 36 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Designed to help students understand their emotional responses by presenting four scenarios in which various expressions of hurt, anger, and sharing are examined.
1. Emotions—Juvenile films. [1. Emotions] I. Aspect IV Educational Films.
[BF561] 152.4 77-731040
Center for Humanities 78

Dealing with loneliness. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (22 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 22 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer, Wendy Rydell; narrator, Polly Adams; consultant, Rochelle P. Herlich; photographer, Brian P. McDermott.
SUMMARY: Defines feelings of loneliness, describes situations in which loneliness develops, and suggests methods of dealing with loneliness.
CONTENTS: pt. 1. Wall of isolation. 68 fr.—pt. 2. Causes and cures. 69 fr.
1. Loneliness. I. Audio Visual Narrative Arts (Firm)
[BF575.L7] 152.4 77-731197
Audio Visual Narrative Arts
78[7902]

Dealing with the practical problems of parenthood. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(A Life begins, a life changes—the school-age parent ; set 2)
With script and discussion guide.
SUMMARY: Designed to aid school-age parents in understanding their children and meeting the responsibilities of parenthood.
CONTENTS: Reaching out for emotional support. 64 fr.—Finding day care. 55 fr.—Prenatal health needs. 58 fr.—Keeping the baby healthy. 57 fr.—Family planning. 68 fr.
1. Adolescent parents. I. Parents' Magazine Films. II. Series: Life begins, a life changes—the school-age parent. [Filmstrip] ; set 2.
[HQ799.2.M3] 362.8 77-730302
Parents' Magazine Films 78

Dear Lovey Hart : I am desperate. [Motion picture] / Martin Tahse Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 32 min. : sd., col. ; 16 mm. & teacher's guide. — (The Afterschool specials series)
Based on the novel of the same title by Ellen Conford.
CREDITS: Producer, Martin Tahse.
SUMMARY: A high school sophomore who becomes the author of the advice column in the school paper suffers humiliation when, because of her inexperience, her advice backfires on her schoolmates. She regains her self-respect, however, as she learns the meaning of responsibility.
1. Children's films. 2. Journalism—Fiction. I. Conford, Ellen. Dear Lovey Hart. II. Martin Tahse Productions. III. Series: Afterschool specials series. [Motion picture].
[PZ7] 155.5 77-703086
Walt Disney Educational Media Co.
77

Death of a river. [Slide]
see
Whalley, David A. Death of a river.

Death weekend. [Motion picture] / Dal Productions Ltd. — [Montreal] : Cinépix, 1976, made 1975.
5 reels, 91 min. : sd., col. ; 35 mm.
French version issued under title: Fin de semaine infernale.
CAST: Brenda Vaccaro, Don Stroud, Chuck Shamata, Richard Ayres, Kyle Edwards.
CREDITS: Producer and music Ivan Reitman; director and script, Bill Fruet; photographer, Bob Saad; editor, Jean Lafleur.
SUMMARY: An adaptation of a screenplay by Bill Fruet entitled Do or die! which deals with a young couple vacationing in the country. The girl meets four hoodlums who harass her and kill her boyfriend. She retaliates, succeeds in destroying her tormentors, and escapes.
1. Feature films. I. Fruet, Bill. Do or die! II. Dal Productions.
[PN1997] 791.43 77-702793
Film Canadiana 78

Decade of our destiny : women—a new force for change. [Motion picture] / National Commission on the Observance of International Women's Year. — Washington : The Commission. 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Surveys the history of women's efforts to gain equal rights and examines the contributions of prominent women such as Elizabeth Cady Stanton to the women's movement. Discusses the establishment of the National Commission on the Observance of International Women's Year.
1. Women's rights—United States—Case studies. 2. Feminists—United States—Case studies. 3. Feminism—United States—Case studies. 4. Women—Suffrage—United States—Case studies. 5. Sex discrimination against women—United States—Case studies. 6. United States. National Commission on the Observance of International Women's Year. I. United States. National Commission on the Observance of International Women's Year. II. Title: Women—a new force for change.
[HQ1426] 301.41 77-702428
University of Texas Film Library
78

The Decathalon. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Bob Brooks, Steve Cohen, Pertti Sepala, Jerry Kalogeratos; editor, William Cahn.
SUMMARY: Presents a television special from the CTV program Olympiad, which highlights dramatic moments in the history of the Olympic decathalon contests.
1. Decathalon—History. 2. Olympic games—History. I. Olympiad. II. CTV Television Network.
[GV1060.7] 796.409 77-702538
Film Canadiana 77

DeChancie, John.
The lightning-rod man. [Motion picture] / John DeChancie. — Santa Monica, Calif. : Pyramid Films, 1975.
1 reel, 16 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents an adaptation of the short story of the same title by Herman Melville, about a heated debate between a lightning rod salesman who plays on the fears of man and a homeowner who relishes, rather than fears, the excitement of an electrical storm.
1. Short films. I. Melville, Herman, 1819-1896. Lightning-rod man. II. Title.
[PN1997] 813 77-701095
Pyramid Films 77

Decimal operations and uses. [Motion picture] / Goldberg-Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide. — (Intermediate math series)
SUMMARY: Everyday happenings in the lives of young people are used to illustrate addition and subtraction of decimals and to briefly touch on multiplication and division. For elementary grades.
1. Fractions, Decimal—Juvenile films. [1. Fractions, Decimal] I. Goldberg/Werrenrath Productions. II. Series: Intermediate math series. [Motion picture].
[QA117] 513 77-703365
Journal Films 78

Decision for Mike. [Motion picture] / American Cancer Society. — New York : The Society, 1974.
1 reel, 14 min. : sd., col. ; 16 mm.
1 reel, 14 min. : sd., col. ; super 8 mm.
1 reel, 14 min. : sd., col. ; 8 mm.
SUMMARY: Encourages teenagers to be nonsmokers with a series of comedy situations showing what happens when people who smoke try to quit.
1. Adolescent psychology—Juvenile films. 2. Cigarette habit—Juvenile films. [1. Smoking. 2. Cigarette habit] I. American Cancer Society.
[BF724] 613.8 77-701308
American Cancer Society 77

A Declaration : The right to eat! [Motion picture]. — Tarzana, Calif. : SRS Productions, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
1 cartridge, 20 min. : sd., col. ; super 8 mm.
Super 8 mm. version with magnetic sound track.
With booklet and poster.
Longer version issued in 1975 under the same title.
CREDITS: Producers, Denis Sanders, Norman M. Rose, Arthur L. Swerdloff; photography, Erik Daarstad, Steven Larner; narration, Lorne Greene.
SUMMARY: Presents coverage of a conference on the world food crisis held in Pasadena, Calif. in July, 1974, with addresses by notables such as Daniel E. Shaughnessy of the U.S. Dept. of State and Senator Hubert Humphrey.
1. Food supply—Congresses. I. SRS Productions. II. Title: Right to eat. [Motion picture]
[HD9000.1] 338.1 77-701132
SRS Productions 77

The Decline and fall of the three R's. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm. — (Inquiry)
CREDITS: Producer, Jack McGaw; directors, Jack McGaw, Jeff Fry; script, Jeff Fry, Bob Reguly; music, Nancy White; photographers, Bob Dutru, Jim Mercer; editor, Carl Connell.
SUMMARY: Investigates the status of education in Canadian schools, colleges, and universities, and reports that a disturbing number of students claim that they are not getting the quality of education that society appears to demand.
1. Education—Canada. I. CTV Television Network. II. Series: Inquiry. [Motion picture].
[LA412] 370.110971 77-702834
Film Canadiana 77

Dee & Bernadette. [Motion picture]
see
Matheson, Katherine. Dee & Bernadette.

Deep sharks. [Motion picture]. — New York : ABC Sports, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. — (American sportsman)
SUMMARY: Shows the work of filmmakers who traveled to Australia's Great Barrier Reef to film the shark feeding frenzy needed for the motion picture The deep.
1. Deep. [Motion picture] 2. Sharks—Australia—Great Barrier Reef. I. ABC Sports. II. Series: American sportsman. [Motion picture].
[PN1997] 791.43 77-702253
CINE 77

Defendini, Richard.
Diseases of myelin. [Slide] / Richard Defendini. — Philadelphia : F. A. Davis Co., 1978.
55 slides : col. ; 2x2 in. & cassette (ca. 90 min.) and booklet. — (Neuropathology, an illustrated course)
SUMMARY: Describes neuropathologic changes and theories on etiology of diseases of central myelin. Covers topics such as acquired diseases, inborn metabolic diseases, and diseases of uncertain etiology.
1. Myelin—Diseases. I. Title. II. Series: Neuropathology, an illustrated course. [Slide].
[RC347] 616.8 78-720192*
F. A. Davis Co. 78

Defense Civil Preparedness Agency
see United States. Defense Civil Preparedness Agency.

Defense mechanisms—regression, displacement, identification, introjection, reaction formation, sublimation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
71 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
71 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Discusses defense mechanisms, their normal and abnormal uses, their interrelationship, and the role of secondary defense mechanisms. Features illustrations of regression, displacement, identification, introjection, reaction formation, and sublimation.
1. Defense mechanisms (Psychology) I. Trainex Corporation.
[BF175] 155.2 77-730516
Trainex Corp. 77

Defense mechanisms—repression, denial, projection, compensation, conversion, rationalization. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
81 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
81 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 15 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Discusses defense mechanisms, referring to Freud's three-part division of the personality, and abnormal uses of defense mechanisms. Features illustrations of repression, denial, projection, compensation, conversion, and rationalization.
1. Defense mechanisms (Psychology) I. Trainex Corporation.
[BF175] 155.2 77-730515
Trainex Corp. 77

Defensive cycling. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Norman Bortnick; photographer, Warren Weldon.
SUMMARY: Demonstrates techniques for safe and defensive cycling.
1. Cycling—Safety measures. I. Bortnick Film Productions.
[GV1055] 796.6 77-702794
Film Canadiana 78

Defensive driving tactics. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & study guide.
Revised version of the motion picture issued in 1964 under the same title.
SUMMARY: Demonstrates the two basic rules of defensive driving: planning ahead in traffic situations and a willingness to give way to another driver. Shows an actual test drive in which both driving violations and defensive driving techniques are illustrated.
1. Automobile driving. I. Cahill (Charles) and Associates.
[TL152.5] 629.28 78-700619*
AIMS 78[7906]

Definitive diagnosis and palliation of the neonate with heart disease. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
57 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 19 min.) and script. — (Recognition and management of the neonate with heart disease)
Sound accompaniment for automatic operation only.
SUMMARY: For medical training. Presents the hemodynamic findings in common neonatal cardiac defects. Illustrates the palliative procedures for these defects.
1. Infants (Newborn)—Diseases. 2. Heart—Abnormalities. I. National Medical Audiovisual Center. II. Series: Recognition and management of the neonate with heart disease. [Slide].
[RJ255] 618.9 77-720475
National Audiovisual Center 78

Degas in New Orleans. [Motion picture]
see
Goldman, Gary. Degas in New Orleans.

Del Roby Film Productions
see
River of no return : or, Lower Salmon Gorge.

Delicious inventions. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1972.
1 reel, 15 min. : sd., col. : 16 mm. — (Peppermint stick selection)
Excerpted from the 1972 Paramount Pictures motion picture entitled Willy Wonka and the chocolate factory, directed by Mel Stuart, and starring Gene Wilder, Jack Albertson, and Peter Ostrum.
Based on the book entitled Charlie and the chocolate factory by Roald Dahl.
SUMMARY: Five lucky children tour Willy Wonka's wonderful factory. Their bad manners and disobedience sometimes have dismaying results. For elementary grades.
1. Children's films. [1. Humorous stories. 2. Behavior—Fiction] I. Dahl, Roald. Charlie and the chocolate factory. II. Willy Wonka and the chocolate factory. [Motion picture] III. Films Incorporated. IV. Series: Peppermint stick selection. [Motion picture].
[PZ7] 372.6 77-701718
Films Inc. 78[7904]

Delta State University
see
Cotton comes home.

Delusional behaviour and paranoid personality. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
CAST: Lynell Korella, Keith Harrison, Susan Edwards, Glynn Davis, J. A. Massicotte.
CREDITS: Producer and director, R. Earl Peterson; script, Lynell Korella; music, Lantry Vaughan; photography, Glen Cathcart; editor, Gerry Wilson.
SUMMARY: Deals with intervention by police in handling of severe paranoia cases, giving examples of both positive and negative intervention.
1. Police social work. 2. Police psychology. 3. Paranoia. I. Mount Royal College.
[HV8079.2] 157 77-702795
Film Canadiana 78

Demagogues and do-gooders. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.
1 reel, 20 min. : sd., b&w ; 16 mm. — (The March of time)
Also issued as videorecording.
SUMMARY: Consists of film clips of familiar figures of the depression years, including Huey Long, Gerald L. K. Smith, Father Coughlin and Father Divine.
1. United States—History—1933-1945. 2. United States—Economic conditions—1918-1945. 3. United States—History—1933-1945—Biography. I. Time, inc. II. Series: March of time. [Motion picture].
[E806] 973.917 78-700050
Time-Life Multimedia 78

Demand. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
1 reel, 21 min. : sd., col. ; 16 mm. & teacher's guide. — (The People on Market Street)
SUMMARY: Explains the economic law of demand and illustrates factors such as price-effect, wealth, family size, and taste which affect the demand for a certain product.
1. Demand (Economic theory) I. Foundation for Research in Economics and Education. II. Series: People on Market Street. [Motion picture].
[HB801] 338.5 77-702440
Walt Disney Educational Media Co. 77

Demetri Alexandros' dive. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultants, Athenagoras Aneste, George Louris, Emmanuel Vergis, George Konstantopoulos.
SUMMARY: The story of a young Greek boy who wants to dive for the cross in a traditional community church ceremony but is refused permission because he is too young.
Depicts ethnic traditions and aspects of daily life in a Greek-American neighborhood. For primary grades.
1. Greek Americans—Social life and customs—Juvenile films. 2. Children in the United States—Juvenile films. [1. Greek Americans—Social life and customs] I. Encyclopaedia Britannica Educational Corporation.
[E184.G7] 301.450973 78-700834*
EBEC 78

Democracy, leadership, and commitment. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views on economics that are presented in his book entitled The age of uncertainty. Focuses on the processes and operation of democracy with a look at the American experiment. Combines Galbraith's personal memoirs of leaders that he has known, from Franklin Delano Roosevelt to Mohandas Gandhi and Martin Luther King, Jr., with emphasis on the role of individual action in government and organization.
1. Democracy. 2. Leadership. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[JC423] 320.5 77-701486
Films Inc. 77

Demoiselle et la violoncelliste. [Motion picture]
see
The Young lady and the cellist = La demoiselle et la violoncelliste.

Demon alcohol. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1977, made 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Creator of animation, John Wilson.
SUMMARY: Uses animation to tell a story about a man's path to skid row and his return to job and home, designed to discourage drinking as an escape from everyday pressures.
1. Alcoholism. 2. Alcoholics—Rehabilitation. I. Fine Arts Films, inc.
[HV5035] 178 77-701281
AIMS 77

The Denar system of occlusal treatment—articulator adjustment. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 17 min. : sd., col. ; 3/4 in.
U standard.
Part 6 in a series.
Issued in 1976 as 16 mm. motion picture.
SUMMARY: Demonstrates a training exercise which assists the operator in practicing sequential adjustments of condylar controls to a pantographic record. Shows the adjustment of the anterior guidance to the relationship of the anterior teeth.
1. Jaw relation records. 2. Dental articulators. 3. Pantograph. 4. Mandibular condyle. 5. Incisors. I. United States. Veterans Administration.
[RK522] 617.6 78-706069*
National Audiovisual Center 78

The Denar system of occlusal treatment—articulator manipulation. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 9 min. : sd., col. ; 3/4 in.
U standard.
Part 5 in a series.
Issued in 1975 as 16 mm. motion picture.
SUMMARY: Demonstrates various hand grasps and describes the adjustments of the condylar fossae. Shows how the operator must be familiar with the proper hand grasps for manipulating a fully adjustable articulator, and should have a knowledge of the controls of the articulator settings.
1. Jaw relation records. 2. Dental articulators. 3. Mandibular condyle. I. United States. Veterans Administration.
[RK522] 617.6 78-706068*
National Audiovisual Center 78

The Denar system of occlusal treatment—field inspection. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 11 min. : sd., col. ; 3/4 in.
U standard.
Part 7 in a series.
Issued in 1976 as 16 mm. motion picture.
SUMMARY: Demonstrates the use of the field inspection gauge to calibrate the fully adjustable articulator. Explains how mounted casts can be transferred between identically calibrated instruments.
1. Dental articulators—Calibration. 2. Plaster casts, Dental. I. United States. Veterans Administration.
[RK685.A75] 617.6 78-706070*
National Audiovisual Center 78

The Denar system of occlusal treatment—initial reference and clutch construction. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 12 min. : sd., col. ; 3/4 in.
U standard.
Part 2 in a series.
Issued in 1975 as 16 mm. motion picture.
SUMMARY: Demonstrates and explains two preliminary procedures: locating a horizontal reference plane and fabricating maxillary and mandibular clutches. Shows how the information is recorded on the patient's pantographic record form and how autopolymerizing resin is used to fabricate the clutches.
1. Jaw relation records. 2. Pantograph. I. United States. Veterans Administration.
[RK522] 617.6 78-706064*
National Audiovisual Center 78

The Denar system of occlusal treatment—instrument system. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 10 min. : sd., col. ; 3/4 in.
U standard.
Part 8 in a series.
Issued in 1976 as 16 mm. motion picture.
SUMMARY: Explains how the two-instrument system, employing identically calibrated instruments, allows the use of the lab relator as a slave unit to avoid the otherwise customary use of multiple articulators, one for each restoration in the process of fabrication.
1. Jaw relation records. 2. Dental articulators. I. United States. Veterans Administration.
[RK522] 617.6 78-706071*
National Audiovisual Center 78

The Denar system of occlusal treatment—pantographic recording. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 16 min. : sd., col. ; 3/4 in.
U standard.
Part 3 in a series.
Issued in 1976 as 16 mm. motion picture.
Shows how to program a patient, assemble a pantograph, and record the tracings. Explains that the patient must be trained to execute the required jaw movements slowly and on command.
1. Jaw relation records. 2. Pantograph. I. United States. Veterans Administration.
[RK522] 617.6 78-706066*
National Audiovisual Center 78

Denoyer-Geppert Audio-Visuals
see
Grassroots science—changes slow and sudden.
Periodic table : metals, nonmetals, transition elements.

Dent
see Directions for Education in Nursing via Technology (Organization)

Dental assistant utilization—amalgam procedure. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 19 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1976 as 16 mm. motion picture.
SUMMARY: Shows how an amalgam restortive procedure can be accomplished in an environment which is comfortable for patient, dentist, and assistant, by using the principles of motion economy and work simplification. Follows the coordinated teamwork involved from the initial pre-preparation of instruments, through the anesthetic injection, to the cavity preparation and restoration.
1. Fillings (Dentistry) 2. Dental amalgams. 3. Dental assistants. I. United States. Veterans Administration.
[RK519.A4] 617.6 78-706072*
National Audiovisual Center
78

Dental assistant utilization—endodontics, filling the root canal. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, [1977?]
1 cassette, 10 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1976 as motion picture.
SUMMARY: For dental training. Emphasizes the prearrangement of instruments, proper positioning, and coordinated four-handed teamwork. Demonstrates how the root canal filling procedure can be accomplished in an efficient manner and in a comfortable environment.
1. Root canal therapy. 2. Dental assistants. I. United States. Veterans Administration.
[RK351] 617.6 77-706179*
National Audiovisual Center
78

Dental assistant utilization—endodontics, initial visit. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, [1977?]
1 cassette, 11 min. : sd., col. : 3/4 in.
U standard.
Issued in 1976 as motion picture.
SUMMARY: For dental personnel. Explains various procedures which will allow for efficient, coordinated functioning by the dentist and the assistant. Emphasizes principles of motion economy and work simplification.
1. Endodontics. 2. Dental assistants. I. United States. Veterans Administration.
[RK351] 617.6 77-706180*
National Audiovisual Center
78

Dental assistant utilization—rubber base impression procedure. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]
1 cassette, 16 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1976 as 16 mm. motion picture.
SUMMARY: Demonstrates the importance of such procedures as pre-preparation, proper positioning, and instrument transfer in accomplishing a rubber base impression in a comfortable and efficient manner.
1. Dental impressions. 2. Dental assistants. I. United States. Veterans Administration.
[RK658] 617.6 78-706074*
National Audiovisual Center
78

Dental auxilliary trigger situations—interpersonal relations. [Motion picture] / United States National Institutes of Health, Dental Manpower Development Center. — Washington : The Center : distributed by National Audiovisual Center, 1975.
1 reel, 11 min. : sd., col. 16 mm.
Also issued as videocassette.
SUMMARY: Six vignettes simulate interpersonal situations in a dental office. Encourages serious thinking about understanding others, making a commitment to react more sensitively to others, and self-assessment by auxilliary staff of their role in a dental team.
1. Dental auxiliary personnel—Psychology. 2. Interpersonal relations. I. United States. National Institutes of Health. Dental Manpower Development Center.
[RK60.5] 617.6 77-703477
National Audiovisual Center
78[7805]

Dental auxilliary trigger situations—interpersonal relations. [Videorecording] / United States National Institutes of Health, Dental Manpower Development Center. — Washington : The Center : distributed by National Audiovisual Center, 1975.
1 cassette, 11 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Six vignettes simulate interpersonal situations in a dental office. Encourages serious thinking about understanding others, making a commitment to react more sensitively to others, and self-assessment by auxilliary staff of their role in a dental team.
1. Dental auxiliary personnel—Psychology. 2. Interpersonal relations. I. United States. National Institutes of Health. Dental Manpower Development Center.
[RK60.5] 617.6 77-706195
National Audiovisual Center
78[7904]

Dental health—brushing. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.
1 reel, 6 min. : sd., col. ; 16 mm.
1 cartridge, 6 min. : sd., col. ; super 8 mm.
Super 8 mm. version with magnetic sound track.
SUMMARY: Shows proper toothbrushing techniques to remove plaque.
1. Teeth—Care and hygiene. 2. Toothbrushes. 3. Dental plaque. I. United States. Navy Dept. II. Title: Brushing. [Motion picture]
[RK61] 613 75-702448
National Audiovisual Center
77[7902r77]rev

Dental health—flossing. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.
1 reel, 8 min. : sd., col. ; 16 mm.
1 cartridge, 8 min. : sd., col. ; super 8 mm.
Super 8 mm. version with magnetic sound track.
SUMMARY: Gives instructions on the proper use of dental floss to remove plaque.
1. Teeth—Care and hygiene. 2. Dental floss. 3. Dental plaque. I. United States. Navy Dept. II. Title: Flossing. [Motion picture]
[RK61] 613 75-702452
National Audiovisual Center
77[r77]rev

Dental health—your teeth are in your hands. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.
1 reel, 15 min. : sd., col. ; 16 mm.
1 cartridge, 15 min. : sd., col. ; super 8 mm.
Super 8 mm. version with magnetic sound track.
SUMMARY: Stresses reasons for healthy teeth and gums. Shows how to achieve and maintain good dental health by proper brushing techniques and flossing daily to remove plaque.
1. Teeth—Care and hygiene. 2. Dental plaque. I. United States. Navy Dept. II. Title: Your teeth are in your hands. [Motion picture]
[RK61] 613 75-702453
National Audiovisual Center
78[r77]rev

Dental office emergencies. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]
4 cassettes, 59 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1969 as super 8 mm. and 16 mm. motion pictures.
CREDITS: Narrator, Dean W. Darby.
SUMMARY: A programmed instructional course designed to teach the emergency procedures to be followed when physical and emotional crises occur in the dental office. Shows the rendering of emergency treatment based upon a patient's symptoms of anxiety and tension. For dental personnel.
1. Dental emergencies. 2. Medical emergencies. 3. Dentistry—Psychological aspects. I. United States. Veterans Administration.
[RK305] 617.6 77-706162
National Audiovisual Center
78

Dental operating efficiency—How do you score in 4-handed dentistry? [Videorecording] / United States Public Health Service. — Washington : The Service : distributed by National Audiovisual Center, [1977?]
1 cassette, 32 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1974 as motion picture.
SUMMARY: For dental personnel. Tests the viewer's knowledge and understanding of several important principles of 4-handed, sitdown dentistry. Depicts 14 different errors or situations in 4-handed dentistry and asks viewers to identify the error.
1. Dentistry, Operative. I. United States. Public Health Service.
[RK501.5] 617.6 77-706181*
National Audiovisual Center
78

Denver. Television station KRMA-TV
see
The Captain of a huckleberry party : Henry Thoreau.
He who has planted will preserve : Theodore Roosevelt.

Denver. University. Denver Research Institute
see
Look to the Sun.

Denver developmental screening test : demonstration and review. [Motion picture] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 34 min. : sd., col. ; 16 mm. & guide (84 p.)
Produced under a grant from the U.S. Bureau of Health Manpower, Learning Resources Branch and the National Medical Audiovisual Center.
Also issued as videocassette.
CREDITS: William K. Frankenburg; Josiah B. Dodds, Alma W. Fandal, Elynor Kazuk, Marlin Cohrs.
SUMMARY: Demonstrates administration of the Denver developmental screening test which measures progress in a child through the age of 6 years. Includes filmed exercises for checking proficiency of the examiner and information regarding the tests development and standardization.
1. Denver Developmental Screening Test. I. Colorado. University. Medical Center.
[RJ51.D48] 155.2 78-700346*
National Audiovisual Center
78

Denver developmental screening test : demonstration and review. [Videorecording] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 34 min. : sd., col. ; 3/4 in. & guide (84 p.)
Produced under a grant from the U.S. Bureau of Health Manpower, Learning Resources Branch and the National Medical Audiovisual Center.
U standard.
Also issued as motion picture.
CREDITS: William K. Frankenburg; Josiah B. Dodds, Alma W. Fandal, Elynor Kazuk, Marlin Cohrs.
SUMMARY: Demonstrates administration of the Denver developmental screening test which measures progress in a child through the age of 6 years. Includes filmed exercises for checking proficiency of the examiner and information regarding the test's development and standardization.
1. Denver Developmental Screening Test. I. Colorado. University. Medical Center.
[RJ51.D48] 155.2 78-706041*
National Audiovisual Center
78

The Department of State. [Filmstrip] / Associated Press. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
2 rolls (86 fr., 94 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 27 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
An AP special report.
CREDITS: Writer, Norm Goldstein; project editor, Marion Wilson.
SUMMARY: Illustrates how the Department of State functions and how the personality and leadership ability of the Secretary of State influence its actions.
1. United States. Dept. of State. [1. United States. Dept. of State] I. Associated Press.
[JX1706] 353.1 78-730011*
Prentice-Hall Media 78

DePatie-Freleng Enterprises
see
My mom's having a baby.

Dept. of Agriculture
see United States. Dept. of Agriculture

Dept. of External Affairs, Ottawa
see Canada. Dept. of External Affairs

Dept. of Housing and Urban Development
see United States. Dept. of Housing and Urban Development

Dept. of Indian Affairs and Northern Development
see Canada. Dept. of Indian Affairs and Northern Development

Dept. of National Defence
see Canada. Dept. of National Defence

Dept. of State
see United States. Dept. of State

Dept. of the Air Force
see United States. Dept. of the Air Force

Dept. of the Army
see United States. Dept. of the Army

Dept. of Transportation
see United States. Dept. of Transportation

Desastre, catastrophe, cataclysme, apocalypse. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide. — (The French way ; 5)
Also issued as videocassette.
CREDITS: Producer, Michael Croucher.
SUMMARY: Visits the village of Carennac in southwestern France and observes its annual fete, dampened by a rainstorm.
1. Carennac, France—Social life and customs. I. British Broadcasting Corporation. Television Service. II. Series: French way. [Motion picture] ; 5.
[DC801.C] 914.4 78-700496*
Time-Life Multimedia 78

Desert cloud. [Motion picture] / Airworks ; in cooperation with Arts Council of Great Britain ; made by Airworks. — Oley, Pa. : Bullfrog Films, 1977, made 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
First released in England.
CREDITS: Producer, Graham Stevens; narrator, Meg Wynne Owen; photographer, Stuart Kington; editor, Edward Roberts.
SUMMARY: Describes the potential of solar energy in building, because unlike fossil fuels, it is available in unlimited quantities. Shows a solar air structure used in Kuwait.
1. Solar energy. 2. Solar heating. 3. Solar air conditioning. 4. Solar energy—Kuwait (State) I. Airworks (Firm)
[TS810] 697 77-703277
Bullfrog Films 77

The desert environment. [Slide]
see
Lewine, Rob. The desert environment.

A Desert place. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Examines the various forms of plant and animal life found in the Sonoran Desert of the Southwest, and illustrates the concept of the desert ecosystem.
1. Desert ecology—Sonoran Desert. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[QH104.5] 574.5 78-700607
Time-Life Multimedia 78

Design in nature : probable or improbable? [Filmstrip]. — Haviland, Kan. : Creation Filmstrip Center, 1977.
74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 24 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Script and photography, Miriam Mitchem; narrator, Henry Harvey.
SUMMARY: Examines designs in nature by presenting examples such as plant and animal structure and the phenomenon of metamorphosis. Offers probabilities of chance combinations and suggests that chance alone cannot produce the design in nature.
1. Morphology. 2. Metamorphosis. 3. Nature. I. Creation Filmstrip Center.
[QH351] 124 77-730064
Creation Filmstrip Center 77

Detection H_2S. [Motion picture] / Alberta Workers' Compensation Board ; made by Filmwest Associates. — Edmonton, Alta. : Filmwest, 1977, made 1976.
1 reel, 11 min. : sd., col. ; 16 mm. — (H_2S training series)
CAST: Paul McGaffey.
CREDITS: Producer and script, Dale Phillips; director and editor, Harvey Spak; music, Roger Deegan; photographer, Bob Reece.
SUMMARY: Professor Swampheart demonstrates to a group of petroleum workers the smart way to stay alive whenever dealing with hydrogen sulphide.
1. Hydrogen sulphide—Safety measures. I. Workers' Compensation Board (Alberta). II. Series: H_2S training series. [Motion picture].
[TP245.S9] 658.38 77-700276
Canadiana 77

Detection of Clostridium botulinum in food : preparation of food samples and direct cultures. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 11 min. : sd., col. ; 3/4 in.
Part 1 in a series.
U standard.
Issued in 1965 as motion picture.
SUMMARY: Demonstrates how food extract is prepared using gelatin dilutent and how a meat-dextrose-starch medium is inoculated with the extract. Show how heat-shock treatment of sealed culture tubes selects spores from vegetative cells.
1. Clostridium botulinum. 2. Food—Microbiology. 3. Bacteriology—Cultures and culture media. I. United States. Public Health Service.
[QR201.B7] 614.3 78-706093*
National Audiovisual Center 78

The Detour. [Motion picture] / Barbara Bryant and Caroline Mouris. — New York : Phoenix Films, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Shelby Leverington.
SUMMARY: Focuses on the plight of dying patients in hospitals. Shows how modern medicine is keeping alive an elderly woman, while she struggles to die in peace with dignity.
1. Terminal care. 2. Hospital care. 3. Right to die. I. Bryant, Barbara A. II. Mouris, Caroline.
[R726.8] 362.6 77-701008
Phoenix Films 77

Deutsche bilder. [Filmstrip] / Mary Glascow Publications Limited. — New York : Gessler Pub. Co., 1976.
2 rolls (35 fr. each) : col. ; 35 mm. & 2 cassettes (15 min. each)
2 rolls (35 fr. each) : col. ; 35 mm. & 2 reels (3 3/4 ips. 2-track. 5 in. 15 min. each)
With 2 guides.
First released in England.
CREDITS: Photographer, Ulrich P. Wienke.
SUMMARY: Shows a group of teenagers visiting Germany and developing a vocabulary of survival German as they engage in everyday activities such as visiting markets, reading street signs, buying tickets, and consulting timetables.
CONTENTS: Strassenbilder.—Bahnhofbilder.
1. German language—Films for English speakers. I. Mary Glascow Publications Limited.
[PF3112.7] 438 77-730274
Gessler Pub. Co. 77

Developing effective study skills. [Filmstrip]. — Niles, Ill. : United Learning, 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track. mono. 81 min.), teacher's guide, and duplicating masters.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: How to take notes in class. 67 fr—Taking notes at home. 70 fr.—Writing reports. 76 fr.—Following directions. 57 fr.—Developing your listening skills. 59 fr.—How to remember. 56 fr.
1. Study, Method of. 2. Report writing. [1. Study, Method of] I. United Learning (Firm)
[LB1049] 371.3028 77-730995
United Learning 77[7902]

Developing figure ground skills. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 37 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 37 min.)
(Pre-reading skills for the learning disabled)
Sound accompaniment compatible for manual and automatic operation.
With 21 activity sheets and activity guide.
CREDITS: Producer, Rosalynne Gillepsy; artist, Phil Kantz; narrators, Bob Gibson, Judith Ivey; consultant, Maryan Lather.
SUMMARY: Uses children's fairy tales and rhymes as a background for visual perception drills in which students are required to select simple shapes from a larger scene during breaks in the narration. For remedial reading work in the primary grades.
CONTENTS: Jack and the beanstalk. 48 fr.—Chicken Little. 43 fr.—Suzy in Mother Goose Land. 42 fr.—The three billy goats Gruff. 38 fr.
1. Reading—Remedial teaching—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Reading—Remedial teaching. 2. Fairy tales. 3. Folklore. 4. Nursery rhymes] I. Society for Visual Education, inc., Chicago. II. Series: Pre-reading skills for the learning disabled. [Filmstrip].
[LB1050.5] 152.1 77-730571
SVE 78

Developing language skills—nature walks. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.
4 rolls : col. ; 35 mm. & guide.
With captions.
For primary grades.
CONTENTS: Watching at the pond. 57 fr.—Walking along the seashore. 63 fr.—Exploring the desert. 66 fr.—Visiting the forest. 65 fr.
1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] I. Encyclopaedia Britannica Educational Corporation.
[LB1575.8] 372.6 77-730235
ALA Booklist 77

Developing visual memory. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 28 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 28 min.)
(Pre-reading skills for the learning disabled)
Sound accompaniment compatible for manual and automatic operation.
With 21 activity sheets and activity guide.
For use in remedial reading work in the primary grades.
CREDITS: Producer, Rosalynne Gillespy; narrators, Bill Barber, Bunny Kacher; consultant, Maryan Lather.
CONTENTS: Remembering a birthday party. 48 fr.—Remembering a camping trip. 44 fr.—Remembering a supermarket. 46 fr.—Remembering a zoo. 44 fr.
1. Reading—Remedial teaching—Juvenile films. 2. Reading (Primary)—Juvenile films. [1. Reading—Remedial teaching. 2. Memory] I. Society for Visual Education, inc., Chicago. II. Series: Pre-reading skills for the learning disabled. [Filmstrip].
[LB1050.5] 153.1 77-730572
SVE 78

Development Education Centre
see
Hands across polluted waters.

Development in volvox. [Motion picture] / Indiana University Audio-Visual Center. — Bloomington, Ind. : The Center, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Producers, Richard C. Starr, Clarence M. Flaten.
SUMMARY: Examines the green alga volvox as a basis for understanding the growth and differentiation of other organisms. Shows the developmental stages of male, female, and asexual embryos including cell divisions, differentiation into somatic and reproductive cells, release of male sperm packets and their penetration of the female, and germination of the zygote.
1. Volvox. I. Indiana. University. Audio-Visual Center.
[QK569.V9] 589 77-701040
Indiana University Audio-Visual Center
77

Development of behavior in the duck embryo. [Motion picture]
see
Gottlieb, Gilbert, 1929- Development of behavior in the duck embryo.

Development of the adult. [Motion picture] / Harper & Row, Publishers, inc. ; made by Bay State Productions, inc. — New York : Harper & Row, 1978, made 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & study guide.
"A Harper & Row media program."
CREDITS: Writer, Mary Batten; editor, Carolyn Ferris.
SUMMARY: Introduces current issues, questions, and research in the field of adult development. Examines various methodological approaches through discussions with leading American authorities in the field, including Bernice Neugarten, Paul Costa, Roger Gould, David Gutmann, and Daniel J. Levinson.
1. Adulthood. I. Harper & Row, Publishers.
[BF724.5] 155.6 77-700935*
Harper & Row Publishers 78

Development of the genital ligaments and the external genitalia. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.
1 reel, 20 min. : sd., col. ; 16 mm. — (Development of the female genital system ; pt. 5)
SUMMARY: Demonstrates the development of the female genital system with emphasis on the development of the genital ligaments and the external genitalia. For medical personnel.
1. Generative organs, Female. 2. Ligaments. 3. Embryology, Human. I. Eaton Laboratories. II. Series: Development of the female genital system. [Motion picture] ; pt. 5.
[QM421] 612.6 77-701428
CINE 77

Development of the human gastrointestinal track. [Motion picture] / National Medical Audiovisual Center ; made by Yale University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Shows, through the use of animation, the development of the human gastrointestinal tract in the fetal stage.
1. Alimentary canal. 2. Embryology, Human. I. National Medical Audiovisual Center.
[QM301] 616.3 74-704478
National Audiovisual Center
78

Development of the human gastrointestinal tract. [Videorecording] / National Medical Audiovisual Center ; made by Yale University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 15 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1967 as 16 mm. motion picture.
SUMMARY: Shows, through the use of animation, the development of the human gastrointestinal tract in the fetal stage.
1. Alimentary canal. 2. Embryology, Human. I. National Medical Audiovisual Center.
[QM301] 616.3 77-706106
National Audiovisual Center
78

Developmental Disabilities Council
see
A Little harder.

The Devil you say. [Motion picture] / General Electric Medical Systems ; made by Glyn Group. — Milwaukee : The Systems, 1977.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: A horror-movie satire in which the devil points out the excellence of General Electric's X-ray technology.
1. Radiology, Medical. 2. General Electric Company. 3. Devil. I. General Electric Medical Systems.
[RC78] 621.381 78-700276
CINE 78

The Devil's work. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm. — (Ourstory)
Also issued as videocassette.
SUMMARY: The story of young attorney Abraham Lincoln and his defense of a traveling acting troupe being harassed in a small town in Illinois.
1. Lincoln, Abraham, Pres. U.S., 1809-1865—Law practice. 2. Presidents—United States—Biography. 3. Lincoln, Abraham, Pres. U.S., 1809-1865. [1. Presidents] I. WNET (Television station) New York. II. Series: Ourstory. [Motion picture].
[E457.2] 973.5 77-700843
Films Incorporated 78

Devonshire, Brian S
New Zealand. [Slide] / Brian S. Devonshire. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. ca. 15 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Introduces the geographic location, basic geology, and history of New Zealand, describing the racial blend of Maori and Europeans, farming, industry, tourism, recreation, and various living conditions.
1. New Zealand—Description and travel—1951- [1. New Zealand] I. Title.
[DU412] 993.1 77-720154
Visual Education 78

Dewitt Jones Productions
see
Listen to the mountains.

Diabetes mellitus—pathophysiology. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
94 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 20 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses the general pathophysiology of diabetes, long range complications, and patients' attitudes.
1. Diabetes—Nursing. 2. Physiology, Pathological. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC660] 610.73 77-720627
Trainex Corp. 78

Diabetic counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
10 rolls : col. ; 35 mm. & 10 cassettes (1/2-track. mono. ca. 152 min.)
10 rolls : col. ; 35 mm. & 10 discs (33 1/3 rpm. mono. 12 in. ca. 152 min.)
Sound accompaniment for automatic operation only.
With program guides and patient checklists.
Issued also in Spanish.
CONTENTS: This is diabetes. 70 fr.—What is insulin dependent diabetes? 79 fr.—What is non-insulin dependent diabetes? 73 fr.—Testing your urine for sugar and ketones. 84 fr.—Treatment of insulin dependent diabetes. 85 fr.—How to prevent the problems of insulin dependent diabetes. 79 fr.—How to prevent the problems of non-insulin dependent diabetes. 80 fr.—Diet and the management of insulin dependent diabetes. 80 fr.—Diet and the management of non-insulin dependent diabetes. 78 fr.—How to help someone who has diabetes. 72 fr.
1. Diabetes. I. Trainex Corporation.
[RC660] 616.4 77-730601
Trainex Corp. 78

Diabetic counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
10 rolls : col. ; 35 mm. & 10 cassettes (1/2-track. mono. ca. 177 min.)
10 rolls : col. ; 35 mm. & 10 discs (33 1/3 rpm. mono. 12 in. ca. 177 min.)
Sound accompaniment in Spanish.
Sound accompaniment for automatic operation only.
With program guides and patient checklists.
Also issued with sound accompaniment in English.
CONTENTS: This is diabetes. 70 fr.—What is insulin dependent diabetes? 79 fr.—What is non-insulin dependent diabetes? 73 fr.—Testing your urine for sugar and ketones. 84 fr.—Treatment of insulin dependent diabetes. 85 fr.—How to prevent the problems of insulin dependent diabetes. 79 fr.—How to prevent the problems of non-insulin dependent diabetes. 80 fr.—Diet and the management of insulin dependent diabetes. 80 fr.—Diet and the management of non-insulin dependent diabetes. 78 fr.—How to help someone who has diabetes. 72 fr.
1. Diabetes. I. Trainex Corporation.
[RC660] 616.4 77-731350
Trainex Corp. 78

Diabetic diet counseling. [Filmstrip]. — Atlanta : National Health Films, 1978.
95 fr. : col. ; 35 mm. & cassette (ca. 17 min.) and film guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
SUMMARY: Provides information on the diabetic diet, including suggestions about the selection of food, the preparation of daily meals, the drinking of alcoholic beverages, and what to do when illness prevents intake of the prescribed diet.
1. Cookery for diabetics. I. National Health Films (Firm)
[RC662] 616.4 78-730366*
National Health Films 78

Diabetic meal planning. [Filmstrip]. — Atlanta : National Health Films, 1978.
75 fr. : col. ; 35 mm. & cassette (ca. 18 min.) and film guide.
Revised version of the filmstrip issued in 1973 under title: Planning diabetic diets.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
SUMMARY: Explains and illustrates the use of exchange lists in selecting the variety of foods to meet the requirements of a diabetic diet.
1. Cookery for diabetics. I. National Health Films (Firm) II. Planning diabetic diets. [Filmstrip]
[RC662] 616.4 78-730367*
National Health Films 78

Dick Smith, make-up artist. [Motion picture]
see
Smith, David E., 1954- Dick Smith, make-up artist.

Dickens, Charles, 1812-1870. Great expectations
see
Great expectations.

Dickey, James. Kudzu
see
Kudzu *see* **Short, Marjie.** Kudzu.

Dictation—Napoleon to now. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
1 cartridge, 12 min. : sd., col. ; super 8 mm.
(Word processing ; 8)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Provides key points in assisting an individual to make the best possible use of his or her dictation skills. Offers simple guidelines for originating better communication.
1. Dictation (Office practice) 2. Commercial correspondence. I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 8.
[HF5547.5] 658.4 77-701001
Information Management Corporation
77

The Dictionary. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (38 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 38 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
For elementary grades.
CREDITS: Producer and director, Brooke M. Beebe; consultant, Ruth Y. Rosenblatt ; photographer, Mieke Maas.
CONTENTS: Introducing the dictionary. 61 fr.—Finding words. 48 fr.—Pronouncing words. 50 fr.—Meanings of words. 52 fr.
1. Lexicology—Juvenile films. 2. English language—Dictionaries, Juvenile—Juvenile films. [1. English language—Dictionaries] I. Society for Visual Education, inc., Chicago.
[PE1576] 423 77-730283
SVE 77

Dictionary : the adventure of words. [Motion picture] / Barr Films ; made by Sandwood Productions. — Pasadena, Calif. : Barr Films, 1978.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Director and writer, Brent Maddock; animation, S. S. Wilson.
SUMMARY: A boy learns about the wealth of information to be found in a dictionary when his dusty dictionary becomes animated and begins to explain such things as how to use the alphabet and phonetics to find a word, syllables, pronunciation, and word meaning.
1. English language—Dictionaries—Juvenile films. [1. English language—Dictionaries] I. Barr Films.
[PE1628.5] 423 78-700787*
Barr Films 78

Dictionary in action transparencies. [Transparency]
see
Brictenbach, William J. Dictionary in action transparencies.

Diet and dental health. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]
1 cassette, 17 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1974 as super 8 mm. and 16 mm. motion pictures.
SUMMARY: Dr. Pat Randolph shows ways in which dental patients should be counseled about the effects of diet on dental health. For dental personnel.
1. Nutrition and dental health. I. United States. Veterans Administration.
[RK281] 617.6 77-706166
National Audiovisual Center
78

Dietary management of the pregnant diabetic. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.
46 slides : col. ; 2x2 in. & cassette (12 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Mary Nelle Traylor, Kitty R. Coffey, Clyda Armstrong; artwork, Margaret Coons.
SUMMARY: Deals with the relationship between diabetes and pregnancy, with emphasis on the dietary aspects of treating a pregnant diabetic.
1. Diabetes in pregnancy—Nutritional aspects. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[RG580.D5] 616.4 78-720151*
University of Tennessee, Knoxville
78

Differential diagnosis of oral soft tissue pathosis—color unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
362 slides : col. ; 2x2 in. & 5 cassettes (1/2-track. mono. 66 min.) and study guide.
Sound accompaniment compatible for manual and automatic operation.
Third in a series of units correlated with Disease directory of oral soft tissue pathosis.
CREDITS: Charles L. Halstead, Dwight R. Weathers, L. Ann Surber, W. B. Manuel.
SUMMARY: Explains how to accurately classify soft tissue lesions according to color and reviews various factors which influence color changes. For dental personnel.
1. Mouth—Diseases. 2. Diagnosis, Differential. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. United States. National Library of Medicine.
[RC815] 617.6 78-720178*
National Audiovisual Center
78

Differential diagnosis of oral soft tissue pathosis—morphology unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
303 slides : col. ; 2x2 in. & 4 cassettes (1/2-track. mono. 64 min.) and study guide.
Sound accompaniment compatible for manual and automatic operation.
Second in a series of units correlated with Disease directory of oral soft tissue pathosis.
CREDITS: Charles L. Halstead, Dwight R. Weathers, L. Ann Surber, W. B. Manuel.
SUMMARY: Explains how to describe and classify any type of soft tissue lesion from a morphological point of view. For dental personnel.
1. Mouth—Diseases. 2. Diagnosis, Differential. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. United States. National Library of Medicine.
[RC815] 617.6 78-720179*
National Audiovisual Center
78

Differential diagnosis of oral soft tissue pathosis—site unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
225 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 36 min.) and study guide.
Sound accompaniment compatible for manual and automatic operation.
First in a series of units correlated with Disease directory of oral soft tissue pathosis.
CREDITS: Charles L. Halstead, Dwight R. Weathers, Elsya W. Verdone, L. Ann Surber, W. B. Manuel.
SUMMARY: Examines the normal oral soft tissue sites, covering topics such as important anatomical structures, normal color, and texture characteristics. For dental personnel.
1. Mouth—Diseases. 2. Diagnosis, Differential. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. United States. National Library of Medicine.
[RC815] 617.6 78-720180*
National Audiovisual Center
78

The Digging-est dog. [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1975.
87 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.) and discussion guide. — (Beginner books filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Al Perkins.
Also issued with sound accompaniment on disc.
SUMMARY: Troubles begin when country dogs discover that a city dog does not know how to dig. For primary grades.
1. Children's films. 2. Dogs—Poetry. I. Perkins, Al. Digging-est dog. II. Random House, New York. III. Series.
[PZ8.3] 811 78-730430*
Random House 78[7811]

Digging up America's past. [Filmstrip] / National Geographic Society ; made by Special Publications and School Services Division. — [Washington] : The Society, c1977.
5 rolls : col. ; 35mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 65 min.) and 5 teacher's guides.
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
CREDITS: Writers, Gene S. Stuart, Donald R. Smith, Joan Ann Straker, Edith Kay Pendleton; narrator, Lary Lewman; educational consultant, Robert V. Duffey; technical consultants, Robert L. Humphrey, Thomas V. DiBacco, Louis B. Wright; project editor, Louis de la Haba; editor, Robert L. Breeden.
CONTENTS: North America before Columbus. 50 fr.—Middle America before Cortés. 44 fr.—South America before Pizarro. 49 fr.—The first Europeans in the Americas. 42 fr.—Colonization and after. 42 fr.
1. Indians—Antiquities. 2. America—Antiquities. I. National Geographic Society, Washington, D.C.
[E61] 970 76-732079*
78[7812]

Dimension Films
see
The Tree.

Dimensions in preventive dentistry : update on occlusal sealants. [Motion picture] / Johnson and Johnson Dental Products Company ; made by Medica, Education Dynamics. — East Windsor, N.J. : The Co., 1976.
1 reel, 14 min. : sd., b&w ; 16 mm.
SUMMARY: Surveys recent developments in the production and use of occlusal sealants.
1. Pit and fissure sealants (Dentistry) 2. Dental caries—Prevention. I. Johnson and Johnson, inc. Dental Products Company. II. Title: Update on occlusal sealants. [Motion picture]
[RK652.7] 617.6 77-702390
CINE 78

Dimensions of quality. [Motion picture] / General Electric Company ; made by UPA Productions of America. — Cleveland : The Co., 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Documents the research, engineering, manufacturing, and testing operations necessary in subcomponent, component, and finished assembly of reliable, quality light sources.
1. Electric lamp industry. I. General Electric Company.
[TK4310] 621.32 77-701429
CINE 77

The diner from Boston to L.A. [Slide]
see
Gutman, Richard. The diner from Boston to L.A.

The Dinosaur hunters. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 33 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Discusses the ways dinosaurs functioned, what they ate, how they reproduced, and how they defended themselves. Examines the reasons for dinosaurs becoming extinct and shows numerous fossils recently found in Utah.
1. Dinosauria. 2. Paleontology—Utah. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[QE862.D5] 568 77-701948
Time-Life Multimedia 77

The Dinosaur hunters. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 50 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
SUMMARY: Discusses the ways dinosaurs functioned, what they ate, how they reproduced, and how they defended themselves. Examines the reasons for dinosaurs becoming extinct and shows numerous fossils recently found in Utah.
1. Dinosauria. 2. Paleontology—Utah. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[QE862.D5] 568 77-701950
Time-Life Multimedia 77

Dinosaurs, dodo birds, and disappearing animals. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 40 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 22 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to help students understand sequence and distinguish between relevant and irrelevant ideas.
1. Reading comprehension—Juvenile films. [1. Reading. 2. Extinct animals. 3. Rare animals] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 22.
[LB1050.45] 428 77-730509
Prentice-Hall Media 77[7712]

Dinosaurs—the terrible lizards. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Examines the different kinds of dinosaurs that dominated the Earth during the Age of Reptiles; explores the scientific methods that are used at a dinosaur dig; and shows how a dinosaur skeleton is assembled and reconstructed for museum display.
1. Dinosauria—Juvenile films. [1. Dinosaurs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Wide world of adventure. [Motion picture].
[QE862-D5] 568 77-701908
EBEC 77

Directional control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 31 min. : sd., col. ; 16 mm.
2 cassettes, 31 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 8)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Discusses various types of directional valves and their uses in a hydraulic system.
1. Hydraulic control. 2. Valves. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 8.
[TJ843] 621.2 77-703434
Tel-A-Train 78

Directions for Education in Nursing via Technology (Organization)
see
Clinical application of fluid and electrolyte imbalance—excesses.
Intravenous therapy—basic concepts.
Intravenous therapy—monitoring and problem solving.
Venous peripheral vascular disease.

The Disappearing handicap. [Motion picture] / Rancho Los Amigos Hospital ; made by Special Purpose Films, inc. — Malibu, Calif. : Special Purpose Films, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Describes a hospital treatment program for disabled children and their families. Emphasizes the children's normal behavior as they learn to cope with their disabilities in order to draw attention to their personalities rather than to their handicaps.
1. Handicapped children—Rehabilitation. 2. Handicapped children—Hospital care. 3. Handicapped children—Psychology. I. Rancho Los Amigos Hospital.
[RJ138] 362.4 78-700172*
CINE 78

Disaster fly. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.
1 reel, ca. 20 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Peter Johnson; director, David Barrow; cameramen, Andrew Fraser, P. Levy.
SUMMARY: Highlights the problems of screwworm fly infestation throughout the world and focuses on its dangers if introduced into Australia from Papua New Guinea. Also shows research and remedies being carried out in Papua New Guinea, in order to combat this problem.
1. Screwworm. 2. Screwworm control—Papua New Guinea. I. Film Australia (Organization)
[SF810.53] 614.40994 77-703020
Australian Information Service 78

Discover wildlife in your backyard. [Filmstrip]. — Washington : National Wildlife Federation, 1977.
75 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.), teacher's guide, and booklet.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
SUMMARY: Shows some of the many wildlife species that can be found in a backyard, based on an article entitled Invite wildlife to your backyard by Jack Ward Thomas, Robert O. Brush, and Richard M. DeGraaf. Examines habitats and points out that with the provision of food, water, and shelter, a backyard can attract an abundance of wildlife.
1. Urban fauna—Juvenile films. [1. Urban animals] I. Thomas, Jack Ward. Invite wildlife to your backyard. II. National Wildlife Federation.
[QL49] 591.5 77-730754
National Wildlife Federation 77[7902]

Discover wildlife in your backyard. [Slide]. — Washington : National Wildlife Federation, 1977.
71 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 15 min.), teacher's guide, and booklet.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Shows some of the many wildlife species that can be found in a backyard, based on an article entitled Invite wildlife to your backyard by Jack Ward Thomas, Robert O. Brush, and Richard M. DeGraaf. Examines habitats and points out that with the provision of food, water, and shelter, a backyard can attract an abundance of wildlife.
1. Urban fauna—Juvenile films. [1. Urban animals] I. Thomas, Jack Ward. Invite wildlife to your backyard. II. National Wildlife Federation.
[QL49] 591.5 77-720424
National Wildlife Federation 77

Discovering fossils. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 43 min.)
4 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 43 min.)
With guide.
CREDITS: Consultants, Eugene S. Richardson, George Hosker.
CONTENTS: Collecting small fossils. 65 fr.—Digging for dinosaurs. 56 fr.—Reconstructing prehistoric eras. 56 fr.—Clues to dating fossils. 58 fr.
1. Paleontology—Juvenile films. 2. Fossils—Collectors and collecting. I. Coronet Instructional Media (Firm)
[QE7145] 560 77-730904
Coronet Instructional Media 78

Discovering maps and globes. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (45 min.) and 4 teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Teaches basic map and globe reading skills by introducing students to concepts such as direction, scale, symbols, latitude and climate, and longitude and time zones. For elementary grades.
CONTENTS: Maps. 44 fr.—Globes. 51 fr.—Latitude and climate. 52 fr.—Longitude and time zones. 51 fr.
1. Maps—Juvenile films. [1. Maps. 2. Globes] I. January Productions.
[GA105.6] 912 77-731426*
January Productions 78

Discovering the Moche. [Motion picture]
see
Donnan, Christopher B. Discovering the Moche.

Discovery. [Motion picture] / Anthony Kent Productions. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Looks at life in India focusing on the way Indians regard physical labor as a form of worship. Portrays the similarity in the movement and gesture of everything they do as a visible manifestation of inner peace achieved through work.
1. India—Social life and customs. 2. Work—Moral and religious aspects. 3. India—Religion. I. Anthony Kent Productions.
[DS421] 915.4 77-702191
Time-Life Multimedia 77

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 2)
In Spanish.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the story of John Speke's 1856 discovery of Lake Victoria which he proclaimed to be the true source of the Nile. Shows the conflicts which developed between Speke and Sir Richard Burton as a result of this discovery.
1. Short films. 2. Historical films. 3. Speke, John Hanning, 1827-1864—Drama. 4. Burton, Richard Francis, Sir, 1821-1890—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. Spanish. [Motion picture] ; 2.
[PN1997] 916.2 77-701625
Time-Life Multimedia 77[7902]

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 2)
Also issued in Spanish and as videorecording.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the story of John Speke's 1856 discovery of Lake Victoria which he proclaimed to be the true source of the Nile. Shows the conflicts which developed between Speke and Sir Richard Burton as a result of this discovery.
1. Short films. 2. Historical films. 3. Speke, John Hanning, 1827-1864—Drama. 4. Burton, Richard Francis, Sir, 1821-1890—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. [Motion picture] ; 2.
[PN1997] 916.2 77-701624
Time-Life Multimedia 77[7902]

Diseases of myelin. [Slide]
see
Defendini, Richard. Diseases of myelin.

Diseases of the prostate gland. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 58 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 58 min.)
(Disorders of the male reproductive system)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
CONTENTS: The urogenital tract. Prostatic enlargement. 57 fr.—Prostatism: the signs & symptoms. On rounds in urology: a clinical view of nodular hyperplasia. 55 fr.—Diagnostic testing. 51 fr.—Prostatectomy: surgical treatment of prostate disease. 55 fr.—Cancer of the prostate: an overview of therapies. 53 fr.
1. Prostate gland—Diseases. 2. Prostate gland—Surgery. I. Trainex Corporation. II. Series: Disorders of the male reproductive system. [Filmstrip].
[RC899] 616.6 77-730721
Trainex Corp. 78

Disney (Walt) Educational Media Co.
see Walt Disney Educational Media Co.

Disney (Walt) Productions
see
Alice in Wonderland.
Bedknobs and broomsticks.
A Country coyote goes Hollywood.
Donald's fire survival plan.
Double dribble.
Gnome-mobile.
How to play football.
The Legend of Sleepy Hollow.
Little dog lost.
Seguridad de la boca.
Stormy the thoroughbred.
Tennis racquet.
The Wetback hound.

Disneyland language arts skill builder kit. [Slide]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
160 slides : col. ; 2x2 in. & 4 discs (33 1/3 rpm. mono. 12 in.), skill cards, and teacher's guide.
SUMMARY: Uses scenes from Disneyland attractions to teach story writing and language skills through pictures and sounds. For elementary grades.
CONTENTS: The haunted mansion.—Journey into space.—Pirates of the Caribbean.—Jungle river cruise.
1. Language arts (Elementary)—Juvenile films. [1. Language arts (Elementary)] I. Walt Disney Educational Media Company.
[LB1576] 372.6 77-720422
Walt Disney Educational Media Co. 77

Disneyland magical metrics tour. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (32 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 32 min.)
With teacher's guide.
For primary grades.
CONTENTS: Measuring length and temperature in Fantasyland. 64 fr.—Measuring speed and distance in Tomorrowland. 43 fr.—Measuring mass in Adventureland. 41 fr.—Review: metric concepts all around Disneyland. 35 fr.
1. Metric system—United States—Juvenile films. 2. Physical measurements—Juvenile films. 3. Disneyland—Juvenile films. [1. Metric system. 2. Physical measurements. 3. Disneyland] I. Walt Disney Educational Media Company.
[QC92] 389 77-730956
Walt Disney Educational Media Co. 77

The Displaced person. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 58 min. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the short story of the same title by Flannery O'Connor.
CAST: John Houseman.
CREDITS: Executive producer, Robert Geller; director, Glenn Jordan.
SUMMARY: Portrays the difficulties of integration experienced by a Polish refugee who arrives with his family at a Georgia farm in the 1940's.
1. Short films. I. O'Connor, Flannery. Displaced person. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701410
Coronet Instructional Media 77

Displaying merchandise. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.
55 fr. : col. ; 35 mm.
CREDITS: J. H. Herbst, E. E. Trotter.
SUMMARY: Discusses eight basic principles of display, six principles of design, and five principles of good arrangement. Examples are drawn from the agricultural business area.
1. Display of merchandise. 2. Design, Industrial. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[HF5845] 659.1 77-731137
Univ. of Ill., Vocational Agriculture Service 77[7902]

Dissection, frog. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
ca. 60 fr. : col. ; 35 mm. & cassette (ca. 12 min.) and teacher's guide.
SUMMARY: Follows a lab experiment involving the dissection of a frog to illustrate the frog's basic anatomy. Points out the similarities between many of the frog's organs and human organs.
1. Frogs—Anatomy. 2. Dissection. [1. Frogs—Anatomy. 2. Dissection] I. Educational Dimensions Group.
[QL813.C38] 597 77-731305*
Educational Dimensions Group 78

Dissection of a frog. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
2 rolls (62 fr., 46 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 32 min.)
2 rolls (62 fr., 46 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 32 min.)
Revised version of the filmstrips issued in 1969 and 1970 under titles: Dissection of a frog, part 1 and Dissection of a frog, part 2.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Priestley; script, Cecelia Wiens; photography and graphics, Charles G. Casey.
SUMMARY: Part 1 presents dissection techniques concerned with the skin, muscular, nervous, endocrine and reproductive systems of the frog. Part 2 continues with dissection of the excretory, circulatory, respiratory, digestive, and skeletal systems.
1. Frogs—Anatomy. 2. Dissection. I. Library Filmstrip Center, Wichita, Kan.
[QL813.F75] 597 77-730473
Library Filmstrip Center 77

Dissection of the diaphragm, pericardium, aorta, and lungs. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 10 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1970 as 16 mm. and super 8 mm. motion pictures.
CREDITS: Jack Hasson, Antol H. Herskovitz.
SUMMARY: Demonstrates techniques for the dissection of the diaphragm and pericardium from the thoracic organs. Shows the removal of the aorta and a method of dissecting the lungs to show the tracheobronchial tree.
1. Autopsy. 2. Diaphragm. 3. Pericardium. 4. Aorta. 5. Lungs. 6. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 616.07 78-706023
National Audiovisual Center 78

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 16 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1970 as 16 mm. and super 8 mm. motion pictures.
CREDITS: Jack Hasson, Antol H. Herskovitz.
SUMMARY: Reviews the normal anatomy of the abdominal viscera. Illustrates the dissection technique using a posterior approach.
1. Autopsy. 2. Digestive organs. 3. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 616.07 78-706024
National Audiovisual Center 78

Dissection of the female pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 14 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1970 as 16 mm. and super 8 mm. motion pictures.
CREDITS: Jack Hasson.
SUMMARY: Shows the removal of the rectum from the pelvic organs followed by the dissection of the urinary bladder, ureters, and kidneys. Concludes with the dissection of the uterus, ovaries, and fallopian tubes using the posterior approach.
1. Autopsy. 2. Genito-urinary organs. 3. Pelvis. 4. Generative organs, Female. 5. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 616.07 78-706025*
National Audiovisual Center 78

Dissection of the heart. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 10 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1970 as 16 mm. and super 8 mm. motion pictures.
CREDITS: Jack Hasson, Antol Herskovitz.
SUMMARY: Shows the dissection and removal of the heart from the pericardial sac. Demonstrates in detail the opening of the various chambers, the dissection of the coronary arteries, and the examination of the various valves and their measurement. Concludes with the method of cutting and examining the myocardium.
1. Autopsy. 2. Heart. 3. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 616.07 78-706026
National Audiovisual Center
78

Dissection of the male pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 10 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1970 as 16 mm. and super 8 mm. motion pictures.
CREDITS: Jack Hasson, George N. Tanis.
SUMMARY: Describes the examination of the testes; removal and examination of the rectum; study of the prostate gland by interval sections; opening of the urinary bladder and the technique of demonstrating the ureterovesical junctions; the method of studying the seminal vesicles and vas deferens; and the dissection and study of the kidneys.
1. Autopsy. 2. Genito-urinary organs. 3. Pelvis. 4. Generative organs, Male. 5. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 616.07 78-706027
National Audiovisual Center
78

Dissection of the parathyroid and thyroid glands. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 10 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1970 as 16 mm. and super 8 mm. motion pictures.
CREDITS: Jack Hasson.
SUMMARY: Demonstrates the identification and removal of the four parathyroid glands and of the thyroid gland. Illustrates principles of dissection in detail.
1. Autopsy. 2. Parathyroid glands. 3. Thyroid gland. 4. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 616.07 78-706028
National Audiovisual Center
78

Dissection of the thoracic duct. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 10 min. : sd., col. : 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1970 as 16 mm. and super 8 mm. motion pictures.
CREDITS: Jack Hasson.
SUMMARY: Presents the identification and dissection of the thoracic duct in the block of organs removed by the Rokitansky method. Points out the anatomical and technical principles of dissection of this structure.
1. Autopsy. 2. Thoracic duct. 3. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 616.07 78-706029
National Audiovisual Center
78

Distillation, simple and fractional. [Filmstrip] / Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
65 fr. : col. ; 35 mm. & cassette (1/2-track. mono.). — (Organic laboratory experiments)
CREDITS: Albert Hirschbert; science editors, Alvin I. Kosak, Brian Howard, Lottie E. Mackay.
SUMMARY: Demonstrates how to perform simple and fractional distillation, two of the basic procedures in the organic chemistry laboratory.
1. Distillation. 2. Distillation, Fractional. I. Prentice-Hall Media. II. Series: Organic laboratory experiments. [Filmstrip].
[QD281.D5] 542 78-730328*
Prentice-Hall Media 78

Distinguished leaders in nursing—Mabel Keaton Staupers, R.N. [Videorecording] / National Medical Audiovisual Center, in cooperation with Sigma Theta Tau. -- Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 59 min. : sd., col. ; 3/4 in.
No. 2 in a series.
U standard.
SUMMARY: Mabel Keaton Staupers talks about her career in nursing, including her literary contributions to the field, the honors she has received for distinguished service, and her role in promoting equal status for Black nurses. Presents her views on nursing education, the expanded role of nurses, and the future direction of the profession.
1. Staupers, Mabel Keaton, 1890- 2. Nurses—United States—Biography. 3. Nursing—United States. I. Staupers, Mabel Keaton, 1890- II. National Medical Audiovisual Center. III. Sigma Theta Tau.
[RT37] 610.73092 78-706083*
National Audiovisual Center
78

District of Columbia. Dept. of Environmental Services
see
Sewers.

Divisions of space. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Malcolm Otton; director, Chris McGill; cameraman, Kerry Brown.
SUMMARY: Presents a study of the weekend workshop held in Sydney, Australia, by Polish sculptress Magdalena Abakanowicz.
1. Abakanowicz, Magdalena. 2. Sculpture, Modern—20th century—Poland. 3. Space (Art) I. Abakanowicz, Magdalena. II. Film Australia (Organization)
[NB955.P6] 730.092 77-703021
Australian Information Service
78

Divorce—for better or for worse. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.
2 reels, 49 min. : sd., col. ; 16 mm. & film guide.
SUMMARY: Examines some of the consequences of the increasing divorce rate such as fraudulent sex and marriage counseling, destructive legal advice, heavy financial and emotional tolls, and a growing number of displaced homemakers.
1. Divorce—United States. 2. Marriage counseling—United States. 3. Fraud—United States. I. American Broadcasting Company.
[HQ834] 301.42 77-700550
McGraw-Hill Films 77

Divorce in the United States. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.
2 rolls (158 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
With script and teacher's guide.
SUMMARY: Explores various aspects of divorce in the United States.
1. Divorce—United States. [1. Divorce] I. Multi-Media Productions.
[HQ834] 301.42 77-730829
Multi-Media Productions 77

Divorce/separation : marriages in trouble. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (86 fr., 89 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 41 min.)
2 rolls (86 fr., 89 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 41 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Focuses on divorce as an emotional process and examines its impact on husbands, wives, and their children.
1. Divorce. [1. Divorce] I. Guidance Associates.
[HQ814] 301.42 78-730041
Guidance Associates 78

D'Lugin, Wendy.
The wall on West 27th Street. [Motion picture] / Wendy D'Lugin. — New York : D'Lugin, 1977.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Shows the painting of a New York City wall where Hugh Kepets' painting is translated from canvas to the wall of a building.
1. Kepets, Hugh. 2. Mural painting and decoration—20th century—New York (City) I. Title.
[ND237] 759.13 77-702303
CINE 77

DNA and RNA : deciphering the code of life. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 36 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. 12 in. 36 min.)
Issued in 2 parts.
Sound accompaniment in cassette compatible for manual and automatic operation; on disc for manual operation only.
With teacher's guide.
SUMMARY: Gives a history of DNA and includes graphic treatment of how the molecule replicates. Discusses the possible benefits and dangers involved in DNA research.
1. Deoxyribonucleic acid. 2. Ribonucleic acid. I. Science and Mankind, inc.
[QP624] 574.8 77-720468
Science and Mankind 78

Do you ever wonder? [Motion picture] / Johnson-Nyquist Productions. — Santa Monica, Calif. : Pyramid Films, 1972.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producers, Gary Baker, Jerry Harned.
SUMMARY: Explores identity problems faced by young people through dramatizations of several rock songs by Linda Rich. Covers love and personal relationships, communication between generations, and loneliness and isolation.
1. Adolescent psychology. 2. Identity (Psychology) I. Rich, Linda. II. Johnson-Nyquist Productions.
[BF724] 158 77-701056
Pyramid Films 77

Do your project right! [Filmstrip] / Barr Films ; made by Jerry Callner. — Pasadena, Calif. : Barr Films, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 41 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to show the importance of taking pride and initiative in completing school assignments. Follows the creation of a science fair project by two young people who decide to make a moving, talking, life-size robot that answers nutritional questions. For elementary grades.
CONTENTS: Ideas come from dreams. 97 fr.—Research makes ideas come true. 95 fr.—Determination gets the job done. 86 fr.—Feel good about what you do. 93 fr.
1. Science—Exhibitions—Juvenile films. 2. Homework—Juvenile films. 3. Automata—Juvenile films. 4. Nutrition—Juvenile films. [1. Science—Exhibitions. 2. Automata. 3. Nutrition] I. Barr Films.
[Q105] 371.3 77-730376*
Barr Films 77[r78]rev

Doctor
see also Dr.

Doctor Dolittle. [Motion picture]
see
Talk to the animals.
Pushmi-pullyu.

Doctor Zhivago. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
3 rolls (ca. 167 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 60 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the 1965 Metro-Goldwyn-Mayer motion picture of the same title, directed by David Lean, and starring Julie Christie, Omar Sharif, Rod Steiger, and Geraldine Chaplin.
SUMMARY: An adaptation of the novel of the same title by Boris Pasternak, about a Russian doctor whose life and fate become inextricably bound to the turmoil of civil unrest created by events of World War I and a revolution in his homeland.
CONTENTS: StoryStrip 1: The gathering storm.—StoryStrip 2: War and revolution.—StoryStrip 3: There's no going back.
1. Pasternak, Boris Leonidovich, 1890-1960. Doktor Zhivago. I. Pasternak, Boris Leonidovich, 1890-1960. Doktor Zhivago. II. Ealing Films.
[PG3476.P27D] 891.73 77-730481
Films Inc. 77

Dogs and cats. [Slide]
see
Belinky, Charles R. Dogs and cats.

Doing better in school. [Filmstrip] / Educational Direction. — Warren, R.I. : Creative Learning, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (38 min.)
Sound accompaniment compatible for manual and automatic operation.
With teaching materials.
For elementary grades.
CREDITS: Studying and taking tests. 52 fr.—Using the library. 58 fr.—Using reference tools. 69 fr.—Preparing reports and projects. 61 fr.
1. Study, Method of—Juvenile films. 2. Examinations—Juvenile films. 3. Research—Juvenile films. [1. Study, Method of. 2. Examinations. 3. Research] I. Educational Direction, inc.
[LB1049] 371.3 78-730264*
ALA Booklist 78

Dokumenta Productions
see
The Magic pipes.

La Dolce festa—Little Italy, New York. [Motion picture]. — Washington : Cecropia Productions, 1977, made 1976.
1 reel, 31 min. : sd., col. ; 16 mm.
CREDITS: Producer, Kathleen Dowdy.
SUMMARY: A documentary about the 10-day San Gennaro Festival, held each September in New York City's Little Italy to celebrate the liquification of the martyred saint's blood.
1. Januarius, Saint, Bp. of Benevento, d. 305?—Cult—New York (City) 2. New York (City)—Festivals, etc. I. Cecropia Productions.
[BR1720.J3] 394.2 77-703179
A.L.A. Booklist 77

The Dollar drain. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1972.
1 reel, 16 min. : sd., col. ; 16 mm.
1 cartridge, 16 min. : sd., col. ; super 8 mm.
(Positive shortage prevention)
Magnetic sound track.
With leader's guide.
SUMMARY: Presents and overview of the inventory shortage problem and dramatizes the impact of shortages on a store and its employees. Encourages employees to recognize their own involvement in shortage problems and their vested interest in their solution.
1. Inventory shortages. 2. Inventory control. I. Anne Saum and Associates. II. Series: Positive shortage prevention. [Motion picture].
[HF5429] 658.7 77-702196
Anne Saum & Associates 77

Dolly Cake. [Motion picture] / Increasingly Amazing Movie Company. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1977, made 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
CAST: Dyan Olsen, Tommy Sexton, Andy Jones.
CREDITS: Producer, director, writer, photographer, and editor, Michael Jones; music, Bob Joy, Jim Oulton, Cathy Jones.
SUMMARY: When a writer's film script goes awry, Dolly Cake is forced into action. Dolly's relationship with her man is saved, unpredictably, by a common household item usually found in the kitchen.
1. Short films. I. Increasingly Amazing Movie Company.
[PN1997] 791.43 77-702799*
Film Canadiana 78

Dom Albi Associates
see
Austin-Nichols holiday olympics.

Domesticating a wilderness. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 7)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Discusses the Mormon's establishment in Utah, the first transcontinental rail link, the settlement of the midlands by European immigrants, and the Indians' last desperate struggles which exploded in the Custer massacre and the Battle of Wounded Knee.
1. The West—History—1848-1950. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 7.
[F594] 978 77-701680
Time-Life Multimedia 78

The Domino theory. [Motion picture] / Mines Accident Prevention Association of Manitoba ; made by FSI Productions. — Winnipeg : The Association, 1976.
1 reel, 27 min. : sd., col. ; 16 mm. — (Basic accident control ; 2)
CREDITS: Producers, Tom Fletcher, Jane Creba; director and photographer, Tom Fletcher; writer of script, Jim Jeffries; narrator, P. Withrow; editor, Jane Creba.
SUMMARY: Jim Jeffries presents a lecture, in which he discusses how accidents in industry occur.
1. Industrial accidents. I. Jeffries, Jim. II. Mines Accident Prevention Association of Manitoba. III. Series: Basic accident control. [Motion picture] ; 2.
[TS4] 614.8 77-702852
Film Canadiana 78

Domokos, Attila.
I'm somebody special—Becky. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.
80 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 8 min.)
80 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 8 min.)
Sound accompaniment compatible for manual and automatic operation.
Unit 5 of a series.
SUMMARY: Aims to build intercultural relations and self-image concepts through the story of a young girl in a rural American town, who finds that her life and its link to the past makes her a special person. For intermediate grades.
1. Self-perception—Juvenile films. 2. United States—Rural conditions—Juvenile films. [1. Self-perception. 2. Country life] I. Title.
[BF697] 155.2 77-730886*
Pied Piper Productions 78

Domokos, Attila.
I'm somebody special—Cesar. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.
70 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 8 min.)
70 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 8 min.)
Sound accompaniment compatible for manual and automatic operation.
Unit 6 of a series.
SUMMARY: Aims to build intercultural relations and self-image concepts through the story of a young boy who finds that his interest in plants and his Mexican-American heritage make him somebody special. For intermediate grades.
1. Self-perception—Juvenile films. 2. Mexican Americans—Juvenile films. [1. Self-perception. 2. Mexican Americans] I. Title.
[BF697] 155.2 77-730887*
Pied Piper Productions 78

Domokos, Attila.
I'm somebody special—Dana. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.
92 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.)
92 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 9 min.)
Sound accompaniment compatible for manual and automatic operation.
Unit 3 of a series.
SUMMARY: Aims to build intercultural relations and self-image concepts through the story of a young boy in a small western town, who comes to know the meaning of pioneer spirit and his own capabilities as a person. For intermediate grades.
1. Self-perception—Juvenile films. 2. City and town life—The West—Juvenile films. [1. Self-perception—Fiction. 2. City and town life—Fiction] I. Title.
[BF697] 155.2 77-730883*
Pied Piper Productions 78

Domokos, Attila.
I'm somebody special—Kelly. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.
93 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.)
93 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 10 min.)
Sound accompaniment compatible for manual and automatic operation.
Unit 2 of a series.
SUMMARY: Aims to build intercultural relations and self-image concepts through the story of a young girl, who finds that her ability and determination to write make her a special person. For elementary grades.
1. Self-perception—Juvenile films. 2. Ability—Juvenile films. [1. Self-perception] I. Title.
[BF697] 155.2 77-730884
Pied Piper Productions 78

Domokos, Attila.
I'm somebody special—Nicole. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.
71 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 8 min.)
71 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 8 min.)
Sound accompaniment compatible for manual and automatic operation.
Unit 4 of a series.
SUMMARY: Aims to build intercultural relations and self-image concepts through the story of a young Mexican-American girl whose interest and ability in art make the world of her imagination part of the real world that she lives in. For intermediate grades.
1. Self-perception—Juvenile films. 2. Mexican American children—Juvenile films. [1. Self-perception. 2. Mexican Americans] I. Title.
[BF697] 155.2 77-730885*
Pied Piper Productions 78

Domokos, Attila.
I'm somebody special—Richard. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.
85 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 11 min.)
85 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 11 min.)
Sound accompaniment compatible for manual and automatic operation.
Unit 1 of a series.
SUMMARY: Aims to build intercultural relations and self-image concepts through the story of a young American Indian boy on the Hoopa Reservation in northern California, who learns that the land and natural resources of the reservation must be preserved if the traditions and special way of life of his people are to continue. For intermediate grades.
1. Self-perception—Juvenile films. 2. Indians of North America—Juvenile films. [1. Self-perception. 2. Indians of North America] I. Title.
[BF697] 155.2 77-730881*
Pied Piper Productions 78

Domokos, Attila.
I'm somebody special—Russell. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.
90 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.)
90 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 9 min.)
Sound accompaniment compatible for manual and automatic operation.
Unit 8 of a series.
SUMMARY: Aims to build intercultural relations and self-image concepts through the story of a young boy in an inner-city neighborhood whose love of music become an important way of communicating that he is somebody special. For intermediate grades.
1. Self-perception—Juvenile films. 2. Neighborhood—Juvenile films. [1. Self-perception—Fiction. 2. City and town life—Fiction] I. Title.
[BF697] 155.2 77-730888*
Pied Piper Productions 78

Don B. Klugman Films
see
Playing the shopping game.

Don Gray Films
see
Colour it living.

Don Klugman Films
see
Build your economic power.
Consumer economics and you.

Donald Duck's elementary guidance series. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 21 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 21 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Presents stories which motivate children to think about the effects of their decisions and actions on the lives of others. For elementary grades.
CONTENTS: Donald's crime. 74 fr.—Donald's better self. 65 fr.—Chicken Little. 79 fr.—Elmer elephant. 72 fr.
1. Decision-making—Juvenile films. 2. Socialization. [1. Decision making. 2. Socialization] I. Walt Disney Educational Media Company.
[H2783] 170 77-730454
Walt Disney Educational Media Co. 77

Donald's fire survival plan. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
62 fr. : col. ; 35 mm. & cassette (8 min.)
62 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
Adapted from the motion picture issued in 1966 under the same title.
SUMMARY: Donald Duck discovers the importance of a home fire survival plan. With the help of a friendly fireman he learns what should be done to prevent a fire in his home, what to do in case of fire, and how to overcome the impulse to panic.
1. Fire-escapes. 2. Fire prevention. I. Disney (Walt) Productions.
[TH2274] 614.8 77-730803
Walt Disney Educational Media Co. 77[7807]

Donars Productions
see
Baron Munchhausen in a Whale of a tale; a German legend.

Donnan, Christopher B
Discovering the Moche. [Motion picture] / Christopher Donnan, Richard Cowan, William Lee. — Los Angeles : Donnan, 1978, made 1977.
1 reel, 25 min. : sd., col. ; 16 cm.
Produced under a grant from the Samuel H. Kress Foundation.
Based on the author's book entitled Moche art and iconography.
SUMMARY: Introduces the art and iconography of the Moche people, an ancient Peruvian Indian group, and explains how to understand this style which was practiced between A.D. 100 and A.D. 600.
1. Mochica Indians—Art. 2. Indians of South America—Peru—Art. I. Cowan, Richard A., joint author. II. Lee, William Beachum, 1939- joint author. III. Donnan, Christopher B. Moche art and iconography. IV. Title.
[F3430.1.M6] 709.01 78-700658*
CINE 78

Donnan, Christopher B. Moche art and iconography
see
Discovering the Moche *see* **Donnan, Christopher B** Discovering the Moche.

Donnie. [Motion picture]. — Chicago : Children's Memorial Hospital, 1977, made 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: The story of a 2 1/2-year-old child who has spent 2 years in an intensive care unit. Considers the personality development of the child, the impact on the family, and social issues raised by the hospitalization.
1. Pediatric intensive care—Psychological aspects. 2. Pediatric intensive care—Social aspects. I. Chicago. Children's Memorial Hospital.
[RJ370 ddc 155.9] 77-702064
CINE 77

Don't cut us off. [Motion picture] / United States Federal Energy Administration, Office of Communications and Public Affairs ; made by Film Group. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Documents the activities of four American communities to solve the problem of the high cost of energy and fuel as it affects the poor and elderly segments of society. Features dedicated citizens who have taken action to help their less fortunate neighbors in cities like Jacksonville, Fla., Santa Fe, N.M., and Trenton, Mo.
1. Energy industries—Prices—United States—Case studies. 2. Fuel—Prices—United States—Case studies. 3. Aged—United States—Case studies. 4. Poor—United States—Case studies. I. United States. Federal Energy Administration.
[HD9502.u] 363.6 77-700510
National Audiovisual Center 77[7901]

Don't miss the train. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Mary Daemen.
SUMMARY: Presents the view that a woman's education is as important as that of her children.
1. Education of women—Canada. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[LC1762] 301.41 77-702553
Film Canadiana 77

Don't you love me anymore? [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.
4 rolls (ca. 74 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 64 min.) and teacher's guide. — (Marriage, separation, and divorce)
For primary grades.
CREDITS: Producers, Stewart Kranz, John Barwick; consultants, Frances Pizitz, Stewart Hollyer, Bernard Mackler, Bradford S. Doane, Joan Fassler, Fred Esposito.
CONTENTS: It's not fair!—My dad lives in Springvale.—Can I ever count on anyone again?—Could it happen to my family?
I. Divorce—Juvenile films. 2. Father-separated children—Juvenile films. [1. Divorce] I. Current Affairs Films (Firm) II. Series: Marriage, separation, and divorce. [Filmstrip].
[HQ834] 301.42 77-730939
ALA Booklist 77

Doonesbury. [Motion picture]
see
Hubley, John. Doonesbury.

The Doonesbury special. [Motion picture] / John and Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: An animated film based on co-director Garry Trudeau's comic strip, Doonesbury, which deals with changing social values in the 1960's and 1970's.
1. Moving-picture cartoons. I. Hubley, John. II. Hubley, Faith. III. Trudeau, G. B., 1948- Doonesbury.
[PN1997.5] 791.43 78-700362
Pyramid Films 78

El Dorado. [Motion picture] / University of Southern California Department of Cinema. — Los Angeles : The Dept., 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
CREDITS: Producer, Allan Marcil.
SUMMARY: The story of a Mexican farmer who goes to Los Angeles in search of fortune only to find disillusionment.
1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 77-702391
CINE 77

Dorothy on ice. [Motion picture] / Bristol-Myers Company ; made by Corp Comm. — New York : Modern Talking Picture Service, 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: An interview with Olympic figure skater Dorothy Hamill intercut with her skating to music.
1. Hamill, Dorothy. 2. Skaters—United States—Biography. 3. Skating. I. Hamill, Dorothy. II. Bristol-Myers Company.
[GV850] 796.9 77-702482
CINE 77[7902]

Dos culturas de America Latin = Two Latin American cultures. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 22 min.) and teacher's guide.
Sound accompaniment for manual operation only.
Spanish language on one side of cassettes and English language on reverse side.
Also issued in English.
SUMMARY: Shows the lifestyles of two Latin American peoples whose historic Indian cultures face the modern world.
CONTENTS: Los mayas de Centro América. 67 fr.—Los Arymaras de Los Andes. 62 fr.
1. Mayas—Juvenile films. 2. Aymara Indians—Juvenile films. [1. Mayas. 2. Aymara Indians. 3. Indians of Central America. 4. Indians of South America] I. Coronet Instructional Media (Firm)
[F1435] 980.004 77-730498
Coronet Instructional Media
77

Double dribble. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 8 min. : sd., col. ; 16 mm. — (Goofy over sports)
SUMMARY: Goofy stars in a basketball game with some highly unusual plays and teamwork.
1. Basketball—Juvenile films. I. Disney (Walt) Productions. II. Series: Goofy over sports. [Motion picture].
[GV885.1] 796.32 77-701890
Walt Disney Educational Media Co.
77

Double lingual frenotomy to correct the effects of the retracted tongue position. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Robert H. Sprigg.
SUMMARY: Demonstrates a surgical procedure to correct the lack of an adequate seal for dentures in the anterior lingual area. For dental personnel.
1. Lingual frenum—Surgery. 2. Dentures. I. United States. Veterans Administration. Dental Training Center.
[RK535] 617.6 77-703283
National Audiovisual Center
78

Douglas (Tony) Associates
see Tony Douglas Associates

The Dove—a boy sails round the world. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
2 rolls (ca. 175 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 40 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from Paramount Pictures' motion picture entitled The Dove, directed by Charles Jarrot, and starring Joseph Bottoms, Deborah Rafin, and Dabney Coleman.
SUMMARY: An adaptation of the book entitled The boy who sailed around the world alone, by Robin Lee Graham with Derek L. T. Gill, which dramatizes the global ocean voyage that Graham undertook at the age of 16 in his sloop, The Dove. Depicts the trials and adventures that Graham encountered in his 5-year odyssey.
CONTENTS: StoryStrip 1: Freedom to grow.—StoryStrip 2: To finish or to quit.
1. Graham, Robin Lee. 2. Dove (Sloop) 3. Voyages around the world—1951- [1. Graham, Robin Lee. 2. Voyages around the world] I. Graham, Robin Lee. Boy who sailed around the world alone. II. Ealing Films.
[G440] 910.4092 77-730482
Films Inc. 78

Down to Earth city living. [Motion picture] / Magus Films. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Examines methods of using solar energy and water conservation in an urban environment. Shows how and old house was converted to solar energy, water recycling, and backyard gardening.
1. Solar energy. 2. Water conservation. 3. Dwellings—Remodeling. 4. Gardening. I. Magus Films, San Francisco.
[TJ810] 301.31 77-702065
CINE 77

Doyle, Arthur Conan, Sir, 1859-1930
see
The Sherlock Holmes cliffhangers.

Dr. Jekyll and Mr. Hyde. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.
2 rolls (125 fr.) : col. ; 35 mm. & 2 cassettes (30 min.) and guide.
SUMMARY: An adaptation of Robert Louis Stevenson's chilling tale entitled The strange case of Dr. Jekyll and Mr. Hyde, about the struggle between good and evil within humans.
1. Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde. [1. Horror stories] I. Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde. II. Listening Library.
[PR5485] 823 77-731405
ALA Booklist 78

Dr. Jekyll and Mr. Hyde. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
2 rolls (ca. 175 fr. each) : b&w ; 35 mm. & 2 cassettes (1/2-track. mono. 40 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the 1941 Metro-Goldwyn-Mayer motion picture of the same title, directed by Victor Fleming, and starring Spencer Tracy, Ingrid Bergman, and Lana Turner.
SUMMARY: An adaptation of the novel entitled The strange case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson, about a scientist who experiments with the powers of evil and takes on a dual personality.
CONTENTS: StoryStrip 1: Experimenting with evil.—StoryStrip 2: Evil triumphant.
1. Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde. I. Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde. II. Ealing Films.
[PR5485] 823 77-730486
Films Inc. 77

Dr. Jekyll and Mr. Hyde. [Motion picture] / Paramount. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 15 min. : sd., b&w ; 16 mm. & study guide. — (American film genre—the horror film)
Excerpt from the Paramount Pictures motion picture issued in 1932 under the same title.
With a cassette lecture (8 min.) by Stuart M. Kaminsky.
Based on The strange case of Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson.
CAST: Fredric March, Miriam Hopkins, Rose Hobart, Holmes Herbert, Halliwell Hobbes, Edgar Norton.
CREDITS: Director, Reuben Mamoulian; screenplay, Samuel Hoffenstein, Percy Heath; photographer, Karl Struss; editor, William Shea.
SUMMARY: The story of a radical doctor whose experiments lead him to the discovery of a destructive potion that transforms him into a hideous creature of unbridled emotions. Designed to exemplify the horror film genre.
1. Short films. 2. Horror films. I. Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde. II. Paramount Pictures, inc. III. Series: American film genre—the horror film. [Motion picture].
[PN1997] 823 77-701138
Films Inc. 77

Dr. Maddox—country doctor. [Motion picture]. — Cleveland : WKYC-TV, 1976.
1 reel, 25 min : sd., col. ; 16 mm.
SUMMARY: A documentary on Dr., Paul Maddox, the only physician in Wolfe County, Ky. Discusses his constant devotion for the past 23 years of medical service treating everything from fractured limbs to snake bites to the delivery of babies.
1. Maddox, Paul F., 1925- 2. Physicians (General practice)—Kentucky—Wolfe Co.—Biography. 3. Wolfe Co., Ky.—Biography. I. WKYC (Television station) Cleveland.
[R154] 610.69 77-702254
CINE 77

Dr. Pepper Co.
see
The Originals.

Dr. Wood. [Motion picture]
see
Leaders in American medicine, William Barry Wood, Jr., M.D.

Drafting centering techniques. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 50 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 42 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
CREDITS: Robert Bregenzer.
CONTENTS: Centering multiview drawings.—Centering isometric drawings.—Centering oblique drawings.
1. Mechanical drawing. I. Educational Filmstrips, Huntsville, Tex.
[T357] 604.2 77-731046
Educational Filmstrips 77

Drafting/mechanical drawing. [Filmstrip] / Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
5 rolls (350 fr.) : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 225 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editors, Synwood Wellhausen, Bob Hayes.
SUMMARY: Presents, in an organized sequential format, essential factors of drafting for beginning students.
1. Mechanical drawing. [1. Mechanical drawing] I. Raybar Technical Films.
[T353] 604.2 77-730719
Prentice-Hall Media 77

Dream finish. [Motion picture] / H. B. Fuller Company ; made by Russell-Manning Productions. — St. Paul : The Co., 1978.
1 reel, 7 min. : sd., col. and b&w ; 16 mm.
SUMMARY: A sales promotion film. Uses a Charlie Chaplin character as a maintenance man to show the features of a floor finish system.
1. Floors—Maintenance and repair. I. Fuller (H. B.) Company.
[TH2528] 648 78-700379*
CINE 78

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ;1)
Also issued in Spanish and as videorecording.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the events leading up to Sir Richard Burton's and John Speke's journey into Africa in search of the source of the Nile.
1. Short films. 2. Historical films. 3. Burton, Richard Francis, Sir, 1821-1890—Drama. 4. Speke, John Hanning, 1827-1864—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. [Motion picture] ; 1.
[PN1997] 916.2 77-701622
Time-Life Multimedia 77

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 1)
In Spanish.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the events leading up to Sir Richard Burton's and John Speke's journey into Africa in search of the source of the Nile.
1. Short films. 2. Historical films. 3. Burton, Richard Francis, Sir, 1821-1890—Drama. 4. Speke, John Hanning, 1827-1864—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile River. Spanish. [Motion picture] ; 1.
[PN1997] 916.2 77-701623
Time-Life Multimedia 77

Dred Scott—Black man in a white court. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.
74 fr. : col. ; 35 mm. & 2 cassettes (16 min.) and guide. — (Great trials—pro and con)
SUMMARY: Outlines prosecution and defense arguments in the trial of Dred Scott. Presents the dilemma of a slave suing for his freedom in a white system and that suit's implications for North-South relations in the United States.
1. Scott, Dred. 2. Slavery in the United States—Law. I. Current Affairs Films (Firm) II. Series: Great trials—pro and con. [Filmstrip].
[KF4545.S5] 973.6 77-731336
A.L.A. Booklist 78

Drew, Nancy.
Christo. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.
41 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of the works of the Bulgarian artist Christo. Traces his exploration of the concept of wrapped objects as art and documents his experiments with storefronts and environmental monuments. With captions.
1. Christo, 1935- 2. Conceptual art. I. Title.
[N7193] 709.2 77-720404
Environmental Communications 77

Drew, Nancy.
James Rosenquist. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.
30 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of the paintings of pop artist James Rosenquist from 1958-1975. With captions.
1. Rosenquist, James Albert, 1933- 2. Painting, Modern—20th century—United States. I. Title.
[ND237] 759.13 77-720408
Environmental Communications 77

Drew, Nancy.
Laddie John Dill. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.
25 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of the evolution of Dill's work from his early neon light sculptures to his recent cement and glass paintings. Includes an interview with the artist in which he discusses his intentions and ideas. With captions.
1. Dill, Laddie John. 2. Art, Modern—20th century—United States. I. Title.
[N6537] 709.2 77-720410
Environmental Communications 78

Drew, Nancy.
Robert Morris. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.
30 slides : col. ; 2x2 in. & script.
SUMMARY: Traces the development of Robert Morris' neo-dada sculptures. Shows various stages of his minimal sculpture, his large open air constructions, his transitory earthworks, his anti-form felt works, and his recent ecological series. With captions.
1. Morris, Robert, 1931- 2. Sculpture, Modern—20th century—United States. I. Title.
[NB237] 730.92 77-720415
Environmental Communications 77

Driessen, Paul, 1940-
see
The Killing of an egg.

Drinking driver: what could you do? [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Films, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. & leader's guide.
SUMMARY: Deals with the problem of teenage drinking and driving. Outlines the physiological effects of alcohol, and centers on four dramatizations depicting typical predicaments that may confront teenagers after a drinking party.
1. Alcohol and youth. 2. Drinking and traffic accidents. I. Centron Corporation, inc., Lawrence, Kan.
[HV5135] 629.28 78-700552
Centron Films 78

The Drive for power. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 8)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Explains how industrialization and political revolutions altered man's concept of power during the 18th century and points out the significance of these developments in the progress of man.
1. Revolutions—History. 2. Power (Social sciences)—History. 3. Industrialization—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 8.
[HN13] 301.24 77-701660
Time-Life Multimedia 78[7904]

Drug therapy for cardiac arrhythmias. [Slide]
see
Chung, Edward K. Drug therapy for cardiac arrhythmias.

Drugs, alcohol, and cigarettes. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.
3 rolls : col. ; 35 mm. & 4 cassettes (ca. 55 min.), music sheets, scripts, wall chart, student worksheets, and teacher's manual. — (Multimedia program in learning values ; module 1)
Sound accompaniment compatible for manual and automatic operation.
Adapted from three motion pictures issued in the series entitled Learning values with Fat Albert and the Cosby kids.
SUMMARY: Deals with the problems and dangers associated with drugs and addictions. For primary grades.
CONTENTS: Dope is for dopes. 124 fr.—Ounce of prevention. 157 fr.—Smoke gets in your hair. 159 fr.
1. Drugs and youth—Juvenile films. 2. Alcohol and youth—Juvenile films. 3. Smoking—Juvenile films. [1. Drugs. 2. Alcohol. 3. Smoking] I. Learning values with Fat Albert and the Cosby kids. [Motion picture] II. Filmation Studios. III. Series: Multimedia program in learning values. [Filmstrip] ; module 1.
[HV5801] 613.8 78-730255*
McGraw-Hill Films 78

Drugs—autonomic and somatic nervous systems. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1978.
7 rolls : col. ; 35 mm. & 7 cassettes (170 min.), instructor's manual, and workbook.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Presents fundamental concepts and realistic guidelines pertinent to the administration of drugs that affect the autonomic and somatic nervous systems. For health care personnel.
CONTENTS: program 1. Anatomy and physiology. 104 fr.—program 2. Cholinergics. 113 fr.—program 3. Cholinergic blockers. 111 fr.—program 4. Adrenergics. 109 fr.—program 5-6. Sympathetic inhibitors. 82 fr. each.—program 7. Clinical applications. 92 fr.
1. Neuropharmacology. 2. Drugs—Administration. I. Concept Media, inc.
[RM315] 615 78-730241*
Concept Media 78

Drugs—from research to your patient. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.)
74 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 17 min.)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Focuses on drug development, beginning with the discovery of a new drug up to the time that it is ready to be marketed. Discusses major steps involved in drug evaluation, including biological evaluation, animal pharmacology studies, animal toxicology, and clinical testing.
1. Drugs. 2. Drugs—Testing. 3. Nursing. I. Trainex Corporation.
[RM300] 610.73 77-730540
Trainex Corp. 77

Drugs—use and misuse. [Filmstrip] / Biological Sciences Curriculum Study. — Northbrook, Ill. : Hubbard Scientific Co., 1975, made 1974.
34 fr. : col. ; 35 mm. cassette (20 min.), booklets, and teacher's guide.
One of a series in the Me and my environment curriculum program.
SUMMARY: Shows uses and abuses of drugs. Explains various drugs, including mind changers, exciters, relaxers, hard drugs, and alcohol. For elementary grades.
1. Drug abuse—Juvenile films. 2. Psychopharmacology—Juvenile films. [1. Drug abuse] I. Biological Sciences Curriculum Study.
[RC566] 362.2 77-730248
Hubbard Scientific Co. 77

Dryer, Ivan.
Laserimage. [Motion picture] / Ivan Dryer. — Santa Monica, Calif. : Pyramid Films, 1972.
1 reel, 10 min. : sd., col. ; 16 mm.
1 reel, 10 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Shows how laser beams dance, sway, enlarge, transform, and multiply through projection on a large surface. Demonstrates use of the beams as a new abstract environmental medium.
1. Lasers in art. 2. Art, Modern—20th century. I. Title.
[N6494.L3] 704.94 77-701094
Pyramid Films 77

Dublin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
CREDITS: Narrator, Valerie Singleton.
SUMMARY: A tour of both the famous and the little known sights of Dublin, including a detailed look at the Book of Kells. Reviews the history of Irish nationalism.
1. Dublin—Description. 2. Nationalism—Ireland. I. British Broadcasting Corporation. Television Service. II. Series: Touring great cities. [Motion picture].
[DA990.D8] 914.15 78-700484*
Time-Life Multimedia 78

Dubnoff, Ena.
Three prehistoric Indian dwellings. [Slide] / Ena Dubnoff. — Venice, Calif. : Environmental Communications, 1971.
25 slides : col. ; 2x2 in. & script.
SUMMARY: Early Indian canyon and cliff dwellings in Canyon de Chelly National Monument, Ariz., Mesa Verde National Park, Colo., and Chaco Canyon National Monument, N.M., illustrate the harmonious integration of man and his environment.
1. Cliff-dwellings—Southwest, New. 2. Indians of North America—Southwest, New—Antiquities. 3. Southwest, New—Antiquities. 4. Human ecology—Southwest, New. I. Title.
[E78.S7] 973.004 77-720495
Environmental Communications 78

Dubrovnik, a Dalmatian lovesong. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS: Michael Fuller, Christine Fuller, Tony Gell.
SUMMARY: Present Dubrovnik, Yugoslavia, as seen by a Canadian concert guitarist.
1. Dubrovnik, Yugoslavia—Description. I. Canadian Film-Makers' Distribution Centre.
[DB879.R2] 914.97 77-702800
Film Canadiana 78

Ducks Unlimited
see
The Ancient exodus.

Dudar, Peter.
Editing on the run. [Motion picture] / Peter Dudar. — [s.l.] : Dudar, 1976.
1 reel, 26 min. : sd., col. ; 16 mm.
Made in Canada.
SUMMARY: An experimental film showing two people running.
1. Experimental films. I. Title.
[PN1995.9.E96] 791.43 77-702869
Film Canadiana 78

Duffy, Kevin.
Pygmies of the rain forest. [Motion picture] / Kevin Duffy. — Santa Monica, Calif. : Pyramid Films, 1976.
2 reels, 51 min. : sd., col. ; 16 mm.
2 reels, 51 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Portrays the life of the nomadic Mbuti pygmies of Zaire, Africa. Shows their primal world of hut building, food gathering, and a hunt for a bull elephant.
1. Bambute. I. Title.
[DT650.B36] 967.5 77-701105
Pyramid Films 77

Duquesne Light Company
see
The Paradox of plenty.

Durrin Films
see
Hard work.

Dusk. [Motion picture]. — Toronto : Art Metropole, 1975.
1 reel, 5 min. : sd., b&w ; 16 mm.
CREDITS: Andrew Lugg.
SUMMARY: Features horses in a formal landscape at dusk.
1. Short films. I. Art Metropole.
[PN1997] 704.94 77-702801
Film Canadiana 78

Dustman, John H
Slides in microbiology. [Slide] / by John H. Dustman, Terrence Lukas. — New York : McGraw-Hill Book Co., College Division, 1976.
170 slides : col. ; 2x2 in. & instructor's manual. — (Biology slide series ; unit 5)
SUMMARY: Covers subjects common to courses in general microbiology and bacteriology, including the structure and functions of viruses, bacteria, and low plant and animal phyla.
1. Microbiology. I. Lukas, Terrence, joint author. II. Title. III. Title: Microbiology. [Slide]. IV. Series: Biology slide series. [Slide] ; unit 5.
[QR41.2] 576 77-720245
Mankato State University Memorial Library 77

Dutch Wonderland (Amusement park)
see
Dutch Wonderland.

Dutch Wonderland. [Motion picture] / Dutch Wonderland ; made by Berghmans & Roberts Productions. — New York : Modern Talking Picture Service, 1976, made 1975.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the simple life of the Amish farmers and the recreational and educational facilities within the Lancaster, Pa., area, which is the theme of the Dutch Wonderland amusement park at Lancaster, Pa.
1. Amish in Lancaster region, Pa. 2. Dutch Wonderland (Amusement park) 3. Lancaster region, Pa.—Social life and customs. I. Dutch Wonderland (Amusement park)
[F157.L2] 974.8 77-701430
CINE 77

Dutcher, James.
World beneath the sea. [Motion picture] / James Dutcher. — Hollywood, Calif. : Paramount Oxford Films, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Explores the exotic world of life beneath the sea and among reefs. Features the camouflage, predation, aggression, and mimicry used as protection and survival mechanisms within this ecological system.
1. Marine ecology—Juvenile films. [1. Marine ecology. 2. Ecology] I. Title.
[QH541.5.S3] 574.92 77-700990
CINE 77

Duvoisin, Roger Antoine, 1904- Crocodile in the tree
see
The Crocodile in the tree.

Duvoisin, Roger Antoine, 1904- Crocus
see
Crocus.

The DWI decision. [Motion picture] / Visucom Productions, I. — Stanford, Calif. : Visucom Productions, inc. 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Explores some practical decisions to be made about driving while intoxicated. Uses high-speed and macrophotography as well as other techniques to develop an awareness about the effects of alcohol and driving.
1. Drinking and traffic accidents. I. Visucom Productions.
[HE5620.D7] 614.8 77-701426
CINE 77

Dynamic Sciences International
see
You gotta believe.

Dynamics of occlusion : maxillary teeth. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]
1 cassette, 11 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1970 as super 8 mm. and 16 mm. motion pictures.
SUMMARY: By reading imprints made in wax by the opposing teeth, Drs. Morris Feder and Arnold S. Weingold develop the occlusing relationships of posterior maxillary teeth in centric and eccentric contracts. For dental personnel.
1. Occlusion (Dentistry) I. United States. Veterans Administration.
[RK523] 617.6 77-706169
National Audiovisual Center 78

Dynamics of occlusion : mandibular teeth. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]
1 cassette, 16 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1970 as super 8 mm. and 16 mm. motion pictures.
SUMMARY: Using negative wax carvings, Drs. Morris Feder and Arnold S. Weingold develop the occlusing relationships of posterior mandibular teeth in centric and eccentric contacts. For dental personnel.
1. Occlusion (Dentistry) I. United States. Veterans Administration.
[RK523] 617.6 77-706167
National Audiovisual Center 78

E

E.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

E. C. Brown Foundation
see Brown (E. C.) Foundation

E.R.D.A.
see United States. Energy Research and Development Administration

Eagle. [Motion picture]. — New York : ABC Sports, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. — (American sportsman)
SUMMARY: Robert Kennedy, Jr., helps naturalist Dave Siddon rehabilitate an orphaned golden eagle and return it to the wild.
1. Golden eagle. 2. Wildlife rescue. I. ABC Sports. II. Series: American sportsman. [Motion picture].
[QL696.F32] 639 77-702255
CINE 78

The Eagle has landed—the flight of Apollo 11. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : NASA : distributed by National Audiovisual Center, 1969.
1 reel, 29 min. : sd., col. ; 16 mm.
1 reel, 29 min. : sd., col. ; 8 mm.
1 reel, 29 min. : sd., col. ; super 8 mm.
Super 8 mm. version with magnetic sound track.
Silent versions also issued.
CREDITS: Producer, Clayton Edwards; director, Ted Lowry.
SUMMARY: Presents highlights of the flight of Apollo 11, from the launching of the Saturn V-Apollo vehicle, through the exploration of the lunar surface, to the safe return of astronauts Armstrong, Aldrin, and Collins to Earth. Uses motion pictures, still pictures, and television transmissions to show the actual exploration of the Moon.
1. Project Apollo. I. United States. National Aeronautics and Space Administration.
[TL789.8] 629.45 75-703345
National Audiovisual Center
77[r77]rev

Eagles and hawks. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 30 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 23 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to teach students how to recognize cause and effect and how to predict outcomes.
1. Reading—Juvenile films. [1. Reading] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 23.
[LB1050] 428 77-730510
Prentice-Hall Media 77

Ealing Films
see
The Bushbaby : an African adventure.
Captains courageous—Kipling's saga of the sea.
Doctor Zhivago.
The Dove—a boy sails round the world.
Dr. Jekyll and Mr. Hyde.
The Good earth.
Great expectations.
Hamlet.
The Ox-Bow incident.
Roots II : adjusting to plantation life.
Roots III : masters and slaves.
Serpico.
Shoes of the fisherman.
Tora! tora! tora!

Eames, Charles.
Daumier : Paris and the spectator. [Motion picture] / the office of Charles and Ray Eames. — Santa Monica, Calif. : Pyramid Films, 1978.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Shows the theaters, salons, and street life of 19th-century Paris as seen by Honoré Daumier and other artists. Also shows how caricature was used during this period.
1. Daumier, Honoré Victorin, 1808-1879. 2. Paris—Social life and customs—Caricatures and cartoons. 3. French wit and humor, Pictorial. I. Eames, Ray, joint author. II. Title.
[NC1499] 709.2 78-700361*
Pyramid Films 78

Eames, Charles
see
The Look of America, 1750-1800.

Eames, Ray, joint author
see
Daumier : Paris and the spectator *see* **Eames, Charles.** Daumier : Paris and the spectator.

Eames, Ray
see
The Look of America, 1750-1800.

An Eames celebration : several worlds of Charles and Ray Eames. [Motion picture] / WNET/13. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1975.
3 reels, 90 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Producer and director, Perry Miller Adato.
SUMMARY: Profiles Charles and Ray Eames, renown for their design work in the areas of architecture, filmmaking, science, communications, painting, and furniture design. Includes excerpts from a number of their films, views of their major exhibits, a visit to their home, and comments on their achievements by their colleagues.
1. Eames, Charles. 2. Eames, Ray. 3. Arts, Modern—20th century—United States. I. WNET (Television station) New York.
[NX512] 745.4 77-700766
Indiana University 77

Earl Heck : a portrait. [Motion picture]. — Willow Grove, Pa. : Shoebert Production, 1977.
1 reel, 12 min. : sd., b&w ; 16 mm.
SUMMARY: A documentary on an old man who lives in one of the roughest sections of Philadelphia. He is crippled, makes his own beer, plays the saw, and has an alcohol problem.
1. Heck, Earl. 2. Philadelphia—Biography. 3. Philadelphia—Social conditions. I. Shoebert Production.
[F158.52] 920 77-701788
CINE 78

Early cancer detection in the physician's office. [Motion picture] / American Cancer Society. — New York : The Society, 1974, made 1973.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; super 8 mm.
1 reel, 20 min. : sd., col. ; 8 mm.
SUMMARY: Relates the routine physical examination to a search of signs or symptoms of what might prove to be cancer. A group of physicians in community practice discuss patient-load obstacles to routine examinations and ways of overcoming such difficulties.
1. Cancer—Diagnosis. 2. Physical diagnosis. I. American Cancer Society.
[RC270] 616.9 77-701309
American Cancer Society 77

Early immunizations, or a shot in time saves. [Slide] / University of Michigan ; made by Medical Center Independent Study Unit. — Ann Arbor : University of Michigan Medical Center Media Library, 1975.
62 slides : col. ; 2x2 in. & cassette (25 min.). — (University of Michigan Medical Center Media Library Physician series)
University of Michigan Media Library program no. 46.
With syllabus.
CREDITS: Joseph V. Baublis.
SUMMARY: Gives infant and adult immunization schedules, and discusses complications, contraindications and efficacy.
1. Immunization. I. Michigan. University. II. Michigan. University. Medical Center. III. Series: University of Michigan Medical Center Media Library physician series. [Slide set].
[RA638] 614.4 76-720071
Univ. of Michigan Media Library 77

Early Islamic architecture of the Yemen. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
2 rolls : col. : 35 mm. & 2 cassettes (1/2-track. mono. ca. 40 min.) and 2 guides.
Also issued as slide set.
CREDITS: John A. Williams, Caroline Williams.
SUMMARY: Explores the early Islamic architecture of the Yemen. Points out that the mountainous country of Yemen plays a special role in the history of the Arab region and in Islamic civilization. Shows that Yemen remained a well-populated land of sedentary cultivators until it was drawn into the orbit of the Muslim Arabs around A.D. 630. With captions.
CONTENTS: The early Islamic periods. 40 fr.—The medieval period. 42 fr.
1. Architecture—Yemen. 2. Architecture, Islamic—Yemen. 3. Yemen—Civilization. [1. Architecture—Yemen. 2. Architecture, Islamic—Yemen] I. Visual Education, inc.
[NA1471] 709.53 77-730631
Visual Education 77[7904]

Early Islamic architecture of the Yemen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
82 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. ca. 40 min.) and 2 guides.
Also issued as filmstrip.
CREDITS: John A. Williams, Caroline Williams.
SUMMARY: Explores the early Islamic architecture of the Yemen. Points out that the mountainous country of Yemen plays a special role in the history of the Arab region and in Islamic civilization. Shows that Yemen remained a well-populated land of sedentary cultivators until it was drawn into the orbit of the Muslim Arabs around A.D. 630.
CONTENTS: The early Islamic periods.—The medieval period.
1. Architecture—Yemen. 2. Architecture, Islamic—Yemen. 3. Yemen—Civilization. [1. Architecture, Islamic—Yemen. 2. Yemen—Civilization] I. Visual Education, inc.
[NA1471] 709.53 77-720276
Visual Education 77

Early recognition of learning disability. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Washinton : The Institute : distributed by National Audiovisual Center, 1969.
1 cassette, 30 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Shows the perceptual, conceptual, and coordinationa problems of childen who are victims of minimal brain dysfunction.
1. Learning disabilities. 2. Minimal brain dysfunction in children. I. National Institute of Neurological Diseases and Stroke.
[RJ506.L4] 618.9 77-706086*
National Audiovisual Center 78

The Early school years. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & study manual. — (Behaviorally speaking)
SUMMARY: Discusses the norms and concepts of behavioral psychology as they relate to early school years of human development. Shows behavioral examples which indicate that constant activity, imitative role behavior, an eagerness to learn, adaptation to new cultures, and coordinated play activities are among the typical features of this age level.
1. Child psychology. 2. School children. I. National Medical Audiovisual Center. II. Series: Behaviorally speaking. [Motion picture].
[BF721] 155.4 77-701986
National Audiovisual Center 77

The Early years. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 21 min. : sd., col. ; 16 mm. — (The human journey)
SUMMARY: Discusses the various stages of a child's intellectual and emotional development between birth and age five. Stresses the importance of environment in determining a child's level of competence and learning performance.
1. Child psychology. 2. Infant psychology. 3. Cognition in children. 4. Emotions. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[BF721] 155.4 77-701020
Films Inc. 77

The Ears. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1970.
1 cassette, 18 min. : sd., col. ; 3/4 in. — (The Physical diagnosis series)
U standard.
Also issued as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Dr. William H. Saunders demonstrates physical examination of the auricle, external auditory canal, and tympanic membrane. Gives illustrations of disease entities and malformations which cause hearing loss.
1. Ear—Examination. 2. Hearing disorders—Diagnosis. I. National Medical Audiovisual Center. II. Series: Physical diagnosis series. [Videorecording].
[RF123] 611 77-706087
National Audiovisual Center 77

The Earth. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Book Services, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (48 min.)
4 rolls : col. ; 35 mm. & 4 discs (48 min.)
(Adventures in science ; set 2)
With teacher's guide.
CREDITS: Producer, Sara Maxwell.
CONTENTS: Continental drift. 62 fr.—Mountain building. 53 fr.—Earthquakes and tsunamis. 58 fr.—Volcanoes. 78 fr.
1. Geology—Juvenile films. [1. Geology] I. Scholastic Book Services. II. Series: Adventures in science. [Filmstrip] ; set 2.
[QE29] 551 77-731108
ALA Booklist 78

Earth science. [Filmstrip] / Howard Harrison & Associates; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 53 min.) and program guide. — (What is science?)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producers, Steve Kichen, Howard Harrison; writers, C. Clayton, Henry W. Heikkinen, Al Kohlwes, Mary Mackey, Jack de Celle; photographers, Pete Silver, Howard Harrison; editor, Lottie E. Mackay.
CONTENTS: Scientists and their work. 97 fr.—What is earth science? 110 fr.—Earth science career challenges: earthquake investigations. 102 fr.—Earth science career challenges: astronomy research. 76 fr.
1. Earth sciences—Vocational guidance. [1. Earth sciences—Vocational guidance. 2. Vocational guidance] I. Howard Harrison & Associates. II. Series: What is science? [Filmstrip].
[QE31] 551.023 78-730218*
Prentice-Hall Media 78

Earthquake below. [Videorecording] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 15 min. : sd., col. ; 3/4 in. — (Rediscovery series)
U standard.
Issued in 1975 as 16 mm. motion picture.
SUMMARY: Discusses the threat of earthquakes to San Francisco. Shows damage sustained by San Francisco in 1906 and that which occurred in Los Angeles in recent times. Explains the cause of earthquakes and pictures the fault systems that are prime targets for future earthquakes.
1. Earthquakes—California. I. United States. National Aeronautics and Space Administration. II. Series: Rediscovery series. [Videorecording].
[QE535.2] 551.2 77-706139
National Audiovisual Center 77

Earthquakes. [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.
4 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.). — (Learning shelf kit)
With 2 duplicating masters, 2 test sheets, 30 texts, and teacher's guide.
SUMMARY: Discusses the causes and effects of earthquakes. Designed to strengthen students' language arts skills while acquainting them with basic concepts in science. For primary grades.
1. Earthquakes—Juvenile films. [1. Earthquakes. 2. Language arts (Elementary)] I. National Geographic Society, Washington, D.C. Special Publications Division.
[QE534.2] 551.2 76-732164
National Geographic Society 77

Earthspace. [Motion picture] / Boston College, Physics Department, with United States National Science Foundation and United States National Aeronautics and Space Administration. — Boston : The Dept. ; Washington : distributed by National Audiovisual Center, 1977.
2 reels, 48 min. : sd., col. ; 16 mm.
CREDITS: Robert H. Eather.
SUMMARY: Examines the Earth's magnetosphere, with noted scientists explaining key events and concepts. Uses animated diagrams, along with shots of auroras, solar flares, and artic research, to illustrate theories of magnetosphere mechanisms and experimental findings.
1. Magnetosphere. I. Boston College, Boston, Mass. Dept. of Physics. II. United States. National Science Foundation. III. United States. National Aeronautics and Space Administration.
[QC809.M35] 538 78-700937*
National Audiovisual Center
78

Earthspace—the magnetosphere. [Motion picture]. — New York : Togg Films : Film Center Associates, 1977, made 1976.
2 reels, 50 min. : sd., col. 16 mm.
SUMMARY: Examines the discovery and progressive understanding of the Earth's magnetosphere. Shows how the Sun's magnetism and radiation interact with the Earth's magnetism to create auroras and influence weather.
1. Magnetosphere. 2. Auroras. 3. Weather. I. Togg Films. II. Film Center Associates.
[QC809.M35] 538 77-702066
CINE 77

Eastman, Philip D. Best nest
see
The Best nest.

Eastman Chemical Products, inc.
see
Give plaque the brush.

Easy reading for primaries—a captioned program of interesting places. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls: col. ; 35 mm. & 2 cassettes (25 min.) and teacher's manual.
For remedial readers in the primary grades.
CONTENTS: A. At the zoo. 53 fr.—B. At Marineland. 47 fr.—C. Inside a costume shop. 40 fr.—D. Having fun in an amusement park. 43 fr.
1. Reading—Remedial teaching—Juvenile films. I. Eye Gate Media.
[LB1050.5] 428.6 77-731168
Eye Gate Media 78

Eaton Corporation. Communications Dept.
see
In motion.

Eaton Laboratories
see
Clinical evaluation of renal function with special emphasis on the use of isotopes in the evaluation.
Development of the genital ligaments and the external genitalia.

Echo Film Productions
see
Time for reason.

Ecology of a rocky tidal zone. [Slide]
see
Barker, George James. Ecology of a rocky tidal zone.

Ecology sampling methods and field techniques. [Slide]
see
Laboratory explorations in biology : Ecology sampling methods and field techniques.

Ecology under the microscope. [Filmstrip]. — New York : National Teaching Aids, 1974.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 98.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of microscopic food producers and consumers which help maintain the balance in the world ecosystem.
1. Microbial ecology. [1. Microbial ecology. 2. Microorganisms. 3. Ecology] I. National Teaching Aids, inc.
[QR100] 574.5 77-730783
National Teaching Aids 77

Economics for young Americans. [Filmstrip] / Chamber of Commerce of the United States. — Washington : The Chamber, 1976-1977.
8 rolls : col. ; 35 mm. & 8 cassettes (1/2-track. mono. 99 min.), 8 scripts, 32 duplicating masters, and 8 teacher's guides.
Sound accompaniment for automatic operation only.
SUMMARY: Designed to help students develop a better understanding of basic economic principles by relating them to everyday concepts with which students are familiar.
CONTENTS: phase 1. Profits at work. 75 fr. The promise of productivity. 77 fr. Money matters. 62 fr. Business means business about ecology. 64 fr.—phase 2. The business of competition. 67 fr. Why the price? 80 fr. Check your paycheck. 70 fr. The sense of saving. 80 fr.
1. Economics. I. Chamber of Commerce of the United States of America.
[HB171.7] 330 77-731079
Chamber of Commerce of the United States
77

The Economics game. [Motion picture] / United Nations. — Evanston, Ill. ; Journal Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Introduces concepts of international economics as members of a pantomine theater troupe sit around a gaming table and act out the moves of international trade.
1. International economic relations. 2. Commerce. I. United Nations.
[HF1411] 382.1 77-703184
Journal Films 78

Eder, Sid.
Live, learn, and teach. [Motion picture] / Sid Eder and John Williamson. — Newton, Mass. : Education Development Center, 1976, made 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Shows an 8-week summer teacher training program run by the University of New Hampshire Dept. of Education.
1. New Hampshire. University. Dept. of Education. 2. Teachers' workshops—New Hampshire. I. Williamson, John Edward, joint author. II. Title.
[LB2193] 371.1 77-702097
CINE 77

Edgar Cayce. [Motion picture]
see
Terrio, Robert. Edgar Cayce.

Edie Lynch Films
see
Mister Magic.

Edinburgh. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
CREDITS: Narrator, Valerie Singleton.
SUMMARY: A tour of both the traditional and unusual sights of Edinburgh, including the crown jewels, bagpipe players, the statue of Bobby, and the Edinburgh Medical School.
1. Edinburgh—Description—Guide-books. I. British Broadcasting Corporation. Television Service. II. Series: Touring great cities. [Motion picture].
[DA890.E3] 914.14 78-700487*
Time-Life Multimedia 78

Editing on the run. [Motion picture]
see
Dudar, Peter. Editing on the run.

Editing, rewriting, and polishing. [Slide]
see
Writing skills : The final touch—editing, rewriting, and polishing.

Edmonton—city at the centre. [Motion picture] / Commonwealth Games Federation of Canada ; made by Century II Motion Pictures. — [Edmonton, Alta.] : Century II Motion Pictures, 1976.
1 reel, 25 min. : sd, col. ; 16 mm.
CREDITS: Producer and director, Ron Brown; script, Bob Tessier, Ron Brown; narrator, Gordon Ross; music, Don Archbold; photography, Bob Riddell, Red Lemieux; editing, Gerald K. Wilson.
SUMMARY: A promotional film showing Edmonton's preparations for the 1978 Commonwealth Games.
1. Edmonton, Alta.—Description. I. Commonwealth Games Association of Canada.
[F1079.E3] 917.123 77-702874*
Film Canadiana 78

Education? [Motion picture] / Film Australia. — New York : Australian Information Service, 1976, made 1975.
1 reel, 27 min : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Malcolm Otton; director, Chris Noonan; cameraman, John Hosking.
SUMMARY: Offers a look at possible future choices for education, ranging from the traditional, to the freeschool approach, to the use of technology as a teaching supplement.
1. Education—Aims and objectives. 2. Educational technology. I. Film Australia (Organization)
[LB41] 371.3 77-703022
Australian Information Service
77

Education Development Center
see
In their time : Andover at 200.

Education for all handicapped children act of 1975. [Filmstrip]
see
P.L. 94-142—the Education for all handicapped children act of 1975.

The Education of Zubin Mehta in the Eastern and Western worlds. [Motion picture]. — Los Angeles : Esmeralda Films, 1978, made 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide. — (The Search of Zubin Mehta)
Also issued as videocassette.
CREDITS: Producer and director, Hall Bartlett; cinematography, Steve Poster; editor, Marshall M. Borden.
SUMMARY: Examines how Zubin Mehta, conductor of the New York Philharmonic Orchestra, has combined Eastern and Western culture in his approach to life. Offers insights into his personality through comments by his parents, his wife, and his children.
1. Mehta, Zubin. I. Esmeralda Films. II. Series: Search of Zubin Mehta. [Motion picture].
[ML422] 781.6092 78-700993*
Esmeralda Films. 78

Education Office, United States
see United States. Office of Education.

Education—why language arts? [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & teachers' guide. — (Education—who needs it?)
CREDITS: Producer, Tom Carr; writer, Naomi Finkel.
SUMMARY: Demonstrates the importance of language arts in our everyday lives by portraying an episode in which three children must make effective use of communication in order to locate the owner of a stray dog. For elementary grades.
1. Language arts (Elementary) [1. Language arts (Elementary) 2. Communication—Fiction] I. Barr Films. II. Series: Education—who needs it? [Motion picture].
[LB1576] 370.11 77-700943
Barr Films 77

Educational Audio Visual, inc., Pleasantville, N.Y.
see
The Art of mosaics.
The Banshee and other piano pieces—Cowell.
Censorship.
The Civil War—two views.
The Comics : a cultural history.
Eighteenth century art and music.
The Graphic arts—an introduction.
Introduction to musical notation.
Life in the universe.

Listening to the orchestra.
Music and culture.
Petrouchka suite—Stravinsky.
U.S. Government : 200 years of change.
Writing sentences I.

Educational Dimensions Group
see
Acids, bases, and salts.
All about food : nutrition and health.
All about teeth : oral and dental hygiene.
Cancer.
Careers in fashion design.
Careers in the business office.
Chemistry of iron.
Dissection, frog.
English Gothic architecture.
Erosion—running water.
Erosion—wind, rain, and thermal.
Exploring our solar system.
The French Renaissance : the Louvre and Versailles.
Future studies : The year 2000.
George Segal.
The Gothic cathedral : Notre Dame, Paris.
Great pottery of the world.
How to build scenery and a set for a play.
How to look at the art of the Renaissance.
How to produce a play.
Human anatomy I.
Inca, Inca gold, Inca Empire.
Insects and spiders.
Introduction to anatomy.
Introduction to chemistry.
Introduction to earth sciences.
Introduction to space sciences.
Kachina : spirit of the Pueblos.
Latin America, land and people.
Nuclear energy.
Perception : the world of Latin America.
Picasso.
Plants.
Plate tectonics.
Quasars, pulsars, and black holes.
Rembrandt.
A Renaissance palace garden—Villa d'Este.
The Russian film.
The Science of growing food.
The Science of machines.
The Science of plants.
The Science of weather.
Snakes, reptiles, and amphibians.
Space exploration.
Tales of time and space.
Treasure of the boy King Tut.
The Treasures of King Tut.
The Universe.
Using your library.
Van Gogh.
Weather—meteorology.
Weather—storms and fronts.

Educational Direction, inc.
see
Being good—being bad.
Children everywhere.
Doing better in school.
People need people.
Safety on two wheels.
Vandalism, stealing, lying, and hurting people.

Educational directions : where do we go from here? [Motion picture] / East Texas State University, ETSU Chapter of Phi Delta Kappa. — Commerce, Tex. : The Chapter, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Analyzes the basic philosophical foundations of past and current educational systems and proposes alternatives for future educational systems. Includes comments by prominent educational philosophers such as Marshall McLuhan, John Goodlad, and Nolan Estes.
1. Education—Philosophy—Addresses, essays, lectures. I. Phi Delta Kappa. Delta Epsilon Chapter, East Texas State University.
[LB41] 370.1 78-700173*
CINE 78

Educational Film Centre
see
For better for worse.
The Measure of man.

Educational Filmstrips, Huntsville, Tex.
see
Basic parliamentary procedure.
Die Bundesrepublik Deutschland.
El Camino a Santiago.
La Ciudad de México.
Drafting centering techniques.
Effective student government.
Haiti.
Haiti (French)
Improving school newswriting.
Jean d'Arc.
Joan of Arc.
Let's take a trip.
Mexico City.
Mexico's National Museum of Anthropology.
Modern Paris.
Le Mont-Saint-Michel.
Mont-Saint-Michel.
Monuments of Egypt.
El Museo Nacional de Antropología de Mexico.
Parícutin and towns of the volcano.
Parícutin y pueblos del volcan.
Parliamentary procedure in action.
The Parthenon and the acropolis.
The Pinhole camera.
Practical personal defense for women.
Projects with paper sculpture.
The Road to Santiago.
La Route de Saint Jacques.
The Traditional art of making Japanese pottery—a bond with the earth.
West Germany.

Educational Images (Firm)
see
Rock formation.

Educational Materials and Equipment Company
see
Rock structure.

Educational Media Corporation
see
Eliminating self-defeating behaviors.
Freeing yourself from fears.
Leading group discussions.
The Middle school years : guidance for transition.

EduVision
see
A Portrait of Canada.

Edward Curtis—shadow catcher. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
77 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American photographer Edward Curtis, whose life mission of photographing Indians resulted in a historical record of a vanishing culture.
1. Curtis, Edward Sheriff, 1868-1952. 2. Photographers—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[TR140] 778.9092 77-730915
Aids of Cape Cod 77

An Edwardian childhood. [Motion picture] / Visual Programme Systems Productions. — Santa Monica, Calif. : Pyramid Films, 1978, made 1975.
1 reel, 27 min. : sd., col. ; 16 mm.
First released in England.
CREDITS: Producer, Colin Clark.
SUMMARY: Providing family photographs and humorous anecdotes, Sir Kenneth Clark reminisces about his privileged youth in England from the early part of the 20th century to the beginning of World War II.
1. Clark, Kenneth McKenzie, Baron Clark, 1903- 2. Art historians—England—Biography. I. Clark, Kenneth McKenzie, Baron Clark, 1903- II. Visual Programme Systems Ltd.
[N7483] 923 78-700529
ALA Booklist 78

Edwards, Harvey.
If you can walk. [Motion picture] / Harvey Edwards. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Demonstrates basic cross-country skiing techniques. Compares professional and amateur skiing to show basic techniques for all cross-country skiers.
1. Cross-country skiing. I. Title.
[GV854.9.C7] 796.9 77-701063
Pyramid Films 77

Eel. [Motion picture]
see
Lee, David M. Eel.

Effective sentences. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1973.
73 fr. : col. ; 35 mm. & cassette (1/2-track. 14 min.)
CREDITS: Writer, Lindell Ball.
SUMMARY: Discusses the various types of English sentence structure and the characteristics of effective sentences.
1. English language—Sentences. I. McIntyre Productions.
[PE1441] 425 77-730289
McIntyre Productions 77

Effective student government. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 47 fr. each) : col. ; 35 mm. & 3 cassettes (42 min.) and teacher's manual.
CREDITS: Kenneth L. Russell.
CONTENTS: How the student council operates.—Successful student council problem solving.—Forty-eight first-class projects for the student council.
1. Self-government (in education) [1. Self-government (in education)] I. Educational Filmstrips, Huntsville, Tex.
[LB3092] 371.5 77-731047
Educational Filmstrips 77

Effective writing—sentence sense. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, John R. Searles.
SUMMARY: A football star gets help on effective sentence writing using sentences from writing experts such as Jefferson, Churchill, Twain, Dickens, and even Charlie Chaplin.
1. English language—Sentences. 2. English language—Composition and exercises. [1. English language—Sentences. 2. English language—Composition and exercises] I. Coronet Instructional Media (Firm)
[PE1441] 808 76-703284
Coronet Instructional Media 77

Effective writing—the paragraph connection. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, John R. Searles.
SUMMARY: Comic book characters teach the essentials of paragraph structure, including the use of the topic sentence and paragraph links.
1. English language—Paragraphs. 2. English language—Composition and exercises. [1. English language—Paragraphs. 2. English language—Composition and exercises] I. Coronet Instructional Media (Firm)
[PE1439] 808 76-703283
Coronet Instructional Media 77

Egg heads to chili heads : or, From the hill top to Terlingua. [Motion picture]. — Dallas : Cast-of-One Productions, 1977, made 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and writer, J. W. Redding; narrator, Allegani Jani McCullough; photographers, P. Peterson, R. Kemper.
SUMMARY: Documents the origins of the World Championship Chili Cookoff which takes place annually in the remote ghost town of Terlingua, Texas.
1. Cookery—Competition—Texas—Terlingua. 2. Chili con carne. 3. Terlingua, Texas—History. I. Cast-of-One Productions. II. Series: From the hill top to Terlingua. [Motion picture].
[TX652] 394.09764 77-701855*
Cast-of-One Productions 78[7906]

Eggs. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of eggs using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Eggs—Juvenile films. 2. Birds—Eggs and nests—Juvenile films. [1. Eggs] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[SF490] 791.43 77-701594
Time-Life Multimedia 78

Egypt and Mesopotamia. [Slide]. — Glendale, Calif. : KaiDib Films International, 1971.
234 slides : col. ; 2x2 in. & transcribed lecture. — (Heritage of world arts and culture)
CREDITS: Producer, Thos. G. Dibble; writer and photographer, Lennox Tierney.
SUMMARY: Examines the art and architecture of ancient Egypt and Mesopotamia. With captions.
1. Art, Egyptian. 2. Egypt—Antiquities. 3. Art, Ancient—Iraq. 4. Iraq—Antiquities. I. KaiDib Films International. II. Series: Heritage of world arts and culture. [Slide].
[N5350] 722 77-720562
KaiDib Films International 78

Egypt's pyramids, houses of eternity. [Motion picture] / National Geographic Society. — Washington : The Society, c1978.
1 reel, 22 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videorecording.
SUMMARY: Deals with the architectural evolution and historical background of Egyptian pyramids at Saqqara, Dahshur, Meidum, and Giza.
1. Pyramids—Egypt. 2. Egypt—Antiquities. I. National Geographic Society, Washington, D.C.
[DT63] 932 78-700737*
National Geographic Society 78

Eight
Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Eight or nine in the morning. [Motion picture]
see
Greene, Felix. Eight or nine in the morning.

Eighteenth century art and music. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
2 rolls (97 fr., 102 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 35 min.)
2 rolls (97 fr., 102 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 35 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's notes.
CREDITS: Writer and director, Raphael Crystal; narrator, Jill Tucker; consultant, Robert Rosenblum; editor, Walter Simmons.
SUMMARY: Part 1 deals with 18th-century art and music up to the French Revolution. Part 2 deals with the years of the French Revolution and the Napoleonic era.
1. Music—History and criticism—18th century. 2. Art, Modern—17th-18th centuries—History. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[ML195] 709.03 77-730944
EAV 78[7902]

Eire
see Ireland

Eisenberg, Ira.
Suicide at 17. [Motion picture] / Ira Eisenberg. — Mendocino, Calif. : Lawren Productions, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Investigates the problem of adolescent suicide through interviews with the teammates, neighbors, and parents of a high school suicide victim. Charlotte Ross, director, Suicide Prevention and Crisis Center of San Mateo County, Calif., adds her professional insights.
1. Youth—Suicidal behavior. I. Title.
[HV6546] 155.5 77-703493*
Lawren Productions 78

El Barrio—the Puerto Rican. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1972.
55 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.)
55 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 9 min.)
(Accent on ethnic America)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: An examination of Puerto Ricans as an ethnic group and their contributions to America's culture, economy, and society.
1. Puerto Ricans in the United States—Social life and customs. [1. Puerto Ricans in the United States] I. Multi-Media Productions. II. Series: Accent on ethnic America. [Filmstrip].
[E184.P85] 301.45 77-731226*
Multi-Media Productions 78

El Paso—city by the Rio Grande. [Motion picture] / El Paso Convention and Visitors Bureau ; made by De Bruyn Advertising Company. — Los Angeles : Modern Talking Picture Service, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
Spanish version also issued.
SUMMARY: A promotional film, narrated by singer Marty Robbins, designed to attract tourists to El Paso, Tex. Opening with a brief historical background, shows various tourist attractions in El Paso and Juarez, Mexico.
1. El Paso, Tex.—Description. 2. Juarez, Mexico—Description. I. El Paso Convention and Visitors Bureau.
[F394.E4] 917.64 77-702068
CINE 77

El Paso Convention and Visitors Bureau
see
El Paso—city by the Rio Grande.

Elder, Bruce.
Unremitting tenderness. [Motion picture] / Bruce Elder. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film showing the execution, transformation, and rearrangement of choreographic sequences.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-702693
Film Canadiana 78

Eleanor and Franklin—the early years. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.
4 reels, 103 min. : sd., col. ; 16 mm.
First released in Canada.
CAST: Jane Alexander, Edward Herrmann, Rosemary Murphy, Ed Flanders, Linda Kelsey, David Huffman, Mackenzie Phillips, Lilia Skala.
CREDITS: Director, Daniel Petrie.
SUMMARY: The first in a series of presentations on the lives of Eleanor and Franklin Delano Roosevelt, adapted from the biography Eleanor and Franklin by Joseph P. Lash. Focuses on the early years in the lives of the Roosevelts. Traces their childhood, romance, and marriage.
1. Roosevelt, Eleanor Roosevelt, 1884-1962. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 3. Presidents—United States—Biography. 4. Presidents—United States—Wives—Biography. I. Lash, Joseph P., 1909- Eleanor and Franklin. II. Video Program Services Inc.
[E807.1] 973.917092 77-700721
Lucerne Films 77[7809]

Eleanor and Franklin—the rise to leadership. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.
4 reels, 103 min. : sd., col. ; 16 mm.
First released in Canada.
CAST: Jane Alexander, Edward Herrmann, Rosemary Murphy, Ed Flanders, Linda Kelsey, David Huffman, Lilia Skala.
CREDITS: Director, Daniel Petrie.
SUMMARY: The second in a series of presentations on the lives of Eleanor and Franklin Delano Roosevelt, adapted from the biography Eleanor and Franklin by Joseph P. Lash. Focuses on Franklin's emergence as an astute politician. Recounts his candidacy and election as President of the United States, his secret love affair, his painful bout with polio, and his death.
1. Roosevelt, Eleanor Roosevelt, 1884-1962. 2. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 3. United States—Politics and government—1901-1953. 4. Presidents—United States—Biography. 5. Presidents—United States—Wives—Biography. I. Lash, Joseph P., 1909- Eleanor and Franklin. II. Video Program Services Inc.
[E807.1] 973.917092 77-700722
Lucerne Films 77[7807]

Electric arc welding and cutting. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
77 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 19 min.)
77 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 19 min.)
Revised version of the 1973 filmstrip of the same title.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, script, and photography, Charles G. Casey; consultant, Hallock C. Campbell.
SUMMARY: Illustrates basic arc welding and cutting operations. Demonstrates several projects, using both DCSP and DCRP rods.
1. Electric metal-cutting. 2. Electric welding. I. Library Filmstrip Center, Wichita, Kan.
[TJ1191] 671.5 77-730101
Library Filmstrip Center 77

The electric flag. [Motion Picture]
see
Korty, John. The electric flag.

Electric welding safety and setup. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
61 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.)
61 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 12 min.)
Revised version of the filmstrip issued in 1973 under the same title.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, script, and photography, Charles G. Casey; consultant, Hallock C. Campbell.
SUMMARY: Shows how to work safely with Stick, Mig, and Tig welding operations. Outlines proper setup procedures, and discusses safety factors that pertain to each process.
1. Electric welding—Safety measures. I. Library Filmstrip Center, Wichita, Kan.
[TK4660] 671.5 77-730222
Library Filmstrip Center 77

Electrical safety in the home. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
58 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.)
58 fr. : col. : 35 mm. & disc (33 1/3 rpm. mono. 12 in. 14 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, Charles G. Casey.
SUMMARY: Explains the behavior of electricity and gives tips on avoiding the most common electrical hazards. Discusses fuses and circuit breakers, and demonstrates the safe use of plugs and extension cords. Also tells what to do in case of an electrical fire, or if someone receives an electrical shock.
1. Dwellings—Electric equipment—Safety measures. 2. Electric shock. I. Library Filmstrip Center, Wichita, Kan.
[TK9901] 614.8 77-730095
Library Filmstrip Center 77

Electrical safety in the shop. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
64 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, Charles G. Casey.
SUMMARY: Explains various electrical hazards that are encountered in a school or factory shop. Tells how these can be minimized through an understanding of the natural behavior of electricity. Details necessary safety procedures, and explains early warning signs which should alert a person to possible electrical hazards. Also shows emergency procedures to follow in case of electrical accidents.
1. Electric apparatus and appliances—Safety measures. I. Library Filmstrip Center, Wichita, Kan.
[TK452] 614.8 77-730096
Library Filmstrip Center 77

Electricity. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.
51 fr. : col. ; 35 mm. & cassette (14 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Teaches basic concepts about electricity and how it is transmitted. For elementary grades.
1. Electricity—Juvenile films. [1. Electricity] I. January Productions.
[QC527.2] 537 77-731427*
January Productions 78

Electronic ignition explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
2 rolls (ca. 65 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 26 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Richard Hunter; photographer, Robert Wihnyk.
CONTENTS: 1. Theory and basic components.—2. Tune-up and trouble shooting.
1. Internal combustion engines, Spark ignition—Ignition. I. Bergwall Productions.
[TJ787] 629.28 77-731119
Bergwall Productions 77

The electronic rainbow—television. [Motion picture]
see
Renan, Sheldon, 1941- The electronic rainbow—television.

Elementary natural science—Hawks. [Motion picture] / Centron Corporation ; made by Karl and Stephen Maslowski in collaboration with Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Identifies many species of hawks found in North America. Shows their habitats, how they nest, how they obtain food, and their function in the balance of nature.
1. Hawks—Juvenile films. 2. Birds—North America—Juvenile films. [1. Hawks. 2. Birds—North America] I. Centron Corporation, inc., Lawrence, Kan. II. Hawks. [Motion picture]
[QL696.F32] 598.2 77-702085
CINE 77

Elementary natural science—the gray squirrel's neighborhood. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Films, 1978.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: An overview of the life of the gray squirrel, showing his habitat, his food, nesting, the animals in his habitat, and his enemies.
1. Gray squirrel—Juvenile films. [1. Gray squirrel. 2. Squirrels] I. Centron Corporation, inc., Lawrence, Kan. II. Title: Gray squirrel's neighborhood. [Motion picture]
[QL737.R68] 599 78-700394*
CINE 78

Elementary probability theory. [Filmstrip] / Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
2 rolls (56 fr., 44 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono.), workbook, study guide, and matching slides. — (Statistics)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Ruth Pritchard; editors, Brian Howard, Lottie E. Mackay.
SUMMARY: Introduces the basic concepts of probability theory and discusses mathematical probability models. Illustrates addition and multiplication laws, binomial distribution, and sampling from a finite population with and without replacement.
1. Probabilities. I. Prentice-Hall Media. II. Series: Statistics. [Filmstrip].
[QA273] 519.2 78-730197
Prentice-Hall Media 78

The Elementary school library. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 33 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. ca. 33 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer, Mary H. Manoni; writer and consultant, Jeannette Swickard Mitchell; artist, Phil Kantz; voices, Vicki Kaywood, Jim Parks, Fern Persons.
SUMMARY: Uses an actual library setting to demonstrate the purposes and functions of the library and to show its various facilities and how they can be utilized. For elementary grades.
CONTENTS: Introducing the library. 43 fr.—Using the card catalog. 45 fr.—Using reference works. 43 fr.—Reports and research. 44 fr.
1. School libraries—Juvenile films. [1. Libraries] I. Society for Visual Education, inc., Chicago.
[Z675.S3] 027.8 77-731009
SVE 77[7902]

Elements of financial records. [Transparency]
see
Weaver, David H. Transparencies for Elements of financial records.

Elephants. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 40 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 25 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to help students understand descriptive and figurative language and to interpret mood.
1. Reading comprehension—Juvenile films. 2. Figures of speech—Juvenile films. [1. Reading. 2. Elephants] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 25.
[LB1050.45] 428 77-730512
Prentice-Hall Media 77

Eliminating self-defeating behaviors. [Motion picture]. — Minneapolis : Educational Media Corp., 1978, made 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
Based on the book of the same title by Milton R. Cudney.
CREDITS: Producer and director, Don L. Sorenson; writer, Milton R. Cudney.
SUMMARY: Dr. Milton R. Cudney demonstrates essential components of his therapeutic program to help persons identify and control self-defeating behavior patterns.
1. Behavior therapy. I. Cudney, Milton R. Eliminating self-defeating behaviors. II. Educational Media Corporation.
[RC489.B4] 158 77-703465
Educational Media Corp. 78

Elizabeth Cady Stanton : ... because I am a woman .... [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
80 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of Elizabeth Cady Stanton, one of the founders of the women's movement in the United States.
1. Stanton, Elizabeth Cady, 1815-1902. 2. Feminists—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[HQ1413] 324.092 77-730916
Aids of Cape Cod 77

Elizabeth I. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.
93 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.)
93 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: An examination of Elizabeth I, both as ruler of England and as an individual. Views many aspects of life in 16th-century England.
1. Elizabeth, Queen of England, 1533-1603. 2. Great Britain—Kings and rulers—Biography. 3. Great Britain—History—Elizabeth, 1558-1603. [1. Elizabeth, Queen of England, 1533-1603. 2. Kings and rulers. 3. Great Britain—History—Elizabeth, 1558-1603] I. Multi-Media Productions.
[DA355] 942.05 77-731089*
Multi-Media Productions 78

Elizabeth R. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
Also issued as videorecording.
CAST: Glenda Jackson.
CREDITS: Producer, Roderick Graham; director, Claude Whatham; writer, John Hale.
SUMMARY: Portrays the reign of Elizabeth I focusing on her relationships with the many men in her life.
CONTENTS: 1. The lion's cub.—2. The marriage game.—3. Shadow in the Sun.—4. Horrible conspiracies.—5. The enterprise of England.—6. Sweet England's pride.
1. Historical films. 2. Elizabeth, Queen of England, 1533-1603—Drama. I. British Broadcasting Corporation. Television Service.
[PN1997] 942.05 77-701554
Time-Life Multimedia 77[7902]

Elizabeth Swados—the girl with the incredible feeling. [Motion picture]
see
Feferman, Linda. Elizabeth Swados—the girl with the incredible feeling.

Elizabeth Terwilliger Nature Education Foundation
see
Sights and sounds of the seasons.

The Elizabethan Age. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (91 fr., 82 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 37 min.)
2 rolls (91 fr., 82 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Describes the family, political, and religious background of Elizabeth I, her early accomplishments, and her influence on the theater, poetry, and language of her time. Discusses her problems with the Catholic Church, her conflict with Mary, Queen of Scots, England's confrontations with Spain, and the exploration and colonization of her later reign.
1. Elizabeth, Queen of England, 1533-1603. 2. Great Britain—History—Elizabeth, 1558-1603. 3. Great Britain—Kings and rulers—Biography. I. Guidance Associates.
[DA355] 942.05 77-730238
Guidance Associates 78

Ellis, Ron H
David. [Motion picture] / Ron Ellis. — New York : Phoenix Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: The story of a deaf-mute who is mistaken for a sniper and becomes the victim of police harassment. Based on an actual incident which occurred in 1974 in Los Angeles.
1. Deaf—California—Los Angeles. 2. Terrorists—California—Los Angeles. 3. Los Angeles—Police—Complaints against. I. Title.
[HV2561] 323.4 77-703259
Phoenix Films 77

Elwood Babbitt. [Motion picture]
see
Cohen, Gary. Elwood Babbitt.

Elza—the making of The column of the sea. [Motion picture]
see
Mayhew, Elza. Elza—the making of The column of the sea.

Embryonated egg techniques—harvesting. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 7 min. : sd., col. ; 3/4 in.
U standard.
Part 2 of a series.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates techniques of harvesting fluids from embryonated eggs inoculated with viruses.
1. Virology—Cultures and culture media. 2. Chick embryo. I. United States. Public Health Service.
[QR386] 616.07 77-706107
National Audiovisual Center 77

Embryonated egg techniques—inoculation. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 6 min. : sd., col. ; 3/4 in.
U standard.
Part 1 of a series.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates techniques of inoculation from embryonated eggs for virus isolation.
1. Virology—Cultures and culture media. 2. Chick embryo. I. United States. Public Health Service.
[QR386] 616.07 77-706105
National Audiovisual Center 77

EMC Corporation
see
Passport to France.
Zarabanda.

Emergency airway—a plan of action. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1964.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Presents emergency management of partial and complete upper airway obstruction, including removal of foreign bodies, artificial respiration, and cricothyroid puncture.
1. Respiratory organs—Obstructions. 2. Respiratory organs—Foreign bodies. 3. Artificial respiration. 4. Cricothyrotomy. I. United States. Dept. of the Army.
[RF545] 614.8 77-700694
National Audiovisual Center 77

Emergency first aid. [Motion picture]. — North Hollywood, Calif. : Film Communicators, 1977.
1 reel, ca. 20 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Tom Solari; camera, Cam Solari; editors, Tom Solari, Cam Solari.
SUMMARY: Provides an introduction to the basics of first aid. Points covered include determining the need for rescuing, how to administer artificial respiration, how to control bleeding, what to do in the case of poisoning, and how to recognize and treat shock.
1. First aid in illness and injury. I. Film Communicators.
[RC86.7] 614.8 77-702499
Film Communicators 77

Emergency life support : CPR. [Filmstrip]. — Bothell, Wash. : BCS Educational Aids, 1977.
92 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Producers, photographers, and editors, Fred W. Murray, Alan. F. Sprague; advisers, Ron Rutherford, Ed P. Palmason.
SUMMARY: Explains the techniques and principles involved in administering cardiopulmonary resusitation. Demonstrates the step-by-step procedures as established by the American Heart Association.
1. Resuscitation. I. BCS Educational Aids.
[RC86.7] 614.8 77-730827
BCS Educational Aids 77

Emergency procedures in action. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (26 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: Shows how highly trained specialists apply emergency measures at the scene of an accident, en route to the hospital, and in the emergency room.
CONTENTS: A. Paramedics in action. 43 fr.—B. Emergency room techniques. 42 fr.
1. Emergency medical services. 2. Emergency medical personnel. 3. Medical emergencies. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RA645.5] 614.8 77-731170
Eye Gate Media 78

Emergency removal of patients. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.
102 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 21 min.) and instructor's guide. — (Hospital fire safety series)
Also issued as filmstrip.
SUMMARY: Discusses emergency removal of ambulatory, non-ambulatory, and semiambulatory patients from hospitals. Presents information on evacuating infants, what to do in special conditions, and how to evacuate a large area.
1. Hospital evacuation. I. Trainex Corporation. II. Series: Hospital fire safety series. [Slide].
[RA969.9] 614.8 77-720576
Trainex Corp. 78

Emergency room procedures II & III. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (24 min.) and teacher's manual. — (Pro-tech media)
For nursing personnel.
CONTENTS: A. Emergency room techniques II: respiratory patients. 69 fr.—B. Emergency room techniques: cardiac patients. 81 fr.
1. Medical emergencies. 2. Emergency nursing. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RC86.7] 614.8 77-731383
Eye Gate Media 78

Emergency room trauma. [Motion picture] Davis & Geck. Made by Edwin R. Lewis. Released by American College of Surgeons Film Library, 1970.
26 min. sd. color. 16 mm. (Ciné clinic)
CREDITS: Authors, G. Tom Shires, Erwin Thal.
SUMMARY: Shows the intensive initial evaluation and care for the injured patient, including communication, triage, resuscitation, and priorities of management. Describes initial diagnostic and and therapeutic measures. For medical personnel.
1. Wounds—Treatment. 2. First aid in illness and injury. I. Davis & Geck, inc. II. American College of Surgeons. III. Series: Ciné clinic. [Motion picture].
[RD93] 617 75-702344
American College of Surgeons Film Library 75[r77]rev

The Emerging adult. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & study manual. — (Behaviorally speaking)
SUMMARY: Discusses the norms and concepts of behavioral psychology as they relate to the early adult years of human development. Shows behavioral examples which indicate that physical change, autonomy, identity, emotions, interpersonal relations, competence, purpose, and integrity are among the typical features of this age level.
1. Adulthood. I. National Medical Audiovisual Center. II. Series: Behaviorally speaking. [Motion picture].
[BF724.5] 155.5 77-701987
National Audiovisual Center 77

Emily Dickinson : I'm nobody! Who are you? [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
100 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American author Emily Dickinson, which includes readings of a number of her best known poems.
1. Dickinson, Emily, 1830-1886—Biography. 2. Poets, American—19th century—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[PS1541] 811 77-730917
Aids of Cape Cod 78

Emily Dickinson : a certain slant of light. [Motion picture] / M/S Productions. — Santa Monica, Calif. : Pyramid Films, 1978.
1 reel, 29 min. : sd., col. ; 16 mm.
CREDITS: Jean Mudge, Bayley Silleck.
SUMMARY: Julie Harris leads the viewer through the pathways and houses of Amherst, Mass., where Emily Dickinson lived and recounts the poet's life.
1. Dickinson, Emily, 1830-1886—Biography. 2. Dickinson, Emily, 1830-1886—Homes and haunts—Amherst, Mass. 3. Poets, American—19th century—Biography. 4. Amherst, Mass.—Biography. I. M/S Productions.
[PS1541] 811 78-700363*
Pyramid Films 78[7906]

Emotional disturbances in a correctional facility. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
1 reel, 16 min. : sd., col. ; super 8 mm.
(The Correctional officer , no. 3)
Also issued as videotape.
With study guide.
SUMMARY: Discusses typical human frailties such as lying, forgetting, and preoccupation, and analyzes signs which indicate that these frailties are growing into real emotional disturbances among inmates. Intended to aid correctional officers in recognizing an inmate's need for special help.
1. Correctional psychology. 2. Psychology. I. Cahill (Charles) and Associates. II. Series: Correctional officer. [Motion picture] ; no. 3.
[HV8833] 365 77-703163
AIMS 77

Emotional reactions to cancer in clinical practice. [Motion picture] / American Cancer Society. — New York : The Society, 1974.
1 reel, 26 min. : sd., col. ; 16 mm.
1 reel, 26 min. : sd., col. ; super 8 mm.
1 reel, 26 min. : sd., col. ; 8 mm.
SUMMARY: Presents conversations between cancer patients and physicians about the nature of the illness, treatment, plans, pain, possible disfigurement, and social adjustment. For medical personnel.
1. Cancer—Psychological aspects. 2. Physician and patient. I. American Cancer Society.
[RC262] 616.9 77-701310
American Cancer Society 77

Emotional support for a patient with undiagnosed pain. [Filmstrip]. — Goddard, Kan. : Health Education Aids, 1977.
51 fr. : col. ; 35 mm. & cassette (22 min.) and script.
CREDITS: Writer, Leila L. Cluff; photographer, Charles Lloyd.
SUMMARY: Suggests various methods for health care personnel to provide emotional support for their patients, including individualized treatment, attention to their wants and needs, and encouraging them to accept their feelings as being normal.
1. Medical personnel and patient. 2. Sick—Psychology. 3. Pain—Psychological aspects. I. Health Education Aids (Firm)
[R727.3] 610.73 77-731254
Health Education Aids 78

The emperor's new clothes. [Motion picture]
see
Chase, Doris, 1923- The emperor's new clothes.

The Empty space. [Motion picture]. — New York : Seven Valleys Entertainment, 1976.
2 reels, 63 min. : sd., col. ; 16 mm.
SUMMARY: Theater and cinema director Peter Brook demonstrates his approach to work in the theater through exercises and discussion with the International Centre of Theatre Research and the New York Theatre Community.
1. Brook, Peter. I. Brook, Peter. II. Seven Valleys Entertainment, ltd.
[PN2598] 792.01 77-702257
CINE 77

Enameling : painting with glass. [Filmstrip]. — Fountain Valley, Calif. : Warner Educational Productions, 1977.
6 rolls (521 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track. 57 min.) and teaching manual.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses the history of enameling, preparing color samples and using stencils, and gives detailed instruction in various methods of enameling.
1. Enamel and enameling. I. Warner Educational Productions.
[NK5000] 738.4 77-731399
Warner Educational Productions 78

Encore Films
see
It's a wonderful world.

Encore Visual Education, inc.
see
Freizeit, Schule, und Sport.
Mixed media in art.

Encounters with tomorrow : science fiction and human values. [Filmstrip]. — New York : Harper & Row, 1976.
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. ca. 84 min.)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
With teacher's guide.
CREDITS: Producer, Larry Ward; writer, Curt Colby; editor, Cynthia Benjamin.
SUMMARY: Uses excerpts from famous science fiction works and interviews with authors to offer a perspective on science fiction as a major force in literature and as a form of social expression.
CONTENTS: 1. From the Odyssey to the new wave. 114 fr.—2. The cult and its creators. 109 fr.—3. Facing the biomedical future. 107 fr.—4. Mythology of the technical age. 92 fr.—5. Scenarios for tomorrow. 98 fr.—6. Science fiction? Or science fact? 91 fr.
1. Science fiction—History and criticism. I. Harper & Row, Publishers.
[PN3448.S45] 809.3 75-736558
76[r77]rev

Encyclopaedia Britannica Educational Corporation
see
The American experience in literature—the Romantic Age.
Asian man : China.
Captain Huff and Harry : problem solving—consumer mathematics.
China—a network of communes.
Choking : to save a life.
Choosing what to buy.
Daybreak.
Demetri Alexandros' dive.
Developing language skills—nature walks.
Dinosaurs—the terrible lizards.
Endangered animals—will they survive?
Episodes from classic novels.
Europe—the Atlantic Northwest.
Fieldstrips : exploring earth science.
Hobo : at the end of the line.
Is the ice age coming?
Legends in their own time.
Life on a farm.
Lucy Covington, native American Indian.
Money, money, money.
Motorcycle safety : sharing the road.
Native American heritage.
Poetry alive.
The Portable phonograph.
Postal service : a letter to a football hero.
The Snake—villain or victim?
The Solar system.
The Spirit of romanticism.
Story into film : Clark's The portable phonograph.
The Sun—its power and promise.
The Telescope.
Tennessee Williams : theater in process.
Tillie's philodendron.
Values—right or wrong?
Volcano—birth of a mountain.
Warning—earthquake!
Western Europe—France.
Whales—can they be saved?
Wild science—communicating with animals.
The Winner : problem solving—measurement.

Encyclopedia Brown filmstrips. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 31 min.) and teacher's notes.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents four mysteries, adapted from stories in Donald J. Sobol's books entitled Encyclopedia Brown: boy detective, Encyclopedia Brown strikes again, and Encyclopedia Brown gets his man, in which a young boy brilliantly solves all the mysterious cases that his father, a police chief, encounters. Allows time for students to propose their own solutions before revealing those of Encyclopedia Brown. For elementary grades.
CONTENTS: The case of natty Nat. 46 fr.—The case of the scattered cards. 41 fr.—The case of the hungry hitchhiker. 46 fr.—The case of the whistling ghost. 54 fr.
1. Children's films. [1. Mystery and detective stories] I. Sobol, Donald J. II. Miller-Brody Productions.
[PZ7] 372.6 77-730970
Miller-Brody Productions 77

Endangered animals—will they survive? [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. — (Wide world of adventure)
SUMMARY: Identifies the animal species most immediately threatened with extinction and highlights current efforts to save endangered animals in Africa and the United States. Discusses the human role in the predator-prey relationship and illustrates ways in which man disturbs the balance of nature.
1. Wildlife conservation—United States—Juvenile films. 2. Wildlife conservation—Africa—Juvenile films. 3. Man—Influence on nature—Juvenile films. [1. Wildlife conservation. 2. Man—Influence on nature] I. Encyclopaedia Britannica Educational Corporation. II. Series: Wide world of adventure. [Motion picture].
[QL84.2] 333.9 77-701909
EBEC 77

The Endangered ones. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. — (Al Oeming—man of the north)
CREDITS: Producer, Bod Baylis; directors, Jack Kaufman, Dennis Sanders; script, Al Oeming; narrator, Leslie Nielsen; photographer, Don Wilder; editor, Marcel Pothier.
SUMMARY: Host Leslie Nielsen visits Al Oeming's game farm. Together they walk among the Siberian tigers, polar bears, woodland bison, and many other animals.
1. Rare animals. 2. Al Oeming Game Farm. I. Nielsen-Ferns (Firm) II. Series: Al Oeming—man of the north. [Motion picture].
[QL82] 639 77-702865
Film Canadiana 78

Endodontics—filling the root canal. [Videorecording] / United States Veterans Administration. — Washington : The Administration ; distributed by National Audiovisual Center, [1978?]
1 cassette, 13 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1972 as 16 mm. motion picture.
SUMMARY: Demonstrates lateral condensation of guttapercha and the use of silver cones to achieve total obliteration of the root canal spaces and establish an effective seal.
1. Root canal therapy. I. United States. Veterans Administration.
[RK351] 617.6 78-706075*
National Audiovisual Center
78[7903]

Enemies of the body. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.
4 rolls (206 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Constance Ring; writers, Phyllis Almenoff, Irwin A. Almenoff.
CONTENTS: Cancer: what is it?—Hypertension: the quiet killer.—Heart attack: sudden terror.—Diabetes: sugar gone awry.
1. Cancer. 2. Hypertension. 3. Heart—Infarction. 4. Diabetes. [1. Cancer. 2. Hypertension. 3. Heart—Infarction. 4. Diabetes. 5. Diseases] I. Activity Records, inc.
[RC263] 616 77-731359
Activity Records 78

Enemy of the people. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & discussion guide.
Originally shown on the CBS television program 60 minutes. Also issued as videorecording.
SUMMARY: Examines the consequences suffered by Lockheed's Georgia plant manager Henry Durham when he attempted to draw attention to his company's falsification of records.
1. Lockheed Aircraft Corporation. Lockheed-Georgia Company. 2. Durham, Henry. 3. Business ethics. I. Columbia Broadcasting System, inc. CBS News. II. 60 minutes.
[HD9711] 174 77-701916
Time-Life Multimedia 77[7902]

Energía y las riquezas naturales
see
Energy and natural resources = La energía y las riquezas naturales.

Energy : a national issue. [Motion picture] / Center for Strategic and International Studies, Georgetown University ; made by Hanna-Barbera Productions. — Hollywood, Calif. : Hanna-Barbera, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Charlton Heston.
SUMMARY: Uses animation, art, and graphics to dramatize the role energy has played in our lives and outline future energy requirements. Features the Flintstones cartoon characters.
1. Power resources—United States. I. Georgetown University. Center for Strategic and International Studies.
[TJ163.2] 333.7 77-701789
CINE 77

Energy—a family album. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Presents a brief history of energy consumption and conservation in the United States. Discusses alternate sources of energy such as geothermal and solar energy.
1. Energy conservation—United States. 2. Energy consumption—United States. I. United States. Energy Research and Development Administration.
[TJ163.4] 333.7 77-703401
National Audiovisual Center 77

Energy and natural resources = La energía y las riquezas naturales. [Filmstrip] / Regents Publishing Company. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (137 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 27 min.)
2 rolls (137 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 27 min.)
(Careers for bilinguals)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and spirit masters.
English language on one side of cassettes and discs; Spanish language on reverse.
SUMMARY: Familiarizes students with career opportunities in the field of energy and natural resources in which bilingualism is an additional asset. Explores the types of workers necessary to this field and explains generally the special aptitudes and training required.
1. Power resources—Vocational guidance. 2. Natural resources—Vocational guidance. [1. Power resources—Vocational guidance. 2. Natural resources—Vocational guidance. 3. Vocational guidance] I. Regents Publishing Company. II. Title: Energía y las riquezas naturales. III. Series: Careers for bilinguals. [Filmstrip].
[TJ163.2] 333.7023 77-731205
Prentice-Hall Media 78

Energy and nuclear power. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videocassette.
SUMMARY: Details basic facts about the energy crisis, how it came about, and what can be expected in terms of alternatives to currently used energy resources. Also presents the promises and problems connected with nuclear power.
1. Power resources. 2. Atomic power. 3. Energy policy—United States. [1. Power resources. 2. Atomic power. 3. Energy policy] I. Xerox Films.
[HD9502] 333.7 77-703419
Xerox Films 78

The Energy crisis : what we can do. [Filmstrip] / Alliance for Environmental Education. — Washington : The Alliance, 1976.
2 rolls : col. ; 35 mm. & cassette (1/2-track. mono.)
2 rolls : col. ; 35 mm. & disc (33 1/3-rpm. 12 in.)
With chart, questionnaire, and teacher's guide.
SUMMARY: Discusses the energy problem in terms of its implications for Americans' future lifestyle and the sacrifices that will have to be made. Examines a variety of approaches to the crisis through interviews with oil producers, legislators, and environmentalists. Provides suggestions for short term, energy-saving measures without attempting to offer permanent solutions.
1. Power resources—United States. 2. Energy conservation—United States. [1. Power resources. 2. Energy conservation] I. Alliance for Environmental Education.
[TJ163.25] 333.8 77-730556
Mankato State University Memorial Library 77

Energy for the future. [Filmstrip]. — New York : Aluminum Association, [1975]
81 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
81 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 15 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and booklets.
SUMMARY: Explores the importance of energy in industrial countries and details ways that aluminum can be used to conserve energy. Also presents future power sources such as geothermal, tidal, and solar energy.
1. Power resources. 2. Aluminum. 3. Energy conservation. [1. Power resources. 2. Aluminum. 3. Energy conservation] I. Aluminum Association.
[TJ163.2] 333.7 77-731346
Aluminum Association 78

The Energy game. [Motion picture] / United States Federal Energy Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: A film about home weatherization.
1. Dwellings—Energy conservation. 2. Dwellings—Insulation. I. United States. Federal Energy Administration.
[TJ163.5.D86] 643 77-703361
National Audiovisual Center 78

Energy—harnessing the Sun. [Motion picture] / Glen/Kaye Films. — New York : Sterling Educational Films, 1974.
1 reel, 19 min. : sd., col. ; 16 mm. & study guide. — (Science/ecology series)
SUMMARY: Uses animation in an introduction to solar energy which focuses on environmental and economic problems of fossil fuels and the safety of nuclear reactors. Presents the various forms of present solar technology, obstacles to its use, and views of experts which put the subject in perspective to present and future energy needs.
1. Solar energy. I. Glen/Kaye Films. II. Series: Science/ecology series. [Motion picture].
[TJ810] 621.47 77-701477
Sterling Education Films 77

Energy highway. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1975.
1 reel, 29 min. : sd., col. ; 16 mm.
First released in Australia.
CREDITS: Producer, Peter Johnson; director, Dennis Hill; cameraman, Mick Bornemann.
SUMMARY: Details the construction of a pipeline for natural gas which stretches halfway across Australia. Depicts many facets of this engineering project together with the people at work creating the highway.
1. Gas, Natural—Australia—Pipelines—Design and construction. I. Film Australia (Organization)
[TN880.5] 621.80994 77-703023
Australian Information Service 77

Energy monsters—how to starve them. [Motion picture]
see
Boundey, William. Energy monsters—how to starve them.

Energy Research and Development Administration
see United States. Energy Research and Development Administration

Energy—the fuels and man. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.
1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videorecording.
SUMMARY: Defines energy and differentiates between renewable fuels. Traces man's changing use of fuel resources and assesses the strengths and weaknesses of major energy resources used today.
1. Power resources. 2. Renewable energy sources. 3. Fossil fuel. 4. Force and energy. I. National Geographic Society, Washington, D.C.
[TJ163.2] 333.7 78-700733*
National Geographic Society 78

Energy—what about tomorrow? [Motion picture] / United Nations Television. — Pasadena, Calif. : Barr Films, 1978, made 1977.
1 reel, 21 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1974 under title: The day after tomorrow.
SUMMARY: Discusses the use of solar power, geothermal resources and thermonuclear fusion as energy sources.
1. Solar energy. 2. Geothermal resources. 3. Controlled fusion. I. United Nations. Radio and Visual Services Division. Visual Services. II. Day after tomorrow. [Motion picture]
[TJ810] 333.7 78-700596
Barr Films 78

Engineering with a difference. [Motion picture] / Canada Department of National Defence ; made by National Film Board of Canada. — [Ottawa] : The Dept., 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the recruitment of engineers for the Canadian Armed Forces.
1. Military engineers—Canada. 2. Canada—Armed Forces—Recruiting, enlistment, etc. I. Canada. Dept. of National Defence.
[UG26] 359.9 77-702878
Film Canadiana 78

English Gothic architecture. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: An overview of the historical development and esthetic features of English Gothic architecture.
1. Architecture, Gothic—England. 2. Architecture—England. I. Educational Dimensions Group.
[NA963] 720.942 77-720067
Educational Dimensions Group 78

The English language : a brief history. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
88 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. ca. 19 min.)
88 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 19 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, David Seay; narrator, Walt Thurman.
SUMMARY: Presents an introduction to the development of the English language from its origins as a Germanic dialect to the present day. Links its linguistic development to the foreign conquests and invasions which shaped England's history.
1. English language—History. I. Thomas S. Klise Company.
[PE1075] 420 77-731292
Thomas S. Klise Co. 78

The English micrometer. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.
61 fr. : col. ; 35 mm. & cassette (9 min.). — (Precision measurement)
With test materials.
CREDITS: Writer, Mario Rapisarda; artist, Gordon Hayduk; photographer, Steven LaMarine.
SUMMARY: An introduction to the O- to 1-inch outside micrometer, presenting basic information such as using and caring for the tool, visualizing the size of one-thousandth of an inch, and reading the vernier scale.
1. Micrometer. 2. Verniers. I. PhotoCom Productions. II. Series: Precision measurement. [Filmstrip].
[TJ1313] 681 77-731367
PhotoCom Productions 78

English Romantic poetry and painting. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1974.
4 rolls (ca. 67 fr. each) : col. ; 35 mm. & 4 cassettes (1/4-track. mono. ca. 64 min.)
Sound accompaniment compatible for manual and automatic operation.
With guide.
SUMMARY: Introduces works by English poets and painters of the Romantic period.
CONTENTS: The rise of Romanticism.—Worshipping nature.—Classicism.—Skyscapes.
1. Romanticism—England. 2. English poetry—19th century—History and criticism. 3. Painting, Modern—19th century—England. I. Filmstrip House, New York.
[PR590] 821 77-730243
United Learning 77

Entelechy. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 19 min. : sd., col. ; 16 mm.
CAST: Sallie Geddes, Richard Cohen, Shirley Cohen.
CREDITS: Director and editor, Leo Hunnakko; photographer, Steve Smith.
SUMMARY: Portrays three evolutionary states in man—physicality, intellectuality, and spirituality.
1. Vitalism. I. Canadian Film-Makers' Distribution Centre.
[QH331] 128 77-702879
Film Canadiana 78

The Enterprise of England. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (Elizabeth R ; 5)
Also issued as videorecording.
CAST: Glenda Jackson.
CREDITS: Producer, Roderick Graham; director, Claude Whatham; writer, John Hale.
SUMMARY: Portrays the reign of Elizabeth I during the time of England's defeat of the Spanish Armada.
1. Historical films. 2. Elizabeth, Queen of England, 1533-1603—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Elizabeth R. [Motion picture] ; 5.
[PN1997] 942.05 77-701552
Time-Life Multimedia 77

Entropiscape. [Motion picture]
see
Hunnakko, Leo. Entropiscape.

Environment of North Africa. [Slide]
see
Storek, Richard. Environment of North Africa.

Environmental awareness. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: Uses a finger painting technique to visualize special environmental situations that emphasize the immediacy of environmental problems today.
1. Environmental protection. [I. Environmental protection] I. United States. National Park Service. Division of Audiovisual Arts.
[TD170] 301.31 77-703209
National Audiovisual Center 78

Environmental Communications (Firm)
see
The Billboard environment.
California custom cars.
Environmental pollution in California.
Expo '70, Osaka.
Frank Lloyd Wright.
The Freeway in L.A.
Human territoriality.
Irving Gill.
L.A. Chicano street murals.
Las Vegas—city of illusion.
Maybeck.
Neutra.
Nomadic truckitecture.
Rudolph Schindler.
San Francisco Bay area murals.
Street paintings of Los Angeles.
Survey of inflatables.
Survey of Southern California housing.
Survey of wall paintings—east coast.
Survey on domes.
The Tokyo environment.
Urban crowd behavior.
West Coast contemporary architecture.
The Works of Edward Ruscha.

Environmental Education Group
see
Ultimate crisis.
Ultimate crisis—solutions.

Environmental pollution in California. [Slide]. — Venice, Calif. : Environmental Communications, 1973.
59 slides : col. ; 2x2 in. & script.
Second edition of the slide set issued in 1971 under the same title.
SUMMARY: A visual survey of sea, land, and air pollution in California. Includes studies of the major manmade alterations in the ecosystems and deals with such topics as population growth, urbanization, industrial expansion, and resource exploitation.
1. Pollution—California. 2. Human ecology—California. I. Environmental Communications (Firm)
[TD178.3] 301.31 77-720352
Environmental Communications 77

Environmental Protection Agency
see United States. Environmental Protection Agency

EPA
see United States. Environmental Protection Agency

Ephesus. [Slide]
see
Van Noy, George. Ephesus.

Epinephrine and isoproterenol hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
65 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 13 min.) and instructor's guide. — (Drug information)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains the need for bronchodilators to ease respiratory distress in certain bronchial conditions. Describes uses of epinephrine and isoproterenol hydrochloride drugs in inhalation therapy for the treatment of bronchospasm and bronchoconstriction.
1. Bronchodilator agents. 2. Adrenalin—Therapeutic use. 3. Isoproterenol. 4. Inhalation therapy. 5. Bronchial spasm—Chemotherapy. I. Trainex Corporation. II. Series: Drug information. [Slide].
[RM388] 610.73 77-720603*
Trainex Corp. 78

Episodes from classic novels. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (ca. 106 min.)
6 rolls : col. ; 35 mm. & 6 discs (ca. 106 min.)
SUMMARY: Presents the settings, central characters, and major conflicts of six classic novels as a means of interesting reluctant readers in these and other classic novels.
CONTENTS: Scenes from Moby Dick by Herman Melville. 74 fr.—Scenes from The red badge of courage by Stephen Crane. 71 fr.—Scenes from Pride and prejudice by Jane Austen. 74 fr.—Scenes from The adventures of Sherlock Holmes. 74 fr.—Scenes from O pioneers! by Willa Cather. 78 fr.—Scenes from Great expectations by Charles Dickens. 79 fr.
1. American fiction—History and criticism. 2. English fiction—History and criticism. [1. American fiction. 2. English fiction] I. Encyclopaedia Britannica Educational Corporation.
[PS371] 808.3 77-730300
ALA Booklist 77

Episodes from classic novels. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
6 rolls ; col. ; 25 mm. & 6 cassettes (1/2-track. mono. 106 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. 106 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Collaborator, Zena Sutherland.
CONTENTS: Scenes from Moby Dick, by Herman Melville. 74 fr.—Scenes from The red badge of courage, by Stephen Crane. 71 fr.—Scenes from Pride and prejudice, by Jane Austen. 74 fr.—Scenes from The adventures of Sherlock Holmes, by A. Conan Doyle. 74 fr.—Scenes from O pioneers! by Willa Cather. 78 fr.—Scenes from Great expectations, by Charles Dickens. 79 fr.
1. American fiction—History and criticism. 2. English fiction—History and criticism. I. Encyclopaedia Britannica Educational Corporation.
[PS371] 808.83 77-730805
EBEC 77

Epker, Bruce N.
see
Surgical correction of craniofacial synostosis.

Epoxy coated reinforcing steel. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1974.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Shows test used in selecting coatings to protect rebars from chlorides and identifies the first four products approved. Follows rebars through a coating plant and to the first bridge deck to incorporate them.
1. Reinforcing bars. 2. Steel bars. 3. Epoxy coatings. 4. Chlorides. 5. Bridges, Concrete—Floors. I. United States. Federal Highway Administration.
[TA683.42] 671.7 77-701149
National Audiovisual Center 77

Epp, Ellie.
Trapline. [Motion picture] / Ellie Epp. — [Vancouver] : Pacific Cinématheque, [197-]
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film depicting the Kensington Baths of London in soft blue colors.
1. Experimental films. I. Title.
[PN1995.9.E96] 914.21 77-702686
Film Canadiana 78

Equality. [Motion picture] — Trenton : New Jersey Public Television, 1976.
2 reels, 60 min. : sd., col. ; 16 mm.
SUMMARY: A look at several men, women, and children involved in the struggle for equality.
1. Equality. I. New Jersey Public Television.
[HM146] 323.4 78-700278
CINE 78

Equations and Inequalities. [Filmstrip]. Jamaica, N.Y. : Eye Gate, 1973.
8 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 148 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide at end of each filmstrip.
CONTENTS: A. Open sentences. 47 fr.—B. Linear equations. 38 fr.—C. Linear inequalities. 38 fr.—D. Graphic solution of linear equations and inequalities. 43 fr.—E. Quadratic equations. 44 fr.—F. Quadratic inequalities. 43 fr.—G. Graphs of quadratic functions. 31 fr.—H. Graphic solution of equations and inequalities. 38 fr.
1. Equations. 2. Inequalities (Mathematics) [1. Equations. 2. Inequalities (Mathematics)] I. Eye Gate House, inc.
[QA211] 512.9 77-731002
Eye Gate 77[7902]

Equipment used in intravenous therapy. [Motion picture]
see
Intravenous therapy—basic concepts.

Erickson Air Crane Company
see
Race against winter.

The Erie war. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made in 1976.
1 reel, 28 min. : sd., col. ; 16 mm. — (Our story)
Also issued as videocassette.
SUMMARY: Tells the story of Cornelius Vanderbilt's attempt to gain control of the Erie Railroad. Concentrates on the lust for money and power in the competitive New York City world of high finance after the Civil War.
1. Erie Railway—History. 2. Vanderbilt, Cornelius, 1794-1877. [1. Erie Railway—History] I. WNET (Television station) New York. II. Series: Ourstory. [Motion picture].
[HE2791.E688] 973.8 77-700844
Films Incorporated 77

Ernest Hemingway—rough diamond. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & leader's guide. — (The Prizewinners)
First released in England.
SUMMARY: Recounts the life of Nobel Prize winner Ernest Hemingway. Includes dramatized scenes from his works.
1. Hemingway, Ernest, 1899-1961. 2. Novelists, American—20th century—Biography. I. Chatsworth Film Distributors Limited. II. Series: Prizewinners. [Motion picture].
[PS3515.E37] 813 78-700556
Centron Films 78

Erosion—running water. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide and script.
SUMMARY: Treats water as a geological force which can destroy land through erosion as well as form new land from deposits.
1. Erosion. [1. Erosion] I. Educational Dimensions Group.
[QE581] 551.3 76-720208
Educational Dimensions Group 78

Erosion—wind, rain, and thermal. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: A study of wind, rain, and thermal weathering as agents of erosion, showing how the earth is constantly being changed.
1. Erosion. I. Educational Dimensions Group.
[QE571] 551.3 76-720209
Educational Dimensions Group 78

Escogiendo un método anticonceptivo. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 38 min. : sd., col. ; 16 mm. — (Consentimiento informado por modelos de instrucción)
Also issued in English.
SUMMARY: Provides basic information about the different methods of contraception to enable patients to make an informed choice as to which birth control method is best for them.
1. Contraception. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. Spanish. [Motion Picture].
[RG136] 613.9 77-702239
National Audiovisual Center 77[7803]

Esmeralda Films
see
The Education of Zubin Mehta in the Eastern and Western worlds.
Zubin Mehta : commitment and fulfillment as a way of life.
Zubin Mehta and his masters : Piatigorsky and Rubinstein.
Zubin Mehta rocks the gospel.

Esselte Bonnier Audio Visual
see
Genesis.

Estes, Eleanor, 1906- Hundred dresses
see
The Hundred dresses.

Ethiopia, a way of life in Africa. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
2 rolls (ca. 65 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 18 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Barbara Boekemeier; scripts, Beverly Logan; guide, Sharon Hittman; maps, Harry Rosenbaum; photographs, Marion Kaplan.
CONTENTS: City life.—Farm life.
1. Ethiopia—Social life and customs—Juvenile films. [1. Ethiopia—Social life and customs] I. Troll Associates.
[DT379.5] 963 78-730305*
Troll Associates 78

Ethnic foods : French cooking. [Filmstrip]. — New York : Guidance Associates, 1978.
123 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Contrasts the elaborate preparation of classical French cuisine with provincial family-style cooking. Shows how local food supplies dictate the nature of regional specialties.Includes step-by-step demonstration of how to prepare omelettes and crepes.
1. Cookery, French. I. Guidance Associates. II. Title: French cooking. [Filmstrip]
[TX719] 641.5 78-730151*
Guidance Associates 78

Ethnic foods : Italian cooking. [Filmstrip]. — New York : Guidance Associates, 1978.
107 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 21 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Examines Italian cuisine in terms of its ingredients and methods of cooking and shows how the geography, history, and climate of Italy have influenced the cuisine. Shows Edward Giobbi preparing several dishes.
1. Cookery, Italian. I. Guidance Associates. II. Title: Italian cooking. [Filmstrip]
[TX723] 641.5 78-730150*
Guidance Associates 78

Ethyl Corporation. Industrial Chemicals Division
see
Aluminum alkyls.

The Etruscans. [Filmstrip]. — Port Washington, N.Y. : Vedo Films, 1978, made 1977.
80 fr. : col. ; 35 mm. & cassette (12 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Vincent R. Tortora; photography, Vincent R. Tortora, Christopher M. Tortora.
SUMMARY: Offers a look at the Etruscan civilization by showing recently discovered wall paintings, sculptures, and pottery decorations intercut with scenes of extant Etruscan construction. Also shows the influence of the Etruscans throughout history. Background music reconstructed from Etruscan sources.
1. Etruscans. I. Vedo Films.
[DG223] 937 78-730067
Vedo Films 78

Eugene O'Neill—long day's journey. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
79 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American playwright Eugene O'Neill.
1. O'Neill, Eugene Gladstone, 1888-1953—Biography. 2. Dramatists, American—20th century—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[PS3529.N5] 812 77-730918
Aids of Cape Cod 78

Eugenie. [Motion picture]
see
Sussman, Susan. Eugenie.

Europe—the Atlantic Northwest. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; made by Milan Herzog and Associates. — Chicago : The Corp., 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 65 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 65 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Collaborator, Norman Thrower.
SUMMARY: Acquaints students with the regional geography and recent histories of the countries of the Atlantic Northwest. Compares the cultures and contemporary lifestyles of this region's peoples and describes the social and economic background of each country.
CONTENTS: Great Britain: the island that was an empire. 110 fr.—Great Britain: in search of a new role. 108 fr.—Eire: an anachronism. 128 fr.—Benelux; a microcosm. 110 fr.
1. Great Britain—Civilization—20th century. 2. Ireland—Civilization—20th century. 3. Benelux countries—Civilization. I. Encyclopaedia Britannica Educational Corporation.
[DA566.4] 940.5 78-730181*
EBEC 78

European cities—London, Paris, Brussels, Berlin. [Filmstrip] / Milan Herzog and Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (67 min.)
4 rolls : col. ; 35 mm. & 4 discs (67 min.)
With guide.
SUMMARY: Examines contemporary life in four European cities, showing prominent places and a glimpse of the daily life of the people.
CONTENTS: London: the urban giant. 120 fr.—Paris: a way of life. 109 fr.—Brussels: Europe's capital by compromise. 105 fr.—Berlin: the divided city-state. 109 fr.
1. Europe—Description and travel—1971- 2. Europe—Social life and customs—1945- 3. Cities and towns—Europe. I. Milan Herzog and Associates.
[D923] 940.55 77-731272
ALA Booklist 78[7905]

European Color Productions
see
A Much maligned monarch.

A European idea. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel. 52 min. : sd., col. : 16 mm. & discussion guide. — (Europe, the mighty continent ; 13)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Analyzes recent developments in Europe such as the Soviet invasion of Czechoslovakia, the weakening of the European Economic Community by the Middle East War and subsequent oil crisis, and the evolution of detente relations between East and West. Discusses prospects for Europe's future.
1. Europe—Politics and government—1945- 2. Czechoslovakia—History—Intervention, 1968. 3. European Economic Community. 4. Detente. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 13.
[D1058] 940.55 77-701569*
Time-Life Multimedia 78

European new towns II. [Slide]. — Glendale, Calif. : KaiDib Films International, 1976.
220 slides : col. ; 2x2 in. & teacher's guide.
CREDITS: Producer and writer, Thos. G. Dibble; photographers, Thos. G. Dibble, Dieter W. Kaisenberg.
SUMMARY: Presents photos, plans, and diagrams of Western European new towns. With captions.
1. New towns—Europe. I. KaiDib Films International.
[NA9053.N4] 711 77-720551
KaiDib Films International 78

The Evaluation of a child with a heart murmur. [Slide] / National Medical Audiovisual Center ; made by Department of Pediatrics, Medical College of Georgia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
214 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. 108 min.) and 3 scripts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: William B. Strong, Max D. Miller.
CONTENTS: pt. 1. The basis of the pediatric cardiovascular examination.—pt. 2. The evaluation of the murmur.—pt. 3. Differential diagnosis.
1. Heart murmurs in children. I. National Medical Audiovisual Center.
[RJ423] 618.9 78-720181*
National Audiovisual Center 78

Evaluation of the gingiva in the periodontal examination. [Slide] / Ohio State University, College of Dentistry. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976, made 1975.
73 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 19 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Leonard K. Ebel.
SUMMARY: For dental personnel. Presents 12 gingival features to be evaluated during a periodontal examination. Also shows slides of healthy gingiva followed by examples of changes associated with gingival inflammatory disease.
1. Gums—Examination. 2. Gingivitis—Diagnosis. I. Ohio. State University, Columbus. College of Dentistry.
[RK401] 617.6 78-720034*
National Audiovisual Center 78

Evangelical Communications Research Foundation
see
On wings of love.

Evans, Mary Elaine.
Andy. [Motion picture] / Mary Elaine Evans. — Columbus, Ohio : Evans, 1977.
2 reels, 59 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of 7-year-old Andy Detwiler, who lost both his arms in a farm accident at the age of two. Shows how Andy uses his feet as hands and how he functions as a normal child in a rural Ohio community.
1. Physically handicapped children—Ohio. 2. Detwiler, Andy. I. Title.
[HV905] 362.4 78-700405
CINE 78

Ever changing—ever free. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1974.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Draws a parallel between the desire of living creatures for freedom within the constraints of nature and the United States Bill of rights, which allows human freedom within a framework of order. Explains that, as with nature, the Bill of rights is a living document allowing for orderly changes to meet new conditions.
1. Civil rights—United States. 2. Liberty. I. United States. National Park Service. Division of Audiovisual Arts.
[JC599] 973.4 77-703211
National Audiovisual Center 78

Everson, Leroy
see
Air screen cleaner.
The Indent disk separator.
Specific gravity separator.
Spiral separator.
Velvet roll separator.

Every kid is special. [Filmstrip] / Westport Communications Group ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track. mono. ca. 54 min.)
Sound accompaniment compatible for manual and automatic operation.
Based on books by authors Joe Lasker, Ada B. Litchfield, Joan Fassler, Norma Simon, and Muriel Stanek.
SUMMARY: Shows situations in which young people with learning disabilities and hearing, speech, language, and health impairments learn to cope with their problems through the help and understanding of their families, teachers, doctors, and friends.
CONTENTS: He's my brother. 37 fr.—A button in her ear. 41 fr.—Howie helps himself. 48 fr.—See the first star. 42 fr.—I was so mad! 45 fr.—Left, right, left, right. 43 fr.
1. Learning disabilities. I. Westport Communications Group.
[LC4704] 371.9 77-730947
Educational Enrichment Materials 77

Everybody likes jazz. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
1 reel, 10 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
SUMMARY: Two young people discuss their feelings about and their different approaches to jazz.
CONTENTS: Dixieland.—Ragtime.
1. Jazz music. I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[ML3561] 781.5 78-700126
Films Inc. 78

Everyday adventures : a multi-media reading comprehension kit. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 28 min.), 4 books, 16 spirit masters, and teacher's manual.
SUMMARY: Uses high interest level stories to help develop students' reading comprehension skills. For primary grades.
CONTENTS: Eric's first apple pie. 41 fr.—B. Ship shape for spring. 45 fr.—C. Maryann and her shadow. 38 fr.—D. Richard finds the news. 40 fr.
1. Reading comprehension—Juvenile films. 2. Reading (Elementary)—Juvenile films. I. Eye Gate Media.
[LB1050.45] 428.6 77-731171
Eye Gate Media 78[7807]

Everyday parenting. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. — (Look at me ; no. 1)
SUMMARY: Shows parents and adults various games that they can play with young children, while involved in such activities as riding a bus, grocery shopping and talking on a park bench. Also covers mathematical concepts with tin cans, experimenting with bathtub boats, and role playing in a dressup sequence.
1. Play. 2. Games. 3. Parent and child. I. Par Leadership Training Foundation. II. Series: Look at me. [Motion picture] ; no. 1.
[HQ782] 301.42 77-700454
National Audiovisual Center 78

Everyone is a pedestrian sometime. [Slide] / United States National Highway Traffic Safety Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
79 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 12 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes the seven most common types of automobile/pedestrian accidents which occur in an urban setting and outlines a three-step procedure for effectively reducing the injuries and deaths associated with these accidents.
1. Traffic accidents. 2. Pedestrians. I. United States. National Highway Traffic Safety Administration.
[HE5614] 614.8 78-720177*
National Audiovisual Center 78

Evisceration. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]
2 cassettes, 30 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
In 2 parts.
Issued in 1971 as 16 mm. and 8 mm. motion pictures.
CREDITS: Jack Hasson.
SUMMARY: Portrays a technique for the systematic preliminary examination of the viscera in situ. Demonstrates the dissections involved preparatory to final evisceration of the cervical, thoracic, abdominal, and pelvic viscera en bloc. Discusses the principles of anatomy and embryology.
1. Autopsy. 2. Viscera. 3. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 617 78-706032
National Audiovisual Center 78

Evolution of a graphic concept : The stonecutter. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
64 fr. : col. ; 35 mm. & cassette (15 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Artist Gerald McDermott explains how he came to make an animated film and then a book on the Japanese folk tale The stonecutter. Traces the development of his book illustrations through three key stages and discusses the graphic symbols that help unify the book.
1. McDermott, Gerald. 2. Stonecutter. [Motion picture] 3. McDermott, Gerald. Stonecutter—Illustrations. I. McDermott, Gerald. II. Weston Woods Studios, Weston, Conn. III. Title: Stonecutter. [Filmstrip]
[NC1766] 741.64 77-731371
Weston Woods Studios 78[7905]

Ewalt-Schurman Productions
see
Sam's face.

Examination of the toddler. [Motion picture] / Walter Tunnessen. — Philadelphia : J. B. Lippincott Co., 1978, made 1977.
1 reel, 35 min. : sd., col. ; 16 mm. & user's guide. — (The Pediatric examination, art and process)
Also issued in super 8 mm. with magnetic sound track and as videocassette.
CREDITS: Paul L. Grover; consultants, Robert Hoekelman, Doretta Dick, Robin Wells.
SUMMARY: Demonstrates techniques and processes of a thorough physical examination of a young child, showing methods of gaining the child's cooperation. For medical personnel.
1. Children—Medical examinations. I. Tunnessen, Walter. II. Series: Pediatric examination, art and process. [Motion picture].
[RJ50] 618.9 78-700677*
J. B. Lippincott Co. 78

Excavation of mound 7. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.
1 reel, 44 min. : sd., col. ; 16 mm.
SUMMARY: Describes excavation of the Indian Pueblo de las Humanas at Grand Quivira National Monument, New Mexico. Shows the work of archaeologists on the field dig and in the laboratory, and how painstaking efforts are necessary to piece together a coherent picture of a forgotten way of life.
1. Gran Quivira. 2. Archaeology—Methodology. I. United States. National Park Service. Division of Audiovisual Arts.
[E99.P9] 978.9004 77-703147
National Audiovisual Center 78

Exceptional moment A. [Motion picture]
see
Lugg, Andrew. Exceptional moment A.

Excursion. [Motion picture]
see
Randia, Raul. Excursion.

Exercise for fitness and health. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.
84 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 16 min.)
84 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 16 min.)
(Health care counseling)
Sound accompaniment for automatic operation only.
With program guide and patient checklist.
SUMMARY: Considers the desirability of a regular exercise program for most Americans and illustrates the benefits of cardiovascular fitness. Offers specific guidelines for starting and maintaining such a program in order to motivate and inform the patient.
1. Exercise. 2. Physical fitness. I. Trainex Corporation. II. Series: Health care counseling. [Filmstrip].
[RA781] 613.7 77-730597
Trainex Corp. 78

Exercise testing. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.
66 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 14 min.)
66 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 14 min.)
(Health care counseling)
Sound accompaniment for automatic operation only.
With program guide and patient checklist.
SUMMARY: Explains why the physician may request an exercise electrocardiogram and demonstrates how the procedure is performed. Designed to prepare the patient to perform the test safely and effectively.
1. Heart function tests. 2. Exercise tests. I. Trainex Corporation. II. Series: Health care counseling. [Filmstrip].
[RC683.5.H4] 616.07 77-730599
Trainex Corp. 78

Exercises for the track & field athlete. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
CREDITS: Consultant, Cris Johnson.
SUMMARY: Male and female track and field athletes demonstrate exercises for the development of strength, speed, and endurance. Features general exercises and exercises for specific events, including sprinting, hurdling, shotputting, distance running, pole-vaulting, long jumping, and high jumping.
1. Exercise. 2. Track-athletics. 3. Physical fitness. I. Associated Film Services.
[GV481] 796.4 77-701282
AIMS 77

Exercises in creativity. [Filmstrip]. — New York : Parents' Magazine Film, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Pictures in the mind—developing creative thought in children ; set 3)
With script and discussion guide.
CREDITS: Script, Jerome L. Singer, Dorothy Singer.
SUMMARY: Designed to help caregivers to guide children in positive and creative play experience.
CONTENTS: The beginnings of imaginative play. 58 fr.—Sensory-motor games. 63 fr.—Games of imitation and pretending. 60 fr.—Games with themes. 60 fr.—Playing grown-up. 66 fr.
1. Play. 2. Games. I. Parents' Magazine Films. II. Series: Pictures in the mind—developing creative thought in children. [Filmstrip] ; set 3.
[HQ782] 649 77-730280
Parents' Magazine Films 77

Exits and entrances. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.
1 reel, 20 min. : sd., b&w ; 16 mm. — (The March of time)
Also issued as videorecording.
SUMMARY: Consists of film clips of show biz personalities from the postvaudeville era.
1. Performing arts—United States—History—20th century. I. Time, inc. II. Series: March of time. [Motion picture].
[PN2266] 791.09 78-700052*
Time-Life Multimedia 78

The Exorcists. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Judy Jackson; script, Michael Maclear; photographers, Phil Pendry, Robert Saad; editor, Knut Kucharski.
SUMMARY: Correspondent Michael Maclear investigates the growing practice of exorcism which, for the first time since the Middle Ages, has been reaffirmed as a Church of England ritual. Psychiatrists, clergymen, exorcists, and clients discuss their experience with this frightening, highly lucrative phenomenon.
1. Exorcism. I. Maclear, Michael. II. CTV Television Network.
[BF1559] 265 77-702509
Film Canadiana 78[7902]

An Expanding town in France : Toulouse—Le Mirail. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. — (Places for people ; 7)
SUMMARY: Uses the Le Mirail quarter of Toulouse as an illustration of the French Regional Plan in action, decentralizing industry into new administrative regions which act as countermagnets to Paris.
1. Toulouse—Industries. 2. Regional planning—France. 3. Industries, Location of—France. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 7.
[HC278] 711 77-701903
Time-Life Multimedia 77

An Expanding town in Sweden : Gothenburg. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. — (Places for people ; 6)
SUMMARY: Shows how the old Swedish town of Gothenburg is coping with its population problem by redeveloping its old town center, creating pedestrian streets, renovating its traffic system, and housing excess population in satellite townships.
1. Gothenburg, Sweden—City planning. 2. City planning—Sweden. 3. Urban renewal—Sweden—Gothenburg. 4. Gothenburg, Sweden—Economic conditions. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 6.
[HT169] 711 77-701902
Time-Life Multimedia 77[7807]

Expanding your vocabulary. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (36 min.), teacher's manual, and 25 skill extenders.
"LifeSkills".
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Barbara Gregorich; art, Phil Kantz; consultant, Mary Jane Gray.
SUMMARY: Emphasizes the comprehension and use of individual words.
CONTENTS: Introduction to vocabulary building. 59 fr.—2. Word pairs. 57 fr.—3. The right word. 54 fr.—4. Figures of speech. 63 fr.
1. Vocabulary. [1. Vocabulary] I. Society for Visual Education, inc., Chicago.
[PE1449] 428.1 78-730053*
SVE 78

Expansion. [Motion picture] / Toronto Filmakers Co-op ; with assistance from Ontario Arts Council. — Toronto : Kinetics Film Enterprises, 1976.
1 reel, 6 min. : sd., col. ; 16 mm.
CAST: Carolyn Shaffer, Louise Garfield.
CREDITS: Director, David Leach; music, Peter Anson, Al Mattes; photographer, Phillip Earnhaw.
SUMMARY: An experimental film which attempts to create a feeling of dance.
1. Experimental films. I. Toronto Filmmakers Co-op.
[PN1995.9.E96] 792.8 77-702885
Film Canadiana 78

Experiments in design. [Motion picture] / WGBH. — Wilmette, Ill. : Films, Inc., 1977, c1972.
1 reel, 9 min. : sd., col. ; 16 mm.
1 reel, 9 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
SUMMARY: Two young people discuss their own successful experiments in design.
CONTENTS: Illustrated book.—Tree house.
1. Design—Juvenile films. [1. Design] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[NK1510] 745.4 78-700127*
Films Inc. 78

Explorers series. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.
12 transparencies : col. ; 26x21 cm. & teacher's guide.
Animated transparencies designed for use with the Photo Motion Activator.
SUMMARY: Teaches about various explorers, from the Vikings to Marquette and Joliet. Focuses on the geography of their routes as well as their discoveries. For elementary grades.
1. Explorers—Juvenile films. [1. Explorers] I. Photo Motion Corporation.
[G175] 910 77-725019
Photo Motion Corp. 78

Exploring and colonizing. [Filmstrip]. — Chicago : Society for Visual Education, 1976.
4 rolls: col. ; 35 mm. & 4 cassettes (1/2-track. ca. 36 min.)
4 rolls : col, ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. ca. 36 min.)
(SVE American history program ; set 1)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guides.
CREDITS: Consultant, John R. Lee.
SUMMARY: Presents the European exploration and colonization of America, describing origins, general groupings, and cultures of native Americans and their conflicts with Europeans and Americans. For elementary grades.
CONTENTS: Exploring a new world. 46 fr.—Colonizing Mexico and Canada. 45 fr.—Colonizing the Atlantic coast. 55 fr.—The first Americans. 51 fr.
1. America—Discovery and exploration—Juvenile films. 2. Indians of North America—Juvenile films. 3. Indians of Mexico—Juvenile films. [1. America—Discovery and exploration. 2. Indians of North America] I. Society for Visual Education, inc., Chicago.
[E101] 973 77-730076
sve 78

Exploring math. [Filmstrip]. — New York : Guidance Associates, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 53 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. 53 min.)
Sound accompaniment compatible for manual and automatic operation.
With 3 discussion guides and duplicating master.
CONTENTS: A finite number system. 95 fr.—Patterns and functions. 87 fr.—Games and diversions. 94 fr.
1. Numeration—Juvenile films. 2. Functions—Juvenile films. 3. Mathematical recreations—Juvenile films. [1. Number systems. 2. Functions. 3. Mathematical recreations] I. Guidance Associates.
[QA141.3] 511 77-730191
Guidance Associates 77

Exploring New England. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of New England.
1. New England—Description and travel—1951- — Juvenile films. 2. New England—Social life and customs—Juvenile films. [1. New England] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F10] 974 77-730814
Troll Associates 77

Exploring our solar system. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
4 rolls (ca. 60 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 56 min.) and teacher's guide.
CONTENTS: pt. 1. Methods of exploration.—pt. 2. Sun and Moon.—pt. 3. The planets.—pt. 4. Comets, asteroids, and meteors.
1. Solar system. [1. Solar system] I. Educational Dimensions Group.
[QB501.2] 523.2 77-731308*
Educational Dimensions Group 78

Exploring the brain. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media, 1978.
5 rolls (296 fr.) : col. ; 35 mm. & 5 cassettes (55 min.)
5 rolls (296 fr.) : col. ; 35 mm. & 5 discs (33 1/3 rpm. 12 in. 55 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and script.
CREDITS: Writer, Ed Robbins; editor, Peter Cochran.
CONTENTS: pt. 1. Geography of the brain.—pt. 2. Memory.—pt. 3. Split-brain research.—pt. 4. Electrical stimulation of the brain.—pt. 5. Biofeedback.
1. Brain. I. Human Relations Media, inc.
[QP376] 612 77-731373
Human Relations Media 78

Exploring the Middle Atlantic States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of the Middle Atlantic States.
1. Middle Atlantic States—Social life and customs—Juvenile films. 2. Middle Atlantic States—Description and travel—Juvenile films. [1. Middle Atlantic States] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F106] 974 77-730972
Troll Associates 77

Exploring the Midwest. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of the Midwest.
1. Middle West—Description and travel—Juvenile films. 2. Middle West—Social life and customs—Juvenile films. [1. Middle West] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F355] 978 77-730975
Troll Associates 77

Exploring the New World. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. ca. 78 min.)
6 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. 12 in. ca. 78 min.)
Sound accompaniment compatible for manual and automatic operation.
With guide.
CREDITS: Consultants, John H. Parry, Robert Laabs.
SUMMARY: Describes some of the motivations, hardships, and challenges experienced by European and American explorers of the New World and gives realistic accounts of how various explorers interacted with established Indian cultures.
CONTENTS: Lands of the Caribbean. 45 fr.—Lands of temples and treasures. 47 fr.—Seeking the cities of gold. 47 min.—Gateway to North America. 48 fr.—The Mississippi Valley. 47 fr.—Westward to the Pacific. 49 fr.
1. America—Discovery and exploration—Juvenile films. 2. America—History—To 1810—Juvenile films. [1. America—Discovery and exploration. 2. America—History—To 1810] I. Coronet Instructional Media (Firm)
[E101] 970 77-730268
Coronet Instructional Media 77

Exploring the North Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of the North Central States.
1. Northwest, Old—Description and travel—Juvenile films. 2. Northwest, Old—Social life and customs—Juvenile films. 3. Middle West—Description and travel—Juvenile films. 4. Middle West—Social life and customs—Juvenile films. [1. Northwest, Old. 2. Middle West] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F484.6] 977 77-730976
Troll Associates 78

Exploring the Rocky Mountain States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of the Rocky Mountain States.
1. Rocky Mountains—Juvenile films. 2. The West—Description and travel—1951- —Juvenile films. 3. The West—Social life and customs—Juvenile films. [1. Rocky Mountain region. 2. The West] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F721] 978 77-730977
Troll Associates 78

Exploring the South Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of the South Central States.
1. Middle West—Description and travel—Juvenile films. 2. Middle West—Social life and customs—Juvenile films. 3. Southern States—Description and travel—1951- — Juvenile films. 4. Southern States—Social life and customs —Juvenile films. [1. Middle West. 2. Southern States] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F355] 976 77-730974
Troll Associates 77[7902]

Exploring the Southeast. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of the Southeastern United States.
1. Southern States—Description and travel—1951- —Juvenile films. 2. Southern States—Social life and customs—Juvenile films. [1. Southern States] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F216.2] 975 77-730973
Troll Associates 77[7902]

Exploring the Western and Pacific States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.
4 rolls (ca. 55 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 36 min.) and teacher's guide. — (One Nation —exploring the United States)
SUMMARY: Describes the geography, lifestyles, and people of the Western and Pacific States.
1. The West—Description and travel—1951- — Juvenile films. 2. The West—Social life and customs—Juvenile films. 3. Pacific States—Description and travel—1951- —Juvenile films. 4. Pacific States—Social life and customs—Juvenile films. [1. The West. 2. Pacific states] I. Troll Associates. II. Series: One Nation—exploring the United States. [Filmstrip].
[F595.2] 978 77-730978
Troll Associates 78

Exploring tomorrow today. [Motion picture] / Boy Scouts of America ; made by John J. Hennessy Motion Pictures.— North Brunswick, N.J. : BSA, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Looks at a wide variety of Explorer Posts which concentrate in such areas as police science, aviation, theater, and trucking. Shows the 1976 Explorer Olympics held at Fort Collins, Colorado.
1. Explorers (Boy Scouts) I. Boy Scouts of America.
[HS3315] 369.43 77-701790
CINE 77

Expo '67 in construction. [Slide]
see
Bryan, Robert. Expo '67 in construction.

Expo '70, Osaka. [Slide]. — Venice, Calif. : Environmental Communications, 1970.
68 slides : col. ; 2x2 in. & script.
SUMMARY: Surveys architectural features of Expo '70, emphasizing the Archigram and metabolist imagery, the Fuji Group and the United States Pavilion, the pop-environment, space-frame, science fiction, and the Festival Plaza by Kenzo Tange. With captions.
1. Expo '70—Buildings. 2. Architecture, Modern—20th century—Japan—Osaka. I. Environmental Communications (Firm)
[NA6750] 725 77-720258
Environmental Communications 77[7709]

Extension training for skilled workers. [Motion picture] / Industrial and Business Training Bureau, University of Texas at Austin. — Austin, Tex. : The Bureau, 1956.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the continuing education evening classes conducted by the University of Texas for skilled industrial workers.
1. Industrial arts—Study and teaching. I. Texas. University at Austin. Industrial and Business Training Bureau.
[TT168] 374.8 77-702429
University of Texas Film Library
77

Exxon Corporation
see
Cleaner tankers, cleaner seas.
The Eye of Thomas Jefferson.
Of time, tombs, and treasures : the treasures of Tutankhamun.

Eye Gate House, inc.
see
Consumer education—buying right.
Equations and inequalities.
Facts about drugs, alcohol, and tobacco.
Focus on the performing arts.
Hospital job opportunities.
Reading signs and signals.

Eye Gate Media
see
The Application of binders and bandages.
Bed making.
Cardiac care.
Care of the patient.
Careers in communication arts—instructional technology.
Caring for the infant.
Charting an EKG (ECG) and EEG.
Easy reading for primaries—a captioned program of interesting places.
Emergency procedures in action.
Emergency room procedures II & III.
Everyday adventures : a multi-media reading comprehension kit.
The Genius of Arab civilization.
The Heroic American Indians of the Plains.
Hooray for the library.
Hospital pathology lab procedures II.
Hospital sanitation and food preparation.
How to give an injection.
Learn to read by reading.
Measuring vital signs and blood pressure & treatment for abnormal readings.
My community.
My new friend : introducing the special child.
Natural childbirth exercises.
OSHA regulations for manufacturing firms.
OSHA regulations for the hospital.
OSHA regulations for the offices.
Physical therapy techniques.
Pulmonary testing and therapy.
Reading, rhyming, and reasoning.
Remarkable American women who influenced our lives (seldom told stories)
Special environmental services.
Understanding diabetes.
Vocabulary builders : basic skills for increasing comprehension.
Women of the American Revolution : six biographies for young pupils.
X-ray positioning procedures.
Your blood.
Your body systems and how they work.
Your eyes.
Your heart.

The eye of the traveler. [Motion picture]
see
Purcell, Carl. The eye of the traveler.

The Eye of Thomas Jefferson. [Motion picture] / Exxon Corporation ; made by Guggenheim Productions. — New York : Exxon, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
Other language versions issued: French, Spanish.
SUMMARY: A documentary on the exhibition of the same title held at the National Gallery of Art. Deals with the aesthetic and intellectual Thomas Jefferson and the influence European culture had on his ideas.
1. Jefferson, Thomas, Pres. U.S., 1743-1826—Exhibitions. 2. Neoclassicism (Art)—Europe—Exhibitions. 3. Neoclassicism (Art)—United States—Exhibitions. I. United States. National Gallery of Art. II. Exxon Corporation.
[E332.3] 973.4 77-702072
CINE 77

Eyre, Ronald
see
Reflections on the long search.

Eysenck, Hans Jurgen, 1916-
see
Race, intelligence, and education.

F

F.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

F. A. detection of enteropathogenic escherichia coli. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates a technique for confirming the presence of escherichia coli in infants within one hour of the receipt of fecal specimens. Urges making this technique a routine hospital procedure because of the danger of infantile diarrhea epidemics.
1. Escherichia coli infections in children—Diagnosis. 2. Infants—Diseases—Diagnosis. 3. Feces—Microbiology. 4. Fluorescent antibody technique. 5. Diarrhea in children—Prevention. I. National Medical Audiovisual Center.
[RJ406] 616.01 77-701480
National Audiovisual Center
78

FAA
see United States. Federal Aviation Administration

Fabric design as an art form. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of Pat Campbell and Elsa Sreenivasam. — New York : The Dept., 1976.
40 slides : col. ; 2x2 in. & descriptive notes.
CREDITS: Photography, Earl Iversen.
SUMMARY: Documents two competetive exhibitions held in conjunction with the Surface Design Conference I at the University of Kansas in April 1976, featuring a variety of fabric designs.
1. Textile design—Exhibitions. I. Kansas. University. II. American Crafts Council. Research & Education Dept.
[NK8801] 746.6 78-720050
American Crafts Council 78

Fabrication of record bases. [Videorecording] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, [1978?]
1 cassette, 17 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1976 as 16 mm. motion picture.
SUMMARY: For dental training. Demonstrates handholding and the sprinkle on techniques of using activated acrylic resin in making bases. Also shows the construction of bases using resilient acrylic in conjunction with conventional acrylic when severe undercuts are present and the construction of occlusal rims to exact dimensions.
1. Jaw relation records. 2. Dental resins. 3. Acrylic resins. I. United States. Veterans Administration. Dental Training Center.
[RK652] 617.6 78-706076*
National Audiovisual Center
78

Facing challenge for the motorist. [Motion picture]. — Miami, Fla. : AAA Clubs of Florida, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Shows the passage of bills through the Florida legislature until they become laws. Also tells of the involvement of a civic safety organization in the legislative process and the impact of this legislation on communities throughout the State.
1. Traffic safety—Florida. 2. Legislation—Florida. I. AAA Clubs of Florida.
[HE5614.3] 328.759 77-702073
CINE 77[7807]

Facing your feelings. [Filmstrip] / Peshak Films, ltd., Pathescope Educational Media, inc. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/4-track. mono. 29 min.), spirit masters, and teacher's manual. — (Learning to cope and to grow ; set 1)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to help students understand and deal with their negative emotions.
CONTENTS: no. 1. Inferiority 75 fr.—no. 2. Fear and anxiety. 58 fr.—no. 3. Anger. 66 fr.
1. Emotions—Juvenile films. [1. Emotions] I. Peshak Films. II. Pathescope Educational Media, inc. III. Series: Learning to cope and to grow. [Filmstrip] ; set 1.
[BF561] 152.4 78-730147*
Pathescope Educational Media
78

Fact or fiction? [Filmstrip]. — Pomfret Center, Conn. : Pomfret House, 1978, made 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (51 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Robert L. McDonell.
SUMMARY: Suspenseful topics are used to stimulate the desire for reading improvement.
CONTENTS: The Bermuda Triangle. 57 fr.—The Bighorn medicine wheel. 64 fr.—Easter Island. 54 fr.—Mermaid? dolphin? 58 fr.—The mysterious pyramid. 56 fr.—Vampires and Dracula. 53 fr.
1. Reading (Secondary education) [1. Language arts (Secondary) 2. Curiosities and wonders] I. Pomfret House (Firm)
[PE1121] 428.4 78-730330*
ALA Booklist 78

Facts about drugs, alcohol, and tobacco. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1972.
6 rolls : col. ; 35 mm. & 3 cassettes.
6 rolls : col. ; 35 mm. & 3 discs.
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide at end of each cassette and disc.
For elementary grades.
CONTENTS: A. Facts about tobacco. 39 fr.—B. Facts about alcohol. 42 fr.—C. Facts about pills and vapors. 38 fr.—D. Facts about marijuana. 44 fr.—E. Facts about hard drugs. 48 fr.—F. The world of the abuser. 48 fr.
1. Drug abuse—Juvenile films. 2. Alcoholism—Juvenile films. 3. Tobacco habit—Juvenile films. [1. Drug abuse. 2. Alcoholism. 3. Smoking] I. Eye Gate House, inc.
[RC566] 613.8 77-730709
Eye Gate Media 77

Facts about head lice. [Filmstrip] / Q+ED Productions ; made by Health Education Media Center. — Burbank, Calif. : Q+ED Productions, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (ca. 19 min.) and program guide.
CREDITS: Producer, Edward D. Eagle; illustrator, Midori Yamaguchi; consultant, Dean Jamieson.
SUMMARY: Provides information for both elementary grade students and their parents on the detection, treatment, and control of pediculosis.
CONTENTS: 1. A lousy problem: a filmstrip for young people. 45 fr.—2. Problem and solution: a filmstrip for parents. 46 fr.
1. Pediculosis—Juvenile films. 2. Lice—Juvenile films. 3. Pediculosis. 4. Lice. [1. Pediculosis. 2. Lice] I. Q+ED Productions.
[RL764.P4] 614.4 77-731024
Q+ED Productions 78

Fad reducing diets. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.
58 slides : col. ; 2x2 in. & cassette (23 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Kitty R. Coffey, Mary Nelle Traylor, Patricia Wallin; artwork, Pam Burrows, Jim Romines.
SUMMARY: Describes various types of fad weight reduction diets and their pitfalls. Presents criteria for a good diet and characteristics of a successful dieter.
1. Reducing diets. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[RM222.2] 613.2 78-720152*
University of Tennessee, Knoxville 78

Fagan, Lawrence K
Reflections of the past. [Motion picture] / Lawrence K. Fagan. — Willowdale, Ont. : Fagan, 1975.
1 cartridge, 5 min. : sd., col. ; super 8 mm.
CREDITS: Paul Faibish.
SUMMARY: Follows a small boy's review of Toronto's past, from the turn of the century up to the 1920's, through a book of photographs that he has checked out of a library. Juxtaposes the boy from his review of the city's pleasant, easygoing past to its fast-moving present.
1. Toronto—History. I. Title.
[F1059.5.T6857] 971.3 77-700312*
Film Canadiana 78

Faim du monde. [Motion picture]
see
Hunger in the world = La faim du monde.

Fair is foul, and foul is fair. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. — (The World of William Shakespeare)
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
Also issued as videorecording.
SUMMARY: Explores the reason why William Shakespeare created the play Macbeth, with special emphasis on the role played by England's new king, James I.
1. Shakespeare, William, 1564-1616. Macbeth. 2. James I, King of Great Britain, 1566-1625. I. National Geographic Society, Washington, D.C. II. Pittsburgh. Television station WQED. III. Series: World of William Shakespeare (Washington). [Motion picture].
[PR2823] 822.3 78-700752*
National Geographic Society 78

Fairy tale masterpieces. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
10 rolls : col. ; 35 mm. & 10 cassettes (1/2-track. mono. ca. 106 min.)
10 rolls : col. ; 35 mm. & 10 discs (33 1/3 rpm. mono. 12 in. ca. 106 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
For primary grades.
Artists, Yutaka Matsui, Eigoro Futamata, Daihachi Oota, Tsutomu Murakami, Susumu Yamanobe, Saburo Yamada, Gaku Onoki, Shosuke Fukuda, Mitsumasa Anno, Yasuo Segawa.
CONTENTS: Set 1. The tinderbox. 38 fr. Belling the cat. 41 fr. The straw stalk elder. 33 fr. The fishhook in the sky. 41 fr. The youth who could not shudder. 31 fr.—Set 2. Bremen town musicians. 39 fr. The king cat. 40 fr. The old man with a wen. 42 fr. The king's ears. 34 fr. The brocade of the mountain witch. 34 fr.
1. Fairy tales—Juvenile films. 2. Tales—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore] I. Society for Visual Education, inc., Chicago.
[PZ8] 398.2 77-731010
SVE 77

The Faith and the glory. [Motion picture]. — Dallas : Cast-of-One Productions, 1975.
1 reel, 11 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, J. W. Redding.
SUMMARY: Portrays the pageantry and ceremonies with which Holy Week is observed in Antigua, Guatemala.
1. Holy Week. 2. Fasts and feasts—Guatemala—Antiqua. I. Cast-of-One Productions.
[BV90] 394.2097281 77-701856
Cast-of-One Productions 77

Falcon Media Systems
see
Vanishing animals of North America.
Wildlife of North America : the mammals.

The Fallacies of hope. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Civilisation series : no. 12)
In Spanish.
Also issued as videorecording.
CREDITS: Writer and narrator, Kenneth Clark.
SUMMARY: Surveys the development of Western civilization during the late 1700's and the 1800's when the dreams of advancing mankind through reason and moderation met with disappointment. Includes examples from works by Monet, Cézanne, Van Gogh, and Gaugin.
1. Civilization, Modern—19th century. 2. Civilization, Modern—18th century. 3. Painting, Modern—19th century. I. British Broadcasting Corporation. Television Service. II. Series: Civilisation series. Spanish. [Motion picture] ; no. 12.
[CB415] 909.81 77-701651*
Time-Life Multimedia 78

Familiar birds of eastern gardens. [Slide]
see
Kinne, Russ. Familiar birds of eastern gardens.

Families of the world—Korea. [Motion picture] / United Nations Children's Fund. — Evanston, Ill. : Journal Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Gives insight into the life of the people of Korea by showing a day in the life of a 12-year-old Korean girl as she prepares to become a Cheju Island diver as her mother was before her. Explains that Korea is a land divided by war, but cemented by tradition.
1. Cheju, Korea (Province)—Social life and customs. 2. Women divers—Korea—Cheju (Province) [1. Children in Korea. 2. Korea—Social life and customs. 3. Family life—Korea] I. United Nations. Children's Fund.
[DS924] 951.9 77-703186
Journal Films 78[7904]

Families of the world—Turkey. [Motion picture] / United Nations Children's Fund. — Evanston, Ill. : Journal Films, 1976.
1 reel, 19 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Explores family life in Turkey. Focuses on daily life in a Turkish village with a family whose daughters weave or embroider while the parents farm. Shows the roles and positions of the parents and their daughters in relation to each other, their religion, society, and culture.
1. Family—Turkey. 2. Turkey—Rural conditions. [1. Family life—Turkey. 2. Country life—Turkey. 3. Turkey—Social conditions] I. United Nations. Children's Fund.
[HQ663.4] 956.1 77-700221
Journal Films 77

Family. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 21 min. : sd., col. ; 16 mm. — (The human journey)
SUMMARY: Examines the evolution of the family as a social unit and discusses the problems resulting from modern families becoming increasingly smaller and more isolated. Suggests communal living, restructured neighborhoods, and extended families as methods for making family life emotionally more comfortable.
1. Family. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[HQ734] 301.42 77-701234
Films Inc. 77

The Family circle. [Filmstrip] / Jacoby/Storm Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (54 min.) and teacher's guide.
CONTENTS: The normal family. 76 fr.—The divorced family. 78 fr.—The adoptive family. 76 fr.—Death in the family. 71 fr.
1. Family. 2. Broken homes. 3. Adoption. [1. Family life. 2. Divorce. 3. Adoption. 4. Death] I. Jacoby/-Storm Productions.
[HQ734] 301.42 78-730300*
Barr Films 78

Family crises—when parents divorce. [Slide] / Human Relations Media Center. — White Plains, N.Y. : Center for Humanities, 1978.
151 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 24 min.)
151 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 24 min.)
Issued in 2 parts.
Sound accompaniment in cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Tells teenagers how to identify, understand, and deal with the problems accompanying separation and divorce of parents. Encourages tolerance and support for all family members adjusting to separation and divorce.
1. Divorce—United States. 2. Children of divorced parents—United States. I. Human Relations Media Center.
[HQ834] 301.42 77-720371
Center for Humanities 77

Family farm vacations. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and writer, James Tallman; narrator, Orvin Fossen; photographer and editor, David Kent.
SUMMARY: Discusses a government program in which farmers and ranchers receive additional income for allowing guests from nearby cities to visit their homes during the summer months.
1. Farms—Recreational use—British Columbia. 2. Family recreation. 3. Vacations. I. British Columbia. Dept. of Agriculture.
[HD1392] 351.8 77-702802
Film Canadiana 78

Family Films, inc.
see
Truce in the forest.

Family health care counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
10 rolls : col. ; 35 mm. & 10 cassettes (1/2-track. mono. ca. 89 min.
10 rolls : col. ; 35 mm. & 10 discs (33 1/3 rpm. mono. 12 in. ca. 89 min.)
Sound accompaniment in Spanish.
Sound accompaniment for automatic operation only.
With program guides and patient checklists.
Also issued with sound accompaniment in English.
CONTENTS: Protecting the family members from germs. 50 fr.—Furnishing and arranging the sickroom. 43 fr.—Hand washing and personal hygiene. 51 fr.—Taking the patient's temperature. 55 fr.—Serving and feeding the patient. 57 fr.—Moving and turning the patient. 54 fr.—Giving the patient a bed bath. 61 fr.—Basic bedmaking for patient comfort and safety. 49 fr.—Positioning patient for comfort and safety. 50 fr.—Recognition and prevention of bed sores. 50 fr.
1. Home nursing. 2. Care of the sick. I. Trainex Corporation.
[RT1] 613 77-731356
Trainex Corp. 78

Family health care counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
10 rolls : col. ; 35 mm. & 10 cassettes (1/2-track. mono. ca. 75 min.)
10 rolls : col. ; 35 mm. & 10 discs (33 1/3 rpm. mono. 12 in. ca. 75 min.)
Sound accompaniment for automatic operation.
With program guides and patient checklists.
Also issued with sound accompaniment in Spanish.
CONTENTS: Protecting the family members from germs. 50 fr.—Furnishing and arranging the sickroom. 43 fr.—Hand washing and personal hygiene. 51 fr.—Taking the patient's temperature. 55 fr.—Serving and feeding the patient. 57 fr.—Moving and turning the patient. 54 fr.—Giving the patient a bed bath. 61 fr.—Basic bedmaking for patient comfort and safety. 49 fr.—Positioning the patient for comfort and safety. 50 fr.—Recognition and prevention of bed sores. 50 fr.
1. Home nursing. 2. Care of the sick. I. Trainex Corporation.
[RT61] 613 77-731353
Trainex Corp. 78

Family portrait. [Motion picture] / American Baptist Films ; made by Valley Forge Films. — Valley Forge, Pa. : American Baptist Films, 1977.
1 reel, 35 min. : sd., col. ; 16 mm. & leader's guide.
CREDITS: Producer and director, Irwin S. Yeaworth, Jr.; photographer, David Yeaworth.
SUMMARY: American Baptists look at themselves, as laypersons of all age groups from Maine to California, and speak their minds concerning their Christian commitment and their involvement in the work of the church.
I. Baptists—United States. 2. Baptists—Membership. 3. Commitment to the church. I. American Baptist Films.
[BX6349.53] 286 77-703386
American Baptist Films 78

Family relationships. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)
(Mothers and fathers ; set 2)
With 5 audio script booklets and 1 discussion guide.
CREDITS: Consultants, Henry B. Biller, Joan Costello, John R. Dill. E. Mavis Hetherington, Lois Wladis Hoffman, Luis M. Laosa, Harriette Pipes McAdoo, Frank A. Pedersen, Barbara Sprung, Peter J. Stein, Joyce Sullivan.
1. Family. I. Parents' Magazine Films. II. Series: Mothers and fathers. [Filmstrip] ; set 2.
[HQ734] 301.42 77-730824
Parents' Magazine Films 78[7904]

The Family series. [Filmstrip]. — Shawnee Mission, Kan. : Marshfilm, 1977.
4 rolls (ca. 60 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 60 min.) and 4 guides.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Larry Nicholson.
SUMMARY: Explores the concepts of parenting, family relations, and divorce. For primary grades.
CONTENTS: Parents plus.—Family countdown.—When two divide.—Journey to success.
1. Family—Juvenile films. 2. Parent and child—Juvenile films. 3. Divorce—Juvenile films. [1. Family. 2. Parent and child. 3. Divorce] I. Marsh Film Enterprises.
[HQ734] 301.42 78-730404*
ALA Booklist 78

A Family talks about sex. [Motion picture] / E. C. Brown Foundation. — Northfield, Ill. : Perennial Education, 1977.
1 reel, 29 min. : sd., col, ; 16 mm.
SUMMARY: Deals with common situations parents face in giving their children guidance and information about sex. Emphasizes that if the parent-child relationship is based on love, respect, and trust, then there is reason to hope that the children will make responsible decisions about sex.
1. Sex instruction. 2. Parent and child. I. Brown (E. C.) Foundation.
[HQ57] 176 77-703392
ALA Booklist 78

The Family under the bridge. [Filmstrip]. — New York : Miller-Brody Productions, 1978.
274 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 39 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Presents a story based on the book by Natalie Savage Carlson about three children and their mother who are evicted from their home in Paris and go to live under a bridge with an old recluse.
1. Children's films. [1. Tramps—Fiction. 2. Paris—Fiction] I. Carlson, Natalie Savage. Family under the bridge. II. Miller-Brody Productions.
[PZ7] 813 78-730386*
Miller-Brody Productions 78

Famous Indian chiefs. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.
8 rolls : col. ; 35 mm. & 8 cassettes (1/2-track. mono. 101 min.)
8 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 101 min.)
With guide.
CREDITS: Consultants, David L. Wood, Cora A. Porterfield.
SUMMARY: Introduces students to some important Indian chiefs in scenes that show their individual development, tribal heritage, efforts on behalf of their people, and their places in American history.
CONTENTS: Pontiac (Ottawa). 50 fr.—Joseph Brant (Mohawk). 46 fr.—Tecumseh (Shawnee). 50 fr.—Black Hawk (Sauk). 54 fr.—Osceola (Seminole). 54 fr.—Chief Joseph (Nez Percé). 50 fr.—Sitting Bull (Sioux). 57 fr.—Geronimo (Apache). 53 fr.
1. Indians of North America—Biography—Juvenile films. [1. Indians of North America—Biography] I. Coronet Instructional Media (Firm)
[E89] 970.004 77-730753
CINE 77

Fanning, Buckner
see
Nagasaki—one man's return.

Farber, Norma. As I was crossing Boston Common
see
As I was crossing Boston Common.

Farenthold—a Texas chronicle. [Motion picture]
see
Changas, Estelle. Farenthold—a Texas chronicle.

Farewell Forest Hills. [Motion picture]. — Philadelphia : NFL Films, 1978, made 1977.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Documents the 1977 U.S. Open Tennis Championships at Forest Hills, N.Y.
1. Tennis—Tournaments—United States. 2. West Side Tennis Club, Forest Hills, N.Y. I. NFL Films, inc.
[GV999] 796.34 78-700659*
CINE 78[7906]

The Farm. [Motion picture] / National Broadcasting Co. — Wilmette, Ill. : Films Incorporated, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Director, Rift Fournier; narrator, Will Greer.
SUMMARY: Portrays how a family of 200 years ago lived in America where the chief concern was simple survival. Filmed in Turkey Run, Mclean, Va., at a replica of a 1770's farm, which is a part of the National Park Service's Living history program. For primary grades.
1. United States—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films. 2. Frontier and pioneer life—United States—Juvenile films. [1. United States—Social life and customs—Colonial period, ca. 1600-1775. 2. Frontier and pioneer life] I. National Broadcasting Company, inc.
[E162] 973.3 76-701917
Films Incorporated 76[r77]rev

Farm implement safety. [Motion picture] / Versatile Manufacturing Ltd. ; made by Bortnick Film Productions. — Winnipeg. Man. : Bortnick Film Productions, 1976.
1 reel, 19 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Norman Bortnick; photographer, Warren Weldon.
SUMMARY: Discusses the causes and effects of accidents involving farm machinery.
1. Agriculture—Accidents. I. Versatile Manufacturing Ltd.
[HD7269.A29] 614.8 77-702803
Film Canadiana 78

A Farm life. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.
1 reel, 13 min. : sd., col. ; 16 mm. — (Work force)
CREDITS: Director and script, Norman Bortnick; photographer, Warren Weldon.
SUMMARY: A look at the lives of a Canadian vegetable farmer and a Canadian grain and livestock farmer.
1. Farm life—Canada. 2. Farmers—Canada. I. Bortnick Film Productions. II. Series: Work force. [Motion picture].
[S522] 630.971 77-702804
Film Canadiana 78

Farm to supermarket. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.
1 reel, 16 min. : sd., col. ; 16 mm. — (Canadian industries)
CREDITS: Director, Norman Bortnick; script, Karen Webb; photographer, Warren Weldon.
SUMMARY: An overview of the importance of prairie agriculture to Canada.
1. Agriculture—Prairie Provinces. I. Bortnick Film Productions. II. Series: Canadian industries. [Motion picture].
[S451.5] 630.9712 77-702805
Film Canadiana 78

Farmer to consumer : the cooperative way. [Motion picture] / Special Political Agricultural Community Education ; made by William Connell. — Ridgefield, N.J. : Association Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Informs the consumer of the value of family dairy farmers and their farmer cooperatives by visiting such farms from the mountains of Kentucky to Georgia.
1. Dairying—Southern States. 2. Agriculture, Cooperative—Southern States. I. Special Political Agricultural Community Education (Organization)
[HD9282] 637 77-702075
CINE 77

Farming is farming : the small farm in America. [Motion picture]
see
Miller, Douglas. Farming is farming : the small farm in America.

Farming with nature. [Motion picture]
see
Microbes to man : the story of a prairie farm.

Fast foods. [Motion picture] / Hospital for Sick Children Foundation ; made by University of Toronto, Division of Instructional Media Services. — Toronto : The Division, 1976.
1 reel, 1 min. : sd., col. ; 16 mm. — (Teenage nutrition ; 1)
CAST: Joe Prouato, Anna Bertini, Robbie Sanderson, Marva Brooks.
CREDITS: Producers, directors, and writers of script, Jan Dymond, Bridget Hough; narrators, Barry Winer, Loesjade Lint, Rosemary Tanti; photographer, Ken Post; editor, Elsa de Jong.
SUMMARY: Shows the healthy food choices in a fast food cafeteria.
1. Youth—Nutrition. 2. Convenience foods. I. Hospital for Sick Children Foundation. II. Series: Teenage nutrition. [Motion picture] ; 1.
[TX361.Y6] 613.2 77-702858
Film Canadiana 78[7904]

Fat Albert and the Cosby kids
see
Take two, they're small.
An Ounce of prevention.
What's say.
You have something to offer.
Smoke gets in your hair.
The Animal lover.
Junk food.

Father Bill Mackey : beloved son of Bhutan. [Motion picture]. — [Toronto] : Sunrise Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producers, writers, and editors, Deepa Saltzman, Paul Saltzman; director and narrator, Paul Saltzman; photographer, Amarjit Singh.
SUMMARY: Documents the life and work of Father Bill Mackey, a Canadian Jesuit priest working in Bhutan where he is involved in improving the standards of education.
1. Mackey, Bill. 2. Jesuits—Bhutan—Biography. 3. Jesuits—Canada—Biography. 4. Education—Bhutan. I. Sunrise Films, Toronto, Ont.
[BX4705] 922 77-702806
Film Canadiana 78[7902]

Father Martin's Guidelines. [Motion picture]. — Los Angeles : FMS Productions, 1976.
1 reel, 45 min. : sd., col. ; 16 mm.
CREDITS: Producer, John C. Frederick; director, Richard A. Miner.
SUMMARY: Father Joseph C. Martin, an educator in alcohol and alcoholism, presents eight general principles as guidelines for helping the alcoholic. Principles discussed deal with attitudes, recognition, addiction, confrontation, responsibility, family, resources, and encouragement.
I. Alcoholism—Treatment. 2. Alcoholics—Rehabilitation. I. Martin, Joseph C. II. FMS Productions.
[HV5275] 362.2 77-701979
FMS Productions 77

FDA
see United States. Food and Drug Administration

FEA
see United States. Federal Energy Administration

Federal Aviation Administration
see United States. Federal Aviation Administration

Federal Communications Commission
see United States. Federal Communications Commission

Federal Energy Administration
see United States. Federal Energy Administration

Federal Hall ... the beginning. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1971.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Uses animation to illustrate the importance of Federal Hall in New York City, both as a seat of the Federal Government and inauguration site of the President. Offers insights into the relationships of the Founding Fathers and their views on State and Federal rights.
1. New York (City). Federal Hall National Monument. I. United States. National Park Service. Division of Audiovisual Arts.
[F128.8] 973.3 77-703118*
National Audiovisual Center 78

Federal Highway Administration
see United States. Federal Highway Administration; United States. Federal Highway Administration

Federation of Women Teachers' Associations of Ontario
see
Suffragists after a century.

Federico Garcia Lorca : a murder in Granada. [Motion picture] / Swedish Television ; made by Vega Films. — Princeton, N.J. : Films for the Humanities, 1977, made 1976.
2 reels, 60 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
First released in Sweden under the same title.
CREDITS: Producer and director, Humberto Lopez y Guerra.
SUMMARY: Examines the life and work of modern Spanish poet and dramatist Federico Garcia Lorca. Traces the development of his work from simple lyrics to complex drama and shows how his art stemmed from Spanish folk and literary tradition.
1. Garcia Lorca, Federico, 1898-1936. 2. Authors, Spanish—20th century—Biography. I. Sveriges radio aktiebolag.
[PQ6613.A763] 861 77-701975
Films for the Humanities 77

Feeding to nourish and love. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Bringing up children—a how-to guide for parents and caregivers ; set 1)
With script and discussion guide.
CREDITS: Script, Ira J. Gordon.
CONTENTS: Breast and bottle. 59 fr.—Solid foods. 60 fr.—The push to independence. 59 fr.—Feeding myself. 59 fr.—Nutrition and communication. 60 fr.
1. Infants—Nutrition. 2. Children—Nutrition. I. Parents' Magazine Films. II. Series: Bringing up children—a how-to guide for parents and caregivers. [Filmstrip] ; set 1.
[RJ206] 649 76-732177
Parents' Magazine films 77

Feelings. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.
1 reel, 13 min. : sd., col. ; 16 mm. — (In many houses)
First released in Canada.
SUMMARY: Dramatizes some of the emotions experienced by members of a family during the course of a single day. Intended to be used as a case study of familial relationships, activities, and emotional expression.
1. Family—Case studies. 2. Interpersonal relations—Case studies. I. Ontario Educational Communications Authority. II. Series: In many houses. [Motion picture].
[HQ734] 301.42 77-701242
Films Inc. 77

Feet first. [Motion picture] / Harold Lloyd Corporation. — New York: Time-Life Multimedia, 1976, made 1930.
2 reels, 65 min. : sd., b&w ; 16 mm.
Reissue of the silent 35 mm. motion picture with music added.
Also issued as videocassette.
CAST: Harold Lloyd, Robert McWade, Lillian Leighton, Barbara Kent, Alec B. Francis.
CREDITS: Director, Clyde Bruckman; screenplay, Felix Adler, Lex Neal, Paul Gerard Smith; photographer, Walter Lundin; film editor, Bernard Burton.
SUMMARY: A comedy about an ambitious apprentice who falls in love with a girl he thinks is wealthy and puts on airs to impress her.
1. Silent films. 2. Comedy films. I. Harold Lloyd Corporation. II. Lloyd, Harold Clayton, 1894-1971.
[PN1997] 791.43 77-701707*
Time-Life Multimedia 78

Feferman, Linda.
Elizabeth Swados—the girl with the incredible feeling. [Motion picture] / Linda Feferman. — New York : Phoenix Films, 1977.
1 reel, 38 min. : sd., col. ; 16 mm.
SUMMARY: Introduces Elizabeth Swados, a new talent, who has composed the music for two recent productions at Lincoln Center, written a book entitled The girl with the incredible feeling, and taught music at Sarah Lawrence and Bard colleges.
1. Swados, Elizabeth. I. Title.
[ML410] 780 77-701923
Phoenix Films 77

Feinberg, Nina.
A dancer's grammar. [Motion picture] / Nina Feinberg. — New York : Feinberg, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Explores new ways of capturing dance movement on film by showing how a ballet dancer perfects his technique in class.
1. Ballet dancing. I. Title.
[GV1788] 792.8 77-701427
CINE 77

Feinstein, Peter
see
Peelings.

Felt, Henry.
A blind teacher in a public school. [Motion picture] / Henry Felt, David Ticchi. — Chicago : International Film Bureau, 1976, made 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Shows the work and homelife of David Ticchi, a blind seventh-grade English teacher. Includes views of his teaching methods and interviews with Ticchi, his principal, students, and colleagues.
1. Ticchi, David. 2. Blind—Biography. 3. Teachers—Biography. I. Ticchi, David, joint author. II. Title.
[HV1792] 370.92 77-701510
ALA Booklist 77

Felt, Henry
see
Stepparenting : new families, old ties.

Felt, Marilyn
see
Stepparenting : new families, old ties.

Feltham, Kerry.
Pro ski racers. [Motion picture] / Kerry Feltham. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Shows Spider Sabich and others competing in the world championship dual slalom and giant slalom ski races in Montreal.
1. Ski racing—Québec (Province)—Montréal. 2. Skiers. I. Title.
[GV854.9.R3] 796.9 77-702618
Film Canadiana 78[7904]

Female genitalia. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 10 min. : sd., col. ; 16 mm.
1 cartridge, 10 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued in videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the female genitalia. For medical personnel.
1. Generative organs, Female—Examination. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RG107] 616.07 77-702318
J. B. Lippincott Co. 77

Female sterilization program. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 34 min. : sd., col. ; 16 mm. — (Informed consent educational modules)
Also issued as videocassette.
Also issued in Spanish.
SUMMARY: Provides basic information about surgical contraception for women. Designed to help patients make an informed choice as to whether this birth control method is best for them.
1. Sterilization of women. I. United States. Office of Family Planning. II. Series: Informed consent educational modules. [Motion picture].
[RG138] 613.9 77-701990
National Audiovisual Center 77

Female sterilization program. [Videorecording] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 cassette, 34 min. : sd., col. ; 3/4 in. — (Informed consent educational modules)
U standard.
Also issued as motion picture.
SUMMARY: Provides basic information about surgical contraception for women. Designed to help patients make an informed choice as to whether this birth control method is best for them.
1. Sterilization of women. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. [Videorecording].
[RG138] 613.9 77-706095
National Audiovisual Center 77

The Feminine mistake. [Motion picture] / Dave Bell Associates. — Santa Monica, Calif. : Pyramid Films. 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
1 reel, 25 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Arnold Shapiro; directors, Arnold Shapiro, Wayne Threm; narrator, Bonnie Franklin; photographer, Wayne Threm.
SUMMARY: A realistic look at what happens to women who smoke, showing young smokers, a pregnant woman, cancer victims, habitual smokers with wrinkled faces, and tests showing how one cigarette affects vital body organs.
1. Women—Health and hygiene. 2. Smoking and women. 3. Tobacco—Physiological effect. 4. Women—Diseases—Etiology. I. Dave Bell Associates.
[RG121] 613.8 77-703264*
Dave Bell Associates 78

A Feminist speaks. [Motion picture] / Brio Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 31 min. : sd., col. ; 16 mm.
CREDITS: Solveig Ryall, Anne Ryall.
SUMMARY: Canadian sculptor Maryon Kantaroff examines the women's movement from its beginnings to the present.
1. Feminism. 2. Feminism—History. I. Kantaroff, Maryon. II. Brio Films.
[HQ1154] 301.41 77-702807
Film Canadiana 78

Fergi diversifies. [Motion picture] / Dave Bell Associates. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. — (Fergi builds a business)
SUMMARY: Presents the basic feature of capitalism and explains why corporations sell shares of a company.
1. Diversification in industry. 2. Capitalism. 3. Corporations. [1. Capitalism. 2. Corporations] I. Dave Bell Associates. II. Series: Fergi builds a business. [Motion picture].
[HD2741] 658.1 77-703091
Walt Disney Educational Media Co. 78

Fergi goes Inc.! [Motion picture] / Dave Bell Associates. — Burbank Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide. — (Fergi builds a business)
SUMMARY: Presents the differences between a partnership and a corporation, and shows how and why businesses incorporate and expand their operations.
1. Corporations. 2. Partnership. 3. Business. 4. Incorporation. [1. Corporations. 2. Partnership. 3. Business] I. Dave Bell Associates. II. Series: Fergi builds a business. [Motion picture].
[HD2741] 658.1 77-703090
Walt Disney Educational Media Co. 78

Fergus, Corwin.
Dark clouds over the lake : lone bird flies north through the rain. [Motion picture] / Corwin Fergus. — San Francisco : Canyon Cinema, 1978, made 1977.
1 reel, 6 min. : sd., b&w ; 16 mm.
SUMMARY: A portrait of the author, focusing on her feminine self and a relationship in which she was involved. Without narration.
1. Short films. 2. Biographical films. 3. Fergus, Corwin—Drama. I. Title. II. Title: Lone bird flies north through the rain. [Motion picture].
[PN1997] 920 78-700657*
CINE 78[7808]

Ferris, Barbara.
Valyermo : the Benedictine monks of St. Andrew's Priory. [Motion picture] / Barbara Ferris. — San Franciso : Ferris, 1977.
1 reel, 11 min. : sd., col. ; super 8 mm.
SUMMARY: Shows the daily routine inside a small Catholic monastery. The monks describe their lifestyle and the type of person who chooses a monastic way of life.
1. Saint Andrew's Priory, Valyermo, Calif. 2. Monastic and religious life. 3. Catholic Church in Valyermo, California. 4. Valyermo, California—Church history. I. Title.
[BX2525.5] 255 78-700229
CINE 78

Fever. [Motion picture] / University of Arizona Radio-TV-Film Bureau. — Tucson : The Bureau, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Filmed in and around Salvador, Bahia, portrays three days and nights of Carnaval, the pre-Lenten Christian revelry.
1. Salvador, Brazil—Religious life and customs. 2. Salvador, Brazil—Carnival. I. Arizona. University. Radio-Television-Film Bureau.
[BR675] 394.20981 77-702076
CINE 77

A Few men well conducted. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1978.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Re-creates the events surrounding George Rogers Clark's Revolutionary War campaign of 1778-79, and gives a brief insight into the lifestyles of the period.
1. Clark's Expedition to the Illinois, 1778-1779. 2. Clark, George Rogers, 1752-1818. I. United States. National Park Service. Division of Audiovisual Arts.
[E234] 973.3 78-700939*
National Audiovisual Center 78

I Fidanzati di carta. [Motion picture]. — [Montreal] : Concordia University, 1975.
1 reel, 9 min. : sd., col. ; 16 mm.
In English.
CREDITS: Gerard Ieraci.
SUMMARY: A couple reviews the strange circumstance of their marriage.
1. Short films. I. Concordia University.
[PN1997] 301.42 77-702917
Film Canadiana 78[7904]

Fiddles and whimmydiddles. [Motion picture] / Film Works. — Evanston, Ill. : Journal Films, 1977.
1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.
Made in Canada.
SUMMARY: A day in the life of two children of pioneer times provides young viewers with an opportunity of seeing the simple but captivating toys of that era. Among the many toys that the children play with are China dolls, wooden tops, limberjacks, and a gee haw whimmydiddle.
1. Toys—History—Juvenile films. 2. Frontier and pioneer life—Juvenile films. [1. Toys. 2. Frontier and pioneer life] I. Film Works.
[GV1218.5] 394 77-703185
Journal Films 78

Fieldstrips : exploring earth science. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; in cooperation with the American Geological Institute. — Chicago : The Corp., 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (80 min.) and teacher's guide.
Sound accompaniment campatible for manual and automatic operation.
Also issued with sound accompaniment on discs.
CREDITS: Producer, Rob Lewine; collaborators, Henry Foth, Dale Nations, Miles Harris, William H. Matthews III, John S. Shelton.
SUMMARY: Introduces scientific methods and instruments used in studying the physical environment and investigates processes that constantly produce change in the Earth.
CONTENTS: Investigating soils. 100 fr.—The Grand Canyon. 99 fr.—A weather station. 103 fr.—A volcano. 103 fr.—San Andreas Fault. 103 fr.
1. Earth sciences—Methodology. 2. Earth sciences—Instruments. 3. Geodynamics. I. Encyclopaedia Britannica Educational Corporation.
[QE49] 551 78-730292*
EBEC 78

Fiering, Alvin.
Memories of family. [Motion picture] / Alvin Fiering. — Boston : Polymorph Films, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Deals with the effect of the family on the individual. In a series of six vignettes recreates family situations which show how individuals learn about the world from within the confines of the family.
1. Family. I. Title.
[HQ734] 301.42 77-701850
Polymorph Films 77

The Fifties : telcvision and a new Hollywood. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.
1 reel, 27 min. : sd., col. with b&w sequences ; 16 mm. — (Life goes to the movies ; part 4)
Also issued as videorecording.
CREDITS: Producer, Mel Stuart; writer, Richard Schickel; narrators, Henry Fonda, Shirley MacLaine, Liza Minnelli; editor, Robert K. Lambert.
SUMMARY: Examines the impact of television and the courts' decision to separate film exhibition from production and distribution on Hollywood's film industry. Shows a series of film clips exemplifying the 1950's preoccupation with romantic love themes.
1. Moving-pictures—United States—History. 2. Moving-pictures and television. I. Time-Life Films. II. Twentieth Century-Fox Television, inc. III. Series: Life goes to the movies. [Motion picture] ; part 4.
[PN1993.5.U6] 791.4309 77-701544
Time-Life Multimedia 77

The Fight continues. [Motion picture] / World Health Organization ; made by Czechoslovak Film Studios. — Arlington, Va. : Spears Associates, 1978, made 1968.
1 reel, 4 min. : sd., col. ; 16 mm.
Simultaneously released under French title: Et la lutte continue.
First released in Switzerland.
SUMMARY: An animated film, without narration, which describes the aims and work of the World Health Organization in fighting disease and providing the highest attainable standards of health for everyone.
1. World Health Organization. 2. World health. I. World Health Organization.
[RA8] 614.4 78-700533*
Spears Associates 78

Filling space to benefit beings. [Motion picture]
see
Om ma ni pad me hum : filling space to benefit beings.

Fillinger, Paul.
Light is many things. [Motion picture] / Paul Fillinger. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Shows a group of children experimenting, observing, discovering, and enjoying light in classroom and outdoor activities. The children also share their own thoughts as they explore the many dimensions of light and the ways in which it is important.
1. Light—Juvenile films. [1. Light] I. Title.
[QC360] 535 77-703320
Barr Films 78

A Film about Joyce Wieland. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Judy Steed.
SUMMARY: Painter and filmmaker Joyce Wieland talks about her work.
1. Wieland, Joyce, 1931- 2. Artists—Canada. I. Wieland, Joyce, 1931- II. Canadian Film-Makers' Distribution Centre.
[NX513] 759.11 77-702809
Film Canadiana 78

Film Arts Ltd.
see
Airplanes, men, and memories.
Australia.
Black gold of Bothwell.
The Blackfoot people.
New Zealand.
The Opening.
Portrait of Christine.
Spence Bay.

Film Australia (Organization)
see
Abakanowicz in Australia.
Action in reserve.
Aftermath—the defence against disaster.
Camel.
Cheryl and Kevin.
A Chord for voices.
Country teacher.
Disaster fly.
Divisions of space.
Education?
Energy highway.

Film Center Associates
see
Earthspace—the magnetosphere.

Film Communicators
see
Emergency first aid.
Mobile home fire safety.
Step right up.

Film Company of America
see
Harm hides at home.
Peril rides the roads.

Film Dynamics
see
Winning.

Film League
see
I remember, too.

Film Polski
see
Fire!

Film Works
see
Fiddles and whimmydiddles.
The Maple leaf forever.

Filmation Studios
see
The Animal lover.
Drugs, alcohol, and cigarettes.
Junk food.
Lying and stealing.
An Ounce of prevention.
Personal and group relationships.
Physical handicaps and physical differences.
Smoke gets in your hair.
Take two, they're small.
What's say.
You have something to offer.

FilmFair Communications
see
No exceptions (a film about rape)
Petronella.

Filmmaking techniques—conversations on acting. [Motion picture]
see
Barr, Tim. Filmmaking techniques—conversations on acting.

Films 13
see
Rendezvous.

Films and fun. [Filmstrip] / Periscope Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
8 rolls : col. ; 35 mm. & 8 cassettes.
CONTENTS: 1. Introduction to filmmaking.—2. Introduction to cameras and films.—3. Using the camera.—4. Editing.—5. Spicing up your film.—6. Animation and other single frame techniques.—7. Storyboard and titles.—8. Sound tracking.
1. Cinematography. [1. Cinematography] I. Periscope Productions.
[TR851] 778.5 77-730135
AIMS 77

Films for the Humanities (Firm)
see
Woody Allen : an American comedy.

Films Incorporated
see
American film genre—the comedy film.
American film genre—the gangster film.
American film genre—the musical film.
The Dancing princess.
Delicious inventions.
Milo's journey.
The New America : writings by early observers.
Odeon cavalcade.
Runt of the litter.
Wilbur's story.

Films of Scotland, Edinburgh
see
The Hand of Adam.

Films Paul Grimault
see
Hunger in the world = La faim du monde.
Matthew, your mother is calling you = Marcel, ta mére t'appelle.
A Music loving dog.
Noah's ark = L'arche de Noé.
One, two, three = Un, deux, trois.
The Young lady and the cellist = La demoiselle et la violoncelliste.

Filmstrip House, New York
see
Sentence parts.
English Romantic poetry and painting.
Think metric.
The United Kingdom.

Final choices. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (How should we then live? ; episode 10)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Reviews recent history and concludes that man's only hope of avoiding an authoritarian society is a return to Biblical truths.
1. Apologetics—20th century. 2. Christian life—1960- 3. Authoritarianism. 4. Totalitarianism. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] ; episode 10.
[BT1215] 909.82 77-702372
CINE 77

Final speech. [Motion picture]. — New York : Henson Associates, 1975.
1 reel, 2 min. : sd., col. ; 16 mm. — (Muppet picker-upper films)
SUMMARY: Presents a humorous anecdote about the closing speaker at business meetings who provides an ideal end to every meeting, using every kind of cliche and building to a frantic, impassioned plea to sell.
1. Short films. 2. Public speaking—Anecdotes, facetiae, satire, etc. I. Henson Associates. II. Series: Muppet picker-upper films. [Motion picture].
[PN1997] 791.43 77-701435
CINE 77

Financial aid ... for continuing your education. [Motion picture]. — Tarzana, Calif. : SRS Productions, 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
CREDITS: Denis Sanders, Norman M. Rose, Arthur L. Swerdloff.
SUMMARY: Presents students and parents with a basic understanding of the various aspects of financial aid for continuing one's education. Covers such topics as eligibility, when to apply, and financial responsibilities.
1. Student aid. I. SRS Productions.
[LB2337.3] 378.3 77-701133
SRS Productions 77

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 5)
In Spanish.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes Henry Stanley's efforts to find Doctor Livingstone who mysteriously disappeared in Africa while searching for the source of the Nile.
1. Short films. 2. Historical films. 3. Stanley, Henry Morton, Sir, 1841-1904—Drama. 4. Livingstone, David, 1813-1873—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. Spanish. [Motion picture] ; 5.
[PN1997] 916.2 77-701632
Time-Life Multimedia 77[7803]

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 5)
Also issued in Spanish and as videorecording.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes Henry Stanley's efforts to find Doctor Livingstone who mysteriously disappeared in Africa while searching for the source of the Nile.
1. Short films. 2. Historical films. 3. Stanley, Henry Morton, Sir, 1841-1904—Drama. 4. Livingstone, David, 1813-1873—Drama. 5. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. [Motion picture] ; 5.
[PN1997] 916.2 77-701631
Time-Life Multimedia 77

Finding my way. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1973.
1 reel, 8 min. : sd., col. ; 16 mm.
1 reel, 8 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Focuses on a young boy who has learned to function independently in his environment in spite of his blindness.
1. Children, Blind—Juvenile films. [1. Blind. 2. Physically handicapped] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[HV1598] 362.4 78-700130*
Films Inc. 78

Finding our way with maps and globes. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
7 rolls : col. ; 35 mm. & 7 cassettes (78 min.)
7 rolls : col. ; 35 mm. & 7 discs (33 1/3 rpm. 12 in. 78 min.)
With teacher's guide.
SUMMARY: Prof. Ludwig von Drake uses a series of adventures which include Mickey Mouse, Donald Duck, and Goofy to explain mapmaking, reading maps, and different types of maps.
CONTENTS: Getting around the Earth, pts. 1-2, 55 fr.; 64 fr.—The wonderful world of maps. 66 fr.—What's on a map? pts. 1-2, 48 fr.; 43 fr.—Let's make a map, pts. 1-2, 37 fr.; 45 fr.
1. Maps—Juvenile films. 2. Globes—Juvenile films. [1. Maps. 2. Globes] I. Walt Disney Educational Media Company.
[GA130] 526 77-730390
Walt Disney Educational Media Co. 77

Finding your ancestors : introducing genealogy. [Filmstrip]. — Gridley, Kan. : Flinthills Productions, 1977.
78 fr : col. ; 35 mm. & cassette (34 min.)
SUMMARY: Offers advice and information on how to begin constructing a family tree. Suggests sources of genealogical data, useful books on the topic, and techniques for writing inquiries.
1. Genealogy. I. Flinthills Productions.
[CS16] 929 78-730113
ALA Booklist 78

Fine Arts Communicators, inc.
see
Solar energy and you.

Fine Arts Films, inc.
see
The Candy man.
Casey at the bat.
The Chocolate princess.
A Cowboy's work is never done.
Demon alcohol.
The Smallest elephant in the world.

Finishing a hem. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates the techniques for completing a hem. Shows alternate ways of finishing the edge of the hem, including finishing with tape or lace.
1. Hems. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT515] 646.4 77-701233
Iowa State University, Film Production Unit 77

Finishing bound buttonholes. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 6 min. : si., col. ; 16 mm.
1 cartridge, 6 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates how the opening through the facing can be finished with a piece of lighweight, firm fabric. Includes an optional method for knit fabrics.
1. Buttonholes. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701200
Iowa State University, Film Production Unit 77

Finishing garment edges. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Discusses the purpose and selection of edge finishes. Illustrates four methods and discusses when each one could be used.
1. Dressmaking. 2. Tailoring. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701179
Iowa State University, Film Production Unit 77

Finishing touches. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 16 min.). — (The Butterick sewing series ; program 6)
Sound accompaniment compatible for manual and automatic operation.
With 8 spirit masters, 12 transparencies, teacher's guide, and wall chart.
Also issued with sound accompaniment on disc.
SUMMARY: Teaches sewing students the possibilities of choices and techniques involved in the last steps of completing their garments.
CONTENTS: 1. Hemmed at last. 79 fr.—2. Closures and trims. 77 fr.
1. Dressmaking. 2. Hems. 3. Fasteners. [1. Dressmaking. 2. Hems. 3. Fasteners] I. Butterick Publishing. II. Series: Butterick sewing series.j [Filmstrip] ; program 6.
[TT560] 646.4 77-730738*
Butterick Publishing 78

Fire! [Motion picture] / Film Polski. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1975.
1 reel, 9 min. : sd., col. ; 16 mm. & guide.
SUMMARY: An animated impressionistic film depicting plant and animal life in the forest. Contrasts the forest's usual beauty and serenity with the desolation and bleakness caused by a forest fire. Without narration.
1. Forest fires. 2. Forests and forestry. I. Film Polski.
[SD421] 634.9 78-700239
ALA Booklist 78

Fire aboard. [Motion picture] / Canada Department of Fisheries, Nova Scotia Department of Fisheries ; made by Audio Visual East. — Halifax, N.S. : Audio Visual East, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as slide set.
CREDITS: Producer and writer, Bill Skeppett; director, Gail Tibbo; photographer and editor, D. Nichols.
SUMMARY: Points out techniques for preventing fires aboard inshore fishing boats.
1. Fishing boats—Fires and fire prevention. I. Canada. Dept. of Fisheries. II. Nova Scotia. Dept. of Fisheries.
[SH344.8.B6] 623.82 77-702811
Film Canadiana 78[7904]

Fire and ice. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Describes the formation of Mount Rainier, using time-lapse photography to show how a sweeping glacier sculptures and diminishes the volcano.
1. Glacial epoch—Washington (State)—Rainer, Mount. 2. Rainier, Mount. I. United States. National Park Service. Division of Audiovisual Arts.
[QE697] 551.309797 77-703213
National Audiovisual Center 78

Fire—concepts and behavior. [Motion picture] / National Fire Protection Association ; made by Urban Image. — Boston : The Association, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Producers, R. D. Peacock, T. M. Kemnitz; director, writer, and photographer, Lawrence Rosenblum.
SUMMARY: Teaches concepts and the behavior of fire through an examination of the various roles of fuel, heat, oxygen, and the chemical chain reaction of flame.
1. Fire prevention. 2. Combustion. 3. Fire. I. National Fire Protection Association.
[TH9145] 628.9 77-701840
National Fire Protection Association 77

Fire extinguishers and smoke detectors. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977.
1 reel. 18 min. : sd., col. ; 16 mm. & guide.
CREDITS: Producer, director, and writer, Leo A. Handel.
SUMMARY: Examines the various types of smoke and heat detectors, stressing the importance of proper maintenance and operation for maximum effectiveness and safety. Describes the four classes of fires and the types of fire extinguishers that should be used to combat each.
1. Fire extinquishers. 2. Fire detectors. I. Handel Film Corporation, Hollywood, Calif.
[TH9362] 614.8 77-701320*
Handel Film Corp. 78

Fire extinguishing equipment. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
88 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 19 min.) and instructor's guide. — (Hospital fire safety series)
Also issued as filmstrip.
SUMMARY: Provides basic steps for extinguishing a fire and demonstrates how to use fire-fighting equipment usually found in hospitals.
1. Hospitals—Fires and fire prevention. 2. Fire extinguishers. I. Trainex Corporation. II. Series: Hospital fire safety series. [Slide].
[TH9445.H7] 614.8 77-720577
Trainex Corp. 78

Fire Fighter Films
see
Basic search and rescue.
Breathing apparatus—why?

The Foam film.
Structural fire attack.

The Fire next door. [Motion picture] / CBS News. — New York : Carousel Films, 1977.
2 reels, 52 min. : sd., col. ; 16 mm.
CREDITS: Producer, Tom Spain; commentator, Bill Moyers.
SUMMARY: A documentary which takes a look at the South Bronx and its high rates of crime and arson.
1. Crime and criminals—New York (City)—Bronx (Borough) 2. Arson—New York (City)—Bronx (Borough) I. Columbia Broadcasting System, inc. CBS News.
[HV6795] 364.109747 77-703310
A.L.A. Booklist 78

A Firebell in the night. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 6)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Discusses causes and miseries of the Civil War and the racial wounds that still trouble the United States.
1. United States—History—Civil War, 1861-1865—Causes. 2. United States—History—Civil War, 1861-1865—Destruction and pillage. 3. Slavery in the United States. 4. United States—Race relations. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 6.
[E458] 973.7 77-701679
Time-Life Multimedia 78[7905]

Firestone Tire and Rubber Company. Hamill Manufacturing Division
see
Help from Firestone II.

Firewood—the other energy crisis. [Motion picture] / United Nations Environment Programme ; made by Dick Young Productions. — [New York] : Modern Talking Picture Service, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Designed to create an awareness of the problems associated with cutting down trees for firewood. Looks at the firewood and soil loss problem.
1. Logging—Environmental aspects. 2. Wood as fuel—Environmental aspects. 3. Soil erosion. I. United Nations. Environment Programme.
[SD538] 333.7 77-702077
CINE 77

Fireworks! [Motion picture] / American Broadcasting Co. ; made by Scholastic Rock. — Middleton, Conn. : Xerox Films, 1977, made 1976.
1 reel, 3 min. : sd., col. ; 16 mm. & teacher's guide. — (Schoolhouse rock)
SUMMARY: An animated film which tells the story of the signing of the Declaration of independence. Features rock rhythm and lyrics to introduce and reinforce key concepts in American history. For elementary grades.
1. United States. Declaration of independence—Juvenile films. [1. United States. Declaration of independence] I. American Broadcasting Company. II. Series: Schoolhouse rock. [Motion picture].
[E221] 973.3 77-703473*
Xerox Films 78[7906]

Firing the napoleon. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1970.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Explains how a trained gun crew services a napoleon, a cannon used by both sides during the Civil War. Uses artwork to detail the duties of each member of the crew, showing aiming and firing techniques.
1. Gunnery. 2. Artillery. 3. United States—History—Civil War, 1861-1865. [1. Gunnery. 2. Artillery. 3. United States—History—Civil War, 1861-1865] I. United States. National Park Service. Division of Audiovisual Arts.
[UF800] 973.7 77-703214
National Audiovisual Center 78

First aid : newest techniques. [Slide] / Sunburst Communications. — White Plains, N.Y. : Center for Humanities, 1978, c1975.
230 slides : col. ; 2x2 in. & 4 cassettes (1/2-track. mono. 33 min.)
230 slides : col. ; 2x2 in. & 4 discs (33 1/3 rpm. mono. 12 in. 33 min.)
Sound accompaniment in cassettes compatible for manual and automatic operation; discs for manual operation only.
Issued in 4 parts.
Program 2 in a series.
With teacher's guide.
Adapted from the American Red Cross texts entitled Advanced first aid and emergency care and Standard first aid and personal safety.
SUMMARY: Presents the lessons of first aid in simple, dramatic sequences. Emergency situations which could occur in the lives of young people are used to demonstrate first aid techniques.
1. First aid in illness and injury. [1. First aid] I. Red Cross. United States. American National Red Cross. Advanced first aid and emergency care. II. Red Cross. United States. American National Red Cross. Standard first aid and personal safety. III. Sunburst Communications (Firm)
[RC86.7] 614.8 77-720546
Center for Humanities 78

First aid—an introduction. [Filmstrip]. — New York : Guidance Associates, 1977.
85 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.)
85 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 12 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: A dramatized presentation illustrating how to recognize emergency situations requiring action to save life or prevent further injury. Illustrates how to survey the situation quickly, control the accident scene if necessary, apply basic life support techniques, and prevent further injury.
1. First aid in illness and injury. I. Guidance Associates.
[RC86.7] 614.8 77-730846
Guidance Associates 78

First aid—burns, poisons, exposure. [Filmstrip]. — New York : Guidance Associates, 1977.
99 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 19 min.)
99 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 19 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Shows how to distinguish first-, second-, and third-degree thermal burns and first aid for each. Illustrates techniques for dealing with chemical burns, poisoning by ingestion, inhalation, and skin contact. Also gives first aid treatment for frostbite, heatstroke and heat exhaustion.
1. First aid in illness and injury. 2. Burns and scalds. 3. Poisoning. 4. Outdoor life—Safety measures. I. Guidance Associates.
[RC86.7] 614.8 77-730848
Guidance Associates 78

First aid for little people. [Filmstrip] / Johnson & Johnson ; made by Instructional Materials Laboratories. — New York : Instructional Materials Laboratories, 1976.
68 fr. : col. ; 35 mm. & cassette (12 min.), 4 duplicating masters, 30 student booklets, and 30 student awards.
SUMMARY: Instructs children in simple first aid procedures for bleeding, cessation of breathing, ingestion of poison, and minor injuries. Enumerates basic safety rules and illustrates the proper way of making an emergency telephone call to the police. For primary grades.
1. First aid in illness and injury—Juvenile films. [1. First aid. 2. Safety] I. Johnson and Johnson, inc.
[RC86.5] 614.8 77-730872
ALA Booklist 77[7902]

First aid—fractures and dislocations. [Filmstrip]. — New York : Guidance Associates, 1977.
61 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
61 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Teaches the identification of different types of injuries to bones and joints. Provides guidelines for the application of splints, bandages, or appropriate substitutes.
1. Fractures. 2. Dislocations. 3. First aid in illness and injury. I. Guidance Associates.
[RD101] 614.8 77-730849
Guidance Associates 78[7904]

First aid—rescue and transfer. [Filmstrip]. — New York : Guidance Associates, 1977.
78 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)
78 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Presents emergency situations which require immediate transfer of a victim. Provides safety guidelines and techniques for the immediate removal of a rescuer and/or victim from danger.
1. First aid in illness and injury. 2. Transport of sick and wounded. I. Guidance Associates.
[RC86.7] 614.8 77-730850
Guidance Associates 78[7904]

First aid—resuscitation techniques. [Filmstrip]. — New York : Guidance Associates, 1977.
116 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 19 min.)
116 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 19 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Presents basic cardiopulmonary resuscitation techniques to be used in emergency situations: clearing the airway, restoring breathing, and restoring circulation.
1. First aid in illness and injury. 2. Resuscitation. I. Guidance Associates.
[RC86.7] 614.8 77-730851
Guidance Associates 78

First aid—sudden illness. [Filmstrip]. — New York : Guidance Associates, 1977.
99 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.)
99 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Demonstrates how to recognize and deal with some of the more common types of sudden ilness. Also includes symptoms and first aid treatment for diabetes, stroke, and internal bleeding.
1. First aid in illness and injury. I. Guidance Associates.
[RC86.7] 614.8 77-730852
Guidance Associates 78[7806]

The First Americans. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
6 rolls (ca. 45 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track, mono. ca. 60 min.) and teacher's guide.
SUMMARY: Describes Indians of North America in order to provide insight into the special characteristics of individual tribes and to develop an appreciation of the contributions of the original Americans. For elementary grades.
1. Indians of North America—Juvenile films. [1. Indians of North America] I. Troll Associates.
[E77.4] 973.004 77-730811*
Troll Associates 78[7906]

First branch of government—from grass roots to law. [Motion picture] / National Conference of State Legislatures ; made by Charles Guggenheim Productions. — Colorado Springs, Colo. : Colour Images Unlimited, 1978, made 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Follows a Minnesota legislator as he works for the passage of the State's first land use planning law. Provides a step-by-step account of the legislative process, including the initial lobbying, committee meetings, hearings, conferences with concerned municipal agencies, the inclusion of amendments, and its final passage on the house floor.
1. Legislation—Minnesota. 2. Regional planning—Law and legislation—Minnesota. I. National Conference of State Legislatures.
[KFM5821] 342.509776 78-700799*
ALA Booklist 78

First edition. [Motion picture] / A. S. Abell Company ; made by D. L. Sage Productions. — Baltimore, Md. : The Co., 1977.
1 reel, 31 min. : sd., col. ; 16 mm.
SUMMARY: A look behind the scenes at one day in the life of a major metropolitan newspaper. Shows work on the Baltimore Sun from the first early morning telephone call to the final pounding of the presses and productinn of the first edition.
1. Sun, Baltimore. I. Abell (A. S.) Company, Baltimore.
[PN4899] 071 77-701791
CINE 77

First foods. [Motion picture] / Society for Nutrition Education ; made by Jamil Simon Productions, inc. — Berkeley, Calif. : The Society, 1978, made 1977.
1 reel, 13 min. : sd., col. ; 16 mm. — (Nutrition education films)
SUMMARY: Provides basic information for parents and interested professionals on nutritional needs of babies during the first year of life. Demonstrates and discusses home preparation of baby foods and gives advice on commercial baby foods.
1. Infants—Nutrition. 2. Baby foods. I. Society for Nutrition Education. II. Series: Nutrition education films. [Motion picture].
[RJ216] 641.1 78-700411
CINE 78

The First impact. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 12)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Presents a record of Alistair Cooke's impressions of the people, places, institutions, and landscapes of America.
1. United States—Civilization—20th century. 2. Cooke, Alistair, 1908- I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 12.
[E169.1] 917.3 77-701686
Time-Life Multimedia 78

First it seemed kinda strange. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.
1 reel, 6 min. : sd., col. ; 16 mm.
1 reel, 6 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
SUMMARY: Focuses on the experiences of a young boy since his parents' divorce.
1. Children of divorced parents Juvenile films. 2. Broken homes—Juvenile films. [1. Divorce] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[HQ769] 301.42 78-700131*
Films Inc. 78

First line of defense. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York: Saum, 1972.
1 reel, 14 min. : sd., col. ; 16 mm.
1 cartridge, 14 min. : sd., col. ; super 8 mm.
(Positive shortage prevention)
Magnetic sound track.
With leader's guide.
SUMMARY: Dramatizes the impact of a store supervisor's behavior and practices on those aspects of employee performance that contribute to inventory shortages.
1. Retail trade—Personnel management. 2. Inventory shortages. I. Anne Saum and Associates. II. Series: Positive shortage prevention. [Motion picture].
[HF5429] 658.8 77-702197
Anne Saum & Associates 77

The First (motion) picture show. [Motion picture]
see
Bell, Geoffrey, fl. 1968- The First (motion) picture show.

The First signs of Washoe. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 59 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Focuses on a baby chimpanzee named Washoe, who was taught to express herself using American sign language. Also looks at another chimp who can communicate by constructing sentences with a computer.
1. Chimpanzees—Psychology. 2. Sign language. 3. Animal communication. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[QL737.P96] 156 78-700571*
Time-Life Multimedia 78

First stop to safety. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA : distributed by National Audiovisual Center, 1973.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on flight service stations, which provide communications and support activities that serve the aviation community. Shows how computer technology is expanding the precision and speed with which flight service stations will meet tomorrow's needs.
1. Air traffic control—United States. I. United States. Federal Aviation Administration.
[TL725.3.T7] 629.132 78-700940*
National Audiovisual Center 78

The First year. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, [197-]
2 reels, 37 min. : sd., col. ; 16 mm.
CREDITS: Producer, Dennis Sawyer; director, T. R. Wagstaff; narrator, Fred Davis; photographers and editors, W. S. Giles, E. J. Tooke.
SUMMARY: Traces training and careers of new Royal Canadian Mounted Police recruits.
1. Police training—Canada. 2. Canada. Royal Canadian Mounted Police. 3. Police—Canada. I. National Film Board of Canada.
[HV8157] 363.20971 77-702812
Film Canadiana 78

Fish and Wildlife Service
see United States. Fish and Wildlife Service

Fisher Scientific Company. Audio-Visual Dept.
see
Contempra.

The Fisherman and his wife. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. — (Grimm's fairy tales)
CREDITS: Producers, Nick Bosustow, C. B. Wismar; director, Sam Weiss; voices, Hans Conreid, June Foray; music, Larry Wolff; editor, Lars Floden.
SUMMARY: An animated film about a humble fisherman who nets a golden fish that grants wishes until the fisherman's wife with her preposterous wishes causes a reversal of their fortune. Based on the fairy tale entitled Vom Fischer und seiner Frau by the brothers Grimm.
1. Fairy tales—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Fairy tales. 2. Folklore—Germany. 3. Cartoons and comics] I. Grimm, Jakob Ludwig Karl, 1785-1863. Vom Fischer und seiner Frau. II. Bosustow Productions. III. Series: Grimm's fairy tales. [Motion picture].
[PZ8] 398.2 78-700149
Bosustow Productions 78

Fitting pants patterns. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates taking body measurements and altering a pattern for pants.
1. Tailoring—Pattern design. 2. Trousers. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT520] 646.4 77-701167
Iowa State University, Film Production Unit 77

Fitzgerald, Francis Scott Key, 1896-1940. Bernice bobs her hair
see
Bernice bobs her hair.

Fiveson Productions
see
Your own worst enemy.

Flaherty, Robert Joseph, 1884-1951. My Eskimo friends
see
Nanook of the North.

Flaherty, Robert Joseph, 1884-1951
see
Nanook of the North.

Flamingo : variations on a theme. [Motion picture]
see
Carey, Patrick. Flamingo : variations on a theme.

The Flashettes. [Motion Picture] / Pandora Films. — Franklin Lakes, N.J. : New Day Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: A documentary about the growing self-confidence of the members of a Black, all-girls track team from Bedford-Stuyvescent in Brooklyn.
1. Track-athletics for women. 2. Flashettes (Track team) I. Pandora Films.
[GV1060.8] 796.4 77-702258
CINE 77[7807]

Flick facts : setting the scene. [Filmstrip] / Thompson-Mitchell & Associates ; made by Pritchett & Hull Associates. — Atlanta : Thompson-Mitchell, 1975.
85 fr. : col. ; 35 mm. & cassette (10 min.)
Part 1 in a series.
CREDITS: Writer, Harry H. Thompson.
SUMMARY: Explains how to set up the room and projection equipment for classroom use of films.
1. Filmstrips. 2. Filmstrips in education. I. Thompson-Mitchell & Associates.
[LB1044] 371.33 77-730764
Thompson-Mitchell & Associates 77

Flight. [Motion picture] / Norm Drew Productions. — Vancouver, B.C. : International Graphic Entertainment, 1976.
4 reels, 3 min. each : sd., col. ; 16 mm. & educational puzzles. — (Chika's magic sketch book)
Also issued in French.
CREDITS: Producer, director, script, and photographer, Norm Drew; animation, Norm Drew, Sean Newton; editor, Bert Bush.
SUMMARY: An animated trip through time via Chika's magic sketchbook to trace the development of aircraft, from Leonardo da Vinci sketching birds and early flying machines to gliders, early powered flight, jet airliners, and lunar and space exploration, ending with futuristic spaceships.
1. Aeronautics—Juvenile films. 2. Astronautics—Juvenile films. [1. Aeronautics. 2. Astronautics] I. Norm Drew Productions. II. Series: Chika's magic sketch book. [Motion picture].
[TL547] 629.1309 77-702813
Film Canadiana 78

Flight for survival : the migration of birds. [Motion picture] / International Film Exchange. — Chicago : Encyclopaedia Britannica Educational Corp., 1976, c1975.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, Roger Hungerford; editor, David Harvey.
SUMMARY: Investigates the migratory behavior of birds, describes techniques used to map migration routes, and studies the navigational and homing instincts of various species of migratory birds.
1. Birds—Migration—Juvenile films. [1. Birds—Migration] I. International Film Exchange.
[QL698.9] 598.2 77-703274
EBEC 78

Flight into the past. [Motion picture] / ICI Americas ; made by Millbank Films. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Follows 13 American high school students in England as they research various aspects of the Revolutionary War. Shows how their experiences in England gave them a new perspective of the Revolutionary War era and a better understanding of factors which led to America's independence.
1. United States—History—Revolution, 1775-1783. 2. United States—History—Revolution, 1775-1783—Causes. I. ICI Americas, inc.
[E208] 973.3 77-702393*
CINE 78

Flight plan for tomorrow. [Motion picture] / United States Federal Aviation Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: Shows some of the research and development activities which the Federal Aviation Administration and the National Aeronautics and Space Administration have jointly conducted to help advance aeronautical progress.
1. Aeronautical research—United States. 2. United States. Federal Aviation Administration. 3. United States. National Aeronautics and Space Administration. I. United States. Federal Aviation Administration.
[TL565] 629.134 78-700942*
National Audiovisual Center
78

Flight without wings. [Motion picture]. — Hartford, Conn. : Aetna Life & Casualty, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Blends skiing scenes on snow-covered slopes with safety precautions and tips by members of the National Ski Patrol in showing that skiing can be a healthy and enjoyable sport as well as a safe one if a combination of coordination, control, and common sense is used.
1. Skis and skiing. 2. Skis and skiing—Safety measures. I. Aetna Life & Casualty.
[GV854] 796.9 77-702078
CINE 77

Flights of fancy : the O'Hare story. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
142 fr. : col. ; 35 mm. & cassette (1-track. 20 min.)
142 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 20 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director and writer, Robert Dow; photographer, Perry Struse.
SUMMARY: Shows the variety of people working at Chicago-O'Hare International Airport, from bakers to baggage sorters and pilots to air-traffic controllers.
1. Chicago-O'Hare International Airport. I. Perfection Form Company.
[TL726.4] 387.7 78-730097*
Perfection Form Co. 78

Flint Institute of Arts
see
The American Indian and the American flag.

Flinthills Productions
see
Finding your ancestors : introducing genealogy.

Flog, inc.
see
The Wonderful world of flog.

Flood below. [Videorecording] / United States National Aeronautics and Space Administration ; made by Screen Presentations. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 14 min. : sd., col. ; 3/4 in. — (Rediscovery series)
U standard.
Issued in 1975 as 16 mm. motion picture.
SUMMARY: Presents a dramatization about two cowboys who are threatened as a flash flood comes into the valley of their Rocky Mountain ranch. Discusses how space surveillance by the United States National Aeronautics and Space Administration has yielded weather information to help save many areas from future flood damage.
1. Flood damage prevention. 2. Astronautics in meteorology. I. United States. National Aeronautics and Space Administration. II. Series: Rediscovery series. [Videorecording].
[TC530] 551.6 77-706140
National Audiovisual Center
78

Florida. Dept. of Education
see
School volunteers—a new dimension for learning.

Florida. State University, Tallahassee. Leadership in Library Education Institute
see
New chances.
Tell me what you see.

The Florida Everglades. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Natural environment series)
Made in Canada.
SUMMARY: The Florida Everglades, a unique ecological region which is totally dependent upon water, is shown with special attention to the animals and unusual flora.
1. Ecology—Florida—Florida Everglades. 2. Florida Everglades. I. Wilf Gray Productions. II. Series: Natural environment series. [Motion picture].
[QH105] 917.59 77-703366
Journal Films 78

Flossing. [Motion picture]
see
Dental health—flossing.

Flow control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 26 min. : sd., col. ; 16 mm.
2 cassettes, 26 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 7)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Explains the operation of needle valves and the different varieties of pressure-compensated control valves. Examines various types of flow control valves used in a hydraulic circuit and shows how each is affected by workload pressure and increased relief value settings.
1. Hydraulic control. 2. Valves. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 7.
[TJ843] 621.2 77-703433
Tel-A-Train 78

Fluids, reservoirs, coolers, and filters. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 29 min. : sd., col. ; 16 mm.
2 cassettes, 29 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 13)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Describes the fundamental characteristics of a wide variety of hydraulic fluids, examines different types of reservoirs and air and water coolers used in hydraulic systems, and discusses various types of filters used in hydraulic circuits.
1. Hydraulic fluids. 2. Hydraulic circuits. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 13.
[TJ844] 621.2 77-703440
Tel-A-Train 78

Fluorometric determination of serum phenylalanine —preparation of reagents and standards. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 10 min. : sd., col. ; 3/4 in.
U standard.
Part 1 of a series.
Issued in 1966 as 16 mm. motion picture.
SUMMARY: Demonstrates formulations and techniques of preparing the reagents used in the fluorometric determination of phenylalanine.
1. Blood—Analysis and chemistry. 2. Phenylalanine—Analysis 3. Fluorimetry. I. United States. Public Health Service Audiovisual Facility, Atlanta..
[RB45] 616.07 77-706108
National Audiovisual Center
78[7906]

Fluorometric determination of serum phenylalanine —procedure. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 18 min. : sd., col. ; 3/4 in.
U standard.
Part 2 of a series.
Issued in 1966 as 16 mm. motion picture.
SUMMARY: Demonstrates the treatment of serum samples and the use of reagents and water baths for maximum fluorescence. Shows how to set up, adjust, and read the fluorometer.
1. Blood—Analysis and chemistry. 2. Phenylalanine—Analysis. 3. Fluorimetry. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[RB45] 616.07 77-706110
National Audiovisual Center
78

Fluorometric determination of serum phenylalanine—short method. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
2 cassettes, 29 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1966 as 16 mm. motion picture.
SUMMARY: Part 1 demonstrates the preparation of reagents for rapid fluorometric measurement of phenylalanine levels in blood serum. Part 2 demonstrates the procedure for rapid fluorometric measurement of phenylalanine levels in blood serum.
1. Blood—Analysis and chemistry. 2. Phenylalanine—Analysis. 3. Fluorimetry. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[RB45] 616.07 77-706111
National Audiovisual Center 78

Fluorometric determination of serum tyrosine—preparation of reagents. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 10 min. sd., col. ; 3/4 in.
U standard.
Part 1 of a series.
Issued in 1966 as 16 mm. motion picture.
SUMMARY: Demonstrates formulations and techniques of preparing reagents used in the fluorometric determination of tyrosine.
1. Blood—Analysis and chemistry. 2. Tyrosine—Analysis. 3. Fluorimetry. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[RB45] 616.07 77-706113
National Audiovisual Center 78

Fluorometric determination of serum tyrosine—procedure. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 12 min. : sd., col. ; 3/4 in.
U standard.
Part 2 of a series.
Issued in 1967 as 16 mm. motion picture.
SUMMARY: Demonstrates the procedure of measuring and recording serum tyrosine by use of the fluorometer.
1. Blood—Analysis and chemistry. 2. Tyrosine—Analysis. 3. Fluorimetry. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[RB45] 616.07 77-706114
National Audiovisual Center 78

Flying down to Brooklyn. [Motion picture] / New York University Graduate Institute of Film and TV ; made by Ned Raven Productions. — New York : The Institute, 1977.
1 reel, 38 min. : sd., b&w ; 16 mm.
CREDITS: Director, writer, and composer, David F. Dean.
SUMMARY: A musical comedy which concerns an unemployed song-and-dance man who becomes New York's only tap dancing cockroach exterminator.
1. Short films. 2. Musical revues, comedies, etc. I. New York University. Dept. of Film and Television. Graduate Division.
[PN1997] 791.43 77-702079*
CINE 78

A Flying saucer full of spaghetti. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
25 fr. : col. ; 35 mm. & teacher's guide.
SUMMARY: An adaptation of Fernando Krahn's fairy tale of the same title about a poor, starving girl who is saved by elves when they turn a rich girl's plate of spaghetti into a flying saucer. Without narration. For primary grades.
1. Children's films. [1. Stories without words] I. Krahn, Fernando. Flying saucer full of spaghetti. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 77-731239
Weston Woods Studios 78

FMS Productions
see
Alcoholism and the family.
Chalk talk on counseling.
Father Martin's Guidelines.
Hollywood & Vine.
The Life, death, and recovery of an alcoholic.

The Foam film. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.
1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide. — (Fire fighting training series)
Also issued as super 8 mm. reel and super 8 mm. cassette, and as videorecording.
CREDITS: Philip Courter, Gay Courter, Jim Trevorrow, Sally Trevorrow.
SUMMARY: Shows how five flammable liquid fires are extinguished. Describes types of foam, foam equipment, and the uses of foam in fire science. Includes documentary footage of an aircraft rescue attempt and of a bulk storage tank fire.
1. Fire extinction—Chemical systems. 2. Foam. I. Fire Fighter Films. II. Series: Fire fighting training series. [Motion picture].
[TH9338] 628.9 78-700576*
Fire Fighter Films 78

Focus on 1952. [Motion picture]. — New York : Hearst Metrotone News, 1977.
1 reel, 14 min. : sd., b&w ; 16 mm. & teacher's guide. — (Screen news digest ; v. 19, issue 5)
SUMMARY: Looks at the people, places, and events that made headlines and shaped history in 1952. Includes events such as General Eisenhower's election to the Presidency, King Farouk's abdication of the Egyptian throne, the funeral of Eva Peron, and Elizabeth Taylor's marriage to Michael Wilding.
1. History, Modern—1945- I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] ; v. 19, issue 5.
[D842.5] 909.82 77-701294
Hearst Metrotone News 77

Focus on sight. [Motion picture] / World Health Organization ; made by James Hill ; with the cooperation of the Royal Commonwealth Society for the Blind. — Arlington, Va. : Spears Associates, 1978, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
Other language versions issued: Arabic, French, German, Spanish.
First released in Switzerland.
SUMMARY: Deals with the prevention of blindness, pointing out that the majority of cases of blindness could have been prevented or cured. Discusses four major eye diseases that mainly affect the developing world, and shows accidents and various types of visual distortion that can affect eyesight.
1. Blindness—Prevention. 2. Eye—Diseases and defects. I. World Health Organization.
[RE91] 362.4 78-700535*
Spears Associates 78

Focus on the performing arts. [Filmstrip]. — Jamaica, N.Y. : Eye Gate, 1974.
4 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide at end of each filmstrip.
SUMMARY: A comedian, actor, singer, and theatrical agent discuss their careers in the competitive field of the performing arts.
CONTENTS: A. Closeup of a comedian. 52 fr.—B. Closeup of an actor. 47 fr.—C. Closeup of a singer. 55 fr.—D. Closeup of an agent. 59 fr.
1. Performing arts—Vocational guidance. [1. Performing arts—Vocational guidance. 2. Vocational guidance] I. Eye Gate House, inc.
[PN1580] 790.2023 77-731004
Eye Gate 77

Foldès, Peter, 1924-
see
Vibes.

Folktales of Black America. [Filmstrip]. — Chicago : International Film Bureau, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (29 min.)
CREDITS: Producer, Barbara Ruisard.
CONTENTS: A tale to tell: introducing folk poetry. 59 fr.—The signifyin' monkey. 56 fr.—Dolomite. 65 fr.—The Titanic. 45 fr.
1. Folk poetry, American—History and criticism. 2. Afro-American tales—History and criticism. I. International Film Bureau, inc., Chicago.
[PS476] 398.2 77-731036
ALA Booklist 78

Folktales of North American Indians. [Filmstrip]. — Westlake Village, Calif. : Q+Ed Productions, 1978.
6 rolls ; col. ; 35 mm. & 6 cassettes (ca. 93 min.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
For elementary grades.
CREDITS: Producer and director, Edward D. Eagle; writer, Roberta West-Naus; consultants, Wayland D. Hand, Frances Tally.
CONTENTS: 1. Turkey girl. 67 fr.—2. Manabozho's adventures. 82 fr.—3. Scarface. 75 fr.—4. Dirty boy. 76 fr.—5. The flood. 71 fr.—6. The wish to marry a star. 72 fr.
1. Indians of North America—Legends—Juvenile films. [1. Indians of North America—Legends] I. Q+Ed Productions.
[E98.F6] 398.209701 78-730338*
Q+Ed Productions 78

Follow me!—the rich young man and the blind beggar. [Filmstrip]. — Canfield, Ohio : Alba House Communications, 1977.
45 fr. : col. ; 35 mm. & discussion guide.
CREDITS: Script, Norma Jean Everist; artwork, Robert C. Rowland, II.
SUMMARY: Presents, through the use of drawings and captions, and adaptation of Mark's Gospel account of the rich, young man and the blind beggar. Shows what discipleship means in Christian life through the story of two people and their responses to Christ's ministry.
1. Christian life—1960- I. Bible. N.T. Mark. II. Alba House Communications.
[BV4501.2] 226 77-730536
Alba House Communications 77[7807]

Following the tundra wolf. [Motion picture] / Peace River Films, inc. — Wilmette, Ill. : Films Inc., 1977, c1975.
1 reel, 44 min. : sd., col. ; 16 mm.
1 reel, 44 min. : sd., col. ; 8 mm.
1 reel, 44 min. : sd., col. ; 35 cm.
Also issued as videocassette.
CREDITS: Narrator, Robert Redford.
SUMMARY: Offers a look at the tundra wolf of the Canadian Northwest Territories and examines the relationship of this predator with his principal prey, the caribou.
1. Wolves. 2. Caribou. 3. Predation (Biology) I. Peace River Films.
[QL737.C22] 599.09719 78-700026
Films Inc. 78

Food and Drug Administration
see United States. Food and Drug Administration

Food at school. [Motion picture] / Alberta Agriculture ; made by Century II Motion Pictures. — Edmonton, Alta. : Century II, 1977, made 1975.
1 rreel, 19 min. : sd., col. ; 16 mm.
CREDITS: Producer annd director, D. Pettit; writer, K Matthews; narrator, Gordon Ross; photographers, R. Green, R. Albert; editor, G. K. Wilson.
SUMMARY: Describes the nutrition education program of the Alberta school system which integrates games, puzzles, and classroom activities with the distribution of nutritious food in school.
1. School children- Food Canada Alberta. I. Alberta. Dept. of Agriculture. Communications Branch.
[LB3479] 371.7 77-701956
Century II Motion Pictures 77

Food cost accounting. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.
44 slides : col. ; 2x2 in. & cassette (20 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey, Karen Fiedler; writers, Karen Fiedler, Louis A. Ehrcke; artwork, Margaret Coons.
SUMMARY: Presents a history of food cost accounting together with various methods of determining quantity food costs. Also includes information for food service operators on when to analyze food costs and how to plan a budget.
1. Food industry and trade—Accounting. 2. Food service—Accounting. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[HF5686.F616] 642 78-720153*
University of Tennessee, Knoxville
78[7906]

Food follies. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Examines today's food marketplace from the viewpoints of the consumer government, and industry. Covers products, packaging, labeling, grading, nutrition, and safety. Shows a variety of food products tested by Consumers Union and reported in its Consumer reports.
1. Food. 2. Marketing (Home economics) 3. Food industry and trade. I. Consumers Union of United States.
[TX353] 641.3 77-701301
Films Inc. 77

Food for sight. [Motion picture] / Division of Public Information, WHO. — Arlington, Va. : Spears Associates, 1978, made 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
First released in Switzerland.
CREDITS: Narrator, Sir John Wilson.
SUMMARY: Stresses the importance of nutrition in the prevention of blindness. Shows a pioneering attempt in southern Indian to prevent xeropthalmia or nutritional blindness through the cultivation and consumption of green leafy vegetables.
1. Blindness—India—Prevention. 2. Xerophthalmia—India—Prevention. 3. Blindness—Nutritional aspects. 4. Vegetables—Therapeutic use. I. World Health Organization.
[RE91] 362.4 78-700536*
Spears Associates 78

Food for the world. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, [c1976].
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 65 min.) and teacher's guides.
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
CREDITS: Writers, Margaret M. Carter, Louis de la aba, Margaret McKekway Johnson, Deede Pendleton, Anne H. Oman; consultants, Robert V. Duffey, Erik Eckholm, Jane M. Porter, Duncan Wall, Byrd Howell Granger.
CONTENTS: Food through history. 51 fr.—Food customs. 48 fr.—Scarcity and plenty. 45 fr.—The costs of food. 51 fr.—Food for the future. 43 fr.
SUMMARY: Examines food production and consumption around the world. Discusses food customs and the problems of growing and distributing enough food in coming years.
1. Food. 2. Food supply. I. National Geographic Society, Washington, D.C.
[TX353] 641.3 75-735901
76[7712r77]rev

Food for thought. [Motion picture]. — Edmonton, Alta. : Century II Motion Pictures, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
Produced in cooperation with Alberta Social Services and Community Health.
Made in Canada.
CREDITS: Producer, R. Ron Brown; cinematographer, Bob Riddell; film editor, Mitch Lalonde.
SUMMARY: Television personality Blake Emmons presents the safe handling of food in the home, based on two principles—the time and temperature rule and the cross contamination rule.
1. Food handling. I. Century II Motion Pictures.
[TX601] 614.3 77-701508
Century II Motion Pictures 77

Food preparation. [Filmstrip] / Butterick Publishing ; made by Visual Education Corp. — New York : Butterick Publishing, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 43 min.) and teacher's guide. — (Principles of food service ; program 3)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: The professional kitchen: a group effort. 81 fr.—Planning and organization: thinking things through. 79 fr.—Principles of cookery: cooking it right. 80 fr.—Quality control: consistency counts. 88 fr.
1. Food service. 2. Quantity cookery. 3. Kitchens. [1. Food service. 2. Quantity cookery. 3. Kitchens. 4. Cookery] I. Butterick Publishing. II. Series: Principles of food service. [Filmstrip] ; program 3.
[TX911.2] 641.5 77-731220*
Butterick Publishing 78

Food service orientation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
86 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 17 min.) and instructor's guide. — (Hospital food service series)
Also issued as filmstrip.
SUMMARY: Presents an orientation for hospital food service workers, which covers procedures for receiving and storing food, baking and cooking, preparing special meals, preparing and serving trays, dishwashing, and serving in the cafeteria.
1. Hospitals—Food service. I. Trainex Corporation. II. Series: Hospital food service series. [Slide].
[RA975.5.D5] 642 77-720595
Trainex Corp. 78

Foolish Bartek : a Polish tale. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1976.
48 fr. : col. ; 35 mm.
First released in Canada.
SUMMARY: The story of a foolish but kind peasant who is rewarded with good fortune after suffering a series of hapless calamities. With captions. For elementary grades.
1. Tales, Polish—Juvenile films. 2. Children's films. [1. Folklore—Poland] I. National Film Board of Canada.
[PZ8.1] 398.2 77-730637
Donars Productions 77

Foot-stompin music. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Focuses on two young performers who specialize in country music.
CONTENTS: Appalachian fiddler.—Country singer.
1. Country music. I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[ML3561] 781.7 78-700133
Films Inc. 78

Football follies. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1973.
1 reel, 30 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Uses trick photography, stop action, and slow-motion trick shots to parody the wild plays and weird slip-ups that can happen in a pro football game.
1. Football—Miscellanea. 2. Photography of sports. 3. Photography, Trick. I. National Football League.
[GV954] 796.33 77-701952
Time-Life Multimedia 77

Footprints on earth : dinosaurs and men. [Slide]. — Milltown, Mont. : Matson's Audiovisual and Microscope, 1974.
53 slides : col. ; 2x2 in. & cassette (1/2-track. mono.) and teacher's manual.
SUMMARY: Provides basic information about dinosaurs and their environments and evaluates man's place in natural history. For elementary grades.
1. Dinosauria—Juvenile films. 2. Anthropology—Juvenile films. [1. Dinosaurs. 2. Anthropology] I. Matson's Audiovisual and Microscope.
[QE862.D5] 568 77-720240
Mankato State University Memorial Library
77[7903]

For better for worse. [Motion picture] / Educational Film Centre; made by John Halas and Joy Batchelor. — Del Mar, Calif. : Best Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & guide.
Also issued as videocassette.
Made in England.
SUMMARY: An animated film which assesses the influence of television on our lives. Considers many aspects from purely technical to sociological.
1. Television broadcasting—Social aspects—Juvenile films. 2. Television broadcasting—Juvenile films. [1. Television broadcasting—Caricatures and cartoons. 2. Cartoons and comics] I. Educational Film Centre.
[HE8700.6] 301.16 77-703376*
Best Films 78

For gentlemen only. [Motion picture] / National Film Board of Canada. — Ossining, N.Y. : Wombat Productions, 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm. & teacher's guide.
CAST: Ed McNamara, Hugh Webster.
CREDITS: Producer, Vladimir Valenta; director, Michael Scott; writer, David King; photographer, Doug Kiefer; editors, John Smith, Peter Starr.
SUMMARY: The story of two retired old men whose comfortable world is threatened when their hotel, formerly for gentlemen only, decides to admit women.
1. Short films. I. National Film Board of Canada.
[PN1997] 791.43 77-701606
Wombat Productions 77

For liberty and union. [Motion picture] / West Virginia Independence Hall Foundation, inc. ; made by Larry Keating/Ellis Dungan Productions. — New York : Larry Keating Productions, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Dramatizes the history of West Virginia, focusing on how statehood was granted during the Civil War.
1. West Virginia—History. 2. West Virginia—History—Civil War, 1861-1865. I. West Virginia Independence Hall Foundation.
[F241] 975.4 78-700389
CINE 78

For men—sterilization as a method of contraception. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm. — (Informed consent educational modules)
Also issued as videocassette.
Also issued in Spanish.
SUMMARY: Provides basic information about surgical contraception for men. Designed to help patients make an informed choice as to whether this birth control method is best for them.
1. Vasectomy. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. [Motion picture].
[RD585.5] 613.9 77-701991
National Audiovisual Center
77

For men—sterilization as a method of contraception. [Videorecording] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 cassette, 27 min. : sd., col. ; 3/4 in. — (Informed consent educational modules)
U standard.
Also issued as motion picture.
SUMMARY: Provides basic information about surgical contraception for men. Designed to help patients make an informed choice as to whether this birth control method is best for them.
1. Vasectomy. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. [Videorecording].
[RD585.5] 613.9 77-706096
National Audiovisual Center
77

For only a day. [Motion picture]
see
Mignatti, Victor. For only a day.

For the benefit of the country hereafter. [Motion picture]
see
Radycki, Robert. For the benefit of the country hereafter.

For the people. [Motion picture] / Congressional Information Service, inc. ; made by Dorian Walker Productions. — Bethesda, Md. : The Service, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Points out the various types of information that can be obtained from United States Government publications.
1. United States—Government publications. I. Congressional Information Service.
[Z1223] 070.5 78-700176
CINE 78

A Force of citizens. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Ralph Lopatin Productions. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Describes the formation of the United States Army and Navy at the time of the American Revolution.
1. United States. Army—History. 2. United States. Navy—History. 3. United States—History—Revolution, 1775-1783. I. United States. National Park Service. Division of Audiovisual Arts.
[UA25] 973.3 77-703215
National Audiovisual Center
78

Forecasting the future : Can we make tomorrow work? [Filmstrip]. — New York : Harper & Row, 1976.
5 rolls (ca. 95 fr. each) : col. ; 35 mm. & 5 discs (33 1/3 rpm. 12 in. ca. 85 min.)
In LC collections.
Also issued with sound accompaniment in cassette.
With teacher's guide.
SUMMARY: Presents interviews with prominent futurists from various disciplines including economics, psychology, genetics, and technology.
CREDITS: Producer and writer, Jane Futcher; consultant, Frederik Pohl; photographer, Larry Mulvehill; composer, Michael Bacon.
CONTENTS: 1. Choosing tomorrow's world. 84 fr.—2. Energy and human values. 103 fr.—3. Science, technology, and the year 2000. 89 fr.—4. The future of work. 88 fr.—5. The family in transition. 91 fr.
1. Twenty-first century—Forecasts. I. Harper & Row, Publishers.
[CB161] 909.83 75-736559
76[r77]rev

Forest Service
see United States. Forest Service

Forests and the insect factor. [Motion picture] / American Forest Institute. — Washington : The Institute, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Uses a combination of live interviews and animation to document the effects of insects damage and the use of pesticides in forest management. Discusses the role of insects in the ecology of the forest.
1. Forest insects. 2. Forest insects—Control. 3. Forest ecology. 4. Insecticides. I. American Forest Institute.
[SB761] 634.9 77-701135
American Forest Institute 77

Forever football. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1974.
1 reel, 20 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Consists of five short segments demonstrating the grace, beauty, and sportsmanship of football.
1. Football. I. National Football League.
[GV951] 796.33 77-701951
Time-Life Multimedia 77

Form! Riflemen, form! [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 8)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Analyzes conditions in Europe that made Hitler's and Mussolini's rise to power possible. Discusses Stalin's five-year plans in the Soviet Union, the civil war in Spain, and the signing of the Nazi-Soviet Pact of 1939.
1. Europe—Politics and government—1918-1945. 2. Fascism—Europe. 3. Russia—History—1925-1953. 4. Spain—History—Civil War, 1936-1939. 5. World War, 1939-1945—Causes. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 8.
[D727] 940.5 77-701564*
Time-Life Multimedia 78

Formal hearing. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Hospital, Salt Lake City, Utah. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 27 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Furnishes guidelines for conducting Veterans Administration rating and authorization hearings on eligibility for veterans benefits. Consists of two dramatizations illustrating a bad hearing and a well-organized, properly conducted hearing.
1. United States. Veterans Administration—Rules and practice. I. United States. Veterans Administration.
[UB357] 355.1 78-706037
National Audiovisual Center
78

Forman/Desaulniers Productions
see
Grandpa.

Formation. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
CREDITS: Julian Samuel.
SUMMARY: Explores abstract qualities of a door opening and closing in a shaft of sunlight.
1. Short films. I. Canadian Film-Makers' Distribution Centre.
77-702814
Film Canadiana 78

Forms of literature : the essay/the article. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (91 fr., 89 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 30 min.)
2 rolls (91 fr., 89 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 30 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Explores the scope and texture of the essay and the article, two forms of nonfiction writing, by using excerpta from the works of well-known literary figures and modern personalities.
1. Essay. [1. Essay] I. Guidance Associates.
[PN4500] 808.4 77-730853*
Guidance Associates 78

Fosselius, Ernie.
Hardware wars. [Motion picture] / Ernie Fosselius & Michael Wiese. — Santa Monica, Calif. : Pyramid Films, 1978, made 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Common items from a hardware store are used in this takeoff of the film Star wars. Features flying toasters in pursuit of a flatiron space station and a robot vacuum cleaner who foils the supreme force of evil.
1. Short films. I. Wiese, Michael, joint author. II. Title.
[PN1997] 791.43 78-700364*
Pyramid Films 78

Foundation for Research in Economics and Education
see
Cost.
Demand.
Market clearing price.
Property rights and pollution.
Scarcity and planning.
Supply.
Wages and production.

Foundry safety and health test. [Motion picture] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & instructor's guide.
SUMMARY: Presents 19 potentially hazardous situations in foundry operations and shows how these situations can be corrected to provide safer working conditions.
1. Foundries—Safety measures. I. United States. Occupational Safety and Health Administration.
[TS238] 614.8 77-702333
National Audiovisual Center
77

Foundry work. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
6 rolls (ca. 65 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 78 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, John Nagle; photographer, Joel Fried.
CONTENTS: 1. Introduction and overview.—2. Tools and equipment.—3-4. Preparing and pouring a one piece casting.—5. Preparing a split pattern casting.—6. Foundry (match plate pattern).
1. Founding. I. Bergwall Productions.
[TS230] 671.2 77-731120
Bergwall Productions 78

Fountain. [Motion picture]
see
Marr, Leon. Fountain.

Four famous frauds. [Motion picture] / Gilbert Altschul Productions. — Evanston, Ill. ; Journal Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Shows how easy it is to defraud people of their money without violence by using various schemes in which the victim willingly cooperates.
1. Fraud—Case studies. I. Altschul (Gilbert) Productions, inc.
[HV6691] 364.1 77-703368
Journal Films 78

Four houses in Oklahoma—Goff & Greene. [Slide]
see
Shulman, Julius. Four houses in Oklahoma—Goff & Greene.

Four women artists. [Motion picture]. — Memphis : Center for Southern Folklore, 1978, made 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Four women artists from Mississippi discuss their art and lifestyles. Includes writer Eudora Welty, quiltmaker Pecolia Warner, painter Theora Hamblett, and Ethel Mohamed, who creates embroidered pictures.
1. Women artists—Mississippi—Biography 2. Arts, American—Mississippi. I. Welty, Eudora, 1909- II. Warner, Pecolia. III. Hamblett, Theora, 1895- IV. Mohamed, Ethel Wright. V. Center for Southern Folklore.
[NX510] 745.09762 78-700413*
CINE 78

Fox eyes. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.
37 fr. : col. ; 35 cm. & cassette (1/2-track. mono. 6 min.) and discussion guide. — (Sights and sounds filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Margaret Wise Brown.
Also issued with sound accompaniment on disc.
SUMMARY: A fox causes consternation among the animals when he discovers all their secrets. Little do they realize that because of the fox's secret, they have no cause for worry. For primary grades.
1. Foxes—Legends and stories—Juvenile films. 2. Children's films. [1. Foxes—Fiction. 2. Animals—Fiction] I. Brown, Margaret Wise, 1910-1952. Fox eyes. II. Random House, New York. III. Series.
[PZ10.3] 372.6 78-730474*
Random House 78[7811]

Fractions. [Filmstrip]. — New York : Guidance Associates, 1977.
88 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.)
88 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 17 min.)
(Math basics series)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Two children examine a variety of objects around them that contain fractional parts. Designed to help students develop abstract mathematical concepts through the manipulation of real objects. For elementary grades.
I. Fractions—Juvenile films. [1. Fractions. 2. Arithmetic] I. Guidance Associates. II. Series: Math basics series. [Filmstrip].
[QA117] 513 77-730835*
Guidance Associates 78

Fractions. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., col. ; 16 mm. — (Mathematical relationships)
SUMMARY: Uses animation to explain such basic concepts as numerator, denominator, rounding off, equivalence, and multiplication, division, and comparison of fractions. Illustrates practical applications of fractions in daily living.
I. Fractions—Juvenile films. [1. Fractions] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QA117] 513 77-701247
Films Inc. 77

The Fractured look. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : NASA : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. — (Environmental series—Landsat—satellite for all seasons)
SUMMARY: Examines the ways in which the Landsat satellite may serve as a tool in searching for minerals and monitoring geological hazards.
1. Mines and mineral resources—Remote sensing. 2. Natural disasters—Remote sensing. 3. Landsat satellites. I. United States. National Aeronautics and Space Administration. II. Series: Environmental series—Landsat—satellite for all seasons. [Motion picture].
[TN270] 551.2 77-700777
National Audiovisual Center 77

Fractures of the femur about the hip joint. [Videorecording] / United States Veterans Administration. ; made by Churchill-Wexler Film Productions. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 21 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1955 as 16 mm. motion picture.
SUMMARY: Discusses the anatomy of the region about the hip, with special reference to the displacing pulls of muscles as they affect various fractures, and the blood supply to the head and neck of the femur. Includes fractures of the neck of the femur and intertrochanteric fractures. Also shows methods of internal fixation, and discusses the problems of maintenance of reduction by internal fixation as opposed to traction, particularly with reference to elderly patients.
1. Hip joint—Fractures. 2. Femur—Fractures. I. United States. Veterans Administration.
[RD549] 617 77-706115
National Audiovisual Center 78

Fragmentation patterns and identification of the molecular ion. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
43 fr. : col. ; 35 mm. & cassette (1/2-track. mono.) and teacher's guide. — (Basic mass spectrometry)
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Writer, John Dillard, science editor, Thomas Deacon.
SUMMARY: Presents a simplified, practical approach to mass spectrometry. Several experimental methods are described as aids to identify molecular ions, including ion current ratios and precise mass measurements with high-resolution spectrometers.
1. Mass spectrometry. I. Prentice-Hall Media. II. Series: Basic mass spectrometry. [Filmstrip].
[QD96.M3] 541 77-731419*
Prentice-Hall Media 78

Fragments of a conversation. [Motion picture] / Paul D. Mareth ; made by PDM Associates. — Philadelphia : Mareth, 1977, made 1975.
1 reel, 10 min. : sd., b&w ; 16 mm.
CAST: Miriam Varon, David Rothauser.
CREDITS: Director, Paul Mareth; writers, Paul Mareth, Miriam Varon; cameraman, Fred Bobson; music, Michael Friedmann.
SUMMARY: Presents a woman's memories of a difficult reunion with an old friend.
1. Short films. I. Mareth, Paul D.
[PN1997] 791.43 77-703407
PDM Associates 78

Francisco, Jerry T
Pathology of trauma—interpretation of wounds. [Slide] / Jerry T. Francisco. — Rockville, Md. : Forensic Sciences Foundation, 1975.
120 slides : col. ; 2x2 in. & guide (10 p.)
SUMMARY: A seminar presented at the 1975 annual meeting of the American Academy of Forensic Sciences. Summarizes a number of homicide cases and, for each case, discusses the mechanism of death, characteristics of possible wounding objects, and the identification of the wounding object or the exclusion of a suspect weapon.
1. Homicide. 2. Forensic pathology. 3. Wounds. I. American Academy of Forensic Sciences. II. Title.
[RA1123] 614 77-720462
Forensic Sciences Foundation 77

Francisco Pizarro. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 2)
Also issued as videorecording.
Longer version (52 min.) also issued.
CREDITS: Director, Fred Burnley; narrator, Anthony Quinn.
SUMMARY: Dramatizes Francisco Pizarro's entry into and conquest of the Andean kingdom of the Incas. Examines the explorer's motives and values and portrays the treachery with which he and his arrmy extinguished the Inca civilization.
1. Short films. 2. Historical films. 3. Pizarro, Francisco, Marqués, 1470?-1541—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 2.
[PN1997] 918.5 77-701582
Time-Life Multimedia 77

Francisco Pizarro. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 2)
Also issued as videorecording.
Classroom version (30 min.) also issued.
CREDITS: Director, Fred Burnley; narrator, Anthony Quinn.
SUMMARY: Dramatizes Francisco Pizarro's entry into and conquest of the Andean kingdom of the Incas. Examines the explorer's motives and values and portrays the treachery with which he and his army extinguished the Inca civilization.
1. Short films. 2. Historical films. 3. Pizarro, Francisco, Marqués, 1470?-1541—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 2.
[PN1997] 918.5 77-701572
Time-Life Multimedia 77[7904]

Franco, Debra
see
A Wedding in the family.

Frank, Robert Gregg, 1943-
The neurosciences. [Videorecording] / Robert G. Frank, Jr., Louise H. Marshall, H. W. Magoun. Biomedical communications / Mary E. Corning, Martin M. Cummings. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 58 min. : sd., col. ; 3/4 in.
U standard.
Based on the authors' papers of the same titles in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Magoun discusses the development of the neurosciences in the last century, in a presentation prepared by Dr. Frank, Dr. Marshall, and himself. He explores interrelationships between the behavioral sciences and the neurosciences, and emphasizes their interdependence. Dr. Corning discusses biomedical communications in a presentation prepared by her and Dr. Cummings. She traces the transformation of the medical library into a dynamic information resource. Both presentations are then discussed by Dr. Francis O. Schmitt.
I. Neurology—United States—History—Congresses. 2. Communication in biology—United States—History—Congresses. 3. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Marshall, Louise Hanson, 1908- joint author. II. Magoun, Horace Winchell, 1907- joint author. III. Corning, Mary E. Biomedical communications. [Videorecording] 1976. IV. Cummings, Martin M., 1920- joint author. Biomedical communications. [Videorecording] 1976. V. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. VI. Advances in American medicine : essays at the Bicentennial. VII. Title.
[RC327] 616.80973 77-706043
National Audiovisual Center 77[7803]

Frank Lloyd Wright. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
11 slides : col. and b&w. ; 2x2 in. & script. — (Pioneers of modern architecture in California)
Revised version of the slide set issued in 1970 under the same title.
CREDITS: Photographer, Julius Shulman.
SUMMARY: Surveys several of Frank Lloyd Wright's architectural solutions for houses built in the area of Los Angeles. Includes exterior and interior views of the Hollyhock house in Hollywood, the Sturges house in Bel Air, and the Ennis house. With captions.
1. Wright, Frank Lloyd, 1867-1959. 2. Architecture, Domestic—California—Los Angeles. 3. Architecture, Modern—20th century—California—Los Angeles. I. Environmental Communications (Firm) II. Series: Pioneers of modern architecture in California. [Slide].
[NA737] 720.92 77-720220
Environmental Communications 77

Frank Lloyd Wright—organic architect. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
71 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American architect Frank Lloyd Wright, who revolutionized American architecture.
1. Wright, Frank Lloyd, 1867-1959. 2. Architects—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[NA737] 720.92 77-730919
Aids of Cape Cod 77

Frankenstein cries out! [Motion picture]
see
Johnson, Flip. Frankenstein cries out!

Franklin D. Roosevelt. [Motion picture]
see
Roosevelt and U.S. history, 1930-1945.
Roosevelt and U.S. history, 1882-1929.

Frederic Remington—artist of the Wild West. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
81 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American artist Frederic Remington, who is known for his sculpture and paintings of American frontier life.
1. Remington, Frederic, 1861-1909. 2. Artists—United States—Biography. 3. The West in art. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[N6537] 741.092 77-730921
Aids of Cape Cod 77

Frederick Law Olmsted—space in the city. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
64 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a semibiographical study of American landscape architect Frederick Law Olmsted, who founded the landscape architecture movement.
1. Olmsted, Frederick Law, 1822-1903. 2. Landscape architects—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[SB470] 712.092 77-730920
Aids of Cape Cod 77

Fredrickson, Donald S., joint author
see
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States] *see* **Cummings, Martin M** 1920- Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]

Free for all. [Motion picture] / Madison Public Library ; made by Paul Beard and Peter Mayer. — Madison, Wis. : The Library, 1977, made 1976.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: An overview of the wide variety of collections and services offered by the Madison Public Library. Shows special collections such as large-print books, art reproductions, films, talking books, and records, and shows services such as delivery to the homebound, reference services, and referral to other community sources.
1. Madison Public Library. I. Madison Public Library.
[Z733] 027.4775 77-701849
Madison Public Library 77

Free grafts of palatal mucosa in mandibular vestibuloplasty. [Videorecording] / United States Veterans Administration. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 16 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1970 as motion picture.
SUMMARY: For dental personnel. Outlines dental surgical procedure for increasing the vestibular and lingual exposure of the mandibular alveolar process in a patient who is unable to wear a lower denture due to insufficient denture bearing area. Presented by Dr. H. David Hall.
1. Vestibuloplasty. I. United States. Veterans Administration.
[RK535] 617.6 78-706096*
National Audiovisual Center 78

Free paper come. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 53 min. : sd., col. ; 16 mm. & study guide. — (The Fight against slavery ; 6)
Also issued as videocassette.
CREDITS: Producer, Christopher Ralling; writer and narrator, Evan Jones.
SUMMARY: Focuses on the 1832 slave rebellion in Jamaica, led by Daddy Sharp.
1. Slavery in Jamaica—Insurrections, etc. I. British Broadcasting Corporation. Television Service. II. Series: Fight against slavery. [Motion picture] ; 6.
[HT1096] 326.097292 78-700505*
Time-Life Multimedia 78[7806]

Free speech for whom? [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & discussion guide.
Originally shown on the CBS television program 60 minutes.
Also issued as videorecording.
SUMMARY: Examines our constitutional right to free speech and considers the question of whether every topic and opinion is worthy of public hearing. Focuses on the case of Dr. William Shockley who had trouble finding a platform for his theories about Black genetic inferiority.
1. Liberty of speech. 2. Shockley, William. 3. Intelligence levels—Afro-Americans. 4. Nature and nurture. I. Columbia Broadcasting System, inc. CBS News.
[JC591] 323.44 77-701920
Time-Life Multimedia 77

Freedman, Daniel G
Constitutional and environmental interactions in rearing four breeds of dogs. [Motion picture] / Daniel G. Freedman. — University Park : Pennsylvania State University, Psychological Cinema Register, 1962, made 1961.
1 reel, 19 min. : sd., col. ; 16 mm.
Also issued in b&w.
SUMMARY: Illustrates an experiment in which inbred strains of basenji dogs are raised in control and free environments after weaning. Demonstrates, through feeding tests, the interaction of the particular breed of dog and its mode of rearing. Points out that the enduring effects of early experience are unique for each breed.
1. Dogs—Behavior. 2. Dogs—Psychology. 3. Dog breeds. 4. Parental deprivation. I. Title.
[SF433] 156 78-700709*
Pennsylvania State University, Audio-Visual Services 78

Freedman, Doris C
Mark Di Suvero. [Slide] / Doris C. Freedman. — Venice, Calif. : Environmental Communications, 1976.
40 slides : col. ; 2x2 in. & script.
SUMMARY: Shows a selection from Di Suvero's 1975 outdoor sculpture exhibition in New York City. With captions.
1. Di Suvero, Mark, 1933- 2. Sculpture, Modern—20th century—United States. I. Title.
[NB237] 730.92 77-720412
Environmental Communications 77

Freedman, Doris C
Public outdoor sculpture of New York. [Slide] / Doris C. Freedman. — Venice, Calif. : Environmental Communications, 1976.
20 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of the art works appearing in various public sites in New York City since 1967. Includes examples of the works of Calder, Noguchi, Picasso, and others. With captions.
1. Sculpture, Modern—20th century—New York (City) 2. Sculpture—New York (City) 3. Environment (Art)—New York (City) I. Title.
[NB235] 730.9747 77-720414
Environmental Communications 77

Freedom of India series. [Filmstrip]. — Poona, India : Audio Visual Service, 1978.
11 rolls (439 fr.) : col. ; 35 mm. & teacher's guide.
CREDITS: Producer, D. L. Shah; direction and script, L. P. Shah; art work, Prakash Tade; narration, Gulshan Kapoor; photography, Sanjay Shah.
SUMMARY: Presents the history of India's struggle for independence from Great Britain.
1. India—Politics and government—1765-1947. I. Audio Visual Service.
[DS463] 954.03 78-730069
Audio Visual Service 78

Freeing yourself from fears. [Motion picture]. — Minneapolis : Educational Media Corp., 1978, made 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
Based on the book Eliminating self-defeating behaviors, by Milton R. Cudney.
CREDITS: Producer and director, Don L. Sorenson; writer, Milton R. Cudney.
SUMMARY: Dr. Milton R. Cudney explains how erroneous conclusions can lead individuals to implement self-defeating behaviors as methods of coping with their fears, and demonstrates techniques for eliminating this behavior pattern.
1. Fear. I. Cudney, Milton R. Eliminating self-defeating behaviors. II. Educational Media Corporation.
[BF575.F2] 158 77-703466
Educational Media Corp. 78[7904]

Freeman, Max Herbert, 1907- joint author
see
Transparencies for Accounting systems and procedures *see* **Weaver, David H** Transparencies for Accounting systems and procedures.
Transparencies for Business data processing *see* **Weaver, David H** Transparencies for Business data processing.
Transparencies for Elements of financial records *see* **Weaver, David H** Transparencies for Elements of financial records.

The Freeway in L.A. [Slide]. — Venice, Calif. : Environmental Communications, 1971.
46 slides : col. ; 2x2 in. & script.
SUMMARY: Documents aspects of the freeway dilemma through the use of aerial photography, construction shots, and night views. Depicts interchanges, traffic jams, smog, graphic control systems, and landscaping.
1. Express highways—California—Los Angeles. 2. City traffic—California—Los Angeles. I. Environmental Communications (Firm)
[HE356.5] 388.3 77-720353
Environmental Communications 77

Freezing injury. [Motion picture] / United States Department of the Army. — Washington : The Army : distributed by National Audiovisual Center, 1964.
1 reel, 41 min. : sd., col. ; 16 mm.
SUMMARY: Depicts what can happen when cold weather discipline is not maintained. Shows methods of treatment for frostbite. Includes cutting away gangrenous areas and amputation.
1. Frostbite. 2. Gangrene. 3. Amputation. I. United States. Dept. of the Army.
[RD95] 614.8 76-703689
National Audiovisual Center
77

Freezing injury. [Videorecording] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]
1 cassette, 41 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1964 as 16 mm. motion picture.
SUMMARY: Depicts what can happen when cold weather discipline is not maintained. Shows methods of treatment for frostbite. Includes cutting away gangrenous areas and amputation.
1. Frostbite. 2. Gangrene. 3. Amputation. I. United States. Dept. of the Army.
[RD95] 614.8 78-706033
National Audiovisual Center
78

Freezing point. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind. : Agency for Instructional Television, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (Universe and I)
Also issued as videorecording in cassette and on reel.
SUMMARY: Recounts the explorations of the South Pole by Roald Amundsen of Norway and Robert Falcon Scott of Britain, using original photographs to investigate why Amundsen's preparations proved successful and why Scott's failed. Focuses on the many life-support systems that must be considered for surviving in a hostile environment.
1. Antarctic regions—Juvenile films. 2. Amundsen, Roald Engelbregt Gravning, 1872-1928—Juvenile films. 3. Scott, Robert Falcon, 1868-1912—Juvenile films. [1. Antarctic regions. 2. Amundsen, Roald Engelbregt Gravning, 1872-1928. 3. Scott, Robert Falcon, 1868-1912. 4. Survival] I. Kentucky Educational Television. II. Series: Universe and I. [Motion picture].
[G863] 551.5098 77-700883
Agency for Instructional Television
77

Freizeit, Schule, und Sport. [Filmstrip]. — Burbank, Calif. : Encore Visual Education, 1977.
4 rolls (ca. 65 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 48 min.)
With teacher's guide with German and English scripts.
CREDITS: Writer and narrator, J. Michael Moore.
SUMMARY: Presents simple conversational German speech patterns for beginning German students.
CONTENTS: 1. Freizeit am Wochenende.—2. Freizeit in den Ferien.—3. Kultur und Freizeit.—4. Schulreform in der BRD.
1. German language—Films for English speakers. I. Encore Visual Education, inc.
[PF3112.7] 438.3 77-730704
Encore Visual Education 77

The French. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm. — (Heritage)
CREDITS: Producer, Paul Lang; directors and script, Paul Lang, Jerry Lawton; photographer, Ron Stannett; editor, Steve Lawrence.
SUMMARY: Examines France's contribution to Canada. Traces the settlement of the French in Canada up to the present. Points out problems of French Canadians today, who regard themselves as an endangered cultural group.
1. French-Canadians—History. 2. French-Canadians—Social conditions. I. CTV Television Network. II. Series: Heritage. [Motion picture].
[F1027] 971.004 77-702836
Film Canadiana 78

French cooking. [Filmstrip]
see
Ethnic foods : French cooking.

The French Renaissance : the Louvre and Versailles. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Depicts the gardens, rooms, and fountains of Versailles and the courtyard of the Louvre, and explains how these structures are typical of French Renaissance architecture.
1. Architecture, Renaissance—France. 2. Architecture—France. 3. Paris. Musée national du Louvre. 4. Architecture—France—Versailles. I. Educational Dimensions Group.
[NA1045] 720.944 77-720070
Educational Dimensions Group
78

French speaking Switzerland = La Suisse romande. [Filmstrip]. — Minneapolis : University of Minnesota, Audio Visual Library Service, 1974.
74 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. mono.) and scripts.
Sound accompaniment in English and French (1 cassette each).
CREDITS: Photography and text, Yolande Jenny, Joan Jukich.
SUMMARY: Surveys the French-speaking section of Switzerland, covering cultural, geographical, and historical aspects.
1. Switzerland, French—Description and travel. 2. Switzerland, French—History. I. Minnesota. University. Audio Visual Service. II. Title: Suisse romande. [Filmstrip]
[DQ57] 949.4 78-730189*
Mankato State University, Memorial Library
78

Frenchman's holiday. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide. — (The French way ; 2)
Also issued as videocassette.
CREDITS: Producer, Michael Croucher.
SUMMARY: Explores the region of the Dordogne River and the Auvergne Mountains in southwestern France, which serves as a playground for vacationing Frenchmen.
1. Dordogne Valley—Description and travel. 2. Auvergne—Description and travel. I. British Broadcasting Corporation. Television Service. II. Series: French way. [Motion picture] ; 2.
[DC611.D7] 914.4 78-700493
Time-Life Multimedia 78

The Freshman. [Motion picture] / Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1925.
2 reels, 75 min. : sd., b&w ; 16 mm.
Reissue of the silent 35 mm. motion picture with music added.
Also issued as videocassette.
CAST: Harold Lloyd, Jobyna Ralston, Brooks Benedict, James Anderson, Hazel Keiner.
CREDITS: Directors, Sam Taylor, Fred Newmeyer; scenario, Sam Taylor, John Grey, Ted Wilde, Tim Wheelan; photographers, Walter Lundin, Henry Kohler.
SUMMARY: A comedy about the misadventures of a country boy who goes to college and, after many tribulations, saves the day when he makes the winning touchdown at the big football game.
1. Silent films. 2. Comedy films. I. Harold Lloyd Corporation. II. Lloyd, Harold Clayton, 1894-1971.
[PN1997] 791.43 77-701697*
Time-Life Multimedia 78

Friedberg (Rick) Productions
see Rick Friedberg Productions

Friend or foe. [Motion picture] / BBC-TV. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide.
CAST: Patricia Hayes, Peter Duncan, Kim Smith.
CREDITS: Executive producer, Anna Home; director, Daphne Jones, writer, John Tully; cameraman, A. A. Englander; editor, Bill Shapter.
SUMMARY: A British teenager discovers that having basic values in common can be more important in a friendship than the superficial attraction of common interests.
1. Short films. [1. Friendship] I. British Broadcasting Corporation. Television Service.
[PN1997] 791.43 76-701758
Learning Corp. of America 78

Friendship—a sharing of life. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (ca. 34 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. stereo. 12 in. ca. 34 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer of script, Wendy Rydell; narrator, Polly Adams; consultant, Rochelle Herlich; photographer, Brian P. McDermott.
CONTENTS: 1. Reaching out to another. 66 fr.—2. Teenage friendships. 66 fr.—3. The ways of friendship. 68 fr.
1. Friendship. I. Audio Visual Narrative Arts (Firm)
[BF575.F66] 158 77-731025
Audio Visual Narrative Arts
78

Friendship circle. [Filmstrip] / Knowledge Aid. — Niles, Ill. : United Learning, 1975.
5 rolls : col. ; 35 mm. & 5 cassettes (1/4-track. mono. 33 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Three-dimensional characters are used to demonstrate such concepts as generosity, self-control, cooperation, good manners, and tolerance. For primary grades.
CONTENTS: Helping each other. 75 fr.—Meeting new friends. 92 fr.—The new apple. 55 fr.—Good manners. 51 fr.—On your own. 61 fr.
1. Friendship—Juvenile films. [1. Friendship] I. Knowledge Aid (Firm)
[BF575.F66] 152.4 78-730001*
United Learning 78

Friendship first, competition second. [Motion picture]
see
Greene, Felix. Friendship first, competition second.

From, Harry, joint author
see
Anonymity and overload *see* **Milgram, Stanley.** Anonymity and overload.
Bystander problem and urban distrust *see* **Milgram, Stanley.** Bystander problem and urban distrust.

From a drink for generals to the general drink. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. — (The Story of wine)
First released in Great Britain.
CREDITS: Director and writer, Peter Batty; photographer, Slim Hewitt; editor, Stan Hawkes.
SUMMARY: Baron Philippe de Rothschild examines the huge increase in the sale, appreciation, and enjoyment of wine worldwide since 1945.
1. Wine and wine making. I. Rothschild, Philippe, baron de, 1902- II. Peter Batty Productions. III. Series: Story of wine. [Motion picture].
[TP548] 641.2 77-701363
Learning Corp. of America 77[7902]

From Diocletian through Constantine. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines the characteristics of Roman art and architecture during the last years of the Empire. Shows the Roman success with large buildings based on concrete construction and describes the decline of Roman art and sculpture.
1. Art, Roman—Juvenile films. 2. Architecture—Rome—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[N5760] 709.01 77-720289
Visual Education 77

From fiber to fabric, wool's a natural. [Motion picture] / American Sheep Producers Council, Wool Education Division ; made by Communi-Creations, inc. — Chicago : Modern Talking Picture Service, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Shows how wool is produced, contrasting the early American method of hand production with modern machine production methods.
1. Woolen and worsted manufacture. I. American Sheep Producers Council. Wool Education Division.
[TS1625] 677 78-700177
CINE 78

From generation to generation. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.
1 reel, 11 min. : sd., col. ; 16 mm.
1 reel, 11 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Depicts two young people observing religious traditions that have been handed down from generation to generation.
CONTENTS: Celebrating Passover.—Gospel singing.
1. Passover—Juvenile films. 2. Gospel music—Juvenile films. 3. Youth—Religious life—Juvenile films. [1. Passover. 2. Holidays. 3. Jews—Rites and ceremonies. 4. Gospel music. 5. Christian life] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[BM695.P3] 291.3 78-700135*
Films Inc. 78

From me to we : growing up with others. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Conflicts between parents and children ; set 4)
With script and discussion guide.
CREDITS: Script, Jean Grant Walter.
SUMMARY: Designed to help adults to understand how to properly guide the young child's growth by developing a relationship based on mutual responsibility and understanding.
CONTENTS: Making friends. 65 fr.—Getting along. 55 fr.—Visiting other people. 62 fr.—Living with brothers and sisters. 55 fr.—Meeting relatives. 65 fr.
1. Socialization. 2. Friendship. I. Parents' Magazine Films. II. Series: Conflicts between parents and children. [Filmstrip] ; set 4.
[HQ783] 649 76-732232
Parents' Magazine Films 77

From the first people. [Motion picture] / Alaska Native Heritage Film Project. — Somerville, Mass. : Documentary Educational Resources, 1977.
2 reels, 45 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the ways in which rural Eskimos are dealing with changing conditions in Alaska. Shows Eskimos coping with their harsh environment as they prepare for their winter subsistence activities.
1. Eskimos—Alaska. 2. Eskimos—Alaska—Economic conditions. I. Alaska Native Heritage Film Project.
[E99.E7] 301.45 78-700178*
CINE 78

From these honored dead. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the meaning and emotional impact of both the Gettysburg address and battle. Tells how their impact is still felt today.
1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg Address. 2. Gettysburg, Battle of, 1863. [1. Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg Address. 2. Gettysburg, Battle of, 1863] I. United States. National Park Service. Division of Audiovisual Arts.
[E475.53] 973.7 77-703216*
National Audiovisual Center
78[7906]

From this garden. [Motion picture] / New York Botanical Garden ; made by Vision Associates. — Bronx, N.Y. : The Garden, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Traces the outward influence of the New York Botanical Garden and touches on the many activities of this institution. Shows an expedition carried by the Botanical Garden out in the Amazon.
1. New York (City). Botanical Garden. 2. Scientific expeditions. 3. Amazon Valley. I. New York (City). Botanical Garden.
[QK73] 581.06 78-700395*
CINE 78

From war to revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 11 : Unit 4, Revolution in China)
In Spanish.
Also issued as videorecording.
SUMMARY: Analyzes social, economic, and political conditions in China in the 19th century. Discusses the establishment of the Chinese Republic and its collapse, the civil war, Chiang Kai-shek's takeover of the Nationalist Party in 1926, the Japanese invasion, and the defeat of Chiang Kai-shek by Mao Tse-tung in 1949.
1. China—History—19th century. 2. China—History—1900- I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 11.
[DS755] 951 77-701766
Time-Life Multimedia 77[7804]

The Frontier. [Motion picture] / Vardar film. — Chicago : International Film Bureau, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
Made in Yugoslavia.
SUMMARY: Comments on the futility of war and the necessity of overcoming barriers by depicting a battle over territorial rights between armies of white balls and blue balls. Without narration.
1. War. I. Vardar film.
[U21.2] 172 77-703491
ALA Booklist 78

Frontier America. [Motion picture] / Philip Morris Incorporated ; made by Forma Art Associates. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: A documentary based on the traveling exhibition entitled Frontier America: the Far West. Celebrates the spirit and heritage of American frontier culture through an examination of the art and crafts created by the pioneers and settlers during the era of westward expansion.
1. The West in art. 2. Art, American. I. Philip Morris Incorporated.
[N8214.5.U6] 709.78 77-702081
CINE 77

Frostig, Marianne. Movement education
see
Movement education.

Frostig (Marianne) Center of Educational Therapy
see Marianne Frostig Center of Educational Therapy

Fruet, Bill. Do or die!
see
Death weekend.

The Fruit game. [Motion picture] / Blue Anchor, inc. ; made by Bravura Films, inc. — San Francisco : Bravura Films, 1978.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Describes the operations of the produce business, examining the functions of the grower, packer, shipper, wholesaler, and retail dealer.
1. Produce trade—United States. 2. Fruit trade—United States. I. Blue Anchor, inc.
[HD9005] 634 78-700179
CINE 78

Full moon lunch. [Motion picture] / Japan Society, inc. — New York : The Society, 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm. (The Japanese ; 1)
SUMMARY: A look at the everyday life of a Japanese family living in Tokyo, using partial dialog in Japanese with English subtitles and narration.
1. Family—Japan. 2. Japan—Social life and customs—1945- I. Japan Society of New York. II. Series: Japanese. [Motion picture] ; 1.
[HQ681] 952.04 78-700180
CINE 78

Fuller (H. B.) Company
see
D-145.
Dream finish.

Fulton, David, joint author
see
The Horsemen *see* **Montero, Gloria.** The Horsemen.

Fun with Dad. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. — (Look at me ; no. 4)
SUMMARY: Shows parents and other adults various games that they can play with young children. Suggests thinking games while waiting in a clinic, outdoor games at the beach, and craft activities during a child's sickness. Covers a variety of cooperative and self-help experiences involving interactions between parents, grandparents, and children.
1. Play. 2. Games. 3. Family. I. Par Leadership Training Foundation. II. Series: Look at me. [Motion picture] ; no. 4.
[HQ782] 301.42 77-700455*
National Audiovisual Center
78

Fun with music : a musical tour of Disneyland. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 41 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. 41 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and 28 activity cards.
SUMMARY: Mickey Mouse, Father Music, and the Component Sisters—Melody, Harmony, and Rhythm, explore musical elements on a tour of five Disneyland attractions.
CONTENTS: Fun with music. 45 fr.—America the beautiful. 57 fr.—Country bear jamboree. 55 fr.—It's a small world. 54 fr.—America sings. 63 fr.—Enchanted tiki room. 40 fr.
1. Music—Instruction and study—Juvenile films. I. Walt Disney Educational Media Company.
[MT740] 781 77-731265
Walt Disney Educational Media Co.
78[7902]

Fun zone. [Motion picture]
see
Sheehy, William R. Fun zone.

Fundación Juan March
see
Black modern art in U.S.A.

The Fundamentals of air conditioning. [Slide]. — Chicago : International Harvester Construction Equipment Division, 1972.
136 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 25 min.) and teacher's guide. — (International construction equipment training)
SUMMARY: A training film for servicemen or salesmen of air-conditioned construction equipment.
1. Air conditioning. I. International Harvester Company. Construction Equipment Division. II. Series: International construction equipment training. [Slide].
[TH7687] 621.8 77-720249
Mankato State University Memorial Library
77

Fundamentals of geometry. [Filmstrip]. — New York : Harper & Row, 1977.
10 rolls (55 fr. each) : col. ; 35 mm. & 5 cassettes (175 min.) and study guide.
CREDITS: Producer and director, Ellen Meek Tweedy; writers, James Streeter, Gerald Alexander; editor, Carolyn R. Ferris.
CONTENTS: 1. Points, lines, and planes.—2. Angles.—3. Triangles.—4. Polygons.—5. Area and volume.—6. Similarity and proportion.—7. Circles.—8. Construction.—9. Analytic geometry.—10. Trigonometry.
1. Geometry. I. Harper & Row, Publishers.
[QA445] 516 77-730450
Harper & Row Publishers 78

Fundamentals of malaria. [Slide] / United States Bureau of Health Manpower, Learning Resources Branch and National Medical Audiovisual Center ; made by University of Tennessee Division of Biomedical Communications and College of Medicine, Department of Community Medicine. — Atlanta : The Branch ; Washington : distributed by National Audiovisual Center, 1977.
14 slides : col. ; 2x2 in. & study guide (40 p.)
Also issued as filmstrip.
CREDITS: Robert C. Rendtorff.
SUMMARY: Provides an overview of malaria in its various ramifications.
1. Malaria. I. United States. Health Resources Administration. Bureau of Health Manpower. Learning Resources Branch. II. National Medical Audiovisual Center.
[RC156] 616.9 78-720183*
National Audiovisual Center 78

Funny face. [Motion picture] / Paramount. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 12 min. : sd., col. ; 16 mm. & study guide. — (American film genre—the musical film)
Excerpt from the Paramount Pictures motion picture issued in 1957 under the same title.
With a cassette lecture (16 min.) by Stuart M. Kaminsky.
CAST: Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair, Robert Flemyng.
CREDITS: Producer, Roger Edens; director, Stanley Donen; screenplay, Leonard Gershe; music, George Gershwin, Ira Gershwin; photographer, Ray June; editor, Frank Bracht.
SUMMARY: A Cinderella story about an inconspicuous salesgirl who is whisked off to Paris by a group of fashion magazine sophisticates and transformed into a dazzling model with whom the magazine's photographer falls in love. Designed to exemplify the musical film genre.
1. Short films. 2. Musical revues, comedies, etc. I. Paramount Pictures, inc. II. Series: American film genre—the musical film. [Motion picture].
[PN1997] 791.43 77-701143
Films Inc. 77[7807]

Fur, fins, teeth, and tails. [Filmstrip]. — Hollywood, Calif. : Adrian Vance Productions, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (48 min.) and guide.
CONTENTS: Animal clothes. 75 fr.—Animal motion. 66 fr.—Animal teeth. 61 fr.—Animal tails. 61 fr.—Animals in balance. 60 fr.—Classification. 52 fr.
1. Zoology—Juvenile films. [1. Zoology] I. Adrian Vance Productions.
[QL49] 591.5 77-730873
ALA Booklist 77

Furosemide and ethacrynic acid. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
74 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 15 min.) and instructor's guide. — (Drug information)
Also issued as filmstrip.
SUMMARY: For nurses' training. Describes the administration of furosemide and ethacrynic acid, including dosages, effects, side effects, and contraindications. Explains the importance of close patient observation.
1. Furosemide. 2. Ethacrynic acid. 3. Urological nursing. I. Trainex Corporation. II. Series: Drug information. [Slide].
[RM666.F84] 610.73 77-720604
Trainex Corp. 78

The Future begins today. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Presents population and development problems in Colombia, Argentina, Peru, and Mexico. Indicates extremes in overpopulation and underpopulation and of attendent social problems in different parts of Latin America.
1. Latin America—Population. 2. Latin America—Social conditions—1945. 3. Latin America—Economic conditions—1945. I. United Nations.
[HB3530.5] 301.32 77-701478
Sterling Educational Films 77

The Future is another country. [Motion picture] / International Minerals and Chemical Corporation ; made by Reichmann, Naczinski & Associates. — Mundelein, Ill. : The Corp., 1976.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: A visual journey into the crystalline structures of the minerals potassium, sulfur, and magnesium. Intended to stimulate research on the role of these chemicals in animal nutrition.
1. Crystals. I. International Minerals and Chemical Corporation.
[QD921] 546 77-701793*
CINE 78

Future studies : The year 2000. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1975.
2 rolls (80 fr. each) : col. : 35 mm. & 2 cassettes (38 min.) & teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Projects what life will be like in the year 2000 by examining the broad social, economic, and geopolitical factors that determine the course of life for the individual and for the masses. Discusses population, technology, food, migration, etc.
1. Twenty-first century—Forecasts. [1. Twenty-first century—Forecasts] I. Educational Dimensions Group. II. Title: Year 2000. [Filmstrip]
[CB161] 301.24 75-734318
Educational Dimensions Group 77

G

G.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Galactosemia. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.
38 slides : col. ; 2x2 in. & cassette (15 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Kitty R. Coffey, Mary Nelle Traylor; artwork, Jim Romines.
SUMMARY: Deals with the etiology, diagnosis, and treatment of galactosemia, with emphasis on dietary treatment with a lactose restricted diet.
1. Galactosemia. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[RC632.G3] 618.9 78-720154*
University of Tennessee, Knoxville 78

Galbraith, John Kenneth, 1908- Age of uncertainty
see
The Big corporation.
The Colonial idea.
Democracy, leadership, and commitment.
Karl Marx—the massive dissent.
Land and the people.
Lenin and the great ungluing.
The Mandarin revolution.
The Manners and morals of high capitalism.
The Metropolis.
The Prophets and promise of classical capitalism.
The Rise and fall of money.
Weekend in Vermont.

Galbraith, John Kenneth, 1908-
see
The Big corporation.
The Colonial idea.
Democracy, leadership, and commitment.
Land and the people.
Lenin and the great ungluing.
The Mandarin revolution.
The Metropolis.
The Rise and fall of money.
Weekend in Vermont.

Galena Media
see
Seasons in song.

Gallagher, Tom, joint author
see
The jogger *see* **Karp, Steve.** The jogger.
The tennis lesson *see* **Karp, Steve.** The tennis lesson.

Gallaudet College, Washington, D.C.
see
Gallaudet College.

Gallaudet College. [Motion picture] / Gallaudet College ; made by Alfred Hillman Films and Audiovisuals. — Washington : The College, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Presents a complete view of college life at Gallaudet College. Highlights academic pursuits, sports, extracurricular activities, job opportunities, and social life. Intended for deaf and hearing-impaired secondary school students. Captioned. Without narration.
1. Gallaudet College, Washington, D.C. 2. Deaf, Films for the. [1. Gallaudet College, Washington, D.C. 2. Deaf, Films for the] I. Gallaudet College, Washington, D.C.
[HV2561] 371.9 77-702985
CINE 77

Gálvez : Louisiana's participation in the Revolution. [Motion picture] / Louisiana Council for the Vieux Carré ; made by Department of Drama & Communications, University of New Orleans. — New Orleans : The Dept., 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Traces the role of the Spanish colony of Louisiana in the American Revolution. Describes how Bernardo Gálvez, the Governor, joined with Oliver Pollock, a representative of the Continental Congress, to supply munitions and money to the Americans in the Battles of Baton Rouge and Pensacola.
1. Louisiana—History—To 1803. 2. Gálvez, Bernardo de Gálvez, conde de, 1746-1786. 3. Pollock, Oliver, 1737-1823. 4. United States—History—Revolution, 1775-1783—Spanish participation. I. Louisiana Council for the Vieux Carré.
[F373] 976.3 77-700363
CINE 78

Gambling—a national pastime? [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.
74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.) and discussion guide.
CREDITS: Writer, Curtis Colby.
SUMMARY: Discusses the growing appeal of gambling, presenting the viewpoints of both those who find it innocuous and those who regard it as a dangerous tendency.
1. Gambling—United States. I. Current Affairs Films (Firm)
[HV6715] 363.4 77-730686
Current Affairs Films 77

Gambling with our lives. [Motion picture] / United Nations Television. — Pasadena, Calif. : Barr Films, 1978, made 1977.
1 reel, 21 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1975 under title: The numbers game.
SUMMARY: Discusses cancer and other diseases being associated with man's environment, posing the alternative between benefits of modern technology and potential health hazards.
1. Environmental health. 2. Environmentally induced diseases. I. United Nations. Radio and Visual Services Division. Visual Services. II. Numbers game. [Motion picture]
[RA565] 614.4 78-700597
Barr Films 78[7904]

Games, puzzles, and logic. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., col. ; 16 mm. — (Mathematical relationships)
First released in Canada.
SUMMARY: Introduces the basic concepts of logic using simple riddles and puzzles that involve both inductive and deductive reasoning.
1. Logic, Symbolic and mathematical—Juvenile films. 2. Games—Juvenile films. 3. Riddles—Juvenile films. [1. Logic. 2. Games. 3. Riddles] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QA9] 511 77-701248
Films Inc. 77

Gandhi's India. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 14 : Unit 5, New nations)
In Spanish.
Also issued a videorecording.
SUMMARY: An account of India's efforts to obtain home rule beginning in the 1800's. Discusses Gandhi's successful leadership of India's independence from Britain, the conflict between Muslim Pakistan and Hindu India, and the birth of modern India and Pakistan.
1. Nationalism—India. 2. India—Politics and government—20th century. 3. Pakistan movement. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 14.
[DS480.45] 954 77-701769
Time-Life Multimedia 78

Gangster film. [Motion picture]
see
American film genre—the gangster film.

Garbage. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Donaleen Saul.
SUMMARY: A women's awareness film, in which a silver-plated salesman promotes a kitchen product and is put in a garbage bag by a group of women.
1. Selling—Household supplies. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HF5439.H82] 301.41 77-702555
Film Canadiana 77

Gastric and gastrointestinal decompression. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
118 fr. : col. ; 35 mm. & cassette (1/2-track. 19 min.)
118 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 19 min.)
Revised version of the 1968 filmstrip of the same title, in the series entitled Patient care series—special needs.
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Defines decompression and illustrates various types of gastric and gastrointestinal tubes and modes of suction. Presents a step-by-step procedure for gastrointestinal intubation with a Miller-Abbott tube, along with specific nursing responsiblities and care during insertion and progression of the tube.
1. Stomach—Intubation. 2. Intestines—Intubation. 3. Abdominal decompression. 4. Nursing. I. Trainex Corporation.
[RC803] 610.73 77-730418
Trainex Corp. 77

Gearing. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 19 min. : sd., col. ; 16 mm.
1 cassette, 19 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guides.
Also issued as videorecording.
SUMMARY: Examines various types of gears, defines the theory of gearing, and illustrates several gearing terms.
1. Gearing. I. Tel-A-Train, inc. II. Series: Mechanical-/electrical. [Motion picture].
[TJ184] 621.8 77-703449
Tel-A-Train 78

Geisel, Theodore Seuss, 1904- Horton hatches the egg
see
Horton hears a Who! and Horton hatches the egg.

Geisel, Theodore Seuss, 1904- Horton hears a Who!
see
Horton hears a Who! and Horton hatches the egg.

Gel trays in oral hygiene. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Explains the use of gel trays for the self-application of flourides to prevent dental disease. Shows various types of trays and gels containing flourides.
1. Dental caries—Prevention. 2. Flourides—Therapeutic use. 3. Gels (Pharmacy) I. United States. Veterans Administration. Dental Training Center.
[RK331] 617.6 77-700706*
National Audiovisual Center 78

Geller, Robert
see
The American short story.

Gelles, Heinz.
Marketing the myths. [Motion picture] / Heinz Gelles. — New York : Phoenix Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Presents a collection of 24 television commercials from around the world. Aims to assist in the study of television advertising and its influence on modern society and culture. Includes several commercials in Japanese and a few in French.
1. Television advertising. I. Title.
[HF6146.T42] 659.1 77-701009
Phoenix Films 77

Gemini G.E.L. (Firm)
see
Gemini G.E.L.

Gemini G.E.L. [Slide]. — Venice, Calif. : Environmental Communications, 1976.
70 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of works that represent the collaborative efforts of an experimental lithography workshop named Gemini and the artists who use it as an expressive tool. Includes selections from the works of Josef Albers, Ron Davis, Sam Francis, and others. With captions.
1. Gemini G.E.L. (Firm) 2. Lithography—California—Los Angeles. I. Gemini G.E.L. (Firm)
[NE2312] 769 77-720406
Environmental Communications 77

Gene Deitch—picture book animated. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Morton Schindel; director, Gene Deitch; photographer, Jan Spata.
SUMMARY: Gene Deitch, an animator of picture books for Weston Woods Studios, explains the process of adapting the books for motion pictures. Shows Deitch and his wife, Zdenka, in Prague where they lived and work.
1. Deitch, Gene. 2. Deitchová, Zdenka. 3. Moving-picture cartoons. I. Weston Woods Studios, Weston, Conn.
[NC1766] 778.5 77-700793
Weston Woods Studios 78

The Gene engineers. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1977.
1 reel, 57 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
CREDITS: Producers, Graham Chedd, Paula Apsell.
SUMMARY: Explores the scientific, moral, and legal implications of scientists' new ability to transfer genes from one creature to another.
1. Genetic engineering. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[QH442] 574.8 78-700335
ALA Booklist 78

Geneen, Harold S., 1910-
see
The Boca film.

General crime scene photography. [Slide]. — New York : Harper & Row, 1978.
140 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and instructor's guide. — (Photography for police ; pt. 2)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writers, James Ford, Harlan E. Tull, Charles J. Kocher, R. J. Haroutunian, R. W. Ramsay.
SUMMARY: Demonstrates techniques for photographing the crime scene. Covers exterior vs. interior shots, accurate perspective, lighting, legal problems, and night photography.
1. Photography, Legal. I. Harper & Row, Publishers. II. Series: Photography for police. [Slide] ; pt. 2.
[TR822] 778.9 77-720539*
Harper & Row 78

General Electric Company
see
Dimensions of quality.

General Electric Medical Systems
see
The Devil you say.

General Motors Corporation
see
ABC of high energy ignition.
I like bikes ... but.
Precision spoken here.
With these hands.

General Motors Corporation. General Motors Overseas Operations
see
People, product & performance.

General Telephone Company of California
see
People in General.

General Telephone Company of Michigan
see
A Great place.

Generation upon generation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 12)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Examines the complex code of human genetics from the experiments of Gregor Mendel to the discoveries of modern laboratories.
1. Human genetics. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 12.
[QH431] 575.1 77-701664
Time-Life Multimedia 77

Genesis. [Motion picture] / Esselte Bonnier Audio Visual. — New York : Time-Life Multimedia, 1974.
3 reels, 3 min. each : sd., col. ; 16 mm. & discussion.
Also issued as videorecording.
Made in Sweden.
SUMMARY: Depicts the origins and development of the human embryo and fetus.
CONTENTS: Fertilization.—A child is born.—Development.
1. Embryology, Human. 2. Fetus—Growth. I. Esselte Bonnier Audio Visual.
[RG600] 574.3 78-700074
Time-Life Multimedia 78

Genetic research—another genie in a bottle. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 25 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 25 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Script, M. David Stone; narrator, Gene Galusha.
SUMMARY: Presents the Watson-Crick model of DNA structure through a historical perspective, showing science as a creative exercise which starts with some speculation or inconsistency and ends with experimental verification of a theory. Reviews genetic research and the ways in which it can interact with society to change the political, social, or economic system.
CONTENTS: pt. 1. A chicken is an egg's way to make more eggs. 73 fr.—pt. 2 How to play God. 62 fr.
1. Genetics. 2. Genetics—Social aspects. 3. Creative ability in science. I. Audio Visual Narrative Arts (Firm)
[QH430] 573.2 77-730748
Audio Visual Narrative Arts 77

Genetics—observing patterns of inheritance. [Slide]
see
Laboratory explorations in biology : Genetics—observing patterns of inheritance.

Geneva Convention and the medic. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Explores the relationship between the Geneva Convention and the Army medic. Reviews the history of the Convention and enumerates the responsibilities of the medic.
1. United States. Army Medical Dept. 2. Medicine, Military—United States. 3. War (International law) I. United States. Dept. of the Army.
[UH223] 341.6 77-702334
National Audiovisual Center 77[7905]

The Geneva Conventions and the soldier. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1971.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Dramatizes the impact of the Geneva conventions on the conduct of the individual soldier.
1. Military ethics. 2. War (International law) I. United States. Dept. of the Army.
[W22] 341.6 77-702337
National Audiovisual Center 77

The Genius of Arab civilization. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls : col. ; 35 mm. & 2 cassettes (55 min.) and teacher's manual.
CONTENTS: A. The rise of Islam. 75 fr.—B. From Mecca to Baghdad. 101 fr.—C. The Great Islamic empires. 72 fr.—D. From world empire to modern nations. 74 fr.
1. Arab countries—History. [1. Arab countries—History] I. Eye Gate Media.
[DS37.7] 953 77-731172
Eye Gate Media 78

Geography of South America : the continent. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1961 under the same title.
CREDITS: Consultants, William J. Ketteringham, Martha T. Bridges.
SUMMARY: Offers a look at the many types of people living in the highlands and lowlands of South America. Describes rural and urban activities with focus on the movement to cities and the potential of the undeveloped interior.
1. South America—Description and travel—1951- —Juvenile films. [1. South America] I. Coronet Instructional Media (Firm)
[F2224] 918 77-701123
Coronet Instructional Media 78[7902]

Geography of South America : Argentina, Paraguay, Uruguay. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1961 under the same title.
CREDITS: Consultants, William J. Ketteringham, Martha T. Bridges.
SUMMARY: Presents a view of life in the cities and on the farms and ranches of Argentina, Paraguay, and Uruguay, the three nations sharing the Plata-Parana River system. Shows similarities and contrasts among the people, lands, and cultures of these countries.
1. Argentine Republic—Description and travel—1951- —Juvenile films. 2. Paraguay—Description and travel—1951- —Juvenile films. 3. Uruguay—Description and travel—1951- —Juvenile films. [1. Argentine Republic. 2. Paraguay. 3. Uruguay] I. Coronet Instructional Media (Firm)
[F2816] 918 77-701124
Coronet Instructional Media 77

Geography of South America : Brazil. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1961 under the same title.
CREDITS: Consultants, William J. Ketteringham, Martha T. Bridges.
SUMMARY: Offers a look at Brazil and its people. Focuses on geographic regions, economic activities, and major cities.
1. Brazil—Description and travel—1951- —Juvenile films. [1. Brazil] I. Coronet Instructional Media (Firm)
[F2516] 918.1 77-701125
Coronet Instructional Media 77

Geography of South America : countries of the Andes. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1961 under the same title.
CREDITS: Consultants, William J. Ketteringham, Martha T. Bridges.
SUMMARY: Describes the people, culture, cities, and rural areas of Bolivia, Ecuador, Peru, and Chile. Compares and contrasts the people of each country, points out their cultural achievements, and identifies important factors in their economic growth.
1. Andes—Description and travel—1951- —Juvenile films. [1. Andes] I. Coronet Instructional Media (Firm)
[F2212] 918 77-701874
Coronet Instructional Media 77

Geography of South America : five northern countries. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1972 under the same title.
CREDITS: Consultants, William J. Ketteringham, Martha T. Bridges.
SUMMARY: Describes the varying geographic features of Colombia, Venezuela, Guyana, Surinam, and French Guiana. Compares and contrasts the people, lands, and culture of Colombia and Venezuela with the three smaller nations.
1. South America—Description and travel—1951- —Juvenile films. [1. South America] I. Coronet Instructional Media (Firm)
[F2216] 918 77-701875
Coronet Instructional Media 77

Geology series. [Filmstrip]
see
Bean, Norman. Geology series.

Geometric shapes. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., col. ; 16 mm. — (Mathematical relationships)
First released in Canada.
SUMMARY: Reviews the history of man's use of geometric shapes from the pyramids of ancient Egypt to the geodesic dome. Examines the reasons for man's reliance on shapes commonly found in nature.
1. Geometry—Juvenile films. [1. Geometry] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QA447] 516 77-701249
Films Inc. 77

George, George W
Carol. [Motion picture] / George W. George, Geoffrey D. Nypommik. — New York : Phoenix Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the work of American sculptress Carol Anthony. Shows her papier mache figures for which she provides clothes and adornments. Illustrates how she fits shoes by bending the wire armature that supports her creation.
1. Anthony, Carol. I. Nypommik, Geoffrey D., joint author. II. Title.
[NB237] 731 77-701006
Phoenix Films 77

George C. Marshall Space Flight Center, Huntsville, Ala.
see United States. George C. Marshall Space Flight Center, Huntsville, Ala.

George Gershwin—rhapsody in blue. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
67 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 11 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American composer George Gershwin. Shows how he popularized symphony music and opera through the use of jazz and other forms of American music.
1. Gershwin, George, 1898-1937. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[ML410.G288] 780.92 77-730922
Aids of Cape Cod 77

George Segal. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: An introduction to the life and work of contemporary American sculptor George Segal.
1. Segal, George, 1924- 2. Sculptors—United States—Biography. I. Educational Dimensions Group.
[NB237] 730.92 76-720277*
Educational Dimensions Group 78

George Washington birthplace : a childhood place. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Frost Productions Inc. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Portrays the history of George Washington's family in the Virginia Colony prior to his birth.
1. Washington, George, Pres. U.S., 1732-1799—Birth place. 2. Washington, George, Pres. U.S., 1732-1799—Family. I. United States. National Park Service. Division of Audiovisual Arts.
[E312.19] 975.5092 77-703149
National Audiovisual Center
78

George Washington's headquarters. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1976.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Highlights the lives and problems of the Revolutionary officers at the Morristown headquarters of George Washington during the winter of 1778-1779.
1. Washington, George, Pres. U.S., 1732-1799—Headquarters, Morristown, N.J. [1. Washington, George, Pres. U.S., 1732-1799—Headquarters, Morristown, N.J. 2. Presidents] I. United States. National Park Service. Division of Audiovisual Arts.
[E144] 973.3 77-703217*
National Audiovisual Center
78

Georgetown University. Center for Strategic and International Studies
see
Energy : a national issue.

Georgia Council for the Arts and Humanities
see
Missing pieces : Georgia folk art 1770-1976.

Geothermal—nature's boiler. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Explains how natural heat energy stored in and under the Earth's crust can be made into a viable energy source.
1. Geothermal engineering. 2. Geothermal resources. I. United States. Energy Research and Development Administration.
[TJ280.7] 333.7 77-703402
National Audiovisual Center
77

Gerard Manly Hopkins. [Motion picture]
see
Ryan, Terrence. Gerard Manly Hopkins.

Germany (Federal Republic, 1949-). Auswärtiges Amt
see
Die Trauung beginnt um dreiviertel elf.

Germany—East and West. [Filmstrip]. — Niles, Ill. : United Learning, 1976.
4 rolls : col. ; 35 mm. & 2 cassettes (1/4-track. mono. 46 min.)
4 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 10 in. 46 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Compares and contrasts the economic, social, and cultural characteristics of East and West Germany.
1. Germany, West. 2. Germany, East. I. United Learning (Firm)
[DD259] 943.087 77-730997*
United Learning 78

Gerontological nursing. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
77 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
77 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Describes goals and principles of gerontological nursing care as they are applied today and as projected for the future. Focuses on the interaction between the nurse and the elderly patient, demonstrating nursing intervention.
1. Geriatric nursing. I. Trainex Corporation.
[RC954] 362.6 77-730517
Trainex Corp. 77

Gerretsen (Peter) Productions
see Peter Gerretsen Productions

Gessler Publishing Company
see
Be safe—not sorry!

Gestalt art experience with Janie Rhyne. [Motion picture] / Roy Nolan Films. — Berkeley : University of California Extension Media Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
Based on the book entitled The Gestalt art experience by Janie Rhyne.
CREDITS: Producer, Janet Greenwood; director and editor, Roy Nolan; camera, Roy Nolan, Tim Metzger.
SUMMARY: Janie Rhyne outlines the principal concepts of art therapy, defines its key terminology, and explains the importance to her work of the notion of gestalt. She then leads a diverse group through three therapeutic experiences.
1. Art therapy. 2. Gestalt therapy. I. Rhyne, Janie. Gestalt art experience. II. Roy Nolan Films.
[RC489.A7] 616.8 78-700105
Univ. of Calif. Extension Media Center
78

Get set to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.
2 rolls (77 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 18 min.). — (The Butterick sewing series ; program 3)
Sound accompaniment compatible for manual and automatic operation.
With 8 spirit masters, 12 transparencies, wall chart, and teacher's guide.
Also issued with sound accompaniment on disc.
CONTENTS: 1. Pattern adjustments.—2. Layout, cutting, and marking.
1. Dressmaking—Pattern design. 2. Tailoring—Pattern design. [1. Sewing. 2. Dressmaking. 3. Tailoring] I. Butterick Publishing. II. Series: Butterick sewing series. [Filmstrip] ; program 3.
[TT520] 646.4 77-730734*
Butterick Publishing 78

Getting across. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Observes a class in road safety to illustrate how children develop understanding throughout the stages of the learning process. Provides suggestions for helping children comprehend basic ideas.
1. Traffic safety—Study and teaching. 2. Cognition in children. I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[HE5614] 153.2 77-701617
Time-Life Multimedia 77[7903]

Getting married. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 29 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 29 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Discusses psychological and financial preparations for marriage. Examines why people get married, their expectations of marriage, and some reasons for marriage failure. Also covers preparations for a wedding ceremony and reception.
CONTENTS: pt. 1. Preparing for marriage. 70 fr.—pt. 2. The ceremony. 75 fr.
1. Marriage. 2. Weddings—United States. I. Guidance Associates.
[HQ734] 301.42 77-730616
Guidance Associates 77

The Getting organized game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.
1 reel, 11 min. : sd., col. ; 16mm. & study guide.
Also issued in super 8 mm.
CREDITS: Directors, Ken Kauffmann, Alfred Higgins; script, Robert Hecker; camera, Bob Shipp; editor, James Novack.
SUMMARY: A young student learns from a friend that the secret to being organized is getting things ready ahead of time. Designed to show how organizing work, play, and school makes everyday activities easier and more enjoyable. For primary grades.
1. Students—Conduct of life—Juvenile films. 2. Organization—Juvenile films. [1. Organization. 2. Students—Conduct of life] I. Higgins (Alfred) Productions.
[LB3605] 131 78-700716*
Alfred Higgins Productions 78

The Ghost dance tragedy at Wounded Knee. [Slide] / National Museum of Natural History, Department of Anthropology ; made by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1977.
65 slides : col. and b&w ; 2x2 in. & guide and 2 maps.
SUMMARY: Uses photographs from the collection of the National Anthropological Archives to show Sioux Indian leaders who were involved in the Battle at Wounded Knee Creek in 1890. Also shows artifacts, reservations, and ghost dances of Sioux Indians of this period.
1. Wounded Knee Creek, Battle of, 1890. 2. Dakota Indians—History. 3. Dakota Indians—Social life and customs. I. National Museum of Natural History. Dept. of Anthropology. II. National Anthropological Archives.
[E83.89] 973.004 78-720011*
ALA Booklist 78

The Giant devil-dingo. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
35 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and booklet.
SUMMARY: An adaptation of Dick Roughsey's aboriginal legend of the same title about Gaiya, the giant devil-dingo, who once roamed the Australian wilds killing people for food and who later, as the dog, became man's best friend and helper. For primary grades.
1. Legends, Australian (Aboriginal)—Juvenile films. 2. Children's films. [1. Australian aborigines—Legends] I. Roughsey, Dick. Giant devil dingo. II. Weston Woods Studios, Weston, Conn.
[PZ8.1] 299 77-731240
Weston Woods Studios 78

The Giant devil-dingo. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & script.
Also issued as filmstrip.
CREDITS: Writer, Morton Schindel; photographer and editor, Alexander Cochran.
SUMMARY: An adaptation of Dick Roughsey's book of the same title which retells an aboriginal legend about Gaiya, the giant devil-dingo, who once roamed the Australian wilds killing people for food and who later, as the dog, became man's best friend and helper. For primary grades.
1. Legends, Australian (Aboriginal)—Juvenile films. 2. Childrens films. [1. Australian aborigines—Legends] I. Roughsey, Dick. Giant devil dingo. II. Weston Woods Studios, Weston, Conn.
[PZ8.1] 299 78-700869*
Weston Woods Studios 78

The Giant grizzly. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. — (Al Oeming—man of the north)
CREDITS: Producer, Bob Baylis; directors, Jack Kaufman, Dennis Sanders; script, Al Oeming; narrator, Leslie Nielsen; photographer, Don Wilder; editor, Marcel Pothier.
SUMMARY: With an old Indian friend, Al Oeming tracks a giant grizzly. After days of searching, they record on film their record of grizzlies in the wilderness, including a battle between two males.
1. Grizzly bear. I. Nielsen-Ferns (Firm) II. Series: Al Oeming—man of the north. [Motion picture].
[QL737.C27] 639 77-702866
Film Canadiana 78

Giants of their time, the lumberjack! [Motion picture] / Prince Albert Pulp Company Ltd. & Prince Albert Pulpwood Ltd. ; made by Lumby Productions Ltd. — [s.l.] : Prince Albert Pulp Co., 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
Made in Canada.
CREDITS: Director, John Lumby; script, Helen Lumby; narrator, T. Reeves; photographer, Barry F. G. Smith; editor, Peter Van Uum.
SUMMARY: Recreates the atmosphere of the early logging era in northern Saskatchewan through the reminisences of Odias Carter, a former lumberjack who worked in the camps in thhe early 1900's. Archival photographic records supplement the oral history.
1. Logging—Saskatchewan—History. 2. Carter, Odias. 3. Loggers—Saskatchewan—Biography. I. Carter, Odias. II. Prince Albert Pulp Company. III. Prince Albert Pulpwood Ltd.
[SD538.3] 634.9097124 77-702887
Film Canadiana 78

Gibbons v. Ogden. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
1 reel, 36 min. : sd., col. ; 16 mm. & instructor's guide. — (Equal justice under law)
Also issued as videocassette.
SUMMARY: Presents a dramatization of the landmark Supreme Court decision in Gibbons v. Ogden which gave the Congress, not the states, the authority to determine the rules of commerce among the States.
1. Interstate commerce. 2. Gibbons, Thomas, of Elizabeth, N.J. 3. Ogden, Aaron, 1756-1839. I. Judicial Conference of the United States. II. Series: Equal justice under law. [Motion picture].
[KF4606] 343.8 78-700003
National Audiovisual Center
78[7904]

Gibbons v. Ogden. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
. — (Equal justice under law)
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Presents a dramatization of the landmark Supreme Court decision in Gibbons v. Ogden which gave the Congress, not the states, the authority to determine the rules of commerce among the States.
1. Interstate commerce. 2. Gibbons, Thomas, of Elizabeth, N.J. 3. Ogden, Aaron, 1756-1839. I. Judicial Conference of the United States. II. Series: Equal justice under law. [Motion picture].
[KF4606] 343.8 78-706019
National Audiovisual Center
78

Gibson (Dan) Productions
see Dan Gibson Productions.

A Gift of land. [Motion picture] / Cary Arboretum ; made by Vision Associates. — Millbrook, N.Y. : The Arboretum, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: A look at the work of the Cary Arboretum showing how its scientific research on the preservation of land affects the quality of life in the area of the arboretum.
1. Cary Arboretum. 2. Landscape protection—New York (State)—Millbrook. I. Cary Arboretum.
[QK480] 333.7 78-700396*
CINE 78

A Gift of time. [Motion picture] / Association of Junior Leagues ; made by Jacoby/Storm Productions. — Washington, D. C. : Action, 1977, made 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: A contemporary and historical look at volunteerism through private, governmental, and industrial means.
1. Volunteer workers in social service—United States. I. Association of Junior Leagues.
[HV40] 361 77-701794
CINE 77

Gifted/Talented Institute
see
Who are these people?

Gifts of the gods. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
36 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 18 min.) and teacher's guide. — (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Uses photographs, paintings, and museum objects to show how man's religion evolved from his belief in gift-giving gods.
1. Religion—History. 2. Religion, Primitive. [1. Religion—History] I. Visual Publications. II. Series: Adventure of man. [Filmstrip].
[BL430] 200.4 78-730016*
McIntyre Educational Media
78

Gilbert Altschul Productions, inc.
see Altschul (Gilbert) Productions, inc.

Girard, Deborah.
And lead us not. [Motion picture] / Deborah Girard. — New York : Girard, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the plight of an elderly woman whose religious fantasies become the mainstay of her life.
1. Short films. I. Title.
[PN1997] 301.43 77-702375
CINE 77

Give plaque the brush. [Motion picture] / Eastman Chemical Products ; made by University of Iowa Motion Picture Unit. — New York : J. Walter Thompson Co., 1975.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: Describes the Bass method of brushing teeth as a preventive measure against periodontal disease and its progression.
1. Teeth—Care and hygiene. 2. Toothbrushes. 3. Periodontal disease—Prevention. 4. Dental plaque. I. Eastman Chemical Products, inc.
[RK61] 613 77-702395
CINE 78

Give, so they don't give up. [Motion picture] / United Torch Services. — Cleveland : United Torch Services, 1977.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Shows how donated funds are being used by United Torch Services to help people in the Cleveland area.
1. Social service—Ohio—Cleveland metropolitan area. 2. United Torch Services. I. United Torch Services.
[HV87] 361.809771 78-700415
CINE 78

Glacier Bay—the grand design. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Richter McBride Productions. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Shows the scenic beauty of the Glacier Bay national park site in Alaska. Explains the succession of plant and animal life following the retreat of a glacier.
1. Glacier Bay National Monument. I. United States. National Park Service. Divisior of Audiovisual Arts.
[F912.G5] 333.709798 77-703218
National Audiovisual Center
78[7804]

Glacier legacy. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Ruth and Lewis Kirk. — Washington : The Division : distributed by National Audiovisual Center, 1971.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Illustrates how glaciers have affected the geology of the North American Continent.
1. Glacial epoch—North America. 2. Glacial landforms —North America. I. United States. National Park Service. Division of Audiovisual Arts.
[QE697] 551.3097 77-703150
National Audiovisual Center
77

Glass. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of glass using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Glass—Juvenile films. [1. Glass] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[TP857.3] 791.43 77-701604
Time-Life Multimedia 78

Glen/Kaye Films
see
Energy—harnessing the Sun.

Glendale Unified School District
see
Daydreamin'
Sherman's dilemma.

Glicksman, Hal.
Movie palace modern. [Slide] / Hal Glicksman. — Venice, Calif. : Environmental Communications, 1975.
45 slides : col. and b&w ; 2x2 in. & script.
SUMMARY: A survey of movie theaters decorated by A. B. Heinsbergen from the era of silent movies to the present. With captions.
1. Heinsbergen, A. B. 2. Movie-theaters—United States. 3. Decoration and ornament—United States. I. Title.
[NK2004.3] 747 77-720413
Environmental Communications
77

Global Television Services, London
see
The Last Nazi.

A Glorious game. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Shows a number of football teams shaping up for the Super Bowl. Contrasts the toughness, courage, and self-denial required of each player with the pageantry and color seen at the games.
1. Football—Training. 2. Super Bowl Game (Football) I. National Football League.
[GV953.5] 796.33 77-701954
Time-Life Multimedia 77[7807]

Glucose method—Nelson Somogyi : preparation of protein-free filtrate. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 15 min. : sd., col. ; 3/4 in.
U standard.
Part 1 of a series.
Issued in 1967 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Presents the preparation of protein-free filtrate, using manual pipettes or combinations of a Seligson pipette and an automatic diluting machine.
1. Chemistry, Clinical—Automation. 2. Glucose—Analysis. I. National Medical Audiovisual Center.
[RB40] 616.07 77-706116
National Audiovisual Center
78

Glucose method—Nelson Somogyi : color reaction. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 9 min. : sd., col. ; 3/4 in.
U standard.
Part 2 of a series.
Issued in 1967 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates the use of automatic devices for greater reproducibility in the color reaction method.
1. Chemistry, Clinical—Automation. 2. Glucose—Analysis. I. National Medical Audiovisual Center.
[RB40] 616.07 77-706118
National Audiovisual Center
78[r79]rev

Glucose method—Nelson Somogyi : preparation of reagents and primary standards. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 13 min. : sd., col. ; 3/4 in.
U standard.
Part 3 of a series.
Issued in 1967 as 16 mm. motion picture.
SUMMARY: Demonstrates a technique which insures greater stability in the preparation of reagents.
1. Chemistry, Clinical. 2. Glucose—Analysis. 3. Chemical tests and reagents. I. National Medical Audiovisual Center.
[RB40] 616.07 77-706119
National Audiovisual Center
77

Gluten restricted diet. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.
48 slides : col. ; 2x2 in. & cassette (14 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Carol W. Shanklin, Kitty R. Coffey, Mary Nelle Traylor; artwork, Gayla Collier, Barb Ross.
SUMMARY: Reviews gluten induced enteropathy and describes principles of a gluten-free diet, including gluten substitutes and menu planning.
1. Celiac disease. 2. Gluten-free diet. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[RC862.C44] 616.3 78-720155*
University of Tennessee, Knoxville
78

GMC
see General Motors Corporation

Gnome-mobile. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
2 rolls (113 fr., 111 fr.) : col. ; 35 mm. & cassette (34 min.)
2 rolls (113 fr., 111 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 34 min.)
(Fantasy classics ; set 9)
With teacher's guide.
Edited from the Walt Disney Productions motion picture issued in 1967 under the same title.
SUMMARY: The story of a redwoods tycoon and his grandchildren who meet and befriend a 2-foot gnome. For primary grades.
1. Children's films. [1. Fairies—Fiction] I. Gnome-mobile. [Motion picture] II. Disney (Walt) Productions. III. Series: Fantasy classics. [Filmstrip] ; set 9.
[PZ7] 791.43 77-730993
Walt Disney Educational Media Co.
77

Gnome-mobile. [Motion picture]
see
Gnome-mobile.

Go dream a kite. [Motion picture] / Conroys Productions Ltd. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CAST: Ann Running Deer, Christian Chilco, Sharis Swarthy, Barry Stone.
CREDITS: Director, Dennis Miller; music, Barry Stone, Ann Armin; photography, Wincenty Miller; editing, Allan Collins.
SUMMARY: The story of two small boys and their dream of buying a box kite.
1. Short films. I. Conroys Productions Ltd.
[PN1997] 791.43 77-702888*
Film Canadiana 78

Goalie—man behind the mask. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1975.
35 fr. : col. ; 35 mm. & cassette (12 min.) and teacher's guide. — (Hockey)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to test reading comprehension. Follows the text of read-along books in a word-for-word manner.
1. Reading comprehension. [1. Reading comprehension] I. Troll Associates. II. Series: Hockey. [Filmstrip].
[LB1050.45] 428.84 77-731031
Troll Associates 78

Goddard Space Flight Center, Greenbelt, Md.
see United States. Goddard Space Flight Center, Greenbelt, Md.

God's in the tower. [Motion picture]. — Toronto : CTV Television Network, 1975.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; director, Ian McLeod; script, Michael Maclear; photographers, Phil Pendry, Ed Higginson; editor, Jeff Warren.
SUMMARY: Correspondent Michael Maclear examines the lives and work of air traffic controllers and notes that these men, who rely solely on equipment, ability, and reflexes to make life and death decisions under extreme pressure become victims of stress and emotional problems.
1. Air traffic control—Psychological aspects. I. Maclear, Michael. II. CTV Television Network.
[TL725.3.T7] 629.136092 77-702510
Film Canadiana 77

Goin' to Cades Cove. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Presents a program of Appalachian music, including ballads and tunes dating back to pioneer days.
1. Music—Appalachian region. I. United States. National Park Service. Division of Audiovisual Arts.
[M1629] 780.9 77-703219
National Audiovisual Center
78

Gold fever : Midas on a mule. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
2 rolls (100 fr. each) : col. ; 35 mm. & 2 cassettes (1-track. 30 min.)
2 rolls (100 fr. each) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 30 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writers, Al Essman, Robert Dow, Jean O'Neill; photographer, Perry Struse.
CONTENTS: pt. 1. Bright dust at Sutter's Mill.—pt. 2. Pike's Peak or bust.
SUMMARY: Shows the frenzy of the Gold Rush, as well as how the miners lived.
1. California—Gold discoveries. 2. Sutter's Fort, Calif. 3. Gold mines and mining—California—History. 4. Pike's Peak. 5. Gold mines and mining—Colorado—History. 6. Colorado—History—To 1876. I. Perfection Form Company.
[F865] 973.6 78-730098*
Perfection Form Co. 78

Gold to build a nation : the U.S. before the Civil War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1977.
3 rolls (ca. 80 fr. each) : col. ; 35 mm. & 3 cassettes (ca. 44 min.)
Sound accompaniment compatible for manual and automatic operation.
With script and guide.
SUMMARY: Uses art reproductions and archival photographs to portray life during California's Gold Rush days. Also offers an analysis of the immediate and far-reaching impact which the discovery of gold had upon U.S. politics and finances.
1. California—Gold discoveries. 2. Gold mines and mining—California—History. 3. California—History—1846-1850. 4. Gold—Law and legislation—United States. I. Multi-Media Productions.
[F865] 973.6 78-730033*
ALA Booklist 78[7808]

Goldberg, Barry B
Gray scale ultrasonography. [Slide] / Barry B. Goldberg. — New York : MEDCOM, 1977.
65 slides : col. ; 2x2 in. & 4 cassettes (1/2-track. mono. ca. 78 min.) and booklet. — (MEDCOM famous teachings in modern medicine)
Sound accompaniment for automatic operation only.
Also issued with sound accompaniment for manual operation only (2 cassettes).
SUMMARY: Discusses basic principles of gray scale ultrasonography and applications in obstetrics, gynecology, the intraabdominal area, liver, gallbladder and biliary system, ascites and collections, pancreas, spleen, liver, lymph nodes, kidneys, pediatrics, renal transplants, retroperitoneum, adrenals, urinary bladder, chest and mediastinum. For medical personnel.
1. Diagnosis, Ultrasonic. I. Medcom, inc. II. Title.
[RC78.7.U4] 616.07 77-720438
MEDCOM 77

Goldberg, Edward Michael, 1923-
Mediastinoscopy. [Slide] / Edward M. Goldberg, Paul A. Kirschner, John A. Tucker. — New York : Medcom, 1977.
100 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 80 min.) and booklet. — (Medcom famous teachings in modern medicine)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes instrumentation, techniques, and uses of mediastinoscopy. Includes anatomy, comparison with radiology, thoracotomy and scalene node biopsy, and a method of making differential diagnosis of malignancies.
1. Mediastinoscopy. I. Kirschner, Paul A., joint author. II. Tucker, John Anwyl, 1930- joint author. III. Title.
[RC754] 616.2 77-720087
Medcom 77

Goldberg/Werrenrath Productions
see
Decimal operations and uses.
Spelling exercises with the alphabet.
Studying gravitation and mass.
Studying the behavior of light.

The Golden age of Hollywood : the depression and a new optimism. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.
1 reel, 34 min. : sd., col. with b&w sequences ; 16 mm. — (Life goes to the movies ; pt. 1)
1. Moving-pictures—United States—History. I. Time-Life Films. II. Twentieth Century-Fox Television, inc. III. Series: Life goes to the movies. [Motion picture] ; pt. 1.
[PN1993.5.U6] 791.4309 77-701541
Time-Life Multimedia 77

Golden Coast Film Productions
see
Bike talk.
Street talk.

Golden spike. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Thomas J. Barbre Productions. — Washington : The Division : distributed by National Audiovisual Center, 1969.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Reenacts the competition between Eastern and Western United States in the struggle to carve a roadbed for the steam locomotive across the developing Nation.
1. Railroads—The West—History. I. United States. National Park Service. Division of Audiovisual Arts.
[HE2763] 385.0973 77-703120
National Audiovisual Center 78

Goldman, Gary.
Degas in New Orleans. [Motion picture] / Gary Goldman. — New York : Phoenix Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on French artist Edgar Degas and his visit to New Orleans in 1872.
1. Degas, Hilaire Germain Edgar, 1834-1917. 2. Painters—France—Biography. 3. Painters—Louisiana—New Orleans. I. Title.
[ND553] 759.4 78-700458*
Phoenix Films 78

Goldstein, David, 1945- joint author
see
Inside Chinatown *see* **Chin, Michael.** Inside Chinatown.

Goldstein, Stanley, joint author
see
The cowboy *see* **Schulman, Thomas H** The cowboy.

Gone fishin; or, The happy hookers. [Motion picture] / Certain-Teed Corp. ; made by IWL Productions. — Philadelphia : The Corp., 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Tells a story about a contractor who in switching from sheet metal ducts to Certain-Teed fiberglass ducts makes additional profits so that for the first time he can afford to go fishing. In his fishing trips, the contractor describes the Certain-Teed Corporation.
1. Air ducts. 2. Sheet-metal work. 3. Glass reinforced plastics. 4. Certain-Teed Products Corporation. I. Certain-Teed Products Corporation. II. Title: Happy hookers. [Motion picture]
[TH7683.D8] 673 76-702227
CINE 76[r77]rev

Gone West. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 5)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Discusses the Louisiana Purchase, the Lewis and Clark Expedition, the exploration of the distant reaches of the waterways, the forcing of Indian nations west of the Mississippi, and the gold rush.
1. The West—History—To 1848. 2. The West—History—1848-1950. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. [Motion picture] ; no. 5.
[F592] 978 77-701678*
Time-Life Multimedia 78[7906]

The Good earth. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
350 fr. : b&w ; 35 mm. & 2 cassettes (40 min.) and teacher's guide.
Edited from the 1937 Metro-Goldwyn-Mayer motion picture of the same title directed by Sidney Franklin.
SUMMARY: Based on Pearl S. Buck's novel of the same title, in which a slave bride of a Chinese laborer devotes herself to her husband's family, but when civil war in China brings wealth to the family, her happiness is endangered as her husband brings home a second wife. Emphasis on family values and human emotion.
CONTENTS: StoryStrip 1. The marriage of Wang Lung. —StoryStrip 2. The best a man could have.
1. Buck, Pearl Sydenstricker, 1892-1973. Good earth. [1. China—Fiction] I. Buck, Pearl Sydenstricker, 1892-1973. Good earth. II. Ealing Films.
[PS3503.U198.G] 813 77-730484
Films Inc. 77[7709]

Good grooming. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Examines why well-groomed people are more likely to get jobs, keep jobs, and earn promotions. Uses animation and other techniques in giving advice on proper skin, nail, and hair care, care of mouth and teeth, good posture, the importance of neat, clean clothing, and choice of appropriate clothing and hairstyles.
1. Hygiene. 2. Beauty, Personal. 3. Success. I. United States. Dept. of Education. II. Series: You in public service. [Motion picture].
[RA776.5] 646.7 77-700962
National Audiovisual Center 77

Good land. [Motion picture]
see
Nunatsiaq : the good land.

The Good life. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 74 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Uses photographs and masterpieces of the past to show the culture of three cities, representative of ancient, Renaissance, and modern times.
CONTENTS: A. Definition. 84 fr.—B. Ancient Athens. 80 fr.—C. Renaissance Florence. 84 fr.—D. Modern Boston. 83 fr.—E. Summary. 80 fr.
1. Athens—Civilization. 2. Florence—Civilization. 3. Boston—Civilization. I. Aids of Cape Cod, inc.
[DF275] 909 77-730923
Aids of Cape Cod 78

Good nutrition ... good for you. [Filmstrip] / Nutshell Productions. — Mahwah, N.J. : Troll Associates, 1977.
6 rolls (ca. 44 fr. each) : col. ; 35 mm. & 6 cassettes (ca. 48 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: Basic nutrients in food.—Fruit and vegetables for good health.—Dairy foods for growth and development.—Protein plus: meat, fish, and eggs.—Bread and cereal in your diet.—Food for everyone.
1. Nutrition—Juvenile films. 2. Food—Juvenile films. [1. Nutrition. 2. Food] I. Nutshell Productions.
[RA784] 613.2 78-730227*
ALA Booklist 78

Good sense about your stomach. [Motion picture] / American Medical Association. — New York : Time-Life Multimedia, 1973.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Uses animation and dramatizations to illustrate the digestive process. Suggests some common sense rules for eating and relaxing tension, explaining when and how much to eat and drink, what to do for nerves and heartburn, and how to maintain regularity.
1. Stomach. 2. Digestion. 3. Constipation. I. American Medical Association.
[QP151] 612 77-702192
Time-Life Multimedia 78

The Good sport game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.
1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as super 8 mm.
CREDITS: Directors, Ken Kauffmann, Alfred Higgins; script, Robert Hecker; camera, Virgil Harper; editor, Steve Wallen.
SUMMARY: A young girl learns the difference between good and bad sportsmanship from an old friend. She discovers that being a good sport helps her feel good about herself. For primary grades.
1. Sportsmanship—Juvenile films. 2. Self-respect—Juvenile films. [1. Sportsmanship. 2. Self-respect] I. Higgins (Alfred) Productions.
[BF717] 175 78-700452*
Alfred Higgins Productions 78

Good vibes van. [Motion picture] / Youth Alternatives of Boise ; made by Film Originals. — Boise, Idaho : Film Originals, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
1 reel, 29 min. : sd., col. ; super 8 mm.
1 cartridge, 29 min. : sd., col. ; super 8 mm.
Super 8 mm. versions have magnetic sound track.
Also issued as videorecording.
CREDITS: Producers, George Smith, Helen Smith; director, Stan Tate; writer, Helen Stanfield; narrators, Mike McQuade, Teri Tate; music, Vern Swain; photographers, George Smith, Eric Matthews, Wendy French.
SUMMARY: Shows a peer group counseling program in Boise, Idaho, in which volunteer teenagers help others find alternative recreational activities instead of drugs.
1. Youth Alternatives of Boise (Organization) 2. Drugs and youth—Idaho—Boise. 3. Drug abuse—Treatment—Idaho—Boise. I. Youth Alternatives of Boise (Organization)
[HV5824.Y68] 362.7 77-700991
Film Originals 77

Goodman, Hart Tavel
see
Living sculpture *see* **Wetzel, Frank.** Living sculpture.

Goosey, goosey gander. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide. — (The French way ; 1)
Also issued as videocassette.
CREDITS: Producer, Michael Croucher.
SUMMARY: Explores the Perigord region of southwestern France which is famous for its devotion to gastronomy and where a great deal of cooking utilizes goose.
1. Perigord, France—Description and travel. 2. Cookery, French. I. British Broadcasting Corporation. Television Service. II. Series: French way. [Motion picture] ; 1.
[DC611.P441-449] 914.4 78-700492
Time-Life Multimedia 78

Gordon, Barry Mark.
Miles to go .... [Motion picture] / Barry Mark Gordon. — Los Angeles : Gordon, 1976.
1 reel, 30 min. : sd., b&w ; 16 mm.
SUMMARY: Presents a documentary about an independent Black trucker from rural Texas, who has been driving a truck for about 25 years and a million miles. Shows the driver on a long solitary drive as he reminisces about his life, friends, and work.
1. Motor-truck drivers—Texas. I. Title.
[TL230.3] 388.3 77-702109
CINE 77

Gordon, Dick.
Watertime. [Motion picture] / Dick Gordon. — [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: An animated film portraying the excitement and invigoration of sailing, kayaking, canoeing, and swimming.
1. Aquatic sports. 2. Sailing. 3. Canoes and canoeing. 4. Swimming. I. Title.
[GV770.5] 797 77-702701
Film Canadiana 78

Gordon Films
see
Lloyd Todd's southern ocean.

Gordon Glyn Productions
see
The American way—work.

Gordon-Kerckhoff Productions
see
City hall and city services.

Gor'kiĭ, Maksim, 1868-1936
see
Her one true love.

Gospel Films, inc., Muskegon, Mich.
see
The Age of fragmentation.
The Age of non-reason.
Final choices.
The Middle Ages.
The Renaissance.
The Revolutionary age.
The Roman age.
The Scientific age.

The Gothic cathedral : Notre Dame, Paris. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Discusses the artistic aspects, historical significance, and esthetic qualities of Notre Dame Cathedral in Paris, focusing on the ways in which it exemplifies Gothic architecture.
1. Paris. Notre-Dame (Cathedral) 2. Architecture, Gothic—France—Paris. I. Educational Dimensions Group.
[NA5550] 726 77-720066
Educational Dimensions Group 78

Gottlieb, Gilbert, 1929-
Development of behavior in the duck embryo. [Motion picture] / Gilbert Gottlieb, Zing-Yang Kuo, Anne W. Smith. — University Park : Pennsylvania State University, Psychology Cinema Register, 1964.
1 reel, 21 min. : sd., col. ; 16 mm.
With reprint of the journal article of the same title by Gilbert Gottlieb and Zing-Yang Kuo.
SUMMARY: Studies the development of behavior in the Peking duck embryo during a 27-day incubation period. Observes stages of embryo development, from the time of heartbeat up until the bill penetrates the airspace and vocalizing begins. Also discusses exposure of the embryo to sensory stimulation and provides evidence that sensory systems become functional before hatching.
1. Embryology—Birds. 2. Ducks—Behavior. 3. Birds—Behavior. I. Kuo, Zing-Yang, 1898-1970, joint author. II. Smith, Anne Warren, joint author. III. Title.
[QL959] 156 78-700710*
Pennsylvania State University, Audio-Visual Services 78

Gould Enterprises Corporation
see
Black shadows on silver screen.

Grace, Elizabeth.
Lily : a story about a girl like me. [Motion picture] / Elizabeth Grace. — San Anselmo, Calif. : Davidson Films, 1977, made 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on the daily life of a 10-year-old girl with Down's syndrome. Shows how fully a mentally retarded child can develop when raised in a normal home environment and taught in a regular classroom.
1. Mentally handicapped children—Care and treatment. I. Title.
[RJ506.M4] 362.8 78-700196
CINE 78

Graham, Martha
see
Acrobats of God *see* **Houseman, John.** Acrobats of God.
Cortege of eagles *see* **Houseman, John.** Cortege of eagles.
The Martha Graham Dance Company.
Seraphic dialog *see* **Houseman, John.** Seraphic dialog.

Graham, Robin Lee. Boy who sailed around the world alone
see
The Dove—a boy sails round the world.

The Grain in the stone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 3)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Focuses on the architectural expressions of man from the Greek temples of Paestum and the cathedrals of medieval France to modern Los Angeles.
1. Architecture—History. 2. Architecture—Psychological aspects. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 3.
[NA200] 721.09 77-701655
Time-Life Multimedia 77[7904]

The Grain of truth. [Motion picture] / Magpie Media. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 15 min. : sd., b&w ; 16 mm.
CREDITS: Director and script, Donaleen Saul; music, Roger Deegan; photography, Anne Wheeler; editing, Anne Wheeler, Donaleen Saul.
SUMMARY: The story of a young woman who falls into an unfortunate marriage with an unscrupulous homesteader at the turn of the century. Draws attention to the discriminatory nature of the Canadian homestead laws in relation to women.
1. Homestead law—Canada. 2. Sex discrimination against women—Law and legislation—Canada. I. Magpie Media (Firm)
[KE5232] 301.42 77-702889*
Film Canadiana 78

Gram World & Return to Gram World. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Rich Hoppe; voices, Bob Holt, Linda Michele, Frank Welker, Ann Elizabeth Beesley; animation, Paul Summer, Gary Hoffman.
SUMMARY: Introduces the gram as the basic metric unit of mass and shows the decimal relationship between grams and kilograms as the common metric units of mass. For primary grades.
1. Gram (Unit)—Juvenile films. I. Orsatti Productions. II. Title: Return to Gram World. [Motion picture]
[QC105] 389 77-702031
Educational Film Systems 77

Gram World revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Rich Hoppe; voices, Bob Holt, Linda Michele, Ann Elizabeth Beesley, Frank Welker, Bret Ericson, Robin Muir; animation, Janet Green.
SUMMARY: Designed to increase comprehension of mass measure in metrics. Uses animation to explain weight vs. mass, define the standard gram, and relate the decimal system to small and large mass measures. For primary grades.
1. Mass (Physics)—Measurement—Juvenile films. 2. Gram (Unit)—Juvenile films. I. Orsatti Productions.
[QC106] 389 77-702032
Educational Film Systems 77[7803]

Grammar. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.
80 fr. : col. ; 35 mm. & cassette (1/2-track. 15 min.)
CREDITS: Writer, Mary McMann.
SUMMARY: Discusses the descriptive characteristics of language and the functions of nouns, verbs, adjectives, adverbs, and function words.
1. English language—Grammar—1950- 2. English language—Parts of speech. I. McIntyre Productions.
[PE1112] 425 77-730291
McIntyre Productions 77

Grammar—capitalization and punctuation for people who hate capitalization and punctuation. [Slide]. — White Plains, N.Y. : Center for Humanitics, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 40 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 40 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only
With teacher's guide.
SUMMARY: Explains the standard usage of capitalization and punctuaion, including end marks, commas, semicolons, colons, and quotation marks.
1. English language—Capitalization—Juvenile films. 2. English language—Punctuation—Juvenile films. [1. English language—Capitalization. 2. English language—Punctuation] I. Center for Humanities.
[PE1450] 428 78-720022*
Center for Humanities 78

Grammar—I found a dollar walking home : solving common sentence problems. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 56 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 56 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Identifies and helps remedy run-on sentences, comma splices, sentence fragments, disagreement of subject and verb, and other common sentence problems.
1. English language—Grammar—1950- I. Center for Humanities.
[PE1112] 425 77-720426
Center for Humanities 77

Grandeur and obedience. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Civilisation series ; no. 7)
In Spanish.
Also issued as videorecording.
CREDITS: Writer and narrator, Kenneth Clark.
SUMMARY: Surveys the development of Western civilization in the 17th century as evidenced especially in the work of Titian, Rubens, and Bernini. Points out that the essence of baroque was the uniting of flesh and spirit, dogma and sensuality, obedience and freedom as shown in such religious figures of the time as St. Ignatius, St. Teresa of Avila, and St. John of the Cross.
1. Civilization, Modern—17th century. I. British Broadcasting Corporation. Television Service. II. Series: Civilisation series. Spanish. [Motion picture] ; no. 7.
[CB401] 909.08 77-701645*
Time-Life Multimedia 78[7807]

Grandmother and Leslie. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. — (Look at me ; no. 3)
SUMMARY: Shows parents and other adults various games that they can play with young children. Suggests word games during long car rides, sorting groceries, imaginative shadow play between a father and son, and home mathematical experiences. Also covers language development through storytelling and puppetry and interrelationships of grandparents, children, and siblings.
1. Play. 2. Family. I. Par Leadership Training Foundation. II. Series: Look at me. [Motion picture] ; no. 3.
[HQ782] 301.42 77-700456
National Audiovisual Center 78

Grandpa. [Motion picture]. — New York : Forman/-Desaulniers Productions, 1977.
1 reel, 29 min. : sd., b&w ; 16 mm.
SUMMARY: A personal tribute to Ben Forman, a self-made businessman and octogenarian, who began as an impoverished Jewish immigrant on New York's Lower East Side and rose to be head of a successful family business.
1. Forman, Ben. 2. Businessmen—New York (City)—Biography. I. Forman/Desaulniers Productions.
[HC108] 920.9 77-702396
CINE 78

The Graphic arts—an introduction. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 47 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 47 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's notes.
CREDITS: Directors and writers, Robert Emmett Smallman, Peter Smallman; narrator, Jenna Whidden; commentators, Milton Glaser, Robert Heindel, Paula Scher, Ben Wigfall; editor, Russell Drake.
CONTENTS: pt. 1. Typography and design. 86 fr.—pt. 2. Illustration. 97 fr.—pt. 3. Photography. 95 fr.—pt. 4. Fine arts prints. 77 fr.
1. Graphic arts. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[NC997] 760 77-730009
Educational Audio Visual 77

Grassroots science—changes slow and sudden. [Filmstrip] / Denoyer-Geppert Audio-Visuals ; made by Michael Hardy Productions. — New York : Denoyer-Geppert, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (22 min.) and guide.
Set 2 in a series.
For primary grades.
CREDITS: Music, Dale Melikan, Jan Allen; photography, Michael Hardy.
CONTENTS: Knowing what's growing. 47 fr.—To live is to change. 67 fr.—The life of a dead tree. 45 fr.—Is this a butterfly? 51 fr.
1. Biology—Juvenile films. [1. Biology] I. Denoyer-Geppert Audio-Visuals.
[QH309.2] 574.3 77-730261
Denoyer-Geppert Audio-Visuals 77[r77]rev

A Grateful peasantry. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 56 min. : sd., col. ; 16 mm. & study guide. — (The Fight against slavery ; 5)
Also issued as videocassette.
CREDITS: Producer, Christopher Ralling; writer and narrator, Evan Jones.
SUMMARY: Focuses on Parliament's great slavery debate in 1792, which concluded with the passage of an amendment to gradually abolish slavery.
1. Slavery in Great Britain—Anti-slavery movements. 2. Slavery in Great Britain—Emancipation. 3. Peasantry—Great Britain. I. British Broadcasting Corporation. Television Service. II. Series: Fight against slavery. [Motion picture] ; 5.
[HT1163] 326 78-700504
Time-Life Multimedia 78

A Grave undertaking. [Motion picture]. — Hollywood, Calif. : Sumac Productions, 1978, made 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: The story of a man who accidently murders his wife, then has trouble disposing of the body.
1. Short films. 2. Detective and mystery films. I. Sumac Productions.
[PN1997] 791.43 78-700184
CINE 78

Gravity is my enemy. [Motion picture]
see
Joseph, John, 1952- Gravity is my enemy.

Gravity is not sad, but glad. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
3 reels, 130 min. : sd., col. ; 16 mm.
CREDITS: Directors, Jim Anderson, David Anderson.
SUMMARY: Deals with Canada, religion, language, tearing things apart that are together, and putting things together that are apart.
1. Canada—Civilization—1945- 2. Biculturalism—Canada. 3. Federal government—Canada. I. Canadian Film-Makers' Distribution Centre.
[F1021.2] 791.43 77-702890
Film Canadiana 78

Gray (Don) Films
see Don Gray Films

Gray (Wilf) Productions
see Wilf Gray Productions

Gray scale ultrasonography. [Slide]
see
Goldberg, Barry B. Gray scale ultrasonography.

Gray squirrel's neighborhood. [Motion picture]
see
Elementary natural science—the gray squirrel's neighborhood.

Grazer, Frederick M.
see
Let there be light.
Tuck and roll thighplasty.

The Great American chocolate factory. [Motion picture] / Hershey Foods Corporation ; made by Kennedy-Lee Productions. — New York : Modern Talking Picture Service, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: A look at the people and products involved in the making of chocolate. Gives background on chocolate manufacturing, shows the growing and harvesting of cocoa beans, and highlights the wide network of people in the Hershey operation.
1. Chocolate. 2. Hershey Foods Corporation. [1. Chocolate. 2. Chocolate industry. 3. Hersey Foods Corporation] I. Hershey Foods Corporation.
[TP640] 664 77-702986*
CINE 78

Great American Film Factory
see
Underground wilderness.
Wilderness experience—mountaineering.

Great American Indian heroes. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
8 rolls (ca. 47 fr. each) : col. ; 35 mm. & 8 cassettes (1/2-track. mono. ca. 80 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents the personal stories of Indian leaders and chiefs who inspired their people in war and in peace. For elementary grades.
CONTENTS: Tecumseh of the Shawnees.—Osceola the Unconquered.—Black Hawk, Mississippi warrior.—Pontiac of the Great Lakes.—Chief Joseph of the Nez Perce.—Sitting Bull, leader of the Sioux.—Geronimo, the hunter and the hunted.—Joseph Brant of the Mohawks.
1. Indians of North America—Biography—Juvenile films. [1. Indians of North America—Biography] I. Troll Associates.
[E89] 973.004 77-730812
Troll Associates 77

The Great aperitifs. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. — (The Story of wine)
First released in Great Britain.
CREDITS: Director and writer, Peter Batty; photographer, Slim Hewitt; editor, Stan Hawkes.
SUMMARY: Baron Philippe de Rothschild tells the story of sherry and champagne and their differences from table wines.
1. Sherry. 2. Champagne (Wine) I. Rothschild, Philippe, baron de, 1902- II. Peter Batty Productions. III. Series: Story of wine. [Motion picture].
[TP559.S8] 641.2 77-701359
Learning Corp. of America 77

The Great blue heron. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Producer, H. Michael Stewart.
SUMMARY: Observes the great blue heron's mating habits, survival techniques, and method of caring for its young.
1. Great blue heron—Behavior. 2. Birds—Behavior. I. Coronet Instructional Media (Firm)
[QL696.C52] 598.2 77-702214
ALA Booklist 77

The Great clarets. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. — (The Story of wine)
First released in Great Britian.
CREDITS: Director and writer, Peter Batty; photographer, Slim Hewitt; editor, Stan Hawkes.
SUMMARY: Baron Philippe de Rothschild discusses the Bordeaux wines, emphasizing the climate, the care, and the centuries of experience that give them their unique character.
1. Wine and wine making—France—Bordelais. I. Rothschild, Philippe, baron de, 1902- II. Peter Batty Productions. III. Series: Story of wine. [Motion picture].
[TP553] 641.2 77-701358
Learning Corp. of America 77

The Great clean car race. [Motion picture] / United States Environmental Protection Agency. — Washington : The Center : distributed by National Audiovisual Center, 1970.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Orson Welles.
SUMMARY: Documents a competition between exotic and modified vehicles that were built by students from over 50 colleges, universities, and high schools across the country to show ways of reducing air pollution from automobiles.
1. Automobiles—Technological innovations. 2. Automobiles—Pollution control devices. I. United States. Environmental Protection Agency.
[TL154] 629.22 76-703690
National Audiovisual Center 77

The Great clean-up. [Motion picture] / United States Environmental Protection Agency, Environment Canada, National Film Board of Canada. — [Montreal] : The Board, 1976.
2 reels, 52 min. : sd., col. ; 16 mm.
CREDITS: Producers, Colin Low, Tom Daly; director, James Carney; writer, Stanley Jackson; photographers, Laval Fortier, Savas Kalogeras, Robert Humble; editor, Ivan Horsky.
SUMMARY: Examines the environmental problems of the Great Lakes area and reports on the steps that have been taken in an attempt to correct these problems.
1. Environmental protection—Great Lakes region. I. United States. Environmental Protection Agency. II. Canada. Dept. of the Environment. III. National Film Board of Canada.
[TD171.5] 333.9 77-702892
Film Canadiana 78

The Great clean up. [Motion picture] / United States Environmental Protection Agency ; in cooperation with Department of Environment of Canada ; made by National Film Board of Canada. — Washington : The Agency : distributed by National Audiovisual Center, 1976.
2 reels, 53 min. : sd., col. ; 16 mm.
SUMMARY: Updates efforts that have been taken to reduce pollution in the Great Lakes. Explains efforts in the context of the United States and Canada agreement of April 1972.
1. Water—Pollution—Great Lakes. [1. Water—Pollution—Great Lakes. 2. Pollution. 3. Great Lakes] I. United States. Environmental Protection Agency.
[TL424.35] 628.10977 77-701670
National Audiovisual Center 77

The Great cover up. [Motion picture]. — New York : Texture Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Henriette Montgomery; director, Sonya Friedman.
SUMMARY: Uses live action and animation to present observations about dress, including its significance as a means of self-expression, its role as part of the total design of an age, and the way in which it reflects prevailing political and social issues.
1. Costume. I. Texture Films, inc.
[GT521] 391 77-703306
A.L.A. Booklist 78

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 4)
In Spanish.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the events of 1864 that transpired as a result of the search for the source of the Nile. Depicts Samuel Baker's discovery of Murchison Falls and Lake Albert, Doctor Livingston's challenge of the theory that Lake Victoria is the river's source, and John Speke's mysterious death.
1. Short films. 2. Historical films. 3. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. Spanish. [Motion picture] ; 4.
[PN1997] 916.2 77-701630
Time-Life Multimedia 77[7902]

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 4)
Also issued in Spanish and as videorecording.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the events of 1864 that transpired as a result of the search for the source of the Nile. Depicts Samuel Baker's discovery of Murchison Falls and Lake Albert, Doctor Livingstone's challenge of the theory that Lake Victoria is the river's source, and John Speke's mysterious death.
1. Short films. 2. Historical films. 3. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Search for the Nile. [Motion picture] ; 4.
[PN1997] 916.2 77-701629
Time-Life Multimedia 77

The Great dessert drinks. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. — (The Story of wine)
First released in Great Britain.
CREDITS: Director and writer, Peter Batty; photographer, Slim Hewitt; editor, Stan Hawkes.
SUMMARY: Baron Philippe de Rothschild discusses port and cognac, both of which are made from wine.
1. Port wine. 2. Brandy. I. Rothschild, Philippe, baron de, 1902- II. Peter Batty Productions. III. Series: Story of wine. [Motion picture].
[TP559.P8] 641.2 77-701360
Learning Corp. of America 77

The Great divide. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 18 : Unit 6, Toward one world)
In Spanish.
Also issued as videorecording.
SUMMARY: Points out the problems created by conditions which exist in well-fed, prosperous countries like the United States as compared with conditions in those countries whose people are impoverished, uneducated, disease-ridden, and inadequately fed and housed.
1. Social history—1945- 2. Economic history—1945- I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 18.
[HN17.5] 309.1 77-701774
Time-Life Multimedia 78

Great expectations. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
2 rolls (350 fr.) : b&w ; 35 mm. & 2 cassettes (40 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the J. Arthur Rank motion picture issued in 1947 under the same title.
SUMMARY: An adaptation of Charles Dickens' novel about the adventures of an orphan growing up in Victorian England.
CONTENTS: StoryStrip 1: Pip's good fortune.—StoryStrip 2: Mr. Jagger's secret.
1. Dickens, Charles, 1812-1870. Great expectations. I. Dickens, Charles, 1812-1870. Great expectations. II. Great expectations. [Motion picture] III. Ealing Films.
[PR4560] 823 77-730490
Films Inc. 77

Great expectations. [Motion picture]
see
Great expectations.

Great metric land grab. [Motion picture]
see
The Iceboat cometh : or, The great metric land grab.

Great moments in sports. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., b&w ; 16 mm.
Also issued as videorecording.
SUMMARY: Brings together film clips documenting the moments in sports that made history.
1. Sports—History. 2. Sports—Miscellanea. I. Time-Life Films.
[GV571] 796.09 77-701955
Time-Life Multimedia 77

The Great performers. [Motion picture] / Shure Brothers ; made by Film Group. — Evanston, Ill. : Shure Bros., 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
Also issued in Japanese.
SUMMARY: Demonstrates the use of Shure Brothers' sound equipment.
1. Sound—Recording and reproducing—Equipment and supplies. I. Shure Brothers Inc.
[TK7881.4] 621.389 77-702397
CINE 77

A Great place. [Motion picture] / General Telephone Company of Michigan ; made by Corporate Productions, inc. — Muskegon, Mich. : The Co., 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: A tour of Michigan, focusing on areas not usually visited by tourists. Includes a look at the customers and personnel of Michigan's telephone company.
1. Michigan—Description and travel—1951- — Tours. I. General Telephone Company of Michigan.
[F564.3] 917.74 78-700185
CINE 78

The Great thaw. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Civilisation series ; no. 2)
In Spanish.
Also issued as videorecording.
CREDITS: Writer and narrator, Kenneth Clark.
SUMMARY: Surveys the development of Western Civilization during the 12th century from restless curiosity to system and order, as evidenced in the construction of the Abbey of Cluny, the work of Abelard and St. Thomas Aquinas, and the rebuilding of Charters Cathedral.
1. Civilization, Medieval—12th century. I. British Broadcasting Corporation. Television Service. II. Series: Civilisation series. Spanish. [Motion picture] ; no. 2.
[CB354.6] 909.07 77-701639*
Time-Life Multimedia 78[7808]

Great walls make great art. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; 8 mm.
Also issued as videocassette.
SUMMARY: Examines the phenomenon of mass producing inexpensive paintings as a response to the exorbitant prices of truly great art.
1. Painting—Marketing. 2. Art and society. I. National Broadcasting Company, inc.
[ND1140] 751.7 78-700027*
Films Inc. 78

Great Western United Corporation
see
New dawn for world sugar.

The Great whales. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.
2 reels, 59 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: A documentary on whales, including information on their anatomy and communication and migration patterns.
1. Whales. I. National Geographic Society, Washington, D.C.
[QL737.C4] 599 78-700779*
National Geographic Society 78[7906]

A Great white bird. [Motion picture] / United States Fish and Wildlife Service, Canada Wildlife Service ; made by National Film Board of Canada. — [Montreal] : The Board, [197-]
2 reels, 52 min. : sd., col. ; 16 mm.
CREDITS: Producers, Colin Low, Desmond Dew; director and editor, Mike McKennirey; writer and narrator, Ian MacNeill; photographers, Don Virgo, Douglas Kieffer, David de Volpi.
SUMMARY: Documents the efforts that have been made in the past 40 years to save the whooping crane from extinction.
1. Whooping cranes. 2. Rare birds. I. United States. Fish and Wildlife Service. II. Canada. Wildlife Service.
[QL696.G84] 639 77-702893
Film Canadiana 78

The Great white bird. [Motion picture] / United States Fish and Wildlife Service ; produced in cooperation with the National Film Board of Canada. — Washington : The Service ; distributed by National Audiovisual Center, 1976.
1 reel, 51 min. : sd., col. ; 16 mm.
SUMMARY: A historical documentary of conservation efforts to save the whooping crane.
1. Whooping cranes. 2. Rare birds. 3. Birds—United States. I. United States. Fish and Wildlife Service.
[QL696.G84] 333.9 77-700865
National Audiovisual Center 77

Great zoos of the world—Antwerp. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
SUMMARY: Tours the zoo in Antwerp which distinguishes itself from other European zoos by housing the animals in new quarters surrounded by parkland, rather than in traditional black-barred cages.
1. Antwerp. Dierentuin. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701934
Time-Life Multimedia 77

Great zoos of the world—Antwerp. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Tours the zoo in Antwerp which distinguishes itself from other European zoos by housing the animals in new quarters surrounded by parkland, rather than in traditional black-barred cages.
1. Antwerp. Dierentuin. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701926
Time-Life Multimedia 77

Great zoos of the world—Basel. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Tours the oldest European zoo located in Basel, Switzerland. Shows some of the zoo's biggest attractions including Achilla, the mother of four European-born gorillas, the sea lion display, and the performing elephants.
1. Basel. Zoologischer Garten. I. British Broadcasting Corporation Television Service.
[QL76.5] 636.08 77-701931
Time-Life Multimedia 77

Great zoos of the world—Basel. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videocassette.
SUMMARY: Tours the oldest European zoo located in Basel, Switzerland. Shows some of the zoo's biggest attractions including Achilla, the mother of four European-born gorillas, the sea lion display, and the performing elephants.
1. Basel. Zoologischer Garten. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701937
Time-Life Multimedia 77[7807]

Great zoos of the world—Frankfurt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
SUMMARY: Visits the zoo in Frankfurt, Germany. Focuses on the zoo's director, Dr. Grzimek, showing his influence on the kinds of animals included in the collection and on the way they are displayed.
1. Frankfurt am Main. Zoologischer Garten. 2. Frankfurt am Main. Zoologischer Garten. 3. Grzimek, Bernhard. 4. Zoologists—Germany, West—Biography. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701938
Time-Life Multimedia 77

Great zoos of the world—Frankfurt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Visits the zoo in Frankfurt, Germany. Focuses on the zoo's director, Dr. Grzimek, showing his influence on the kinds of animals included in the collection and on the way they are displayed.
1. Frankfurt am Main. Zoologischer Garten. 2. Grzimek, Bernhard. 3. Zoologists—Germany, West—Biography. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701932
Time-Life Multimedia 77

Great zoos of the world—London. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
SUMMARY: Tours the London Zoo which is famous for its collection of small mammals and for its scientific research in zoology.
1. Zoological Society of London. Gardens. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701936
Time-Life Multimedia 77

Great zoos of the world—London. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Tours the London Zoo which is famous for its collection of small mammals and for its scientific research in zoology.
1. Zoological Society of London. Gardens. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701929
Time-Life Multimedia 77

Great zoos of the world—San Diego. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
2 reels, 26 min. each : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
SUMMARY: Tours the San Diego Zoo, famous for its rare animals and tropical vegetation. Observes the care and treatment received by the animals and discusses the elements involved in making a great zoo.
1. San Diego, Calif. Zoological Garden. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701933
Time-Life Multimedia 77

Great zoos of the world—San Diego. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
2 reels, 26 min. each : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Tours the San Diego Zoo, famous for its rare animals and tropical vegetation. Observes the care and treatment received by the animals and discusses the elements involved in making a great zoo.
1. San Diego, Calif. Zoological Garden. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701925
Time-Life Multimedia 77[7807]

Great zoos of the world—Tucson, Arizona. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Tours the zoo in Tucson, Arizona where only the animals of the desert are displayed, including the world's complete collection of desert reptiles.
1. Arizona-Sonora Desert Museum, Tucson, Ariz. 2. Reptiles—Catalogs and collections. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701927
Time-Life Multimedia 77

Great zoos of the world—West Berlin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Tours the West Berlin Zoo which displays one of Europe's finest animal collections in spacious, modern, and well-equipped accommodations.
1. Berlin. Zoologischer Garten. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701928
Time-Life Multimedia 77

Great zoos of the world—West Berlin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
SUMMARY: Tours the West Berlin Zoo which displays one of Europe's finest animal collections in spacious, modern, and well-equipped accommodations.
1. Berlin. Zoologischer Garten. I. British Broadcasting Corporation. Television Service.
[QL76.5] 636.08 77-701935
Time-Life Multimedia 77

Greece and the Aegean. [Slide]. — Glendale, Calif. : KaiDib Films International, 1972.
190 slides : col. ; 2x2 in. & transcribed lecture. — (Heritage of world arts and culture)
CREDITS: Producer, Thos. G. Dibble; writer and photographer, Lennox Tierney.
SUMMARY: Examines the art and architecture of ancient Greece and the Aegean. With Captions.
1. Art, Greek. 2. Art, Ancient—Aegean Sea region. 3. Aegean Sea region—Antiquities. I. KaiDib Films International. II. Series: Heritage of world arts and culture. [Slide].
[N5630] 722 77-720561
KaiDib Films International 78

Greece, the land and the people. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1959 under the same title.
CREDITS: Consultants, Norman J. G. Pounds, William R. Klein.
SUMMARY: A Greek man and woman show the people, industries, agriculture, and fishing in their homeland, as well as the arts and sciences of its ancient beginnings.
1. Greece, Modern—Juvenile films. 2. Greece, Modern—Economic conditions—1918- —Juvenile films. I. Coronet Instructional Media (Firm)
[DF717] 949 77-700860
Coronet Instructional Media 77

The Greek and Roman world. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 44 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 44 min.)
(SVE ancient history program ; series B)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer and consultant, Joseph Chada.
CONTENTS: The Aegean Greeks. 51 fr.—The Mediterranean Greeks. 44 fr.—The Italian Romans. 47 fr.—The imperial Romans. 53 fr.
1. Civilization, Greek—Juvenile films. 2. Rome—Civilization—Juvenile films. [1. Civilization, Greek. 2. Rome—Civilization] I. Society for Visual Education, inc., Chicago.
[DE59] 937 77-730573
SVE 77

Green, Norma B. Hole in the dike
see
The Hole in the dike.

The Green machine. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 49 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Presents some of the hidden powers of plants, including photosynthesis, flowering, the use of hormones to regulate growth, and responses to gravity and light. Explores the possibility that plants have some form of primitive nervous system that makes them capable of extrasensory powers of awareness.
1. Plant physiology. 2. Parapsychology and plants. I. British Broadcasting Corporation. Television Service. II. Series: Nova series. [Motion picture].
[QK711.2] 581 78-700589
Time-Life Multimedia 78

Green Mountain Post Films
see
The Last resort.

Greenaway, Kate, 1846-1901
see
Kate Greenaway's children.

Greenberg, David Lawrence, 1942-
Tree houses of Hawaii. [Slide] / David Greenberg. — Venice, Calif. : Environmental Communications, 1974.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Features buildings of Hawaii, exemplifying architectural adaptations designed for living conditions of the Tropics. Demonstrates the use of polyvinyls, bamboo, and an assortment of recycled materials. With captions.
1. Architecture—Hawaii. 2. Architecture, Tropical—Hawaii. I. Title.
[NA730] 720.969 77-720267
Environmental Communications 77

Greenburg, Gary
see
The Architecture of Columbus, Indiana *see* **Webster, Roger.** The Architecture of Columbus, Indiana.
Contemporary architecture of Boston and Cambridge *see* **Webster, Roger.** Contemporary architecture of Boston and Cambridge.

Greene, Constance C. Beat the turtle drum
see
Very good friends.

Greene, Felix.
Eight or nine in the morning. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (One man's China ; 2)
Also issued as videorecording.
SUMMARY: Examines the educational system in China and shows how new ideas conceived during the cultural revolution are being applied.
I. Education—China—1949- I. Title. II. Series: One man's China. [Motion picture] ; 2.
[LA1131.82] 379.51 77-701868
Time-Life Multimedia 77

Greene, Felix.
Friendship first, competition second. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (One man's China ; 7)
Also issued as videorecording.
SUMMARY: Focuses on sports in China, showing the Chinese' enthusiasm for many sports adopted from the West, such as table tennis, as well as their own traditional entertainments, including acrobatics, juggling, and gymnastics.
I. Sports—China. I. Title. II. Series: One man's China. [Motion picture] ; 7.
[GV651] 796.0951 77-701873
Time-Life Multimedia 77

Greene, Felix.
Medicine in China. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (One man's China ; 6)
Also issued as videorecording.
SUMMARY: Documents the revolution in Chinese medicine, showing how the Chinese have succeeded in bringing medicine to every corner of their nation. Includes a demonstration of acupuncture treatment.
I. Medicine—China. 2. Medicine, Chinese. 3. Acupuncture. I. Title. II. Series: One man's China. [Motion picture] ; 6.
[R601] 614.0951 77-701872
Time-Life Multimedia 77

Greene, Felix.
One nation, many peoples. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (One man's China ; 5)
Also issued as videorecording.
SUMMARY: Conveys the diversity of China's many ethnic groups, showing the colorful lifestyles, music, dance, and dress of the different nationalities. Examines the relationship between Chinese authorities and the ethnic groups.
I. Ethnology—China. I. Title. II. Series: One man's China. [Motion picture] ; 5.
[DS730] 301.450951 77-701871
Time-Life Multimedia 77

Greene, Felix.
The people's army. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (One man's China ; 4)
Also issued as videorecording.
SUMMARY: Focuses on the Chinese army as a school of politics, engineering, agriculture, and fighting techniques. Shows soldiers working in the rice paddies, sweeping village streets digging canals, undergoing military exercises and instruction, and interrelating with officers.
I. China—Armed Forces. I. Title. II. Series: One man's China. [Motion picture] ; 4.
[UA835] 355.00951 77-701870
Time-Life Multimedia 77

Greene, Felix.
The people's communes. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (One man's China ; 1)
Also issued as videorecording.
SUMMARY: Shows how China reached self-sufficiency in agriculture through massive decentralization of authority. Examines the Chinese peasants' life on the communes, portraying their homes, shops, meetings, and capacity for hard work.
1. Agriculture and state—China. 2. Communes (China) I. Title. II. Series: One man's China. [Motion picture] ; 1.
[HD2098 1973] 301.340951 77-701867
Time-Life Multimedia 77

Greene, Felix.
Self-reliance. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (One man's China ; 3)
Also issued as videorecording.
SUMMARY: Shows how China is working toward industrialization through decentralization of industry and the encouragement of local small-scale enterprises.
1. China—Industries. 2. Industries, Location of—China. 3. Industries, Size of. I. Title. II. Series: One man's China. [Motion picture] ; 3.
[HC427.9] 338.951 77-701869
Time-Life Multimedia 77

Greenfield, Carol.
Muriel Nezhnie Helfman. [Motion picture] / Carol Greenfield. — Astoria, N.Y. : Greenfield, 1977.
1 reel, 17 min. : sd., b&w ; 16 mm.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Presents a documentary on the work and lifestyle of American tapestry weaver and designer Muriel Nezhnie Helfman.
1. Helfman, Muriel Nezhnie. 2. Tapestry—United States —History—20th century. I. Title.
[NK3012] 746.3 77-702111
CINE 77[7904]

Greenhouse Films (Firm)
see
Banks, the money movers.

The Greentail mouse. [Filmstrip] / Random House, inc. ; made by Spectra Films, inc. — New York : Random House, 1975.
103 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 7 min.) and discussion guide. — (Sights and sounds filmstrips ; set 4)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Leo Lionni.
Also issued with sound accompaniment on disc.
SUMMARY: The mice become so involved in their Mardi Gras masquerade they forget it is all in fun. For primary grades.
1. Children's films. [1. Mice—Fiction] I. Lionni, Leo, 1910- Greentail mouse. II. Random House, New York. III. Series.
[PZ7] 372.6 78-730468*
Random House 78[7811]

Gregg, John Robert, 1867-1948. Gregg shorthand
see
Shorthand.

Gregg, John Robert, 1867-1948. Gregg shorthand, series 90
see
Gregg shorthand transparencies, series 90 : transcription/typing style.

Gregg shorthand transparencies, series 90 : transcription/punctuation. [Transparency] / Louis A. Leslie ... [et al.]. — New York : Gregg Division, McGraw-Hill Book Co., 1978, made 1977.
48 transparencies : col. ; 22x26 cm.
Set 2 in a series
CREDITS: Shorthand, Michael S. Valentine.
SUMMARY: Designed to present, review, and test punctuation typically found in business letters. Sentences written in shorthand are provided for transcription and punctuation practice, along with a transcript of each sentence. Based on and correlated with the textbook entitled Gregg shorthand, series 90, by John Robert Gregg, Louis A. Leslie, and Charles E. Zoubek.
I. Shorthand—Gregg. [I. Shorthand—Gregg] I. Leslie, Louis A., 1900- II. Gregg, John Robert, 1867-1948. Gregg shorthand, series 90.
[Z56.2] 653 76-725016*
Gregg Division, McGraw-Hill Book Co. 78

Gregg shorthand transparencies, series 90 : transcription/typing style. [Transparency] / Louis A. Leslie ... [et al.]. — New York : Gregg Division, McGraw-Hill Book Co., 1978, made 1977.
48 transparencies: col. ; 22x26 cm.
Set 3 in a series.
CREDITS: Shorthand, Jerome P. Edelman.
SUMMARY: Designed to present, review, and test business correspondence typing style. Offers drills on the correct way to transcribe numbers, dates, and amounts of money. Based on and correlated with the textbook entitled Gregg shorthand, series 90, by John Robert Gregg, Louis A. Leslie, and Charles E. Zoubek.
1. Shorthand—Gregg. [1. Shorthand—Gregg] I. Leslie, Louis A., 1900- II. Gregg, John Robert, 1867-1948. Gregg shorthand, series 90.
[Z56.2] 653 76-725018*
Gregg Division, McGraw-Hill Book Co. 78

Gregorio-Baldwin Productions
see
Hell gate—the watery grave.

Grenier, Vincent.
Catch. [Motion picture] / Vincent Grenier. — [Montreal] : Coopérative des cinéastes indépendants, 1975.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: Presents a fragmented observation on hidden reflective surfaces.
1. Short films. I. Title.
[PN1997] 704.94 77-702777
Film Canadiana 78

Grenier, Vincent.
Window wind chimes. [Motion picture] / Vincent Grenier. — Montreal : Coopérative des cinéastes indépendants, 1974.
1 reel, 27 min. : sd., col. ; 16 mm.
CAST: George Kuchar, Vincent Grenier, Ann Knutson.
SUMMARY: Explores the semidocumentary manner the interrelationship between Grenier and his wife in the environment of their San Francisco apartment. Conversations between them consist of fragments of arguments, apologies, affections, and personal rituals that take place between man and wife.
1. Short films. I. Title.
[PN1997] 920 77-702722*
Film Canadiana 78

Grenier, Vincent.
World in focus. [Motion picture] / Vincent Grenier. — Ste. Petronille, Que.] : Grenier, [197-].
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: An art film which is an incantation to the unfolding of layers, to the dyeing of color, to the privateness of the minimum depth of field, and to the majesty of light, its modulating forces, and its reflections.
1. Short films. I. Title.
[PN1997] 704.94 77-702731*
Film Canadiana 78

Grignard preparation of benzoic acid. [Filmstrip] / Prentice-Hall Media, inc. ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
68 fr. : col. ; 35 mm. & cassette (1/2-track. mono.), study guide, and matching slides. — (Organic laboratory experiments)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Albert Hirschberg; science editors, Brian Howard, Lottie E. Mackay.
SUMMARY: Introduces the preparation and use of Grignard reagents. Describes how to prepare phenyl magnesium bromide in ether solution, and shows how it is reacted with solid carbon dioxide to form benzoic acid. Also describes purification of the product and calculation of the percentage yield.
1. Benzoic acid. 2. Grignard reagents. [1. Grignard reagents. 2. Benzoic acid. 3. Chemistry] I. Prentice-Hall Media. II. Series: Organic laboratory experiments. [Filmstrip].
[QD341.A2] 543 78-730079*
Prentice-Hall Media 78[7906]

Grimm, Jakob Ludwig Karl, 1785-1863. Rapunzel
see
Rapunzel, Rapunzel.

Grimm, Jakob Ludwig Karl, 1785-1863. Singende Knochen
see
The Singing bone.

Grimm, Jakob Ludwig Karl, 1785-1863. Teufel mit den drei goldenen Haaren
see
Three golden hairs.

Grimm, Jakob Ludwig Karl, 1785-1863. Vom Fischer und seiner Frau
see
The Fisherman and his wife.

Grimm, Jakob Ludwig Karl, 1785-1963. Fairy tales
see
The Dancing princess.

The Grinding machine. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
3 rolls (ca. 65 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 39 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, John Nagle; photographer, Joel Fried.
SUMMARY: Deals with the use of the grinding machine when working with metals.
CONTENTS: 1. Basic parts and operations.—2. Setting up the machine.—3. Grinding operation.
1. Grinding machines. 2. Grinding and polishing. I. Bergwall Productions.
[TJ1280] 671 77-731121
Bergwall Productions 77

Gross, Marty.
Potters at work. [Motion picture] / Marty Gross. — New York : Phoenix Films, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Examines the pottery of Japanese craftsmen, focusing on the daily circumstances out of which the pieces emerge.
1. Pottery, Japanese. I. Title.
[NK4167] 738.2 77-703346
Phoenix Films 78

Gross (Marty) Productions
see Marty Gross Productions

Grossman, Richard Saul, joint author
see
The refiner's fire *see* **Beasley, Keith.** The refiner's fire.

Group conformity/rejection : How's your new friend? [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.
1 reel, 12 min. : sd., col. ; 16 mm. & instructor's guide. — (Conflict and awareness series)
CREDITS: Vladimir J. Konečni, Daiva K. Konečni.
SUMMARY: Explores the dynamics of a small, informal social group and illustrates the processes operative in the group, including conformity, tension, sanctions against deviants, and rejection of outsiders.
1. Social groups. 2. Conformity. 3. Social interaction. I. CRM/McGraw-Hill Films. II. Title: How's your new friend? [Motion picture] III. Series: Conflict and awareness series. [Motion picture].
[HM131] 301.18 78-700763*
McGraw-Hill Films 78

Growing. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
CAST: Jayne Eastwood, Ken James, Doug Jones.
CREDITS: Director, Fran Mellen.
SUMMARY: A humorous tale of a family's efforts to cope with their first vegetable garden.
1. Vegetable gardening. I. Canadian Film-Makers' Distribution Centre.
[SB321] 635 77-702894
Film Canadiana 78[7904]

Growing concerns. [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.
1 cassette, 15 min. : sd., col. ; 3/4 in. & teacher's guide. — (Landsat—satellite for all seasons)
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Introduces the Landsat satellite as a partial solution to the world's need to survey and monitor agricultural resources.
1. Agriculture—Remote sensing. 2. Artificial satellites in agriculture. 3. Landsat satellites. I. United States. National Aeronautics and Space Administration. II. United States. Goddard Space Flight Center, Greenbelt, Md. III. Series: Landsat—satellite for all seasons. [Videorecording].
[S494.5.R4] 333.7 78-706002
National Audiovisual Center 78

The Growing conflict. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1976.
ca. 72 fr. : col. ; 35 mm. & cassette (16 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Consultant, Bernice R. Morris; music, Jon Gailmor.
SUMMARY: Uses archival prints, songs, and ballads to show events preceding the American Revolution and the lives of the colonists.
1. United States—History—Revolution, 1775-1783—Causes. [1. United States—History—Revolution, 1775-1783—Causes] I. Current Affairs Films (Firm)
[E210] 973 77-731110*
Current Affairs Films 78

Growing old in America—a cultural perspective. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
76 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
76 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Presents vignettes of two diverse cultural perspectives on aging and a survey of social and economic changes in America that have affected the lifestyles of aging individuals. Indicates problems currently faced by aging persons in America and reports on a variety of public and private programs aimed at alleviating these problems.
1. Aged—United States—Social conditions. 2. Aging. 3. Old age assistance—United States. I. Trainex Corporation.
[HV1461] 362.60973 77-730518
Trainex Corp. 77

Growing things the hydroponic way. [Filmstrip] / Vocational Education Productions ; in cooperation with the School of Agriculture and Natural Resources, California Polytechnic State University, San Luis Obispo. — San Luis Obispo, Calif. : Vocational Education Productions, 1977.
65 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 11 min.) and script book.
Sound accompaniment for automatic operation only.
CREDITS: Acting director, Steven C. LaMarinc; script, Sharon Moore; graphic art, Gordon Hayduk; illustrator, Esther Morrison.
SUMMARY: Provides basic information about the science of growing plants without soil, including the theory of hydroponics, as well as how to choose plants, necessary apparatus, and plant care.
1. Hydroponics. I. Vocational Education Productions.
[SB126.5] 631 77-730900*
Vocational Education Productions 78

Growing through make-believe. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Pictures in the mind—developing creative thought in children ; set 2)
With script and discussion guide.
CREDITS: Script, Jerome L. Singer, Dorothy Singer.
SUMMARY: Designed to help caregivers to guide children in positive and creative play experience.
CONTENTS: Benefits of imaginative play. 62 fr.—Intellectual growth. 64 fr.—Social growth. 61 fr.—Growth toward independence. 63 fr.—Understanding adult roles. 62 fr.
1. Play. I. Parents' Magazine Films. II. Series: Pictures in the mind—developing creative thought in children. [Filmstrip] ; set 2.
[HQ782] 649 77-730279
Parents' Magazine Films 77

Growing up. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (35 min.)
4 rolls : col. ; 35 mm. & discs (33 1/3 rpm. 12 in. 35 min.)
With teacher's guide.
CONTENTS: The story of menstruation. 57 fr.—Your growth toward manhood. 44 fr.—You and your feelings about your changing body. 57 fr.—You and your feelings about others. 56 fr.
1. Youth—Growth—Juvenile films. 2. Puberty—Juvenile films. 3. Adolescent psychology—Juvenile films. [1. Growth. 2. Puberty. 3. Adolescence] I. Walt Disney Educational Media Company.
[RJ140] 612.6 77-730389
Walt Disney Educational Media Co. 77

Growing up at the table : Teaching feeding skills to the mentally retarded child at home. [Filmstrip] / United States Rehabilitation Services Administration, Division of Mental Retardation. — Washington : The Division : distributed by National Audiovisual Center, 1968.
50 fr. : col. ; 35 mm. & cassette
50 fr. : col. ; 35 mm. & disc (33 1/3 rpm.)
SUMMARY: Demonstrates techniques for teaching self-feeding to noninstitutionalized mentally retarded children.
1. Mentally handicapped children—Care and treatment. 2. Children—Nutrition—Psychological aspects. I. United States. Rehabilitation Services Administration. Division of Mental Retardation. II. Title: Teaching feeding skills to the mentally retarded child at home. [Filmstrip]
[RJ506.M4] 371.9 74-733984
National Audiovisual Center 77

Growing up with America. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 33 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 33 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide, reading scripts, and 8 duplicating masters.
CREDITS: Producer, Christopher King; writer, James W. Davidson.
SUMMARY: Examines four key periods in American history and the challenges these times presented to young people.
CONTENTS: Growing up in a new land, 1620. 61 fr.—Growing up in a Revolution, 1776. 60 fr.—Growing up on the way west, 1850. 60 fr.—Growing up with the big city, 1900. 58 fr.
1. United States—History—Juvenile films. [1. United States—History] I. Spoken Arts.
[Spoken Arts] 973 77-731163*
Spoken Arts 78

Gruelle, John B., 1880?-1938
see
Raggedy Ann and Raggedy Andy stories.

Guale. [Motion picture]. — Savannah, Ga. : Southern Chroniclers, 1977, made 1976.
2 reels, 59 min. : sd., col. ; 16 mm.
CREDITS: Producers, Albert Scardino, Marjorie Morris Scardino.
SUMMARY: Tells the story of the Georgia coast showing its natural history, its people, and its future. Describes the history of land use in the area by successive generations of Indians, Spanish, British, rice planters, cotton planters, paper companies, and resort developers.
1. Georgia—History. 2. Georgia—Description and travel —1951- 3. Coasts—Georgia. I. Southern Chroniclers (Firm)
[F286] 917.58 77-702260
CINE 77

Guess who's coming to breakfast. [Filmstrip]
see
Hughes, Patrick J. Guess who's coming to breakfast.

A guest status. [Motion picture]
see
Segal, Yossi. A guest status.

Guidance Associates
see
Adjectives and adverbs.
Adjusting to the new baby.
The Bill of rights : foundation of our liberties.
Birth.
The Constitution, foundation of our government.
Consumer skills : your rights—make the most of them.
Consumer skills—personal budgeting.
Consumer skills—saving and investing.
Consumer skills—understanding labels and warranties.
Divorce/separation : marriages in trouble.
The Elizabethan Age.
Ethnic foods : French cooking.
Exploring math.
First aid—an introduction.
First aid—burns, poisons, exposure.
First aid—fractures and dislocations.
First aid—rescue and transfer.
First aid—resuscitation techniques.
First aid—sudden illness.
Forms of literature : the essay/the article.
Fractions.
Getting married.
Heroes and heroines in literature.
Homer's mythology : tracing a tradition.
Labor unions—what you should know.
Latin America.
Let's look at logic.
Let's write a poem : a poetry workshop.
Liberalism/conservatism.
Mammals of long ago.
Math basics : addition.
Math basics—division.
Math basics—place value.
Multiplication.
Mystery and detective fiction.
Mythology : gods and goddesses.
Negative numbers.
Pregnancy.
Preparing for parenthood.
Preparing to give birth.
Pronouns.
Punctuation.
Read-along science—dinosaurs.
Read-along science—fossils.
Read-along social studies—airplanes.
Read-along social studies—ships and boats.
Read-along social studies—trains.
Read-along social studies—trucks and buses.
Reading for the fun of it—humor.
Shakespeare : a day at the Globe.
Themes in literature—death.
Universal values in American history.
Verbs.
Working with figures of speech.
Working with inferences.
Working with main ideas.
Working with vocabulary.

Guinness book of world records
see
Reading quizzes from Guinness World Records.

Gulf Oil Corporation
see
Meeting Gulf people who are meeting the challenge.

Gulkin Productions
see
Jacob Two-Two meets the Hooded Fang.

Gun wise. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Presents basic safety practices in the handling and storage of guns. Dramatizes situations in which fear, alcohol, drugs, or violent emotions result in tragic accidents and explains how the chances for such accidents can be lessened.
1. Firearms—Safety measures. I. Cahill (Charles) and Associates.
[TS534.5] 683 78-700622*
AIMS 78

Guns, the fatal freedom. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Don North; script, Michael Maclear; photographer, Phil Pendry; editor, Al Kirstein.
SUMMARY: Correspondent Michael Maclear examines the dramatic rise in crime involving guns in the United States and in cities like Montreal. Police officers, gun owners, and merchants talk about why people buy guns. Also shows the role that movies play in glorifying gun use.
1. Crime and criminals—United States. 2. Crime and criminals—Canada. 3. Firearms. I. Maclear, Michael. II. CTV Television Network.
[HV6789] 344.5 77-702511
Film Canadiana 77

Gutman, Judith Mara.
Our ethnic heritage—immigration, migration, urbanization. [Filmstrip] / Judith Mara Gutman. — Wilton, Conn. : Current Affairs Films, 1976.
6 rolls (ca. 74 fr. each) : col. ; 35 mm. & 6 cassettes (ca. 96 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows the cultural development of the United States by examining the flow of various ethnic groups, each arriving in a strange host culture, adjusting to that culture, altering that culture, and finally exchanging roles with the next wave of immigrants.
CONTENTS: 1. Venturing forth.—2. Reaching out.—3. Building dreams.—4. Stirring the pot.—5. Can everyone be satisfied?—6. Shaping the future.
1. Minorities—United States—History. 2. United States —Civilization. I. Title.
[E184.A1] 973 77-730205
Current Affairs Films 77

Gutman, Richard.
The diner from Boston to L.A. [Slide] / Richard Gutman. — Venice, Calif. : Environmental Communications, 1972.
41 slides : col. and b&w ; 2x2 in & script.
SUMMARY: Traces the history and evolution of the diner as a building type in the United States. Includes exterior and interior views of a variety of styles over a 70-year period.
1. Diners (Restaurants)—United States. I. Title.
[NA7855] 725.0973 77-720257
Environmental Communications 77

Gwenzi, Gwanzura
see
Mbira dza vadzimu—religion at the family level with Gwanzura Gwenzi.

Gymnastics : Cathy Rigby teaches. [Motion picture] / United States Gymnastics Federation ; made by Image Factory. — Hollywood, Calif. : USGF Films, 1977, made 1976.
1 reel, 33 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Olympic competitor Cathy Rigby explains and demonstrates techniques in four areas of gymnastics performance—balance beam, uneven parallel bars, vault, and floor exercises.
1. Gymnastics. 2. Rigby, Cathy, 1952- 3. Balance beam. 4. Uneven parallel bars. 5. Vaulting-horse. I. Rigby, Cathy, 1952- II. United States Gymnastics Federation. III. Title: Cathy Rigby teaches. [Motion picture]
[GV461] 796.4 77-701610
USGF Films 77

Gymnastics USA. [Motion picture]
see
Keeney, Charles J. Gymnastics USA.

H

H.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

H. B. Fuller Company
see Fuller (H. B.) Company

H. S. Potter Productions
see Potter (H. S.) Productions

H_2O. [Motion picture] — Lansing, Mich. : Crawford Productions, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: An abstract interpretation of water which combines images of slowly moving and turbulent water with controlled and repetitive rhythms.
1. Short films. I. Robert Crawford Productions.
[PN1997] 704.94 78-700416
CINE 78

Haber (Paul) Productions
see Paul Haber Productions

Habilidades vocacionales para el porvenir = Vocational skills for tomorrow. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 64 min.) and teacher's guide.
Sound accompaniment for manual operation only.
Spanish language on one side of cassettes and English language on reverse side.
Also issued in English.
SUMMARY: Explores major fields of vocational opportunity. Discusses skills and training that are needed in each field.
CONTENTS: Un nuevo mundo de empleos. 34 fr.—Las vocaciones de negocio y clericales. 54 fr.—El arte comercial y gráfico. 41 fr.—Las profesiones de comunicación e información. 57 fr.—Las profesiones de construcción e industria. 51 fr.—Las profesiones médicas y de salubridad. 45 fr.
1. Occupations. 2. Vocational guidance. [1. Occupations. 2. Vocational guidance] I. Coronet Instructional Media (Firm)
[HF5381.2] 371.4 77-730496
Coronet Instructional Media 77

Habitat
see Canada. Habitat Secretariat

Hack Swain Productions
see
Piñata.

Hahn, David.
An animated class project. [Motion picture] / David Hahn. — New York: Time-Life Multimedia, 1974.
1 reel, 18 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: Follows a group of youngsters making a cartoon as a class project. Illustrates each step of the process, including writing a story, drawing a storyboard, recording the sound, drawing the characters and background, photographing them, and editing the final product.
1. Animation (Cinematography) I. Title.
[TR897.5] 741.5 77-702005
Time-Life Multimedia 77

Hailey's gift. [Motion picture] / Cornpepper Productions. — New York : Learning Corp. of America, 1978, made 1977.
1 reel, 23 min. : sd., col. ; super 8 mm. & teacher's guide.
First released in Canada.
CAST: Barry Morse, Kate Parr, Simon Cooke, Sammy Snyders, Kevin Davies.
CREDITS: Producer, Robert K. Vale; director, Bruce Pittman; writer, Chris M. Worsnop; music, Hagood Hardy; editor.
SUMMARY: The children of a small village are visited by an old man, Hailey B. McMoon, who enchants them by opening their eyes and their hearts to the wonders of mutual understanding.
1. Short films. I. Cornpepper Productions.
[PN1997] 791.43 77-702353
Learning Corp. of America 78

Hairshaping. [Filmstrip] / Prentice-Hall Media, inc. ; made by Ben Norman Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono.) and teacher's guide. — (Cosmetology illustrated)
Part 1, 81 fr.; pt. 2, 59 fr.; pt. 3, 85 fr.; pt. 4, 75 fr.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Artwork, John Guerin; photographer, Lane Wipff; project editor, Marion Wilson.
SUMMARY: Teaches techniques and skills in hairstyling.
1. Haircutting. 2. Hairdressing. I. Prentice-Hall Media. II. Series: Cosmetology illustrated. [Filmstrip].
[TT970] 646.7 78-730339*
Prentice-Hall Media 78

Haiti. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
61 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
Also issued without captions.
French version released under same title.
CREDITS: Writers, Yolande Jenny, Jean Raymon Audet.
SUMMARY: Shows that the former French colony of Haiti, the first Black republic of the New World, is an exotic blend of French and African language and cultural traditions. Scenes include colorful markets, ancient fortresses, and voodoo ceremonies. With captions.
1. Haiti. I. Educational Filmstrips, Huntsville, Tex.
[F1915] 972.94 77-731049
Educational Filmstrips 77

Haiti (French). [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
61 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
Also issued without captions.
English version released under same title.
CREDITS: Writers and translators, Yolanda Jenny, Jean R. Audet.
SUMMARY: A foreign-language teaching filmstrip. Shows that the former French colony of Haiti, the first Black republic of the New World, is an exotic blend of French and African language and cultural traditions. Scenes include colorful markets, ancient fortresses, and voodoo ceremonies. With captions.
1. French language—Films for English speakers. 2. Haiti. [1. French language—Films for English speakers. 2. Haiti] I. Educational Filmstrips, Huntsville, Tex.
[PC2112.7] 448 77-731050
Educational Filmstrips 78

Haiti—mountains to cross. [Motion picture] / United States Agency for International Development, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. ; sd., col. ; 16 mm.
SUMMARY: Discusses Haiti's efforts to grapple with the problems of overpopulation, deforestation, soil erosion, primitive agriculture, and illiteracy.
1. Haiti—Economic policy. 2. Haiti—Social policy. I. United States. Agency for International Development.
[HC157] 972.94 77-703220
National Audiovisual Center 77

Hal Roach Studios, inc.
see Roach (Hal) Studios, inc.

Hale, Edward Everett, 1822-1909. Man without a country
see
The Man without a country.

Haleff, Maxine.
The Magic lantern movie. [Motion picture] / Maxine Haleff. — New York : Cecile Starr, inc., 1976.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Traces the history of the magic lantern and its connection to motion pictures. Uses animation to show the ingenuity and beauty of hand-painted slides and the techniques of setting them in motion.
1. Lantern projection. 2. Moving-pictures. I. Title.
[TR890] 778.5 77-701811*
CINE 77[r78]rev

Haley, Alex. Roots
see
Roots.

Halfway home. [Motion picture] / Canada Ministry of the Solicitor General, National Film Board of Canada ; made by Chapman/Steele Associates. — [Ottawa] : The Ministry, 1977, made 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer and editing, Michael E. Steele; director, Dennis Chapman; script, Michael E. Steele, Dennis Chapman; music, Joel Hercovitch; photography, Mark Irwin.
SUMMARY: Deals with the structure and operations of daily life in a halfway house for ex-inmates.
1. Community-based corrections. 2. Halfway houses. I. Canada. Ministry of the Solicitor General. II. National Film Board of Canada.
[HV9275] 365 77-702895*
Film Canadiana 78

Hall, Jay, 1932-
see
Search for achievement.

Hall, Lewis.
Tomorrow's quake. [Motion picture] / Lewis Hall. — Beverly Hills, Calif. : American Educational Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Explores the feasibility of earthquake prediction. Uses live action and animation to explain continental drift, dilatency, plate tectonics, earthquake waves, and seismic velocity changes.
1. Earthquake prediction. I. Title.
[QE538.8] 551.2 77-702159
CINE 77

Hallet, Judith.
Sure, I can dance. [Motion picture] / Judith and Stanley Hallet. — New York : Film Images, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Proceeding from the assumption that anyone can dance, professional performers demonstrate exercises designed to teach the novice the basic movements of modern dance.
1. Modern dance. I. Hallett, Stanley, joint author. II. Title.
[GV1783] 792.8 76-703994
ALA Booklist 77

Hallett, Stanley, joint author
see
Sure, I can dance *see* **Hallet, Judith.** Sure, I can dance.

Halloween safety. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Shows children the importance of safe costumes, pedestrian safety, and careful screening of treats. Emphasizes the positive aspects of Halloween. For elementary grades.
1. Halloween—Juvenile films. [1. Halloween. 2. Safety] I. Centron Corporation, inc., Lawrence, Kan.
[GT4965] 614.8 77-702084
CINE 77

Halloween songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1974.
4 rolls (56 fr.-each) ; col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 44 min.), choral book, script, and teacher's guide. — (Songs that tickle your funny bone series)
Sound accompaniment for manual operation only.
CREDITS: Lyrics, Ruth Roberts, Gene Piller, Bill Katz.
SUMMARY: A program designed for audience participation which teaches Halloween songs and provides a visual dimension through the use of captioned filmstrips.
1. Community music. 2. Halloween—Songs and music. I. Michael Brent Publications. II. Series: Songs that tickle your funny bone series. [Filmstrip].
[MT87] 784.6 77-731343*
Michael Brent Publications 78

Hallucinations. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
105 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)
105 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 16 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Explains the nature of hallucinations and the nursing care required by presenting the experiences of a 19-year-old male patient whose mental disorders are accompanied by false sensory perceptions. Discusses ways hallucinations are experienced, examples of organic and functional disorders with which they are associated, and ways in which the nurse can contribute to therapeutic goals.
1. Hallucinations and illusions. 2. Psychoses. I. Trainex Corporation.
[RC553.H3] 616.8 77-730520
Trainex Corp. 77

Hallucinogens. [Motion picture] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, 1971.
1 reel, 5 min. : sd., col. ; 16 mm. — (Single concept drug films—a series)
With sound track in Spanish.
Also issued with sound track in English.
SUMMARY: Discusses the primary effects and dangers that hallucinogens may have upon the mind.
1. Hallucinogenic drugs. I. United States. National Institute of Mental Health. II. Series: Single concept drug films—a series. [Motion picture].
[BF207] 613.8 77-700481
National Audiovisual Center
77

Hamblett, Theora, 1895-
see
Four women artists.

Hamill, Dorothy
see
Dorothy on ice.

Hamilton, Virginia. Planet of Junior Brown
see
The Planet of Junior Brown.

The Hamilton-Burr duel. [Motion picture]. — Haddon Heights, N.J. : Albright Cinematic Enterprises, 1976.
1 reel, 19 min. : sd., col. ; 16 mm.
1 cartridge, 19 min. : sd., col. ; super 8 mm.
Super 8 mm. version with magnetic sound track.
With study guide.
Also issued as videocassette.
CAST: John Aglialoro, H. John Henry, Harry Kunesch, Rik Viola.
CREDITS: Producer and director, Lee Albright.
SUMMARY: Provides an understanding of the social, political, and moral codes of conduct that existed in early nineteenth-century America by examining the exchange of letters and chain of events that led to the Hamilton-Burr duel.
1. Hamilton, Alexander, 1756-1836. 2. Burr, Aaron, 1756-1836. 3. Burr-Hamilton Duel. I. Albright Cinematic Enterprises.
[E302-6.H2] 973.4 77-700815
Albright Cinematic Enterprises
77

Hamlet. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
3 rolls (500 fr.) : b&w ; 35 mm. & 3 cassettes (51 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the J. Arthur Rank motion picture issued in 1948 under the same title, directed by and starring Laurence Olivier.
SUMMARY: An adaptation of Shakespeare's drama about the son of a murdered king trying to avenge his father's death.
CONTENTS: Act 1: Murder most foul.—Acts 2 & 3: Your noble son is mad.—Acts 4 & 5: Good night, sweet prince.
1. Shakespeare, William, 1564-1616. Hamlet. I. Shakespeare, William, 1564-1616. Hamlet. II. Hamlet. [Motion picture] III. Ealing Films.
[PR2807] 822.3 77-730493
Films Inc. 77

Hamlet. [Motion picture]
see
Hamlet.

Hamlet. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.
1 reel, 35 min. : sd., col. ; 16 mm. & teacher's guide. — (The World of William Shakespeare)
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
Also issued as videorecording.
SUMMARY: An adaptation of William Shakespeare's play Hamlet cut to retain the story line and famous passages.
1. Shakespeare, William, 1564-1616. Hamlet. II. National Geographic Society, Washington, D.C. III. Pittsburgh. Television station WQED. IV. Series: World of William Shakespeare (Washington). [Motion picture].
[PN1997] 822.3 78-700749*
National Geographic Society
78[7906]

Hammer, Armand, 1897-
see
Art as an emissary.

Hampden Engineering Corporation
see
Individual paced instruction—AC motor control.
Individual paced instruction—DC motor control.
Individual paced instruction—solid-state motor control.
Individual paced instruction—transformers.

Hancox, Rick, 1946-
September 15. [Motion picture] / Rick Hancox. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: An autobiographical portrayal of the filmmaker's wedding day.
1. Hancox, Rick, 1946- 2. Moving-picture producers and directors—Canada—Biography. I. Title.
[PN1998.A3] 392 77-702641
Film Canadiana 78

Hand-held power tool safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
70 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min. and teacher's guide.
SUMMARY: Safe methods of using hand-held power tools and the hazards involved are demonstrated using closeup photography.
1. Power tools—Safety measures. I. 2000 Company.
[TJ1195] 621.9 77-731202
2000 Company 78

The Hand of Adam. [Motion picture] / Films of Scotland and Scottish Arts Council ; made by Vix Ltd. — Chicago : International Film Bureau, 1977, made 1975.
1 reel, 35 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Documents the innovative and controversial achievements of 18th century Scottish architect Robert Adam. Shows examples of his work which illustrate his fascination with antiquity, the Gothic style, and the castles of his boyhood.
1. Adam, Robert, 1728-1792. I. Films of Scotland, Edinburgh. II. Scottish Arts Council.
[NA997] 720.92 77-702215
ALA Booklist 77

Hand signals for agriculture. [Motion picture] / United States Occupational Safety and Health Administration ; in conjunction with Purdue University. — Washington : The Administration : distributed by National Audiovisual Center, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Presents new hand signals endorsed by the American Society of Agricultural Engineers for the use of farm and ranch machinery operators and crew. Shows how to give and recognize these silent ways of safe, effective two-way communication in many farm machine procedures.
1. Agricultural machinery—Safety measures. 2. Signals and signaling. I. United States. Occupational Safety and Health Administration.
[S675.7] 631.3 77-700953
National Audiovisual Center
77

Hand stitching a lapped zipper. [Motion picture] / Iowa State University, Film Production Unit. — Ames: Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows hand-stitched zipper application which is appropriate for sheers, velvets, knits, or any dressy fabric.
1. Zippers. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT557] 646.4 77-701220
Iowa State University, Film Production Unit
77

Hand tool safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
100 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.) and teacher's guide.
SUMMARY: Safe methods and hazards of using woodshop handtools are demonstrated using closeup photography.
1. Carpentry—Tools—Safety measures. 2. Tools—Safety measures. I. 2000 Company.
[TH5618] 621.9 77-731194
2000 Company 78[7902]

Handbooks : reference aid. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, c1977.
62 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 22 min.)
62 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 22 min.)
Sound accompaniment compatible for manual and automatic operation.
Revised version of the filmstrip issued in 1969 under title: Handbooks.
SUMMARY: Shows and describes handbooks from various subject areas in order to demonstrate how they can provide quick, condensed reference data.
1. Handbooks, vade-mecums, etc.—History and criticism. I. Library Filmstrip Center, Wichita, Kan.
[Z711.2] 028.7 77-730100
Library Filmstrip Center 78

Handel Film Corporation, Hollywood, Calif.
see
Art in America—art careers.
Fire extinguishers and smoke detectors.
Wagons west.

The Handicapped child : infancy through preschool. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1977.
8 rolls : col. ; 35 mm. & 8 cassettes (217 min.)
8 rolls : col. ; 35 mm. & 8 discs (33 1/3 rpm. 12 in. 217 min.)
Sound accompaniment compatible for manual and automatic operation.
With instructor's manual.
SUMMARY: Designed to prepare health care personnel and special education teachers for helping the handicapped child adapt to his environment and learn basic self-help skills during his preschool years.
CONTENTS: 1. The family crisis. 110 fr.—2. Risk factors. 91 fr.—3. Initial assessment & intervention. 104 fr.—4. Intervention: sensory/motor development. 97 fr.—5. Intervention: cognitive/language development. 110 fr.—6. Intervention: social/emotional development. 108 fr.—7. Intervention: adaptive behavior. 85 fr.—8. Intervention: self-help skills. 91 fr.
1. Handicapped children—Rehabilitation. I. Concept Media, inc.
[HV888] 155.4 77-731412
Concept Media 78

Handle with care. [Videorecording] / John Sutherland Productions, in cooperation with United States Public Health Service. — Washington : The Service : distributed by National Audiovisual Center, 1977.
1 cassette, 28 min. : sd., b&w ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. and as 35 mm. motion picture.
SUMMARY: Shows how total community services can assist the retarded person and his family.
1. Mental retardation services. I. Sutherland (John) Productions, inc. II. United States. Public Health Service.
[HV3004] 362.3 78-706016
National Audiovisual Center
78

Handmade paper reliefs by Winifred Lutz. [Slide] / American Crafts Council, Research & Education Department, with the cooperation of Winifred Lutz. — New York : The Dept., 1976.
25 slides : col. ; 2x2 in. & descriptive notes.
SUMMARY: Documents a 1975 exhibition held at the Museum of Contemporary Crafts in New York, featuring paper reliefs by Winifred Lutz. Includes a number of her later works.
1. Lutz, Winifred—Exhibitions. 2. Paper work—United States—History—20th century—Exhibitions. I. Lutz, Winifred. II. American Crafts Council. Museum of Contemporary Crafts. III. American Crafts Council. Research & Education Dept.
[NK8553.5] 745.54 78-720053*
American Crafts Council 78

Hands across polluted waters. [Motion picture]. — [Toronto] : Development Education Centre, 1975.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Chronicles the historic visit of representatives from the White Dog and Grassy Narrows Indian Reserves and the National Indian Brotherhood to Minamata and Niigata in Japan.
1. Water—Pollution—Japan—Minamata. 2. Water—Pollution—Japan—Niigata (City) 3. Water—Pollution—Canada. 4. National Indian Brotherhood. 5. Indians of North America—Canada—Reservations. I. Development Education Centre.
[TD306] 301.45 77-702896*
Film Canadiana 78

The Handwriting on the wall. [Motion picture] / National Association of Realtors ; made by Gilbert Altschul Productions, inc. — Evanston, Ill. : Gilbert Altschul Productions, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the damage to property and quality of life that results from vandalism. Encourages communities to establish local vandalism prevention programs.
1. Vandalism. 2. Vandalism—Prevention. I. National Association of Realtors.
[HV6635] 364.1 78-700280
CINE 78[7904]

Handy (Jam) Organization, inc.
see Jam Handy Organization, inc.

The hanging. [Motion picture]
see
Carner, Charles Robert. The hanging.

Hanna, J. Marshall, 1907- joint author
see
Transparencies for Accounting systems and procedures *see* **Weaver, David H** Transparencies for Accounting systems and procedures.
Transparencies for Business data processing *see* **Weaver, David H** Transparencies for Business data processing.
Transparencies for Elements of financial records *see* **Weaver, David H** Transparencies for Elements of financial records.

Hanover Communications
see
Strategy for survival : behavioral ecology of the monarch butterfly.

Hanson, Thomas A. S., joint author
see
Bone marrow biopsy—findings in common and unusual disorders *see* **Kjeldsberg, Carl R** Bone marrow biopsy—findings in common and unusual disorders.

Hanson, Thomas A S
Bone marrow biopsy—neoplastic and nonneoplastic disease. [Slide] / Thomas A. S. Hanson, Carl R. Kjeldsberg. — New York : MEDCOM, 1977.
63 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. ca. 63 min.) and booklet. — (MEDCOM famous teachings in modern medicine)
Part 3 in a series.
Sound accompaniment for automatic operation only.
Also issued with sound accompaniment for manual operation only (1 cassette)
SUMMARY: Uses bone marrow biopsy in the diagnosis of neuroblastoma, Ewing's sarcoma, Hodgkin's disease, non-Hodgkin's disease lymphomas, mycosis fungoides, malignant histiocytosis, multiple myeloma, hairy cell leukemia, systemic mastocytosis, mast cell hyperplasia in leukemia, angioimmunoblastic lymphadenopathy, Di Guglielmo's syndrome, and polycythemia vera. For medical personnel.
1. Marrow—Diseases—Diagnosis. 2. Marrow—Biopsy. I. Kjeldsberg, Carl R., joint author. II. Medcom, inc. III. Title.
[RC645.7] 616.07 77-720441
MEDCOM 78[7904]

Happiness. [Motion picture]
see
Kruka, Peter. Happiness.

Happy hookers. [Motion picture]
see
Gone fishin; or, The happy hookers.

Harcourt Brace Jovanovich Films
see
America—achievement and challenge.

Hard work. [Motion picture]. — Washington : Durrin Films, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Shows Margo St. James and her lobbying efforts to decriminalize prostitution. Also raises some legal, religious, and sociological aspects of this issue.
1. Prostitution—United States. 2. St. James, Margo. I. Durrin Films.
[HQ144] 363.4 78-700417
CINE 78[7904]

Hardhats. [Motion picture]. — New York : Mandlinfilm, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producers and writers, Dotty Mandlin, Harvey Mandlin; director and cameraman, Harvey Mandlin.
SUMMARY: Describes the types of employment included within the category described as hardhat.
1. Labor and laboring classes. I. Mandlinfilm.
[HD4854] 331.7 77-701305
Mandlinfilm 77

Hardware wars. [Motion picture]
see
Fosselius, Ernie. Hardware wars.

The Hare Krsna people. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1974.
1 reel, 30 min. : sd., col. ; 16 mm.
1 reel, 30 min. : sd., col. ; super 8 mm.
2 cassettes, 30 min. : sd., col. ; 16 mm.
Cassettes with magnetic sound track.
With script.
SUMMARY: A documentary study of the International Society for Krishna Consciousness.
1. Krishna—Cult—United States. 2. International Society for Krishna Consciousness. I. Iskcon Cinema.
[BL1220] 294.5 77-702975
Bhaktivedana Book Trust 77

Hark! The safety fairy sings. [Motion picture] / The Puppet Works. — North Hollywood, Calif. : Film Communicators, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Director, writer, and editor, Gregory Williams; voices, Tina Gainsboro, Stuart Dowling, Daryl Conner, Gregory Williams; music, Peter Davison; camera, Kevin Collier.
SUMMARY: Uses puppets in a story about a dowager fairy in order to teach children about fire safety when dealing with holiday decorations. For elementary grades.
1. Fire prevention—Juvenile films. [1. Fire prevention. 2. Safety. 3. Puppets and puppet-plays] I. The Puppet Works.
[TH9148] 614.8 77-702500
Film Communicators 77

Harlan County U.S.A. [Motion picture] / Cabin Creek Films. — New York : Cinema 5, 1976.
3 reels, 103 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Barbara Kopple; photographers, Hart Perry, Kevin Keating, Phil Parmet, Flip McCarthy, Tom Hurwitz; editors, Nancy Baker, Mary Lampson, Lora Hays, Mirra Bank.
SUMMARY: Documents the 1973 Kentucky coal miners' strike against the operators of the Brookside mine and the Duke Power Company, which resulted from the company's refusal to honor the national contract of the United Mine Workers of America.
1. Coal-miners' Strike, Harlan Co., Ky., 1973. 2. Duke Power Company. 3. United Mine Workers of America. I. Kopple, Barbara. II. Cabin Creek Films.
[HD5325.M615] 331.89 77-702310
ALA Booklist 78

Harm hides at home. [Motion picture] / Film Company of America. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 16 min. : sd., col. : 16 mm. & teacher's guide. — (Safety)
CREDITS: S. Marc Tapper, Karl H. Dempwolf.
SUMMARY: Uses a story about children who are rescued from accidents at home in order to create an awareness of home safety and to provide examples for accident prevention. For elementary grades.
1. Home accidents—Prevention—Juvenile films. [1. Safety] I. Film Company of America. II. Series: Safety. [Motion picture].
[TX150] 614.8 77-703328
Barr Films 78

Harold Lloyd Corporation
see
Feet first.
The Freshman.
The Kid brother.
Speedy.

Harper & Row, Publishers
see
Basic photographic techniques.
Classic experiments in behavioral neuropsychology.
Conflict resolution : mediating disputes.
Development of the adult.
Encounters with tomorrow : science fiction and human values.
Forecasting the future : Can we make tomorrow work?
Fundamentals of geometry.
General crime scene photography.
Identifying speech disorders: language disorders.
Inhabitants of this planet Earth : endangered species.
Introduction to probability and statistics.
Loss prevention for business.
On location with composition.
Photographing specific crimes.
Police surveillance training.
Preparing the court exhibit and testifying in court.
Problem identification : determining the underlying issues of a conflict.
Research in animal behavior.

Harpsichord builder. [Motion picture] / Labyrinth Films. — Ossining, N.Y. : Wombat Productions, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & teacher's guide.
First released in Canada.
CAST: W. S. Kater, Valerie Weeks.
CREDITS: Director, photographer, and editor, Bernard S. Sauermann.
SUMMARY: Shows harpsichord builder W. S. Kater at work, examining the connection between a dedicated man and the work that captures his total attention.
1. Kater, W. S. 2. Harpsichord makers. I. Labyrinth Films.
[ML651] 786.1 77-701607
Wombat Productions 77

Harris, Sydney J. Winners & losers
see
Winners and losers.

Harris-Tuchman Productions, inc., Hollywood, Calif.
see
To sue or not to sue.

Harrison (Howard) & Associates
see Howard Harrison & Associates

Harry Dawson Filmmaking (Firm)
see
Claysong.

Harry de Ligter Productions
see
Sit down sweet September.

Harry the dirty dog filmstrips. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 40 min.) and teacher's notes.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents adaptations of a series of four children's books by Gene Zion, in which a dog, named Harry, becomes involved in some humorous predicaments with his family, friends, and neighbors. For primary grades.
CONTENTS: Harry the dirty dog. 58 fr.—Harry by the sea. 73 fr.—No roses for Harry! 69 fr.—Harry and the lady next door. 93 fr.
1. Children's films. [1. Dogs—Fiction] I. Zion, Gene. II. Miller-Brody Productions.
[PZ7] 372.6 77-730969
Miller-Brody Productions 77

Harry's Digits. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ian McLeod; script, Michael Maclear; photography, Ron Stannett; editor, Bernard Beaton.
SUMMARY: Correspondent Michael Maclear examines Singapore and its transition from a trading post to an industrial nation. He shows how Premier Lee Kuan Yew, known as Harry, accomplished the transition and how, in his search for economic balance, the country has become known as Harry's Digits.
1. Singapore—Economic conditions. 2. Lee, Kuan Yew, 1923- I. Maclear, Michael. II. CTV Television Network.
[HC445.8] 959.5 77-702512
Film Canadiana 78

Harte, Bret, 1836-1902. Salomy Jane's kiss
see
Salomy Jane's kiss.

Hartley, Elda.
Buddhism, the path to enlightenment. [Motion picture / Elda Hartley. — Cos Cob, Conn. : Hartley Productions, 1978.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Traces the life of the Buddha from his birth, through his years as a wandering mendicant, to his later years as a religious leader.
1. Gautama Buddha. 2. Buddhists—India—Biography. 3. Gautama Buddha—Shrines—India. I. Title.
[BQ882] 294.3 78-700617*
Hartley Productions 78[7906]

Hartley, Elda.
Meditation—the inward journey. [Motion picture] / Elda Hartley. — Cos Cob, Conn. : Hartley Productions, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Defines meditation as an inward power—as a journey which, when successful, enables the traveler to see himself as if he were someone else and others as if they were himself.
1. Meditation. I. Title.
[BL627] 153.4 77-701611
Hartley Productions 77

Hartley Productions
see
Holistic health—the new medicine.

Harvard University. Arnold Arboretum
see
Plant propagation—from seed to tissue culture.

Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center
see
Rhesus play.

Harvard University. William Hayes Fogg Art Museum
see
The Isfahan of Shah 'Abbās.

Harvest. [Motion picture] / Centron Corporation ; in cooperation with the American Iron and Steel Institute. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 8 min. : sd., col. ; 16 mm. & leader's guide.
SUMMARY: Presents the twin themes that a hungry world depends upon American agriculture and American agriculture depends upon mechanization to meet the challenge.
1. Agriculture—United States. 2. Farm mechanization—United States. 3. Food supply. I. Centron Corporation, inc., Lawrence, Kan.
[S441] 631 77-703101
Centron Educational Films 77

Harvest Educational Labs
see
Understanding directions.
Understanding numbers.
Understanding special education—so now you're in special education.
Understanding yourself.

The Harvest of the seasons. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 2)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Shows that the discovery of agriculture allowed man to domesticate plant and animal life, imposing his will on the wild horse and the wild wheat. With these Neolithic cultivators came the mounted nomads and the roots of warfare.
1. Agriculture—Origin. 2. Neolithic period. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 2.
[GN799.A4] 301.2 77-701654
Time-Life Multimedia 77[7804]

Hasan the carpet weaver. [Motion picture]. — Toronto : Sunrise Films, 197-?]
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producers and writers, Deepa Saltzman, Paul Saltzman; director, Paul Saltzman; photographer, Ravi Narula; editor, Roger Pyke.
SUMMARY: The story of an Indian boy in Kashmir learning the craft of weaving from his grandfather.
1. Hand weaving—India—Kashmir. 2. Rugs—India—Kashmir. I. Sunrise Films, Toronto, Ont.
[TT848] 746.7 77-702899
Film Canadiana 78

Hats. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording
SUMMARY: A visual exploration of hats using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Hats—Juvenile films. [1. Hats] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[TT655] 791.43 77-701600
Time-Life Multimedia 77

Have I ever lied to you before? [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
2 reels, 57 min. : sd., col. ; 16 mm.
CREDITS: Producer, Colin Low; director, John Spotton; narrator, Stanley Jackson; photographer, Douglas Kieffer; editors, Marrin Conell, Peter Starr.
SUMMARY: A close look at the workings of an advertising agency.
1. Advertising agencies. 2. Advertising. I. National Film Board of Canada.
[HF6178] 659.1 77-702900
Film Canadiana 78

Have termites? Don't panic. [Slide] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1977.
70 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes methods of prevention and remedies for wood damage caused by termites.
1. Termite control. 2. Wood—Deterioration. I. United States. Forest Service.
[TA423.7] 693.8 77-720544
National Audiovisual Center 78

Hawaii revisited. [Motion picture] / Reader's Digest Association, inc. — Santa Monica, Calif. : Pyramid Films, 1978.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Producer, Bert MacMannis.
SUMMARY: James Michener takes viewers on a journey through parts of Hawaii not seen by Tourists. Also presents some of the history of the islands.
1. Hawaii—Description and travel—1951- 2. Hawaii—History. 3. Michener, James Albert, 1907- — Journeys—Hawaii. I. Reader's Digest Association.
[DU623.2] 996.9 78-700365*
Pyramid Films 78[7906]

Hawk Serpant Productions Ltd.
see
The March on Paris 1914 of Generaloberst Alexander von Kluck and his memory of Jessie Holladay.

Hawkhill Associates
see
Beekeeping.
Coal, corn, and cows.
Sweet home, Chicago.

Hawks. [Motion picture]
see
Elementary natural science—Hawks.

He leadeth me. [Motion picture] / Mel White Productions. — Muskegon, Mich. : Gospel Films, 1977, made 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of young blind singer, pianist, and composer, Ken Medema. Features his performances and his family life.
1. Medema, Ken. 2. Blind musicians—United States—Biography. I. Mel White Productions.
[ML410] 780.92 77-701797
CINE 77

He who has planted will preserve : Theodore Roosevelt. [Motion picture] / KRMA-TV. — Bloomington : Indiana University Audio-Visual Center, 1977, made 1973.
1 reel, 28 min. : sd., col. ; 16 mm. — (The Naturalists)
CREDITS: Producer and director, Jim Case; photographers, Mike Halvajian, Bill Loeffler.
SUMMARY: Highlights the life of Theodore Roosevelt focusing on his interests in nature and conservation.
1. Nature conservation—United States—History. 2. Roosevelt, Theodore, Pres. U.S., 1858-1919. I. Denver. Television station KRMA-TV. II. Series: Naturalists. [Motion picture].
[QH76] 923 77-700764
Indiana University 78

Head and neck. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 15 min. : sd., col. ; 16 mm.
1 cartridge, 15 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the head and neck. For medical personnel.
1. Head—Examination. 2. Neck—Examination. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC936] 616.07 77-702321
J. B. Lippincott Co. 78

Headache. [Motion picture] / Ardele Lister ; with assistance from National Film Board of Canada and Secretary of State, Women's Program. — [Montréal] : The Board, 1975.
1 reel, 60 sec. : sd., col. ; 16 mm.
SUMMARY: A woman is offered drugs for her headache, but instead she asks for what she really needs.
1. Short films. I. Lister, Ardele.
[PN1997] 791.43 77-702901*
Film Canadiana 78[7906]

The healing ministry of the church. [Motion picture]
see
Baker, Bruce D'Aubert. The healing ministry of the church.

Health care. [Filmstrip]. — New York : Parent's Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Bringing up children—a how-to guide for parents and caregivers ; set 3)
With script and discussion guide.
CREDITS: Script, Ira J. Gordon.
CONTENTS: The wide range of normal. 58 fr.—Safety for the growing child. 60 fr.—Caring for the sick child. 59 fr.—When to call for help. 59 fr.—Parent, doctor, and child. 61 fr.
1. Children—Care and hygiene. 2. Children—Diseases. I. Parents' Magazine Films. II. Series: Bringing up children—a how-to guide for parents and caregivers. [Filmstrip] ; set 3.
[RJ61] 649 76-732180
Parents' Magazine Films 77

Health Central Institute
see
Love is to grow on.

Health Education Aids (Firm)
see
Coronary artery disease, clarified.
Emotional support for a patient with undiagnosed pain.

Health Resources Administration
see United States. Health Resources Administration.

Healthcaring from our end of the speculum. [Motion picture]
see
Bostrom, Denise. Healthcaring from our end of the speculum.

Healthy and happy with the Banana Splits. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.
2 rolls (29 fr., 28 fr.) : col. ; 35 mm. & 2 cassettes (9 min.) and teacher's guide.
CREDITS: Writers, Gary M. Stamm, Sloan Nibley.
SUMMARY: Offers instruction in basic nutrition and tooth care. For elementary grades.
CONTENTS: Bingo gets the gooey goops.—A toothache isn't fun.
1. Nutrition—Juvenile films. 2. Teeth—Care and hygiene—Juvenile films. [1. Nutrition. 2. Teeth—Care and hygiene] I. Barr Films.
[RA784] 613 78-730319*
Barr Films 78[r79]rev

A Healthy you. [Filmstrip]. — Santa Monica, Calif. : BFA Educational Media, 1977.
4 rolls : b&w ; 35 mm. & 4 cassettes (38 min.), 98 skill sheets, 4 books, 50 activity cards, and teacher's guide. — (Reading, researching, and reporting in science)
For elementary grades.
CREDITS: Writers, Grayce A. Ransom, Stephen Mooser, Lin Oliver, Jerold A. Rosen; consultants, Grayce A. Ransom, Alex Balian.
CONTENTS: 1. Fighting disease: past and present. 69 fr.—2. Formula for a healthy body. 67 fr.—3. Warning: health hazards. 69 fr.—4. Mind and body: working together. 73 fr.
1. Health—Juvenile films. [1. Health] I. BFA Educational Media. II. Series: Reading, researching, and reporting in science. [Filmstrip].
[RA777] 613 77-730865
BFA Educational Media 77

Hearst Metrotone News, inc., New York
see
The Business of America.
Focus on 1952.
Lifting the veil : the Tuskegee tradition.
The Lone Eagle.

Heart. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 6 min. : sd., col. ; 16 mm.
1 cartridge, 6 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the heart. For medical personnel.
1. Heart—Examination. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC683] 616.07 77-702312
J. B. Lippincott Co. 78

The Heart : attack. [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, [1975?] made 1972.
1 reel, 27 min. : sd., col. ; 16 mm. & instructor's guide. — (Life and health series)
SUMMARY: Documents the Framingham Study, an extensive epidemiological study carried out in Framingham, Mass., between 1948 and 1960, which revealed that the relationship between the numbers of heart attacks and the levels of cholesterol was pronounced and consistent. Also focuses on the other risk factors found to contribute to the likelihood of heart disease.
1. Heart—Infarction—Massachusetts—Framingham. I. CRM/McGraw-Hill Films. II. Series: Life and health series. [Motion picture].
[RC685.16] 616.1 78-700764*
McGraw-Hill Films 78

The Heart : counterattack. [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, [1975?] made 1972
1 reel, 30 min. : sd., col. ; 16 mm. & instructor's guide. — (Life and health series)
SUMMARY: Medical researchers and practitioners discuss the causes and cures for heart disease, while interviews with individuals who have suffered from heart ailments reveal patterns of behavior that can lead to trouble.
1. Heart—Diseases. 2. Cardiacs. I. CRM/McGraw-Hill Films. II. Series: Life and health series. [Motion picture].
[RC681] 616.1 78-700765*
McGraw-Hill Films 78

The heart and lungs. [Vidcorecording]
see
Comroe, Julius Hiram, 1911- The heart and lungs.

The Heart as a pump : mechanical correlates. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
106 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 38 min.), study guide, and evaluation guide. — (Human physiology series)
Sound accompaniment for automatic operation only.
SUMMARY: Presents the anatomic and physiological features of the heart as part of the cardiovascular system. Shows on the electrocardiogram of one normal cardiac cycle the relationship between aortic and left ventricular pressures, atrial pressure, aortic flow, ventricular and atrial volumes, and heart sounds.
1. Heart. I. National Medical Audiovisual Center. II. Series: Human physiology series. [Slide].
[QP111.4] 612.6 77-720480
National Audiovisual Center 78

Heart attack. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1975.
2 reels, 52 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Director, Paul Cunningham.
SUMMARY: Presents the many facets of heart disease and the recent advancements in prevention, diagnosis, and treatment.
1. Heart—Infarction. I. National Broadcasting Company, inc.
[RC685.16] 616.1 77-703326
Films Inc. 78

Hearts in harmony. [Motion picture]
see
Steed, Judy. Hearts in harmony.

The Heat stress monster. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Uses animation to show how the human body deals with excessive environmental heat and how temperature can influence work efficiency. Also explains some of the dangers of heatstroke.
1. Heatstroke. 2. Heat—Physiological effect. I. United States. Navy Dept.
[RC87.1] 612 77-703501*
78

Hefter, Richard. Yes and no
see
Yes and no.

Heider, Karl G 1935-
Tikal. [Motion picture] / Karl Heider. — University Park : Pennsylvania State University, Psychological Cinema Register, 1977, made 1960.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Presents an introduction to Mayan civilization through the architecture of Tikal in Guatemala.
1. Tikal, Guatemala. 2. Mayas. I. Title.
[F1435.1.T5] 972.81 78-700711*
Pennsylvania State University, Audio-Visual Services 78

Helicopter icing. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Explains the basics of icing conditions for helicopter pilots. Discusses the hazards of coliform clouds, frontal inversions, and mountainous terrain and warns pilots to stay alert to freezing levels, clouds and precipitation, inversion layers, and meteorological reports.
1. Helicopters—Ice prevention. I. United States. Dept. of the Army.
[TL557.13] 629.134 78-700809*
National Audiovisual Center 78

Hell gate—the watery grave. [Motion picture]. — Bronx, N.Y. : Gregorio-Baldwin Productions, 1978, made 1977.
2 reels, 49 min. : sd., col. ; 16 mm.
SUMMARY: Chronicles the history of the "back-door" waterway into the Port of New York, covering the numerous shipwrecks, rescue efforts, and engineering feats that have taken place there.
1. Hell Gate, East River. I. Gregorio-Baldwin Productions.
[TC192] 387.5 78-700186*
CINE 78

Hellenistic Age in Turkey. [Slide]. — Glendale, Calif. : KaiDib Films International, 1977, made 1976.
180 slides : col. ; 2x2 in. & transcribed lecture. — (Heritage of world arts and culture)
CREDITS: Producer, Thos. G. Dibble; writer and photographer, Lennox Tierney.
SUMMARY: Examines the art and architecture of Hellenistic and Roman remains in Turkey. With captions.
1. Art, Hellenistic—Turkey. 2. Art—Turkey. 3. Turkey—Antiquities. I. KaiDib Films International. II. Series: Heritage of world arts and culture. [Slide].
[N5865] 722 77-720560
KaiDib Films International 78

Help from Firestone II. [Motion picture] / Hamill Manufacturing Division, Firestone Tire & Rubber Co. ; made by Firestone Tire & Rubber Co. — Washington, Mich. : The Division, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
Revised version of the filmstrip issued in 1975 under title: HELP from Firestone.
Other language versions issued: French, German, Japanese, Spanish.
SUMMARY: Documents the development and testing of the High Energy Level Pneumatic (HELP) bumper for transit buses, as well as the resulting reduction in accident costs.
1. Motor buses—Bumpers. I. Firestone Tire and Rubber Company. Hamill Manufacturing Division.
[TL275] 629.22 78-700216*
CINE 78

Helphand, Kenneth, joint author
see
Siena and San Gimignano—two medieval environments *see* **White, Douglas Kenneth.** Siena and San Gimignano—two medieval environments.

A Helping hand. [Motion picture]. — Silver Spring, Md. : C&P Telephone Co., 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Joan Olive.
SUMMARY: Tells the story of a deaf girl, and the stories of telephone company employees who have been helped by the United Way. Designed to promote United Way fundraising among the employees of C&P Telephone Company.
1. United Way of America. 2. Fund raising. 3. Chesapeake and Potomac Telephone Company. I. Chesapeake and Potomac Telephone Company.
[HV97] 361.8 78-700381
CINE 78[7906]

Hemenway, Carl, joint author
see
The refiner's fire *see* **Beasley, Keith.** The refiner's fire.

Hemingway, Ernest, 1899-1961. Soldier's home
see
Soldier's home.

The Hemiplegic patient—evaluation of the hemiplegic patient for standing. [Videorecording] / United States Public Health Service. — Washington : The Health Service :distributed by National Audiovisual Center, [1977?]
1 cassette, 8 min. : sd., col. ; 3/4 in.
U standard.
Part 3 in a series.
Issued in 1966 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates muscle testing techniques used to evaluate a hemiplegic's capability to stand.
1. Hemiplegics—Rehabilitation. 2. Muscle strength. 3. Standing position. I. United States. Public Health Service.
[RC406.H45] 610.73 77-706088
National Audiovisual Center 77

Henry Ford's America. [Motion picture] / National Film Board of Canada. — New York : The Board, 1977.
2 reels, 57 min. : sd., col. ; 16 mm.
CREDITS: Producer, Donald Brittain.
SUMMARY: Documents the impact of automobiles on North American societies. Also examines the history of the Ford Motor Company using archival footage and stills.
1. Automobiles—Social aspects—North America. 2. Ford Motor Company. I. National Film Board of Canada.
[TL154] 388.3 77-703467
ALA Booklist 78

Henry Morton Stanley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 7)
Also issued as videorecording
CREDITS: Director, Fred Burnley; narrator, Anthony Quinn.
SUMMARY: Dramatizes Sir Henry Morton Stanley's journey into unexplored central Africa in search of the headwaters of the Lualaba River.
1. Short films. 2. Historical films. 3. Stanley, Henry Morton, Sir, 1841-1904—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 7.
[PN1997] 916.7 77-701577
Time-Life Multimedia 77

Henry the explorer. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
37 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 6 min.) and booklet.
SUMMARY: An adaptation of Mark Taylor's story of the same title about a young boy who reads a book on exploration and sets out with his dog to make his own territorial conquests. For primary grades.
1. Children's films. [1. Adventure stories] I. Taylor, Mark. Henry, the explorer. II. Weston Woods Studios, Weston, Conn.
[PZ7] 910 77-731241
Weston Woods Studios 78

Henson Associates
see
Final speech.

Heparin sodium and warfarin sodium. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
84 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.) and instructor's guide. — (Drug information)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses uses of the drugs heparin sodium and warfarin sodium.
1. Heparin. 2. Warfarin. 3. Nursing. I. Trainex Corporation. II. Series: Drug information. [Slide].
[RM666.H28] 610.73 77-720568
Trainex Corp. 78

Her Honor the Judge—Reva Beck Bosone. [Motion picture] / KUTV Documentary Division. — Salt Lake City, Utah : The Division, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Presents a political profile on Utah's first woman judge and Congresswoman, Reva Beck Bosone. Tells how she lost her bid for reelection because of a McCarthy era smear campaign and how she continues to speak her mind.
1. Bosone, Reva Beck. 2. United States. Congress. House—Biography. 3. Legislators—United States—Biography. 4. Utah—Politics and government. 5. Judges—Utah—Biography. I. KUTV (Television station) Salt Lake City. Documentary Division.
[F826] 923 77-701436*
CINE 78

Her one true love. [Motion picture] / Bruce Raymond, ltd. — New York : Learning Corp. of America, 1977.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide.
Made in Canada.
CAST: Kate Reid, John Horton.
CREDITS: Producer and director, Henry Comer; editor, Ralph Brunjos.
SUMMARY: A dramatic adaptation of a Maxim Gorky short story about a man and a woman, both middle-aged and living in the same 19th-century boarding house. Deals with universal questions of loneliness, isolation, companionship, and love as well as the role of illusion in human existence.
1. Short films. I. Gor'kil, Maksim, 1868-1936. II. Bruce Raymond, ltd.
[PN1997] 891.73 77-702000*
Learning Corp. of America 78

Herberholz, Barbara J.
see
Lettering.

Here comes the judge. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Examines children's reactions to confrontations with ethical choices. Shows how moral judgment is linked to intellectual growth and how moral attitudes vary in a wide-ranging age group.
1. Moral development. 2. Cognition in children. I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[BF723.M54] 153.4 77-701620
Time-Life Multimedia 77

Here comes the Sun. [Motion picture] / United States Energy Research and Development Administration ; in cooperation with United States National Science Foundation. — Washington : The Administration : distributed by National Audiovisual Center, 1974.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Shows how solar energy can be used as an important asset in helping to relieve the energy crunch. Explains principles that are involved in the operation of the sun collector and solar energy system.
1. Solar energy. [1. Solar energy] I. United States. Energy Research and Development Administration.
[TJ810] 621.47 77-701671
National Audiovisual Center 77

Here, I grew up. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Panda Productions. — Washington : The Division : distributed by National Audiovisual Center, 1968.
1 reel, 28 min. . sd., col. ; 16 mm.
SUMMARY: Presents a pictorial essay on Abraham Lincoln and his years in Kentucky.
1. Lincoln, Abraham, Pres. U.S., 1809-1865—Childhood and youth. I. United States. National Park Service. Division of Audiovisual Arts.
[E457.32] 973.7 77-703152*
National Audiovisual Center 78[7905]

Heredity and environment. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.
1 reel, 26 min. : sd., col., ; 16 mm. & teacher's guide. — (Infancy to adolescence)
SUMMARY: Discusses the effects of heredity and environment on a child's emotional, intellectual, and social development.
1. Child psychology. 2. Nature and nurture. I. Coast Community College District. II. Series: Infancy to adolescence. [Motion picture].
[BF721] 155.4 78-700466*
McGraw-Hill Films 78

Heritage of America. [Filmstrip] / Westport Group. — Pasadena, Calif. : Barr Films, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (66 min.) and teacher's guide. — (Cornerstones of freedom ; set 5)
CREDITS: Producers, Fred Hertz.
SUMMARY: Presents the stories of places and events in American history in order to examine the basic values of freedom, justice, and equality.
CONTENTS: Monticello. 71 fr.—Mount Vernon. 74 fr.—Conestoga wagon. 66 fr.—Gettysburg address. 71 fr.
1. Historic sites—United States—Juvenile films. 2. United States—History, Local—Juvenile films. [1. Historic sites. 2. United States—History] I. Westport Group. II. Series: Cornerstones of freedom. [Filmstrip] ; set 5.
[E159] 973 77-731102
Barr Films 78

Herman Melville's "November in my soul." [Motion picture] / CBS News. — Santa Monica, Calif. : BFA Eucational Media, 1977.
1 reel, 27 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Focuses on the life and work of Herman Melville. Explores the period in which Melville stopped publishing his works but continued to write and comment on the search for meaning in Melville's life and how this affected his writing.
1. Melville, Herman, 1819-1891. 2. Novelists, American —19th century—Biography. I. Columbia Broadcasting System, inc. CBS News.
[PS2386] 813 78-700989*
BFA Educational Media 78

The Hero as artist. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Civilisation series ; no. 5)
In Spanish.
Also issued as videorecording.
CREDITS: Writer and narrator, Kenneth Clark.
SUMMARY: Surveys the development of Western civilization in Italy beginning in 1500 as evidenced in the demise of city states like Florence and the rise of Rome as a world power with Pope Julius at its head. Examines especially the work of Michelangelo, Raphael, and Bramante.
1. Renaissance—Italy. 2. Italy—Civilization. 3. Italy—History—16th century. I. British Broadcasting Corporation. Television Service. II. Series: Civilisation series. Spanish. [Motion picture] ; no. 5.
[DG445] 909.08 77-701643*
Time-Life Multimedia 78[7811]

Heroes and heroines in literature. [Filmstrip]. — New York : Guidance Associates, 1977.
1 rolls (76 fr., 75 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 37 min.)
2 rolls (76 fr., 75 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Explores the social values and literature associated with epic, tragic, and romantic figures. Relates changing social values to literary expressions of heroism.
1. Heroes in literature. I. Guidance Associates.
[PN56.5.H45] 809 77-730854*
Guidance Associates 78[7809]

Heroes and heroines of the great West. [Filmstrip] / Bill Boal Productions. — Jamaica, N.Y. : Eye Gate Media, 1976.
8 rolls : col. ; 35 mm. & 4 cassettes (ca. 117 min.)
SUMMARY: Presents anecdotes from the lives of many characters in the history of the American West.
CONTENTS: The story of explorers. 54 fr.—The pathfindfinders. 55 fr.—The great Indian chiefs of the Plains. 67 fr.—The great Indian chiefs of the Southwest. 63 fr.—The horseback generals. 58 fr.—The scouts, lawmen and outlaws. 53 fr.—The legendary cowgirls and civilizers. 50 fr.—The kings of the mines and railroad. 58 fr.
1. Frontier and pioneer life—The West. 2. Indians of North America—The West—History. 3. Pioneers—The West—Biography. 4. The West—History. [1. Frontier and pioneer life—The West. 2. Indians of North America—The West—History. 3. Pioneers—The West. 4. The West—History] I. Bill Boal Productions.
[F596] 978 77-730564
ALA Booklist 78

The Heroic American Indians of the Plains. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
6 rolls : col. ; 35 mm. & 3 cassettes (56 min.) and teacher's manual.
For elementary grades.
CONTENTS: A. Hunters, planters, and gatherers. 44 fr.—B. How they fought for their lands. 68 fr.—C. A love of beautiful things. 50 fr.—D. Red knights of the prairie. 45 fr. —E. Dances, peace pipes, and medicine men. 60 fr.—F. Spirit dogs and buffalos. 54 fr.
1. Indians of North America—Great Plains—Juvenile films. [1. Indians of North America—Great Plains] I. Eye Gate Media.
[E78.G73] 978.004 77-731174
Eye Gate Media 78

Heroic materialism. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Civilisation series ; no. 13)
In Spanish.
Also issued as videorecording.
CREDITS: Writer and narrator, Kenneth Clark.
SUMMARY: Surveys the development of Western civilization during the 1900's as evidenced in the advance of technology shown through the work of Brunel and in the development of the atom bomb. Notes that the advance in technology and the importance attached to it have been accompanied by an upsurge in humanitarianism.
1. Technology. I. British Broadcasting Corporation. Television Service. II. Series: Civilisation series. Spanish. [Motion picure] ; no. 13.
[T45] 909.82 77-701652
Time-Life Multimedia 78[7802]

Hershey Foods Corporation
see
The Great American chocolate factory.

Hey, big spender : women in advertising. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
126 fr. : col. ; 35 mm. & cassette (1-track. 17 min.)
126 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 17 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; script coordinator, Jean O'Neill; photographer, Perry Struse.
SUMMARY: Presents a collection of advertisements spanning the last 100 years. Also examines the role of women in America's advertising industry.
1. Advertising—United States—History. 2. Women in the advertising industry—United States. I. Perfection Form Company.
[HF5813] 659.1 78-730099*
Perfection Form Co. 78

Hey-day fever. [Motion picture] / BBC-TV and Time Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 1)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Examines European state of affairs at the turn of the 20th century. Discusses Europe's worldwide economic leadership, its achievements in the arts, science and technology, and its skillful political leadership, all of which contributed to its international preeminence.
1. Europe—History—1871-1918. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 1.
[D424] 940.2 77-701556
Time-Life Multimedia 78

Hey, how about another one? [Motion picture]
see
Teenage drinking : Hey, how about another one?

Hey, look at this. [Motion picture] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1972.
1 reel, 40 min. : sd., col. ; 16 mm.
SUMMARY: Proposes a system for conducting method-teaching workshops for environmental conservation education.
1. Conservation of natural resources—Study and teaching. 2. Ecology—Study and teaching. 3. Teachers' workshops. I. United States. Forest Service.
[S946] 374.2 77-703221
National Audiovisual Center 78

Hidden alcoholics : why is Mommy sick? [Motion picture] / American Broadcasting Company ; made by WLS-TV. — New York : McGraw-Hill Films, 1977.
1 reel, 24 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Gives the case histories of two women, a housewife and an actress, who became alcoholics. Both women relate their drinking problems and how they eventually worked them out.
1. Alcohol and women. I. American Broadcasting Company.
[HV5137] 77-701994
McGraw-Hill Films 77

Hidden beauty. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Shows that a profitable junkyard business need not be an eyesore to highway users. Provides background information on a junkyard screening program and outlines approaches to solve the problem.
1. Automobile graveyards. I. United States. Federal Highway Administration.
[TL154] 78-700348
National Audiovisual Center 78[7806]

Hidden chambers. [Motion picture]
see
Caldwell, Steven S. Hidden chambers.

Hidden handicaps. [Motion picture] / American Broadcasting Company ; made by WABC-TV. — New York : McGraw-Hill Films, 1975.
1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Emphasizes the importance of early detection of learning disabilities such as dyslexia, hyperactivity, etc., in children. Shows how special teaching techniques can be used to overcome the disabilities.
1. Learning disabilities. I. American Broadcasting Company.
[LC4704] 371.9 77-701982
McGraw-Hill Films 77

The Hidden hazard. [Motion picture] / Pfizer Inc. ; made by International Photographic Center. — Washington : Farm Film Foundation, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Deals with a major problem in raising swine —that of worms in the lungs, liver, and intestines. Discusses treatment and cure of the condition.
1. Swine—Diseases. 2. Veterinary helminthology. I. Pfizer Inc.
[SF977.P3] 636.4 78-700660*
CINE 78[7906]

The Hidden structure. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Miltimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 4)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Traces the history of chemistry from its beginnings in Oriental metallurgy and alchemy to Dalton's atomic theory and man's knowledge of the elements.
1. Chemistry—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 4.
[QD11] 546.09 77-701656
Time-Life Multimedia 78

The Hidden universe : the brain. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977.
2 reels, 48 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Discusses the functions and malfunctions of the human brain, examining new techniques, drugs, and equipment being used to diagnose and treat malfunctions. Explores the concept of memory and provides a visual test used for measuring an individual's ability to remember.
1. Brain—Diseases. 2. Brain. 3. Memory. I. American Broadcasting Company. II. Title: Brain. [Motion picture]
[RC386] 612 77-701263
McGraw-Hill Films 77[7807]

Hierarchy and the alpha male. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.
1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide. — (Jane Goodall—studies of the chimpanzee)
Also issued as videorecording.
SUMMARY: Shows social hierarchy in chimpanzee society and how agression and alliance influence a chimpanzee's rank within the group.
1. Chimpanzees—Behavior. 2. Social hierarchy in animals. 3. Mammals—Behavior. I. National Geographic Society, Washington, D.C. II. Series: Jane Goodall—studies of the chimpanzee. [Motion picture].
[QL737.P96] 599 78-700734*
National Geograhic Society 78

Higgins (Alfred) Productions
see
Auto repair—the costly ride.
The Getting organized game.
The Good sport game.
A Nation of spoilers.
Read the label—and live!
The Respecting others game.
VD : old bugs, new problems.
How to be a friend.

High blood pressure : if only it hurt a little. [Motion picture] / Merck Sharp & Dohme International ; made by Aegis Productions, inc. — Rahway, N.J. : Merck Sharp & Dohme International, 1978.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Uses animation and mime to describe high blood pressure and how it can be treated.
1. Hypertension. I. Merck Sharp and Dohme International.
[RC685.H8] 616.1 78-700418*
CINE 78

High Country Inn
see
Summer adventure.

The High plains : caribou country. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (Our natural environment series)
Made in Canada.
SUMMARY: Explores the high plains region of Canada, including its natural resources, plant and animal life, industry, and history.
1. Prairie Provinces. [1. Prairie Provinces. 2. Canada] I. Wilf Gray Productions. II. Series: Our natural environment series. [Motion picture].
[F1060] 971.06 77-703482
Journal Films 78

High summer. [Motion picture] / Mephitis Productions. — Totonto : Visual Education Centre, 1974, made 1973.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Producer, Lynn Storey, music Keith Girrard, Harris Todman; photographer and editor, Ron Storey.
SUMMARY: Illustrates the events which take place during one day at a marsh as seen from the observer's viewpoint.
1. Marsh ecology. 2. Summer. I. Mephitis Productions.
[QH541.5.M3] 574.5 77-702906
Film Canadiana 78

Highway advisory radio. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Explains broadcast signaling techniques that can be used to transmit varied information to motorists using the standard AM car radio.
1. Highway communications. 2. Automobiles—Radio equipment. I. United States. Federal Highway Administration.
[TE228.3] 384.5 77-702233
National Audiovisual Center 77

Highways of history. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Shows scenes from more than 100 original oil paintings in order to explore historic byways of America's heritage. Illustrates how roads have been integral to the American way of life and how they have led to our highway network today.
1. Roads—United States—History. I. United States. Federal Highway Administration.
[HE355] 388.1 78-700600
National Audiovisual Center 78

Hinduism : 330 million gods. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 2)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre; cameraman, John Else.
SUMMARY: Visits various sites in India and observes the performance of several types of religious ceremonies. Explores the Hindu approach to God and the complexity of the Hindu religious experience.
1. Hinduism. 2. Hinduism—India. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 2.
[BL1202] 294.5 78-700472*
Time-Life Multimedia 78

Hirshhorn Museum and Sculpture Garden. [Motion picture] / United States Information Agency. — Wahington : The Agency : distributed by National Audiovisual Center, 1978.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: An overview of the history and art collection of the Hirshhorn Museum and Sculpture Garden in Washington.
1. Hirshhorn Museum and Sculpture Garden. I. United States. Information Agency.
[N857.6] 708 78-700720*
National Audiovisual Center 78

His Worship, Mr. Montreal : the life and times of Camillien Houde. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
2 reels, 58 min. : sd., col. with b&w sequences ; 16 mm.
CREDITS: Producers and directors, Donald Brittain, Marrin Canell, Robert Duncan; writer and narrator, Donald Brittain; photographer, Savas Kalogeras; editor, Marrin Canell.
SUMMARY: Focuses on Camillien Houde's internment during World War II and the attitude he exhibited towards Montreal and Canada.
1. Houde, Camillien, 1889-1958. 2. Politicians—Québec (Province)—Biography. 3. Québec (Province)—Politics and government. 4. Québec (Province)—Biography. I. National Film Board of Canada.
[F1053] 923 77-702907
Film Canadiana 78

Historical synthesis. [Videorecording]
see
Blake, John Ballard, 1922- Historical synthesis.

History of canning. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.
52 slides : col. ; 2x2 in. & cassette (15 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Kitty R. Coffey, Mary Ann Bass; artwork, Jim Romines.
SUMMARY: Deals with the history of food canning and presents information on containers, canning processes, and misconceptions concerning canned foods.
1. Canning and preserving—History. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[TX603] 664 78-720156*
University of Tennessee, Knoxville 78

The History of Miss Annie Anderson. [Motion picture] / KUTV. — Wilmette, Ill. : Films Inc., c1975.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued in super 8 mm. and as videocassette.
CREDITS: Director and writer, Diane Orr; art work, Earl Jones; narrator, Lucky Severson; voices, Mary Ethel Gregory, Brent Harris, Ruth Berndt; music, Hal Cannon; photographer and editor, Brent Oshenfeld.
SUMMARY: Presents the personal history of Miss Annie Anderson, one of America's last pioneers, as documented in recent interviews and in her private papers. Depicts the hardships of pioneer living during American westward expansion in the late 19th century.
1. Anderson, Annie, 1881- 2. Pioneers—The West —Biography. 3. The West—Biography. 4. Frontier and pioneer life—The West. I. KUTV (Television station) Salt Lake City.
[F595] 923 78-700025*
Films Inc. 78

Hoban, Russell. Ten what?
see
Ten what?

Hobo : at the end of the line. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Carl Jones.
SUMMARY: Portrays hobo life and reveals it as an element of Americana approaching extinction due to the changes in railroading.
1. Tramps—United States. I. Encyclopaedia Britannica Educational Corporation.
[HV4505] 301.44 78-700759*
EBEC 78

Hoedeman, Co.
The sand castle = Le chateau de sable. [Motion picture] / Co Hoedeman. — New York : National Film Board of Canada, 1978, made 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
Originally released in Canada.
SUMMARY: Filmed in a tabletop sandbox, shows animated characters as they are created out of sand and as they perform various functions and get into mischief until the wind destroys their world. Accompanied by the melodies of Normand Roger. Without narration.
1. Short films. I. Title. II. Title: Chateau de sable. [Motion picture]
[PN1997] 704.94 78-700637*
ALA Booklist 78[7906]

Holden, William D. Graduate medical education. [Videorecording] 1976
see
Undergraduate medical education *see* **Cooper, John A D** Undergraduate medical education.

The Hole in the dike. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
24 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 7 min.) and booklet.
SUMMARY: An adaptation of Norma Green's tale of the same title about a young Dutch boy who saves his country from the sea by stopping a leak in the dike with his finger. For primary grades.
1. Children's films. [1. Netherlands—Fiction] I. Green, Norma B. Hole in the dike. II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.6 77-731242
Weston Woods Studios 78

Holes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A Visual exploration of the concept of holes using fast cuts, animation, skits, pictures, and graphics. For primary grades.
1. Space-perception—Juvenile films. [1. Space perception] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[BF469] 791.43 77-701605
Time-Life Multimedia 78[7904]

A Holiday festival. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1975-1977.
12 rolls : col. ; 35 mm. & 12 cassettes (ca. 89 min.), 3 teacher's guides, and ditto masters.
Also issued with sound accompaniment on disc.
SUMMARY: Presents stories which show traditional holiday celebrations. For elementary grades.
CONTENTS: Trick or treat. 86 fr.—Easter bunnyland. 33 fr.—Twistyline valentine. 50 fr.—The lavender leprechaun. 51 fr.—The Christmas tree. 82 fr.—Birthday at Mt. Vernon. 65 fr.—Lincoln: a man for all ages. 69 fr.—The first Thanksgiving. 66 fr.—Feliz Navidad. 40 fr.—Pluto's Christmas tree. 66 fr.—Broken toys. 72 fr.—Hanukkah, the festival of lights. 53 fr.
1. Holidays—Juvenile films. [1. Holidays] I. Walt Disney Educational Media Company.
[GT3933] 394.2 77-730804*
Walt Disney Educational Media Co. 78

Holistic health—the new medicine. [Motion picture]. — Cos Cob, Conn. : Hartley Productions, 1977.
1 reel, 35 min. : sd., col. ; 16 mm.
CREDITS: Elda Hartley.
SUMMARY: Offers a look at holistic health care, which treats not only the physical being but the emotional and spiritual as well. Shows doctors in this field at work and demonstrates their methods for controlling pain, healing cancer, and promoting optimum health.
1. Medicine—Philosophy. 2. Mind and body. 3. Health. I. Hartley Productions.
[R723] 615 77-703161
Hartley Productions 78

Hollywood & Vine. [Motion picture]. — Los Angeles : FMS Productions, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producers, Herman S. Saunders, John C. Frederick; director, Richard A. Miner.
SUMMARY: Hollywood celebrities such as Dana Andrews, Dick Van Dyke, and Rod Cameron discuss their experiences as alcoholics on the way to recovery. Also, notables such as Norman Lear, Jackie Cooper, and other non-alcoholics who have contributed toward the recognition of alcoholism as a major American health problem, discuss the effects of this disease on the entertainment industry.
1. Alcoholism. 2. Alcoholic—Biography. I. FMS Productions.
[HV5035] 613.8 77-701978
FMS Productions 77[7807]

Hollywood party. [Motion picture] 1934
see
Laurel and Hardy compendium.

The holocaust and the resistance : an artist's personal account of the holocaust. [Filmstrip]
see
Balitski, Shimon. The holocaust and the resistance : an artist's personal account of the holocaust.

Homage to the Bag. [Slide] / American Crafts Council, Research & Education Dept. — New York : The Council, 1975.
70 slides : col. ; 2x2 in. & descriptive notes.
CREDITS: Photography, Bob Hanson.
SUMMARY: Documents the exhibition "Homage to the Bag" held at the Museum of Contemporary Crafts in New York City from October 10, 1975 to January 4, 1976.
1. Bags—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[TS198.B3] 746.9 76-720303
American Crafts Council 77[7902]

Home and away. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Shows how different children react to going to school for the first time and being forced to confront the outside world. Discusses ways in which children disturbed by this experience can be helped.
1. First grade (Education) I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[LB1571] 155.4 77-701616
Time-Life Multimedia 78

Home away from home. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 2)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Describes how merchant adventurers and social dissenters poured in from Elizabethan England to settle America's east coast. Explains the regional character that evolved as Puritans, Pilgrims, and Quakers struggled with the rocky North while a landed gentry prospered in the productive feudal South.
1. United States—History—Colonial period, ca. 1600-1775. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. [Motion picture] ; no. 2.
[E188] 973.2 77-701674*
Time-Life Multimedia 78

Home free. [Motion picture]
see
Yates, Rebecca. Home free.

Homer's mythology : tracing a tradition. [Filmstrip]. — New York : Guidance Associates, 1977.
3 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 36 min.)
3 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 36 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
CONTENTS: pt. 1. Homer's world. 81 fr.—pt. 2. The Iliad. 92 fr.—pt. 3. The Odyssey, 116 fr.
1. Homerus. [1. Homerus] I. Guidance Associates.
[PA4037.Z5H] 883 77-730237
Guidance Associates 77

Honeymation. [Motion picture] / Pannonia Studio, Hungarofilm. — Santa Monica, Calif. : Pyramid Films, 1976, made 1975.
1 reel, 5 min. : sd., col. ; 16 mm.
First released in Hungary.
CREDITS: Marcell Jankovics.
SUMMARY: Uses animated, iced honey-cake figures to portray the blossoming of love, courtship, and marriage of two sweethearts. The man goes off to war and returns wounded to his wife and new baby. Background music is Hungarian folksongs. Without narration.
1. Short films. I. Pannónia Filmstúdió.
[PN1997] 791.43 77-700205
ALA Booklist 77

Honeywell, inc.
see
Honeywell model #101.

Honeywell, inc. Corporate Audio Visual Dept.
see
Micropack.

Honeywell model #101. [Motion picture] / Honeywell ; made by Communi-Creations. — Denver, Colo. : Communi-Creations, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Introduces and explains an advanced portable instrumentation tape recording device.
1. Magnetic recorders and recording. I. Honeywell, inc.
[TK7881.6] 681 77-701801
CINE 77

Hong Kong. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
CREDITS: Narrator, Valerie Singleton.
SUMMARY: A tour of the sights of Hong Kong, including Victoria Park, an Oriental amusement park, and the fishing-boat residences.
1. Hongkong—Description and travel. I. British Broadcasting Corporation. Television Service. II. Series: Touring great cities. [Motion picture].
[DS796.H74] 915.1 78-700488
Time-Life Multimedia 78

Hong Kong Tourist Association
see
Carnival in Hong Kong.

Hoofed mammals. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1975.
35 fr. : col. ; 35 mm.
First released in Canada.
SUMMARY: A general survey of the various species of hoofed mammals. With captions. For primary grades.
1. Ungulata—Juvenile films. [1. Ungulata. 2. Mammals] I. National Film Board of Canada.
[QL737.V4] 599 77-730638
Donars Productions 77

Hooray for the library. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls : col. ; 35 mm. & 2 cassettes (38 min.) and teacher's manual.
SUMMARY: A basic introduction to the use of libraries. For primary grades.
CONTENTS: A. The magic book. 43 fr.—B. The library to the rescue. 49 fr.—C. The dog who wanted to join the library. 46 fr.—D. How to hunt for dinosaurs. 49 fr.
1. Libraries—Juvenile films. [1. Libraries] I. Eye Gate Media.
[Z665.5] 027.62 77-731386
Eye Gate Media 78

Hope Enterprises, Williamsport, Pa.
see
This is Hope Enterprises.

The Hope of mankind. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 7)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Discusses the aftermath of the World War I, including the creation of the League of Nations, the problems of the Weimar Republic, the establishment of dictatorships in Poland, Yogoslavia, and Hungary, and Mussolini's rise to power in Italy.
1. Europe—Politics and government—1918-1945. 2. League of Nations. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 7.
[D727] 940.5 77-701562*
Time-Life Multimedia 78

Hopedale : reflections on the past. [Motion picture] / Merrimack Valley Textile Museum ; made by Kinematoscope Films. — North Andover, Mass. : The Museum, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Uses historical photographs, interviews, and footage of the contemporary community to recall the lifestyle of Hopedale, Mass., as a company mill town.
1. Hopedale, Mass.—Social life and customs. I. Merrimack Valley Textile Museum, North Andover, Mass.
[F74] 974.4 77-701802
CINE 77

Horizon
see
The Writing on the wall.

Horne (Robert) and Company, ltd., London
see
The Paper people.

Hornsby, William H
How about birds. [Motion picture] / William H. Hornsby. — Brooklyn : Hornsby, 1976.
1 reel, 9 min. : sd., b&w ; 16 mm.
SUMMARY: Shows a young man playing baseball with children while an interviewer asks questions of a four-year-old child about aging. The child supplies an attack on the logic of aging. Intended for children.
1. Children and the aged—Juvenile films. [1. Old age] I. Title.
[HQ784.A34] 791.43 77-702088
CINE 77

Hornsby, William H
Tears in my fuel pump. [Motion picture] / William H. Hornsby and Gary M. Levine. — Brooklyn : Hornsby, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Takes a comic look at three urban couples deeply embroiled in the automotive phase of the American dream—the search for happiness through escape.
1. Short films. 2. Comedy films. I. Levine, Gary M., joint author. II. Title.
[PN1997] 791.43 77-702152
CINE 77

Horrible conspiracies. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (Elizabeth R ; 4)
Also issued as videorecording.
CAST: Glenda Jackson.
CREDITS: Producer, Roderick Graham; director, Claude Whatham; writer, John Hale.
SUMMARY: Portrays the reign of Elizabeth I during the short period of the Babington plot to assassinate her and the execution of Mary, Queen of Scots.
1. Historical films. 2. Elizabeth, Queen of England, 1533-1603—Drama. 3. Mary Stuart, Queen of the Scots, 1542-1587—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Elizabeth R. [Motion picture] ; 4.
[PN1997] 942.05 77-701551
Time-Life Multimedia 77

Horse college. [Motion picture] / United States Trotting Association ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.
1 reel, 15 min. : sd., col. : 16 mm.
SUMMARY: Shows students at Ohio State University Agricultural Technical Institute in Wooster, as they operate a harness racing stable. Explains that the horses they groom, train, and drive compete in regular betting races.
1. Harness racehorses—Ohio—Wooster. 2. Harness racing—Ohio. 3. Ohio. State University, Columbus. Agricultural Technical Institute. I. United States Trotting Association.
[SF339.5] 798 77-702086
CINE 77

The Horsemen. [Motion picture]
see
Montero, Gloria. The Horsemen.

Horsing around (horse power). [Motion picture] / National Film Board of Canada. — Del Mar, Calif. : Best Films, 1973.
1 reel, 8 min. : sd., col. ; 16 mm. & guide.
Also issued as videocassette.
CREDITS: Animation, Kaj Pindal.
SUMMARY: An animated film which uses the character of a horse to introduce the concept of horsepower as a measurement of the capacity to do work.
1. Horsepower—Juvenile films. [1. Horsepower] I. National Film Board of Canada.
[TJ173] 531 77-703377
Best Films 78

Horton hatches the egg. [Filmstrip]
see
Horton hears a Who! and Horton hatches the egg.

Horton hears a Who! and Horton hatches the egg. [Filmstrip]. — New York : Random House Educational Media, 1977, made 1976.
4 rolls (ca. 66 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 32 min.)
4 rolls (ca. 66 f r. each) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. ca. 32 min.)
With 2 books and teacher's guide.
Based on the books of the same title, by Dr. Seuss.
SUMMARY: Use stories by Dr. Seuss to improve children's language arts skills. For primary grades.
1. Children's films. [1. Elephants—Fiction. 2. Stories in rhyme] I. Geisel, Theodore Seuss, 1904- Horton hears a Who! II. Geisel, Theodore Seuss, 1904- Horton hatches the egg. III. Random House Educational Media. IV. Title: Horton hatches the egg. [Filmstrip]
[PZ8.3] 372.6 77-730697
ALA Booklist 77

Hospital dishwashing. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
92 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.) and instructor's guide. — (Hospital food service series)
Also issued as filmstrip.
SUMMARY: Presents step-by-step dishwashing procedures for hospital food service workers to follow.
1. Hospitals—Food service. 2. Dishwashing. I. Trainex Corporation. II. Series: Hospital food service series. [Slide].
[RA975.5.D5] 648 77-720596
Trainex Corp. 78

Hospital fire—dial 195. [Motion picture] / University of Iowa Hospitals and Clinics ; made by University of Iowa Motion Picture Unit. — Iowa City : University of Iowa Audio Visual Center, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Illustrates and explains the mandatory steps to take in reaction to the discovery of fire in a hospital.
1. Hospitals—Fires and fire prevention. I. Iowa. University. Hospitals and Clinics.
[TH9445.H7] 614.8 77-702087
CINE 77

Hospital fire emergency training. [Vidcorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]
1 cassette, 18 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1960 as 16 mm. motion picture.
SUMMARY: Describes fire emergency demonstrations conducted for nurses at hospitals. Demonstrates various methods of extinguishing fires and evacuating patients, emphasizing the need for thorough practice of the necessary procedures.
1. Hospitals—Fires and fire prevention. 2. Fire extinction. 3. Life-saving at fires. I. United States. Veterans Administration.
[TH9445.H7] 614.8 77-706170
National Audiovisual Center 78

Hospital fire hazards. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
98 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 19 min.) and instructor's guide. — (Hospital fire safety series)
Also issued as filmstrip.
SUMMARY: Discusses fire hazards of combustible materials, electrical equipment, gases, flammable liquids, and careless smoking in a hospital.
1. Hospitals—Fires and fire prevention. I. Trainex Corporation. II. Series: Hospital fire safety series. [Slide].
[TH9445.H7] 614.8 77-720578
Trainex Corp. 78

Hospital fire safety procedures. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.
81 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 15 min.) and instructor's guide. — (Hospital fire safety series)
Also issued as filmstrip.
SUMMARY: Discusses first, second, and third lines of defense in case of a hospital fire. Describes procedures to take while awaiting rescue.
1. Hospitals—Fires and fire prevention. I. Trainex Corporation. II. Series: Hospital fire safety series. [Slide].
[TH9445.H7] 614.8 77-720579
Trainex Corp. 78[7904]

Hospital floor care. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
88 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 16 min.) and instructor's guide. — (Hospital housekeeping series)
Also issued as filmstrip.
SUMMARY: Presents floor care procedures for hospital custodians. Shows how to care for conductive flooring, and how to dust mop, wet mop, strip, wax, and buff floors.
1. Hospital housekeeping. 2. Floors—Cleaning. I. Trainex Corporation. II. Series: Hospital housekeeping series. [Slide].
[RA975.5.H6] 648 77-720600
Trainex Corp. 78

Hospital food handling. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
88 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 16 min.) and instructor's guide. — (Hospital food service series)
Also issued as filmstrip.
SUMMARY: Presents food handling methods for hospital food service workers to follow. Covers receiving of food, storage, food preparation, and portion control.
1. Hospitals—Food service. 2. Food handling. I. Trainex Corporation. II. Series: Hospital food service series. [Slide].
[RA975.5.D5] 642 77-720597
Trainex Corp. 78

Hospital food sanitation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
89 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 22 min.) and instructor's guide. — (Hospital food service series)
Also issued as filmstrip.
SUMMARY: Describes how germs spoil food. Presents proper methods of food protection, pest control, and food handling for hospital food service workers.
1. Hospitals—Food service—Sanitation. I. Trainex Corporation. II. Series: Hospital food service series. [Slide].
[RA975.5.D5] 614.7 77-720598
Trainex Corp. 78

Hospital for Sick Children Foundation
see
Fast foods.
Iron.

Hospital job opportunities. [Filmstrip]. — Jamaica, N.Y. : Eye Gate, 1972.
10 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 83 min.)
10 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. 83 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide at end of each filmstrip.
CONTENTS: A. Inhalation therapy technician. 54 fr.—B. X-ray technician. 55 fr.—C. Nuclear technician. 56 fr.—D. Medical assistant. 58 fr.—E. Nurses' aid. 58 fr.—F. Nurse. 58 fr.—G. Food service worker. 57 fr.—H. Diet clerk and fry cook. 52 fr.—I. Maintenance mechanic, electrician, and custodian. 65 fr.—J. Hospital administration. 54 fr.
1. Hospitals—Vocational guidance. [I. Hospitals—Vocational guidance. 2. Vocational guidance] I. Eye Gate House, inc.
[RA972.5] 610.69 77-731006
Eye Gate 77

Hospital kitchen safety. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
93 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 16 min.) and instructor's guide. — (Hospital food service series)
Also issued as filmstrip.
SUMMARY: Presents proper kitchen safety procedures for hospital food service workers to follow. Covers work practices, fall prevention, storage, and fire prevention.
1. Hospitals—Food service—Safety measures. I. Trainex Corporation. II. Series: Hospital food service series. [Slide].
[RA975.5.D5] 614.8 77-720599
Trainex Corp. 78

Hospital pathology lab procedures II. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (19 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Hospital pathology lab techniques. 41 fr. —B. Pathology lab: blood banking. 43 fr.
1. Pathology—Technique. 2. Pathological laboratories. 3. Blood—Collection and preservation. 4. Blood banks. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RB37] 616.07 77-731176
Eye Gate Media 78

Hospital sanitation and food preparation. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (22 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Environmental services. 47 fr.—B. Hospital food services. 45 fr.
1. Hospitals—Hygiene. 2. Hospitals—Food service. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RA969] 614.7 77-731387
Eye Gate Media 78

The Hospital story. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
87 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 16 min.) and instructor's guide. — (Patient care series—basic needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Surveys the complete operation of a hospital.
1. Hospitals. 2. Nursing. I. Trainex Corporation. II. Series: Patient care series—basic needs. [Slide].
[RA963] 610.73 77-720570
Trainex Corp. 78

Hostage negotiation for police. [Motion picture]. — Schiller Park, Ill. : Motorola Teleprograms, 1977.
2 reels, 50 min. : sd., col. ; 16 mm.
SUMMARY: Dramatizes three incidents in which a patrol officer, a detective, and a negotiation team negotiate for the release of hostages. Discusses the role of the patrol officer as a responder, negotiator, and press liaison.
1. Police. 2. Hostages. 3. Negotiation. I. Motorola Teleprograms, inc.
[HV8069] 363.2 78-700187
CINE 78

Hostage survival. [Motion picture]. — Hollywood, Calif. : William Brose Productions, 1977.
1 reel, 25 min. : sd., col. ; 16 mm. — (Urban crisis series)
SUMMARY: Panelists discuss three variants of hostage situations: kidnapping for ransom and kidnapping by psychopaths or terrorists. Examines how these situations differ, what to expect, and ways to improve chances for survival.
1. Kidnapping. 2. Hostages. 3. Terrorism. I. William Brose Productions. II. Series: Urban crisis series. [Motion picture].
[HV6595] 364.1 77-702261
CINE 77

Hot-blooded dinosaurs. [Motion picture] / BBC-TV and WGBH. — New York : Time-Life Multimedia, 1977.
1 reel, 52 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Discusses recent discoveries that have shed light on the mystery of how dinosaurs lived. Argues that dinosaurs did not die out, but evolved into modern-day birds.
1. Dinosauria. 2. Birds—Evolution. I. British Broadcasting Corporation. Television Service. II. Boston. Television station WGBH-TV. III. Series: Nova series. [Motion picture].
[QE862.D5] 568 78-700568*
Time-Life Multimedia 78[7906]

Hotshot. [Motion picture] / PepsiCo ; made by Herb Golden Organization. — Ridgefield, N.J. : Associated, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Describes the neighborhood playground Hotshot competition and its culmination with the winners appearing on the same court with superstars of the National Basketball Association.
1. Basketball—United States. I. PepsiCo, inc.
[GV885] 796.32 77-701437
CINE 77[7803]

The House of accidents. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & leader's guide.
CREDITS: Advisers, Robert L. Marshall, Robert L. Baldwin.
SUMMARY: Designed to reveal common safety hazards found in typical residences and to provide instruction on how to eliminate or avoid them.
1. Home accidents—Prevention. I. Centron Corporation, inc., Lawrence, Kan.
[TX150] 614.8 78-700553
Centron Films 78

Household pets—cats. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 30 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 17 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: Teaches students how to find details in a story by using context clues.
1. Reading comprehension—Juvenile films. [1. Reading. 2. Cats] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 17.
[LB1050.45] 428 77-730504
Prentice-Hall Media 77

Household pets—dogs. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 30 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 16 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: Teaches students how to get the main idea out of a story and how to outline.
1. Reading comprehension—Juvenile films. 2. Outlines—Juvenile films. [1. Reading comprehension. 2. Outlines] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 16.
[LB1050.45] 428 77-730503
Prentice-Hall Media 77

Housekeeping orientation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
99 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 21 min.) and instructor's guide. — (Hospital housekeeping series)
Also issued as filmstrip.
SUMMARY: Presents an orientation for hospital custodians which covers personal appearance, conduct, patient relations, visitor regulations, equipment and supplies, safety, and fire prevention.
1. Hospital housekeeping. I. Trainex Corporation. II. Series: Hospital housekeeping series. [Slide].
[RA975.5.H6] 647 77-720583
Trainex Corp. 78

Houseman, John.
Acrobats of God. [Motion picture] / John Houseman. — Santa Monica, Calif. : Pyramid Films, 1970, made 1969.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents Martha Graham and her company in a dance performance which celebrates the trials, discipline, denials, glories, and delights of a dancer's world.
1. Acrobats of God (Ballet) I. Graham, Martha. II. Martha Graham Dance Company. III. Title.
[GV1790] 793.3 77-701047
Pyramid Films 77

Houseman, John.
Cortege of eagles. [Motion picture] / John Houseman. — Santa Monica, Calif. : Pyramid Films, 1970, made 1969.
1 reel, 38 min. : sd., col. ; 16 mm.
1 reel, 38 min. : sd., col. ; super 8 mm.
With Teacher's guide.
Also issued as videocassette.
SUMMARY: Presents Martha Graham and her company in a dance performance of Queen Hecuba at the fall of Rome. Features Martha Graham as a bereaved queen who, when faced with the inevitable consequences of the violent times, is driven to terrible violence to herself.
1. Cortege of eagles (Ballet) I. Graham, Martha. II. Martha Graham Dance Company. III. Title.
[GV1790] 793.3 77-701055
Pyramid Films 77

Houseman, John.
Seraphic dialog. [Motion picture] / John Houseman. — Santa Monica, Calif. : Pyramid Films, 1970, made 1969.
1 reel, 27 min. : sd., col. ; 16 mm.
1 reel, 27 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents Martha Graham and her company in a dance interpretation of Joan of Arc. Features Martha Graham as Joan of Arc at the moment of her exaltation when she looks back at phases of her legend as a maiden, warrior, and martyr.
1. Seraphic dialogue (Ballet) 2. Jeanne d'Arc, Saint, 1412-1431. I. Graham, Martha. II. Martha Graham Dance Company. III. Title.
[GV1790] 793.3 77-701112
Pyramid Films 77[7902]

Housing and Urban Development Association of Canada
see
They don't build them like they used to.

How about birds. [Motion picture]
see
Hornsby, William H. How about birds.

How and why. [Motion picture]
see
Brown, Kimbart R. How and why.

How are the mighty fallen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 11)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Discusses the post-World War II establishment of the Iron Curtain and the beginning of Cold War tensions which reached a climax with the 1948-49 Russian blockade of West Berlin.
1. World politics—1945- 2. Communist countries. 3. Berlin—Blockade. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 11.
[D843] 940.55 77-701567*
Time-Life Multimedia 78[7906]

How do you feel? [Motion picture]
see
Chase, Doris, 1923- How do you feel?

How do you figure that? : Ways of problem solving. [Slide]. — White Plains, N.Y. : Center for Humanities, 1977.
202 slides : col. ; 2x2 in. & 4 cassettes (1/2-track.
202 slides : col. ; 2x2 in. & 4 discs (33 1/3 rpm. mono. 12 in. 30 min.)
Issued in 4 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Describes the steps in the problem-solving process, including stating the problem, gathering facts, proposing ideas, checking ideas against facts, and arriving at a solution.
1. Problem solving. I. Center for Humanities.
[BF441] 158 77-720253
Center for Humanities 77

How far how soon. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Explores the range and pattern of a child's normal physical development. Shows how children of the same age vary in physical maturity and how this affects their changing emotional attitudes.
1. Children—Growth. 2. Emotions in children. I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[RJ131] 612.6 77-701619
Time-Life Multimedia 78

How nations are governed—theory and practice. [Filmstrip]. — New York : Newsweek, 1977.
4 rolls (ca. 79 fr. each) : col. and b&w ; 35 mm. & 4 cassettes (ca. 56 min.)
4 rolls (ca. 79 fr. each) : col. and b&w ; 35 mm. & 4 discs (ca. 56 min.)
With 36 duplicating masters, 12 transparency masters, and teacher's guide.
SUMMARY: Discusses the economic ideologies of modern governments, including capitalism, communism, fascism, and socialism. Compares the basic principles of these ideologies and examines the reasons for their development, the ways they have been implemented in various countries, and the advantages and disadvantages they offer.
1. Comparative economics. 2. Comparative government. [1. Comparative economics. 2. Economics. 3. Comparative government] I. Newsweek, inc.
[HB90] 320.5 78-730201*
ALA Booklist 78

How old is old? [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Describes several new sophisticated devices used by scientists to determine dates relating to man's past and the age of geological structures such as the Grand Canyon.
1. Archaeology—Methodology. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[CC75] 681 78-700076*
Time-Life Multimedia 78

How the beginning began. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1977, made 1976.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Producer, Hermina Tyrlova.
SUMMARY: Explores the beginnings of human civilization through an animated story about a family of cavemen and their attempts to provide food and shelter for themselves. For primary grades.
1. Man, Prehistoric—Juvenile films. 2. Cave-dwellers—Juvenile films. [1. Man, Prehistoric. 2. Cave dwellers] I. Whitehill Films.
[GN744] 909 77-701499
Films Inc. 78

How they filmed the Grand Prix. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 45 min. : sd., col. ; 16 mm.
SUMMARY: The behind-the-scenes story of the filming of Metro-Goldwyn-Mayer's motion picture, Grand Prix. Follows machines and men through five countries as they film the nine Grand Prix races which determine who is to be the World Champion Driver.
1. Grand Prix. [Motion picture] 2. Grand Prix racing in motion pictures. I. British Broadcasting Corporation. Television Service.
[PN1997] 791.43 78-700032*
Time-Life Multimedia 78

How to be a friend. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Director, Alfred Higgins; script, Ronald Osborn; camera, Virgil Harper; editor, Ken Kauffmann.
SUMMARY: Explores qualities which help to create rewarding friendships, such as trust, shared interests, supportiveness, and candor.
1. Friendship. I. Higgins (Alfred) Productions.
[BF575.F66] 177 77-703423
Alfred Higgins Productions 78

How to build scenery and a set for a play. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1975.
2 rolls (40 fr. each) : col. ; 35 mm. & 2 cassettes (30 min.) and teacher's guide.
SUMMARY: Shows the step-by-step procedure for building a set for a play the professional way. Tells how to get similar effects with low-budget materials often found in the school.
1. Theaters—Stage-setting and scenery. [1. Theaters—Stage-setting and scenery] I. Educational Dimensions Group.
[PN2091.S8] 792 75-734319
Educational Dimensions Group 77

How to conduct a more productive meeting. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & study guide. — (Communicating successfully ; lesson 3)
Also issued as videorecording.
CREDITS: Narrator, Robert Morse.
SUMMARY: Demonstrates techniques for conducting meetings that bring positive results. Dramatizes problems that can arise during a meeting and points out effective solutions.
1. Meetings. I. Time-Life Films. II. Series: Communicating successfully. [Motion picture] ; lesson 3.
[HF5549.5.C6] 808.5 78-700015
Time-Life Multimedia 78

How to develop film. [Slide]
see
Photography : how to develop film.

How to get the most from what you read : using clue words to unlock meaning. [Filmstrip]. — White Plains, N.Y. : Center for Humanitics, 1978.
4 rolls (170 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 37 min.)
4 rolls (170 fr.) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 37 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With student activity books and teacher's guide.
Also issued as slide set.
SUMMARY: Introduces basic thinking patterns such as simple listing, sequence, comparison/contrast, and cause and effect. Shows how to identify mixed patterns and how to use patterns as a study aid.
1. Reading comprehension. 2. Thought and thinking. 3. Study, Method of. [1. Reading comprehension. 2. Thought and thinking. 3. Study, Method of] I. Center for Humanities. II. Title: Using clue words to unlock meaning. [Filmstrip]
[LB1050.45] 428 77-730954
Center for Humanities 77[7902]

How to get the most from what you read : understanding the main idea and making inferences. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.
4 rolls (163 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 32 min.)
4 rolls (163 fr.) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 32 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
Also issued as slide set.
SUMMARY: Illustrates the concepts of making inferences and reading for the main idea. Dramatizes these skills with literary examples and includes exercises which provide students with reinforcement.
1. Reading comprehension. [1. Reading comprehension] I. Center for Humanities. II. Title: Understanding the main idea and making inferences. [Filmstrip]
[LB1050.45] 428 77-730952
Center for Humanities 78

How to get the most from what you read : making judgements and drawing conclusions. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.
6 rolls (256 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 57 min.)
6 rolls (256 fr.) : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. 57 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With student activity books and teacher's guide.
Also issued as slide set.
SUMMARY: Examines the difference between fact and opinion and shows how emotional language and faculty thinking are used to persuade readers. Designed to help students develop their critical reading skills.
1. Reading comprehension. [1. Reading comprehension] I. Center for Humanities. II. Title: Making judgements and drawing conclusions. [Filmstrip]
[LB1050.45] 428 77-730951
Center for Humanities 77

How to get the most from what you read—building vocabulary. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 4 cassettes (1/2-track. mono. ca. 40 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. ca. 40 min)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Introduces and provides practice in the basic vocabulary skills, focusing on word attack and context clues.
1. Reading comprehension. 2. Vocabulary. I. Center for Humanities.
[LB1050.45] 428 77-720375*
Center for Humanities 77[r78]rev

How to get the most from what you read—making judgements and drawing conclusions. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
240 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. ca. 57 min.)
240 slides : col. ; 2x2 in. & 3 discs (33 1/3 rpm. mono. 12 in. ca. 57 min.)
Issued in 3 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Focuses on the development of critical reading skills, including differentiation between fact and opinion, awareness of the use of emotional language and faulty thinking to persuade readers, and consideration of the source of reading material.
1. Reading comprehension. 2. Books and reading. I. Center for Humanities.
[LB1050.45] 428 77-720376
Center for Humanities 77

How to get the most from what you read—understanding the main idea and making inferences. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. ca. 32 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. ca. 32 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Uses literary examples and exercises in illustrating how to make inferences when reading and how to read for main ideas.
1. Reading comprehension. I. Center for Humanities.
[LB1050.45] 428 77-720377
Center for Humanities 77

How to get the most from what you read—using clue words to unlock meaning. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. ca. 37 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. ca. 37 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Introduces construction of word patterns, including simple listing, sequence, comparison and contrast, and cause and effect. Shows how to identify mixed patterns and use patterns as a study aid.
1. Reading comprehension. 2. Study, Method of. I. Center for Humanities.
[LB1050.45] 428 77-720378
Center for Humanities 77

How to give a more persuasive presentation. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16mm. & study guide. — (Communicating successfully ; lesson 2)
Also ssued as videorecording.
CREDITS: Narrator, Robert Morse.
SUMMARY: Demonstrates techniques for persuading an audience while speaking publicly.Explains how to organize materials and how to supplement a speech with audiovisual materials.
I. Public speaking. 2. Persuasion (Rhetoric) I. Time-Life Films. II. Series: Communicating successfully. [Motion picture] ; lesson 2.
[PN4121] 808.5 78-700013
Time-Life Multimedia 78

How to give an injection. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (21 min.) and teacher's manual. — (Pro-tech media)
For nursing personnel.
CONTENTS: A. How to give an intramuscular injection. 48 fr.—B. How to give a subcutaneous injection. 42 fr.
I. Injections, Intramuscular. 2. Injections, Hypodermic. 3. Nursing. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RM169] 610.73 77-731388
Eye Gate Media 78

How to hit ... and run. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1975.
35 fr. : col. ; 35 mm. & cassette (22 min.) and teacher's guide. — (Baseball)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to test reading comprehension. Follows the text of read-along books in a word-for-word manner.
1. Reading comprehension. 2. Reading—Ability testing. [1. Reading comprehension] I. Troll Associates. II. Series: Baseball. [Filmstrip].
[LB1050.45] 428.84 77-731032
Troll Associates 78

How to look at the art of the Renaissance. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
80 fr. : col. ; 35 mm. & cassette (ca. 18 min.) and teacher's guide.
SUMMARY: Discusses the achievements of both the great artists and the unknown craftsmen of the Renaissance.
I. Art, Renaissance. I. Educational Dimensions Group.
[N6370] 709.02 76-732114
Educational Dimensions Group 77

How to make a more effective speech. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & study guide. — (Communicating successfully ; lesson 1)
Also issued as vidoerecording.
CREDITS: Narrator, Robert Morse.
SUMMARY: Points out techniques for controlling fear and getting the message across while speaking publicly. Explains how to prepare and write a speech, how to evaluate an audience, and how to research facts, organize materials, and deliver the final product.
1. Public speaking. I. Time-Life Films. II. Series: Communicating succesfully. [Motion picture] ; lesson 1.
[PN4121] 808.5 78-700014
Time-Life Multimedia 78

How to play football. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 8 min. : sd., col. ; 16 mm. — (Goofy over sports)
SUMMARY: Goofy stars in a precise lesson on how not to play football.
1. Football—Juvenile films. I. Disney (Walt) Productions. II. Series: Goofy over sports. [Motion picture].
[GV950.7] 796.32 77-701889
Walt Disney Educational Media Co. 77

How to print and enlarge. [Slide]
see
Photography : how to print and enlarge.

How to produce a play. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1975.
2 rolls (40 fr. each) : col. ; 35 mm. & 2 cassettes (30 min.) and teacher's guide.
SUMMARY: Provides a step-by-step procedure for producing a play. Uses an example of a play to show the roles of producer, director, stage manager, etc.
I. Theater—Production and direction. [I. Theater—Production and direction] I. Educational Dimensions Group.
[PN2053] 792 75-734323
Educational Dimensions Group 77

How to quit smoking—and not start again. [Slide] / Sunburst Communications. — White Plains, N.Y. : Science and Mankind, 1978.
150 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 26 min.)
150 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 26 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Encourages students to give up smoking and suggests realistic techniques and tested methods to aid them in their efforts.
1. Tobacco habit. I. Sunburst Communications (Firm)
[RC567] 613.8 77-720593
Science and Mankind 78

How to stop smoking. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (27 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 27 min.)
With teacher's guide.
CREDITS: Producer, Jean Robbins; writer, Jeoffrey Marlin.
CONTENTS: pt. 1. Why do I smoke? 73 fr.—pt. 2. Six ways to quit. 80 fr.
I. Tobacco habit. I. Sunburst Communications (Firm)
[RC567] 613.8 77-731097
Sunburst Communications 78

How to study effectively. [Slide]
see
School survival skills—how to study effectively.

How to succeed on standardized examinations. [Slide]
see
Test-taking skills : how to succeed on standardized examinations.

How to survive in school : using library resources and reference materials. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
240 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. 57 min.)
240 slides : col. ; 2x2 in. & 3 discs (33 1/3 rpm. mono. 12 in. 57 min.)
Issued in 3 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Surveys basic library resources and instructs in the use of the card catalog and reference collection. Provides guidelines for the efficient organization of research.
I. Reference services (Libraries) 2. Library catalogs and readers. [I. Reference books. 2. Library catalogs and readers] I. Center for Humanities.
[Z711] 020 77-720428
Center for Humanities 77

How to survive in school—note-taking and outlining skills. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1977, made 1976.
256 fr. : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 65 min.)
256 fr. : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. ca. 65 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Explains how to take notes and organize them into various outline forms, including the simple list and chronological, cause and effect, and comparison and contrast outlines.
1. Note-taking. 2. Outlines. [I. Note-taking. 2. Outlines. 3. Study, Method of] I. Center for Humanities.
[LB2395] 371.3 77-730094
Center for Humanities 77

How to take an electrocardiogram. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.
115 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 22 min.), script, and instructor's guide. — (Patient care series ; 8)
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Demonstrates how to prepare the patient for an electrocardiogram; how to take the limb leads; how to record the chest leads; and how to eliminate distortion of the electrocardiogram tracing. For nurses' training.
I. Electrocardiography. 2. Cardiovascular disease nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide] ; 8.
[RC683.5.E5] 610.73 78-720062*
Trainex Corp. 78

How to visit a child. [Filmstrip] / Broadman Films. — Nashville : Baptist Sunday School Board, 1976.
42 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 10 min.) and teacher's guide.
CREDITS: Writer, Lou M. Heath.
SUMMARY: Addresses Sunday school teachers on the topic of visting children and their parents at home.
1. Christian education of children. 2. Family—Religious life. I. Broadman Films, Nashville.
[BV1475.2] 377 77-731222
Broadman Products 78

How to watch TV. [Filmstrip] / Xerox Education Publications ;'made by Educational Direction. — Middletown, Conn. : Xerox Films, 1977.
4 rolls (ca. 50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 30 min.) and teacher's guide.
CREDITS: Editor, Paul Lalley.
SUMMARY: Examines the various common types of television programming and analyzes each for its potential educational value. Explains what to look for in each type of program and suggests techniques that will help make students more discriminating and active viewers.
CONTENTS: A. News and documentaries.—B. Drama and comedy.—C. Advertising.—D. Learning from television.
1. Television in education—Juvenile films. [1. Television in education] I. Xerox Education Publications.
[LB1044.7] 791.45 77-730579
Xerox Films 77

How we adapt. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 20 min. : sd., col. ; 16 mm. — (The human journey)
SUMMARY: Examines modern man's ability to cope with the stress and tension of his environment. Discusses the roles of exercise and diet in achieving physical health, and the relationship of mind and body in determining an individual's level of adaptability.
1. Adjustment (Psychology) 2. Stress (Psychology) 3. Health. 4. Mind and body. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[BF335] 155.2 77-701235
Films Inc. 77

How your body parts function. [Filmstrip]
see
Your body systems and how they work.

Howard Harrison & Associates
see
Biology.
Chemistry.
Earth science.
Physics.
What is science?

How's your new friend? [Motion picture]
see
Group conformity/rejection : How's your new friend?

Hubbard, William Neill, 1919-
The origin of medicinals. [Videorecording] / W. N. Hubbard, Jr. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 56 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Hubbard discusses the origins of medicinals, emphasizing their relation to advances in the prevention and treatment of disease. He traces American leadership in the development of new therapeutic agents, but fears that recent trends cast doubt on the ability of the United States to continue its leadership. His presentation is then discussed by Dr. Louis C. Lasagna.
1. Drugs—United States—History—Congresses. 2. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[RM300] 615.0973 77-706044
National Audiovisual Center
78[7906]

Hubley, Faith, joint author
see
Doonesbury *see* **Hubley, John.** Doonesbury.

Hubley, Faith
see
The Doonesbury special.

Hubley, Faith, joint author
see
People, people, people *see* **Hubley, John.** People, people, people.

Hubley, John.
Doonesbury. [Motion picture] / John and Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
1 reel, 11 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents, through the use of animation, an adaptation of the comic strip of the same title by G. B. Trudeau, in which the inhabitants of Walden Commune confront shifting values and the conclusion of the activist 1960's.
1. Moving-picture cartoons. I. Trudeau, G. B., 1948- Doonesbury. II. Hubley, Faith, joint author. III. Title.
[PN1997.5] 335.0973 77-701057
Pyramid Films 77

Hubley, John
see
The Doonesbury special.

Hubley, John.
People, people, people. [Motion picture] / John and Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
1 reel, 5 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents an animated survey of the millions of people who have inhabited the United States, from 17,760 B.C. to the present time.
1. United States—Social life and customs. 2. Indians of North America—Social life and customs. I. Hubley, Faith, joint author. II. Title.
[E161] 973 77-701101
Pyramid Films 78

Hubley Studios
see
Date with Dizzy.
Whither weather.
Windy day.

HUD
see United States. Dept. of Housing and Urban Development

The Huddled masses. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
2 rolls (75 fr., 87 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. ca. 34 min.)
2 rolls (75 fr., 87 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 34 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, David Seay; narrator, Walt Thurman.
SUMMARY: Explores the immigrant experience in the United States with special emphasis on the ethnic groups which arrived during the period 1820-1920.
1. Minorities—United States—History—Juvenile films. 2. United States—Foreign population—Juvenile films. [1. Minorities. 2. United States—Foreign population. 3. United States—Emigration and immigration] I. Thomas S. Klise Company.
[E184.A1] 301.32 77-731293
Thomas S. Klise Co. 78

The Huddled masses. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 9)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Visits ships' holds, Ellis Island, and the Lower East Side garment factory sweat shops in order to depict turn-of-the-century immigration. Uses old photographs of the poor immigrants in contrast with oil portraits of tycoons who became rich at their expense.
1. United States—Emigration and immigration—History. 2. Poor—United States—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 9.
[JV6450] 325.73 77-701682
Time-Life Multimedia 78

Hudson, Fred W., joint author
see
Wet and wild *see* **Rohloff, Grant.** Wet and wild.

Hughes, Patrick J
Guess who's coming to breakfast. [Filmstrip] / Patrick J. Hughes ; made by Packard Manse Media Project. — Stoughton, Mass. : The Project, 1977.
140 fr. : col. ; 35 mm. & cassette (20 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Deals with the growing power of multinational corporations. Uses as an example one company that operates in an underdeveloped country and shows the treatment of sugar cane cutters in that country.
1. International business enterprises. 2. Underdeveloped areas—International business enterprises. 3. Sugar workers. I. Title.
[HD2755.5] 338.7 77-730365
Packard Manse Media Project
77

Hughes, Thomas, 1822-1896. Tom Brown's school days
see
Tom Brown's school days.

Hugo, Ian, 1905-
Transmigration. [Motion picture] / Ian Hugo. — New York : Hugo, 1973.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film showing female fingers emerging from marine plants, which open up to reveal a woman at the end of a cave. She gropes in the darkness until she sees an apparition of a tiger's head, which merges with her own and gives her serenity.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-702161
CINE 77

Hugo and Bobo : a man and his dog. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
Made in Czechoslovakia.
CREDITS: Director, Jaroslav Doubrava.
SUMMARY: The warm relationship between a shiftless derelict and his faithful dog is threatened when the mutt is cast off in favor of a beautiful poodle.
1. Short films. 2. Animal films. I. Krátký film.
[PN1997] 791.43 77-703334
Phoenix Films 78

Human anatomy I. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Examines the respiratory, circulatory, nervous, endocrine, musculatory, and skeletal systems and shows how each performs an exact and necessary function which supports the total organism.
1. Anatomy, Human. I. Educational Dimensions Group.
[QM23.2] 611 77-720063
Educational Dimensions Group
78

Human blood. [Filmstrip]. — New York : National Teaching Aids, 1973.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 95.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs showing each of the constituent parts of human blood.
1. Blood. [1. Blood] I. National Teaching Aids, inc.
[QP91] 612 77-730784
National Teaching Aids 77

The Human body. [Filmstrip] / Barr Films ; made by Pix Productions. — Pasadena, Calif. : Barr Films, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (58 min.) and teacher's guide.
CONTENTS: Cells: building blocks of the body. 63 fr.—The skeletal annd muscle systems. 71 fr.—The digestive and respiratory systems. 76 fr.—The circulatory and urinary systems. 76 fr.—The nervous and endocrine systems. 78 fr.—The sense organs. 65 fr.
1. Body, Human—Juvenile films. [1. Body, Human] I. Barr Films.
[QM27] 612 78-730287*
Barr Films 78

Human development—dilemmas of 6 adolescents. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 129 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. 129 min.)
Cassettes compatible for manual and automatic operation; discs for automatic operation only.
With instructor's manual.
CREDITS: Producer, Gabor Kalman.
SUMMARY: Presents personal, social, and psychological dilemmas of six adolescents. Dramatizes actual situations involving teenage boys and girls in cases of pregnancy, alcoholism, obesity, isolation, family divorce, and parental domineerance.
CONTENTS: 1. I didn't think it could happen to me. 122 fr.—2. Thank God it's only booze. 123 fr.—3. That is why I'm overweight. 105 fr.—4. Sometimes I'd rather be alone. 115 fr.—5. For the sake of the children. 108 fr.—6. I'm on the run. 119 fr.
1. Youth—United States—Case studies. 2. Adolescent psychology. I. Concept Media, inc.
[HQ796] 155.5 77-730800
Concept Media 77

Human development—the adolescent years, 12 to 16. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1977.
7 rolls : col. ; 35 mm. & 7 cassettes (1/2-track. mono. 156 min.)
7 rolls : col. ; 35 mm. & 7 discs (33 1/3 rpm. mono. 12 in. 156 min.)
Cassettes compatible for manual and automatic operation; discs for automatic operation only.
With instructor's manual.
SUMMARY: Examines theories and research on adolescents, from ages 12 to 16. Attempts to understand normal problems, needs, and emotions of adolescents, and to help adolescents, in turn, to have a better understanding of themselves and their peers.
CONTENTS: What is adolescence? an overview. 90 fr.—2-3. Physical development. 80 fr.; 88 fr.—4-5. Cognitive development. 85 fr.; 112 fr.—6. The role of parents. 107 fr.—7. The role of peers. 109 fr.
1. Adolescent psychology. I. Concept Media, inc.
[BF724] 155.5 77-730801
Concept Media 77

Human embryology. [Slide]
see
Moore, Keith L. Teaching slides in human embryology.

Human genetics. [Videorecording]
see
Neel, James Van Gundia, 1915- Human genetics.

Human motivation
see
Why we do what we do—human motivation.

The Human race is losing. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Our poisoned world)
Also issued as videorecording.
SUMMARY: Points out the reasons for man's losing fight against the contaminating effects of pesticides, garbage, noise, and the pollution of our air and water.
1. Pollution. I. Time-Life Films. II. Series: Our poisoned world. [Motion picture].
[TD175] 301.31 77-701688
Time-Life Multimedia 77

Human Relations Media Center
see
Becoming an adult—psychological tasks of adolescence.
Family crises—when parents divorce.
Keeping cool—how to deal with stress.
Who's OK, who's not OK? : an introduction to abnormal psychology.
Why we do what we do—human motivation.
You and the group.

Human Relations Media, inc.
see
Charting the unconscious mind.
Exploring the brain.
Relating—the art of human interaction.

Human sexuality with aging. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
85 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
85 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-text.
SUMMARY: Explains the biophysical changes that occur in the human reproductive system during the aging process and identifies the psychological and social factors that influence the expression of sexuality in the aging individual. Emphasizes their feelings and attitudes about sexuality and ways in which they can be helped in adjusting to sexuality.
1. Aged—Psychology. 2. Sex (Psychology) I. Trainex Corporation.
[BF724.85.S48] 155.67 77-730521
Trainex Corp. 77

Human territoriality. [Slide]. — Venice, Calif. : Environmental Communications, 1972.
60 slides : col. ; 2x2 in. & script.
SUMMARY: Analyzes the organization and form of human space within the city and uses examples from Los Angeles, San Francisco, and Tokyo. Designed to stimulate interest in attempts to better understand and provide for the needs of the contemporary city dweller.
1. Land use, Urban. 2. Land use, Urban—California—Los Angeles. 3. Land use, Urban—California—San Francisco. 4. Land use, Urban—Japan—Tokyo. I. Environmental Communications (Firm)
[HD257] 301.34 77-720354
Environmental Communications 77

The Hundred dresses. [Filmstrip]. — New York : Miller-Brody Productions, 1978.
129 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 46 min.), book, and teacher's notes. — (Newbery read-alongs)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: When Wanda Petronski, who wears the same faded blue dress every day, tells Peggy and Maddie she has a hundred dresses at home, she becomes the target of a cruel daily teasing game. Based on the book of the same title by Eleanor Estes. For elementary grades.
1. Children's films. [1. Polish Americans—Fiction. 2. Friendship—Fiction] I. Estes, Eleanor, 1906- Hundred dresses. II. Miller-Brody Productions. III. Series: Newbery read-alongs. [Filmstrip].
[PZ7] 813 78-730400*
Miller-Brody Productions 78

The Hungarian revolution of 1956. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1973.
50 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
50 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Presents a historical analysis of power politics in Hungary, focusing on the revolt of 1956, the factors leading to it, and its suppression by Russian troops. Discusses Hungary's political and military relationships to other countries in Eastern Europe.
1. Hungary—History—Revolution, 1956. 2. Hungary—Foreign relations—Europe, Eastern. 3. Europe, Eastern—Foreign relations—Hungary. I. Multi-Media Productions.
[DB957] 943.9 77-730582
Multi-Media Productions 77

Hunger in the world = La faim du monde. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1958.
1 reel, 4 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Originally released in France.
CREDITS: Director, Paul Grimault.
SUMMARY: An animated cartoon, without narration, about the unbalanced distribution of world resources to an expanding population.
1. Food supply. I. Films Paul Grimault. II. Faim du monde. [Motion picture]
[HD9000.5] 338.1 77-701521
Films Inc. 77

Hunnakko, Leo.
Entropiscape. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.
1 reel, 11 min. : sd., b&w ; 16 mm.
SUMMARY: A synthesis of visual, aural, and kinetic elements that evolve from one state into another.
1. Short films. I. Title.
[PN1997] 704.94 77-702880
Film Canadiana 78

Hunnakko, Leo.
Naosaki. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: An esthetic study of gymnastic movement emphasizing its visual and kinesthetic elements.
1. Gymnastics. 2. Movement, Aesthetics of. I. Title.
[GV461] 796.4 77-702988
Film Canadiana 78

Hunnakko, Leo.
Suspension. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: An interpretation of a state of suspension through visual effects, dance, movement, and sound.
1. Short films. I. Title.
[PN1997] 791.43 77-702661
Film Canadiana 78

Hunnakko, Leo.
Transition. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film attempting to remove all intellectual suppression, allowing the dance movements and visual treatments depicted to take their own course.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-702685
Film Canadiana 78

Hunt, Robert M
Manifest. [Motion picture] / Robert M. Hunt. — Rochester, Minn. : Hunt, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: An experiential documentary on skydiving in which the photographic style, editing, and sound track interpret a feeling for the event.
1. Skydiving. I. Title.
[GV770] 797.5 78-700292
CINE 78

Hunters of the seal. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1978.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Contrasts the old and new ways of life of the Netsilik Eskimo. Shows how their conversion to Christianity and the efforts of the Canadian government to help them have put an end to their nomadic lifestyle.
1. Eskimos—Northwest Territories, Can. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[E99.E7] 301.45 78-700612*
Time-Life Multimedia 78

Huntington Galleries
see
New American glass : focus West Virginia.

Huntley, Tim, joint author
see
Special tour *see* **Burnford, Paul.** Special tour.

Hurricane below. [Videorecording] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 14 min. : sd., col. ; 3/4 in. — (Rediscovery series)
U standard.
Issued in 1974 as 16 mm. motion picture.
SUMMARY: Shows how NASA provides early weather warning data from space observations to reduce casualties and property loss from hurricanes, floods, tornadoes, earthquakes, and other natural disasters.
1. Meteorological services—United States. 2. Astronautics in meteorology—United States. I. United States. National Aeronautics and Space Administration. II. Series: Rediscovery series. [Videorecording].
[QC875] 551.6 77-706142
National Audiovisual Center
78

Hurry home, Candy. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
241 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 41 min.)
241 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 41 min.)
(Newbery award sound filmstrips)
Sound accompaniment on cassette compatible for manual and automatic operation; sound accompaniment on disc for manual operation only.
With teacher's notes.
Based on the book of the same title by Meindert De Jong.
SUMMARY: Presents the humanistic story about a lonely and bewildered puppy in a household where a terrifying broom plays a part in his housebreaking. For elementary grades.
1. Children's films. [1. Dogs—Fiction] I. De Jong, Meindert, 1910- Hurry home, Candy. II. Miller-Brody Productions.
[PZ7] 813 77-730544*
Miller-Brody Productions 78

Hydraulic actuators. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
1 cassette, 12 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 4)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: An introduction to the fundamental characteristics and operation of hydraulic cylinders and motors.
1. Hydraulic cylinders. 2. Hydraulic motors. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 4.
[TJ843] 621.2 77-703430*
Tel-A-Train 78

Hydraulic motors. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
2 cassettes, 25 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 12)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Demonstrates the construction, application, and operational characteristics of a wide variety of vane, gear, and piston motors.
1. Hydraulic motors. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 12.
[TJ855] 621.2 77-703439
Tel-A-Train 78

Hydraulic pumps. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 31 min. : sd., col. ; 16 mm.
2 cassettes, 31 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 11)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Describes various types of vane, gear, and piston pumps and discusses their use, volumetric efficiency, and overall efficiency in a hydraulic system.
1. Pumping machinery. 2. Oil hydraulic machinery. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 11.
[TJ901] 621.2 77-703437
Tel-A-Train 78

Hydraulic transmission of force and energy. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
1 cassette, 17 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 2)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Discusses the application of liquids in the transmission of force and the conversion of hydraulic pressure to mechanical force. Examines the effects of heat, friction, and changing direction of fluid flow in force transmission. Illustrates the use of hydraulic cylinders, intersifiers, accumulators, and pumps.
1. Fluid power technology. 2. Oil hydraulic machinery. 3. Force and energy. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 2.
[TJ843] 621.2 77-703428
Tel-A-Train 78

Hygiene for men—you as a male. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1969.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Explains the physiology of the human male relating to the maturing process, with emphasis on the reproductive system. Discusses common misconceptions regarding sexually related phenomena.
1. Generative organs, Male. 2. Men—Health and hygiene. 3. Hygiene, Sexual. I. United States. Navy Dept.
[QP253] 612.6 77-701150
National Audiovisual Center
77

Hypochondriacs and health care : a tug of war. [Motion picture]. — Cambridge, Mass. : Workshop Films, 1977.
1 reel, 38 min. : sd., col. ; 16 mm.
SUMMARY: Examines the tug-of-war relationship that develops between hypochondriacs and health care personnel. Focuses on the conflicts that may arise when a doctor or nurse tries to cure symptoms while a hypochondriac feels a need to prolong symptoms.
1. Hypochondria. 2. Medical personnel and patient. I. Workshop Films.
[RC552.H8] 610.69 78-700188
CINE 78

Hypothermia. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
87 slides : col. ; 2x2 in. & cassette(1/2-track. mono. 21 min.) and instructor's guide. — (Patient care series—special needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Illustrates techniques of induction and maintenance of surface hypothermia. Explains expected physiological reactions during cooling as well as how to use hypothermia equipment.
1. Hypothermia, Induced. 2. Nursing. I. Trainex Corporation. II. Series: Patient care series-special needs. [Slide].
[RM863] 610.73 77-720586*
Trainex Corp. 78

Hypothermia and cold water survival. [Slide] / United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1977.
46 slides : col. ; 2x2 in. & instructor's guide.
SUMMARY: Defines hypothermia and presents a procedure for increasing one's chances of survival during acute or prolonged exposure to cold.
1. Hypothermia. 2. Cold—Physiological effect. 3. Lifesaving. I. United States. Coast Guard.
[QP82.2.C6] 614.8 77-720513
National Audiovisual Center
78

Hypoxia. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1975.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Presents a panel discussion on hypoxia, with news correspondent Roy Neal as host and moderator. Features panelists Charles E. Yeager, Sidney T. Lewis, Giles W. Hall, and Roger Page, Jr., in a discussion on the causes, prevention, and treatment of hypoxia. Also includes an animation sequence which explains different types of hypoxia.
1. Anoxemia. I. United States. Dept. of the Air Force.
[RC103.A4] 616.1 77-700751
National Audiovisual Center
77

Hysteroscopy. [Slide]
see
Siegler, Alvin M. Hysteroscopy.

I

I.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

I am a monk. [Motion picture]
see
Myrdahl, Thomas W. I am a monk.

I christen thee .... [Motion picture] / Newport News Shipbuilding and Dry Dock Company ; made by Larry Keating Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: The men and women who work in the Newport News, Va., shipyard talk with pride about their historic traditions. Emphasizes the pride in craftsmanship and describes the steps in shipbuilding culminating in the day of launch.
1. Newport News Shipbuilding and Drydock Company, Newport News, Va. 2. Ship-building. I. Newport News Shipbuilding and Dry Dock Company, Newport News, Va.
[VM301] 623.82 77-702089
CINE 77

I come from Jamaica. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.
45 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.) and teacher's guide. — (The People we are)
Made in Canada.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows a 10-year-old girl from Jamaica, her family, and their lifestyle in Canada. Also shows how her family preserves their Jamaican heritage. Designed to increase awareness of Canada's different cultural groups. For elementary grades.
1. Jamaicans in Canada—Social life and customs—Juvenile films. 2. Children in Canada—Juvenile films. 3. Canada—Social life and customs—1945- —Juvenile films. [1. Jamaicans in Canada—Social life and customs. 2. Canada—Social life and customs] I. Taylor, Dean. II. Series: People we are. [Filmstrip].
[F1035] 971.004 78-730230*
McIntyre Visual Publications
78[7906]

I couldn't put it down—hooked on reading. [Slide] / Pendulum Press, inc. — White Plains, N.Y. : Center for Humanities, 1978.
290 slides : col. ; 2x2 in. & 4 cassettes (1/2-track. mono. 52 min.)
290 slides : col. ; 2x2 in. & 4 discs (33 1/3 rpm. mono. 12 in. 52 min.)
Collections 1-3.
Sound accompaniment on cassettes compatible for manual and automatic operation; discs for manual operation only.
With teacher's guides, activitiy books, and comic-style books.
Also issued as filmstrip.
SUMMARY: A motivational reading program presenting dramatized excerpts from popular American and British novels.
1. Books and reading for children. [1. Literature—Collections] I. Pendulum Press.
[Z1037] 808.83 77-720461*
Center for Humanities 78[7903]

I like bikes ... but. [Motion picture] / General Motors Corporation ; made by Centron Corporation. — Detroit : Public Relations Film Library, General Motors Corp., 1978, made 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: A driver education film to alert drivers to anticipate and avoid some of the situations that could arise from sharing the road with bicyclists.
1. Traffic safety. 2. Cycling—Safety measures. I. General Motors Corporation.
[HE5614] 629.28 78-700282
CINE 78

I like the overhead projector because .... [Filmstrip] / Connecticut State Department of Education, Special Education Resource Center. — Hartford : The Center ; Washington : distributed by National Audiovisual Center, 1977.
57 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to offer ideas to teachers on how to use the overhead projector in such a way that students may have the opportunity to exercise visual creativity and assume an active role in the classroom.
1. Overhead projection. 2. Handicapped children—Education—Audio-visual aids. I. Connecticut. Special Education Resource Center.
[LB1043.7] 371.33 78-730371*
National Audiovisual Center
78

I made it myself. [Motion picture] / Northern Illinois University, Media Distribution Department ; made by Division of Communication Services. — De Kalb, Ill. : The Dept., 1975.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Details a step-by-step procedure for selecting, procuring, and effectively utilizing various types of learning kits for industrial arts activities in the elementary grades.
1. Industrial arts—Study and teaching (Elementary) I. Illinois. Northern Illinois University, De Kalb. Media Distribution Dept.
[TT169] 372.5 78-700828*
Northern Ill. Univ., Media Distribution Dept.
78

I only want you to be happy. [Motion picture]
see
Self-identity/sex roles : I only want you to be happy.

I.P.P.B.—assisted : Bennett PR-1. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
105 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 33 min.) and instructor's guide. — (Patient care series—Special needs)
"Program 2."
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains the purpose of intermittent positive pressure breathing, how to operate a Bennett PR-1 respirator, how to introduce and teach IPPB therapy, and how to use IPPB medications.
1. Respiratory disease nursing. 2. Pressure breathing. 3. Respirators. I. Trainex Corporation. II. Series: Patient care series—special needs. [Slide].
[RC735.5] 610.73 77-720588
Trainex Corp. 78

I.P.P.B.—assisted : Bird Mark VII. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
110 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and instructor's guide. — (Patient care series—special needs)
"Program 1."
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains the basic process used in intermittent positive pressure breathing and the operation of an IPPB respirator and a Bird Mark VII respirator. Discusses how to introduce IPPB to a patient and how to teach IPPB breathing.
1. Respiratory disease nursing. 2. Pressure breathing. 3. Respirators. I. Trainex Corporation. II. Series: Patient care series—special needs. [Slide].
[RD735.5] 610.73 77-720587*
Trainex Corp. 78

I remember, too. [Motion picture]. — [s.l.] : Film League, 1975.
1 reel, 14 min. : sd., col. ; 16 mm.
Made in Canada.
CREDITS: Director, Leuten Rojas; editing, Leuten Rojas, Emile Kolompar.
SUMMARY: Explores three Chilean children's stories as well as drawings and anecdotes which deal with friends, family, and memories of the Old Country.
1. Children of immigrants—Chile. 2. Ethnology—Chile. I. Film League.
[JV7472.29] 983 77-702914
Film Canadiana 78

I see hope : the importance of emotional and social development. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(What do I see when I see me?—emotional and social growth in children ; set 1)
With script and discussion guide.
CREDITS: Script, David L. Lillie, Patricia Finnerty Weiss.
CONTENTS: What is affective development? 57 fr.—Major milestones. 56 fr.—Understanding affective development. 60 fr.—The family's role. 57 fr.—Care and development outside the home. 64 fr.
1. Emotions in children. I. Parents' Magazine Films. II. Series: What do I see when I see me?—emotional and social growth in children. [Filmstrip] ; set 1.
[BF723.E6] 155.4 76-732284
Parents' Magazine Films 78[7904]

I see love : parent-child relationships. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(What do I see when I see me?—emotional and social growth in children ; set 4)
With script and discussion guide.
CREDITS: Script, David L. Lillie, Arthur H. Cross.
CONTENTS: Understanding children's behavior. 64 fr.—Communicating with very young children. 61 fr.—Communicating with preschoolers. 59 fr.—Helping children relate to others. 59 fr.—Handling everday problems. 65 fr.
1. Parent and child. 2. Child psychology. I. Parents' Magazine Films. II. Series: What do I see when I see me?—emotional and social growth in children. Filmstrip] ; set 4.
[HQ769] 155.4 76-732287
Parents' Magazine Films 77

I see smiles, I see frowns : expressing emotions. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(What do I see when I see me?—emotional and social growth in children ; set 2)
With script and discussion guide.
CREDITS: Script, David L. Lillie, Lee S. Cross.
CONTENTS: The importance of feelings. 65 fr.—Pleasure and love. 60 fr.—Fear and anger. 58 fr.—Sadness and jealousy. 54 fr.—Emotional problems. 59 fr.
1. Emotions in children. I. Parents' Magazine Films. II. Series: What do I see when I see me?—emotional and social growth in children. [Filmstrip] ; set 2.
[BF723.E6] 155.4 76-732285
Parents' Magazine Films 77

I see strength : building self-confidence. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(What do I see when I see me?—emotional and social growth in children ; set 3)
With script and discussion guide.
CREDITS: Script, David L. Lillie, Timothy Miles Sturm.
CONTENTS: The importance of self-confidence. 60 fr.—The origins of self-confidence. 57 fr.—Independence and internal control. 60 fr.—New situations and traumas. 58 fr.—Self-confidence and skills. 63 fr.
1. Self-reliance. I. Parents' Magazine Films. II. Series: what do I see when I see me?—emotional and social growth in children. [Filmstrip] ; set 3.
[BF697] 155.4 76-732286*
Parents' Magazine Films 78[r78]rev

I.W. Why? [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Lois Browne.
SUMMARY: A young woman receives a "why not" button and compares the promises of International Women's Year with reality.
1. International Women's Year, 1975. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HQ1106] 301.41 77-702556
Film Canadiana 78

I.W.Y. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Carol Betts.
SUMMARY: Presents a series of short interviews dealing with the International Women's Year.
1. International Women's Year, 1975. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HQ1106] 301.41 77-702557*
Film Canadiana 78

I was a teenage personality crisis. [Motion picture]. — [Vancouver] : Pacific Cinémathèque, 1975.
1 cartridge, 15 min. : sd., col. ; super 8 mm.
CREDITS: Director, Pete Lipskis.
SUMMARY: Shows an aging teenager, who fails to make the scene, identifying with the establishment.
1. Adolescence. 2. Adolescent psychology. 3. Youth. I. Pacific Cinémathèque Pacifique.
[HQ796] 301.43 77-700289*
Film Canadiana 78

I was asked to draw a picture. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1975.
78 fr. : col. ; 35 mm. & cassette (12 min.) and teacher's guide.
SUMMARY: Presents a discussion by children studying several developing countries as compared to North American lifestyle. For elementary grades.
1. Underdeveloped areas—Social conditions—Juvenile films. 2. Canada—Social conditions—Juvenile films. [1. Underdeveloped areas—Social conditions. 2. North America—Social conditions] I. National Film Board of Canada.
[HN980] 301.2 77-730383
Donars Productions 77

I was born in Portugal. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.
51 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and teacher's guide. — (The People we are)
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
SUMMARY: An 11-year-old Canadian girl of Portuguese descent demonstrates her musical ability and talks about the past and the future. She explains how she views life, and at the end of the filmstrip her family is shown as they are sworn in as Canadian citizens. Designed to increase awareness of Canada's different cultural groups. For elementary grades.
1. Portuguese in Canada—Social life and customs—Juvenile films. 2. Children in Canada—Juvenile films. 3. Canada—Social life and customs—1945- —Juvenile films. [1. Portuguese in Canada. 2. Canada—Social life and customs] I. Taylor, Dean. II. Series: People we are. [Filmstrip].
[F1035.P65] 971.004 78-730234
McIntyre Visual Publications
78[7904]

IBM
see International Business Machines Corporation.

Icarus. [Motion picture] / National Film Board of Canada. — New York : Sterling Educatinal Films, 1976, made 1974.
1 reel, 8 min. : sd., col. ; 16 mm. & study guide.
First released in Canada.
CREDITS: Music, Eldon Rathburn.
SUMMARY: Uses animation in presenting the Greek myth about a father who fashions wings for his son to escape from the labyrinth in Crete.
1. Moving-picture cartoons. 2. Icarus—Drama. I. National Film Board of Canada.
[PN1997.5] 292 77-701386
Sterling Educational Films 77

The Iceboat cometh : or, The great metric land grab. [Motion picture] / Davidson Films. — Middletown, Conn. : Xerox Films, 1975.
1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide. — (Area and volume)
CREDITS: Story, Ed Bogas, Mitchell Rose, William van Horn; animation, graphics, and camera, William van Horn; editing, Mark Krigbaum.
SUMMARY: An animated film which presents metric units of area and volume.
1. Units—Juvenile films. 2. Metric system—Juvenile films. 3. Area measurement—Juvenile films. 4. Volume (Cubic content)—Measurement—Juvenile films. [1. Metric system—Caricatures and cartoons. 2. Cartoons and comics] I. Davidson Films. II. Title: Great metric land grab. [Motion picture] III. Series: Area and volume. [Motion picture].
[QC90.6] 389 77-703474
Xerox Films 78

ICI Americas, inc.
see
Flight into the past.

ICC's in Testingland. [Motion picture]
see
Marshall, Martin. ICC's in Testingland.

Idaho! [Filmstrip]. — Bothell, Wash. : BCS Educational Aids, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 72 min.), teacher's guide, viewing guide, and study questions.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writers, Carol M. Murray, Jane K. Sprague; photographers and editors, Fred W. Murray, Alan F. Sprague.
SUMMARY: Examines the characteristics of the six major regions of Idaho including discussion of physical features, natural history, climate, vegetation, natural resources, cities, and industries.
CONTENTS: The Snake River Plain. 72 fr.—The Clearwater & Owyhee-Bruneau Plateaus. 55 fr.—The northern Rocky Mountains. 76 fr.—The middle Rockies and basin & range province. 55 fr.—Cities and industries pts. 1-2. 86 fr.; 60 fr.
1. Idaho—Description and travel—1951- [1. Idaho] I. BCS Educational Aids.
[F750] 917.96 77-730893
BCS Educational Aids 78

Identifying compounds from their mass spectra. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
43 fr. : col. ; 35 mm. & cassette (1/2-track. mono.) and program guide. — (Basic mass spectrometry)
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Writer, John G. Dillard; science editor, Thomas Deacon.
SUMMARY: Examines spectra of selected straight- and branched-chain aliphatic hydrocarbons, alcohols, ketones, esters, and aromatic compounds. Also examines spectra of several unknown compounds.
1. Mass spectrometry. I. Prentice-Hall Media. II. Series: Basic mass spectrometry. [Filmstrip].
[QD96.M3] 541 77-731420*
Prentice-Hall Media 78

Identifying neglect—before it's too late. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
100 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Shows some typical forms of child neglect and its behavioral and physical indicators. Includes a discussion of difficulty in identifying child neglect.
1. Child abuse. 2. Battered child syndrome. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[HV713] 364.1 77-731153
National Audiovisual Center
78

Identifying speech disorders: language disorders. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.
20 min. sd. b&w. 16 mm.
SUMMARY: Presents interviews with children and adults to show a large variety of language disorders, describing the nature of each disorder. Designed for courses in speech pathology, speech therapy, and speech correction.
1. Speech, Disorders of. 2. Speech therapy. I. Harper & Row, Publishers.
[RC423] 616.8 72-700464*
CINE 72[r78]rev

Idi Amin Dada. [Motion picture]. — New York : Cinema 5, 1976, made 1974.
3 reels, 90 min. : sd., col. ; 16 mm.
First released in France.
CREDITS: Producers, Jean-Pierre Rassam, Charles-Henri Favrod; director, Barbet Schroder; photographer, Nestor Almendros.
SUMMARY: A documentary profile of Uganda political leader General Idi Amin. Shows Amin in a meeting with his Cabinet ministers, staging a mock invasion of Israel, visiting a nightclub, and talking about himself, his country, and world affairs.
1. Amin, Idi, 1925- 2. Uganda—Politics and government—1962- I. Cinema 5.
[DT433.282.A55] 923 78-701090*
Cinema 5 78

If brains were dynamite, you wouldn't have enough to blow your nose. [Motion picture] / St. Cloud Films. — New York : Carousel Films, 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
Originally released in Canada.
CREDITS: Directors, Peter Bors, Tom Burstyn, John Laing.
SUMMARY: Shows the creation of a sculpture called If brains were dynamite, you wouldn't have enough to blow your nose, as well as other works by Mark Prent, a Montreal sculptor.
1. Prent, Mark, 1947- 2. Sculpture—Technique. I. Saint Cloud films.
[NB249] 730.92 77-701258
Carousel Films 77

If one today, two tomorrow. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Describes how radio, television, and communications satellite systems are used as instruments of education. Emphasizes the growing need for worldwide use of communications technology for educational purposes as the world's population increases.
1. Educational technology—United States. 2. Communication in education—United States. I. United States. National Aeronautics and Space Administration.
[LB1028.3] 370.19 77-700780
National Audiovisual Center
77

If we could share. [Motion picture] / International Liaison, inc. ; made by Creative Services, U.S. Catholic Conference. — Omaha : C-P Films. 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Shows how volunteers are able to share their talents and concern by being of service to others in such places as Africa and Gallup, N.M.
1. Volunteer workers in social service. I. International Liaison, inc.
[HV40] 361.7 78-700419
CINE 78

If wishes were horses. [Motion picture] / Ontario Jockey Club ; made by Insight Productions. — Markham, Ont. : Viking Films, 1976, made 1975.
1 reel, 26 min. : sd., col. ; 16 mm.
CAST: Jackie Burroughs, Gary Reineke, Hugh Webster.
CREDITS: Producers, John Watson, Pen Densham; director and writer, Pen Densham; music, Fred Mollin; photographer, Robert New; editor, John Watson.
SUMMARY: The owner-trainer of a thoroughbred mare faces a moral and financial dilemma when he is forced to choose between the mare and life of her unborn foal.
1. Short films. 2. Animal films. I. Ontario Jockey Club.
[PN1997] 791.43 77-702918
Film Canadiana 78

If you can walk. [Motion picture]
see
Edwards, Harvey. If you can walk.

If you die you gotta punch out first! [Motion picture]
see
Schutzer, Dena. If you die you gotta punch out first!

If you want it. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 4 min. : sd., col. ; 16 mm.
CREDITS: Ernie Margeson.
SUMMARY: An animated film using stills and cutouts.
1. Moving-picture cartoons. I. Canadian Film-Makers' Distribution Centre.
[PN1997.5] 704.94 77-702919
Film Canadiana 78

Île entre trois silences. [Motion picture]
see
Resnick, Susan D. Île entre trois silences.

Ilia the Mighty : a Ukrainian legend. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1976.
42 fr. : col. ; 35 mm.
First released in Canada.
SUMMARY: The story of a peasant's ailing son whose faith and goodness are rewarded with health and power, which he uses to perform extraordinary deeds. With captions.
1. Tales, Ukrainian—Juvenile films. 2. Children's films. [1. Folklore—Ukraine] I. National Film Board of Canada.
[PZ8.1] 398.2 77-730639
Donars Productions 77

I'll only charge you for the parts. [Motion picture] / Parthenon Pictures. — Hollywood, Calif. : Paramount Oxford Films, 1976.
1 reel, 10 min. : sd., col. ; 16 mm. — (Consumer fraud series)
SUMMARY: Points out the vulnerability of the buyer to consumer fraud and emphasizes the benefits of consumer education by describing the experience of a family who find out too late that they have been taken by a man posing as an honest inspector.
1. Fraud. 2. Consumer education. I. Parthenon Pictures. II. Series: Consumer fraud series. [Motion picture].
[HV6691] 640.73 76-700804
Paramount Oxford Films 77

Illinois. Northern Illinois University, De Kalb. Division of Communication Services
see
Career development through life-centered education.
Just beyond the chalkboard.

Illinois. Northern Illinois University, De Kalb. Media Distribution Dept.
see
I made it myself.

Illinois. University at Urbana-Champaign. Vocational Agriculture Service
see
Displaying merchandise.
A Market for your product.
Practice set for weed identification.
Selecting trees for landscape use.
The Soybean cyst nematode problem.
USDA grades of beef.
Weed identification.

I'm a fool. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 38 min. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the story of the same title by Sherwood Anderson.
CAST: Ron Howard.
CREDITS: Executive producer, Robert Geller; director, Noel Black.
SUMMARY: A young man's job, his relationship with his coworkers, and his desire to impress those around him mark his passage to adulthood.
1. Short films. I. Anderson, Sherwood, 1876-1941. I'm a fool. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701405
Coronet Instructional Media 77

I'm a parent now. [Motion picture] / National Institute of Mental Health ; made by Blackside. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Discusses the responsibilities, traumas, and satisfactions of becoming a parent.
1. Parent and child. I. United States. National Institute of Mental Health.
[HQ755.8] 301.42 77-703404*
National Audiovisual Center 78[7805]

I'm a stranger here myself. [Motion picture] / October Films. — Wilmette, Ill. : Films Inc., 1975, made 1974.
2 reels, 58 min. : sd., col. ; 16 mm.
CREDITS: Director, David Helpern; narrator, Howard da Silva.
SUMMARY: Documents the career of American film director Nicholas Ray. Provides insight into his complex direction techniques through interviews with actors and colleagues.
1. Ray, Nicholas, 1911- I. October Films.
[PN1998.A3] 791.43 76-700072
Films Inc. 77

I'm going to be .... [Motion picture] / University of California at Riverside, Women's Resource Center. — Berkeley : University of California Extension Media Center, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ana Laura; director, Lilyan Chauvin; script, Susan de Pillis; cameraman, Turner Brown; editor, Esperanza Vasquez.
SUMMARY: Presents a story about two children who enter a carnival and are magically transported to a world of engineers. Designed to increase an awareness of engineering as a career, regardless of sex or race. For elementary grades.
1. Engineering—Vocational guidance—Juvenile films. [1. Engineering—Vocational guidance. 2. Vocational guidance] I. California. University, Riverside. Women's Resource Center.
[TA157] 620.023 78-700106*
Univ. of Calif. Extension Media Center 78[7809]

I'm just like you : mainstreaming the handicapped. [Filmstrip] / Sunburst Communications ; made by Victoria Productions. — Pleasantville, N.Y. : Sunburst Communications, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 41 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 41 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Script, Brenda Redmond; consultant, Howard A. Rush; photographer, Ken Heyman.
SUMMARY: Case histories of handicapped children who are in regular public schools provide a basis for examining the psychological needs of handicapped students, attitudes of non-handicapped students towards their handicapped peers, and advantages and disadvantages of placing handicapped children in regular school settings.
CONTENTS: pt. 1. Taking it in stride. 110 fr.—pt. 2. Dealing with the problems. 107 fr.
1. Handicapped children. 2. Handicapped—Psychology. 3. Handicapped children—Education. I. Sunburst Communications (Firm)
[HV888] 371.9 77-731414
Sunburst Communications 78

I'm normal. [Motion picture] / Ontario Arts Council ; made by DTM Film Productions. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976, made 1975.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Directors, David Tucker, Tim Moreton.
SUMMARY: A social satire on people who feel that life has nothing left to offer them.
1. Short films. I. Ontario Arts Council.
[PN1997] 791.43 77-702915
Film Canadiana 78

I'm somebody special—Becky. [Filmstrip]
see
Domokos, Attila. I'm somebody special—Becky.

I'm somebody special—Cesar. [Filmstrip]
see
Domokos, Attila. I'm somebody special—Cesar.

I'm somebody special—Dana. [Filmstrip]
see
Domokos, Attila. I'm somebody special—Dana.

I'm somebody special—Kelly. [Filmstrip]
see
Domokos, Attila. I'm somebody special—Kelly.

I'm somebody special—Nicole. [Filmstrip]
see
Domokos, Attila. I'm somebody special—Nicole.

I'm somebody special—Richard. [Filmstrip]
see
Domokos, Attila. I'm somebody special—Richard.

I'm somebody special—Russell. [Filmstrip]
see
Domokos, Attila. I'm somebody special—Russell.

I'm Terri Deerinwater. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.
65 fr. : col. ; 35 mm. & cassette (15 min.) and script.
CREDITS: Writer, Mildred Burnett; photographers, Ronald E. Schlosser, Edmund C. Shaw.
SUMMARY: A young American Indian girl gives a tour of the Murrow Indian Children's Home in Muskogee, Okla. Shows the activities of a typical day.
1. Murrow Indian Children's Home. I. American Baptist Films.
[E78.045] 362.7 77-731275
American Baptist Films 78

I'm the same as everyone else. [Motion picture]. — Toronto : Tony Douglas Associates, 1976, made 1975.
1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, director, and script, Tony Douglas; music, Leon Aronson; photography, Dennis Miller; editing, Ronald Sanders.
SUMMARY: Focuses on conversations and activities of young epileptics in order to encourage people to understand and accept this disability.
1. Epilepsy—Psychological aspects. 2. Epileptics. I. Tony Douglas Associates.
[RC372] 616.8 77-702916
Film Canadiana 78

Image Bank
see
Color research.
Images from Image Bank.

Image Factory Productions
see
Skateboard.

Images by Kamen Ltd.
see
Italian cooking : Chicken cacciatore, escarole sauté, and garlic bread.
Kitchen with a mission : nutrition.
Makeup for the natural look.
Mexican menu.

Images from Image Bank. [Slide] / Image Bank. — Venice, Calif. : Environmental Communications, 1974.
55 slides : col. ; 2x2 in. & script.
SUMMARY: A series of slides from Image Bank's archives that provide an amusing and penetrating observation on art and its cultural and environmental context. With captions.
1. Art Slides. I. Image Bank.
[N4040] 701 77-720407
Environmental Communications 77

Images of life. [Motion picture] / United States Agency for International Development. — Washington : The Agency : distributed by National Audiovisual Center, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Concentrates on assessment capabilities of Earth's resources by orbiting Landsat satellites. Shows how special imagery from the satellites provides a means for monitoring global conditions and expanding information on Earth's structure and resources. Also shows how Landsat data are used to gain new insights into agriculture, mineral deposits, oceanography, geology, and numerous other areas of concern.
1. Natural resources—Remote sensing. I. United States. Agency for International Development.
[HC59] 621.38 77-702234
National Audiovisual Center
78

Imagination and the creative process. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Pictures in the mind—developing creative thought in children ; set 1)
With script and discussion guide.
CREDITS: Script, Jerome L. Singer, Dorothy Singer.
SUMMARY: Designed to help caregivers to guide children in positive and creative play experience.
CONTENTS: Creativity and everyday life. 60 fr.—Imagination and creativity. 61 fr.—Imagination and intelligence. 60 fr.—Exploration and make-believe. 57 fr.—Play and creativity. 64 fr.
1. Play. 2. Creative ability. I. Parents' Magazine Films. II. Series: Pictures in the mine—developing creative thought in children. [Filmstrip] ; set 1.
[HQ782] 649 77-730278
Parents' Magazine Films 77

The Immaculate Emperor. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 60 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
SUMMARY: Presents a portrait of Japanese Emperor Hirohito. Defines the extent of his political power and examines the role he played in World War II.
1. Hirohito, Emperor of Japan, 1901- 2. Executive power—Japan. 3. World War, 1939-1945—Japan. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[DS889.8] 923 78-700095*
Time-Life Multimedia 78[7808]

Immunization now! [Motion picture] / Bresnik Pictures. — Hollywood, Calif. : American Educational Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explores the history and present need for immunization against various diseases. Attempts to combat the apathy that has caused more than five million American children to be inadequately protected.
1. Immunization. 2. Immunization—United States. I. Bresnik Pictures.
[RA638] 614.4 77-702090
CINE 77

Imperial Educational Resources, inc.
see
Alcohol and alcoholism.
America becomes a world power.
Americans create an industrial society.
Americans struggle to build a Nation for every citizen.
Infant care.
Nightly news.

Imprint. [Motion picture] / International Film Promotions. — New York : New Yorker Films, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS: Producer, Jacques Armand Cardon.
SUMMARY: An animated, experimental film which considers whether society today and in the future will consist of two classes—the rulers and the ruled.
1. Experimental films. I. International Film Promotions.
[PN1995.9.E96] 704.94 76-702148
ALA Booklist 76[77]rev

Improvements for diamond interchanges. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates how good geometric design and effective use of signals can improve traffic flow at diamond interchanges.
1. Roads—Interchanges and intersections. 2. Roads—Design. I. United States. Federal Highway Administration.
[TE176] 388.4 77-702235
National Audiovisual Center
77[7902]

Improving school newswriting. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.
3 rolls (ca. 55 fr. each) : col. ; 35 mm. & 3 cassettes (42 min.) and teacher's manual.
Revised version of the filmstrip issued in 1968 under the same title.
CREDITS: Sidney D. Nolan.
SUMMARY: Describes journalistic techniques for school newspapers. With captions.
CONTENTS: 1. Basic newswriting.—2. Feature writing.—3. Columns and editorials.
1. College and school journalism. [1. College and school journalism] I. Educational Filmstrips, Huntsville, Tex.
[LB3621] 070 77-731052
Educational Filmstrips 77

Improvisation. [Motion picture]
see
Chase, Doris, 1923- Improvisation.

In business for myself. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
1 reel, 10 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Focuses on the experiences of three young people engaged in private business ventures.
CONTENTS: Toymaker.—Popcorn vendor.
1. Self-employed—Juvenile films. 2. Entrepreneur—Juvenile films. 3. Small business—Juvenile films. [1. Self-employed. 2. Entrepreneur. 3. Small business] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[HD8036] 338.6 78-700137*
Films Inc 78

In Doon's face. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.
1 reel, 5 min. : sd., b&w ; 16 mm.
CREDITS: Neal Livingston.
SUMMARY: A sixties communal nightmare spoof which looks at trauma, murder, misunderstanding, and ridicule within a group of friends.
1. Interpersonal relations. 2. Social problems. 3. Collective settlements. I. Canadian Film-Makers' Distribution Centre.
[HM132] 301.18 77-702920
Film Canadiana 78

In memory of men. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Details dramatic events leading to the siege of Vicksburg and the opening of the Mississippi River during the Civil War. Outlines the struggles which culminated in the famous siege.
1. Vicksburg, Miss.—Siege, 1863. I. United States. National Park Service. Division of Audiovisual Arts.
[E475.27] 973.7 77-703121
National Audiovisual Center
78

In motion. [Motion picture] / Eaton Corporation, Communications Department ; made by Gilbert-Altschul Production Company. — Cleveland : The Dept., 1978, made 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
Other language versions issued: French, German, Italian, Spanish.
SUMMARY: Focuses on the operations of the Eaton Corporation in the United States and overseas.
1. Eaton Corporation. I. Eaton Corporation. Communications Dept.
[HD9705] 338.4 78-700190
CINE 78

In search of a call from space. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on communicating with intelligent life elsewhere in the universe. Examines reports that radio and television signals are reaching Earth from civilizations on other planets, and documents scientific attempts to develop a logical code to be used to send messages throughout the universe.
1. Life on other planets. 2. Interstellar communication. I. Alan Landsburg Productions.
[QB54] 621.38 77-701070
Pyramid Films 77

In search of a plot. [Motion picture]
see
Colin, Brian F. In search of a plot.

In search of Amelia Earhart. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the career and disappearance of American aviatrix Amelia Earhart. Shows, through the use of newsreels, her successes and the United States Navy's search for her.
1. Earhart, Amelia, 1898-1937. 2. United States. Navy—Search and rescue operations. I. Alan Landsburg Productions.
[TL540] 629.13092 77-701064
Pyramid Films 77

In search of ancient aviators. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Explores the possibility that Earth was once inhabited by beings from other planets. Shows, through the use of pictographs and prehistoric earthworks, that visitors from other worlds may have lived on Earth and flown over it.
1. Civilization, Ancient. 2. Man, Prehistoric. 3. Interplanetary voyages. I. Alan Landsburg Productions.
[CB156] 909 77-701065
Pyramid Films 77

In search of Atlantis. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the possibility that the legend of Atlantis may be actual fact. Shows, through evidence from underwater discoveries near the Bahamas, that the legendary ancient city of Atlantis may have actually existed.
1. Atlantis. I. Alan Landsburg Productions.
[GN751] 398.2 77-701067
Pyramid Films 77

In search of Bigfoot. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the possibility of the existence of Bigfoot. Surveys the creature's existence, from early reports to present research at the Bigfoot Information Center near The Dalles, Oregon.
1. Sasquatch. I. Alan Landsburg Productions.
[QL89.2.52] 001.9 77-701069
Pyramid Films 77

In search of Dracula. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the possible existence of vampires. Shows, through the use of evidence from research and onsite investigation at the castle of Count Vlad in Transylvania, that Dracula and other legendary vampires may have actually existed.
1. Vlad II, Dracul, Prince of Wallachia, d. ca. 1476. 2. Vampires. I. Alan Landsburg Productions.
[GR830.V3] 398.2 77-701071
Pyramid Films 77

In search of ghosts. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the possible existence of ghosts. Examines evidence to support the existence of spirit beings, focusing on an event which occurred in a small Maine fishing village.
1. Ghosts. I. Alan Landsburg Productions.
[BF1461] 133.1 77-701073
Pyramid Films 77

In search of Inca treasure. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the search for the ancient capital of the Incas. Points out that the city discovered by Edmondo Guillen of Peru appears to be the capital Vilcabamba, but that the fabled treasure of the Incas has disappeared.
1. Incas. 2. Vilcabamba Grande. I. Alan Landsburg Productions.
[F3429] 980.004 77-701075
Pyramid Films 77[7807]

In search of justice. [Motion picture] / American Bar Association ; made by American Film Foundation. — Chicago : Modern Talking Pictures, 1978.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Presents a documentary on the American legal system narrated by Henry Fonda. Includes footage shot in law offices, law schools, and in courtrooms during actual trials.
1. Law—United States. 2. Justice, Administration of—United States. [1. Law. 2. Justice, Administration of] I. American Bar Association.
[KF387] 340.0973 79-700226
CINE 79

In search of killer bees. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd. col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on African killer bees, which were imported to South America for genetic experiments and accidentally released. Focuses on events in Rio de Janeiro, Brazil, and shows effects by the bees on plant and animal life. Explores efforts to control or destroy the bees in view of their possible effects on agriculture and human life.
1. Brazilian honeybee. 2. Brazilian honeybee—Control. I. Alan Landsburg Productions.
[SB945] 595.7 77-701076
Pyramid Films 77

In search of learning ESP. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the field of extrasensory perception. Examines research at university laboratories throughout the country, including a study being done at the University of California, Davis.
1. Extrasensory perception. I. Alan Landsburg Productions.
[BF1321] 133.8 77-701077
Pyramid Films 77

In search of life after death. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on accounts of experiences with life after death. Reports the experiences of clinically dead patients who were restored to life by prompt medical attention.
1. Future life—Case studies. 2. Death, Apparent—Case studies. I. Alan Landsburg Productions.
[BL535] 133.9 77-701078
Pyramid Films 77

In search of Martians. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the possibility of life on the planet Mars. Examines several theories concerning the possibility of past life on the planet, including information gathered from observatories, historians, and scientists.
1. Life on other planets. 2. Mars (Planet) I. Alan Landsburg Productions.
[QB54] 574.999 77-701081
Pyramid Films 77

In search of Nazi plunder. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the plundering of Europe's treasures by Hitler's forces. Examines Nazi thefts of gold, currency, and art treasures, and shows the continuing search for the location of many artworks that are still missing. Documents Hitler's attempt to make Linz, Austria, the artistic mecca of Europe, and shows the underground repositories where the stolen treasures were stored.
1. World War, 1939-1945—Art and the war. 2. Art thefts—Europe. I. Alan Landsburg Productions.
[N9160] 943.086 77-701084
Pyramid Films 77

In search of other voices. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the reactions of planets to external stimuli. Examines experiments which show plants reacting to various stimuli.
1. Plants—Irritability and movements. I. Alan Landsburg Productions.
[QK771] 581.5 77-701085
Pyramid Films 77

In search of psychic detectives. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on psychic predictions. Examines the life of psychic Beverly Jaegers, who has successfully advised investors and assisted police in criminal cases.
1. Prophecies (Occult sciences) 2. Jaegers, Beverly. 3. Occult sciences—Biography. I. Alan Landsburg Productions.
133.8 77-701086
Pyramid Films 77[7711]

In search of strange visitors. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on prehistoric ruins in New Hampshire. Examines the ruins and shows how the ancient stone slated denote solstices and equinoxes.
1. Indians of North America—New Hampshire—Antiquities. 2. New Hampshire—Antiquities. 3. Man, Prehistoric—New Hampshire. I. Alan Landsburg Productions.
[E78.N54] 930 77-701087
Pyramid Films 77

In search of the Bermuda Triangle. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the mystery of the Bermuda Triangle. Examines theories which attempt to explain the mysterious disappearances of ships and planes in the vicinity of the Bermuda Triangle.
1. Bermuda Triangle. I. Alan Landsburg Productions.
[G558] 001.9 77-701068
Pyramid Films 77

In search of the Easter Island massacre. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the monolithic stone figures on Easter Island. Includes a commentary by Chilean archaeologist Edmundo Edwards, who probes the mystery surrounding the mutilation of the figures which were discovered intact by the Dutch in 1722.
1. Easter Island—Antiquities. 2. Easter Island—History. I. Alan Landsburg Productions.
[F3169] 996 77-701072
Pyramid Films 77

In search of the Loch Ness monster. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the possible existence of the Loch Ness monster. Surveys past sightings, present studies, and recently mounted investigations of the monster's existence.
1. Loch Ness monster. I. Alan Landsburg Productions.
[QL89.2.L6] 001.9 77-701079
Pyramid Films 77

In search of the magic of Stonehenge. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the formation of Stonehenge. Examines the enormous stone circles at Stonehenge and describes their use as a sophisticated observatory and calendar.
1. Stonehenge. I. Alan Landsburg Productions.
[DA142] 936 77-701080
Pyramid Films 77

In search of the mummy's curse. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: A documentary, narrated by Leonard Nimoy, on the curse of Tutankhamen's tomb. Examines the unusual number of deaths following the opening of the tomb. Indicates that residual bacterial disease may have been built into the sarcophagus of the king by Egyptian embalmers.
1. Tutankhamen, King of Egypt—Tomb. I. Alan Landsburg Productions.
[DT87.5] 932 77-701083
Pyramid Films 77

In search of UFO's. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on the existence of UFO's. Contains interviews with people who claim to have sighted UFO's. Also includes interviews with scientists and Air Force investigators.
1. Unidentified flying objects—Sightings and encounters. I. Alan Landsburg Productions.
[TL789] 001.9 77-701088
Pyramid Films 77[7904]

In search of voodoo. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents a documentary, narrated by Leonard Nimoy, on voodoo rites and ceremonies. Examines the Rada, a joyous celebration, and the Petro, a celebration involving the release of vengeful spirits, whereby the subject leaves his body and carries the possessing spirit to where it wants to go.
1. Voodooism. I. Alan Landsburg Productions.
[BL2490] 133.4 77-701089
Pyramid Films 77

"In" side word processing. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 9 min. : sd., col. ; 16 mm.
1 cartridge, 9 min. : sd., col. ; super 8 mm.
(Word processing ; 9)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Shows how the different types and features of the newest dictating machines and systems will make it easier for the author and transcriber to communicate quickly and accurately. Assists government and business office personnel in making and understanding equipment and media choices and affords the student an overview of the choices now available.
1. Word processing (Office practice) 2. Office equipment and supplies. I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 9.
[HF5548] 658.4 77-701002
Information Management Corporation 77

In the land of monsters : consonant sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.
5 rolls (ca. 81 fr. each) : col. ; 35 mm. & 5 cassettes (ca. 40 min.)
5 rolls (ca. 81 fr. each) : col. ; 35 mm. & 5 discs (ca. 40 min.)
(The Spelling monsters ; unit A)
With 30 duplicating masters and teacher's guide.
SUMMARY: Uses the story of two young people traveling in a land of spelling monsters to teach spelling skills dealing with consonant sounds, doubling consonants, rhyming, and consonant substitution. For elementary grades.
1. English language—Consonants—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. English language—Consonants. 2. English language—Spelling] I. Scholastic Magazines, inc. II. Title: Consonant sounds. III. Series: Spelling monsters. [Filmstrip] ; unit A.
[PE1159] 421 77-731409
ALA Booklist 78

In the name of France. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 40 min. : sd., b&w ; 16 mm.
Also issued as videorecording.
SUMMARY: Tells the story of the French men and women who resisted and of those who collaborated with the Nazis during World War II.
1. World War, 1939-1945—Underground movements—France. 2. World War, 1939-1945—Collaborationists—France. 3. France—History—German occupation, 1940-1945. I. British Broadcasting Corporation. Television Service.
[D802.F8] 944.081 78-700017*
Time-Life Multimedia 78

In the rabbitgarden. [Filmstrip] / Random House, inc. ; made by Spectra Films, inc. — New York : Random House, 1975.
52 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 4 min.) and discussion guide. — (Sights and sounds filmstrips ; set 4)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Leo Lionni.
Also issued with sound accompaniment on disc.
SUMMARY: Despite the old rabbit's warning, two young rabbits find a way to get apples from the apple tree without being caught by the fox. For primary grades.
1. Children's films. [1. Rabbits—Fiction] I. Lionni, Leo, 1910- In the rabbitgarden. II. Random House, New York. III. Series.
[PZ7] 372.6 78-730465*
Random House 78

In their time : Andover at 200. [Motion picture]. — Newton, Mass. : Education Development Center, 1977.
2 reels, 45 min. : sd., col. ; 16 mm.
SUMMARY: A documentary about Phillips Academy, the Nation's oldest incorporated secondary school, as seen through the eyes of the young people who live and learn there.
1. Phillips Academy, Andover, Mass.—History. 2. Schools—Andover, Mass. I. Education Development Center. II. Title: Andover at 200. [Motion picture]
[LD7501] 373.744 78-700283
CINE 78[7904]

In these woods. [Motion picture] / Kartes Productions. — Indianapolis : Kartes, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Documents the life of a logger. Includes interviews with loggers on their jobs, their feelings, and their philosophies.
1. Loggers. I. Kartes Productions.
[SD538] 634.9023 77-701805
CINE 77

In vitro toxigenicity test for Corynebacterium diptheriae. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 7 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as motion picture.
SUMMARY: Shows preparation of materials and interpretation of results to determine toxigenic strains of Corynebacterium diphtheriae.
1. Corynebacterium diphtheriae. 2. Diphtheria toxin—Analysis. I. United States. Public Health Service.
[QR201.D5] 616.01 78-706097*
National Audiovisual Center 78[7812]

In which we dwell. [Motion picture] / Council of Forest Industries of British Columbia ; made by Canawest Films. — Toronto : Canawest Films, 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ronald J. Payne; director and photographer, Kelly Duncan.
SUMMARY: An industrial promotional film about housebuilding methods which adapt to the natural environment.
1. House construction. 2. Environmental engineering (Buildings) I. Council of Forest Industries of British Columbia.
[TH4812] 690 77-702922
Film Canadiana 78

In your own words : learning to write. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1977, made 1976.
5 rolls (267 fr.) : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 51 min.)
5 rolls (267 fr.) : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. 51 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Explains how to write effective paragraphs. Describes four different kinds of paragraphs and emphasizes the importance of knowing the audience and narrowing the topic before beginning to write.
1. English language—Paragraphs—Juvenile films. [1. English language—Paragraphs] I. Center for Humanities.
[PE1439] 808 77-730340
Center for Humanities. 77

The Inauguration, hours of hope, day of joy. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
112 fr. : col. ; 35 mm. & cassette (1-track. 15 min.)
112 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writer Wayne DeMouth; photographer, Perry Struse.
SUMMARY: Shows the Presidential inauguration of Jimmy Carter, from the early-morning prayer to the inaugural party.
1. Carter, Jimmy, 1924- —Inauguration. I. Perfection Form Company.
[E873.2] 973.926 78-730100*
Perfection Form Co. 78

Inca, Inca gold, Inca Empire. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 30 min.) and teacher's guide.
SUMMARY: Focuses on the art, treasures, and traditions of the Inca Empire.
1. Incas. I. Educational Dimensions Group.
[F3429] 985.004 78-730245*
Educational Dimensions Group 78

Incentive awards—a positive force in personnel administration. [Slide] / United States Civil Service Commission Office of Incentive Awards. — Washington : The Office : distributed by National Audiovisual Center, 1976.
80 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 35 min.) and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Advises supervisors how to use incentive awards to motivate employees and explains how supervisors are the keystone of an effective and credible awards program. Gives practical information on the various types of awards, basic criteria, and general requirements for submission.
1. Performance awards—United States. 2. Civil service—United States—Personnel management. I. United States. Civil Service Commission. Office of Incentive Systems.
[JK768.3] 353.001 77-720043
National Audiovisual Center
77

Incest—the victim nobody believes. [Motion picture]. — Sausalito, Calif. : J. Gary Mitchell Film Co., 1976.
1 reel, 21 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer and director, J. Gary Mitchell; editor, J. Hansell.
SUMMARY: Three young women candidly discuss their experiences as incest victims.
1. Incest—Case studies. I. Mitchell (J. Gary) Film Company.
[HQ71] 301.41 77-702497
J. Gary Mitchell Film Co. 77

Incident. [Motion picture]. — Baltimore : Cinema Group, 1977, made 1976.
1 reel, 8 min. : sd., b&w ; 16 mm.
SUMMARY: Presents a cinematic recording of a Frankie-and-Johnny-type shooting.
1. Short films. I. Cinema Group.
[PN1997] 791.43 78-700284
CINE 78

Increasingly Amazing Movie Company
see
Dolly Cake.

The Incredible five. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Michel Deville, Chris Speagter, Pertti Sepala; editor, William Cahn.
SUMMARY: Presents a television special from the CTV program Olympiad, which shows the talents and performances of five athletes, selected by sports writers and columnists throughout the world as the most outstanding athletes of all time. Includes Vera Caslayska, Emil Zatopec, Paavo Nurmi, Al Oerter, and Fanny Blankers Koen.
1. Athletes—Biography. I. Olympiad. II. CTV Television Network.
[GV697] 796.4092 77-702539
Film Canadiana 77

The Incredible wilderness. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Explores the nature of Olympic National Park in Washington.
1. Olympic National Park. I. United States. National Park Service. Division of Audiovisual Arts.
[F897.05] 917.97 77-703122
National Audiovisual Center
78

The Indent disk separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Principles of seed processing)
With teacher's guide.
SUMMARY: Uses a single indent disk to show how indentations discriminate between two unlike seeds on the basis of size and shape and relates this principle to commercial indent disks and cylinder separators.
1. Seed separators. I. Everson, Leroy. II. Series: Principles of seed processing. [Motion picture].
[SB118.8] 631.3 77-701159
Iowa State University Film Production Unit
77[7902]

Independence. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Portrays dramatic historical events that led to the Declaration of independence.
1. United States—History—Revolution, 1775-1783—Causes. 2. United States. Declaration of Independence. I. United States. National Park Service. Division of Audiovisual Arts.
[E210] 973.3 77-703124
National Audiovisual Center
78

Independence. [Videorecording] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1978.
1 cassette, 30 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1975 as motion picture.
SUMMARY: Portrays the dramatic events that led to the Declaration of independence.
1. United States—History—Revolution, 1775-1783—Causes. 2. United States. Declaration of independence. I. United States. National Park Service. Division of Audiovisual Arts.
[E210] 973.3 78-706098*
National Audiovisual Center
78

Independence and victory. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1976.
ca. 74 fr. : col. ; 35 mm. & cassette (15 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Consultant, Bernice R. Morris; music, Jon Gailmor.
SUMMARY: Uses historical visuals, songs, and anthems to tell the story of the American War for Independence.
1. United States—History—Revolution, 1775-1783. [I. United States—History—Revolution, 1775-1783] I. Current Affairs Films (Firm)
[E208] 973.3 77-731111*
Current Affairs Films 78

Independent filmmakers showcase. [Motion picture]
see
NEA.

Independent Filmmakers Co-operative, Newfoundland
see Newfoundland Independent Filmmakers Co-operative

India. [Filmstrip]. — Niles, Ill. : United Learning, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/4-track. mono. 51 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: Land and people. 82 fr.—History and religion. 69 fr.—Village life. 82 fr.—Agriculture and commerce. 61 fr.
1. India. [1. India] I. United Learning (Firm)
[DS407] 954 77-731263
United Learning 78

India—the bewildered giant. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 38 min. : sd., col. ; 16 mm.
CREDITS: Writer, Dom Moraes.
SUMMARY: A portrait of contemporary political and social conditions in India. Examines the problems of racial and caste tensions, the predominance of local rather than national loyalties, and the general disorganization following the implementation of communism.
1. India—Politics and government—1947- 2. India—Social conditions—1947- I. British Broadcasting Corporation. Television Service.
[DS480.84] 954.04 78-700018
Time-Life Multimedia 78

India—tradition and change. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 67 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 67 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer and writer, Philip Lutgendorf; narrators, Toni Boyle, Marty Robinson; consultant, Ephraim Miller; photographer, Robert Frerck.
SUMMARY: Presents basic information on India's culture and geography and some of the key problems and challenges facing the nation's people.
CONTENTS: India's land. 76 fr.—India's people. 79 fr.—Patterns of family life. 78 fr.—Village life. 81 fr.—City life. 81 fr.
1. India—Juvenile films. [1. India] I. Society for Visual Education, inc., Chicago.
[DS407] 954 77-731012
SVE 77

Indian. [Motion picture] / National Heritage Foundation ; made by Stonemark Films. — Novato, Calif. : Stonemark Films, 1977.
4 reels, 88 min. : sd., col. ; 35 mm.
SUMMARY: A young boy leaves his Mormon family to explore his Indian heritage.
1. Indians of North America—Ethnic identity. I. National Heritage Foundation.
[E98.E85] 301.45 77-702091
CINE 77

An Indian pilgrimage—Kashi. [Motion picture] / South Asian Area Center, University of Wisconsin—Madison. — Madison : The Center, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & film guide. —(Contemporary South Asia)
CREDITS: Producer, Joseph W. Elder; directors, Mira Reym Binford, Michael Camerini.
SUMMARY: Presents a documentary on a pilgrimage to the sacred city of Kashi on the Ganges River. Follows two Telegu-speaking brahmans and their wives who come from south India to perform classical ancestor rites. Shows some of the tenets of Hinduism as the pilgrims are instructed in the correct performance of the rites by a brahman Telegu-speaking priest. In Telegu, with English subtitles.
1. Hindu pilgrims and pilgrimages—India—Kashi. 2. Hinduism—Rituals. I. Wisconsin. University—Madison. South Asian Area Center. II. Series: Contemporary South Asia. [Motion picture].
[BL1227] 954 77-701862
Univ. of Wisconsin—Madison, South Asian Area Center
77[7902]

An Indian pilgrimage—Ramdevra. [Motion picture] / South Asian Area Center, University of Wisconsin—Madison. — Madison : The Center, 1974.
1 reel, 26 min. : sd., col. ; 16 mm. & film guide. — (Contemporary South Asia)
CREDITS: Producer, Joseph W. Elder; directors, Mira Reym Binford, Michael Camerini.
SUMMARY: Presents a documentary on a folk pilgrimage to Ramdevra, India. Follows a group of Hindus from Bombay to the grave of Ramdev, a medieval hero and saint of Rajasthan. Shows ways in which the Hindu pilgrims are free to worship, their collective offering at Ramdev's grave, and their interactions with other pilgrims, shoppers, preachers, hawkers, and devotional singers who throng the festival. In Rajasthani, with English subtitles.
1. Hindu pilgrims and pilgrimages—India—Ramdevra. I. Wisconsin. University—Madison. South Asian Area Center. II. Series: Contempory South Asia. [Motion picture].
[BL1227] 954 77-701861
Univ. of Wisconsin—Madison, South Asian Area Center
77[7902]

Indiana. University. Audio-Visual Center
see
Development in volvox.

India's holy places. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.
108 slides : col. ; 2x2 in. & 2 teacher's guides.
Issued in 2 parts.
SUMMARY: A tour of well-known places of pilgrimage in India.
1. India—Description and travel—1947- 2. Pilgrims and pilgrimages—India. I. Bhaktivedanta Book Trust.
[DS414] 915.4 78-720204*
Bhaktivedanta Book Trust 78

Indira Gandhi : the state of India. [Motion picture]. — [Markham, Ont.] : Viking Films, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producers and directors, Deepa Saltzman, Paul Saltzman; photography, Vishnu Matham, A. Singh.
SUMMARY: A biographical portrait of India's Prime Minister Indira Gandhi after 10 years in office.
1. Gandhi, Indira Nehru, 1917- 2. Prime ministers —India—Biography. I. Viking Films, Markham, Ont.
[DS481.G23] 923 77-702923
Film Canadiana 78

Indira Gandhi of India. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1967.
1 reel, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Reviews the life and work of Indira Gandhi in a personal interview interwoven with documentary footage.
1. Gandhi, Indira Nehru, 1917- 2. Prime ministers —India—Biography. I. British Broadcasting Corporation. Television Service.
[DS481.G23] 923 78-700066*
Time-Life Multimedia 78

Individual paced instruction—AC motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.
240 slides : col. ; 2x2 in. & 6 cassettes (1/2-track. mono. 180 min.)
Sound accompaniment for manual operation only.
CONTENTS: G. Single-phase motor control.—H. Three-phase induction motor starting.—I. Reduced-voltage starting. —J. Reversing and braking.—K. Wound rotor motor control. —L. Synchronous motor control.
1. Electric motors, Alternating current. I. Hampden Engineering Corporation. II. Title: AC motor control.
[TK2781] 621.313 77-720454
Hampden Engineering Corp.
78

Individual paced instruction—DC motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.
240 slides : col. ; 2x2 in. & 6 cassettes (1/2-track. mono. 180 min.)
Sound accompaniment for manual operation only.
CONTENTS: A. Manual controllers.—B. Automatic control systems.—C. Acceleration control.—D. Speed control.—E. Braking.—F. Protection.
1. Electric motors, Direct current. I. Hampden Engineering Corporation. II. Title: DC motor control.
[TK2861] 621.313 77-720455
Hampden Engineering Corp.
78

Individual paced instruction—solid-state motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.
120 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. 90 min.)
Sound accompaniment for manual operation only.
CONTENTS: unit 1. Fundamentals of logic.—unit 2. Components of solid-state circuits.—unit 3. Transistor as a logic device.
1. Electric motors—Automatic control. 2. Electronic circuits. 3. Transistors. I. Hampden Engineering Corporation. II. Title: Solid-state motor control. [Slide]
[TK2851] 621.313 77-720457
Hampden Engineering Corp.
78[7902]

Individual paced instruction—transformers. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1975.
120 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. 90 min.)
Sound accompaniment for manual operation only.
CONTENTS: unit 1. Basic principles.—unit 2. Transformer computations.—unit 3. Polyphase connections.
1. Electric transformers. I. Hampden Engineering Corporation. II. Title: Transformers. [Slide]
[TK2551] 621.31 77-720458
Hampden Engineering Corp.
78

Industrial Film Center
see
The Pompeian experience.

Infancy to early childhood. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.
1 reel, 22 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Explains how and why children develop at different rates in their physical growth, response to stimulation, and ability to process information.
1. Child development—Variation. I. Coast Community College District.
[RJ131] 155.4 78-700467*
McGraw-Hill Films 78[7812]

Infant care. [Filmstrip] / Butterick Publishing ; made by Suntree Productions. — New York : Butterick Publishing, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 34 min.), teacher's guide, and 12 spirit masters. — (Child care ; program 2)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CONTENTS: Daily care of the infant. 60 fr.—2. Food and nourishment. 72 fr.—3. The healthy infant. 66 fr.—4. An environment for growth and stimulation. 72 fr.
1. Infants—Care and hygiene. [1. Babies—Care and hygiene] I. Butterick Publishing. II. Series: Child care (New York). [Filmstrip] ; program 2.
[RJ61] 649 77-730726*
Butterick Publishing 78

Infant care. [Filmstrip]. — Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 37 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: pt. 1. Health and safety. 73 fr.—pt. 2. Clothing and environment. 73 fr.—pt. 3. Growth and development. 76 fr.—pt. 4. Nutrition. 75 fr.
1. Infants—Care and hygiene. I. Imperial Educational Resources, inc.
[RJ61] 649 77-730965
Imperial Educational Resources
77

Infectious diseases—microbiology. [Videorecording]
see
Beeson, Paul B. Infectious diseases—microbiology.

Infectious hazards of bacteriological techniques. [Videorecording] / United States Public Health Service ; in cooperation with United States Army Chemical Warfare Laboratories. — Atlanta : National Medical Audiovisual Center ; Washington : National Audiovisual Center, 1978.
1 cassette, 13 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1951 as motion picture.
SUMMARY: Presents various techniques and procedures used in a bacteriological laboratory, showing the dangers of infection inherent in such operations and the means of minimizing or eliminating such dangers.
1. Bacteriology—Technique. 2. Bacteriological laboratories—Safety measures. I. United States. Public Health Service.
[QR65] 616.01 78-706099*
National Audiovisual Center
78[7809]

Infinity Studio (Firm)
see
Om ma ni pad me hum : filling space to benefit beings.

Information Management Corporation
see
Dictation—Napoleon to now.
"In" side word processing.
It's really people.
Kissing "the girls" goodbye.
"Out" side word processing.
The Pivot point.
The Rules of the game.
Take it from the top.
What's it all about?
Worries and wonders.

Informative Image, inc.
see
Biofeedback : conscious control of the unconscious.

Informedia Productions
see
Weight control—just a step away.

Ingelfinger, Franz J.
see
Leaders in American medicine—Franz J. Ingelfinger, M.D.
Leaders in American medicine—Franz J. Ingelfinger, MD.

The Inguinal region. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Colorado Medical School, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
227 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. 62 min.) and study guides. — (Gross anatomy)
Issued in 3 parts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Paul H. Jones, David G. Whitlock.
SUMMARY: Part 1 describes the anatomy of the inguinal region, including muscles, ligaments, and structures of the inguinal canal and spermatic cord. Part 2 describes the relationship of structures forming the inguinal canal, anatomy of some important nerves and blood vessels, and describes the inguinal triangle. Part 3 describes the descent of the testes and explains the anatomic basic of hydroceles.
1. Groin—Anatomy. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Gross anatomy. [Slide].
[QM543] 611 78-720046*
National Audiovisual Center
78[7906]

Inhabitants of this planet Earth : endangered species. [Slide]. — New York : Harper & Row, Publishers, 1977.
100 slides : col. ; 2x2 in. & text.
Issued in 2 parts.
CREDITS: Consultant, F. Wayne King; editor, Ellen Meek Tweedy.
SUMMARY: Illustrates some of the animals which are in danger of extinction today and reviews the factors which threaten these species. Also includes the scientific name, family, and order of the animal, where it is found, and what is being done to prevent it from becoming extinct. Part 1 deals with mammals and part 2 with birds, reptiles, fish, insects, and mollusks.
1. Rare animals. 2. Wildlife conservation. I. Harper & Row, Publishers.
[QL82] 591 76-720504
Harper & Row, Publishers 78[7904]

Initial management of the neonate with heart disease. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center : distributed by National Audiovisual Center, 1977.
62 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 24 min.) and script. — (Recognition and management of the neonate with heart disease)
Sound accompaniment for automatic operation only.
SUMMARY: For medical training. Presents the treatment of heart failure and hypoxia, and gives recommendations on obtaining consultations and referrals.
1. Infants (Newborn)—Diseases. 2. Heart—Abnormalities. I. National Medical Audiovisual Center. II. Series: Recognition and management of the neonate with heart disease. [Slide].
[RJ255] 618.9 77-720476
National Audiovisual Center
78

Initial or hygienic phase of periodontal therapy. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1972.
1 cassette, 18 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: For dental training. Demonstrates procedures to be included in the initial or hygienic phase of all periodontal therapy. Presents a comparison between the patient's periodontal status at admission and at completion of treatment.
1. Periodontics. I. United States. Veterans Administration.
[RK361] 617.6 77-706182
National Audiovisual Center
78

Initial parallel bar exercises for the paraplegic patient. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.
1 reel, 8 min. : sd., col. ; 16 mm.
Made in cooperation with Institute of Rehabilitation Medicine, New York University Medical Center.
SUMMARY: Demonstrates preambulatory exercises for the paraplegic patient using parallel bars to develop initial balance during stance and trunk movements.
1. Paraplegics—Rehabilitation. 2. Exercise therapy. I. National Medical Audiovisual Center.
[RC406.P3] 616.8 77-701469
National Audiovisual Center
77

Inner-city renewal : London's Lambeth. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. — (Places for people ; 3)
SUMMARY: Shows how inner-city development is tackled in a humane and hopeful way in London's decaying Lambeth area.
1. Urban renewal—England—London. 2. London—City planning. 3. City planning—England. 4. London—Social conditions. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 3.
[HT178] 711 77-701899
Time-Life Multimedia 77

Inner space. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., b&w ; 16 mm. — (The Unconquered ocean ; 1)
SUMMARY: Describes the geological make-up of the ocean basins and explores the mystery of their origins.
1. Submarine geology. I. British Broadcasting Corporation. Television Service. II. Series: Unconquered ocean. [Motion picture] ; 1.
[QE39] 551.4 77-701709
Time-Life Multimedia 77

The Inner woman : breast self-examination. [Motion picture] / American Broadcasting Company ; made by WXYZ-TV. — New York : McGraw-Hill Films, 1975.
1 reel, 14 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Demonstrates how to do a self-examination of the breast and discusses the different kinds of lumps which might be found in the breast. Mentions the likely candidates for breast cancer, and examines some of the questions which have arisen concerning various diagnostic techniques used in detecting breast cancer.
1. Breast—Cancer—Diagnosis. 2. Breast—Examination. I. American Broadcasting Company.
[RC280.B8] 616.9 77-701995
McGraw-Hill Films 77

Innovations. [Motion picture] / United States Urban Mass Transportation Administration ; made by Consolidated Visual Center. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Discusses new methods currently being used that demonstrate the mass transit system's responsiveness to people's needs. Covers topics such as handling bicycles on rapid transit systems, the effect of downtown malls on cities' vitality, and accommodations for the elderly and handicapped.
1. Local transit. 2. Urban transportation. I. United States. Urban Mass Transportation Administration.
[HE305] 388.4 78-700810*
National Audiovisual Center
78

Insanicycle. [Motion picture]
see
Mosier, Andy. Insanicycle.

The Insect war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.
1 reel, 40 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Examines newly developed alternatives to the blanket pesticide currently being used in various parts of the world.
1. Insect control. 2. Insecticides. I. British Broadcasting Corporation. Television Service.
[SB931] 632 78-700019
Time-Life Multimedia 78

Insectivores and bats. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Producations, 1977, made 1975.
47 fr. : col. ; 35 mm.
First released in Canada.
SUMMARY: A general survey of the various species of insectivores and bats. With captions. For elementary grades.
1. Insectivora—Juvenile films. [1. Insectivora. 2. Bats] I. National Film Board of Canada.
[QL737.15] 599 77-730640
Donars Productions 77

The Insects. [Motion picture] / Short Film Service. — Wilmette, Ill. : Films Inc., 1976, made 1963.
1 reel, 5 min. : sd., col. ; 16 mm.
Also issued as videocassette.
First released in England.
CREDITS: Director and animator, Jimmy Murakami.
SUMMARY: An animated, humorous story about a losing battle against things with wings. A man sits innocently at his desk, trying to write but is plagued by insects. Cunningly he gets rid of them but falls victim to an avenging army.
1. Moving-picture cartoons. I. Short Film Service, ltd.
[PN1997.5] 791.43 77-701731
Films Inc. 77

Insects and spiders. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Discusses insects and spiders in terms of their special characteristics, the differences and similarities between them, and the benefits and harm they can exert.
1. Insects. 2. Spiders. I. Educational Dimensions Group.
[QL463] 595 77-720065
Educational Dimensions Group
78

Inside broadcasting : the people who make it work. [Motion picture] / Post-Newsweek Stations ; made by Karen Back. — Washington : The Stations, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on women and minorities working in broadcasting. Explores the attitudes and problems shared by both minority and nonminority employees.
1. Broadcasting—Employees. 2. Minorities—Employment. I. Post-Newsweek Stations.
[HE8689.6] 070.1 77-701806
CINE 77

Inside Chinatown. [Motion picture]
see
Chin, Michael. Inside Chinatown.

Inside the Golden Gate. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 59 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Examines the ecological problems caused by pollution and the dumping of millions of tons of landfill into the San Francisco Bay.
1. Pollution—California—San Francisco Bay. 2. Sanitary landfills—California—San Francisco Bay. 3. Ecology—California—San Francisco Bay. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[TD181] 333.9 78-700591*
Time-Life Multimedia 78

Inside the shark. [Motion picture] / BBC-TV and WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 50 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Examines the physiological characteristics of the shark which make it well-equipped for survival.
1. Sharks. 2. Fishes—Physiology. I. British Broadcasting Corporation. Television Service. II. Boston. Television station WGBH-TV. III. Series: Nova series. [Motion picture].
[QL638.9] 597 78-700573*
Time-Life Multimedia 78

Inside the U.S.S.R. [Filmstrip] / Microfusion Inc. ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.
8 rolls (ca. 80 fr. each) : col. ; 35 mm. & 8 cassettes (1/4-track. mono. ca. 128 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Explores Russia in terms of its history, culture, politics, geography, and industry. Also shows the impact of contemporary events and developments on the country and its people.
CONTENTS: An historical overview, pts. 1-2.—Artistic heritage.—Party history and governmental structure, pts. 1-2.—Industry and agriculture.—The many contrasts within, pts. 1-2.
1. Russia. I. Microfusion Inc.
[DK17] 947.085 77-730948
Educational Enrichment Materials 77

Insight Productions
see
Secretariat—Big Red's last race.
Themes in American poetry.
Toller.
Whole body manual.

Institute for the Intellectual Development of Children and Young Adults
see
Boasting.

Institute of Scrap Iron and Steel
see
Scrap, the supernatural resource.

Instructional Dynamics, inc.
see
Bears.
Dinosaurs, dodo birds, and disappearing animals.
Eagles and hawks.
Elephants.
Household pets—cats.
Household pets—dogs.
Lions and tigers.
Monsters?
Sharks and whales.
Snakes.

Intake and output. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.
92 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses intake, output, fluid balance, monitoring intake and output, and the dependent patient. Explains the patient's role and weight as an indicator of intake and output.
1. Body fluids. 2. Water metabolism. 3. Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[QP90.5] 610.73 77-720606
Trainex Corp. 78

Interama (Firm)
see
Moving on.
Twelve days of Christmas.

Interfacing a button opening. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. :si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates two methods of attaching interfacing. Shows how to attach the wrong side of the facing with the outer edge finished by turning and stitching; or how to attach to the right side, turning to the wrong side to enclose raw edges.
1. Interfacings (Clothing) 2. Buttonholes. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701172
Iowa State University, Film Production Unit 77[7807]

Interior decorating—a practical approach. [Filmstrip]
see
Cumming, Anita H. Interior decorating—a practical approach.

International Business Machines Corporation
see
Parade of the tall ships.

International Cinemedia Center
see
Life between the tides.

International Cultural Centers for Youth
see
A Vision of peace in painting.

International Development Agency
see Canada. International Development Agency.

International Development Research Centre
see
Stretching the Earth.

International Educational Films, Hollywood, Calif.
see
Our land, our people, our flag.

International Film Bureau, inc., Chicago
see
Folktales of Black America.
Symbiosis.

International Film Exchange
see
Flight for survival : the migration of birds.
The Pygmies.

International Film Foundation, inc., New York
see
The World tree : a Scandinavian creation myth.

International Film Promotions
see
Imprint.

International Harvester Company
see
Day in court.

International Harvester Company. Construction Equipment Division
see
The Fundamentals of air conditioning.
Undercarriage basics.

International Instructional Television Cooperative
see
Business.

International Liaison, inc.
see
If we could share.

International Minerals and Chemical Corporation
see
The Future is another country.

International Telefilm Enterprises
see
An Introduction to learning disabilities.
Kalvak.

International Telephone and Telegraphy Corporation
see
The Boca film.

Interproximal bitewing radiography. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.
1 cassette, 17 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: For dental training. Shows how interproximal or bitewing dental radiographs are used to reveal interproximal, occlusal, and secondary caries in posterior teeth and to provide an accurate picture of the alveolar crests.
1. Teeth—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 77-706183*
National Audiovisual Center 78

Interview. [Motion picture] / National Film Board of Canada ; with assistance from the Secretary of State Women's Program. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm.
CREDITS: Margaret Pettigrew
SUMMARY: A personnel officer questions a new applicant on his family plans.
1. Employment interviewing. I. National Film Board of Canada.
[HF5549.5.I6] 658.3 77-702924
Film Canadiana 78

An Interview with Judah Halevi. [Filmstrip]. — New York : Tarbuth Foundation, 1976.
60 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 22 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Emil Lehman; translator, Nina Salaman.
SUMMARY: A fictional interview performed by Eli Gamliel and Peninnah Schram portraying Rabbi Judah Halevi's life and work as a physician, poet, and philosopher in 12th-century Spain. Includes readings of his poetry in the original Hebrew and in English translation.
1. Judah, ha-Levi, 12th cent. 2. Poets, Hebrew—Spain—Biography. I. Tarbuth Foundation.
[PJ5050.J8] 892.4 78-730010
Tarbuth Foundation 78

Interviewing skills. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Explains the importance of interviewing as a primary means of getting correct information at the right time in conducting public service work. Uses animation and other techniques in discussing directed and nondirected questions, tone of voice, body language, and types of interviews.
1. Interviewing. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[BF637.I5] 651.7 77-700963
National Audiovisual Center 77

The Intestinal tract as a biological membrane. [Slide] / Johns Hopkins University, with National Medical Audiovisual Center. — Baltimore : The University ; Washington : distributed by National Audiovisual Center, 1976.
22 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.). — (Intestinal function and diarrhea)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Marvin M. Schuster; writer, Konrad H. Soergel; editor, Sidney F. Phillips.
SUMMARY: Describes the general properties of the intestinal tract mucosa in its function as a biological membrane. Illustrates the characteristics of the intestinal absorbing membrane and discusses solute transport from luminal contents to blood or lymph.
1. Intestines. I. Johns Hopkins University. II. National Medical Audiovisual Center. III. Series: Intestinal function and diarrhea. [Slide].
[QP156] 612 78-720077*
National Audiovisual Center
78

Into the jet age. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 19 : Unit 6, Toward one world)
In Spanish.
Also issued as videorecording.
SUMMARY: Reviews the rapid progress in aircraft technology resulting from the demands of warfare, the needs of adventure, and man's desire for rapid travel.
1. Aeronautics. 2. Jet planes. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 19.
[TL515] 629.133 77-701775
Time-Life Multimedia 77[7804]

Intravenous therapy—basic concepts. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide.
Revised version of the motion picture issued in 1968 under title: Equipment used in intravenous therapy.
Also issued as videotape.
Lesson 38.
SUMMARY: Discusses and demonstrates basic concepts inherent in intravenous therapy such as the purposes of I.V. therapy, equipment and solutions used, principles of physics that are basic to I.V. therapy, determination of flow rate, and methods of adding medications to I.V. solutions.
1. Intravenous therapy. 2. Nursing. I. Equipment used in intravenous therapy. [Motion picture] II. Directions for Education in Nursing via Technology (Organization)
[RM170] 615 77-703460
DENT 78[7906]

Intravenous therapy—monitoring and problem solving. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide.
Revised version of the motion pictures issued in 1968 and 1969 under respective titles: Nursing observation and nursing care during intravenous therapy, and Nursing responsibilities related to the starting and discontinuance of intravenous therapy.
Also issued as videotape.
Lesson 39.
SUMMARY: Describes and demonstrates nursing actions related to monitoring a patient receiving intravenous therapy. Explains how to deal with any mechanical problems or clinical complications that may arise.
1. Intravenous therapy. 2. Nursing. I. Nursing observation and nursing care during intravenous therapy. [Motion picture] II. Nursing responsibilities related to the starting and discontinuance of intravenous therapy. [Motion picture] III. Directions for Education in Nursing via Technology (Organization)
[RM170] 610.73 77-703461
DENT 78[7906]

Introducing the special child. [Filmstrip]
see
My new friend : introducing the special child.

Introduction to anatomy. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 28 min.) and teacher's guide.
SUMMARY: Presents an introduction to human anatomy from cells to organ systems.
CONTENTS: pt. 1. The major systems.—pt. 2. The nervous system.
1. Anatomy, Human. [1. Anatomy, Human. 2. Physiology] I. Educational Dimensions Group.
[QM26] 612 77-730156
Educational Dimensions Group
78

Introduction to arrhythmias. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1970.
98 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 26 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains the origin of arrhythmias, the correlation between excitability and the EKG, and how to recognize arrhythmias.
1. Arrhythmia—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC685.A65] 610.73 77-720625
Trainex Corp. 78[7904]

An Introduction to astrology. [Slide]. — Poona, India : Audio Visual Service, 1978.
20 slides : col. ; 2x2 in. & teacher's guide. — (Indian concepts series)
CREDITS: Production, D. L. Shah; script and narration, L. B. Shah; photography, Rauko.
SUMMARY: Explains the significance of the signs and symbols used in Indian astrology as depicted in ancient art objects.
1. Astrology, Indic. 2. Symbolism in art—India. I. Audio Visual Service. II. Series: Indian concepts series. [Slide].
[BF1714.15] 133.5 78-720014
Audio Visual Service 78

Introduction to auto shop safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1977.
136 fr. : col. ; 35 mm. & cassette (18 min.), tests, answer sheets, and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents guidelines for preventing on-the-job injuries in an automobile repair shop.
1. Automobiles—Maintenance and repair—Safety measures. I. 2000 Company.
[TL152] 614.8 78-730311*
2000 Co. 78

Introduction to cardiovascular physiology. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Virginia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
138 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 75 min.), evaluation guide, and study guide. — (Human physiology series)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Emma L. Bockman, L. Claire Parsons.
SUMMARY: Deals with factors which help maintain homeostasis, the design of the cardiovascular system, and the conduction system. Also covers cardiac output, including control of heart rate and stroke volume, peripheral vasculature, and both parallel and series vascular resistance.
1. Cardiovascular system. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Human physiology series. [Slide].
[QP102] 612 78-720042*
National Audiovisual Center
78

Introduction to chemistry. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-tract. mono. 33 min.), discussion guide, and 14 worksheets.
SUMMARY: An introduction to basic chemistry designed for both the science and non-science student.
CONTENTS: pt. 1. Elements, matter, and atoms.—pt. 2. Bonds, ions, and activity.—pt. 3. Reactions and periodic table.—pt. 4. Chemistry in daily life.
1. Chemistry. [1. Chemistry] I. Educational Dimensions Group.
[QD31.2] 540 77-730157
Educational Dimensions Group
78[7810]

Introduction to chimpanzee behavior. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.
1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide. — (Jane Goodall—studies of the chimpanzee)
Also issued as videorecording.
SUMMARY: Presents an overview of Dr. Jane Goodall's work on chimpanzee behavior in Tanzania's Gombe National Park. Follows the daily routine of a number of chimpanzees as they feed, make tools, and groom and communicate with each other.
1. Chimpanzees—Behavior. 2. Mammals—Behavior. 3. Mammals—Tanzania—Gombe Stream Reserve. I. National Geographic Society, Washington, D.C. II. Series: Jane Goodall—studies of the chimpanzee. [Motion picture].
[QL737.P96] 599 78-700599*
National Geographic Society
78

Introduction to chimpanzee behavior. [Motion picture]
see
Chimpanzees.

Introduction to earth sciences. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
6 rolls (ca. 40 fr. each) : col. ; 35 mm. & 6 cassettes (ca. 60 min.) and teacher's guide.
SUMMARY: Presents an overview of the earth sciences with emphasis on how the Earth has reached its present physical state and how the forces of nature are continuing to change the Earth.
CONTENTS: pt. 1. Volcanoes.—pt. 2. Earthquakes.—pt. 3. Plate tectonics.—pt. 4. Glaciers.—pt. 5. Erosion: wind and thermal.—pt. 6. Erosion: water.
1. Earth sciences—Juvenile films. [1. Earth sciences] I. Educational Dimensions Group.
[QE29] 551 77-730712
Educational Dimensions Group
78

Introduction to expository writing. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 41 min.) and program guide.
Part 1, 92 fr.; pt. 2, 85 fr.; pt. 3, 80 fr.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Sally Paris; writer, Richard Shaw.
Develops the concept that the meaning of a sentence is a product of its structure. Also discusses how to formulate a thesis sentence, the use of an abstraction ladder, and the importance of unity and coherence. Uses examples from history, science, art, and popular culture.
1. Exposition (Rhetoric) 2. English language—Sentences. I. Prentice-Hall Media.
[PE1429] 808 77-731416*
Prentice-Hall Media 78

Introduction to fire behavior. [Slide] / United States National Wildfire Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
31 slides : col. ; 2x2 in. & instructor's guide and student workbooks.
SUMMARY: Presents a prerequisite course in entry-level fire behavior training.
1. Wildfires. I. United States. National Wildfire Coordinating Group.
[SD420.5] 628.9 77-720365
National Audiovisual Center
77

Introduction to fire behavior—instructor version. [Slide] / United States National Wildfire Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
31 slides : col. ; 2x2 in. & instructor's guide.
SUMMARY: Provides instructors in entry-level fire behavior training with lesson plans and visual aids for teaching firefighting, including practical training exercises.
1. Wildfires—Prevention and control—Study and teaching. I. United States. National Wildfire Coordinating Group.
[SD420.5] 628.9 77-720366
National Audiovisual Center
77

Introduction to fossils. [Slide]
see
Knepper, Nancy. Introduction to fossils.

Introduction to graphic arts safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
3 rolls (279 fr.) : col. ; 35 mm. & 3 cassettes (45 min.), teacher's guide, and test forms.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows the safety hazards involved in a typical school print shop.
1. Printing plants—Safety measures. 2. School shops—Safety measures. I. 2000 Company.
[Z244.7] 614.8 76-731859
2000 Co. 76[r77]rev

An Introduction to Habitat. [Motion picture] / National Film Board of Canada, Canadian Habitat Secretariat ; made by Image Flow Centre. — [Montreal] : The Board, 1975.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Werner Aellen, Bill Nemtin, Jacqueline Critianini, Tony Westman, Laara Dalen, Joe Wiesenfeld, Boon Collins, John Bennest, Ray Peterson, Patricia Lucas, Debra Gjenderm, Abner Synon, Stan Knapp.
SUMMARY: Offers a preview of the setting and program for the United Nations Conference on Human Settlements.
1. United Nations Conference on Human Settlements, Vancouver, B.C., 1976. I. National Film Board of Canada. II. Canada. Habitat Secretariat.
[HD7286] 301.34 77-702925
Film Canadiana 78

An Introduction to learning disabilities. [Motion picture] / International Tele-Film Enterprises. — Glendale, Calif. : AIMS Instructional Media Services, 1977.
1 reel, 27 min. : sd., col. ; 16 mm. & study guide. — (To laugh, to play, to learn)
Made in Canada.
SUMMARY: Enumerates symptoms of and describes diagnostic tests for detecting learning disabilities in school children.
1. Learning disabilities. I. International Telefilm Enterprises. II. Series: To laugh, to play, to learn. [Motion picture].
[LC4704] 371.9 78-700642*
AIMS 78[7906]

Introduction to musical notation. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1976.
2 rolls (164 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 35 min.)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
With teacher's notes.
CREDITS: Writer, Gerald Warfield; narrator, Sam Jory; photographer, Sean M. Higgins, editors, Walter Simmons, Joseph Bassin.
SUMMARY: Introduces basic skills and concepts of musical notation. Part 1 shows the general layout and appearance of printed music for a variety of media. Part 2 covers the tie, dot, sharps and flats, key signature, rests and dynamic markings, with a few examples of avant-garde notation.
1. Musical notation. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[MT35] 781 76-731501
77[r77]rev

Introduction to pelvis and perineum. [Slide] / National Medical Audiovisual Center ; made by University of Arkansas Medical Center. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
125 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 32 min.) and 2 study guides. — (Gross anatomy)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Shirley A. Gilmore, John E. Panly.
CONTENTS: pt. 1. Bones and ligaments.—pt. 2. Bony pelvis.
1. Pelvis. 2. Perineum. I. National Medical Audiovisual Center. II. Series: Gross anatomy. [Slide].
[QM115] 611 78-720169*
National Audiovisual Center
78

Introduction to plastic embedding. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
60 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 14 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Frank Humelbaugh.
SUMMARY: Presents step-by-step procedures for embedding biological specimens in plastic. Includes information on materials, tools, and techniques.
1. Biological specimens—Plastic embedment. I. National Medical Audiovisual Center.
[QH61] 579 78-720082*
National Audiovisual Center
78[7906]

Introduction to probability and statistics. [Filmstrip]. — New York : Harper & Row, 1977.
10 rolls : col. ; 35 mm. & 5 cassettes (150 min.) and study guide.
CREDITS: Producer and director, Ellen Meek Tweedy; writer, Samuel L. Marateek; instructional design consultant, Charles Partridge; editor, Carolyn R. Ferris.
CONTENTS: 1. Simple probability.—2. Permutations and combinations.—3. The binomial distribution.—4. Distributions: the normal curve and the normal approximation to the binomial distribution.—5. Sampling and the central limit theorem.—6. Confidence intervals.—7. The T-distribution.—8. Hypothesis testing.—9. Chi-square.—10. The F-distribution and the analysis of variance.
1. Probabilities. 2. Mathematical statistics. I. Harper & Row, Publishers.
[QA273] 519 77-730451
Harper & Row Publishers 78

Introduction to space sciences. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (60 fr. each.) : col. ; 35 mm. & 4 cassettes (60 min.) and teacher's guide.
SUMMARY: Explains old and new theories about space, how cosmologists extrapolate information from available data, and how new technology has expanded our knowledge about space travel and the universe.
CONTENTS: pt. 1. The solar system—pt. 2. Sun and Moon.—pt. 3. Stars and galaxies.—pt. 4. Cosmology.
1. Space sciences. [1. Space sciences] I. Educational Dimensions Group.
[QB500] 523 77-730158
Educational Dimensions Group
78

Introduction to statistics and statistical diagrams. [Filmstrip] / Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
78 fr. : col. ; 35 mm. & cassette (1/2-track. mono.), matching slides, and workbook. — (Statistics)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Ruth Pritchard; editors, Brian Howard, Lottie E. Mackay.
SUMMARY: Introduces the basic concepts and terminology of statistics. Presents a step-by-step procedure for grouping a set of data into classes and explains the construction of a histogram and frequency polygon. Defines cumulative frequency destribution and discusses its representation as an ogive.
1. Statistics. 2. Statistics—Charts, tables, etc. I. Communication Skills Corporation. II. Series: Statistics. [Filmstrip].
[HA29] 519.5 77-731251
Prentice-Hall Media 78

Introduction to the Denver developmental screening test. [Motion picture] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 29 min. : sd., col. ; 16 mm. & guide (84 p.
Produced under a grant from the U.S. Bureau of Health Manpower, Learning Resources Branch and the National Medical Audiovisual Center.
Also issued as videocassette.
CREDITS: William K. Frankenburg, Josiah B. Dodds, Alma W. Fandal, Elynor Kazuk, Marlin Cohrs.
SUMMARY: Provides orientation to developmental screening and explains the Denver developmental screening test which measures progress in a child through the age of 6 years. Points out that the test helps in indicating areas where a child may need special assistance in learning.
1. Denver Developmental Screening Test. I. Colorado. University. Medical Center.
[RJ51.D48] 155.2 78-700349*
National Audiovisual Center
78[7906]

Introduction to the Denver developmental screening test. [Videorecording] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 29 min. : sd., col. ; 3/4 in. & guide (84 p.)
Produced under a grant from the U.S. Bureau of Health Manpower, Learning Resources Branch and the National Medical Audiovisual Center.
U standard.
Also issued as motion picture.
CREDITS: William K. Frankenburg, Josiah B. Dodds, Alma W. Fandal, Elynor Kazuk, Marlin Cohrs.
SUMMARY: Provides orientation to developmental screening and explains the Denver developmental screening test which measures progress in a child through the age of 6 years. Points out that the test helps in indicating areas where a child may need special assistance in learning.
1. Denver Developmental Screening Test. I. Colorado. University. Medical Center.
[RJ51.D48] 155.2 78-706042*
National Audiovisual Center
78

Introduction to the offset process. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
ca. 65 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 13 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, John Nagle; photographer, Joel Fried.
SUMMARY: Introduces the photo offset printing process, from the original copy to the finished printed page.
1. Offset printing. I. Bergwall Productions.
[Z252.O5] 686.2 77-731123
Bergwall Productions 77

An Introduction to urban travel demand forecasting. [Slide] / United States Federal Highway Administration ; made by Le Leuw Cather Productions. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
80 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 25 min.) and book (222 p.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An introduction to the topic of urban travel demand forecasting, its terminology, and the components of its traditional planning process. Covers topics such as trip generation, trip distribution, mode usage, and network assignment.
1. Urban transportation. 2. Traffic estimation. I. United States. Federal Highway Administration.
[HE305] 388.4 78-720170*
National Audiovisual Center
78

Introduction to woodshop-carpentry safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
101 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and teacher's guide.
SUMMARY: Safe methods of using woodshop equipment and the hazards involved are demonstrated through closeup photography.
1. Carpentry—Tools—Safety measures. I. 2000 Company.
[TH5618] 621.9 77-731195
2000 Company 78

Introduction—you in public service. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Presents an overview of public service careers. Describes job skills which are required and suggests ways for self-improvement.
1. Civil service positions—United States. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[JK765] 351 77-700964
National Audiovisual Center
77

Introductory psychology. [Slide]
see
Leonard, Dale. Introductory psychology.

The intruders. [Motion picture]
see
Morris, Scott Samuel, 1952- The intruders.

Inuit Tapirisat of Canada
see
Nunatsiaq : the good land.

Inventing a nation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 4)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Discusses the writing of the Constitution and the secret Independence Hall debates which set precedence for modern politics. Visits Jefferson's Virginia home, giving insight into the man who created our Bill of rights, and follows the westward surge across the Appalachians which expanded the character of the new Republic.
1. United States—History—1783-1815. 2. United States—Politics and government—1783-1815. 3. Jefferson, Thomas, Pres. U.S., 1743-1826. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 4.
[E303] 973.4 77-701676
Time-Life Multimedia 78

Investigating cases of child abuse and neglect. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. — (We can help)
SUMMARY: Dramatizes the investigations of two cases of child abuse, including one conducted by the police and one by a child protective service worker.
1. Child abuse—Services. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Motion picture].
[HV713] 364.12 77-703244
National Audiovisual Center
77

Investigating physical science—compressibility of liquids and gases. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 cartridge, 4 min. : si., col. ; super 8 mm. & teacher's guide.
CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.
SUMMARY: Uses demonstrations with a piston and cylinder to show that air can be appreciably compressed and that water cannot. With captions.
1. Compressibility. [1. Compressibility] I. Coronet Instructional Media (Firm)
[QC145.4.C6] 530.4 76-703553
Coronet Instructional Media
77

Investigating physical science—convection currents. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.
1 cartridge, 4 min. : si., col. ; super 8 mm. & teacher's guide.
CREDITS: Consultants, Malcolm Correll, Robert B. Sund, Robert A. Vasconcellos.
SUMMARY: Presents experiments which show that hot water, or air, is lighter than cold water, or air, and will float up through it. With captions.
1. Heat—Convection. [1. Heat—Convection] I. Coronet Instructional Media (Firm)
[QC327] 536 76-703554
Coronet Instructional Media
77

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function. [Videorecording] / National Medical Audiovisual Center, in cooperation with New Jersey College of Medicine and Dentistry. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 23 min. : sd., col. ; 3/4 in. — (Clinical pathology series)
Part 2 in a series.
U standard.
Issued in 1972 as motion picutre.
CREDITS: Writer, John R. K. Preedy.
SUMMARY: For medical training. Described specific methods for investigating anterior hormone and hypothalamic function, including secretion of corticotrophin, thyrotrophin, FSH, LH growth hormone, and prolactin.
1. Adenohypophysis. 2. Hypothalamus. I. National Medical Audiovisual Center. II. New Jersey College of Medicine and Dentistry. III. Series: Clinical pathology series. [Videorecording].
[QP188.P58] 616.4 77-706185*
National Audiovisual Center
78[r79]rev

Investigations in life sciences : man and nature. [Slide] / Biological Sciences Curriculum Study. — Aspen, Colo. : Crystal Productions, 1976.
141 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Investigates the link between humans and their environment, examining the biological, societal, ethical, and personal aspects of this relationship.
1. Human ecology. [1. Human ecology. 2. Ecology] I. Biological Sciences Curriculum Study. II. Title: Man and nature. [Slide]
[GF41] 573 77-720444
ALA Booklist 77

An Investment to protect. [Motion picture] / United States Environmental Protection Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Intended to generate an awareness of the environmental and economic dividends of efficient operation and management at waste treatment plants. Also highlights the rewards of careers within this field.
1. Sewage disposal plants. 2. Sanitary engineering—Vocational guidance. I. United States. Environmental Protection Agency.
[TD156] 628 77-703364
National Audiovisual Center
78

Invitation to Japan. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1966.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: A tour of Japan's historical sites and religious temples, including visits to Tokyo, Miko National Park, Kamakura, Mount Fuji, and Kyoto.
1. Japan—Description and travel—1945- I. Kokusai Kankō Shinkōkai.
[DS811] 915.2 77-702431
University of Texas Film Library
77

The Ionic basis of the action potential. [Motion picture] / United States National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Describes, through the use of computer animation, the dynamic relationship of three molecular events at a nerve axon's membrane during an action potential. Covers channel activity, ion movement, and charge separation, and relates molecular activity at the membrane to the oscilloscope tracing.
1. Action potentials (Electrophysiology) 2. Ionic mobility. 3. Axons. I. National Medical Audiovisual Center.
[QP363] 616.8 77-702236
National Audiovisual Center
77[7904]

Iowa. Commission for the Blind. Orientation Center
see
We know who we are.

Iowa. Dept. of Soil Conservation
see
We are of the soil.

Iowa. State University of Science and Technology, Ames. Dept. of Physical Education
see
Basic golf rules.

Iowa. State University of Science and Technology, Ames. Film Production Unit
see
Altering pattern bust size.
Altering pattern hip size.
Altering pattern sleeve length and circumference.
Applying a bias binding.
Applying a lapped zipper (closed seam method)
Applying a lapped zipper (open seam method)
Applying an invisible zipper.
Attaching a combined neck and armhole facing (with no center opening)
Attaching a cuff to a sleeve having a continuous lapped placket.
Attaching a fitted waistline facing.
Attaching a flat or partial roll collar (with a back neck facing)
Attaching a full roll collar (with no back neck facing)
Attaching a grosgrain waistline facing.
Attaching a neckband collar.
Attaching hook and eye fasteners.
Constructing a lined patch pocket.
Constructing an inset pocket.
Constructing an invisibly stitched lined patch pocket.
Constructing an unlined patch pocket.
Constructing waistbands.
Finishing a hem.
Finishing bound buttonholes.
Finishing garment edges.
Fitting pants patterns.
Hand stitching a lapped zipper.
Interfacing a button opening.
Layering, trimming, clipping, and notching seam allowances.
Laying, pinning, and cutting a pattern.
Lining techniques.
Locating buttons and buttonholes.
Machine stitching techniques.
Making a continuous lapped placket.
Making a faced opening for a pleated sleeve closure.
Making a neckband collar.
Making and using bias strips.
Making bound buttonholes.
Making button loops.
Making cuffs.
Making darts, tucks, and pleats.
Making folded and fake cuffs.
Making French and flat fell seams.
Making gathers.
Mesquakie.

Iowa. State University of Science and Technology, Ames. Film Production Unit *(cont.)*
Preparing a hem.
Preparing fabric.
Pressing techniques.
Setting in a regular sleeve.
Sewing on buttons.
Staystitching and directional stitching.
Taking body measurements.
Transferring pattern markings.
Underlining techniques.
Using fusible interfacing.
Using hand stitches.

Iowa. University. Hospitals and Clinics
see
Hospital fire—dial 195.

Iowa State University
see Iowa. State University of Science and Technology, Ames

Iran : landmarks in the desert. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.
1 reel, 27 min. : sd., col. ; 16 mm. & leader's guide. — (People and places of antiquity)
Made in England.
Longer version (52 min.) also issued under title: Landmarks in the desert.
CREDITS: Narrator, Anthony Quayle.
SUMMARY: Emphasizes the turbulent history of Persia through the ages, as seen through the vivid artistry of architects, painters, and craftsmen of the different periods. Includes sequences on the ancient ruins of Persepolis and on the weaving of Persian carpets.
1. Iran—History. 2. Iran—Antiquities. 3. Art, Iranian. I. Chatsworth Film Distributors Limited. II. Title: Landmarks in the desert. III. Series: People and places of antiquity. [Motion picture].
[DS272] 935 77-703103
Centron Educational Films 77

Iran, a way of life in the Mideast. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
2 rolls (ca. 63 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 18 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Barbara Boekemeier; scripts, Beverly Logan; guide, Sharon Hittman; maps, Harry Rosenbaum; photographs, Dominique Lacarriere.
CONTENTS: City life.—Farm life.
1. Iran—Social life and customs—Juvenile films. [1. Iran] I. Troll Associates.
[DS266] 955 78-730306*
Troll Associates 78

Iraq : stairway to the gods. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.
1 reel, 27 min. : sd., col. ; 16 mm. & leader's guide. — (People and places of antiquity)
Made in England.
Longer version (52 min.) also issued under title: Stairway to the gods.
CREDITS: Narrator, Anthony Quayle.
SUMMARY: Summarizes the achievements of the Sumerians in ancient Mesopotamia and the fearsome rule of the Assyrians in the Fertile Crescent.
1. Sumerians. 2. Assyria. I. Chatsworth Film Distributors Limited. II. Title: Stairway to the gods. III. Series: People and places of antiquity. [Motion picture].
[DS72] 935 77-703104
Centron Educational Films 77

Ireland (Eire). Irish Tourist Board
see
Ireland, a state of mind.

Ireland, a state of mind. [Motion picture] / Irish Tourist Board ; made by Sheridan-Elson Communications, inc. — Roslyn, N.Y. : GLL-TV Enterprises, 1978.
1 reel, 22 min. : sd., col. ; 16 mm. — (Journey to adventure)
SUMMARY: A travelog of many outstanding sites in Ireland.
1. Ireland—Description and travel—1951- I. Ireland (Eire). Irish Tourist Board. II. Series: Journey to adventure. [Motion picture].
[DA978] 914.15 78-700661*
CINE 78

The Irish. [Motion picture] / National Communications Foundation ; made by Saul Rubin, Elaine Attias. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.
1 reel, 30 min. : sd., col. ; 16 mm. — (Storm of strangers series)
SUMMARY: Tells the story of the arrival of Irish settlers in America, showing their origins, their problems in a new land, their entry into city politics, and their contributions to American culture.
1. Irish Americans—History. I. National Communications Foundation. II. Series: Storm of strangers series. [Motion picture].
[E184.16] 973 77-700549
CINE 77

Iron. [Motion picture] / Hospital for Sick Children Foundation ; made by University of Toronto, Division of Instructional Media Services. — Toronto : The Division, 1976.
1 reel, 1 min. : sd., col. ; 16 mm. — (Teenage nutrition ; 2)
CREDITS: Producers, directors, and writers of script, Jan Dymond, Bridget Hough; narrators, Barry Winer, Loesjade Lint, Rosemary Tanti; photographer, Ken Post; editor, Elsa de Jong.
SUMMARY: Shows food rich in iron in order to encourage teenagers to include these foods in their diets.
1. Youth—Nutrition. 2. Food—Iron content. I. Hospital for Sick Children Foundation. II. Series: Teenage nutrition. [Motion picture] ; 2.
[TX553] 613.2 77-702857
Film Canadiana 78[7904]

Iron Range Interpretative Center
see
The Iron range—see it ... feel it.

The Iron range—see it ... feel it. [Motion picture] / Iron Range Interpretative Center ; made by Rainbow Productions, inc. — Chisholm, Minn. : The Center, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Shows the various methods of truck and rail mining, transportation, and processing of taconite material.
1. Iron mines and mining. 2. Taconite. I. Iron Range Interpretative Center.
[TN402.T3] 338.2 78-700192
CINE 78

Irrigation systems. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.
1 reel, 48 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, Helmut Arndt; director, James Tallman; photographer, William Armstrong; editor, David Kent.
SUMMARY: Examines new types of irrigation systems found in British Columbia's Okanagan Valley.
1. Irrigation—British Columbia—Okanagan Valley. I. British Columbia. Dept. of Agriculture.
[S616] 631.7 77-702855
Film Canadiana 78

IRS
see United States. Internal Revenue Service

Irvine, Louva Elizabeth.
Blue moment. [Motion picture] / Louva Elizabeth Irvine. — New York : Irvine, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Thomas M. Messer.
SUMMARY: Shows a typical opening night at the Solomon R. Guggenheim Museum in New York. Records the sensations of the evening and depicts the experiences of the museum's director.
1. Art previews—New York (City) 2. Solomon R. Guggenheim Museum, New York. I. Title.
[N620.S63] 708 77-701419
CINE 77

Irving, Washington, 1783-1859. Legend of Sleepy Hollow
see
The Legend of Sleepy Hollow.

Irving Gill. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
20 slides : col. and b&w. ; 2x2 in. & script. — (Pioneers of modern architecture in California)
Revised version of the slide set issued in 1970 under the same title.
CREDITS: Photographer, Julius Shulman.
SUMMARY: Presents studies of Irving Gill's architectural designs for the Dodge house, the La Jolla Women's Club, Bishop's School for Girls, the Bailey house, and Horatio's West Court in Santa Monica. With captions.
1. Gill, Irving John, 1870-1936. 2. Architecture, Modern—20th century—California. I. Environmental Communications (Firm) II. Series: Pioneers of modern architecture in California. [Slide].
[NA737] 720.92 77-720219
Environmental Communications 77

Is everybody listening? [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.
1 reel, 20 min. : sd., b&w ; 16 mm. — (The March of time)
Also issued as videorecording.
SUMMARY: Consists of film clips of famous personalities from the golden age of radio, including Bob Hope, Fred Allen, Edgar Bergen, Jack Benny, and Fibber McGee and Molly.
1. Radio broadcasting—United States—History. I. Time, inc. II. Series: March of time. [Motion picture].
[PN1991.3] 791.44 78-700055*
Time-Life Multimedia 78[7809]

Is the ice age coming? [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. — (Wide world of adventure)
SUMMARY: Presents evidence that supports the theory that a new ice age is beginning. Profiles the development of the last ice age, explains the formation of glaciers and icebergs, and shows how a moving glacier alters the earth's surface.
1. Glacial epoch—Juvenile films. 2. Glacial landforms—Juvenile films. [1. Glacial epoch. 2. Glaciers. 3. Icebergs] I. Encyclopaedia Britannica Educational Corporation. II. Series: Wide world of adventure. [Motion picture].
[QE698] 551.3 77-701910
EBEC 77

Isabel Bishop : portrait of an artist. [Motion picture]. — New York : New York Film Co. : [s.n.], made 1977.
2 reels, 28 min. : sd., col. ; 35 mm.
SUMMARY: Explores the art of painter Isabel Bishop and how she expresses her experiences and inspirations on canvas.
1. Bishop, Isabel, 1902- 2. Painting—Psychological aspects. I. New York Film Company.
[ND237] 759.13 78-700421*
CINE 78

The Isfahan of Shah 'Abbās. [Motion picture] / Fogg Art Museum, Harvard University. — Princeton, N.J. : Films for the Humanities, 1976, made 1975.
1 reel, 30 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Executive producer, James S. Ackerman.
SUMMARY: Explores the unique qualities of Islamic art and architecture as evidenced by the 17th-century Persian imperial capital of Isfahan, rebuilt by Shah 'Abbās.
1. Art, Islamic—Iran—Isfahan. 2. Art—Iran—Isfahan. 3. 'Abbās I, the Great Shah of Iran, 1571-1629. I. Harvard University. William Hayes Fogg Art Museum.
[N7287] 709.55 77-700810
Films for the Humanities 77

Iskcon Cinema
see
The Hare Krsna people.
A Spark of life.
The Spiritual frontier.

Islam : there is no god but God. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 5)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Visits Egypt to explore the experience of Islamic worship. Includes interviews with a number of Moslems who discuss their personal attitudes and approaches to their religion.
1. Islam—Egypt. 2. Religious life (Islam) I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 5.
[BP64.E (Egypt)] 297 78-700475
Time-Life Multimedia 78[7904]

Island journal. [Motion picture]. — [Vancouver, B.C.] : Pacific Cinémathèque, [197-].
1 reel, 23 min. : sd., col. ; 16 mm.
CREDITS: Director, Richard Patton.
SUMMARY: A personal documentary which evokes the physical and psychic ecology of British Columbia's gulf islands.
1. British Columbia—Description and travel. 2. British Columbia—Social life and customs. I. Pacific Cinémathèque Pacifique.
[F1087] 917.11 77-702926
Film Canadiana 78

Isolating communicable enteric and respiratory diseases. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.
89 fr. : col. ; 35 mm. & cassette (1/2-track. 17 min.)
89 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 17 min.) (Isolation)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Presents the concept of communicable infections as a six-link chain of events, beginning with an infectious organism and ending with infection of a susceptible host. Identifies a number of enteric and respiratory diseases, their sources, modes of transmission, and portals of entry. Also demonstrates procedures and precautions for the control of enteric and respiratory organisms.
1. Communicable disease nursing. 2. Intestines—Infections—Nursing. 3. Respiratory organs—Infections—Nursing. 4. Isolation (Hospital care) I. Trainex Corporation. II. Series: Isolation. [Filmstrip].
[RT95] 610.73 77-730425
Trainex Corp. 77

Isolation and identification of beta hemolytic streptococci. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 16 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Shows a collection of throat specimens for culture, delivery of specimens to the laboratory, and the use of the swab, semi-solid media, or filter paper strips. Illustrates preparation of blood agar, inoculation of agar, and identification of surface and deep colonies.
1. Streptococcus hemolyticus. 2. Diagnostic specimens. 3. Blood agar. I. United States. Public Health Service.
[QR201.S7] 616.01 77-706120
National Audiovisual Center 77

Isolation and identification of mycoplasma pneumonia—Eaton agent. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 5 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Demonstrates the routines involved in the isolation and identification of the mycoplasma by use of proper media and microscopic viewing techniques. Confirming tests are shown, making use of specific anti-sera saturated paper disks.
1. Mycoplasma pneumoniae. 2. Bacteriology—Cultures and culture media. I. National Medical Audiovisual Center.
[QR201.P7] 616.01 77-706121
National Audiovisual Center 77[7902]

Israel—a search for faith. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 58 min. : sd., col. ; 16 mm.
1 reel, 58 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
Shorter version (26 min.) simultaneously released under the same title.
CREDITS: Producer, Albert Waller.
SUMMARY: Features American author James Michener as he tours Israel in an attempt to discover the reasons why this tiny part of the world should have given birth to three great religions. Shows contrasts and contradictions in the land and culture, with scenes of the ancient city of Hatzor, the Via Dolorosa, the mountaintop stronghold of Massada, and tents of the present nomads of the desert.
1. Israel—Description and travel. 2. Palestine—Religion. 3. Michener, James Albert, 1907- —Journeys—Israel. 4. Authors, American—20th century—Biography. I. Reader's digest.
[DS107.4] 956.94 77-701515
Pyramid Films 77

Israel—a search for faith. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
1 reel, 26 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
Longer version (58 min.) simultaneously released under same title.
CREDITS: Producer, Albert Waller.
SUMMARY: Features American author James Michener as he tours Israel in an attempt to discover the reasons why this tiny part of the world should have given birth to three great religions. Shows contrasts and contradictions in the land and culture, with scenes of the ancient city of Hatzor, the Via Dolorosa, the mountaintop stronghold of Massada, and tents of the present nomads of the desert.
1. Israel—Description and travel. 2. Palestine—Religion. 3. Michener, James Albert, 1907- —Journeys—Israel. 4. Authors, American—20th century—Biography. I. Reader's digest.
[DS107.4] 956.94 77-701092
Pyramid Films 77

Issues in reporting child abuse and neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
81 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Dramatizes a variety of situations in which child abuse professionals may be reluctant to report cases of suspected child abuse and neglect. Includes interviews with professionals who suggest ways of minimizing this resistance.
1. Child abuse—Services. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[HV713] 364.1 77-731154
National Audiovisual Center 78

It could be for you. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Presents the great need for volunteers in Veterans Administration hospitals, describing the large and varied number of assignments available.
1. Hospitals, Military—United States. 2. Volunteer workers in hospitals. I. United States. Veterans Administration.
[UH473] 362.1 77-706065
National Audiovisual Center 77

It was a good day. [Motion picture]. — Toronto : Dan Gibson Productions, 1976.
1 reel, 12 min. : sd., col. ; 16 mm. & flow chart.
CREDITS: Producer, director, and photographer, Dan Gibson; editor, Robert Bocking.
SUMMARY: Demonstrates how the overindulgence in alcohol can spoil the enjoyment of the outdoors. Follows a young man, competent at outdoor living, whose skills disintegrate when he takes too much to drink. Without narration.
1. Alcoholism. 2. Alcohol—Physiological effect. I. Dan Gibson Productions.
[RC565] 613.6 77-702928
Film Canadiana 78

It was never in the music box. [Motion picture]
see
Warnick, Edward R. It was never in the music box.

It wasn't my fault. [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton] : The Society, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Shows the development and the need for policy accountability and responsibility of Indian band councils in Alberta.
1. Indians of North America—Alberta—Tribal government. I. National Film Board of Canada. II. Canada. Dept. of Indian Affairs and Northern Development.
[E78.A34] 77-702927
301.45097123
Film Canadiana 78

Italian American. [Motion picture] / National Communications Foundation. — Mount Vernon, N.Y. : Macmillan Films, 1977.
1 reel, 26 min. : sd., col. ; 16 mm. — (A Storm of strangers)
CREDITS: Producers, Saul, Rubin, Elaine Attias.
SUMMARY: Profiles the experiences of Italian-American immigrants through the eyes and lives of one couple, Catherine and Charlie Scorsese. Includes informal footage of the family at the dinner table, reminiscences about the Scorsese family in Sicily and New York, and treasured family snapshots.
1. Scorsese, Catherine. 2. Scorsese, Charlie. 3. Italian Americans—Biography. 4. Italian Americans—History. I. National Communications Foundation. II. Series: Storm of strangers. [Motion picture].
[E184.I8] 301.45 77-702445
ALA Booklist 77

Italian art and architecture—San Miniato al Monte, Florence. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
20 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
SUMMARY: Presents views of the Church of San Miniato al Monte in Florence. Traces the history of its construction and shows details of its structure and decoration.
1. Florence. San Miniato al Monte (Church) I. Visual Education, inc. II. Title: San Miniato al Monte, Florence. [Slide]
[NA5621] 726.0945 77-720335
Visual Education 77

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as slide set.
SUMMARY: Examines four famous architectural structures in Pisa, Italy. Shows the circular baptistery, conceived in the 12th century; the leaning tower; the churchyard, begun in the 13th century as a burial place for important people; and the 13th-century church San Michele in Borgo.
1. Pisa. Battistero. 2. Pisa. Campanile. 3. Pisa. Campo santo. 4. San Michele in Borgo (Church) Pisa, Italy. 5. Architecture, Medieval—Italy—Pisa. I. Visual Education, inc.
[NA1121] 726.0945 77-720333
Visual Education 77

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as slide set.
SUMMARY: Examines four famous architectural structures in Pisa, Italy. Shows the circular baptistery, conceived in the 12th century; the leaning tower; the churchyard, begun in the 13th century as a burial place for important people; and the 13th-century church San Michele in Borgo. With captions.
1. Pisa. Battistero. 2. Pisa. Campanile. 3. Pisa. Campo santo. 4. San Michele in Borgo (Church) Pisa, Italy. 5. Architecture, Medieval—Italy. I. Visual Education, inc.
726.0945 76-731942*
Visual Education 78[r78]rev

Italian art and architecture—the Cathedral at Milan. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.
26 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Discusses the 600-year architectural history of the Cathedral of Milan, analyzing its Gothic features and its use of subsequent architectural styles.
1. Milan. Duomo. 2. Church architecture—Italy—Milan. I. Visual Education, inc. II. Title: Cathedral at Milan. [Slide]
[NA5621] 726.0945 77-720337
Visual Education 77

Italian art and architecture—the cathedral at Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
SUMMARY: Presents views of the cathedral at Pisa. Traces the history of its construction and shows examples of its Romanesque detail and decoration.
1. Pisa. Duomo. I. Visual Education, inc. II. Title: Cathedral at Pisa. [Slide]
[NA5621] 726.0945 77-720331
Visual Education 77[7902]

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.
38 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as slide set.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses early Renaissance architectural features of the Cathedral of Santa Maria del Fiore at Florence, Italy, concentrating on the dome designed by Brunelleschi and the combined use of a typical basilica plan and a central plan. With captions.
1. Florence. Santa Maria del Fiore (Cathedral) 2. Architecture, Renaissance—Florence. 3. Church architecture—Florence. I. Visual Education, inc. II. Title: Cathedal of Santa Maria del Fiore at Florence. [Filmstrip]
[NA5621] 726.0945 76-731328
Visual Education, inc. 76[7807r77]rev

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.
38 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Discusses early Renaissance architectural features of the Cathedral of Santa Maria del Fiore at Florence, Italy, concentrating on the dome designed by Bruelleschi and the combined use of a typical basilica plan and a central plan.
1. Florence. Santa Maria del Fiore (Cathedral) 2. Architecture, Renaissance—Italy—Florence. 3. Church architecture—Italy—Florence. I. Visual Education, inc. II. Title: Cathedral of Santa Maria del Fiore at Florence. [Slide]
[NA5621] 726.0945 77-720336
Visual Education 77

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1974.
39 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as slide set.
SUMMARY: Shows the Church of San Alessandro at Lucca as the most perfectly preserved and complete example of the early Romanesque style of Lucca. Features the Church of San Frediano as another good example of the Lucean Romanesque style. Views the Church of San Giusto as an example of the influence of the Lucchese-Pisan Romanesque style, and considers the Church of San Piero a Grado near Pisa as an example of a provincial interpretation of the Italian Romanesque style.
1. Church architecture—Italy—Lucca. 2. Architecture, Romanesque—Italy—Lucca. 3. Lucca—Churches. I. Visual Education, inc.
[NA5621] 726.0945 77-730626
Visual Education 77

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
39 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as filmstrip.
SUMMARY: Shows the Church of San Alessandro at Lucca as the most perfectly preserved and complete example of the early Romanesque style of Lucca. Features the Church of San Frediano as another good example of the Lucean Romanesque style. Views the Church of San Giusto as an example of the influence of the Lucchese-Pisan Romanesque style, and considers the Church of San Piero a Grado near Pisa as an example of a provincial interpretation of the Italian Romanesque style.
1. Church architecture—Italy—Lucca. 2. Architecture, Romanesque—Italy—Lucca. 3. Lucca—Churches. I. Visual Education, inc.
[NA5621] 726.0945 77-720272
Visual Education 77

Italian art and architecture—the Church of San Martino at Lucca. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
30 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
SUMMARY: Presents views of the Church of San Martino at Lucca. Traces the history of its construction and shows details of its structure and decoration.
1. Lucca. San Martino (Cathedral) I. Visual Education, inc. II. Title: Church of San Martino at Lucca. [Slide]
[NA5621] 726.0945 77-720334
Visual Education 77

Italian art and architecture—the Church of San Nicola, Pisa ; The Palazzo dei Cavalieri, Pisa ; The Church of Santo Stefano dei Cavalieri at Pisa ; The Church of Santa Caterina, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1974.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as slide set.
SUMMARY: Shows the Chruch of San Nicola, which was built in the 12th century and altered twice in the 16th and 18th centuries. Considers the Palazzo dei Cavalieri as the most important of the palaces in the Piazza dei Cavalieri and examines the Church of Santo Stefano dei Cavalieri, which adjoins the Palazzo dei Cavalieri. Shows the Church of Santa Caterina as a mixture of Romanesque and Gothic styles.
1. Architecture—Italy—Pisa. 2. Church architecture—Italy—Pisa. I. Visual Education, inc.
[NA1121] 726.0945 77-730628
Visual Education 77

Italian art and architecture—the Church of San Nicola, Pisa ; The Palazzo dei Cavalieri, Pisa ; The Church of Santo Stefano dei Cavalieri at Pisa ; The Church of Santa Caterina, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as filmstrip.
SUMMARY: Shows the Church of San Nicola, which was built in the 12th century and altered twice in the 16th and 18th centuries. Considers the Palazzo dei Cavalieri as the most important of the palaces in the Piazza dei Cavalieri, and examines the Church of Santo Stefano dei Cavalieri, which adjoins the Palazzo dei Cavalieri. Shows the Church of Santa Caterina as a mixture of Romanesque and Gothic Styles.
1. Architecture—Italy—Pisa. 2. Church architecture—Italy—Pisa. I. Visual Education, inc.
[NA1121] 726.0945 77-720274
Visual Education 77[7904]

Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca ; San Paolo a Ripa d'Arno, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
SUMMARY: Discusses the architectural influence of the cathedral at Pisa on churches throughout Tuscany and northern Italy. Focuses on the cathedral of San Martino in Lucca and the church of San Paolo a Ripa d'Arno in Pisa.
1. Lucca. San Martino (Cathedral) 2. San Paolo a Ripa d'Arno (Church) Pisa, Italy. 3. Architecture, Romanesque—Italy—Tuscany. 4. Church architecture—Italy—Tuscany. I. Visual Education, inc. II. Title: San Paolo a Ripa d'Arno, Pisa. [Slide]
[NA5621] 726.0945 77-720332
Visual Education 77

Italian cooking : Chicken cacciatore, escarole sauté, and garlic bread. [Filmstrip] / Images by Kamen Ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.
85 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Marie Bianco shows the preparation of a typical family dinner from the southern part of Italy. Discusses ingredients, purchasing hints, and the art of seasoning.
1. Cookery, Italian. I. Images by Kamen Ltd.
[TX723] 641.5 78-730248
Encore Visual Education 78

Italian cooking. [Filmstrip]
see
Ethnic foods : Italian cooking.

Italians in America. [Filmstrip] / Anti-defamation League of B'nai B'rith ; made in cooperation with the Columbian Coalition. — Pleasantville, N.Y. : Sunburst Communications, 1973.
2 rolls : col. ; 35 mm. & cassette (45 min.)
2 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 45 min.)
Sound accompaniment on cassette for manual operation only.
With discussion guide.
CREDITS: Writer, Millard Lampbell.
SUMMARY: Enumerates the significant contributions of Italians to our American heritage since the time of Columbus.
CONTENTS: pt. 1. The untold story. 99 fr.—pt. 2. Children of Columbus. 116 fr.
1. Italian Americans—History. [1. Italian Americans—History] I. Anti-defamation League.
[E184.18] 301.45 77-730322
Sunburst Communications 78

Italy, the land and the people. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1963 under the same title.
CREDITS: Consultants, George W. Hoffman, Zada Koblas.
SUMMARY: Visualizes the cities and farmlands of Italy, showing through the eyes of the people the physical and economic characteristics of Italy's major geographic regions, as well as some of the people's traditions and culture.
1. Italy—Description and travel—1975- —Juvenile films. [1. Italy—Description and travel] I. Coronet Instructional Media (Firm)
[DG430] 945 77-700859
Coronet Instructional Media 77

It's a wonderful world. [Motion picture] / Encore Films. — Poona, India : Audio Visual Service, 1978, made 1971.
1 reel, 27 min. : sd., col. ; 16 mm.
1 reel, 27 min. : sd., col. ; super 8 mm.
1 reel, 27 min. : sd., col. ; 35 mm.
1 cartridge, 27 min. : sd., col. ; super 8 mm.
CAST: Irshad Panjtan, Master Raju.
CREDITS: Producer, director, writer, and cameraman, Mohan C. Jain.
SUMMARY: A poetic study of the intricate workings of a child's mind. Follows a young boy through a series of adventures, observing the changes in his moods and actions. Without narration.
I. Short films. I. Encore Films.
[PN1997] 155.4 78-700156*
Audio Visual Service 78

It's about time. [Filmstrip] / Brigham Young University Media Services. — Provo, Utah : BYU Media Marketing, 1975, made 1974-1975.
105 fr. : col. ; 35 mm. & cassette and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Steve Steele; director and editor, Mary Pederson; writer, Robert M. Reece.
SUMMARY: Presents some fundamental concepts in personal time management and offers suggestions for efficient use of time.
1. Time allocation. I. Brigham Young University, Provo, Utah. Media Services.
[HD38] 130 77-730360
BYU Media Marketing 77

It's all up to you. [Motion picture] / World Health Organization ; made by Filmette. — Arlington, Va. : Spears Associates, 1978, made 1972.
1 reel, 3 min. : sd., col. ; 16 mm.
Simultaneously released in French under title: À vous de jouer.
First released in Switzerland.
SUMMARY: An animated cartoon which tells the story of two friends, one who eats wisely and remains young and active, and the other who eats too much and becomes lazy and fat. Shows that excessive and unwise eating can lead to cardiovascular diseases and premature death.
1. Cardiovascular system—Diseases—Nutritional aspects. I. World Health Organization.
[RC667] 616.1 78-700539*
Spears Associates 78

It's all us. [Motion picture] / Church Women United ; made by STELL/ROSTOCK. — Baltimore : Mass Media Ministries, 1976, made 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Features home, classroom, and community interactions between grammar school children and adults around them which show how education can overcome age, racial, and geographic boundaries.
1. Community and school. I. Church Women United.
[LC215] 370.19 77-700982
CINE 77

It's harder for Patrick. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.
1 reel, 7 min. : sd., col. ; 16 mm.
1 reel, 7 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Focuses on the various ways a family attempts to help a retarded son live a happy and productive life.
1. Mentally handicapped children—Family relationships—Juvenile films. [1. Mentally handicapped. 2. Family life] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[HV891] 362.3 78-700138*
Films Inc. 78

It's no joke. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Terri Nash.
SUMMARY: An animated film which shows that women represent half of the world's population.
1. Women. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HQ1121] 301.41 77-702558*
Film Canadiana 78

It's only booze. [Motion picture] / KNBC. — Wilmette, Ill. : Films Inc., 1976, made 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued as a videocassette.
CREDITS: Director, Larry L. Badger.
SUMMARY: Examines the reasons for teenage alcoholism, its detection signs, and some rehabilitation programs. Narrated by a teenager with a former drinking problem.
1. Alcohol and youth. 2. Alcoholics—Rehabilitation. I. KNBC (Television station) Los Angeles.
[HV5135] 362.2 77-701732
Films Inc. 77

It's really people. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
1 cartridge 12 min. : sd., col. ; super 8 mm.
(Word processsing ; 7)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Experience supervisors share their knowledge in hiring successful word processors and administrative support secretaries. They also offer their ideas for hiring, training, and management of word processing installations.
1. Word processing (Office practice) I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 7.
[HF5547.5] 658.4 77-701000
Information Management Corporation 77

It's up to you. [Motion picture] / Schiff Bio-Food Products ; made by Picnic Films, inc. — New York : Modern Talking Picture Service, 1977.
1 reel, ca. 26 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the effects of stress and poor diet on typical Americans and offers some alternatives for a more healthful way of life.
1. Health. 2. Diet. 3. Stress (Physiology) 4. Nutritionally induced diseases. I. Schiff Bio-Food Products (Firm)
[RA776.5] 641.1 78-700448
CINE 78

ITT-Sheraton Corporation
see Sheraton Corporation

Ivan Groznyĭ. [Motion picture]
see
The Russian film.

Ivan Tors Productions
see Tors (Ivan) Productions, inc.

J

J.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

J. C. Penney Company, inc.
see Penney (J. C.) Company, inc.

J. Gary Mitchell Film Co.
see Mitchell (J. Gary) Film Co.

Jack La Vienne International Productions
see
Cicero, the Queen's drum horse.

Jack Morton Productions
see
Atlanta.

Jackson-Lorriman Films
see
6060.
The Wind and the Sun.

Jacob Two-Two meets the Hooded Fang. [Motion picture] / Gulkin Productions. — New York : Flaxman Film Corp., 1977, made 1976.
3 reels, 94 min. : sd., col. ; 35 mm.
Based on the book of the same title by Mordecai Richler.
First released in Canada.
CAST: Stephen Rosenberg, Alex Karras, Guy L'Ecuyer, Joy Coghill, Earl Pennington, Claude Gai.
CREDITS: Producer, Harry Gulkin; director and writer, Theodore J. Flicker; music, Lewis Furey; photographer, François Protat; editor, Stan Cole.
SUMMARY: An adaptation of the children's story in which Jacob Two-Two, unjustly imprisoned by the Hooded Fang, awaits the aid of Child Power members to free him and 200 other children.
1. Children's films. I. Richler, Mordecai, 1931- Jacob Two-Two meets the Hooded Fang. II. Gulkin Productions.
[PZ7] 813 77-702591
Film Canadiana 78[7904]

Jacobs, Andrew.
Metuchen 1976. [Motion picture] / Andrew Jacobs. — New Brunswick, N.J. : Jacobs, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Residents of Metuchen, N.J., discuss their feelings about their city in voice-over while views of bicentennial day activities are presented.
1. Metuchen, N.J.—Description. I. Title.
[F144] 974.9 77-700986
CINE 77

Jacobs, William Wymark, 1863-1943. Monkey's paw
see
The monkey's paw *see* **Moran, Martha.** The monkey's paw.

Jacob's time. [Motion picture]
see
Loewe, Donald. Jacob's time.

Jacoby/Storm Productions
see
The Family circle.

Jade Snow Wong. [Motion picture] / WNET/13. — Wilmette, Ill.: Films Inc., 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm. (Ourstory)
Also issued as videocassette.
SUMMARY: The Chinese-American success story of Jade Snow Wong who rejected the traditional Chinese role of female subservience to her father and brother and became an accomplished author and ceramist.
1. Wong, Jade Snow. 2. Artists—United States—Biography. 3. Chinese Americans. [1. Wong, Jade Snow. 2. Chinese Americans. 3. Artists] I. WNET (Television station) New York. II. Series: Ourstory. [Motion picture].
[NX512] 927 77-700845
Films Incorporated 77[7807]

Jagannatha Puri. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.
40 slides : col. ; 2x2 in. & cassette (1/4-track. stereo. 15 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
Based on the book Srī Caitanya-caritāmṛta of Kṛṣṇadāsa Kavirāja Gosvāmī, by A. C. Bhaktivedanta Swami.
SUMMARY: An introduction to the ancient Orissan city of Puri and its Rathayatra festival of the chariots.
1. Chaitanya, 1486-1534. 2. Vaishnavites—Biography. 3. Puri, India (City)—Festivals, etc. I. Kṛshṇadāsa Kavirāja, b. 1518 or 1519. Srī Caitanya-caritāmṛta of Kṛṣṇadāsa Kavirāja Gosvāmī. II. Bhaktivedanta Book Trust.
[BL1245.V36] 294.5 78-720206*
Bhaktivedanta Book Trust 78[7904]

Jam Handy Organization, inc.
see
Machine shop—drill press.
Basic automotive service.
Machine shop—bench operations.
Machine shop—engine lathe.

James, Henry, 1843-1916. Jolly corner
see
The Jolly corner.

James, Henry, 1843-1916. Spoils of Poynton
see
The Spoils of Poynton.

James L. Ruhle and Associates
see
Continental drift.

James Rosenquist. [Slide]
see
Drew, Nancy. James Rosenquist.

Jamestown. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Presents the story of Jamestown, Va., from its founding until the early 18th century.
1. Jamestown, Va.—History. I. United States. National Park Service. Division of Audiovisual Arts.
[F234.J3] 973.2 77-703153
National Audiovisual Center 78

Jane Seymour. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (The Six wives of Henry VIII ; 3)
Also issued as videorecording.
CAST: Keith Michell.
CREDITS: Producer, Ronald Travers; director, John Glenister; writer, Rosemary Anne Sisson.
SUMMARY: Dramatizes the short-lived marriage between Henry VIII and Jane Seymour, who died in childbirth after delivering a feeble son destined for the English throne.
1. Historical films. 2. Henry VIII, King of England, 1491-1547—Drama. 3. Jane Seymour, queen consort of Henry VIII, 1509?-1537—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Six wives of Henry VIII. [Motion picture] ; 3.
[PN1997] 942.05 77-701844
Time-Life Multimedia 77

Janet and Peter make a film. [Motion picture] / York University. — [Toronto] : Infinity Films, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
1 cartridge, 16 min. : sd., col. ; super 8 mm.
CREDITS: Director, Peter H. Skazin; dialog, Janet Gruber; photography, Roman Podzhan.
SUMMARY: Attempts to capture the relationship of two people by mixing real time, as exemplified by a Japanese filmmaker, with film time, as exemplified by Western film genre. Presents both techniques on succeeding levels; first, as a film; second, as a film within a film; and third, as nonfilm.
1. Short films. I. York University, Toronto, Ont.
[PN1997] 778.5 77-700245*
Film Canadiana 78

Jangadeiro. [Motion picture] / Jomsborg Productions. — New York : Veebee Productions, 1976.
2 reels, 52 min. : sd., col. ; 16 mm.
SUMMARY: Documents the lives of fishermen along the coast of Brazil. Shows their boats, their fishing techniques, their village life, dances, music, and handicrafts. Points out that modern fishing methods make their self-sustenance an impossibility.
1. Fishermen—Brazil. I. Jomsborg Productions.
[SH236] 981 77-702093
CINE 77

January Productions
see
The Animal world.
Discovering maps and globes.
Electricity.
Simple machine.

Japan—season by season. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1968.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the four seasons in Japan while touring Japanese schools, gardens, religious ceremonies, harvests, tea ceremonies, and rural urban areas.
1. Japan—Description and travel—1945- I. Kokusai Kankō Shinkōkai.
[DS811] 915.2 77-702432
University of Texas Film Library 77

Japan Society of New York
see
Full moon lunch.
Shinto : nature, gods, and man in Japan.

Japanese festivals I. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.
1 cartridge, 4 min. : si, col. ; super 8 mm. & notes. — (Japan series)
SUMMARY: Describes various festivals held in Japan, such as the Gion festival of Koyoto and the Awa Odori festival of eastern Shikoku.
1. Festivals—Japan. I. Park Films. II. Series: Japan series. [Motion picture. Park Films].
[GT4884] 394.2 75-702003
Park Films 77

Japanese festivals II. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.
1 cartridge, 4 min. : si., col. ; super 8 mm. & notes. — (Japan series)
SUMMARY: Describes various festivals held in Japan, including the Namaoi Matsuri, or Horse festival, at Haranomachi.
1. Festivals—Japan. I. Park Films. II. Series: Japan series. [Motion picture. Park Films].
[GT4884] 394.2 75-702004
Park Films 77

Japanese garden. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1972.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the Japanese garden as an expression of art. Without narration.
1. Gardens, Japanese. 2. Art, Japanese. I. Kokusai Kankō Shinkōkai.
[SB458] 712 77-702433
University of Texas Film Library 77[7902]

Japanese gardens. [Slide]. — Glendale, Calif. : KaiDib Films International, 1970.
105 slides : col. ; 2x2 in. & instructor's guide.
CREDITS: Producer, Thos. G. Dibble; writer and photographer, Lennox Tierney.
SUMMARY: Presents general views and details of many of the best known private and public gardens in Japan. With captions.
1. Gardens—Japan. 2. Gardens, Japanese—Japan. I. KaiDib Films International.
[SB466.J3] 712.0952 77-720553
KaiDib Films International 78

Japanese National Tourist Organization
see Kokusai Kankō Shinkōkai

Jason Borwick. [Motion picture] / Tundra Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 24 min. : sd., b&w ; 16 mm.
CREDITS: Director, Dennis Zahoruk; camera, Stephen Franklin.
SUMMARY: Presents a confrontation between a man and his alter ego over a game of billiards.
1. Short films. I. Tundra Films.
[PN1997] 791.43 77-702784*
Film Canadiana 78

Jason Films
see
Mugging—you can protect yourself.

Jason, the explorer's tale. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
41 fr. : col. ; 35 mm. & cassette (1/2-track. mono.) and teacher's guide. — (Man the discoverer) (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Tells the story of Jason and the Argonauts. Concludes with examples of art that were inspired by the story.
1. Jason. 2. Argonauts. 3. Jason—Art. 4. Argonauts—Art. [1. Jason. 2. Mythology, Greek] I. Visual Publications. II. Series: Man the discoverer. [Filmstrip]. III. Series: Adventure of man. [Filmstrip].
[BL820.A8] 398.2 78-730017*
McIntyre Educational Media 78[7906]

Jean. [Motion picture] / State of Wisconsin Bureau for Crippled Children ; made by University of Wisconsin-Extension Photographic Media Center. — Madison : University of Wisconsin-Extension, Bureau of Audio-Visual Instruction, 1977.
1 reel, 21 min. : sd., col. ; 16 mm. — (Telling the parents)
SUMMARY: Tells the story of one family and some of their experiences in the hospital shortly after the birth of a child with a major birth defect. Designed for use in training medical personnel who have contact with parents of abnormal children.
1. Infants (Newborn) - Diseases. 2. Abnormalities, Human. 3. Handicapped children—Family relationships. I. Wisconsin. Bureau for Crippled Children. II. Series: Telling the parents. [Motion picture].
[RJ254] 362.1 77-702094
CINE 78

Jean d'Arc. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 174 fr.) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 39 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
French version of the filmstrip simultaneously issued under title: Joan of Arc.
CREDITS: Marjorie H. Russell, Damion Ripp, Yvonne Ripp.
SUMMARY: A foreign-language teaching filmstrip. Presents the life and times of Joan of Arc. Includes photographs of statues, frescoes, wax figures, tapestries, stained glass windows, dioramas, and 18th-century books depicting the saint and the historical period in which she lived. With captions.
1. French language—Films for English speakers. 2. Jeanne d'Arc, Saint, 1412-1431. [1. Joan of Arc, Saint, 1412-1431. 2. French language—Films for English speakers] I. Educational Filmstrips, Huntsville, Tex.
[PC2112.7] 448 77-730770
Educational Filmstrips 77

Jedediah Smith. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 5)
Also issued as videorecording.
Longer version (52 min.) also issued.
CREDITS: Director, John Irvin; narrator, Anthony Quinn.
SUMMARY: Dramatizes Jedediah Smith's journey along the Colorado River, acrnss Arizona, and into Spanish California which established the first transcontinental route across America.
1. Short films. 2. Historical films. 3. Smith, Jedediah Strong, 1799-1831—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 5.
[PN1997] 917.8 77-701584
Time-Life Multimedia 77

Jedediah Smith. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 5)
Also issued as videorecording.
Classroom version (30 min.) also issued.
CREDITS: Director, John Irvin; narrator, Anthony Quinn.
SUMMARY: Dramatizes Jedediah Smith's journey along the Colorado River, across Arizona, and into Spanish California which established the first transcontinental route across America.
1. Short films. 2. Smith, Jedediah Strong, 1799-1831—Drama. 3. Historical films. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 5.
[PN1997] 917.8 77-701575
Time-Life Multimedia 77

Jeffries, Jim
see
Corrective procedures.
The Domino theory.
Why accident prevention?

Jellinek, Paulette.
South Street, Philadelphia : street of contrast. [Motion picture] / Paulette Jellinek. — Haverford, Pa. : Jellinek, 1977.
1 reel, 21 min.: sd., b&w ; 16 mm.
SUMMARY: A documentary film about South Street in Philadelphia which shows the diversity of this recently revitalized neighborhood. Depicts the contrasts between longtime residents and newcomers, the ways the two groups mix, and the sharing that takes place.
1. Philadelphia—Streets—South Street. 2. Philadelphia—Social life and customs. I. Title.
[F158.67] 301.34 78-700438*
CINE 78

Jencks, Charles.
Adhocism. [Slide] / Charles Jencks & Nathan Silver. — Venice, Calif. : Environmental Communications, 1974.
21 slides : col. ; 2x2 in. & script.
Based on the book of the same title by Charles Jencks and Nathan Silver.
SUMMARY: Explores the possibilities of a psychology of living known as adhocism, in which problems are met as they occur, using solutions at hand rather than waiting for an ideal solution. Shows this principle applied to use of materials in play, architecture, city planning, art, and design. With captions.
1. Arts—Psychology. I. Silver, Nathan, joint author. II. Title.
[NX165] 701 77-720255
Environmental Communications 77

Jeppesen Sanderson, inc. Education Division
see
Sport diver AV course.

Jerry Schaefer Productions
see
To light a spark : ideals and experiences of organized camping.

Jerry's restaurant. [Motion picture] / H. S. Potter Productions. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & guide.
SUMMARY: A portrait of Chicago restaurant proprietor Jerry Myers and his unorthodox ways of dealing with his clientele. Includes Myers' own comments on himself, his business practices, and his ethics.
1. Myers, Jerry. 2. Restaurateurs—Illinois—Chicago. 3. Chicago—Restaurants. I. Potter (H. S.) Productions.
[TX910.5] 642.092 78-700240*
ALA Booklist 78

Jerusalem peace. [Motion picture]. — New York : Phoenix Films, 1977.
2 reels, 57 min. : sd., col. ; 16 mm.
CREDITS: Producer, Elisabeth Fink Benjamin; director, Mark Benjamin; editor, Sara Fishko.
SUMMARY: An impressionistic view of Jerusalem which covers the city of today as well as its past as seen through the eyes of an Israeli archaeologist.
1. Jerusalem—Description. I. Phoenix Films.
[DS109] 915.694 78-700011
Phoenix Films 78[7904]

Jesse Owens returns to Berlin. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographer, Michael Elliot; editors, Howard Lazurus, Bob Smalheiser.
SUMMARY: Presents a television special from the CTV program Olympiad, which shows Black American Olympic track star Jesse Owens and his triumphant return to Berlin in 1951 where, 15 years earlier, he had been denied official recognition for his Olympic achievements by Adolf Hitler.
1. Owens, Jesse, 1913- 2. Track and field athletes—United States—Biography. 3. Olympic Games, Berlin, 1936. I. Olympiad. II. CTV Television Network.
[GV697] 796.4092 77-702540
Film Canadiana 77

The Jesuits. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 51 min. : sd., col. ; 16 mm.
SUMMARY: A look at the Jesuits, the most militant order of the Roman Catholic Church. Traces the history of the order from its founding to the present, visits a number of Jesuit seminaries, and considers the order's prospects for the future.
1. Jesuits—History. 2. Jesuits—Spiritual life. 3. Catholic Church—Clergy, Training of. I. British Broadcasting Corporation. Television Service.
[BX3706.2] 271 78-700020
Time-Life Multimedia 78

Jet car champion. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.
34 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)
34 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 7 in. 16 min.)
(Action reading kits)
With book and teacher's guide.
CREDITS: Writers, Red Hallum, Doug Rose; photographer, Leslie Lovett.
SUMMARY: Uses a story about world jet car champion Doug Rose to encourage verbalization and comprehension skills in reading. For children whose reading skills are below average.
1. Reading—Remedial teaching—Juvenile films. 2. Rose, Doug—Juvenile films. 3. Automobiles, Racing—Juvenile films. [1. Reading. 2. Automobile racing. 3. Rose, Doug] I. Activity Records, inc. II. Series: Action reading kits. [Filmstrip].
[LB1050.5] 796.7 77-730679
Activity Records 77

Jet dyeing. [Motion picture] / North Carolina State University, School of Textiles, Instructional Technology Services. — Raleigh : The Services, 1977.
1 cartridge, 3 min. : si., col. ; super 8 mm. & guide.
CREDITS: Charles D. Livengood.
SUMMARY: Uses animation and live action to illustrate the principles of the jet dyeing machine.
1. Dyes and dyeing—Apparatus. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.
[TP893] 667 77-703387
North Carolina State University, School of Textiles 78

Jet roar. [Motion picture] / United States Environmental Protection Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Dramatizes problems and cooperative attacks against noise irritants caused by airports. Attempts to convince citizens that they can take effective action against airports and airplane engines and operations that make too much noise.
1. Airport noise. I. United States. Environmental Protection Agency.
[TL725.3.N6] 614.7 77-702201
National Audiovisual Center 77

Jewish National Fund. Youth and Education Dept.
see
JNF salute the Bicentennial.

Jewish Theological Seminary of America. Jewish Museum
see
4,000 years ago ... and we were there : the patriarchs.

The Jews in Russia. [Filmstrip]. — New York : Board of Jewish Education, c1972.
2 rolls : col. ; 35 mm. & script.
In LC collections.
CREDITS: Director, Ezekiel Schloss; writer of script, Irwin Feder; artist, Laszlo Matulay.
CONTENTS: Under the Tsars. 31 fr.—Under the Soviets. 39 fr.
1. Jews in Russia—History. 2. Russia—History. [1. Jews in Russia. 2. Russia—History] I. Board of Jewish Education, New York.
[DS135.R9] 947.004 77-731038
77

Jim Lawless Motion Picture Consultants
see
Campfire control.

Jirayr Zorthian's. [Motion picture]
see
Miller, Jefferson M. Jirayr Zorthian's.

JJ gets ready. [Motion picture] / National Safety Council. — Evanston, Ill. : Journal Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: A young man is shown various techniques and procedures involved in the preparation and delivery of a speech. He learns to make an outline, to give examples, and to rehearse his speech.
1. Public speaking. I. National Safety Council.
[PN4130] 808.5 77-703369
Journal Films 78

JJ gets to his feet. [Motion picture] / National Safety Council. — Evanston, Ill. : Journal Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guides.
SUMMARY: A young man overcomes his fear of public speaking by learning to relax and deliver an effective presentation using a variety of techniques.
1. Public speaking. I. National Safety Council.
[PN4130] 808.5 77-703370
Journal Films 78

JNF salute the Bicentennial. [Filmstrip] / Jewish National Fund, Youth and Education Department. — New York : The Dept., 1976.
53 fr. : col. ; 35 mm. & script.
CREDITS: Producer, Samuel Grand; writer, Tamar Grand; illustrator, Norman Nodel; editor, Leon L. Wolfe.
SUMMARY: Shows paintings and other works of art to emphasize Jewish participation in the American Revolution. Discusses the influence of the Bible and the Hebrew language on the life of early American settlers and points out the parallels between the early development of the United States and the first years of Israel's independence.
1. United States—History—Revolution, 1775-1783—Jewish participation. 2. United States—Civilization—Jewish influence. 3. Israel. I. Jewish National Fund. Youth and Education Dept.
[E269.J5] 973.3 77-731223
Jewish National Fund 77

Joan of Arc. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 174 fr.) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 39 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
French version simultaneously issued under title: Jean d'Arc.
CREDITS: Marjorie H. Russell.
SUMMARY: Presents the life and times of Joan of Arc. Includes photographs of statues, frescoes, wax figures, tapestries, stained glass windows, dioramas, and 18th-century books depicting the saint and the historical period in which she lived. With captions.
1. Jeanne d'Arc, Saint, 1412-1431. 2. Christian saints—France—Biography. 3. France—Civilization—1328-1600. I. Educational Filmstrips, Huntsville, Tex.
[DC103.J] 944 77-730771
Educational Filmstrips 77[7902]

The Job. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 20 min. : sd., col. ; 16 mm. — (The human journey)
SUMMARY: Discusses the importance of restructuring jobs in order to accommodate human nature and assure the worker challenge, stimulation, responsibility, trust, and recognition.
1. Job enrichment. 2. Job satisfaction. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[HF5549.5.J616] 658.3 77-701236
Films Inc. 77

Job Corps
see United States. Job Corps.

Job evaluation. [Transparency]
see
Oestreich, Herbert H. Job evaluation.

Joe and the magic bean. [Motion picture]. — Philadelphia : NFL Films, 1977.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Sterling Holloway.
SUMMARY: Presents a fairy tale about Super Bowl III, a football game in which Joe Namath and the New York Jets upset the Baltimore Colts.
1. Super Bowl Game (Football) 2. Namath, Joe Willie, 1943- . 3. New York Jets (Football team) 4. Baltimore. Football club (National League) I. NFL Films, inc.
[GV956.2.S8] 796.332 77-701438
CINE 77

Joey. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
2 reels, 70 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
CAST: Joey Deacon, Ernie Roberts.
SUMMARY: Dramatizes the life of Joey Deacon, a brain-damaged child whose severe spasms made it impossible for him to walk or communicate with others. Depicts the treatment of the handicapped during the last 50 years.
1. Handicapped children—Care and treatment. 2. Brain-damaged children. 3. Deacon, Joseph John. I. British Broadcasting Corporation. Television Service. II. Series: Nova series. [Motion picture].
[HV888] 362.4 78-700582*
Time-Life Multimedia 78

Joey and me. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 10 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: A seventh grade boy's reminiscences about an older friend's comments on drinking, smoking, drug abuse, and other subjects, are used to give young people beginning help in making decisions about conduct.
1. Adolescent psychology. 2. Drug abuse. 3. Conduct of life. [1. Alcohol and youth. 2. Smoking. 3. Drug abuse. 4. Conduct of life] I. Cahill (Charles) and Associates.
[BF724] 178 77-701284
AIMS 77

The jogger. [Motion picture]
see
Karp, Steve. The jogger.

John and Mary Productions
see
A Very easy death.

John H. Secondari Productions
see
Kitty Hawk to Paris, the heroic years.

John Sutherland Productions
see Sutherland (John) Productions

Johnny Crow's stories. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 48 min.)
4 rolls (50 fr. each) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 48 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guides and ditto masters.
Based on the picture books illustrated by L. Leslie Brooke.
For primary grades.
CREDITS: Producer and writer of adaptation, Arthur Luce Klein; editor, Christopher King; art director, Barbara Flynn.
CONTENTS: Johnny Crow's garden.—Johnny Crow's new garden.—Johnny Crow's party.—The tailor and the crow.
1. Children's films. [1. Stories in rhyme. 2. Animals—Fiction] I. Brooke, Leonard Leslie, 1862-1940. II. Spoken Arts.
[PZ8.3] 372.6 77-730547
Spoken Arts 78[7906]

Johns Hopkins University
see
Applied human physiology of absorption.
The Intestinal tract as a biological membrane.
Mechanisms of intestinal transport in man.

Johnson, Flip.
Frankenstein cries out! [Motion picture] / Flip Johnson. — Norwalk, Conn. : Johnson, 1977.
1 reel, 2 min. : sd., col. ; 16 mm.
SUMMARY: Evokes the image and mood of the Frankenstein monster through the use of a child's flipping book toy, animated drawings, and music.
1. Short films. 2. Frankenstein films. I. Title.
[PN1997] 001.9 77-702080
CINE 77

Johnson, Robert Allen.
Communication roadblocks. [Motion picture] / Bob Johnson. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Uses short vignettes to illustrate how the principles of defining terms, understanding biases, and distinguishing fact from opinion can affect human behavior. Shows how frustration, anger, and open conflict can emerge from imprecise or manipulative use of language.
1. Communication. I. Title.
[P90] 301.14 78-700896*
BFA Educational Media 78

Johnson and Johnson, inc.
see
First aid for little people.
Prepared to care.

Johnson and Johnson, inc. Dental Products Company
see
Dimensions in preventive dentistry : update on occlusal sealants.

Johnson Bros. Mfg
see
The Johnson hide puller.

The Johnson hide puller. [Motion picture] / Johnson Bros. Manufacturing ; made by Film Factory Productions. — Winnipeg, Man. : Film Factory Productions, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Producer and photographer, T. Odgers; director and editor, Warren Williams; writer, Bruce Westcott; animation, Kenn Perkins.
SUMMARY: Shows packing house equipment in action and a machine for removing the hides from slaughtered cattle.
1. Packing-houses—Equipment and supplies. I. Johnson Bros. Mfg.
[TS1962] 664 77-702785*
Film Canadiana 78

Johnson-Nyquist Productions
see
Do you ever wonder?

Johnston, Johanna. Birthday for General Washington
see
A Birthday for General Washington.

Jointer safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
79 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 11 min.) and teacher's guide.
SUMMARY: Safe methods of using the jointer are demonstrated through closeup photography.
1. Jointer (Woodworking machine)—Safety measures. I. 2000 Company.
[TS850] 621.9 77-731203
2000 Company 78

The Jolly corner. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 43 min. : sd., col. : 16 mm. — (The American short story)
An adaptation of the story of the same title by Henry James.
CAST: Fritz Weaver.
CREDITS: Executive producer, Robert Geller; director, Arthur Barron.
SUMMARY: Returning to New York 35 years after fleeing the Civil War to Europe, an American finds himself both repelled and lured by American lust for profit and power.
1. Short films. I. James, Henry, 1843-1916. Jolly corner. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701403
Coronet Instructional Media 77

The Jolo serpent-handlers. [Motion picture]. — New York : Karen Kramer Films, 1977.
1 reel, 40 min. : sd., col. ; 16 mm.
SUMMARY: An in-depth portrait of a snake cult in Jolo, W. Va. Depicts a snake hunt in the mountains, two serpent-handling services, and a prayer vigil for a victim of a snake bite. Includes discussions with church members who explain their reasons for handling serpents and the persecutions they have suffered.
1. Snake cults (Holiness churches)—West Virginia—Jolo. 2. Jolo, W. Va.—Religious life and customs. I. Karen Kramer Films.
[BX7990.H6] 289.2 77-702400
CINE 78

Jomsborg Productions
see
Jangadeiro.

Jones, Huw Roland.
Malta. [Slide] / Huw R. Jones. — Santa Barbara, Calif. : Visual Education, 1974.
39 slides : col. ; 2x2 in. & cassette (1/2-track. ca. 30 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Examines the historical and geographical importance of the island of Malta, located in a strategic military and commercial position in the Mediterranean.
1. Malta—Juvenile films. [1. Malta] I. Title.
[DG989] 945.8 77-720142
Visual Education 77[7807]

Joseph, John, 1952-
Gravity is my enemy. [Motion picture] / John Joseph. — Los Angeles : Churchill Films, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on painter, Mark Hicks, a man essentially without nerve or muscle function below the neck. Examines his skill, his images, his life, and others' perceptions of him.
1. Hicks, Mark. 2. Artists—United States—Biography. I. Title.
[N6537] 759.13 77-702259
CINE 77

Joshua and the blob. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.
1 reel, 7 min. : si., col. ; 16 mm. — (The Joshua trilogy)
CREDITS: Producers, Lange, Greenberg; director, John Lange; music, Larry Wolff.
SUMMARY: Deals with the effect of external influences on a person's thoughts and behavior by telling about a person who reacts in various ways to a creature he does not understand. Shows that as his knowledge increase, his behavior is more effective and his reactions more positive. Animated.
1. Thought and thinking. 2. Emotions. 3. Comprehension. I. Bosustow (Stephen) Productions. II. Series: Joshua trilogy. [Motion picture].
[BF455] 155.9 77-703181
Bosustow Productions 78

Joshua and the shadow. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. — (The Josua trilogy)
CREDITS: Producers, John Lange, Kandi lange; director, John Lange.
SUMMARY: Deals with the way people react to themselves by telling a story about a man who reacts to his shadow in many ways, from avoidance to aggression, until he discovers light, a tool with which he can control his shadow. Compares this to the tool of understanding, used to control emotional shadows. Animated.
1. Emotions. 2. Comprehension. I. Bosustow (Stephen) Productions. II. Series: Joshua trilogy. [Motion picture].
[BF531] 152.4 77-703183
Bosustow Productions 78

Journal Films, inc.
see
A Visit to a honey bee farm.

Journey. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Dennis Miller.
SUMMARY: Presents a human being's symbolic journey through life from birth to death.
1. Short films. I. Canadian Film-Makers' Distribution Centre.
[PN1997] 704.94 77-702786
Film Canadiana 78

The Journey : Old World, New World. [Motion picture] / Thames Television. — Champaign, Ill. : Heritage Visual Sales, 1977, made 1975.
2 reels, 55 min. : sd., col. ; 16 mm. — (Destination America)
Made in England.
SUMMARY: Offers a look at the thousands of European immigrants on their way to the United States at the end of the nineteenth century.
1. Minorities—United States—History. I. Thames Television, ltd. II. Series: Destination America. [Motion picture].
[E184.A1] 325.73 77-703314
A.L.A. Booklist 78

Journey. [Motion picture] / National Geographic Society. — Washington : The Society, 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videorecording.
SUMMARY: A group of young people from diverse backgrounds enrole in the Colorado Outward Bound School for a summer of rigorous physical training that culminates in scaling a Peruvian mountain peak.
1. Physical education and training. 2. Mountaineering—Peru. 3. Colorado Outward Bound School. I. National Geographic Society, Washington, D.C.
[GV341] 796.5 78-700738*
National Geographic Society 78

Journey one. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 11 min. : sd., b&w ; 16 mm.
CREDITS: Director, Jeff Hemmings.
SUMMARY: Investigates the rhythms of dance.
1. Rhythm. I. Canadian Film-Makers' Distribution Centre.
[GV1595] 793.3 77-702787*
Film Canadiana 78

Journey to Tachai. [Motion picture] / Government of Saskatchewan. — Regina, Sask. : Photographic/Art Division, Government of Saskatchewan, 1976.
1 reel, 29 min. : sd., col. ; 16 mm.
CREDITS: Producer, script, and photographer, Bruce Lawson; editor, Evelyn Cherry.
SUMMARY: A documentary on the visit of Saskatchewan Premier Allan Blakeney and his wife, Ann, to China in May 1976. The Blakeney's are shown visiting the Great Wall, Ming tombs, University of Peking, and the Summer Palace.
1. China—Description and travel—1976- 2. Blakeney, Allan. 3. Blakeney, Anne. I. Saskatchewan.
[DS712] 915.1 77-702789
Film Canadiana 78

Journey to Western Japan. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1972.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: A tour of Western Japan including visits to Beppu, Nagasaki, and other historical sites.
1. Kyushu—Description and travel. I. Kokusai Kankō Shinkōkai.
[DS894.92] 915.2 77-702434
University of Texas Film Library 77

The Joy of writing—stories! [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Director, Jane Treiman.
SUMMARY: Shows a group of students and their teacher collaborating on a fictional story and discussing topics such as creating characters, ideas for plots, the importance of settings, and the value of effective beginnings and endings. For elementary grades.
1. Fiction—Technique—Juvenile films. [1. Fiction—Technique] I. Churchill Films, Los Angeles. II. Title: Stories!
[PN3355] 808.3 77-703301
Churchill Films 78

Jubenvill and Embra Films Ltd.
see
This is Fort McMurray.

Judaism : the chosen people. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 7)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyres.
SUMMARY: Consists of interviews with several Jews living throughout the world who attempt to define the significance of being one of the chosen people.
1. Jews—Election, Doctrine of. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 7.
[BM613] 296 78-700477*
Time-Life Multimedia 78

The Judge. [Motion picture]. — New York : Miller-Brody Productions, 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: Presents, through the use of iconography, an adaptation of the book of the same title by Harve Zemach. Focuses on illustrations from the book, while readings of the characters' lines of verse convey the tale of a judge who finds that he has mistakenly incarcerated five people in jail. For primary grades.
1. Children's films. [1. Stories in rhyme] I. Zemach, Harve. Judge. II. Miller-Brody Productions.
[PZ8.3] 811 76-703185
ALA Booklist 77

The Judgement machines. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ian McLeod; script, Michael Maclear; photographers, Phil Pendry, Ed Higginson, Robert Saad; editor, Al Kirstein.
SUMMARY: Correspondent Michael Maclear probes the use and potential misuse of lie detectors. He notes the rapid spread of polygraph machines in Canada and the minimal training that is required of their operators.
1. Lie detectors and detection. 2. Law enforcement—Canada. I. Maclear, Michael. II. CTV Television Network.
[HV8078.A2-Z] 364.12 77-702513
Film Canadiana 77

Judicial Conference of the United States
see
Gibbons v. Ogden.
Marbury v. Madison.
McCulloch v. Maryland.
United States v. Aaron Burr.

Julie Leavy Association for Help of Retarded Children
see
Like everybody else.

Jung Sai, Chinese American. [Motion picture] / National Communications Foundation ; made by Saul Rubin and Elaine Attia. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.
1 reel, 29 min. : sd., col. ; 16 mm. — (A Storm of strangers series)
SUMMARY: A young Chinese American journalist seeks her ethnic origins by traveling through the West Coast Chinese community interviewing people on the coolie labor immigrations, work in railroads and mines, and contributions made by Chinese to American culture.
1. Chinese Americans—History. I. National Communications Foundation. II. Series: Storm of strangers series. [Motion picture].
[E184.C5] 973.004 77-702095*
CINE 78[7809]

Jungle books by Rudyard Kipling. [Filmstrip] Spoken Arts, 1971-1977.
8 filmstrips (398 fr.) color. 35 mm. and 8 phonodiscs: 33 1/3 rpm.
Also issued with phonotape in cassette.
With teacher's guide and scripts.
CREDITS: Producer, Arthur Luce Klein; readers, Christopher Casson, Eve Watkinson; illustrators, Barbara Bascove, Barbara Flynn; editor, Chris King.
SUMMARY: A reading of eight tales of Rudyard Kipling: Mowgli's brothers, Rikki-Tikki-Tavi, Tiger, tiger, Toomai of the elephants, Letting in the jungle, Kaa's hunting, The miracle of Parun Bhagat, and The white seal.
1. Children's films. [1. Jungle stories. 2. Animals—Fiction] I. Kipling, Rudyard, 1865-1936. Jungle books. II. Spoken Arts.
[PR4854] 823 72-736458
Spoken Arts 72[77]rev

Junior League of Miami
see
That weird classical stuff.

Juniper Films
see
Ten times empty.
Tonga royal.

Junk food. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & film guide. — (Learning values with Fat Albert and the Cosby kids)
SUMMARY: Presents the episode of the same title, edited from the CBS-TV children's animated cartoon program entitled Fat Albert and the Cosby kids, starring Bill Cosby. Shows the importance of eating nutritional food as Fat Albert and the Cosby boys discover that teeth and health are affected by eating junk food. For primary grades.
1. Nutrition and dental health—Juvenile films. 2. Food, Junk—Juvenile films. [1. Nutrition and dental health. 2. Food, Junk] I. Cosby, William H. II. Fat Albert and the Cosby kids. III. Filmation Studios. IV. Series: Learning values with Fat Albert and the Cosby kids. [Motion picture].
[RK281] 613.2 77-701740
McGraw-Hill Films 77

The Junk food man. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: An animated film that explains why junk food snacks are harmful, how to identify junk foods, and how the empty calories of refined sugar and white flour can deaden the appetite for healthy meals. points out the damage that can result from junk foods and provides three rules for being a smart snacker. for elementary grades.
1. Food, Junk—Juvenile films. 2. Snack foods—Juvenile films. [1. Food, Junk. 2. Snack foods] I. Cahill (Charles) and Associates.
[TX370] 613.2 78-700623*
AIMS 78

Jupiter—planet and protostar. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 29 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 29 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Script, M. David Stone; narrator, Peter Collins.
SUMMARY: Deals with Jupiter as a planet and protostar. Describes the current model of the planet, its atmosphere, its influence on the solar system, and its potential for life. Touches on stellar formation, showing parallels between the Jovian system of moons and the solar system, and presents one theory why Jupiter did not become a star.
CONTENTS: pt. 1. Jupiter the planet. 75 fr.—pt. 2. Jupiter the protostar. 77 fr.
1. Jupiter (Planet) 2. Stars—Evolution. I. Audio Visual Narrative Arts (Firm)
[QB661] 523.4 77-730749
Audio Visual Narrative Arts
77

Just beyond the chalkboard. [Motion picture] / Northern Illinois University, Division of Communication Services. — De Kalb : Northern Illinois University, Media Distribution Dept., 1967.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Observes several elementary grade classes during field trips for which they were prepared in the classroom. Emphasizes the importance of providing followup activities after an outdoor trip.
1. Field work (Educational method) 2. Activity programs in education. I. Illinois. Northern Illinois University, De Kalb. Division of Communication Services.
[LB1047] 371.3 78-700829*
Northern Ill. Univ., Media Distribution Dept.
78[7906]

Just for teens. [Filmstrip] / Knowledge Aid. — Niles, Ill. : United Learning, 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track. mono. ca. 48 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents adolescents with questions for evaluating their behavior, attitudes, and relations with others.
CONTENTS: When's my sun gonna rise? 46 fr.—What would you do? 53 fr.—What do you want from me? 58 fr.—Do you believe me? 40 fr.—What'll I do? 34 fr.—You call that fair? 51 fr.
1. Adolescent psychology. [1. Psychology. 2. Adolescence] I. Knowledge Aid (Firm)
[HQ796] 155.5 77-730439
United Learning 77

Juster, Norton, 1929- Phantom tollbooth
see
Milo's journey.

Justice—crime, criminals, and the system. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.
1 reel, 27 min. : sd., col. ; 16 mm. & guide.
SUMMARY: The nature of crime, criminals, and problems in the American criminal justice system are discussed from many viewpoints and some changes are proposed.
1. Crime and criminals—United States. 2. Criminal justice, Administration of—United States. I. Trust (Firm)
[HV6789] 364 77-703109
Coronet Instructional Media
78

Justice—fear, crime and prevention. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.
1 reel, 23 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Three approaches to community-based crime prevention are presented and some positive means of controlling crime and fear of crime are discussed.
1. Crime prevention—Citizen participation. 2. Law enforcement. 3. Fear. I. Trust (Firm)
[HV7431] 364.4 77-703110
Coronet Instructional Media
78

Justice—justice and the criminal courts. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.
1 reel, 28 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Explores reasons behind the loss of confidence in the American judicial system. Solutions are proposed by individuals working in the field.
1. Criminal justice, Administration of—United States. I. Trust (Firm)
[KF9223] 345.0973 77-703111
Coronet Instructional Media
78

Justice—the role of the community. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.
1 reel, 28 min. : sd., col. ; 16 mm. & guides.
SUMMARY: Investigates three community-based support groups which were formed to provide essential services for people who are in need of help.
1. Community-based corrections. 2. Halfway houses. I. Trust (Firm)
[HV9275] 364.406 77-703112
Coronet Instructional Media
78

Justin, Valerie.
Woven textiles. [Slide] / Valerie Justin. — Venice, Calif. : Environmental Communications, 1976.
28 slides : col. ; 2x2 in. & script, booklet, and glossary.
CREDITS: Photographer, Grant Taylor.
SUMMARY: A survey of rugs and bags woven in Persia, Turkey, the Caucusus, Afghanistan, north Africa, Eastern Europe, and the United States. Illustrates techniques and styles such as kilim, slit tapestry, soumac brocading and wrapping, and weft floating brocade. With captions.
1. Rugs. 2. Bags. 3. Textile fabrics. I. Title.
[NK8904] 746.1 77-720420
Environmental Communications
77

K

K.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

K and S Productions
see
Of sugar cane and syrup.

K.B.H. Productions
see
Multicultural folktales.

KABC-TV (Television station) Hollywood, Calif.
see
Breast cancer.

Kachina : spirit of the Pueblos. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 50 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 24 min.) and teacher's guide.
SUMMARY: Designed to introduce the child to Indian history and folklore by focusing on the legends, history, and art of the katcina. For primary grades.
1. Katcinas—Juvenile films. 2. Hopi Indians—Juvenile films. [1. Katcinas. 2. Hopi Indians. 3. Indians of North America—Social life and customs] I. Educational Dimensions Group.
[E99.H7] 392 78-730115*
Educational Dimensions Group
78

KaiDib Films International
see
50 years of Lipchitz.
2000 years of English costumes.
Alternate energy sources.
Archaeological finds of the People's Republic of China.
Egypt and Mesopotamia.
European new towns II.
Greece and the Aegean.
Hellenistic Age in Turkey.
Japanese gardens.
Modern California architecture.
Philosophy of Zen (the seven principles of Zen)
Piedmontese baroque.
Rome and the Etruscans.
Simon Rodia towers (Watts towers)

Kaiser Foundation Hospitals
see
Vascular complications of the thoracic outlet syndrome.

Kalvak. [Motion picture]. — [Toronto] : International Telefilm Enterprises, 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on Kalvak, an Eskimo woman in the Northwest Territories of Canada, whose talent as a graphic artist was discovered by a Jesuit priest. Shows how she is becoming increasingly well-known as the creator of highly sophisticated Eskimo art.
1. Kalvak, Helen. 2. Eskimos—Northwest Territories, Can.—Art. 3. Artists—Canada—Northwest Territories, Can. I. International Telefilm Enterprises.
[E99.E7] 769 77-702929
Film Canadiana 78

Kamler, Piotr
see
Oxyde.
Study.
Tournament.

Kandara—life in a Kenyan community. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1974.
108 fr. : col. ; 35 mm. & cassette (16 min.) and teacher's guide.
SUMMARY: Studies the culture and lifestyle of a Kenyan community as compared to contemporary North American culture. For elementary grades.
1. Kandara, Kenya—Social life and customs—Juvenile films. 2. North America—Social life and customs—Juvenile films. [1. Kenya—Social life and customs. 2. North America—Social life and customs] I. National Film Board of Canada.
[DT434] 967.6 77-730384
Donars Productions 77

Kansas. University
see
Fabric design as an art form.

Kantaroff, Maryon
see
A Feminist speaks.

Karen Kain, ballerina. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.
2 reels, 53 min. : sd., col. ; 16 mm.
CREDITS: Producer, Pat Ferns; director, Philip McPhedran; photographer, Roger Moride; editor, Roger Pyke.
SUMMARY: An in-depth study of Canada's leading ballerina, with a behind-the-scenes view of her preparation for a cross-Canada tour with the Ballets de Marseille. Filmed in France and Canada, includes several pas-de-deux with various leading dancers.
1. Kain, Karen. 2. Dancers—Biography. I. Nielsen-Ferns (Firm)
[GV1785] 792.8092 77-702930
Film Canadiana 78

Karen Kramer Films
see
The Jolo serpent-handlers.

Karl Marx—the massive dissent. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 60 min. : sd., col. ; 16 mm. — (Age of uncertainty)
Based on the book The age of uncertainty, by John Kenneth Galbraith.
Also issued as videocassette.
CREDITS: Producer, Adrian Malone; writer and narrator, John Kenneth Galbraith.
SUMMARY: Investigates the impact of Karl Marx and other socialist thinkers on our economic interpretation of society.
1. Marx, Karl, 1818-1883. 2. Socialists. 3. Socialism. I. Galbraith, John Kenneth, 1908- Age of uncertainty. II. British Broadcasting Corporation. III. Series: Age of uncertainty. [Motion picture].
[HX39.5] 335 77-700663
Films Inc. 77

Karma-gliṅ-pa, 14th cent. Bar do thos grol
see
Tanka *see* **Lebrun, David**. Tanka.

Karp, Steve.
The jogger. [Motion picture] / Steve Karp, Tom Gallagher. — New York : Phoenix Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Delivers a message about man's search for himself by telling a story about a jogger who is constantly on the move, for he is driven by ambition, love, wealth, and fear.
1. Short films. I. Gallagher, Tom, joint author. II. Title.
[PN1997] 791.43 78-700460*
Phoenix Films 78

Karp, Steve.
The tennis lesson. [Motion picture] / Steve Karp, Tom Gallagher. — New York : Phoenix Films, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Delivers a message about the increasing human dependence on technology by telling a story about a woman who has an affair with a tennis ball machine.
1. Short films. I. Gallagher, Tom, joint author. II. Title.
[PN1997] 791.43 78-700462*
Phoenix Films 78

Kartes Productions
see
In these woods. [Motion picture]

Kashmir : the garden of Allah. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Robert Rouveroy.
SUMMARY: Shows the waterways of Kashmir and areas of interest while tracing the country's historic past.
1. Kashmir—Description and travel. 2. Kashmir—History. I. Canadian Film-Makers' Distribution Centre.
[DS485.K2] 954 77-702931
Film Canadiana 78

Kate Greenaway's children. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (33 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 33 min.)
With teacher's guide and 8 ditto masters.
CREDITS: Writer and editor, Naomi Weiss; narrator, Barbara Korsen; music, David Santo.
SUMMARY: Adaptations of four children's books written and/or illustrated by Kate Greenaway. For primary grades.
CONTENTS: Marigold garden. 54 fr.—Under the window. 62 fr.—Kate Greenaway's games. 54 fr.—Pied piper of Hamelin. 55 fr.
1. Children's films. I. Greenaway, Kate, 1846-1901. II. Browning, Robert, 1812-1899. Pied piper of Hamelin. III. Spoken Arts.
[PZ7] 741.092 77-730746
Spoken Arts 77

Kathy's dance. [Motion picture] / Affiliate Artists, inc. ; made by Drew Associates, inc. — New York : Drew Associates, 1978, made 1977.
1 reel, 28 min. : sd., col. ; 16 mm. — (Bravo)
SUMMARY: Follows several months in the life of dancer Kathy Posin as she choreographs a new dance for her troupe, gives solo performances as an Affiliate Artist, and prepares to open the new dance in New York.
1. Posin, Kathy. I. Affiliate Artists. II. Series: Bravo. [Motion picture].
[GV1785] 792.8 78-700425
CINE 78[7808]

Katmai. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Richter McBride Productions. — Washington : The Division : distributed by National Audiovisual Center, 1978.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the remote Katmai region in Alaska. Enters, with a back-country camper, the timeless world of the region, and show some of the hazards and rewards of meeting this rugged land on its own terms.
1. Katmai National Monument. I. United States. National Park Service. Division of Audiovisual Arts.
[F912.K3] 917.98 78-700943*
National Audiovisual Center 78

Kato Communications, inc.
see
They do not come back.

Kauffmann and Boyce Productions
see
Busing : a rough ride in Southie.

Kay, Pat.
Yoicks. [Motion picture] / Pat Kay. — Carbondale, Ill. : Kay, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Shows a fox chase and the atmosphere generated by the chase.
1. Fox-hunting. I. Title.
[SK285] 799.2 78-700446*
CINE 78

Kayaking. [Motion picture]. — New York : ABC Sports, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. — (American sportsman)
SUMMARY: Dr. Walt Blackadar and a group of daring young kayakers challenge the Devil's Gorge of Alaska's Susitna River.
1. Canoes and canoeing—Alaska—Susitna River. 2. White water canoeing—Alaska—Susitna River. I. ABC Sports. II. Series: American sportsman. [Motion picture].
[GV776] 797.1 77-702265
CINE 77

Kaylor (Robert) Productions
see Robert Kaylor Productions.

Keats, Ezra Jack. Apt. 3
see
Apt. 3.

Keeney, Charles J
Gymnastics USA. [Motion picture] / Chuck Keeney. — Berkeley : University of California Extension Media Center, 1977, made 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Examines gymnastics in the United States. Shows the best men and women gymnasts performing in a qualifying competition for membership on the 1976 United States Olympic team. Stresses accomplishments of the athletes and the combination of talents that characterize the sport.
1. Gymnastics—United States. I. Title.
[GV461] 796.4 77-702398
CINE 78

Keep America singing. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Documents the activities at the 36th annual convention of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, held in Kansas City in 1974. Shows the performers competing in contests to select the best quartet and chorus in the United States.
1. Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. I. British Broadcasting Corporation. Television Service.
[ML27] 784.6 78-700528
Time-Life Multimedia 78

Keep it green. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.
1 reel, 10 min. : sd., col. ; 16 mm.
French version released under title: Gardons nos verts.
CREDITS: Director and writer, Dave McIntosh; photographer, B. H. Plimer; film editor, Jean-Marc Dumont.
SUMMARY: Shows the preservation of the Gatineau Park and the Green Belt surrounding Ottawa by the National Capital Commission.
1. Ottawa region—Description and travel. 2. Gatineau Park, Que. 3. Greenbelts—Ontario—Ottawa region. I. National Capital Commission.
[F1059.O91] 333.7 76-703508
Canadiana 77

Keeping cool—how to deal with stress. [Slide] / Human Relations Media Center. — White Plains, N.Y. : Center for Humanities, 1978.
152 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 24 min.)
152 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 24 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Examines the physiological and psychological signals of stress and gives some methods of dealing with pressure and strain in everyday life.
1. Stress (Psychology) I. Human Relations Media Center.
[BF575.S75] 77-720373
Center for Humanities 77

Keeping fit : the physiology of exercise. [Slide] / Sunburst Communications. — White Plains, N.Y. : Science and Mankind, 1978, c1976.
142 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 28 min.)
142 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 28 min.)
Sound accompaniment in cassettes compatible for manual and automatic operation; discs for manual operation only.
Issued in 2 parts.
With teacher's guide.
SUMMARY: Demonstrates to students the importance of physical exercise to maximize their chances to live a full, active, and healthy life. Outlines the three major components of fitness, including cardiovascular fitness, muscular strength, and flexibility fitness.
1. Exercise. 2. Exercise—Physiological aspects. 3. Physical fitness. [1. Exercise. 2. Physical fitness] I. Sunburst Communications (Firm)
[RA781] 613.7 77-720547
Science and Mankind 78

Keeping people alive—Malnutrition, the hidden killer. [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 25 min. : sd., col. ; 16 mm. — (One planet/two worlds)
Also issued as a videocassette.
Made in England.
CREDITS: Alan Hart.
SUMMARY: Examines the problem of malnutrition and its impact on the overpopulation of the world.
1. Malnutrition. 2. Population. I. World Focus Ltd. II. Title: Malnutrition, the hidden killer. [Motion picture] III. Series: One planet/two worlds. [Motion picture].
[RA645.N87] 616.3 77-701723
Films Inc. 77

Keeping the peace. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. . sd., col. ; 16 mm. — (Human journey)
CREDITS: Producer and director, Les Rose; script, Les Rose, Jerry Lawton; music, Ricky Hyslop; photographer, Ed Higginson; editor, Ron Wisman.
SUMMARY: Examines forces of crime and violence with particular reference to Canada. Looks beyond long established myths to find reality in terms of the people involved in crime and those who are responsible for monitoring it. Points out that Canada's police and law enforcement personnel now receive better training and are constantly monitored for improvement.
1. Crime and criminals—Canada. 2. Law enforcement—Canada. 3. Police training—Canada. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[HV6807] 363.2 77-702829
Film Canadiana 77

Kelly. [Motion picture] / Open Window Films. — Newton, Mass. : Education Development Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Shows the integration of a young girl with cerebral palsy into a day-care center with nonhandicapped children. Shows her development over two years, the problems she encounters, the role of the teacher, and her acceptance by the other children.
1. Handicapped children—Education. 2. Cerebral palsy. I. Open Window Films (Firm)
[LC4069] 371.9 77-702096
CINE 77

Kelly Harmon, take one. [Motion picture] / Noxell Corp. ; made by Sheridan-Elson Communications, inc. — New York : RHR Filmedia, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
1 reel, 9 min. : sd., col. ; 35 mm.
SUMMARY: A look behind the scenes as Kelly Harmon promotes Raintree Moisturizers.
1. Advertising—Cosmetics. 2. Harmon, Kelly. I. Noxelle Corporation.
[HF6161] 659.1 78-700193
CINE 78

Ken Levine Productions
see
Watermark.

Kenalex Corporation
see
Poisonous plants.

Kent (Anthony) Productions
see Anthony Kent Productions

Kentucky Educational Television
see
Freezing point.

Key Productions, inc. Current Affairs Films Division
see Current Affairs Films (Firm)

Keys to communicating with children. [Filmstrip] / American Baptist Churches, Board of Educational Ministries. — Valley Forge, Pa. : American Baptist Films, 1977.
62 fr. . col. ; 35 mm. & cassette (12 min.) and script.
CREDITS: Writer, Richard Sammer; photographers, Richard Sammer, Roger Price.
SUMMARY: A training film for Sunday school teachers. Illustrates techniques for improving communication with children.
1. Christian education of children. 2. Christian education—Teaching methods. I. American Baptist Churches in the U.S.A. Board of Educational Ministries.
[BV1475.2] 268.07 77-731276
American Baptist Films 78

Khrushchev and the thaw. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 7 : Unit 2, Revolution in Russia)
In Spanish.
Also issued as videorecording.
SUMMARY: Studies the events following the death of Stalin in 1953. Examines Khrushchev's de-Stalinization program which resulted in greater cultural and political freedom in the Soviet Union, relaxation of controls over satellite countries, and establishment of friendly relations with the West.
1. Russia—History—1953. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 7.
[DK274] 947.085 77-701761
Time-Life Multimedia 77[7804]

The Kid brother. [Motion picture] / Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1927.
2 reels, 84 min. : sd., b&w ; 16 mm.
Reissue of the silent 35 mm. motion picture with music added.
Also issued as videocassette.
CAST: Harold Lloyd, Jobyna Ralston, Walter James, Leo Willis, Olin Francis.
CREDITS: Director, Ted Wilde; story, John Grey, Tom Crizer, Ted Wilde; photographer, Walter Lundin.
SUMMARY: A comedy about a tough sheriff's weak and shy son who fantasizes about being a hero like his father and big brothers.
1. Silent films. 2. Comedy films. I. Harold Lloyd Corporation. II. Lloyd, Harold Clayton, 1894-1971.
[PN1997] 791.43 77-701698*
Time-Life Multimedia 78

Kids. [Motion picture] / University of Southern California, Division of Cinema. — Los Angeles : The Division, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Steven Jabaloff.
SUMMARY: Examines the problems of a deaf boy in school with normal children who tend to be cruel.
1. Children, Deaf. I. Los Angeles. University of Southern California. Dept. of Cinema.
[HV2395] 362.4 77-702266
CINE 77

Killers of the wild. [Motion picture] / B.P.R. Productions. — [s.l.] : Cine Artists International, 1976.
4 reels, 90 min. : sd., col. ; 35 mm.
Made in Canada.
CREDITS: Producers, Alvin Bojar, Robert Ryan, Andy Pruna; director and photographer, Robert Ryan; script, Lew Lehman, Jim Ambandoes; narrator, Henry Ramer; music, Mort Garson; editing, Ron Wisman.
SUMMARY: A documentary about endangered species.
1. Rare animals. I. BPR Productions.
[QL82] 591.5 77-702934
Film Canadiana 78

The Killing of an egg. [Motion picture] / Paul Driessen ; made by Nico Crama Films. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 3 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Made in Holland.
SUMMARY: An animated fable of a man who heartlessly destroys an egg, only to become a victim of equally heartless destruction.
1. Moving-picture cartoons. I. Driessen, Paul, 1940-
[PN1997.5] 398.2 78-700693*
ALA Booklist 78

Killington Ski Resort
see
Killington winter holiday.

Killington winter holiday. [Motion picture] / Killington Ski Resort ; made by Bob Perry Productions. — New York : Bob Perry Productions, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: A promotional film for skiing, Killington Ski Resort, and the accelerated ski method. Combines scenes of the Vermont countryside with a look at what to expect in the way of living accommodations, dining, and night life in this part of New England.
1. Skis and skiing—Vermont. 2. Killington Ski Resort. 3. Vermont—Description and travel—1951- 4. Skis and skiing. I. Killington Ski Resort.
[GV854.6] 796.9 78-700374
CINE 78

King Kong. [Motion picture] / RKO. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 18 min. : sd., b&w ; 16 mm. & study guide. — (American film genre—the horror film)
Excerpt from the RKO Radio Pictures motion picture issued in 1933 under the same title.
With a cassette lecture (8 min.) by Stuart M. Kaminsky.
CAST: Fay Wray, Robert Armstrong, Bruce Cabot, Vera Lewis, LeRoy Mason, Lynton Brent, Frank Mills.
CREDITS: Producer, David O. Selznick; directors, Merian C. Cooper, Ernest B. Schoedsack; screenplay, James Creelman, Ruth Rose; music, Max Steiner; photographers, Verne Walker, Edward Linden, J. O. Taylor; editor, Ted Cheeseman.
SUMMARY: The story of the attempts to rescue a young actress from a giant ape that has taken her as his bride. Designed to exemplify the horror film genre.
1. Short films. 2. Horror films. I. RKO Radio Pictures, inc. II. Series: American film genre—the horror film. [Motion picture].
[PN1997] 791.43 77-701144
Films Inc. 77

King Kung. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ian McLeod; script, Michael Maclear; photographer, Ron Stannett; editor, Jeff Warren.
SUMMARY: Correspondent Michael Maclear travels to Hong Kong, where he looks into the Orient's newest movie genre of action films which involve flashing swords, flying limbs, and rolling heads.
1. Hand-to-hand fighting, Oriental, in motion pictures. 2. Moving-pictures—Hongkong. I. Maclear, Michael. II. CTV Television Network.
[PN1995.9.H3] 791.43 77-702514
Film Canadiana 78

King of beasts. [Motion picture] / Westfall Productions Ltd. — Port Credit, Ont. : Marlin Motion Pictures, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
Made in Canada.
SUMMARY: Shows how the lion became known as king of the beasts.
1. Lions (in religion, folk-lore, etc.) I. Westfall Productions Ltd.
[GR730] 398 77-702935
Film Canadiana 78

Kingdom of bronze. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.
1 reel, 55 min. : sd., col. ; 16 mm. & discussion guide. — (The Tribal eye)
Also issued as videorecording.
CREDITS: Writer and narrator, David Attenborough.
SUMMARY: Traces the development of the skillful bronze casting techniques practiced by the Beni tribe of Nigeria. Shows examples of Beni bronze artifacts and explains the lost wax process used by the Nigerians in bronze casting today.
1. Bronzes, Bini (African people) 2. Bronzes—Nigeria. I. British Broadcasting Corporation. Television Service. II. Series: Tribal eye. [Motion picture].
[NK7989.6.N5] 739 77-701592
Time-Life Multimedia 77

Kings Mountain—turning point of the South. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Vision Associates. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Presents a story of how the Blue Ridge Mountain men thwarted a British thrust through the western part of the Carolinas during the American Revolution.
1. Kings Mountain, Battle of, 1780. I. United States. National Park Service. Division of Audiovisual Arts.
[E241.K5] 973.3 77-703125
National Audiovisual Center 78

Kinne, Russ.
Familiar birds of eastern gardens. [Slide] / by Russ Kinne. — Lyons Falls, N.Y. : Educational Images, 1970
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes various species of birds commonly found in the Eastern United States and explains how they can be identified.
1. Birds—New England. 2. Birds—Atlantic States. 3. Birds—Southern States. I. Title.
[QL683] 598.2 77-720167
Educational Images 77

Kinne, Russ
see
Water animals *see* **Belinky, Charles R**
Water animals.

Kipling, Rudyard, 1865-1936. Captains courageous
see
Captains courageous—Kipling's saga of the sea.

Kipling, Rudyard, 1865-1936. Jungle books
see
Jungle books by Rudyard Kipling.

Kipling, Rudyard, 1865-1936. Mowgli's brothers
see
Rudyard Kipling filmstrips.

Kipling, Rudyard, 1865-1936. Rikki-Tikki-Tavi
see
Rudyard Kipling filmstrips.

Kipling, Rudyard, 1865-1936. White seal
see
Rudyard Kipling filmstrips.

Kirschner, Paul A., joint author
see
Mediastinoscopy *see* **Goldberg, Edward Michael,** 1923- Mediastinoscopy.

Kissing "the girls" goodbye. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 13 min. : sd., col. ; 16 mm.
1 cartridge, 13 min. : sd., col. ; super 8 mm.
(Word processing ; 3)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Defines new professional roles in word processing and makes them understood and accepted by both bosses and secretaries. Challenges office traditions in a manner which stimulates people to examine their fear of change and open themselves to new concepts.
1. Word processing (Office practice) 2. Office practice. I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 3.
[HF5547.5] 658.4 77-700996
Information Management Corporation 77

Kitchen with a mission : nutrition. [Filmstrip] / Images by Kamen Ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.
74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 21 min.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer and narrator, Betty Kamen.
SUMMARY: Demonstrates the preparation of a nutritious family dinner consisting of vegetable juice, avocado salad, broiled sea trout, vegetable potpourri, and a dessert of fresh fruit and nuts. Stresses the importance of a daily intake of organic food high in vitamins, minerals, and protein.
1. Nutrition. [1. Nutrition] I. Images by Kamen Ltd.
[TX353] 641.5 78-730225*
Encore Visual Education 78

Kites aloft. [Motion picture]. — New York : Acorn Films, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. — (Outdoors for everybody)
SUMMARY: Shows people flying their kites and participating in kite festival in Central Park. Demonstrates a simple technique for making a beautiful and unusual kite.
1. Kites. I. Acorn Films (Firm) II. Series: Outdoors for everybody. [Motion picture].
[TL759] 796.1 77-702401
CINE 77

Kitty Hawk to Paris, the heroic years. [Motion picture] John H. Secondari Productions. Released by Learning Corp. of America, 1970.
54 min. sd. color. 16 mm.
With teacher's guide.
SUMMARY: Traces the formative years of American aviation in the exploits of its heroes: Wilbur and Orville Wright, whose bicycle shop produced a flying machine in 1902; pilots of World War I; barnstormers who delighted crowds with their acrobatics; airmail fliers; and Charles Lindbergh, who flew from New York to Paris in 1927.
1. Aeronautics—United States. 2. Wright, Wilbur, 1867-1912. 3. Wright, Orville, 1871-1948. 4. Lindbergh, Charles Augustus, 1902-1974. I. John H. Secondari Productions. II. Learning Corporation of America.
[TL521] 629.133 79-708184*
Learning Corporation of America 78[7906]

Kitty Hawk to Paris, the heroic years. [Motion picture] / John H. Secondari Productions. — New York : Learning Corp. of America, 1976, made 1970.
1 reel, 30 min. : sd., col. ; 16 mm. & teacher's guide.
Edited from the 1970 film of the same title.
SUMMARY: Recalls the early years of American aviation in the exploits of its heroes: the Wright brothers, pilots of World War I, barnstormers, airmail flyers, and Charles Lindbergh.
1. Aeronautics—United States—History. 2. Wright, Wilbur, 1867-1912. 3. Wright, Orville, 1871-1948. 4. Lindbergh, Charles Augustus, 1902-1974. I. John H. Secondari Productions.
[TL521] 629.133 76-702502*
Learning Corp. of America 76[r78]rev

Kjeldsberg, Carl R
Bone marrow biopsy—findings in common and unusual disorders. [Slide] / Carl R. Kjeldsberg, Thomas A. S. Hanson. — New York : MEDCOM, 1977.
52 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. ca. 36 min.) and booklet. — (MEDCOM famous teachings in modern medicine)
Part 2 in a series.
Sound accompaniment for automatic operation only.
Also issued with sound accompaniment for manual operation only (1 cassette).
SUMMARY: Uses bone marrow biopsy in the diagnosis of sideroblastic anemia, pancytopenia with cellular marrow, lymphoid nodules, necrosis, erythrophagocytosis, starvation marrow, irradiation changes, idiopathic histocytoses, lipid storage disorders, eosinophilic fibrohistiocytic lesion, thrombotic thrombocytopenic purpura, infectious diseases, bone lesions, and metastatic carcinoma. For medical personnel.
1. Marrow—Diseases—Diagnosis. 2. Marrow—Biopsy. I. Hanson, Thomas A. S., joint author. II. Medcom, inc. III. Title.
[RC645.7] 616.07 77-720440
MEDCOM 78[7904]

Kjeldsberg, Carl R., joint author
see
Bone marrow biopsy—neoplastic and nonneoplastic disease *see* **Hanson, Thomas A S**
Bone marrow biopsy—neoplastic and nonneoplastic disease.

Klein, Stuart, joint author
see
Black Forest Trading Post *see* **Lugg, Andrew.**
Black Forest Trading Post.

Klein (Walter J.) Company
see Walter J. Klein Company

Kleiser, Randal.
Portrait of Grandpa Doc. [Motion picture] / Randal Kleiser ; made by Diane Baker and Barbara Bryant. — New York : Phoenix Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: A young boy reflects on his childhood and his relationship with his grandfather as he paints a portrait of his grandfather who died several years earlier.
1. Grandfathers. I. Title.
[759.9] 301.42 77-701924
Phoenix Films 77

Klise (Thomas S.) Co.
see Thomas S. Klise Co.

Klugman (Don B.) Films
see Don B. Klugman Films

Klugman (Don) Films
see Don Klugman Films

KNBC (Television station) Los Angeles
see
It's only booze.

Knepper, Nancy.
Introduction to fossils. [Slide] / by Nancy Knepper and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1971.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Shows fossilized remains of early life forms, describes techniques for uncovering fossils, and explains methods of identifying fossils.
1. Paleontology. I. Belinky, Charles R., joint author. II. Title.
[QE711.2] 560 77-720173
Educational Images 77

Knor Films
see
Bob Taylor's backyard.

Know your automobile. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.
6 rolls (298 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 90 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Constance Ring, Albert J. Clerico.
CONTENTS: The four stroke internal combustion engine.—The fuel and exhaust systems.—The electrical systems.—The cooling system.—The drive train, oil, and lubrication.—The brakes, tires, steering, and suspension.
1. Automobiles. I. Activity Records, inc.
[TL205] 629.22 77-731360
Activity Records 78

Know your facts. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.
1 reel, 9 min. : sd., col. ; 16 mm.
1 cartridge, 9 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track
With leader's guide.
SUMMARY: Dramatizes the selling power of accurate and authoritative merchandise information. Provides a pattern for determining facts about merchandise, and shows how these facts can be translated into performance benefits that represent buying appeals.
1. Selling. 2. Product demonstrations. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702359
Anne Saum and Associates 77

Knowland, Bill.
Sutro. [Motion picture] / Bill Knowland. — San Francisco : Knowland, 1977, made 1976.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: An experimental documentary on an inanimate object. Pictures the many moods and personalities of San Francisco's Sutro tower, a television broadcasting antenna on Mt. Sutro. Without narration.
1. Experimental films. I. Title.
[PN1995.9.E96] 791.43 77-702149
CINE 77

Knowledge Aid (Firm)
see
Friendship circle.
Just for teens.
Search for America.
Situational math.

Knowledge or certainty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 11)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Considers the moral dilemma that confronts today's scientists. Contrasts the humanist traditions with the inhumanities of the Nazis and the harnessing of nuclear energy with the development of the atomic bomb.
1. Scientists. 2. Science—Social aspects. 3. Atomic energy—Moral and religious aspects. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 11.
[Q147] 501 77-701663
Time-Life Multimedia 78

Kokusai Kankō Shinkōkai
see
Akiko—the life of a Japanese girl.
Invitation to Japan.
Japan—season by season.
Japanese garden.
Journey to Western Japan.
Nara—a stroll through history.
Spring in Japan.

Kopple, Barbara
see
Harlan County U.S.A.

Korea (Republic)
see
Korea : land of the morning calm.

Korea : land of the morning calm. [Motion picture] / Korean Government ; made by Sheridan-Elson Communications. — Roslyn, N.Y. : GLL-TV Enterprises, 1978.
1 reel, 22 min. : sd., col. ; 16 mm. — (Journey to adventure)
SUMMARY: A travelog on the Republic of Korea.
1. Korea—Description and travel—1953- I. Korea (Republic). II. Series: Journey to adventure. [Motion picture].
[DS902.4] 915.19 78-700426
CINE 78

Koren, Leonard.
Bathing environments. [Slide] / Leonard Koren. — Venice, Calif. : Environmental Communications, 1974.
45 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of diverse examples of aesthetically pleasing bathing environments including communal soaking tubs, artists' and movie stars' baths, art deco baths, and others. With captions.
1. Bathrooms. 2. Baths. 3. Interior decoration. I. Title.
[NK2117.B33] 747 77-720401
Environmental Communications 77

Korty, John.
Are people all the same? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
1 reel, 9 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Examines the concept of race in terms of similarities within and among racial groups. Emphasizes unique qualities of every individual. For intermediate grades.
1. Race—Juvenile films. 2. Individuality—Juvenile films. [1. Race. 2. Individuality] I. Title.
[HT1521] 301.45 77-701050
Pyramid Films 77

Korty, John.
The electric flag. [Motion Picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1972.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Explores the nature of modern political campaigns, comparing actual campaigns with the making of the motion picture entitled The candidate. Evaluates the role of the media, the importance of candidate sex appeal, computerized polls, and the creation of a candidate's name.
1. Electioneering—United States. 2. Legislators—United States. 3. Candidate. [Motion picture] I. Title.
[JK1976] 329 77-701059
Pyramid Films 77[7809]

Korty, John.
What color is skin? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
1 reel, 9 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Shows variations of skin coloring in the human race, and explains how heredity determines skin color. For intermediate grades.
1. Color of man—Juvenile films. [1. Color of man] I. Title.
[GN197] 573 77-701120
Pyramid Films 77

Korty, John.
What makes me different? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
1 reel, 9 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Demonstrates and explains differences in accents, smells, and types of hair. Uses the senses of hearing, smell, and sight to study human physical characteristics and differences. For intermediate grades.
1. Physical anthropology—Juvenile films. 2. Individuality—Juvenile films. [1. Anthropology. 2. Individuality] I. Title.
[GN62.8] 572 77-701121
Pyramid Films 77

Koschmann, Gale.
Shrubs. [Slide] / by Gale Koschmann Belinky ; [photography by] Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1970.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes various types of shrubs and discusses their role in ecological interrelationships.
1. Shrubs. 2. Botany—Ecology. I. Belinky, Charles R. II. Title.
[QK475] 582 77-720183
Educational Images 77[r78]rev

Koschmann, Gale.
Spring wildflowers. [Slide] / by Gale Koschmann Belinky and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1969.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes the physical characteristics and natural habitats of a variety of spring wildflowers.
1. Wild flowers. 2. Botany—Ecology. I. Belinky, Charles R., joint author. II. Title.
[QK85.5] 582 77-720185
Educational Images 77[r78]rev

Koschmann, Gale.
Summer wildflowers I. [Slide] / by Gale Koschmann Belinky and Charles R. Belinky. — Lyons Falls, N.y. : Educational Images, 1969.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes the special characteristics of various summer wildflowers such as the daisy, turtlehead, aster, and harebell.
1. Wild flowers. I. Belinky, Charles R., joint author. II. Title.
[QK85.5] 582 77-720186
Educational Images 78

Koschmann, Gale, joint author
see
Turtles of the Northeast *see* **Belinky, Charles R**
Turtles of the Northeast.

Koschmann, Gale.
Wading birds. [Slide] / by Gale Koschmann Belinky and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.
20 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1970 under same title.
SUMMARY: Describes the physical characteristics of various types of wading birds.
1. Charadriiformes. I. Belinky, Charles R., joint author. II. Title.
[QL696.C4] 598.2 77-720191
Educational Images 77[r78]rev

Koschmann, Gale, joint author
see
Summer wildflowers II *see* **Belinky, Charles R**
Summer wildflowers II.

KPBS (Television station) San Diego, Calif.
see
Traditional small towns.

Krahn, Fernando. Flying saucer full of spaghetti
see
A Flying saucer full of spaghetti.

Kramer (Karen) Films
see Karen Kramer Films

Krátký film
see
Hugo and Bobo : a man and his dog.
The Mole and the bulldozer.
The Mole and the camera.
The Mole and the car.
The Mole and the carnival.
The Mole and the Christmas tree.
The Mole and the egg.
The Mole in the desert.

Krishnamurti, Jiddu, 1895-
see
Krishnamurti.

Krishnamurti. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY. An interview with spiritual leader Krishnamurti in which he discusses topics such as self-discovery, clarity of vision, and a concept of meditation which he believes leads to a true understanding of oneself.
1. Krishnamurti, Jiddu, 1895- 2. Theosophy. 3. Meditation. 4. Self (Philosophy) I. Krishnamurti, Jiddu, 1895- II. British Broadcasting Corporation. Television Service.
[BP585] 291.4 78-700021*
Time-Life Multimedia 78

KRMA-TV (Television station) Denver
see Denver. Television station KRMA-TV

Kṛshṇadāsa Kavirāja, b. 1518 or 1519. Srī Caitanyacaritāmṛta of Kṛṣṇadāsa Kavirāja Gosvāmī
see
Jagannatha Puri.
The Life of Sri Caitanya.

Kruka, Peter.
Happiness. [Motion picture] / Peter Kruka. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 4 min. : sd., col. ; 16 mm.
SUMMARY: Explores the meaning of the word "happiness" through a political word parody.
1. Short films. I. Title.
[PN1997] 791.43 77-702897
Film Canadiana 78

Kruse-Smith, Markene.
Clowning around. [Motion picture] / Markene Kruse-Smith. — Hollywood, Calif. : Kruse-Smith, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: A colorful film about the antics of two circus clowns who perform in a traveling tent show. For elementary grades.
1. Children's films. [1. Clowns—Fiction. 2. Circus stories] I. Title.
[PZ7] 791.3 78-700272
CINE 78

Kudzu. [Motion picture]
see
Short, Marjie. Kudzu.

Kung-fu master—Gin Foon Mark. [Motion picture] / Southern Praying Mantis Kung-Fu Headquarters ; made by Filmart Productions. — Minneapolis : Filmart Productions, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
CREDITS: Producer, director and editor, Slavko Nowytski; writer, Robert Eich; photographers, Greg Cummins, Yuri Denysenko
SUMMARY: A biographical documentary about Gin Foon Mark, master of the southern praying mantis style of kung fu. Illustrates the self-defense techniques as well as the philosophy of kung fu.
1. Mark, Gin Foon. 2. Martial arts. 3. Self-defense. I. Southern Praying Mantis Kung-Fu Headquarters.
[GV1113] 796.8 77-703282
Filmart Productions 78[7904]

Kunzle, David.
Art of new Chile. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.
33 slides : col. ; 2x2 in. & script.
SUMMARY. Discusses the attempts of Chile's Popular Unity Government to introduce socialist reforms. Shows how the military coup of 1973 ended the reform movement, banned all forms of opposition, and imposed a rigid censorship on art and the media. With captions.
1. Art and state—Chile. 2. Art and revolutions—Chile. I. Metzger, Deena, joint author. II. Title.
[N6665] 983 77-720382
Environmental Communications 77

Kunzle, David.
Posters of protest—Vietnam. [Slide] / David Kunzle. — Venice, Calif. : Environmental Communications, 1976.
46 slides : col. ; 2x2 in. & script.
SUMMARY: Presents posters protesting the Vietnamese war during the period 1966 to 1969.
1. Vietnamese Conflict, 1961-1975—Posters. I. Title.
[DS557.72] 769 77-720498
Environmental Communications 78[7904]

Kunzle, David.
Public art of revolutionary Cuba : posters. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.
35 slides : col. ; 2x2 in. & script.
Part 1 in a series.
SUMMARY: A survey of Cuban posters and billboards illustrating the Cuban artist's belief that art not only reflects reality, but can also help change it. With captions.
1. Posters, Cuban. 2. Billboards—Cuba. 3. Art and revolutions—Cuba. I. Metzger, Deena, joint author. II. Title.
[NC1807] 769 77-720391
Environmental Communications 77[7808]

Kunzle, David.
Public art of revolutionary Cuba : vallas, sculpture, and environment. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.
42 slides : col. ; 2x2 in. & script.
Part 2 in a series.
SUMMARY: A survey of cuban vallas and sculpture illustrating the Cuban artist's belief that art not only reflects reality, but can also help change it. With captions.
1. Art, Cuban. 2. Art and revolutions—Cuba. I. Metzger, Deena, joint author. II. Title.
[N6603] 730.97291 77-720392
Environmental Communications 77[7807]

Kuo, Zing-Yang, 1898-1970, joint author
see
Development of behavior in the duck embryo *see* **Gottlieb, Gilbert,** 1929- Development of behavior in the duck embryo.

Kuti, John. Last card
see
Melancholy maybe.

KUTV (Television station) Salt Lake City
see
The History of Miss Annie Anderson.

KUTV (Television station) Salt Lake City. Documentary Division
see
Her Honor the Judge—Reva Beck Bosone.

Kyle, Franklin Mark, joint author
see
Dance with the angels *see* **Burton, James, A** Dance with the angels.

Kynaston, Annette D.
see
Dogs and cats *see* **Belinky, Charles R** Dogs and cats.

L

L.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

L.A. Chicano graffiti. [Slide]
see
Romotsky, Jerry. L.A. Chicano graffiti.

L.A. Chicano street murals. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
70 slides : col. ; 2x2 in. & script.
CREDITS: Photographer, John Bright.
SUMMARY: Examines the murals and supergraphics of the Los Angeles Chicano community. Discusses the role of Chicano artists as community energizers and spokesmen. With captions.
1. Street art—California—Los Angeles. 2. Community art projects—California—Los Angeles. 3. Mexican American artists—California—Los Angeles. I. Environmental Communications (Firm)
[ND2638] 751.709794 77-720387
Environmental Communications 77[7901]

L.A. neon. [Slide]
see
Sewell, Thomas Frederick, 1939- L.A. neon.

L.A. pop architecture. [Slide]
see
Sewell, Thomas Frederick, 1939- L.A. pop architecture.

L. Davis Textiles
see Davis (L.) Textiles

Là. [Motion picture]
see
Tarley, Philip Marc. Là.

La Vienne (Jack) International Productions
see Jack La Vienne International Productions

Label it nutrition. [Slide] / National Dairy Council ; made by Grant/Jacoby Inc. — Rosemont, Ill. : The Council, 1976.
61 slides : col. ; 2x2 in. & cassette (1/2-track, 11 min.), leader's guide, and workbook.
SUMMARY: Provides basic information on nutrition and nutrition labeling regulations for canned and packaged foods.
1. Nutrition. 2. Food—Labeling. I. National Dairy Council.
[TX353] 641.3 75-734065*
National Dairy Council 78

Labor unions—what you should know. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 36 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono. 12 in. 36 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Introduction to labor unions and labor relations processes. Enumerates the responsibilities of union membership and shows the various stages involved in the collective bargaining procedure.
CONTENTS: pt. 1. Unions and their members. 81 fr.—pt. 2. Collective bargaining. 97 fr.
1. Trade-unions. 2. Collective bargaining. 3. Industrial relations. [1. Labor unions. 2. Industrial relations. 3. Collective bargaining] I. Guidance Associates.
[HD6483] 331.8 77-730240
Guidance Associates 77

Laboratory explorations in biology : Ecology sampling methods and field techniques. [Slide] / Science and Mankind. — White Plains, N.Y. : Science and Mankind, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 32 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm, mono. 12 in. 32 min.)
Issued in 2 parts.
Sound accompaniment in cassette compatible for manual and automatic operation, disc for manual operation only.
With teacher's guide
SUMMARY: Covers the basic ecological concepts of populations, communities, energy flow, and nutrient cycling.
1. Ecology—Technique. I. Science and Mankind, inc. II. Title: Ecology sampling methods and field techniques. [Slide]
[QH541.28] 573 77-720464
Science and Mankind 77

Laboratory explorations in biology : Genetics—observing patterns of inheritance. [Slide]. — White Plains, N.Y. : Science & Mankind, 1978.
160 slides . col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 53 min.), teacher's guide, and student activity book.
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Explains basic genetic principles through exercises, demonstrations, and experiments.
1. Genetics. I. Science and Mankind, inc. II. Title: Genetics—observing patterns of inheritance. [Slide]
[QH430] 575.1 78-720195*
Science and Mankind 78[7906]

Labyrinth Films
see
Harpsichord builder.

LAC five. [Motion picture]
see
Chávez, Paul. LAC five.

The Ladder of creation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. (The Ascent of man ; no. 9)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Explores the controversy over the theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin.
1. Evolution. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 9.
[QH366.2] 573.2 77-701661
Time-Life Multimedia 78

Laddie John Dill. [Slide]
see
Drew, Nancy. Laddie John Dill.

Lady on the lower. [Motion picture] / Extension Information, University of Missouri. — Columbia : Extension Information, University of Missouri, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Producer, Eugene Ferraro.
SUMMARY: Depicts the barge-lining activities of a towboat which hauls agricultural commodities on the Mississippi River.
1. Shipping—Mississippi River. 2. River boats—Mississippi River. 3. Farm produce—Transportation. I. University of Missouri—Columbia. University Extension Division.
[HE630] 386 77-702402
CINE 78

The Lady, or the tiger? [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.
48 fr. : col. ; 35 mm. & cassette (12 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: An adaptation of the short story of the same title by Frank Stockton about a young man who, in an effort to win the king's daughter, must choose the correct door between the lady and the tiger.
1. Stockton, Frank Richard, 1834-1902. Lady, or the tiger? I. Stockton, Frank Richard, 1834-1902. Lady, or the tiger? II. Listening Library.
[PS2927] 813 78-730216
ALA Booklist 78

The Land—a new priority. [Motion picture] / Canadian International Development Agency ; made by National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Director, Roger Hart; narrator, Donald Brittain; photographer, Michel Thomas D'Hoste.
SUMMARY: Discusses several agricultural aid programs for underdeveloped countries sponsored by the Canadian International Development Agency.
1. Agricultural assistance, Canadian. 2. Canada. International Development Agency. I. Canada. International Development Agency.
[HD1417] 327.71 77-702937
Film Canadiana 78

Land—a question of values. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1975.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Director and editor, Ken Lewis; script, Margaret Lewis; music, Richard Harrow; photographers, Margaret Lewis, Ken Lewis.
SUMMARY: Deals with the preservation of agricultural areas for wildlife.
1. Wildlife conservation. 2. Land use. 3. Agricultural conservation. I. Muskeg Productions.
[QL82] 333.7 77-702939
Film Canadiana 78

Land and the people. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views on economics that are presented in his book entitled The age of uncertainty. Focuses on the role of land in determining wealth and poverty and its effect on social and foreign policies.
1. Economics—History. 2. Land. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HB75] 333.09 77-701488
Films Inc. 77

The Land between the rivers. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
45 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and teacher's guide. — (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Uses photographs, drawings, paintings, museum pieces, and maps to illustrate civilization in ancient Mesopotamia. Shows how it contributed to the shaping of modern civilization through the writings of Greeks and Hebrews and the findings of archaeologists.
1. Iraq—Civilization—To 634. [1. Iraq—Civilization—To 634] I. Visual Publications. II. Series: Adventure of man. [Filmstrip].
[DS69.5] 935 78-730018*
McIntyre Educational Media 78

Land ho!—exploring the globe with Magellan. [Filmstrip]
see
Smith, Hal. Land ho!—exploring the globe with Magellan.

The Land lives on. [Motion picture] / National Association of Conservation Districts ; made by Stuart Finley, incorporated. — Falls Church, Va. : Stuart Finley, inc., 1978.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Describes soil stewardship as the sense of responsibility for preserving our resources of land, air, and water; and illustrates how soil stewards work effectively on farm, in urban areas, and in industry.
1. Soil conservation. 2. Conservation of natural resources. I. National Association of Conservation Districts.
[S623] 333.7 78-700391*
CINE 78

Land of muck and money. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ian McLeod; script, Michael Maclear; photographer, Ron Stannett; editor, Jeff Warren.
SUMMARY: Correspondent Michael Maclear examines the phenomenon of mainstreeting in Canada. He notes that crime, fighting, alcoholism, and related social problems can be seen on the streets of any urban center.
1. Canada—Social conditions. 2. Social problems. 3. Sociology, Urban. I. Maclear, Michael. II. CTV Television Network.
[HN103.5] 309.171 77-702515
Film Canadiana 77

Landes, Sonia, 1925-
see
Max made mischief : an approach to literature *see* **Mason, Edward Allen,** 1919- Max made mischief : an approach to literature.

Landmarks in the desert
see
Iran : landmarks in the desert.

Landsburg (Alan) Productions
see Alan Landsburg Productions

Landscapes of Zambia, central Africa. [Slide]
see
Mihalyi, Louis J. Landscapes of Zambia, central Africa.

Language arts. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.
12 transparencies : col. ; 26x21 cm. & script.
Animated transparencies designed for use with the Photo Motion Activator.
SUMMARY: Illustrates word and sentence structure as well as basic grammar. Also presents an introduction to story outline. For elementary grades.
1. English language—Grammar—1950- —Juvenile films. 2. English language—Composition and exercises—Juvenile films. [1. English language—Grammar. 2. English language—Composition and exercises] I. Photo Motion Corporation.
[PE1112] 425 78-725002*
Photo Motion Corp. 78

Language experience approach. [Motion picture]
see
Newman, Anabel P. Language experience approach.

The Language of music. [Motion picture]. — Tarzana, Calif. : North American Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CAST: Henry Gibson, Lisa Whelchel.
CREDITS: Producers, S. Richard Krown, Stephen Kingsford; director, S. Richard Krown; writer, Stephen Kingsford.
SUMMARY: An introduction to musical notation using both live action and animation. Traces the history of musical notation, demonstrates pitch and duration, explains notes and the musical scale, and discusses the bass and treble clefs.
1. Musical notation—Juvenile films. [1. Musical notation] I. North American Films.
[MT35] 781 77-702341
North American Films 77

Language of the deaf. [Motion picture] / CBS News. — New York : Carousel Films, 1977, made 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Explores the operation of Gallaudet College, the only liberal arts college in the world for the deaf.
1. Gallaudet College, Washington, D.C. 2. Deaf—Education—Washington, D.C. I. Columbia Broadcasting System, inc. CBS News.
[HV2561] 371.9 77-701260
Carousel Films 77

Language structure simplified. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.
6 rolls (372 fr.) . col. ; 35 mm. & teacher's guide.
CREDITS: Bethanine Millstein.
SUMMARY: Illustrates various types of language therapy designed for adults.
CONTENTS: Present tense: action.—Prepositions: location.—Plurals.—Pronouns.—Tenses: future, present, past.—Comparative adjectives.
1. English language—Grammar—1950- I. Activity Records, inc.
[PE1112] 415 77-730898
Activity Records 77

Large numbers. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., b&w ; 16 mm. — (Mathematical relationships)
First released in Canada.
SUMMARY: Helps overcome the vagueness surrounding large number concepts by relating them to a student's everyday experiences.
1. Numbers, Theory of—Juvenile films. [1. Numbers, Theory of] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QA241] 513 77-701250
Films Inc. 77[7809]

Larissa. [Motion picture]
see
Lewis, Barbara Jo. Larissa.

Larwari and Walkara. [Motion picture] / Australian Institute of Aboriginal Studies. — Berkeley : University of California Extension Media Center, 1977.
1 reel, 45 min. : sd., col. ; 16 mm.
CREDITS: Director, Roger Sandall; consultant, Stephen Wild.
SUMMARY: Documents an aboriginal rite performed in 1972 by men of the Walbiri tribe in the Northern Territory, Australia. Also provides insight into the problems facing contemporary aborigines who wish to preserve and maintain their traditional customs and ceremonies.
1. Walbiri tribe—Rites and ceremonies. I. Australian Institute of Aboriginal Studies, Canberra.
[DU125.W3] 301.29942 78-700107
Univ. of Calif. Extension Media Center 78

The Larynx. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
2 cassettes, 86 min. : sd., col. ; 3/4 in. & 125 slides, 2 instructor's guides, and 2 learner's manuals. — (Head and neck anatomy)
U standard.
CREDITS: Charles F. Bridgman.
SUMMARY: Explains the larynx and surrounding structures, including vocal cords, internal anatomy, arteries, veins, lymphatics, and fascia. Explains the function of deglutition and phonation in health and disease. For medical personnel.
1. Larynx. I. National Medical Audiovisual Center. II. Series: Head and neck anatomy. [Videorecording].
[QP306] 611 78-706038*
National Audiovisual Center 78

Las Vegas—city of illusion. [Slide]. — Venice, Calif. : Environmental Communications, 1972.
51 slides : col. ; 2x2 in. & script.
SUMMARY: Presents a visual survey of the current Las Vegas environment. Illustrates growth and development trends and includes a study of light and neon, which contribute to the atmosphere of this city.
1. Las Vegas, Nev.—Description. I. Environmental Communications (Firm)
[F849.L35] 301.3409793 77-720355
Environmental Communications 77

Laserimage. [Motion picture]
see
Dryer, Ivan. Laserimage.

Lasers. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1973.
52 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
52 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer, J. J. DiCerto.
SUMMARY: With a minimum of technical terms, explains how lasers work and why they are significant to modern man.
1. Lasers—Juvenile films. [1. Lasers] I. Activity Records, inc.
[TA1682] 535.5 77-731133
Activity Records 78

Lash, Joseph P., 1909- Eleanor and Franklin
see
Eleanor and Franklin—the early years.
Eleanor and Franklin—the rise to leadership.

Lasker, Joe. Merry ever after : the story of two medieval weddings
see
Merry ever after : the story of two medieval weddings.

Lasorda, Tom
see
You gotta believe.

The Last ballot. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 40 min. : sd., col. ; 16 mm. — (Ourstory)
Also issued as videocassette.
SUMMARY: Discusses the Presidential election of 1800 which ended in a tie vote in the electoral college between Thomas Jefferson and Aaron Burr. Focuses on Congressman James Bayard of Delaware who cast the tie breaking vote in the deciding ballot in the House of Representatives.
1. Presidents—United States—Election—1800. 2. Bayard, James Asheton, 1767-1815. 3. Jefferson, Thomas, Pres. U.S., 1743-1826. 4. Burr, Aaron, 1756-1836. 5. United States—Politics and government—1797-1801. [1. Presidents—Election—1800. 2. Bayard, James Asheton, 1767-1815. 3. Jefferson, Thomas, Pres. U.S., 1743-1826. 4. Burr, Aaron, 1756-1836. 5. United States—Politics and government—1797-1801] I. WNET (Television station) New York. II. Series: Ourstory. [Motion picture].
[E330] 973.4 77-700842
Films Inc. 78[7904]

Last chance for the Navajo. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1978.
1 reel, 27 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Examines the human rights issues in the struggle of the Navajo Indians to preserve their culture and their land, and at the same time cope with the realities of today's economy.
1. Navaho Indians. 2. Navaho Indians—Economic conditions. 3. Indians of North America—Southwest, New—Economic conditions. I. American Broadcasting Company.
[E99.N3] 301.45 78-700969*
McGraw-Hill Films 78

The Last Nazi. [Motion picture] / Global Television Services. — New York : Learning Corp. of America, 1977, made 1976.
3 reels, 72 min. : sd., col. ; 16 mm. & teacher's guide.
Made in Canada.
CREDITS: Producers, W. R. Callaghan, Brian Nolan; director and writer, Brian Nolan; photographer, Manfred Borchardt.
SUMMARY: Canadian reporter Patrick Watson interviews Albert Speer, Adolf Hitler's architect and Minister of War Armaments. Speer responds calmly to questions about his 20-year jail sentence for war crimes, his inclusion in Hitler's circle, his early years, and his memoirs.
1. Speer, Albert, 1905- 2. Architects—Germany—Biography. 3. Statesmen—Germany—Biography. I. Speer, Albert, 1905- II. Watson, Patrick, 1929- III. Global Television Services, London.
[DD247.S63] 943.086 77-700491
Learning Corp. of America 77

Last of the jacks. [Motion picture] / Minnesota Historical Society ; made by Filmart Productions. — St. Paul : The Society, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, Slavko Nowytski.
SUMMARY: Uses archival photographs, old motion picture footage, and filmed interviews with lumberjacks to describe logging operations in northern Minnesota after the turn of the century.
1. Logging—Minnesota—History. 2. Loggers—Minnesota—History. I. Minnesota Historical Society.
[SD538.2] 634.909776 78-700427
CINE 78

Last of the prairie dogs. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Director and editor, Ken Lewis; script, Margaret Lewis; music, Richard Harrow; photographers, Margaret Lewis, Ken Lewis.
SUMMARY: Examines the history and lifestyle of the prairie dog.
1. Prairie-dogs. I. Muskeg Productions.
[QL737.R68] 599 77-702940
Film Canadiana 78

The Last refuge. [Motion picture]. — Toronto : Nielson-Ferns, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. — (Al Oeming—a man of the north)
CREDITS: Producer, bob Baylis; directors, Jack Kaufman, Dennis Sanders; script, Al Oeming; narrator, Leslie Nielsen; photographer, Don Wilder; editor, Marcel Pothier.
SUMMARY: A study of Al Oeming's game farm in Alberta, a 16-hundred-acre outdoor laboratory for the breeding of threatened and endangered species. Focuses on the long vigil and treatment of a young wolf that is badly hurt.
1. Al Oeming Game Farm. 2. Rare animals. 3. Wildlife conservation—Alberta. I. Nielsen-Ferns (Firm) II. Series: Al Oeming—man of the north. [Motion picture].
[QL76.5] 639 77-702868
Film Canadiana 78

The Last resort. [Motion picture]. — Montague, Mass. : Green Mountain Post Films, 1977.
2 reels, 60 min. : sd., col. ; 16 mm.
SUMMARY: Deals with the confrontation between proponents and opponents of the construction of a nuclear power plant in Seabrook, N.H.
1. Atomic power-plants—New Hampshire—Seabrook. I. Green Mountain Post Films.
[TK1345] 621.48 78-700103*
ALA Booklist 78

The Last round. [Motion picture] / National Safety Council ; made by Gilbert Altschul Productions. — Chicago : The Council, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Follows a recently appointed supervisor as he is confronted with evidence of one of his workers drinking on the job. Demonstrates how in-plant supervisors may recognize and deal with employees who have a drinking problem.
1. Alcoholism and employment. I. National Safety Council.
[HF5549.5.A4] 658.38 77-700983
CINE 77

The Last slideshow. [Filmstrip]. — Stoughton, Mass. : Packard Manse Media Project, 1978.
140 fr. : col. ; 35 mm. & cassette (1/4-track. mono. 22 min.), script, teacher's guide, and bibliography.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Narrator, Bob Mundy; photography and editing, Patrick Hughes.
SUMMARY: Confronts, from the perspective of light years from now, the problems of nuclear weaponry, nuclear power, the arms race, and world poverty. Presents two endings which illustrate the contrast between a world destroyed by nuclear weaponry and a world in which the people put an end to nuclear activity.
1. Atomic warfare. 2. Atomic power. 3. Poverty. 4. Imaginary wars and battles. I. Packard Manse Media Project.
[UF767] 172 78-730210*
Packard Manse Media Project 78

Last summer. [Motion picture] / Miriam Weinstein. — Cambridge, Mass. : Weinstein, 1978.
1 reel, 17 min. : sd., col. ; 16 mm.
CAST: Penny Alschuler, Jane Nichols, Fay Page.
CREDITS: Producer, Peter Feinstein; director, writer, and editor, Miriam Weinstein; cameraman, Peter Hoving.
SUMMARY: Portrays three women as they make the transition from late pregnancy to early motherhood in order to give insight into a primary life crisis.
1. Pregnancy—Psychological aspects. 2. Childbirth—Psychological aspects. 3. Mothers. I. Weinstein, Miriam.
[RG560] 618.2 78-700931*
Miriam Weinstein 78

The Late show. [Motion picture] / James Paul Gay. — Los Angeles : Gay, 1968.
1 reel, 8 min. : sd., b&w ; 16 mm.
CAST: Buck Kartalian, Tony Steele, Tanya List, Darien Daniels.
CREDITS: Director and writer, James Paul Gay; crew, J. Palmer Schoppe, Evelyn Heineman, Betty Chen, Eric Partow.
SUMMARY: Presents a comedy-fantasy about a Black television executive.
1. Short films. 2. Comedy films. 3. Fantastic films. I. Mareth, Paul D.
[PN1997] 791.43 77-703408
PDM Associates 78

Latin America. [Filmstrip]. — New York : Guidance Associates, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono, 61 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm, mono, 12 in. 61 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Presents the political, social, economic, and cultural aspects of life in present-day Latin America, with special emphasis on Brazil, Peru, and Mexico.
CONTENTS: pt. 1. Indians and conquistadors. 82 fr.—pt. 2. Politics. 78 fr.—pt. 3. Economics. 84 fr.—pt. 4. Six families. 94 fr.
1. Latin America. [1. Latin America] I. Guidance Associates.
[F1408] 980 77-730855
Guidance Associates 78

Latin America, land and people. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (60 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 40 min.) and teacher's guide.
SUMMARY: Highlights similarities and differences of selected Latin American nations in terms of politics, geography, population, and economy. Emphasis is placed on the drive for economic growth and the problems which hamper it.
CONTENTS: pt. 1. The Caribbean.—pt. 2. Mexico.—pt. 3. Central America.—pt. 4. South America.
1. Latin America—Economic conditions—1945. 2. Latin America—Politics and government—1948- [1. Educational Dimensions Group] I. Educational Dimensions Group.
[HC125] 980 77-730711
Educational Dimensions Group
78[7904]

Laurel and Hardy compendium. [Motion picture] / MGM. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 16 min. : sd., b&w ; 16 mm. & study guide. — (American film genre—the comedy film)
Excerpts from the Metro-Goldwyn-Mayer motion picture issued in 1943 under title: Air raid wardens; and their motion picture issued in 1934 under title: Hollywood party.
With a cassette lecture (8 min.) by Stuart M. Kaminsky.
CAST: Stan Laurel, Oliver Hardy, Edgar Kennedy, Lupe Velez.
SUMMARY: A series of misadventures and mishaps as Laurel and Hardy try to contribute to the World War II war effort by volunteering as air raid wardens, and then attend a glamourous party in Hollywood. Designed to exemplify the comedy film genre.
CONTENTS: Air raid wardens. 12 min. Producer, B. F. Zeidman; director, Edward Sedgwick; screenplay, Martin Rackin, Jack Jerne, Charles Rogers; photographer, Walter Lundin; editor, Irvine Warburton.—Hollywood party. 4 min. Producer, Harry Rapf; screenplay, Howard Dietz, Arthur Kober; photographer, James Wong Howe; editor, George Boemler.
1. Short films. 2. Comedy films. I. Metro-Goldwyn-Mayer, inc. II. Title: Air raid wardens. [Motion picture] 1943. III. Title: Hollywood party. [Motion picture] 1934. IV. Series: American film genre—the comedy film. [Motion picture].
[PN1997] 791.43 77-701136
Films Inc 77

Lautrec. [Slide]. — New York : Universal Color Slide Co., 1971.
20 slides : col. ; 2x2 in.
SUMMARY: Presents a variety of paintings by the 19th-century French painter Toulouse-Lautrec. With captions.
1. Toulouse-Lautrec, Monfa, Henri Marie Raymond de, 1864-1901. 2. Painting, French. 3. Painting, Modern—19th century—France. I. Universal Color Slide Company.
[ND553] 759.4 74-733941
Universal Color Slide Co. 77

Lawren Productions, inc.
see
Confident teaching : enhancing self-concept.
The Reluctant delinquent.

Lawrence Hall of Science
see
Spaceborne.

Layering, trimming, clipping, and notching seam allowances. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates techniques of layering, trimming, clipping, and notching. Suggests where each technique would be used.
1. Seams (Sewing). I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701181
Iowa State University, Film Production Unit
77

Laying, pinning, and cutting a pattern. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Discusses preparing fabric for pattern layout. Shows pinning a pattern, including how to assure correct grainline placement of pattern pieces. Demonstrates cutting out the garment.
1. Dressmaking—Pattern design. 2. Tailoring—Pattern design. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT520] 646.4 77-701169
Iowa State University, Film Production Unit
77[7712]

The Lazy eye. [Motion picture] / National Society for the Prevention of Blindness ; made by Amram Nowak Associates. — New York : The Society, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Mothers emphasize the importance of early eye examinations for children as they tell their true stories of how unsuspected eye problems were detected in their preschoolers in time to restore good vision.
1. Eye—Examination. 2. Pediatric ophthalmology. I. National Society for the Prevention of Blindness.
[RE48.2.C5] 617.7 78-700290
CINE 78

Leaders in American medicine—David Seegal, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 37 min. : sd., b&w ; 16 mm.
Also issued as color videocassette.
CREDITS: John Z. Bowers.
SUMMARY: Provides insight into the teaching methods used by Dr. David Seegal, Professor Emeritus of Medicine at Columbia University. Various students and colleagues comment on his ability to motivate students. Dr. Seegal is shown discussing his decalogue of nonmedical virtues with four medical students.
1. Seegal, David. 2. Medical teaching personnel—New York (City)—Biography. 3. Medical education—Philosophy. I. Seegal, David. II. National Medical Audiovisual Center. III. Alpha Omega Alpha.
[R154] 610.7 77-703506
National Audiovisual Center
78[7905]

Leaders in American medicine—David Seegal, MD. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Medical Audiovisual Center, 1977.
1 cassettee, 37 min. : sd., col. ; 3/4 in.
U standard.
Also issued as b&w motion picture.
CREDITS: John Z. Bowers.
SUMMARY: Provides insight into the teaching methods used by Dr. David Seegal, professor emeritus of medicine at Columbia University. Various students and colleagues comment on his ability to motivate students. Dr. Seegal is shown disscussing his decalogue of nonmedical virtues with four medical students.
1. Seegal, David. 2. Medical teaching personnel—New York (City)—Biography. 3. Medical education—Philosophy. I. Seegal, David. II. National Medical Audiovisual Center. III. Alpha Omega Alpha.
[R154] 610.7 77-706201*
National Audiovisual Center
78

Leaders in American medicine—Dwight L. Wilbur, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
2 reels, 59 min. : sd. b&w ; 16 mm.
Also issued as videocassette.
SUMMARY: Dr. Wilbur, former president of the American Medical Association, describes his education at Stanford University and the University of Pennsylvania, and his work at the Mayo Clinic. He also talks about his special interest in the physician-patient relationship.
1. Wilbur, Dwight Locke, 1903- 2. Physicians—California—Biography. 3. Physician and patient. I. National Medical Audiovisual Center. II. Alpha Omega Alpha.
[R154] 610.92 77-703478
National Medical Audiovisual Center
78

Leaders in American medicine—Dwight L. Wilbur, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 59 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Dr. Wilbur, former president of the American Medical Association, describes his education at Stanford University and the University of Pennsylvania, and his work at the Mayo Clinic. He also talks about his special interest in the physician-patient relationship.
1. Wilbur, Dwight Locke, 1903- 2. Physicians—California—Biography. 3. Physician and patient. I. National Medical Audiovisual Center. II. Alpha Omega Alpha.
[R154] 610.92 77-706196
National Audiovisual Center
78

Leaders in American medicine—Franz J. Ingelfinger, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 39 min. : sd., col. ; 3/4 in.
U standard.
Also issued as b&w motion picture.
CREDITS: John Z. Bowers.
SUMMARY: Dr. Franz J. Ingelfinger, interviewed by Dr. Thomas C. Chalmers, describes his success in two separate medical careers. He explains how he chose the field of gastroenterology and describes the academic program in gastroenterology which he headed. He also reviews the nine years he spent as editor of the New England journal of medicine.
1. Gastroenterology. 2. Ingelfinger, Franz J. 3. New England journal of medicine. I. Ingelfinger, Franz J. II. National Medical Audiovisual Center. III. Alpha Omega Alpha.
[RC801] 616.3092 77-706202
National Audiovisual Center
78[7904]

Leaders in American medicine—Franz J. Ingelfinger, MD. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
2 reels, 59 min. : sd., b&w ; 16 mm.
Also issued as color videocassette.
CREDITS: John Z. Bowers.
SUMMARY: Dr. Franz J. Ingelfinger, interviewed by Dr. Thomas C. Chalmers, describes his success in two separate medical careers. He explains how he chose the field of gastroenterology and describes the academic program in gastroenterology which he headed. He also reviews the nine years he spent as editor of the New England journal of medicine.
1. Gastroenterology. 2. Ingelfinger, Franz J. 3. New England journal of medicine. I. Ingelfinger, Franz J. II. National Medical Audiovisual Center. III. Alpha Omega Alpha.
[RC801] 616.3092 77-703507*
National Audiovisual Center
78

Leaders in American medicine—Henry G. Schwartz, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 59 min. : sd., col. ; 3/4 in.
U standard.
Also issued as b&w motion picture.
CREDITS: John Z. Bowers.
SUMMARY: Dr. Henry G. Schwartz, professor of neurological surgery at Washington University School of Medicine, is interviewed by his associate, Dr. Sidney Goldring. Dr. Schwartz describes his early years in medical school and how he decided to specialize in the anatomy and physiology of the nervous system.
1. Schwartz, Henry G., 1909- 2. Neurosurgeons—Missouri—Biography. I. Schwartz, Henry G., 1909- II. National Medical Audiovisual Center. III. Alpha Omega Alpha.
[RC339.52] 616.8092 77-706203
National Audiovisual Center
78[7905]

Leaders in American medicine—Jonathan E. Rhoads, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
2 reels, 57 min. : sd., b&w ; 16 mm.
Also issued as videocassette.
SUMMARY: Dr. Rhoads describes his medical career at the University of Pennsylvania, his significant achievements as a surgeon, and his participation in various medical organizations.
1. Rhoads, Jonathan E. 2. Surgeons—Pennsylvania—Biography. I. National Medical Audiovisual Center. II. Alpha Omega Alpha.
[R154] 617.092 77-703480
National Audiovisual Center
78

Leaders in American medicine—Jonathan E. Rhoads, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 57 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Dr. Rhoads describes his medical career at the University of Pennsylvania, his significant achievements as a surgeon, and his participation in various medical organizations.
1. Rhoads, Jonathan E. 2. Surgeons—Pennsylvania—Biography. I. National Medical Audiovisual Center. II. Alpha Omega Alpha.
[R154] 617.092 77-706198
National Audiovisual Center
78

Leaders in American medicine—Paul B. Beeson, M.D., and Eugene A. Stead, Jr., M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
2 reels, 60 min. : sd., b&w ; 16 mm.
Also issued as videocassette.
SUMMARY: Presents an interview between Paul B. Beeson, M.D., distinguished physician at the U. S. Veterans Administration, and Eugene A. Stead, Jr., M.D., professor of medicine at Duke University Medical Center. They discuss their separate careers as well as their previous work together.
1. Physicians—United States—Biography. 2. Beeson, Paul B. 3. Stead, Eugene A. I. National Medical Audiovisual Center. II. Alpha Omega Alpha.
[R153] 610.92 78-700953*
National Audiovisual Center
78

Leaders in American medicine—Russel V. Lee, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
2 reels, 57 min. : sd., b&w ; 16 mm.
Also issued as videocassette.
SUMMARY: Dr. Lee, consultant at the Palo Alto Medical Clinic and clinical professor emeritus at Stanford University Medical School, discusses his early life in Utah, his medical education at Stanford, and his interest in group practice methods as a means for improving standards of health care.
1. Lee, Russel V. 2. Physicians—California—Biography. 3. Group medical practice. I. National Medical Audiovisual Center. II. Alpha Omega Alpha.
[R159] 610.92 77-703479
National Audiovisual Center
78

Leaders in American medicine—Russel V. Lee, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 57 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Dr. Lee, consultant at Palo Alto Medical Clinic and clinical professor emeritus at Stanford University Medical School, discusses his early life in Utah, his medical education at Stanford, and his interest in group practice methods as a means for improving standards of health care.
1. Lee, Russel V. 2. Physicians—California—Biography. 3. Group medical practice. I. National Medical Audiovisual Center. II. Alpha Omega Alpha.
[R154] 610.92 77-706197
National Audiovisual Center
78

Leaders in American medicine, William Barry Wood, Jr., M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.
1 cassette, 60 min. : sd., col. ; 3/4 in. — (Great men of medicine series)
Also issued as motion picture.
Also known under title: Dr. Wood.
CREDITS: Dr. Wood discusses his early years at Harvard, Johns Hopkins, and at Washington University in St. Louis where he was head of Dept. of Medicine. Describes his primary interest in the mechanisms of disease, his clinical research in the study of pneumococcal pneumonia before and after antiobiotics were developed, and the pathogenesis of fever.
1. Wood, William Barry, 1910- 2. Physicians—Maryland—Biography. 3. Communicable diseases. I. Alpha Omega Alpha. II. Title: Dr. Wood. [Motion picture]. III. Series: Great men of medicine series. [Videorecording].
[R154] 616.0092 76-706153
National Audiovisual Center
76[r77]rev

Leadership issues, theoretical and pragmatic. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & student syllabus. (Dimensions of leadership in nursing)
Also issued as videocassette.
CREDITS: Grayce M. Sills.
SUMMARY: For nurse's training. Uses a classroom situation in which nursing instructor Sandra F. Earnest describes different approaches to leadership, with case studies that help students study leadership behavior and skills. Defines leadership as a process rather than authority or power of position, and emphasizes the interpersonal nature of effective leadership.
1. Nursing service administration. 2. Leadership. I. American Journal of Nursing Company. Educational Services Division. II. Series: Dimensions of leadership in nursing. [Motion picture].
[RT89] 610.73 77-702472
American Journal of Nursing Co.
77

Leading group discussions. [Motion picture]. — Minneapolis : Educational Media Corp., 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
Based on the book Facilitative teaching—theory and practice, by Joe Wittmer and Robert D. Myrick.
CREDITS: Producer and director, Don L. Sorenson; writer, Robert D. Myrick.
SUMMARY: Demonstrates techniques for leading effective classroom discussions, including the abilities to respond to feelings, to clarify and summarize content, to pair feelings or content, to formulate stimulating questions, and to provide feedback.
1. Forums (Discussion and debate) I. Wittmer, Joe. Facilitative teaching—theory and practice. II. Educational Media Corporation.
[LC6519] 371.3 77-703458
Educational Media Corp. 78

Learn to read by reading. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
24 rolls (1,771 fr.) : col. ; 35 mm. & 24 cassettes (341 min.), 24 texts, 24 posters, and 24 activity sheets.
Paberback filmstrip programs 1-6.
SUMMARY: A series of programs designed to encourage reading and to familiarize students with classic American and English literature. For elementary grades.
1. Reading (Elementary)—Juvenile films. [1. Readers] I. Eye Gate Media.
[LB1573] 808.83 77-731193
Eye Gate Media 78

Learning about the human body. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track. mono. 50 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
SUMMARY: Shows location and function of various parts and systems of the human body. For elementary grades.
CONTENTS: Vision. 48 fr.—Hearing. 53 fr.—Smell, taste, and touch. 39 fr.—The muscular system. 39 fr.—The skeletal system. 46 fr.—The teeth. 48 fr.
1. Body, Human—Juvenile films. 2. Human physiology—Juvenile films. [1. Body, Human. 2. Physiology] I. Moreland-Latchford Productions.
[QP37] 612 77-731249
United Learning 78

Learning away from home. [Filmstrip]. — New York : Parents' Magazine Films, 1976.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(The Effective parent ; set 3)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and script books.
CREDITS: Diane Bert.
SUMMARY: Shows parents how to use everyday situations as learning experiences for their children.
CONTENTS: Family excursions. 60 fr.—Going to the supermarket. 54 fr.—A trip to the laundromat. 55 fr.—The waiting game. 63 fr.—A nature walk. 57 fr.
1. Socialization. 2. Walking. I. Parents' Magazine Films. II. Series: Effective parent. [Filmstrip] ; set 3.
[HQ783] 649 76-730572
Parents' Magazine Films 77

Learning Corporation of America
see
Kitty Hawk to Paris, the heroic years.
The Ransom of Red Chief.
Snowbound.

Learning in Focus, inc.
see
Almos' a man.
The American short story.
Bernice bobs her hair.
The Blue hotel.
The Displaced person.
I'm a fool.
The Jolly corner.
The Music school.
Parker Adderson, philosopher.
Soldier's home.

Learning in the home. [Filmstrip]. — New York : Parents' Magazine Films, 1976.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(The effective parent ; set 2)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and script booklets.
CREDITS: Diane Bert.
SUMMARY: Shows parents how to use everyday situations as learning experiences for their children.
CONTENTS: The teachable moments. 64 fr.—Cooking. 60 fr.—Reading. 56 fr.—Number concepts. 59 fr.—Using TV wisely. 57 fr.
1. Domestic education. I. Parents' Magazine Films. II. Series: Effective parent. [Filmstrip] ; set 2.
[LC37] 649 76-730571
Parents' Magazine Films 77

The Learning process. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 23 min. : sd., col. ; 16 mm. — (The human journey)
SUMMARY: Examines various theories attempting to explain the human learning process which provides man with the unique capacities for language and rational thought.
1. Learning, Psychology of. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[LB1051] 153.1 77-701237
Films Inc. 77

Learning through play. [Filmstrip]. — New York : Parents' Magazine Films, 1976.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(The Effective parent ; set 4)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and script booklets.
CREDITS: Diane Bert.
SUMMARY: Shows parents how to use everyday situations as learning experiences for their children.
CONTENTS: Choosing toys. 55 fr.—Creative play. 58 fr.—Toys you can make. 58 fr.—Simple learning aids. 65 fr.—Games inside your head. 70 fr.
1. Play. 2. Toys. I. Parents' Magazine Films. II. Series: Effective parent. [Filmstrip] ; set 4.
[HQ782] 649 76-730573
Parents' Magazine Films 77[7712]

Learning to spell correctly. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (38 min.), teacher's manual, and 20 skill extenders.
"LifeSkills".
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producers, Barbara Gregorich, Mary H. Manoni; writer and consultant, Mary Jane Gray; art, Phil Kantz.
CONTENTS: 1. Ten steps to good spelling. 59 fr.—2. Word parts and spelling rules. 61 fr.—3. Building spelling skills. 56 fr.—4. Spelling demons. 58 fr.
1. English language—Orthography and spelling. [1. English language—Spelling] I. Society for Visual Education, inc., Chicago.
[PE1145.2] 428 78-730054*
SVE 78[7906]

Learning to talk. [Filmstrip]. — Northridge, Calif. : Speech and Language Educational Film Productions, 1977.
65 fr. : col. ; 35 mm. & 2 cassettes (20 min.)
One cassette in English and one in Spanish.
Sound accompaniment compatible for automatic operation only.
With script in English and in Spanish.
CREDITS: Producer, Marian Drake; adviser, Julie O. Gardner; illustrator, Bonnie Hannemann.
SUMMARY: Describes the stages of speech and language development, and tells mothers how to teach their children to talk.
1. Children—Language. I. Speech and Language Educational Film Productions.
[LB1139.L3] 155.4 77-731090
Speech and Language Educational Productions 78

Learning values with Fat Albert and the Cosby kids. [Motion picture]
see
Lying and stealing.
Personal and group relationships.
Physical handicaps and physical differences.
Drugs, alcohol, and cigarettes.

Lebenthal, James A
T is for tumbleweed. [Motion picture] / James A. Lebenthal. — Santa Monica, Calif. : Pyramid Films, 1977, made 1959.
1 reel, 18 min. : sd., col. ; 16 mm.
1 reel, 18 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Chronicles, without narration, the travels of a tumbleweed, from its place of origin to its final resting place. Shows the weed assuming almost human traits in its encounters with people, animals, and objects.
1. Short films. I. Title.
[PN1997] 704.94 77-701116
Pyramid Films 77

Lebrun, David.
Tanka. [Motion picture] / David Lebrun. — Reseda, Calif. : Creative Film Society, 1976.
1 reel, 9 min. : sbd., col. ; 16 mm.
SUMMARY: A vision of the peaceful and wrathful gods, derived from the Tibetan Book of the dead and photographed from Tibetan paintings in major American collections.
1. Painting, Tibetan—United States. 2. Gods in art. 3. Karma-gliṅ-pa, 14th cent. Bar do thos grol—Illustrations. 4. Tankas (Tibetan scrolls) I. Karma-gliṅ-pa, 14th cent. Bar do thos grol. II. Title.
[ND1046.T5] 291.2 76-703160
CINE 77

Lee, David M
Eel. [Motion picture] / Dave Lee. — New York : Filmmakers Cooperative, 1975.
1 reel, 11 min. : sd., b&w ; 16 mm.
SUMMARY: An experimental film which investigates the illusion of motion.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-702067
CINE 77

Lee, William Beachum, 1939- joint author
see
Discovering the Moche *see* **Donnan, Christopher B** Discovering the Moche.

Lee Kuan Yew of Singapore. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.
1 reel, 50 min. : sd., col. ; 16 mm.
SUMMARY: A candid closeup of Singapore's prime minister Lee Kuan Yew. Discusses his Chinese family background, his life during the Japanese occupation of Singapore, his studies at Cambridge, his struggle with the Communists for control of Singapore during the 1950's, and his current way of life as prime minister.
1. Lee, Kuan Yew, 1923- 2. Prime ministers—Singapore—Biography. I. British Broadcasting Corporation. Television Service.
[DS598.57] 923 78-700034
Time-Life Multimedia 78[r79]rev

Left brain/right brain. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (35 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. 12 in. 35 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer, M. David Stone; narrator, Gene Galusha; consultant, Joseph LeDoux; photographer, William T. Martin.
CONTENTS: pt. 1. The great ravelled knot. 80 fr.—pt. 2. The split brain. 81 fr.—pt. 3. The whole brain. 71 fr.
1. Cerebral dominance. 2. Cerebral hemispheres. 3. Laterality. I. Audio Visual Narrative Arts (Firm)
[QP385.5] 612 77-731198
Audio Visual Narrative Arts 78

Left ventricle catheterization. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.
1 reel, 14 min. : sd., b&w ; 16 mm.
SUMMARY: Presents the fundamental physiological relationship involved in left ventricle catheterization, using the retrograde technique. Employs image intensifier X-ray sequences of the canine heart of show the landmarks used for X-ray orientation, relevant cardiovascular structures visualized by opague dye, and the catheter-aortic value-ventricular period relationship.
1. Cardiac catheterization. I. National Medical Audiovisual Center.
[RC683.5.C25] 616.1 77-701481
National Audiovisual Center 77[7902]

The Legacy of L. S. B. Leakey. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.
2 reels, 59 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: A documentary on the life and career of anthropologist Louis Leakey.
1. Leakey, Louis Seymour Bazett, 1903-1972. 2. Anthropologists—Great Britain—Biography. 3. Anthropologists—Kenya—Biography. I. National Geographic Society, Washington, D.C.
[GN21] 573.092 78-700775*
National Geographic Society
78

Legacy—the year of the Bicentennial. [Motion picture] / Bicentennial Commission of Pennsylvania ; made by Metrovision. — Hershey, Pa. : Metrovision, [1977]
2 reels, 58 min. : sd., col. ; 16 mm.
SUMMARY: Surveys the significant events which occurred in 1976 in commemoration of the American Bicentennial.
1. American Revolution Bicentennial, 1776-1976—Pennsylvania. I. Bicentennial Commission of Pennsylvania.
[E285.4] 973.3 77-702269
CINE 77

Legal implications in nursing. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
83 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 24 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses laws governing nursing in various areas of the hospital. Cites legal implications in the delegation of duties, patient-nurse relationships, medication errors, unauthorized departures of patients, and legal responsibilities of the nurse.
1. Nursing—Law and legislation—United States. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[KF2915.N8] 610.73 77-720629
Trainex Corp. 78

The Legend of Sleepy Hollow. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
2 rolls (69 fr., 79 fr.) : col. ; 35 mm. & cassette (18 min.)
2 rolls (69 fr., 79 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 18 min.)
(Fantasy classics ; set 8)
With teacher's guide.
SUMMARY: An adaptation of Washington Irving's Halloween tale about a strange schoolmaster called Ichabod Crane and the ghost of a headless horseman. For primary grades.
1. Tales, American—Juvenile literature. 2. Children's films. [1. Folklore—United States] I. Irving, Washington, 1783-1859. Legend of Sleepy Hollow. II. Disney (Walt) Productions. III. Series: Fantasy classics. [Filmstrip] ; set 8.
[PZ8.1] 813 77-730957
Walt Disney Educational Media Co.
77

The legend of the Páramo. [Motion picture]
see
Samper, Gabriela, 1918- The legend of the Páramo.

Legends in their own time. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 37 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
For elementary grades.
CREDITS: Collaborator, Stanley P. Wronski.
CONTENTS: Levi Strauss, pantsmaker. 82 fr.—Annie Oakley, sharpshooter. 58 fr.—Sitting Bull, warrior. 77 fr.—P. T. Barnum, showman. 85 fr.
1. United States—Biography—Juvenile films. 2. Biography—19th century—Juvenile films. [1. United States—Biography 2. Biography—19th century] I. Encyclopaedia Britannica Educational Corporation.
[CT219] 920 77-730806
EBEC 78

Lehman Caves National Monument. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Thomas J. Barbre Productions. — Washington : The Division ; distributed by National Audiovisual Center, 1971.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the formation of limestone caves, featuring the singular effects in the Lehman Caves in Lehman Caves National Monument in Nevada. Designed to create a better understanding of the beauty and importance of American caves as well as their geological story.
1. Lehman Caves. I. United States. National Park Service. Division of Audiovisual Arts.
[GB601.6] 551.4 77-703222
National Audiovisual Center
78

Lenin and the great ungluing. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views on economics that are presented in his book entitled The age of uncertainty. Focuses on the breakup of the old political order during World War I, which introduced, what Galbraith terms, an age of uncertainty and the first experience of a socialist alternative in Soviet Russia under Lenin.
1. Economics—History. 2. World politics—1900-1918. 3. Socialism in Russia—History. 4. Lenin, Vladimir Il'ich, 1870-1924. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HB75] 335 77-701489
Films Inc. 77

Lenin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 5 : Unit 2, Revolution in Russia)
In Spanish.
Also issued as videorecording.
SUMMARY: Documents tsarist oppression and other causes of the Bolshevik revolution of 1917. Deals with Lenin's failure to achieve a dictatorship of the proletariat and the ascendency of the Communist Party as the body of total social and political control.
1. Russia—History—Revolution, 1917-1921. 2. Russia—History—1917. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 5.
[DK266] 947.084 77-701759
Time-Life Multimedia 77[7807]

Leonard, Dale.
Introductory psychology. [Slide] / Dale Leonard ; made by W. B. Saunders Company. — Philadelphia : Saunders, 1977.
151 slides : col. ; 2x2 in. & guide.
SUMMARY: Presents basic facts about psychology, including many unsettled issues, such as causes of aggression, effects of sexism, and whether actions or attitudes are the true measure of personality.
1. Psychology. 2. Psychology—Philosophy. I. Title.
[BF121] 150 77-720105
W. B. Saunders Co. 77

Leonard Peck Productions
see Peck (Leonard) Productions

Lesions of epithelial tissue origin. [Slide] / Northwestern University Dental School. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
67 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 19 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Richard J. Aglesby.
SUMMARY: For dental personnel. Deals with lesions involving epithelium of the skin and oral cavity that are important to the dental profession. Illustrates clinically and histologically some common epithelial lesions and discusses the lesions and indications for biopsy.
1. Oral mucosa—Diseases. 2. Epithelium—Diseases. 3. Skin—Diseases. I. Northwestern University, Evanston, Ill. Dental School, Chicago.
[RC815] 617.6 78-720083*
National Audiovisual Center
78

Leslie, Louis A., 1900-
see
Gregg shorthand transparencies, series 90 : transcription/typing style.

Lester, Howard E
Slide show. [Motion picture] / Howard E. Lester. — Topanga, Calif. : Lester, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film using a combination of still photography and live action to dramatize the development of a young California couple's relationship.
1. Experimental films. I. Title.
[PN1995.5.E96] 791.43 77-702415
CINE 78

Let there be light. [Motion picture] / Frederick M. Grazer ; made by Stanley D. Greiwe. — Costa Mesa, Calif. : Greiwe, 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Shows how a new surgical instrument is conceived, developed, and put into use.
1. Surgical instruments and apparatus. I. Grazer, Frederick M.
[RD71] 617 77-702270
CINE 77

Let There Be Neon. [Slide]
see
Stern, Rudi. Let There Be Neon.

Let's get a move on. [Motion picture]. — [Toronto] : Tetra Media Productions, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producer, Howard Hutton; director, Al Goldstein; writer, Jason Paikowsky; music, John Mills-Cockell; photographer, Mark Irwin; editor, Rudy Buttignol.
SUMMARY: A drama dealing with the treatment of mentally retarded children.
1. Short films. 2. Mentally handicapped children—Care and treatment—Drama. I. Tetra Media Productions.
[PN1997] 362.3 77-702941
Film Canadiana 78

Let's go out together. [Motion picture] / Citizens Committee on Public Education in Philadelphia. — Evanston, Ill. : Journal Films, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Young children experience the diversity of city life through visits to an open market, a firehouse, a zoo, and a construction site. They experience the contrasts in the urban setting by seeing the tall buildings, the open plaza spaces, fountains, and sculptures. For primary grades.
1. Cities and towns—Juvenile films. 2. City and town life—Juvenile films. [1. City and town life] I. Citizens Committee on Public Education in Philadelphia.
[HT155] 301.34 77-703371
Journal Films 78

Let's look at logic. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls · col. ; 35 mm. & 2 cassettes (1/2-track. mono. 32 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 32 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and 20 logic cards.
SUMMARY: Presents some basic elements of logical thinking using the story of three young people in Logicland, a futuristic planet whose inhabitants must solve problems in order to go anywhere or do anything. Through their various adventures, the youngsters learn the basic principles of formal deductive logic and graphic analysis.
1. Logic—Juvenile films. [1. Logic] I. Guidance Associates.
[BC71] 162 77-730241
Guidance Associates 77

Let's take a trip. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
49 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 14 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
CREDITS: Susan Russell.
SUMMARY: Presents the opportunity of travel as an exciting challenge. Covers selection of transportation, feelings about unfamiliar surroundings, sleeping in hotels and eating unusual foods. For primary grades. With captions.
1. Travel—Juvenile films. [1. Travel] I. Educational Filmstrips, Huntsville, Tex.
[G151] 910.4 77-731053
Educational Filmstrips 78

Let's talk business. [Motion picture] / Canada Department of Regional Economic Expansion ; made by Atkinson Film-Arts. — Ottawa : The Dept., 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
French version issued under title: Parlons affaires.
CREDITS: Director, Vic Atkinson; editors, W. H. Stevens, Andy Croin.
SUMMARY: An animated film dealing with the availability of government funds for starting small businesses.
1. Small business—Canada—Finance. I. Canada. Dept. of Regional Economic Expansion.
[HG3729.C] 338.9 77-702942
Film Canadiana 78

Let's talk with Winnie the Pooh. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (48 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 48 min.)
With teacher's guide.
SUMMARY: Encourages the development of oral communication skills by increasing students' awareness of the many uses of language. For primary grades.
CONTENTS: About school talk. 66 fr.—About you. 65 fr.—About words. 60 fr.—About choices. 61 fr.
1. Oral communication—Juvenile films. 2. Language arts (Elementary)—Juvenile films. [1. Communication. 2. Language arts (Elementary)] I. Walt Disney Educational Media Company.
[LB1576] 372.6 77-730980
Walt Disney Educational Media Co. 77

Let's write a poem : a poetry workshop. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (84 fr., 81 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 25 min.)
2 rolls (84 fr., 81 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 25 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY. Designed to encourage children to write poetry by showing that poetry is an element in everyday life. Develops the idea that poetry is the expression of feelings and perceptions and is therefore within the creative potential of every child. Demonstrates elements of poetic writing.
1. Poetry—Juvenile films. [1. Poetry] I. Guidance Associates.
[PN1085] 808.1 77-730607
Guidance Associates 78

Lettering. [Filmstrip] / Barbara Herberholz ; made by Barr Films. — Pasadena, Calif. : Barr Films, 1978, made 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (61 min.) and 2 teacher's guides.
CONTENTS: set 1. Cut paper letters. 71 fr. More cut paper letters. 68 fr. Large stamped letters. 57 fr. Small stamped letters. 82 fr.—set 2. Drawn letters. 91 fr. Calligraphic lettering. 95 fr.
1. Lettering. [1. Lettering] I. Herberholz, Barbara J.
[NK3600] 745.6 78-730273*
Barr Films 78

Letting go of Zack. [Motion picture] / American Film Institute. — Beverly Hills, Calif. : The Institute, 1977.
1 reel, 33 min. : sd., b&w ; 16 mm.
SUMMARY: A fictional account of the relationship between a father and his 12-year-old son, a terminal cancer victim, and how that relationship changes in the face of the boy's impending death.
1. Short films. I. American Film Institute.
[PN1997] 791.43 78-700428*
CINE 78

Levine, Gary M., joint author
see
Tears in my fuel pump *see* **Hornsby, William H**
Tears in my fuel pump.

Lewine, Rob.
The desert environment. [Slide] / Rob Lewine. — Venice, Calif. : Environmental Communications, 1976.
45 slides : col. ; 2x2 in. & script.
Second edition of the slide set issued in 1973 under the same title.
SUMMARY: Pictorial presentation about the desert. Begins with the natural processes which cause aridity and continues with climate, the pattern of erosion, physical environment, and climatic shift. Also shows the major desert regions of the American Southwest.
1. Deserts. 2. Deserts—Southwestern States. I. Title.
[GB611] 551.3 77-720350
Environmental Communications 77

Lewis, Barbara Jo.
Larissa. [Motion picture] / Barbara Lewis. — Washington : Lewis, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: A fantasy about an aging woman suffering under the spell of a witch. When she finds the courage to seek her freedom the witch's spell is broken and the woman finds a permanent renewal of her youth.
1. Short films. 2. Fantastic films. I. Title.
[PN1997] 791.43 77-702483
CINE 77

Lewis, Brian Scott.
Meditations. [Motion picture] / Brian Scott Lewis. — Columbus, Ohio : Lewis, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Looks closely at the normally overlooked beauties and meanings in everyday life. Intended to communicate the experience of adjustment to a new lifestyle.
1. Consciousness. 2. Meditation. I. Title.
[BF311] 791.43 77-702106
CINE 77

Lexington School for the Deaf, New York
see
Speaking for ourselves : the challenge of being deaf.

Leyton, Saul.
Sand. [Motion picture] / Saul Leyton. — Santa Monica, Calif. : Pyramid Films, 1973.
1 reel, 10 min. : sd., col. ; 16 mm.
1 reel, 10 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Features, without narration, sculptor Saul Leyton creating a sand sculpture which both attracts and involves the participation of viewers. Shows the impermanence of the creation when an afternoon tide begins to destroy the completed work.
1. Leyton, Saul. 2. Sand sculpture—United States. I. Title.
[NB237] 731.4 77-701109
Pyramid Films 77

Liberalism/conservatism. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (81 fr., 93 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 36 min.)
2 rolls (81 fr., 93 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 36 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Part I uses interviews with Congressmen Philip M. Crane and James C. Corman to illustrate the major political differences between the conservative and liberal viewpoint. Part II focuses on the issue of national health insurance to highlight the differences between conservatives and liberals.
1. Conservatism—United States. 2. Liberalism—United States. 3. Right and left (Political science) 4. Insurance, Health—United States. [1. Conservatism. 2. Liberalism. 3. Insurance, Health] I. Crane, Philip M., 1930- II. Corman, James C. III. Guidance Associates.
[JA84] 320.5 77-730856
Guidance Associates 77

Liberty Pictures
see
A Sports suite.

The Library and media center—how to get the most from them. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.
6 rolls (240 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 54 min.)
6 rolls (240 fr.) : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. 54 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Acquaints students with basic library skills such as the use of the card catalog, the Dewey decimal system, the Reader's guide, the vertical file, and various reference books.
1. Libraries and students. [1. Libraries] I. Center for Humanities.
[Z718.7] 027 78-730090*
Center for Humanities. 78

Library Filmstrip Center, Wichita, Kan.
see
Aircraft welding.
The Anatomy of color.
Basic pipe welding—oxyacetylene.
Books talk back : care and handling of books.
The Card catalog : Dewey decimal classification.
Careers in welding.
Dissection of a frog.
Electric arc welding and cutting.
Electric welding safety and setup.
Electrical safety in the home.
Electrical safety in the shop.
Handbooks : reference aid.
Meet the card catalog.
Microscope techniques.
Mig pipe welding.
One volume encyclopedias.
Shielded metal-arc pipe welding : uphill and horizontal.
Shielded metal-arc pipe welding—downhill.
SI—mass and volume.
SI—temperature.

Library research—the nursing indexes. [Filmstrip] / American Journal of Nursing Company in conjunction with the United States Public Health Service, Division of Nursing. — New York : American Journal of Nursing Co. Educational Services Division, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (81 min.)
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: Overview. 102 fr.—Nursing studies index. 97 fr.—International nursing index. 73 fr.—Cumulative index to nursing literature. 85 fr.
1. Nursing literature. 2. Nursing studies index. 3. International nursing index. 4. Cumulative index to nursing literature. I. American Journal of Nursing Company. II United States. Public Health Service. Division of Nursing.
[RT24] 610.73 77-730325
American Journal of Nursing Co. 77[7807]

Lidocaine hydrochloride : local anesthetic and antiarrhythmic agent. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
84 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 24 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses dosage, postanesthesia care, treatment of ventricular arrhythmias, administration of lidocaine, and observation of adverse reactions.
1. Xylocaine. 2. Ventricular fibrillation—Nursing. 3. Surgical nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RD86] 610.73 77-720631
Trainex Corp. 78

Life (Chicago)
see
Ancient Egypt.

Life at the top. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.
1 reel, 24 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: A documentary on population and national development patterns in industrialized France, Romania, and the United Kingdom. Focuses on the question of family planning.
1. Birth control. 2. Industrialization. 3. Birth control—France. 4. Birth control—Great Britain. 5. Birth control—Romania. I. United Nations.
[HQ766] 301.32 77-701479
Sterling Educational Films 77

Life between the tides. [Motion picture]. — [Montreal] : International Cinemedia Center, 1975.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: A study of marine life in an area of tidal fluctuation.
1. Marine biology. 2. Tide pool ecology. I. International Cinemedia Center.
[QH91] 574.92 77-702943
Film Canadiana 77

Life cycle of Endamoeba histolytica in dysenteric and nondysenteric amoebiasis. [Videorecording] / United States Department of the Navy. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette. 11 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1943 as motion picture.
SUMMARY: For medical personnel. Shows the parasites as cysts in an ulcerated colon and uses animation to demonstrate how the amoeba divides into eight amoebulae which move about and enter the blood.
1. Entamoeba histolytica. 2. Amebiasis. I. United States. Navy Dept.
[QR201] 616.9 78-706102*
National Audiovisual Center 78

The Life, death, and recovery of an alcoholic. [Motion picture]. — Los Angeles : FMS Productions, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Producer, John C. Frederick; director, Richard A. Miner.
SUMMARY: Dr. Joseph A. Pursch traces the normal course of alcoholism from the first drink, through alcohol abuse, and into alcohol addiction. Shows the psychological and chemical relationships which exist between an alcoholic and his employer, family and friends, the medical profession, and the legal system.
1. Alcoholism. 2. Alcoholics—Family relationships. 3. Alcoholism and employment. I. Pursch, Joseph A. II. FMS Productions.
[HV5035] 613.8 77-701977
FMS Productions 77

Life goes to the movies. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.
5 reels, ca. 30 min. each : sd., col. with b&w sequences ; 16 mm.
Also issued as videorecording.
CREDITS: Producer, Mel Stuart; writer, Richard Shickel; narrators, Henry Fonda, Shirley MacLaine, Liza Minelli; editor, Richard K. Lambert.
SUMMARY: A compilation of feature film clips, news photographs, and narrative that examines the development of 20th century American popular culture as reflected in motion pictures.
CONTENTS: pt. 1. The golden age of Hollywood: the depression and a new optimism.—pt. 2. The war years: fabulous 1939, then global conflict.—pt. 3. The postwar era: film noir and the Hollywood Ten.—pt. 4. The fifties: television and a new Hollywood.—pt. 5. Movies today: a new morality.
1. Moving-pictures—United States—History. I. Time-Life Films. II. Twentieth Century-Fox Television, inc.
[PN1993.5.U6] 791.4309 77-701546
Time-Life Multimedia 77

Life in a tropical forest. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as vidorecording.
SUMMARY: Visits the jungles of Cambodia, the Amazon, and the island of Barro Colorado to investigate the various forms of animal and plant life found in tropical rain forests.
1. Rain forest ecology. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[QH541.5.R27] 574.90913 78-700067*
Time-Life Multimedia 78

Life in a tropical forest. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Life around us)
Originally shown on the television series The world we live in.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Visits the jungles of Cambodia, the Amazon, and the island of Barro Colorado to investigate the various forms of animal and plant life found in tropical rain forests.
1. Rain forest ecology. I. World we live in. II. Time-Life Films. III. Series: Life around us. [Motion picture].
[QH541.5.R27] 574.90913 78-700065
Time-Life Multimedia 78

Life in the grasslands. [Motion picture] / Allied Film Artists. — Chicago : Encyclopaedia Britannica Educational Corp., 1978.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Introduces the concept of an ecosystem and uses close-up photography and animated diagrams to examine the prairie ecosystem. Highlights the interrelationships of such plants and animals as prairie dogs, buffalo, and native grasses.
1. Grassland ecology—Juvenile films. [1. Grassland ecology. 2. Ecology] I. Allied Film Artists.
[QH541.5.P7] 574.50914 78-700884*
ALA Booklist 78

Life in the sea. [Filmstrip] / Living Design Corporation. — Santa Monica, Calif. : BFA Educational Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (34 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 34 min.)
With teacher's guide.
CREDITS: Producer, Jean-Michel Cousteau.
CONTENTS: 1. Plants and simple sea animals. 63 fr.—2. Sea animals without backbones. 57 fr.—3. Armored and spiny-skinned sea animals. 46 fr.—4. Sea animals with backbones. 60 fr.
1. Marine biology—Juvenile films. [1. Marine biology] I. Living Design Corporation.
[QH91.16] 574.92 77-730868
BFA Educational Media 77

Life in the universe. [Filmstrip] / Educational Audio Visual ; in association with National Air and Space Museum. — Pleasantville, N.Y. : Educational Audio Visual, 1976.
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. ca. 108 min.)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
With teacher's notes and spirit masters.
Based on an exhibit of the same title presented at the National Air and Space Museum.
Also issued with sound accompaniment in cassette.
CREDITS: Script and editor, William Schneider; narrator, Michael Tolan; consultant, William Reid Thompson.
SUMMARY: Summarizes current knowledge and educated conjecture of the world's leading scientists about the possibility of discovering and making contact with life forms elsewhere in the universe.
CONTENTS: 1. Universe. 100 fr.—2. Life. 87 fr.—3. Galaxies. 88 fr.—4. Neighbors. 99 fr.—5. Search. 76 fr.—6. Contact. 100 fr.
1. Life on other planets. I. National Air and Space Museum. II. Educational Audio Visual, inc., Pleasantville, N.Y.
[QB54] 574.999 76-732197
77[7708r77]rev

The Life of animals. [Filmstrip] / National Geographic Society ; made by Special Publications and School Services Division. — Washington : The Society, [c1976].
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 65 min.) and teacher's guides.
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
CREDITS: Writers, Jacqueline Geschickter, Jane R. McCauley, Judith E. Rinard; consultants, Glenn O. Blough, Peter L. Munroe, Marshall A. Howe, George E. Watson.
SUMMARY: Explores the science of animal behavior, using familiar and unusual animals as examples. For primary grades.
CONTENTS: Ways animals get food. [41] fr.—Animal homes. [44] fr.—Ways animals move about. [49] fr.—Ways animals protect themselves. [41] fr.—Animals and their families. [48] fr.
1. Animals, Habits and behavior of—Juvenile films. [1. Animals—Habits and behavior] I. National Geographic Society, Washington, D.C.
[QL751.5] 156 75-735902
76[r77]rev

The Life of Srī Caitanya. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.
50 slides : col. ; 2x2 in. & cassette (1/4-track. stereo. 22 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
Based on the book Sri Caitanya-caritāmṛta of Kṛṣṇadāsa Kavirāja Gosvāmī, by A. C. Bhaktivedanta Swami.
SUMMARY: A view of medieval India as seen through the life and philosophy of Srī Caitanya, the most influential saint and social reformer of the time.
1. Chaitanya, 1486-1534. 2. Vaishnavites—Biography. 3. India—History—1000-1765. I. Kṛṣṇadāsa Kavirāja, b. 1518 or 1519. Srī Caitanya-caritāmṛta of Kṛṣṇadāsa Kavirāja Gosvāmī. II. Bhaktivedanta Book Trust.
[BL1245.V36] 294.5 78-720208*
Bhaktivedanta Book Trust 78

Life of the sockeye salmon. [Motion picture] / National Film Board of Canada, Canada Department of External Affairs ; made by Wilf Gray Productions. — [Montreal] : The Board, 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Details the life cycle of the sockeye salmon and shows how man interacts with the salmon in his roles as fisherman, industrialist, ecologist, and polluter.
1. Sockeye salmon. I. National Film Board of Canada. II. Canada. Dept. of External Affairs.
[QL638.S2] 597 77-702944
Film Canadiana 78

Life of the sockeye salmon. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 25 min. : sd., col. : 16 mm. & teacher's guide. — (Our natural environment series)
Made in Canada.
SUMMARY: Traces the life cycle of Pacific Northwest sockeye salmon from the time eggs are laid, through the fry and fingerling stages, to the adult fish and its 6,000-mile migration.
1. Sockeye salmon. I. Wilf Gray Productions. II. Series: Our natural environment series. [Motion picture].
[QL638.S2] 597 77-703483
Journal Films 78

Life on a farm. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 37 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
For elementary grades.
CREDITS: Collaborators, Mary Emma Albee, Hugh Porter.
CONTENTS: Dairy farming. 74 fr.—Irrigation farming. 80 fr.—Cattle ranching. 78 fr.—Grain farming. 69 fr.
1. Farm life—Juvenile films. 2. Agriculture—Juvenile films. [1. Farm life. 2. Ranch life] I. Encyclopaedia Britannica Educational Corporation.
[S519] 631 78-730254*
EBEC 78

Life skills—filling out forms and following directions. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
240 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. ca. 42 min.)
240 slides : col. ; 2x2 in. & 3 discs (33 1/3 rpm. mono. 12 in. ca. 42 min.)
Issued in 3 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Gives advice on how to follow directions accurately and how to fill out various forms, including driver's licenses, job applications, college applications, health claims, checking account applications, checkbooks, and applications for installment loans.
1. Business—Forms, blanks, etc. 2. Finance, Personal. [1. Business—Forms, blanks, etc. 2. Finance, Personal] I. Center for Humanities.
[HF5371] 651 77-720381
Center for Humanities 77

Life skills—would you be a good parent? [Slide] / Sunburst Communications. — White Plains, N.Y. : Center for Humanities, 1978.
229 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. ca. 28 min.)
229 slides : col. ; 2x2 in. & 3 discs (33 1/3 rpm. mono. 12 in. ca. 28 min.)
Issued in 3 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Addresses the problems and pleasures of parenthood for those who are not yet parents. Emphasizes the fact that becoming a parent is a matter of choice.
1. Childlessness. 2. Parent and child. I. Sunburst Communications (Firm)
[HQ755.83] 649 77-720379
Center for Humanities 77

Life styles. [Filmstrip] / Pix Productions. — Pasadena, Calif. : Barr Films, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (48 min.) and teacher's guide.
CONTENTS: The many ways we are. 79 fr.—The substance behind the style. 53 fr.—Choices and chances. 57 fr. —Putting it together. 53 fr.—The always emerging us. 53 fr.
1. United States—Social conditions—1960- 2. United States—Social conditions. I. Pix Productions.
[HN65] 301.24 78-730301*
Barr Films 78

Life with the Rivas family in Madrid. [Slide]
see
Marshall, William Henry, 1932- Life with the Rivas family in Madrid.

Lifeclimb. [Motion picture] / Pyramid Films ; made by Stan Zundell Productions. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Stan Zundell; editor, Rick Miner.
SUMMARY: A documentary in which 64-year-old Stan Zundell describes the manner in which he has faced the difficulties and challenges of aging. Shows how he continually challenges himself with rigorous physical activitiy, increasing his abilities as he struggles to achieve his goals.
1. Aging. 2. Age (Psychology) 3. Aging—Psychological aspects. 4. Zundell, Stan. I. Zundell, Stan. II. Pyramid Films, inc.
[HQ1061] 155.67 77-703265
Pyramid Films 77[7902]

Lifeline to learning. [Motion picture]. / Visucom Productions, II. — Stanford, Calif. : Visucom Productions, inc. 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Illustrates the special requirements of transporting handicapped school children with examples of how various school bus drivers encounter and respond to the needs of handicapped student passengers.
1. School children—Transportation. 2. Handicapped children. I. Visucom Productions.
[LB2864] 362.4 77-701440
CINE 77

Lifestyle Productions
see
Pamela Wong's birthday for grandma.
Shelley Whitebird's first powwow.

Lifting the veil : the Tuskegee tradition. [Motion picture]. — New York : Hearst Metrotone News, 1976.
1 reel, 14 min. : sd., col. with b&w sequences ; 16 mm. & teacher's guide. — (Screen news digest ; v. 19, issue 4)
SUMMARY: Documents the origins and history of the Tuskegee Institute in Alabama. Discusses the contributions of Booker T. Washington and George Washington Carver to the fields of education and science.
1. Tuskegee Institute—History. 2. Washington, Booker Taliaferro, 1859?-1915. 3. Carver, George Washington, 1864?-1943. I. Hearst Metrotone News, inc., New York. II. Title: Tuskegee tradition. [Motion picture] III. Series: Screen news digest. [Motion picture] ; v. 19, issue 4.
[LB2851] 378.761 77-701295
Hearst Metrotone News 77

Light. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of light using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Light—Juvenile films. [1. Light] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[QC360] 791.43 77-701602
Time-Life Multimedia 77

Light Images Ltd.
see
Where's Topper?

Light is many things. [Motion picture]
see
Fillinger, Paul. Light is many things.

The lightning-rod man. [Motion picture]
see
DeChancie, John. The lightning-rod man.

Lightwave. [Motion picture] / American Telephone and Telegraph Company ; made by Concepts Unlimited. — New York : AT&T : distributed by local Bell System companies, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Highlights the technological developments which have led to lightwave communications experiments in the 1970's. Begins with Alexander Graham Bell's photophone demonstration in which he transmitted his voice via reflected sunlight beams.
1. Optical communications—History. I. American Telephone and Telegraph Company.
[TK5103.59] 621.389 77-702484
CINE 77

Lightworks
see
Breath—light—birth.
Permutations and combinations.
She is away.

Like everybody else. [Motion picture] / Julie Leavy Association for Help of Retarded Children. — Santa Monica, Calif. : Stanfield House, 1976.
1 reel, 32 min. : sd., col. ; 16 mm.
CREDITS: Director, Biff Boyle; writer, Harold Salemson; camera, Mike Steinfeld.
SUMMARY: A documentary on the life of the retarded adult in the community. Shows a model program for achieving integration of retarded adults in society.
1. Mentally handicapped. 2. Mental retardation services. I. Julie Leavy Association for Help of Retarded Children.
[HV3004] 362.3 77-700735
Stanfield House 77

Lily : a story about a girl like me. [Motion picture]
see
Grace, Elizabeth. Lily : a story about a girl like me.

Lilyan Productions
see
A Beautiful film.

Limelight Productions
see
Dance at Bougival.

Lincoln National Life Insurance Company, Fort Wayne, Ind
see
Road to the championship.

Lincoln—the Kentucky years. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Image Associates. — Washington : The Division : distributed by National Audiovisual Center, 1972.
SUMMARY: Shows the Lincoln birthplace, providing insight into the humble beginnings and the relationships which shaped the future President's character.
1. Lincoln, Abraham, Pres. U.S., 1809-1865—Childhood and youth. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Birthplace. 3. Lincoln, Abraham, Pres. U.S., 1809-1865—Family. 4. Lincoln, Abraham, Pres. U.S., 1809-1865. [1. Presidents] I. United States. National Park Service. Division of Audiovisual Arts.
[E457.32] 923 77-703223
National Audiovisual Center 78

Linda and Jimmy. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 17 min. : sd., col. ; 16 mm. & film guide. — (Changing scene series)
Consultants, Kathleen Charmaz, Rita Brooks.
SUMMARY: An interview format explores one woman's changing feelings about herself and her role in society by revealing her attitudes toward her work and her relationships.
1. Women—Psychology. 2. Identity (Psychology) I. Coronet Instructional Media (Firm) II. Series: Changing scene series. [Motion picture].
[HQ1206] 301.41 77-703193*
Coronet Instructional Media 78

Lindemann, Hans J., joint author
see
Hysteroscopy *see* **Siegler, Alvin M** Hysteroscopy.

Lingual delivery of impacted mandibular third molars. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Sam J. Poidmore.
SUMMARY: Shows a lingual delivery technique for removal of unerupted third molars. For dental personnel.
1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration. Dental Training Center.
[RK531] 617.6 77-703284
National Audiovisual Center
78

Lining techniques. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 cm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates putting a separate lining in a skirt. Shows stitching lining, joining lining to fashion fabric at the waistline and zipper, completing the hem, and anchoring to the garment with crocheting.
1. Linings (Sewing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701175
Iowa State University, Film Production Unit
77

The Lion and the mouse. [Motion picture] / National Film Board of Canada. — Briarcliff Manor, N.Y. : Benchmark Films, 1977.
1 reel, 5 min. : sd., col. ; 16 mm.
1 reel, 5 min. : sd., col. ; super 8 mm.
Super 8 mm. with magnetic sound track.
CREDITS: Animation, Evelyn Lambart.
SUMMARY: An animated version of Aesop's fable about a mouse who saves a lion by chewing through the rope in which the lion is trapped. For primary grades.
1. Fables—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Fables] I. National Film Board of Canada.
[PZ8.2] 398.2 77-701636
Benchmark Films 77[7902]

Lion of Judah—Haile Selassie. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.
1 reel, 50 min. : sd., col. ; 16 mm.
In Spanish.
SUMMARY: Traces the development of events in the life of Haile Selassie in relation to the history of Ethiopia.
1. Haile Selassie I, Emperor of Ethiopia, 1891-1975. 2. Ethiopia—History—1889-1974. 3. Ethiopia—Kings and rulers—Biography. I. British Broadcasting Corporation. Television Service.
[DT387.7] 923 78-700091*
Time-Life Multimedia 78

Lionni, Leo, 1910- Alexander and the wind-up mouse
see
Alexander and the wind-up mouse.

Lionni, Leo, 1910- Greentail mouse
see
The Greentail mouse.

Lionni, Leo, 1910- In the rabbitgarden
see
In the rabbitgarden.

Lions and tigers. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 40 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 18 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to help students follow directions and make judgments in reading.
1. Reading comprehension—Juvenile films. [1. Reading. 2. Lions. 3. Tigers] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 18.
[LB1050.45] 428 77-730505
Prentice-Hall Media 77

The Lion's cub. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (Elizabeth R ; 1)
Also issued as videorecording.
CAST: Glenda Jackson, Daphne Slater, John Ronane, Jason Kemp.
CREDITS: Producer, Roderick Graham; director, Claude Whatham; writer, John Hale.
SUMMARY: Portrays young Elizabeth I during the brief reigns of her brother Edward and her sister Mary. Dramatizes her exile to the Tower because of her suspected relationship with courtier and political intriguer Thomas Seymour.
1. Historical films. 2. Elizabeth, Queen of England, 1533-1603—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Elizabeth R. [Motion picture] ; 1.
[PN1997] 942.05 77-701548
Time-Life Multimedia 77

Lippe, Stewart.
The ancient art of belly dancing. [Motion picture] / Stewart Lippe. — New York : Phoenix Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Presents various styles of dancing ranging over a period of 5,000 years.
1. Belly dance. I. Title.
[GV1798.5] 793.3 78-700008
Phoenix Films 78

Lipton (Thomas J.) inc.
see
America's Cup 1977.

Listen & Learn Company
see
Special friends.

Listen to the mountains. [Motion picture] / Dewitt Jones Productions. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
Also issued as videocassette.
CREDITS: Producer, Dewitt Jones; writer, Doug Robinson.
SUMMARY: Follows two couples on a three-week ski mountaineering expedition in California's Sierra Nevada. Emphasizes the values of the wilderness experience.
1. Snow and ice climbing—California—Sierra Nevada Mountains. 2. Wilderness areas—California—Sierra Nevada Mountains—Recreational use. 3. Sierra Nevada Mountains—Description and travel. I. Dewitt Jones Productions.
[GV199.42] 796.5 77-703266
Pyramid Films 77

Listening Library
see
As I was crossing Boston Common.
Dr. Jekyll and Mr. Hyde.
The Lady, or the tiger?
The Masque of the red death.
The Mule who refused to budge.
The Pit and the pendulum.
The Rime of the ancient mariner.

Listening to the orchestra. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1976.
4 rolls (305 fr.) : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 70 min.)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
With teacher's notes.
CREDITS: Scripts and photography, Arnold Rosner; narrator, Lloyd Moss; editors, Walter Simmons, Arnold Rosner.
SUMMARY: An introduction to instruments of the symphony orchestra and the roles of composer and conductor. Part 1 focuses on the conductor; pt. 2, on string and woodwind instruments; pt. 3, on brass and percussion; and pt. 4, on musical excerpts and an examination of the orchestral score of Brahms' Third symphony.
1. Orchestra. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[ML1200] 785.06 76-730830
76[r77]rev

Lister, Ardele
see
Headache.

Liter Land & Return to Liter Land. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Rich Hoppe; voices, Bob Holt, Ann Elizabeth Beesley, Frank Welker; animation, Gary Hoffman.
SUMMARY: Uses animation to show that the liter is used to measure capacity and to establish the quantity it represents. Explains the relationship of the liter to a cubic decimeter of water and its weight of one kilogram. For primary grades.
1. Liter—Juvenile films. I. Orsatti Productions. II. Title: Return to Liter Land. [Motion picture]
[QC104] 389 77-702029
Educational Film Systems 77

Liter Land revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Rich Hoppe; voices, Bob Holt, Linda Michele, Ann Elizabeth Beesley, Frank Welker, Bret Ericson; animation, Gary Hoffman.
SUMMARY: Uses animation to demonstrate the utilization of metric measurement on everyday life. Emphasizes the liter as the metric unit used to express capacity. For primary grades.
1. Metric system—Juvenile films. 2. Liter—Juvenile films. I. Orsatti Productions.
[QC92.5] 389 77-702030
Educational Film Systems 77

Little big top. [Motion picture] / National Film Board of Canada. — New York : The Board, 1978, made 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Producer, Bill Brind.
SUMMARY: A behind-the-scenes look at the everyday life of a small traveling circus troupe.
1. Circus. 2. Circus performers. I. National Film Board of Canada.
[GV1815] 791.3 78-700800*
ALA Booklist 78

Little dog lost. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 48 min. : sd., col. ; 16 mm. — (Nature featurettes : set 2)
SUMMARY: Candy, a Welsh corgi puppy, becomes lost while on an outing with his owners. In the weeks that follow he has a number of unusual experiences with people and animals.
1. Short films. 2. Animal films. I. Disney (Walt) Productions. II. Series: Nature featurettes. [Motion picture].
[PN1997] 791.43 77-701893
Walt Disney Educational Media Co.
77

A Little extra effort. [Motion picture] / New York Telephone Company ; made by Fred A. Niles Communications Centers. — New York : The Centers, 1977.
1 reel, 34 min. : sd., col. ; 16 mm.
SUMMARY: Uses dramatic vignettes to encourage installers and repairmen of the New York City Telephone Company to use their primary contact with telephone subscribers to sell available services and products.
1. Selling—Telephone—Apparatus and supplies. I. New York Telephone Company.
[HF5439] 621.385 77-701808
CINE 77

A Little harder. [Motion picture] / Developmental Disabilities Council ; made by Communication, inc. — Richmond, Va. : Skye Pictures, 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Looks at the lives of several individuals with developmental disabilities and shows that they are constructive and productive members of the working community.
1. Developmentally disabled. I. Developmental Disabilities Council.
[HV3004] 362.3 77-701809
CINE 77

A Little joke. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Director, Steven Okazaki.
SUMMARY: Tells a story about how the friendship of two girls almost ends when one girl retells a racial joke she has heard about the other. Designed to stimulate discussion about prejudice, racial sensitivites, and ethnic pride. For elementary grades.
1. Children's films. [1. Prejudices—Fiction. 2. Friendship—Fiction. 3. Racism—Fiction] I. Churchill Films, Los Angeles.
[PZ7] 177 78-700230*
Churchill Films 78[7906]

Little pig. [Motion picture] / BBC-TV ; in association with Ontario Educational Communications Authority and Learning Corporation of America. — New York : The Corp., 1977, made 1975.
1 reel, 27 min. : sd., col. ; 16 mm. & teacher's guide.
CAST: Judy Au, Au Po Man, Grace Chang.
CREDITS: Director, Anna Home; writer, Silvia Sherry; cameraman, Henry Chan; film editor, Bill Shapter.
SUMMARY: Considers various aspects of responsibility and some of the possible emotional conflicts that are related to family obligations. Tells a story about an orphaned Chinese girl and her brother, Little Pig, who travel to Hong Kong to live with an aunt. Shows how hardships and fear of rejection force the girl to steal money, which is restored through the help of a Confucian scribe.
1. Family—Juvenile films. 2. Orphans and orphan-asylums—Hongkong—Juvenile films. 3. Brothers and sisters—Juvenile films. [1. Orphans. 2. Brothers and sisters. 3. Family] I. British Broadcasting Corporation. Television Service.
[HQ734] 301.42 76-701756
Learning Corp. of America 77[7902]

Live and learn. [Motion picture] / Algonquin College. — Ottawa : The College, 1977, made 1976.
1 reel, 6 min. : sd., b&w ; 16 mm.
CREDITS: Director, writer, and photographer, Harriet Pacaud; editor, Denis Lauriault.
SUMMARY: A humorous film presenting the idea that learning makes man's life satisfying and enjoyable. Designed to promote continuing adult education.
1. Adult education—Canada. I. Algonquin College.
[LC5254] 374 77-702945
Film Canadiana 78

Live, learn, and teach. [Motion picture]
see
Eder, Sid. Live, learn, and teach.

Living Design Corporation
see
Life in the sea.

The living sands of Namib. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.
2 reels, 59 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Presents a documentary on the animals of Africa's Namib Desert.
1. Desert fauna—Namibia—Namib Desert. I. National Geographic Society, Washington, D.C.
[QL337.S67] 791.968 78-700777*
National Geographic Society 78

Living sculpture. [Motion picture]
see
Wetzel, Frank. Living sculpture.

The Living spirit of '76. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
6 rolls (ca. 55 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 54 min.) and teacher's guide.
SUMMARY: Shows landmarks, battle sites, and various points of historical interest from the beginning of the Revolutionary War to the British surrender at Yorktown.
CONTENTS: Lexington and Concord.—Saratoga and the Mohawk Valley.—Trenton and Princeton.—Philadelphia and Valley Forge.—The Carolinas and Georgia.—Yorktown, independence achieved.
1. United States—History—Revolution, 1775-1783—Campaigns and battles—Juvenile films. [1. United States—History—Revolution, 1775-1783—Campaigns and battles] I. Troll Associates.
[E230] 973.3 77-730813
Troll Associates 77[r78]rev

Living the good life with Helen and Scott Nearing. [Motion picture]. — Oley, Pa. : Bullfrog Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
CREDITS: Producer, John Hoskyns-Abrahall; narrator, David Naughton; photographer, Robert Elfstrom.
SUMMARY: Shows that homesteading is not only viable in modern America, but beneficial to the individuals and society as well. Views Helen and Scott Nearing, who 45 years ago quit city life and went back to the land, growing their own food, building their own house, etc., but still pursuing their professional interests.
1. Nearing, Helen. 2. Nearing, Scott, 1883- 3. Country life—New England. 4. Socialists—United States—Biography. I. Bullfrog Films, inc.
[HX84.A2] 923 77-703278
Bullfrog Films 77

Living with a limit : practical ideas for energy conservation. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 31 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 31 min.)
Issued in 2 parts.
Sound accompaniment in cassette compatible for manual and automatic operation; on disc for manual operation only.
With teacher's guide.
SUMMARY: Gives practical tips on how to save energy at school and at home, in the community, and in automobiles.
1. Energy conservation. I. Science and Mankind, inc.
[TJ163.3] 333.7 77-720469
Science and Mankind 77[r78]rev

Living with stress. [Motion picture] / Xerox Corporation ; made by Anaforms/Trio Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Examines stress and its effect on the individual. Shows a number of managers discussing how they have learned to control the stress and pressures that they face daily in their jobs and lives.
1. Job stress. 2. Executives—Psychology. I. Xerox Corporation.
[BF575.S75] 155.9 77-700973
Xerox Films 77[7906]

Livingston, Neal.
No budget, home movies, titles film. [Motion picture] / Neal Livingston. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 8 min. : sd., b&w ; 16 mm.
SUMMARY: A pseudonarrative documentary comedy made without a budget.
1. Short films. 2. Comedy films. I. Title.
[PN1997] 791.43 77-703003
Film Canadiana 78

Lloyd, Harold Clayton, 1894-1971
see
Feet first.
The Freshman.
The Kid brother.
Never weaken.
A Sailor-made man.
Speedy.
Why worry?

Lloyd (Harold) Corporation
see Harold Lloyd Corporation

Lloyd Todd's southern ocean. [Motion picture]. — Washington : Gordon Films, 1977.
1 reel,12 min. : sd., col. ; 16 mm.
SUMMARY: Presents one aspect of life in New Zealand by describing a typical day of a commercial fisherman on his ocean-going trawler. Includes the fisherman's own commentary.
1. Fisheries—New Zealand. 2. Trawls and trawling—New Zealand. I. Gordon Films.
[SH318.5] 639.09931 77-701442
CINE 77

The Lobby system. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 44 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Examines lobbying in terms of its history, operations, people, and effectiveness. Looks at some of today's major lobbies, and analyzes the place of the lobby in American society.
CONTENTS: A. History of the lobby. 71 fr.—B. The operation of the lobby. 75 fr.—C. The major lobbies. 82 fr.—D. The lobby: today and tomorrow. 70 fr.
1. Lobbying—United States. I. Aids of Cape Cod, inc.
[JK1118] 328 77-730924
Aids of Cape Cod 77

Local applications of heat and cold. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
83 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 17 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Demonstrates how to administer local applications of moist heat, dry heat, moist cold and dry cold.
1. Thermotherapy. 2. Cold—Therapeutic use. 3. Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide]
[RM867] 610.73 77-720609
Trainex Corp. 78

Local government and the individual. [Filmstrip] / Associated Press. — Tarrytown, N. Y. : Prentice-Hall Media, 1977.
2 rolls (ca. 70 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 46 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Carol Deegan; editors, Lucie McCandless, Penny Legler.
SUMMARY: Shows how citizens can influence legislation through involvement at grassroots levels of government. Clarifies functions and operations of government at the community, city, and State levels. Examines ad hoc groups, including town and municipal county coalitions, for their contributions toward greater government responsiveness to local situations.
1. Local government—United States. 2. Political participation—United States. I. Associated Press.
[JS345] 352 77-730720
Prentice-Hall Media 77

Locating buttons and buttonholes. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Presents a step-by-step procedure for proper location of buttons and buttonholes.
1. Buttons. 2. Buttonholes. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701198
Iowa State University, Film Production Unit 77[7808]

Lock, Keith.
Pauline/water/cracker. [Motion picture] / Keith Lock. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film showing a phone ringing, a woman standing naked in a hallway, and a whistling kettle on a stove.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-702605
Film Canadiana 78

Lodestar Films
see
Arrows.

The Lodger. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
67 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and guide. — (Prentice-Hall Media classic adaptations)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editor, Sally Paris.
SUMMARY: An adaptation of Marie Belloc Lowndes' story of the same title about the Jack-the-Ripper crimes which took place in London during 1888. The dramatization focuses on a mysterious boarder and the theatrical family with whom he lodges during the time of the killer's rampage.
1. Lowndes, Marie Adelaide Belloc, 1868-1947. Lodger —Juvenile films. [1. Whitechapel murders, 1888—Fiction. 2. Murder—England—London—Fiction] I. Lowndes, Marie Adelaide Belloc, 1868-1947. Lodger. II. Prentice-Hall Media.
[PR6023.O95] 823 77-731207
Prentice-Hall Media 78

Loehr, Diana.
Birth—labor of love. [Motion picture] / Diana Loehr. — Northfield, Ill. : Perennial Education, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Shows a typical childbirth and discusses the possibilities of lifelong traumatic effects on the infant resulting from the violent removal from the womb and the immediate separation from the mother. Contrasts this with a "birth without violence" in which the infant emerges into a dimly lit and comfortably heated room and is placed on the mother's abdomen.
1. Childbirth. 2. Childbirth—Psychological aspects. 3. Natural childbirth. I. Title.
[RG652] 618.2 77-702338
ALA Booklist 77

Loewe, Donald.
Jacob's time. [Motion picture] / Donald Loewe. — Glendale, Calif. : Loewe, 1977.
1 reel, 13 min. : sd., b&w ; 16 mm.
SUMMARY: A surrealistic look into the hereafter where Jacob is serving his "time."
1. Short films. 2. Fantastic films. I. Title.
[PN1997] 791.43 77-702092
CINE 77

Lofting, Hugh, 1886-1947. Story of Doctor Dolittle
see
Pushmi-pullyu.
Talk to the animals.

London. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
CREDITS: Valerie Singleton.
SUMMARY: A tour of the sights of London, including the London Zoo, Portobello Road, the Tower of London, and St, Paul's Cathedral. Includes interviews with the Lord Mayor of London and a Tower guard.
1. London—Description—1951- I. British Broadcasting Corporation. Television Service. II. Series: Touring great cities. [Motion picture].
[DA684.2] 914.21 78-700486*
Time-Life Multimedia 78[7906]

Lone bird flies north through the rain. [Motion picture]
see
Fergus, Corwin. Dark clouds over the lake : lone bird flies north through the rain.

The Lone Eagle. [Motion picture]. — New York : Hearst Metrotone News, 1977.
1 reel, 13 min. : sd., b&w ; 16 mm. & teacher's guide. — (Screen news digest ; v. 19, issue 8)
SUMMARY: Documents Charles Lindbergh's 1927 epic flight from New York to Paris.
1. Lindbergh, Charles Augustus, 1902-1974. I. Hearst Metrotone News, inc., New York. II. Series: Screen news digest. [Motion picture] ; v. 19, issue 8.
[TL540] 629.13092 77-701296
Hearst Metrotone News 77

The Long-awaited guest. [Motion picture]. — New York : Sound and Fury Film Productions, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: A satirical comment on the awareness movement showing the unexpected results of a special guest's visit to a young woman.
1. Short films. I. Sound and Fury Film Productions.
[PN1997] 791.43 77-702271
CINE 77

Long Beach, Calif. Recreation Dept. Performing Arts Unit
see
Zap.

The Long childhood. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 13)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Surveys the complex role of science in the cultural evolution of man.
1. Science and civilization. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 13.
[CB478] 301.2 77-701665*
Time-Life Multimedia 78[7809]

The Long valley : a study of bereavement. [Motion picture] / BBC-TV and OECA. — New York : Time-Life Multimedia, 1978.
1 reel, 59 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Dr. Colin Murray Parkes lectures to a group of doctors, clergy, social workers, and bereaved people about the process of grief. Describes the four stages of grief and explains how our reactions to grief have their origins rooted deep in our evolution.
1. Bereavement—Psychological aspects. 2. Grief. 3. Human evolution. I. Parkes, Colin Murray. II. British Broadcasting Corporation. Television Service. III. Ontario Educational Communications Authority.
[BF575.G7] 155.9 78-700525*
Time-Life Multimedia 78

Long vowel sounds
see
Valley of the vowels : long vowel sounds.

Look and cook—fruits and vegetables. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.
2 rolls : col. ; 35 mm. & 2 cassettes (ca. 24 min.)
2 rolls : col. ; 35 mm. & 2 discs (ca. 24 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide, transparencies, and spirit masters.
SUMMARY: Discusses freshness, nutritional value, cleaning, cooking, and physical characteristics of various fruits and vegetables.
CONTENTS: 1. Fruits and vegetables: purchasing. 99 fr. —2. Fruits and vegetables: preparation. 94 fr.
1. Fruit. 2. Vegetables. 3. Cookery (Fruit) 4. Cookery (Vegetables) [1. Fruit. 2. Vegetables. 3. Cookery—Fruit. 4. Cookery—Vegetables] I. Butterick Publishing.
[TX397] 641.3 76-731149
Butterick Publishing 77[r77]rev

A Look at sound. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Life around us)
Originally shown on the television series The world we live in.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: A probe into the phenomenon of sound, explaining what causes it, how it travels, how we hear it, and the effect it has on man and animals in an increasingly noisy world.
1. Sound. I. World we live in. II. Time-Life Films. III. Series: Life around us. [Motion picture].
[QC225.15] 534 78-700069*
Time-Life Multimedia 78

A Look at sound. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: A probe into the phenomenon of sound, explaining what causes it, how it travels, how we hear it, and the effect it has on man and animals in an increasingly noisy world.
1. Sound. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[QC225.15] 534 78-700068*
Time-Life Multimedia 78

Look back in sorrow. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (Decades of decision—the American Revolution series)
Also issued as videocassette.
SUMMARY: Samuel Curwen of Salem, Mass., is harassed by his fellow citizens for his loyalty to the King. He flees to England where, beset by financial problems and homesickness, he begins to doubt the wisdom of his decision to leave.
1. Curwen, Samuel, 1715-1802. 2. American loyalists—Massachusetts—Salem—Biography. 3. Salem, Mass.—Biography. I. National Geographic Society, Washington, D.C. II. Series: Decades of decision—the American Revolution series. [Motion picture].
[E278.C9] 973.3 76-703386
National Geographic Society 77

Look before you eat. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Director, George McQuilkin; editor, Bill Haugse.
SUMMARY: Offers a look at the relation between eating habits and health by showing students who try to reduce the amount of sugar, salt, and fat in their diet, and then report on the results. Also examines the roles of the food industry, fast foods, and vending machines in determining what foods are available.
1. Nutrition. 2. Diet. 3. Food industry and trade. I. Churchill Films, Los Angeles.
[RA784] 641.3 78-700279*
Churchill Films 78

The Look of America, 1750-1800. [Motion picture] / Yale University ; made by Charles annd Ray Eames. — Santa Monica, Calif. : Pyramid Films, 1977, made 1976.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Presents the arts and crafts of early America. Shows actual scenes still unchanged from colonial times and details many handicrafts in reenacted scenes or rural and town trades and early technologies.
1. Art industries and trade, Early American. I. Yale University. II. Eames, Charles. III. Eames, Ray.
[NK806] 973 77-702099
CINE 77

Look to the Sun. [Motion picture] / University of Denver, Research Institute. — Denver : The Institute ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Explains principles of a sunlight collector and solar heat system. Also shows various aspects of solar heat, including business, education, research, and construction.
1. Solar collectors. 2. Solar heating. I. Denver. University. Denver Research Institute.
[TK810] 697 77-702202
National Audiovisual Center
77

Looking backwards. [Motion picture]. — Portland : Oregon Historical Society, 1973.
1 reel, 30 min. : sd., col. with b&w sequences ; 16 mm. and film guide.
CREDITS: Producer and writer, Thomas Vaughan; narrator, Ted Hallock; music, Larry Skoog; film editor, Lewis Clark Cook.
SUMMARY: Gives a brief overview of activities and programs of the Oregon Historical Society. Focuses on the Society's collection of early motion picture film. Features scenes from the collection which show various economic and social activities of life in the Pacific Northwest during the early 20th century.
1. Oregon Historical Society, Portland. 2. Northwest, Pacific—History. I. Oregon Historical Society, Portland.
[F871] 979.5 77-700448
Oregon Historical Society 77

Loosely, Bill
see
Bill Loosely's heat pump.

The Lopsided wheel. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Traces the development of the wheel from its invention to its use in computer machinery. Shows various types of machines containing wheels and explains how the laws of energy apply to both simple and complex machines.
1. Wheels. 2. Machinery. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[TJ181.5] 531 78-700070*
Time-Life Multimedia 78

The Lopsided wheel. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Life around us)
Originally shown on the television series The world we live in.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Traces the development of the wheel from its invention to its use in computer machinery. Shows various types of machines containing wheels and explains how the laws of energy apply to both simple and complex machines.
1. Wheels. 2. Machinery. I. World we live in. II. Time-Life Films. III. Series: Life around us. [Motion picture].
[TJ181.5] 531 78-700071
Time-Life Multimedia 78

Los Angeles. University of Southern California. Dept. of Cinema
see
Aman's a man for all that.
Boom.
El Dorado.
Kids.
Miracle at the time.

Los Angeles. University of Southern California. School of Medicine
see
Programmed interview instruction—Mrs. Goodrich.

Los Angeles Co., Calif. Sheriff's Photographic Reserve Unit
see
Officer survival III.

The Losers. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Explores the relationship that has endured throughout history between horses and mankind. Shows how the horse has served man in work, war, and play, but points out that the horse's usefulness is becoming limited.
1. Horses—History. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[SF283] 599 78-700080*
Time-Life Multimedia 78

The Losers. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Life around us)
Originally shown on the television series The world we live in.
Also issued in Spanish.
Also issued as videorecording.
SUMMARY: Explores the relationship that has endured throughout history between horses and mankind. Shows how the horse has served man in work, war, and play, but points out that the horse's usefulness is becoming limited.
1. Horses—History. I. World we live in. II. Time-Life Films. III. Series: Life around us. [Motion picture].
[SF283] 636.1 78-700079*
Time-Life Multimedia 78

The Losers. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1972.
1 reel, 19 min. : sd., col. ; 16 mm.
1 cartridge, 19 min. : sd., col. ; super 8 mm.
(Positive shortage prevention)
Magnetic sound track.
With leader's guide.
SUMMARY: Dramatizes two case histories which show how store employees who steal merchandise from their employer cause irreparable damage to their own security, self-respect, family, and future.
1. Employee theft. I. Anne Saum and Associates. II. Series: Positive shortage prevention. [Motion picture].
[HF5549.5.E43] 364.1 77-702199
Anne Saum & Associates 77

Loss prevention for business. [Motion picture] / Harper & Row Publishers, inc. ; made by Jacoby/-Storm Productions. — New York : Harper & Row Media, 1978.
2 reels, 20 min. each : sd., col. ; 16 mm. & instructor's guide.
CREDITS: Executive producer, Glen Howard; director and editor, Frank Jacoby; writer, Doris Storm; technical consultants, Wilbur Rykert, Robert E. Morgan, Allan M. Apo; cinematographer, Erich Kollmar.
SUMMARY: Aids businesses in becoming aware of their vulnerability to crime and discusses methods of prevention.
CONTENTS: Intrusion and access control.—Internal crime.
1. Retail trade—Security measures. 2. Employee theft. 3. Shoplifting. I. Harper & Row, Publishers.
[HF5429] 364.1 77-700937*
Harper & Row Publishers 78[7810]

Lost and found : a search for our ethnic heritage. [Motion picture] / National Conference of Christians and Jews, New Jersey Chapter ; made by Dick Roberts Film Company. — Princeton, N.J. : The Co., 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Examines the ethnic experience of three generations of Americans who have struggled to survive as strangers in a new country. Includes interviews, dramatizations, and historical film footage.
1. Minorities—United States—History. 2. Ethnicity. I. National Conference of Christians and Jews. New Jersey Chapter.
[E184.A1] 973 77-702100*
CINE 78[r79]rev

Lost Eden : shadows in the morning light. [Motion picture] / Canada Council ; made by Eurosimcoe Productions. — King City, Ont. : Eurosimcoe Productions, 1974.
1 reel, 16 min. : sd., col. ; 16 mm.
French version simultaneously issued under title: Ombres dans la lumière du matin.
CREDITS: Director, script, and photography, Lars Dahl; music, Ted Moses.
SUMMARY: A poetic study of the creation of the universe and man's continuing success in destroying it.
1. Short films. I. Canada. Privy Council. II. Title: Shadows in the morning light.
[PN1997] 113 77-702947*
Film Canadiana 78

Louis Brandeis, the great dissenter. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
84 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American scholar and Associate Justice of the Supreme Court Louis Brandeis, whose innovative and imaginative interpretation of the law continues to affect the American judicial system.
1. Brandeis, Louis Dembitz, 1856-1941. 2. Judges—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[KF8745] 340.092 77-730925
Aids of Cape Cod 77[7801]

Louisiana Council for the Vieux Carré
see
Gálvez : Louisiana's participation in the Revolution.

Love at first sight. [Motion picture]. — Toronto : Quadrant Films, 1976, made 1975.
4 reels, 90 min. : sd., col. ; 35 mm.
CREDITS: Producer, Peter O'Brian; director and writer of script, Rex Bromfield; music, Roy Payne; photographer, Henri Fiks; editor, Alan Collins.
SUMMARY: A story about a blind man who falls in love with a sighted woman, but problems arise when the girl's bigoted father tries to prevent the young couple from seeing each other.
1. Feature films. I. Quadrant Films.
[PN1997] 791.43 77-702948
Film Canadiana 78

Love-hate—our mixed emotions. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (23 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 23 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer, Alan Riefe; narrators, Polly Adams, Gene Galusha; photographer, Brian McDermott.
CONTENTS: pt. 1. Love: boy meets girl. 79 fr.—pt. 2. Something harmful. 71 fr.
1. Love. 2. Hate. I. Audio Visual Narrative Arts (Firm)
[BF575.L8] 152.4 77-731199
Audio Visual Narrative Arts
78

Love is to grow on. [Motion picture] / Health Central Institute ; made by Multi Video International. — Minneapolis : Multi Video, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Shows the progression of Down's Syndrome children from birth through employment under a specialized and integrated educational system involving home, school, and community environment.
1. Down's syndrome. 2. Mentally handicapped children —Care and treatment. 3. Mentally handicapped children—Education. I. Health Central Institute.
[RJ506.D68] 362.3 77-701810
CINE 77

Loveland, Kay, joint author
see
Farenthold—a Texas chronicle *see* **Changas, Estelle.** Farenthold—a Texas chronicle.

The Loves of Metric Man. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film System, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Rich Hoppe; voices, Ken Sansom, George Greer, Linda Michele; animation, Noreen Beasley.
SUMMARY: Presents an animated story in order to establish an understanding of the liter in relation to cubic measure.
1. Liter. I. Orsatti Productions.
[QC104] 389 77-702036
Educational Film Systems 77

Lower Fort Garry. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
CREDITS: Director, Norman Bortnick; script, Nan Shipley; photography, Warren Weldon.
SUMMARY: Depicts life in Fort Garry, Man., during the 1850's.
1. Fort Garry, Man.—History. I. Bortnick Film Productions.
[F1064.5] 971.27 77-702949*
Film Canadiana 78

Lower than the angels. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 1)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Explores the anatomical and intellectual evolutionary changes giving rise to man's superiority among the animals.
1. Anatomy, Human. 2. Intellect. 3. Human evolution. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 1.
[QM23.2] 573.2 77-701653
Time-Life Multimedia 77

Lowndes, Marie Adelaide Belloc, 1868-1947. Lodger
see
The Lodger.

The Loyalists in the American Revolution. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.
51 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.)
51 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 14 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Treats the Loyalists and their role in the American Revolution.
1. American loyalists. I. Multi-Media Productions.
[E277] 973.3 77-730583
Multi-Media Productions 77

Lucy Covington, native American Indian. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Odyssey Productions. — Chicago : The Corp., 1978.
1 reel, 16 min. : sd., col. ; 16 mm. & guide. — (The American character)
SUMMARY: Shows archival stills and old family photographs, as well as present-day scences of Lucy Covington, granddaughter of Chief Moses. Tells how she is continuing the leadership of her grandfather and fulfilling her commitment to her people by her eager participation in the growth of the Colville Indian Reservation.
1. Covington, Lucy. 2. Colville Indians—Biography. I. Encyclopaedia Britannica Educational Corporation. II. Series: American Character series. [Motion picture].
[E99.C844] 973.004 78-700932*
ALA 78

Lugg, Andrew.
Black Forest Trading Post. [Motion picture] / Andrew Lugg and Stuart Klein. — [s.l.] : Lugg and Klein, 1976.
1 reel, 4 min. : sd., col. ; 16 mm.
Made in Canada.
SUMMARY: An assemblage of postcard photographs of 21 scenic sites in Canada and the United States.
1. United States—Description and travel—1960- —Views. 2. Canada—Description and travel—1951- —Views. 3. Historic sites—United States—Pictorial works. 4. Historic sites—Canada—Pictorial works. 5. Postal cards —United States. 6. Postal cards—Canada. I. Klein, Stuart, joint author. II. Title.
[E169.O2] 917 77-702589*
Film Canadiana 78

Lugg, Andrew.
Exceptional moment A. [Motion picture] / Andrew Lugg. — Toronto : Art Metropole ; Montréal : Coopérative Cineastes Indépendants, 1976.
1 reel, 16 min. : si., b&w ; 16 mm.
SUMMARY: Consists of three stories about the edge of things. With subtitles.
1. Short films. I. Title.
[PN1997] 791.43 77-702882
Film Canadiana 78

Lugg, Andrew.
Washer and dryer, tire and rim and the typewriter. [Motion picture] / Andrew Lugg and John Orentlicher. — [s.l.] : Lugg and Orentlicher, 1974.
1 reel, 11 min. : sd., col. ; 16 mm.
Made in Canada.
SUMMARY: Depicts some typical Saturday afternoon activity.
1. Short films. I. Orentlicher, John, joint author. II. Title.
[PN1997] 791.43 77-702699
Film Canadiana 78

Lukas, Terrence, joint author
see
Slides in microbiology *see* **Dustman, John H**
Slides in microbiology.

Lutz, Winifred
see
Handmade paper reliefs by Winifred Lutz.

Lycidas. [Motion picture]
see
Bierman, James H. Lycidas.

Lying and stealing. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.
3 rolls : col. ; 35 mm. & 4 cassettes (ca. 52 min.), music sheets, scripts, wall chart, student worksheets, and teacher's manual. — (Multimedia program in learning values ; module 3)
Sound accompaniment compatible for manual and automatic operation.
Adapted from three motion pictures issued in the series entitled Learning values with Fat Albert and the Cosby kids.
SUMMARY: Deals with the importance of being honest and obeying the law. For primary grades.
CONTENTS: Lying. 138 fr.—Take two, they're small. 163 fr.—What is a friend? 149 fr.
1. Truthfulness and falsehood—Juvenile films. 2. Stealing —Juvenile films. 3. Honesty—Juvenile films. [1. Honesty. 2. Stealing] I. Learning values with Fat Albert and the Cosby kids. [Motion picture] II. Filmation Studios. III. Series: Multimedia program in learning values. [Filmstrip] ; module 3.
[BJ1421] 179 78-730256
McGraw-Hill Films 78

Lyndon B. Johnson School of Public Affairs
see
Magic valley.

M

M.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

M.E.P. Moctesuma Esparza Productions
see Mep Moctesuma Esparza Productions.

M/S Productions
see
Emily Dickinson : a certain slant of light.

Maas, Peter. Serpico
see
Serpico.

Mac
see also Mc.

Macbeth. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.
1 reel, 36 min. : sd., col. ; 16 mm. & teacher's guide. — (The World of William Shakespeare)
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
Also issued as videorecording.
SUMMARY: An adaptation of William Shakespeare's play Macbeth cut to preserve the story line and famous passages.
1. Short films. I. Shakespeare, William, 1564-1616. Macbeth. II. National Geographic Society, Washington, D.C. III. Pittsburgh. Television station WQED. IV. Series: World of William Shakespeare (Washington). [Motion picture].
[PN1997] 822.3 78-700750*
National Geographic Society 78

MacDon Industries
see
MacDon Industries in motion.

MacDon Industries in motion. [Motion picture] / MacDon Industries ; made by Film Factory Productions. — Winnipeg, Man. : Film Factory Productions, 1976.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Producer and photographer, T. Odgers; director and editor, W. Williams; writer, C. McCaughey.
SUMMARY: Demonstrates farm implements manufactured by MacDon Industries.
1. Agricultural implements. I. MacDon Industries.
[S676] 631.3 77-702951
Film Canadiana 78

MacGregor, John R
The orchid family. [Slide] / by John R. MacGregor and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Describes the special characteristics of both common and endangered species of orchids found in the United States.
1. Orchids—United States. 2. Rare plants—United States. I. Belinky, Charles R., joint author. II. Title.
[QK495.O64] 584 77-720174
Educational Images 77

MacGregor, John R
Salamanders. [Slide] / by John R. MacGregor. — Lyons Falls, N.Y. : Educational Images, 1975.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Introduces various species of salamanders including the spermatopore, pacific giant, mudpuppy, and yonahlossee.
1. Salamanders. I. Title.
[QL668.C2] 597 77-720181
Educational Images 77

Machine/metal shop safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
124 fr. : col. ; 35 mm. & cassette (mono. 19 min.) and teacher's guide.
SUMMARY: Uses closeup photography to offer instruction on tool safety in the machine shop.
1. Machine-shop practice—Safety measures. I. 2000 Company.
[TJ1177] 621.9 77-731215
2000 Co. 78

Machine shop—bench operations. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
5 rolls (ca. 45 fr. each) : col. ; 35 mm. & 5 cassettes and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editor, Bob Hayes.
SUMMARY: Demonstrates the use of hammers, punches, scribers, files, taps, dies, and hacksaws, as well as a variety of complex measuring tools.
1. Machine-shop practice. 2. Tools. I. Jam Handy Organization, inc.
[TJ1160] 621.9 77-730457
Prentice-Hall Media 77

Machine shop—drill press. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
4 rolls (ca. 45 fr. each) : col. ; 35 mm. & 4 cassettes and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editor, Bob Hayes.
SUMMARY: Shows how to drill a hole in flat stock, drill into rounded or curved surfaces, drill holes angular to the locating surface, and drill blind holes. Also shows how to start a tap and how to buff and polish with the drill press.
1. Drill presses. 2. Machine-shop practice. I. Jam Handy Organization, inc.
[TJ1260] 621.9 77-730458
Prentice-Hall Media 77

Machine shop—engine lathe. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
6 rolls (360 fr.) : col. ; 35 mm. & 6 cassettes and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producers, Ray Greenberg, Bernie Peck; editor, Robert Hayes.
CONTENTS: Facing.—Turning steps.—Basic lathe operations.—Turning tapers.—Cutting a thread.—Methods of holding work.
1. Lathes. 2. Turning. I. Jam Handy Organization, inc.
[TJ1218] 621.9 77-730396
Prentice-Hall Media 77

Machine stitching techniques. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Describes four machine stitching techniques, illustrates their correct location, and identifies possible uses.
1. Machine sewing. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT713] 646.4 77-701182
Iowa State University, Film Production Unit 77

The Mackenzie Valley. [Motion picture] / Mackenzie Valley Pipeline Inquiry. — [s.l.] : Mackenzie Valley Pipeline Inquiry, 1975.
1 reel, 40 min. : sd., col. ; 16 mm.
CREDITS: Directors, Ian Ewing, John Fyles.
SUMMARY: Describes the ecology and geography of Canada's Mackenzie Valley.
1. Ecology—Northwest Territories, Can.—Mackenzie Valley. 2. Mackenzie Valley, Northwest Territories, Can.—Description and travel. I. Canada. Mackenzie Valley Pipeline Inquiry.
[QH106.2] 917.12 77-702952
Film Canadiana 78

Mackenzie Valley Pipeline Inquiry
see Canada. Mackenzie Valley Pipeline Inquiry

Maclear, Michael
see
Canada behind bars.
Chavita and the 500 million.
The Cities, edge of crisis.
Conduct undesirable.
The Exorcists.
God's in the tower.
Guns, the fatal freedom.
Harry's Digits.
The Judgement machines.
King Kung.
Land of muck and money.
The Most thankless job on Earth.
The Red Danube.
Schlock it to 'em.
The Sex IQ.
The Sometime Samaritan.
Spooks, cowboys, gooks, & grunts.
The Takeaway babies.
Thy will be done.
The Twilight years.
Upstairs, downstairs at the Times.
The Voices of silence.

Mac's mill. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, [197-]
1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Producer and editor, Gary Toole; director and photographer, Bob Nichol.
SUMMARY: Focuses on a New Brunswick resident who singlehandedly runs a waterpowered mill built in 1909. Draws attention to issues such as balanced ecology, intelligent use of natural resources, and the possibility of earning a living without the aid of modern technology.
1. Water mills—New Brunswick. I. National Film Board of Canada.
[TJ859] 621.2 77-702950*
Film Canadiana 78[7906]

Made for each other. [Motion picture]
see
Bottner, Barbara. Made for each other.

Made in America—Rome, New York. [Motion picture]. — Smyrna, N.Y. : Conversations Co., 1977, made 1976.
2 reel, 58 min. : sd., col. ; 16 mm.
CREDITS: Producer, Dennis Remick.
SUMMARY: Depicts the reconstruction of Fort Stanwix, a Revolutionary War fort, as part of a downtown urban renewal project in Rome, N.Y. Interviews with officials, townspeople, and construction workers express a wide range of opinions concerning its cost and historical and recreational value.
1. Stanwix, Fort, N.Y. I. Conversations Company.
[F129] 309.2 77-703468*
ALA Booklist 78

Made in Japan. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, [197-]
1 reel, 52 min. : sd., b&w ; 16 mm.
SUMMARY: Explores the social, cultural, and psychological reasons for Japan's extraordinary industrial and commercial success since World War II.
1. Japan—Economic conditions—1945- 2. National characteristics, Japanese. I. British Broadcasting Corporation. Television Service.
[HC462.9] 952.04 78-700035
Time-Life Multimedia 78

Mademoiselle Fifi. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
70 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 14 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Coordinating editor, Sally Paris.
SUMMARY: Presents an adaptation of Guy de Maupassant's work entitled Mademoiselle Fifi.
1. Children's films. 2. Franco-German War, 1870-1871—Fiction. I. Maupassant, Guy De, 1850-1893. Mademoiselle Fifi. II. Prentice-Hall Media.
[PZ7] 843 77-731132*
Prentice-Hall Media 78

Madison Films
see
Shoot/don't shoot.
The Sportsman.

Madison Public Library
see
Free for all.

Madness and medicine. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977.
2 reels, 49 min. : sd., col. ; 16 mm. & guide.
SUMMARY: A critical look at mental institutions and their diverse treatment programs which help some patients but prove damaging to others. Examines what happens to patients after they are discharged from an institution, showing how oftentimes their followup care is inadequate.
1. Psychiatric hospital care. 2. Mentally ill—Rehabilitation. I. American Broadcasting Company.
[RC439] 362.2 77-701413
McGraw-Hill Films 77[7712]

Madrid. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
CREDITS: Narrator, Valerie Singleton.
SUMMARY: A tour of the sights of Madrid, including the flamenco dancers, the Escorial Palace, the Plaza Major bullfighting arena, and the Prado Museum.
1. Madrid—Description—1951- I. British Broadcasting Corporation. Television Service. II. Series Touring great cities. [Motion picture].
[DP362] 914.6 78-700490
Time-Life Multimedia 78[7808]

Maggie Kuhn : wrinkled radical. [Motion picture] / WNET/13. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1975.
1 reel, 27 min. : sd., col. ; 16 mm. — (Assignment America ; no. 105)
Also issued as videocassette.
Producer, Howard Weinbery.
SUMMARY: Profiles Gray Panthers leader Maggie Kuhn and her efforts in protecting the rights of the elderly. Shows her being interviewed in her home, working in the Panters' Philadelphia offices, and speaking with groups about discrimination against the aged.
1. Kuhn, Margaret E. 2. Social reformers—Biography. 3. Aged—United States—Social conditions. I. WNET (Television station) New York. II. Series: Assignment America. [Motion picture] ; no. 105.
[HQ1064] 301.43 77-700770
Indiana University 77[7904]

Magic changes. [Filmstrip]. — New York : Acorn Films, 1976, made 1975.
8 rolls : col. ; 35 mm. & 8 cassettes (70 min.) and guides.
SUMMARY: Retells magic tales from world folklore and literature.
CONTENTS: Baucis and Philemon. 66 fr.—The clever student. 74 fr.—Peterkin and the rabbit. 75 fr.—The rainbow fish. 71 fr.—The bunyip. 62 fr.—The caliph stork. 69 fr.—Circe the enchantress. 61 fr.—The simple hearted man. 72 fr.
1. Children's films. 2. Mythology, Classical—Juvenile films. [1. Literature—Collections. 2. Mythology, Classical] I. Acorn Films (Firm)
[PZ5] 398.2 77-730769
ALA Booklist 77

The Magic decade, the twenties in America. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1978.
117 fr. : col. ; 35 mm. & cassette (ca. 19 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CREDITS: Text, Jerry Klein; art, Ken Clubb.
SUMMARY: Offers a look at the cultural and social climate of America during the 1920's.
1. United States—Civilization—1918-1945. I. Thomas S. Klise Company.
[E169.1] 973.91 78-730724*
Thomas S. Klise Co. 78

The Magic lantern movie. [Motion picture]
see
Haleff, Maxine. The Magic lantern movie.

The Magic of Dallas. [Motion picture]. — Dallas, Tex. : Blocker-Landrum Productions, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Shows Dallas as a major convention city capable of handling all facets of conventions including transportation, lodging, and activities. Emphasizes the professionalism of the Dallas Convention Bureau.
1. Dallas—Description. 2. Dallas Convention Bureau. I. Blocker-Landrum Productions.
[F394.D24] 917.64 77-701812
CINE 77

The Magic pipes. [Motion picture]. — Elmsford, N.Y. : Dokumenta Productions, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
Other language versions issued: German, Spanish.
SUMMARY: The town of Kufstein, Austria, runs by the knowledge that every day its famous organ will play beautiful music. One day, however, something very mysterious and funny happens to the organ and the town. For elementary grades.
1. Children's films. [1. Organ—Fiction. 2. Austria—Fiction] I. Dokumenta Productions.
[PZ 7] 786.5 77-701813
CINE 77

The magic touch of glamour makeup. [Slide]
see
Ray, Bobbi. The magic touch of glamour makeup.

Magic valley. [Motion picture] / Lyndon B. Johnson School of Public Affairs, University of Texas at Austin ; made by Cary White. — Houston : White, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Follows a photo journalist who is researching the social problems of the Colonias, of south Texas. Shows how an average Chicano family lives with these problems.
1. Mexican Americans—Texas—Social conditions. 2. Texas—Social conditions. I. Lyndon B. Johnson School of Public Affairs.
[F395.M5] 309.1764 77-700556
CINE 77

Magnificence in trust. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
Revised version of the motion picture issued in 1965 under the same title.
SUMMARY: A photographic essay on three National Park Service areas in Alaska: Glacier Bay National Monument, Katmai National Monument, and Mount McKinley.
1. Glacier Bay National Monument. 2. Katmai National Monument. 3. Mount McKinley National Park. I. United States. National Park Service. Division of Audiovisual Arts.
[F912.G5] 917.98 77-703224*
National Audiovisual Center
78[7905]

Magoun, Horace Winchell, 1907- joint author
see
The neurosciences *see* **Frank, Robert Gregg,** 1943- The neurosciences.

Magpie Media (Firm)
see
The Grain of truth.

Magus Films, San Francisco
see
Down to Earth city living.

Mahābhārata. Bhagavadgītā. English & Sanskrit. 1972
see
The Bhagavad-gītā illustrated.

Mahābhārata. Bhagavadgītā. English & Sanskrit
see
A Spark of life.

The Mailbox. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Shows the disappointment an elderly woman feels as she awaits mail from her family, but the letters do not arrive. Emphasizes the importance of family communication.
1. Family. 2. Interpersonal communication. I. Brigham Young University, Provo, Utah. Media Services.
[HQ734] 301.42 77-702102
CINE 77[7807]

Main event. [Motion picture] / New Jersey Public Television. — Trenton : NJP-TV, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Photographer and editor, Paul Trejo.
SUMMARY: Documents the career of lightweight boxer Rufus Miller.
1. Miller, Rufus. 2. Boxers (Sports)—United States—Biography. I. New Jersey Public Television.
[GV1132] 796.8 77-702273
CINE 77[7807]

Mainstreet soldier. [Motion picture]
see
Yakir, Leonard. Mainstreet soldier.

Maintaining fruit quality. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.
1 reel, 43 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, Maurice Welsh; director, James Tallman; animation, Victor Pauls; photographer, William Armstrong; editor, David Kent.
SUMMARY: Discusses methods of keeping fruit healthy until it reaches the consumer.
1. Fruit—Quality. I. British Columbia. Dept. of Agriculture.
[SB360] 634 77-702856
Film Canadiana 78

Maintaining the patient's chart. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
95 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 21 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Shows how to work with chart forms and how to prepare charts for surgical and discharge patients. Covers basic and special chart forms and the routine chart check.
1. Nursing records. 2. Medical records. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RT50] 610.73 77-720613
Trainex Corp. 78

The Majestic clockwork. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 7)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Focuses on the contributions of Newton and Einstein in the evolution of physics. Explores the revolution that ensued when Einstein's theory of relativity upset Newton's description of the universe.
1. Physics—History. 2. Newton, Isaac, Sir, 1642-1727. 3. Einstein, Albert, 1879-1955. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 7.
[QC7] 530.1 77-701659
Time-Life Multimedia 78

Major muscles of the greater and lesser pelvis. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Arkansas Medical Center, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
85 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 27 min.) and study guide. — (Gross anatomy)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Shirley A. Gilmore, John E. Pauly.
SUMMARY: Deals with the major muscles of the greater and lesser pelvis. Describes origins, insertions, innervation, actions of various pelvic muscles, and subdivisions of the pelvic diaphragm.
1. Pelvis—Muscles. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Gross anatomy. [Slide].
[QM115] 611 78-720171*
National Audiovisual Center
78

Makeup as a fashionable accessory (with emphasis on color coordination). [Slide]
see
Ray, Bobbi. Makeup as a fashionable accessory (with emphasis on color coordination)

Makeup for the natural look. [Filmstrip] / Images by Kamen Ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.
88 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Collaborator, Sandy O.
SUMMARY: Uses four models with different racial and color characteristics to demonstrate treatment for dry and oily skin, prevention of lip biting, makeup application, and a quick way to prepare for an unexpected date.
1. Cosmetics. I. Images by Kamen Ltd.
[RA778] 646.7 78-730249*
Encore Visual Education 78

Making a continuous lapped placket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisors, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates how to prepare the placket area by marking and reinforcing stitching. Presents the option of using a bias or straight grain placket strip. Shows how to reinforce the placket.
1. Plackets. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701206*
Iowa State University, Film Production Unit
78

Making a faced opening for a pleated sleeve closure. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows how to make a faced opening and how to attach the cuff to a sleeve that has this type of opening.
1. Sleeves. 2. Cuffs (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT603] 646.4 77-701210
Iowa State University, Film Production Unit
77

Making a neckband collar. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY. Demonstrates the shirt-type collar that has the neckband cut in one with the collar. Illustrates stitching the front edges of collar and band accurately.
1. Collars. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701193
Iowa State University, Film Production Unit
77

Making a revolution. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 3)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Explains how the diverse American colonies drew closer together as a result of common complaints against England. Traces the tradition of taking up arms when faced trouble, from Concord Bridge and the antique long rifles, to the modern National Rifle Association.
1. United States—History—Revolution, 1775-1783. 2. Firearms, American—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 3.
[E210] 973.3 77-701675
Time-Life Multimedia 78

Making and using bias strips. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 6 min. : si., col. ; 16 mm.
1 cartridge, 6 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates how to cut, shape, and join bias strips. Shows where and how to use bias. Includes piping and bias facings.
1. Seam binding. 2. Facings (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT552] 646.4 77-701229
Iowa State University, Film Production Unit
77

Making bound buttonholes. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 6 min. : si., col. : 16 mm.
1 cartridge, 6 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates a method for the novice sewer which is suitable for a wide variety of fabrics. Shows how the buttonhole location is marked and illustrates how a fabric piece is attached to form the lips of the buttonhole.
1. Buttonholes. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701199
Iowa State University, Film Production Unit
77

Making button loops. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows preparing loops from bias fabric strips and using lined or graph paper as an aid for getting the loops evenly spaced and the same size.
1. Button loops. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701201*
Iowa State University, Film Production Unit
78

Making change for a dollar. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. & guide.
CREDITS: Consultants, James W. Heddens, Barbara Pottinger.
SUMMARY: A young child learns the value of coins and how to make change with a cash register while helping in his grandfather's store. Designed to show how several coins can be combined to equal one dollar and to illustrate methods for making change. For primary grades.
1. Money—Juvenile films. 2. Coinage—Juvenile films. [1. Money] I. Coronet Instructional Media (Firm)
[HG221.5] 513 77-703098
Coronet Instructional Media
78

Making cuffs. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 6 min. : si., col. ; 16 mm.
1 cartridge, 6 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates attaching a cuff to the lower edge of a gathered sleeve. Discusses both one-piece and two-piece cuffs.
1. Cuffs (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701207
Iowa State University, Film Production Unit
77

Making darts, tucks, and pleats. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows stitching darts and securing threads with a tailor's knot. Illustrates making regular tucks, narrow pin tucks, and pleats.
1. Darts (Clothing) 2. Tucks (Sewing) 3. Pleats (Sewing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701177*
Iowa State University, Firm Production Unit
78

Making folded and fake cuffs. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 6 min. : si., col. ; 16 mm.
1 cartridge, 6 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows how to make a fake cuff which achieves the effect of regular cuff cut but eliminates bulk.
1. Cuffs (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701212
Iowa State University, Film Production Unit
77

Making French and flat fell seams. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Defines French and flat fell seams and identifies where they might be used. Illustrates steps in making both types of seams.
1. Seams (Sewing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701183
Iowa State University, Film Production Unit
77

Making gathers. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates use of gathering threads and suggests stitch length. Shows pinning and stitching gathered layer to ungathered layer, finishing with two rows of stitching, and trimming.
1. Gathers (Sewing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701178*
Iowa State University, Film Production Unit 78

Making judgements and drawing conclusions. [Filmstrip]
see
How to get the most from what you read : making judgements and drawing conclusions.

Making of a clinician : Teaching the medical student to teach. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
2 cassettes, 86 min. : sd., col. ; 3/4 in.
U standard.
Also issued as b&w motion picture.
SUMMARY: Presents a discussion between Dr. David Seegal and four medical students about teaching methods. Dr. Seegal comments on his decalogue of nonprofessional virtues and describes the self-evaluation recommended for students.
1. Medicine—Study and teaching. 2. Medical education —Philosophy. I. Seegal, David. II. National Medical Audiovisual Center. III. Alpha Omega Alpha. IV. Title: Teaching the medical student to teach. [Videorecording]
[R835] 610.7 77-706200*
National Audiovisual Center 78

The Making of a slide show. [Motion picture]. — Amherst, N.Y. : Amherst Media, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Shows artist and teacher Bruce Bidwell producing a sound slide show. Takes the viewer through the steps in producing a slide show including planning and storyboarding, photography, and sound recording.
1. Slides (Photography) 2. Audio-visual materials. I. Bidwell, Bruce. II. Amherst Media.
[TR505] 371.33 77-702103
CINE 77

The Making of American foreign policy. [Filmstrip]. — New York : Newsweek Educational Division, 1977.
4 rolls (ca. 79 fr. each) : col ; 35 mm. & 4 cassettes (ca. 54 min.), 14 transparencies, 36 duplicating masters, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Deals with the issues involved in the creation of American foreign policy.
1. United States—Foreign relations—1977- [1. United States—Foreign relations—1977-] I. Newsweek, inc. Educational Division.
[JX1417] 327.73 78-730267*
ALA Booklist 78

The Making of Ohio—transportation. [Motion picture] / Ohio Bell Telephone Company. — Cleveland : The Co., 1978.
1 reel, 29 min. : sd., col. ; 16 mm.
Chapter 2 in a series.
SUMMARY: Gives a history and description of transportation in Ohio. Highlights Ohio's leadership in early water, road, and rail transportation, up through the development of the airplane and modern jet travel.
1. Transportation Ohio. I. Ohio Bell Telephone Company.
[HE213.O (Ohio)] 977.1 78-700662*
CINE 78[7906]

The Making of the President, 1972. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.
2 reels, 90 min. : sd., col. ; 16 mm.
Also issued as videorecording.
Also issued in Spanish.
Based on the book of the same title by Theodore White.
SUMMARY: Documents the 1972 Presidential campaign which resulted in the landslide reelection of Richard Nixon.
1. Presidents—United States—Election—1972. I. White, Theodore Harold, 1915- Making of the President, 1972. II. Time-Life Films.
[E859] 329 78-700036
Time-Life Multimedia 78

The Making of the President, 1972. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.
2 reels, 90 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
Based on the book of the same title by Theodore White.
SUMMARY: Documents the 1972 Presidential campaign which resulted in the landslide reelection of Richard Nixon.
1. Presidents—United States—Election—1972. I. White, Theodore Harold, 1915- Making of the President, 1972. II. Time-Life Films.
[E859] 329 78-700038
Time-Life Multimedia 78

Making sense. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Shows deliberately constructed situations and experiments that provide systematic knowledge of how a child sees and makes sense of the world.
1. Cognition in children. I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[BF723.C5] 153.7 77-701613
Time-Life Multimedia 77

Makosinski, Art.
Absolutely free. [Motion picture] / Art Makosinski. — [s.l.] : Makosinski, [197-?]
1 reel, 3 min. : sd., col. ; 16 mm.
SUMMARY: A study in contrast between calm and disorder.
1. Short films. I. Title.
[PN1997] 791.43 77-702568
Film Canadiana 78

Male genitalia. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 10 min. : sd., col. ; 16 mm.
1 cartridge, 10 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the male genitalia. For medical personnel.
1. Generative organs, Male—Examination. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC874] 616.07 77-702317
J. B. Lippincott Co. 78[7902]

Malnutrition, the hidden killer. [Motion picture]
see
Keeping people alive—Malnutrition, the hidden killer.

Malta. [Slide]
see
Joncs, Huw Roland. Malta.

Mammals of long ago. [Filmstrip]. — New York : Guidance Associates, 1977.
66 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
66 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 10 in. 13 min.)
(Read-along science)
Sound accompaniment compatible for manual and automatic operation.
With 4 student booklets and teacher's guide.
SUMMARY: Defines the words mammal and extinct and describes six extinct mammals. Designed to increase children's understanding of scientific concepts while strengthening their reading ability in the area of science. For primary grades.
1. Mammals, Fossil—Juvenile films. [1. Mammals, Fossil. 2. Extinct, animals] I. Guidance Associates. II. Series: Read-along science. [Filmstrip].
[QE881] 569 77-730608
Guidance Associates 77

Man and his environment. [Motion picture]
see
Century 3 : man and his environment.

Man and machine. [Motion picture] / Industrial and Business Training Bureau, University of Texas at Austin. — Austin, Tex. : The Bureau, 1960.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains how the use of a man-machine or multiple activity chart increases productivity and reduces idleness of both the man and the machine in a milling operation.
1. Milling (Metal-work)—Labor productivity. 2. Man-machine systems. I. Texas. University at Austin. Industrial and Business Training Bureau.
[TJ1225] 658.5 77-702435
University of Texas Film Library 78

Man and nature. [Slide]
see
Investigations in life sciences : man and nature.

Man and safety—physiological limitations. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1963.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Discusses the boundaries beyond which human efficiency breaks down and accidents occur. Considers the added complexity of equipping man to survive environments of outer space.
1. Astronautics—Safety measures. 2. Space flight—Physiological effect. I. United States. Dept. of the Air Force.
[TL867] 614.8 77-701151
National Audiovisual Center 77

Man & the state : Marx & Rockefeller. [Motion picture]
see
Wilets, Bernard. Man & the state : Marx & Rockefeller.

Man blong custom. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.
1 reel, 55 min. : sd., col. : 16 mm. & discussion guide. — (The Tribal eye)
Also issued as videorecording.
CREDITS: Writer and narrator, David Attenborough.
SUMMARY: Visits the jungle villages of the New Hebrides Islands showing sacred ceremonies being performed in the village cult houses. Also depicts the rituals of the Solomon Islands' Melanesian people and examines their custom of worshiping the ancients.
1. New Hebrides—Religion. 2. Solomon Islands—Religion. 3. Melanesians—Rites and ceremonies. I. British Broadcasting Corporation. Television Service. II Series: Tribal eye. [Motion picture].
[BL2620] 390 77-701589
Time-Life Multimedia 77

The Man who loved bears. [Motion picture]. — Aspen, Colo. : Stouffer Productions, 1977.
2 reels, 50 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of a man who discovers the tracks of a Grizzly bear in Colorado, where they are thought to be extinct. Follows his efforts to raise a cub to the point where she can survive on her own in the wild.
1. Grizzly bear. 2. Wildlife rescue—Colorado. 3. Mammals—Colorado. I. Stouffer Productions.
[QL737.C27] 599 78-700291
CINE 78

The Man without a country. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
60 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.) and guide. — (Prentice-Hall Media classic adaptations)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editor, Sally Paris.
SUMMARY: A dramatization of Edward Everett Hale's short story of the same title. Portrays the life of Philip Nolan who was court-martialed because of his association with Aaron Burr and, in punishment for having said that he never wished to see his country again, was sentenced to spend the rest of his life imprisoned aboard ship.
1. Hale, Edward Everett, 1822-1909. Man without a country—Juvenile films. 2. Nolan, Philip, d. 1801, in fiction, drama, poetry, etc.—Juvenile films. [1. Exiles—Fiction] I. Hale, Edward Everett, 1822-1909. Man without a country. II. Prentice-Hall Media.
[PS1772] 813 77-731208*
Prentice-Hall Media 78[7906]

The Managed forest. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1976.
1 reel, 26 min. : sd., col. ; 16 mm. & study guides.
CREDITS: Producer, Lynn Storey; music, Keith Girrard, Mitchell Clark; photographer, Ron Storey; editor, R. V. Bocking.
SUMMARY: Presents the problems of multiple land use and vanishing wildlife habitat.
1. Forests and forestry—Multiple use. 2. Forest management. I. Mephitis Productions.
[SD387.M8] 634.9 77-702956
Film Canadiana 78

Management of angina pectoris. [Motion picture] / Ayerst Laboratories ; made by Science & Medicine Publishing Co., inc. — New York : Ayerst Laboratories, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: For medical personnel. Shows the role of the adrenergic nervous system in angina pectoris and how to use beta-adrenergic blocking agents in alleviating angina symptoms in selected patients.
1. Angina pectoris—Chemotherapy. 2. Adrenergic beta receptor blockaders. I. Ayerst Laboratories, inc.
[RC685.A6] 616.1 78-700197*
CINE 78

Management of blood transfusions. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
97 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 24 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains the composition and physiology of blood, blood types, and cross-matching. Covers preparing the patient for a transfusion, establishing the intravenous pathway, pickup and verification, starting the transfusion, reaction procedures, and completing the transfusion.
1. Blood—Transfusion. 2. Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RM171] 610.73 77-720624
Trainex Corp. 78

The Management of urban growth and land use. [Motion picture] / Canadian Habitat Secretariat ; made by YSA Productions. — [Ottawa] : The Secretariat, 1976.
1 reel, 21 min. : sd., col. ; 16 mm.
Also issued in French.
CREDITS: Producer and director, Y. Spilny; narrator, J. Granik; photographer, V. Busmuev; editor, J. Marks.
SUMMARY: Discusses the importance of controlled urban growth and examines techniques of urban land use management.
1. City planning. 2. Land use, Urban. I. Canada. Habitat Secretariat.
[HT166] 333.7 77-702592
Film Canadiana 78

The Mandarin revolution. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films, Inc., 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some ideas and views on economics that are presented in his book entitled The age opf uncertainty. Focuses on the worldwide slump that threatened economic disaster after World War I and the role of economist John Maynard Keynes' ideas on saving the West.
1. Economics—History. 2. Economic history—1918-1945. 3. Keynes, John Maynard, 1883-1946. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HB75] 330.15 77-701490
Films Inc. 77

Mandibular vestibuloplasty with skin graft. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates the surgical procedure for increasing the quantity of the mandibular denture bearing area by lowering the buccal, labial, and lingual muscular attachments and introducing a skin graft. Postoperative surgical results are shown as comparative results of the premandibular and postmandibular prosthesis.
1. Vestibuloplasty. 2. Skin-grafting. I. United States. Veterans Administration. Dental Training Center.
[RK535] 617.6 77-701470
National Audiovisual Center 77

Mandlinfilm
see
Hardhats.

Manic depressive illness. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
103 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.)
103 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 17 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Analyzes one manic-depressive patient and the life changes that accompanied the onset of psychosis. Explains the manic, depressed, and circular types, factors in the etiology of the illness, and characteristics of depression associated with the disorder. Emphasizes goals in the nursing care of the hospitalized patient and considers the use of the drug lithium carbonate.
1. Manic-depressive psychoses. 2. Psychiatric nursing. I. Trainex Corporation.
[RC516] 616.8 77-730522
Trainex Corp. 77

Manifest. [Motion picture]
see
Hunt, Robert M. Manifest.

Manimals. [Motion picture] / Opus Films, ltd. — New York : Phoenix Films, 1978, made 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Explores the world of exotic pets and the emotions surrounding them, ranging from love and ego to comedy and tragedy.
1. Pets. I. Opus Films.
[SF411.5] 636.08 78-700198
CINE 78

Manitoba. Dept. of Tourism, Recreation and Cultural Affairs
see
Manitoba moods.

Manitoba. University
see University of Manitoba

Manitoba moods. [Motion picture] / Manitoba Department of Tourism, Recreation and Cultural Affairs ; made by FSI Productions. — Winnipeg, Man. : The Dept., 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Tom Fletcher; writer of script, Patrick Withrow; narrator, S. Friese; photographer, R. A. Stringer; editor, Jane Creba.
SUMMARY: A film about Manitoba's parks, rivers, waterfalls, lakes, forests, and desert.
1. Manitoba—Description and travel. I. Manitoba. Dept. of Tourism, Recreation and Cultural Affairs.
[F1062] 917.127 77-702957
Film Canadiana 78

The Manners and morals of high capitalism. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 60 min. : sd., col. ; 16 mm. — (Age of uncertainty)
Based on the book The age of uncertainty, by John Kenneth Galbraith.
Also issued as videocassette.
CREDITS: Producer, Adrian Malone; writer and narrator, John Kenneth Galbraith.
SUMMARY: Looks at the robber baron industrial capitalists of the late nineteenth century and examines their "conspicuous consumption" concept of earning and spending money. Discusses ways in which this concept affects our attitudes today.
1. Capitalists and financiers. 2. Capitalism. 3. Economic history—1750-1918. I. Galbraith, John Kenneth, 1908- Age of uncertainty. II. British Broadcasting Corporation. III. Series: Age of uncertainty. [Motion picture].
[HC53] 330.12 77-700662
Films Inc. 77

Mantis Wildlife Films
see
Come into my parlour, said the spider ...
Now you see me, now you don't.

Manufacturers Hanover Trust Company
see
Marathon.

The Maple leaf forever. [Motion picture] / Film Works. — Evanston, Ill. : Journal Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
Made in Canada.
SUMMARY: Uses authentic costumes, buildings, and language to re-create the life of a small Canadian town in the middle of the 19th century, the time of the celebration of that country's nationhood.
1. Canada—Social life and customs. [1. Canada—Social life and customs] I. Film Works.
[F1021] 971.04 77-703187
Journal Films 78

Mar/Chuck Film Industries
see
Silver lining.

Maragoli. [Motion picture]
see
Nichols, Sandra. Maragoli.

Marathon. [Motion picture]. — New York : Tod Productions, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Five couples remain in a marathon dance context. During an intermission one couple recalls their past as a noted tango dance team of the late 1920's.
1. Short films. I. Tod Productions.
[PN1997] 791.43 77-702104
CINE 77

The Marathon. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Rae Evans, Robert Austin, Alfred Wertheimer, Henri Dauman, George Talanos, Alan Hewison; music, Corelli Jacobs; editor, William Cahn.
SUMMARY: Presents a television special from the CTV program Olympiad, which highlights dramatic moments in the history of the Olympic marathon competitions. Includes newsreel footage from 1908 to recent times.
1. Marathon running—History. 2. Olympic games—History. I. Olympiad. II. CTV Television Network.
[GV1065] 796.409 77-702541
Film Canadiana 77

Marathon. [Motion picture] / Manufacturers Hanover Trust ; made by ComCorps. — Washington : ComCorps, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: A lyrical treatment of the New York Marathon.
1. Marathon running. I. Manufacturers Hanover Trust Company.
[GV1065] 796.4 78-700429
CINE 78

Marbury v. Madison. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
1 reel, 36 min. : sd., col. ; 16 mm. & instructor's guide. — (Equal justice under law)
Also issued as videocassette.
SUMMARY: Presents a dramatization of the landmark Supreme Court decision in Marbury v. Madison, which established the Supreme Court's responsibility to review the constitutionality of acts of Congress.
1. Judicial review—United States. 2. Marbury, William, 1761 or 2-1835. I. Judicial Conference of the United States. II. Series: Equal justice under law. [Motion picture].
[KF4575] 342.4 78-700000*
National Audiovisual Center 78

Marbury v. Madison. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
1 cassette, 36 min. : sd., col. ; 3/4 in. & instructor's guide. — (Equal justice under law)
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Presents a dramatization of the landmark Supreme Court decision in Marbury v. Madison, which established the Supreme Court's responsibility to review the constitutionality of acts of Congress.
1. Judicial review—United States. 2. Marbury, William, 1761 or 2-1835. I. Judicial Conference of the United States. II. Series: Equal justice under law. [Videorecording].
[KF4575] 342.4 78-706017*
National Audiovisual Center 78

Marceau, Marcel
see
Mime-antics *see* **Banker, Gail.** Mime-antics.

The March on Paris 1914 of Generaloberst Alexander von Kluck and his memory of Jessie Holladay. [Motion picture] / Hawk Serpant Productions Ltd. — New York : Film-Makers Cooperative, 1977, made 1976.
2 reels, 75 min. : sd., col. ; 16 mm.
CREDITS: Cameraman and editor, Walter Gutman.
SUMMARY: A fictional dramatization done in documentary style in which Alexander von Kluck describes the campaign of his army from the Belgian border to the Battle of the Marne. He also reminisces about summers of romance years ago with Jessie Holladay.
1. War films. 2. Kluck, Alexander von, 1846-1934—Drama. 3. Holladay, Jessie—Drama. I. Hawk Serpant Productions Ltd.
[PN1997] 940.4 77-701814
CINE 77

Marek. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 45 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: The story of one of the many children who undergo surgery to remedy a hole in the heart. Focuses on the child's courage and his parents' dignity throughout an ordeal that ended in death.
1. Heart—Surgery. 2. Children—Surgery. 3. Pediatric cardiology. 4. Parent and child. I. British Broadcasting Corporation. Television Service.
[RD598] 362.1 78-700614
Time-Life Multimedia 78

Mareth, Paul D.
see
Fragments of a conversation.
The Late show.
Tocqueville.

Margaret Fuller, brilliant and bold. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
75 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of Margaret Fuller, an early American feminist leader, whose ideas influenced later leaders in the women's rights movement.
1. Ossoli, Sarah Margaret Fuller, marchesa d', 1810-1850. 2. Feminists—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[HQ1413] 301.41092 77-730927
Aids of Cape Cod 77[7902]

Margaret Mead. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.
27 min. sd. b&w. 16 mm.
SUMMARY: Anthropologist Margaret Mead discusses various topics, such as the importance of human relationships, organization, and law and order. She emphasizes racial problems, and describes her future hope for the brotherhood of man.
1. Social structure. 2. Race relations. I. Mead, Margaret, 1905- II. British Broadcasting Corporation. Television Service. III. Time-Life Films.
[GN21] 301.2 70-714403*
Time-Life Films 72[7808]

Marian Anderson—once in a hundred years. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
68 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American Black singer Marian Anderson. Shows how she overcame obstacles to success and risked singing out for the freedom and dignity of all mankind.
1. Anderson, Marian, 1902- I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[ML420.A6] 784.092 77-730928
Aids of Cape Cod 77

Marianne Frostig Center of Educational Therapy
see
Movement education.

Marie Curie—a love story. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.
1 reel, 32 min. : sd., col. ; 16 mm. & leader's guide. — (The Prizewinners)
First released in England.
SUMMARY: Recounts the life of Nobel Prize winner, Marie Curie. Tells of her marriage to Dr. Pierre Curie and of the couple's dedication to scientific research which culminated in their receiving the Nobel Prize for physics. Also focuses on Marie's continued work after the death of her husband.
1. Curie, Marie Skłodowska, 1867-1934. 2. Chemists—Poland—Biography. I. Chatsworth Film Distributors Limited. II. Series: Prizewinners. [Motion picture].
[QD22] 925 78-700557
Centron Films 78[7904]

Marihuana. [Motion picture] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, 1971.
1 reel, 5 min. : sd., col. ; 16 mm. — (Single concept drug films—a series)
With sound track in Spanish.
Also issued with sound track in English.
SUMMARY: Explains the sources of marihuana and its effects on the individual personality, admitting that science has not yet fully researched this drug.
1. Marihuana. I. United States. National Institute of Mental Health. II. Series: Single concept drug films—a series. [Motion picture].
[BF209.C3] 613.8 77-700482
National Audiovisual Center 77

Marin, Lorne.
Rhapsody on a theme from a house movie. [Motion picture] / Lorne Marin. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 7 min. : sd., b&w ; 16 mm.
SUMMARY: Attempts to create a world of temporal and spatial relationships that could only exist in dreams or in memory.
1. Short films. I. Title.
[PN1997] 704.94 77-702627
Film Canadiana 78

Marin Co., Calif. County Schools
see
Sights and sounds of the seasons.

Marine mammals. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1973.
44 fr. : col. ; 35 mm.
First released in Canada.
SUMMARY: A general survey of the various species of marine mammals. With captions. For elementary grades.
1. Marine mammals—Juvenile films. [1. Marine mammals] I. National Film Board of Canada.
[QL713.2] 599 77-730641
Donars Productions 77

Mario Sanchez—painter of memories. [Motion picture]. — Hudson, N.Y. : Bowling Green Films, 1978.
1 reel, 17 min. : sd., col. ; 16 mm. — (American folk artists)
CREDITS: Producer, Jack Ofield.
SUMMARY: A study of the life and work of Cuban-American wood painter Mario Sanchez. Includes the artist's reminiscences about his family and old neighborhood, as well as his own commentary on the techniques and subject matter typifying his work.
1. Sanchez, Mario, 1908- 2. Artists—United States—Biography. 3. Folk art—United States—History—20th century. I. Sanchez, Mario, 1908- II. Bowling Green Films. III. Series: American folk artists. [Motion picture].
[NK839] 759.13 78-700604*
ALA Booklist 78

Mark Di Suvero. [Slide]
see
Freedman, Doris C. Mark Di Suvero.

Mark Schriker. [Motion picture]. — Fort Worth, Tex. : Radio and Television Commission of the Southern Baptist Convention, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. — (The Athletes)
SUMMARY: A documentary film about the professional rodeo cowboy, Mark Schriker, who tells about his life and how it has changed since he was found to have cancer.
1. Schriker, Mark. 2. Cowboys—United States—Biography. 3. Cancer patients—Biography. I. Southern Baptist Convention. Radio and Television Commission. II. Series: Athletes. [Motion picture].
[GV1833.6] 791.8092 77-701443
CINE 77

Mark Twain—Mississippi Renaissance man. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
84 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a semibiographical study of American author Mark Twain. Highlights his major writings, especially The adventures of Tom Sawyer and The adventures of Huckleberry Finn.
1. Clemens, Samuel Langhorne, 1835-1910. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[PS1331] 817 77-730930
Aids of Cape Cod 78

Market clearing price. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide. — (The People on Market Street)
SUMMARY: Explains how the price of a product equates the amount demanded with the amount supplied of that product. Examines the role of inventories in helping to provide reliable supply at more predictable prices.
1. Prices. 2. Supply and demand. 3. Inventories. I. Foundation for Research in Economics and Education. II. Series: People on Market Street. [Motion picture].
[HB221] 338.5 77-702405
Walt Disney Educational Media Co. 78[7902]

A Market for your product. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.
44 fr. : col. ; 35 mm.
CREDITS: Discusses market location, percent of total market sales of the firm, customers' buying habits, customer services, sales trends, and pricing the product.
1. Markets. 2. Sales. 3. Consumers. 4. Customer service. 5. Price policy. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[HF5470] 658.8 77-731140
Univ. of Ill., Vocational Agriculture Service 77

Marketing the myths. [Motion picture]
see
Gelles, Heinz. Marketing the myths.

Markson, Morley.
Bubietta. [Motion picture] / Morley Markson. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 10 min. . sd., col. ; 16 mm.
SUMMARY: The filmmaker presents his recording on film of typical events that took place when his children visited grandmother in Miami Beach.
1. Short films. I. Title.
[PN1997] 791.43 77-702755
Film Canadiana 78

Marr, Leon.
Fountain. [Motion picture] / Leon Marr. — [s.l.] : Marr, 1972.
1 reel, 10 min. : sd., b&w ; 16 mm.
SUMMARY: A water fountain with close-ups of synchronizations of hands and mouths is used as an inventive exercise.
1. Short films. I. Title.
[PN1997] 704.94 77-702815
Film Canadiana 78

The Marriage game. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (Elizabeth R ; 2)
Also issued as videorecording.
CAST: Glenda Jackson.
CREDITS: Producer, Roderick Graham; director, Claude Whatham; writer, John Hale.
SUMMARY: Dramatizes Elizabeth I's romance with the Earl of Leicester who became her constant companion but never succeeded in becoming her husband.
1. Historical films. 2. Elizabeth, Queen of England, 1533-1603—Drama. 3. Leicester, Robert Dudley, Earl of, 1532?-1588—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Elizabeth R. [Motion picture] ; 2.
[PN1997] 942.05 77-701549
Time-Life Multimedia 77[7905]

Mars minus myth. [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
Revised version of the motion picture issued in 1972 under the same title.
SUMMARY: Explains the major findings and photographs of the Mariner 9 and Viking missions to Mars. Discusses the origins of landforms, the discovery of water ice in the polar caps, the improbability of life, and other topics.
1. Mars (Planet) 2. Project Mariner. 3. Viking Mars Program. I. Churchill Films, Los Angeles.
[QB641] 919.9 77-702275
CINE 77

Marsh Film Enterprises
see
The Family series.
The Physical fitness series.

Marshall (George C.) Space Flight Center, Huntsville, Ala.
see United States. George C. Marshall Space Flight Center, Huntsville, Ala.

Marshall, Louise Hanson, 1908- joint author
see
The neurosciences *see* **Frank, Robert Gregg,** 1943- The neurosciences.

Marshall, Martin.
IC's in Testingland. [Motion picture] / Martin Marshall. — San Francisco : Marshall, 1977.
2 reels, 72 min. : sd., col. ; 16 mm.
SUMMARY: An electronic design engineer visits Testingland and learns about integrated circuit testing.
CONTENTS: Pt. 1. Logic in Testingland.—pt. 2. The trial of the microprocessor.
1. Integrated circuits—Testing. 2. Microprocessors—Testing. I. Title.
[TK7874] 621.381 78-700598*
CINE 78

Marshall, William Henry, 1932-
Life with the Rivas family in Madrid. [Slide] / William Henry Marshall. — Portland, Me. : J. Weston Walch, Publisher, 1975.
22 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 45 min.) and guide.
Sound accompaniment for manual operation only.
Sound accompaniment in English and Spanish.
SUMMARY: Gives impressions of economic and social conditions in Spain by following the activities of a family living in Madrid. Shows the family celebrating holidays, working, shopping, and eating, indicating ways in which life in Spain resembles or differs from life in America.
1. Family—Spain—Madrid. 2. Spain—Social conditions. [1. Family life—Spain. 2. Spain—Social conditions—1975-] I. Title.
[HQ650] 946 77-720082
J. Weston Walch, Publisher 77[7901]

Martha Graham Dance Company
see
Acrobats of God *see* **Houseman, John.** Acrobats of God.
Cortege of eagles *see* **Houseman, John.** Cortege of eagles.
Seraphic dialog *see* **Houseman, John.** Seraphic dialog.

The Martha Graham Dance Company. [Motion picture] / WNET. — Bloomington : Indiana University Audio-Visual Center, 1977, made 1976.
3 reels, 90 min. : sd., col. ; 16 mm.
CREDITS: Producer, Emile Ardolino; director, Merrill Brockway.
SUMMARY: Focuses on Martha Graham and her influence on the modern dance. Also includes six dance creations performed by her company.
1. Graham, Martha. I. Graham, Martha. II. WNET (Television station) New York.
[GV1785] 792.8 77-702339
Indiana University Audio-Visual Center 77[7902]

Martin, Joseph C.
see
Alcoholism and the family.
Chalk talk on counseling.
Father Martin's Guidelines.

Martin, Sarah Catherine, 1768-1826. Old Mother Hubbard and her dog
see
Old Mother Hubbard and her dog.

Martin (Will) Design (Firm)
see Will Martin Design (Firm)

Martin and Gaston. [Motion picture] / Argos films. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Made in France.
SUMMARY: Uses animated cutouts of drawings by young French schoolchildren in Ville d'Avray France, to tell an adventure tale, without narration, of two small but fearless boys who set out to sea.
1. Moving-picture cartoons. [1. Sea stories. 2. Stories without words] I. Argos Films.
[PN1997.5] 791.43 77-701524
Films Inc. 77[7902]

Martin Luther King, Jr.—the assassin years. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.
1 reel, 26 min. : sd., col. ; 16 mm. & leader's guide. — (The Prizewinners)
First released in England.
SUMMARY: Blends recently dramatized sequences photographed in Montgomery, Alabama, with historical newsreel footage to recapture the crusade of Nobel Prize winner Martin Luther King, Jr., and his leadership in the civil rights movement.
1. King, Martin Luther. 2. Afro-Americans—Civil rights. 3. Baptists—Clergy—Biography. 4. Clergy—United States—Biography. 5. Afro-Americans—Biography. I. Chatsworth Film Distributors Limited. II. Series: Prizewinners. [Motion picture].
[E185.97] 323.4092 78-700558
Centron Films 78

Martin Luther King—the choice to be great. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1978.
56 fr. : col. ; 35 mm. & cassette (1/4-track. stereo. 13 min.) and teacher's guide. — (Holidays)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Profiles the life of Martin Luther King, Jr., from his early days in Atlanta to his famous speech on the steps of the Lincoln Memorial in 1963.
1. King, Martin Luther. 2. Afro-Americans—Biography. 3. Baptists—Clergy—Biography. 4. Clergy—United States—Biography. 5. Afro-Americans—Civil rights. I. Walt Disney Educational Media Company. II. Series: Holidays (Burbank, Calif.). [Filmstrip].
[E185.97] 323.4092 78-730683*
Walt Disney Educational Media Co. 78

Martin Tahse Productions
see
Dear Lovey Hart : I am desperate.
The Pinballs.
Psst! Hammerman's after you.
Sara's summer of the swans.
Very good friends.

Martinelli, Greg.
The witness. [Motion picture] / Greg Martinelli. — New York : Martinelli, 1977, made 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: A psychological thriller in which a detective story writer finds himself confronted with real criminals in the deep streets of the city.
1. Short films. 2. Detective and mystery films. I. Title.
[PN1997] 791.43 77-702176
CINE 77

Marty Gross Productions
see
Potters at work.

The Marvella Bayh story. [Motion picture] / American Cancer Society. — New York : The Society, 1973.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Marvella Bayh encourages women to have medical checkups and breast examinations by telling how she faced having breast cancer and how she returned to a full, active life.
1. Breast—Cancer—Biography. 2. Bayh, Marvella. I. American Cancer Society.
[RC280.B8] 616.9 77-701312
American Cancer Society 77

The Marvelous math caper. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Writer, Larry Darnell; photographer and editor, Hans Halberstadt.
SUMMARY: Uses a story about a superhuman little girl in order to explore problem solving, provide a pattern for logical thinking, and explore the mathematical solution. For elementary grades.
1. Problem solving—Juvenile films. 2. Mathematics—Juvenile films. [1. Problem solving. 2. Mathematics] I. Barr Films.
[QA63] 511 77-703399
Barr Films 78

Marvin Albert Films
see
The Paradise principle.

Marx was here. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 40 min. : sd., col. ; 16 mm.
SUMMARY: Chronicles the life of Karl Marx from the time of his arrival in England in 1848, through the years of poverty and suffering in London, to the comparative prosperity of his later life. Reconstructs his friendships and family life, his involvement with the First International Working Men's Association, and the problems he faced in writing Das Kapital.
1. Marx, Karl, 1818-1883. 2. Communists—Biography. I. British Broadcasting Corporation. Television Service.
[HX39.5] 335.4092 78-700033
Time-Life Multimedia 78

Mary Glascow Publications Limited
see
Deutsche bilder.

Mary Kingsley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 9)
Also issued as videorecording.
CREDITS: Director, Anthony Snowdon; narrator, Anthony Quinn.
SUMMARY: Dramatizes Mary Kingsley's 1893 journey along the Ogowe and Rembwe Rivers of Africa's West Coast where she studied the native cultures of the cannibalistic tribes.
1. Short films. 2. Historical films. 3. Kingsley, Mary Henrietta, 1862-1900—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 9.
[PN1997] 916.6 77-701579
Time-Life Multimedia 77

Maryon Kantaroff. [Motion picture]
see
Ryall, Solveig. Maryon Kantaroff.

Mashoko, Simon
see
Mbira—njari, karanga songs in Christian ceremonies with Simon Mashoko.

The Mask. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 4 min. : sd., col. ; 16 mm.
CREDITS: Director, Neil Warren; photographer, Andrew Reid.
SUMMARY: A children's story about two African boys, various comical animals, and a mask. For primary grades.
1. Children's films. [1. Masks—Fiction. 2. Africa—Fiction] I. Canadian Film-Makers' Distribution Centre.
[PZ7] 791.43 77-702961
Film Canadiana 78[7906]

Masking and platemaking operations explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
3 rolls (ca. 65 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 39 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, John Nagle; photographer, Joel Fried.
CONTENTS: 1. Masking an opaqueing, part 1: the basic process.—2. Masking and opaqueing, part 2: variations.—3. Platemaking.
1. Photogravure. I. Bergwall Productions.
[TR980] 686.2 77-731124
Bergwall Productions 78

Masland, Frank
see
Conservation with a conservationist.

Mason, Edward Allen, 1919-
Born with a habit. [Motion picture] / Edward A. Mason ; in cooperation with Massachusetts Committee for Children and Youth. — Boston : Mason, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Explores the problems of pregnant women addicted to heroin and methadone. Examines the medical, sociological, psychological, and legal aspects of addicted mothers and infants.
1. Drug abuse in pregnancy. 2. Drugs and infants. I. Title.
[RG580.D76] 362.7 77-701783
CINE 77

Mason, Edward Allen, 1919-
Max made mischief : an approach to literature. [Motion picture] / Edward A. Mason. — Boston ; Mason, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Photography, D'Arcy Marsh.
SUMMARY: Shows a third grade class as the teachers try out a new curriculum developed by Sonia Landes which uses Maurice Sendak's classic children's book Where the wild things are to introduce the children to the study and appreciation of literature. At the conclusion shows the teachers in discussion with Mr. Sendak.
1. Sendak, Maurice. Where the wild things are. 2. Literature—Study and teaching (Elementary) I. Landes, Sonia, 1925- II. Sendak, Maurice. Where the wild things are. III. Title.
[PS3569.E6] 372.6 78-700675*
Mason Film Program 78

Mason, Gregory Henry.
Voices on the river. [Motion picture] / Gregory Mason. — St. Peter, Minn. : Mason, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Evokes Minnesota's past, recapturing the State's history through graphics, commentaries, and music. Highlights St. Peter as a typical river settlement, and shows how the region served as a central artery of travel and is a sustaining source of beauty today.
1. Minnesota—History. 2. St. Peter, Minn.—History. I. Title.
[F606] 977.6 78-700331*
Mankato State University, Memorial Library 78

The Masque of the red death. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1976.
42 fr. : col. ; 35 mm. & cassette (12 min.) and guide.
SUMMARY: An adaptation of the horror story of the same title by Edgar Allan Poe in which the revelers at Prince Prospero's ball believe they have outwitted the red death.
1. Poe, Edgar Allan, 1809-1849. Masque of the red death. I. Poe, Edgar Allan, 1809-1849. Masque of the red death. II. Listening Library.
[PS2618.M] 813 77-730707
ALA Booklist 78

Massachusetts Mutual Life Insurance Company
see
Come & see.

Masterton, William L 1927-
Chemical principles. [Slide] / William L. Masterton, Emil J. Slowinski. — 4th ed. — Philadelphia : Saunders, 1977.
125 slides : col. ; 2x2 in.
Correlated with the text of the same title.
SUMMARY: Analyzes points in chemical theory and reinforces instruction in general chemistry classes.
1. Chemistry. I. Slowinski, Emil J., joint author. II. Title.
[QD31.2] 540 77-720421
W. B. Saunders Co. 77

Matador. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.
1 reel, 52 min. : sd., b&w ; 16 mm.
In Spanish.
SUMMARY: Documents the career of Manuel Benitez, better known as El Cordobes, a penniless, semiliterate peasant boy who in five years became an idolized multimillionaire bullfighter and the youthful symbol of modern Spain.
1. Benítez Pérez, Manuel, 1936- 2. Bull-fighters—Spain—Biography. I. British Broadcasting Corporation. Television Service.
[GV1108] 791.8092 78-700040
Time-Life Multimedia 78[7904]

Matador. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.
1 reel, 52 min. : sd., b&w ; 16 mm.
Also issued in Spanish.
SUMMARY: Documents the career of Manuel Benitez, better known as El Cordobes, a penniless, semiliterate peasant boy who in five years became an idolized multimillionaire bullfighter and the youthful symbol of modern Spain.
1. Benítez Pérez, Manuel, 1936- 2. Bull-fighters—Spain—Biography. I. British Broadcasting Corporation. Television Service.
791.8092 78-700039
Time-Life Multimedia 78

Materialism. [Filmstrip]
see
The American way—materialism.

Math basics : subtraction. [Filmstrip]. — New York : Guidance Associates, 1977.
77 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Presents subtraction as a process that is the inverse of addition and shows a child learning subtraction while using a counter. For primary grades.
1. Subtraction—Juvenile films. [1. Subtraction] I. Guidance Associates.
[QA115] 513 77-730832*
Guidance Associates 78

Math basics : addition. [Filmstrip]. — New York : Guidance Associates, 1977.
85 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Demonstrates how to add by using a counter. Explains the meaning of the plus and equal signs and encourages viewers to work on problems presented in the filmstrip. For primary grades.
1. Addition—Juvenile films. [1. Addition] I. Guidance Associates.
[QA115] 513 77-730400*
Guidance Associates 78

Math basics : decimals. [Filmstrip]. — New York : Guidance Assoicates, Guidance Associates,
73 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Two young children discuss the concept and use of decimals. They use a chip-trading model and money to show the relationship between base ten number systems and decimals. For elementary grades.
1. Fractions, Decimal—Juvenile films. 2. Decimal system—Juvenile films. [1. Decimal system] I. Guidance Associates.
[QA117] 513 77-730838*
Guidance Associates 78[7906]

Math basics—division. [Filmstrip]. — New York : Guidance Associates, 1977.
89 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.)
89 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 14 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Two young boys visit an educational toy store where weights, chips, and blocks are used to demonstrate division and its relationship to multiplication, addition, and subtraction. For elementary grades.
1. Division—Juvenile films. [1. Division] I. Guidance Associates.
[QA115] 513 77-730834
Guidance Associates 78

Math basics—place value. [Filmstrip]. — New York : Guidance Associates, 1977.
112 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)
112 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Young children learn basic math concepts of unit value, ten value, and hundred value while mastering an easy-to-play place value game. For elementary grades.
1. Decimal system—Juvenile films. 2. Place value (Mathematics)—Juvenile films. 3. Mathematical recreations—Juvenile films. [1. Decimal system. 2. Place value (Mathematics) 3. Mathematical recreations] I. Guidance Associates.
[QA141.35] 513 77-730837
Guidance Associates 78

Mathematical curves. [Motion picture]
see
Watson, Cathleen V. Mathematical curves.

Matheson, Katherine.
Dee & Bernadette. [Motion picture] / Katherine Matheson. — Hollywood, Calif. : Matheson, 1977.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: A story about one of two roommates who sends a man to seduce the other who is a virgin. The plan backfires.
1. Short films. I. Title.
[PN1997] 791.43 77-702061
CINE 77

Matson's Audiovisual and Microscope
see
Footprints on earth : dinosaurs and men.

Matter. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Book Services, 1977.
4 rolls . col. ; 35 mm. & 4 cassettes (51 min.)
4 rolls : col. ; 35 mm. & 4 discs (51 min.)
(Adventures in science ; set 3)
With teacher's guide.
CREDITS: Producer, Sara Maxwell.
CONTENTS: Atoms: their origin. 67 fr.—Atoms: their order. 66 fr.—Atoms: reacting. 63 fr.—Atoms: the nucleus. 76 fr.
1. Matter—Constitution—Juvenile films. 2. Atoms—Juvenile films. [1. Matter. 2. Atoms] I. Scholastic Book Services. II. Series. Adventures in science. [Filmstrip] ; set 3.
[QC173.16] 539 77-731109
ALA Booklist 78

Matter and energy. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
6 rolls (ca. 40 fr. each) : col. ; 35 mm. & 6 cassettes (ca. 48 min.), 1 floor game, 60 activity cards, crayons, 60 activity sheets, and 2 teacher's guides.
Beginning science learning module.
SUMMARY: Designed to show children the role of matter and energy in everyday life. For primary grades.
1. Matter—Properties—Juvenile films. 2. Force and energy—Juvenile films. 3. Power (Mechanics)—Juvenile films. [1. Matter. 2. Force and energy] I. Society for Visual Education, inc., Chicago. II. Series: Beginning science learning module. [Filmstrip].
[QC173.36] 530 77-731135
A.L.A. Booklist 78

Matter of chance. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Features one of many hospital-based sickle-cell anemia counseling programs and emphasizes the importance of thorough understanding by both Blacks and whites. Differentiates sickle cell disease from sickle cell trait and discusses the chances of hereditary transmission.
1. Sickle cell anemia. I. United States. Veterans Administration. Dental Training Center.
[RC641.7.S5] 616.1 77-703362
National Audiovisual Center 78

A Matter of choice. [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton] : The Society, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Explains procedures used by Indian tribes for holding elections.
1. Indians of North America—Canada—Tribal government. 2. Elections—Canada. I. National Film Board of Canada. II. Canada. Dept. of Indian Affairs and Northern Development.
[E78.C2] 324.71 77-702963
Film Canadiana 78

A Matter of independence. [Motion picture] / St. Andrew's Presbyterian College ; made by Duke Media Productions. — Laurinburg, N.C.: The College ; Washington : distributed by National Audiovisual Center, 1976.
1 reel, 16 min. ; sd., col. ; 16 mm.
SUMMARY: Discusses the experiences of handicapped students at St. Andrew's Presbyterian College who live in mobile home units adapted to accommodate individuals in wheelchairs.
1. St. Andrew's Presbyterian College. 2. Handicapped children—Education—United States. I. St. Andrew's Presbyterian College.
[LC4041] 362.4 77-703225
National Audiovisual Center 78

A Matter of insurance. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 52 min. : sd., col. ; 16 mm. & study guide. — (The Fight against slavery ; 3)
Also issued as videocassette.
CREDITS: Producer, Christopher Ralling; writer and narrator, Evan Jones.
SUMMARY. Recounts an incident involving a slave captain who murdered 130 Africans by throwing them overboard and was then brought to trial not on a murder charge but for an insurance claim. Shows how this dramatically changed public opinion on slavery.
1 Slave-trade. 2. Slavery. I. British Broadcasting Corporation. Television Service. II. Series: Fight against slavery [Motion picture] ; 3.
[HT975] 326 78-700502
Time-Life Multimedia 78

A Matter of time. [Motion picture] / Clark Equipment Company, Construction Machinery Division ; made by Pilot Productions. — Evanston, Ill. : Pilot Productions, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Intended to promote safe operation of large construction machines. Shows a series of accident vignettes, some described by the actual operators involved, and others by witnesses.
1. Construction equipment—Safety measures. I. Clark Equipment Company. Construction Machinery Division.
[TH900] 629.28 77-701815
CINE 77

A Matter of understanding : the coyote—his story. [Motion picture] / United States Environmental Protection Agency, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Examines the life and habits of coyotes and explains why they are misunderstood by man. Discusses various methods of coyote control, encouraging selective removal of only killer coyotes.
1. Coyotes. 2. Coyotes—Control. I. United States. Environmental Protection Agency. Office of Public Affairs.
[QL737.C22] 599 77-703226
National Audiovisual Center 78

Matthew. [Motion picture] / Aspect IV Educational Films ; made by Michael J. Harder. — Westport, Conn. : Aspect IV, 1976.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Celebrates childhood with a three-year-old child's afternoon exploration of a meadow.
1. Children. I. Aspect IV Educational Films.
[HQ781] 155.4 77-700385
CINE 77

Matthew, your mother is calling you = Marcel, ta mére t'appelle. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1961.
1 reel, 9 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Originally released in France.
SUMMARY: Presents an animated story, without narration, in which two characters, formed from colored papers in a kaleidoscope, enjoy a world of fantasy that becomes disrupted by the conventions of life.
1. Moving-picture cartoons. I. Films Paul Grimault. II. Title: Ta mére t'appelle. [Motion picture]
[PN1997.5] 791.43 77-701525
Films Inc. 77

Maturity—options and consequences. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track. mono. 57 min.) and teacher's guide.
Revised version of the filmstrip issued in 1973 under the same title.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
SUMMARY: Realistic, situations are re-created to help young people develop their ability to make critical choices about the course of their lives.
CONTENTS: Honesty. 55 fr.—Getting married. 62 fr.—Sexual ethics. 53 fr.—Teenage mother. 46 fr.—Teenage parents. 68 fr.—Teenage alcoholic. 68 fr.
1. Teen-age marriage. 2. Maturation (Psychology) [1. Honesty. 2. Marriage. 3. Sexual ethics. 4. Alcohol and youth] I. Moreland-Latchford Productions.
[HQ799.2M3] 612.6 77-731250
United Learning 78

Maupassant, Guy De, 1850-1893. Mademoiselle Fifi
see
Mademoiselle Fifi.

Max made mischief : an approach to literature. [Motion picture]
see
Mason, Edward Allen, 1919- Max made mischief : an approach to literature.

Max-out. [Motion picture] / Robert Kaylor Productions. — New York : Harper & Row, 1969.
1 reel, 30 min. : sd., b&w ; 16 mm.
Melvin Rivers, Joe Rizzo.
CREDITS: Producer, Phoebe Kaylor; director and photographer, Robert Kaylor; writers, Ken Jackson, Melvin Rivers.
SUMMARY: Attempts to help prepare prison inmates for life outside the prison by showing the efforts of one ex-convict.
1. Pre-release programs for prisoners. I. Robert Kaylor Productions.
[HV9281] 365 77-701265*
Harper & Row, Publishers 78

Mayan architecture—Uxmal and Chichen Itza. [Slide]
see
White, Douglas Kenneth. Mayan architecture—Uxmal and Chichen Itza.

Maybeck. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
22 slides : col. and b&w. ; 2x2 in. & script. — (Pioneers of modern architecture in California)
Revised version of the 1970 slide set of the same title.
CREDITS: Photographer, Julius Shulman.
SUMMARY: Features architectural designs of Bernard Maybeck. Includes views of the Palace of Fine Arts, the Wood houses in Berkeley Hills, Calif., and the First Church of Christ, Scientist, Berkeley, Calif. With captions.
1. Maybeck, Bernard R. 2. Architecture—California. 3. Architecture, Modern—20th century—California. I. Environmental Communications (Firm) II. Series: Pioneers of modern architecture in California. [Slide].
[NA737] 720.92 77-720222
Environmental Communications 77

Mayhew, Elza.
Elza—the making of The column of the sea. [Motion picture] / Elza Mayhew ; made by Karl Spreitz. — Victoria, B.C. : Mayhew, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on the creation of Elza Mayhew's sculpture entitled The column of the sea, for the Confederation Arts Centre in Charlottetown, P.E.I.
1. Mayhew, Elza. Column of the sea. 2. Confederation Art Gallery and Museum. I. Title.
[NB249] 730.92 77-702877
Film Canadiana 78

Maynard, Valerie
see
Black modern art in U.S.A.

Mazer, Harry. Snow bound
see
Snowbound.

Mbira dza vadzimu—Dambatsoko, an old cult centre with Muchatera and Ephat Mujuri. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.
2 reels, 51 min. : sd., col. ; 16 mm. — (Mbira series)
CREDITS: Director, Alfred G. Zantzinger; adviser, Andrew Tracey; photographer, Les Blank.
SUMMARY: Deals with various aspects of South African cultural anthropology. Shows traditional cult ceremonies performed by Muchatera and Ephat Mujuru, including a spirit possession ceremony, prayers, and a blood sacrifice.
1. Rites and ceremonies—South Africa. 2. Religion, Primitive—South Africa. I. Zantzinger, Alfred Gei. II. Mujuru, Muchatera. III. Mujuru, Ephat. IV. Series: Mbira series. [Motion picture].
[BL2463] 301.20968 78-700698*
Pennsylvania State University, Audio-Visual Services 78

Mbira dza vadzimu—religion at the family level with Gwanzura Gwenzi. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.
2 reels, 66 min. : sd., col. ; 16 mm. — (Mbira series)
CREDITS: Director, Alfred G. Zantzinger; adviser, Andrew Tracey; photographer, Les Blank.
SUMMARY: Deals with various aspects of South African cultural anthropology. Presents the daily activities of Gwanzura Gwenzi from his weekdays in the city to his weekends at home in the Tribal Trust Lands. Shows a bira-spirit seance with guests who include his sister, the family medium, their grandfather's spirit, members of the family, and neighbors.
1. Spiritualism—South Africa. 2. Gwenzi, Gwanzura. 3. Religion, Primitive—South Africa. I. Zantzinger, Alfred Gei. II. Gwenzi, Gwanzura. III. Series: Mbira series. [Motion picture].
[BF1242.5] 301.20968 78-700702*
Pennsylvania State University, Audio-Visual Services 78

Mbira dza vadzimu—urban and rural ceremonies with Hakurotwi Mude. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.
2 reels, 45 min. : sd., col. ; 16 mm. — (Mbira series)
CREDITS: Director, Alfred G. Zantzinger; adviser, Andrew Tracey; photographer, Less Blank.
SUMMARY: Deals with various aspects of South African cultural anthropology. Presents Hakurotwi Mude, singer and leader of a professional group of mbira players, as he performs at an informal urban bira, or nhandaro, at a sacrifice, and at a funeral.
1. Rites and ceremonies—South Africa. 2. Mbira music. 3. Music, South African. I. Zantzinger, Alfred Gei. II. Mude, Hakurotwi. III. Series: Mbira series. [Motion picture].
[GN656] 301.20968 78-700701*
Pennsylvania State University, Audio-Visual Services. 78[7808]

Mbira—njari, karanga songs in Christian ceremonies with Simon Mashoko. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.
1 reel, 24 min. : sd., col. ; 16 mm. — (Mbira series)
CREDITS: Director, Alfred G. Zantzinger; adviser, Andrew Tracey; photographer, Les Blank.
SUMMARY: Deals with the various aspects of South African cultural anthropology. Shows Simon Mashoko, a rural Catholic catechist, as he performs on the mbira at beer and dance parties, in catechism classes, and at a church service in his home.
1. Rites and ceremonies—South Africa. 2. Mbira music. 3. Music, South African. I. Zantzinger, Alfred Gei. II. Mashoko, Simon. III. Series: Mbira series. [Motion picture].
[BV193.5] 301.20968 78-700696*
Pennsylvania State University, Audio-Visual Services 78

Mc
see also Mac.

McConkey, Dale D. No-nonsense delegation
see
No-nonsense delegation.

McCrann, Charles
see
Angels of mercy.

McCulloch Corporation
see
Chain saw safety.

McCulloch v. Maryland. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
1 reel, 36 min. : sd., col. ; 16 mm. ; & instructor's guide. — (Equal justice under law)
Also issued as videocassette.
SUMMARY: Presents a dramatization of the landmark Supreme Court case of McCullough v. Maryland, in which the Court struck down Maryland's attempt to tax a federally chartered bank.
1. Banks and banking—Taxation—United States. 2. McCullouch, James W. 3. Bank of the United States (1816-1836) I. Judicial Conference of the United States. II. Series: Equal justice under law. [Motion picture].
[KF6738.B2] 343.4 78-700001
National Audiovisual Center 78

McCulloch v. Maryland. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
1 cassette, 36 min. : sd., col. ; 3/4 in. & instructor's guide. — (Equal justice under law)
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Presents a dramatization of the landmark Supreme Court case of McCulloch v. Maryland, in which the Court struck down Maryland's attempt to tax a federally chartered bank.
1. Banks and banking—Taxation—United States. 2. McCulloch, James W. 3. Bank of the United States (1816-1836) I. Judicial Conference of the United States. II. Series: Equal justice under law. [Videorecording].
[KF6738.B2] 343.4 78-706018*
National Audiovisual Center 78

McDermott, Gerald
see
Evolution of a graphic concept : The stonecutter.

McEver, Catherine
see
Always look a gifthorse in the mouth.

McGill University. Development Fund
see
The Way it is.

McGough, James Patrick, 1938-
Spanish California. [Slide] / James Patrick McGough ; made by J. Weston Walch. — Portland, Me. : J. Weston Walch, Publisher, 1971.
22 slides : col. ; 2x2 in. & guide.
Guide in English and Spanish.
SUMMARY: Recounts the history of Spanish settlement in California. Describes Spanish and Mexican traditions and customs that influenced the development of the American West, including examples of Spanish-American architecture and places important to the early settlers.
1. California—History—To 1846—Juvenile films. 2. California—Discovery and exploration—Spanish—Juvenile films. 3. Architecture—California—History—Juvenile films. [1. California—History—To 1846. 2. California—Discovery and exploration. 3. Architecture—California] I. Title.
[F864] 979.4 77-720083
J. Weston Walch, Publisher 78

McGraw-Hill Films
see
Building a future.
Physical science series II.

McIntyre Educational Media
see
Africa.
Australia/New Zealand.
Canada on the move : the story of transportation.
Canada's heritage today.
The Parade of the seasons.
Sam Slice tells the story of food.
South America.

McIntyre Productions
see
The 500 word theme.

McIntyre Productions *(cont.)*
Content and pattern.
Effective sentences.
Grammar.
Paragraph practices.
The Prewriting process.
Purposeful paragraphs.
Sentence structure.

McIntyre Visual Publications
see
U.S. history through architecture.

McLaren, Ross.
Weather building. [Motion picture] / Ross McLaren. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film depicting three-dimensional planes through positive/negative images, illuminated surfaces, and video images.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-702705
Film Canadiana 78

McLeon, Emilie Warren. Bear's bicycle
see
The Bear's bicycle.

McMahon, Marilyn.
Nana. [Motion picture] / Marilyn McMahon. — Los Angeles : McMahon, 1977.
1 reel, 15 min. : sd., b&w ; 16 mm.
SUMMARY: An older woman tries to communicate a hard-earned lesson to her granddaughter.
1. Short films. I. Title.
[PN1997] 158 77-701445
CINE 77

McMaster Film Board
see
Small change.

Me and Dad's new wife. [Motion picture] / Daniel Wilson Productions. — New York : Time-Life Multimedia, 1976, made 1975.
1 reel, 33 min. : sd., col. ; 16 mm. & discussion guide. — (The Teenage years)
Originally shown on the television series ABC Afterschool specials.
Based on the book A smart kid like you, by Stella Pevsner.
Also issued as videorecording.
CAST: Christie McNichol.
SUMMARY: The story of a seventh grade girl who, on her first day back in school, discovers her father's new wife is to be her math teacher. Provides insight into the feelings of guilt, anger, and insecurity which divorce may arouse in a teenager.
1. Children's films. [1. Divorce—Fiction] I. Pevsner, Stella. Smart kid like you. II. ABC Afterschool specials. III. Daniel Wilson Productions. IV. Series: Teenage years. [Motion picture].
[PZ7] 813 77-702485
CINE 77[7807]

Mead, Margaret, 1901- Sex and temperament in three primitive societies
see
The American way—competition.

Mead, Margaret, 1905-
see
Margaret Mead.

Meaning in your life. [Filmstrip] / Peshak Films, ltd., Pathescope Educational Media, inc. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/4-track, mono. 19 min.), spirit masters, and teacher's manual. — (Learning to cope and to grow ; set 3)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Encourages students to adopt and live by values that have real meaning to their lives and to make the development of capabilities an integral part of their lifestyles.
CONTENTS: no. 1. Values. 66 fr.—no. 2. Achieving your goals. 61 fr.
1. Meaning (Psychology)—Juvenile films. 2. Values—Juvenile films. 3. Achievement motivation—Juvenile films. [1. Values. 2. Conduct of life] I. Peshak Films. II. Pathescope Educational Media, inc. III. Series: Learning to cope and to grow. [Filmstrip] ; set 3.
[BF455] 131 78-730213*
Pathescope Educational Media 78

The Measure of man. [Motion picture] / Educational Film Centre ; made by John Halas and Joy Batchelor. — Del Mar, Calif. : Best Films, 1977, made 1973.
1 reel, 9 min. : sd., col. ; 16 mm. & guide.
Also issued as videocassette.
First released in England.
SUMMARY: Uses animation to give a brief history of measurement and to present common metric units and the advantages of the metric system. For elementary grades.
1. Metric system—Juvenile films. [1. Metric system—Caricatures and cartoons. 2. Cartoons and comics] I. Educational Film Centre.
[QC92.5] 389 77-703378
Best Films 78

Measurement of melting point. [Filmstrip] / Prentice-Hall Media, inc. ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
56 fr. : col. ; 35 mm. & cassette (1/2-track, mono.), study guide, and matching slides. — (Organic laboratory experiments)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Albert Hirschberg; science editors, Brain Howard, Lottie E. Mackay.
SUMMARY: Provides a step-by-step description of the procedure for accurately measuring the melting point of a solid using a Thiele tube. Also discusses the melting behavior of pure and impure solids.
1. Melting points. [1. Melting points. 2. Chemistry] I. Prentice-Hall Media. II. Series: Organic laboratory experiment. [Filmstrip].
[QD518] 543 78-730080*
Prentice-Hall Media 78

Measurement of time. [Motion picture] / CBC ; made by John Bassett Productions. — [Toronto] : CBC, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, writer, and photographer, John Bassett; editor, Mike Bennett.
SUMMARY: Documents the history of man's measurement of time from early sundials to the modern atomic clock.
1. Time measurements. I. Canadian Broadcasting Corporation.
[QB213] 681 77-702964
Film Canadiana 78

Measuring vital signs and blood pressure & treatment for abnormal readings. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (25 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Vital signs and blood pressure. 59 fr.—B. Treatment of abnormal vital signs. 43 fr.
1. Blood pressure. 2. Vital signs. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RC74] 610.73 77-731177
Eye Gate Media 78

Mechanical properties of muscle. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Virginia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
89 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 41 min.), evaluation guide, and study guide. — (Human physiology series)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Sue L. Donaldson.
SUMMARY: Deals with mechanical properties of muscle tissue in terms of structure, control of contraction, and molecular processes involved in contraction. Includes comparison of skeletal, cardiac, and smooth muscle properties.
1. Muscle. 2. Muscle contraction. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Human physiology series. [Slide].
[QP321] 612 78-720043*
National Audiovisual Center 78

Mechanisms of intestinal transport in man. [Slide] / Johns Hopkins University, with National Medical Audiovisual Center. — Baltimore : The University ; Washington : distributed by National Audiovisual Center, 1976.
16 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 14 min.). — (Intestinal function and diarrhea)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Marvin M. Schuster; writer, Konrad H. Soergel; editor, Sidney F. Phillips.
SUMMARY: Examines intestinal transport of nutrients, water, and electrolytes as it occurs in humans. Discusses carbohydrate digestion, monosaccharide absorption, glucose-sodium interactions, protein digestion, and absorption of lipolytic products and active nutrients.
1. Absorption (Physiology) 2. Biological transport. I. Johns Hopkins University. II. National Medical Audiovisual Center. III. Series: Intestinal function ann diarrhea. [Slide].
[QP165] 612 78-720078*
National Audiovisual Center 78

Mechanisms of the intrinsic muscles of the larynx. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 25 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates the cartilaginous and musculature anatomy of the human larynx. Exhibits the functions of the muscles during speech, breathing, and other activities.
1. Larynx—Muscles. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[QM255] 611 77-706122
National Audiovisual Center 77

Medcom, inc.
see
Bone marrow biopsy—findings in common and unusual disorders *see* **Kjeldsberg, Carl R**
Bone marrow biopsy—findings in common and unusual disorders.
Bone marrow biopsy—neoplastic and nonneoplastic disease *see* **Hanson, Thomas A**
Bone marrow biopsy—neoplastic and nonneoplastic disease.
Common electrocardiographic abnormalities.
DC shock and artificial pacemaker therapy for cardiac arrhythmias *see* **Chung, Edward K**
DC shock and artificial pacemaker therapy for cardiac arrhythmias.
Drug therapy for cardiac arrhythmias *see* **Chung, Edward K**
Drug therapy for cardiac arrhythmias.
Gray scale ultrasonography *see* **Goldberg, Barry B**
Gray scale ultrasonography.

The Medi-jector. [Motion picture] / Daystrol Scientific ; made by S.E.R. Film Productions. — Minneapolis : S.E.R., 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates a new insulin injection device that eliminates the use of a needle by utilizing pressure injection. Shows use and care of the device emphasizing the freedom that the Medi-jector offers the diabetic.
1. Insulin. 2. Hypodermic jet injectors. I. Daystrol Scientific.
[RC661.16] 616.4 77-702105
CINE 77

Media Lab
see
Acting like a boy.

Mediastinoscopy. [Slide]
see
Goldberg, Edward Michael, 1923- Mediastinoscopy.

Medical Electronic Educational Services
see
Writing an investigative paper in nursing.

Medical indicators of child abuse and neglect : skeletal injuries. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
63 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Illustrates the utility of X-rays in determining child abuse. Shows metaphyseal, epiphyseal, and periosteal injuries as the most common skeletal injuries incurred by child abuse. Describes several symptoms of organic diseases which could be confused with symptoms of abuse.
1. Battered child syndrome—Diagnosis. 2. Bones—Wounds and injuries—Diagnosis. 3. Bones—Radiography. 4. Pediatric radiography. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[RA1122.5] 614 77-731156
National Audiovisual Center
78

Medical indicators of child abuse and neglect : sexual abuse. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
71 fr. : col ; 35 mm. & cassette (1/2-track. mono. 15 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Describes the physical manifestations of child sexual abuse. Focuses on the physical examination of a sexual abuse victim emphasizes the sensitivity required by the medical professional involved.
1. Child molesting. 2. Children—Medical examinations. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[RA1141] 614 77-731159
National Audiovisual Center
78

Medical indicators of child abuse and neglect : neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
68 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Describes how physicians are involved in cases of child neglect and outlines treatment protocols.
I. Child abuse. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[RA1122.5] 614 77-731158
National Audiovisual Center
78

Medical indicators of child abuse and neglect : skin trauma/internal injuries. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
75 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 22 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Describes several common types of skin trauma and internal injuries that may result from child abuse. Emphasizes the physician's responsibility to report and treat the injuries.
1. Battered child syndrome—Diagnosis. 2. Skin—Wounds and injuries—Diagnosis. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[RA1122.5] 614 77-731155
National Audiovisual Center
78

Medical laboratory technician. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Describes the U.S. Navy's training program for medical laboratory technicians. Discusses classroom and on-the job training in various branches, admission requirements, length of the course, and career opportunities.
1. United States. Navy—Medical technologists. 2. Medical technology—Study and teaching—United States. I. United States. Navy Dept.
[VG243] 610.69 75-703726
National Audiovisual Center
78

The Medical witness. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 35 min. : sd., col. ; 16 mm. — (We can help)
SUMMARY: Dramatizes a physician's experience in preparing for and testifying in court on a child abuse case. Enumerates important do's and don'ts in testifying.
1. Child abuse—Law and legislation—United States. 2. Evidence, Expert—United States. 3. Medical jurisprudence—United States. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Motion picture].
[KF9323] 364.12 77-703246
National Audiovisual Center
78

Medicine and money. [Motion picture] / American Broadcasting Companies. — New York : McGraw-Hill Films, 1976.
2 reels, 48 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Investigates the factors which have turned the practice of medicine into an industry. Discusses problems connected with federally funded programs such as Medicare and Medicaid and focuses on the lack of accountability for both the quality of care and the cost.
1. Medical economics—United States. 2. Medicare. 3. Medicaid. I. American Broadcasting Companies.
[RA410.53] 368.4 77-701514
McGraw-Hill Films 77

Medicine in China. [Motion picture]
see
Greene, Felix. Medicine in China.

Medieval Europe. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 36 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 36 min.)
(SVE ancient history program ; series C)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer and consultant, Joseph Chada.
CONTENTS: People annd migrations. 44 fr.—Society. 48 fr.—Religion. 41 fr.—Towns and cities. 40 fr.
1. Middle Ages—History—Juvenile films. 2. Europe—History—476-1492—Juvenile films. [1. Middle Ages—History. 2. Europe—History—476-1492] I. Society for Visual Education, inc., Chicago.
[D117.A3-Z] 940.1 77-730574*
SVE 78

Meditation, the art of self-awareness. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
2 rolls (66 fr., 92 fr.) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 34 min.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Investigates man's interest and experiments in the field of meditation.
1. Meditation. [1. Meditation] I. Prentice-Hall Media.
[BL627] 291.4 77-731418*
Prentice-Hall Media 78

Meditation—the inward journey. [Motion picture]
see
Hartley, Elda. Meditation—the inward journey.

Meditations. [Motion picture]
see
Lewis, Brian Scott. Meditations.

Mediterranean. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (49 min.) and teacher's guide. — (Children of the world ; set 1)
CREDITS: Script, June Behrens; photography, Vince Streano.
SUMMARY: Examines various aspects of the lives of children in the Mediterranean area, including family life, school, and village and city life, in order to introduce children to the culture of another area. For elementary grades.
CONTENTS: Mediterranean. 61 fr.—Greece. 77 fr.—Israel. 79 fr.—Spain. 76.
1. Mediterranean region—Social life and customs—Juvenile films. [1. Mediterranean region—Social life and customs] I. Barr Films. II. Series: Children of the world. [Filmstrip] ; set 1.
[DE71] 930.09182 78-730288*
Barr Films 78

Medusa Challenger. [Motion picture] / Challenger Films. — New York : Phoenix Films, 1978, made 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Two flower sellers, an older man and his mentally retarded nephew, are separated when a drawbridge is raised to allow a cement freighter, the Medusa Challenger, to pass through. The uncle rows across to the other side and discovers that his nephew has successfully sold the flowers. Shows that the mentally retarded can lead productive lives.
1. Mentally handicapped. I. Challenger Films.
[HV3004] 362.8 78-700199
CINE 78

Meet the card catalog. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1978, made 1977.
53 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.)
53 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 10 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Script, Violet Priestley; art and photography, Lee Ann Casey, Charles G. Casey.
SUMMARY: Explains how to use the card catalog as a key to the library's resources. Illustrates author, title, and subject cards; discusses the division of materials into fiction and nonfiction; and shows how to use call numbers to locate materials on the shelf. For elementary grades.
1. Library catalogs—Juvenile films. [1. Library catalogs] I. Library Filmstrip Center, Wichita, Kan.
[Z665.5] 019 77-730462*
Library Filmstrip Center 78

Meet the challenge, think metric. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.
69 slides : col. ; 2x2 in. & cassette (15 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey, Dale Terry; writers, Marjorie P. Penfield, Dorothy E. Lyon, Dale Terry; artwork, Lisa Nall; photography, Dale Terry, Betty L. Beach.
SUMMARY: Presents a basic explanation of the metric system, including the impact of conversion to metric measurements on consumers, and considerations for professionals involved in metric education.
1. Metric system. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[QC91] 389 78-720157*
University of Tennessee, Knoxville
78

Meeting Gulf people who are meeting the challenge. [Motion picture] / Gulf Oil Corporation ; made by Corp Comm. — New York : Corp Comm, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Introduces the new Gulf Oil Corporation advertising campaign. Gulf employees explain the challenge of their particular jobs and how they contribute to Gulf's overall effort.
1. Advertising campaigns. 2. Gulf Oil Corporation. I. Gulf Oil Corporation.
[HF5828] 659.14 77-702486
CINE 77

Megalopolis. [Motion picutre]
see
Cecil, David. Megalopolis.

Mel White Productions
see
He leadeth me.

Melancholy maybe. [Motion picture] / Ontario Arts Council. — [Toronto] : The Council, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
CAST: Bob Reid, Trudy Weiss, Stephen Moyer, John Kuti.
CREDITS: Producer and director, Peter Cooke; script, John Kuti; photography editing, Dagmar Tagorsky.
SUMMARY: Excerpts from the screenplay entitled Last card by John Kuti, depicting a tragic drama of two lovers.
1. Short films. I. Kuti, John. Last card. II. Ontario Arts Council.
[PN1997] 791.43 77-702965*
Film Canadiana 78

Mellen (Peter) Productions
see Peter Mellen Productions

Mellenco Films
see
The Natural way.

Melville, Herman, 1819-1891. Bartleby, the scrivener
see
Bartleby, the scrivener.

Melville, Herman, 1819-1896. Lightning-rod man
see
The lightning-rod man *see* **DeChancie, John.** The lightning-rod man.

Memorial University of Newfoundland. Extension Service
see
Animation workshop.

Memories of family. [Motion picture]
see
Fiering, Alvin. Memories of family.

Men's gymnastics. [Motion picture]. — Ann Arbor, Mich. : Champions on Film, 1976.
1 cartridge, 4 min. : si., col. ; super 8 mm. — (1976 summer Olympics)
SUMMARY: Loop film showing men's gymnastic events from the 1976 Olympics in Montreal.
CONTENTS: Vaulting.—Parallel bars.—Horizontal bars.
1. Olympic Games, Montréal, Québec, 1976. 2. Gymnastics. I. Champions on Film (Firm) II. Series: 1976 summer Olympics. [Motion picture].
[GV722] 796.4 77-701030
Mankato State University Memorial Library
77

Men's track and field. [Motion picture]. — Ann Arbor, Mich. : Champions on Film, 1976.
5 cartridges, 4 min. each : si., col. ; super 8 mm. — (1976 summer Olympics)
SUMMARY: Loop films showing men's track and field events from the 1976 Olympic games in Montreal.
CONTENTS: no. 1. 100 meters. 200 meters. 400 meters. 800 meters. 1500 meters.—no. 2. 5000 meters. 110 meter hurdles. 400 meter hurdles.—no. 3. 3000 meter steeplechase. 20 kilometer walk. Marathon.—no. 4. 4 x 100 meter relay. High jump. Long jump. Triple jump.—no. 5. Pole vault. Shot put. Discus. Javelin. Hammer throw.
1. Olympic Games, Montréal, Québec, 1976. 2. Track-athletics—Québec—Montréal. I. Champions on Film (Firm) II. Series: 1976 summer Olympics. [Motion picture].
[GV722] 796.4 77-701032
Mankato State University Memorial Library
77[7906]

Menstruation and sexual development. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. & guide. — (The Inner woman)
SUMMARY: Uses drawings to show the internal reproductive organs of the female. Discusses the signs of developing maturity, development of sex organs, menstruation, ovulation, and conception.
1. Adolescent girls—Growth. 2. Generative organs, Female—Growth. 3. Menstrual cycle. 4. Conception. I. WXYZ-TV (Television station) Southfield, Mich. II. Series: Inner woman. [Motion picture].
[RJ144] 612.6 77-702979
McGraw-Hill Films 78

Mep Moctesuma Esparza Productions
see
Agueda Martinez : our people, our country.

Mephitis Productions
see
Beaver pond.
High summer.
The Managed forest.
Small farm.
Wildlife in the managed forest.
Winter birds.
Winter landscape.
Winter's end.

Merchant-Ivory Productions
see
Sweet sounds.

Merchants Research Council Inc.
see
A Day at the fair.

Mercier-Wallace Productions
see
Metamorphosis.

Merck and Company, inc. Merck Sharp and Dohme International
see Merck Sharp and Dohme International.

Merck Sharp and Dohme International
see
High blood pressure : if only it hurt a little.

Merrimack Valley Textile Museum, North Andover, Mass.
see
Hopedale : reflections on the past.

Merry ever after : the story of two medieval weddings. [Filmstrip]. — New York : Viking Press, 1977.
70 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Based on the book of the same title by Joe Lasker.
SUMMARY: Presents a story which contrasts the way children of different social classes were betrothed and married during the Middle Ages. For primary grades.
1. Marriage customs and rites, Medieval—Juvenile films. [1. Civilization, Medieval. 2. Marriage customs and rites, Medieval] I. Lasker, Joe. Merry ever after : the story of two medieval weddings. II. Viking Press, inc., New York.
[GT2680] 392 77-730740
Viking Press 77

Merry-go-round. [Motion picture] / Walter Reed Army Institute of Research. — Washington : The Institute : distributed by National Audiovisual Center, 1977.
2 reels, 45 min. : sd., col. ; 16 mm. & discussion guide.
SUMMARY: Dramatizes three different family situations to describe the causes, effects, and treatment of the problem of child abuse. Notes the cyclical nature of the problem in that abusive parents tend to have been abused as children.
1. Child abuse. 2. Child abuse—Services. 3. Child abuse—Prevention. I. United States. Walter Reed Army Institute of Research, Washington, D.C.
[HV713] 362.7 78-700005
National Audiovisual Center
78

Mesquakie. [Motion picture] / Iowa State University Film Production Unit. — Ames, Iowa : The Unit, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
CREDITS: Producers, Alan Paul Weber, Michael Bartel.
SUMMARY: Documents the contemporary way of life of the Mesquakie Indians of Iowa. Shows scenes of the annual powwow, squash preservation, weaving, and beadwork.
1. Fox Indians. I. Iowa. State University of Science and Technology, Ames. Film Production Unit.
[E99.F7] 301.45 77-702276
CINE 77

Meta Educational Systems Corporation
see
Ciencia en imagenes.

Metabolism and endocrinology. [Videorecording]
see
Thorn, George Widmer, 1906- Metabolism and endocrinology.

Metamorphosis. [Motion picture] / Mercier-Wallace Productions. — New York : Texture Films, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: A young girl takes some caterpillars home to watch them grow into chrysalises. Later she watches a butterfly emerge and then frees it. Without dialog. For elementary grades.
1. Insects—Metamorphosis—Juvenile films. 2. Butterflies—Juvenile films. 3. Caterpillars—Juvenile films. [1. Insects—Metamorphosis. 2. Butterflies. 3. Caterpillars] I. Mercier-Wallace Productions.
[QL494.5] 595.7 77-702107
CINE 77

Metcalf (Walter T.) Associates
see Walter T. Metcalf Associates

Meter Park & Return to Meter Park. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 16 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; directors, Paul Gruwell, Don Jurwich; writers, George Greer, Dale Hale; voices, Bob Holt, Frank Welker, Bret Ericson, Ann Elizabeth Beesley; animation, Dale Hale, Don Jurwich.
SUMMARY: Uses animation to make children aware of the metric system. Introduces two common sub-units of the meter: the decimeter and centimeter, and establishes the process of metric reduction by tenths. For primary grades.
1. Metric system—Juvenile films. [1. Metric system] I. Orsatti Productions. II Title: Return to Meter Park. [Motion picture]
[QC92.5] 389 77-702027
Educational Film Systems 77

Meter Park revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; directors, Paul Gruwell, Don Jurwich; writers, George Greer, Rich Hoppe; voices, Bob Holt, Bret Ericson, Ann Elizabeth Beesley, Frank Welker, Linda Michele; animation, Gary Hoffman.
SUMMARY: Uses an animated story to define the metric system prefixes milli, centi, deci, deka, hecto, and kilo, and to establish an understanding of the ten-relationship between them. For primary grades.
1. Metric system—Juvenile films. [1. Metric system] I. Orsatti Productions.
[QC92.5] 389 77-702028
Educational Film Systems 77

Methods for obtaining anaerobiasis. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 12 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as motion picture.
SUMMARY: Demonstrates two methods for culturing organisms which require an oxygen-free environment.
1. Bacteria, Anaerobic. 2. Bacteriology—Cultures and culture media. I. United States. Public Health Service.
[QR89.5] 589.9 78-706103*
National Audiovisual Center 78

Metric. [Motion picture] / National Film Board of Canada, Canada Department of Consumer and Corporate Affairs ; made by R.R.E.D. Studios. — [Montreal] : The Board, 1974.
1 reel, 11 min. : sd., col. ; 16 mm.
French version released under title: Metrique.
CREDITS: Director, Ellen Beaen; narrators, Paul Kligman, Joey Davidson; animation, Dave Thrasher, Dale Tychie, G. W. S. Brown.
SUMMARY: A whimsical story about metric measures.
1. Metric system. I. National Film Board of Canada. II. Canada. Dept. of Consumer and Corporate Affairs.
[QC91] 389 77-702966
Film Canadiana 78

Metric Commission
see Canada. Metric Commission

The Metric micrometer. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.
60 fr. : col. : 35 mm. & cassette (9 min.). — (Precision measurement)
With review materials.
CREDITS: Write, Mario Rapisarda; artist, Gordon Hayduk; photographer, Steven LaMarine.
SUMMARY: Examines the 0 to 25 mm. metric micrometer, presenting basic information such as how to use and care for the tool, how to read the vernier scale, and how to obtain measurements to a thousandth of a millimeter.
1. Micrometer. 2. Metric system. I. PhotoCom Productions. II. Series: Precision measurement. [Filmstrip].
[TJ1313] 681 77-731362
PhotoCom Productions 78

Metric system : impact on society. [Filmstrip] / Associated Press ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
2 rolls (89 fr., 81 fr.) : col. ; 35 mm. & 2 cassettes (27 min.)
2 rolls (89 fr., 81 fr.) : col. ; 35 mm., & 2 discs (27 min.)
Sound accompaniment compatible for manual and automatic operation.
With program guide.
CREDITS: Writer, Norm Goldstein; editor, Pat Cush.
SUMMARY: Examines the status of metrication in the United States and abroad.
1. Metric system—United States. I. Associated Press.
[QC92] 389 77-730395
Prentice-Hall Media 77

The Metric system. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1970.
1 reel, 13 min. : sd., col. ; 16 mm. — (Mathematical relationships)
First released in Canada.
SUMMARY: Explains the advantages of converting to the metric system.
1. Metric system—Juvenile films. [1. Metric system] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QC92.5] 389 77-701251
Films Inc. 77

The Metric system of measurements. [Motion picture] / Barametric. — New York : Harper & Row Media, 1977, c1976.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producers, Joseph E. Barrett, Frederick E. Schoen; director, Michael D. J. Franklin.
SUMMARY: An introduction to metric measurements taught by metric education specialist Petronella M. W. Hiehle which covers measuring length, area, volume, and weight. Includes practical applications such as metric measurements in cooking, travel, and costs.
1. Metric system. 2. Mensuration. I. Barametric (Firm)
[QC91] 389 77-700934
Harper & Row Publishers 78

Metric transparencies. [Transparency]
see
Brietenbach, William J. Metric transparencies.

Metrics for good measure. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Don Jurwich; writer, George Greer; narrator, Ken Sansom animation, Gary Hoffman.
SUMMARY: Uses animation in showing the development of measuring units from Biblical times to the present and in pointing out how this progression leads logically to the switch to the metric system.
1. Metric system—History. [1. Measuring. 2. Metric system] I. Orsatti Productions.
[QC91] 389 77-702025
Educational Film Systems 77

Metro-Goldwyn-Mayer, inc.
see
Laurel and Hardy compendium.
The Singing bone.

Metromedia Producers Corporation
see
Miss Goodall and the lions of Serengeti.
Octopus, octopus.
A Sound of dolphins.

The Metropolis. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views that are presented in his book entitled The age of uncertainty. Portrays problems of the industrial society as seen in the urban metropolis, which best reflects its uncertainty and crisis.
1. Cities and towns. 2. Social history—20th century. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HT151] 331 77-701491
Films Inc. 77

Metropolitan Life Insurance Company
see
But Doctor, you said ...
Simplify, simplify.

Metropolitan Museum of Art, New York
see New York (City). Metropolitan Museum of Art.

Metropolitan Opera Guild
see
Rigoletto.

Metropolitan Toronto and Region Conservation Authority
see
Waterfront.

Metuchen 1976. [Motion picture]
see
Jacobs, Andrew. Metuchen 1976.

Metzger, Deena, joint author
see
Art of new Chile *see* **Kunzle, David.** Art of new Chile.
Public art of revolutionary Cuba : vallas, sculpture, and environment *see* **Kunzle, David.** Public art of revolutionary Cuba : vallas, sculpture, and environment.

Mexican menu. [Filmstrip] / Images by Kamen, ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1978.
84 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Bonnie Taub, an exchange student who made a study of Mexican life and cookery, demonstrates the preparation of a typical dinner served in Mexico and briefly outlines the history of the country as seen in the development of various types of foods.
1. Cookery, Mexican. I. Taub, Bonnie. II. Images by Kamen Ltd.
[TX716] 641.5 78-730624*
Encore Visual Education 78

Mexican murals. [Slide]
see
Rogovin, Mark. Mexican murals.

Mexican mythology series. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1976.
4 rolls : col. ; 35 mm. & 8 cassettes (53 min.) and teacher's guides.
Sound accompaniment in English and Spanish (4 cassettes each).
SUMMARY: Introduces students to the mythology of ancient Mexico.
CONTENTS: 1. Quetzalcoatl: la serpiente emplumada/-Quetzalcoatl: the plumed serpent. 55 fr.—2. La lucha de Quetzacoatl y Tezcatlipoca/The struggle of Quetzalcoatl and Tezcatlipoca. 66 fr.—3. El sacrificio al sol/Sacrifice to the Sun. 55 fr.—4. La historia Maya de la creación de la humanidad/The Mayan story of the creation of people. 56 fr.
1. Indians of Mexico—Religion and mythology—Juvenile films. [1. Indians of Mexico—Religion and mythology] I. Bilingual Educational Services.
[F1219.3.R38] 200.40972 77-730696
Bilingual Educational Services 77

Mexico. [Motion picture] / William Claiborne, inc. — New York : Sterling Educational Films, 1974, made 1973.
1 reel, 18 min. : sd., col. ; 16 mm. & study guide. — (Latin American series—a focus on people)
SUMMARY: A documentary of the people, problems, and life in Mexico today. Refers to influences from the country's past history, Mexico's natural resources, and her struggle for economic, social, and political self-identity.
1. Mexico. [1. Mexico] I. William Claiborne, inc. II. Series: Latin American series—a focus on people. [Motion picture].
[F1208] 972.08 77-701511
Sterling Educational Films 77

Mexico bass. [Motion picture]. — New York : ABC Sports, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. (American sportsman)
SUMMARY: Golfer Lee Trevino and outdoor writer Grits Gresham are shown fishing for bass on Mexico's Lake Obregon.
1. Bass fishing. 2. Fishing—Mexico—Obregon Lake. I. ABC Sports. II. Series: American sportsman. [Motion picture].
[SH681] 799.1 77-702277
CINE 77

Mexico City. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.
58 fr. . col. ; 35 mm. & cassette (ca. 15 min.) and teacher's guide.
Spanish version simultaneously released under title: La ciudad de México.
CREDITS: Sidney Nolan, Mary Lee Nolan.
SUMMARY: Examines Mexico City politically, economically, and culturally. With captions.
1. Mexico (City) [1. Mexico (City)] I. Educational Filmstrips, Huntsville, Tex.
[F1386] 972 76-731995
Educational Filmstrips 77

Mexico—facing tomorrow's challenges. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (55 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 55 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer and writer, Harry A. Reilly; consultant, Alberto G. Mata, Jr.; photographer, John Henebry, Jr.
CONTENTS: Mexico's people: a blend of cultures. 74 fr.—Mexico's land: an ever-changing face. 77 fr.—Mexico's agricultural and industrial progress. 67 fr.—Mexico's problems and challenges. 60 fr.
1. Mexico—Juvenile films. 2. Mexico. I. Society for Visual Education, inc., Chicago.
[F1208.5] 972.08 78-730050
SVE 78

Mexico's National Museum of Anthropology. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
70 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 10 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
Simultaneously released in Spanish under title: El Museo Nacional de Anthropologia de Mexico.
CREDITS: Karl M. Rehm.
SUMMARY: Describes Mexico's National Museum of Anthropology as one of the great museums of the world. The entire prehistory of Mexico is displayed, giving a realistic impression of the grandeur of Mexico's past.
1. Mexico (City). Museo Nacional de Antropología. I. Educational Filmstrips, Huntsville, Tex.
[F1219] 972 77-731054
Educational Filmstrips 77[7902]

MGM
see Metro-Goldwyn-Mayer, inc.

Michael & me. [Motion picture] / American Cancer Society. — New York : The Society, 1975, made 1974.
1 reel, 13 min. : sd., col. ; 16 mm.
1 reel, 13 min. : sd., col. ; super 8 mm.
1 reel, 13 min. : sd., col. ; 8 mm.
SUMMARY: Illustrates the advances in the treatment of leukemia in children by recounting how Michael Finamore, who at age 12 contracted leukemia, after experimental treatment with drug combination, is now living a normal life, being married and in business for himself.
1. Leukemia—Biography. 2. Finamore, Michael. 3. Leukemia in children. I. American Cancer Society.
[RC643] 616.1 77-701313
American Cancer Society 77

Michael Brent Publications
see
The 1890 music hall revue : a musical history of the last decade of the old century.
Animal songs that tickle your funny bone.
Christmas songs that tickle your funny bone.
Halloween songs that tickle your funny bone.
Spring songs that tickle your funny bone.
Thanksgiving songs that tickle your funny bone.

Michigan. University
see
Accidental poisoning in children.
Early immunizations, or a shot in time saves.

Michigan. University. Medical Center
see
Accidental poisoning in children.
Early immunizations, or a shot in time saves.

Microbes to man : the story of a prairie farm. [Motion picture]. — Palo Alto, Calif. : Thomas A. Putnam Films, 1977.
1 reel, 34 min. : sd., col. ; 16 mm.
Subsequently issued by Churchill Films under title: Farming with nature.
CREDITS: Producer and director, Thomas A. Putnam.
SUMMARY: Tells the story of 78-year-old Missouri farmer Gene Poirot and his successful struggle to restore the fertility of a worn-out prairie farm. Describes the ecological farming techniques developed by Poirot in the course of 50 years of observation of a natural grasslands ecosystem.
1. Soil conservation—Missouri. 2. Poirot, Eugene M. 3. Grassland ecology—Missouri. I. Thomas A. Putnam Films. II. Farming with nature. [Motion picture]
[S624] 630.1 78-700430
CINE 78[7906]

Microbiology. [Slide]
see
Dustman, John H. Slides in microbiology.

Microcirculation. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
229 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 100 min.), evaluation guide, and study guide. — (Human physiology series)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Barbara L. Herlihy.
SUMMARY: Part 1 deals with the functional anatomy of the microcirculation. Part 2 discusses capillary exchange and the processes of filtration diffusion, osmosis, and cytopemphis. Also describes Starling's hypothesis. For graduate students in the fields of nursing and health science.
1. Microcirculation. I. National Medical Audiovisual Center. II. Series: Human physiology series. [Slide].
[QP106.6] 611 78-720186*
National Audiovisual Center 78

Microfusion Inc.
see
Inside the U.S.S.R.
They had something to say, but we didn't listen.

Micropack. [Motion picture] / Honeywell Inc., Corporate Audio Visual Dept. — Waltham, Mass. : Honeywell Information Systems, 1977, made 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Uses closeups and microscope photography to show various aspects of design, manufacture, and packaging of the new breed of integrated circuits. Also shows the utilization of these circuits in tomorrow's computers.
1. Integrated circuits. 2. Microelectronics. 3. Photomicrography. I. Honeywell, inc. Corporate Audio Visual Dept.
[TK7874] 621.381 77-702108
CINE 77

Microscope techniques. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
53 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.)
53 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 17 min.)
Revised version of the filmstrip issued in 1967 under title: Microscope technique.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Priestley; script, Lois W. Bennett; photographer, Charles G. Casey.
SUMMARY: Illustrates the correct use of compound microscopes and stereomicroscopes. Demonstrates the use of the stereomicroscope as an aid in biological and geological sciences. Identifies the parts of each microscope, explains the use of microscope accessories and the preparation of mounts for viewing.
1. Microscope and microscopy. [1. Microscope and microscopy] I. Library Filmstrip Center, Wichita, Kan.
[QH207] 535.028 77-730477
Library Filmstrip Center 78[7904]

Microwave landing systems. [Motion picture] / United States Federal Aviation Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Explains functions of new microwave landing systems (MLS) and highlights the advantages of these systems over conventional instrument landing systems (ILS). Provides an indepth analysis of the ILS time reference scanning beam, which will serve the complete spectrum of civil and military aviation well into the next century.
1. Microwave landing systems. 2. Instrument landing systems. I. United States. Federal Aviation Administration.
[TL696] 629.135 77-702203
National Audiovisual Center 77

The Middle Ages. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (How should we then live? ; episode 2)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Traces the history of the Christian church during the Middle Ages, focusing on its corruption by political power and materialism.
1. Church history—Middle Ages, 600-1500. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] ; episode 2.
[BR252] 270 77-702364
CINE 77

The Middle school years : guidance for transition. [Motion picture]. — Minneapolis : Educational Media Corp., 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
CREDITS: Producer, Don L. Sorenson; writers, Robert D. Myrick, Don L. Sorenson.
SUMMARY: Depicts guidance activities proven successful with middle school students such as advisor-advisee programs, parent groups, and various classroom guidance projects.
1. Middle schools. I. Educational Media Corporation.
[LB1623] 371.4 77-703459
Educational Media Corp. 78

The Middle years. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 23 min. : sd., col. ; 16 mm. — (The human journey)
SUMMARY: Discusses the psychological and emotional difficulties and benefits of middle age
1. Middle age—Psychological aspects. I. CTV Television Network. II. Series: Human journey. [Motion picture].
[BF724.6] 155.6 77-701021
Films Inc. 77

Mideast — arts, crafts, and architecture. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, George Rentz.
SUMMARY: Focuses on the arts and crafts of the Middle East, including rug making, miniature painting, mosiacs, leather bookbinding, and calligraphy. Points out various Middle Eastern architectural styles and examines the role of the Islamic religion in shaping artistic activity and expression.
1. Art—Near East. 2. Art, Islamic—Near East. 3. Islamic art and symbolism—Near East. I. Vocational & Industrial Films Limited.
[N7265] 709.56 78-700907*
BFA Educational Media 78[7906]

Mideast—economic development. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, George Rentz.
SUMMARY: Discusses the economic development of the Middle East. Explores the impact of oil on the region and examines the plans of Mideast nations to build a lasting economic future.
1. Near East—Economic conditions. 2. Near East—Economic policy. 3. Petroleum industry and trade—Near East. I. Vocational & Industrial Films Limited.
[HC412] 330.956 78-700909*
BFA Educational Media 78

Mideast—Islam, the unifying force. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, George Rentz.
SUMMARY: Investigates the history, beliefs, and practices of the Islamic faith and examines its role in the lives of Muslims. Discusses Islam's significance as a unifying force among the majority of people and governments in the Middle East.
1. Islam—Near East. I. Vocational & Industrial Films Limited.
[BP63.A4.N] 297.0956 78-700908*
BFA Educational Media 78

Mideast—land and people. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, George Rentz.
SUMMARY: Describes the varied geographical regions and diverse cultural groups found in the Middle East.
1. Near East—Description and travel. 2. Ethnology—Near East. 3. Near East—Social life and customs. I. Vocational & Industrial Films Limited.
[DS49.7] 956 78-700910*
BFA Educational Media 78

Mideast—pioneers of science. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultants, George Rentz.
SUMMARY: Enumerates various contributions to modern civilization originating in the Middle East, including the wheel and axle, writing, the use of the decimal point, anesthetics, our number system, and others.
1. Science—Social aspects—Near East. I. Vocational & Industrial Films Limited.
[Q175.52] 956 78-700911*
BFA Educational Media 78

Mider, George Burroughs, 1907- Federal Government impact on biomedical research. [Videorecording] 1976
see
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States] *see* **Cummings, Martin M** 1920- Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]

The Midwest media. [Filmstrip]. — Niles, Ill. : United Learning, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/4-track. mono. 40 min.), teacher's guide, and 14 spirit masters.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: The Midwest: its land and people. 75 fr.—The Midwest: its modern agriculture. 72 fr.—The Midwest: an industrial region. 79 fr.—The Midwest: life on a farm. 68 fr.
1. Middle West—Social life and customs—Juvenile films. 2. Middle West—Economic conditions—Juvenile films. [1. Middle West—Social life and customs. 2. Middle West—Economic conditions] I. United Learning (Firm)
[F355] 977 77-731262*
United Learning 78

Mig pipe welding. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1978.
2 rolls (52 fr., 59 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 27 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Priestley; script, Charles G. Casey; adviser, Hallock C. Campbell.
SUMMARY: Explains the procedures for various pipe welding jobs using metal inert gas metal arc welding equipment.
1. Pipe lines—Welding. 2. Gas metal arc welding. I. Library Filmstrip Center, Wichita, Kan.
[TS280] 671.5 77-731256*
Library Filmstrip Center 78

The Mighty Volga. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
Edited from the motion picture issued in 1970 under title: The Volga.
Also issued as videorecording.
SUMMARY: A cruise down the Volga River reveals some of Russia's interesting sights.
1. Volga River—Description and travel. I. Volga. [Motion picture] II. National Geographic Society, Washington, D.C.
[DK511.V65] 914.7 78-700745*
National Geographic Society 78

Mignatti, Victor.
For only a day. [Motion picture] / Victor Mignatti. — Jenkintown, Pa. : Mignatti, 1977.
1 reel, 28 min. : sd., col. ; super 8 mm.
SUMMARY: The story of a man trapped in a seemingly grotesque relationship with his mother. Shows his search for identity.
1. Short films. I. Title.
[PN1997] 791.43 77-701792
CINE 77

Mihalyi, Louis J
Landscapes of Zambia, central Africa. [Slide] / Louis J. Mihalyi. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. ca. 15 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Shows some of the history, culture, people, and resources of the African country of Zambia.
1. Zambia. [1. Zambia] I. Title.
[DT963.A5-Z] 968.9 77-720134
Visual Education 77

Milady Publishing Corporation
see
Transcription techniques.

Milan Herzog and Associates
see
European cities—London, Paris, Brussels, Berlin.
Western Europe—Germany.

Miles, Steve.
Communes of the Southwest U.S.A. [Slide] / Steve Miles. — Venice, Calif. : Environmental Communications, 1972.
50 slides : col. ; 2x2 in. & script.
SUMMARY: Offers a historical look at shelters built to house alternative communities. Dwellings shown range from adobe huts to domes built of space age materials. Emphasis is on an ecologically harmonious relationship with the environment. Shows examples of communes in Colorado and New Mexico.
1. Dwellings—Southwest, New. 2. Architecture—Environmental aspects—Southwest, New. I. Title.
[NA7224.6] 728.6 77-720349
Environmental Communications 77[7807]

Miles to go .... [Motion picture]
see
Gordon, Barry Mark. Miles to go ...

Milgram, Stanley.
Anonymity and overload. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (The City and the self ; pt. 1)
Also issued as videorecording.
SUMMARY: Examines the ways in which people are affected by the anonymity and aloofness of urban life. Discusses the human meaning of density, heterogeneity, and concentration of people in cities.
1. Cities and towns. 2. City and town life. 3. Sociology, Urban. I. From, Harry, joint author. II. Title. III. Series: City and the self. [Motion picture] ; pt. 1.
[HT153] 301.34 77-702021
Time-Life Multimedia 77

Milgram, Stanley.
Bystander problem and urban distrust. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (The City and the self ; pt. 2)
Also issued as videorecording.
SUMMARY: Examines the ways in which people are affected by the aloofness and indifference of urban life. Discusses the ambience of city life and probes its underlying causes.
1. City and town life. 2. Cities and towns. 3. Sociology, Urban. I. From, Harry, joint author. II. Title. III. Series: City and the self. [Motion picture] ; pt. 2.
[HT153] 301.34 77-702022
Time-Life Multimedia 77

Miller, Douglas.
Farming is farming : the small farm in America. [Motion picture] / Douglas Miller. — Steubenville, Ohio : Ram Eilms, 1976.
2 reels, 45 min. : sd., col. ; 16 mm.
SUMMARY: Investigates the demise of the small, family-run farm in the United States through interviews with farmers, agricultural experts, government officials, and representatives from public interest groups. Shows how greater efficiency, increased technology, and high production costs have led to the hugh farming operations that are successful today, while emphasizing the traditions, values, and lifestyle of the small farmer.
1. Family farms—United States. 2. Agricultural industries—United States. I. Title.
[HD1476] 338.1 77-700869
ALA Booklist 77[7807]

Miller, Jefferson M
Jirayr Zorthian's. [Motion picture] / Jefferson M. Miller. — New York : Miller, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Illustrates a day in the life of Armenian-born artist Jirayr Zorthian, a painter and sculptor. Shows how he works in harmony with his environment.
1. Zorthian, Jirayr. 2. Artists—United States—Biography. I. Title.
[N6537] 709.73 78-700424*
CINE 78

Miller-Brody Productions
see
The Amazing bone.
Encyclopedia Brown filmstrips.
The Family under the bridge.
Harry the dirty dog filmstrips.

Miller-Brody Productions *(cont.)*
The Hundred dresses.
Hurry home, Candy.
The Judge.
The Noonday friends.
Nuestro ambiente.
Nuestro mundo.
Once a mouse.
Our environment.
Our world.
The Planet of Junior Brown.
?Que es la energia?
?Que son las cosas vivas?
Shrewd Todie and Lyzer the miser ; Rabbi Leib and the witch Cunegunde.
What are living things?
William H. Armstrong.
A Wind in the door.
Yes and no.

Miller Productions
see
Nagasaki—one man's return.
Portraits of aging.

Millions and millions of bubbles. [Motion picture]. — Los Angeles : Churchill Films, 1974.
1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Director, Richard Beamer.
SUMMARY: Two children react with delight to an extraordinary array of feathered, furred, shelled, and watery wonders of the seashore and tidepool. Designed to motivate language arts activities. For primary grades.
1. Language arts (Primary)—Juvenile films. [1. Language arts (Primary) 2. Seashore—Fiction] I. Churchill Films, Los Angeles.
[LB1528] 372.6 77-702470
Churchill Films 77

Milo's journey. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1971.
1 reel, 15 min. : sd., col. ; 16 mm. — (Peppermint stick selection)
Excerpted from the 1971 Metro-Goldwyn-Mayer motion picture directed by Chuck Jones and entitled The phantom tollbooth.
SUMMARY: Based on Norton Juster's book entitled The phantom tollbooth, which tells the story of a boy who discovers the joys of living and the need for learning. For primary grades.
1. Children's films. [1. Fantasy] I. Juster, Norton, 1929- Phantom tollbooth. II. Phantom tollbooth. [Motion picture] III. Films Incorporated. IV. Series: Peppermint stick selection. [Motion picture].
[PZ7] 372.6 77-701719
Films Inc. 78

Milton, John. Lycidas
see
Lycidas *see* **Bierman, James H** Lycidas.

Milynek, Jack, joint author
see
Weightlifters *see* **Peacock, Peggy.** Weightlifters.

Mime-antics. [Motion picture]
see
Banker, Gail. Mime-antics.

Mind power. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 24 min.
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. ca. 24 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer and writer, Rosalynne Gillespy; narrators, Bunny Kacher, Jerry Mitchell, Sheila Stasack; photographer, Rich Frishman.
SUMMARY: Deals with the powers and control of the human mind. Uses a controlled vocabulary format. With captions.
CONTENTS: Yoga: the union of body and spirit. 54 fr.—Transcendental meditation: the search for self. 56 fr.—Biofeedback: the healing will. 55 fr.—Behavior modification: the habit breaker. 55 fr.
1. Control (Psychology) 2. Yoga. 3. Transcendental meditation. 4. Biofeedback training. 5. Behavior modification. [1. Yoga. 2. Transcendental mediation. 3. Biofeedback training. 4. Behavior modification] I. Society for Visual Education, inc., Chicago.
[BF632.5] 158 77-731013*
SVE 78

Mindscape. [Motion picture] / National Film Board of Canada. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
1 reel, 8 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Jacques Drouin.
SUMMARY: Explores, through the use of pinscreen animation, creative processes of the mind. Shows a painter as he steps into the scene of the landscape that he is painting and travels the regions of the mind. Uses flowing images to show the interior landscape of the mind.
1. Creative ability. I. National Film Board of Canada.
[BF408] 704.94 77-701096
Pyramid Films 77

Mines Accident Prevention Association of Manitoba
see
Corrective procedures.
The Domino theory.
Why accident prevention?

Minnesota. University. Audio Visual Service
see
French speaking Switzerland = La Suisse romande.

Minnesota Historical Society
see
Last of the jacks.

Minnesota Orchestral Association
see
Celebration.

Minorities. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & film guide. — (The American condition series)
SUMMARY: Presents a documentary about a skilled Black worker and his economic problems. Shows that his efforts to find steady work in his craft as a firebrick mason typify many of the problems of Black workers. Also examines the status of Blacks today, how far they have come, and their prospects for the future.
1. Afro-Americans—Employment. 2. Bricklayers—United States. 3. Afro-Americans—Economic conditions. I. American Broadcasting Company. II. Series: American condition series. [Motion picture].
[E185.8] 331.6 77-700631
McGraw-Hill Films 77

Minority of one. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Lloyd Nolan.
SUMMARY: Discusses the neurological disorder known as autism, the children who suffer from it, and the problems faced by their parents.
1. Autism. I. National Broadcasting Company, inc.
[RJ506.A9] 616.8 77-701733
Films Inc. 77

Miracle at the time. [Motion picture] / University of Southern California, Division of Cinema. — Los Angeles : The Division, 1977.
1 reel, 18 min. : sd., b&w ; 16 mm.
SUMMARY: A bitter, alienated motel owner in a bleak urban setting discovers that his happiness can be provided by the very people who have been the source of his bitterness.
1. Short films. I. Los Angeles. University of Southern California. Dept. of Cinema.
[PN1997] 791.43 78-700431*
CINE 78

The Miracle of all life : values in biology. [Filmstrip]. — White Plains, N.Y. : Science and Mankind, 1978.
rolls (82 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 20 min.)
2 rolls (82 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 20 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
Also issued as slide set.
SUMMARY: A general orientation to biology and to the topics of biological diversity and evolution. Encourages students to accept all living organisms as worthy of study and provides guidelines for students' first laboratory dissection.
1. Biology. 2. Life (Biology) [1. Biology. 2. Life (Biology)] I. Science and Mankind, inc. II. Title: Values in biology.
[QH309] 77-731221
Science and Mankind 78[7806]

The Miracle of it all! [Filmstrip]. — Haviland, Kan. : Creation Filmstrip Center, 1977.
2 rolls (68 fr., 74 fr.) : col. ; 35 mm. & 2 cassettes (46 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writers, Miriam Mitchem, William Goldsmith; artist, Jane Habermas; narrator, Henry Harvey.
SUMMARY: Points out the scientific accuracy of phenomena described in the Bible.
1. Bible and science. [1. Bible and science] I. Creation Filmstrip Center.
[BS650] 220.8 77-730723
Creation Filmstrip Center 78

Miracle of life. [Motion picture] / Cine-Science ; made by Cine-Science and Pyramid Films. — Santa Monica, Calif. : Pyramid, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
1 reel, 15 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Shows, through the use of live action microscope photography, the processes of human reproduction. Shows initial cells of eggs and sperm as they form, and follows their fertilization and development. Covers formation of the neural tube that becomes the spine, along with the first heartbeat and bloodflow.
1. Human reproduction. 2. Embryology, Human. I. Cine-Science.
[QP251] 612.6 77-701097
Pyramid Films 77

Mirano, Virgil.
Victorian houses of L.A. [Slide] / Virgil Mirano. — Venice, Calif. : Environmental Communications, 1974.
75 slides : col. : 2x2 in. & script.
SUMMARY: Documents Los Angeles' victorian architectural heritage, emphasizing large, single dwelling residences built between 1875 and 1900. Includes such substyles as steamboat Gothic, Queen Anne, Eastlake, and French mansard. With captions.
1. Architecture, Domestic—California—Los Angeles. 2. Architecture, Victorian—California—Los Angeles. 3. Los Angeles—Dwellings. I. Title.
[NA7238] 728.09794 77-720268
Environmental Communications 77

Mirror, mirror. [Motion picture]
see
Asti-Rose, Michael. Mirror, mirror.

Mirus Films
see
Colours of a poet.
Print shop.

Mischievous marks—()'s. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & leader's guide. — (Fearless punctuation)
CREDITS: Writer, John Clifford; consultant, Betty Child.
SUMMARY: Uses innovative visual devices and effects to illustrate the use of dashes, parentheses, and apostrophes.
1. English language—Punctuation—Juvenile films. [1. English language—Punctuation] I. Centron Corporation, inc., Lawrence, Kan. II. Series: Fearless punctuation. [Motion picture].
[PE1450] 421 77-703198
Centron Educational Films 78[7806]

Miss Goodall and the lions of Serengeti. [Motion picture] / Metromedia Producers Corporation. — Wilmette, Ill. : Films Inc., 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Director, Hugo van Lawick.
SUMMARY: Follows animal behaviorist Jane Goodall and photographer Hugo van Lawick on a trip to East Africa's Serengeti Plains where they observe a pride of lions and record their behavior patterns, territorial and social habits, and relationships with other animals.
1. Lions—Behavior. 2. Lawick-Goodall, Jane, Barones van. 3. Zoologists—England—Biography. I. Metromedia Producers Corporation.
[QL737.C23] 156 77-700931
Films Incorporated 77

The Missing link. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm.
In Spanish.
SUMMARY: Reports on the progress being made in the construction of a tunnel under the English Channel to link England and France. Enumerates the problems that have plagued the enterprise, as well as those that have hindered several other major tunnel projects throughout the world.
1. Tunnels—English Channel. 2. Tunnels. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[TF238] 624 78-700041
Time-Life Multimedia 78

The Missing link. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm.
Also issued in Spanish.
SUMMARY: Reports on the progress being made in the construction of a tunnel under the English Channel to link England and France. Enumerates the problems that have plagued the enterprise, as well as those that have hindered several other major tunnel projects throughout the world.
1. Tunnels—English Channel. 2. Tunnels. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[TF238] 624 78-700042
Time-Life Multimedia 78

Missing pieces : Georgia folk art 1770-1976. [Motion picture] / Georgia Council for the Arts and Humanities ; made by Odyssey Productions. — Atlanta : The Council, 1976.
1 reel, 29 min. : sd., col. ; 16 mm.
Based on the exhibition of the same title organized by Anna Wadsworth.
CREDITS: Director, Steve Heiser; script, Anna Wadsworth.
SUMMARY: Briefly chronicles early Georgia folk art. Examines the work of five contemporary folk artists of Georgia: potter Lanier Meaders, painter, Mattie Lou O'Kelley, carver Ulysses Davis, painter Ed Martin, and Rev. Howard Finster who has created a paradise garden in his backyard.
1. Folk art—Georgia. I. Wadsworth, Anna. II. Georgia Council for the Arts and Humanities.
[NK835] 709.758 77-702278
CINE 77

The Mission of Point Mugu : weapons that work. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1967.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of test and evaluation of U.S. Navy tactical missile systems at the Navy's Pacific Missile Complex.
1. Guided missiles—Testing. 2. United States. Navy—Weapons systems—Testing. I. United States. Navy Dept.
[VG360.3] 623.4 78-700812*
National Audiovisual Center 78

Mission to Earth : urban geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide.
Part 3 in a series.
CREDITS: Director, Hans Halberstadt; writer, Larry Darnell; consultant, Donald G. Holtgrieve; photographers, Hans Halberstadt, Phil Greene.
SUMMARY: A spaceship from an unknown galaxy explores Earth's urban centers. From their investigations, the aliens learn about population densities and the consumption of resources, about the division of urban areas into business and residential districts, about the planet's highly organized transportation system, and about the manufacture and distribution of goods.
1. Cities and towns. 2. Geography, Economic. 3. Geography, Commercial. 4. Population density. 5. Metropolitan areas. 6. Natural resources. [1. Cities and towns. 2. Geography, Economic] I. Barr Films.
[HT151] 301.3 77-703353
Barr Films 78

Mission to Earth : life forms and resources. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.
Part 2 in a series.
CONTENTS: Director, Hans Halberstadt; writer, Larry Darnell; consultant, Donald G. Holtgrieve,; photographers, Hans Halberstadt, Phil Greene.
SUMMARY: A spaceship from an unknown galaxy explores Earth's life forms and natural resources. From their investigations, the aliens learn about Earth's natural and cultivated plant life, about animal life that gets its sustenance from plant life, about humanoids that utilize and modify the planet's resources, and about the planet's heavy reliance on energy sources.
1. Life (Biology) 2. Power resources. [1. Life (Biology) 2. Power resources] I. Barr Films.
[QH501] 574.5 77-703352
Barr Films 78

Mission to Earth : physical geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
Part 1 in a series.
CREDITS: Director, Hans Halberstadt; writer, Larry Darnell; consultant, Donald G. Holtgrieve; photographers, Hans Halberstadt, Phil Greene.
SUMMARY: A spaceship from an unknown galaxy launches a terrain probe to gather data on Earth's physical geography. From its initial investigation, the aliens learn about the Earth's rotation, the composition of the atmosphere, the water cycle, the processes of weathering and erosion, the Earth's temperature, and other important information.
1. Physical geography. [1. Physical geography] I. Barr Films.
[GB59] 551 77-703351
Barr Films 78

The Mississippi River. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1960 under title: The Mississippi River; background for social studies.
CREDITS: Consultants, John Corbet, Faye Pickett.
SUMMARY: An examination of the Mississippi River and its role in history and literature. Focuses on those affected by the river, including Indians, explorers, settlers, and present-day users.
1. Mississippi River. 2. Mississippi Valley. [1. Mississippi River. 2. Mississippi Valley] I. Coronet Instructional Media (Firm)
[F351] 917.7 77-701131
Coronet Instructional Media 77

Missouri. Division of Tourism
see
Watersong.

Mister
see also Mr.

Mister Magic. [Motion picture] / Edie Lynch Films. — New York : Lynch, 1977.
1 reel, 31 min. : sd., col. ; 16 mm.
In English and Spanish.
SUMMARY: Concerns the actual dreams of children as reenacted by the children themselves. Shows a group of Mexican children in a schoolroom magic show.
1. Children's dreams. I. Edie Lynch Films.
[BF1091] 791.43 77-701817
CINE 77

Mitchell (J. Gary) Film Company
see
Incest—the victim nobody believes.

Mixed media in art. [Filmstrip] / Encore Visual Education ; made by Frank Bach. — Burbank, Calif. : Encore, 1977.
2 rolls (45 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 14 min.) and teacher's guide.
SUMMARY: Illustrates how a variety of materials may be used to create collages and three-dimensional works of art.
CONTENTS: 1. Mixed media in two dimensions.—2. Mixed media in three dimensions.
1. Collage. 2. Found objects (Art) I. Encore Visual Education, inc.
[N7433.7] 745.5 77-730705
Encore Visual Media 77

Mobile home fire safety. [Motion picture] / Film Communicators ; made by Aviso Films. — North Hollywood, Calif. : Film Communicators, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CAST: Robert Palmer, Mimi Cozzens.
CREDITS: Producer, Ralph Luce; director, David Heffman; writer, Laurence Mascott; camera, Fred Elmes.
SUMMARY: Depicts special fire hazards unique to mobile homes, including windows too small to crawl through, flammable walls and drapes, and lack of fire warning devices, and explains how to correct these problems. Reviews essentials of fire safety—escape planning, early detection, prevention, and suppression.
1. Mobile homes—Fires and fire prevention. I. Film Communicators.
[TH9445.D9] 614.8 77-701516
Film Communicators 77

Moctesuma Esparza Productions
see Mep Moctesuma Esparza Productions

Moderation at all times? [Motion picture] / Addiction Research Foundation of Ontario ; made by John Leach & Associates. — Toronto : The Foundation, 1976.
1 reel, 5 min. : sd., col. ; 35 mm.
CREDITS: Producer, David Britnell; director, writer, photographer, and editor, John Leach.
SUMMARY: An animated film presenting the results of statistical studies conducted to determine the extent of drug and alcohol addiction and the benefits of moderation.
1. Narcotic habit. 2. Alcoholism. I. Addiction Research Foundation of Ontario.
[RC566] 362.2 77-702968
Film Canadiana 78

Modern California architecture. [Slide]. — Glendale, Calif. : KaiDib Films International, [ca. 1968].
100 slides : col. ; 2x2in. & instructor's guide.
CREDITS: Producer, Thos. G. Dibble; writer, Leonard R. DeGrassi; photographers, Thos. G. Dibble, Dieter W. Kaisenberg.
SUMMARY: Presents general views, details, exteriors, and interiors of nonresidential California architecture from 1958 to 1967.
1. Architecture—California. 2. Architecture, Modern—20th century—California. I. KaiDib Films International.
[NA730] 721.09794 77-720554
KaiDib Films International 78

Modern Paris. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1978.
2 rolls (55 fr., 71 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 40 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
CREDITS: Marjorie H. Russell.
SUMMARY: Questions whether or not Paris will survive the onslaught of the 20th century. Tells how vast and far-reaching changes have taken place which have contributed to the destruction of the architectural harmony and beauty of the city. With captions.
1. Architecture—France—Paris—Mutilation, defacement, etc. I. Educational Filmstrips, Huntsville, Tex.
[NA1050] 914.4 77-731055
Educational Filmstrips 77

Modification of radiation injury in mice. [Vidcorecording] / United States Atomic Energy Commission ; made by Jam Handy Organization. — Washington : The Commission : distributed by National Audiovisual Center, [1977?]
1 cassette, 10 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1958 as 16 mm. motion picture.
SUMMARY: Shows the effects on mice of chemical protection by mercaptoethylguanidine (MEG) before irradiation and bone-marrow transplant after exposure to lethal doses of 900 r. as well as possible implications regarding treatment of some human diseases.
1. Radiation-protective agents. 2. Mercaptoethylguanidine. 3. Marrow—Transplantation. 4. Radiation—Toxicology. I. United States. Atomic Energy Commission.
[RA1231.R2] 615 77-706123
National Audiovisual Center 78

Modified Widman flap. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center ; distributed by National Audiovisual Center, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
Revised version of the motion picture issued in 1972 under the same title.
SUMMARY: Describes a modified Widman flap procedure for the patient with extensive interproximal pockets. Demonstrates the principles of flap design, access to the involved sites, tissue removal, planing of exposed root surfaces, bone recontouring, and flap adaptation.
1. Periodontal pockets—Surgery. 2. Flaps (Surgery) I. United States. Veterans Administration. Dental Training Center.
[RK450] 617.6 77-701396
National Audiovisual Center 77

Mohamed, Ethel Wright
see
Four women artists.

Moissac, the Romanesque abbey church and its sculpture. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide. — (French art and architecture)
Also issued as filmstrip.
SUMMARY: Features the Burgundian Romanesque architecture and stone sculpture executed in the 11th century for the monastic church of Saint Pierre of the Cluniac Abbey of Moissac.
1. Moissac, France (Tarn et Garronne). Saint Pierre (Benedictine abbey). 2. Architecture, Romanesque—France—Moissac (Tarn et Garronne) 3. Architecture—France—Moissac (Tarnet Garronne) 4 Sculpture, Romanesque—France—Moissac (Tarn et Garronne) 5. Sculpture—France—Moissac (Tarn et Garronne) I. Visual Education, inc. II Series: French art and architecture. [Slide].
[NA5751] 726.0944 77-720340
Visual Education 77[7905]

The Mole and the bulldozer. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 7 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.
CREDITS: Producer and writer, Zdenek Miler.
SUMMARY: An animated film about a mole who decides to prevent the construction of a highway on his territory. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Moles (Animals)—Fiction. 2. Road construction—Fiction. 3. Cartoons and comics] I. Krátký film. II. Series: Mole series. [Motion picture].
[PZ7] 791.43 77-703335
Phoenix Films 78

The Mole and the camera. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 7 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.
CREDITS: Producer and writer, Zdenek Miler.
SUMMARY: An animated film about a mole whose new camera is broken during a fight with his friend Mouse. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Moles (Animals)—Fiction. 2. Cameras—Fiction. 3. Cartoons and comics] I. Krátký film. II. Series: Mole series. [Motion picture].
[PZ7] 791.43 77-703336
Phoenix Films 78

The Mole and the car. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.
CREDITS: Producer and writer, Zdenek Miler.
SUMMARY: An animated film about a mole who becomes so fascinated by the cars whizzing past his molehill that he decides to get one of his own. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Moles (Animals)—Fiction. 2. Automobiles—Fiction. 3. Cartoons and comics] I. Krátký film. II. Series: Mole series. [Motion picture].
[PZ7] 791.43 77-703337
Phoenix Films 78

The Mole and the carnival. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 6 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.
CREDITS: Producer and writer, Zdenek Miler.
SUMMARY: An animated film about a mole who goes to a carnival and encounters a large bulldog. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Moles (Animals)—Fiction. 2. Amusement parks—Fiction. 3. Cartoons and comics] I. Krátký film. II. Series: Mole series. [Motion picture].
[PZ7] 791.43 77-703338
Phoenix Films 78

The Mole and the Christmas tree. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 6 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.
CREDITS: Producer and writer, Zdenek Miler.
SUMMARY: An animated film about a mole who brings a Christmas tree home and invites his friend Mouse to Christmas dinner. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Moles (Animals)—Fiction. 2. Christmas stories. 3. Cartoons and comics] I. Krátký film. II. Series: Mole series. [Motion picture.].
[PZ7] 791.43 77-703339
Phoenix Films 78

The Mole and the egg. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 6 min. : sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.
CREDITS: Producer and writer, Zdenek Miler.
SUMMARY: An animated film about a mole who finds an abandoned hen's egg annd sets out to find the egg's mother. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Moles (Animals)—Fiction. 2. Cartoons and comics] I. Krátký film. II. Series: Mole series. [Motion picture.].
[PZ7] 791.43 77-703341
Phoenix Films 78

The Mole in the desert. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.
1 reel, 7 min. . sd., col. ; 16 mm. — (The Mole series)
Made in Czechoslovakia.
CREDITS: Producer and writer, Zdenek Miler.
SUMMARY: An animated film about a mole who journeys to the desert and helps the desert animals find water. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Moles (Animals)—Fiction. 2. Deserts—Fiction. 3. Desert animals—Fiction. 4. Cartoons and comics] I. Krátký film. II. Series: Mole series. [Motion picture.].
[PZ7] 791.43 77-703342
Phoenix Films 78[7902]

Molecular biology—an introduction. [Vidcorecording] / Argonne National Laboratory. — Washington : U.S. Atomic Energy Commission : distributed by National Audiovisual Center, [1977?]
1 cassette, 15 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1969 as 16 mm. motion picture.
SUMMARY: Discusses molecular biology and includes a review of technological advances, such as the improved resolution of the electron microscope, the isolation of cell parts by ultracentrifugation, the separation capabilities of chromatography, the localization of autoradiography, and the sensitivity of liquid scintillation counting.
1. Molecular biology. I. United States. Argonne National Laboratory, Lemont, Ill.
[QH506] 574.8 77-706124
National Audiovisual Center 77

Molly Maguires. [Motion picture]
see
1876 : labor and violence.

Molly Smith : the water and the clock. [Motion picture]. — New York : Stewart/Burnett Films, 1977.
1 reel, 16 min. : sd., b&w ; 16 mm.
CREDITS: Directors, photographers, and editors, Katie Burnett, Tony Stewart.
SUMMARY: A documentary on Molly Smith, a swimmer who attends Yale University, showing her during practice and at a swimming meet with her team. Includes her comments on being a swimmer, competitions, and her personal hopes.
1. Smith, Molly. 2. Swimmers—United States—Biography. 3. Yale University—Swimming. I. Stewart/Burnett Films. II. Title: Water and the clock. [Motion picture]
[GV838] 797.2092 77-703426
Stewart/Burnett Films 78[7904]

Moment of decision. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.
1 reel, 11 min. : sd., col. ; 16 mm.
1 cartridge, 11 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track.
With leader's guide.
SUMMARY: Presents techniques for bringing a sale to a successful close in a minimum amount of time. Shows how the salesperson can help the indecisive customer reach an affirmative and satisfying buying decision.
1. Selling. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702361
Anne Saum and Associates 77

Moments. [Motion picture]
see
Schaaf, Russell. Moments.

Monarch of the mountain. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Ken Lewis, Margaret Lewis.
SUMMARY. Discusses the status of grizzly bears and tells of the research being done on them.
1. Grizzly bear. I. Muskeg Productions.
[QL737.C27] 599 77-702969
Film Canadiana 78

Monet, Claude, 1840-1926
see
Monet in London.

Monet in London. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Director, David Thompson.
SUMMARY: Presents the work of French painter Claude Monet during the period 1889 to 1901 when he lived in London. Shows the painter's views of London, including Charing Cross Bridge, Waterloo Bridge, and St. Thomas' Hospital, accompanied by readings from his diaries and letters.
1. Monet, Claude, 1840-1926. 2. London in art. I. Monet, Claude, 1840-1926. II. Arts Council of Great Britain.
[ND553] 759.4 77-701526
Films Inc. 77

Money. [Motion picture] / Will Martin Design. — Middletown, Conn. : Xerox Films, 1978, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Will Martin; directors, Will Martin, William B. Hillman.
SUMMARY: Highlights the history of money from cows and elephant tails to credit cards and computers.
1. Money—History. [1. Money—History] I. Will Martin Design (Firm)
[HG221.5] 332.4 78-700966*
Xerox Education Publications 78

Money, money, money. [Motion picture] / Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (The Marketplace series)
CREDITS: Producer, Craig Witty; consultant, Frederick F. Lighthall.
SUMMARY: Shows the functions of money as a medium of exchange and as a measure of value. Demonstrates that money is divisible, durable, and portable. Introduces the concept of barter, and discusses the significance of the marketplace and the relation to the circulation of money. For primary grades.
1. Money—Juvenile films. [1. Money] I. Encyclopaedia Britannica Educational Corporation. II. Series: Marketplace series. [Motion picture]
[HG221.5] 332.4 77-703272
EBEC 77

Money skills super filmstrips. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (25 min.)
With game, activity sheets, and supplementary material.
Also issued with sound accompaniment on disc.
Designed for use in special education.
CREDITS: Writer and project director, Susan Mahoney; visuals, Peter Amft; consultant, Julia S. Molloy; music, Alaric Jans.
CONTENTS: 1. The money room: coin names and values. 55 fr. The money room: comparing coins. 56 fr.—2. The money room: bills and coins. 54 fr. The money room: buying things. 43 fr.
1. Money. 2. Shopping. I. Society for Visual Education, inc., Chicago.
[HG221] 332.4 78-730314*
SVE 78

Mongrel Films
see
Carry on crime and punishment.

Monkey business. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 14 min. : sd., b&w ; 16 mm. & study guide. — (American film genre—the comedy film)
Excerpt from the Twentieth Century-Fox Film Corp. motion picture issued in 1952 under the same title.
With a cassette lecture (8 min.) by Stuart M. Kaminsky.
CAST: Cary Grant, Ginger Rogers, Charles Coburn, Marilyn Monroe, Henri Letondal, Robert Cornthwaite.
CREDITS: Producer, Sol C. Siegel; director, Howard Hawks; screenplay, Ben Hecht, I. A. L. Diamond, Charles Lederer; music, Leigh Harline; photographer, Milton Krasner; editor, William B. Murphy.
SUMMARY: The story of a research chemist seeking a formula to restore youth. In his lab, and experimental chimp gets out of his cage and mixes the magic formula which inadvertently ends up in the lab's water cooler. The chemist, his wife, and members of the board all in turn drink from the water cooler resulting in a wild series of outlandish adventures. Designed to exemplify the comic film genre.
1. Short films. 2. Comedy films. I. Twentieth Century-Fox Film Corporation. II. Series: American film genre—the comedy film. [Motion picture].
[PN1997] 791.43 77-701141
Films Inc. 77

The monkey's paw. [Motion picture]
see
Moran, Martha. The monkey's paw.

Monsters? [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 40 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 19 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to help students classify and make comparisons.
1. Reading comprehension—Juvenile films. 2. Thought and thinking—Juvenile films. [1. Reading. 2. Animals] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 19.
[LB1050.45] 428 77-730506
Prentice-Hall Media 77

Monsters and other science mysteries. [Filmstrip] / Bendick Associates. — New York : Miller-Brody Productions, 1977.
8 rolls : col. ; 35 mm. & 8 cassettes (1/2-track. mono. ca. 152 min.) and teacher's notes.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Jeanne Bendick.
SUMMARY: Uses original art, photography, maps, old drawings, and engravings to present facts and theories which might be used in the scientific evaluation of monsters and other mysteries of nature.
CONTENTS: The mystery of the Loch Ness monster. 83 fr.—The mystery of the abominable snowman. 93 fr.—The mystery of Atlantis. 96 fr.—The mystery of the Bermuda Triangle. 87 fr.—The mystery of witchcraft. 87 fr.—The mystery of ESP. 95 fr.—The mystery of astrology. 93 fr.—The mystery of life on other worlds. 97 fr.
1. Curiosities and wonders. I. Bendick Associates.
[AG243] 501 77-730713
Miller-Brody Productions 77

Mont-Saint-Michel. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 20 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
French version simultaneously issued under title: Le Mont-Saint-Michel.
SUMMARY: Presents a history and description of Mont St. Michel, France. Explores its past and present history. With captions.
CONTENTS: Mont-Saint-Michel. 63 fr.—2. Mont-Saint-Michel today. 67 fr.
1. Mont St. Michel, France. I. Educational Filmstrips, Huntsville, Tex.
[DC801.M83] 944 77-730772
Educational Filmstrips 77

Le Mont-Saint-Michel. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 20 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
French version of the filmstrip simultaneously issued under title: Mont-Saint-Michel.
CREDITS: Marjorie H. Russell, Damion Ripp, Yvonne Ripp.
SUMMARY: A foreign-language teaching filmstrip. Presents a history and description of Mont St. Michel, France. Explores its past and present history. With captions.
CONTENTS: 1. Mont-Saint-Michel. 63 fr.—2. Mont-Saint-Michel today. 67 fr.
1. French language—Films for English speakers. 2. Mont St. Michel, France. [1. French language—Films for English speakers. 2. Mont St. Michel, France] I. Educational Filmstrips, Huntsville, Tex.
[PC2112.7] 448 77-730773
Educational Filmstrips 77[7902]

Montana. Dept. of Fish and Game. Conservation Education Bureau
see
The Yellowstone concerto.

Montefiore Hospital and Medical Center
see
Dissection of the diaphragm, pericardium, aorta, and lungs.
Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Videorecording]
Dissection of the female pelvic organs and kidneys.
Dissection of the heart.
Dissection of the male pelvic organs and kidneys.
Dissection of the parathyroid and thyroid glands.
Dissection of the thoracic duct.
Evisceration.
Removal of the brain.
Removal of the eye.
Removal of the spinal cord : anterior approach.

Montero, Gloria.
The Horsemen. [Motion picture] / Gloria Montero, David Fulton. — [s.l.] : Montero and Fulton, [197-]
1 reel, 5 min. : sd., col. ; 16 mm.
Made in Canada.
SUMMARY: An experimental film depicting an artist's vision of the world.
1. Experimental films. I. Fulton, David, joint author. II. Title.
[PN1995.9.E96] 791.43 77-702910
Film Canadiana 78

Montreal Olympiad. [Motion picture] / ABC Sports. — Santa Monica, Calif. : Pyramid Films, 1977.
2 reels, 80 min. : sd., col. ; 16 mm.
2 reels, 80 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Shows the highlights of the 21st Olympiad held in Montreal in 1976. Includes comprehensive coverage of many individual contests and profiles of some of the better-known competitors.
1. Olympic Games, Montréal, Québec, 1976. I. ABC Sports.
[GV722] 796.4 77-703267
Pyramid Films 77[7902]

Monuments. [Motion picture] / Caterpillar Tractor Company ; made by Calvin Communications. — Elk Grove Village, Ill. : Modern Talking Picture Service, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued in Spanish.
SUMMARY: Demonstrates that modern builders have the skill and tools to improve the quality of life for much of the world's population. Shows man's efforts through the ages and examples of construction masterpieces.
1. Building. 2. Dwellings. 3. Monuments. I. Caterpillar Tractor Company.
[TH153] 690.9 77-701818
CINE 77

Monuments of Egypt. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1975, c1966.
2 rolls : col. ; 35 mm. & 2 cassettes (28 min.) and teacher's manual.
CREDITS: Kenneth Russell, Marjorie Russell.
SUMMARY: Emphasizes the contribution of Pharaonic Egypt to world architectural development by focusing on the grandeur of the Egyptian pyramids and tomb and temple architecture. Shows that the monuments of Giza, Saqqara, and Thebes are the most magestic of the ancient world. With captions.
1. Architecture—Egypt. 2. Architecture—Egypt—Influence. I. Educational Filmstrips, Huntsville, Tex.
[NA215] 722 77-731056
Educational Filmstrips 77

Moore, Charles Willard, 1925-
see
Charles Moore *see* **Smith, Kathryn Ann,** 1945-
Charles Moore.

Moore, Francis D
Surgical care. [Videorecording] / Francis D. Moore. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 55 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Dr. Moore discusses the history and advancement of American surgery. He represents the growth of surgery in the United States as a story of medical institutions in an expanding nation of pioneering individuals who perceived new goals, urgent problems, and innovative solutions. His presentation is then discussed by Dr. Owen H. Wangensteen.
SUMMARY: Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
1. Surgery—United States—History—Congresses. 2. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[RD27.3] 617.0973 77-706048
National Audiovisual Center 77

Moore, Joachim Michael, 1914-
see
Paris, mon amour.

Moore, Keith L. Developing human
see
Teaching slides in human embryology *see* **Moore, Keith L** Teaching slides in human embryology.

Moore, Keith L
Teaching slides in human embryology. [Slide] / Keith L. Moore. — Philadelphia : W. B. Saunders Co., 1977.
150 slides : col. and b&w ; 2x2 in.
Based on the second edition of the author's book entitled The developing human.
Second edition of the slide set issued in 1973 under title: Human embryology.
SUMMARY: Uses clinical photographs to show congenital malformations. For medical personnel.
1. Embryology, Human. 2. Fetus—Growth. 3. Abnormalities, Human. I. Moore, Keith L. Developing human. II. Title. III. Title: Human embryology. [Slide]
[QM601] 618.2 77-720442
W. B. Saunders Co. 77

Morality : the process of moral development. [Motion picture]. — San Anselmo, Calif. : Davidson Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Dr. Susan De Merrsemen-Warren and Dr. Elliot Turiel interview and test children from the age of four until early adulthood in order to examine their concepts of sharing, fairness, justice, and other attitudes linked to the process of moral development.
1. Moral education. 2. Ability—Testing. I. De Merrsemen-Warren, Susan. II. Turiel, Elliot. III. Davidson Films.
[LC268] 153.4 78-700201
CINE 78

Moran, Martha.
The monkey's paw. [Motion picture] / Martha Moran. — Santa Monica, Calif. : BFA Educational Media, 1978.
1 reel, 19 min. : sd., col. ; 16 mm. & teacher's guide.
Adapted from the short story of the same title by W. W. Jacobs.
SUMMARY: A mysterious monkey's paw grants an old couple their wish to have their dead son returned to them.
1. Short films. 2. Fantastic films. I. Jacobs, William Wymark, 1863-1943. Monkey's paw. II. Title.
[PN1997] 813 78-700913*
BFA Educational Media 78

A More abundant life. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 13)
In Spanish.
Also issued as videorecording
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: A potpourri of impressions of America: Hoover Dam from the confident 30's, neon Las Vegas in the glittering 70's, Los Angeles strangled with motor cars, Hawaii showing racial harmony amid pollution and overdevelopment. A summary of America's present status and prospects for the future.
1. United States—Civilization—20th century. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 13.
[E169.1] 917.3 77-701687
Time-Life Multimedia 78

More than a snapshot. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
1 reel, 10 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: Two young people talk about their interest in and approach to photography.
CONTENTS: Neighborhood portraits.—Shooting on location.
1. Photography—Juvenile films. [1. Photography] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[TR149] 770 78-700141*
Films Inc. 78

Morehouse, Laurence Englemohr, 1913- Total fitness in 30 minutes a week
see
Total fitness in 30 minutes a week.

Moreland-Latchford Productions
see
Learning about the human body.
Maturity—options and consequences.
What do we?
Who are we?
Why is it?

The Mormons. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
2 rolls . col. ; 35 mm. & 2 cassettes (1-track. 39 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 39 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; script coordinator, Jean O'Neill; photographer, Perry Struse.
CONTENTS: pt. 1 The story of prophet Joseph. 148 fr. —pt. 2. The Mormon trail. 134 fr.
SUMMARY: Depicts the history of the Mormons while examining political and religious intolerance in 19th-century America.
1. Mormons and Mormonism—History—19th century. 2. Smith, Joseph, 1805-1844. 3. Religious tolerance. 4. Toleration. I. Perfection Form Company.
[BX8611] 289.3 78-730103*
Perfection Form Co. 78[7809]

The Morning spider. [Motion picture] / Julian and Claude Chagrin. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CAST: Julian Chagrin, Lucy Fawcett, Madeleine Simpson.
CREDITS: Producer, Mark O'Conner; director, Claude Chagrin.
SUMMARY: Presents, without narration, a humorous children's tale in mime, which depicts the life of a hard-working, but often inept morning spider.
1. Short films. 2. Comedy films. I. Chagrin, Julian. II. Chagrin, Claude.
[PN1997] 791.43 77-701098
Pyramid Films 77

Morris (Philip) Incorporated
see Philip Morris Incorporated

Morris (Philip) International
see Philip Morris International

Morris, Scott Samuel, 1952-
The intruders. [Motion picture] / by Scott Morris. — New York : Texture Films, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: An animated film in which crudely formed clay monsters humorously shape and reshape themselves, move in and out of caves, and then devour each other amidst bird calls and other jungle noises.
1. Moving-picture cartoons. I. Title.
[PN1997.5] 704.94 77-701381
ALA Booklist 77

Morris Lapidus—resort hotel architecture. [Slide] / Telethon. — Venice, Calif. : Environmental Communications, 1974.
25 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1972 under the same title.
SUMMARY: Examines a group of resort hotels exhibiting the architectural style of Morris Lapidus, including the Fountainbleau, Eden Roc, Americana in Miami Beach, and Aruba Carribean. With captions.
1. Lapidus, Morris. 2. Hotels, taverns, etc. 3. Architecture, Modern—20th century. I. Telethon (Firm)
[NA737] 728.5 77-720261
Environmental Communications 77

Morrison, Jane
see
Children of the northlights.

Morrison, Jim, joint author
see
Excursion *see* **Randia, Raul.** Excursion.

Mortars for concrete masonry walls. [Slide] / Portland Cement Association. — [Chicago] : The Association, [197-]
5 slides : col. ; 2x2 in. & script.
SUMMARY: Introduces basic types of mortar and their use for concrete masonry walls.
1. Mortar. I. Portland Cement Association.
[TA436] 721 78-720030*
Mankato State University, Memorial Library 78

Mosen, Nancy Maass.
San Francisco Bay area women artists. [Slide] / Nancy Maass Mosen. — Venice, Calif. : Environmental Communications, 1976.
40 slides : col. ; 2x2 in. & script.
SUMMARY: Looks at the works of 27 San Francisco women painters, focusing on the variety of sensibilities, styles, and concepts represented in their art. Includes selections from the works of Olive Ayhens, Lynn Bostick, Cheryl Bowers, and others. With captions.
1. Women painters—California—San Francisco Bay region. 2. Painting, Modern—20th century—California—San Francisco Bay region. I. Title.
[ND230] 759.194 77-720416
Environmental Communications 77

Moshe Safdie : habitats old and new. [Motion picture] / CBS ; made by John Bassett Productions. — [Toronto] : CBC, 1975.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, writer, photographer, and editor, John Bassett.
SUMMARY: An interview with Moshe Sajdie in which he discusses new designs for Eskimo housing.
1. Safdie, Moshe, 1938- I. Canadian Broadcasting Corporation.
[NA1479] 728 77-702971
Film Canadiana 78

Mosier, Andy.
Insanicycle. [Motion picture] / Andy Mosier. — Phoenix, Ariz. : Mosier, 1977.
1 reel, 5 min. : sd., col. ; super 8 mm.
SUMMARY: An animated character attempts to ride his bike to work and encounters many difficulties.
1. Moving-picture cartoons. I. Title.
[PN1997.5] 791.43 77-702263
CINE 77

Mosquitoes—effect on cattle. [Motion picture] / Alberta Agriculture and Alberta Environment ; made by Century II Motion Pictures. — Edmonton, Alta. : Century II, 1977, made 1975.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Doug Pettit; writer, K. Matthews; narrator, J. Scrimshaw; consultants, R. D. Dixon, B. Taylor; photographer, R. Green.
SUMMARY: Investigates the problems of mosquito-caused irritations, weight loss, and damage to cattle herds and shows how good management can help solve some of these problems.
1. Cattle—Diseases. 2. Mosquitoes. 3. Mosquito control. I. Alberta. Dept. of Agriculture. Communications Branch. II. Alberta. Dept. of the Environment.
[SF967.P3] 636.2 77-701958
Century II Motion Pictures 77

The Most thankless job on Earth. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Don North; script, Michael Maclear; photographer, Phil Pendry; editor, Al Kirstein.
SUMMARY: Correspondent Michael Maclear examines the work of Kurt Waldheim in his job as secretary general of the United Nations. Maclear notes the problems and difficulties that are involved in the job of holding together this world body.
1. Waldheim, Kurt. 2. United Nations. I. Maclear, Michael. II. CTV Television Network.
[JX1977] 341.2092 77-702518
Film Canadiana 77

Mother and child. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Examines the physical and psychological relationship between a mother and her child. Shows the effects on this relationship of separation due to hospitalization and of the arrival of a new baby.
1. Mother and child. 2. Separation (Psychology) I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[BF723.P25] 301.42 77-701612
Time-Life Multimedia 77

Mother/father roles. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)
(Mothers and fathers ; set 3)
With 5 audio script booklets and 1 discussion guide.
CREDITS: Consultants, Henry B. Biller, Joan Costello, John R. Dill, E. Mavis Hetherington, Lois Wladis Hoffman, Luis M. Laosa, Harriette Pipes McAdoo, Frank A. Pedersen, Barbara Sprung, Peter J. Stein, Joyce Sullivan.
CONTENTS: The parenting role. 64 fr.—The role of provider. 63 fr.—The role of nurturer. 59 fr.—Sex role formation. 60 fr.—Society and roles. 67 fr.
1. Parent and child. 2. Sex role. 3. Social role. I. Parents' Magazine Films. II. Series: Mothers and fathers. [Filmstrip] ; set 3.
[PQ755.8] 301.42 77-730825
Parents' Magazine Films 78

Mother to dinner. [Motion picture]
see
Nonas, Elisabeth. Mother to dinner.

Motion Canada Media Productions
see
Night's end.

Motion, inc.
see
Breastfeeding : a special closeness.

A Motion picture. [Motion picture] / Organizing Committee of the 1976 Olympiad for the Physically Disabled ; made by Camera One Films Limited. — Toronto : International Tele-Film Enterprises, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producers, Elias Petras, Marilee Weisman; director and script, Marilee Weisman; narrator, Mel Profit; music, Don McClean; photography, Jay Myrdal; editing, Elias Petras.
SUMMARY: Shows physically handicapped athletes participating in sports competitions for the physically disabled held in Stoke-Mandeville, Eng., in 1975.
1. Sports for the physically handicapped. I. Olympiad for the Physically Disabled, Toronto, Ont., 1976. Organizing Committee.
[GV709.3] 796.4 77-702972*
Film Canadiana 78

Motion Picture Company
see
Child abuse and the law.

Motorcycle safety : sharing the road. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Thomas G. Smith Productions, inc. — Chicago : The Corp., 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Thomas G. Smith; collaborators, Allen Robinson, Richard Van Cott.
SUMMARY: Dramatizes actual urban and rural traffic scenes to familiarize viewers with the rules for safe operation of motorcycles in traffic. Describes proper clothing and protective gear to wear while riding, reviews procedures for examining a motorcycle before riding, and illustrates several potentially hazardous traffic situations.
1. Motorcycling. I. Encyclopaedia Britannica Educational Corporation.
[TL440.5] 629.28 78-700836*
EBEC 78

Motorola Teleprograms, inc.
see
Hostage negotiation for police.

Motors. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
2 reels, 44 min. : sd., col. ; 16 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track
With guides.
Also issued as videorecording.
SUMMARY: Examines various types of electrical motors and their components and shows how they operate.
1. Electric motors. I. Tel-A-Train, inc. II. Series: Mechanical/electical. [Motion picture].
[TK2511] 621.46 77-703450*
Tel-A-Train 78

Mound of the dead
see
Pakistan : mound of the dead.

Mount Desert. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Documents activities on Mount Desert, a resort island off the coast of Maine. Conveys a sense of interinvolvement of man with the environment while viewing reactions and feelings of the natives and summer residents.
1. Mount Desert, Me.—Description and travel. I. United States. National Park Service. Division of Audiovisual Arts.
[F27.M9] 917.41 77-703228
National Audiovisual Center 78

Mount McKinley ... the land eternal. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Pendleton Productions. — Washington : The Division ; distributed by National Audiovisual Center, 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Traces the interdependence of life through the seasons in the subarctic region of Alaska.
1. Ecology—Alaska—Mt. McKinley National Park. 2. Seasons—Alaska—Mt. McKinley National Park. 3. Mt. McKinley National Park. I. United States. National Park Service. Division of Audiovisual Arts.
[QH105] 574.509798 77-703154
National Audiovisual Center 77[7906]

Mount Royal College
see
Curtain call.
Delusional behaviour and paranoid personality.
Who you see in me.

The Mountain men. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
110 fr. : col. ; 35 mm. & cassette (1-track. 15 min.)
110 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 15 min.))
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writer, Joe Punzak; photographer, Perry Struse.
SUMMARY: Presents the lives of the men who explored the American West, including Jim Baker, John Colter, Meriwether Lewis, William Clark, and Jim Bridger.
1. Explorers—The West—Biography. 2. Pioneers—The West—Biography. 3. The West—History. I. Perfection Form Company.
[F591] 978 78-730104*
Perfection Form Co. 78[7906]

Mountain Moving Picture Company
see
Ain't nobody's business.

Mountains of the deep. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., b&w ; 16 mm. — (The Unconquered ocean ; 2)
SUMMARY: Explores the continuous process of change and movement that keeps the ocean floor geologically young, producing the mountains, volcanoes, and deep trenches that fringe the Pacific.
1. Submarine topography. 2. Sea-floor spreading. I. British Broadcasting Corporation. Television Service. II. Series: Unconquered ocean. [Motion picture] ; 2.
[GC83] 551.4 77-701710
Time-Life Multimedia 77

Mouris, Caroline
see
The Detour.

Mousie baby. [Motion picture]. — New York : Comco Productions, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: An adaptation of Tess Slesinger's short story entitled The mouse-trap about a young secretary in an advertising agency. The employees go on strike, but the secretary's handsome boss manipulates them and the strike is abandoned. The secretary rejects his overtures and emerges alone.
1. Short films. I. Slesinger, Tess, 1905-1945. Mouse-trap. II. Comco Productions.
[PN1997] 813 78-700202
CINE 78

Movement education. [Motion picture] / Marianne Frostig Center of Educational Therapy. — Glendale, Calif. : Aims Instructional Media Services, 1976.
1 reel, 28 min. : sd., col. : 16 mm. & study guide.
Based on the book Movement education: theory and practice, by Marianne Frostig.
CREDITS: Producer, David Horne.
SUMMARY: Explains the principles underlying a "movement education" program, a form of physical education that emphasizes the development of the whole child rather than physical fitness alone. Demonstrates teaching methods that help children develop movement skills, body awareness, laterality and directionality, self-control, social awareness, problem-solving abilities, and creativity.
1. Physical education for children. I. Frostig, Marianne. Movement education. II. Marianne Frostig Center of Educational Therapy.
[GV443] 372.8 78-700643*
AIMS 78

Movement exploration. [Filmstrip]. — Chicago : Clearvue, 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (42 min.)
6 rolls : col. ; 35 mm. & 3 discs (42 min.)
Group 2 in a series.
With guide.
SUMMARY: Suggests imaginative activities using inexpensive equipment in order to improve children's eye-hand and eye-foot coordination, and senses of timing, rhythm, and direction.
CONTENTS: The magic rope. 55 fr.—Above ground. 50 fr.—A-Maze-Ing. 46 fr.—Let's have a ball. 48 fr.—A barrel of fun. 45 fr.—Be a sport. 45 fr.
1. Perceptual-motor learning—Juvenile films. [1. Perceptual-motor learning. 2. Educational games] I. Clearvue, inc.
[BF723.M6] 372.8 77-730768
ALA Booklist 77

Movie palace modern. [Slide]
see
Glicksman, Hal. Movie palace modern.

The Movies march on. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.
1 reel, 20 min. : sd., b&w ; 16 mm. — (The March of time)
Also issued as videorecording.
SUMMARY: Consists of film clips documenting the history of movies from silents to swashbucklers.
1. Moving-pictures—History. I. Time, inc. II. Series: March of time. [Motion picture].
[PN1993.5.A1] 791.43 78-700054*
Time-Life Multimedia 78

Movies today : the new morality. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.
1 reel, 37 min. : sd., col. ; 16 mm. — (Life goes to the movies ; part 5)
Also issued as videorecording.
CREDITS: Producer, Mel Stuart; writer, Richard Schickel, narrators, Henry Fonda, Shirley MacLaine, Liza Minnelli; editor, Robert K. Lambert.
SUMMARY: Discusses the life and career of Marilyn Monroe as the epitome of the hopes and aspirations of her time. Examines various films whose stark language, sexuality, and violence reflected the tensions and controversies of the 1960's.
1. Moving-pictures—United States—History. 2. Monroe, Marilyn, 1926-1962. 3. Moving picture actors and actresses—United States—Biography. I. Time-Life Films. II. Twentieth Century-Fox Television, inc. III. Series. Life goes to the movies. [Motion picture] ; part 5.
[PN1993.5.U6] 791.4309 77-701545
Time-Life Multimedia 77

Moving on. [Motion picture] / Interama. — Wilmette, Ill. : Films Inc., c1977.
1 reel, 4 min. : sd., col. ; 16 mm.
1 reel, 4 min. : sd., col. ; 8 mm.
1 reel, 4 min. : sd., col. ; 35 mm.
Also issued as videocassette.
Made in France.
SUMMARY: An animated film which traces the history of travel on land, sea, and air from prehistoric times to the present.
1. Travel. I. Interama (Firm)
[G151] 910 78-700028
Films Inc. 78

Moving to metric. [Motion picture] / Canada Metric Commission ; made by G. Frazer Productions. — [Montreal] : National Film Board of Canada, 1976.
1 reel, 26 min. : sd., col. ; 16 mm. & guide.
CREDITS: Producer, director, and editor, G. Frazer; writer, Michael Park.
SUMMARY: Examines the possible effects that changing to the metric system will have on an average family.
1. Metric system—Canada. I. Canada. Metric Commission.
[QC92] 389 77-702973
Film Canadiana 78

Mr. Clemens of Hartford. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
132 fr. : col. ; 35 mm. & cassette (1-track, 15 min.)
132 fr. : col. ; 35 mm. & disc (33 1/3 rpm, 12 in. 15 min.)
Sound accompaniment compatible for manual and automatic operation.
With guide.
CREDITS: Director, Robert Dow; writer, Wayne Demouth; photographer, Perry Struse.
SUMMARY: Presents Mark Twain's life from 1866 until his death in 1910, including his romance with his wife, Olivia Langdon, and their life together in Hartford, Conn.
1. Clemens, Samuel Langhorne, 1835-1910—Biography. 2. Authors, American—19th century—Biography. I. Perfection Form Company.
[PS1331] 813 78-730102
Perfection Form Co. 78[7904]

Mr. Jefferson's legacy. [Motion picture] / City of Charlottesville ; made by Guggenheim Productions. — Washington : Guggenheim, 1976.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Uses 18th-century homes, taverns, meeting places, and artifacts—as well as Monticello and the University of Virginia—to provide a historical background in documenting the influence of Thomas Jefferson's birthplace, Albemarle County, Va., on his life.
1. Jefferson, Thomas, Pres. U.S., 1743-1826—Homes—Virginia—Albemarle Co. 2. Monticello, Va. 3. Albemarle Co., Va.—History. 4. Presidents—United States—Biography. I. Charlottesville, Va.
[332.74] 975.5 77-700557
CINE 77

Mr. Lincoln's Springfield. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Uses dramatized live action photography as well as old photographs to trace the 20-year career of Abraham Lincoln in Springfield, Ill.
1. Lincoln, Abraham, Pres. U.S., 1809-1865—Law practice. 2. Lincoln, Abraham, Pres. U.S., 1809-1865—Political career before 1861. [1. Lincoln, Abraham, Pres. U.S., 1809-1865—Political career before 1861. 2. Presidents] I. United States. National Park Service. Division of Audiovisual Arts.
[E457.2] 923 77-703227*
National Audiovisual Center 78

Mt. San Jacinto College
see
Camouflage.

Much ado about nut things. [Motion picture] / Aesop Films ; in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide — (Expanding math skills with the minicalculator)
SUMMARY: In a cartoon adventure, introduces the concept of estimation, and suggests various ways to use it in problem solving. Also illustrates the use of the calculator in estimating the solution to a problem. For elementary grades.
1. Problem solving—Juvenile films. 2. Calculating-machines—Juvenile films. 3. Estimation theory—Juvenile films. [1. Estimation theory. 2. Calculating machines. 3. Problem solving] I. Aesop Films. II. Series: Expanding math skills with the minicalculator. [Motion picture].
[QA63] 513 77-703273
EBEC 78

A Much maligned monarch. [Motion picture] / European Color Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide.
First released in England.
CREDITS: Producer and director, Colin Clark.
SUMMARY: Presents a conversation between Prince Charles of Wales and British historian Alistair Cooke on the subject of King George III, who ruled Great Britain from 1762 to 1830. Prince Charles points out that King George was misunderstood by the people of his day and that external factors beyond his control created problems in England which predisposed the American Revolution.
1. Great Britain—History—George III, 1760-1820. 2. George III, King of Great Britain, 1762-1830. 3. Great Britain—Kings and rulers—Biography. I. Charles, Prince of Wales, 1948- II. Cooke, Alistair, 1908- III. European Color Productions.
[DA505] 941.073092 77-700974
Xerox Films 78

Muck and Mire's metric follies. [Motion picture]. — Toronto : Peter Gerretsen Productions, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, Patricia Doherty Gerretsen; director, writer, photographer, and editor, Peter Gerretsen; music, Ben McPeek.
SUMMARY: Presents basic metric measurement in an entertaining fashion.
1. Metric system. I. Peter Gerretsen Productions.
[QC91] 389 77-702974
Film Canadiana 78

Mude, Hakurotwi
see
Mbira dza vadzimu—urban and rural ceremonies with Hakurotwi Mude.

Mueller, Robert Leo, 1944-
The 1972 Olympic Stadium, Munich. [Slide] / Robert Mueller & Helmut Schulitz. — Venice, Calif. : Environmental Communications, 1974.
20 slides : col. ; 2x2 in. & script.
SUMMARY: Exhibits the scale and structural virtuosity of the tension-structure Olympic tent built for the Olympic Games in Munich, 1972. With captions.
1. Cables. 2. Grillages (Structural engineering) 3. Roofs, Suspension. 4. Olympic Games, Munich, 1972—Buildings. I. Schulitz, Helmut, joint author. II. Title.
[TA660.C3] 725.0943 77-720225
Environmental Communications 77[7902]

Mugging—you can protect yourself. [Motion picture] / Jason Films. — New York : Learning Corp. of America, 1977.
1 reel, ca. 31 min. : sd., col. ; 16 mm. & teacher's guide
CREDITS: Producer, Joel Levitch; photographer, Joseph Consentino, Jerry Pantzer.
SUMMARY: Offers guidelines on how to avoid threatening situations. A police officer demonstrates specific methods by which a mugging victim can deal with an assailant, even at the point of a knife or gun.
1. Crime prevention. 2. Mugging. I. Jason Films.
[HV6652] 613.6 77-702001
Learning Corp. of America 77

Mujuru, Ephat
see
Mbira dza vadzimu—Dambatsoko, an old cult centre with Muchatera and Ephat Mujuru.

Mujuru, Muchatera
see
Mbira dza vadzimu—Dambatsoko, an old cult centre with Muchatera and Ephat Mujuri.

The Mule who refused to budge. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.
42 fr. : col. ; 35 mm. & cassette (8 min.) and guide. — (Look, listen, and read)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Drawings, Harold Berson.
SUMMARY: Lionel Wilson reads and sings his story about an obnoxiously noisy mule who annoys five industrious neighbors. With captions. For primary grades.
1. Children's films. [1. Friendship—Fiction] I. Wilson, Lionel. Mule who refused to budge. II. Listening Library. III. Series: Look, listen, and read (Old Greenwich, Conn.). [Filmstrip].
[PZ7] 372.6 78-730034
ALA Booklist 78

Multi Dimensional Communications (Firm)
see
The Signs around us.

Multi-Media Productions
see
1913—Europe on the eve of the Great War.
B. F. Skinner : Beyond freedom and dignity.
Divorce in the United States.
El Barrio—the Puerto Rican.
Elizabeth I.
Gold to build a nation : the U.S. before the Civil War.
The Hungarian revolution of 1956.
The Loyalists in the American Revolution.
The Rise of Joseph McCarthy—1950-1954.
Romanov past and Russian present.
The Weimar Republic—Germany from democracy to Hitler.
West Germany—a closer look at the land.
What is la raza?
Women in the American Revolution : legend and reality.
Woodrow Wilson and the search for peace.
World War I—1914-1918.
Yugoslavia—a Balkan view of nation building.

Multicultural folktales. [Filmstrip] / K.B.H. Productions. — Baldwin, N.Y. : Educational Activities, 1977.
3 rolls (165 fr.) : col. ; 35 mm. & 3 cassettes (48 min.) and teacher's guide.
SUMMARY: Provides examples of African, Chinese, and Mexican folktales. For primary grades.
CONTENTS: Why monkeys live in trees: African.—The magic brush: Chinese.—The mountains: Mexican.
1. Tales—Juvenile films. 2. Children's films. [1. Folklore] I. K.B.H. Productions.
[PZ8.1] 398.2 77-730896
Activity Records 77

Multimedia—an approach to better reading. [Filmstrip]. — Chicago : Society for Visual Education, 1976.
2 rolls (148 fr.) : col. ; 35 mm. & cassette (1/2-track. 27 min.) and teacher's guide.
CREDITS: Consultants, Tom Slatton, Tony Ladd.
SUMMARY: Introduces multimedia materials that can be used effectively in teaching vowels and consonants, blends and sight words, vocabulary, and basic writing skills. For elementary teacher education.
1. Reading—Audio-visual aids—Juvenile films. I. Society for Visual Education, inc., Chicago.
[LB1050.22] 372.4 77-730324
SVE 77[7807]

Multimedia Program Productions
see
Nightmare—the immigration of Joachim and Rachel.

Multiple birth—twins. [Motion picture] / University of Missouri School of Nursing, Dept. of Obstetrics and Gynecology. — East Washington Square, Pa. : J. B. Lippincott Co., 1974, made 1973.
1 reel, 6 min. : sd., col. ; 16 mm.
1 reel, 6 min. : sd., col. ; super 8 mm.
1 cartridge, 6 min. : sd., col. ; super 8 mm.
(Human birth)
Super 8 mm. versions with magnetic sound track.
With transcript.
Silent versions of super 8 mm. also issued with superimposed titles.
Also issued as videocassette.
CREDITS: Consultants, Sandra Gray, William Griffin; cinematographer, Harold Lynch.
SUMMARY: Shows birth complications of twins. Demonstrates delivery of paternal twins, including vaginal examination, rupturing of membrane, rotation from posterior to anterior position of second twin due to decreasing heart rate, and examination of both placentas with bifurcation of fetal vessels in second twin. For nursing personnel.
1. Birth, Multiple. 2. Twins. 3. Obstetrical nursing. I. University of Missouri—Columbia. School of Nursing. Dept. of Obstetrics and Gynecology. II. Series: Human birth. [Motion picture].
[RG696] 618.2 77-700971
J. B. Lippincott Co. 77

Multiplication. [Filmstrip]. — New York : Guidance Associates, 1977.
85 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
85 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 15 min.)
(Math basics series)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Four children visit a local fruit stand and begin to learn about the notion of arrays and of multiplication in general. Designed to help students develop abstract mathematical concepts through the manipulation of real objects. For elementary grades.
1. Multiplication—Juvenile films. [1. Multiplication. 2. Arithmetic] I. Guidance Associates. II. Series: Math basics series. [Filmstrip].
[QA115] 513 77-730833*
Guidance Associates 78

Multiplication and division are opposite operations. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
72 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 30 min.) and guide.
SUMMARY: Investigates features of multiplication and division, primarily their relationship as opposite operations. Examines the idea of averages, the computation of possibilities, and the use of parentheses in complex operations. With captions.
1. Multiplication—Juvenile films. 2. Division—Juvenile films. [1. Multiplication. 2. Division. 3. Arithmetic] I. Visual Education, inc.
[QA115] 513 77-730618
Visual Education 77

Multnomah County Intermediate Education District
see
At outdoor school.

Mural. [Motion picture]. — Downers Grove, Ill. : Pajon Arts, 1977.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Music, Marian McPartland.
SUMMARY: Shows the creation of a mural by sculptor Glen Michaels. Tile, stone, wood, wax, bronze, and brass are animated to show the growth of segments of mural piece by piece without the intrusion of hands. Shows the finished mural in its architectural setting.
1. Michaels, Glen. 2. Mural painting and decoration—20th century—Technique. 3. Relief (Sculpture)—Technique. I. Pajon Arts.
[NB237] 730.92 78-700293
CINE 78

Murals—central U.S.A. [Slide] / On the Wall Productions. — Venice, Calif. : Environmental Communications, 1976.
25 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of murals found in American cities such as Cincinnati, Ann Arbor, Minneapolis, Dayton, Little Rock, St. Louis, and Atlanta. With captions.
1. Street art—Middle West. I. On the Wall Productions (Firm)
[ND2618] 751.70976 77-720389
Environmental Communications 77

Murder, my sweet. [Motion picture] / RKO. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 12 min. : sd., b&w ; 16 mm. & study guide. — (American film genre—the gangster film)
Excerpt from the RKO Radio Pictures motion picture issued in 1945 under the same title.
With a cassette lecture (8 min.) by Stuart M. Kaminsky.
Based on Farewell, my lovely, by Raymond Chandler.
CAST: Dick Powell, Claire Trevor, Anne Shirley, Otto Kruger, Mike Mazurki, Miles Mander, Douglas Walton, Don Douglas, Ralf Harolde, Esther Howard.
CREDITS: Producer, Adrian Scott; director, Edward Dmytryk; screenplay, John Paxton; music, Roy Webb; photographer, Harry J. Wild; editor, Joseph Noriega.
SUMMARY: The story of a private detective who gets drawn into a complex web of murder, blackmail, and double-dealing while searching for a missing jade necklace. Designed to exemplify the gangster film genre.
1. Short films. 2. Gangster films. I. Chandler, Raymond, 1888-1959. Farewell, my lovely. II. RKO Radio Pictures, inc. III. Series: American film genre—the gangster film. [Motion picture].
[PN1997] 813 77-701142
Films Inc. 77[7807]

Murder one. [Motion picture] / WNET/13 ; [in cooperation with] Georgia Educational Television and University of North Carolina Television. — Del Mar, Calif. : Best Films, 1977.
1 reel, 46 min. : sd., col. ; 16 mm. & guide.
Also issued as videocassette.
CREDITS: Producer and writer, Tex Fuller.
SUMMARY: Examines the crimes of six convicted murderers using the interviews with thee murderers, witnesses, and accomplices, and backgrounds of the murderers.
1. Murder—Case studies. 2. Criminal psychology. 3. Criminal anthropology. I. WNET (Television station) New York.
[HV6515] 364.3 77-703379
Best Films 78

Muriel Nezhnie Helfman. [Motion picture]
see
Greenfield, Carol. Muriel Nezhnie Helfman.

Musculoskeletal. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 15 min. : sd., col. ; 16 mm.
1 cartridge, 15 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the musculoskeletal system. For medical personnel.
1. Musculoskeletal system—Diseases. 2. Physical diagnosis. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC925.7] 616.07 77-702322
J. B. Lippincott Co. 78

El Museo Nacional de Antropología de Mexico. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
70 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 10 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
Simultaneously released in English under title: Mexico's National Museum of Anthropology.
CREDITS: Karl M. Rehm; translator, Carlos H. Monsanto.
SUMMARY: A foreign-language teaching filmstrip. Describes Mexico's National Museum of Anthropology as one of the great museums of the world. The entire prehistory of Mexico is displayed, giving a realistic impression of the grandeur of Mexico's past.
1. Mexico (City). Museo Nacional de Antropología. 2. Spanish language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex.
[F1219] 468 77-731057
Educational Filmstrips 77[r79]rev

Museum of Art, Los Angeles
see Los Angeles Co., Calif. Museum of Art, Los Angeles

Musgrove, Margaret. Ashanti to Zulu
see
Ashanti to Zulu : African traditions.

Music adventures of the Lollipop Dragon. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (57 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CREDITS: Writer, Dorothy C. Keffer.
SUMMARY: Designed to help children become aware of various music styles and to encourage them to participate in, and enjoy the making of music as a means of communication and self-expression. For primary grades.
CONTENTS: The day the music stopped. 55 fr.—The mixed-up musician. 56 fr.—The Lollipop Dragon Rhythm Band. 53 fr.—Music makes a friend. 53 fr.
1. Music—Instruction and study—Juvenile. I. Society for Visual Education, inc., Chicago.
[MT740] 780.1 78-730297*
SVE 78

Music and culture. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. 40 min.) and teacher's notes.
In LC collections.
Part 1, 107 fr.; pt. 2, 99 fr.; pt. 3, 72 fr.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassettes.
CREDITS: Script, Raymond F. Kennedy, Leonard Goines; narrator, Patrick Fox; photographers, Sean M. Higgins, Doug Mathewson; editor, Walter Simmons.
SUMMARY: Offers a look at the Polynesian, African, and North American Indian cultures and examines the role played by music in the lives of members of each group.
1. Music and society. 2. Music—Polynesia. 3. Music—Africa. 4. Indians of North America—Music. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[ML3795] 780.7 77-730013
77[7803]

Music appreciation : traveling sound to sound. [Filmstrip] / Psychic Tapestry. — Chicago : Society for Visual Education, 1977, made 1973-1977.
5 rolls : col. ; 35 mm. & 5 cassettes (41 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Examines the nature of sound as a medium for communication and expression and relates natural sounds to music.
CONTENTS: Sound waves. 70 fr.—Sounds of the sea. 42 fr.—Sonar. 58 fr.—Bell buoys. 64 fr.—Sounds of silence. 31 fr.
1. Music Acoustics and physics. I. Psychic Tapestry, inc.
[ML3805] 534 78-730268
ALA Booklist 78

A Music loving dog. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1972.
1 reel, 11 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Originally released in France.
SUMMARY: Presents an animated story, without narration, about a crazy scientist, who invents a highly explosive ultrasonic violin, only to have it stolen by his pet dog who first uses it to make music and later to rebel against his master.
1. Moving-picture cartoons. I. Films Paul Grimault.
[PN1997.5] 791.43 77-701528
Films Inc. 77

Music of the spheres. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 5)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Presents the evolution of mathematics and its relationship to musical harmony, early astronomy, and perspective in painting.
1. Mathematics—History. 2. Harmony. 3. Astronomy. 4. Painting. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 5.
[QA21] 510.9 77-701657
Time-Life Multimedia 78

Music of the spheres. [Motion picture]
see
Belson, Jordan. Music of the spheres.

Music Project for Television, inc.
see
Amazing grace.

The Music school. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977, made 1974.
1 reel, 30 min. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the short story of the same title by John Updike.
CAST: Ron Weyand.
CREDITS: Executive producer, Robert Geller; director, John Korty.
SUMMARY: Portrays a contemporary writer's struggle to find a focus in his life during a 24-hour period, including the fragile joy he experiences in taking his daughter to music school.
1. Short films. I. Updike, John. Music school. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701411
Coronet Instructional Media 77

Musical film. [Motion picture]
see
American film genre—the musical film.

Musical instruments of the baroque and early classical eras. [Slide] / Division of Musical Instruments, National Museum of History and Technology ; prepared by Helen R. Hollis with assistance from James M. Weaver. — Washington : Smithsonian Institution, Office of Printing and Photographic Services, 1976, made 1975.
56 slides : col. ; 2x2 in. & cassette and guide.
With additional cassette containing two complete baroque musical works.
CREDITS: Consultants, Mark Lindley, Anne Melton Kimzey.
SUMMARY: Shows musical instruments in the Smithsonian Institution and works of art which illustrate similar instruments played during the baroque and early classical eras.
1. National Museum of History and Technology. Division of Musical Instruments. 2. Musical instruments Catalogs and collections. 3. Art and music. I. National Museum of History and Technology. Division of Musical Instruments.
[ML462] 781.9 78-720058
Smithsonian Institution, Office of Printing and Photographic Services 78

Musical vision of America. [Filmstrip] / Chevron Chemical Company. — Glendale, Calif. : Cypress Pub. Co., 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (61 min.) and guide.
Prepared for the Chevron school broadcast program.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Edward Franklin.
SUMMARY: Presents a chronological history and authentic samples of American music from Elizabethan ballads to 20th-century jazz. Uses illustrations and archival photographs to depict the era when each type of music flourished.
CONTENTS: The mix. 93 fr.—The mix at work. 107 fr.—The mix heats up. 119 fr.—The mix moves on. 118 fr.
1. Music, American—History and criticism. I. Chevron Chemical Company.
[ML200] 780.0973 78-730394*
ALA Booklist 78

Muskeg Productions
see
The Cliff hangers.
Land—a question of values.
Last of the prairie dogs.
Monarch of the mountain.
So reptile an animal.

My Birthplace was India. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media, Ltd. — Lewiston, N.Y. : McIntyre visual Publications, 1978.
44 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 9 min.) and teacher's guide. — (The People we are)
Made in Canada.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows a 13-year-old boy from India, his family, and their lifestyle in Canada. The boy also described the family's activities when they lived in India. Designed to increase awareness of Canada's different cultural groups. For elementary grades.
1. East Indians in Canada—Social life and customs—Juvenile films. 2. Children in Canada—Juvenile films. 3. Canada—Social life and customs—1945- —Juvenile films. [1. East Indians in Canada—Social life and customs. 2. Canada—Social life and customs] I. Taylor, Dean. II. Series: People we are. [Filmstrip].
[F1035.E3] 971.004 78-730232*
McIntyre Visual Publications 78

My community. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
6 rolls (24 fr. each) : col. ; 35 mm. & 3 cassettes (25 min.) and teacher's manual. — (English as a second language ; pt. 3)
SUMMARY: Teaches comprehension skills based on visual conceptualization rather than translation as an aid to students whose first language is not English. For primary grades.
CONTENTS: A. Where is Max?—B-D. Guess who I am. —E. Where do you get ...?—F. When I grow up.
1. English language—Films for foreign speakers—Juvenile films. [1. English language—Films for foreign speakers] I. Eye Gate Media. II. Series: English as a second language. [Filmstrip] ; pt. 3.
[PE1128] 428 77-731384
Eye Gate Media 78

My family business. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
SUMMARY: Two young people from immigrant families talk about working in their family businesses and about their ethnic backgrounds.
CONTENTS: Fruit and vegetable stand.—Chinese restaurant.
1. Small business—Juvenile films. 2. Business enterprises—Juvenile films. 3. Family corporations—Juvenile films. 4. Emigration and immigration—Juvenile films. [1. Small business. 2. Business enterprises. 3. Family corporations. 4. Emigration and immigration] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[HD2341] 301.45 78-700142*
Films Inc. 78

My family is Chinese. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.
55 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and teacher's guide. — (The People we are)
Made in Canada.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Depicts a 9-year-old Chinese-Canadian boy and his family. Shows the boy participating in typical North American activities as well as some that are unique to a Chinese family, such as learning to write Chinese and watching a dragon parade. Designed to increase awareness of Canada's different cultures. For elementary grades.
1. Chinese in Canada—Social life and customs—Juvenile films. 2. Children in Canada—Juvenile films. 3. Canada—Social life and customs—1945- —Juvenile films. [1. Chinese in Canada—Social life and customs. 2. Canada—Social life and customs] I. Taylor, Dean. II. Series: People we are. [Filmstrip].
[F1035.C5] 971.004 78-730229*
McIntyre Visual Publications 78

My father Sun-Sun Johnson. [Motion picture] / BBC-TV ; in association with Ontario Educational Communications Authority and Learning Corporation of America. — New York : The Corp., 1977, made 1975.
1 reel, 28 min. : sd., col. ; 16 mm. & teacher's guide.
Based on the book of the same title by C. Everard Palmer.
CAST: Oliver Samuels, Lloyd Reckord, Alwyn Scott, Stanley Irons, Sharon Woolery.
CREDITS: Director, Paul Stone; writer, Veronica Cecil; photographer, Philip Bonham-Carter.
SUMMARY: The story of a young boy trying to adjust to his parents' divorce and to his mother's remarriage to his father's business rival.
1. Children's films. [1. Divorce—Fiction. 2. Parent and child—Fiction] I. Palmer, C. Everard. My father, Sun-Sun Johnson. II. British Broadcasting Corporation. Television Service.
[PZ7] 301.42 76-701757
Learning Corp. of America 77

My hands are the tools of my soul. [Motion picture] / Swann Productions. — New York : Texture Films, 1977, made 1975.
2 reels, 54 min. : sd., col. ; 16 mm.
SUMMARY: Shows American Indian artists at work and examines their carvings, pottery, song, and dance in relation to their society.
1. Indians of North America—Art. 2. Indians of North America—Social life and customs. I. Swann Productions.
[E98.A7] 709.73 77-702114
CINE 77

My Israel : a sound filmstrip of a first journey. [Filmstrip] / Board of Jewish Education of Greater New York. — New York : The Board, 1978.
120 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 26 min.)
Sound accompaniment compatible for manual and automatic operation.
With supplementary material.
CREDITS: Producer and photographer, Yaakov Reshef; writer, Sol Stember; editors, Yaakov Reshef, Shoshana Glatzer, Abby Meth Kanter.
SUMMARY: Presents an overview of Israeli life, society, and history using the slides of a young boy who has just returned from Israel.
1. Israel—Description and travel. I. Board of Jewish Education, New York.
[DS107.4] 956.94 78-730399*
Board of Jewish Education, New York 78

My Italian heritage. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.
52 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and teacher's guide. — (The People we are)
Made in Canada.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows an 11-year-old Italian-Canadian girl, her family, and their Italian-style restaurant, where the girl helps out. She also talks about her feelings about her Italian heritage. Designed to increase awareness of Canada's different cultural groups. For elementary grades.
1. Italians in Canada—Social life and customs—Juvenile films. 2. Children in Canada—Juvenile films. 3. Canada—Social life and customs—1945- —Juvenile films. [1. Italians in Canada—Social life and customs. 2. Canada—Social life and customs] I. Taylor, Dean. II. Series: People we are. [Filmstrip].
[F1035.I8] 971.004 78-730233*
McIntyre Visual Publications 78

My mom's having a baby. [Motion picture] / DePatie-Freleng Enterprises. — New York : Time-Life Multimedia, 1977, made 1976.
1 reel, 47 min. : sd., col. ; 16 mm. — (The Teenage years)
Originally shown on the television series ABC Afterschool specials.
Also issued as videorecording.
SUMMARY: Dr. Lendon Smith explains the events leading to pregnancy and birth to an anxious 9-year-old boy whose mother is pregnant.
1. Pregnancy—Juvenile films. 2. Childbirth—Juvenile films. [1. Pregnancy. 2. Childbirth. 3. Reproduction] I. Smith, Lendon H., 1921- II. DePatie-Freleng Enterprises. III. ABC Afterschool specials. IV. Series: Teenage years. [Motion picture].
[RG525.5] 618.2 77-702487
CINE 77[7904]

My name is Susan Yee. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Producer, Yuki Yoshida; director, Beverly Shaffer; photography, Neaya Shapiro; music, Eldon Blackburn; editing, ginny Stikeman.
SUMMARY: Shows downtown Montreal as it appears to Susan Yee, a young Chinese-Canadian girl. At home, school, or at play, she has a sharp eye for adult foibles, with the result that a meeting with Susan and her city is enlightening and amusing.
1. Chinese in Montreal—Social life and customs. 2. Yee, Susan. 3. Chinese in Montreal—Biography. 4. Montreal—Biography. I. National Film Board of Canada.
[F1054.5.M89.C5] 917.4 77-700301*
Film Canadiana 78

My new friend : introducing the special child. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls : col. ; 35 mm. & 2 cassettes (13 min.) and teacher's manual.
SUMMARY: Introduces four handicapped children in order to show young students how to help the handicapped adjust to a regular school setting. For elementary grades.
CONTENTS: A. My new friend Joey: deaf and hard of hearing. 27 fr.—B. My new friend Ken: blind and visually handicapped. 27 fr.—C. My new friend Lisa: physically handicapped. 27 fr.—D. My new friend Susan: trainable mentally retarded. 27 fr.
1. Handicapped children—Juvenile films. [1. Physically handicapped. 2. Mentally handicapped] I. Eye Gate Media. II. Title: Introducing the special child. [Filmstrip]
[HV888] 371.9 77-731389
Eye Gate Media 78

Mycological slide culture technique. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 7 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates a method of growing fungi on microscope cover slips to preserve mycelia and spores intact.
1. Mycology—Cultures and culture media. I. United States. Public Health Service.
[QK604] 589 77-706126
National Audiovisual Center 77

Myrdahl, Thomas W
I am a monk. [Motion picture] / Thomas W. Myrdahl & Nikolai Sherbin. — Cos Cob, Conn. : Hartley Productions, 1977, made 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the daily life in Thailand of an American who has chosen to become a monk and to follow the teachings of Buddha.
1. Monastic and religious life (Buddhism)—Thailand. I. Sherbin, Nikolai, joint author. II. Title.
[BQ6160.Thailand(x)] 78-700798*
294.3
Hartley Productions 78

Mysteries of the great pyramid. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1977.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Director, William Kronick; narrator, Omar Sharif.
SUMMARY: Focuses on the great pyramid of Egypt. Uses maps and drawings to describe the beginnings of the ancient Egyptian culture and moves on to the conflicting theories of experts from various disciplines, who discuss why and how such an engineering feat was accomplished.
1. Giza. Great Pyramid of Cheops—Miscellanea. I. Wolper Productions.
[DT63.5] 722 77-703349
Films Incorporated 78

Mystery and detective fiction. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (99 fr., 101 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 30 min.)
2 rolls (99 fr., 101 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 30 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Dramatized excerpts emplore the intricacies of deduction, character, and plot in mystery and detective fiction with focus on methods of detection. Traces the history of the genre from the classic authors such as Poe to the present day.
1. Detective and mystery stories—History and criticism. 2. Detective and mystery stories—Technique. I. Guidance Associates.
[PN3448.D4] 809.3 77-730863*
Guidance Associates 78[7906]

Mystery of animal behavior. [Motion picture]
see
Watching animals.

The Mystery of the Anasazi. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 59 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Inquires into the mystery of the unknown builders of ruins discovered by the Navajo Indians 300 years ago. Considers questions such as who these people were, why they disappeared, and where did they go.
1. Pueblo Indians—Antiquities. 2. Southwest, New—Antiquities. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[E99.P9] 301.2 78-700609
Time-Life Multimedia 78

Mythology : gods and goddesses. [Filmstrip]. — New York : Guidance Associates, 1978.
2 rolls (94 fr., 90 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 41 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Introduces students to Greek and Roman mythology by telling some of the important legends.
1. Mythology, Classical—Juvenile films. [1. Mythology, Classical] I. Guidance Associates.
[BL722] 292 78-730158*
Guidance Associates 78

N

N.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Nagasaki—one man's return. [Motion picture]. — Austin, Tex. : Miller Productions, 1976.
1 reel, 55 min. : sd., col. ; 16 mm.
SUMMARY: The story of Buckner Fanning, a marine who lived in Nagasaki after the atomic bomb, who was invited to return to Nagasaki in order to relate his feelings and to get the reactions of the Japanese people 30 years after the bombing of that city.
1. Nagasaki—History. 2. Nagasaki—Bombardment, 1945. I. Fanning, Buckner. II. Miller Productions.
[DS897.N29] 952.04 76-700388
CINE 77

The Naked peacock. [Motion picture] / Allstar Pictures Inc. — [Toronto] : Danton Films, 1975.
3 reels, 80 min. : sd., col. ; 35 mm.
CREDITS: Producer, Richard Ulster; director, Denys Hargrave; script, Ian Seeberg; music, Doug Riley; photographer, Victor Sann; editor, Michael Foytenys.
SUMMARY: A documentary on nudist camps, focusing on those in California, and on the Miss Nude World Pageant held every summer at the Four Seasons Park in Freelton, Ont.
1. Nudism. I. Allstar Pictures Inc.
[GV450] 790.13 77-702987*
Film Canadiana 78

Nana. [Motion picture]
see
McMahon, Marilyn. Nana.

Nanette : an aside. [Motion picture] / Van Glintenkamp Enterprises, White o'Morn Ltd. — New York : Van Glintenkamp Enterprises, 1977.
2 reels, 44 min. : sd., col. ; 35 cm.
CAST: Carolyn Mignini, Donna Mitchell, Matej Shirko, Kola Kwariani, Jim Kennedy.
CREDITS: Producer, director, and screenplay, Rik Van Glintenkamp; director of photography, Hiro Narita; film editor, Deborah Wallach.
SUMMARY: A dramatic adaptation of a short story by Willa Cather about a famous ballerina and her young secretary as they discover that their ideas and modes of living have become radically different.
1. Short films. I. Cather, Willa Silbert, 1873-1947. II. Van Glintenkamp Enterprises. III. White o' Morn Ltd.
[PN1997] 813 78-700204
CINE 78

Nanook of the North. [Motion picture] / Robert Flaherty ; made by International Film Seminars. — Wilmette, Ill. : Films Inc., 1977.
2 reels, 66 min. : sd., b&w ; 16 mm.
Reissue of the 1922 silent motion picture of the same title, restored by David Shepard, with a new musical score by Stanley Silverman.
SUMMARY: Presents a documentary, based on the book entitled My Eskimo friends, Nanook of the North, by Robert Flaherty, on the saga of an Eskimo family pitting their strength against a vast and inhospitable Arctic. Juxtaposes their struggle for survival against the elements with the warmth of the little family as they go about their daily affairs. With captions.
1. Eskimos—Québec (Province) I. Flaherty, Robert Joseph, 1884-1951. My Eskimo friends. II. Flaherty, Robert Joseph, 1884-1951.
[E99.E7] 971.004 77-701529
Films Inc. 77[7902]

Nan's class. [Motion picture] / American Society for Psychoprophylaxis in Obstetrics, inc. ; made by Durrin Films, inc. — Washington : The Society, 1977.
2 reels, 40 min. : sd., col. ; 16 mm.
SUMMARY: Provides information about the Lamaze childbirth method.
1. Natural childbirth. I. American Society for Psycho-Prophylaxis in Obstetrics.
[RG661] 618.2 78-700205*
CINE 78

Naosaki. [Motion picture]
see
Hunnakko, Leo. Naosaki.

Nara—a stroll through history. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1973.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: A tour of the Japanese city of Nara, visiting its historical sites and showing examples of its eighth-century Buddhist art.
1. Nara, Japan (City)—Description. I. Kokusai Kankō Shinkōkai.
[DS897N35] 915.2 77-702436
University of Texas Film Library 77[7902]

The Narwhals came. [Motion picture] / Undersea Research Limited ; made by Crawley Films. — Toronto : Polar Films, 1977, made 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer and consultant, Joseph B. MacInnis; writer of script, Judith Crawley; narrators, Joseph B. MacInnis, Janet Kudelka; animation, Ron Black; music, Larry Crosley; photographers, Stan Waterman, Rick Mason, Herb Taylor; editor, Ray Ethier.
SUMMARY: Shows records of undersea life made by divers in Arctic waters. Includes photography of the narwhal whale, sought by hunters for its prized ivory tusk.
1. Narwhal. I. Undersea Research Limited.
[QL737.C433] 551.409163 77-702990*
Film Canadiana 78

NASA
see United States. National Aeronautics and Space Administration

A Nation of spoilers. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
1 reel, 13 min. : sd., col. ; super 8 mm.
With study guide.
Second edition of the motion picture issued in 1965 under the same title.
CREDITS: Director and editor, Lee Rhoads; writer of script, Alfred Higgins; cameraman, Virgil Harper.
SUMMARY: Explores the growing problem of vandalism and illustrates some of the constructive ways in which young people can improve their communities.
1. Vandalism—United States. 2. Youth volunteers in social service. [1. Vandalism. 2. Youth volunteers in social service] I. Higgins (Alfred) Productions.
[HV6635] 364.1 77-703318
Alfred Higgins Productions 78

National Aeronautics and Space Administration
see United States. National Aeronautics and Space Administration

National Air and Space Museum
see
Life in the universe.

National Anthropological Archives
see
The Battle of the Little Bighorn.
The Ghost dance tragedy at Wounded Knee.

National Archives and Records Service
see United States. National Archives and Records Service

National Association for Retarded Citizens
see
The Big yellow schooner to Byzantium.

National Association of Conservation Districts
see
The Land lives on.

National Association of Home Builders. Manpower Department
see
Build a better life.

National Association of Realtors
see
The Handwriting on the wall.

National Association of Secondary School Principals. Research Dept.
see
The Communicating principal : using AV to get the message across.

National Association of State Foresters
see
Smokey Bear.

National Audiovisual Center
see
Clean hands.
Restoration of a class III mesial cavity preparation with filled resin.
Restoration of a class IV mesio-incisal cavity preparation with filled resin.
Restoration of a class V facial cavity preparation with unfilled resin.

National Broadcasting Company, inc.
see
Africa's defiant white tribe.
Alcohol, drug of choice.
The Besieged majority.
Children of divorce.
Cry help!
Danger!—radioactive waste.
The Farm.
Great walls make great art.
Heart attack.
Minority of one.
Saturday night at Fort Apache.
Sometimes soldiers.
Tut, the boy king.
The Vanishing mommy.
What is this thing called food?
Wife beating.

National Capital Commission
see
A Capital for Canadians.
Keep it green.

National Center for Alcohol Education
see
Counseling alcoholic clients : basic communication skills.

National Center on Child Abuse and Neglect
see
Abusive parents.
Case planning and referral of child abuse and neglect.
Child abuse and neglect—what the educator sees.

Identifying neglect—before it's too late.
Investigating cases of child abuse and neglect.
Issues in reporting child abuse and neglect.
Medical indicators of child abuse and neglect : skin trauma/internal injuries.
The Medical witness.
Observing behavior of parents and children.
Physical abuse—what behavior can tell us.
Physical indicators of abuse : signs of alert.
Presenting the case.
Sexual abuse—the family.
Working together.

National Commission on the Observance of International Women's Year
see United States. National Commission on the Observance of International Women's Year

National Communications Foundation
see
The Irish.
Italian American.
Jung Sai, Chinese American.

National Conference of Catholic Charities
see
Welfare reform : an audiovisual learning package.

National Conference of Christians and Jews. New Jersey Chapter
see
Lost and found : a search for our ethnic heritage.

National Conference of State Legislatures
see
First branch of government—from grass roots to law.

National Council of Teachers of Mathematics. Ad Hoc Review Committee
see
Captain Huff and Harry : problem solving—consumer mathematics.
The Winner : problem solving—measurement.

National Dairy Council
see
Label it nutrition.

National Educational Media
see
Courtesy is the answer.

National Endowment for the Arts
see
NEA.

National Federation of State High School Associations
see
The Challenge of track and field.

National Federation of the Blind
see
We know who we are.

National Film Board of Canada
see
Action.
Advertising.
The Awakening.
Baron Munchhausen in a Whale of a tale; a German legend.
Bill Loosely's heat pump.
Boo hoo.
Carnivores—the flesheaters.
Categorization.
Child : Kathy and Ian—3 to 4 years.
Don't miss the train.
The First year.
Foolish Bartek : a Polish tale.
For gentlemen only.
Garbage.
The Great clean-up.
Halfway home.
Have I ever lied to you before?
Henry Ford's America.
His Worship, Mr. Montreal : the life and times of Camillien Houde.
Hoofed mammals.
Horsing around (horse power)
I.W. Why?
I.W.Y.
I was asked to draw a picture.
Icarus.
Ilia the Mighty : a Ukrainian legend.
Insectivores and bats.
Interview.
An Introduction to Habitat.
It wasn't my fault.
It's no joke.
Kandara—life in a Kenyan community.
Life of the sockeye salmon.
The Lion and the mouse.
Little big top.
Mac's mill.
Marine mammals.
A Matter of choice.
Metric.
Mindscape.
My name is Susan Yee.
The New boys.
No big money.
Of the farm.
The Other world.
The Owl and the lemming : an Eskimo legend.
Passage.
Pinscreen.
Potatoes.
Prison.
Ready.
The Rise and fall of the Great Lakes.
Riverdale lion.
Schefferville 4th Arctic winter games.
A Sense of humus.
Tavern.
Temiscaming Quebec.
Theory and practice.
Threads.
A Token gesture.
Waterloo farmers.
Wax and wool.
The Whales are waiting.
What did you say?
Whitewash.
Who's in charge here?
Wings of time.
Wintersong.
Witches.
Yoga-girdle.

National Fire Protection Association
see
Fire—concepts and behavior.
Will your job burn?

National Football League
see
Football follies.
Forever football.
A Glorious game.
The Sensational sixties.

National Gallery of Art
see United States. National Gallery of Art

National Geographic Society, Washington, D.C.
see
America's wonderlands : the national parks.
Animals and how they grow.
Animals that build their homes—wasps.
Ants—hunters and gardeners.
Australia, the timeless land.
Birds.
Chimpanzees.
China, an emerging giant.
Digging up America's past.
Egypt's pyramids, houses of eternity.
Energy—the fuels and man.
Fair is foul, and foul is fair.
Food for the world.
The Great whales.
Hamlet.
Hierarchy and the alpha male.
Introduction to chimpanzee behavior.
Journey.
The Legacy of L. S. B. Leakey.
The Life of animals.
The living sands of Namib.
Look back in sorrow.
Macbeth.
The Mighty Volga.
The New Indians.
North American Indians today.
The People vs. Job Shattuck.
The Realm of birds.
Reptiles and amphibians.
Romeo and Juliet.
Shakespeare of Stratford and London.
Shelters around you.
Siberia.
Star-crossed love.
The Time is out of joint.
Treasure!
The Volga.
Voyage of the Hokule'a.
Watching animals.
The World of plants.

National Geographic Society, Washington, D.C. Special Publications Division
see
Animals around you.
Earthquakes.
Pollution—problems and prospects.
Seasons : autumn.
Volcanoes.
What is a reptile?
What is an insect?

National Health Films (Firm)
see
Breast self-examination.
Diabetic diet counseling.
Diabetic meal planning.

National Heritage Foundation
see
Indian.

National Highway Traffic Safety Administration
see United States. National Highway Traffic Safety Administration

National Institute of Dental Research
see United States. National Institute of Dental Research

National Institute of Mental Health
see United States. National Institute of Mental Health

National Institute of Neurological Diseases and Stroke
see
Early recognition of learning disability.

National Institute on Alcohol Abuse and Alcoholism
see
America on the rocks.

National Institutes of Health
see United States. National Institutes of Health

National Library of Medicine
see United States. National Library of Medicine

National Live Stock and Meat Board. Beef Industry Council
see
Basic beef cookery.

National Medical Audiovisual Center
see
Acromegaly, concepts in diagnosis and treatment.
Acute myocardial infarction—anatomy and pathology.
Acute myocardial infarction—arrhythmias.
Acute myocardial infarction—diagnosis.
Acute myocardial infarction—pathophysiology.
Acute myocardial infarction—pump failure.
The Adult years.
The Anterior abdominal wall.
Application of insulin and growth hormone serum assays in clinical medicine.
Applied human physiology of absorption.
The Arches of the foot.
Assessment of the family as a system.
The Basic structure and function of muscle.
The Catalase test.
Causes of neonatal cardiorespiratory distress.
Cholera today—bedside evaluation and treatment.
Cholera today—practical laboratory diagnosis.
Collection and processing of specimens for respiratory virus isolation.
Common gastric lesions.
Definitive diagnosis and palliation of the neonate with heart disease.
Development of the human gastrointestinal track.
Development of the human gastrointestinal tract.
Differential diagnosis of oral soft tissue pathosis—color unit.
Differential diagnosis of oral soft tissue pathosis—morphology unit.
Differential diagnosis of oral soft tissue pathosis—site unit.
Distinguished leaders in nursing—Mabel Keaton Staupers, R.N.
The Early school years.
The Ears.
The Emerging adult.
The Evaluation of a child with a heart murmur.
F. A. detection of enteropathogenic escherichia coli.
Fundamentals of malaria.
Glucose method—Nelson Somogyi : color reaction.
The Heart as a pump : mechanical correlates.
The Inguinal region.
Initial management of the neonate with heart disease.
Initial parallel bar exercises for the paraplegic patient.
The Intestinal tract as a biological membrane.
Introduction to cardiovascular physiology.
Introduction to pelvis and perineum.
Introduction to plastic embedding.
Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function.
The Ionic basis of the action potential.
Isolation and identification of mycoplasma pneumonia—Eaton agent.
The Larynx.
Leaders in American medicine—David Seegal, M.D.
Leaders in American medicine—David Seegal, MD.
Leaders in American medicine—Dwight L. Wilbur, M.D.
Leaders in American medicine—Franz J. Ingelfinger, M.D.
Leaders in American medicine—Franz J. Ingelfinger, MD.
Leaders in American medicine—Henry G. Schwartz, M.D.
Leaders in American medicine—Jonathan E. Rhoads, M.D.
Leaders in American medicine—Paul B. Beeson, M.D., and Eugene A. Stead, Jr., M.D.
Leaders in American medicine—Russel V. Lee, M.D.
Left ventricle catheterization.
Major muscles of the greater and lesser pelvis.
Making of a clinician : Teaching the medical student to teach.
Mechanical properties of muscle.
Mechanisms of intestinal transport in man.
Microcirculation.
The Nose.
On-line Medlars searching.
The Ongoing prenatal assessment.
The Oxidase test.
Planning for pediatric screening.
Preschool hearing screening.
Preschool vision screening.
Recognition of neonatal cardiorespiratory distress.
Renal function.
Staging the advanced cardiac life support providers' course.
Survey of the upper limb.
Those first years.
Variable area light control in X-ray duplication.

National Museum of History and Technology. Division of Musical Instruments
see
Musical instruments of the baroque and early classical eras.

National Museum of History and Technology. Division of Postal History
see
Postal rarities from the National Postage Stamp Collection.

National Museum of Natural History. Dept. of Anthropology
see
The Battle of the Little Bighorn.
The Ghost dance tragedy at Wounded Knee.

National Park Service
see United States. National Park Service

National Parks : the people's treasure. [Filmstrip] / Radlauer Productions, inc. — Verdugo City, Calif. : Pied Piper Productions, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (61 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 61 min.)
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: Grand Canyon National Park. 85 fr.—Great Smoky Mountains. 87 fr.—Yellowstone National Park. 85 fr.—Yosemite National Park. 84 fr.
1. National parks and reserves—United States—Juvenile films. [1. National parks and reserves] I. Radlauer Productions.
[E160] 917.3 78-730038
Pied Piper Productions 78

National Restaurant Association
see
Protecting the public.

National Safety Council
see
JJ gets ready.
JJ gets to his feet.
The Last round.

National Science Foundation
see United States. National Science Foundation

National smokejumper training guide. [Slide] / United States National Wildfire Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
174 slides : col. ; 2x2 in. & manuals.
SUMMARY: Gives new smokejumpers instructions on organization, small fire strategy, fire behavior, tactics, and special skills associated with smokejumping.
1. Smokejumping. I. United States. National Wildfire Coordinating Group.
[SD421.435] 628.9 77-720367
National Audiovisual Center
77

National Society for the Prevention of Blindness
see
The Lazy eye.
An Option to see.

National Teaching Aids, inc.
see
Algae.
Ecology under the microscope.
Human blood.
Path of water in plants.
Protozoa.
The Senses.
Venereal disease.
The Virus.
Your circulatory system.
Your life and breath.

National Theatre School. [Motion picture] / CBC ; made by John Bassett Productions. — Montreal : International Cinemedia Center, 1975.
1 reel, 13 min. : sd., col. ; 16 mm.
Producer, director, writer, photographer, and editor, John Bassett.
SUMMARY: Depicts the day-to-day activities at the National Theatre School of Canada, including voice training, improvisations, fencing, and makeup, costume, and set design classes.
1. National Theatre School of Canada. I. Canadian Broadcasting Corporation.
[PN2078] 792.07 77-702991*
Film Canadiana 78

National Trust for Historic Preservation in the United States
see
A Place in time.

National Weather Service
see United States. National Weather Service

National Wheat Institute
see
Wheat : stretching the food dollar.

National Wildlife Federation
see
Discover wildlife in your backyard.
We can save the eagle.

Native American heritage. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
5 rolls : col. ; 35 mm. &5 cassettes (1/2-track. mono.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono.
Sound accompaniment compatible for manual and automatic operations.
With teacher's guide.
CREDITS: Collaborator, Richard Erdoes.
SUMMARY: Describes the principal characteristics of American Indian culture through a survey of its history, art, religion, values, and representative lifestyles. Examines the role of Native Americans in United States history.
CONTENTS: The old ways. 89 fr.—Art: reflection of a culture. 95 fr.—The fight for survival. 103 fr.—Beliefs and ceremonies. 99 fr.—New ways. 84 fr.
1. Indians of North America. [1. Indians of North America] I. Encyclopaedia Britannica Educational Corporation.
[E77] 973.004 77-730809
EBEC 77

Natural childbirth exercises. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (19 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Lamaze techniques: natural childbirth exercises. 53 fr.—B. Postnatal exercises. 44 fr.
1. Prenatal care. 2. Exercise for women. 3. Natural childbirth. I. Eye Gate Media. II. Series: Pro-tech media [Filmstrip].
[RG525] 618.2 77-731391
Eye Gate Media 78

The Natural way. [Motion picture] / Mellenco Films, Peter Mellen Productions. — Toronto : Representative Films, 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & recipes. — (Bread and butter ; 1)
CAST: Dinah Christie, Jaqueline Giroux, Vital Giroux.
CREDITS: Producers, Frances Mellen, Peter Mellen; director and script, Francis Mellen; music, L. Lehman, Dinah Christie; photographers, Jim Kelly, Peter Mellen; editor, David Nicholson.
SUMMARY: Shows how to prepare a variety of natural foods, including homemade butter and whole grain breads.
1. Cookery (Natural foods) 2. Butter. 3. Bread. I. Mellenco Films. II. Peter Mellen Productions. III. Series: Bread and butter. [Motion picture] ; 1.
[TX741] 641.5 77-702992*
Film Canadiana 78

Nature's patterns : what happens in a hole. [Filmstrip]. — Irving-on-Hudson, N.Y. : Prima Education Products, 1978.
4 rolls : col. ; 35 mm. & 2 cassettes (1/4-track. mono. 36 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer and illustrator, Winifred Lubell.
For elementary grades.
CONTENTS: Recycling, in a nut hole. 45 fr.—Hibernation, in winter holes. 46 fr.—Succession, in a tree hole. 49 fr. Adaptation, in seashore holes. 49 fr.
1. Animals, Habitations of—Juvenile films. 2. Animal ecology—Juvenile films. [1. Animals—Habitations. 2. Animal ecology. 3. Ecology] I. Prima Education Products (Firm)
[/QL756] 574.5 78-730398*
Prima Education Products 78

Nautical pop architecture—the lure of the sea. [Slide]
see
Cumming, Robert, 1943- Nautical pop architecture—the lure of the sea.

Navy Dept.
see United States. Navy Dept.

NBC
see National Broadcasting Company, inc.

NEA. [Motion picture] / National Endowment for the Arts ; made by Goldsholl Associates. — Washington : The Endowment, 1976.
1 reel, 1 min. : sd., col. ; 16 mm.
SUMMARY: The opening title for the Independent filmakers showcase, a number of short subject motion pictures. Uses animation to convey the progression and variety of film forms since the inception of the motion picture. Without narration.
1. Moving-pictures. I. National Endowment for the Arts. II. Independent filmakers showcase. [Motion picture]
[PN1994] 791.43 77-700391
CINE 77

Needlepoint, technique and design. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.
2 rolls (93 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 28 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Demonstrates techniques for designing and stitching original needlepoint designs. Also discusses origins and use of needlepoint, types of materials, stitches, and transferring and blocking designs.
1. Canvas embroidery. I. Visual Aids Studio, Huntsville, Tex.
[TT778.C3] 746.4 78-730303*
Visual Aids Studio 78

Neel, James Van Gundia, 1915-
Human genetics. [Videorecording] / James V. Neel. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 36 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Neel discusses human genetics, emphasizing his concern for maintaining health as well as for curing disease. He cites developments of the past two centuries to help explain how inborn differences between individuals sometimes emerge as clinical perplexities. His presentation is then discussed by Dr. Victor A. McKusick.
1. Medical genetics—United States—History—Congresses. 2. Human genetics—United States—History—Congresses. 3. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[RB155] 575.10973 77-706037
National Audiovisual Center 77

Negative numbers. [Filmstrip]. — New York : Guidance Associates, 1977.
84 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
84 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 1/2 in. 15 min.)
(Math basics series)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Children playing a dice-and-number line game discover what negative numbers are, how to read positive and negative numbers on a number line, and how to perform operations on them. Designed to help students develop abstract mathematical concepts through the manipulation of real objects. For elementary grades.
1. Numbers, Negative—Juvenile films. 2. Number line—Juvenile films. [1. Numbers, Negative. 2. Number line. 3. Arithmetic] I. Guidance Associates. II. Series: Math basics series. [Filmstrip].
[QA115] 513 77-730836*
Guidance Associates 78

Neighborhoods. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. — (Community series ; pt. 1)
CREDITS: Director, Ron Underwood; writer, Brent Maddock.
SUMMARY: Two children and the ghost of one of the first settlers in their town take a tour of the neighborhoods in their community. They observe that different types of people with different lifestyles comprise neighborhoods and that communities grow and change to accommodate their residents' needs. For elementary grades.
1. Neighborhood—Juvenile films. 2. Community life—Juvenile films. 3. United States—Social conditions—Juvenile films. [1. Neighborhood. 2. Community life. 3. United States—Social conditions] I. Barr Films. II. Series: Community series. [Motion picture] ; pt. 1.
[HN57] 301.34 77-703289*
Barr Films 78

Neighbors : conservation in a changing community. [Motion picture] / Conservation Foundation. — Washington : The Foundation, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
CREDITS: Producer, Janet Mendelsohn; director, Richard P. Rogers.
SUMMARY: Explores the experiences and attitudes of residents of Boston's South End, a neighborhood in transition. Shows what citizens are doing to protect diverse community culture, while accommodating new interest and investment back into the neighborhood.
1. Neighborhood. 2. Community life. 3. Boston—Social conditions. I. Conservation Foundation.
[HT65] 333.7 78-700294
CINE 78

Nell Hodgson Woodruff School of Nursing
see
Assessment of the family as a system.

Nelson, Russel A. Medical care. [Videorecording] 1976
see
Public health and preventive medicine *see* **Snyder, John Crayton.** Public health and preventive medicine.

Nelvana (Firm)
see
Cosmic Christmas.
A Visit to apple cider country.

Neoplasia. [Videorecording]
see
Shimkin, Michael Boris, 1912- Neoplasia.

Nero and the Flavians. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines the achievements in art and architecture from the period of Nero and the Flavians. Shows how Roman architects gained a mastery of concrete which was reflected in buildings such as the Colosseum and the Flavian place.
1. Architecture—Rome—Juvenile films. 2. Concrete construction—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[NA310] 709.01 77-720286
Visual Education 77

Nerve threshold and intermittent conduction. [Motion picture] / Bell Telephone Laboratories ; made by Research Laboratory of Electronics, Massachusetts Institute of Technology. — Carlisle, Mass. : MetaMetries Cooperative, 1977, made 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Uses computer animation to demonstrate intermittent conduction of nerve impulses. Develops a quantitative model of changes in the nerve threshold which shows how intermittent conduction is caused by threshold changes and which predicts that threshold behavior controls the distribution of information in nerve axon branches.
1. Neural conduction. I. Bell Telephone Laboratories, inc.
[QP363] 612 78-700663*
CINE 78

Neumann. [Motion picture] / Communications Center, Archdiocese of Philadelphia. — Philadelphia : Dovco, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, Harry Donahue.
SUMMARY: Presents the life of John Neumann, America's first male saint. Shows how Neumann immigrated to the United States and devoted his life to helping those in need of physical and spiritual help. Portrays the resistance of some of the Philadelphia community to his appointment as bishop. Dramatizes, in turn, Neumann's struggle with the appointment, based on a desire to remain a parish priest.
1. Neumann, John Nepomucene, Saint, 1811-1860. 2. Christian saints—Pennsylvania—Philadelphia—Biography. 3. Philadelphia—Biography. I. Philadelphia (Archdiocese). Communications Center.
[BX4700.N] 282.092 77-702115
CINE 77

Neurologic. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 35 min. : sd., col. ; 16 mm.
1 cartridge, 35 min. : sd., col. ; super 8 mm.
(A visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the neurologic system. For medical personnel.
I. Neurologic examination. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC348] 616.07 77-702323
J. B. Lippincott Co. 77[7902]

The neurosciences. [Videorecording]
see
Frank, Robert Gregg, 1943- The neurosciences.

Neurosurgical Society of America
see
Acromegaly, concepts in diagnosis and treatment.

Neutra. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
21 slides : col. and b&w. ; 2x2 in. & script. — (Pioneers of modern architecture in California)
Revised version of the 1970 slide set of the same title.
CREDITS: Photographer, Julius Shulman.
SUMMARY: Documents the architectural designs of Richard Neutra, including studies of such works as the Lovell Health house, the Von Sternberg house, and the Kaufmann residence. With captions.
1. Neutra, Richard Joseph, 1892-1970. 2. Architecture, Modern—20th century—California. I. Environmental Communications (Firm) II. Series: Pioneers of modern architecture in California. [Slide].
[NA737] 720.92 77-720223
Environmental Communications 77

Never weaken. [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.
2 reels, ca. 20 min. : sd., b&w ; 16 mm.
On reel with: Why worry?
Reissue of the silent 35 mm. motion picture with music added.
Also issued as videocassette.
CAST: Harold Lloyd, Mildred Davis.
SUMMARY: Harold Lloyd's last short film in which he hustles customers for his girlfriend who works for an osteopath. He winds up trying to commit suicide and being lifted out of his office on a girder.
1. Silent films. 2. Short films. 3. Comedy films. I. Roach (Hal) Studios, inc. II. Lloyd, Harold Clayton, 1894-1971.
[PN1997] 791.43 77-701699*
Time-Life Multimedia 78[7906]

The New America : writings by early observers. [Filmstrip] / Films Incorporated. — Santa Monica, Calif. : BFA Educational Media, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (82 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. 82 min.)
With teacher's guide.
SUMMARY: A collection of personal impressions and observations of 18th and 19th century America, written by early Americans and notable travelers to America.
CONTENTS: 1. J. Hector St. John de Crevecoeur. 75 fr.—2. Alexander Hamilton. 81 fr.—3. Benjamin Franklin. 66 fr.—4. Alexis de Tocqueville. 75 fr.—5. Charles Dickens. 77 fr.—6. Francis Parkman. 86 fr.
1. United States—Description and travel—1783-1848. 2. United States—Description and travel—1848-1865. I. Films Incorporated.
[E164] 973 77-730867
BFA Educational Media 77

New American glass : focus West Virginia. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of the Huntington Galleries. — New York : The Dept., 1976.
79 slides : col. ; 2x2 in. & descriptive notes.
CREDITS: Photography, Allen Mumper.
SUMMARY: Documents a 1976 exhibition held at the Huntington Galleries in West Virginia, featuring glass works in a variety of techniques.
1. Glassware—West Virginia—History—20th century—Exhibitions. I. Huntington Galleries. II. American Crafts Council. Research & Education Dept.
[NK5112] 748.2 78-720054*
American Crafts Council 78

The New American quilt. [Slide] / American Crafts Council, Research & Education Department. — New York : The Dept., 1976.
41 slides : col. ; 2x2 in. & descriptive notes.
CREDITS: Photography, Bob Hanson.
SUMMARY: Documents an exhibition held at the Museum of Contemporary Crafts in 1976, featuring the work of 25 contemporary American quilters.
1. Coverlets—United States—History—20th century—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[NK9112] 746.4 78-720055*
American Crafts Council 78

New beginnings : women, alcohol, and recovery. [Motion picture] / P.M.A. Associates ; in cooperation with Jan DuPlain. — Glendale, Calif. : Aims Instructional Media, 1977.
1 reel, 23 min. : sd., col. : 16 mm. & study guide.
CREDITS: Producers, Dona-marie Swaim, Burt Swain.
SUMMARY: Presents case studies of three women who have successfully overcome alcoholism. Emphasizes the importance of a total commitment to healing aimed at earlier awareness, identification, and effective treatment for women. Designed to change attitudes and break stereotypes of how an alcoholic sounds and functions.
1. Alcohol and women. 2. Alcoholism—Treatment. 3. Alcoholics—Rehabilitation. I. PMA Associates. II. Title: Women, alcohol, and recovery. [Motion picture]
[HV5137] 362.2 78-700644*
AIMS 78[7906]

The New boys. [Motion picture] / National Film Board of Canada. — White Plains, N.Y. : Wombat Productions, 1976, made 1974.
1 reel, 26 min. : sd., col. ; 16 mm. & film guide.
CREDITS: Producer, director, and writer, John Smith; animation, Sydney Goldsmith, Pierre L'Amare; music, Bruce MacKay; photographer, Paul Van Der Linden; film editor, Marrin Camell.
SUMMARY: Profiles St. John's Cathedral Boys' School at Selkirk, Manitoba, a demanding outdoor school for boys aged 13 to 15. Describes the initiation to the school as a 350-mile canoe trip, and shows what the boys learn, not only of outdoor lore but of cooperation and confidence.
1. St. John's Cathedral Boys' School. I. National Film Board of Canada.
[LC1047] 373.7127 77-700730
Wombat Productions Inc. 77

New breath of life. [Motion picture]. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; super 8 mm.
With teacher's guide.
Revised version of the 1964 motion picture entitled Breath of life.
Also issued as videocassette.
CREDITS: Consultant, Arthur S. Gordon.
SUMMARY: Presents newest methods for opening the airway and relieving choking and obstruction by the tongue during unconsciousness. Follows latest recommendations of the National Research Council, American Heart Association, and American Red Cross. Also provides instruction in performing artificial respiration.
1. Artificial respiration. 2. Airway (Medicine) 3. Resuscitation. 4. Loss of consciousness. I. Breath of Life. [Motion picture] II. Pyramid Films, inc.
[RC87.9] 614.8 77-701099
Pyramid Films 77

New chances. [Filmstrip] / prepared for the United States Office of Education by the Leadership in Library Education Institute, Florida State University ; made by the Association for Educational Communications and Technology. — Washington : The Association, 1975.
80 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Howard Hitchens; writer and photographer, Kenn Goldblatt; sound, Neal Hall.
SUMMARY: Discusses the changes that educational media programs are currently undergoing and emphasizes the importance of state departments of education providing aid for local education agencies in this time of transition.
1. Audio-visual education. I. United States. Office of Education. II. Florida. State University, Tallahassee. Leadership in Library Education Institute.
[LB1043] 379 77-730593
AECT 77[7807]

The New China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 12 : Unit 4, Revolution in China)
In Spanish.
Also issued as videorecording.
SUMMARY: Follows the restructuring of China's social and economic order during the rule of Mao Tse-tung, including the establishment of farm cooperatives, achievement of social equality for women, and the Red Guard inquisition of 1966-67.
1. China—History—1949-1976. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 12.
[DS777.55] 951.05 77-701767
Time-Life Multimedia 77

The New Colombia. [Motion picture] / Colombian Government Tourist Office ; made by Gemini Productions. — [New York] : The Office, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued in Spanish.
SUMMARY: A travel film on Colombia featuring the major cities of Bogota, Medellin, Santa Marta, Cartagena, and Cali. Emphasizes the numerous golf and tennis clubs available for tourists.
1. Colombia—Description and travel—1951- I. Corporación Nacional de Turismo de Colombia.
[F2264] 918.61 78-700432
CINE 78

New dawn for world sugar. [Motion picture] / Great Western United Corporation ; made by Durrance Production Company. — Denver, Colo. : The Corp., 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Shows the arrival of a Philippine ship with the first cargo of raw cane sugar received from the Philippines under an innovative participation contract between the Philippines and Great Western United.
1. Sugar trade—Philippine Islands. 2. Great Western United Corporation. 3. Sugar trade—United States. I. Great Western United Corporation.
[HD9116] 338.1 77-701820
CINE 77

The New Europe. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 8 : Unit 1, War and peace in Europe)
In Spanish.
Also issued as videorecording.
SUMMARY: Reviews the economic chaos, human exhaustion, and political bitterness which followed World War II, together with the application of the Marshall plan and the formulation of the European Common Market.
1. Europe—Politics and government—1945- 2. Europe—Economic conditions—1945- 3. Economic assistance, American—Europe. 4. European Economic Community. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 3.
[D1058] 940.55 77-701757*
Time-Life Multimedia 78[7809]

The New found land. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (America, a personal history of the United States ; no. 1)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Explains how the white man got to North America and what he was seeking. Describes the arrival of the Spanish, the French, and the British in North America.
1. America—Discovery and exploration. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. Spanish. [Motion picture] ; no. 1.
[E121] 973.1 77-701673
Time-Life Multimedia 78

The New frontier. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., b&w ; 16 mm. — (The Unconquered ocean ; 7)
SUMMARY: Outlines the progress of work being done to explore the oceans and utilize their natural resources.
1. Oceanographic research. 2. Marine resources. I. British Broadcasting Corporation. Television Service. II. Series: Unconquered ocean. [Motion picture] ; 7.
[GC57] 551.4 77-701716
Time-Life Multimedia 77

The New Indians. [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1977.
2 reels, 59 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Shows how various tribes of North American Indians are taking new pride in their ancient ways and examines some of the problems they encounter.
1. Indians of North America—Ethnic identity. I. National Geographic Society, Washington, D.C.
[E98.E85] 301.45 77-702279
CINE 77

New Jersey College of Medicine and Dentistry
see
Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function.

New Jersey Public Television
see
Equality.
Main event.

New limits on arrest and search. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)
SUMMARY: Dramatizes four cases in which restrictions on law enforcement are applied in order to safeguard an individual's constitutional right of privacy.
1. Arrest—United States. 2. Searches and seizures—United States. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KF9625] 345.5 77-703173
AIMS 77

The New ones. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Our poisoned world)
Also issued as videorecording.
SUMMARY: Examines the most recent types of pollutants such as garbage, junk, thermonuclear effects, and noise.
1. Pollution. I. Time-Life Films. II. Series: Our poisoned world. [Motion picture].
[TD175] 301.31 77-701692
Time-Life Multimedia 77

New reserves role 2. [Motion picture] / Canada Department of National Defence ; made by National Film Board of Canada. — [Ottawa] : The Dept., [197-]
1 reel, 13 min. : sd., col. ; 35 mm.
SUMMARY: Outlines the activities of Canadian Armed Forces reservists.
1. Canada—Armed Forces—Reserves. I. Canada. Dept. of National Defence.
[UA600] 355.3 77-702993
Film Canadiana 78

New Shorts (Firm)
see
Rapid eye movements.

New slick and old lace. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm. — (Inquiry)
CREDITS: Producer, Jack McGaw; directors and script, Jeff Fry, Gordon Donaldson; music, Nancy White; photographers, Jim Mercer, Bob Crone; editors, John Sannen, Steve Lawrence.
SUMMARY: An investigative documentary that explores what people wear, where they buy it, and how much they pay.
1. Clothing and dress. I. CTV Television Network. II. Series: Inquiry. [Motion picture].
[TX340] 391 77-702835
Film Canadiana 78

The New South. [Filmstrip] / Associated Press ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
2 rolls (88 fr., 79 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 23 min.) and guide.
An AP special report.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Sally Paris; writer, Carol Deegan; program guide, Robert Hayes; photo editor, Miriam Weidig.
SUMMARY: Reviews the history of the South and examines the changes that have occurred there since World War II.
1. Southern States—History—1865- 2. Southern States—Social conditions. [1. Southern States—History—1865- 2. Southern States—Social conditions] I. Associated Press.
[F215] 975 77-731378*
Prentice-Hall Media 78

New suburbs in Denmark : Copenhagen. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. — (Places for people ; 5)
SUMMARY: Examines an experiment in urban planning exemplified by the suburbs of Copenhagen, where a high level of social activities within apartment complexes has resulted in decreased delinquency and other social problems.
1. Copenhagen—City planning. 2. City planning—Denmark. 3. Copenhagen—Suburbs and environs. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 5.
[HT169] 711 77-701901
Time-Life Multimedia 77

A New town in England : Runcorn. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. — (Places for people ; 1)
SUMMARY: Examines an experiment in urban planning exemplified by the English town of Runcorn, whose transportation system allows high frequency bus service on roads free from other traffic.
1. Runcorn, Eng.—City planning. 2. City planning—England. 3. Bus lanes—England—Runcorn. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 1.
[HT169] 711 77-701897
Time-Life Multimedia 77

A New town in Germany : Wulfen. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. — (Places for people ; 2)
SUMMARY: Examines an experiment in urban planning exemplified by the German town of Wulfen, which organized a development corporation that works through local authorities for planning permission.
1. New towns—Germany, West. 2. Wulfen, Ger.—City planning. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 2.
[HT164.G(Germany)] 711 77-701898
Time-Life Multimedia 77

New York. Television station WNBC-TV
see
Requiem for Tina Sanchez.
Suicide.
Uncommon images : the Harlem of James Van Der Zee.

New York (City). Botanical Garden
see
From this garden.

New York (City). Human Resources Administration
see
Choosing.

New York (City). Metropolitan Museum of Art
see
The Christmas story.
Creative Americans, 1800-1900.
Tales from a book of kings : the Houghton Shahnameh.
Treasures of early Irish art, 1500 B.C. to 1500 A.D.
The Treasures of Tutankhamun.

New York (City). School of American Ballet, inc.
see
Beginnings.

New York (City). Television station WNBC-TV
see
Winning isn't everything.

New York (City). Television station WNET
see WNET (Television station) New York.

New York (State). Upstate Medical Center, Syracuse
see
The Assessment of lingual tactile sensation and perception.

New York Film Company
see
Isabel Bishop : portrait of an artist.

New York Telephone Company
see
The Bells of Bed Stuy.
A Better life.
A Little extra effort.

New York University. Dept. of Film and Television. Graduate Division
see
Flying down to Brooklyn.

New Zealand. [Motion picture]. — Toronto : Film Arts, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Executive producer, Don Haig; director and photographer, Lyle Bebensee; writer and editor, Philip Hudsmith.
SUMMARY: A travelog on New Zealand.
1. New Zealand—Description and travel—1951- I. Film Arts Ltd.
[DU412] 919.31 77-702994*
Film Canadiana 78

New Zealand. [Slide]
see
Devonshire, Brian S. New Zealand.

Newfoundland Independent Filmmakers Co-operative
see
Offstage line.
Renaissances.
The St. John's film.

Newley, Anthony. Candy man
see
The Candy man.

Newman, Anabel P
Comprehension. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.
1 reel, 20 min. : sd., col. ; 16 mm. & manual and report. — (Literacy instructor training)
Developed as part of special demonstration project LIT-TV.
Also issued as videorecording.
SUMMARY: Designed to train tutors for adult nonreaders. Focuses on literacy instruction techniques as well as on the backgrounds and motivations of actual adult students.
1. Reading (Adult education) 2. Tutors and tutoring. 3. Illiteracy. I. Parer, Michael S., joint author. II. Title. III. Series: Literacy instructor training. [Motion picture].
[LC5225.R4] 372.4 78-700889*
LIT-TV, Indiana University, Bloomington
78

Newman, Anabel P
Language experience approach. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.
1 reel, 20 min. : sd., col. ; 16 mm. & manual and report. — (Literacy instructor training)
Developed as part of special demonstration project LIT-TV.
Also issued as videorecording.
SUMMARY: Designed to train tutors for adult nonreaders. Focuses on literacy instruction techniques as well as the backgrounds and motivations of actual adult students.
1. Reading (Adult education) 2. Tutors and tutoring. 3. Illiteracy. I. Parer, Michael S., joint author. II. Title. III. Series: Literacy instructor training. [Motion picture].
[LC5225.R4] 372.4 78-700886*
LIT-TV, Indiana University, Bloomington
78

Newman, Anabel P
Patterns in language. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.
1 reel, 20 min. : sd., col. ; 16 mm. & manual and report. — (Literacy instructor training)
Developed as part of special demonstration project LIT-TV.
Also issued as videorecording.
SUMMARY: Designed to train tutors for adult nonreaders. Focuses on literacy instruction techniques as well as the backgrounds and motivations of actual adult students.
1. Reading (Adult education) 2. Tutors and tutoring. 3. Illiteracy. I. Parer, Michael S., joint author. II. Title. III. Series: Literacy instructor training. [Motion picture].
[LC5225.R4] 372.4 78-700887*
LIT-TV, Indiana University, Bloomington
78

Newman, Anabel P
Talking it over. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.
1 reel, 20 min. : sd., col. ; 16 mm. & manual and report. — (Literacy instructor training)
Developed as part of special demonstration project LIT-TV.
Also issued as videorecording.
SUMMARY: Designed to train tutors for adult nonreaders. Demonstrates management skills necessary to sustain a successful tutor-pupil relationship.
1. Reading (Adult education) 2. Tutors and tutoring. 3. Illiteracy. I. Parer, Michael S., joint author. II. Title. III. Series. Literacy instructor training. [Motion picture].
[LC5225.R4] 372.4 78-700890*
LIT-TV, Indiana University, Bloomington
78

Newman, Anabel P
Word analysis skills. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.
1 reel, 20 min. : sd., col. ; 16 mm. & manual and report. — (Literacy instructor training)
Developed as part of special demonstration project LIT-TV.
Also issued as videorecording.
SUMMARY: Designed to train tutors for adult nonreaders. Focuses on literacy instruction techniques as well as on the backgrounds and motivations of actual adult students.
1. Reading (Adult education) 2. Tutors and tutoring. 3. Illiteracy. I. Parer, Michael S., joint author. II. Title. III. Series: Literacy instructor training. [Motion picture].
[LC5225.R4] 372.4 78-700888*
LIT-TV, Indiana University, Bloomington
78

Newport News Shipbuilding and Dry Dock Company, Newport News, Va.
see
I christen thee ...

Newsweek, inc.
see
How nations are governed—theory and practice.

Newsweek, inc. Educational Division
see
The Making of American foreign policy.

Newton, David E., joint author
see
Death of a river *see* **Whalley, David A**
Death of a river.

NFL
see National Football League.

NFL Films, inc.
see
Farewell Forest Hills.
Joe and the magic bean.
Skateboard fever.
Super Bowl XI.

Niagara. [Motion picture] / Province of Ontario ; made by Roy Kroot Productions. — [Ottawa] : Canadian Travel Film Library, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Describes the vacation attractions at Niagara Falls and the peninsula.
1. Niagara Peninsula, Ont.—Description and travel. 2. Niagara Falls. I. Ontario.
[F1059.N5] 917.13 77-702998
Film Canadiana 78

Nichols, Sandra.
Maragoli. [Motion picture] / Sandra Nichols. — Berkeley : University of California Extension Media Center, 1977, made 1976.
2 reels, 59 min. : sd., col. ; 16 mm.
SUMMARY: Presents viewpoints of the people of Maragoli through discussions conducted by an African interviewer. Relates social and economic problems that confront the people who live in this densely populated rural area.
1. Maragoli, Kenya. I. Title.
[DT434] 967.6 77-702404
CINE 77

Nicoloro, Jim, joint author
see
We are water *see* **Cook, Tom.** We are water.

Nielsen, Niels, 1954-
Who's gonna drive? [Motion picture] / Niels Nielsen. — Milwaukee, Wis. : Nielsen, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film which explores the physical boundaries of the American automobile.
1. Experimental films. I. Title.
[PN1995.9.E96] 791.43 77-702305
CINE 77

Nielsen-Ferns (Firm)
see
Christmas in the north.
The Endangered ones.
The Giant grizzly.
Karen Kain, ballerina.
The Last refuge.
Noah of the north.
Prairie war.

Night ride. [Motion picture]. — Morris Plains, N.J. : Playsafe Productions, 1977.
1 reel, 12 min. : sd., b&w ; 16 mm.
SUMMARY: A man lost while driving at night, is confronted by the fear of being followed by another car on an empty road.
1. Short films. I. Playsafe Productions.
[PN1997] 791.43 77-702281
CINE 77

Nightly news. [Filmstrip]. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 23 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 23 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Explains the various steps involved in bringing the nightly news to television viewers.
CONTENTS: pt. 1. Where the news comes from. 53 fr.—pt. 2. How the news gets on the air. 52 fr.
1. Television broadcasting of news. [1. Television broadcasting of news] I. Imperial Educational Resources, inc.
[PN4784.T4] 070.4 77-730964
Imperial Educational Resources
77

Nightmare—the immigration of Joachim and Rachel. [Motion picture]. — Cincinnati : Multimedia Program Productions, 1977, made 1976.
1 reel, 24 min. : sd., col. ; 16 mm. — (Young people's specials)
CREDITS: Producer and writer, Tom Robertson.
SUMMARY: Shows the horrors of Nazi occupation and the nightmare of war through the story of two Jewish children and their escape from a Nazi concentration camp.
1. Holocaust, Jewish (1939-1945) [1. Holocaust, Jewish (1939-1945)] I. Multimedia Program Productions. II. Series: Young people's specials. [Motion picture].
[D810.J4] 940.54 77-702116
CINE 77

Night's end. [Motion picture]. — Toronto : Motion Canada Media Productions, 1976.
2 reels, 47 min. : sd., col. ; 16 mm.
CAST: Claudia Wittgens, Doris Petrie, Desirée Evanchuck, James McLarty, Gerald Aubin, Suzanne Ristic, Brant Patterson.
CREDITS: Producer, director, and writer, P. M. Evanchuck; music, Carl Cesare; photographer, Antonin Hotsky; editors, Dagmar Taborski, Doug Slater.
SUMMARY: The story of a woman who has a series of frightening experiences after being released from a mental institution.
1. Short films. I. Motion Canada Media Productions.
[PN1997] 791.43 77-702999
Film Canadiana 78

NIH
see United States. National Institutes of Health

Nimbus Films
see
Birth of the haunted.
Canadian Coast Guard from college to command.

NIMH
see United States. National Institute of Mental Health

Nineteen minutes to Earth. [Motion picture] / United States National Aeronautics and Space Administration ; made by WHRO TV. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Examines scientific findings from the Viking missions to Mars and some difficulties in interpreting this data. Includes information on soil, atmosphere, and geology of Mars, as well as actual photographs of the planet.
1. Mars (Planet) I. United States. National Aeronautics and Space Administration.
[QB641] 523.4 77-703502*
National Audiovisual Center
78[7906]

Nixon, Richard Milhous, 1913-
see
Nixon : Checkers to Watergate.

Nixon : Checkers to Watergate. [Motion picture] / Braverman Productions. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producers, Charles Braverman, Ken Rudolph.
SUMMARY: A compilation of archival still and motion picture photography showing speeches, interviews, and press conferences by Richard Nixon, as candidate, Congressman, Vice-President, and President. Concentrates on well-known sequences such as the McCarthy hearings, the Nixon-Kennedy debates, the Checkers speech, and clips concerning Vietnam and Watergate.
1. Nixon, Richard Milhous, 1913- 2. Presidents—United States—Biography. I. Nixon, Richard Milhous, 1913- II. Braverman Productions.
[E856] 923 77-700717
ALA Booklist 77[7902]

No barriers these walls. [Motion picture] / Bruce Raymond Ltd. — [Toronto] : Sandy MacLeod Productions, 1973.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Examines modern Canadian mural painting and wall decoration, including the works of Harold Town, Abba Bayefsky, and York Wilson.
1. Mural painting and decoration, Canadian. 2. Mural painting and decoration—20th century—Canada. I. Bruce Raymond, ltd.
[ND2641] 751.7 77-703002
Film Canadiana 77

No big money. [Motion picture] / National Film Board of Canada. — Ossining, N.Y. : Wombat Productions, 1978, made 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, John Taylor; director, Doug White.
SUMMARY: Tells the story about a family who, with few modern conveniences, tries to wrest a living from a tract of land in British Columbia.
1. Country life—British Columbia. I. National Film Board of Canada.
[S522] 78-700151*
301.3409711
Wombat Productions 78

No budget, home movies, titles film. [Motion picture]
see
Livingston, Neal. No budget, home movies, titles film.

No exceptions (a film about rape). [Motion picture] / FilmFair Communications ; made by Vitascope Company. — Studio City, Calif. : FilmFair Communications, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producer, Marc Stirdivant; director, Thom Eberhardt.
SUMMARY: Deals with three aspects of rape: how to prevent it from happening, what to do if it happens, and what to do afterward.
1. Rape. 2. Rape—Prevention. 3. Rape victim services. I. FilmFair Communications.
[HV6558] 364.1 77-703084
FilmFair Communications 77

No-nonsense delegation. [Motion picture]. — Des Moines : Creative Media, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
Based on the book of the same title, by Dale McConkey.
SUMMARY: Provides managers with four basic keys to effective delegation of authority, illustrating each point with dramatizations.
1. Delegation of authority. I. McConkey, Dale D. Nonnonsense delegation. II. Creative Media (Firm)
[HD50] 658.4 77-702437
University of Texas Film Library
77

No one told me. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.
1 reel, 8 min. : sd., col. ; 16 mm.
1 cartridge, 8 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track.
With leader's guide.
SUMMARY: Discusses suggestion selling as a positive customer service. Enumerates the opportunities for multiple sales that exist in merchandise assortments.
1. Selling. 2. Customer service. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702355
Anne Saum and Associates 77

No place to go. [Motion picture]
see
Rural migrants : no place to live.

No place to live
see
Rural migrants : no place to live.

Noah of the north. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. — (Al Oeming—man of the north)
CREDITS: Producer, Bob Baylis; directors, Jack Kaufman, Dennis Sanders; script, Al Oeming; narrator, Leslie Nielsen; photographer, Don Wilder; editor, Marcel Pothier.
SUMMARY: Traces Al Oeming's interest in wildlife since the age of 6 and recaptures the mood and locations of his boyhood.
1. Oeming, Al. 2. Zoologists—Canada—Biography. I. Nielsen-Ferns (Firm) II. Series: Al Oeming—man of the north. [Motion picture].
[QL31] 639.092 77-702871
Film Canadiana 78

Noah's ark = L'arche de Noé. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1966.
1 reel, 10 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Originally released in France.
CREDITS: Director, Jean François Laguionie.
SUMMARY: Presents an animated tale, without narration, about a group of scientists who attempt to climb a high mountain where they hope to find the remains of Noah's ark. Shows how their portable radio broadcasts a storm, which reaches the ears of a hermit who decides to repair the ark against the possibility of another flood.
1. Moving-picture cartoons. I. Films Paul Grimault. II. Title: Arche de Noé. [Motion picture]
[PN1997.5] 791.43 77-701531
Films Inc. 77

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.
2 reels, 58 min. : sd., col. ; 16 mm.
SUMMARY: Documents the life of Adam Clayton Powell, Congressman and pastor of the largest Black congregation in the country, and his efforts to eliminate oppression and injustice in America.
1. Powell, Adam Clayton, 1908-1972. 2. Legislators—United States—Biography. 3. Afro-Americans—Biography. 4. Baptists—New York (City)—Clergy—Biography. 5. Clergy—New York (City)—Biography. 6. United States. Congress. House—Biography. 7. New York (City)—Biography. I. Title.
[E748] 923 77-703343
Phoenix Films 77

Noble, Gil.
Paul Robeson : the tallest tree in our forest. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.
3 reels, 90 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on the life and career of singer, actor, and political activist Paul Robeson. Includes archival footage and still photographs and presents interviews with friends and admirers of Robeson.
1. Robeson, Paul, 1898-1976. I. Title.
[ML420.R73] 927 78-700879*
ALA Booklist 78

Nolan (Roy) Films
see Roy Nolan Films

Nomadic truckitecture. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
55 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1973 under the same title.
SUMMARY: Investigates mobile architecture as a form of experimental expression, social reactionism, and drive for freedom, ranging from funky to slick. Vehicles depicted reflect the evolution of a lifestyle which draws upon both the counter-culture and traditional establishment sources. With captions.
1. Automobiles—Social aspects. 2. Automobiles—Design and construction. 3. Vans—Design and construction. 4. Van life. 5. Art and society. I. Environmental Communications (Firm)
[HE5613] 728 77-720263
Environmental Communications
77

Nomads, farmers, and fishermen : a study. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
6 rolls (ca. 65 fr. ech) : col. ; 35 mm. & 6 cassettes (ca. 48 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Barbara Boekemeier; scripts, Barbara Boekemeier, Beverly Logan; maps and diagrams, Harry Rosenbaum; photographs, Victor Englebert, Marion Kaplan, Dominique Lacarriere.
CONTENTS: Nomads of Afghanistan.—Nomads of Africa.—Farmers of East Africa.—Farmers of South America.—Fishermen of the African coast.—Fishermen of Central America.
1. Nomads—Juvenile films. 2. Farmers—Juvenile films. 3. Fishermen—Juvenile films. [1. Nomads. 2. Farmers. 3. Fishermen] I. Troll Associates.
[GN387] 301.45 78-730307*
Troll Associates 78

Nomenclature in organic chemistry—identification and naming of compounds with one or more functional groups. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
49 fr. : col. ; 35 mm. & cassette (1/2-track, mono.) and program guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Writer, Thomas E. Deacon; science editor, Lottie E. Mackay.
SUMMARY: Discusses the naming of alcohols, phenols, aldehydes, ketones, ethers, and carboxylic acids and their derivatives. Uses of common names and systematic nomenclature are also discussed.
1. Chemistry, Organic—Nomenclature. I. Prentice-Hall Media.
[QD291] 547 77-731424*
Prentice-Hall Media 78

Nomenclature in organic chemistry—nomenclature of the functional groups and heterocyclic compounds. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
58 fr. : col. : 35 mm. & cassette (1 2-track mono.) and workbook.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS. Writer, Thomas E. Deacon; science editor, Lottie E. Mackay.
SUMMARY. Discusses nomenclature of amines and amino acid, nitriles, azi compounds, hydrazo compounds, and organic sulfur compounds. Introduces naming procedures for heterocyclic compounds and rules for order of precedence. Reviews IUPAC and other common usage rules.
1. Chemistry, Organic—Nomenclature. I. Prentice-Hall Media.
[QD291] 547 77-731425*
Prentice-Hall Media 78

Nonas, Elisabeth.
Mother to dinner. [Motion picture] / Elisabeth Nonas. — New York : Nonas, 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: A young woman who has been married for eleven months is torn between her feelings for her mother and her husband.
1. Short films. I. Title.
[PN1997] 152.4 77-701444
CINE 77[7904]

None were heroes. [Motion picture]. — Nyack, N.Y. : Inter-Vision Films, 1976.
2 reels, 37 min. : sd., col. ; 16 mm.
SUMMARY: Deals with the capture and execution of Major John André during the Revolutionary War, and the events and circumstances surrounding this incident.
1. André, John, 1751-1780. 2. Spies—Great Britain—Biography. 3. United States—History—Revolution, 1775-1783—Secret service.
[E280.A5] 973.3 77-700563
CINE 77

The Noonday friends. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
240 fr. : col. ; 35 mm. & 2 cassettes (1 2-track. mono. 41 min.)
240 fr. : col. , 35 mm. & disc (33 1/3 rpm. mono. 12 in. 41 min.)
(Newbery award sound filmstrips)
Sound accompaniment on cassette compatible for manual and automatic operation; sound accompaniment on disc for manual operation only.
With teacher's notes.
Based on the book of the same title by Mary Stolz.
SUMMARY: Portrays warm family interrelationships in the story of an eleven-year-old girl whose domestic responsibilities stood in the way of her friendships.
1. Children's films. [1. New York (City)—Fiction. 2. Family life—Fiction] I. Stolz, Mary Slattery, 1920- Noonday friends. II. Miller-Brody Productions. III. Series.
[PZ7] 813 77-730545
Miller-Brody Productions 77

Noranda Mines Limited
see
Toller.

Norm Drew Productions
see
Bridge on the River Dozy.
Flight.

The Normal heart and the EKG. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
120 slides : col. ; 2x2 in. & cassette (1 2-track. mono. 23 min.) and instructor's guide. — (Patient care series : special needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains the heart's musculature, coronary arteries, and conduction system. Discusses the electrocardiogram and how it relates to the conduction system, depolarization, and normal heart functions.
1. Heart. 2. Electrocardiography. 3. Nursing. I. Trainex Corporation. II. Series: Patient care series : special needs. [Slide].
[QP111.4] 610.73 77-720589
Trainex Corp. 78

Norman, Ron.
Rennie. [Motion picture] / Ron Norman. — Los Angeles : Norman, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of two young men in their late teens who are close friends but have different needs which conflict. One wants a sexual relationship, the other simply friendship. After several confrontations, they grow to understand and respect one another.
1. Short films. I. Title.
[PN1997] 155.3 78-700302*
CINE 78

The Norman invasion. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono.) and teacher's guide. — (From Roman retreat to Norman England) (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Uses the Bayeux tapestry to tell the story of the Norman invasion of England. Reveals, through characters and details in the tapestry, how people lived, worked, and fought in the 11th century.
1. Great Britain—History—Norman period, 1066-1154. 2. Bayeux tapestry. [1. Great Britain—History—Norman period, 1066-1154. 2. Bayeux tapestry] I. Visual Publications. II. Series: From Roman retreat to Norman England. [Filmstrip]. III. Series: Adventure of man. [Filmstrip].
[DA195] 941.02 78-730019*
McIntyre Educational Media 78

Norman Thomas—an American conscience. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
58 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of Norman Thomas, humanitarian and founder of the American Civil Liberties Union.
1. Thomas, Norman Mattoon, 1884-1968. 2. Socialists—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[HX84] 320.092 77-730931
Aids of Cape Cod 77

North Africa—Cyrenaica. [Slide]. — Santa Barbara, Calif.: Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Greek art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear
SUMMARY: Examines the art and architecture of Cyrene during the Greek period of settlement.
1. Art, Greek—Africa, North—Cyrenaica—Juvenile films. 2. Art—Africa, North—Cyrenaica—Juvenile films. I. Visual Education, inc. II. Series: Greek art and architecture. [Slide].
[N5887.6] 709.01 77-720294
Visual Education 77

North Africa—Tripolitania. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Explores the art and architecture of the city of Tripolitania from the period of its annexation into the Roman Empire to the reign of Septimus Serverus.
1. Art, Roman—Africa, North—Tripolitania—Juvenile films. 2. Art—Africa, North—Tripolitania—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[N5887.6] 709.01 77-720291
Visual Education 77[7807]

North America—megalopolis. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewistown, N.Y. : Visual Publications, 1977, made 1976.
42 fr. : col. ; 35 mm. & cassette (1/2-track. 19 min.) and teacher's guide. — (The Earth today)
Sound accompaniment compatible for manual and automatic operation.
"Urban 3."
CREDITS. Advisers, G. H. Dury, John Woollatt.
SUMMARY: Photographs, maps, and paintings illustrate the growth and functions of the supercity area from Boston to Washington, D.C. Discusses the effects of industrialization and immigration and of historical and geographic conditions on the development of the major centers involved.
1. Cities and towns—Middle States. 2. Urbanization—Middle States. I. Visual Publications. II. Series: Earth today. [Filmstrip].
[HT123.5] 973 77-730215
Visual Publications 77

North America—New York and Mexico City. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.
44 fr. : col. ; 35 mm. & cassette (1/2-track. 20 min.) and teacher's guide. — (The Earth today)
Sound accompaniment compatible for manual and automatic operation.
"Urban 2."
CREDITS: Advisers, G. H. Dury, John Woollatt.
SUMMARY: Presents photographs, maps, and graphs which illustrate the growth of Mexico City and New York City, including historical background, racial mix, government, culture, industry, trade, transport, and problems of growth.
1. New York (City) 2. Mexico (City) I. Visual Publications. II. Series: Earth today. [Filmstrip].
[F128.3] 970 77-730214
Visual Publications 77

North America—settlements of the Great Lakes and St. Lawrence. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.
42 fr. : col. ; 35 mm. & cassette (2-track. ca. 20 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
"Urban 4."
CREDITS: Advisers, G. H. Dury, John Woollatt.
SUMMARY: Presents photographs, maps, and graphs which illustrate rural and urban settlement patterns in the Great Lakes-St. Lawrence area. Includes detailed studies of Prospect, N.S., Quebec City, Montreal, and Chicago.
1. Great Lakes region—History. 2. St. Lawrence Valley—History. I. Visual Publications. II. Series: Earth today. [Filmstrip].
[F551] 970 77-730216*
Visual Publications 78

North America—settlements of the prairies and Western Cordillera. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.
40 fr. : col. ; 35 mm. & cassette (1/2-track. ca. 20 min.) and teacher's guide. — (The Earth today)
Sound accompaniment compatible for manual and automatic operation.
"Urban 5."
CREDITS: Advisers, G. H. Dury, John Woollatt.
SUMMARY: Uses photographs, maps, and graphs in comparing the development of two prarie settlements of similar origin, Fort Macleod and Calgary, Canada, and two settlements of the Western Cordillera, Salt Lake City and Los Angeles.
1. Salt Lake City—History. 2. Los Angeles—History. 3. Fort MacLeod, Alta.—History. 4. Calgary, Alta.—History. I. Visual Publications. II. Series: Earth today. [Filmstrip].
[F834.S257] 970 77-730217
Visual Publications 77

North American Films
see
The Language of music.

North American Indians today. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videorecording.
SUMMARY: Deals with the efforts of North American Indians to learn about their cultural heritage and to protect their lands.
1. Indians of North America. 2. Indians of North America—Government relations—1934- I. National Geographic Society, Washington, D.C.
[E77] 970.004 78-700739*
National Geographic Society 78

North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services
see
Box motion.
Jet dyeing.
Rotary screen printing.

North Carolina. University at Chapel Hill
see University of North Carolina at Chapel Hill

North Dakota. State University of Agriculture and Applied Sciences, Fargo. President's Agriculture Club
see
North Dakota agriculture : green and gold.

North Dakota agriculture : green and gold. [Motion picture] / President's Agriculture Club, North Dakota State University ; made by Bill Snyder Films. — Fargo : North Dakota State Film Library, 1977.
1 reel, 30 min : sd., col. ; 16 mm.
SUMMARY: Comments briefly on the world food problem and illustrates all the various facets of the agriculture industry in North Dakota. Shows the role of North Dakota State University in agricultural research.
1. Agricultural research—North Dakota. 2. Food supply. 3. North Dakota. State University of Agriculture and Applied Sciences, Fargo. I. North Dakota. State University of Agriculture and Applied Sciences, Fargo. President's Agriculture Club.
[S45I] 338.1 77-701821
CINE 77[7809]

North Face (Firm)
see
Backpacking.

Northern Africa. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (55 min.) and teacher's guide. — (Children of the world ; set 2)
CREDITS: Script, June Behrens; photography, Vince Streano.
SUMMARY: Examines various aspects of the lives of children of north Africa, including family life, school, and village and city life, in order to introduce children to the culture of another area. For elementary grades.
CONTENTS: Northern Africa. 60 fr.—Morocco. 69 fr.—Senegal. 71 fr.—Egypt. 75 fr.
1. Africa, North—Social life and customs—Juvenile films. 2. Senegal—Social life and customs—Juvenile films. 3. Children in North Africa—Juvenile films. 4. Children in Senegal—Juvenile films. [1. Africa, North—Social life and customs. 2. Morocco—Social life and customs. 3. Senegal—Social life and customs. 4. Egypt—Social life and customs] I. Barr Films. II. Series: Children of the world. [Filmstrip] ; set 2.
[DT162] 960 78-730289*
Barr Films 78

Northern Century Productions
see
Would you kiss a naked man?

Northern Illinois University, Dc Kalb
see Illinois. Northern Illinois University, Dc Kalb.

The Northwest : mountains to the sea. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 23 min. : sd., col. ; 16 mm. & teacher's guide.
Made in Canada.
SUMMARY: Explores various ecological regions on the North American Continent from sea to marshlands to rain forests to mountains. Also discusses the variety of plant and animal life and seasonal changes in each area.
SUMMARY: Explores various ecological regions on the North American Continent from sea to marshlands to forests to mountains. Also discusses the variety of plant and animal life and seasonal changes in each area.
1. Ecology—North America. 2. Natural history—North America. [1. Ecology—North America. 2. Natural history—North America] I. Wilf Gray Productions. II. Series: Our natural environment series. [Motion picture].
[QH102] 574.5097 77-703485
Journal Films 78

Northwestern University, Evanston, Ill. Dental School, Chicago
see
Lesions of epithelial tissue origin.

The Nose. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by Emory University School of Medicine, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
148 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 37 min.) and study guides. — (Gross anatomy)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Raymond P. Olafson, Norbert A. Jones, Becky Steinman.
SUMMARY: Part 1 deals with the bony boundaries of the nose, the interior of the nose, and its openings. Also identifies arterial blood supply and nerves of the nose, as well as its venous drainage. Part 2 identifies the nasal cavity openings, the paranasal sinuses, and the bones containing the sinuses.
1. Nose—Anatomy. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Gross anatomy. [Slide].
[QM505] 611 78-720172*
National Audiovisual Center 78

Nosocomial infection and critical care. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Outlines various sources of nosocomial infections and techniques for avoiding them. Discusses respiratory therapy, tracheostomy care, intravenous and indwelling catheters, prepoperative prep, changing dressings, and cross-contamination by personnel. For nurses and infection control officers.
1. Intensive care nursing. 2. Nosocomial infections—Transmission. 3. Nosocomial infections—Prevention. I. Schering Corporation.
[RT120.I5] 616.9 76-702335
Schering Corp. 76[r78]rev2

Nosocomial infection—cause and prevention. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Jay P. Sanford.
SUMMARY: A general study of the problem of nosocomial infection, including its severity and possible source. Poses questions regarding the health and safety of hospital personnel. For medical personnel.
1. Hospitals—Hygiene. 2. Nosocomial infections. 3. Hospitals—Staff—Diseases and hygiene. I. Schering Corporation.
[RA969] 616.9 76-702334
Schering Corp. 76[r77]rev

Nosseck, Noel.
The alcoholic within us. [Motion picture] / Noel Nosseck. — Santa Monica, Calif. : Pyramid Films, 1973.
1 reel, 25 min. : sd., col. ; 16 mm.
1 reel, 25 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Explores emotional problems leading to alcoholism. Presents an allegorical portrait of the emotions which, if not controlled, can lead to alcoholism. Analyzes the alcoholic personality and presents facts for comment and consideration.
1. Alcoholism. I. Title.
[RC565] 362.2 77-701048
Pyramid Films 77

Notes on the popular arts. [Motion picture]
see
Bass, Saul. Notes on the popular arts.

Notre Dame du Haut (Our Lady of the Height) at Ronchamp, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
30 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 25 min.) and guide. — (French art and architecture)
Also issued as filmstrip.
SUMMARY: Presents inside and outside views of the 20th-century chapel of Notre-Dame du Haut at Ronchamp, France, designed by Le Corbusier.
1. Ronchamp, France. Notre-Dame du Haut (Chapel) 2. Jeanneret-Gris, Charles Édouard, 1887-1965. I. Visual Education, inc. II. Series: French art and architecture. [Slide].
[NA5551] 726.0944 77-720343
Visual Education 77

Nova Scotia. Dept. of Fisheries
see
Fire aboard.
Quality begins aboard.

Nova Scotia. Dept. of Lands and Forests
see
Chain saw safety.

Now you see me, now you don't. [Motion picture] / Mantis Wildlife Films ; made by Jim Frazier. — New York : Arthur Mokin Productions, 1977, made 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Examines the various defense mechanisms employed by insects to avoid predators.
1. Insects—Behavior. 2. Animal defenses. I. Mantis Wildlife Films.
[QL496] 595.7 78-700336
ALA Booklist 78

Noxelle Corporation
see
Kelly Harmon, take one.

Noy, George Van
see Van Noy, George

The Nuclear dilemma. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 40 min. : sd., col. ; 16 mm. & discussion guide. — (The Energy crunch)
Also issued as videorecording.
SUMMARY: Discusses the advantages and disadvantages of using the nuclear fission reactor as a major energy source.
1. Nuclear reactors. 2. Atomic power. I. British Broadcasting Corporation. Television Service. II. Series: Energy crunch. [Motion picture].
[TK9202] 621.48 77-702018
Time-Life Multimedia 77

Nuclear energy. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 24 min.) and teacher's guide.
SUMMARY: Presents benefits and dangers of nuclear energy together with a discussion of its principles, practices, and technology.
1. Atomic power. 2. Atomic energy. I. Educational Dimensions Group.
[TK9145] 621.48 77-730155*
Educational Dimensions Group 78[7906]

Nuclear power—pro and con. [Motion picture] / American Broadcasting Companies. — New York : McGraw-Hill Films, 1977.
2 reels, 50 min. : sd., col. ; 16 mm. & guide.
SUMMARY: An investigation into the advantages and disadvantages of utilizing nuclear energy power sources.
1. Atomic power. I. American Broadcasting Companies.
[TK9153] 333.7 77-701414
McGraw-Hill Films 77

Nucleophilic substitution reactions. [Filmstrip] / CSC Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: A. Hirschberg, Brian Howard, Lottie Mackay.
CONTENTS: The SN1 reaction, pts. 1-2. 51 fr.; 45 fr.—The SN2 reaction, pts. 1-2. 50 fr.; 53 fr.
1. Substitution reactions. [1. Substitution reactions] I. CSC Media.
[QD281.S67] 547 77-730989
Prentice-Hall Media 78

Nuestro ambiente. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 27 min.) and teacher's guide. — (We discover the world—science for young learners ; kit D)
Sound accompaniment compatible for manual and automatic operation.
Also issued in English.
For elementary grades.
CONTENTS: La cara de nuestra tierra.—Los rios y los arroyos.—El mundo de los bosques.—Viviendo con la tierra.
1. Geology—Juvenile films. [1. Geology] I. Miller-Brody Productions. II. Series: We discover the world—science for young learners. [Filmstrip] ; kit D.
[QE29] 910 78-730078*
Miller-Brody Productions 78

Nuestro mundo. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 32 min.) and teacher's guide. — (We discover the world—science for young learners ; kit C)
Sound accompaniment compatible for manual and automatic operation.
Also issued in English.
For elementary grades.
CONTENTS: El tiempo—Cambian las estaciones.—El cielo por dia y por noche.—?Que es el aire?
1. Weather—Juvenile films. 2. Air—Juvenile films. [1. Weather. 2. Air] I. Miller-Brody Productions. II. Series: We discover the world—science for young learners. [Filmstrip] ; kit C.
[QC981.3] 551.5 78-730077*
Miller-Brody Productions 78

Nulsen (David) Enterprises
see David Nulsen Enterprises.

Number patterns. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., b&w ; 16 mm. — (Mathematical relationships)
SUMMARY: Draws attention to the number relationships underlying the mechanics of mathematics.
1. Numbers, Theory of—Juvenile films. 2. Arithmetic—Juvenile films. [1. Numbers, Theory of. 2. Arithmetic] I. Ontario Educational Communications Authority. II. Series: Mathematical relationship. [Motion picture].
[QA241] 512 77-701252
Films Inc. 77

Numbers game. [Motion picture]
see
Gambling with our lives.

Nunatsiaq : the good land. [Motion picture] / Inuit Tapirisat ; made by Crawley Films. — Ottawa : Inuit Tapirisat, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
Also issued in Inuit.
CREDITS: Producer, director, and writer of script, Paul LaRue; narrator, Marie Uviluq; consultants, Ken Mason, Henry Kablalik; animation, Ron Black; music and editing, John Harris.
SUMMARY: Presents the history of the Inuit Eskimos and focuses on their land, culture, and reactions to assimilation.
1. Eskimos—Canada. I. Inuit Tapirisat of Canada. II. Title: Good land. [Motion picture]
[E99.E7] 971.004 77-702593
Film Canadiana 78

Nuresco (Firm)
see
Crisis intervention!

Nursing care of the newborn. [Filmstrip] / Creative Specialists. — Garden Grove, Calif. : Trainex Corp., 1977.
8 rolls : col. ; 35 mm. & 8 cassettes (1/2-track. mono. ca. 175 min.)
8 rolls : col. ; 35 mm. & 8 discs (33 1/3 rpm. mono. 12 in. ca. 175 min.)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
CONTENTS: Aspects in maternal care: development and function of the breast and highlights in the care of the nursing mother. 74 fr.—Introduction to newborn nursing. 61 fr.—First 12 hours of life. 80 fr.—Circulation of the fetus and transitional circulation of the newborn. 52 fr.—Assessing cardiac status of heart sounds. 80 fr.—Forces of labor and fetal heart rate monitoring. 96 fr.—Respiratory development. 59 fr.—Respiratory problems. 77 fr.
1. Infants (Newborn)—Care and hygiene. 2. Obstetrical nursing. 3. Pediatric nursing. I. Creative Specialists (Firm)
[RJ253] 610.73 77-731398
Trainex Corp. 78

Nursing care of the oral surgery patient. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 17 min. : sd., col. ; 3/4 in.
Issued in 1974 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Presents a demonstration by Harold Niebel of the special nursing care required for oral surgery patients. Reviews the anatomy of the mouth and face, preoperative workup and pre- and postoperative oral hygiene, immediate postoperative consideration, and special supplies required for normal postoperative nursing.
1. Mouth—Surgery. 2. Surgical nursing. I. United States. Veterans Administration.
[RK60.5] 617.6 78-706004*
National Audiovisual Center 78

Nursing management of children with cancer. [Motion picture] / American Cancer Society. — New York : The Society, 1974.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
1 reel, 22 min. : sd., col. ; 8 mm.
SUMMARY: Demonstrates skills, commitment, and rewards involved in pediatric cancer nursing. Nursing procedures such as infusions, mouth care, and control of infections are presented.
1. Tumors in children. 2. Pediatric nursing. 3. Cancer—Nursing. I. American Cancer Society
[RC281.C4] 610.73 77-701314
American Cancer Society 77

Nursing management of the patient receiving radiation therapy. [Motion picture] / American Cancer Society. — New York : The Society, 1973.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
1 reel, 22 min. : sd., col. ; 8 mm.
SUMMARY: Shows the role of the nurse with cancer patients being treated by radiation. The nurse and physician are seen explaining procedures to patients and giving them instructions in matters of diet, rest, and skin care, as well as providing emotional support.
1. Cancer—Radiotherapy. 2. Cancer—Nursing. I. American Cancer Society.
[RC271.R3] 610.73 77-701315
American Cancer Society 77

Nursing observation and nursing care during intravenous therapy. [Motion picture]
see
Intravenous therapy—monitoring and problem solving.

The Nursing process. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 56 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 56 min.)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
CONTENTS: The nursing process: an overview. 80 fr.—Assessment in the nursing process. 72 fr.—Planning the nursing process. 61 fr.—Implementation in the nursing process. 60 fr.—Evaluation in the nursing process. 60 fr.
1. Nursing. I. Trainex Corporation.
[RT41] 610.73 77-731355
Trainex Corp. 78

Nursing responsibilities in the care of patients with venous peripheral vascular disease. [Motion picture]
see
Venous peripheral vascular disease.

Nursing responsibilities related to the starting and discontinuance of intravenous therapy. [Motion picture]
see
Intravenous therapy—monitoring and problem solving.

Nutrition, fueling the human machine. [Motion picture]
see
Wintner, Chuck. Nutrition, fueling the human machine.

Nutshell Productions
see
Basic study skills.
Good nutrition ... good for you.

Nypommik, Geoffrey D., joint author
see
Carol *see* **George, George W** Carol.

Nystrom (Firm)
see
Being healthy series, 400.
Being healthy series 500.

O

O.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

O.S.H.A.
see United States. Occupational Safety and Health Administration

Observing behavior of parents and children. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Dramatizes parent-child interactions and encourages viewers to identify problem areas in the relationships presented.
I. Parent and child. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[HQ772] 301.42 77-731160*
National Audiovisual Center
78

Occidental Petroleum Corporation
see
Art as an emissary.
Billion barrel bonanza.

Occupational health training course for compliance safety and health officers. [Slide] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
523 slides : col. ; 2x2 in. & 2 instructor's manuals, 2 student manuals, and 2 practice lab manuals.
SUMMARY: A training course designed to provide a basic understanding of industrial hygiene concepts and to demonstrate techniques for evaluating and recognizing serious health hazards in an industrial setting. Includes information on permissible airborne concentrations, respiratory protective devices, noise, ionizing radiation, heat stress, carcinogens, and other topics.
I. Industrial hygiene. I. United States. Occupational Safety and Health Administration.
[RC967] 614.8 78-720196*
National Audiovisual Center
78

O'Connor, Flannery. Displaced person
see
The Displaced person.

October Films
see
I'm a stranger here myself.

The Octopus. [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.
1 reel, 12 min. : sd., col. ; 16 mm. & discussion guide. — (Wild, wild world of animals)
Edited from the television series of the same title.
Also issued as videorecording.
CREDITS: Writer, Seymour Simon; narrator, William Conrad; consultant, William Conway.
SUMMARY: Studies the eating habits, survival techniques, and mating behavior of the octopus.
1. Octopus. I. Time-Life Television. II. Series: Wild, wild world of animals. [Motion picture].
[QL430.3.O2] 594 77-701752
Time-Life Multimedia 77

Octopus, octopus. [Motion picture] / Metromedia. — Los Angeles : Churchill Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm. — (The Undersea world of Jacques Cousteau)
Shortened version of the motion picture issued in 1971 under the same title.
SUMMARY: Uses the undersea photography of Jacques Cousteau and his team to reveal little-known facts about the life of the octopus.
1. Octopus. I. Metromedia Producers Corporation. II. Series: Undersea world of Jacques Cousteau. [Motion picture].
[QL430.3.02] 594 78-700046*
ALA Booklist 78

Odeon cavalcade. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, c1973.
1 reel, 37 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Takes a look at England's Odeon Cinema chain and examines its architecture as representative of the Art Deco style of the 1930's.
1. Movie-theaters—Great Britain. 2. Art deco. 3. Decoration and ornament, Architectural—Great Britain. I. Films Incorporated.
[NA6840] 725 76-703612
Films Inc. 77[7902]

Oestreich, Herbert H
Job evaluation. [Transparency] / Herbert H. Oestreich. — San Jose, Calif. : Lansford Pub. Co., 1976.
19 transparencies : col. ; 26x31 cm.
With teacher's guide, reproduction masters for student handouts, and supplementary readings.
CREDITS: Illustrator, Doug Andersen,
SUMMARY: Discusses job evaluation by defining it, explaining its uses, and considering the basic methods of evaluation, job descriptions, and specifications. Also focuses on establishing job grades, pay scales, and gaining employee acceptance of job evaluation.
1. Job evaluation. I. Title.
[HF5549.5.J62] 658.3 77-725008
Lansford Pub. Co. 77[7807]

Of sugar cane and syrup. [Motion picture]. — Winnsboro, La. : K and S Productions, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: A documentary showing the traditional techniques of making syrup from sugarcane. Centers on a Southern man and his wife who have been making syrup since the days when this was a necessary part of life in the rural South.
1. Syrups. I. K and S Productions.
[TP413] 641.3 77-702117
CINE 77

Of the farm. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1975.
36 fr. : col. ; 35 mm. & teacher's guide.
First released in Canada.
CREDITS: Photographer, Martin Leclerc.
SUMMARY: A photographic essay that captures the elements of mystery in an old farm setting through the use of light, shadow, and specific images.
1. Photography, Artistic. 2. Farms—Pictorial works. I. National Film Board of Canada.
[TR654] 779 77-730642
Donars Productions 77

Of time, tombs, and treasures : the treasures of Tutankhamun. [Motion picture] / Exxon Corporation ; made by Charlie/Papa Productions. — New York : Exxon, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Takes a close look at artifacts in the exhibit entitled The Treasures of Tutankhamun, seen in various cities in the United States beginning in 1976.
1. Tutankhamen, King of Egypt—Tomb. 2. Egypt—Antiquities—Exhibitions. 3. Art—Egypt—Exhibitions. I. Exxon Corporation. II. Treasures of Tutankhamen. [Motion picture]
[DT87.5] 709.32 77-702119
CINE 77[7904]

Ofer, Dorit.
A time for Jonathan. [Motion picture] / Dorit Ofer. — New York : Ofer, 1978, made 1977.
1 reel, 20 min. : sd., b&w ; 16 mm.
SUMMARY: An adolescent boy explores his feelings about death when his grandfather dies. He is not allowed to attend the funeral because his parents think he is too young, but later he goes to the cemetery and for the first time experiences feelings of love and loss.
1. Bereavement—Psychological aspects. 2. Death—Psychological aspects. I. Title.
[BF575.G7] 152.4 78-700442*
CINE 78

Office of Education, United States
see United States. Office of Education

Officer survival III. [Motion picture] / Los Angeles County Sheriff's Photographic Reserve Unit. — Los Angeles : The Unit, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
1 reel, 10 min. : sd., col. ; 35 mm.
SUMMARY: A reenactment of a shooting incident resulting in the death of four California Highway Patrol Officers. Shows the correct procedures to be followed in similar situations.
1. Police murders—California. 2. Police—California—Assaults against. 3. Homicide investigation. I. Los Angeles Co., Calif. Sheriff's Photographic Reserve Unit.
[HV8145] 363.2 77-701822
CINE 77

Offshore oil—community perspective. [Motion picture] / Research and Planning Consultants ; made by Spectrum IV. — Austin, Tex. : The Consultants, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Presents a visual, socio-economic assessment of what happens to a smal coastal town when oil is discovered offshore, and a small fishing village rapidly grows into major industrial city.
1. Cities and towns—Growth. 2. Offshore oil industry. I. Research and Planning Consultants.
[HT371] 301.34 77-701446
CINE 77

Offstage line. [Motion picture]. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
CAST: Paul Sametz, Joan Clark, Jason Clark.
CREDITS: Producer and director, David Pope; writers, David Pope, Paul Sametz; photographer and editor, David Pope.
SUMMARY: A drama about a young man going to sea.
I. Short films. I. Newfoundland Independent Filmmakers Co-operative.
[PN1997] 791.43 77-702596
Film Canadiana 78

Oh, the thinks you can think! [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1975.
47 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 5 min.) and discussion guide. — (Beginner books filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic opoeration.
Adapted from the book of the same title by Dr. Seuss.
Also issued with sound accompaniment on disc.
SUMMARY: Relates in verse some of the unusual thoughts you can think if only you try. For primary grades.
I. Children's films. [1. Stories in rhyme. 2. Fantasy] I. Seuss, Dr. Oh, the thinks you can think! II. Random House, New York. III. Series.
[PZ8.3] 372.6 78-730426*
Random House 78

Oh, to be in England : the American trail. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 25 min. : sd., col. ; 16 mm. & study guide.
Also issued as vidcocassette.
CREDITS: Narrator, Johnny Morris.
SUMMARY: Follows a group of Americans on a sightseeing tour of England, covering sites such as Windsor Castle, Canterbury, King's School, and the home of Winston Churchill.
1. England—Description and travel—1971- I. British Broadcasting Corporation. Television Service.
[DA632] 914.2 78-700611
Time-Life Multimedia 78

Ohio. State University, Columbus. College of Dentistry
see
Evaluation of the gingiva in the periodontal examination.

Ohio Bell Telephone Company
see
Cleveland.
The Making of Ohio—transportation.

Oklahoma. State University of Agriculture and Applied Science, Stillwater
see
Will Rogers' 1920s.

The Old African blasphemer. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 55 min. sd., col. ; 16 mm. & study guide. — (The Fight against slavery ; 1)
Also issued as videocassette.
CREDITS: Producer, Christopher Ralling; writer and narrator, Evan Jones.
SUMMARY: Depicts the horrors of a typical slave ship's crossing of the Atlantic during the late 18th century.
1. Slave-trade. 2. Slavery. I. British Broadcasting Corporation. Television Service. II. Series: Fight against slavery. [Motion picture] ; 1.
[HT975] 380.1 78-700500
Time-Life Multimedia 78

Old fashioned alphabets. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 28 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. ca. 28 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and 12 ditto masters.
CREDITS: Producer, Arthur Luce Klein; writer and editor, Naomi Weiss.
SUMMARY: A sequential alphabet learning program which introduces letter sounds, upper and lower case letter names, and the use of letters as a function of reading. For primary grades.
CONTENTS: The farmyard alphabet. 70 fr.—The railway alphabet. 65 fr.—Aunt Louisa's alphabet. 62 fr.—A apple pie. 72 fr.
1. Reading (Primary)—Juvenile films. [1. Alphabet books. 2. Reading (Primary)] I. Spoken Arts.
[LB1525] 421 77-730911
Spoken Arts 77

Old Mother Hubbard and her dog. [Filmstrip]. — New York : Viking Press, 1977.
38 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 4 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Based on the book of the same title, illustrated by Evaline Ness.
SUMMARY: Presents the classic rhyme, in which Old Mother Hubbard caters to her mischievous sheepdog. For primary grades.
1. Nursery rhymes—Juvenile films. 2. Children's films. [1. Nursery rhymes] I. Martin, Sarah Catherine, 1768-1826. Old Mother Hubbard and her dog. II. Viking Press, inc., New York.
[PZ8.3] 398.8 77-730741
Viking Press 77

Old treasures from new China. [Motion picture] / Shirley Sun. — Berkeley : University of California Extension Media Center, 1977, made 1976.
1 reel, 55 min. : sd., col. ; 16 mm.
CREDITS: Directors and writers, Shirely Sun, Peter Wang; narrator, James Earl Jones; cinematography, Robert Primes; editor, Lionel Craven.
SUMMARY: Portrays China's evolution from primitive society through the Yuan dynasty by telling the story of her technological and artistic achievements as well as her contributions to world civilization. Selections from the 1975 archaeological exhibit from the People's Republic of China are shown.
1. China—Civilization. 2. China—Antiquities. I. Sun, Shirley.
[DS721] 951 78-700109
Univ. of Calif. Extension Media Center
78[7904]

Olesen Films
see
Basic special effects lighting.
Basic techniques of scenery installation.
Perspective drawing for the stage.

Olympiad
see
Jesse Owens returns to Berlin.
The Incredible five.
The Russian athlete
The Marathon.
The Africans are coming.
Women gold medalists.
The Canadians.
The Decathalon.
The Big ones that got away.
The Australians.
The Persistent ones.

Olympiad for the Physically Disabled, Toronto, Ont., 1976. Organizing Committee
see
A Motion picture.
Torontolympiad : Yasuko, Brian, Achiel, and the 1,557 others.

Olympian experience. [Motion picture] / VS Services Ltd. ; made by YSA Productions Ltd. — [Toronto] : YSA Productions, 1977, made 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Y. Spilny; script and editor, Al Brown; narrators, C. Fox, J. Gauthier; photographer, M. Suslov.
SUMMARY: Shows the work of VS Services in providing food service during the 1976 Olympics.
1. Food service—Québec (Province)—Montréal. 2. Olympic Games, Montréal, Québec, 1976—Food service. 3. VS Services, Ltd. I. VS Services Ltd.
[TX943] 642 77-703004
Film Canadiana 78[7906]

Om ma ni pad me hum : filling space to benefit beings. [Motion picture] / Infinity Studio. — [Sausalito, Calif.] : Canyon Cinema, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued in Tibetan.
CAST: Lama Thinly Drubpa.
CREDITS: Producer, photographer, and editor, Byron Black; director and script, Karma Dundrup Chimpel; narrator, Sonam Gyatso.
SUMMARY: Shows a Bhutanese monk preaching the teachings of Buddha, offering prayers, and repeating the mantra of Chenrezi, patron saint of Tibet.
1. Lamaism. I. Infinity Studio (Firm) II. Filling space to benefit beings. [Motion picture]
[BQ7604] 294.3 77-700303
Film Canadiana 78

Omission. [Motion picture]
see
Peterson, Jan. Omission.

On-line Medlars searching. [Slide] / National Medical Audiovisual Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.
55 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 25 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes the essential steps in formulating a Medlars search emphasizing the utilization of the system's heuristic characteristics.
1. MEDLARS. 2. On-line bibliographic searching. I. National Medical Audiovisual Center.
[Z699.5.M39] 029.7 77-720114
National Audiovisual Center
77

On location with composition. [Filmstrip] / Harper & Row Publishers. — Middletown, Conn. : Xerox Education Publications, 1977, made 1975.
9 rolls : col. ; 35 mm. & 9 cassettes (1/2-track. mono. ca. 90 min.) and teacher's guides.
For elementary grades.
CREDITS: Producer, Jere Kupecky; writer, Jeffrey Martin.
CONTENTS: level 1. Telling a story. 64 fr. Writing a description. 89 fr. Sharing a feeling. 85 fr.—level 2. Creating a character. 68 fr. Writing a dialogue. 71 fr. Creating a mood. 86 fr.—level 3. Finding the facts. 79 fr. Organizing the information. 79 fr. Making a convincing argument. 71 fr
1. English language—Composition and exercises—Juvenile films. [1. English language—Composition and exercises] I. Harper & Row, Publishers.
[PE1408] 808 75-735949
Xerox Films 77

On the side of life. [Motion picture] / American Image Films. — Schiller Park, Ill. : Motorola Telcprograms, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Narration, Orson Welles; music, Aaron Copeland.
SUMMARY. Offers a look at the Smithsonian Institution's National Museum of Natural History, showing it as a lively, ever-growing center for information exchange.
1. National Museum of Natural History. I. American Image Films.
[QH70] 500.9074 77-701448
CINE 77

On the Wall Productions (Firm)
see
Murals—central U.S.A.

On to the bay. [Motion picture] / Canadian Institute of Guided Ground Transport, CN Railways ; made by Department of Film Studies, Queen's University. — Toronto : Canadian Film-Makers' Distribution Centre, 1977, made 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Nicholas Kendall; directors and editors, Nicholas Kendall, Judy Kropanszky, Derek Redmond; narrator, Russ Waller; music, Kirk Elliott; photography, Robert Carney.
SUMMARY: Presents the story of the building of the Hudson's Bay Railway across the northern Manitoba tundra.
1. Hudson Bay Railway. I. Canadian Institute of Guided Ground Transport. II. Canadian National Railways.
[TF27] 625.1 77-702597*
Film Canadiana 78

On wings of love. [Motion picture]. — Dallas : Evangelical Communications Research Foundation, 1977.
1 reel, 36 min. : sd., col. ; 16 mm.
SUMMARY: Offers a look at the personal lives of a couple, preparing for overseas service with Mission Aviation Fellowship.
1. Mission Aviation Fellowship. 2. Aeronautics in missionary work. I. Evangelical Communications Research Foundation.
[BV2082.A9] 226 77-701449
CINE 77

On your own. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
4 rolls (327 fr.) : col. ; 35 mm. & 4 cassettes (ca. 46 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Combines theory and exercise to help young women, about to become independent, rise above traditional concepts of femininity in order to achieve self-fulfillment and success. Focuses on overcoming barriers to success, solving problems effectively, asserting oneself, and choosing a career.
1. Young women. 2. Self-realization. I. Aids of Cape Cod, inc.
[HQ1229] 301.41 77-731091
Aids of Cape Cod 77[7806]

Once a mouse. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
42 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 6 min.)
42 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 10 in. 6 min.)
(Miller-Brody famous author/illustrator filmstrips)
Sound accompaniment compatible for manual and automatic operation.
With teacher's notes.
SUMMARY: Presents an adaptation of the children's book of the same title by Marcia Brown, based on a fable from the Hitopadeśa, about a hermit who transforms a mouse into a cat, then a dog, and finally a tiger. For primary grades.
1. Fables, Indic—Juvenile films. 2. Children's films. [1. Fables. 2. Folklore—India. 3. Animals—Fiction] I. Brown, Marcia. Once a mouse. II. Miller-Brody Productions.
[PZ8.2] 372.6 77-730971*
Miller-Brody Productions 78

Once there was a last call. [Motion picture]
see
Bogner, Ludek. Once there was a last call.

One good turn. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Hermina Tyrlova.
SUMMARY: Uses animated puppets to present a fable of friendship, in which Blue Boy and his traveling companion, a little lamb, help each other on a trek across the desert to the seashore. For elementary grades.
1. Children's films. 2. Puppet films. [1. Friendship—Fiction. 2. Puppets and puppet plays—Fiction] I. Whitehill Films.
[PZ7] 372.6 77-701734
Films Inc. 77[7801]

One man's madness. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 31 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: The true story of a writer who become a manic depressive. Portrays his symptoms of alienation and withdrawal and includes footage of his hospital treatment.
1. Manic-depressive psychoses—Cases, clinical reports, statistics I. British Broadcasting Corporation. Television Service.
[RC516] 157 77-702220
Time-Life Multimedia 77[7902]

One man's property. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 56 min. : sd., col. ; 16 mm. & study guide. — (The Fight against slavery ; 2)
Also issued as videocassette.
CREDITS: Producer, Christopher Ralling; writer and narrator, Evan Jones.
SUMMARY: Traces the events leading up to the Somerset Case in 1772, in which the judge declared that it was unlawful for one man to be the property of another on the soil of England.
1. Slavery in Great Britain. I. British Broadcasting Corporation. Television Service. II. Series: Fight against slavery. [Motion picture] ; 2.
[KD7852.S5] 326 78-700501
Time-Life Multimedia 78[7904]

One minute, please. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.
1 reel, 8 min. : sd., col. ; 16 mm.
1 cartridge, 8 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track.
With leader's guide.
SUMMARY. Presents attitudes, behavior, and techniques which enable the salesperson to give individual attention and service to more than one customer at a time, thus multiplying sales without sacrificing goodwill.
1. Selling. 2. Customer service. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702358
Anne Saum and Associates 77

One more year on the family farm? [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 22 min : sd., col. ; 16 mm. & film guide. — (Changing scene series)
CREDITS. Consultants, Jack L. Nelson, William B. Stanley.
SUMMARY: Analyzes alternatives in the farming profession today Two families express their opinions and values, exemplifying the dramatic changes occurring in farming.
1 Agriculture—Vocational guidance. 2. Agriculture. 3. Family farms. I. Coronet Instructional Media (Firm) II. Series. Changing scene series. [Motion picture].
[S494.5.A4] 631 77-703192
Coronet Instructional Media 78

One nation, many peoples. [Motion picture]
see
Greene, Felix. One nation, many peoples.

One sky. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA : distributed by National Audiovisual Center, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Describes aviation training program for foreign nationals at the Federal Aviation Administration Academy in Oklahoma City, Okla. Shows scenes of how training is conducted in electronic maintenance and flight inspection.
1. Airplanes—Maintenance and repair—Study and teaching—United States. 2. Federal Aviation Administration Academy. I. United States. Federal Aviation Administration.
[TL671.9] 387.707 77-702204
National Audiovisual Center 77

One-to-one. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1975.
1 reel, 13 min. : sd., col. ; 16 mm.
1 cartridge, 13 min. : sd., col. ; super 8 mm.
(People sell people)
Magnetic sound track.
With leader's guide.
SUMMARY: Encourages the salesperson to establish a person-to-person relationship which fosters confidence and trust in the customer.
1. Selling. 2. Selling—Psychological aspects I. Anne Saum and Associates. II. Series: People sell people. [Motion picture].
[HF5438.25] 658.85 77-702362
Anne Saum and Associates 77

One, two, three = Un, deux, trois. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1973.
1 reel, 5 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Originally released in France.
SUMMARY: An animated story, without narration, about the life of an imaginary Mr. X, for whom the slightest variations of daily routine create insoluble problems.
1. Moving-picture cartoons. I. Films Paul Grimault. II. Title: Un, deux, trois. [Motion picture]
[PN1997.5] 791.43 77-701532
Films Inc. 77

One volume encyclopedias. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
52 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 19 min.)
52 fr. : col. ; 35 mm. & disc. (33 1/3 rpm. mono. 12 in. 19 min.
Revised version of the filmstrip issued in 1969 under the same title.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows the large number of one-volume encyclopedias available for quick reference in various subject areas such as the humanities, sciences, social sciences, and general information. A brief description of each encyclopedia is given.
1. Encyclopedias and dictionaries—History and criticism. I. Library Filmstrip Center, Wichita, Kan.
[AE1] 030 77-730099
Library Filmstrip Center 78[7904]

The Ongoing prenatal assessment. [Motion picture] / National Medical Audiovisual Center ; made by Nell Hodgson Woodruff School of Nursing, Emory University. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.
1 reel, 18 min. : sd., col. ; 16 mm. & study guide — (Family oriented maternity care by the nurse clinician)
SUMMARY: Demonstrates the role of the nurse clinician who applies the system approach in delivery of health care services to the prenatal client. Designed to develop skills in observation, problem solving, and decision making.
1 Obstetrical nursing. 2. Prenatal care. I. National Medical Audiovisual Center. II Series: Family oriented maternity care by the nurse clinician. [Motion picture].
[RG951] 610.73 77-701471
National Audiovisual Center 77

The Only hope. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.
99 fr. : col. ; 35 mm. & script.
CREDITS: Writers, Mildred Burnett; photography, Edmund C. Shaw, Helen Powers, Joseph D. Burnett.
SUMMARY: Visits schools, clinics, and a hospital in Nicaragua related to the American Baptist Churches. Points out the struggle of people to overcome the effects of the 1972 earthquake.
1. Missions—Nicaragua. 2. Baptists—Missions. 3. Earthquakes—Nicaragua. I. American Baptist Films.
[BV2843.N5] 277.285 77-731277
American Baptist Films 78

Ontario
see
Niagara.
Ontario/summertide.

Ontario. Dept. of Health
see
This year's hero.

Ontario. Ministry of Transportation and Communications
see
Seatbelt safety.

Ontario Arts Council
see
I'm normal.
Melancholy maybe.
Tala.
Where's Topper?

Ontario Educational Communications Authority
see
Approximating and estimating.
Feelings.
Fractions.
Games, puzzles, and logic.
Geometric shapes.
Large numbers.
The Long valley : a study of bereavement.
The Metric system.
Number patterns.
Probability.
Ratio.
Seatbelt safety.
Sometimes.
Statistics.
The Theatre.
Together.
Troubles.
What are numbers?

Ontario Jockey Club
see
If wishes were horses.
Secretariat, Big Red's last race.

Ontario land. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 7 min. : sd., b&w ; 16 mm.
CREDITS: Jim Anderson.
SUMMARY: Painted and scratched on clear film and black leader, experiments with color, time intervals, and sound.
1. Experimental films. I. Canadian Film-Makers' Distribution Centre.
[PN1995.9.E96] 704.94 77-702599
Film Canadiana 78[7904]

Ontario/summertide. [Motion picture] / Province of Ontario ; made by Windsor Films. — Toronto : Ontario, 1976.
1 reel, 20 min. : sd., col. ; 65 mm.
Imax format.
CREDITS: Producer, director, and writer, David Mckay; photographer, Miklos Lente; editor, Karl Konnry.
SUMMARY: Depicts various summertime recreational activities in Ontario.
1. Recreation—Ontario. 2. Outdoor recreation—Ontario. 3. Summer—Ontario. I. Ontario.
[GV56] 790.109713 77-702600
Film Canadiana 78

Open-heart surgery. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.
84 fr. : cnl. ; 35 mm. & cassette (1/2-track. mono. ca. 17 min.)
84 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 17 min.)
(Health care counseling)
Sound accompaniment for automatic operation only.
With program guide and patient checklist.
SUMMARY: Designed to prepare the candidate for open-heart surgery by following a patient from the time his physician recommends surgery through his return home from the hospital.
1. Heart—Surgery. I. Trainex Corporation. II. Series: Health care counseling. [Filmstrip].
[RD598] 617 77-730600
Trainex Corp. 78

Open Window Films (Firm)
see
Kelly.

The Opening. [Motion picture] / Film Arts. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. — (Journal ; no. 26)
CREDITS: Director and editor, Don Evrarie; narrators, William Whitehead, Mary Simpson; photographer, Mark Irwin.
SUMMARY: A study of the life and work of Canadian artist Gerald Humen. Shows him at work in meeting a deadline for an exhibition of 70 of his paintings.
1. Humen, Gerald. 2. Painters—Canada—Biography. I. Film Arts Ltd. II. Series: Journal. [Motion picture] ; no. 26.
[ND249] 759.11 77-702862
Film Canadiana 78

Operating room draping : mastectomy and lithotomy. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.
76 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 13 min.), script, and instructor's guide. — (Patient care series ; 8)
Part 1 in a series.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Demonstrates draping for a mastectomy using disposable drapes, and draping for lithotomy. For nurses' training.
1. Draping (Surgery) 2. Operating room nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide] ; 8.
[RD32.5] 610.73 78-720065*
Trainex Corp. 78

Operating room scrubbing, gowning, and gloving. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
104 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Covers preparatory aseptic techniques that are used in the operating room. Includes dressing for scrub, scrubbing, short scrubs, drying, gnwning, gloving, and assisting the doctor.
1. Operating room nursing. 2. Surgical scrub. 3. Gloves (Surgery) 4. Surgical gowns. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RD32.5] 610.73 77-720615
Trainex Corp. 78[7906]

Operating room skin preparation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
103 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 20 min.) and instructor's guide. — (Patient care series)
Alsn issued as filmstrip.
SUMMARY: For nurses' training. Provides preliminary steps for operative skin preparation and basic skin preparatory procedures. Includes thnracoabdominal, chest, and back preparations; head and neck preparations; and preparatinn nf the extremities.
1. Operating room nursing. 2. Prenperative care. 3. Skin—Care and hygiene. I. Trainex Cnrporation. II. Series: Patient care series. [Slide]
[RD32.5] 610.73 77-720605*
Trainex Corp. 78

Operation at the suction side of a pump. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
1 cassette, 16 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 3)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Discusses the measurement and use of atmospheric pressure at the suction side of a hydraulic pump. Examines the causes and effects of cavitation, shows how vacuum is determined, and defines suction specification in terms of vacuum.
1. Pumping machinery. 2. Atmospheric pressure. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 3.
[TJ990] 621.2 77-703429
Tel-A-Train 78

Operation Barbarossa. [Motion picture] / Peter Batty Productions. — New York : Time-Life Multimedia, 1971.
1 reel, 50 min. : sd., col. with b&w sequences ; 16 mm. — (World War II battles ; 1)
SUMMARY: Combines current location filming with authentic historical film clips to document the events leading up to Operation Barbarossa, Hitler's code name for the invasion of the Soviet Union. Portrays the collapse of the Western Allies, the battles on the Eastern Front, Hitler's attack on Moscow, and his subsequent retreat.
1. World War, 1939-1945—Campaigns—Eastern. 2. World War, 1939-1945—Germany. I. Peter Batty Productions. II. Series: World War II battles. [Motion picture] ; 1.
[D764] 940.53 77-701940
Time-Life Multimedia 78

Operation gamescan '76. [Motion picture] / Canada Department of National Defence ; made by Nimbus Films and National Film Board of Canada. — Montreal : The Film Board, 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm.
Also issued in French.
CREDITS: Producer, Desmond Dew; director, writer, photographer, and editor, Michael Brun; narrator, R. Thomas.
SUMMARY: A documentary showing the creation, training, and duties of approximately 16,000 Canadian Forces personnel who formed the military security and support force present at the 1976 Olympic games in Montreal and Kingston.
1. Olympic Games, Montréal, Québec, 1976—Security measures. 2. Canada. Armed Forces. I. Canada. Dept. of National Defence.
[GV722] 355.30971 77-702601
Film Canadiana 78

Operation Zap. [Motion picture]. — Lancaster, Mass. : Blue Sky Films, 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Robert Jones.
SUMMARY: Depicts the events of Operation Zap, a project involving the efforts of more the 20 communities as they attempt to clean up the Blackstone River in Rhode Island, in a dramatic one-day effort.
1. Water—Pollution—Blackstone River. 2. Water—Pollution—Rhode Island. I. Blue Sky Films (Firm)
[TD224] 333.909745 75-702820
CINE 77[7807]

An Option. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1971.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Documents inner-city neighborhood leaders' reactions to Washington D.C.'s Summer in the Parks program.
1. Outdoor recreation—Washington, D.C. 2. Parks—Washington, D.C.—Recreational use. I. United States. National Park Service. Division of Audiovisual Arts.
[GV191.42] 333.7 77-703230
National Audiovisual Center 77

An Option to see. [Motion picture] / National Society for the Prevention of Blindness ; made by Amram Nowak Productions. — New York : The Society, 1977.
1 reel, 17 min. : sd., col. ; 16 mm. & teaching materials and guide.
SUMMARY: A student learns about the importance of eye safety from his teacher and employer.
1. Eye—Protection. I. National Society for the Prevention of Blindness.
[RE91] 614.8 78-700119*
ALA Booklist 78

Opus Films
see
Manimals.

Oral communication. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Defines what things are most important in oral communication and applies them to person-to-person communication, informal interviews, and group discussions.
1. Oral communication. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[P95] 651.7 77-700965
National Audiovisual Center 77

The Oral language proficiency test. [Videorecording] / United States Interagency Language Roundtable. — Washington : The Roundtable : distributed by National Audiovisual Center, 1977.
1 cassette, 23 min. : sd., col. ; 3/4 in. & instructor manual.
U standard.
SUMMARY: Illustrates a technique for testing foreign language speaking and comprehension skills. Describes the test, the interview techniques commonly employed, the Government's Civil Service proficiency definitions, the rating standards, and their general application. Also includes two sample tests.
1. Language and languages—Ability testing. I. United States Interagency Language Roundtable.
[P53] 371.2 77-706160
National Audiovisual Center 78[7905]

The orchid family. [Slide]
see
MacGregor, John R. The orchid family.

Ordinary people. [Motion picture] / University of Pittsburgh, University Center for Instructional Resources. — Pittsburgh : The Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Presents a dramatization about a family under stress. Tells the story of a woman living in a new town and finding it difficult to handle her problems. When she begins abusing her child, she looks for help. Intended for public health professionals dealing with child abuse.
1. Child abuse—United States. 2. Social work with children—United States. 3. New towns—United States. I. Pittsburgh. University. University Center for Instructional Resources.
[HV741] 362.8 77-701823
CINE 77

Oregon Association for Retarded Citizens
see
People First.

Oregon Historical Society, Portland
see
Looking backwards.

Oregon Museum of Science and Industry, Portland
see
Survival sense.

Orentlicher, John, joint author
see
Washer and dryer, tire and rim and the typewriter *see* **Lugg, Andrew.** Washer and dryer, tire and rim and the typewriter.

Organizational communications : where did that camel come from? [Motion picture]. — La Jolla, Calif. : Trikon Productions, 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & film guide and leader's manual.
CAST: Ralph Joyce, Jill Drexler, John Sorrentino, Marion Bier, Richard Buresh, Randy Phelps.
CREDITS: Producer and director, Phillip B. Stone; writer, Joan Owens; music, John Kuhla; photographer, Russ Carpenter; editor, John Gray.
SUMMARY: A training film designed to improve interpersonal communications between supervisors and subordinates. Contrasts old and new styles of communication and discusses communication problems such as office politics, discrimination, grapevines, and defensive behavior.
1. Communication in personnel management. I. Trikon Productions. II. Title: Where did that camel come from? [Motion picture]
[HF5549.5.C6] 658.4 77-701041
Trikon Productions 77

Organizing for fire suppression. [Slide] / United States National Wildfire Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
104 slides : col. ; 2x2 in. & student materials and instructor's guide.
SUMMARY: An introduction to fire organization and management dealing with topics such as fire suppression policy, overhead duties and responsibilities, calculation of probability, tactical and strategic principles, safety, and business management.
1. Wildfires—Prevention and control. I. United States. National Wildfire Coordinating Group.
[SD420.5] 628.9 77-720434
National Audiovisual Center 77

Organizing for fire suppression—instructor's version. [Slide] / United States National Wildfire Coordinating Group. — Washington : The Group : distributed by National Audiovisual Center, 1977.
104 slides : col. ; 2x2 in. & instructor's guide.
SUMMARY: An introduction to fire organization and management dealing with topics such as fire suppression policy, overhead duties and responsibilities, calculation of probability, tactical and strategic principles, safety, and business management.
1. Wildfires—Prevention and control. I. United States. National Wildfire Coordinating Group.
[SD420.5] 628.9 77-720433
National Audiovisual Center 77

The origin of medicinals. [Videorecording]
see
Hubbard, William Neill, 1919- The origin of medicinals.

The Originals. [Motion picture] / Dr. Pepper Co. ; made by Corp Comm. — New York : Corp Comm, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Presents the 1976 Dr. Pepper radio advertising campaign. Shows six original music greats singing and performing their own arrangements of the Dr. Pepper song in recording sessions.
1. Radio advertising. 2. Advertising campaigns. 3. Dr. Pepper Co. I. Dr. Pepper Co.
[HF6146.R3] 659.14 77-702488
CINE 77

Orlando Public Library
see
What's so great about books.

Orsatti Productions
see
Block party.
Gram World & Return to Gram World.
Gram World revisited.
Liter Land & Return to Liter Land.
Liter Land revisited.
The Loves of Metric Man.
Meter Park & Return to Meter Park.
Meter Park revisited.
Metrics for good measure.
Sports go metric.
Square dance.
The Story of Metric Man.
The Temperature game.
What are metrics?
Why metric.

Orthodox Christianity : the Rumanian solution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 6)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Examines the unique relationship existing between the Eastern Orthodox Church and the communist state in Romania. Visits a number of Romanian churches and observes how the Orthodox liturgy is conducted.
1. Orthodox Eastern Church, Romanian. 2. Church and state in Romania. 3. Orthodox Eastern Church. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 6.
[BX693] 281.9 78-700476*
Time-Life Multimedia 78[7906]

OSHA regulations for manufacturing firms. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (28 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: An overview of the Occupational Safety and Health Administration and what its regulations mean for employers and employees of manufacturing firms.
CONTENTS: A. Overview of OSHA: its structure and legal procedures. 38 fr.—B. OSHA regulations for small manufacturing firms. 47 fr.
1. Industrial safety—Law and legislation—United States. 2. Industrial hygiene—Law and legislation—United States. 3. United States. Occupational Safety and Health Administration. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[KF3570] 344.4 77-731178
Eye Gate Media 77

OSHA regulations for the hospital. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (26 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: An introduction to the regulations of the Occupational Safety and Health Administration as they apply to hospitals.
CONTENTS: A. Overview of the OSHA: its structure and legal procedures. 41 fr.—B. OSHA regulations for the hospital. 41 fr.
1. Industrial safety—Law and legislation—United States. 2. Industrial hygiene—Law and legislation—United States. 3. Hospitals—United States—Laws and legislation. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[KF3570] 614.8 77-731392
Eye Gate Media 78

OSHA regulations for the offices. [Filmstrip]. — Jamaica, N.Y. : Eye Gate, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (28 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: An introduction to the regulations of the Occupational Safety and Health Administration and their application to offices.
CONTENTS: A. Overview of OSHA: its structure and legal procedures. 38 fr.—B. OSHA regulations for the medium size office. 43 fr.
1. Offices—Safety regulations—United States. 2. Offices—Hygienic aspects—United States. 3. United States. Occupational Safety and Health Administration. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[KF3570] 344.4 77-731179
Eye Gate Media 77[7902]

Österreichischer Rundfunk
see
Young Dr. Freud.

The Ostomy visitor. [Motion picture] / American Cancer Society. — New York : The Society, 1974.
1 reel, 12 min : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; super 8 mm.
1 reel, 12 min. : sd., col. ; 8 mm.
SUMMARY: A training film which tells rehabilitated ostomates how they can help newly operated ostomy patients by visiting the hospital and giving them general facts about diet, appearance, day-to-day care, and activity.
1. Ostomates—Rehabilitation. I. American Cancer Society.
[RD540] 616.3 77-701316
American Cancer Society 77

Oté. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
45 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.) and booklet.
SUMMARY: An adaptation of Pura Belpré's Puerto Rican folktale of the same title about a poor man whose family is entrapped by a nearsighted devil. The family is rescued when the youngest boy carries out the advice of a wise old woman. For primary grades.
1. Tales, Puerto Rican—Juvenile films. 2. Children's films. [1. Folklore—Puerto Rico] I. Belpré, Pura. Oté. II. Weston Woods Studios, Weston, Conn.
[PZ8.1] 398.2097295 77-731243
Weston Woods Studios 78

Other planets—no place like Earth. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Summarizes the knowledge that scientists have gathered about the planets, covering topics such as the seasonal changes on Mars, the atmosphere of Venus, the motion of Jupiter, the rings of Saturn, and the discoveries of Neptune and Pluto.
1. Planets. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[QB601.9] 523.4 78-700062*
Time-Life Multimedia 78

The Other world. [Motion picture] / National Film Board of Canada. — New York : Arthur Mokin Productions, 1977, made 1976.
1 reel, 19 min. : sd., col. ; 16 mm.
CREDITS: Producers, Colin Low, Roman Bittman, director, Claudia Overing; narrator, Sherry Flett; music, Karl du Plessis; photographer, Eric Chamberlain.
SUMMARY: A study of underwater life forms, focusing on the interrelationship and survival of these creatures and the other flora and fauna dependent on a healthy water environment.
1. Aquatic biology. I. National Film Board of Canada.
[QH90] 574.92 78-700120*
ALA Booklist 78

Ottawa 76. [Motion picture] / Canadian Film Institute with the assistance of Radio Canada. — Ottawa : The Institute, 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Executive producer, Frederik Manter; director, André Théroux; music, Jean Sauvageau; photographer, Paul Webster.
SUMMARY: A computer animation film using the owl logo of the first international animated film festival to be held in North America, Ottawa 76. Serves as a title film for the festival.
1. Ottawa 76 (Film festival) I. Canadian Film Institute.
[PN1993.4] 791.43 77-700233
Film Canadiana 77

Ottawa Technical High School
see
Tech soup.

An Ounce of prevention. [Motion picture] / Saskatchewan Department of Health ; made by Harvard Productions. — [Regina] : The Dept., 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Presents interviews with authorities on alcoholism in order to highlight the problem and details methods of rehabilitation currently being tried in Saskatchewan.
1. Alcoholism—Saskatchewan. 2. Alcoholism—Treatment—Saskatchewan. 3. Alcoholics—Rehabilitation—Saskatchewan. I. Saskatchewan. Dept. of Health.
[HV5309] 362.2 77-702602*
Film Canadiana 78

An Ounce of prevention. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976, made 1975.
1 reel, 14 min. : sd., col. ; 16 mm. & film guide. — (Learning values with Fat Albert and the Cosby kids)
SUMMARY: Presents the episode of the same title, edited from the CBS-TV children's animated cartoon program entitled Fat Albert and the Cosby kids, starring Bill Cosby. Shows the dangers and effects of alcoholism when Fat Albert and the Cosby boys see the personality of an entertaining magician friend altered from drinking liquor. For primary grades.
1. Alcoholism—Juvenile films. 2. Alcohol and youth—Juvenile films. [1. Alcoholism. 2. Alcohol and youth] I. Cosby, William H. II. Fat Albert and the Cosby kids. III. Filmation Studios. IV. Series: Learning values with Fat Albert and the Cosby kids. [Motion picture].
[HV5066] 613.8 77-701741
McGraw-Hill Films 77

Our animal neighbors. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1964 under the same title.
CREDITS: Consultant, George B. Rabb.
SUMMARY: Uses a story about a remarkable rabbit and two youngsters to familiarize children with the appearance and behavior of mammals. For primary grades.
1. Mammals—Juvenile films. 2. Animals, Habits and behavior of—Juvenile films. [1. Mammals. 2. Animals—Habits and behavior] I. Coronet Instructional Media (Firm)
[QL706.2] 599 77-701130
Coronet Instructional Media
77[7902]

Our environment. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 23 min.) and teacher's guide. — (We discover the world—science for young learners; kit D)
Sound accompaniment compatible for manual and automatic operation.
Spanish version simultaneously issued under title: Nuestro ambiente.
For elementary grades.
CONTENTS: The face of our land.—Rivers and streams.—The woodland world.—At home with the Earth.
1. Geology—Juvenile films. [1. Geology] I. Miller-Brody Productions. II. Series: We discover the world—science for young learners. [Filmstrip] ; kit D.
[QE29] 910 78-730074*
Miller-Brody Productions 78

Our ethnic heritage—immigration, migration, urbanization. [Filmstrip]
see
Gutman, Judith Mara. Our ethnic heritage—immigration, migration, urbanization.

Our land, our people, our flag. [Filmstrip] / International Educational Films. — Glendale, Calif. : AIMS Instructional Media Services, 1975.
4 rolls : col. ; 35 mm. & 4 cassettes and teacher's guides.
CONTENTS: 1. Our land. 55 fr.—2. Our people. 23 fr.—3. Our flag: history. 26 fr.—4. Our flag: use and display. 54 fr.
1. United States—Description and travel—1960-—Juvenile films. 2. United States—Social life and customs—1971-—Juvenile films. 3. Flags—United States—Juvenile films. [1. United States—Description and travel. 2. United States—Social life and customs. 3. Flags—United States] I. International Educational Films, Hollywood, Calif.
[E169.02] 973 77-730138
AIMS 78

Our living heritage. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Rainbow Productions. — Washington : The Division : distributed by National Audiovisual Center, 1966.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Explores a wide selection of parks and national shrines to inspire a better understanding of various figures and events in American history. Explains that much of America's natural and historic heritage is preserved in the National Park system.
1. National parks and reserves—United States. 2. United States—History—Miscellanea. I. United States. National Park Service. Division of Audiovisual Arts.
[E160] 333.7 77-703231*
National Audiovisual Center
78

Our national parks. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
6 rolls (ca. 42 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 42 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes the historical significance of various national parks and shows how parks are preserved as national landmarks.
CONTENTS: Sequoia National Park.—Carlsbad Caverns National Park.—Everglades National Park.—Acadia National Park.—Grand Canyon National Park.—Mammoth Cave National Park.
1. National parks and reserves—United States—Juvenile films. [1. National parks and reserves] I. Troll Associates.
[E160] 333.7 77-730816
Troll Associates 77

Our post office. [Motion picture]
see
Postal service : a letter to a football hero.

Our solar family. [Motion picture]
see
The Solar system.

Our way. [Motion picture] / United Way of Metropolitan Tarrant County ; made by Southern Baptist Radio & TV Commission. — Fort Worth, Tex. : United Way of Metropolitan Tarrant County, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Shows how the United Way of Metropolitan Tarrant County has improved the quality of life in this area in Texas.
1. United Way of Metropolitan Tarrant County. 2. Tarrant County, Texas—Social conditions. I. United Way of Metropolitan Tarrant County.
[HV98] 361.809764 78-700206
CINE 78

Our world. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 27 min.) and teacher's guide. — (We discover the world—science for young learners ; kit C)
Sound accompaniment compatible for manual and automatic operation.
Spanish version simultaneously issued under title: Nuestro mundo.
For elementary grades.
CONTENTS: What is weather?—The seasons change.—The sky by day and night.—What is the air?
1. Weather—Juvenile films. 2. Air—Juvenile films. [1. Weather. 2. Air] I. Miller-Brody Productions. II. Series: We discover the world—science for young learners. [Filmstrip] ; kit C.
[QC981.3] 551.5 78-730072*
Miller-Brody Productions 78

"Out" side word processing. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 13 min. : sd., col. ; 16 mm.
1 cartridge, 13 min. : sd., col. ; super 8 mm.
(Word processing ; 10)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Reviews the types of output available among the broad range of word processing electronic and computerized equipment available on the market. Explains the basic types and applications of software and hardware and provides an understanding of terminology and general capabilities in today's offices.
1. Word processing (Office practice) 2. Computers. I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 10.
[HF5548] 658.4 77-701003
Information Management Corporation
77

Outboard Marine Corporation of Canada
see
Canada's salmon coast.

Outerbridge, David, joint author
see
The art of the potter *see* **Reichman, Sidney.** The art of the potter.

Overture 2012. [Motion picture] / Zagreb Film. — Chicago : International Film Bureau, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
First released in Yugoslavia.
CREDITS: Director, Milan Blazekovic.
SUMMARY: An animated interpretation of the future of man's discordant world. Shows a lone figure sitting amidst pulsating color masses and harsh blasts of sound, until the figure explodes and becomes part of his frenetic environment.
1. Moving-picture cartoons. I. Zagreb-film.
[PN1997.5] 791.43 77-703138
ALA Booklist 77

Owens Brush Company
see
Splurge—get a new one.

The Owl and the lemming : an Eskimo legend. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1973.
60 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 6 min.)
First released in Canada.
SUMMARY: The story of a foolish owl who becomes distracted by flattery and loses his prey. For elementary grades.
1. Eskimos—Legends—Juvenile films. [1. Eskimos—Legends] I. National Film Board of Canada.
[E99.E7] 398.2 77-730643
Donars Productions 77[7711]

The Ox-Bow incident. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
2 rolls (350 fr.) : b&w ; 35 mm. & 2 cassettes (34 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the 20th Century-Fox Film Corp.'s motion picture issued in 1942 under the same title, directed by William Wellman, starring Henry Fonda, Anthony Quinn, and Henry Morgan.
SUMMARY: An adaptation of Walter Van Tilburg Clark's novel about the lynching of three innocent men on the western frontier.
CONTENTS: StoryStrip 1: A lawless mob.—StoryStrip 2: A majority decision.
1. Clark, Walter Van Tilburg, 1909-—Ox-Bow incident. I. Clark, Walter Van Tilburg, 1909-—Ox-Bow incident. II. Ox-Bow incident. [Motion picture] III. Ealing Films.
[PS3505.L376] 813 77-730494
Films Inc. 77

Ox-Bow incident. [Motion picture]
see
The Ox-Bow incident.

The Oxidase test. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 5 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Demonstrates a rapid method of differentiating oxidase positive from oxidase negative organisms.
1. Micro-organisms—Identification. 2. Microbiology—Technique. 3. Oxidases. I. National Medical Audiovisual Center.
[QR65] 543 77-706127
National Audiovisual Center
77

Oxyde. [Motion picture] / Piotr Kamler ; made by ORTF Service de la recherche. — Wilmette, Ill. : Films Inc., 1975, made 1965.
1 reel, 4 min. : sd., col. ; 16 mm.
First released in France.
CREDITS: Music, Evo Malec.
SUMMARY: A film study in animation and abstract photography using an interplay of light, shadow, and variously textured surfaces. Without narration.
1. Short films. I. Kamler, Piotr.
[PN1997] 704.94 76-701132
Films Inc. 77

Oxygen equipment. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1964.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Depicts various types of aircrew oxygen equipment, including constant flow, demand, and pressure demand masks, and emergency and seat kits. Demonstrates use of each type of equipment and defines advantages and limitations of each.
1. Airplanes—Oxygen equipment. I. United States. Dept. of the Air Force.
[UG1240] 629.134 77-701152
National Audiovisual Center
77

P

P.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

P.L. 94-142—the Education for all handicapped children act of 1975. [Filmstrip] / Council for Exceptional Children ; made by Photosonics. — Reston, Va. : The Council, 1976.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 54 min.), 3 scripts, question sheet, and booklet.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producers and writers, Joseph Ballard, Jean N. Nazzaro, Frederick J. Weintraub; photographer, Nanda Ward Haynes.
CONTENTS: Introducing P.L. 94-142. 98 fr.—Complying with P.L. 94-142. 86 fr.—P.L. 94-142 works for children. 72 fr.
1. Handicapped children Education—Law and legislation—United States. I. Council for Exceptional Children. II. Title: Education for all handicapped children act of 1975. [Filmstrip]
[KF4210] 379 77-730979
Council for Exceptional Children
77

Pacific Cinémathèque Pacifique
see
Daylight savings.
I was a teenage personality crisis.
Island journal.

The Pacific Northwest. [Slide]
see
Aufdemberge, Theodore P. The Pacific Northwest.

Packard Manse Media Project
see
Banking on South Africa.
The Last slideshow.

Padre Pio. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.
1 reel, 51 min. : sd., col. ; 16 mm.
SUMMARY: Examines the life and work of Padre Pio, a priest many people believe to have been a 20th-century saint. Discusses his miracles, interviews people who claim he had healing powers, and investigates the mystery of the stigmata on his body.
1. Pio da Pietrelcina, Father. 2. Catholic Church—Clergy—Biography. 3. Clergy—Italy—Biography. 4. Stigmatization. I. British Broadcasting Corporation. Television Service.
[BX4705.P] 922 77-702232
Time-Life Multimedia 77

Pajon Arts
see
Mural.
Spooky boo's and room noodles.

Pakistan : mound of the dead. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1972.
1 reel, 27 min. : sd., col. ; 16 mm. & leader's guide. — (People and places of antiquity)
Made in England.
Longer version (53 min.) also issued under title: Mound of the dead.
CREDITS: Narrator, Anthony Quayle.
SUMMARY: Concentrates on the partially excavated site of Mohenjo-daro and its architectural brick remains which date from 2300-1700 B.C. Closeups of the citadel, the ceremonial bathhouse, drainage systems, wells, peristyle houses, etc., illustrate the complexity and progressive development of this urban settlement from its origins to its decline.
1. Mohenjo-Daro. I. Chatsworth Film Distributors Limited. II. Title: Mound of the dead. III. Series: People and places of antiquity. [Motion picture].
[DS392.2.M6] 934 77-703105
Centron Educational Films 77

PAL filmstrips. [Filmstrip] / Xerox Education Publications ; made by Educational Direction. — Middletown, Conn. : Xerox Films, 1977.
5 rolls (ca. 62 fr. each) : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 42 min.) and teacher's guide.
CREDITS: Photographers, John H. Hopkins, Vincent A. Greco, Joe Urciuoli; consulting editor, John W. Kelly.
SUMMARY: Designed to teach reluctant readers the basic elements of fiction in order to improve reading and interpretive skills. Includes two short stories, analyses of the stories, and a group of unfinished stories for which students can create their own scenarios.
CONTENTS: A. The track star.—B. The track star: a closer look.—C. The dream.—D. The dream: a closer look.—E. Stories to finish.
1. Reading—Remedial teaching. 2. Reading comprehension. [1. Reading comprehension] I. Xerox Education Publications.
[LB1050.5] 808.3 77-730581
Xerox Films 77

Palmer, C. Everard. My father, Sun-Sun Johnson
see
My father Sun-Sun Johnson.

Pamela Wong's birthday for grandma. [Motion picture] / Lifestyle Productions ; in cooperation with St. Theresa's School. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 8 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, Helen Wong Jean.
SUMMARY: Depicts a special event in the life of a Chinese-American family, and shows various aspects of life in Chicago's Chinatown. Also encourages discussion of responsibility and participation of children in family events. For elementary grades.
1. Chinese Americans—Illinois—Chicago—Social life and customs—Juvenile films. 2. Chicago—Social life and customs—Juvenile films. [1. Chinese Americans. 2. Family life] I. Lifestyle Productions.
[F548.9.C5] 301.45 77-703271
EBEC 78

Pamphlets, design and preparation. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.
57 slides : col. ; 2x2 in. & cassette (13 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production: Dale Terry, Kitty R. Coffey; writers, Dorothy E. Lyon, Dale Terry; artwork, Lisa Nall; photography, Dale Terry.
SUMMARY: Deals with factors in good pamphlet design and various steps in planning and producing a pamphlet. Also includes evaluation of some one-page pamphlets.
1. Pamphlets—Design. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[Z246] 070.4 78-720160*
University of Tennessee, Knoxville
78[7906]

Pancakes with surprises. [Motion picture] / Romania Film. — New York : Phoenix Films, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Director, Edward Sasu.
SUMMARY: A little dog makes pancakes only to have them stolen by a lazy cat. For primary grades.
1. Children's films. [1. Dogs—Fiction. 2. Cats—Fiction] I. Romania Films.
[PZ7] 791.43 77-703260
Phoenix Films 78[7904]

Pandora Films
see
The Flashettes.

Pannónia Filmstúdió
see
Honeymation.

Paper. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of paper using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Paper—Juvenile films. [1. Paper] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[TS1105.5] 791.43 77-701601
Time-Life Multimedia 77

The Paper people. [Motion picture] / Robert Horne Group ; made by Aquilon Film Reg'd. — Northampton, Eng. : The Group, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer, Tina Horne; directors, writers, and editors, Werner Volkmer, Tina Horne; narrator, John Stockbridge; photographer, Werner Volkmer.
SUMMARY: A promotional film for British paper merchant Robert Horne and Company, focusing on the efficiency of the company's computerized stock-control, warehousing, and order distribution systems.
1. Horne (Robert) and Company, ltd., London. I. Horne (Robert) and Company, ltd., London.
[HD9831.9] 676 77-702603
Film Canadiana 78

Papua New Guinea. [Filmstrip]
see
Sager, Robert Joseph. Papua New Guinea.

Papua New Guinea. [Slide]
see
Sager, Robert Joseph. Papua New Guinea.

Par Leadership Training Foundation
see
Child/parent relationship.
Everyday parenting.
Fun with Dad.
Grandmother and Leslie.
The Single parent.
The Working mother.

Para el hombre—esterilización como un método anticonceptivo. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm. — (Consentimiento informado por modelos de instrucción)
Also issued in English.
SUMMARY: Provides basic information about surgical contraception for men. Designed to help patients make an informed choice as to whether this birth control method is best for them.
1. Vasectomy. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. Spanish. [Motion picture].
[RD585.5] 613.9 77-702240
National Audiovisual Center
77[7803]

Para la mujer—la esterilización voluntaria. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 42 min. : sd., col. ; 16 mm. — (Consentimiento informado por modelos de instrucción)
Also issued in English.
SUMMARY: Provides basic information about surgical contraception for women. Designed to help patients make an informed choice as to whether this birth control method is best for them.
1. Sterilization of women. I. United States. Office for Family Planning. II. Series: Informed consent educational modules. Spanish. [Motion picture].
[RG138] 613.9 77-702241
National Audiovisual Center
77[7803]

The Parade of the seasons. [Filmstrip] / McIntyre Educational Media ; made by J. Douglas Taylor. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
For primary grades.
CONTENTS: Spring's mystery. 31 fr.—Summer's rainbow. 26 fr.—Autumn's golden glory. 27 fr.—Winter's giant hand. 29 fr.—Jack Frost's magic. 24 fr.
1. Seasons—Juvenile films. [1. Seasons] I. McIntyre Educational Media.
[QH81] 525 77-731288
McIntyre Educational Media
78

Parade of the tall ships. [Motion picture] / IBM Corporation ; made by Drew Associates. — New York : Modern Talking Picture Service, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Presents the crews and captains as they train and prepare for a transatlantic race and follows the ships as they parade into New York Harbor on July 4, 1976.
1. International Sail Training Races. 2. Operation Sail, 1976. I. International Business Machines Corporation.
[VK532] 797.1 77-701450
CINE 77[7712]

The Paradise principle. [Motion picture]. — Seattle, Wash. : Marvin Albert Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, writer, photographer, and editor, Marvin Albert; music, Norman Durkee.
SUMMARY: Portrays and assesses Washington State's coastal land and water resources. Examines the effects of management decisions on the preservation, conservation, and restoration of natural resources.
1. Coastal zone management—Washington (State) 2. Natural resources—Washington (State) 3. Washington (State)—Economic conditions. I. Marvin Albert Films.
[HT393.5] 333.709797 77-701864
Marvin Albert Films 77

The Paradox of plenty. [Motion picture] / Duquesne Light Company ; made by Magic Lantern. — Pittsburgh : The Co., 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Presents a documentary on electricity and its role in today's energy problem. Uses live action and animation to show where electricity comes from and the choices for the future.
1. Electric power. 2. Power resources. I. Duquesne Light Company.
[TK1001] 621.312 77-702120
CINE 77

Paragraph park. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide. — (Adventures in language land ; pt. 3)
CREDITS: Director and writer, Ingvar Grimsgaard.
SUMMARY: Uses puppet characters to introduce the basic concepts of a paragraph. For elementary grades.
1. English language—Paragraphs—Juvenile films. [1. English language—Paragraphs] I. Barr Films. II. Series: Adventures in language land. [Motion picture] : pt. 3.
[PE1439] 428 78-700592*
Barr Films 78

Paragraph practices. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.
80 fr. : col. ; 35 mm. & cassette (1/2-track. 15 min.)
CREDITS: Writer, Mary McMann.
SUMMARY: Discusses the requirements for effective paragraph development including unity, coherence, and adequate content.
1. English language—Paragraphs. I. McIntyre Productions.
[PE1439] 808 77-730292
McIntyre Productions 77

The paramedic. [Motion picture]
see
Braverman, Charles. The paramedic.

Paramount Pictures, inc.
see
1876 : labor and violence.
Dr. Jekyll and Mr. Hyde.
Funny face.

Paraplegic patient education—prevention of bladder problems. [Videorecording] / American Rehabilitation Foundation ; made by Robert C. Bruce Productions. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center [1977?]
1 cassette, 8 min. : sd., col. ; 3/4 in.
Issued in 1969 as motion picture in super 8 mm. and 16 mm. versions.
SUMMARY: Explains bladder dysfunction related to spinal cord injury. Stresses the importance of catheter irrigation, good drainage, and fluid intake in the prevention of calcium deposits in the bladder or kidneys.
1. Paraplegics. 2. Urinary catheterization. 3. Fluid therapy. I. American Rehabilitation Foundation.
[RC406.P3] 616.8 77-706159
National Audiovisual Center
78

Paraplegic patient education—the effects of spinal cord injury. [Videorecording] / American Rehabilitation Foundation ; made by Robert C. Bruce Productions. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 8 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1969 as 16 mm. motion picture.
SUMMARY: Cites causes of spinal injuries, discusses the effect these injuries may have on the individual, and points out how best to become as independent as possible.
1. Spinal cord—Wounds and injuries. 2. Paraplegia. I. American Rehabilitation Foundation.
[RD594.3] 616.8 77-706143
National Audiovisual Center
77

Paratransits. [Motion picture] / United States Department of Transportation, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates two prototype taxicabs operating in both city and suburban settings. Highlights innovations such as ramps for the elderly and handicapped, increased luggage space, and protection for the driver.
1. Taxicabs. I. United States. Dept. of Transportation. Office of Public Affairs.
[TL232.5] 629.22 78-700813*
National Audiovisual Center
78

The Parent as a teacher. [Filmstrip]. — New York : Parents' Magazine Films, 1976.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(The Effective parent ; set 1)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and script booklets.
CREDITS: Diane Bert.
SUMMARY: Shows parents how to use everyday learning experiences for their children.
CONTENTS: Learning foundations. 60 fr.—Self concept. 55 fr.—Developing independence. 61 fr.—Effective discipline. 54 fr.—Language development. 58 fr.
1. Socialization. 2. Child development. I. Parents' Magazine Films. II. Series: Effective parent. [Filmstrip] ; set 1.
[HQ783] 649 76-730570
Parents' Magazine Films 77[7712]

Parents expect ... children want. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/1-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Conflicts between parents and children ; set 2)
With script and discussion guide.
CREDITS: Script, Carolyn Saunders Brown.
SUMMARY: Designed to help adults understand how to properly guide the young child's growth by developing a relationship based on mutual responsibility and understanding.
CONTENTS: Desires and demands. 55 fr.—Learning the rules. 55 fr.—Helping at home. 61 fr.—Watching television. 56 fr.—Playing alone. 61 fr.
1. Parent and child. 2. Socialization. I. Parents' Magazine Films. II. Series: Conflicts between parents and children. [Filmstrip] ; set 2.
[HQ783] 649 76-732229
Parents' Magazine Films 78

Parents' Magazine Films
see
Bathing, dressing, and toilet training.
Becoming a parent—the emotional impact.
The Black child.
Building a future.
Changes in the family.
The Chicano child.
Children and adults.
Daily disagreements.
Day to day with your child.
Dealing with the practical problems of parenthood.
Exercises in creativity.
Family relationships.
Feeding to nourish and love.
From me to we : growing up with others.
Growing through make-believe.
Health care.
I see hope : the importance of emotional and social development.
I see love : parent-child relationships.
I see smiles, I see frowns : expressing emotions.
I see strength : building self-confidence.
Imagination and the creative process.
Learning away from home.
Learning in the home.
Learning through play.
Mother/father roles.
The Parent as a teacher.
Parents expect ... children want.

The Parents' role in creative play.
Patron : Piaget in new perspective.
The Puerto Rican child.
Rights and opportunities.
Strange new places : laughter or tears?
Support from educators.
Support from the community.
Support from the family.
Support from the helping professions.

The Parents' role in creative play. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Pictures in the mind—developing creative thought in children ; set 4)
With script and discussion guide.
CREDITS: Script, Jerome L. Singer, Dorothy Singer.
SUMMARY: Designed to help parents to guide children in positive and creative play experience.
CONTENTS: Providing the environment. 62 fr.—Observing, participating, and stimulating. 62 fr.—Helping children through make-believe. 60 fr.—Coping with special times. 60 fr.—The playful adult. 64 fr.
1. Play. 2. Parent and child. I. Parents' Magazine Films. II. Series: Pictures in the mind—developing creative thought in children. [Filmstrip] ; set 4.
[HQ782] 649 77-730281
Parents' Magazine Films 77

Parer, Michael S., joint author
see
Comprehension *see* **Newman, Anabel P** Comprehension.
Language experience approach *see* **Newman, Anabel P** Language experience approach.
Patterns in language *see* **Newman, Anabel P** Patterns in language.
Talking it over *see* **Newman, Anabel P** Talking it over.
Word analysis skills *see* **Newman, Anabel P** Word analysis skills.

Parícutin and towns of the volcano. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
80 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
Spanish version simultaneously issued under title: Parícutin y pueblos del volcan.
CREDITS: Mary Lee Nolan.
SUMMARY: Describes the effects of the volcano Parícutin in Mexico on the lives of the people living in its vicinity. With captions.
1. Parícutin (Volcano) I. Educational Filmstrips, Huntsville, Tex.
[F1306] 972 77-730778
Education Filmstrips 77

Parícutin y pueblos del volcan. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
80 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
Spanish version of the filmstrip simultaneously issued under title: Parícutin and towns of the volcano.
CREDITS: Mary Lee Nolan, Carlos Monsanto.
SUMMARY: A foreign-language teaching filmstrip. Describes the effects of the volcano Parícutin in Mexico on the lives of the people living in its vicinity. With captions.
1. Parícutin (Volcano) 2. Spanish language—Films for English speakers. I. Educational Filmstrips, Huntsville, Tex.
[F1306] 468 77-730777
Educational Filmstrips 77[r79]rev

Paris, mon amour. [Filmstrip] / J. Michael Moore ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 30 min.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Follows a group of students on a trip to Paris in order to acquaint students with beginning level French language and culture. Narration in French.
CONTENTS: Voilà Paris. 58 fr.—Voilà les parisiens. 59 fr.
1. France—Civilization—1945- I. Moore, Joachim Michael, 1914-
[DC415] 441 78-730226
Encore Visual Education 78

Park Films
see
Customs of Japan.
Japanese festivals I.
Japanese festivals II.

Park police driver training. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1970.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Offers professional tips for handling automobiles in skid and sharp turn situations, as well as when operating at high speed. Explains how the National Park Service trains its uniformed patrol drivers.
1. Police pursuit driving. 2. Police training—United States. I. United States. National Park Service. Division of Audiovisual Arts.
[HV8080.P9] 629.28 77-703232
National Audiovisual Center 78

Parker Adderson, philosopher. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 39 min. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the story of the same title by Ambrose Bierce.
CREDITS: Executive producer, Robert Geller; director, Arthur Barron.
SUMMARY: A Yankee spy captured by the Confederates, Parker Adderson faces the harsh reality of execution—a fact which brings changes in his flippant attitude towards life.
1. Short films. 2. United States—History—Civil War, 1861-1865—Drama. I. Bierce, Ambrose, 1842-1914? Parker Adderson, philosopher. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701402
Coronet Instructional Media 77

Parkes, Colin Murray
see
The Long valley : a study of bereavement.

Parkes, Walter F
California reich. [Motion picture] / Walter F. Parkes and Keith F. Critchlow. — Los Angeles : rbc films, 1976.
2 reels, 60 min. : sd., col. ; 16 mm.
CREDITS: Music, Craig Safan.
SUMMARY: A documentary on the National Socialist White Peoples Party in California that characterizes the party's dogma, leaders, and influence. Profiles the leaders of four California units showing their families, homes, and party meetings and social gatherings.
1. National Socialist White Peoples Party. 2. California—Politics and government—1951- I. Critchlow, Keith F., joint author. II. Title.
[JK2391] 322.4 77-702478
ALA Booklist 77

Parliamentary procedure in action. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.
3 rolls (ca. 45 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 30 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
With captions.
Revised version of the filmstrip issued in 1972 under the same title.
Correlated with the handbook entitled The how in parliamentary procedure by Kenneth L. Russell.
CONTENTS: Order of business.—2. Introduction of new business and committees.—3. Amendments, point of order, appeal, and nominations.
1. Parliamentary practice. I. Russell, Kenneth Lee. How in parliamentary procedure. II. Educational Filmstrips, Huntsville, Tex.
[JF515] 060.4 77-731058
Educational Filmstrips 77[7902]

Parliamentary procedure transparencies. [Transparency]
see
Brietenbach, William J. Parliamentary procedure transparencies.

Part of your loving. [Motion picture]
see
De Nonno, Tony. Part of your loving.

The Parthenon and the acropolis. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.
2 rolls (56 fr., 69 fr.) : col. ; 35 mm. & cassette (28 min.) and teacher's manual.
CREDITS: Kenneth Russell, Marjorie Russell.
SUMMARY: Tells about the first snake-worshiping inhabitants of the acropolis, the devastation wrought by the Persians, etc., and focuses on the Parthenon as a lasting symbol of the Greek contribution to Western civilization. With captions.
1. Athens. Acropolis. 2. Athens. Parthenon. I. Educational Filmstrips, Huntsville, Tex.
[DF287.A2] 938 77-731059
Educational Filmstrips 77

Parthenon Pictures
see
I'll only charge you for the parts.

Partners. [Motion picture] / Clearwater Films. — Montreal : Astral Films, 1976.
2 reels, 95 min. : sd., col. ; 35 mm.
CAST: Hollis McLaren, Denholm Eliott, Michael Margotta, Lee Broker, Judith Gault, Robert Silverman, Irena Mayeska.
CREDITS: Producers, Chalmers Adams, Don Owen, Robert Linnell; director, Don Owen; script, Norman Snider, Don Owen; music, Murray McLaughlan; photography, Marc Champion; editor, George Appleby.
SUMMARY: A young American, hired to steal information about a large Canadian business, becomes enmeshed in an affair with the company president's daughter and is discovered.
1. Feature films. I. Clearwater Films (Firm)
[PN1997] 791.43 77-700261
Film Canadiana 78

The Parts of speech media. [Filmstrip]. — Niles, Ill. : United Learning, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track. mono. 81 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide, student activity sheets, and supplementary material.
CONTENTS: Nouns. 60 fr.—Pronouns. 53 fr.—Verbs 56 fr.—Modifiers. 53 fr.
1. English language—Parts of speech—Juvenile films. [1. English language—Parts of speech] I. United Learning (Firm)
[PE1199] 425 77-731261*
United Learning 78

Pasadena, Calif. Art Museum
see
California design, a retrospective—industrial design and lighting.
California Design, a retrospective—seating.

Passage. [Motion picture] / National Film Board of Canada. — Del Mar, Calif. : Best Films, 1973.
1 reel, 6 min. : sd., col. ; 16 mm. & guide.
Also issued as videocassette.
CREDITS: Producer, René Jodoin; director, Norman Grégoire.
SUMMARY: Uses railroad noises, ticking of clocks, and whistles as the only interpretive sounds in depicting the camera's capacity to suspend or speed up the viewer's perception of motion and time.
1. Cinematography. I. National Film Board of Canada.
[TR851] 704.94 77-703380
Best Films 78

Passive restraints. [Motion picture] / United States Department of Transportation, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
Longer version (15 min.) also issued.
SUMMARY: Explains how passive seatbelts work and shows slow-motion studies of airbag tests with live subjects in test crashes. Introduces people whose lives may have been saved by having airbags installed in their cars.
1. Air bag restraint systems. I. United States. Dept. of Transportation. Office of Public Affairs.
[TL159] 629.28 78-700815*
National Audiovisual Center 78

Passive restraints. [Motion picture] / United States Department of Transportation, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
Shorter version (9 min.) also issued.
SUMMARY: Explains how passive seatbelts work and shows slow-motion studies of airbag tests with live subjects in test crashes. Introduces people whose lives may have been saved by having airbags installed in their cars.
1. Air bag restraint systems. I. United States. Dept. of Transportation. Office of Public Affairs.
[TL159] 629.28 78-700816*
National Audiovisual Center 78

Passport to France. [Filmstrip]. — St. Paul : EMC Corp., 1977.
5 rolls (498 fr.) : col. ; 35 mm. & 5 cassettes (98 min.)
In LC collections.
Sound accompaniment in English and in French; compatible for manual and automatic operation.
With teacher's guide, map of Paris, guide to motoring in France, and guide to the French National Railroads.
CREDITS: Writer and photographer, André Fertey; consultant, Wolfgang Kraft.
SUMMARY: Designed to expose students to the most common experience they may encounter in traveling throughout France and to acquaint them with the sights and sounds of daily life in French society.
1. France—Description and travel—1975- 2. France—Social life and customs. I. EMC Corporation.
[DC18] 914.4 78-730211
78

Passport to the land of words. [Filmstrip]. — Logan, Ind. : Perfection Form Co., 1976.
6 rolls : col. ; 35 mm. & 3 cassettes, 2 games, workbook, and teacher's guide.
SUMMARY: Uses the book Cool cat, Frank Bonham's novel about ghetto youth, as a basis for a remedial reading program involving key work comprehension exercises and sight-word drills.
1. Reading—Remedial teaching. 2. Reading comprehension. 3. Bonham, Frank. Cool cat. [1. Reading—Remedial teaching. 2. Gangs—Fiction. 3. City and town life—Fiction] I. Bonham, Frank. Cool cat. II. Perfection Form Company
[LB1050.5] 428.6 77-730936
ALA Booklist 77[7902]

Pasternak, Boris Leonidovich, 1890-1960. Doktor Zhivago
see
Doctor Zhivago.

Path of water in plants. [Filmstrip]. — New York : National Teaching Aids, 1974.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 96.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs, which show the path of water in plants form root hairs to stomates, provide an introduction to such terms as osmosis and xylem.
1. Plants—Absorption of water. [1. Plants—Absorption of water] I. National Teaching Aids, inc.
[QK871] 581.1 77-730785
National Teaching Aids 77

Pathescope Educational Media, inc.
see
Careers in animal care and training.
Careers in energy.
Careers in marine industries and sciences.
Facing your feelings.
Meaning in your life.
Understanding and using whole numbers.

Pathology. [Videorecording]
see
Stetson, Chandler A. Pathology.

Pathology of trauma—interpretation of wounds. [Slide]
see
Francisco, Jerry T. Pathology of trauma—interpretation of wounds.

Patient-centered volunteer services. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
100 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 20 min.) and instructor's guide. — (Hospital volunteer series)
Also issued as filmstrip.
SUMMARY: Presents hospital volunteers with guides for proper methods and procedures in performing patient-centered services such as letterwriting, reading, engaging in noncontroversial conversations, feeding patients, assisting in recordkeeping, and maintaining cleanliness.
1. Volunteer workers in hospitals. I. Trainex Corporation. II. Series: Hospital volunteer series. [Slide].
[RA972.7] 362 77-720574
Trainex Corp. 78

Patron : Piaget in new perspective. [Motion picture]. — New York : Parents' Magazine Films, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: A personal view of child psychologist and educator, Jean Piaget, as seen by friends and colleagues. Piaget is also shown lecturing and in private moments.
1. Piaget, Jean, 1896- 2. Psychologists—France—Biography. I. Parents' Magazine Films.
[BF109] 155.4092 78-700207
CINE 78

Pattern of life. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., b&w ; 16 mm. — (The Unconquered ocean ; 6)
SUMMARY: Shows how marine biologists investigate the interrelated life cycles of the animals in the sea.
1. Marine biology. I. British Broadcasting Corporation. Television Service. II. Series: Unconquered ocean. [Motion picture] ; 6.
[QH91.A5] 574.92 77-701715
Time-Life Multimedia 77

Patterns in language. [Motion picture]
see
Newman, Anabel P. Patterns in language.

Paul Boyington Productions
see
Crude.

Paul Haber Productions
see
Why people smoke.

Paul Robeson : the tallest tree in our forest. [Motion picture]
see
Noble, Gil. Paul Robeson : the tallest tree in our forest.

Pauline/water/cracker. [Motion picture]
see
Lock, Keith. Pauline/water/cracker.

Paulist Productions
see
The Promise.

Paulist Productions, Pacific Palisades, Calif.
see
Rehearsal.

Peabody Museum of Archaeology and Ethnology, Harvard University
see Harvard University. Peabody Museum of Archaeology and Ethnology.

Peace River Films
see
Following the tundra wolf.

Peace women. [Motion picture] / CBS News. — New York : Carousel Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Documents the origins and growth of the Peace People movement in Northern Ireland. Includes interviews with Betty Williams, founder of the movement, who discusses her abhorrence of violence, the present dangers to her children, her desire for Northern Ireland's independence, and her decision to someday leave Ireland if peace is not achieved.
1. Northern Ireland—History—1969- 2. Williams, Betty. I. Williams, Betty. II. Columbia Broadcasting System, inc. CBS News.
[DA990.U46] 941.6 77-702446
ALA Booklist 78

Peaceful use of nuclear explosives. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 56 min. : sd., b&w ; 16 mm.
SUMMARY: In a discussion with six prominent nuclear scientists, Dr. Edward Teller defends his belief that nuclear explosives can be used for the benefit of mankind.
1. Nuclear explosions. I. Teller, Edward, 1908- II. British Broadcasting Corporation. Television Service.
[TK9153] 621.48 77-702222
Time-Life Multimedia 77[7803]

Peach Enterprises
see
What did you say in school today?

Peacock, Peggy.
Weightlifters. [Motion picture] / Peggy Peacock, Jack Milynek. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 11 min. : si., b&w ; 16 mm.
SUMMARY: A documentary on lifestyles in a high-pressure urban environment.
1. City and town life. I. Milynek, Jack, joint author. II. Title.
[HT151] 301.31 77-702707*
Film Canadiana 78

Pearl Buck, the woman, the word, and two good earths. [Motion picture]. — New York : Comco Productions, 1978, made 1977.
1 reel, 25 min. : sd., col. ; 16 mm. — (American life style)
SUMMARY: The life and works of novelist Pearl Buck are discussed by Hugh Downs as he shows the viewer over her farm in Bucks County, Pa.
1. Buck, Pearl Sydenstricker, 1892-1973. 2. Novelists, American—20th century—Biography. I. Comco Productions. II. Series: American life style. [Motion picture].
[PS3503.U198] 813 78-700208
CINE 78

Peck (Leonard) Productions
see
Town tales.

Pecos—una promesa. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Explains how an annual festival mass has been held for 350 years at the ruin of a Spanish mission church at Pecos National Monument. Tells how Indians, Spanish-Americans, and visitors to the Southwest United States still meet in celebration of this special Catholic mass.
1. New Mexico—Religious life and customs. 2. Festivals—New Mexico—Pecos National Monument. 3. Catholic Church in New Mexico. I. United States. National Park Service. Division of Audiovisual Arts.
[BR555] 264 77-703233*
National Audiovisual Center
78[r78]rev

Pediatric surgery for congenital defects. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.
95 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 35 min.)
95 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 35 min.)
With teacher's guide and vis-u-test.
SUMMARY: Describes various congenital defects in children and the corresponding corrective surgical techniques. Deals with hypertrophy of tongue, cystic hygromas, mandibular cysts, Hirschsprung's disease, Meckel's diverticulum, and others. For medical personnel.
1. Children—Surgery. 2. Abnormalities, Human—Surgery. I. Trainex Corporation.
[RD137] 617 76-731486
Trainex Corp. 77[7902]

Pediatrics. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 11 min. : sd., col. ; 16 mm.
1 cartridge, 11 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the pediatric examination. For medical personnel.
1. Children—Medical examinations. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RJ50] 616.07 77-702320
J. B. Lippincott Co. 77

Peelings. [Motion picture] / Peter Feinstein. — New York : Phoenix Films, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS: Director, Len Gittleman.
SUMMARY: Introduces the viewer to latex sculpture by following the process required to produce this type of art.
1. Latex sculpture. I. Feinstein, Peter.
[NB1270.P5] 731 77-702331
Phoenix Films 77

Pelican Films, Santa Monica, Calif.
see
Smoking—how to stop.

Pen film (Firm)
see
A Playground for Baboush.

Pendragon Company
see
A Sea in the clouds.

Pendulum Press
see
I couldn't put it down—hooked on reading.

Penetralia. [Motion picture]
see
Aqua, Karen. Penetralia.

Penney (J. C.) Company, inc.
see
The City that went too far.

Pennsylvania. Bicentennial Commission
see Bicentennial Commission of Pennsylvania

Pennsylvania. State University
see
Understanding the metric system.
What makes art?
What makes music?
The Whole bag. [Motion picture]

Pentagram Productions
see
Prenatal.

The People are dancing again. [Motion picture] / Center for Urban Education. — Portland, Or. : The Center, 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Details the history and culture of the native Indians of Oregon. Shows how in the nineteenth century the Indians were uprooted from their traditional homeland and placed on a reservation at Siletz, where members of the tribe today are showing a renewed interest in their traditional crafts and customs.
1. Siletz Indians—History. 2. Indians of North America—Oregon—History. I. Center for Urban Education.
[E99.5544] 973.004 77-703307
A.L.A. Booklist 78

People at work. [Slide]
see
Belinky, Charles R. People at work.

People First (Organization)
see
People First.

People First. [Motion picture] / Oregon Association for Retarded Citizens and People First ; made by Stanfield House. — Santa Monica, Calif. : Stanfield, 1976.
1 reel, 34 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on People First, the first self-advocacy organization for the developmentally disabled.
1. People First (Organization) I. Oregon Association for Retarded Citizens. II. People First (Organization)
[HV3006] 362.3 77-700736
Stanfield House 77

People in General. [Motion picture]. — Santa Monica, Calif. : General Telephone of California, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: News reporters give in-depth reports on progressive achievements made by General Telephone & Electronics Corporation in the fields of technology, marketing, and meeting the challenge of competition.
1. General Telephone & Electronics Corporation. I. General Telephone Company of California.
[HD9696.A3] 384.6 78-700296
CINE 78

People like you. [Motion picture] / Credit Union Central of Saskatchewan ; made by Harvard Productions. — [Regina?] : Credit Union Central of Saskatchewan, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and writer, James Makichuck; photographers, Ted Moynihan, Jim Pauk; editor, Barry Haddad.
SUMMARY: Shows the workings of credit unions in Saskatchewan.
1. Banks and banking, Cooperative—Saskatchewan. I. Credit Union Central of Saskatchewan.
[HG2039.C (Canada)] 77-702606
334
Film Canadiana 78

People make it happen. [Motion picture] / Alberta Department of Education ; made by Century 11 Motion Pictures. — [Edmonton, Alta.] : Century 11 Motion Pictures, 1976.
1 reel, 24 min. : sd., col. ; 16 mm. — (Further education)
CREDITS: Producer, Ron Brown; director and writer, Allan Bibley; photographers, Allan Bibley, Richard Mead; editor, Michel Lalonde.
SUMMARY: Discusses the need for creating effective adult education courses.
1. Adult education—Alberta. I. Alberta. Dept. of Education. II. Series: Further education. [Motion picture].
[LC5254.2] 374 77-702845
Film Canadiana 78

People need people. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (32 min.) and guide.
SUMMARY: Helps children recognize different levels of personal interaction by describing the various types of relationships that exist among people. For primary grades.
CONTENTS: Our friends. 46 fr.—Grownups we know. 50 fr.—Others we need. 44 fr.—Growing up. 43 fr.
1. Interpersonal relations—Juvenile films. [1. Interpersonal relations] I. Educational Direction, inc.
[HM132] 158 77-730374
ALA Booklist 77

People, not paper. [Motion picture] / United States Commission on Federal Paperwork ; made by Admit One Film Productions. — Washington : The Commission : distributed by National Audiovisual Center, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Paul Duke.
SUMMARY: A documentary about the problems caused by bureaucratic paperwork. Includes illustrations and examples drawn from the work of the 2-year Commission on Federal Paperwork in order to demonstrate steps which can be taken to alleviate the situation.
1. Government paperwork—United States. I. United States. Commission on Federal Paperwork.
[JK424] 351.7 77-703363
National Audiovisual Center
78

People of the Sun
see
Peru : people of the Sun.

The People on Market Street. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
14 rolls : col. ; 35 mm. & 7 cassettes (95 min.)
14 rolls : col. ; 35 mm. & 7 discs (33 1/3 rpm. 12 in. 95 min.)
With teacher's guide.
Adapted from the motion pictures issued in 1977 under the same titles.
CONTENTS: Scarcity and planning, pts. 1-2. 41 fr., 43 fr.—Cost, pts. 1-2. 45 fr., 46 fr.—Demand, pts. 1-2. 45 fr., 50 fr.—Supply, pts. 1-2. 42 fr., 51 fr.—Market clearing price, pts. 1-2. 41 fr., 70 fr.—Wages and production, pts. 1-2. 37 fr., 43 fr.—Property rights and pollution, pts. 1-2. 53 fr., 54 fr.
1. Economics. I. Walt Disney Educational Media Company.
[HB171.7] 338.5 77-730962
Walt Disney Educational Media Co.
77

People, people, people. [Motion picture]
see
Hubley, John. People, people, people.

People, product & performance. [Motion picture] / General Motors Overseas Operations Division ; made by Peterson Company. — Detroit : The Division, 1978, made 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Shows 12 different General Motors Corporation plants in different countries, as well as the people, customs, and lifestyles in these nations.
1. General Motors Corporation. General Motors Overseas Operations. I. General Motors Corporation. General Motors Overseas Operations.
[HD9710] 629.2206 78-700209
CINE 78

The People vs. Job Shattuck. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.
1 reel, 31 min. : sd., col. ; 16 mm. & teacher's guide. — (Decades of decision—the American Revolution series)
Also issued as videocassette.
SUMMARY: Tells how Revolutionary War veteran Job Shattuck lead a group of debt-ridden farmers to the courthouse in Concord, Mass., to prevent the court from sitting, thereby forestalling foreclosures. Shattuck is later arrested and tried for treason.
1. Treason—Massachusetts—Case studies. 2. Shattuck, Job. 3. Foreclosure—Massachusetts—Case studies. I. National Geographic Society, Washington, D.C. II. Series: Decades of decision—the American Revolution series. [Motion picture].
[HV6275] 973.3 76-703390
National Geographic Society
77

The people's army. [Motion picture]
see
Greene, Felix. The people's army.

The people's communes. [Motion picture]
see
Greene, Felix. The people's communes.

The People's lawyer. [Motion picture] / Department of Justice, State of California ; made by Robinson/-Billings Productions. — Los Angeles : Robinson/-Billings Productions, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Dramatizes actual cases from the files of the California Justice Department in order to point out career opportunities in the California State government.
1. Government attorneys—California. 2. California. Dept. of Justice. I. California. Dept. of Justice.
[KF299.G6] 353.9794 78-700298*
CINE 78

The People's Republic of China. [Filmstrip] / Centron Corp. Lawrence, Kan. : Centron Educational Films, 1978.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 48 min.) and leader's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Photography, Edgar Krieger; adviser, Chae Jin Lee.
SUMMARY: The Middle kingdom and modern China. pts. 1-2. 54 fr.; 48 fr.—Education: China's hope. 55 fr.—The millions in the cities. 52 fr.—The millions on the farms. 51 fr.
1. China—Description and travel—1976- —Juvenile films. [1. China] I. Centron Corporation, inc., Lawrence, Kan.
[DS712] 951 78-730622*
Centron Education Films 78[7809]

PepsiCo, inc.
see
Hotshot.

Perception : the world of Latin America. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 80 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 28 min.) and teacher's guide.
SUMMARY: Uses music and photos to offer students insight into the people and geography of Latin America.
1. Latin America—Description and travel—1951- I. Educational Dimensions Group.
[F1409.2] 980 77-731318*
Educational Dimensions Group
78

Perfection Form Company
see
The Alphabet : letters to a saber-toothed tiger.
Americar, a nation on wheels.
Buffalo Bill's wild West.
Flights of fancy : the O'Hare story.
Gold fever : Midas on a mule.
Hey, big spender : women in advertising.
The Inauguration, hours of hope, day of joy.
The Mormons.
The Mountain men.
Mr. Clemens of Hartford.
Passport to the land of words.
Ray Bradbury, the man in the wonderful ice cream suit.
The Sodbusters : bedbugs, fleas, and grasshopper traps.
The Stately pleasure dome.
They rang the bell : a century of ad styles.
The Townbuilders.
The White House : George Washington never slept here.
Young Sam Clemens of Hannibal.

Peril rides the roads. [Motion picture] / Film Company of America. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. — (Safety)
CREDITS: S. Marc Tapper, Karl H. Dempwolf.
SUMMARY: Uses a story about children who are rescued while walking and riding bicycles in order to create an awareness of potential dangers and to provide examples for accident prevention. For elementary grades.
1. Traffic safety and children—Juvenile films. 2. Bicycles and tricycles—Safety measures—Juvenile films. [1. Traffic safety. 2. Bicycles and bicycling—Safety measures. 3. Safety] I. Film Company of America. II. Series: Safety. [Motion picture].
[LB3407] 614.8 77-703330
Barr Films 78

Periodic table : bonding in elements, and melting and boiling. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.
20 slides : col. ; 2x2 in. & program notes.
Revised version of the slide set issued in 1972 under the same title.
SUMMARY: Differentiates between bonding in metals, network solids, and van der Waals solids. Examines the melting and boiling points of various elements and discusses heat of fusion and heat vaporization. With captions.
1. Chemical bonds. 2. Thermochemistry. [1. Chemical bonds. 2. Thermochemistry. 3. Chemistry] I. Denoyer-Geppert Audio-Visuals.
[QD461] 546 77-720526
Denoyer-Geppert Audio-Visuals
78

Periodic table : periodicity—physical appearance, atomic size. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.
20 slides : col. ; 2x2 in. & program notes.
Revised version of the slide set issued in 1972 under the same title.
SUMMARY: Discusses the properties of various common elements as an aid to understanding physical and chemical periodicity. Studies the physical appearance of typical periods and groups, points out the periodicity of atomic sizes, and considers factors which determine the size of an atom. With captions.
1. Periodic law. [1. Periodic law. 2. Chemistry] I. Denoyer-Geppert Audio-Visuals.
[QD467] 546 77-720525
Denoyer-Geppert Audio-Visuals
78

Periodic table : historical development of the periodic table. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.
20 slides : col. ; 2x2 in. & program notes.
Revised version of the slide set issued in 1972 under the same title.
SUMMARY: Reviews the 53 chemical elements known to man before 1828. Discusses Dobereiner's triads, Newlands' Law of Octaves, Meyer's theory on the periodic nature of atomic volume, Mendeleev's periodic table based on atomic weights, and Moseley's periodic table based on atomic numbers. With captions.
1. Periodic law—History [1. Periodic law—History] I. Denoyer-Geppert Audio-Visuals.
[QD467] 546 77-720521
Denoyer-Geppert Audio-Visuals
78

Periodic table : ionization energy, electron affinity, electronegativity. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.
20 slides : col. ; 2x2 in. & program notes.
Revised version of the slide set issued in 1972 the same title.
SUMMARY: Defines ionization energy and relates the first ionization energy of various elements to their electron configurations. Contrasts the first and second ionization energies of the first 18 elements and examines the periodicity of electron affinity and electronegativity. With captions.
1. Ionization. 2. Electrochemistry. [1. Ionization. 2. Electrochemistry. 3. Chemistry] I. Denoyer-Geppert Audio-Visuals.
[QD561] 546 77-720524
Denoyer-Geppert Audio-Visuals
78

Periodic table : the periodic table and chemical behavior. [Slide]. — New York: Denoyer-Geppert Audio-Visuals, 1976, made 1975.
20 slides : col. ; 2x2 in. & program notes.
Revised version of the slide set issued in 1972 under the same title.
SUMMARY: Examines the valence electrons in the first 36 elements and relates the elements' chemical stability to the number of valence electrons and their position in the periodic table. Discusses the periodicity of the heat of formation for selected compounds and considers the acid or base character of various oxides. Presents charts giving the solubility of several inorganic compounds. With captions.
1. Periodic law. [1. Periodic law. 2. Chemistry] I. Denoyer-Geppert Audio-Visuals.
[QD467] 546 77-720527
Denoyer-Geppert Audio-Visuals
78[7905]

Periodic table : metals, nonmetals, transition elements. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.
20 slides : col. ; 2x2 in. & program notes.
Revised version of the slide set issued in 1972 under the same title.
SUMMARY: Points out the relationship between the properties of metals and nonmetals and their ionization energies and electronegativities. Considers the tendencies of various elements to be either reduced or oxidized, or to be either oxidizing or reducing agents. Examines the electron configuration, physical appearance, and magnetic character of several transition elements. With captions.
1. Periodic law. [1. Periodic law. 2. Chemistry] I. Denoyer-Geppert Audio-Visuals.
[QD467] 546 77-720523*
Denoyer-Geppert Audio-Visuals
78

Periodicals. [Transparency]
see
Brietenbach, William J. Periodicals.

Periodontal examination—examination procedures. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1970.
1 cassette, 17 min. : sd., col. : 3/4 in.
Part 1 in a series.
U standard.
Also issued as motion picture.
SUMMARY: For dental training. Illustrates clinical examination of the periodontium, emphasizing gingival color, density, relation of the gingival margin to the cemento-enamel junction, pocket depth, and bleeding tendency. Includes roentgenological examination. Presented by Drs. Sigurd P Ramfjord and Edward Green.
1 Periodontium—Examination. I United States. Veterans Administration.
[RK361] 617.6 77-706186*
National Audiovisual Center
78

Peripheral vascular. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 10 min. : sd., col. ; 16 mm.
1 cartridge, 10 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the peripheral vascular system. For medical personnel.
1. Peripheral vascular diseases—Diagnosis. 2. Physical diagnosis. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC694] 616.07 77-702315
J. B. Lippincott Co. 78

Periscope Productions
see
Films and fun.

Peritoneal dialysis. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977,c1970.
104 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 25 min.) and instructor's guide). — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains diffusion, osmosis, and dialysates. Demonstrates how to prepare for dialysis, including preparing the patient, preparing the equipment, equilibration, and drainage.
1. Peritoneal dialysis. 2. Renal insufficiency—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC918.R4] 610.73 77-720618
Trainex Corp. 78

Perkins, Al. Digging-est dog
see
The Digging-est dog.

The Permafrost frontier. [Motion picture] / Alyeska Pipeline Service Company ; made by Corporate Productions. — Sun Valley, Calif. : Association Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Uses live action and animation to illustrate the properties of permafrost and to explain the engineering methods used to design and build the trans-Alaskan pipeline.
1. Alaska pipeline. 2. Frozen ground—Alaska. I. Alyeska Pipeline Service.
[TN879.5] 621.8 77-702121
CINE 77

Permutations and combinations. [Motion picture] / Lightworks. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Director, Bruce Elder.
SUMMARY: Experimental techniques coupled with still images are used to create movement.
1. Movement, Aesthetics of. 2. Visual perception. I. Lightworks.
[N7430.5] 704.94 77-702609
Film Canadiana 78

The Persistent ones. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Bob Brooks, Len Kowalewich, Pertti Sepala; editor, William Cahn.
SUMMARY: Presents a television special from the CTV program Olympiad, which focuses on athletes who have overcome incredible physical or emotional handicaps to become Olympic gold medal winners.
1. Athletes. 2. Olympic games. 3. Sports—Psychological aspects. 4 Sports—Physiological aspects. I. Olympiad. II. CTV Television Network.
[GV697] 796.4092 77-702542
Film Canadiana 77

Person-to-person relationships. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Explores skills and attitudes that aid people in public service in getting along well with others in one-to-one situations.
1. Interpersonal relations. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[HM122] 351.1 77-700966
National Audiovisual Center 77

Personal and group relationships. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.
3 rolls : col. ; 35 mm. & 4 cassettes (ca. 50 min.), music sheets, scripts, wall chart, student worksheets, and teacher's manual. — (Multimedia program in learning values ; module 4)
Sound accompaniment compatible for manual and automatic operation.
Adapted from three motion pictures issued in the series entitled Learning values with Fat Albert and the Cosby kids.
SUMMARY: Deals with the problems of stereotyping and the value of good intergroup relations. For primary grades.
CONTENTS: Summer camp. 132 fr.—Check it out. 170 fr.—Do your own thing. 160 fr.
1. Interpersonal relations—Juvenile films. 2. Social groups—Juvenile films. [1. Interpersonal relations. 2. Social groups] I. Learning values with Fat Albert and the Cosby kids. [Motion picture] II. Filmation Studios. III. Series: Multimedia program in learning values. [Filmstrip] ; module 4.
[HQ783] 301.11 78-730257*
McGraw-Hill Films 78

Personality, early childhood. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Explores various personality traits that develop during the preschool years, including dependence, identification, aggression, fear, and anxiety, and explains the special significance of each in the child's development.
1. Personality. 2. Child psychology. I. Coast Community College District.
[BF723.P4] 155.4 78-700468*
McGraw-Hill Films 78

Personalize your presentation. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.
1 reel, 9 min. : sd., col. ; 16 mm.
1 cartridge, 9 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track.
With leader's guide.
SUMMARY: Emphasizes the need for adapting each selling presentation to the buying motives of the individual customer. Offers suggestions to the salesperson on how to determine and communicate the benefits the customer seeks.
1. Selling. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702360
Anne Saum and Associates 77

Perspective drawing for the stage. [Filmstrip]. — Hollywood, Calif. : Olesen Films, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (31 min.) and teacher's guide.
CREDITS: Director, James Rawitsch; educational consultant, James Ludwig.
SUMMARY: Part 1 presents principles of perspective and basic techniques for drawing set pieces and box sets. Part 2 presents advanced techniques including how to draw furniture, platforms, ramps, and step units.
1. Perspective. 2. Drawing—Technique. I. Olesen Films.
[NC750] 743 77-730828
Olesen Films 77

Perspective Films (Firm)
see
Returnable bottle.

Peru : people of the Sun. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.
1 reel, 25 min. : sd., col. ; 16 mm. & leader's guide. — (People and places of antiquity)
Made in England.
Longer version (52 min.) also issued under title: People of the Sun.
CREDITS: Narrator, Anthony Quayle.
SUMMARY: Establishes the geographical setting and traces the migrations of prehistoric peoples into Peru. Investigates, via aerial photography, the plain-drawings of the Nazca, explores ruins of the Mochicas and the Chimu empire, and emphasizes the development of the Inca empire and various facets of that society.
1. Indians of South America—Peru—Antiquities. 2. Peru—Antiquities. I. Chatsworth Film Distributors Limited. II. Title: People of the Sun. III. Series: People and places of antiquity. [Motion picture].
[F3429] 985 77-703106
Centron Educational Films 77[7902]

Peru balloons. [Motion picture]. — New York : ABC Sports, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. — (American sportsman)
SUMMARY: Actress Maud Adams studies the mysterious line drawings on the Nazca Plains of Peru and flies over them in a hot air balloon, asking the question, could ancient man fly?
1. Nasca, Peru—Antiquities. 2. Indians of South America—Peru—Antiquities. 3. Balloon ascensions. 4. Peru—Antiquities. I. ABC Sports. II. Series: American sportsman. [Motion picture].
[F3429.1.N3] 797.5 77-702283
CINE 78

Peshak Films
see
Facing your feelings.
Meaning in your life.

Pest management—California. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains how farmers in California have benefited from the assistance of the Federal Extension Service in the control of crop pests. Shows tests being conducted in pear orchards as an example of the services to farmers made possible through Federal aid.
1. Pest control—California. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture.
[SB950.2] 632 77-702738
National Audiovisual Center 77

Pest management—Indiana. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Explains how the collection and computerization of weather data, a service made possible by the assistance of the Federal Extension Service, helps Indiana alfalfa growers in the management of crop parasites.
1. Pest control—Indiana. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture.
[SB950.2] 632 77-702741
National Audiovisual Center 77

Pest management—Maryland. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Shows how farmers in Maryland have benefited from the assistance of the Federal Extension Service in the control of crop pests.
1. Pest control—Maryland. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture.
[SB950.2] 632 77-702742
National Audiovisual Center 77

Pest management—Michigan. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains how farmers in Michigan have benefited from the assistance of the Federal Extension Service in the control of crop pests. Shows a computer equipped van analyzing pest conditions in apple orchards as an example of the services to farmers made possibe through Federal aid.
1. Pest control Michigan. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture.
[SB950.2] 632 77-702743
National Audiovisual Center 77

Pest management—North Carolina. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Explains how farmers in North Carolina have benefited from the assistance of the Federal Extension Service in the control of crop pests. Discusses the establishment of spray cooperatives as an example of the services to farmers made possible through Federal aid.
1. Pest control North Carolina. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture.
[SB950.2] 632 77-702744
National Audiovisual Center 77

Pest management—Ohio. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Explains how farmers in Ohio have benefited from the assistance of the Federal Extension Service in the control of crop pests.
1. Pest control—Ohio. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture.
[SB950.2] 632 77-702746
National Audiovisual Center 77

Pest management—Oklahoma. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains how farmers in Oklahoma have benefited from the assistance of the Federal Extension Service in the control of crop pests. Discusses the implementation of a multicrop pest management program conducted from a mobile diagnostic plant laboratory as an example of the services to farmers made possible through Federal aid.
1. Pest control Oklahoma. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture.
[SB950.2] 632 77-702747
National Audiovisual Center 77

Pest management—Texas. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Explains how farmers in Texas have benefited from the assistance of the Federal Extension Service in the control of crop pests. Discusses the establishment of a mobile telephone communication system as an example of the services to farmers made possible through Federal aid.
1 Pest control Texas. 2. United States. Federal Extension Service. I. United States. Dept. of Agriculture
[SB950.2] 632 77-702748
National Audiovisual Center 77

Pesticides. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Our poisoned world)
Also issued as videorecording.
SUMMARY: Examines the long-term effects of DDT and other widely used pesticides on growth behavior and reproduction of wildlife.
1. Pesticides and wildlife. I. Time-Life Films. II. Series: Our poisoned world. [Motion picture].
[QH545.P4] 333.9 77-701690
Time-Life Multimedia 77

Pesticides—safe handling and use. [Filmstrip] / Agrimedia Corporation. — Garden City, N.Y. : Bergwall Productions, 1977.
6 rolls (ca. 65 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 78 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Earle S. Raun; photographer, Donald Brooks.
CONTENTS: 1. What are pesticides?—2. Pesticide formulations.—3. Regulations governing the use of pesticides.—4. Pesticide toxicity.—5. Safe handling of pesticides.—6. Application and disposal of pesticides and containers.
1. Pesticides. 2. Pesticides—Safety measures. I. Agrimedia Corporation.
[SB951] 632 77-731125
Bergwall Productions 77

Peter, Laurence J.
see
The Peter principle.

Peter Batty Productions
see
The Battle for Cassino.
The Battle of the Bulge.
Bottle talk.
From a drink for generals to the general drink.
The Great aperitifs.
The Great clarets.
The Great dessert drinks.
Operation Barbarossa.

Peter Gerretsen Productions
see
Muck and Mire's metric follies.

Peter Mellen Productions
see
The Natural way.

The Peter principle. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.
1 reel, 25 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Dr. Laurence J. Peter discusses the Peter principle in terms of its social implications for both the individual employees and the organizations they work in.
1. Bureaucracy. 2. Organizational behavior. 3. Occupational mobility. I. Peter, Laurence J. II. British Broadcasting Corporation. Television Service.
[HD38] 658.3 77-702223
Time-Life Multimedia 77

Peter Tuttman Films
see
The Athlete called the American.

Peter Vogt & Associates
see
A Chance to be.

Petersburg—cannon firing. [Motion picture] / United States National Park Service. Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates, through the use of historically accurate horsedrawn limbers, uniforms, and guns, how a mounted artillery unit moved, set up, and fired its artillery piece.
1. Artillery drill and tactics. I United States. National Park Service. Division of Audiovisual Arts.
[UF410] 357 77-703128
National Audiovisual Center 78

Peterson, Jan.
Omission. [Motion picture] / Jan Peterson. — New York : Peterson, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film which portrays a woman's consciousness, as affected by a feeling of numbed anticipation.
1. Experimental films. I. Title.
[PN1995.9.E96] 704.94 77-701447
CINE 77

Petronella. [Motion picture] / FilmFair Communications ; made by Barbara Dourmashkin. — Studio City, Calif. : FilmFair Communications, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
Based on the book of the same title by Jay Williams.
SUMMARY: An animated fairytale about a princess, who, because she is an only child, must perform the traditionally princely duty of rescuing a princess. Instead she rescues a prince. For elementary grades.
1. Fairy tales—Juvenile films. 2. Children's films. 3. Moving-picture cartoons. [1. Fairy tales] I. Williams, Jay, 1914- Petronella. II. FilmFair Communications.
[PZ8] 398.2 77-703085
FilmFair Communications 77

Petrouchka, by Igor Stravinsky. [Filmstrip]
see
Petrouchka suite—Stravinsky.

Petrouchka suite—Stravinsky. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
138 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 21 min.). — (Music appreciation series)
Sound accompaniment compatible for manual and automatic operation.
Revised version of the filmstrip issued in 1968 under title: Petrouchka, by Igor Stravinsky.
CREDITS: Photographer, Herbert Migdoll; editor, Susan Simmons.
SUMMARY: Uses photographs of a performance to tell the story of Stravinsky's Petroushka ballet.
1. Petroushka (Ballet) 2. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Petroushka. I. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Petroushka. II. Educational Audio Visual, inc., Pleasantville, N.Y. III. Petrouchka, by Igor Stravinsky. [Filmstrip] IV. Series: Music appreciation series. [Filmstrip].
[GV1790] 785.3 77-730012
Educational Audio Visual 77[7809]

Pevsner, Stella. Smart kid like you
see
Me and Dad's new wife.

Pfizer Inc.
see
The Hidden hazard.

Pfizer International
see
The Unwelcome guest.

Pfizer Laboratories
see
Clinical depression—current concepts.
Clinical depression—historical perspectives.

Phantom tollbooth. [Motion picture]
see
Milo's journey.

Phases. [Motion picture]
see
Selick, C. Henry. Phases.

Phenylketonuria. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, Univerity of Tennessee, 1976.
50 slides : col. ; 2x2 in. & cassette (20 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Kitty R. Coffey, Mary Nelle Traylor; artwork, Jim Romines.
SUMMARY: Deals with the etiology, diagnosis, and prognosis of phenylketonuria, with emphasis on dietary treatment.
1. Phenylketonuria. 2. Phenylketonuria—Nutritional aspects. 3. Low-phenylalanine diet. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[RJ399.P5] 618.9 78-720161*
University of Tennessee, Knoxville 78

Phi Delta Kappa. Delta Epsilon Chapter, East Texas State University
see
Educational directions : where do we go from here?

Philadelphia. Television station WCAU-TV
see
Bucks County, USA.

Philadelphia. Temple University
see
Career education now : expanding alternatives.

Philadelphia. Temple University. Dept. of Radio-Television-Film
see
The Birthday.
Ten years after.

Philadelphia. Temple University. School of Dentistry
see
Clinical characteristics of the gingiva and alveolar mucosa.

Philadelphia (Archdiocese). Communications Center
see
Neumann.

Philadelphia 76. [Motion picture] / United States National Institute of Mental Health ; made by Technical Services Branch, Division of Scientific Public Information. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Presents highlights of the 26th annual meeting of the Mental Health Association, held in cooperation with the National Institute of Mental Health. Includes a major presentation by William E. Bunney, Jr., on depression and mania.
1. Mental health Congresses. 2. Manic-depressive psychoses Congresses. 3. Mental Health Association. 4. Bunny, William E., 1930- I. United States. National Institute of Mental Health.
[RA790.A1] 614.506 77-700695
National Audiovisual Center 77

Philip Lorcti Productions
see
Silent steps.

Philip Morris Incorporated
see
Frontier America.
Remember the ladies : women in America 1750-1815.

Philip Morris International
see
Ambassador of quality.

Philosophy of Zen (the seven principles of Zen). [Slide]. — Glendale, Calif. : KaiDib Films International, 1969.
100 slides ; col. ; 2x2 in. & instructor's guide.
CREDITS: Producer, Thos. G. Dibble; writer and photographer, Lennox Tierney.
SUMMARY: Each of the seven principles of Zen Buddhism is illustrated in the gardens of Japan. With captions.
1. Zen Buddhism. I. KaiDib Films International.
[BQ9265.4] 294.3 77-720555
KaiDib Films International 78

Phoenix Films
see
David Wheeler.
Jerusalem peace.

The Phone call. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: The frustrations and fears experienced by adolescents are humorously illustrated when a young man tries to get a date with his dream girl.
1. Short films. I. Brigham Young University, Provo, Utah. Media Services.
[PN1997] 301.43 78-700210
CINE 78

Phonetic rules in reading. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (34 min.), teacher's manual, and skill extenders.
"LifeSkills"
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Mary H. Manoni; writer and consultant, Robert Cienkus; narrators, Mercita DeMonk, Jerry Kaufherr.
SUMMARY: Reviews phonetic rules and provides clues for decoding words that cannot be decoded using phonetic principles.
CONTENTS: Review of consonants. 55 fr.—2. Review of blends, digraphs, and clusters. 50 fr.—3. Review of the vowel family. 55 fr.—4. Irregular patterns in phonics and syllabication. 52 fr.
1. English language—Phonetics. 2. Reading (Secondary education) [1. English language—Phonetics] I. Society for Visual Education, inc., Chicago.
[PE1135] 421 78-730055*
SVE 78

Photo Motion Corporation
see
Explorers series.
Language arts.
Plant series.
Shorthand.

PhotoCom Productions
see
The English micrometer.
The Metric micrometer.
The Six inch rule.
The Vernier caliper.

The Photographers. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Observes five American professional still photographers at work while on special assignments around the world. Includes segments on Larry Burrows, Alfred Eisenstaedt, John Dominis, Norman Parkinson, and Mary Ellen Mark.
1. Photography, Artistic. 2. Photographers United States. I. Time-Life Films.
[TR642] 770 77-702224
Time-Life Multimedia 77

Photographing specific crimes. [Slide]. — New York : Harper & Row, 1978.
140 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and instructor's guide. — (Photography for police ; pt. 3)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writers, James Ford, Harlan E. Tull, Charles J. Kocher, R. J. Haroutunian, R. W. Ramsay.
SUMMARY: Concentrates on techniques for photographing evidence and specific crime scenes. Discusses major burglary, hit and run, homicide, suicides, sex crimes, drownings, and explosions.
1. Photography, Legal. I. Harper & Row, Publishers. II. Series: Photography for police. [Slide] ; pt. 3.
[TR822] 778.9 77-720540*
Harper & Row 78

Photography. [Filmstrip] / Chicago Public School Art Society. — Chicago : The Society, 1977.
5 rolls (ca. 8 fr. each) : col. ; 35 mm. & guide.
CREDITS: Producer, Diane Kuta.
SUMMARY: An introduction to photography which concentrates on technical skills such as viewpoint, special effects, handling a camera, and the developing process. Also includes samples of various styles of photographs.
1. Photography—Juvenile films. [1. Photography] I. Chicago Public School Art Society.
[TR149] 770.28 77-731364
ALA Booklist 78

Photography : how to print and enlarge. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 31 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 31 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; on disc for manual operation only.
With teacher's guide.
SUMMARY: Discusses the use of enlargers and printing papers, and explains the printing process from the first test strips and contact sheets to the finished fine print.
1. Photography—Printing processes. 2. Photography—Enlarging. I. Center for Humanities. II. Title: How to print and enlarge. [Slide]
[TR330] 770.28 77-720450
Center for Humanities 77

Photography : how to develop film. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 31 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 31 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; on disc for manual operation only.
With teacher's guide.
SUMMARY: Defines photography as a universal language which communicates thoughts and feelings without the need for words. Stresses the importance of good negatives for getting good prints and explains how to develop film.
1. Photography—Developing and developers. I. Center for Humanities. II. Title: How to develop film. [Slide]
[TR295] 770.28 77-720449
Center for Humanities 77

Photography is a way to learn. [Filmstrip] / Connecticut State Department of Education, Special Education Resource Center. — Hartford : The Center ; Washington : distributed by National Audiovisual Center, 1977.
71 fr. : col. : 35 mm. & cassette (1/2-track. mono. 12 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Attempts to illustrate the potential usefulness of the visual and creative medium of photography in various classroom activities. Offers instruction in buying a camera, buying film, and photo development.
1. Photography in education. I. Connecticut. Special Education Resource Center.
[TR816] 371.33 78-730370*
National Audiovisual Center 78

Physical abuse—what behavior can tell us. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
113 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Describes common behavioral traits in abused children, including introversion, extreme passivity, shyness, fearfulness, and frustration.
1. Child abuse. 2. Child psychology. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[HV715] 155.4 77-731162
National Audiovisual Center 78

Physical assessment—the abdomen and genitalia. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
127 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 26 min.)
127 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 26 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Presents nurses with assessment techniques for examining the patient's abdomen, including a review of its contents, auscultation, evaluation of bowel sounds, percussion, and palpation analysis. Demonstrates assessment of male and female genital and perineal areas, including the female pap test and palpation for inguinal hernia and prostate examination in the male.
1. Abdomen—Examination. 2. Generative organs—Examination. 3. Nursing. I. Trainex Corporation.
[RC944] 616.07 77-730523
Trainex Corp. 77[7903]

Physical assessment—the chest. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
122 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 26 min.
122 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 26 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Presents nurses with assessment techniques for examining the patient's chest, including observation of topographical landmarks and spinal deviation, palpation, percussion and ausculation, and confirmation of normal findings. Reproduces sounds of resonance, dullness, flatness, and tympany. Reviews breast examination of male and female.
1. Chest—Examination. 2. Breast—Examination. 3. Nursing. I. Trainex Corporation.
[RC941] 616.07 77-730524
Trainex Corp. 77

Physical assessment—the head and neck. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
121 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 25 min.)
121 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 25 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Demonstrates nursing assessment of the head and neck, including a review of the nurse's role in patient assessment, inspection and palpation, observation and search for normal symmetry, and study of hair, scalp, eyes, ears, nose, mouth, and neck. Discusses nornal and abnormal conditions and the use of the opthalmascope and otoscope.
1. Head—Examination. 2. Neck—Examination. 3. Nursing. I. Trainex Corporation.
[RC936] 616.07 77-730525
Trainex Corp. 78

Physical assessment—the nervous system. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
130 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 24 min.)
130 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 24 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Presents nurses with a thorough method for evaluating the neurologic status of the patient, including analysis of their medical history and mental status, simple tests for each of the 12 cranial nerves, tests for sensory responses and tendon reflex, and evaluation of motor function, coordination, gait, and equilibrium.
1. Neurologic examination. 2. Neurological nursing. I. Trainex Corporation.
[RC348] 616.07 77-730528
Trainex Corp. 77

Physical assessment—the skin and extremities. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
142 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 25 min.)
142 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 25 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Instructs nurses on the examination of the patient's skin and extremities during physical assessment. Includes information on the classification of lesions according to morphology, color, configuration, distribution, and size; observation and palpation in the upper and lower extremities; evaluation of range of motion; and definition of what is normal.
1. Skin—Examination. 2. Dermatologic nursing. 3. Extremities (Anatomy)—Examination. 4. Orthopedic nursing. I. Trainex Corporation.
[RL105] 616.07 77-730526
Trainex Corp. 78

Physical examination of the school-age child. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
13 rolls (717 fr.) : col. ; 35 mm. & 13 cassettes (1/2-track. mono. ca. 255 min.)
13 rolls (717 fr.) : col. ; 35 mm. & 13 discs (33 1/3 rpm. mono. 12 in. ca. 255 min.)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
SUMMARY: Offers a comprehensive description of the physical examination of the school-age child.
1. Children—Medical examinations. I. Trainex Corporation.
[RJ50] 616.07 77-730201
Trainex Corp. 78

The Physical fitness series. [Filmstrip]. — Shawnee Mission, Kan. : Marsh Film Enterprises, 1978.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (60 min.) and 4 teacher's guides.
Also issued with sound accompaniment on disc.
CREDITS: Writer, Gail M. Peterson; consultants, Donna L. Osness, John Hiebert, Wayne H. Osness.
CONTENTS: Have a heart!—Exercise: fit to be tried!—Weight control: what are you up to?—A capsule look at what drugs do to you.
1. Health—Juvenile films. 2. Physical fitness—Juvenile films. 3. Exercise—Juvenile films. 4. Reducing—Juvenile films. 5. Drug abuse—Juvenile films. [1. Health. 2. Physical fitness. 3. Exercise. 4. Weight control. 5. Drugs] I. Marsh Film Enterprises.
[RA777] 613 78-730271*
Marsh Film Enterprises 78

Physical handicaps and physical differences. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.
3 rolls : col. ; 35 mm. & 4 cassettes (ca. 59 min.), music sheets, scripts, wall chart, student worksheets, and teacher's manual. — (Multimedia program in learning values ; module 2)
Sound accompaniment compatible for manual and automatic operations.
Adapted from three motion pictures issued in the series entitled Learning values with Fat Albert and the Cosby kids.
SUMMARY: Deals with the issues, problems, strengths, and realities of being handicapped, emphasizing the acceptance of oneself. For primary grades.
CONTENTS: You have something to offer. 152 fr.—What's say. 176 fr.—Runt. 141 fr.
1. Handicapped children—Juvenile films. [1. Physically handicapped] I. Learning values with Fat Albert and the Cosby kids. [Motion picture] II. Filmation Studios. III. Series: Multimedia program in learning values. [Filmstrip] ; module 2.
[HV888] 362.4 78-730259*
McGraw-Hill Films 78

Physical indicators of abuse : signs of alert. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
100 fr. : col. ; 35 mm. & cassette (1/2-track mono. 13 min.). — (We can help)
Sound accompaniment for automatic operation only.
SUMMARY: Describes common injuries in physically abused children such as bruises, burns, periosteal inflammation, and retinal hemotomas.
1. Battered child syndrome—Diagnosis. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Filmstrip].
[RA1122.5] 614 77-731161
National Audiovisual Center 78

Physical management of psychiatric patients. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Presents a series of individual segments on managing the disturbed patient in rare instances where psychological techniques fail. Emphasizes the need for practice, so that the safety of the patient and staff will be preserved.
1. Psychiatric hospital care. 2. Violence. I. United States. Veterans Administration.
[RC439] 616.8 77-701672
National Audiovisual Center 78

Physical science series II. [Filmstrip]. — New York : McGraw-Hill Films, 1978.
4 rolls (284 fr.) : col. ; 35 mm. & 4 cassettes, teacher's guide, and script.
SUMMARY: Explains the principles of simple machines and discusses related forms of energy. For elementary grades.
1. Force and energy—Juvenile films. 2. Machinery—Juvenile films. [1. Machinery. 2. Force and energy] I. McGraw-Hill Films.
[QC73.4] 500.2 78-730654*
McGraw-Hill Films 78

The Physical sciences. [Filmstrip]. — New York : Scholastic Magazines, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 35 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 7 in. ca. 35 min.)
(Beginning concepts/Science ; unit 2)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
For primary grades.
CREDITS: Project director, Ann Morris; scripts, George Mully; consultants, Ellie Horwitz, Helen Myers; graphics, Carol Carson; music, Carl Davis.
CONTENTS: Plop bubble and fizz. 74 fr.—What's going on? 76 fr.—Doing what you're doing. 73 fr.—Presto chango! 73 fr.—Down to Earth. 63 fr.
1. Science—Juvenile films. [1. Science] I. Scholastic Magazines, inc. II. Series: Beginning concepts/Science. [Filmstrip] ; unit 2.
[Q163] 500.2 77-731225
Scholastic Magazines 78

Physical signs and effects of venereal diseases. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. & guide. — (The Inner woman)
SUMMARY: A physician discusses the increase in venereal disease, the most common types, the various tests, and treatment.
1. Venereal diseases. I. WXYZ-TV (Television station) Southfield, Mich. II. Series: Inner woman. [Motion picture].
[RC200.2] 616.9 77-702980
McGraw-Hill Films 77

Physical therapy management of the pre- and postoperative open heart patient. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 14 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1966 as motion picture.
SUMMARY: For medical personnel. Shows breathing exercises given to patients before and after heart operations.
1. Heart—Surgery. 2. Breathing exercises—Therapeutic use. 3. Preoperative care. 4. Postoperative care. I. United States. Public Health Service.
[RD598] 616.1 78-706106*
National Audiovisual Center 78

Physical therapy techniques. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (31 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: Physical therapy III: gait training, modalities, and procedures. 68 fr.—B. Physical therapy IV: range of motion exercises. 46 fr.
1. Physical therapy. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RM700] 615 77-731180
Eye Gate Media 78

The Physical world of a machine. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
1 cassette, 13 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 1)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: An overview of the fundamental physical elements and forces which affect the work performance of machines.
1. Mechanical engineering. 2. Machinery. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 1.
[TJ153] 621.8 77-703427
Tel-A-Train 78

Physics. [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 48 min.) and 1 program guide. — (What is science?)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producers, Steve Kichen, Howard Harrison; writers, C. Clayton, Henry W. Heikkinen, Al Kohlwes, Mary Mackey, Jack de Celle; photographers, Pete Silver, Howard Harrison; editor, Lottie E. Mackay.
CONTENTS: Scientists and their work. 97 fr.—What is physics? 89 fr.—Physics career challenges: particle research. 76 fr.—Physics career challenges: solid state physics. 97 fr.
1. Physics. 2. Physics—Vocational guidance. [1. Physics—Vocational guidance. 2. Vocational guidance] I. Howard Harrison & Associates. II. Series: What is science? [Filmstrip].
[QC21.2] 621.023 78-730221*
Prentice-Hall Media 78

Physiology of aging—changes in function and capacity. [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1976.
81 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.)
81 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in 18 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Describes the normal changes that occur in the human cardiovascular, pulmonary, renal, gastrointestinal, and central nervous systems in the normal aging process, emphasizing physiological similarities and individual differences. Explains alterations in homeostatic mechanisms that govern body temperature, adjustment to changing body position, and reaction to stress.
1. Aging. I. Trainex Corporation.
[QP86] 612 77-730530
Trainex Corp. 77

Physiology of aging—physical appearance and the special senses. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
92 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 22 min.)
92 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 22 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Shows physiological changes in skin, connective tissue, and the musculoskeletal system and in the special senses, which result from the human aging process. Emphasizes physiological similarities and individual differences occuring under normal conditions.
1. Aging. I. Trainex Corporation.
[QP86] 612 77-730529
Trainex Corp. 77

Physiology of miscarriage and abortion. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. & guide. — (The Inner woman)
SUMMARY: Presents the signs and causes of miscarriage and mentions the controversy about the effect of the IUD in causing abortions and infections. Also discusses the induced abortion.
1. Abortion. 2. Intrauterine contraceptives—Complications and sequelae. I. WXYZ-TV (Television station) Southfield, Mich. II. Series: Inner woman. [Motion picture].
[RG648] 618.2 77-702981
McGraw-Hill Films 78[7904]

Picasso. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: An overview of the life and works of Pablo Picasso.
1. Picasso, Pablo, 1881-1973. 2. Painters—France—Biography. I. Educational Dimensions Group.
[ND553] 759.6 77-720535*
Educational Dimensions Group 78

Pickering, George White, Sir, 1904- View from the United Kingdom. [Videorecording] 1976
see
The view from Sweden *see* **Bergstrom, Sune.** The view from Sweden.

Pied Piper Productions
see
Communications.
Vocabulary.

Piedmontese baroque. [Slide]. — Glendale, Calif. : KaiDib Films International, 1970.
20 slides : col. ; 2x2 in. & booklet.
CREDITS: Producer and photographer, Dieter W. Kaisenberg; writer, Leonard R. DeGrassi.
SUMMARY: Examines Piedmontese baroque architecture in Torino, Italy. With captions.
1. Architecture—Italy—Turin. I. KaiDib Films International.
[NA1121] 720.90945 77-720556
KaiDib Films International 78

Pilot operated pressure control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
1 cassette, 15 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology ; chapter 10)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Deals with the characteristics, construction, and operation of direct and pilot-operated pressure valves in a hydraulic system.
1. Hydraulic control. 2. Valves. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 10.
[TJ843] 621.2 77-703436*
Tel-A-Train 78

Pilot orientation for low visibility. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA : distributed by National Audiovisual Center, 1973.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Discusses pilot orientation for low visibility.
1. Instrument flying. I. United States. Federal Aviation Administration.
[TL711.B6] 629.132 77-701154
National Audiovisual Center 77

Pin retention for a Class V restoration. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates the use of special superminiature threaded pins as retention for a Class V restoration. Explains the various steps involved in the preparation of the pin channels and the placement of the pins. For dental personnel.
1. Dental pins. I. United States. Veterans Administration. Dental Training Center.
[RK667.P5] 617.6 77-703350
National Audiovisual Center 78

Piñata. [Motion picture] / Diana Colson, with Hack Swain Productions, inc. — Prospect, Ill. : Mar/-Chuck Film Industries, 1978, made 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: The story of a small Mexican boy who strives to attain a beautiful piñata. Shows how he is able to reconstruct the piñata after it has been destroyed and how his efforts are miraculously rewarded. Without narration.
1. Children's films. [1. Pinatas—Fiction] I. Colson, Diana. II. Hack Swain Productions.
[PZ7] 791.43 78-700433*
CINE 78

The Pinballs. [Motion picture] / Martin Tahse Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 31 min. : sd., col. ; 16 mm. & teacher's guide. — (The Afterschool specials series)
CREDITS: Producer, Martin Tahse.
SUMMARY: Presents an adaptation of the novel of the same title by Betsy Byars, about three lonely foster children who learn to care about themselves and each other.
1. Children's films. [1. Foster home care—Fiction. 2. Friendship—Fiction] I. Byars, Betsy Cromer. Pinballs. II. Martin Tahse Productions. III. Series: Afterschool specials series. [Motion picture].
[PZ7] 155.4 77-703089
Walt Disney Educational Media Co. 77

The Pinhole camera. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 48 fr. each) : col. ; 35 mm. & 3 cassettes (1/2 track. mono. 30 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
CREDITS: Karl Rehm.
SUMMARY: Provides information on the construction and use of the pinhole camera. With captions.
CONTENTS: 1. Building the pinhold camera.—2. Using the pinhole camera.—3. Advanced pinhole camera photography.
1. Photography, Pinhole. [1. Photography, Pinhole] I. Educational Filmstrips, Huntsville, Tex.
[TR268] 771.3 77-730774
Educational Filmstrips 77

Pinscreen. [Motion picture] / National Film Board of Canada. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 40 min. : sd., col. ; 16 mm.
1 reel, 40 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Alexandre Alexieff.
SUMMARY: Features animator Alexandre Alexieff demonstrating and discussing the technique of pinscreen animation to a group of the world's leading animators. Shows how the pinscreen animation screen can create an intimate range of visual images and perspectives.
1. Animation (Cinematography) I. Alexieff, Alexandre. II. National Film Board of Canada.
[TR897.5] 778.5 77-701103
Pyramid Films 77

The Pioneer community at work. [Filmstrip] / J. Douglas Taylor ; made by McIntyre Educational Media, Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.
6 rolls : col. ; 35 mm. & 6 cassettes (1 2-track, mono. 45 min.) and 6 teacher's guides.
Made in Canada
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Introduces students to pioneer life in the United States by showing a village community and occupations of some of the inhabitants.
CONTENTS: The pioneer community. 33 fr.—The village broom shop. 24 fr.—The cabinet maker. 30 fr.—The mill. 37 fr.—The weaver. 32 fr.—The newspaper business. 38 fr.
1. Frontier and pioneer life—United States—Juvenile films. 2. Handicraft—United States—History—Juvenile films. [1. Frontier and pioneer life] I. Taylor, J. Douglas.
[E179.5] 973.5 78-730235
McIntyre Visual Productions 78

The Pit and the pendulum. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.
67 fr. : col. ; 35 mm. & cassette (21 min.) and guide.
SUMMARY: Evokes the horror of Edgar Allan Poe's classic, The pit and the pendulum, dramatizing the oppressive hopelessness of a man sentenced to a torturous and protracted agony.
1. Poe, Edgar Allan, 1809-1849. Pit and the pendulum. I. Listening Library.
[PS2618.P] 813 78-730480*
ALA 78

Pittori italiani. [Filmstrip] / Audio Lingual Educational Press ; made by Charles Starr. — East Northport, N.Y. : The Press, 1974.
14 fr. : col. ; 35 mm. & cassette (20 min.) and script.
SUMMARY: An Italian language teaching filmstrip. A panorama of Italian painting, presenting works by Da Vinci, Michelangelo, Tintoretto, and others.
1. Painting, Italian. 2. Italian language—Audio-visual instruction. I. Audio Lingual Educational Press.
[ND611] 448 76-731539
Audio Lingual Educational Press 76[7802]

Pitts! [Motion picture] / Pitts Engineering Construction ; made by Peter Gerretsen Productions. — Toronto : Peter Gerretsen Productions, 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
CREDITS: Producer, Patricia Doherty; director, photographer, and editor, Peter Gerretsen; writer, Jeffry Street; animation, David Cox.
SUMMARY: Shows how a large construction company goes about building a super wharf, fighting the technical complexities of building in water and weather problems of dust, storms, snow, and ice.
1. Wharves—Design and construction. 2. Pitts Engineering Construction. I. Pitts Engineering Construction.
[TC357] 627 77-702610
Film Canadiana 78

Pitts Engineering Construction
see
Pitts!

Pittsburgh. Television station WQED
see
Fair is foul, and foul is fair.
Hamlet.
Macbeth.
Romeo and Juliet.
Shakespeare of Stratford and London.
Star-crossed love.
The Time is out of joint.

Pittsburgh. University. University Center for Instructional Resources
see
Ordinary people.

The Pivot point. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
1 cartridge, 12 min. : sd., col. ; super 8 mm.
(Word processing ; 5)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Projects the psychology and problems of change in the organizational structure while the direct benefits of word processing to those who use it wisely are explained by managers and professionals.
1. Word processing (Office practice). 2. Office management. 3. Organizational change. I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 5.
[HF5547.5] 658.4 77-700998
Information Management Corporation 77

Pix Productions
see
Consumer education.
Life styles.

Placas : graffiti and the environment. [Slide]
see
Bright, John Lawrence, 1948- Placas : graffiti and the environment.

A Place in time. [Motion picture] / National Trust for Historic Preservation ; made by Apertura, John Karol. — Washington : Modern Talking Picture Service, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Emphasizes understanding the significance and beauty of existing buildings and other community resources and illustrates options for controlling and directing preservation and sensitve change in the built environment.
SUMMARY: Emphasizes understanding the significance and beauty of existing buildings and other community resources and illustrates options for controlling and directing preservation and sensitve change in the built envieonment.
1. Architecture—Conservation and restoration. 2. Monuments—Preservation. I. National Trust for Historic Preservation in the United States.
[NA105] 720.973 77-701828
CINE 77

A Place to learn. [Motion picture] / United Cerebral Palsy Association of Miami, inc. ; made by Tel-Air Films. — Miami, Fla. : The Association, 1978, made 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the advantages of play as an important learning function for physically and mentally handicapped individuals. Illustrates the incentives and rewards of using an exterior sensory learning environment in transdisciplinary therapy.
1. Handicapped—Education. 2. Play. 3. Perceptual learning. 4. Interdisciplinary approach in education. I. United Cerebral Palsy Association of Miami.
[LC4812] 371.9 78-700434
CINE 78

Planer, disc sander, drill press, and grinder safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
109 fr. : col. ; 35 mm. & cassette (mono. 19 min.) and teacher's guide.
SUMMARY: Uses closeup photography to offer instruction on safety methods and hazards involved in using equipment in the woodshop.
1. Woodworking tools. I. 2000 Company.
[TT186] 621.9 77-731216
2000 Co. 78

The Planet of Junior Brown. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
249 fr. : col. ; 35 mm. & 2 cassettes (1 2-track, mono. 39 min.)
249 fr. : col. ; 35 mm. & disc (33 1/3 rpm, mono. 12 in. 39 min.)
(Newbery award sound filmstrips)
Sound accompaniment on cassette compatible for manual and automatic operation; sound accompaniment on disc for manual operation only.
With teacher's notes.
Based on the book of the same title by Virginia Hamilton.
SUMMARY: Presents a perspective on the Black experience by presenting the story about two boys, one suffering from a neurotic, over-protective mother and the other, a loner without family, who play hooky from classes and hide in a secret room in the school cellar until school authorities begin to close in on them.
1. Children's films. I. Hamilton, Virginia. Planet of Junior Brown. II. Miller-Brody Productions. III. Series.
[PZ7] 813 77-730546
Miller-Brody Productions 77

The Planets. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & study guide. (Nova series)
Also issued as videocassette.
SUMMARY: Takes a close look at America's space program, discussing the objectives of NASA and the results of recent space flights. Explains various techniques used in the space program, including space photography, communication, and radiometric dating.
1. Astronautics—United States. 2. United States. National Aeronautics and Space Administration. I. British Broadcasting Corporation. Television Service. II. Series: Nova series. [Motion picture].
[TL789.8] 629.4 78-700570*
Time-Life Multimedia 78

Planning diabetic diets. [Filmstrip]
see
Diabetic meal planning.

Planning for leisure : playgrounds in the Ruhr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. (Places for people ; 9)
SUMMARY: Shows how a new landscape has resulted in the Ruhr Valley from a series of regional parks in which open-cast mines have been rehabilitated into leisure areas and topsoil for farms and forests has been returned.
1. Recreation areas—Germany, West—Ruhr Valley. 2. Regional planning—Germany, West—Ruhr Valley. 3. Landscape protection—Germany, West—Ruhr Valley. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 9.
[GV82] 712 77-701905
Time-Life Multimedia 77

Planning for leisure : time off in towns. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. : sd., col. ; 16 mm. (Places for people ; 10)
SUMMARY: Shows how three English towns have used three different approaches dealing with the question of urban leisure.
1. Leisure—England. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 10.
[GV76.E5] 711 77-701907
Time-Life Multimedia 77

Planning for pediatric screening. [Slide] / National Medical Audiovisual Center ; made by Dept. of Pediatrics, University of Colorado Medical Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
68 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 12 min.)
Sound accompaniment compatible for manual and automatic operation.
With booklet entitled Planning guide for initiating and maintaining a comprehensive screening program.
CREDITS: Elynor I. Kazuk, Marlin Cohrs, William K. Frankenburg
SUMMARY: Deals with planning and implementing a comprehensive pediatric screening effort. Covers such topics as conditions which will benefit from this type of screening; procedures to be followed, the population to be served, followup, and administrative aspects.
1. Children—Medical examinations. 2. Medical screening. I. National Medical Audiovisual Center.
[RJ50] 618.9 78-720173*
National Audiovisual Center
78

Planning to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.
2 rolls (76 fr., 78 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 17 min.). — (The Butterick sewing series ; program 1)
Sound accompaniment compatible for manual and automatic operation.
With 8 spirit masters, 12 transparencies, teacher's guide, and wall chart.
Also issued with sound accompaniment on disc.
SUMMARY: Provides students with a step-by-step account of how to plan their sewing projects. Topics covered include checking wardrobe needs, selecting the right pattern, choosing projects according to lifestyle, and learning to choose color, line, and proportion for more successful garments.
CONTENTS: Why not sew?—2. Start with you.
1. Dressmaking. 2. Tailoring. [1. Sewing. 2. Dressmaking] I. Butterick Publishing. II. Series: Butterick sewing series. [Filmstrip] ; program 1.
[TT515] 646.4 77-730732*
Butterick Publishing 78[7809]

Plant a seed. [Motion picture]
see
Rosenfelt, Joan. Plant a seed.

The plant kingdom. [Slide]
see
Belinky, Charles R. The plant kingdom.

Plant propagation—from seed to tissue culture. [Motion picture] / Arnold Arboretum of Harvard University ; made by P. J. Chvany. — Mt. Vernon, N.Y. : Macmillan Films, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Shows various means of propagating plants in order to demonstrate the scientific principles involved as well as the practical application. Introduces the technique of tissue culture, by which tissue sections of a single plant, under controlled circumstances, can reproduce the parent plant hundreds of times.
1. Plant propagation. 2. Plant tissue culture. I. Harvard University. Arnold Arboretum.
[SB119] 581.3 78-700299
CINE 78

Plant series. [Transparency] — King of Prussia, Pa. : Photo Motion Corp., 1977.
13 transparencies : col. ; 21x26 cm. & teacher's guide.
Animated transparencies designed for use with the Photo Motion Activator.
SUMMARY: Deals with various aspects of plant life, including basic structures and functions of plant parts, photosynthesis, and plant reproduction.
1. Botany. [1. Botany] I. Photo Motion Corporation.
[QK49] 580 77-725020
Photo Motion Corp. 78

Plant succession. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
40 fr. : col. ; 35 mm. & cassette (1/2-track, mono. ca. 20 min.) and guide.
SUMMARY: Shows how lichen and moss begin the process of soil buildup and plant succession that leads to a mature forest community. Also shows the transformation of lake to meadow and special cases of plants in desert and tundra habitats. With captions.
1. Plant succession. [1. Plant succession] I. Visual Education, inc.
[QK911] 631.4 77-730619
Visual Education 77

Plants. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Examines various aspects of plant life, including plant reproduction, photosynthesis, seeds, the parts and functions of the leaf, the structure of plants, plant cells, and the reproduction of yeasts.
1. Botany. I. Educational Dimensions Group.
[QK45.2] 581 77-720062
Educational Dimensions Group
78

The Plastic trail. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Explains how the credit card is one of the most useful weapons in the criminal investigator's arsenal for solving major crimes such as embezzlement, rape, and murder. Gives procedures the law enforcement officer should follow when making a credit card arrest.
1. Criminal investigation. 2. Credit card fraud. 3. Arrest (Police methods) I. Cahill (Charles) and Associates.
[HV8073] 364.12 77-701285
AIMS 77

Plate tectonics. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1975.
2 rolls (80 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 36 min.) and teacher's guide.
SUMMARY: Introduces the basic theory of plate tectonics, that the Earth is actually moving on huge plates of rocks that extend down into the mantle.
1. Plate tectonics. I. Educational Dimensions Group.
[QE511.4] 551.8 75-734327
Educational Dimensions Group
77

A Play on Belgium. [Motion picture] / Belgium National Tourist Office, Sabena Belgium World Airlines ; made by Film and Television Communications, McDonnell Douglas Corp. — Long Beach, Calif. : Film and Television Communications, 1978.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Highlights cities and sights of Belgium in a promotional travelog that includes visits to Brussels, Bruges, Liège, Ghent, Antwerp, Dinant, and the war memorial at Bastogne.
1. Belgium—Description and travel—1971- I. Belgium. Commissariat général au tourisme. II. Société anonyme belge d'exploitation de la navigation aérienne.
[DH435] 914.93 78-700666*
CINE 78[7906]

A Playground for Baboush. [Motion picture] / Pen film. — Mount Vernon, N.Y. : Macmillan Films, 1977, made 1975.
1 reel, 7 min. : sd., col. ; 16 mm.
First released in Belgium.
SUMMARY: An animated story about Baboush whose balloon becomes stuck in the crescent of the Moon. A crew of firefighters, a sultan, and as astronaut attempt to dislodge the ballon, which is finally retrieved by the creatures of the forest when the Moon completes its normal cycle. For primary grades.
1. Children's films. 2. Moving-picture cartoons [1. Moon—Fiction. 2. Balloons—Fiction. 3. Cartoons and comics] I. Pen film (Firm)
[PZ7] 372.6 77-703496*
ALA Booklist 78[7808]

Playing the shopping game. [Motion picture] / Don B. Klugman Films. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & guide. (Consumers in a changing world)
SUMMARY: A takeoff on a television game show in which six young contestants are tested on their ability to shop wisely for food, transportation, health care, housing, clothing, and recreation. In parodies of television commercials, concepts such as scarcity, opportunity cost, consumption, and the circular flow of production are explained.
1. Shopping. 2. Consumption (Economics) 3. Supply and demand. 4. Production (Economic theory) I. Don B. Klugman Films. II. Series: Consumers in a changing world [Motion picture].
[HF5429] 640.73 78-700530*
ALA Booklist 78[7906]

Playsafe Productions
see
Night ride.

The Plutocrats. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 51 min. : sd., col. ; 16 mm.
Also issued as videorecording.
CREDITS: Peter Batty.
SUMMARY: Examines the lifestyles of super-rich Texans such as oilman D. H. Byrd, Neiman-Marcus store owner Stanley Marcus, showman Roy Hofheinz, and Haroldson Hunt.
1. Businessmen—United States—Biography. 2. Capitalists and financiers—United States—Biography. I. British Broadcasting Corporation. Television Service.
[HC102.5.A2] 301.44 77-702225
Time-Life Multimedia 77

The Plutonium connection. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 59 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
CREDITS: Narrator, Robert Redford.
SUMMARY: Explains that plutonium is the processed waste product of nuclear reactors and that it is becoming increasingly difficult to control the growing plutonium supply. Examines the complex problems resulting from the general availability of both the technical information and the plutonium needed for constructing an atomic bomb.
1. Plutonium. 2. Atomic bomb. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[TK9400] 621.48 78-700561
Time-Life Multimedia 78

PMA Associates
see
New beginnings : women, alcohol, and recovery.

Poe, Edgar Allan, 1809-1849. Black cat
see
The Black cat.

Poe, Edgar Allan, 1809-1849. Masque of the red death
see
The Masque of the red death.

A poem on film in three parts. [Motion picture]
see
Burnett, R. A poem on film in three parts.

Poetry alive. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; made by Ben Norman Productions. — Chicago : The Corp., 1977, c1978.
6 rolls . col. , 35 mm. & 6 cassettes (1 2-track. mono. 31 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CREDITS: Collaborator, Stephanie Gray.
SUMMARY: Introduces special elements of poetry such as simile, metaphor, alliteration, and rhythm. Provides examples of various kinds of poems in encouraging creative writing.
CONTENTS: What's it like? 67 fr.—In suspense. 71 fr.—Wild creatures. 60 fr.—Stop, look, listen. 62 fr.—Celebrate the season. 69 fr.—Everyone is different. 62 fr.
1. Poetics—Juvenile films. [1. Poetics] I. Encyclopaedia Britannica Educational Corporation.
[PN1042] 811 78-730286*
EBEC 78

The Poetry of rock : a reflection of human values. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.
4 rolls (171 fr.) : col. ; 35 mm. & 4 cassettes (1 2-track. mono. 37 min.)
4 rolls (171 fr.) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 37 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
Also issued as slide set.
SUMMARY: Shows how the lyrics of rock music are the popular poetry of today and how they reflect changing social values. Also compares the purposes and techniques of traditional poets and rock poets.
1. Poetry, Modern—20th century—History and criticism. 2. Rock music—History and criticism. 3. Literature and society. I. Center for Humanities.
[PN1271] 809.1 78-730004
Center for Humanities 78

Point of no return. [Motion picture] / World Health Organization ; made by Visnews. — Arlington, Va. : Spears Associates, 1978, made 1975.
1 reel, 15 min. : sd., col. ; 16 mm.
Other language versions issued: French, Spanish.
First released in Switzerland.
SUMMARY: Reviews an 8-year-old worldwide vaccination campaign to eliminate smallpox. Shows how the campaign has shifted to a policy of search-and-containment with the hope that smallpox will be a disease of the past.
1. Smallpox—Preventive inoculation. 2. Smallpox—Prevention—International cooperation. I. World Health Organization.
[RA644.S6] 616.9 78-700549*
Spears Associates 78

The Poison problem. [Motion picture] / Associated Film Services. — Glendale, Calif. : Aims Instructional Media, 1978.
1 reel, 10 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Consultants, Corrine Ray, Chuck Wolcott.
SUMMARY: Points out the many types of potentially dangerous substances found around the home. Explains the danger warnings that appear on labels and the exact directions for correct and safe use. For elementary grades.
1. Poisons—Safety measures—Juvenile films. [1. Poisons—Safety measures. 2. Safety] I. Associated Film Services.
[RA1214] 614.8 78-700633*
AIMS 78

Poisonous plants. [Filmstrip]. — Englewood, Colo. : Kenalex Corp., 1972, made 1969.
2 rolls (33 fr , 36 fr) col. ; 35 mm. & 2 cassettes (1 2-track mono.) and script.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY. Describes the physical characteristics, natural habitats, and harmful effects of 75 varieties of poisonous plants.
1 Poisonous plants. I Kenalex Corporation.
[QK100.A1] 581.6 77-731227
Kenalex Corp. 78

Poland. [Filmstrip]. — Niles, Ill. : United Learning, 1977.
4 rolls ; col. ; 35 mm. & 4 cassettes (1 4-track. mono. 46 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: Poland: its land and people. 76 fr.—Poland: its history and culture. 64 fr.—Poland: its agriculture and industry. 66 fr.—Poland: three cities. 68 fr.
1. Poland. [1. Poland] I. United Learning (Firm)
[DK4147] 943.8 77-731264
United Learning 78

Police surveillance training. [Slide] / Harper & Row, Publishers, inc. ; made by Emrys Productions. — New York : Harper & Row, 1978, made 1977.
320 slides : col. ; 2x2 in. & 3 cassettes (ca. 90 min.) and handbook.
"A Harper & Row media program."
Sound accompaniment for manual operation only.
CREDITS: Executive producer, Glen Howard; writer, Gene Guerin; editorial consultants, Tom Gillespie, Albert Abady; photography, Bruce Jacoby; project editor, Kendall Paine.
SUMMARY: A police training film presenting effective methods for both mobile and stationary surveillance. Emphasizes the importance of teamwork, tight communications, and flexibility.
CONTENTS: pt. 1. Planning and preparation.—pt. 2. Tactical procedures.—pt. 3. The wrap-up.
1. Police patrol—Surveillance operations. I. Harper & Row, Publishers.
[HV8080.P2] 363.2 77-720160
Harper & Row Publishers 78

Polished Apple (Firm)
see
The Solar quest.

Pollution below. [Videorecording] / United States National Aeronautics and Space Administration ; made by Screen Presentations. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 14 min. : sd., col. ; 3/4 in. (Rediscovery series)
U standard.
Issued in 1975 as 16 mm. motion picture.
SUMMARY: Presents stories of three people far apart, caught up in dangerous situations caused by unexpected pollution.
1. Pollution. I. United States. National Aeronautics and Space Administration. II. Series: Rediscovery series. [Videorecording].
[TD175] 301.31 77-706144
National Audiovisual Center
78

Pollution—problems and prospects. [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.
2 rolls · col. ; 35 mm. & 2 cassettes (1 2-track. mono. 30 min.) and teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses the causes and effects of pollution, describes the natural processes affected by pollution, and enumerates ways of meeting human needs while protecting the environment.
CONTENTS: The land. 41 fr.—Air and water. 46 fr.
1 Pollution. [1 Pollution] I National Geographic Society, Washington, D.C Special Publications Division.
[TD175] 333.7 76-732083
National Geographic Society
77

The Pollution solution? [Motion picture] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. . sd., col. , 16 mm. & teacher's guide. (Landsat—satellite for all seasons)
Also issued as videocassette.
SUMMARY: Shows how the Landsat satellite's remote sensing capabilities can help in resolving environmental quality problems by monitoring strip mining operations and tracking the paths of air and water pollution.
1. Pollution—Remote sensing. I. United States. National Aeronautics and Space Administration. II. United States. Goddard Space Flight Center, Greenbelt, Md. III. Series: Landsat—satellite for all seasons. [Motion picture].
[TD177] 301.31 77-700805*
National Audiovisual Center
77[r78]rev

The Pollution solution? [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.
1 cassette, 15 min. : sd., col. ; 3/4 in. & teacher's guide. — (Landsat—satellite for all seasons)
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Shows how the Landsat satellite's remote sensing capabilities can help in resolving environmental quality problems by monitoring strip mining operations and tracking the paths of air and water pollution.
1. Pollution—Remote sensing. I. United States. National Aeronautics and Space Administration. II. United States. Goddard Space Flight Center, Greenbelt, Md. III. Series: Landsat—satellite for all seasons. [Videorecording].
[TD177] 78-706005*
National Audiovisual Center
78[7906]

The Pomeroy file. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.
1 reel, 17 min. : sd., col. ; 16 mm. & discussion guide.
Originally shown on the CBS television program 60 minutes.
Also issued as videorecording.
SUMMARY: Examines the controversial issue of secret government investigations of private citizens. Focuses on the case of Texas pilot Bob Pomeroy who discovered he was being investigated after having publicly opposed the construction of a nuclear power plant.
1. Privacy, Right of—Texas—Case studies. 2. Governmental investigations—United States—Case studies. 3. Pomeroy, Bob. I. Columbia Broadcasting System, inc. CBS News. II. 60 minutes.
[JC599] 323 77-701915
Time-Life Multimedia 77

Pomfret House (Firm)
see
Fact or fiction?

The Pompeian experience. [Filmstrip] / Industrial Film Center. — West Simsbury, Conn. : Wilson Educational Media, 1977, made 1973.
4 rolls (291 fr.) : col. ; 35 mm. & 4 cassettes (37 min.) and guide
Sound accompaniment compatible for manual and automatic operation.
CREDITS Producer, William M Fox.
SUMMARY. Uses photographs of recovered public and private buildings, frescoes, statues, shops, theaters, and other aspects of city life to depict life in Pompeii before its destruction in A.D 79
1 Pompeii. [1 Pompeii] I. Industrial Film Center
[DG70.P7] 937 78-730378*
ALA Booklist 78

Pompeii, Herculaneum, and the Phlegraean fields. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines the riches of art and architecture found in the buried cities of Pompeii, Herculaneum, and in the area of the Phlegraean fields.
1. Art, Greco-Roman—Italy, Southern—Juvenile films. 2. Pompeii—Juvenile films. 3. Herculaneum—Juvenile films. 4. Phlegraean Plain—Juvenile films. 5. Italy, Southern—Antiquities—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[N5769] 709.01 77-720290
Visual Education 77

Population time-bomb. [Motion picture] / Cousteau Society. — Los Angeles : Educational Media Corp., 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm. — (Oasis in space)
SUMMARY: Compares and contrasts the response of El Salvador and Costa Rica to their overpopulation problems.
1. Salvador—Population. 2. Costa Rica—Population. I. Cousteau Society. II. Series: Oasis in space. [Motion picture].
[HB3544] 301.32 77-702407
CINE 78[7904]

Porcelain-fused-to-metal, vita system—a single crown. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
1 cartridge, 17 min. : sd., col. ; super 8 mm.
Part 1 in a series.
CREDITS: Gary W. Braze, Jack D. Preston.
SUMMARY: Demonstrates procedures for making porcelain-fused-to-metal crowns from application and condensation to firing and cooling. Esthetic factors such as color, translucency, and labial contour are given equal consideration.
1. Crowns (Dentistry) 2. Dentistry—Ceramics. I. United States. Veterans Administration. Dental Training Center.
[RK666] 617.6 78-700252
National Audiovisual Center 78

Porcelain-fused-to-metal, vita system—multiple unit restoration. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
Part 2 in a series.
Also issued as super 8 mm. cartridge with magnetic sound track.
CREDITS: Gary W. Braze.
SUMMARY: Demonstrates techniques of multiple-unit porcelain-veneer restoration. Emphasizes those procedures unique to multiple-unit restorations, since fabrication procedures are covered in part 1.
1. Dentistry—Ceramics. 2. Bridges (Dentistry) I. United States. Veterans Administration. Dental Training Center.
[RK655] 617.6 78-700352*
National Audiovisual Center 78[7906]

Porcelain jacket crown : porcelain build-up. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
Part 2 in a series.
CREDITS: Roy Holder, Jack Preston.
SUMMARY: Describes the proper manipulation of the materials used in building up a porcelain jacket crown. For dental personnel.
1. Crowns (Dentistry) 2. Dentistry—Ceramics. I. United States. Veterans Administration. Dental Training Center.
[RK666] 617.6 77-703286
National Audiovisual Center 78

Porcelain jacket crown : the matrix. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
Part 1 in a series.
SUMMARY: Depicts the laboratory steps involved in the fabrication of a porcelain crown jacket. For dental personnel.
1. Crowns (Dentistry) 2. Dental matrices. I. United States. Veterans Administration. Dental Training Center.
[RK666] 617.6 77-703285
National Audiovisual Center 78

Pork : the meal with the squeal. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: A brief history and general information about swine and pork followed by sequences on growing hogs, types and breeds, the packaging process for market, and various cuts of meat.
1. Swine—Juvenile films. 2. Pork—Juvenile films. 3. Pork industry and trade—Juvenile films. [1. Pigs. 2. Pork. 3. Pork industry and trade] I. Centron Corporation, inc., Lawrence, Kan.
[SF395.5] 636.4 77-702122
CINE 77

Port safety—vessel inspection. [Motion picture] / United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Shows inspection procedures for vessels and explains the legal responsibilities of the United States Coast Guard's captain of the port for the inspection of cargo and tank vessels.
1. Freighters—Inspection—United States. 2. Tankers—Inspection—United States. I. United States. Coast Guard.
[KF2550] 359.9 77-702237
National Audiovisual Center 77

Port safety—waterfront facilities inspection. [Motion picture] / United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1972.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Discusses duties and legal responsibilities of the Coast Guard's captain of the port. Shows how the Coast Guard inspects waterfront facilities and informs owners of violations.
1. Harbors—Safety measures. 2. Docks—Safety measures. 3. United States. Coast Guard. I. United States. Coast Guard.
[VK331] 359.9 77-702206
National Audiovisual Center 77

The Portable phonograph. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 25 min. : sd., col. ; 16 mm. — (Short story showcase)
CAST: Michael Gwynn, Philip Locke, William Squire, David Buck.
CREDITS: Producer, John Barnes.
SUMMARY: An adaptation of the short story of the same title by Walter Van Tilburg Clark, in which four men who have survived a catastrophic war share memories of their past lives and a civilization which no longer exists.
1. Short films. I. Clark, Walter Van Tilburg, 1909-1971. Portable phonograph. II. Encyclopaedia Britannica Educational Corporation. III. Series: Short story showcase. [Motion picture].
[PN1997] 813 77-703393
ALA Booklist 78[7808]

Porter, William Sydney, 1862-1910. Ransom of Red Chief
see
The Ransom of Red Chief.

Portland Cement Association
see
Mortars for concrete masonry walls.

The Portrait in painting. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978.
1 reel, 21 min. : sd., col. ; 16 mm. & leader's guide.
Made in England.
SUMMARY: Offers a visual depiction of the flow of the art of portraiture over centuries of experimentation and development. Presents more than 100 portraits in a stream of ever-changing images.
1. Portrait painting. 2. Portraits. I. Chatsworth Film Distributors Limited.
[ND1300] 757 78-700554*
Centron Films 78

Portrait of a nurse. [Motion picture]. — Cambridge, Mass. : Butler Freedman Films, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the role of the nurse as the profession moves toward assuming greater responsibility in the delivery of health care.
1. Nurses. 2. Nursing. I. Butler Freedman Films.
[RT82] 610.73 77-702123
CINE 77[7806]

A Portrait of Canada. [Filmstrip] / EduVision ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/4-track, mono. ca. 90 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
CREDITS: Daphne Brehm.
SUMMARY: Explores Canada's uniqueness as well as its importance to the United States, both politically and economically.
CONTENTS: The land and its resources. 84 fr.—The history of a nation. 81 fr.—Ottawa: the Queen's choice. 80 fr.—Multicultures, multiheritages. 81 fr.—Canada's dilemma: economic nationalism. 83 fr.—Canadian industry: an economic success story. 78 fr.
1. Canada. 2. Canada—Relations (general) with the United States. 3. United States—Relations (general) with Canada. [1. Canada] I. EduVision.
[F1008] 971.06 77-730949*
Educational Enrichment Materials 78

Portrait of Christine. [Motion picture]. — Toronto : Film Arts, 1977, made 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Executive producer, Don Haig; director and writer, Elizabeth MacCallum; photographer, Mark Irwin; editor, Thomas Berner.
SUMMARY: Tells the story of an attractive, dynamic, young disabled woman. Shows how she enjoys life with an unusual degree of enthusiasm, getting around in cities designed for the healthy and fit.
1. Handicapped. 2. Architecture and the physically handicapped. I. Film Arts Ltd.
[HV3000] 920 77-702612
Film Canadiana 77

Portrait of Grandpa Doc. [Motion picture]
see
Kleiser, Randal. Portrait of Grandpa Doc.

Portraits of aging. [Motion picture]. — Austin, Tex. : Miller Productions, 1978.
1 reel, 29 min. : sd., col. ; 16 mm. & discussion guide.
CAST: Arthelia Smith.
CREDITS: Producer, Fred W. Miller; director, Bill Wadsworth; cameraman, Bob Elkins.
SUMMARY: Deals with aging as a positive experience in order to build the self-esteem of older citizens and to create among young people optimistic attitudes about life.
1. Aged. I. Miller Productions.
[HQ1061] 155.67 78-700674*
Miller Productions 78[7906]

Possum trot : the life and work of Calvin Black. [Motion picture] / Possum Trot Films ; made by Irving Saraf and Allie Light. — San Francisco : Possum Trot Films, 1977
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on the art of Calvin Black, a folk artist of the Mojave Desert who created over 80 wooden, nearly life-size dolls, each with its own personality, function, and costume. Shows how he built the theater where the dolls perform and sing in voices recorded by Black.
1. Black, Calvin. I. Possum Trot Films.
[PN1982] 791.5 77-700568
CINE 77

Possum Trot Films
see
Possum trot : the life and work of Calvin Black.

Post mortem inspection—cattle heads. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Shows post mortem inspection procedures for examining the heads of cattle as a means of assuring their health quality.
1. Meat inspection. I. United States. Dept. of Agriculture.
[TS1975] 614.3 77-700954
National Audiovisual Center 77

Post mortem inspection—cattle viscera and carcass. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Shows post mortem health check and quality control inspection of cattle viscera.
1. Meat inspection. I. United States. Dept. of Agriculture.
[TS1975] 614.3 77-700955
National Audiovisual Center 77

Post mortem inspection—sheep and calves. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Shows health check and quality control techniques recommended for post mortem inspection of sheep and calves.
1. Meat inspection. 2. Sheep. 3. Calves. I. United States. Dept. of Agriculture.
[TS1975] 614.3 77-700956
National Audiovisual Center 77

Post mortem inspection—swine. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. :distributed by National Audiovisual Center, 1968.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Shows health check and quality control techniques recommended for post mortem inspection of swine
1. Meat inspection. 2. Swine—Carcasses. I. United States. Dept. of Agriculture.
[TS1975] 614.3 77-700957
National Audiovisual Center 77

Post-Newsweek Stations
see
Inside broadcasting : the people who make it work.

Post partum care. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.
86 slides : col. ; 2x2 in. & cassette (1 2-track, mono, 18 min.), script, and instructor's guide. (Patient care series ; 9)
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Deals with post partum care. Describes the recovery process, discusses how to evaluate post partum discomfort, and covers ambulation and emotional support. For nurses' training.
1. Puerperium. 2. Obstetrical nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide] ; 9
[RG801] 610.73 78-720067
Trainex Corp. 78

The Post-war era : film noir and the Hollywood Ten. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.
1 reel, 20 min. : sd., col. with b&w sequences ; 16 mm. (Life goes to the movies ; part 3)
Also issued as videorecording.
CREDITS: Producer, Mel Stuart; writer, Richard Schickel; narrators, Henry Fonda, Shirley MacLaine, Liza Minnelli; editor, Robert K. Lambert.
SUMMARY: Discusses films that reflected the cynicism and concerns of the postwar era by exploring themes such as crime, prejudice, mental illness, alcoholism, and drugs. Examines the effects of the Cold War and McCarthyism on the entertainment industry including the arrest of the Hollywood Ten by the House Un-American Activities Committee.
1. Moving-pictures—United States—History. 2. Blacklisting of entertainers—United States. I. Time-Life Films. II. Twentieth Century-Fox Television, inc. III. Series: Life goes to the movies. [Motion picture] ; part 3.
[PN1993.5.U6] 791.4309 77-701543
Time-Life Multimedia 77

Postal rarities from the National Postage Stamp Collection. [Slide] / Division of Postal History, National Museum of History and Technology ; produced by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1972, made 1971.
50 slides : col. ; 2x2 in. & booklet.
SUMMARY: Depicts 50 U.S. and foreign rarities from the Smithsonian's National Postage Stamp Collection.
1. Postage-stamps. I. National Museum of History and Technology. Division of Postal History.
[HE6217] 769 78-720061
Smithsonian Institution, Office of Printing and Photographic Services 78

Postal service : a letter to a football hero. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Irving Rusinow Film Productions. — Chicago : The Corp., 1977.
1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1966 under title: Our post office.
CREDITS: Collaborator, Dorothy A. Moore.
SUMMARY: The workings of the U.S. postal system are demonstrated by a true story about a boy with a hearing disability and his correspondence with a professional football player who has the same problem. Teaches the correct way to address letters and highlights the jobs that postal workers and machinery perform. For elementary grades.
1. Postal service—United States—Juvenile films. 2. Children, Deaf—United States—Juvenile films. [1. Postal service. 2. Letter writing. 3. Hearing disorders. 4. Physically handicapped] I. Encyclopaedia Britannica Educational Corporation. II. Our post office. [Motion picture]
[HE6371] 383 78-700580*
EBEC 78

Posters of protest—Vietnam. [Slide]
see
Kunzle, David. Posters of protest—Vietnam.

Postural drainage, clapping, and vibration. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
105 slides : col. ; 2x2 in. & cassette (1 2-track, mono, 29 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Covers anatomy and physiology of the respiratory system, breathing retraining, and postural drainage positions.
1. Respiratory disease nursing. 2. Respiration. 3. Breathing exercises—Therapeutic use. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[QP121] 610.73 77-720621
Trainex Corp. 78

Potatoes. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 27 min. : sd., col., 16 mm. — (Environment program)
CREDITS: Producer, Roman Bittman; director, Robert Lang; narrator, Gary Toole; photography, Savas Kalogeras, Andreas Poulsson; editing, Robert Lang, Gary Toole.
SUMMARY: A documentary on developments in North American agriculture. Shows the shift from family-operated farms to corporation-operated farms, depicting the problems and personal hardships that are involved in the shift.
1. Agriculture—North America. 2. Family farms—North America. 3. Farm corporations—North America. I. National Film Board of Canada. II. Series: Environment program. [Motion picture].
[S441] 631 77-700308*
Film Canadiana 78

Potatoes. [Motion picture] / National Film Board of Canada, Environment Program. — Oley, Pa. : Bullfrog Films, 1977, made 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Producer, Roman Bittman.
SUMMARY: A documentary which takes a look at potato farmers in New Brunswick, Canada, and focuses on huge food processors as the cause of the farmers' increasing financial problems.
1. Potatoes—New Brunswick. 2. Food industry and trade. I. National Film Board of Canada.
[SB211.P8] 338.709715 77-703180
A.L.A. Booklist 78

Potter (H. S.) Productions
see
Jerry's restaurant.

Potters at work. [Motion picture]. — Toronto : Marty Gross Productions, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Marty Gross; photography, Hideaki Kobayashi.
SUMMARY: Shows four scenes from the daily work of traditional rural craftsmen in two villages in southern Japan.
1. Pottery, Japanese. 2. Potters—Japan. I. Marty Gross Productions.
[NK4167] 738.0952 77-700309*
Film Canadiana 78

Potters at work. [Motion picture]
see
Gross, Marty. Potters at work.

Potterton Productions
see
The Remarkable rocket.

Pottery : artistry with earth. [Filmstrip]. — Fountain Valley, Calif. : Warner Educational Productions, 1977.
6 rolls (710 fr.) : col. ; 35 mm. & 6 cassettes (1 2-track, 71 min.) and teaching manual.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses the history of pottery and gives detailed instruction on constructing pottery both by hand-building and on a potter's wheel.
1. Pottery. I. Warner Educational Productions.
[NK4225] 738.3 77-731400
Warner Educational Productions 78

Pottery making and glass blowing. [Slide]
see
Belinky, Charles R. Pottery making and glass blowing.

Power equipment safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
59 fr. : col. ; 35 mm. & cassette (1/2-track, mono, 11 min.) and teacher's guide.
SUMMARY: Safe methods of using power-operated woodshop equipment are demonstrated through closeup photography.
1. Woodworking machinery—Safety measures. I. 2000 Company.
[TS850] 621.9 77-731150
2000 Company 78

Power of speech. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Discusses the ways in which children acquire speech abilities and shows how a child who is late learning to talk can be helped.
1. Children—Language. I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[LB1139.L3] 152.3 77-701614
Time-Life Multimedia 78

Power without end. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1975 under the same title.
Also issued as videocassette.
SUMMARY: Explores energy sources which can not be exhausted, such as the Sun, wind, geothermal energy, and the tides. Shows current efforts to harness these energy sources.
1. Renewable energy sources—Juvenile films. [1. Power resources] I. Xerox Films.
[TJ163.23] 333.7 77-703420
Xerox Films 78

PPG : a concern for the future. [Motion picture] / PPG Industries ; made by Crabb/Brown Associates. — New York : Modern Talking Picture Service, 1977.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Explains the various facets of PPG Industries, a major glass, chemicals, and paint manufacturer, and the role of its activities in the lives of its employees and the communities where PPG plants are located.
1. PPG Industries. I. PPG Industries.
[HD9623] 666 77-701824
CINE 77

PPG Industries
see
PPG : a concern for the future.

A Practical-performance examination for emergency medical technicians (basic level). [Videorecording] / Division of Associated Health Professions, United States Health Resources Administration ; made by National Registry of Emergency Medical Technicians. — Rockville, Md. : The Administration ; Washington : distributed by National Audiovisual Center, 1977.
2 cassettes, 92 min. : sd., col. ; 3/4 in. & guide.
U-matic standard.
SUMMARY: Offers step-by-step instructions for the organization and execution of the standardized practical-performance examination for basic level emergency medical technicians. Skills tested are those identified as critical by nationally recognized authorities in emergency medical care.
1. Medical emergencies—Examinations. I. United States. Health Resources Administration. Division of Associated Health Professions.
[RC86.7] 610.69 78-706079*
National Audiovisual Center 78

Practical personal defense for women. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
6 rolls (ca. 61 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track, mono, 72 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
CREDITS: Veronica Eskridge.
SUMMARY: Provides practical instruction in personal defense for women. Describes how to avoid attacks, defense techniques, targets for attack and defense, and safety points.
CONTENTS: 1. Safety at home.—2. Safety in walking and driving.—3. Nonserious attacks.—4. Serious attacks.—5. Hand releases.—6. T-stance blocks and followthroughs.
1. Self-defense for women. I. Educational Filmstrips, Huntsville, Tex.
[GV1111.5] 613.6 77-730775
Educational Filmstrips 77

Practice set for weed identification. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.
39 fr. : col. ; 35 mm.
A supplement to the filmstrip entitled Weed identification.
CREDITS: R. L. Courson.
SUMMARY: Presents pictures of 33 common broadleaf weeds and grasses. Designed to teach students to identify plants.
1. Weeds—Identification. 2. Grasses—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service. II. Title: Weed identification. [Filmstrip]
[SB611] 632 77-731141
Univ. of Ill., Vocational Agriculture Service 77[7902]

Prager, Annabelle. Surprise party
see
The Surprise party.

Prairie war. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. — (Al Oeming—man of the north)
CREDITS: Producer, Bob Baylis; directors, Jack Kaufman, Dennis Sanders; script, Al Oeming; narrator, Leslie Nielsen; photographer, Don Wilder; editor, Marcel Pothier.
SUMMARY: Al Oeming journeys to southern Saskatchewan in a daring experiment: to reintroduce two kit foxes, bred at his game farm, back into the wilderness.
1. Animal introduction—Saskatchewan. 2. Kit fox. 3. Mammals—Saskatchewan. I. Nielsen-Ferns (Firm) II. Series: Al Oeming—man of the north. [Motion picture].
[QL86] 639 77-702872
Film Canadiana 78

Prange, Gordon William, 1910- Tora! tora! tora!
see
Tora! tora! tora!

Precautions for wound and skin infections. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.
86 fr. : col. ; 35 mm. & cassette (1/2-track, 16 min.)
86 fr. : col. ; 35 mm. & disc (33 1/3 rpm, 12 in, 16 min.)
(Isolation)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Discusses common pathogens causing wound and skin infections, their modes of transmission, and portals of entry and exit. Details requirements for wound and skin precautions and portrays implementation of these requirements in a clinical setting. Focuses, through the use of a dialog format, on guidelines for patients to follow in the prevention of cross-infection.
1. Wounds—Infections—Nursing. 2. Skin—Infections—Nursing. 3. Cross infection—Prevention. 4. Isolation (Hospital care) I. Trainex Corporation. II. Series: Isolation. [Filmstrip].
[RD95] 610.73 77-730431
Trainex Corp. 77

Precision spoken here. [Motion picture] / General Motors Corporation ; made by Sandy Corporation. — Southfield, Mich. : Sandy Corp., 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Designed to promote efficient communication in automobile dealership service departments. Makes an analogy between a racing pit crew and the service team. Emphasizes good communication between service adviser and customer, adviser and technician, etc.
1. Automobile industry and trade. 2. Automobiles—Maintenance and repair. 3. Automobile mechanics. I. General Motors Corporation.
[HD9710] 658.4 78-700386*
CINE 78

The Predators. [Motion picture]. — Aspen, Colo. : Stouffer Productions, 1977.
2 reels, 50 min. : sd., col. ; 16 mm.
SUMMARY: Depicts predators as an important part of a balanced ecosystem. Emphasizes that they are beautiful, fascinating, and as much as any other animals, deserve protection.
1. Predatory animals. 2. Predation (Biology) 3. Wildlife conservation. I. Stouffer Productions.
[QL758] 591.5 78-700300
CINE 78

A Predictable disaster. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 32 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Focuses on recent scientific developments that have increased scientists' aability to predict earthquakes.
1. Earthquake prediction. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[QE538.8] 551.2 78-700586*
Time-Life Multimedia 78

Pregnancy. [Filmstrip]. — New York : Guidance Associates, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track, mono, 41 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm, mono, 12 in, 41 min.)
(Parenthood)
Part 1, 79 fr.; pt. 2, 58 fr.; pt. 3, 73 fr.
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Explains and illustrates basic stages of pregnancy including the development of the fetus, the changes in the mother's body, the involvement of the father, and the emotional stresses associated with pregnancy.
1. Pregnancy. I. Guidance Associates. II. Series: Parenthood. [Filmstrip].
[RG525] 612.6 77-730859
Guidance Associates 78

Pregnancy and childbirth. [Motion picture] / Dalhousie University, Obstetrics and Gynaecology Dept. ; made by Crawley Films. — Ottawa : Crawley Films, 1976.
1 reel, 1 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Peter Cock; writer of script and consultant, S. C. Robinson; narrator, Jan Tennant; animation, Ron Black; photography, Grant Crabtree; editor, Rob Wallace.
SUMMARY: Discusses pregnancy and childbirth in order to help couples prepare for parenthood.
1. Pregnancy. 2. Childbirth. I. Dalhousie University. Dept. of Obstetrics and Gynaecology.
[RG525] 618.2 77-702616
Film Canadiana 78

Prenatal. [Filmstrip] / Pentagram Productions. — Garden Grove, Calif. : Trainex Corp., 1976.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track, mono, ca. 75 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm, mono, 12 in, ca. 75 min.)
With instructor's guides and patient fact books.
Also issued in Spanish.
CONTENTS: The first trimester: nine months to motherhood. 81 fr.—The second trimester: six months to motherhood. 81 fr.—The third trimester: three months to motherhood. 88 fr.—Labor and delivery. 77 fr.—Post partum. 76 fr.
1. Pregnancy. 2. Childbirth. I. Pentagram Productions.
[RG525] 618.2 77-731354
Trainex Corp. 78

Prenatal. [Filmstrip] / Pentagram Productions. — Garden Grove, Calif. : Trainex Corp., 1976.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 83 min.)
5 rolls . col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 83 min.)
Sound accompaniment in Spanish.
With instructor's guides and patient fact books.
Also issued with sound accompaniment in English.
CONTENTS: The first trimester: nine months to motherhood. 81 fr.—The second trimester: six months to motherhood. 81 fr.—The third trimester: three months to motherhood. 88 fr.—Labor and delivery. 77 fr.—Post partum. 76 fr.
1. Pregnancy. 2. Childbirth. I. Pentagram Productions.
[RG525] 618.2 77-731357
Trainex Corp. 78

Prenatal care. [Motion picture]
see
Burnford, Paul. Prenatal care.

Prentice-Hall Media
see
The American way : guns.
The American way—competition.
The American way—leisure.
The American way—materialism.
The American way—spirituality.
Bartleby, the scrivener.
The Black cat.
Distillation, simple and fractional.
Elementary probability theory.
Fragmentation patterns and identification of the molecular ion.
Grignard preparation of benzoic acid.
Hairshaping.
Identifying compounds from their mass spectra.
Introduction to expository writing.
The Lodger.
Mademoiselle Fifi.
The Man without a country.
Measurement of melting point.
Meditation, the art of self-awareness.
Nomenclature in organic chemistry—identification and naming of compounds with one or more functional groups.
Nomenclature in organic chemistry—nomenclature of the functional groups and heterocyclic compounds.
Preparation of nitrobenzene.
Safety in the organic chemistry laboratory.
Salomy Jane's kiss.
Sheet metal work.
Technique of recrystallization.
Transportation = Transportación.
Woodworking : hand tool operations.
Woodworking—power saws.
Woodworking—the lathe.
Zinacantán, Mexico.

Preoperative skin preparation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
82 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 15 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Covers preoperative skin preparation procedures, including initiating the procedure, lathering and shaving, cleansing the skin, and preparing specific surgical sites.
1. Operating room nursing. 2. Preoperative care. 3. Skin—Care and hygiene. 4. Shaving. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RD32.5] 610.73 77-720611
Trainex Corp. 78

The Preparation and staining of fecal smears for parasitological examination. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 8 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates the trichrome staining technique for the detection of intestinal parasites.
1. Worms, Intestinal and parasitic—Identification. 2. Feces—Examination. I. United States. Public Health Service.
[RC119.7] 616.9 77-706128
National Audiovisual Center
77

Preparation of nitrobenzene. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
56 fr. : col. ; 35 mm. & cassette (1/2-track. mono.) and program guide. — (Organic laboratory experiments)
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Writer, Albert Hirschberg; science editors, Brian Howard, Lottie E. Mackay.
SUMMARY: Discusses the mechanism of nitration of the aromatic nucleus, and how itis used to form nitrobenzene from benzene. Also discusses separation and purification of the product and calculating the theoretical yield.
SUMMARY: Discusses the mechanism of nitration of the aromatic nucleus, and how it is used to form nitrobenzene from benzene. Also discusses separation and purification off the product and calculating the theoretical yield.
1. Nitrobenzene. 2. Nitration. I. Prentice-Hall Media. II. Series: Organic laboratory experiments. [Filmstrip].
[QD341.N8] 547 77-731421*
Prentice-Hall Media 78

Preparation of primary mammalian kidney cell cultures. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 13 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates a commonly used procedure for preparing primary cell cultures from monkey kidney tissue. Shows preparation of the animal, removal of the kidneys, dissection of the tissue, and treatment of the tissue with trypsin to obtain a cell suspension. Explains the method of determining the cell concentration by microscopic means.
1. Tissue culture. 2. Kidneys. I. United States. Public Health Service.
[QH585] 611 77-706129
National Audiovisual Center
77

Prepared to care. [Motion picture] / Johnson and Johnson ; made by Riverside Productions. — New York : Association Films, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Emphasizes the need for first aid training while covering the basics of the four "B's": breathing, bleeding, broken bones, and burns.
1. First aid in illness and injury. I. Johnson and Johnson, inc.
[RC86.7] 614.8 77-702284
CINE 77

Preparing a hem. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates necessary first steps for achieving an inconspicuous hem on the right side of a garment. Shows how to keep an even and appropriate width.
1. Hems. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT515] 646.4 77-701231
Iowa State University, Film Production Unit
77

Preparing fabric. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press. 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Identifies grain and bias directions. Illustrates straightening of fabric ends by tearing or pulling a crosswise yarn. Discusses preshrinking washable and nonwashable fabrics.
1. Dressmaking. 2. Textile fabrics. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701168
Iowa State University, Film Production Unit
77

Preparing for parenthood. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 34 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 34 min.)
(Parenthood)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Using case histories and interviews, the feelings, attitudes, and experiences of parents of different age, ethnic, and economic groups are explored.
CONTENTS: pt. 1 Having children. 77 fr.—pt. 2. Being a parent. 79 fr.
1. Parent and child. I. Guidance Associates. II. Series: Parenthood. [Filmstrip].
[HQ755.8] 155.6 77-730857
Guidance Associates 78[7904]

Preparing the court exhibit and testifying in court. [Slide]. — New York : Harper & Row, 1978.
140 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and instructor's guide. — (Photography for police ; pt. 6)
Sound accompaniment compatible for manual and automatic operation
CREDITS: Writers, James Ford, Harlan E. Tull, Charles J. Kocher, R. J. Haroutunian, R. W. Ramsay.
SUMMARY: Outlines the details that must be completed to ensure admission of photographic evidence in court. Concentrates on verification and chain of possession of photographic evidence, as well as the ethical and legal issues surrounding police photographic methods.
1. Evidence, Criminal—United States. 2. Photography, Legal. I. Harper & Row, Publishers. II. Series: Photography for police. [Slide] ; pt. 6.
[KF9662] 364.12 77-720543*
Harper & Row 78

Preparing to give birth. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 40 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 40 min.)
(Parenthood)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Explores the feelings of couples as they consider various methods of prenatal care and childbirth. Also focuses on emotional responses to becoming a new parent.
CONTENTS: pt. 1. The control of choice. 98 fr.—pt. 2. New lives ... new roles. 96 fr.
1. Prenatal care. 2. Childbirth. 3. Childbirth—Psychological aspects. I. Guidance Associates. II. Series: Parenthood. [Filmstrip].
[RG525] 155.6 77-730860
Guidance Associates 78

Preschool hearing screening. [Slide] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
79 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 29 min.) and reference manual.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: W. K. Frankenburg, Elynn I. Kazuk, Marlin Cohrs.
SUMMARY: Discusses specific screening procedures to be used at various age levels. Also provides a background for those interested in learning to administer the tests as well as for those supervising others who will administer the tests. For senior level health care personnel.
1. Audiometry. 2. Hearing disorders in children—Diagnosis. 3. Children—Medical examinations. I. National Medical Audiovisual Center.
[RF294] 616.8 78-720188*
National Audiovisual Center
78

Preschool vision screening. [Motion picture] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: W. K. Frankenburg, Elynor I. Kazuk, Marlin Cohrs, John Barker.
SUMMARY: Supplements the slide/tape program of the same title. Provides practice exercises for those who will be administering the Denver eye screening test.
1. Vision—Testing. 2. Children—Medical examinations. I. National Medical Audiovisual Center.
[RE48.2.C5] 617.7 78-700818*
National Audiovisual Center
78

Preschool vision screening. [Slide] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
79 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and reference manual.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: W. K. Frankenburg, Elynor I. Kazuk, Marlin Cohrs, John Barker.
SUMMARY: Provides information designed to assist senior level health care personnel in planning and implementing a vision screening program for preschool children using the Denver eye screening test.
1. Vision—Testing. 2. Children—Medical examinations. I. National Medical Audiovisual Center.
[RE48.2.C5] 617.7 78-720189*
National Audiovisual Center
78[7906]

Presenting the case. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 32 min. : sd., col. ; 16 mm. — (We can help)
SUMMARY: Dramatizes a social worker's testimony in a child abuse hearing before the juvenile court.
1. Child abuse—Law and legislation—United States. 2. Social workers—United States. 3. Witnesses—United States. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Motion picture].
[KF9323] 364.12 77-703247
National Audiovisual Center
77[7803]

President's Agriculture Club
see North Dakota. State University of Agriculture and Applied Sciences, Fargo. President's Agriculture Club.

Pressing techniques. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows pressing darts and curved seams over a pressing cushion; seams on a seam roll; corners and points on a point presser; and napped fabric on a needle board or turkish towel.
1. Pressing of garments. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT583] 646.4 77-701171
Iowa State University, Film Production Unit
77[7807]

Pressman, Michael.
The arch. [Motion picture] / Michael Pressman. — Brooklyn : Pressman, 1977.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: A short allegory involving a man and a woman. Without dialog.
1. Short films. I. Title.
[PN1997] 791.43 77-702048
CINE 77

Pressure control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
1 cassette, 23 min. : sd., col. ; super 8 mm.
(Industrial hydraulic technology : chapter 9)
Super 8 mm. with magnetic sound track.
With instructor's guide.
Also issued as videorecording.
SUMMARY: Examines different types of pressure control valves and shows how each is used in a hydraulic circuit.
1. Hydraulic circuits. 2. Valves. 3. Hydraulic control. I. Tel-A-Train, inc. II. Series: Industrial hydraulic technology. [Motion picture] ; chapter 9.
[TJ843] 621.2 77-703435*
Tel-A-Train 78

Pressures and pulses. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 6 min. : sd., col. ; 16 mm.
1 cartridge, 6 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of pressures and pulses.
For medical personnel.
1. Blood pressure—Measurement. 2. Pulse—Measurement. 3. Physical diagnosis. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC683] 616.07 77-702311
J. B. Lippincott Co. 78

The Prevention and treatment of decubiti. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
93 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 24 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Presents basic prevention methods, including good nutrition, for decubiti. Provides added prevention methods for totally dependent patients, and covers the treatment of decubitus ulcers.
1. Bed-sores—Prevention. 2. Bed-sores—Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RL675] 610.73 77-720619
Trainex Corp. 78

Preventive dental care for the handicapped child. [Motion picture] / VCI, Inc. ; in cooperation with the Dental Care Committee of the Academy of Dentistry for the Handicapped. — Minneapolis : VCI Inc. 1974.
1 reel, 17 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CAST: Kurt King.
CREDITS: Producer and director, Paul G. Schlessinger; narrator, Frank Butler.
SUMMARY: Informs parents, teachers, and aides caring for handicapped children about dental care provided by dentists, keeping the teeth clean, positioning the child to facilitate cleaning, and avoiding decay-causing snack foods.
1. Handicapped children—Dental care. 2. Teeth—Care and hygiene. I. VCI Incorporated.
[RK55.H3] 617.6 78-700007*
VCI 78

The Prewriting process. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.
100 fr. : col. ; 35 mm. & cassette (1/2-track. 18 min.)
CREDITS: Writer, Mary McMann.
SUMMARY: Offers a practical approach to writing a first draft.
1. English language—Rhetoric. I. McIntyre Productions.
[PE1408] 808 77-730293
McIntyre Productions 77

The Pride and the shame. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.
1 reel, 30 min. : sd., b&w ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: Depicts the abject poverty, chronic unemployment, drunkenness, and appalling living conditions which characterize the lives of North Dakota Sioux Indians.
1. Dakota Indians—Economic conditions. 2. Dakota Indians—Social conditions. 3. Indians of North America—North Dakota—Economic conditions. 4. Indians of North America—North Dakota—Social conditions. I. British Broadcasting Corporation. Television Service.
[E99.D1] 301.45 78-700043
Time-Life Multimedia 78

Prima Education Products (Firm)
see
Nature's patterns : what happens in a hole.

Primary cancer of bone. [Motion picture] / American Cancer Society. — New York : The Society, 1973.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
1 reel, 22 min. : sd., col. ; 8 mm.
SUMMARY: Surveys five most important classes of malignant bone tumors and their differentiation. Emphasizes the importance of early diagnosis and treatment. For physicians.
1. Bones—Cancer. I. American Cancer Society.
[RC280.B6] 616.9 77-701317
American Cancer Society 77[7710]

Primum non nocere. [Motion picture]. — Chicago : Cinema Medica, 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Shows a woman giving birth to her first child at home in order to demonstrate a safe alternative to hospital childbirth.
1. Childbirth at home. I. Cinema Medica, inc.
[RG652] 618.2 77-702124
CINE 77

Prince Albert Pulp Company
see
Giants of their time, the lumberjack!
To touch the trees.

Prince Albert Pulpwood Ltd.
see
Giants of their time, the lumberjack!
To touch the trees.

Principles of fracture reduction. [Videorecording] / United States Veterans Administration ; made by Churchill-Wexler Film Productions. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 31 min. : sd., col. ; 3/4 in.
U-standard.
Issued in 1953 as 16 mm. motion picture
SUMMARY: Shows, through the use of animation, the anatomy in various fractures of the long bones, and demonstrates methods of reduction on individual fractures by traction, countertraction, and suspension. Emphasizes that the principles of fracture reduction can be applied in any farmhouse with the materials at hand.
1. Fractures. I. United States. Veterans Administration.
[RD101] 617 77-706145
National Audiovisual Center
77

Principles of refrigeration. [Videorecording] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1944.
1 cassette, 20 min. : sd., b&w ; 3/4 in.
U-standard.
SUMMARY: Explains basic physics of heat transfer. Uses animation to show the compresion of the absorption systems of refrigeration.
1. Refrigeration and refrigerating machinery. [1. Refrigeration and refrigerating machinery] I. United States. Office of Education.
[TP492] 621.5 77-706083
National Audiovisual Center
78

The Print-maker. [Filmstrip]. — Fountain Valley, Calif. : Warner Educational Productions, 1977.
6 rolls (696 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track, 93 min.) and teaching manual.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses the history of printmaking and gives instruction in silk screen printing, relief printing, intaglio, and lithography. Shows the work of modern printmakers.
1. Prints. 2. Prints—20th century. I. Warner Educational Productions.
[NE400] 760 77-731401
Warner Educational Productions
78

Print shop. [Motion picture] / Mirus Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 3 min. : sd., col. ; 16 mm.
CREDITS: Director, Paul Caulfield.
SUMMARY: Presents the day-to-day workings of a small print shop owned and operated by poet-printer Tim Inkster.
1. Printing plants. 2. Inkster, Tim, 1949- I. Mirus Films.
[Z244.7] 686.2 77-702617
Film Canadiana 78

Priority highway facilities for carpools and buses. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Shows how urban traffic congestion can be solved with the use of bus priority projects and special facilities for carpools.
1. Car pools. 2. Motor buses. 3. Traffic engineering. I. United States. Federal Highway Administration.
[HE5620.C3] 388.4 77-702238
National Audiovisual Center
77

Priority transportation education program. [Slide] / United States Urban Mass Transportation Administration, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
322 slides : col. ; 2x2 in. & workbooks.
SUMMARY: Presents three units on different aspects of public transportation. Traces the history of transportation in one unit. Shows the relationship between environment and energy in another unit. Discusses buses in another unit, including the responsibilities of bus drivers and the proper behavior of bus riders.
1. Urban transportation. 2. Transportation—Passenger traffic. 3. Motor bus lines. 4. Energy policy. I. United States. Urban Mass Transportation Administration.
[HE305] 380.5 77-720423
National Audiovisual Center
77

Priory church at Charlieu, France. [Filmstrip]
see
St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France.

Priory church at Charlieu, France. [Slide]
see
St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France.

Prison. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977, made 1975.
1 reel, 10 min. : sd., col. ; 16 mm. & guide.
First released in Canada.
CREDITS: Producer, Wolf Koenig; director, George Geersten; writer, David Smith; photographers, Simon Leblanc, Ray Dumas; editor, Don Rennick.
SUMMARY: An animated film about a prisoner's reactions to his first imprisonment. Shows him becoming increasingly more confused and alienated while caught between the behavioral code imposed by the authorities and that imposed by the other convicts. Illustrates the futility of the present penal system in which idleness works against rehabilitation and the prisoner's future productivity in society.
1. Prisoners. 2. Prison psychology. 3. Rehabilitation of criminals. I. National Film Board of Canada.
[HV8665] 365 77-701155
McGraw-Hill Films 77

Private life of the gray seal. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 26 min. : sd., col. ; 16 mm. (Private lives)
Also issued as videorecording.
CREDITS: Producer, Jeffrey Boswall.
SUMMARY: Explores the growing controversy over the killing of seals which conservationists claim to be threatening the species. Depicts pup, cow, and bull seals in every aspect of their private lives.
1. Grey seal. 2. Wildlife conservation. I. British Broadcasting Corporation. Television Service. II. Series: Private lives. [Motion picture].
[QL737.P64] 599 77-701694
Time-Life Multimedia 77

Private life of the kingfisher. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 26 min. : sd., col. ; 16 mm. (Private lives)
Also issued as videocassette.
CREDITS: Producer, Jeffrey Boswall.
SUMMARY: Describes the kingfisher's courtship and mating behavior, observes the construction of his riverside home, and follows the bird's entire life cycle.
1. Kingfishers. 2. Birds—Behavior. I. British Broadcasting Corporation. Television Service. II. Series: Private lives. [Motion picture].
[QL696.C72] 598.2 77-701695
Time-Life Multimedia 77

Pro ski racers. [Motion picture]
see
Feltham, Kerry. Pro ski racers.

Probability. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., b&w ; 16 mm. — (Mathematical relationships)
First released in Canada
SUMMARY: Explores some applications of the theories of probability in everyday situations.
1. Probabilities—Juvenile films. [1. Probabilities] I. Ontario Educational Communications Authority. II. Series. Mathematical relationships. [Motion picture].
[QA273.16] 519.2 77-701254
Films Inc. 77

Probable cause. [Motion picture] / American Film Institute Center for Advanced Film Studies. — Los Angeles : The Center, 1976.
1 reel, 33 min. : sd., col. ; 16 mm.
Producer, Jeffrey S. Rush.
SUMMARY: The story of a young couple's determination to bring Federal agents to court when their home is mistakenly and illegally searched for drugs.
1. Short films. I. American Film Institute—Center for Advanced Film Studies.
[PN1997] 791.43 77-702125
CINE 77

Problem identification : determining the underlying issues of a conflict. [Motion picture]. — New York : Harper & Row, 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & instructor's curriculum guide. — (Officer survival, an approach to conflict management)
Based on material developed by The Consortia
CREDITS: Producer, director, and writer, Peter Schnitzler; camera, Frederick Goodich; editors, David Lebrun, Martin Bram.
SUMMARY: A training film for law enforcement officers. Teaches policemen how to identify the underlying causes of disputes by calm, orderly information gathering. Having determined the real issues, disputants can begin to work out a rational solution.
1. Police social work. 2. Social conflict. 3. Negotiation. I. Harper & Row, Publishers. II. Consortia (Firm). III. Series: Officer survival, an approach to conflict management. [Motion picture] ; 4.
[HV8079.2] 364.4 76-702279*
Harper & Row, Publishers 78

Producciones Cinematograficas Nacionales
see
The Cemetery of the elephants.

Producing negatives for the offset process. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
6 rolls (ca. 65 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track, mono, ca. 78 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, John Nagle; photographer, Joel Fried.
CONTENTS: 1. The process camera.—2. Producing a line negative.—3. Darkroom variations, part 1: enlarging and reducing.—4. Darkroom variations, part 2: photographing bad line copy.—5. Darkroom variations, part 3: half tone work-reversals and dropouts.—6. Darkroom problems.
1. Photolithography. I. Bergwall Productions.
[TR940] 686.2 77-731127
Bergwall Productions 78

Profile Communications Inc.
see
Shortwood harvester and feller forwarder.

Profile descent and metering. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA ; distributed by National Audiovisual Center, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Offers a look at the profile descent and metering program, a comprehensive air traffic management concept designed to enhance safety and efficiency in air traffic handling, conserve fuel, and reduce noise over airport communities. Describes new operational procedures that are expected to be in effect at all terminals served by high performance aircraft by 1979.
1. Air traffic control—United States. I. United States. Federal Aviation Administration.
[TL725.3.T7] 629.136 77-701300
National Audiovisual Center
77

Profit, a lure, a risk. [Motion picture] / Sutherland Learning Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 8 min. : sd., col. ; 16 mm. & guide.
CREDITS: Producer, Dan E. Weisburd.
SUMMARY: Explains principles of financial investment, profit, and risk using a song-and-dance extravaganza.
1. Investments—Juvenile films. 2. Profit—Juvenile films. 3. Risk—Juvenile films. [1. Investments. 2. Profit. 3. Risk] I. Sutherland Learning Associates.
[HG4521] 332.6 77-703469
ALA Booklist 78

Programmed interview instruction—Mrs. Goodrich. [Videorecording] — University of Southern California School of Medicine. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1970.
1 cassette, 20 min. : sd., b&w ; 3/4 in. — (Programmed instruction in medical interviewing ; no. 7)
U-standard.
Also issued as 16 mm. motion picture.
SUMMARY: Demonstrates how the interviewer discourages an overtalkative patient from communicating redundant or irrelevant information in the interest of permitting the emergence of new or more relevant information within the time limits of the interview.
1. Interviewing—Study and teaching. I. Los Angeles. University of Southern California. School of Medicine. II. Series: Programmed instruction in medical interviewing. [Videorecording] : no. 7.
[BF637.I5] 610.69 77-706098
National Audiovisual Center 78

Progressive Farmer Company
see
We never left home.

Projects by S.I.T.E. [Slide] / S.I.T.E. — Venice, Calif. : Environmental Communications, 1976.
30 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1973 under the same title.
SUMMARY: Presents recent architectural works and proposals of S.I.T.E. Sculpture in the Environment, a New York organization formed to solve unusual architectural problems. With captions.
1. Site (Organization). 2. Architecture, Modern—20th century. 3. Architecture—Environmental aspects. I. Site (Organization)
[NA737] 721 77-720264
Environmental Communications 77[7807]

Projects with paper sculpture. [Filmstrip] — Huntsville, Tex. : Educational Filmstrips, 1977.
2 rolls (44 fr., 51 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track, mono, 33 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
CREDITS: William J. Brictenbach.
SUMMARY: Part one covers the basic forms used in paper sculpture and their application. Part two covers 12 fundamental decorative techniques, illustrated to give students a complete grasp of paper sculpture, the technique of shaping paper into three dimensional forms by folding, bending or cutting.
1. Paper sculpture. 2. Paper work. I. Educational Filmstrips, Huntsville, Tex.
[NB1270.P3] 736 77-731060
Educational Filmstrips 78

Prologue to tomorrow. [Motion picture] / Consumers Power Company ; made by Fine Arts Communicators. — Jackson, Mich. : The Co., 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Shows how advance planning helped provide sufficient energy during an extremely harsh winter.
1. Energy policy—United States. 2. Energy consumption—United States. I. Consumers Power Company.
[HD9502] 621.31 77-701829
CINE 77

The Promise. [Motion picture] / Paulist Productions. — Solana Beach, Calif. : Media Guild, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. — (Bloomin' human)
CREDITS: Producer, Charles Pavlich.
SUMMARY: Presents a story about a girl and her unhappiness when she learns that the horse she been caring for is to be sold. Designed to stimulate discussion about human values and emotions.
1. Emotions—Juvenile films. 2. Values—Juvenile films. [1. Horses—Fiction. 2. Emotions. 3. Values] I. Paulist Productions. II. Series: Bloomin' human. [Motion picture].
[BF561] 152.5 77-703309
A.L.A. Booklist 78

A Promise for tomorrow. [Motion picture] / Canada Department of External Affairs ; made by Nielsen-Ferns. — Montreal : National Film Board of Canada, 1977, made 1975-76.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and writer, Michael Maltby; narrator, Ken Pogue; music, John Mills-Cockell; photographers, Len Gilday, Bob Turner; editor, Steven Weslak.
SUMMARY: Discusses Canada's rationale for imposing the 200 mile economic zone in all coastal waters, effective January 1, 1977.
1. Territorial waters—Canada. 2. Marine resources and state—Canada. I. Canada. Dept. of External Affairs.
[JX4131] 351.8 77-702619
Film Canadiana 77[7902]

The Promise fulfilled and the promise broken. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. (America, a personal history of the United States ; no. 10)
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Michael Gill; writer and narrator, Alistair Cooke.
SUMMARY: Deals with the promise of unlimited prosperity after World War I, the boom of the 1920's, the depression, and the New Deal.
1. United States—History—1919-1933. 2. United States—History—1933-1945. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: America, a personal history of the United States. [Motion picture] : no. 10.
[E784] 973.91 77-701683*
Time-Life Multimedia 78

Pronouns. [Filmstrip] — New York : Guidance Associates, 1978.
2 rolls (82 fr., 77 fr.) : col. ; 35 mm. & 2 casettes (1/2-track, mono, 33 min.), discussion guide, and 14 worksheets. — (Language basics)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Uses a story in order to teach students about pronouns and their correct usage.
1. English language—Pronoun—Juvenile films. [1. English language—Pronoun] I. Guidance Associates. II. Series: Language basics. [Filmstrip].
[PE1261] 425 78-730157*
Guidance Associates 78

Property rights and pollution. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. — (The People on Market Street)
SUMMARY: Shows how the exchange of well-defined property rights can direct goods to their highest valued uses, and contrasts this with the difficulties encountered when property rights are not well defined or exchangeable. Illustrates this concept in the context of air and water usage.
1. Right of property. 2. Pollution—Economic aspects. I. Foundation for Research in Economics and Education. II. Series: People on Market Street. [Motion picture]
[HB751] 333 77-702443
Walt Disney Educational Media Co. 77

The Prophets and promise of classical capitalism. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 60 min. : sd., col. ; 16 mm. — (Age of uncertainty)
Based on the book The age of uncertainty, by John Kenneth Galbraith.
Also issued as videocassette.
CREDITS: Producer, Adrian Malone; writer and narrator, John Kenneth Galbraith.
SUMMARY: Discusses the birth of classical capitalism in Britain and France generated by the theories of Adam Smith and David Ricardo, and in the United States by the World Exposition of 1893.
1. Economic history—1750-1918. 2. Capitalism. I. Galbraith, John Kenneth, 1908- Age of uncertainty. II. British Broadcasting Corporation. III. Series: Age of uncertainty. [Motion picture].
[HC53] 330.12 77-700660
Films Inc. 77

The Prosthesis implant : a surgical treatment for temporomandibular joint disease. [Motion picture]. — Los Angeles : Wexler Productions, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Describes the headaches, dizziness, and other symptoms of jaw joint disease and shows X-rays of the surgical repair of the jaw by a metal prosthesis.
1. Temporomandibular joint—Surgery. 2. Artificial joints. 3. Mandibular prosthesis. I. Wexler Film Productions, Los Angeles. II. Title: Surgical treatment for temporomandibular joint disease.
[RD526] 617.6 77-702408
CINE 78

Protecting our liberty. [Filmstrip] / Westport Group. — Pasadena, Calif. : Barr Films, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (64 min.) and teacher's guide. — (Cornerstones of freedom : set 4)
CREDITS: Producer, Fred Hertz.
SUMMARY: Presents the stories of places and events in American history in order to examine the basic values of freedom, justice, and equality.
CONTENTS: Fort Sumter. 73 fr.—The Alamo. 74 fr.—Old Ironsides. 71 fr.—The Bonhomme Richard. 65 fr.
1. Historic sites—United States—Juvenile films. 2. United States—History—Local—Juvenile films. [1. United States—History] I. Westport Group. II. Series: Cornerstones of freedom. [Filmstrip] : set 4.
[E159] 77-731101
Barr Films 78

Protecting the public. [Filmstrip] / National Restaurant Association. — Chicago : Norm Pierce, 1969.
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm, mono, 12 in.) and guide.
CONTENTS: 1. The personal side. 136 fr.—2. Food protection. 102 fr.—3. Establishment and equipment sanitation. 98 fr.
1. Food service—Sanitation. 2. Food handling. I. National Restaurant Association.
[TX911.3.S3] 614.3 78-730188*
Mankato State University. Memorial Library 78

Protective isolation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.
71 fr. : col. ; 35 mm. & cassette (1/2-track, 14 min.)
71 fr. : col. ; 35 mm. & disc (33 1/3 rpm, 12 in, 14 min.)
(Isolation)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Reviews diseases and conditions that lower a patient's resistance to infection so that protective isolation must be employed. Identifies routes by which infectious organisms may reach the patient and explains physical arrangements and procedures that are essential to protective isolation.
1. Isolation (Hospital care). 2. Nosocomial infections—Prevention. 3. Nursing. I. Trainex Corporation. II. Series: Isolation. [Filmstrip].
[RA975] 610.73 77-730432
Trainex Corp. 77

Protestant spirit U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 1)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Visits various Protestant churches in Indianapolis and observes how services are conducted. Examines the reasons for the vigor of religious expression among both Black and white American Protestants.
1. Protestants—Indiana—Indianapolis—Religious life. 2. Protestant churches—Indiana—Indianapolis. 3. Afro-Americans—Indiana—Indianapolis—Religion. 4. Indianapolis—Church history. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 1.
[BR560.I] 280 78-700470
Time-Life Multimedia 78[7904]

Protozoa. [Filmstrip]. — New York : National Teaching Aids, 1976.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 202.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of cell organelles which enable protozoa to move, capture prey, digest food, and eliminate wastes.
1. Protozoa. [1. Protozoa] I. National Teaching Aids, inc.
[QL366] 593 77-730786
National Teaching Aids 77

Provo, Utah. Brigham Young University
see Brigham Young University, Provo, Utah

Prudential Lines, inc.
see
Voyage to the bottom of the world.

Psalms : shout for joy all you children! [Filmstrip]. — Canfield, Ohio : Alba House Communications, 1977.
2 rolls (155 fr., 161 fr.) : col. ; 35 mm. & cassette (30 min.)
2 rolls (155 fr., 161 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 30 min.
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
CREDITS: Writer, Marilyn Brokamp; photographer, Paul Tucker.
SUMMARY: Consists of readings and children's paraphrases of selected psalms, accompanied by candid photographs of children.
1. Bible. O.T. Psalms—Paraphrases, English. I. Bible. O.T. Psalms. English. Paraphrases. [Filmstrip] 1977. II. Bible. O.T. Psalms. English. Selections. [Filmstrip] 1977. III. Alba House Communications.
[BS1440] 223 77-731039
Alba House Communications 77[7902]

Psst! Hammerman's after you. [Motion picture] / Martin Tahse Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & teacher's guide. — (The Afterschool specials series)
Based on the novel by Betsy Byars entitled The 18th emergency.
CREDITS: Producer, Martin Tahse.
SUMMARY: Mouse, a timid 11-year-old boy, provokes the school bully. As he faces the consequences of his action, he learns a lesson in honor and self-respect.
1. Children's films. [1. City and town life—Fiction] I. Byars, Betsy Cromer. 18th emergency. II. Martin Tahse Productions. III Series: Afterschool specials series. [Motion picture].
[PZ7] 155.4 77-703088
Walt Disney Educational Media Co. 78

Psychiatric medical records—treatment plan. [Videorecording] / United States Veterans Administration, Mental Health and Behavioral Sciences Service. — Washington : Mental Health and Behavioral Sciences Service : distributed by National Audiovisual Center, 1977.
1 cassette, 27 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Presents a basic review of essential content for psychiatric medical records. Features Dr. George J. Weinstein and a psychiatric resident doctor discussing medical records and their role in quality of care, research, and avoidance of litigation.
1. Psychiatry—Medical records. I. Weinstein, George J. II. United States. Veterans Administration. Mental Health and Behavioral Sciences Service.
[RC455.2.M38] 651.5 77-706084
National Audiovisual Center 77

Psychic phenomena. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono. 29 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. 29 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writers and consultants, Eve Weir, Nan Pulsifer; voices, Jerry Kaufherr, Geraldine Kay, Ken Maxwell, Lilliann Mozner, Jim Parker, Barry Stigler; photographer, Thomas England.
CONTENTS: Science and seance. 46 fr.—Ghosts, spirits, and haunted houses. 50 fr.—Dreams and telepathy. 54 fr.—Psychic seeing, hearing, and sensing. 55 fr.
1. Psychical research. 2. Ghosts. [1. Psychical research. 2. Ghosts] I. Society for Visual Education, inc., Chicago.
[BF1031] 133.9 77-730575
SVE 77

Psychic Tapestry, inc.
see
Music appreciation : traveling sound to sound.

The Psychological impact of isolation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.
88 fr. : col. ; 35 mm. & cassette (1/2-track, 16 min.)
88 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 16 min.)
(Isolation)
Sound accompaniment for automatic operation only.
With instructor's guide and vis-u-test.
SUMMARY: For nurse's training. Depicts the impact of isolation on the patient. Shows the needs, feelings, and behavior of adult, adolescent, and very young patients. Stresses the importance of accepting each patient's individuality and methods of coping with the situation of isolation.
1. Isolation (Hospital care)—Psychological aspects. 2. Nursing—Psychological aspects. I. Trainex Corporation. II. Series: Isolation. [Filmstrip].
[RA975] 610.73 77-730433
Trainex Corp. 77[7807]

Psychological tasks of adolescence
see
Becoming an adult—psychological tasks of adolescence.

Psychomedia
see
Ritual.
Schizophrenic superman.

Psychotherapy. [Motion picture]. — San Anselmo, Calif. : Davidson Films, 1978, made 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Explains basic concepts underlying most psychotherapeutic techniques, as well as the role of the therapist. Dramatizations of several therapy sessions illustrate the process of psychotherapy.
1. Psychotherapy. I. Davidson Films.
[RC480] 616.8 78-700212
CINE 78

Public art of revolutionary Cuba : vallas, sculpture, and environment. [Slide]
see
Kunzle, David. Public art of revolutionary Cuba : vallas, sculpture, and environment.

Public art of revolutionary Cuba : posters. [Slide]
see
Kunzle, David. Public art of revolutionary Cuba : posters.

Public Art Workshop
see
Chicago murals.

Public health and preventive medicine. [Videorecording]
see
Snyder, John Crayton. Public health and preventive medicine.

Public Health Audiovisual Facility, Atlanta
see United States. Public Health Audiovisual Facility, Atlanta

Public Health Service
see United States. Public Health Service

Public outdoor sculpture of New York. [Slide]
see
Freedman, Doris C. Public outdoor sculpture of New York.

Public poison. [Motion picture] / BBC and Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Reports on the tragic toll in human life taken by environmental contaminants such as lead gasoline, lead-based paint, and mercury.
1. Pollution—Toxicology. 2. Lead-poisoning. 3. Mercury—Toxicology. I. British Broadcasting Corporation. II. Time-Life Films.
[RA566] 301.31 78-700057
Time-Life Multimedia 78

The Puerto Rican child. [Filmstrip]. — New York : Parents' Magazine Films, 1976.
5 rolls : col. ; 35 mm. & 3 cassettes (40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 40 min.)
(With pride to progress—the minority child ; set 2)
With discussion guide and script booklet by Aixa Figueroa de Berlin.
SUMMARY: Discusses the developmental needs of and cultural influences on Puerto Rican children.
CONTENTS: The old home and the new. 61 fr.—Three generations. 58 fr.—Life with Puerto Rican parents. 44 fr.—The formative years. 62 fr.—Pride in belonging. 59 fr.
1. Puerto Rican children—United States. I. Parents' Magazine Films. II. Series: With pride to progress—the minority child. [Filmstrip] ; set 2.
[E184.P85] 301.45 76-731140
Parents' Magazine Films 77

Pulling together. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.
1 reel, 9 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Writer and animator, Todd Flinchbaugh.
SUMMARY: An animated film about a little boy and his friend, the Squiggle, and how they rescue their friend, the Puffy, from a bubble gum pond. Designed to help children appreciate their individual strengths and to learn to work together. For elementary grades.
1. Moving-picture cartoons. 2. Children's films. [1. Friendship—Fiction. 2. Cartoons and comics] I. Barr Films.
[PZ7] 158 78-700788*
Barr Films 78

Pulmonary and systemic circulation : heart, lungs, and lymphatics. [Transparency]
see
Brown, William Charles. Pulmonary and systemic circulation : heart, lungs, and lymphatics.

Pulmonary testing and therapy. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (30 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: Describes the methods, purposes, and results of pulmonary testing and therapy techniques.
CONTENTS: A. Inhalation therapy. 51 fr.—B. Blood gas tests. 48 fr.
1. Pulmonary function tests. 2. Inhalation therapy. 3. Blood gases—Analysis. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RC734.P84] 616.07 77-731183
Eye Gate Media 78

A Pulse beat away—cardiopulmonary resuscitation. [Slide] / Sunburst Communications. — White Plains, N.Y. : Science & Mankind, 1978.
213 slides : col. ; 2x2 in. & 3 cassettes (1/2-track, mono. 36 min.)
213 slides : col. ; 2x2 in. & 3 discs (33 1/3 rpm, mono. 12 in. 36 min.)
Issued in 3 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Dramatizes common emergency situations to illustrate the basic techniques of cardiopulmonary resuscitation.
1. Resuscitation. [1. Resuscitation. 2. First aid] I. Sunburst Communications (Firm) II. Title: Cardiopulmonary resuscitation.
[RC86.7] 614.8 77-720563
Science & Mankind 78

Punctuation. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track, mono. ca. 53 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm, mono. 12 in. ca. 53 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer and writer, Philip Lutgendorf; voices, Bill Barber, Paul Barnes, Bob Baron, Harry Epstein, Judith Ivey, Bill Jones, Jerry Kaufherr, Vicki Kaywood, Chaya Nash, Jim Parks, Meshach Taylor, Ray Van Steen; consultant, Mary Jane Gray; photographers, Vandell Cobb, Thomas England, Katie Maloney.
SUMMARY: Uses plot situations and photography to stress the importance of punctuation as an aid in communication, and emphasizes that punctuation symbols help writers to express some of the intonation patterns of speech. Actors included are Bill Hollis, Steve Merle, Carole Peterson, and others.
CONTENTS: End punctuation. 50 fr.—Comma, pts. 1-2. 54 fr.; 50 fr.—Colon and semicolon. 51 fr.—Apostrophe and quotation marks. 57 fr.—Hyphen, dash, and parentheses. 50 fr.
1. English language—Punctuation—Juvenile films. [1. English language—Punctuation] I. Society for Visual Education, inc., Chicago.
[PE1450] 421 77-731014
SVE 78

Punctuation. [Filmstrip]. — New York : Guidance Associates, 1978.
2 rolls (106 fr., 100 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 33 min.), discussion guide, and 14 worksheets. — (Language basics)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Designed to help students learn the basic rules of punctuation and apply these rules to their writing.
1. English language—Punctuation—Juvenile films. [1. English language—Punctuation] I. Guidance Associates. II. Series: Language basics. [Filmstrip].
[PE1450] 421 78-730155*
Guidance Associates 78

Punctuation : stop that period—period that stop. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. — (Fearless punctuation)
SUMMARY: Teaches the use of end punctuation in sentences by telling a story about a student whose fear of punctuating is cured by a visit to a strange room. For elementary grades.
1. English language—Punctuation—Juvenile films. [1. English language—Punctuation] I. Centron Corporation, inc., Lawrence, Kan. II. Series: Fearless punctuation. [Motion picture].
[PE1450] 421 77-702127
CINE 77

Punctuation through proofreading. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (44 min.), teacher's manual, and 26 skill extenders.
"LifeSkills".
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Barbara Gregorich; consultant, Therese F. Waldowski.
SUMMARY: Reviews rules of using basic punctuation marks. Shows how proofreading can be used as a method of correcting punctuation and learning to understand it in the process.
CONTENTS: 1. External punctuation. 58 fr.—2. Internal punctuation: the comma. 61 fr.—3. Other internal punctuation. 60 fr.—4. More punctuation marks. 65 fr.
1. English language—Punctuation. [1. English language—Punctuation] I. Society for Visual Education, inc., Chicago.
[PE1450] 421 78-730056*
SVE 78

Purcell, Carl.
The eye of the traveler. [Motion picture] / Carl Purcell. — Bethesda, Md. : Purcell, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains techniques for taking good travel photographs.
1. Travel photography. I. Title.
[TR790] 770.1 77-702392
CINE 77

Purney Productions
see
Sursum cordia/Biography of Elisabet Ney.

Purposeful paragraphs. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1973.
73 fr. : col. ; 35 mm. & cassette (1/2-track, 12 min.)
CREDITS: Writer, Lindell Ball.
SUMMARY: Discusses the development of purposeful paragraphs through various types of orderly movement such as from general to particular, from question to answer, in chronological order, and in spatial order.
1. English language—Paragraphs. I. McIntyre Productions.
[PE1439] 808 77-730295
McIntyre Productions 77

Pursch, Joseph A.
see
The Life, death, and recovery of an alcoholic.

Pushmi-pullyu. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 11 min. : sd., col. ; 16 mm. — (Peppermint stick selection)
Excerpt from the Twentieth Century-Fox Film Corp. motion picture issued in 1967 under title:Doctor Dolittle.
Based on The story of Doctor Dolittle, by Hugh Lofting.
CAST: Rex Harrison, Anthony Newley, Richard Attenborough.
CREDITS: Director, Richard Fleischer.
SUMMARY: Doctor Dolittle receives a pushmi-pullyu, a rare llama with a head on each end, as a gift to help him raise money for his journey in search of the great pink sea snail. For elementary grades.
1. Children's films. [1. Animals—Fiction. 2. Fantasy] I. Doctor Dolittle. [Motion picture] II. Lofting, Hugh, 1886-1947. Story of Doctor Dolittle. III. Twentieth Century-Fox Film Corporation. IV. Series: Peppermint stick selection. [Motion picture].
[PZ7] 813 76-701277
Films Inc. 77

Put your hand in my hand. [Motion picture]. — Dallas : Cast-of-One Productions, 1975.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, J. W. Redding.
SUMMARY: Several foreign youths on a cultural exchange program to the United States discuss differences in customs and explain how visiting their American peers has affected their perception of our country.
1. United States—Foreign opinion. 2. Students, Foreign—United States. 3. United States—Relations (General) with foreign countries. 4. Educational exchanges—United States. I. Cast-of-One Productions.
[E840.2] 917.3 77-701857
Cast-of-One Productions 77

Putnam (Thomas A.) Films
see Thomas A. Putnam Films

Putting commas between. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & leader's guide. — (Fearless punctuation)
CREDITS: Writer, John Clifford; consultant, Betty Child.
SUMMARY: Uses innovative visuals and effects to illustrate the reasons for using commas to separate independent clauses, items in a parallel series, and quoted remarks.
1. English language—Punctuation—Juvenile films. [1. English language—Punctuation] I. Centron Corporation, inc., Lawrence, Kan. II. Series: Fearless punctuation. [Motion picture].
[PE1450] 421 77-703199
Centron Educational Films 78[7806]

The Pygmies. [Motion picture] / International Film Exchange. — Wilmette, Ill. : Films Inc., 1976.
2 reels, 46 min. : sd., col. ; 16 mm.
SUMMARY: Examines the lifestyle of the Pygmies, who live in the rain forests of Africa. Shows their adaptation to their environment but explains that, like other indigenous cultures, they are faced with the threat of extinction.
1. Pygmies. I. International Film Exchange.
[DT16.P8] 572.896 77-701735
Films Inc. 77

Pygmies of the rain forest. [Motion picture]
see
Duffy, Kevin. Pygmies of the rain forest.

Pyramid Films, inc.
see
Lifeclimb.
New breath of life.
Total fitness in 30 minutes a week.

Q

Q+ED Productions
see
Facts about head lice.

Q+Ed Productions
see
Folktales of North American Indians.

Quadrant Films
see
Love at first sight.

Quality begins aboard. [Motion picture] / Canada Department of Fisheries, Nova Scotia Department of Fisheries ; made by Audio Visual East. — Halifax, N.S. : Audio Visual East, 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, Bill Skerrett; photographer and editor, L. Krizan.
SUMMARY: Demonstrates techniques used by inshore fishermen to keep their catches in good condition after being brought on deck.
1. Fish handling. I. Canada. Dept. of Fisheries. II. Nova Scotia. Dept. of Fisheries.
[SH337] 639 77-702621
Film Canadiana 78

The Quality of life in the United States. [Filmstrip]. — Mt. Kisco, N.Y. : Teaching Resources Films, 1977.
5 rolls (ca. 74 fr. each) : col. ; 35 mm. & 5 cassettes.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Morris Gall.
CONTENTS: 1 Our quality of life—can we measure it? Can we improve it?—2. Life styles, goals, and values.—3. Law, government, and the quality of life.—4. Your career and your quality of life.—5. The quality of life in the future.
1. United States—Social conditions—1960- 2. Social indicators—United States. [1. United States—Social conditions] I Teaching Resources Films.
[HN59] 309.173 77-730066
Teaching Resources Films 77

Quantity food procurement. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.
60 slides : col. ; 2x2 in. & cassette (19 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey, Karen Fiedler; writers, Karen Fiedler, Louis A. Ehrcke; artwork, Leonard Freeman.
SUMMARY: Deals with procedures and methods for purchasing food in large quantities. Includes information on buying innovations, such as the use of co-operatives.
1. Food service. 2. Purchasing. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[TX911.3.P8] 642 78-720163*
University of Tennessee, Knoxville
78

The Quarters Guard. [Motion picture] / Canada Department of National Defence ; made by Filmsmiths. — [Ottawa] : The Dept., 1976.
1 reel, 4 min. : sd., col. ; 16 mm. (Ceremonial drill series)
French version issued under title: Les gardes de caserne.
CREDITS: Producer, director, writer, and editor, D. A. Smith; photographer, Ted Parks.
SUMMARY: Demonstrates the military drill known as the Quarters Guard.
1. Canada—Armed Forces—Drill and tactics. 2. Military ceremonies, honors, and salutes—Canada. I. Canada. Dept. of National Defence. II. Series: Ceremonial drill series [Motion picture].
[U355] 355.5 77-702844
Film Canadiana 78

Quasars, pulsars, and black holes. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 28 min.) and teacher's guide.
SUMMARY: Designed to afford students an understanding of some of the theories about space, stars, and the creation of the universe which have resulted from the discovery of quasars and pulsars.
CONTENTS: 1 Red giants, white dwarves.—2 Neutron stars and black holes.
1. Quasars. 2. Pulsars. 3. Black holes (Astronomy). 4. Cosmology. [1. Quasars. 2. Pulsars. 3. Black holes (Astronomy). 4. Cosmolgy] I. Educational Dimensions Group.
[QB860] 521 77-731309*
Educational Dimensions Group
78[7906]

?Que es la energia? [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track, mono. 27 min.) and teachers's guide. (We discover the world—science for young learners ; kit B)
Sound accompaniment compatible for manual and automatic operation.
Also issued in English.
For elementary grades.
CONTENTS: La electricidad es energia.—El magnetismo es energia.—La energia mueve el hombre.—?Como se produce la energia?
1. Electricity—Juvenile films. 2. Magnetism—Juvenile films. 3. Force and energy—Juvenile films. [1. Electricity. 2. Magnetism. 3. Force and energy] I. Miller-Brody Productions. II. Series: We discover the world—science for young learners. [Filmstrip] : kit B.
[QC527.2] 531 78-730076*
Miller-Brody Productions 78

Que lo mejor sea nuestro : la historia de la inspección de carnes. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1972.
1 reel, 17 min. : sd., col. ; 16 mm.
Presents information on meat inspection and especially the Dept. of Agriculture's efforts to ensure sanitary meat products.
1. Meat inspection—United States. I. United States. Dept. of Agriculture.
[TS1975] 664 77-703476*
National Audiovisual Center
78

?Que son las cosas vivas? [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1/2 track mono. 31 min.) and teacher's guide. (We discover the world—science for young learners ; kit A)
Sound accompaniment compatible for manual and automatic operation.
Also issued in English.
For elementary grades.
CONTENTS: Introduccion a las cosas vivas.—Plantas son cosas vivas.—Animales son cosas vivas.—Como crecen las cosas.
1. Life (Biology)—Juvenile films. [1. Life (Biology)] I. Miller-Brody Productions. II. Series: We discover the world—science for young learners. [Filmstrip] ; kit A.
[QH501] 574 78-730075*
Miller-Brody Productions 78

The Queen's destiny. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.
1 reel, 27 min. : sd., col. ; 16 mm. — (Ourstory)
Also issued as videocassette.
SUMMARY: Recounts the reign of Queen Liliuokulani, the last divine monarch of the Hawaiian Islands.
1. Liliuokalani, Queen of the Hawaiian Islands, 1838-1917. 2. Hawaii—History—To 1893. 3. Hawaii—Kings and rulers—Biography. [1. Liliuokalani, Queen of the Hawaiian Islands, 1838-1917. 2. Queens. 3. Hawaii—History—To 1893] I. WNET (Television station) New York. II. Series: Ourstory. [Motion picture].
[DU627.18] 996.9 77-700840
Films Inc. 78

Queens of harmony. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 44 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Documents the activities at the 29th Annual Convention of Sweet Adelines, Inc., an organization made up of female barbershop singers, held in Seattle in October 1975.
1. Sweet Adelines, inc. I. British Broadcasting Corporation. Television Service.
[ML27] 784.6 78-700524
Time-Life Multimedia 78

A Quest. [Motion picture]. — Long Beach, Calif. : Southerby Productions, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: A montage of words, photography, and music featuring sailing boats and water birds.
1. Short films. I. Southerby Productions.
[PN1997] 791.43 77-702285
CINE 77

A Question of ethics : the Roger Berg story. [Motion picture]. — Santa Monica, Calif. : Salenger Educational Media, 1977, made 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: A young business executive is faced with a series of ethical dilemmas, followed by a situation involving a possible conflict of interests.
1. Business ethics. I. Salenger Educational Media (Firm)
[HF5387] 174 78-700213
CINE 78

Quilting women. [Motion picture]
see
Barret, Elizabeth. Quilting women.

Quiz—What is multiplication? What is division? Multiplication and division are opposite operations. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
41 fr. : col. ; 35 mm. & cassette (1/2-track, mono. ca. 20 min.) and guide.
SUMMARY: Reviews, in quiz format, key ideas presented in the three filmstrips entitled What is multiplication? What is division? and Multiplication and division are opposite operations. Provides answers and explanations after students have had time to think about given problems. With captions.
1. Multiplication—Juvenile films. 2. Division—Juvenile films. [1. Multiplication. 2. Division. 3. Arithmetic] I. Visual Education, inc.
[QA115] 513 77-730620
Visual Education 77[7807]

R

R.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Rabbi Leib and the witch Cunegunde. [Filmstrip]
see
Shrewd Todie and Lyzer the miser ; Rabbi Leib and the witch Cunegunde.

Rabid. [Motion picture] / Cinema Entertainment Enterprises Inc. — Montreal : Cinepix, 1977, made 1976.
3 reels, 90 min. : sd., col. ; 35 mm.
CAST: Marilyn Chambers, Frank Moore, Joe Silver, Howard Ryshpan, Pat Gage.
CREDITS: Producer, John Dunning, director and writer, David Cronenberg; music, Ivan Reitman; photographer, René Verzier; editors, Jean LaFleur, Debbie Karjala.
SUMMARY: The story of a city being terrorized by victims of a rabid-like disease.
1. Feature films. I. Cinema Entertainment Enterprises
[PN1997] 791.43 77-702622*
Film Canadiana 78

Race against winter. [Motion picture] / Erickson Air Crane Company ; made by Cinema Associates. — Seattle, Wash. : The Associates, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: A promotional film for the services performed by Erickson Air Crane Company of Hillsboro, Or. Shows clearing timber, constructing towers, and stringing line for the Juneau, Alaska Snettisham power transmission project.
1. Electric lines—Overhead—Alaska. 2. Erickson Air Crane Company. I. Erickson Air Crane Company.
[TK3231] 621.319 77-701830
CINE 78

The Race for clean air. [Motion picture] / United States Environmental Protection Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1975.
1 reel, 27 min. : sd., col. : 16 mm.
CREDITS: Narrator, Alexander Scourby.
SUMMARY: Shows the 1970 clean air car race. Discusses the different control systems, fuels, and propulsion systems that were entered in the cross-country event.
1. Automobiles—Technological innovations. 2. Automobiles—Pollution control devices. I. United States. Environmental Protection Agency.
[TL154] 629.22 76-703703
National Audiovisual Center
77[7801]

Race, intelligence, and education. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 56 min. : sd., b&w ; 16 mm.
SUMMARY: Professor Hans J. Eysenck presents his controversial ideas on the direct relationship between heredity, race, and intelligence.
1. Intelligence levels. 2. Race. I. Eysenck, Hans Jurgen, 1916- II. British Broadcasting Corporation. Television Service.
[BF432.A1] 153.9 78-700056
Time-Life Multimedia 78

Radial arm and band saw safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
85 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 13 min.) and teacher's guide.
SUMMARY: Safe methods and hazards of using the radial arm saw and the band saw are demonstrated using closeup photography.
1. Radial saws—Safety measures. 2. Band saws—Safety measures. I. 2000 Company.
[TS850] 621.9 77-731204
2000 Company 77

Radiation hygiene—double collimation. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 7 min. : sd., col. : 16 mm.
Also issued as super 8 mm. cartridge with magnetic sound track.
CREDITS: William J. Updegrave.
SUMMARY: Explains the beneficial advantages of double collimation as a means of reducing the field of radiation in dental X-rays. Demonstrates how the versatile intraoral positioner provides an effective means of correctly placing the radiographic film, and of accurately projecting the X-ray beam of reduced size.
1. Teeth—Radiography—Safety measures. 2. Teeth—Radiography—Positioning. I. United States. Veterans Administration. Dental Training Center.
[RK309] 617.6 78-700353*
National Audiovisual Center
78

Radio and Television Commission of the Southern Baptist Convention
see Southern Baptist Convention. Radio and Television Commission

Radio—sounds of space. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
5 rolls (340 fr.) : col. ; 35 mm. & 5 cassettes (ca. 55 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Traces the history of the development of radio. Includes archival photographs.
CONTENTS: Marconi's sound.—Across oceans.—Early radio.—Growing up with radio.—CB and hams.
1. Radio. I. Aids of Cape Cod, inc.
[TK6550.7] 384.5 77-731092
Aids of Cape Cod 77[7806]

Radiographic positioning—acromioclavicular joints. [Slide]
see Carey, Janet A. Radiographic positioning—acromioclavicular joints.

Radiographic positioning—ankle. [Slide]
see Carey, Janet A. Radiographic positioning—ankle.

Radiographic positioning—clavicle. [Slide]
see Carey, Janet A. Radiographic positioning—clavicle.

Radiographic positioning—elbow. [Slide]
see Carey, Janet A. Radiographic positioning—elbow.

Radiographic positioning—facial bones. [Slide]
see Carey, Janet A. Radiographic positioning—facial bones.

Radiographic positioning—femur. [Slide]
see Carey, Janet A. Radiographic positioning—femur.

Radiographic positioning—foot. [Slide]
see Carey, Janet A. Radiographic positioning—foot.

Radiographic positioning—forearm. [Slide]
see Carey, Janet A. Radiographic positioning—forearm.

Radiographic positioning—hip. [Slide]
see Carey, Janet A. Radiographic positioning—hip.

Radiographic positioning—humerus. [Slide]
see Carey, Janet A. Radiographic positioning—humerus.

Radiographic positioning—jugular foramen. [Slide]
see Carey, Janet A. Radiographic positioning—jugular foramen.

Radiographic positioning—knee. [Slide]
see Carey, Janet A. Radiographic positioning—knee.

Radiographic positioning—lower leg. [Slide]
see Carey, Janet A. Radiographic positioning—lower leg.

Radiographic positioning—mandible. [Slide]
see Carey, Janet A. Radiographic positioning—mandible.

Radiographic positioning—mastoids. [Slide]
see Carey, Janet A. Radiographic positioning—mastoids.

Radiographic positioning—nasal bone. [Slide]
see Carey, Janet A. Radiographic positioning—nasal bone.

Radiographic positioning—operation of head unit. [Slide]
see Carey, Janet A. Radiographic positioning—operation of head unit.

Radiographic positioning—optic foramen. [Slide]
see Carey, Janet A. Radiographic positioning—optic foramen.

Radiographic positioning—os calcis. [Slide]
see Carey, Janet A. Radiographic positioning—os calcis.

Radiographic positioning—paranasal sinuses. [Slide]
see Carey, Janet A. Radiographic positioning—paranasal sinuses.

Radiographic positioning—patella. [Slide]
see Carey, Janet A. Radiographic positioning—patella.

Radiographic positioning—pelvis. [Slide]
see Carey, Janet A. Radiographic positioning—pelvis.

Radiographic positioning—ribs. [Slide]
see Carey, Janet A. Radiographic positioning—ribs.

Radiographic positioning—sacroiliac joints. [Slide]
see Carey, Janet A. Radiographic positioning—sacroiliac joints.

Radiographic positioning—scapula. [Slide]
see Carey, Janet A. Radiographic positioning—scapula.

Radiographic positioning—shoulder. [Slide]
see Carey, Janet A. Radiographic positioning—shoulder.

Radiographic positioning—skull-erect. [Slide]
see Carey, Janet A. Radiographic positioning—skull-erect.

Radiographic positioning—skull-recumbent. [Slide]
see Carey, Janet A. Radiographic positioning—skull-recumbent.

Radiographic positioning—sternum. [Slide]
see Carey, Janet A. Radiographic positioning—sternum.

Radiographic positioning—temporomandibular joints. [Slide]
see Carey, Janet A. Radiographic positioning—temporomandibular joints.

Radiographic positioning—thumb. [Slide]
see Carey, Janet A. Radiographic positioning—thumb.

Radiographic positioning—wrist. [Slide]
see Carey, Janet A. Radiographic positioning—wrist.

Radiographic positioning—zygomatic arches. [Slide]
see Carey, Janet A. Radiographic positioning—zygomatic arches.

Radiographic processing—a short story history of processors. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 3 in a series.
SUMMARY. Discusses development of radiographic processing equipment from the time of manual processing through automatic hanger transport systems to modern automatic radiographic processors.
1. Radiography—Processing—Equipment and supplies. I. United States. Veterans Administration.
[TR750] 621.36 77-706072
National Audiovisual Center
77

Radiographic processing—basic sensitometry. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 4 in a series.
SUMMARY: Discusses density as a measurement of the blackening of radiographic film. Defines contrast and analyzes sensitometry in terms of exposure, development, measurement, and interpretation.
1. Radiography—Processing. 2. Photographic sensitometry. I. United States. Veterans Administration.
[TR750] 621.36 77-706073
National Audiovisual Center
77

Radiographic processing—chemistry system, archival quality and safety. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 7 in a series.
SUMMARY: Defines archival quality of radiographic processing, including methods of interpretation, correction of problem situations, and common causes for loss of quality. Discusses safety of those working with radiographic processes.
1. Radiography—Processing. I. United States. Veterans Administration.
[TR750] 621.36 77-706076
National Audiovisual Center
77

Radiographic processing—chemistry system, developer. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 5 in a series.
SUMMARY: Discusses developer components in the chemistry system of radiographic processing, including the effect of reducing agents on sensitometry, the effect of various external factors on developer activity, common contaminants, and starter solution.
1. Radiography—Processing. I. United States. Veterans Administration.
[TR750] 621.36 77-706074
National Audiovisual Center
77

Radiographic processing—chemistry system, fixer and wash. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 6 in a series.
SUMMARY: Reviews the role of the developer in radiographic processing. Discusses fixer and wash solution according to the time-temperature-activity relationship, proper mising of the chemistry, and the function of wash water and wash water problems.
1. Radiography—Processing. I. United States. Veterans Administration.
[TR750] 621.36 77-706075
National Audiovisual Center
77[7805]

Radiographic processing—circulation/filtration system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 11 in a series.
SUMMARY: Discusses components of the circulation/filtration system and their locations within the radiographic processor. Describes filter technology, including design, use, selection, and related problems.
1. Radiography—Processing. 2. Filters and filtration. I. United States. Veterans Administration.
[TR750] 621.36 77-706080
National Audiovisual Center
77

Radiographic processing—drying system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U Standard.
Part 12 in a series.
SUMMARY: Discusses the basic functions of the dryer system in radiographic processors. Considers how exhaust and chemical problems relate to wet films.
1. Radiography—Processing. 2. Drying apparatus. I. United States. Veterans Administration.
[TR750] 621.36 77-706081
National Audiovisual Center
77

Radiographic processing—function of processing. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 1 in a series.
SUMMARY: Discusses radiographic film structure, latent image formation, the role of the developer, and developer oxidation.
1. Radiography—Processing. I. United States. Veterans Administration.
[TR750] 621.36 77-706069
National Audiovisual Center
78

Radiographic processing—replenishment system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 10 in a series.
SUMMARY: Shows how replenishing is necessary to sustain the chemical volume and activity in the radiographic processor. Discusses equipment function and problems, emphasizing factors involved in the calculation of correct replenishment rates. Describes replenishment pumps and those used in popular X-ray processors.
1. Radiography—Processing. I. United States. Veterans Administration.
[TR750] 621.36 77-706079
National Audiovisual Center
77

Radiographic processing—temperature control system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 9 in a series.
SUMMARY: Discusses temperature control components, both intrinsic and extrinsic to the radiographic processor, and their functions and problems. Gives special emphasis to the heat exchanger, the thermostatic missing valve, water supply problems, and calibration of thermometers.
1. Radiography—Processing. 2. Temperature control. I. United States. Veterans Administration.
[TR750] 621.36 77-706078
National Audiovisual Center
77

Radiographic processing—theory of processing. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 2 in a series.
SUMMARY: Reviews formation of latent image and development of visable image, developer oxidation, relationship of time and temperature to development, calculation of film development time in a processor, standard processing or cycle time, and standard radiographic processing.
1. Radiography—Processing. I. United States. Veterans Administration.
[TR750] 621.36 77-706071
National Audiovisual Center
78

Radiographic processing—transport system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.
1 cassette, 29 min. : sd., col. ; 3/4 in.
Made in conjunction with American Society of Radiologic Technologists and E. I. Du Pont de Nemours.
U standard.
Part 8 in a series.
SUMMARY: Shows how radiographic processing time is controlled in the processor by the transport system. Discusses the relationship between the transport system and the subsystems for handling and moving the film, including components, functions, and problems.
1. Radiography—Processing. I. United States. Veterans Administration.
[TR750] 621.36 77-706077
National Audiovisual Center
77

Radiography of the mandibular ramus with the panorex unit. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 9 min. : sd., col. ; 16 mm.
1 cartridge, 9 min. : sd., col. ; 8 mm.
Version in 8 mm. with magnetic sound track.
SUMMARY: Demonstrates a method of obtaining conventional panoramic radiographs of the maxillo-mandibular regions. Shows a technique of obtaining a modified view of the rami to correct discrepancies.
1. Mandibular ramus—Radiography. 2. Radiography, Panoramic. I. United States. Veterans Administration.
[RK309] 617.6 75-701672
National Audiovisual Center 78

Radlauer Productions
see
National Parks : the people's treasure.

Radycki, Robert.
For the benefit of the country hereafter. [Motion picture] / Robert Radycki. — Norridge, Ill. : Radycki, 1976.
1 reel, 29 min. : sd., col. and b&w ; 16 mm.
SUMMARY: Interweaves the story of an immigrant grandfather and his family with biographical sketches of Polish people forgotten in American history.
1. Polish Americans—Biography. I. Title.
[E184.P7] 920 77-700538
CINE 77

Raggedy Ann and Raggedy Andy stories. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. ca. 38 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. ca. 38 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
Based on Johnny Gruelle's Raggedy Ann and Raggedy Andy stories.
CREDITS: Producer and writer, Mary H. Manoni; art, Vernon R. McKissack; narrators, Bob Gibson, Vick Kaywood.
SUMMARY: Uses four holidays to teach children important lessons in human values. For primary grades.
CONTENTS: Raggedy Ann and Raggedy Andy. 41 fr.—Raggedy Ann learns a lesson. 42 fr.—Raggedy Andy's smile. 40 fr.—The camel with the wrinkled knees. 41 fr.
1. Children's films. [1. Dolls—Fiction. 2. Holidays—Fiction. 3. Values—Fiction] I. Gruelle, John B., 1880?-1938. II. Society for Visual Education, inc., Chicago.
[PZ8.9] 372.6 77-731015
SVE 77

Rails west. [Motion picture] / Amtrak ; made by Richard Slade. — Washington : Modern Talking Picture Service, 1978.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Describes travel aboard two Amtrak trains from Chicago to San Francisco and Los Angeles. Also shows a trip along the California coast.
1. Amtrak. 2. Railroads—United States—Express-trains. I. Amtrak.
[TF573] 917.8 78-701130*
CINE 78

Rainbow Productions
see
Solutions to vandalism.

Ralph Waldo Emerson—sage of Concord. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
78 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.) and program guide. — (American who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of Ralph Waldo Emerson, one of America's outstanding thinkers and essayists.
1. Emerson, Ralph Waldo, 1803-1882—Biography. 2. Authors, American—19th century—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[PS1631] 814 77-730932
Aids of Cape Cod 78

Ralston Purina Company
see
Assertion skills—tintypes.

Ramsgate Films
see
Under the influence?

Rancho Los Amigos Hospital
see
The Disappearing handicap.

Randia, Raul.
Excursion. [Motion picture] / Raul Randia, Jim Morrison. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film depicting a dance of electric lines and squares.
1. Experimental films. I. Morrison, Jim, joint author. II. Title.
[PN1995.9.E96] 704.94 77-702884
Film Canadiana 78

Random House, New York
see
Alexander and the wind-up mouse.
The Bears' Christmas.
The Best nest.
The Big honey hunt.
The Crocodile in the tree.
Crocus.
The Digging-est dog.
Fox eyes.
The Greentail mouse.
In the rabbitgarden.
Oh, the thinks you can think!
The Surprise party.
The Travels of Babar.

Random House Educational Media
see
Horton hears a Who! and Horton hatches the egg.

Rangelands—an American heritage. [Motion picture] / Society for Range Management ; made by Montana Film Productions. — Denver ; The Society, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Emphasizes the importance of the American rangelands in providing clean water, recreation, vegetation for livestock, and other natural resources.
1. Stock-ranges—United States. I. Society for Range Management.
[SF85] 333.7 77-702409
CINE 77

Rangelands—the silent resources. [Motion picture] / Society for Range Management ; made by Montana Film Productions. — Denver : The Society, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Stresses the importance of the American rangelands as a natural resource and explains techniques for proper range management.
1. Stock-ranges—United States. 2. Range management—United States. I. Society for Range Management.
[SF85] 333.7 77-702410
CINE 77

The Ransom of Red Chief. [Motion picture] / Learning Corporation of America ; made by Red Chief Productions. — New York : The Corp., 1978, made 1977.
1 reel, 27 min. : sd., col. ; 16 mm. & teacher's guide.
CAST: Harry Dean Stanton, Joe Spinell, Robbie Rist, Burton Gilliam, Sondra Blake.
CREDITS: Producer, Marion Rosenberg; director, Tony Bill; screenplay, Michael Kane; cameraman, Michael A. Brown; editor, Corky Busman.
SUMMARY: An adaptation of the O. Henry short story of the same title, about two inept con men whose kidnapping venture of a small boy backfires when the boy's parents refuse to take him back.
1. Short films. I. Porter, William Sydney, 1862-1910. Ransom of Red Chief. II. Learning Corporation of America.
[PN1997] 813 77-700489*
Learning Corp. of America 78

Rapa Nui. [Filmstrip] Coleman Film Enterprises. Released by RMI Film Productions, 1969.
48 fr. color. 35 mm. and phonodisc: 1 s., 12 in., 33 1/3 rpm., 14 min. (South Pacific cultures)
SUMMARY: Correlates photographs of Rapa Nui with historical and cultural view of the Polynesians who inhabit an island which is limited in natural resources, but rich in human resourcefulness.
1. Easter Island. 2. Polynesians. I. Coleman Film Enterprises. II. RMI Film Productions. III. Series: South Pacific cultures. [Filmstrip].
[F3169] 919.6 77-736015*
A.L.A. Booklist 78[r78]rev

Rapid eye movements. [Motion picture]. — Boston : New Shorts, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
1 reel, 13 min. : sd., col. ; 35 mm.
SUMMARY: An animated, short story of "Jung" love.
1. Moving-picture cartoons. I. New Shorts (Firm)
[PN1997.5] 791.43 77-701451
CINE 77

Rapture of the deep end. [Motion picture]
see
Rosenfield, James M. Rapture of the deep end.

Rapunzel, Michael, joint author
see
Elwood Babbitt *see* **Cohen, Gary.** Elwood Babbitt.

Rapunzel, Michael.
The Renaissance Church. [Motion picture] / Michael Rapunzel, Gary Cohen. — Turners Falls, Mass. : Rapunzel, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of Michael Rapunzel's treehouse and how it became a commune, a church, and finally, a 400-member corporation. Presents the philosophical basis of the organization and shows daily activities.
1. Rapunzel, Michael. 2. Renaissance Community, inc. 3. Collective settlements—United States. 4. Religious communities—United States. I. Cohen, Gary, joint author. II. Title.
[BL632.5] 301.18 77-702131
CINE 77

Rapunzel, Rapunzel. [Motion picture]. — Delaplane, Va. : Tom Davenport Films, 1978.
1 reel, 18 min. : sd., col. ; 16 mm.
CAST: Amanda Moose, Vivienne Gieser, Joe Gram, Fred Truslow, Valerie Becker, Guy Spaull.
CREDITS: Producers, Tom Davenport, Mimi Davenport; director, Tom Davenport; photographer, Harrison O'Connor.
SUMMARY: Presents a live-action version of the Grimm brothers' tale, placed in modern times with an American setting.
1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales. 2. Folklore—Germany] I. Grimm, Jakob Ludwig Karl, 1785-1863. Rapunzel. II. Tom Davenport Films.
[PZ8] 398.2 78-700150*
Tom Davenport Films 78

Rasmussen, Anton
see
Anton Rasmussen : abstractions from nature.

Ratio. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., b&w ; 16 mm. — (Mathematical relationships)
First released in Canada.
SUMMARY: Encourages an awareness of ratio comparisons by relating them to concrete situations.
1. Ratio and proportion—Juvenile films. [1. Ratio and proportion] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QA117] 513 77-701253
Films Inc. 77

Ray, Bobbi.
The magic touch of glamour makeup. [Slide] / Bobbi Ray. — Bronx, N.Y. : Milady Pub. Corp., 1972.
158 slides : col. ; 2x2 in. & cassette (1-track. 37 min.) and teacher's guide (37 p.). — (Her The many faces of beauty ; series 10)
SUMMARY: Presents a step-by-step glamour makeup on Black, oriental, and white models. Discusses makeup techniques for stage, television, motion pictures, and photography.
1. Make-up, Theatrical. I. Title. II. Series: Ray, Bobbi. Many faces of beauty. [Slide] ; series 10.
[PN2068] 646.7 76-720548
Milady Pub. Corp. 77

Ray, Bobbi.
Makeup as a fashionable accessory (with emphasis on color coordination). [Slide] / Bobbi Ray. — Bronx, N.Y. : Milady Pub. Corp., 1974.
. — (Her The many faces of beauty ; series 9)
SUMMARY: Explains the basic principles of color coordination, showing coordination of makeup, hair, and costume.
1. Cosmetics. 2. Beauty, Personal. 3. Color in clothing. I. Title. II. Series: Ray, Bobbi. Many faces of beauty. [Slide] ; series 9.
[RA778] 646.7 76-720549
Milady Pub. Corp. 77

Ray Bradbury, the man in the wonderful ice cream suit. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
145 fr. : col. ; 35 mm. & cassette (1-track. 12 min.)
145 fr. : col. ; 35 mm. & dics (33 1/3 rpm. 12 in. 12 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writer and photographer, Christine Rose.
SUMMARY: Novelist Ray Bradbury talks about his writings, life, and family. Includes pictures from Bradbury's personal collection.
1. Bradbury, Ray, 1920- 2. Novelists, American—20th century—Biography. I. Bradbury, Ray, 1920- II. Perfection Form Company.
[PS3503.R167] 813 78-730105
Perfection Form Co. 78

A Ray of hope. [Motion picture] / American Cancer Society ; made by Tapper Productions. — New York : The Society, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Describes positive results achieved in the treatment of Hodgkin's disease by means of radiation therapy. Follows two young mothers' experiences as patients and after recovering, showing their family lives, medical examinations, and treatments.
1. Hodgkin's disease—Radiotherapy. I. American Cancer Society.
[RC644] 616.4 78-700301
CINE 78

Raybar Technical Films
see
Drafting/mechanical drawing.
Small engine service and overhaul.
Working in the automobile trade.

Raymond (Bruce) ltd.
see Bruce Raymond, ltd.

Reaching out : Ken Tyler, master printer. [Motion picture] / Avery/Tirce Productions. — Berkeley : University of California Extension Media Center, 1978, made 1967.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Shows Ken Tyler at work with other artists as they discuss attitudes, collaborate, and display the final work. Also features the work of a dozen major contemporary artists.
1. Tyler, Ken. 2. Group work in art—United States. 3. Art, American. 4. Art, Modern—20th century—United States. I. Avery/Tirce Productions.
[NE539] 709.2 78-700435*
CINE 78

Read along challenge of sports. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.
6 rolls : col. ; 35 mm. & 6 cassette (49 min.) and program guide.
SUMMARY: Designed to improve reading ability by presenting high interest stories with controlled vocabulary.
CONTENTS: Hang gliding. 58 fr.—Motorcycle racing. 63 fr.—Sailing. 63 fr.—Skateboarding. 65 fr.—Hot air ballooning. 60 fr.—Rodeo. 61 fr.
1. Developmental reading. 2. Hang gliding. 3. Motorcycle racing. 4. Sailing. 5. Skateboarding. 6. Rodeos. [1. Reading. 2. Sports] I. Coronet Instructional Media (Firm)
[LB1050.53] 428.6 77-730990
Coronet Instructional Media 77

Read-along science—dinosaurs. [Filmstrip]. — New York : Guidance Associates, 1977.
75 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.)
75 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 20 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and 4 student booklets.
SUMMARY: Discusses dinosaurs in terms of scientific concepts. Uses art and photographs of museum murals, fossil displays, and dioramas to show when dinosaurs lived, how they became fossils, what scientists do when they find fossils, and what scientific investigation of fossils reveals about dinosaurs. For primary grades. With captions.
1. Dinosauria—Juvenile films. [1. Dinosaurs] I. Guidance Associates.
[QE862.D5] 568 77-730610
Guidance Associates 77

Read-along science—fossils. [Filmstrip]. — New York : Guidance Associates, 1977.
71 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.)
71 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and 4 student booklets.
SUMMARY: An introduction to fossils presented through the story of two young children and their shared interest in fossils. Designed to develop reading skills. With captions. For primary grades.
1. Paleontology—Juvenile films. [1. Fossils] I. Guidance Associates.
[QE714.5] 560 77-730609
Guidance Associates 78

Read-along social studies—airplanes. [Filmstrip]. — New York : Guidance Associates. 1977.
84 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 18 min.)
84 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and 4 student booklets.
SUMMARY: A general treatment of the history and development of aircraft designed to develop reading skills. With captions. For primary grades.
1. Reading (Primary)—Juvenile films. 2. Airplanes—Juvenile films. [1. Airplanes. 2. Reading (Primary)] I. Guidance Associates.
[PE1127.A4] 387.7 77-730612*
Guidance Associates 78

Read-along social studies—ships and boats. [Filmstrips]. — New York : Guidance Associates, 1977.
75 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.)
75 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 13 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and 4 student booklets.
SUMMARY: An introduction to the transportation of people and goods by water. Designed to develop reading skills. With captions. For primary grades.
1. Shipping—Juvenile films. [1. Shipping] I. Guidance Associates.
[HE571] 387 77-730613
Guidance Associates 78

Read-along social studies—trains. [Filmstrip]. — New York : Guidance Associates, 1977.
86 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.)
86 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 20 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and 4 student booklets.
SUMMARY: A general treatment of trains including different types of trains, kinds of power, and types of cars. Designed to develop reading skills. With captions. For primary grades.
1. Railroads—Trains—Juvenile films. [1. Railroads—Trains] I. Guidance Associates.
[TF550] 385 77-730615
Guidance Associates 78

Read-along social studies—trucks and buses. [Filmstrip]. — New York : Guidance Associates, 1977.
82 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.)
82 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 20 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide and 4 student booklets.
1. Motor-trucks—Juvenile films. 2. Motor buses—Juvenile films. [1. Trucks. 2. Buses. 3. Readers] I. Guidance Associates.
[TR147] 388.3 77-730611
Guidance Associates. 78

Read the label—and live! [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
Revised version of the motion picture issued in 1967 under the same title.
SUMMARY: Stresses the importance of reading labels on commonly used products and heeding the warnings and instructions on them.
1. Home accidents—Prevention. 2. Poisons—Safety measures. I. Higgins (Alfred) Productions.
[TX150] 614.8 77-702128
CINE 77[7805]

Reader's digest
see
Israel—a search for faith.
The Sew-it-yourself workshop.
Israel—a search for faith.

Reader's Digest Association
see
Hawaii revisited.

Reading comprehension skills. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35mm. & 4 cassettes (44 min.), teacher's manual, and 19 skill extenders.
"LifeSkills."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Jane Kahan; voices, Bunny Kacher, Marty Robinson, Joel Cory, Jerry Kaufherr, Mercita DeMonk; consultant, Gwendolyn T. Trotter; illustrator, Phil Kantz; photographer, Vandell Cobb.
CONTENTS: 1. Contextual and structural clues. 64 fr.—2. Getting the main idea. 54 fr.—3. Making inferences. 61 fr.—4. Critical reading skills. 62 fr.
1. Reading (Secondary education) 2. Reading comprehension. [1. Reading comprehension] I. Society for Visual Education, inc., Chicago.
[PE1121] 428.4 78-730058*
SVE 78

Reading for the fun of it—humor. [Filmstrip]. — New York : Guidance Associates, 1978.
94 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 20 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Introduces eight humorous books in order to motivate children to read. For elementary grades.
1. Reading (Elementary)—Juvenile films. [1. Readers. 2. Humorous stories] I. Guidance Associates.
[PE1121] 808.83 78-730167*
Guidance Associates 78

Reading in the content areas. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (47 min.), teacher's manual, and 31 skill extenders.
"LifeSkills."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Jane Kahan; voices, Mercita DeMonk, Jerry Kaufherr; consultant, Gwendolyn T. Trotter.
SUMMARY: Shows how different patterns of writing call for different patterns of reading unique to the four major content areas, and demonstrates how to adjust reading skills to the different patterns of reading in the content areas.
CONTENTS: Reading skills in science. 63 fr.—2. Reading skills in social studies. 62 fr. —3. Reading skills in mathematics. 60 fr.—4. Reading skills in literature. 56 fr.
1. Reading (Secondary education) [1. Reading (Secondary education)] I. Society for Visual Education, inc., Chicago.
[PE1121] 428.4 78-730059*
SVE 78

Reading quizzes from Guinness World Records. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls (37 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track. mono ca. 64 min.)
4 rolls (37 fr. each) : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono 12 in. ca. 64 min)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and score sheets.
CREDITS: Consultant, Judith Heller.
SUMMARY: Presents questions and answers, based on the Guinness Book of World Records, in filmstrip quiz format. With captions.
CONTENTS: Reading quiz 1: record feats and achievements.—Reading quiz 2: record sizes and weights.—Reading quiz 3: record events and happenings.—Reading quiz 4: records of human endurance.
1. Curiosities and wonders. [1. Curiosities and wonders] I. Guinness book of world records. II. Society for Visual Education, inc., Chicago.
[AG243] 032 77-731016*
SVE 78

Reading, rhyming, and reasoning. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
6 rolls : col. ; 35 mm. & 3 cassettes (51 min.) and teacher's manual.
SUMMARY: Uses stories about the animals of Africa to help improve student's reading readiness, speech, and visual and auditory discrimination. For primary grades.
CONTENTS: A. Animals in a storm. 42 fr.—B. Animal rhymes. 45 fr.—C. African animal kingdom. 42 fr.—D. The mighty elephant. 35 fr.—E. The king of the beasts. 41 fr.—F. Words to think about. 33 fr.
1. Reading (Primary)—Juvenile films. 2. Animals—Juvenile films. I. Eye Gate Media.
[LB1525] 428.6 77-731184
Eye Gate Media 78

Reading signs and signals. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1974.
6 rolls : col. ; 35 mm. & 3 cassettes (36 min.)
6 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. 12 in. 36 min.)
SUMMARY: Explains the meaning of different types of signs and signals and shows the student how he should react to these indicators. Includes teaching suggestions at the end of each filmstrip. For educable mentally retarded students.
CONTENTS: A. What does a sign mean? 42 fr.—B. What does a signal mean? 40 fr.—C. People signs and people signals. 42 fr.—D. Signs that warn. 41 fr.—E. Signs that tell what you need to know. 37 fr.—F. Talking and learning with signs and signals. 40 fr.
1. Mentally handicapped children—Education—Language arts. 2. Signs and symbols. I. Eye Gate House, inc.
[LC4616] 371.9 77-730830
Eye Gate House 77

Reading ternary phase diagrams. [Motion picture] / National Science Foundation ; made by Materials Research Laboratory. — University Park : Pennsylvania State University, Audio-Visual Services, 1976, made 1975.
1 reel, 8 min. : sd., col. ; 16 mm. — (Phase equilibria series)
SUMMARY: Shows, through the use of computer animation, how to decipher data in a ternary phase diagram. Includes obtaining information about composition, the primary fields of crystallization for each component, and temperature in its relationship to isothermal lines.
1. Phase diagrams. I. United States. National Science Foundation. II. Series: Phase equilibria series. [Motion picture].
[TN690] 541 78-700706*
Pennsylvania State University, Audio-Visual Services 78

Ready. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Producer, Gert Maybey.
SUMMARY: Focuses on the dangers of aerosol spray cans.
1. Pressure packaging—Accidents. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[TS198.P7] 614.8 77-702561
Film Canadiana 77

Real-life American legends. [Filmstrip] / Teaching Resources Films ; made by Westport Communications Group. — Mt. Kisco, N.Y. : Teaching Resources Films, 1977, made 1976.
6 rolls (ca. 44 fr. each) : col. ; 35 mm. & 6 cassettes.
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: Jesse James to the rescue.—2. Mike Fink, last of the keelboatmen.—3. Black Bart.—4. Tales of Davy Crockett.—5. Kate Shelley and the midnight express.—6. Casey Jones.
1. Legends—United States—Juvenile films. 2. Children's films. [1. Folklore—United States] I. Teaching Resources Films.
[PZ8.1] 398.2 77-730358
Teaching Resources Films 78

Real Time Media (Firm)
see
They can learn.

Realm of birds. [Motion picture]
see
Birds.

The Realm of birds. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videorecording.
SUMMARY: Explores the social behavior, mating habits, and navigational abilities of various species of birds.
1. Birds. I. National Geographic Society, Washington, D.C.
[QL673] 598.2 78-700736*
National Geographic Society 78

Rebirth after 500 years : Jewish communities in Spain. [Filmstrip] / Union of American Hebrew Congregations. — New York : The Union, c1977.
[82] fr. : col. ; 35 mm. & filmstrip guide. — (Jews from distant lands)
In LC collections.
CREDITS: Producer, Tamar S. Grand; script and photography, Gabriel Levenson.
SUMMARY: Presents scenes of contemporary Jewish life in various Spanish cities.
1. Jews in Spain—Social life and customs. 2. Spain—Social life and customs—1951- I. Union of American Hebrew Congregations. II. Series: Jews from distant lands. [Filmstrip].
[DS135.S7] 946.004 78-730087
78

Recent Miranda decisions. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)
SUMMARY: Points out the significance of recent court rulings on Miranda admonitions by dramatizing three situations which illustrate when a suspect must be informed of his right to silence.
1. Criminal procedure—United States. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KF9625] 345.5 77-703175
AIMS 77

Recognition of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
62 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and script. — (Recognition and management of the neonate with heart disease)
Sound accompaniment for automatic operation only.
SUMMARY: For medical training. Presents the common cardiac and noncardiac causes of neonatal distress together with the means by which they can be differentiated.
1. Infants (Newborn)—Diseases—Diagnosis. 2. Heart—Abnormalities—Diagnosis. 3. Respiratory distress syndrome—Diagnosis. I. National Medical Audiovisual Center. II. Series: Recognition and management of the neonate with heart disease. [Slide].
[RJ255] 618.9 77-720477
National Audiovisual Center 78

Recognizing and developing higher thinking skills. [Filmstrip]. — Claremont, Calif. : Claremont Educational Resources, 1978.
30 fr. : col. ; 35 mm. & cassette (1/2-track. 14 min.) and teacher's guide.
SUMMARY: Presents the explanation and use of the taxonomy of thinking skills, including recall application, analysis, and synthesis.
1. Thought and thinking. [1. Thought and thinking] I. Claremont Educational Resources.
[BF455] 153.4 78-730068*
Claremont Educational Resources 78

Recognizing two-dimensional and three-dimensional shapes. [Filmstrip]
see
Shapes : recognizing two-dimensional and three-dimensional shapes.

Recruiting life at sea. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1948.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the life of men aboard ships, including their living quarters, chow call, recreation, medical care, religious services, military activities, and drills.
1. United States. Navy—Sea life. I. United States. Navy Dept.
[V736] 359.1 77-703235
National Audiovisual Center 78

Red China. [Motion picture]
see
China.

Red Cross. United States. American National Red Cross. Advanced first aid and emergency care
see
First aid : newest techniques.

Red Cross. United States. American National Red Cross. Standard first aid and personal safety
see
First aid : newest techniques.

The Red Danube. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min.: sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; script, Michael Maclear; photographer, Phil Pendry; editor, Roushell Goldstein.
SUMMARY: Correspondent Michael Maclear examines the Hungarian freedom fighters who, in 1956, rebelled against Soviet oppression. He finds that these individuals have unwittingly become supporters of the regime that many gave their lives to overthrow.
1. Hungary—History—Revolution, 1956. I. Maclear, Michael. II. CTV Television Network.
[DB957] 943.9 77-702521*
Film Canadiana 78

The Red metal of Amarillo. [Motion picture] / Bechtel Corporation, Asarco ; made by Bechtel Audio Visual Services. — San Francisco : Bechtel, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Shows the construction and operation of Asarco's new copper refinery.
1. Asarco Inc. 2. Copper industry and trade—United States. I. Bechtel Corporation. II. Asarco Inc.
[HD9539.C7] 673 77-700404
CINE 77

Redmond, Derek
see
This is only a dream.

Reducers and gearmotors. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 25 min. : sd., col. ; 16 mm.
1 cassette, 25 min. : sd., col. ; super 8 mm. (Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Examines various types of speed reduction devices, explains how they function, and demonstrates techniques for providing them with proper maintenance and care.
1. Gearing, Reduction. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TJ202] 621.8 77-703451
Tel-A-Train 78

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 13 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1969 as 16 mm. motion picture.
SUMMARY: Demonstrates the reduction of a fracture of the middle third of the face by the lateral orbital rim approach.
1. Facial bones—Fractures. 2. Fracture fixation. I. United States. Veterans Administration.
[RD523] 617 78-706007*
National Audiovisual Center 78

Reference books. [Transparency]
see
Brietenbach, William J. Reference books.

The refiner's fire. [Motion picture]
see
Beasley, Keith. The refiner's fire.

Reflections of the past. [Motion picture]
see
Fagan, Lawrence K. Reflections of the past.

Reflections on the long search. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 13)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon.
SUMMARY: Theater director Ronald Eyre presents some personal reflections on his pilgrimage throughout the world in which he explored the religious beliefs and experiences of various peoples.
1. Eyre, Ronald. 2. Theatrical producers and directors—Great Britain—Biography. 3. Spiritual life. I. Eyre, Ronald. II. British Broadcasting Corporation. Television Service. III. Series: Long search. [Motion picture] ; 13.
[PN2598] 200 78-700483*
Time-Life Multimedia 78

Regents Publishing Company
see
Agriculture - agricultura.
Art & entertainment = Las artes y los espectáculos.
Business and finance = el comerio y las finanzas.
Communications = comunicaciónes.
Construction = construcción.
Energy and natural resources = La energía y las riquezas naturales.

Regional development plan : the Northeast of England. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 min. ; sd., b&w ; 16 mm. — (Places for people ; 8)
SUMMARY: Examines a British regional development plan aimed at dealing with the problems of rehabilitating an area which is declining because of economic and technological change.
1. Regional planning—England. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] ; 8.
[HT395] 711 77-701904
Time-Life Multimedia 77

Regions of the United States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
8 rolls (ca. 66 fr. each : col. ; 35 mm. & 8 cassettes (1/2-track. mono. ca. 528 min.) and teacher's guide.
SUMMARY: Describes the various lifestyles, working conditions, geography, and resources that have built America.
1. United States—Social life and customs. 2. United States—Description and travel. I. Troll Associates.
[E161] 973 77-730817
Troll Associates 77

Register, Richard.
Black Mesa : a case of environmental negligence. [Slide] / Richard Register. — Venice, Calif. : Environmental Communications, 1971.
25 slides : col. ; 2x2 in. & script.
SUMMARY: Shows the ecological effects that the facilities at Four Corners, N.M., along with their attendant strip mining, are having on the environment. Presents programs and ideas of both environmentalists and power companies.
1. Electric power-plants—Environmental aspects—Arizona—Black Mesa. 2. Strip mining—Environmental aspects—Arizona—Black Mesa. I. Title.
[TD195.E4] 301.31 77-720347
Environmental Communications 77

Rehearsal. [Motion picture] / Paulist Productions. — Solana Beach, Calif. : Media Guild, 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm. — (Insight series)
CREDITS: Producer, John Meredyth Lucas.
SUMMARY: Shows a psychologist in a juvenile home working with a group of teenaged offenders in an attempt to help them understand and cope with the emotions and hostilities governing their behavior.
1. Juvenile delinquents. 2. Rehabilitation of juvenile delinquents. [1. Juvenile delinquency. 2. Rehabilitation of juvenile delinquents] I. Paulist Productions, Pacific Palisades, Calif. II. Series: Insight series. [Motion picture].
[RJ506.J88] 152.4 77-700877
ALA Booklist 77

Reichman, Sidney.
The art of the potter. [Motion picture] / Sidney Reichman and David Outerbridge. — New York : Phoenix Films, 1977.
2 reels, 50 min. : sd., col. ; 16 mm.
SUMMARY: Presents the work of English potter Bernard Leach and Japanese potter Shōji Hamada. Shows each potter demonstrating and discussing his craft, beginning with the digging of clay through its firing in a kiln.
1. Leach, Bernard Howell, 1887- 2. Pottery, English. 3. Hamada, Shōji, 1894- 4. Pottery, Japanese. I. Outerbridge, David, joint author. II. Title.
738.3 77-701005
Phoenix Films 77

Reid, William Kenneth, 1933-
American housing styles. [Slide] / William Reid, Jr. — Portland, Me. : J. Weston Walch, Publishers, 1974.
22 slides : col. ; 2x2 in. & guide.
SUMMARY: Illustrates the most prominent American housing styles and examines the characteristics of each.
1. Architecture, Domestic—United States. [I. Architecture, Domestic] I. Title.
[NA7205] 728 78-720033*
J. Weston Walch, Publisher 78

Relating—the art of human interaction. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (22 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. 22 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and script.
CREDITS: Writer, Susan Beth Pfeffer; photographers. Louis Fernandez, Alan Pagenhart; editor, Peter Cochran.
SUMMARY: Encourages students to critically evaluate how they relate to others. Explores how impressions are projected and received as well as characteristics and effects of manipulative behavior. Stresses good communication as the basis for positive interaction.
CONTENTS: pt. 1. Impressions. 74 fr.—pt. 2. Communicating. 73 fr.
1. Interpersonal relations. I. Human Relations Media, inc.
[HM132] 158 77-731375
Human Relations Media 78

Relativistic time dilation. [Motion picture]. — Berkeley, Calif. : Steve Smith Associates, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Uses animation to convey Einstein's concept of time dilation.
1. Time dilatation. I. Steve Smith Associates.
[QC173.59.T5] 529 77-702129
CINE 77

Religion in Indonesia : the way of the ancestors. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 8)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Visits the Torajas of Indonesia to investigate the experience of primal worship. Explores the reasons for the remarkable survival of the Torajas' religion at a time when other primal religions are dying out as a result of contact with the outside world.
1. Toradjas—Religion. 2. Religion, Primitive. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 8.
[BL2112] 291 78-700478*
Time-Life Multimedia 78

Religious Television Associates
see
Voices from Nairobi.
We were the ones who decided.

The Reluctant delinquent. [Motion picture] / Lawren Productions, Inc. ; in cooperation with San Francisco Medical Society. — Mendocino, Calif. : Lawren Productions, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Ira Eisenberg.
SUMMARY: Portrays the relationship of delinquency to learning disabilities using the case of Robbie Gamble, who is being held in a maximum security facility for juveniles. After many years of failure in school, he is learning to read in special education classes.
1. Gamble, Robbie. 2. Delinquents—Education. 3. Juvenile corrections. I. Lawren Productions, inc.
[HV9081] 371.9 77-703495*
Lawren Productions 78

Remarkable American women who influenced our lives (seldom told stories). [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
6 rolls (ca. 53 fr. each) : col. ; 35 mm. & 3 cassettes (ca. 60 min.) and teacher's manual.
For elementary grades.
CONTENTS: A. Women who pioneered in medicine: Blackwell, Hamilton, Sabin, and Taussig.—B. Women who pioneered in politics: Anthony, Rankin, and Perkins.—C. Women who pioneered in the arts: Wheatley, Cassatt, and Duncan.—D. Women who pioneered in business: Goddard, Lukens, Roche, Beech, and Graham.—E. Women who pioneered in journalism: Royall, Bly, Tarbell, and Chapelle.—F. Women who pioneered in science: Mitchel, Mead, Gibreth, and Cason.
1. Women—United States—Biography—Juvenile films. 2. United States—Biography—Juvenile films. [1. Women. 2. United States—Biography] I. Eye Gate Media.
[CT3260] 920.72 77-731185*
Eye Gate Media 78

The Remarkable rocket. [Motion picture] / Potterton Productions. — [Toronto] : International Tele-Film Enterprises, 1975.
1 reel, 27 min. : sd., col. ; 16 mm.
Based on the book of the same title by Oscar Wilde.
CREDITS: Narrator, David Niven.
SUMMARY: An animated adaptation of the story about a pompous and boastful rocket that suffers a humiliating ending. For elementary grades.
1. Children's films. 2. Moving-picture cartoons. [1. Rockets (Aeronautics)—Fiction. 2. Cartoons and comics] I. Wilde, Oscar, 1854-1900. Remarkable rocket. II. Potterton Productions.
[PZ7] 823 77-702625
Film Canadiana 78

Rembrandt. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: An overview of the life and works of Rembrandt.
1. Rembrandt Harmenszoon van Rijn, 1606-1669. 2. Painters—Netherlands—Biography. I. Educational Dimensions Group.
[ND653] 759.9492 77-720536*
Educational Dimensions Group 78

Remember the ladies : women in America 1750-1815. [Motion picture] / Philip Morris Incorporated ; made by Concepts Unlimited. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Documents an exhibition of the same title held at the Corcoran Art Gallery. Traces the changing lifestyle, position, and concerns of colonial women through the art, artifacts, and documents of the period.
1. Women—United States—History—Exhibitions. 2. Women in art—Exhibitions. I. Philip Morris Incorporated. II. Corcoran Gallery of Art, Washington, D.C.
[HQ1416] 973 77-702130
CINE 77

Removal of the brain. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 18 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1973 as 16 mm., 8 mm., and super 8 mm. motion pictures.
CREDITS: Jack Hasson.
SUMMARY: Demonstrates step-by-step procedures for dissection of the brain—from initial incision to total removal. Identifies the pituitary stalk and gland, various arteries and nerves, and the sinuses.
1. Autopsy. 2. Brain. 3. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 611 78-706034
National Audiovisual Center 78

Removal of the eye. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 8 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1972 as 16 mm. motion picture.
CREDITS: Alan B. Friedman.
SUMMARY: For medical personnel. Demonstrates the removal of an eye. Shows a technique, performed by Dr. A. H. Friedman, that is similar to the one employed for the enucleation of the eye by ophthalmologists. Also demonstrates reconstruction of a closed eye for embalming and viewing by mourners.
1. Autopsy. 2. Eye—Enucleation. 3. Post-mortem plastic surgery. 4. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographicatlas. [Videorecording].
[RB57] 617.7 78-706035
National Audiovisual Center 78

Removal of the spinal cord : anterior approach. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]
1 cassette, 18 min. : sd., col. ; 3/4 in. — (Autopsy dissection technique, a cinematographic atlas)
U standard.
Issued in 1971 as 16 mm., 8 mm., and super 8 mm. motion pictures.
CREDITS: Jack Hasson.
SUMMARY: Demonstrates the technique for removing the spinal cord by exposing it anteriorly after removal of the vertebral column from C4 to T5 inclusive. Emphasizes the way in which the individual vertebral pedicles are identified and cut to facilitate the removal of the vertebrate column.
1. Autopsy. 2. Spinal cord. 3. Human dissection. I. Montefiore Hospital and Medical Center. II. Series: Autopsy dissection technique, a cinematographic atlas. [Videorecording].
[RB57] 611 78-706036
National Audiovisual Center 78

Rena Productions
see
The Common Market.

The Renaissance. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.
1 reel, 30 min. : Sd., col. ; 16 mm. — (How should we then live? ; episode 3)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Juxtaposes the artistic accomplishments of the Renaissance with its spiritual bankruptcy resulting from an emphasis on humanism and a deemphasis of religion.
1. Renaissance. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] ; episode 3.
[CB361] 940.2 77-702365*
CINE 78[7906]

The Renaissance Church. [Motion picture]
see
Rapunzel, Michael. The Renaissance Church.

The Renaissance Community. [Motion picture] / Renaissance Community. — Turners Falls, Mass. : The Community, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Examines the Renaissance Community, one of the few utopian communities born in the 1960's which survived and flourished in the 1970's. Shows how this religious community manifests its philosophy of joy, wisdom, love, and brotherhood in a contemporary lifestyle.
1. Renaissance Community, inc. 2. Religious communities—United States. 3. Collective settlements—United States. I. Renaissance Community, inc.
[BL632.5] 301.18 77-702132
CINE 77

Renaissance Community, inc.
see
The Renaissance Community.

A Renaissance palace garden—Villa d'Este. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Discusses the origins, historical development, and artistic themes of Renaissance architectural garden planning as exemplified by the Villa d'Este in Rome.
1. Gardens, Renaissance. 2. Rome (City). Villa d'Este. 3. Gardens, Renaissance—Italy—Rome (City) I. Educational Dimensions Group.
[SB466] 720.945 77-720069*
Educational Dimensions Group 78

Renaissances. [Motion picture]. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer, photographer, and editor, John Bradshaw; directors, John Bradshaw, William Pryse-Phillips; writer, William Pryse-Phillips.
SUMMARY: Studies the process of rebirth and recycling that operates continuously in all things—living, inanimate, and manmade.
1. Short films. I. Newfoundland Independent Filmmakers Co-operative.
[PN1997] 791.43 77-702626*
Film Canadiana 78

Renal function. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Virginia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.
160 slides : col. ; 2x2 in. & 3 cassettes (1/2-track. mono. 71 min.). — (Human physiology series)
Issued in 3 parts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Ida Marie Martinson.
SUMMARY: Deals with the role of the kidney in the human body, its anatomy, and processes including glomerular filtration, tubular reabsorption, and secretion.
1. Kidneys. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Human physiology series. [Slide].
[QP249] 612 78-720175*
National Audiovisual Center 78

Renan, Sheldon, 1941-
Burn emergency. [Motion picture] / Sheldon Renan and Rick Wise. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Introduces newest methods of caring for burn victims until they can reach a hospital or burn center. Shows how to care for thermal, inhalation, electrical, and chemical burns.
1. Burns and scalds. 2. Medical emergencies. 3. First aid in illness and injury. I. Wise, Rick, joint author. II. Title.
[RD87.7] 614.8 77-701053
Pyramid Films 77

Renan, Sheldon, 1941-
The electronic rainbow—television. [Motion picture] / Sheldon Renan. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Editor, Richard Wise.
SUMMARY: Presents a survey of television, narrated by Leonard Nimoy. Examines television in terms of its history, technical operation, and use. Shows ways that broadcast, cable, closed circuit, and other television systems are used.
1. Television. I. Title.
[TK6640] 384.55 77-701060
Pyramid Films 77

Renault, Monique
see
Animated women *see* **Bottner, Barbara.** Animated women.

Renault, Monique, joint author
see
Swiss graffiti *see* **Veuve, Jacqueline.** Swiss graffiti.

Rendezvous. [Motion picture] / United States Information Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Not available for distribution in the United States.
SUMMARY: Presents frontier life of the American fur trapper in the 1820's with a description of trappers living in Teton Canyon, Wyo., during that time.
1. Frontier and pioneer life—Wyoming. 2. Wyoming—History. 3. Trapping—Wyoming—History. I. United States. Information Agency.
[F761] 973.9787 77-700475
National Audiovisual Center 77

Rendezvous. [Motion picture] / Les Films 13. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
1 reel, 9 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
Made in France.
CREDITS: Claude Lelouch, Francis Lai.
SUMMARY: Takes the viewer on a high-speed Ferrari ride through the early morning streets of Paris, passing its most famous districts and giving a split second glimpse of well-known monuments and buildings. Narrowly avoiding pedestrians, policemen, and other traffic the driver concludes his journey atop the hill at Sacre Coeur.
1. Paris—Description—1975- I. Films 13.
[DC707] 791.43 77-703268
Pyramid Films 78

Rendezvous. [Videorecording] / United States Information Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1976.
1 cassette, 10 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
Not available for distribution in the United States.
SUMMARY: Presents frontier life of the Amerian fur trapper in the 1820's with a description of trappers living in Teton Canyon, Wyo., during that time.
1. Teton Valley—History. 2. Frontier and pioneer life—Wyoming—Teton Valley. I. United States. Information Agency.
[F767.T29] 973.9787 77-706024
National Audiovisual Center 77

The Renewable tree. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 59 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Explores solutions to the problem of conserving trees while meeting economic and social demands for paper.
1. Forest conservation. 2. Paper making and trade. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[SD411] 333.7 78-700590
Time-Life Multimedia 78

Rennie. [Motion picture]
see
Norman, Ron. Rennie.

Renoir, Auguste, 1841-1919
see
Dance at Bougival.

Renwick Gallery
see
Craft multiples.

Replere. [Motion picture]
see
Seebeck, Michael J. Replere.

Report from Zaire. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.
86 fr. : col. ; 35 mm. & script.
CREDITS: Writer, Hugh Smith.
SUMMARY: Shows the work of the American Baptist Churches in Zaire. Visits schools, hospitals, clinics, and churches built over a period of many years.
1. Missions—Zaire. 2. Baptists—Missions. I. American Baptist Films.
[BV3625.C3] 276.751 77-731278
American Baptist Films 78

Reptiles and amphibians. [Motion picture] / National Geographic Society. — Washington : The Society, c1968.
2 reels, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Shows some of the characteristics of various reptiles and amphibians such as the Komodo dragon, Galapagos tortoises, and gigantic dinosaurs, which are shown through an animated diorama.
1. Reptiles. 2. Amphibians. I. National Geographic Society, Washington, D.C.
[QL641] 598.1 72-702656*
National Geographic Society 78

The Republic. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines a variety of structures built during the period of the Roman Republic, including the Forum, the Via Appia Antica, the Milvian Bridge, and the Tabularium.
1. Architecture—Rome—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[NA310] 709.01 77-720283
Visual Education 77

Requiem for Tina Sanchez. [Motion picture] / WNBC. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Patricia K. Lynch.
SUMMARY: Examines the problem of runaway teenagers. Shows the actual case of Tina Sanchez, who left home when she was 11 years old, became a prostitute by the time she was 13 years old, and was dead at the age of 15.
1. Sanchez, Tina. 2. Runaway youth—United States—Case studies. I. New York. Television station WNBC-TV.
[HV9104] 301.43 76-703984
Films Inc. 77

Requirements for television bronchoscopy. [Motion picture] / Veterans Administration Hospital, Lake City, Fla. — Lake City, Fla. : The Hospital ; Washington : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Discusses equipment requirements for two types of television bronchoscopy systems: a high-quality system for teaching programs, and a more economical system for in-house use. Covers topics such as bronchoscopes, light sources, cameras, test and monitoring equipment, videotape recorders, and tape storage.
1. Bronchoscope and bronchoscopy. 2. Television in medicine. I. Veterans Administration Hospital, Lake City, Fla.
[RC734.B7] 616.2028 78-700721*
National Audiovisual Center 78

Requirements for television bronchoscopy. [Videorecording] / Veterans Administration Hospital, Lake City, Fla. — Lake City, Fla. : The Hospital ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 15 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Discusses equipment requirements for two types of television bronchoscopy systems: a high-quality system for teaching programs, and a more economical system for in-house use. Covers topics such as bronchoscopes, light sources, cameras, test and monitoring equipment, videotape recorders, and tape storage.
1. Bronchoscope and bronchoscopy. 2. Television in medicine. I. Veterans Administration Hospital, Lake City, Fla.
[RC734.B7] 616.2028 78-706080*
National Audiovisual Center 78

Rescue—the search for Billy. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 52 min. : sd., col. ; 16 mm.
SUMMARY: Follows the 1970 rescue operation of Sierra Madre Search and Rescue Team to locate an 11-year-old boy who got separated from his companions in the Sierra Madre wilderness of southern California.
1. Wilderness survival—California—Sierra Madre. 2. Sierra Madre Search and Rescue Team. I. Time-Life Films.
[GV200.5] 614.8 77-702226
Time-Life Multimedia 77

Research and development progress report number nine—Delong piers. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1967.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Discusses the construction and installation of Delong piers to relieve logistical problems in Vietnam.
1. Vietnamese Conflict, 1961-1975—Engineering and construction. 2. Vietnamese Conflict, 1961-1975—Supplies. 3. Piers—Design and construction. I. United States. Dept. of the Army.
[DS558.85] 623.6 76-701540
National Audiovisual Center 77

Research and Planning Consultants
see
Offshore oil—community perspective.

Research in animal behavior. [Motion picture]. — New York : Harper & Row, 1978, made 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & notes.
CREDITS: Writer, Charles W. Harris; editor, Ellen M. Tweedy; project editor, Carolyn Ferris.
SUMMARY: Discusses six classic experiments in animal behavior in order to acquaint students with significant research in this field, interdisciplinary methodology, and experimental procedures.
1. Animals, Habits and behavior of. I. Harper & Row, Publishers.
[QL751] 156 77-700932
Harper & Row Publishers 78

Research Press Company
see
Three styles of marital conflict.

Reserved for tomorrow. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Discusses the Strategic Petroleum Reserve, a supply of crude oil stored underground for emergency use in the event of an oil embargo.
1. Petroleum—United States—Underground storage. I. United States. Energy Research and Development Administration.
[TP692.5] 333.8 77-703405
National Audiovisual Center 77

Resistance : Jewish ghetto fighters and partisans in central Eastern Europe. [Filmstrip] / Yivo Institute for Jewish Research, Board of Jewish Education of Greater New York. — New York : The Board, 1976.
85 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 18 min.) and teacher's guide.
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Leslie Kane; director and editor, Judith Friedman; writer, Arnold Scribner; narrator, Eli Gamliel; music, Richard Neumann.
SUMMARY: Uses original partisan, German, and Allied photographs from the Archives of the Yivo Institute for Jewish Research to tell the story of Jewish resistance, ghettos, and concentration camps during World War II.
1. World War, 1939-1945—Underground movements—Jews. I. Yivo Institute for Jewish Research. II. Board of Jewish Education, New York.
[D810.J4] 940.53 76-730620
76[r77]rev

Resnick, Susan D
Île entre trois silences. [Motion picture] / Susan D. Resnick. — Elizabeth, N.J. : Resnick, 1977.
1 reel, 12 min. : sd., col. : 16 mm.
SUMMARY: An experimental film showing three women sitting in a cafe. Their imaginary dialogue is made up of image fragments and associative sounds. Without narration.
1. Experimental films. I. Title.
[1995.9.E96] 791.43 77-701807
CINE 77

Resources for Education and Management, inc.
see
The Supervising the disadvantaged filmstrip series.

Resources make it happen. [Motion picture] / Alberta Department of Education : made by Century II Motion Pictures. — [Edmonton, Alta.] : Century II Motion Pictures, 1976.
1 reel, 19 min. : sd., col. ; 16 mm. (Further education)
CREDITS: Producer, Ron Brown; director and writer, Allan Bibley; photographer, Robert Riddell; editor, Michel Lalonde.
SUMMARY: Examines effective ways and means of using professional and financial resources in adult education courses.
1. Adult education—Alberta. I. Alberta. Dept. of Education. II. Series: Further education. [Motion picture].
[LC5254.2] 374 77-702846
Film Canadiana 78[7904]

The Respecting others game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.
1 reel, 11 min. : sd., col. : 16 mm.
1 reel, 11 min. : sd., col. ; super 8 mm.
With study guide.
CREDITS: Directors, Lee Rhoads, Alfred Higgins; script, Robert Hecker; camera, Virgil Harper; editor, Steve Wallen.
SUMMARY: A young boy realizes the importance of respecting the rights and belongings of others when his friend shows him how he would feel if his rights were not respected. For primary grades.
1. Children—Conduct of life—Juvenile films. 2. Respect—Juvenile films. [1. Conduct of life. 2. Respect] I. Higgins (Alfred) Productions.
[BJ1631] 158 78-700248*
Alfred Higgins Productions 78

Responsibility : the gang and I. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Focuses on a young boy who learns the value of individual responsibility, consideration for others, and freedom from group dependence.
1. Individualism—Juvenile films. 2. Responsibility—Juvenile films. 3. Gangs—Juvenile films. [1. Individuality. 2. Responsibility. 3. Gangs] I. Cahill (Charles) and Associates.
[HM136] 301.11 78-700624*
AIMS 78

Restoration of a class III mesial cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
10 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 7)
Also issued as videocassette.
With instructor's manual (453 p.) and student syllabus (356 p.)
SUMMARY: Demonstrates placing calcium hydroxide liner, adapting a plastic matrix strip, placing filled resin with a syringe, and finishing in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.
1. Fillings (Dentistry) 2. Dental resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 7.
[RK519.R44] 617.6 75-702868
National Audiovisual Center
75[r77]rev

Restoration of a class III mesial cavity preparation with filled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.
1 cassette, 10 min. : sd., col. ; 3/4 in. & instructor's manual (453 p.) and student syllabus (356 p.). — (Restoration of cavity preparations with amalgam and tooth-colored materials ; module 7)
U standard.
Also issued as motion picture.
SUMMARY: Demonstrates placing calcium hydroxide liner, adapting a plastic matrix strip, placing filled resin with a syringe, and finishing in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.
1. Fillings (Dentistry) 2. Dental resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Videorecording] ; module 7.
[RK519] 617.6 76-706190
National Audiovisual Center
77

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
17 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 8)
Also issued as videocassette.
With instructor's manual (453 p.) and student syllabus (356 p.)
SUMMARY: Demonstrates placing a dead soft metal matrix, placing a filled resin with a syringe, finishing, and adjustment of occlusion in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.
1. Fillings (Dentistry) 2. Dental resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 8.
[RK519.R44] 617.6 75-702869
National Audiovisual Center
75[r77]rev

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.
1 cassette, 17 min. : sd., col. ; 3/4 in. & instructor's manual (453 p.) and student syllabus (356 p.). (Restoration of cavity preparations with amalgam and tooth-colored materials ; module 8)
U standard.
Also issued as motion picture.
SUMMARY: Demonstrates placing a dead soft metal matrix, placing a filled resin with a syringe, finishing, and adjustment of occlusion in a manikin. Shows four-handed procedures. For dental or dental auxiliary students.
1. Fillings (Dentistry) 2. Dental resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Videorecording] ; module 8.
[RK519] 617.6 76-706191
National Audiovisual Center
77

Restoration of a class V facial cavity preparation with unfilled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.
11 min. sd. color. 16 mm. (Restoration of cavity preparations with amalgam and tooth-colored materials, module 5)
Also issued as videocassette.
With instructor's guide (453 p.) and student syllabus (356 p.)
SUMMARY: Demonstrates placing calcium hydroxide liner, placing unfilled resin with the brush-in technique, finishing, and polishing in a manikin. Shows four-handed procedures. For dental and dental auxiliary students.
1. Fillings (Dentistry) 2. Dental resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. National Audiovisual Center. IV. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Motion picture] module 5.
[RK519.R44] 617.6 75-702872
National Audiovisual Center
75[r77]rev

Restoration of a class V facial cavity preparation with unfilled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.
1 cassette, 11 min. : sd., col. ; 3/4 in. & instructor's manual (453 p.) and student syllabus (356 p.). — (Restoration of cavity preparations with amalgam and tooth-colored materials ; module 5)
U standard.
Also issued as motion picture.
SUMMARY: Demonstrates placing calcium hydroxide liner, placing unfilled resin with the brush-in technique, finishing, and polishing in a manikin. Shows four-handed procedures. For dental and dental auxiliary students.
1. Fillings (Dentistry) 2. Dental resins. 3. Acrylic resins. I. Acorde (Organization) II. United States. Bureau of Health Resources Development. Division of Dentistry. III. Series: Restoration of cavity preparations with amalgam and tooth-colored materials. [Videorecording] ; module 5.
[RK519] 617.6 76-706194
National Audiovisual Center
77

The Retarded child. [Filmstrip] / Windmills Ltd. — Los Angeles : Western Psychological Services, 1977, made 1976.
2 rolls (62 fr.; 66 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 24 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide and paperback copy of the story.
SUMMARY: Presents as adaptation of the book entitled The retarded child: answers to questions parents ask, by Arthur A. Attwell and D. Ann Clabby. Shows how parent groups, whose children are mentally retarded, offer encouragement and direction to others in their situation. Part 1 describes causes and types of mental retardation, focusing on four children of varying degrees of retardation. Part 2 treats of parental difficulties in rearing and training the retarded.
1. Mentally handicapped. I. Attwell, Arthur A. Retarded child. II. Windmills Ltd.
[RC570] 362.3 77-730460
ALA Booklist 77

Return to Gram World. [Motion picture]
see
Gram World & Return to Gram World.

Return to Liter Land. [Motion picture]
see
Liter Land & Return to Liter Land.

Return to Meter Park. [Motion picture]
see
Meter Park & Return to Meter Park.

Returnable bottle. [Motion picture]. — Chicago : Perspective Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: An animated film about a character whose appearance comically metamorphoses to express his thoughts.
1. Moving-picture cartoons. I. Perspective Films (Firm)
[PN1997.5] 791.43 77-701045
Coronet Instructional Media 77

Reuniting the States. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
81 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. ca. 18 min.)
81 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, David Seay; narrator, Walt Thurman.
SUMMARY: Presents political and social aspects of Reconstruction as it affected the American South. Also presents conflicts and confrontations within the Federal Government over the policies of Reconstruction.
1. Reconstruction—Juvenile films. [1. Reconstruction] I. Thomas S. Klise Company.
[E668] 973.8 77-731294
Thomas S. Klise Co. 78

Reverse bevel flap. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1972.
1 cassette, 19 min. : sd., col. ; 3/4 in.
U standard.
Also issued as motion picture.
SUMMARY: For dental training. Shows how a reverse bevel flap is used to remove crevicular epithelium from periodontal pockets and to provide adequate access for subsequent scaling and root planing.
1. Periodontal pockets—Surgery. 2. Flaps (Surgery) I. United States. Veterans Administration.
[RK361] 617.6 77-706187
National Audiovisual Center 78

The Revolutionary age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (How should we then live? ; episode 5)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Attributes the tyranny and revolutions of the post-Reformation era to the rejection of the spiritual and religious values embraced during the Reformation.
1. History, Modern—16th century. 2. History, Modern—17th century. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] ; episode 5.
[D208] 940.2 77-702367*
CINE 78[7906]

Rey, Hans Augusto, 1898- Curious George learns the alphabet
see
Curious George learns the alphabet.

Rhapsody on a theme from a house movie. [Motion picture]
see
Marin, Lorne. Rhapsody on a theme from a house movie.

Rhesus play. [Motion picture] / Film Study Center, Harvard University. — Berkeley : University of California Extension Media Center, 1978, made 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
Based on the book of the same title by Donald Symons.
CREDITS: Director and writer, Donald Symons; cameraman and editor, John Melville Bishop.
SUMMARY: Studies the question of why animals play by describing and analyzing aggressive play among free-ranging rhesus monkeys of La Cueva Island, Puerto Rico.
1. Rhesus monkey—Behavior. 2. Play behavior in animals. I. Symons, Donald, 1942- Rhesus play. II. Harvard University. Peabody Museum of Archaeology and Ethnology. Film Study Center.
[QL737.P93] 156 78-700110
Univ. of Calif. Extension Media Center 78

Rhetoric in effective communication. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (37 min.), teacher's manual, and skill extenders.
"LifeSkills"
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Mary H. Manoni; consultant, Elizabeth Leach O'Donnell.
SUMMARY: Introduces students to the fundamentals of effective written and spoken communication.
CONTENTS: 1. Introduction to rhetoric. 52 fr.—2. Rhetoric: substance. 56 fr.—3. Rhetoric: structure. 53 fr.—4. Rhetoric: style. 54 fr.
1. English language—Rhetoric. 2. English language—Composition and exercises. [1. English language—Rhetoric. 2. English language—Composition and exercises] I. Society for Visual Education, inc., Chicago.
[PE1408] 808 78-730061*
SVE 78

A Rhyming dictionary of zoo animals. [Motion picture] / Gilbert Altschul Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: A tour of a zoo which explains scientific facts about the animals by using songs and rhymes. For primary grades.
1. Zoo animals—Dictionaries—Juvenile films. [1. Zoo animals—Dictionaries] I. Altschul (Gilbert) Productions, inc.
[QL77.5] 590.3 77-703486
Journal Films 78[7904]

Rhyne, Janie. Gestalt art experience
see
Gestalt art experience with Janie Rhyne.

Rich, Linda
see
Do you ever wonder?

Rich and poor—what can we do? [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 23 min. : sd., col. ; 16 mm. — (One planet/two worlds)
Also issued as a videocassette.
Made in England.
CREDITS: Alan Hart.
SUMMARY: Focuses on the necessity of sharing resources, skills, and responsibilities by both rich and poor in the struggle for global survival.
1. Natural resources. 2. International economic relations. I. World Focus Ltd. II. Series: One planet/two worlds. [Motion picture].
[HC55] 338.1 77-701724
Films Inc. 77

Richler, Mordecai, 1931- Jacob Two-Two meets the Hooded Fang
see
Jacob Two-Two meets the Hooded Fang.

Rick Friedberg Productions
see
We celebrate.

Rigby, Cathy, 1952-
see
Gymnastics : Cathy Rigby teaches.

Riggs National Bank of Washington, D.C.
see
This is Riggs.

Right angle radiography with Rinn circular positioning indicating device—anterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Demonstrates the use of the Rinn circular positioning indicating device for anterior teeth. A long, cylindrical tube with instruments positions the film parallel to the long axes of the teeth and guiding devices direct the X-ray beam at right angles to the film.
1. Teeth—Radiography. 2. Incisors—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 77-701398
National Audiovisual Center 77

Right angle radiography with Rinn circular positioning indicating device—posterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Shows how a long, cylindrical tube, a directing circle, and an alignment rod are used to direct the X-ray beam at a right angle to the film, producing more anatomically accurate radiographs of posterior teeth.
1. Teeth—Radiography. 2. Molars—Radiography. I. United States. Veterans Administration.
[RK309] 617.6 77-701399
National Audiovisual Center 77

Right to eat. [Motion picture]
see
A Declaration : The right to eat!

Rights and opportunities. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
(A Life begins, a life changes—the school-age parent ; set 3)
With script and discussion guide.
SUMMARY: Designed to help school-age parents in understanding their children and meeting the responsibilities of parenthood.
CONTENTS: Understanding the law. 72 fr.—Getting an education. 60 fr.—Employment possibilities. 57 fr.—Making financial arrangements. 57 fr.—Developing self-confidence. 67 fr.
1. Adolescent parents. I. Parents' Magazine Films. II Series: Life begins, a life changes—the school-age parent. [Filmstrip] ; set 3.
[HQ799.2.M3] 362.8 77-730303
Parents' Magazine Films 78

Rigoletto. [Filmstrip] / Metropolitan Opera Guild, inc. ; in cooperation with the Board of Education of the City of New York, Division of Educational Planning and Support, Center for Library, Media, and Telecommunications. — New York : The Guild, 1978.
93 fr. : col. ; 35 mm. & script and background article. — (Opera in color)
Revised version of the filmstrip issued in 1966 under the same title.
CREDITS: Photography, Wist Thorpe.
SUMMARY: Shows scenes photographed during the rehearsal of the 1977 Metropolitan Opera production of Verdi's Rigoletto.
1. Verdi, Giuseppe, 1813-1901. Rigoletto. I. Verdi, Giuseppe, 1813-1901. Rigoletto. II. Metropolitan Opera Guild. III. Series: Opera in color. [Filmstrip].
[MT100.V52] 782.1 78-730384*
Metropolitan Opera Guild 78

The Rime of the ancient mariner. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.
70 fr. : col. ; 35 mm. & cassette (26 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Narrator, Christopher Plummer; artwork, Doug Cushman.
SUMMARY: An adaptation of Samuel Taylor Coleridge's narrative poem of the same title.
1. Coleridge, Samuel Taylor, 1772-1834. Rime of the ancient mariner. I. Coleridge, Samuel Taylor, 1772-1834. Rime of the ancient mariner. II. Listening Library.
[PR4479] 821 78-730224
ALA Booklist 78

Ring of valor. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1966.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the life of midshipmen at the United States Naval Academy.
1. United States. Naval Academy. Annapolis. I. United States. Navy Dept.
[V415.P] 359.2 77-703236
National Audiovisual Center 78

Rio Algom Ltd.
see
Song for a miner.

The Rise and fall of money. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 57 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views on economics that are presented in his book entitled The age of uncertainty. Focuses on the history and function of money in society, which Galbraith considers through an analysis of the cycles of instability and inflation that plague the system.
1. Economics—History. 2. Money. 3. Business cycles. 4. Inflation (Finance) I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HB75] 332.4 77-701493
Films Inc. 77

The Rise and fall of the Great Lakes. [Motion picture] / National Film Board of Canada. — Santa Monica, Calif. : Pyramid Films, 1970.
1 reel, 17 min. : sd., col. ; 16 mm.
1 reel, 17 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Surveys the geological and ecological history of the Great Lakes, accompanied by narration in ballad form. Follows a lone canoeist on a tour of the Great Lakes as he suffers through all the cataclysmic changes of lake history.
1. Great Lakes—Description and travel. I. National Film Board of Canada.
[F551] 977 77-701106
Pyramid Films 78[7809]

The Rise of Hitler. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 1 : Unit 1, War and peace in Europe)
In Spanish.
Also issued as videorecording.
SUMMARY: Surveys the background of Europe prior to World War II, beginning with the Versailles peace settlement of 1919 and continuing to Hitler's attack on Poland in 1939.
1. Europe—Politics and government—1918-1945. 2. Hitler, Adolf, 1889-1945. 3. World War, 1939-1945—Causes. I. British Broadcasting Corporation. Television Service. II. Series: World history form 1917 to the present. Spanish. [Motion picture] ; no. 1.
[D727] 940.5 77-701754*
Time-Life Multimedia 78

The Rise of Joseph McCarthy—1950-1954. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976-
58 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Studies Joseph McCarthy and the climate of fear in the United States during the early 1950's.
1. McCarthy, Joseph Raymond, 1908-1957. 2. Anti-communist movements—United States. 3. United States—Politics and government—1945-1953. 4. Right and left (Political science) 5. Legislators—United States—Biography. I. Multi-Media Productions.
[E748] 973.918 77-730584
Multi-Media Productions 77[7807]

The Rise of nations in Europe. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1955 under the same title.
CREDITS: Consultants, George T. Romani, Dorothy Derry.
SUMMARY: Tells how and why the countries of Western Europe, particularly France, developed from groups of independent states to strong national governments.
1. Europe—History. 2. France—History. I. Coronet Instructional Media (Firm)
[D102] 940 77-700861
Coronet Instructional Media 77

The Rise of the West. Filmstrip]. — New York : Scholastic Filmstrips, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (ca. 59 min.)
4 rolls : col. ; 35 mm. & 4 discs (ca. 59 min.)
(Scholastic's world history filmstrip program)
With guide.
CONTENTS: Prehistory and Mesopotamia. 101 fr.—Ancient Egypt, the Hebrews, and the Phoenicians. 96 fr.—Ancient Greece. 97 fr.—Ancient Rome. 105 fr.
1. History, Ancient. [1. History, Ancient. 2. Civilization, Ancient] I. Scholastic Magazines, inc.
[D57] 930 77-730984*
ALA Booklist 78[7906]

Ritual. [Motion picture]. — Vancouver, B.C. : Psychomedia, 1977, made 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
5 reels, 50 min. : sd., col. ; 35 mm.
CREDITS: Producer, director, writer and editor, K. Lasn; narrator, K. Tsuruta; music, Kenzo Uchino; photographers, K. Lasn, C. Konowal.
SUMMARY: A documentary on various Japanese rituals, including Zen rituals, village rituals, work rituals, and samurai rituals.
1. Japan—Social life and customs. 2. Rites and ceremonies—Japan. I. Psychomedia.
[DS821] 390.952 77-702628
Film Canadiana 78

Ritual. [Motion picture] / Psychomedia. — Ossining, N.Y. : Wombat Productions, 1978, made 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & teacher's guide and supplemental guide.
First released in Canada.
CREDITS: Director, writer, and editor, Kalle Lasn; music, Kensan Uchino; photography, Kalle Lasn, Charles Konowal.
SUMMARY: A portrait of the Japanese people in terms of their various rituals, including those associated with neighborhood life, work, Zen, and the samurai.
1. Rites and ceremonies—Japan. 2. Japan—Religious life and customs. I. Psychomedia.
[BL2211.R5] 952.04 78-700844*
Wombat Productions 78

River of no return : or, Lower Salmon Gorge. [Motion picture]. — Kamiah, Idaho : Del Roby Film Productions, 1977, made 1963.
1 reel, 17 min. : sd., col. ; 16 mm.
CREDITS: Director, Del Roby.
SUMMARY: Documents a boating trip down the rapids of the Lower Salmon River Gorge in Idaho. Shows fishing for sturgeon and steelhead salmon.
1. Salmon River, Idaho—Description and travel. 2. Fishing—Idaho—Salmon River. I. Del Roby Film Productions.
[F752.S35] 917.96 77-700623*
Film Originals 78

Riverdale lion. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 2 min. : sd., col. ; 35 mm.
CREDITS: Director and animation, Zina Heczko.
SUMMARY: An animated dramatization of a poem by John Robert Colombo.
1. Moving-picture cartoons. I. Colombo, John Robert, 1936- II. National Film Board of Canada.
[PN1997.5] 811 77-700234
Canadiana 77

RKO Radio Pictures, inc.
see
King Kong.
Murder, my sweet.

RMI Film Productions
see
Rapa Nui.

Roach (Hal) Studios, inc.
see
Never weaken.
A Sailor-made man.
Why worry?

Road to independence. [Motion picture] / United States Department of State. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. — (The History of U.S. foreign relations)
SUMMARY: Outlines the development of American foreign policy from World War II to the mid-1970's. Discusses the onset of the nuclear age and the cold war, the establishment of a global network of alliances, economic assistance to Europe and the developing nations, the Cuban missile crisis, and American involvement in Vietnam. Examines the development of American relations with China, the Soviet Union, Europe, Asia, Latin America, and the Middle East.
1. United States—Foreign relations—1945- I. United States. Dept. of State. II. Series: History of U.S. foreign relations. [Motion picture].
[E744] 327.73 77-703414
National Audiovisual Center 78

The Road to Santiago. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 65 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 42 min.) and teacher's manual
Sound accompaniment for automatic operation only.
Also issued without captions.
Simultaneously released in French under title: La route de Saint Jacques; and in Spanish under title: El camino a Santiago.
CREDITS: Susan Russell.
SUMMARY: Explains that an important part of the history of Western civilization is owed to the influence of the great medieval pilgrimage to Santiago de Compostela. With captions.
CONTENTS: Medieval heritage.—The story in stone.—Following the road.
1. Santiago de Compostela. 2. Christian pilgrims and pilgrimages—Spain—Santiago de Compostela. 3. Spain, Northern—Description and travel. I. Educational Filmstrips, Huntsville, Tex.
[DP402.S23] 946 77-731061
Educational Filmstrips 77

Road to the championship. [Motion picture] / Lincoln National Life Insurance Company ; made by Kemper Peacock Productions. — Bloomfield Hills, Mich. : NCAA Films, 1977.
1 reel, 29 min. : sd., col. ; 16 mm. — (NCAA championship events)
SUMMARY: Show action from the 1977 National Collegiate Athletic Association basketball tournament beginning with the four regional final games and climaxing with the victory of Marquette University over the University of North Carolina in the final game.
1. National Collegiate Athletic Association. 2. Marquette University, Milwaukee—Basketball. 3. University of North Carolina at Chapel Hill—Basketball. 4. College sports. I. Lincoln National Life Insurance Company, Fort Wayne, Ind.
[GV885.49] 796.32 77-701831
CINE 77

Roald Amundsen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 10)
Also issued as videorecording.
Longer version (52 min.) also issued.
CREDITS: Director, John Irvin; narrator, Anthony Quinn.
SUMMARY: Dramatizes Roald Amundsen's victory over England's Captain Robert Smith in their 1911 race to the South Pole, the last terrestrial frontier.
1. Short films. 2. Historical films. 3. Amundsen, Roald Engelbregt Gravning, 1872-1928—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 10.
[PN1997] 919.8 77-701585
Time-Life Multimedia 77

Roald Amundsen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Ten who dared ; 10)
Also issued as videorecording.
Classroom version (30 min.) also issued.
CREDITS: Director, John Irvin; narrator, Anthony Quinn.
SUMMARY: Dramatizes Roald Amundsen's victory over England's Captain Robert Smith in their 1911 race to the South Pole, the last terrestrial frontier.
1. Short films. 2. Historical films. 3. Amundsen, Roald Engelbregt Gravning, 1872-1928—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ten who dared. [Motion picture] ; 10.
[PN1997] 919.8 77-701580
Time-Life Multimedia 77

Roar Productions
see
Tealia.

Robert Crawford Productions
see
H_2O.

Robert Horne and Company, ltd., London
see Horne (Robert) and Company, ltd., London.

Robert Kaylor Productions
see
Max-out.

Robert Morris. [Slide]
see
Drew, Nancy. Robert Morris.

Robertson, Arnot
see
The Critic and Twelve angry men.

Robinson, Jean O. Strange, but wonderful, cosmic awareness of Duffy Moon
see
The Amazing cosmic awareness of Duffy Moon.

Rochester, N.Y. University. Division of Medical Education and Communication
see
Abdomen.
Female genitalia.
Head and neck.
Heart.
Male genitalia.
Musculoskeletal.
Neurologic.
Pediatrics.
Peripheral vascular.
Pressures and pulses.
Thorax.

Rock-a-bye baby. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Presents some of the techniques that psychologists use to measure mothering practices in the human and animal world during the important infant years.
1. Infant psychology—Research. 2. Mother and child—Research. 3. Psychology, Comparative—Research. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[BF723.16] 156 78-700060*
Time-Life Multimedia 78

Rock formation. [Slide]. — Lyons Falls, N.Y. : Educational Images, 1970.
20 slides : col. ; 2x2 in. & script.
CREDITS: Writers, William A. Henderson, Charles R. Belinky ; photographer, Charles R. Belinky.
SUMMARY: Presents examples of rock formations that illustrate geologic changes and their causes, such as past heating, cooling, and differences in pressure.
1. Petrology. I. Educational Images (Firm)
[QE431.2] 551.8 77-720179
Educational Images 78

Rock structure. [Slide]. — Pelham, N.Y. : Educational Materials and Equipment Co., [197-]
24 slides : col. ; 2x2 in. & guide.
SUMMARY: Shows pairs of rock samples, contrasting whole pieces with thin sections.
1. Rocks. 2. Thin sections (Geology). I. Educational Materials and Equipment Company.
[QE434] 552 78-720007*
ALA Booklist 78

Rocker. [Motion picture]
see
Chase, Doris, 1923- Rocker.

Rocket reading. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
3 rolls (223 fr.) : col. ; 35 mm. & 3 cassettes (ca. 32 min.)
Sound accompaniment compatible for manual and automatic operation.
With student activity sheets, instructional charts, rocket kits, teacher's guide, and booklet.
CREDITS: Writer, Court Van Rooten; artist, Beverley Larsen; consultant, Lucy Floyd.
SUMMARY: Focuses on reading comprehension and vocabulary building based on the theme of rocketry and space travel.
1. Reading comprehension—Juvenile films. 2. Vocabulary—Juvenile films. 3. Rocketry—Juvenile films. 4. Space flight—Juvenile films. [1. Readers. 2. Rocketry. 3. Space flight] I. Aids of Cape Cod, inc.
[PE1127] 428.2 77-731093*
Aids of Cape Cod 78[7906]

Rocking horse cowboy. [Motion picture] / Altus Films. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Carl Jones.
SUMMARY: The true story of a modern day cowboy facing the problems of old age.
1. Aged—United States. 2. Cowboys. I. Altus Films.
[HQ1064.V] 301.43 77-700618
EBEC 77

Rocking orange III. [Motion picture]
see
Chase, Doris, 1923- Rocking orange III.

Rocks. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of rocks using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Rocks—Juvenile films. [1. Rocks] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[QE432.2] 791.43 77-701597
Time-Life Multimedia 77

Rodgers, Bob, joint author
see
Time of the Cree *see* **Singer, Gail.** Time of the Cree.

Roger Wade Productions
see
Shapes : recognizing two-dimensional and three-dimensional shapes.

Rogovin, Mark.
Mexican murals. [Slide] / Mark Rogovin. — Venice, Calif. : Environmental Communications, 1976.
80 slides : col. ; 2x2 in. & script.
SUMMARY: Examines the murals of Mexican artists David Alfaro Siqueiros and Diego Rivera. With captions.
1. Siqueiros, David Alfaro. 2. Rivera, Diego, 1886-1957. 3. Mural painting and decoration—20th century—Mexico. I. Title.
[ND2646] 751.70972 77-720388
Environmental Communications 77

Rohloff, Grant.
Wet and wild. [Motion picture] / Grant Rohloff and Fred Hudson. — Santa Monica, Calif. : Pyramid Films, 1968.
1 reel, 15 min. : sd., col. ; 16 mm.
1 reel, 15 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Highlights, without narration, the beauty and excitement of surfing. Shows body surfing, a ride in a kayak, rides by skillful surfers, and the perils of crowded shallow surf, along with scenes of some of the noted surfing beaches in southern California and Hawaii.
1. Surfing—California. 2. Surfing—Hawaii. I. Hudson, Fred W., joint author. II. Title.
[GV840.582] 797.1 77-701119
Pyramid Films 77

The Role of the volunteer. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
86 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 18 min.) and instructor's guide — (Hospital volunteer series)
Also issued as filmstrip.
SUMMARY: Stresses the importance of volunteer hospital workers. Gives guides for a volunteer's appearance and conduct. Presents fire and disaster plan procedures for volunteers and points out areas in a hospital which are restricted.
1. Volunteer workers in hospitals. I. Trainex Corporation. II. Series: Hospital volunteer series. [Slide].
[RA972.7] 362 77-720575
Trainex Corp. 78

Roller chain. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 22 min. : sd., col. ; 16 mm.
1 cassette, 22 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Discusses the use of roller chains in industrial power transmission and dramatizes actual on-the-job chain problems.
1. Chain drive. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TJ1117] 621.9 77-703452
Tel-A-Train 78

Rolling stone. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 34 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: A look at the American weekly Rolling stone that began as a counterculture publication and now sells three million copies a week. Includes comments by founder Jann Wenner
1. Rolling stone. I. Wenner, Jann. II. British Broadcasting Corporation. Television Service.
[MLI] 071 78-700562*
Time-Life Multimedia 78

The Roman age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (How should we then live? : episode 1)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Interprets the collapse of Rome as being the result of Romans' failure to embrace Christianity. Similarly, attributes the survival of the early Christians, despite overwhelming obstacles, to their belief in God's existence and the acceptance of His truth.
1. Rome—History—Empire, 30 B.C.-476 A.D. 2. Church history—Primitive and early church, ca. 30-600. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] : episode 1.
[DG271] 937 77-702363
CINE 78

Romanesque architecture of northern Spain. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track, mono. ca. 30 min.) and guide. (Spanish art and architecture)
Also issued as filmstrip.
SUMMARY: Illustrates stylistic developments in church architecture which occurred along the medieval pilgrimage route to Santiago de Compostela, as influenced by Islam, and traces the gradual evolution of a unified international style called Romanesque.
1. Church architecture—Spain, Northern. 2. Architecture, Romanesque—Spain, Northern. 3. Architecture—Spain, Northern—Islamic influences. I. Visual Education, inc. II. Series: Spanish art and architecture. [Slide].
[NA5809] 720.946 77-720324
Visual Education 77

Romanesque architecture of southern France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track, mono. ca. 30 min.) and guide. (French art and architecture)
Also issued as filmstrip.
SUMMARY: Surveys the medieval style of architecture in the context of the religious beliefs of the times as exemplified by ecclesiastical buildings constructed in southern France along the pilgrimage route to Santiago de Compostela.
1. Church architecture—France, Southern. 2. Architecture, Romanesque—France, Southern. I. Visual Education, inc. II. Series: French art and architecture. [Slide].
[NA5549] 726.0944 77-720338
Visual Education 77

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
44 slides : col. ; 2x2 in. & cassette (1/2-track, mono. ca. 30 min.) and guide. — (French art and architecture)
Also issued as filmstrip
SUMMARY: Features the Burgundian Romanesque sculpture in the Cathedral of Saint Lazare in Autun, France, which was created by Gislebertus and the Romanesque pilgrimage church, Notre-Dame, at Beaune, France.
1. Sculpture, Romanesque—France—Autun. 2. Sculpture—France—Autun. 3. Gislebertus, 12th cent. 4. Autun, France—Saint-Lazare (Cathedral) 5. Église Notre-Dame, Beaune, France. 6. Architecture, Romanesque—France—Beaune. 7. Architecture—France—Beaune. I. Visual Education, inc. II. Series: French art and architecture. [Slide].
[NB551] 726.0944 77-720342
Visual Education 77

Romania Films
see
Pancakes with surprises.

Romanov past and Russian present. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1974.
50 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 16 min.)
50 fr. : col. ; 35 mm. & disc (33 1/3 rpm, mono. 12 in. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Traces the Romanov dynasty from its beginnings in 1613 to its violent end in 1917. Studies several members of the family in the context of Russian evolution from feudalism to communism.
1. Romanov, House of. 2. Russia—Nobility—Biography. I. Multi-Media Productions.
[DK37.8.R6] 947 77-730585
Multi-Media Productions 77

Rome and the Etruscans. [Slide]. — Glendale, Calif. : KaiDib Films International, 1973.
275 slides : col. ; 2x2 in. & transcribed lecture. — (Heritage of world arts and culture)
CREDITS: Producer, Thos. G. Dibble; writer and photographer, Lennox Tierney.
SUMMARY: Examines the art and architecture of ancient Rome and the Etruscans. With captions.
1. Art, Roman. 2. Art, Etruscan. I. KaiDib Films International. II. Series: Heritage of world arts and culture. [Slide].
[N5760] 722 77-720559
KaiDib Films International 78

Romeo and Juliet. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.
1 reel, 36 min. : sd., col. ; 16 mm. & teacher's guide. — (The World of William Shakespeare)
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
Also issued as videorecording.
SUMMARY: An adaptation of William Shakespeare's play Romeo and Juliet out to preserve the story line and famous passages.
1. Short films. I. Shakespeare, William, 1564-1616. Romeo and Juliet. II. National Geographic Society, Washington, D.C. III. Pittsburgh. Television station WQED. IV. Series: World of William Shakespeare (Washington). [Motion picture].
822.3 78-700747*
National Geographic Society
78[7906]

Romotsky, Jerry.
L.A. Chicano graffiti. [Slide] / Jerry Romotsky and Sally R. Romotsky. — Venice, Calif. : Environmental Communications, 1974.
73 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of different types of graffiti found in the Los Angeles Chicano community. Analyzes the principal alphabet styles, the wall writers' aesthetic judgements and standards, the materials and techniques used, and the common elements of design. With captions.
1. Graffiti—California—Los Angeles. 2. Mexican Americans—California—Los Angeles. I. Romotsky, Sally R., joint author. II. Title.
[GT3913] 751.709794 77-720386
Environmental Communicatios
77

Romotsky, Sally R., joint author
see
L.A. Chicano graffiti *see* **Romotsky, Jerry.** L.A. Chicano graffiti.

Ronnie's tune. [Motion picture]. — Ossining, N.Y. : Wombat Productions, 1978, made 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & discussion guide.
CAST: Rebecca Page, Gaynelle Cronin.
CREDITS: Producers, Gene Feldman, Suzette Winter; director, writer, and cameraman, Gene Feldman; editor, Paul M. Levine.
SUMMARY: Presents a story about an 11-year-old girl, who, through her love for her dead cousin, helps the grieving mother overcome her sorrows.
1. Short films. I. Wombat Productions.
[PN1997] 158 78-700152*
Wombat Productions 78

The Rookies. [Motion picture] / Viacom Enterprises ; made by Elinor Bunin Productions, inc. — New York : Viacom Enterprises, 1978, made 1977.
1 reel, 1 min. : sd., col. ; 16 mm.
SUMMARY: A lead-in without narration to the television show of the same title.
1. Rookies. I. Viacom Enterprises.
[PN1992.77] 791.43 78-700377*
Elinor Bunin Productions 78

Roomtone. [Motion picture]
see
Sullivan, Allen. Roomtone.

Rooney, Carol B.
see
V. A. ration allowance as a management tool.

Roosevelt and U.S. history, 1882-1929. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 28 min. : sd., b&w ; 16 mm. & leader's guide. — (Modern world history)
Edited from the motion picture entitled Franklin D. Roosevelt.
Made in England.
CREDITS: Narrator, Michael Redgrave.
SUMMARY: Presents a biography of Roosevelt's early years, from his youth through his marriage and early political career. Considers his role in World War I, his bout with polio, his election as Governor of New York, and the stock market crash of 1929.
1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945—Political career before 1932. 2. Governors—New York (State)—Biography. I. Chatsworth Film Distributors Limited. II. Title: Franklin D. Roosevelt. [Motion picture] III. Series: Modern world history. [Motion picture].
[E807] 973.8 77-700650
Centron Educational Films 77

Roosevelt and U.S. history, 1930-1945 [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 32 min. : sd., b&w ; 16 mm. & leaders's guide. — (Modern world history)
Edited from the motion picture entitled Franklin D. Roosevelt.
Made in England.
CREDITS: Narrator, Michael Redgrave.
SUMMARY: Presents a biography of Roosevelt's later years, from his first presidential campaign through World War II and the Yalta Conference. Includes his New Deal, fight with the Supreme Court, criticism of big business, and his relationship with Churchill and Stalin.
1. Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. 2. United States—Politics and government—1933-1945. 3. Presidents—United States—Biography. I. Chatsworth Film Distributors Limited. II. Franklin D. Roosevelt. [Motion picture] III. Series: Modern world history. [Motion picture].
[E807] 973.917 77-700651
Centron Educational Films 77

Roots. [Motion picture]
see
Roots II : adjusting to plantation life.
Roots III : masters and slaves.

Roots. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1977.
12 reels, 591 min. : sd., col ; 16 mm.
CAST: LeVar Burton, John Amos, Ben Vereen, Cicely Tyson, Thalmus Rasulala, Edward Asner, Ralph Waite, Lorne Green, Vic Morrow, Chuck Connors, John Schuck, Leslie Uggams, Robert Reed, Lou Gosset.
CREDITS: Producer, Stan Margulies; directors, Marvin Chomsky, David Green, John Erman; writers, William Blinn, Ernest Kinoy.
SUMMARY: An adaptation of Alex Haley's Roots, in which he traces his family's history from the mid-18th century when one of his ancestors was captured and sold into slavery. Follows the struggle for freedom that began with the boy's abduction to America and continued throughout the generations that followed.
1. Haley, Alex. 2. Haley family. 3. Kinte family. 4. Afro-Americans—Biography. I. Haley, Alex. Roots. II. Wolper Productions.
[E185.97.H] 929 77-701257
Films Inc. 77

Roots II : adjusting to plantation life. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
3 rolls (ca. 600 fr.) : col. ; 35 mm. & 3 cassettes (60 min.) and teacher's guide. — (Roots MovieStrips : Secondary series)
Sound accompaniment compatible for manual and automatic operation.
Edited from the Wolper Productions motion picture issued in 1977 under title: Roots, starring LeVar Burton, John Amos, Chuck Connors, and Lorne Greene.
SUMMARY: Tells the story of Kunta Kinte's arrival at Reynold's plantation where he marries Belle and celebrates the birth of Kizzy.
1. Haley, Alex. 2. Haley family. 3. Kinte family. 4. Slavery in the United States—Southern States—Condition of slaves. 5. Plantation life—Southern States. I. Ealing Films. II. Roots. [Motion picture] III. Series: Roots MovieStrips : Secondary series. [Filmstrip].
[E185.97] 929 77-730794*
Films Inc. 78[7906]

Roots III : masters and slaves. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
3 rolls (ca. 600 fr.) : col. ; 35 mm. & 3 cassettes (60 min.) and teacher's guide. — (Roots MovieStrips : Secondary series)
Sound accompaniment compatible for manualand automatic operation.
Edited from the Wolper Productions motion picture issued in 1977 under title: Roots, starring LeVar Burton, Ben Vereen, Chuck Connors, and Lorne Greene.
SUMMARY: Tells the story of the hopes, troubles, and despairs of Kunta Kinte's daughter, Kizzy and of her son, Chicken George.
1. Haley, Alex. 2. Haley family. 3. Kinte family. 4. Slavery in the United States—Southern States—Condition of slaves. 5. Plantation life—Southern States. I. Ealing Films. II. Roots. [Motion picture] III. Series: Roots MovieStrips : Secondary series. [Filmstrip].
[E185.97] 929 77-730796*
Films Inc. 78

Rose, Reginald. Twelve angry men
see
The Critic and Twelve angry men.

Rose Kennedy remembers—the best of times, the worst of times. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.
1 reel, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Rose Kennedy reminisces about her life as a member of the Kennedy family, as the wife of the first Irish-American ambassador to the Court of St. James, and as the mother of the Nation's youngest President. Includes historic photographs and film clips of John and Jacqueline Kennedy, their children, and the 1963 assassination.
1. Kennedy, Rose Fitzgerald, 1890- 2. Kennedy family. 3. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. 4. Presidents—United States—Mothers—Biography. I. British Broadcasting Corporation. Television Service.
[E843] 920.72 77-702006*
Time-Life Multimedia 78

Rosenfelt, Joan.
Plant a seed. [Motion picture] / Joan Rosenfelt. — New York : Phoenix Films, 1977.
1 reel, 3 min. : sd., col. ; 16 mm.
SUMMARY: Shows, through the use of music and lyrics, the positive effect that window boxes can create in a city.
1. Urban beautification. 2. Window-gardening. I. Title.
[NA9052] 711 77-701010
Phoenix Films 77

Rosenfield, James M
Rapture of the deep end. [Motion picture] / James M. Rosenfield. — Chicago : Rosenfield, 1977.
1 reel, 15 min. ; sd., b&w ; 16 mm.
SUMMARY: Presents a story about a young man employed as a lifeguard at an indoor swimming pool and the strange woman who uses her attractiveness to lure the lifeguard to the pool for a midnight swim.
1. Short films. I. Title.
[PN1997] 791.43 78-700215
CINE 78

Ross, Michael Franklin, 1945-
Architechnology. [Slide] / Michael Ross. — Venice, Calif. : Environmental Communications, 1975, made 1972.
50 slides : col. ; 2x2 in. & script.
SUMMARY: Presents architectural projects based on the principle of modularism. Architects represented include Kisho Kurokawa, Youji Watanabe, Yoshichika Uchida, Misawa Homes, and Tatsuhiko Nakajima. With captions.
1. Architecture—Japan. 2. Architecture, Modern—20th century—Japan. 3. Modular coordination (Architecture) I. Title.
[NA1555] 729 77-720229
Environmental Communications 77

Ross, Michael Franklin, 1945-
Beyond metabolism. [Slide] / Michael Ross. — Venice, Calif. : Environmental Communications, 1975, made 1972.
60 slides : col. ; 2x2 in. & script.
SUMMARY: Traces the growth of Japanese modern architecture from Antonin Raymond to the present day. Includes urban designs of Fumihiko Maki, Kiyonori Kikutaki, Sachio Otani, and Masato Otaka. With captions.
1. Architecture—Japan. 2. Architecture, Modern—20th century—Japan. I. Title.
[NA1555] 722 77-720230
Environmental Communications 77

Rotary screen printing. [Motion picture]. — Raleigh : North Carolina State University, School of Textiles, Instructional Technology Services, 1977.
1 cartridge, 2 min. : si., col. ; super 8 mm. & film guide.
CREDITS: Writer, James W. Rucker.
SUMMARY: Presents an overall view of rotary screen printing of woven fabrics with resin-bonded pigments. Includes each step in the printing process from cleaning, printing, and drying to inspection and curing.
1. Textile printing. I. North Carolina. State University, Raleigh. School of Textiles. Instructional Technology Services.
[TP930] 667 77-703492
North Carolina State University, School of Textiles 78

Rothschild, Philippe, baron de, 1902-
see
Bottle talk.
From a drink for generals to the general drink.
The Great aperitifs.
The Great clarets.
The Great dessert drinks.

Roughsey, Dick. Giant devil dingo
see
The Giant devil-dingo.

Round trip. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1977, made 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Presents a children's story about human kindness and equality, which involves three snowmen who, at various stages, get covered with soot and realize that color is unimportant. For intermediate grades.
1. Children's films. [1. Color of man—Fiction. 2. Race awareness—Fiction] I. Whitehill Films.
[PZ7] 300.11 77-701533
Films Inc. 77

Roundabout. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977.
1 reel, 19 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Directors and writers, Leah Miller, Pieter Van Deusen; editor, Pieter Van Deusen.
SUMMARY: Presents a story about a young boy's experience with an old man who owns a magical toy merry-go-round and tells what happens when it is stolen by the boy's friends. Designed to stimulate discussion about responsibility andd consideration for others. For elementary grades.
1. Children's films. [1. Old age—Fiction. 2. Friendship—Fiction] I. Churchill Films, Los Angeles.
[PZ7] 177 78-700286*
Churchill Films 78

Roundtable Productions, Beverly Hills, Calif.
see
Customer on line three.

La Route de Saint Jacques. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
3 rolls (ca. 65 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 42 min.) and teacher's manual.
Sound accompaniment for automatic operation only.
Also issued without captions.
Simultaneously released in English under title: The road to Santiago; and in Spanish under title: El camino a Santiago.
CREDITS: Susan Russell; translators, Damion Ripp, Yvonne Ripp.
SUMMARY: A foreign-language teaching filmstrip. Explains that an important part of the history of Western civilization is owed to the influence of the great medieval pilgrimage to Santiago de Compostela. With captions.
CONTENTS: L'heritage medieval.—L'histoire gravée dans la pierre.—Sur la trace des pelerins.
1. Santiagode Compostela. 2. Christian pilgrims and pilgrimages—Spain—Santiago de Compostela. 3. Spain, Northern—Description and travel. 4. French language—Film for English speakers. I. Educational Filmstrips, Huntsville, Tex.
[DP402.S23] 448 77-731062
Educational Filmstrips 78[7904]

Row! [Motion picture]
see
Salmini, Ambrose. Row!

Rowan Companies
see
Saga of the Semis.

Rowberry, Richard.
The three of us. [Motion picture] / Richard Rowberry. — Toronto : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 30 min. : sd., b&w ; 16 mm.
CREDITS: Cameraman, Tony Perryman.
SUMMARY: A documentary about the filmmaker's parents, focusing on their lives, marriage, and relationship to their son. In interviews and conversations he reveals details of his life previously unknown to them.
1. Rowberry, Richard. 2. Moving-picture producers and directors—Canada—Biography. I. Title.
[PN1998.A3] 791.43 77-702676
Film Canadiana 78

The Rowe Quartet plays on your imagination. [Motion picture]. — Charlotte, N.C. : WBTV Creative Services, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Producer, Loonis McGlohon; director, Carol Wonsavage.
SUMMARY: Brings to life the reveries of people in the audience at a Rowe String Quartet concert.
1. Music, Influence of. I. Rowe String Quartet. II. WBTV (Television station) Charlotte, N.C. Creative Services.
[ML3920] 787 77-702135
CINE 77

Rowe String Quartet
see
The Rowe Quartet plays on your imagination.

Roy Nolan Films
see
Gestalt art experience with Janie Rhyne.

Royal Ontario Museum. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 11 min. : sd., b&w ; 16 mm.
CREDITS: Jim Anderson.
SUMMARY: Focuses on the contents of the Royal Ontario Museum and examines one object in particular.
1 Royal Ontario Museum. I. Canadian Film-Makers' Distribution Centre.
[N910.T65] 708 77-702630
Film Canadiana 78

Rudolph Schindler. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
26 slides : col. and b&w. ; 2x2 in. & script. — (Pioneers of modern architecture in California)
Revised version of the slide set issued in 1970 under same title.
CREDITS: Photographer, Julius Shulman.
SUMMARY: Surveys the architectural designs of Rudolph Schindler, including examples of the Victoria McAlmon house, the Bethlehem Baptist Church, the Lovell beach house, and the architect's own house. With captions.
1. Schindler, Rudolph M., 1887-1953. 2. Architecture, Modern—20th century—California. I. Environmental Communications (Firm) II. Series: Pioneers of modern architecture in California. [Slide].
[NA737] 720.92 77-720217
Environmental Communications 77

Rudyard Kipling filmstrips. [Filmstrip] / Chuck Jones Enterprises. — Middletown, Conn. : Xerox Education Publications, 1977.
6 rolls (ca. 121 fr. each) : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 78 min.) and teacher's guides.
Edited from the motion pictures issued in 1976 and 1977 under the same titles.
CREDITS: Producer and director, Chuck Jones; narrators, Orson Welles, Roddy McDowall.
SUMMARY: Adaptations of three classic tales by Rudyard Kipling. For primary grades.
CONTENTS: Rikki-Tikki-Tavi.—The white seal.—Mowgli's brothers.
1. Children's films. 2. Animal films. [1. Jungle stories. 2. Animals—Fiction] I. Kipling, Rudyard, 1865-1936. Rikki-Tikki-Tavi. II. Kipling, Rudyard, 1865-1936. White seal. III. Kipling, Rudyard, 1865-1936. Mowgli's brothers. IV. Chuck Jones Enterprises.
[PZ7] 823 77-730680
Xerox Films 77

Rudyard Kipling—the road from Mandalay. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & leader's guide. — (The Prizewinners)
First released in England.
SUMMARY: Recounts the life of Rudyard Kipling, who in 1907 received the Nobel Prize for literature. Filmed on location at Kipling's home, Batemans, in Sussex.
1. Kipling, Rudyard, 1865-1936—Biography. 2. Authors, English—19th century—Biography. I. Chatsworth Film Distributors Limited. II. Series: Prizewinners. [Motion picture].
[PR4856] 823 78-700559
Centron Films 78

Rufus Xavier Sarsaparilla (pronouns). [Motion picture] / ABC-TV ; made by Scholastic Rock. — Middletown, Conn. : Xerox Films, 1978, made 1973.
1 reel, 3 min. : sd., col. ; 16 mm. — (Grammar rock)
SUMMARY: Uses a song and animation to convey the idea that pronouns take the place of nouns. For elementary grades.
1. English language—Pronoun—Juvenile films. [1. English language—Pronoun] I. American Broadcasting Company. II. Series: Grammar rock. [Motion picture].
[PE1261] 428 78-700880*
ALA Booklist 78

Rules are good directions—and they're necessary. [Motion picture]. — Los Angeles, Calif. : Sandler Institutional Films, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
CREDITS: Production, Allan Sandler, Robert Emenegger, Marshall Ragir, Nancy Evelyn.
SUMMARY: Explores the child's world of rules. Involves the viewer in a series of decisionmaking situations which make children aware of the need for rules, ways to judge their fairness, and ways to accept responsibility for their enforcement. For primary grades.
1. Decision-making—Juvenile films. [1. Decision making] I. Sandler Institutional Films.
[BF441] 177 77-700873
Sandler Institutional Films 77

The Rules of the game. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 11 min. : sd., col. ; 16 mm.
1 cartridge, 11 min. : sd., col. ; super 8 mm.
(Word processing ; 6)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Shows how the introduction, preparation, planning, communicating, training, and installing of word processing can be successful if the essentials are included and the pitfalls avoided.
1. Word processing (Office practice) I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 6.
[HF5547.5] 658.4 77-700999
Information Management Corporation 77

The Rumble of wheels, the jingle of chain. [Motion picture] / Anheuser-Busch, inc. — New York : Modern Talking Picture Service, 1978, made 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
1 reel, 14 min. : sd., col. ; 35 mm.
SUMMARY: Tells the story of the Clydesdale horse from birth, training, and eventually as a member of the famous team which pulls the Budweiser wagon.
1. Clydesdale horse. I. Anheuser-Busch, inc.
[SF293.C65] 636.1 78-700303
CINE 78

Rumours of war. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 60 min. : sd., col. ; 16 mm.
SUMMARY: Discusses the nuclear arms race between the United States and the Soviet Union, and examines the progress being made in the area of arms limitations.
1. Atomic weapons and disarmament. 2. Arms control. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[JX1974.7] 327 77-702007
Time-Life Multimedia 77

Run. [Motion picture]
see
Thibaut, Robert M. Run.

Runt of the litter. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1972.
1 reel, 13 min. : sd., col. ; 16 mm. — (Peppermint stick selection)
Excerpted from the 1972 Paramount Pictures motion picture entitled Charlotte's web, produced by Hanna-Barbera, and directed by Charles Nichols and Iwao Takamoto.
SUMMARY: Presents an episode based on E. B. White's book entitled Charlotte's web, in which a pig named Wilbur is desolate when he discovers that he is destined to be the farmer's Christmas dinner until his spider friend, Charlotte, decides to help him. For primary grades.
1. Children's films. [1. Animals—Fiction] I. White, Elwyn Brooks, 1899- Charlotte's web. II. Charlotte's web. [Motion picture] III. Films Incorporated. IV. Series: Peppermint stick selection. [Motion picture].
[PZ7] 372.6 77-701720
Films Inc. 78

Rural and urban poverty—seeds of catastrophe. [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 22 min. : sd., col. ; 16 mm. — (One planet/two worlds)
Also issued as a videocassette.
Made in England.
CREDITS: Alan Hart.
SUMMARY: Focuses on the plight of the rural poor and the inability of the cities to absorb them.
1. Rural poor. 2. Rural-urban migration. I. World Focus Ltd. II. Series: One planet/two worlds. [Motion picture].
[HC79.P6] 362.5 77-701725
Films Inc. 77

Rural migrants : no place to live. [Motion picture] / United Nations, Radio and Visual Services Division. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1975 under title: No place to go.
SUMMARY: Explores the problems in Africa, Latin America, and Asia caused by the influx of rural migrants into the cities.
1. Rural-urban migration. I. United Nations. Radio and Visual Services Division. II. No place to go. [Motion picture] III. Title: No place to live.
[HB1951] 301.34 77-703321
Barr Films 78

Russell, Kenneth Lee. How in parliamentary procedure
see
Parliamentary procedure in action.

The Russian athlete. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Jacques Haitken, Pertti Sepala; editor, William Cahn, Jeff Cahn.
SUMMARY: Presents a television special from the CTV program Olympiad, which examines the dynamic performances of Soviet athletes in the Olympic competitions.
1. Athletes—Russia. 2. Olympic games. I. Olympiad. II. CTV Television Network.
[GV697] 796.40947 77-702543
Film Canadiana 77

The Russian film. [Filmstrip] Educational Dimensions Group, 1976.
2 filmstrips (approx. 80 fr. each) color. 35 mm. and 2 cassettes (approx. 19 min. each)
With teacher's guide.
SUMMARY: Examines Russian cinematography and two critical phases in Russian history as presented in two motion pictures by Sergei Eisenstein, Ivan the Terrible, concerning the rise of czarism, and The battleship Potemkin, concerning the Russian Revolution of 1917.
CONTENTS: pt. 1. The battleship Potemkin.—pt. 2. Ivan the Terrible.
1. Ivan Groznyĭ. [Motion picture] 2. Bronenosetsʹ "Potemkin". [Motion picture] [1. Ivan Groznyĭ. [Motion picture] 2. Bronenosetsʹ "Potemkin." [Motion picture] 3. Cinematography] I. Ivan Groznyĭ. [Motion picture] II. Bronenosetsʹ "Potemkin". [Motion picture] III. Educational Dimensions Group.
[PN1997] 791.43 75-735886
Educational Dimensions Group 76[r77]rev

Ryall, Solveig.
Maryon Kantaroff. [Motion picture] Solveig Ryall. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.
1 reel, 18 min. : sd., b&w ; 16 mm.
SUMMARY: Visits Canadian sculptor Maryon Kantaroff in her studio and observes as she creates a sculpture. Shows a wide variety of her works.
1. Kantaroff, Maryon. 2. Sculpture, Modern—20th century—Canada. I. Title.
[NB249] 730.92 77-702960
Film Canadiana 78

Ryan, Terrence.
Gerard Manly Hopkins. [Motion picture] / Terrence Ryan. — New York : Time-Life Multimedia, 1974.
1 reel, 30 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: A biographical exploration of the poet, his religious conflicts, and his creative writings.
1. Hopkins, Gerard Manley, 1844-1889—Biography. 2. Poets, English—19th century—Biography. I. Title.
[PR4803.H44] 928 77-702187
Time-Life Multimedia 78

Ryl, Eden
see
You can surpass yourself.

S

S.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

S-L Film Productions, Los Angeles
see
Chaplin : a character is born.

Safe handling of laboratory animals. [Videorecording] / United States Public Health Service. — Washington : The Health Service : distributed by National Audiovisual Center, [1977?]
1 cassette, 14 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1964 as 16 mm. motion picture.
SUMMARY: Demonstrates techniques of handling laboratory animals by caretakers. Emphasizes methods of avoiding injury and infection, both to the caretaker and his animals.
1. Laboratory animals—Safety measures. I. United States. Public Health Service.
[SF406.4] 614.8 77-706130
National Audiovisual Center 77

Safe skateboarding. [Motion picture]. — Beverly Hills, Calif. : American Educational Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Outlines safety procedures and regulations regarding skateboard use. Includes information on maintenance of the board, riding techniques, and protective clothing.
1. Skateboarding—Safety measures. [1. Skateboarding—Safety measures] I. American Educational Films.
[GV859.8] 796.2 77-702137
CINE 77

Safety adventures of the Lollipop Dragon. [Filmstrip] / Society for Visual Education ; in cooperation with National Safety Council. — Chicago : SVE, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono. ca. 38 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm, mono. 12 in. ca. 38 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer of script, Karen Frankel; consultant, Diane M. Imhulse; creators of animation, Luther J. Peters, Connie Ross.
SUMMARY: Through four adventures, the Lollipop Dragon introduces basic safety concepts. Emphasis is on decision-making, with the realization that all actions have consequences. For primary grades.
CONTENTS: School bus safety, 48 fr.—Choosing a safe place to play, 49 fr.—Choosing a safe way to cross the street, 48 fr.—Remembering and using safety rules, 49 fr.
1. Safety education—Juvenile films. 2. Accidents—Prevention—Juvenile films. [1. Safety] I. Society for Visual Education, inc., Chicago.
[HV675.5] 614.8 77-731017
SVE 77

Safety belts—fact and fiction. [Slide] / United States National Highway Traffic Safety Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977.
50 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 11 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows the value of seatbelts in saving lives and preventing injuries in an attempt to dispel commonly held misconceptions about their effectiveness.
1. Automobiles—Seat belts. I. United States. National Highway Traffic Safety Administration.
[TL159] 614.8 77-720345
National Audiovisual Center 77

Safety check your car. [Motion picture]
see
Stanley, Lee. Safety check your car.

Safety first with the Banana Splits. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions. — Pasadena, Calif. : Barr Films, 1978, made 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (11 min.) and teachers's guide.
For elementary grades.
CREDITS: Writers, Gary Stamm, Sloan Nibley.
CONTENTS: Look out for danger, 31 fr.—Let's cross safely, 41 fr.
1. Traffic safety—Juvenile films. [1. Safety. 2. Traffic safety] I. Barr Films.
[HE5614] 614.8 78-730320*
Barr Films 78

Safety in housekeeping. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.
90 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 17 min.) and instructor's guide. — (Hospital housekeeping series)
Also issued as filmstrip.
SUMMARY: Presents safety procedures for hospital custodians. Covers safety in traffic areas, self-protection, handling and maintenance of equipment, fire safety, and a safety review.
1. Hospital housekeeping—Safety measures. I. Trainex Corporation. II. Series: Hospital housekeeping series. [Slide].
[RA975.5.H6] 648 77-720602
Trainex Corp. 78

Safety in the organic chemistry laboratory. [Filmstrip] / Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track, mono.) and 2 program study guides.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Writer, J. C. MacDonald; science editors, Thomas Deacon, Lottie E. Mackay.
CONTENTS: pt. 1. General laboratory safety procedures, 59 fr.—pt. 2. Safe transfer, storage, and handling of organic chemicals, 56 fr.
1. Chemical laboratories—Safety measures. 2. Chemistry, Organic. I. Prentice-Hall Media.
[QD51] 547 78-730209
Prentice-Hall Media 78

Safety of the mouth. [Filmstrip]
see
Seguridad de la boca.

Safety on two wheels. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (ca. 17 min.) and guide.
SUMMARY: Part 1 deals with selecting and learning how to ride one's first bicycle. Part 2 outlines bicycle maintenance, safety precautions, and riding regulations to insure safe and pleasurable riding. For elementary grades.
CONTENTS: Getting started, 57 fr.—Rules of the road, 65 fr.
1. Bicycles and tricycles—Juvenile films. 2. Bicycles and tricycles—Safety measures—Juvenile films. [1. Bicycles and bicycling. 2. Safety] I. Educational Direction, inc.
[GV1043.5] 629.28 77-731087
A.L.A. Booklist 78

Saga of the Semis. [Motion picture] / Rowan Companies ; made by Carolyn Ramsey Films. — Houston, Tex. : Rowan, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the capabilities of the Rowan Companies' semi-submersible oil drilling platforms.
1. Drilling platforms. 2. Rowan Companies. I. Rowan Companies.
[TN871.3] 622 77-702138
CINE 77

Sager, Linda, joint author
see
Papua New Guinea *see* **Sager, Robert Joseph.** Papua New Guinea.

Sager, Robert Joseph.
Papua New Guinea. [Filmstrip] / Robert and Linda Sager. — Santa Barbara, Calif. : Visual Education, 1976.
39 fr. : col. ; 35 mm. & cassette (1/2-track, ca. 30 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
SUMMARY: Explores Papua New Guinea which became an independent nation in 1975. Discusses its geography, social and living conditions, economy, and culture.
1. Papua New Guinea—Description and travel. [1. Papua New Guinea] I. Sager, Linda, joint author. II. Title.
[DU740.2] 995 77-730394
Visual Education 77[7902]

Sager, Robert Joseph.
Papua New Guinea. [Slide] / Robert and Linda Sager. — Santa Barbara, Calif. : Visual Education, 1976.
39 slides : col. ; 2x2 in. & cassette (1/2-track, ca. 30 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
SUMMARY: Explores Papua New Guinea which became an independent nation in 1975. Discusses its geography, social and living conditions, economy, and culture.
1. Papua New Guinea—Description and travel. [1. Papua New Guinea] I. Sager, Linda, joint author. II. Title.
[DU740.2] 995 77-720156
Visual Education 78

A Sailor-made man. [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.
2 reels, ca. 40 min. : sd., b&w ; 16 mm.
On reel with: Grandma's boy.
Reissue of the silent 35 mm. motion picture with music added.
Also issued as videocassette.
CAST: Harold Lloyd, Mildred Davis, Noah Young, Dick Sutherland.
CREDITS: Director, Fred Newmeyer; story, Hal Roach, Sam Taylor; photographer, Walter Lundin.
SUMMARY: A comedy about a young man who joins the Navy in order to impress his girlfriend's father.
1. Silent films. 2. Short films. 3. Comedy films. I. Roach (Hal) Studios, inc. II. Lloyd, Harold Clayton, 1894-1971.
[PN1997] 791.43 77-701702*
Time-Life Multimedia 78

Saint
see also St.

Saint Cloud films
see
If brains were dynamite, you wouldn't have enough to blow your nose.

Salamanders. [Slide]
see
MacGregor, John R. Salamanders.

Salenger Educational Media (Firm)
see
The ABC of telephone sales.
A Question of ethics : the Roger Berg story.
Sell benefits : the key to creative selling.

The Sales grid : what it is and how it works. [Motion picture]. — Rockville, Md. : BNA Communications, 1973.
1 reel, 30 min. : sd., col. ; 16 mm. & leader's guide. — (The Sales grid series ; 1)
Based on the book The grid for sales excellence, by Robert R. Blake and Jane Srygley Mouton.
SUMMARY: Drs. Blake and Mouton present the basic concepts pertaining to the sales and customer grids to four salesmen, who in turn question them on various aspects of the selling relationship.
1. Selling. I. Blake, Robert Rogers, 1918- Grid for sales excellence. II. BNA Communications. III. Series: Sales grid series. [Motion picture] ; 1
[HF5438.25] 658.85 77-701984
BNA Communications 77

Salmini, Ambrose.
Row! [Motion picture] / Ambrose Salmini. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 15 min. : sd., col. : 16 mm.
1 reel, 15 min. : sd., col. : super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Explores crew racing. Details skill, dedication, and training necessary for participation in crew racing. Shows men and women from rowing clubs and universities in the United States and Canada as they train for a 2000-meter race.
1. Rowing. I. Title.
[GV791] 797.1 77-701107
Pyramid Films 77

Salomy Jane's kiss. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
66 fr. : col. ; 35 mm. & cassette (1 2-track, mono. 14 min.) and guide. — (Prentice-Hall Media classic adaptations)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editor, Sally Paris.
SUMMARY: An adaptation of Bret Harte's short story of the same title about the flirtatious daughter of a rancher who falls in love with a horsethief and helps him escape from pursuing vigilantes.
1. Children's films. [1. The West—Fiction] I. Harte, Bret, 1836-1902. Salomy Jane's kiss. II. Prentice-Hall Media.
[PZ7] 813 77-731209
Prentice-Hall Media 78

Salt Lake City. Television station KUTV
see KUTV (Television station) Salt Lake City

Saltzman, Glen, joint author
see
Home free *see* **Yates, Rebecca.** Home free.

Salvation Army
see
Terremoto : the Guatemalan earthquake.

Sam Slice tells the story of food. [Filmstrip] / McIntyre Educational Media ; made by J. Douglas Taylor. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Made in Canada.
For primary grades.
CONTENTS. The story of how to eat and grow tall. 32 fr. —Learning about the plants we eat. 27 fr.—Sam Slice tells about snack foods. 26 fr.—Learning about the fruits we eat. 29 fr.—Things dangerous to eat. 26 fr.
1. Food—Juvenile films. 2. Nutrition—Juvenile films. [1. Food. 2. Nutrition] I. McIntyre Educational Media.
[TX355] 613.2 77-731289
McIntyre Educational Media 78

Samoa : tropical islands in the Pacific Ocean. [Filmstrip]. — Thousand Oaks, Calif. : Advantage Films, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1 2-track, mono. 34 min.) and teacher's guide
Sound accompaniment compatible for manual and automatic operation.
For elementary grades
CONTENTS 1 The land and its use in Samoa. 63 fr. 2. —Village life in the islands of Samoa. 68 fr. 3. Soli, village boy of Western Samoa. 39 fr.—4 Customs of Samoa: Fa's Samoa. 65 fr
1. Samoan Islands—Description and travel—Juvenile films 2 Samoan Islands—Social life and customs—Juvenile films. [1. Samoan Islands] I. Advantage Films (Firm)
[DU813] 996 77-730223
Advantage Films 78

Samper, Gabriela, 1918-
The legend of the Páramo. [Motion picture] / Gabriela Samper, Ray Witlin. — New York : Phoenix Films, 1977.
1 reel, 22 min. : sd., col. : 16 mm.
In Spanish.
SUMMARY: A legendary mule driver and a young apprentice are the central figures in this fantasy filmed in the mountains of the Páramo in Colombia, South America.
1. Short films. 2. Fantastic films. I. Witlin, Ray, joint author. II. Title.
[PN1997] 791.43 78-700461*
Phoenix Films 78

Sams, Harry Leon
see
Tidelands—where sea and land meet.

Sam's face. [Motion picture] / Ewalt-Schurman Productions. — New York : Ewalt-Schurman, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Consists of 75 self-portraits linked by dissolves, camera movements, and the examination of details. Set to the music of Peter Mennin's Fifth Symphony.
1. Short films. I. Ewalt-Schurman Productions.
[PN1997] 791.43 77-701832
CINE 77

Samuelson, Jerry, joint author
see
Basic film editing *see* **Burnford, Paul.** Basic film editing.

San Francisco Bay area murals. [Slide]. — Venice, Calif. : Environmental Communications, 1976.
45 slides : col. ; 2x2 in. & script.
CREDITS: Photographer, Susan Einstein.
SUMMARY: Shows murals found in the San Francisco Bay area where styles vary from abstract graphic imagery to social comment and themes include ethnic heritage, politics and revolution, and visionary consciousness. With captions.
1. Street art—California—San Francisco Bay region. I. Environmental Communications (Firm)
[ND2638] 751.709794 77-720393
Environmental Communications 77

San Francisco Bay area women artists. [Slide]
see
Mosen, Nancy Maass. San Francisco Bay area women artists.

San Miniato al Monte, Florence. [Slide]
see
Italian art and architecture—San Miniato al Monte, Florence.

San Paolo a Ripa d'Arno, Pisa. [Slide]
see
Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca ; San Paolo a Ripa d'Arno, Pisa.

Sanchez, Mario, 1908-
see
Mario Sanchez—painter of memories.

Sand. [Motion picture]
see
Leyton, Saul. Sand.

The sand castle = Le chateau de sable. [Motion picture]
see
Hoedeman, Co. The sand castle = Le chateau de sable.

Sandak, inc.
see
American folk art.
American sculpture—17th-19th centuries.
Colonial period in the South.

Sandler Institutional Films
see
Rules are good directions—and they're necessary.

Sanitation, safety, and economy. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick Publishing, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono. 39 min.) and teacher's guide. — (Principles of food service : program 1)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CONTENTS: 1. Food service: meals for millions. 77 fr — 2. Sanitation: more than meets the eye. 84 fr.—3. Safety: it's no accident. 77 fr.—4. Economy and efficiency: everything counts. 65 fr.
1. Food service. 2. Food handling. 3. Food service—Safety measures. [1. Food service] I. Butterick Publishing. II. Series: Principles of food service. [Filmstrip] ; program 1.
[TX911.2] 642 77-730730*
Butterick Publishing 78

Santen, Christa van, joint author
see
Colour *see* **Crama, Nico.** Colour.

Sara's summer of the swans. [Motion picture] / Martin Tahse Productions. — New York : Time-Life Multimedia, 1976, made 1975.
1 reel, 33 min. : sd., col. ; 16 mm. & discussion guide — (The Teenage years)
Originally shown on the television series ABC Afterschool specials.
Based on the book The summer of the swans, by Betsy Byars.
Also issued as videorecording.
SUMMARY: A teenage girl gains new insight into herself and her family when her 5-year-old brother gets lost.
1. Children's films. [1. Mentally hanicapped—Fiction. 2. Brothers and sisters—Fiction] I. Byars, Betsy Cromer. Summer of the swans. II. Martin Tahse Productions. III. ABC Afterschool specials. IV. Series: Teenage years. [Motion picture].
[PZ7] 813 77-702490
CINE 78[7902]

Saraswati Films
see
Vishnu's maya.

Saskatchewan
see
Journey to Tachai.

Saskatchewan. Dept. of Culture and Youth
see
1976 Saskatchewan Summer Games, Swift Current.
You can do it.

Saskatchewan. Dept. of Health
see
An Ounce of prevention.

Saskatchewan. Dept. of Tourism and Renewable Resources
see
Saskatchewan off the straight and narrow.

Saskatchewan off the straight and narrow. [Motion picture] / Saskatchewan Department of Tourism and Renewable Resources ; made by Armadale Productions. — [Ottawa] : Canadian Travel Film Library, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Jim Roberts; writer, Deanna Christensen; narrator, Ken Singer; photographers, Ted Moynihan, Ken Patterson; editor, Barry Haddad.
SUMMARY: A travelog of tourist sites in Saskatchewan.
1. Saskatchewan—Description and travel. I. Saskatchewan. Dept. of Tourism and Renewable Resources.
[F1071] 917.124 77-702633
Film Canadiana 78

Saturday night at Fort Apache. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Documents the difficulties and frustrations of urban law enforcement officers, focuses on the specific problems of the policemen of the South Bronx 41st precinct, known as Fort Apache and characterized by poverty, unemployment, substandard housing and a high crime rate.
1. New York (City)—Police. 2. Law enforcement—New York (City) 3. Bronx (Borough)—Social conditions. 4. Bronx (Borough)—Economic conditions. I. National Broadcasting Company, inc.
[HV8148] 363.2 77-701026
Films Inc. 77

Saum (Anne) and Associates
see Anne Saum and Associates

Savings accounts. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Discusses various types of savings arrangements that banking institutions offer, and describes other places where consumers might earn interest on savings with relative safety. Surveys three major types of banking institutions and reveals that small or modest-sized institutions offer the best savings arrangements.
1. Savings accounts. 2. Saving and thrift. I. Consumers Union of United States.
[HG1660.A3] 332.1 77-701503
Films Inc. 77

Saxton Communications Group
see
Courage to succeed.

Scaffolds. [Slide] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
69 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono 14 min.) and script. — (Hazard recognition)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Enumerates design and safety requirements for built-up, rolling, and suspended scaffolds.
1. Scaffolding. I. United States. Occupational Safety and Health Administration. II. Series: Hazard recognition. [Slide].
[TH5281] 614.8 78-720039
National Audiovisual Center 78

Scala Fine Arts Publishers
see
The World of Hieronymus Bosch.

Scaling and root planing—mandibular teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1974.
1 cassette, 11 min. : sd., col. ; 3/4 in.
Part 2 in a series.
U standard.
Also issued as motion picture.
SUMMARY: For dental personnel. Describes how removal of subgingival calculus and planing of root surfaces can be most advantageously accomplished by employing planned procedures. Demonstrates how scaling and root planing of the mandibular teeth are accomplished in much the same manner as in the maxillary quadrants.
1. Dental prophylaxis. I. United States. Veterans Administration.
[RK60.7] 617.6 77-706189
National Audiovisual Center 78

Scaling and root planing—maxillary teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1974.
1 cassette, 13 min. : sd., col. ; 3/4 in.
Part 1 in a series.
U standard.
Also issued as motion picture.
SUMMARY: For dental personnel. Presents a demonstration by Robert R. Nissle and Sigurd P. Ramfjord of an effective method of scaling and root planing. Uses one representative tooth from each segment of the dental arch. Stresses the necessity for removal of supra- and subgingival calculus deposits and subsequent smoothing of these tooth surfaces.
1. Dental prophylaxis. I. United States. Veterans Administration.
[RK60.7] 617.6 77-706188*
National Audiovisual Center 78

Scarborough Civic Centre
see
Scarborough—Ontario, Canada.

Scarborough—Ontario, Canada. [Motion picture] / Scarborough Civic Centre ; made by Crawley Films ltd. — Scarborough, Ont. : The Centre, 1975, made 1973.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and photographer. Herb Taylor; script, Bruce Martin, Herb Taylor; narrator, Ray Calahan; consultant, Adrienne McLennan; animation, Ron Black; editing, Bob Cooper.
SUMMARY: Describes and illustrates daily life in Scarborough, Ont. Includes topics such as housing recreation, business and industry, municipal government, and education. Also presents the new Scarborough Civic Centre.
1. Scarborough, Ont.—Description. 2. Scarborough, Ont. —Social life and customs. I. Scarborough Civic Centre.
[F1095.5] 917.13 77-702634*
Film Canadiana 78

Scarcity and planning. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
1 reel, 17 min. : sd., col. ; 16 mm. & teacher's guide. — (The People on Market Street)
SUMMARY: Introduces the economic concept of scarcity and the problem of organizing and coordinating labor to achieve the production of desired goods.
1. Scarcity. 2. Industrial management. 3. Corporate planning. I. Foundation for Research in Economics and Education. II. Series: People on Market Street. [Motion picture].
[HD31] 338.5 77-702411
Walt Disney Educational Media Co. 77[7906]

Scatsophrenia. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 10 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: A humorous story about a day in the life of a cunning tiger-cat who suffers from delusions of grandeur. Without narration.
1. Short films. 2. Animal films. 3. Comedy films. I. British Broadcasting Corporation. Television Service.
[PN1997] 791.43 77-702008
Time-Life Multimedia 77

Scenes of Jewish life in England. [Filmstrip] / Union of American Hebrew Congregations. — New York : The Union, c1977.
[81] fr. : col. ; 35 mm. & filmstrip guide. — (Jews from distant lands)
In LC collections.
CREDITS: Producer, Samuel Grand; script, Tamar Grand, Gabriel Levenson; photography, Gabriel Levenson.
SUMMARY: Presents scenes of contemporary Jewish life in London and other English cities.
1. Jews in Great Britain—Social life and customs. 2. Jews in London—Social life and customs. 3. Great Britain—Social life and customs. I. Union of American Hebrew Congregations. II. Series: Jews from distant lands. [Filmstrip].
[DS135.E5] 941.004 78-730088*
78

Schaaf, Russell.
Moments. [Motion picture] / Russell Schaaf. — Syracuse, N.Y. : Schaaf, [1977?]
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: A man recalls the events that led to the death of his young son and his feelings of responsibility.
1. Short films. I. Title.
[PN1997] 152.4 78-700200*
CINE 78[7906]

Schaefer (Jerry) Productions
see Jerry Schaefer Productions

Schaeffer, Francis August. How should we then live?
see
The Age of fragmentation.
The Age of non-reason.
Final choices.
The Middle Ages.
The Renaissance.
The Revolutionary age.
The Roman age.
The Scientific age.

Schefferville 4th Arctic winter games. [Motion picture] / Arctic Winter Games Corporation, National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Producer, Dennis Sawyer; music, Don Douglas; photographer, Jean-Pierre Lachapelle; editor, David Mayerovitch.
SUMMARY: Deals with the Arctic winter games which were held for the first time below the 60th parallel in 1976 in Schefferville, Que. Covers such events as the one-hand reach, rope gymnastics, airplane, and the two-foot high kick, giving some idea of how the Eskimos in the Arctic spend their spare time in sports competitions in the confined space of their igloos.
1. Eskimos—Canada—Games. 2. Games—Québec (Province)—Schefferville. I. Arctic Winter Games Corporation. II. National Film Board of Canada.
[E99.E7] 796.909714 77-702635
Film Canadiana 78

Schering Corporation
see
Nosocomial infection and critical care.
Nosocomial infection—cause and prevention.

Schieffelin and Company, New York
see
Time in a bottle.

Schiff Bio-Food Products (Firm)
see
It's up to you.

Schizophrenic superman. [Motion picture] / Psychomedia. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on sex and violence in comic books.
1. Comic books, strips, etc.—History and criticism. 2. Sex in literature. 3. Violence in literature. I. Psychomedia.
[PN6714] 175 77-702636
Film Canadiana 78

Schlock it to 'em. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; script, Michael Maclear; photographer, Ed Higginson; editor, Roushell Goldstein.
SUMMARY: Correspondent Michael Maclear travels to Hollywood, Calif. where he reports on the film and television industry. He notes what he considers to be the increasing cultural mindlessness of an industry where mediocrity abounds with violence and sadistic sex and with exploitation films which seem to reflect the general malaise of North America.
1. Moving-picture industry—California—Hollywood. 2. Television broadcasting—California—Hollywood I. Maclear, Michael. II. CTV Television Network.
[PN1993.5.U65] 301.16 77-702524
Film Canadiana 78

Scholastic Book Services
see
The Body.

The Earth.
Matter.

Scholastic Magazines, inc.
see
The Age of Europe.
Art by talented teenagers, 1977.
The Awful toys sounds.
In the land of monsters : consonant sounds.
The Physical sciences.
The Rise of the West.
Valley of the vowels : long vowel sounds.
The Witches plurals.

School buildings, 1975. [Filmstrip] / American Association of School Administrators, American Institute of Architects ; made by American Association of School Administrators ; with cooperation of U.S.O.E. — Arlington, Va. : The Association, 1975.
171 fr. : col. ; 35 mm. & discussion manual.
SUMMARY: Presents entries from the annual A.A.S.A. Exhibition of School Architecture. Shows plans and photographs of several types of educational facilities in the United States.
1. School buildings—United States. I. American Association of School Administrators. II. American Institute of Architects.
[LB3218] 727 77-731008
Amer. Assoc. of School Administrators
77

School bus driving : special education transportation. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : Aims Instructional Media, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Technical advisors, Arnita Davis, Stu Wilkenson, Dennis Miranda.
SUMMARY: Discusses the special talents and attitudes required for transporting handicapped school children. Describes the techniques and equipment used in driving children who are blind, orthopedically handicapped, retarded, or those with epilepsy or cerebral palsy.
1. School children—Transportation. 2. School buses. 3. Handicapped children—Education. I. Cahill (Charles) and Associates.
[LB2864] 371.8 78-700625*
AIMS 78

School bus safety for the primary grades. [Filmstrip] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
2 rolls (52 fr., 49 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 17 min.) and leader's guide.
Sound accompaniment compatible for manual and automatic operation.
For primary grades.
CREDITS: Advisers, David H. Soule, Robert A. Larsen.
CONTENTS: Walking to the bus stop.—Riding the bus.
1. Safety education. 2. School buses. [1. School buses. 2. Safety] I. Centron Corporation, inc., Lawrence, Kan.
[LB3407] 371.7 77-731022
Centron Educational Films 77

School of American Ballet, inc.
see New York (City). School of American Ballet, inc.

School safety patrols. [Motion picture] / Canadian Automobile Association ; made by Crawley Films. — Ottawa : The Association, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
French version issued under title: La brigade scholaire du seeurité
CREDITS. Producer, director, and writer of script, Paul LaRue; narrator, Nelson Davis; consultants, Ed Paul, Leo Laviolette; photographer, Peter Emmerson; editor, John Harris.
SUMMARY: Designed to provide adults with a source of information regarding the need for school patrols.
1 Safety education. I Canadian Automobile Association.
[LB3407] 614.8 77-702637
Film Canadiana 78

School survival skills : how to study effectively. [Filmstrip] / Center for Humanities. — White Plains, N.Y. : The Center, 1978.
6 rolls (256 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track, mono. 57 min.)
6 rolls (256 fr.) : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. 57 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Explains how to manage study time and how to study textbooks. For elementary grades.
1. Study, Method of—Juvenile films. 2. Time allocation—Juvenile films. [1. Study, Method of] I. Center for Humanities.
[LB1049] 371.3 77-731370
Center for Humanities 78

School survival skills—how to study effectively. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
240 slides : col. ; 2x2 in. & 3 cassettes (1/2-track, mono. 54 min.)
240 slides : col. ; 2x2 in. & 3 discs (33 1/3 rpm. mono. 12 in. 54 min.)
Sound accompaniment on disc for manual operation only; cassette compatible for manual and automatic operation.
With guide.
SUMMARY: Teaches students how to budget their time and study effectively.
1. Study, Method of. [1. Study, Method of] I. Center for Humanities. II. Title: How to study effectively. [Slide]
[LB1049] 371.3 77-720445
Center for Humanities 77

School volunteers—a new dimension for learning. [Motion picture] / Florida Department of Education ; made by Orange County Public Schools Media Center. — Tallahassee : The Dept., 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Shows how four people became interested in school volunteer work and how their services contribute to the quality of children's education.
1. Volunteer workers in education. I. Florida. Dept. of Education.
[LB2844.2] 371.1 77-702139
CINE 77

Schulitz, Helmut, joint author
see
The 1972 Olympic Stadium, Munich *see* **Mueller, Robert Leo,** 1944- The 1972 Olympic Stadium, Munich.

Schulman, Thomas H
The cowboy. [Motion picture] / Thomas H. Schulman and Stanley Goldstein. — Los Angeles : Schulman, 1976.
1 reel, 34 min. : sd., b&w ; 16 mm.
SUMMARY: The story of a hapless cowboy who takes care of an impecunious girl and her child until her husband can return home.
1. Short films. I. Goldstein, Stanley, joint author. II. Title.
[PN1997] 791.43 77-702250
CINE 77

Schutzer, Dena.
If you die you gotta punch out first! [Motion picture] / Dena Schutzer. — New Rochelle, N.Y. : Schutzer, 1977.
1 reel, 9 min. : sd., b&w ; 16 mm.
SUMMARY: Uses visual vignettes and fragments of conversations to show the changing rhythms and moods of an American city and its people during a workday.
1. Short films. I. Title.
[PN1997] 791.43 77-701804
CINE 77

Schwartz, Henry G., 1909-
see
Leaders in American medicine—Henry G. Schwartz, M.D.

Science and Mankind, inc.
see
DNA and RNA : deciphering the code of life.
Laboratory explorations in biology : Ecology sampling methods and field techniques.
Living with a limit : practical ideas for energy conservation.
The Miracle of all life : values in biology.
Three billion years of life : the drama of evolution.
Understanding natural environments : forests and waters of the North.
Understanding natural environments—the seashore.

Science fiction. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono. ca. 36 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. mono. 12 in. ca. 36 min.)
With teacher's guide.
With teacher's guide.
CREDITS: Producer and writer, Rosalynne Gillespy; illustrators, Phil Kantz, Charles McBarron, Felix Palm, Bert Tiedemann; narrators, Bill Barber, Ray Bushby, Harry Epstein, Ted Liss; consultant, Ginger Kaderabek.
SUMMARY: Uses a controlled vocabulary format in presenting science fiction stories. Focuses on such themes as the space story, the future vision, the battle of man against technology, and the alien world saga. With captions.
CONTENTS: Off on a comet! 60 fr.—The time traveler. 61 fr.—The mortal immortal. 62 fr.—The people of the pit. 55 fr.
1. Science fiction films. 2. Children's films. [1. Science fiction] I. Society for Visual Education, inc., Chicago.
[PZ7] 813 77-731018
SVE 78

The Science of growing food. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (ca. 40 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 44 min.) and teacher's guide.
SUMMARY: Explores the role that scientific principles, techniques, and equipment have played in American farming. For elementary grades.
CONTENTS: pt. 1. General farms.—pt. 2. Large farms.—pt. 3. Dairy farms.—pt. 4. Livestock.
1. Agriculture—United States—Juvenile films. 2. Farms—United States—Juvenile films. [1. Agriculture. 2. Farms] I. Educational Dimensions Group.
[S441] 631 77-730151
Educational Dimensions Group
78

The Science of machines. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
2 rolls (ca. 40 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 24 min.) and teacher's guide.
SUMMARY: Explores basic components of machines by examining the wheel and axle, lever, wedge and inclined plane, and screw and pulley. Designed to give students a better understanding of how and why machines were invented. For elementary grades.
1. Simple machines—Juvenile films. [1. Simple machines. 2. Machinery] I. Educational Dimensions Group.
[TJ147] 621.8 77-730154
Educational Dimensions Group
78

The Science of plants. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (ca. 40 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 40 min.) and teacher's guide.
SUMMARY: A presentation on characteristics and categories of plants. For elementary grades.
CONTENTS: pt. 1. The plant kingdom.—pt. 2. Photosynthesis.—pt. 3. Flowers and reproduction.—pt. 4 Algae and fungi.
1 Plants—Juvenile films. 2 Botany—Juvenile films. [1. Plants. 2. Botany] I. Educational Dimensions Group.
[QK49] 581.1 77-730153
Educational Dimensions Group
78

The Science of weather. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (ca. 40 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 44 min.) and teacher's guide.
SUMMARY: Presents scientific aspects of weather conditions and techniques used in weather forecasting. For elementary grades.
CONTENTS: pt. 1. Atmosphere and weather.—pt. 2. Precipitation.—pt. 3. Storms.—pt. 4. Weather prediction.
1. Weather—Juvenile films. 2. Weather forecasting—Juvenile films. [1. Weather. 2. Weather forecasting] I. Educational Dimensions Group.
[QC981.3] 551.5 77-730152
78

The Scientific age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (How should we then live? ; episode 6)
Also issued in Dutch.
Based on the book How should we then live?, by Francis A. Schaeffer.
CREDITS: Writer and narrator, Francis A. Schaeffer.
SUMMARY: Presents the theories of Galileo, Bacon, Copernicus, and other fathers of modern science as having a Biblical interpretation of the universe as their foundation. Warns that a departure from such a Biblical framework can make modern science a threat to man.
1. Bible and science. 2. Cosmology, Biblical. 3. Science—History. 4. Science—Social aspects. I. Schaeffer, Francis August. How should we then live? II. Gospel Films, inc., Muskegon, Mich. III. Series: How should we then live? [Motion picture] ; episode 6.
[BS651] 215 77-702368
CINE 77

Scientific investigations series. [Motion picture]
see
Studying gravitation and mass.

Scooby-Doo and the signs of the times. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.
61 fr. col. ; 35 mm. & cassette (8 min.) and teacher's guide.
CREDITS: Writer, Gary Stamm.
SUMMARY: Three youngsters take a vacation in Rocky Mountain National Park where they encounter and learn to identify the new international road signs.
1. Traffic signs and signals. [1. Traffic signs and signals] I. Barr Films.
[HE5615] 625.7 78-730333*
Barr Films 78

Scooby-Doo in the great grammar hunt. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (19 min.) and teacher's guide.
CREDITS: Writer, Gary M. Stamm.
CONTENTS: pt. 1. Parts of speech. 54 fr.—pt. 2. Phrases and clauses. 37 fr.—pt. 3. Sentences. 32 fr.
1. English language—Grammar—1950- I. Barr Films.
[PE1112] 428.2 78-730321*
Barr Films 78

Scooby-Doo locates the locus. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.
66 fr. col. ; 35 mm. & cassette (10 min.) and teacher's guide.
CREDITS: Script, Gary M. Stamm, Sloan Nibley.
SUMMARY: Focuses on a group of youngsters learning about the locus of points and its uses in geometry. Uses everyday objects to illustrate various geometric principles such as circles, angles, parallels, and perpendicular bisectors.
1. Geometry. 2. Locus (Mathematics) [1. Geometry. 2. Locus (Mathematics)] I. Barr Films.
[QA445] 516 78-730335*
Barr Films 78

Scope of search : Chimel and plain view. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 25 min. : sd., col. ; 16 mm. & teaching manual. — (Legal information for law enforcement)
SUMMARY: Illustrates the extent of search permissible for law enforcement officers with a search warrant, as defined by the Chimel and plain view rules.
1. Searches and seizures—United States. 2. Warrants (Law)—United States. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KF9630] 345.5 77-703176
AIMS 77

The Scots. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm. — (Heritage)
CREDITS: Producer, director, and script, Joan Donaldson; photographer, Ron Stannett; editor, Steve Lawrence.
SUMMARY: Explores Scotland's contributions to Canada. Traces the history of the Scottish people in Canada up to the present. Points out that the people of Scottish descent in Canada today have a strong identity and are a proud, hard-working, cultural group.
1. Scotch in Canada—History. I. CTV Television Network. II. Series: Heritage. [Motion picture].
[F1035.S4] 971.004 77-702837
Film Canadiana 78

Scott, Richard S
The trauma patient. [Motion picture] / Richard S. Scott. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
1 reel, 22 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Demonstrates treatment for victims of traumatic injury, narrated by Dennis M. Grogan. Utilizes typical victims to show steps involved in the assessment and stabilization of injuries. Describes anatomic and physiological defects produced by trauma, and details the necessary clinical behavior.
1. Wounds—Treatment. I. Title.
[RD93] 614.8 77-701118
Pyramid Films 77

Scott Graphics. Education Division
see
And all that jazz.

Scott Joplin. [Motion picture]
see
Anderson, Amelia. Scott Joplin.

Scottish Arts Council
see
The Hand of Adam.

Scrap, the supernatural resource. [Motion picture] / Institute of Scrap Iron and Steel, inc. ; made by Ashton-Worthington, inc. — Washington : Modern Talking Picture Service, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
Shortened version of the film issued in 1976 under the same title.
SUMMARY: Shows the cost and environmental benefits of using scrap to make new steel. Traces the scrap cycle through collection, separating, processing, and remelting to demonstrate how scrap is used instead of virgin ore.
1. Scrap metal industry. I. Institute of Scrap Iron and Steel.
[TS214] 669 78-700305
CINE 78

Screening for driver limitations—aging. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 19 min. : sd., col. ; 16 mm. & student manual.
Also issued as videorecording.
SUMMARY: Presents adverse medical conditions which may be more common in older drivers, and offers driver examiners general recommendations in screening these individuals.
1. Automotive medicine. 2. Geriatrics. 3. Aged. 4. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-703250
National Audiovisual Center
78

Screening for driver limitations—aging. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 cassette, 19 min. : sd., col. ; 3/4 in.
1 reel, 19 min. : sd., col. ; 1/2 in.
U standard for cassette; EIAJ standard for reel.
With student manual.
Also issued as motion picture.
SUMMARY: Presents adverse medical conditions which may be more common in older drivers, and offers driver examiners general recommendations in screening these individuals.
1. Automotive medicine. 2. Geriatrics. 3. Aged. 4. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-706151
National Audiovisual Center
78

Screening for driver limitations—cardiovascular. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 18 min. : sd., col. ; 16 mm. & student manual.
Also issued as videorecording.
SUMMARY: Presents information on such cardiovascular conditions as coronary disease, hypertension, arterial disorders, coronary bypass surgery and pacemakers. Driver examiners are given clues to help identify drivers whose degree of impairment should be medically evaluated before they are licensed.
1. Automotive medicine. 2. Cardiovascular system—Diseases. 3. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-703251
National Audiovisual Center
78

Screening for driver limitations—cardiovascular. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 cassette, 18 min. : sd., col. ; 3/4 in.
1 reel, 18 min. : sd., col. ; 1/2 in.
U standard for cassette; EIAJ standard for reel.
With student manual.
Also issued as motion picture.
SUMMARY: Presents information on such cardiovascular conditions as coronary disease, hypertension, arterial disorders, coronary bypass surgery, and pacemakers. Driver examiners are given clues to help identify drivers whose degree of impairment should be medically evaluated before they are licensed.
1. Automotive medicine. 2. Cardiovascular system—Diseases. 3. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-706152
National Audiovisual Center
78

Screening for driver limitations—general medicine. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 16 min. : sd., col. ; 16 mm. & student manual.
Also issued as videorecording.
SUMMARY: Presents a wide variety of medical conditions such as metabolic disorders, diabetes, orthopedic problems, hearing, and respiratory disorders. Driver examiners are taught the signs of these disorders to help identify those drivers whose impairment should be medically evaluated before they are licensed.
1. Automotive medicine. 2. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-703254
National Audiovisual Center
78[7803]

Screening for driver limitations—general medicine. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 cassette, 16 min. : sd., col. ; 3/4 in.
1 reel, 16 min. : sd., col. ; 1/2 in.
U standard for cassette; EIAJ standard for reel.
With student manual.
Also issued as motion picture.
SUMMARY: Presents a wide variety of medical conditions such as metabolic disorders, diabetes, orthopedic problems, hearing and respiratory disorders. Driver examiners are taught the signs of these disorders to help identify those drivers whose impairment should be medically evaluated before they are licensed.
1. Automotive medicine. 2. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-706154
National Audiovisual Center
78

Screening for driver limitations—introduction. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 8 min. : sd., col. ; 16 mm. & student manual.
Also issued as videorecording.
SUMMARY: Presents signs and symptoms of conditions which may impair a driver's ability to safely operate a motor vehicle. Designed to assist the driver examiner.
1. Automotive medicine. 2. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-703252
National Audiovisual Center
78

Screening for driver limitations—introduction. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 cassette, 8 min. : sd., col. ; 3/4 in.
1 reel, 8 min. : sd., col. ; 1/2 in.
U standard for cassette; EIAJ standard for reel.
With student manual.
Also issued as motion picture.
SUMMARY: Presents signs and symptoms of conditions which may impair a driver's ability to safely operate a motor vehicle. Designed to assist the driver examiner.
1. Automotive medicine. 2. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-706153
National Audiovisual Center
78

Screening for driver limitations—mental and emotional. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 21 min. : sd., col. ; 16 mm. & student manual.
Also issued as videorecording.
SUMMARY: Presents a wide range of mental and emotional disorders, including alcholism, drug abuse, and suicide, which driver examiners need to identify in order that medical evaluation can be made before the individual is licensed.
1. Automotive medicine. 2. Psychiatry. 3. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-703255
National Audiovisual Center
78

Screening for driver limitations—mental and emotional. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 cassette, 21 min. : sd., col. ; 3/4 in.
1 reel, 21 min. : sd., col. ; 1/2 in.
U standard for cassette; EIAJ standard for reel.
With student manual.
Also issued as motion picture.
SUMMARY: Presents a wide range of mental and emotional disorders, including alcholism, drug abuse, and suicide, which driver examiners need to identify in order that medical evaluation can be made before the individual is licensed.
1. Automotive medicine. 2. Psychiatry. 3. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-706155
National Audiovisual Center
78

Screening for driver limitations—neurological. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 16 min. : sd., col. ; 16 mm. & student's manual.
Also issued as videorecording.
SUMMARY: Presents information on such neurological diseases as epilepsy and other central nervous system and neuromuscular disorders. Driver examiners are given clues to help identify drivers whose degree of impairment should be medically evaluated before they are licensed.
1. Automotive medicine. 2. Nervous system—Diseases. 3. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-703256
National Audiovisual Center
78

Screening for driver limitations—neurological. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 cassette, 16 min. : sd., col. ; 3/4 in.
1 reel, 16 min. : sd., col. ; 1/2 in.
U standard for cassette; EIAJ standard for reel.
With student manual.
Also issued as motion picture.
SUMMARY: Presents information on such neurological diseases as epilepsy and other central nervous system and neuromuscular disorders. Driver examiners are given clues to help identify drivers whose degree of impairment should be medically evaluated before they are licensed.
1. Automotive medicine. 2. Nervous system—Diseases. 3. Automobile drivers—Medical examinations. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1042] 629.28 77-706156
National Audiovisual Center
78

Screening for driver limitations—vision. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 reel, 21 min. : sd., col. ; 16 mm. & student manual.
Also issued as videorecording.
SUMMARY: Presents the role of vision in the ability to drive safely and describes visual diseases and disorders which should be evaluated by a specialist. Designed to give driver examiners clues to help identify individuals who should be examined before being licensed.
1. Automobile drivers—Medical examinations. 2. Vision—Testing. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1045.V5] 629.28 77-703257
National Audiovisual Center
78

Screening for driver limitations—vision. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.
1 cassette, 21 min. : sd., col. ; 3/4 in.
1 reel, 21 min. : sd., col. ; 1/2 in.
U standard for cassette; EIAJ standard for reel.
With student manual.
Also issued as motion picture.
SUMMARY: Presents the role of vision in the ability to drive safely and describes visual diseases and disorders which should be evaluated by a specialist. Designed to give driver examiners clues to help identify individuals who should be examined before being licensed.
1. Automobile drivers—Medical examinations. 2. Vision—Testing. I. United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs.
[RC1045.V5] 629.28 77-706157
National Audiovisual Center
78[7902]

A Sea in the clouds. [Motion picture]. — Arcata, Calif. : Pendragon Co., 1977.
1 reel, 22 min. ; sd., col. ; 16 mm.
CREDITS: Producer and director, David A. Phillips.
SUMMARY: Traces the history of Lake Tahoe from its discovery and initial period of development in the mid-1800's. Examines how the lake was polluted by huge logging operations in the 19th century, cleansed itself in the absence of that industry, and is now being destroyed again by commercial development.
1. Tahoe, Lake. 2. Lake Tahoe region, Calif. and Nev.—History. I. Pendragon Company.
[F868.T2] 333.909794 77-702286
CINE 77

Sea turtles. [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.
1 reel, 13 min. : sd., col. ; 16 mm. & discussion guide. — (Wild, wild world of animals)
Edited from the television series of the same title.
Also issued as videorecording.
CREDITS: Writer, Seymour Simon; narrator, William Conrad; consultant, William Conway.
SUMMARY: Depicts the birth of sea turtles and their race for survival into the sea to escape attacking predators.
1. Sea turtles. I. Time-Life Television. II. Series: Wild, wild world of animals. [Motion picture].
[QL666.C5] 598.1 77-701749
Time-Life Multimedia 77

Sea Witch—Esso Brussels collision and fire. [Videorecording] / United States Coast Guard. — Washington : The Guard : distributed by National Audiovisual Center, 1976.
1 cassette, 26 min. : sd., col. ; 3/4 in.
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Documents the collision and resulting fire of the underway container vessel Sea Witch and the anchored Belgian tanker Esso Brussels in 1973. Depicts the events following a steering control failure aboard the Sea Witch which was leaving New York Harbor, and describes the rescue efforts, structural damage to the vessels, and effects of the fire on various types of containers.
1. Sea Witch (Container vessel). 2. Esso Brussels (Tanker). 3. New York (City)—Harbor. 4. Marine accidents. I. United States. Coast Guard.
[VK1255] 623.8 77-706066
National Audiovisual Center 77

Sea World, San Diego, Calif.
see
World of the sea.

Search for achievement. [Motion picture] / Teleometrics International ; made by Langlois Communications. — Woodlands, Tex. : Teleometrics, 1976.
1 reel, 27 min. : sd., col. ; 16 mm. & leader's guide.
CREDITS: Director, Thomas Craven; writer, Ray J. Mauer.
SUMMARY: Dr. Jay Hall discusses the relationship between managerial behavior and managerial achievement, illustrating types of behavior that cause managers to become high achievers, moderate achievers, or low achievers.
1. Employee motivation. 2. Executives. 3. Middle managers. 4. Organizational behavior. I. Hall, Jay, 1932- II. Teleometrics International.
[HF5549.5.M63] 658.4 77-702216
Teleometrics International 77

Search for America. [Filmstrip] / Knowledge Aid. — Niles, Ill. : United Learning, 1975.
5 rolls : col. ; 35 mm. & 5 cassettes (1/4-track, mono. 62 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses how the United States has developed and how it continues to change.
CONTENTS: Points of view. 68 fr.—From mountain to mainstreet. 56 fr.—A family portrait. 64 fr.—Freedom of expression. 64 fr.—This time tomorrow. 59 fr.
1. United States—Civilization. [1. United States—Civilization] I. Knowledge Aid (Firm)
[E169.1] 973 78-730003
United Learning 78

The Search for life. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 30 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Describes experiments that have been conducted in an attempt to understand the origins of life.
1. Life—Origin. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[QH325] 577 78-700567*
Time-Life Multimedia 78

The Search for the Nile. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
6 reels, 52 min. each : sd., col. ; 16 mm. & discussion guides.
In Spanish.
CAST: Kenneth Haigh, John Quentin, Michael Gough, Keith Buckley, Catherine Schell, Norman Rossington.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings, narrator, James Mason.
SUMMARY: Dramatically recreates the 19th century expeditions in search of the origins of the Nile.
CONTENTS: 1. The dream of the wanderer.—2. Discovery and betrayal.—3. The secret fountains.—4. The great debate.—5. Find Livingstone.—6. Conquest and death.
1. Historical films. 2. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[PN1997] 916.2 77-701637
Time-Life Multimedia 77

Search for the whale. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains the U.S. Navy's continuing research into the sounds of ocean mammals, their effect on sonar, and the benefits of new knowledge for fleet operations.
1. Whales—Behavior. 2. Animal sounds. 3. Animal communication. I. United States. Navy Dept.
[QL737.C4] 599.5 77-701400
National Audiovisual Center
77[7902]

Sears, Roebuck and Company
see
The Styles that made a splash.

Sears, Roebuck and Company. Consumer Information Services
see
The Basics, clothing & accessories.

Seasons : autumn. [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.
4 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 14 min.). — (Learning shelf kit)
With 2 duplicating masters, 2 test sheets, 30 texts, and teacher's guide.
SUMMARY: Describes the changes that occur in autumn such as days growing shorter, leaves turning colors, and birds migrating south. Designed to strengthen students' language arts skills while acquainting them with basic concepts in science. For primary grades.
1. Autumn—Juvenile films. [1. Autumn. 2. Language arts (Elementary)] I. National Geographic Society, Washington, D.C. Special Publications Division.
[QH81] 525 76-732165
National Geographic Society 77

Seasons in song. [Filmstrip] / Galena Media. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
4 rolls (ca. 68 fr. each) : col. ; 35 mm. & 4 cassettes (26 min.)
4 rolls (ca. 68 fr. each) : col. ; 35 mm. & 4 discs (26 min.)
With guide.
SUMMARY: Uses songs, photographs, and children's observations to convey the moods and images of the four seasons. For primary grades.
CONTENTS: It's autumn.—Winter at your door.—Spring is born again.—Summer is everywhere.
1. Seasons—Juvenile films. [1. Seasons] I. Galena Media.
[QH81] 525 77-731273
ALA Booklist 78

Seatbelt safety. [Motion picture] / Ontario Educational Communications Authority, Ontario Ministry of Transportation and Communications ; made by Cinema Productions. — [Toronto] : The Ministry, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Producer, Sandy Zuckerman; director, Vladimir Gaetzelman; writer of script, Ken Soliel; animation, Bob Fortier.
SUMMARY: An animated film which stresses the need to use seatbelts.
1. Automobiles—Seat belts. I. Ontario Educational Communications Authority. II. Ontario. Ministry of Transportation and Communications.
[TL159] 614.8 77-702639
Film Canadiana 78

Second revolution. [Motion picture]
see
The American parade : the second revolution.

Second World Conference. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on the Second World Conference on National Parks, held at Yellowstone and Grand Teton National Parks in October 1972. Shows representatives from over 90 countries in the process of developing an international philosophy on conservation and park management. Also includes people of various countries speaking on the world environmental crisis.
1. World Conference on National Parks, 2d, Yellowstone and Grand Teton National Parks, 1972. 2. National parks and reserves—Congresses. I. United States. National Park Service. Division of Audiovisual Arts.
[SB481.A2] 333.7 77-703130
National Audiovisual Center
78[7906]

Secondari (John H.) Productions
see John H. Secondari Productions

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 3)
In Spanish.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the story of John Speke's discovery of Ripon Falls, the point at which the Nile flows from Lake Victoria.
1. Short films. 2. Historical films. 3. Speke, John Hanning, 1827-1864—Drama. 4. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series. Search for the Nile. Spanish. [Motion picture] ; 3.
[PN1997] 916.2 77-701628
Time-Life Multimedia 77[7803]

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Search for the Nile ; 3)
Also issued in Spanish and as videorecording.
CREDITS: Producer, Christopher Ralling; writers, Derek Marlowe, Michael Hastings; narrator, James Mason.
SUMMARY: Dramatizes the story of John Speke's discovery of Ripon Falls, the point at which the Nile flows from Lake Victoria.
1. Short films. 2. Historical films. 3. Speke, John Hanning, 1827-1864—Drama. 4. Nile Valley—Discovery and exploration—Drama. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series. Search for the Nile. [Motion picture] ; 3.
[PN1997] 916.2 77-701627
Time-Life Multimedia 77

The secret of East 9th Street. [Motion picture]
see
Ambler, Rich. The secret of East 9th Street.

The Secret world of Odilon Redon. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 30 min. : sd., col. ; 16 mm.
First released in Great Britain.
SUMMARY: Examines the life, work, and techniques of nineteenth-century artist Odilon Redon. Includes Redon's own comments on his work.
1. Redon, Odilon, 1840-1916. 2. Artists—France—Biography. I. Arts Council of Great Britain.
[N6853] 759.4 77-701028
Films Inc. 77

Secretariat, Big Red's last race. [Motion picture] / Ontario Jockey Club ; made by Insight Productions. — [s.l.] : Viking Films, 1975.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producers and directors, Pen Densham, John Watson; animation, Elaine Macpherson; music, Fred Mollin; photographers, Pen Densham, Chris Slaster, Bob Brooks, Lance Carelson, Bob New, Carole Betts; film editor, John Watson.
SUMMARY: A documentary of the highlights of the 1973 racing season, including scenes of the Queen's visit to the Queen's Plate, and Secretariat's last race in the Canadian International.
1. Secretariat (Race horse) 2. Canadian International Championship Stakes. 3. Queen's Plate (Horse race) I. Ontario Jockey Club.
[SF355] 798 76-702056
Canadiana 77

Secretariat—Big Red's last race. [Motion picture] / Insight Productions. — White Plains, N.Y. : Wombat Productions, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Takes a look at the last racing achievements of Secretariat, the championship race horse, running at the Canadian International Championship in October 1973.
1. Secretariat (Race horse) 2. Canadian International championship stakes. 3. Queen's Plate (Horse race) I. Insight Productions.
[SF355] 798 76-701839
ALA Booklist 76[r77]rev

Secrets of sleep. [Motion picture] / WGBH and BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Uses animation and documentary footage of experiments to probe the effects of sleep. Considers questions such as what happens during sleep and how much sleep does the average person need.
1. Sleep—Physiological aspects. I. Boston. Television station WGBH-TV. II. British Broadcasting Corporation. Television Service. III. Series: Nova series. [Motion picture].
[QP425] 613.7 78-700616*
Time-Life Multimedia 78

Security in a correctional facility. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 21 min. : sd., col. ; 16 mm.
1 reel, 21 min. : sd., col. ; super 8 mm.
(The Correctional officer ; no. 2)
Also issued as videotape.
With study guide.
SUMMARY: Analyzes elements of security in correctional institutions such as inspections, contingency plans, firearms control, key control, and searches and shakedowns.
1. Correctional institutions—Security measures. I. Cahill (Charles) and Associates. II. Series: Correctional officer. [Motion picture] ; no. 2.
[HV8665] 365 77-703164
AIMS 78[7904]

See Andy run. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Director, Murray J. Magder.
SUMMARY: A satirical look at the pros and cons surrounding university and higher education today.
1. Universities and colleges—Canada. I. Canadian Film-Makers' Distribution Centre.
[LA417] 378 77-702640
Film Canadiana 78

Seebeck, Michael J
Replere. [Motion picture] / Michael J. Seebeck. — Brookline, Mass. : Seebeck, 1977.
1 reel, 4 min. : sd., col. ; 16 mm.
SUMMARY. Consists of abstract images of a dancer which represent the three stages of birth, life, and growth.
1. Short films. I. Title.
[PN1997] 704.94 77-702133
CINE 77

Seegal, David
see
Leaders in American medicine—David Seegal, M.D.
Making of a clinician : Teaching the medical student to teach.

Seeing and drawing. [Filmstrip] / Frank Bach ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono. 34 min.) and teacher's manual.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Demonstrator, Nance Bracken; narrator, Jim Bach.
CONTENTS: Introduction to drawing. 46 fr.—Drawing tools, materials, and techniques. 54 fr.—Contour and gesture drawing. 49 fr.—Perspective and fantasy drawing. 47 fr.
1. Drawing. I. Bach, Frank.
[NC730] 741.2 78-730246*
Encore Visual Education 78

Seeing through commercials : a children's guide to TV advertising. [Motion picture]. — Los Angeles : Vision Films, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Analyzes some typical television commercials for toys, candies, and cereals and points out the techniques used to make these products seem bigger, better, and more fun than they really are.
1. Television advertising. 2. Advertising, Fraudulent. [1. Televeison advertising. 2. Advertising] I. Vision Films. II. Title: Children's guide to TV advertising. [Motion picture]
[HV6146.T42] 659.1 77-702141
CINE 77

Segal, Yossi.
A guest status. [Motion picture] / Yossi Segal. — New York : Segal, 1977.
1 reel, 45 min. : sd., col. ; 16 mm.
SUMMARY: A dramatized study of destructiveness in human beings. Based on a theme by Dostoevsky and set in contemporary New York City.
1. Short films. I. Title.
[PN1997] 791.43 77-702082
CINE 77

Seguridad de la boca. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974.
40 fr. color. 35 mm. and phonodisc: 2 s. (1 s. for manual projector, 1 s. for automatic projector), 12 in., 33 1/3 rpm., 6 min. (Tu boca habla)
Spanish version of Safety of the mouth.
Also issued with phonotape in cassette.
Captioned version also issued.
With teacher's guide.
SUMMARY: Shows how the loss of a tooth can affect overall dental health. Demonstrates how a dentist can repair or replace teeth that have been chipped or otherwise damaged and how good safety habits can prevent the accidental loss of a tooth. For elementary grades.
1. Tooth loss—Juvenile films. 2. Teeth—Wounds and injuries—Juvenile films. [1. Teeth—Care and hygiene. 2. Dental care] I. Disney (Walt) Productions. II. Walt Disney Educational Materials Company. III. Safety of the mouth. [Filmstrip] IV. Series: Tu boca habla. [Filmstrip].
[RK305] 617.6 74-732757*
Walt Disney Educational Materials Co. 74[r78]rev

Selecting trees for landscape use. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.
48 fr. : col. ; 35 mm. & study guide.
CREDITS: D. J. Williams, R. L. Courson.
SUMMARY: Discusses ornamental characteristics of trees such as flowers, fruits, foliage, and form. Also covers factors such as site tolerance, hardiness, insects, and diseases.
1. Ornamental trees. 2. Landscape gardening. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[SB435] 635.9 77-731142
Univ. of Ill., Vocational Agriculture Service 77[7902]

Self-identity/sex roles : I only want you to be happy. [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.
1 reel, 16 min. : sd., col. ; 16 mm. & instructor's guide. — (Conflict and awareness series)
CREDITS: Vladimir J. Konečni, Daiva K. Konečni.
SUMMARY: Focuses on two sisters, one a career-minded feminist, the other a traditionalist seeking the role of mother and housewife. Shows the resulting tension between the two as their viewpoints clash, and points out how each woman must decide for herself the role she will play in life.
1. Women—Psychology. 2. Sex role. I. CRM/McGraw-Hill Films. II. Title: I only want you to be happy. [Motion picture] III. Series: Conflict and awareness series. [Motion picture].
[HQ1206] 155.3 78-700769*
McGraw-Hill Films 78

Self-reliance. [Motion picture]
see
Greene, Felix. Self-reliance.

Selick, C Henry.
Phases. [Motion picture] / C. Henry Selick. — Los Angeles : Selick, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
1 reel, 6 min. : sd., col. ; 35 mm.
SUMMARY: A hand-drawn animated film. A walking figure emerges from a changing, circular cycle; his inner self emerges and precipitats a series of violent struggles with himself, adapting various animal forms along the way. Without narration.
1. Moving-picture cartoons. I. Title.
[PN1997.5] 791.43 77-701826
CINE 77

Sell benefits : the key to creative selling. [Motion picture]. — Santa Monica, Calif. : Salenger Educational Media, 1977.
1 reel, 9 min. : sd., col. ; 16 mm. & leader's guide, worksheet, and booklets.
Also issued as super 8 mm. cartridge with magnetic sound track and as videocassette.
SUMMARY: Focuses on creative selling. Illustrates the difference between the features of a product or service, and the benefits which prospective purchasers may derive from them.
1. Selling. I. Salenger Educational Media (Firm)
[HF5438.25] 658.85 78-700651*
Salenger Educational Media 78

Semi-precious stones. [Slide]
see
Belinky, Charles R. Semi-precious stones.

Sendak, Maurice. Where the wild things are
see
Max made mischief : an approach to literature *see* **Mason, Edward Allen,** 1919- Max made mischief : an approach to literature.

Seneca glass. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Recaptures the production of early hand-blown Seneca glassware in Morgantown, W. Va.
1. Glassware—West Virginia—Morgantown. I. United States. National Park Service. Division of Audiovisual Arts.
[TP853] 666 77-703132
National Audiovisual Center 78

The Sensational sixties. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Discusses the role of television in bringing football to the peak of popular appeal during the 1960's.
1. Television broadcasting of sports. 2. Football. I. National Football League.
[GV718] 796.33 77-701953
Time-Life Multimedia 77

Sense and cents : how to manage your money. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 25 min.)
160 slides : col. ; 2x2 in. & 2 disc (33 1/3 rpm, mono. 12 in. 25 min.)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY. Demonstrates why informed consumers follow certain basic rules whether they are investing in a car or a bar of soap.
1 Finance, Personal. 2. Consumers. 3. Shopping. [1. Finance, Personal. 2. Consumers. 3. Shopping] I. Center for Humanities.
[HG179] 332.024 78-720003
Center for Humanities 78

A Sense of humus. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 28 min. : sd., col. ; 16 mm. — (Environment program)
CREDITS: Producer, Roman Bittman; director and editor, Christopher Chapman; script, Francis Chapman.
SUMMARY: Describes organic gardening done on a commercial basis. Shows farmers, who live in various parts of Canada, discussing their farming methods and the results that they attained.
1. Organic farming—Canada. I. National Film Board of Canada. II. Series: Environment program. [Motion picture].
[S605.5] 631.4 77-700316
Film Canadian 78

A Sense of humus. [Motion picture] / National Film Board of Canada. — Oley, Pa. : Bullfrog Films, 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, Roman Bittman; director, photographer, and editor, Christopher Chapman.
SUMMARY: Focuses on the organic farming movement in Canada today by interviewing farmers whose methods vary somewhat, but who all believe in keeping the soil healthy by natural methods to produce healthy crops.
1. Organic farming—Canada. I. National Film Board of Canada.
[S605.5] 630.1 77-703280
Bullfrog Films 77

The Senses. [Filmstrip]. — New York : National Teaching Aids, 1975.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 99.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of some of the sensory receptors of the eye, ear, tongue, nose, and skin.
1. Sense-organs. 2. Neural receptors. [1. Sense organs. 2. Neural receptors] I. National Teaching Aids, inc.
[QM501] 612 77-730788
National Teaching Aids 77

Sentence city. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. — (Adventures in language land ; pt. 2)
CREDITS: Director and writer, Invar Grimsgaard.
SUMMARY: Uses puppet characters to introduce the basis concepts of a correct and complete sentence. For elementary grades.
1. English language—Sentences—Juvenile films. [1. English language—Sentences] I. Barr Films. II. Series: Adventures in language land. [Motion picture] ; pt. 2.
[PE1441] 428 78-700594*
Barr Films 78

Sentence parts. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1962.
4 rolls : col. ; 35 mm.
With captions.
CONTENTS: Subjects: simple and complete.—Predicates with compliments and objects.—Phrases.—Clauses.
1 English language—Sentences—Juvenile films. [1. English language—Sentences] I Filmstrip House, New York.
[PE1441] 425 77-730442
United Learning 77

Sentence structure. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.
86 fr. : col. ; 35 mm. & cassette (1/2-track, 15 min.)
CREDITS: Writer, Mary McMann.
SUMMARY: Analyzes the grammatical system of the English sentence including normal word order and its variations, linking verbs, subject-verb and noun-pronoun agreement, and clauses and subordination.
1. English language—Grammar—1950- 2. English language—Sentences. I. McIntyre Productions.
[PE1112] 425 77-730296
McIntyre Productions 77

Separated parents. [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.
4 rolls (ca. 74 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 64 min.) and teacher's guide. — (Marriage, separation, and divorce)
For elementary grades.
CREDITS: Producers, Stewart Kranz, John Barwick; consultants, Frances Pizitz, Stewart Hollyer, Bernard Mackler, Bradford S. Doane, Joan Fassler, Fred Esposito.
CONTENTS: My new family.—The end of marriage: was it my fault?—Am I any different?—I don't know who to listen to!
1. Divorce—United States—Juvenile films. 2. Children of divorced parents—United States—Juvenile films. [1. Divorce] I. Current Affairs Films (Firm) II. Series: Marriage, separation, and divorce. [Filmstrip].
[HQ834] 301.42 77-730940
ALA Booklist 77

September 15. [Motion picture]
see
Hancox, Rick, 1946- September 15.

Seraphic dialog. [Motion picture]
see
Houseman, John. Seraphic dialog.

Serendipity fairy tales. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track, mono. ca. 47 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm, mono. 12 in. ca. 47 min.)
Sound accompaniment compatible for manual and automatic operation.
With captions.
With teacher's guide.
Based on six books by Stephen Cosgrove.
For primary grades.
CONTENTS: The muffin muncher. 36 fr.—In search of the Saveopotomas. 35 fr.—Morgan and me. 36 fr.—Creole. 34 fr.—Jake O'Shawnasey. 34 fr.—Hucklebug. 34 fr.
1. Fairy tales—Juvenile films. [1. Fairy tales] I. Cosgrove, Stephen. II. Society for Visual Education, inc., Chicago.
[PZ8] 398.2 77-731020
SVE 78

Serpico. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track, mono. 50 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from Paramount Pictures' motion picture of the same title, directed by Sidney Lumet, and starring Al Pacino, John Randolph, and Jack Kehoe.
SUMMARY: An adaptation of the book of the same title by Peter Maas, which dramatizes the war that patrolman Frank Serpico waged against corruption in the New York City Police Department.
CONTENTS: StoryStrip 1: You can't trust a cop? ca. 175 fr.—StoryStrip 2: You can fight city hall. ca. 175 fr.—ThemeStrip: Seven shades of guilt. ca. 100 fr.
1. Serpico, Frank. 2. New York (City)—Police—Biography 3. New York (City). Police Dept. I Maas, Peter Serpico. II. Ealing Films.
[HV7911] 363.2092 77-730483
Films Inc. 77

Serum cholesterol : Abell-Kendall method—manual. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1977.
1 cassette, 9 min. : sd., col. ; 3/4 in.
U-standard.
Issued in 1965 as 16 mm. and super 8 mm. motion pictures.
SUMMARY: Demonstrates a method of extracting both cholesterol and cholesterol esters from whole serum by treatment with alcohol potassium hydroxide and purification with petroleum ether.
1. Blood cholesterol—Analysis. I. United States. Public Health Service. II. Title: Abell-Kendall method—manual. [Videorecording]
[RB46] 612 77-706131
National Audiovisual Center
77[7902]

Services. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. — (Community series ; pt. 3)
CREDITS: Director, Ron Underwood; writer, Brent Maddock.
SUMMARY: Two children and the ghost of one of the first settlers in their town investigate the various public services offered by their community. They visit the city park, public library, fire station, and city hall and learn about the services each provides. For elementary grades.
1. Municipal services—Juvenile films. [1. Municipal services] I. Barr Films. II. Series: Community series. [Motion picture] ; pt. 3.
[HD4431] 363 77-703291
Barr Films 78

Setting in a regular sleeve. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows the conventional method of sewing the underarm seam of the sleeve and garment before inserting the sleeve, then shaping the sleeve cap with ease stitch, pinning, stitching, and trimming.
1. Sleeves. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT603] 646.4 77-701205
Iowa State University, Film Production Unit
77

The Settlers. [Motion picture] / Allied Film Artists, inc. — Santa Monica, Calif. : BFA Educational Media, 1978.
1 reel, 22 min. : sd., col. ; 16 mm. & teacher's guide. — (The Growth of America's West series)
SUMMARY: Explores the reasons for and the impact of America's westward expansion.
1. United States—Territorial expansion. 2. The West—History. [1. United States—Territorial expansion. 2. The West—History] I. Allied Film Artists. II. Series: Growth of America's West series. [Motion picture].
[E179.5] 973.5 78-700922*
BFA Educational Media 78

Seuss, Dr. Oh, the thinks you can think!
see
Oh, the thinks you can think!

Seven-Up Company
see
7up "Undo it" advertising program.
1978 7up marketing plans.

Seven Valleys Entertainment, ltd.
see
The Empty space.

The Sew-it-yourself workshop. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
1 reel, 26 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Demonstrates tools and techniques of sewing through the situation of a sewing shop employee who helps an inexperienced young woman complete a dress. Covers construction of the garment, from start to finish.
1. Dressmaking. 2. Sewing—Equipment and supplies. I. Reader's digest.
[TT515] 646.4 77-701113
Pyramid Films 77

Sewell, Thomas Frederick, 1939-
L.A. neon. [Slide] / Tom Sewell. — Venice, Calif. : Environmental Communications, 1972.
44 slides : col. ; 2x2 in. & script.
SUMMARY: A nostalgic glimpse at the disappearing art of bent glass tubes filled with gases which was perfected in the 1920's and reached full expression in the 1930's and '40's. With captions.
1. Neon tubes. 2. Electric signs. I. Title.
[TK4383] 659.13 77-720409
Environmental Communications 77

Sewell, Thomas Frederick, 1939-
L.A. pop architecture. [Slide] / Tom Sewell. — Venice, Calif. : Environmental Communications, 1972.
32 slides : col. ; 2x2 in. & script.
SUMMARY: Presents a series of fantastic and whimsical buildings of the Los Angeles area dating from the 1920's to the present time. Some of the buildings are in the shape of the product they represent, some have a symbolic identity, and some are modeled after historic styles. With captions.
1. Architecture—California—Los Angeles. I. Title.
[NA735] 724.909794 77-720259
Environmental Communications 77

Sewers. [Motion picture] / District of Columbia Department of Environmental Services ; made by Stuart Finley, incorporated. — Falls Church, Va. : Stuart Finley, inc., 1978.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Describes the huge sewer systems that serve Washington, D.C., and shows how they handle sanitary sewage, storm runoff, and combined sewage which is a mixture of the two.
1. Washington, D.C.—Sewage. 2. Sewage disposal—Washington, D.C. I. District of Columbia. Dept. of Environmental Services.
[TD525] 628 78-700390
CINE 78

Sewing on buttons. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 cartridge, 3 min. : si., col. ; super 8 mm. — (Clothing construction techniques)
With teacher's guide
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates how to locate buttons on a garment. Shows attachment of both flat and shank buttons and a method for determining the amount of thread shank needed for a smooth closure.
1. Buttons. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT557] 646.4 77-701202
Iowa State University. Film Production Unit 77

Sewing the metric way. [Filmstrip]. — Chicago : Clearvue, 1976.
59 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and teacher's guide. — (Metric in the home)
Sound accompaniment compatible for manual and automatic operation.
Writer, Paul Joe Vest; photographers, Harry Smedley, Robert Amandson.
SUMMARY: Explores some of the ways that metric measurements will affect sewing, including changes in basic equipment used for measuring.
1. Sewing. 2. Metric system. I. Clearvue, inc. II. Series: Metrics in the home. [Filmstrip].
[TT715] 389 78-730039
Clearvue 78

The Sex IQ. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; script, Michael Maclear; photographers, Phil Pendry, Robert Saad; editor, Al Kirstein.
SUMMARY: Correspondent Michael Maclear reports on sex education courses that are currently available in Canada, with emphasis on the sex education program that is offered in London, Ontario.
1. Sex instruction—Canada. 2. Sex instruction—Ontario—London. I. Maclear, Michael. II. CTV Television Network.
[HQ57.6] 612.6 77-702523
Film Canadiana 78

Sexual abuse—the family. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. — (We can help)
SUMMARY: A physician, social worker, and psychologist discuss sexual abuse of children. Includes a role play in which professionals interview a child sexual victim and her family in an emergency room setting.
1. Child molesting. I. National Center on Child Abuse and Neglect. II. Series: We can help. [Motion picture].
[HQ71] 364.1 77-703248*
National Audiovisual Center 78

Shadow in the Sun. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (Elizabeth R ; 3)
Also issued as videorecording.
CAST: Glenda Jackson.
CREDITS: Producer, Roderick Graham; director, Claude Whatham; writer, John Hale.
SUMMARY: Dramatizes Elizabeth I's flirtation with the Duke of Alencon, heir to the French throne, whom she refused to marry and placated with 60,000 pounds.
1. Historical films. 2. Elizabeth, Queen of England, 1533-1603—Drama. 3. Anjou, François, duc d', 1554-1584—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Elizabeth R. [Motion picture] ; 3.
[PN1997] 942.05 77-701550
Time-Life Multimedia 77

Shadows in the morning light
see
Lost Eden : shadows in the morning light.

Shakespeare, William, 1564-1616. Hamlet
see
Hamlet.

Shakespeare, William, 1564-1616. Macbeth
see
Macbeth.

Shakespeare, William, 1564-1616. Romeo and Juliet
see
Romeo and Juliet.

Shakespeare, William, 1564-1616. Sonnets. Selections
see
Shakespeare's sonnets.

Shakespeare : a day at the Globe. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (84 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track. mon. 28 min.)
2 rolls (84 fr. each) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 28 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Discusses the development of public theater up to the building of Shakespeare's Globe reviewing the social, political, and cultural events that made Shakespeare's accomplishments possible. Recreates a performance at the Globe.
1. Shakespeare, William, 1564-1616—Stage history—To 1625. 2. Shakespeare, William, 1564-1616—Contemporary England. 3. Theater—England—History. 4. Southwork, Eng. Globe Theatre. I. Guidance Associates. II. Title: Day at the Globe. [Filmstrip]
[PR3095] 792.09 77-730196
Guidance Associates 77

Shakespeare of Stratford and London. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.
1 reel, 32 min. : sd., col. ; 16 mm. & teacher's guide. — (The World of William Shakespeare)
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
Also issued as videorecording.
SUMMARY: Deals with the life of William Shakespeare, including footage showing Stratford-upon-Avon, the Warwickshire country-side, and 16th-century London.
1. Shakespeare, William, 1564-1616—Biography. 2. Dramatists, English—Early modern, 1500-1700—Biography. 3. England—Biography. I. National Geographic Society. Washington, D.C. II. Pittsburgh. Television station WQED. III. Series: World of William Shakespeare (Washington). [Motion picture].
[PR2899] 822.3 78-700746*
National Geographic Society 78

Shakespeare's sonnets. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
2 rolls (67 fr., 60 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 21 min.) and program guide.
Sound accompaniment compatible for manual and automatic illustration.
SUMMARY: Presents selected readings from Shakespeare's sonnets, illustrated with descriptive photography.
1. Sonnets, English. I. Shakespeare, William, 1564-1616. Sonnets. Selections. II. Aids of Cape Cod, inc.
[PR2848] 822.3 77-730933
Aids of Cape Cod 78

Shaper and scroll saw safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
85 fr. : col. ; 35 mm. & cassette (mono. 12 min.) and teacher's guide.
SUMMARY: Uses closeup photography to offer instruction on safety methods and hazards involved in using equipment in the woodshop.
1. Woodworking tools. I. 2000 Company.
[TT186] 621.9 77-731217
2000 Co. 78

Shapero, Janet.
Dead end. [Motion picture] / Janet Shapero. — Newton, Mass. : Shapero, 1977.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: Uses the subjective camera technique to take the viewer on a walk down the streets of a rundown section of town. As the film progresses the viewer passes beggars, drunks, and addicts until the world begins to blur and distort.
1. Short films. I. Title.
[PN1997] 791.43 77-701787
CINE 77

Shapes : recognizing two-dimensional and three-dimensional shapes. [Filmstrip] / Roger Wade Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.
6 rolls (ca. 57 fr. each) : col. ; 35 mm. & 6 cassettes (ca. 66 min.) and teacher's guide.
Adapted from motion pictures issued in 1972 under series title: Shapes and symmetry.
Sound accompaniment compatible for manual and automatic operation.
For primary grades.
CONTENTS: Squares, rectangles, triangles.—Circles and ellipses.—Cubes, rectangular solids, pyramids.Spheres and cylinders.—Cones and ellipsoids.—All together.
1. Geometry—Juvenile films. 2. Form perception—Juvenile films [1. Geometry] I. Roger Wade Productions. II. Shapes and symmetry. [Motion picture] III. Title: Recognizing two-dimensional and three-dimensional shapes. [Filmstrip]
[QA447] 516 77-730706
Xerox Films 78

Shapes and symmetry. [Motion picture]
see
Shapes : recognizing two-dimensional and three-dimensional shapes.

Sharks and whales. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 40 fr. : col. ; 35 mm. & cassette, teacher's guide, book and read-along cassette. — (Score reading improvement series ; module 21 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to help students make inferences and draw conclusions.
1. Reading comprehension—Juvenile films. 2. Thought and thinking—Juvenile films. [1. Reading. 2. Sharks. 3. Whales] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 21.
[LB1050.45] 428 77-730508
Prentice-Hall Media 77

Shawnee Brittan Productions
see
The American Indian Exposition.

She is away. [Motion picture] / Lightworks. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Dialogue, Bruce Elder.
SUMMARY: Time in its metaphysical aspects is the basis on this tone poem of waiting and anticipation.
1. Short films. I. Lightworks.
[PN1997] 704.94 77-702642
Film Canadiana 78

Sheehy, William R
Fun zone. [Motion picture] / William R. Sheehy. — Malibu, Calif. : Sheehy, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: The story of a roller coaster operator whose habitual use of cocaine results in tragic consequences.
1. Cocaine habit I. Title.
[HV5810] 362.2 78-700181
CINE 78

Sheet metal work. [Filmstrip] / Prentice-Hall Media, inc. ; made by Raybar Technical Films, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track, mono.) and instructor's guide
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Executive editor, Lynwood Wellhausen; project editor, Bob Hayes.
CONTENTS: Cutting sheet metal. 58 fr.—Riveting and fastening. 63 fr.—Soldering. 55 fr.—Seams and joints. 61 fr.—Making holes in sheet metal. 65 fr.
1. Sheet-metal work. I. Prentice-Hall Media
[TS250] 671.5 78-730379*
Prentice-Hall Media 78

Shelley Whitebird's first powwow. [Motion picture] / Lifestyle Productions ; in cooperation with The Native American Committee. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 8 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, Doreen Porter
SUMMARY: Presents a story about a young girl who is preparing for her first powwow in order to bring to life the cultural and artistic heritage of a native American Indian tribe. Though she now lives in the city, she remains proud of her cultural heritage and to be part of this special event. For elementary grades.
1. Children's films. [1. Indians of North America—Fiction] I. Lifestyle Productions.
[PZ7] 301.45 77-703275
EBEC 78

Shelter. [Slide] / Shelter Publications. — Venice, Calif. : Environmental Communications, 1973.
100 slides : col. ; 2x2 in. & script.
Based on the book of the same title.
CREDITS: Lloyd Kahn, Bob Easton, Jack Fulton.
SUMMARY: Exemplifies different kinds of housing from around the world, including traditional, unconventional, and ingenious buildings from a variety of cultures. Emphasizes natural materials and human resources. With captions.
1. Dwellings. I. Shelter Publications.
[NA7110] 728 77-720265
Environmental Communications 77

Shelter Publications
see
Shelter.

Shelters around you. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, 1977.
4 fr. : col. ; 35 mm. & cassette (1 1/2 ips, 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide, duplicating masters, test sheets, and texts.
SUMMARY: Shows a single-family house, a high rise apartment building, and a camping tent as examples of familiar kinds of shelters in which people live. Discusses their use, building materials, and relation to their environment. For primary grades.
1. Housing—Juvenile films. 2. Dwellings—Juvenile films. [1. Housing. 2. Dwellings] I. National Geographic Society, Washington, D.C.
[HD7287] 301.5 76-732156
National Geographic Society 77[7709]

Sheraton Corporation
see
Sheraton reservations.

Sheraton reservations. [Motion picture] / ITT-Sheraton Corporation ; made by ITT Corporate Relations, Films & Broadcasting. — New York : ITT Films & Broadcasting, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: A series of musical vignettes and comedy sequences are used to describe features of a new world-wide hotel reservations system.
1. Hotels, taverns, etc. Reservations Data processing. I. Sheraton Corporation.
[TX911.2] 647 76-702890
CINE 77

Sherbin, Nikolai, joint author
see
I am a monk *see* **Myrdahl, Thomas W**
I am a monk.

The Sherlock Holmes cliffhangers. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (57 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 57 min.)
Sound accompaniment compatible for manual an automatic operation.
With teacher's guide and 12 ditto masters.
Based on the short stories of the same titles by Sir Arthur Conan Doyle.
CREDITS. Producer, Arthur Luce Klein; writer, Beth Meacham; illustrator, Al Wenzel; editor, Christopher King
CONTENTS. The Musgrave ritual. 67 fr.—The adventure of the Priory School. 66 fr.—The adventure of the Norwood builder. 63 fr.—A case of identity. 66 fr.
1. Detective and mystery films. 2. Children's films. [1. Mystery and detective stories] I. Doyle, Arthur Conan, Sir, 1859-1930. II. Spoken Arts.
[PZ7] 823 77-730912
Spoken Arts 78

Sherman's dilemma. [Motion picture] / Glendale Unified School District ; made by Linda Fredin's 6th grade class, Mountain Avenue Elementary School. — Glendale, Calif. : The District, 1977.
1 reel, 10 min. : sd., col. ; super 8 mm.
SUMMARY: The story of a young boy who has trouble convincing his classmates that he sees strange things in his microscope.
1. Short films. 2. Films by children. I. Glendale Unified School District.
[PN1997] 791.43 77-702413
CINE 77

The Sherpas of Everest. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 51 min. : sd., col. ; 16 mm. & discussion guide.
SUMMARY: Portrays the daily life of the Sherpas, the inhabitants of the highest Himalayan villages. Depicts their hard work and community spirit, their struggle with the elements of their harsh environment, and the importance of Buddhism in their everyday lives.
1. Sherpas. I. British Broadcasting Corporation. Television Service.
[DS493.9.S5] 915.4 77-702009
Time-Life Multimedia 77

Shielded metal-arc pipe welding : uphill and horizontal. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
59 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 14 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Priestley; script, graphics, and photography, Charles G. Casey; adviser, Hallock C. Campbell.
SUMMARY: Illustrates uphill pipe welding in the horizontal fixed position and horizontal pipe welding in the vertical fixed position using the shielded metal-arc process.
1. Pipe lines—Welding. 2. Electric welding. I. Library Filmstrip Center, Wichita, Kan.
[TJ930] 670.5 77-730116
Library Filmstrip Center 77

Shielded metal-arc pipe welding—downhill. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
62 fr. : col. , 35 mm. & cassette (1/2-track, mono. 14 min.)
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Director, script, and photography, Charles G. Casey, consultant, Hallock C. Campbell.
SUMMARY: Explains how to weld pipe downhill in the horizontal fixed position. Illustrates the preparation and welding of poorly fitted joints, overspaced root gap, and underspaced root gap.
1. Pipe—Welding. 2. Shielded metal arc welding. I. Library Filmstrip Center, Wichita, Kan.
[TK4660] 671.5 77-730115
Library Filmstrip Center 77[7807]

Shimkin, Michael Boris, 1912-
Neoplasia. [Videorecording] / Michael B. Shimkin. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 41 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Shimkin discusses the history and accomplishments of scientists in the study and control of cancer. He recalls events that led to cancer becoming a national target in the United States and predicts that recent advances in understanding the basic defects of neoplasia will lead to the control of cancer in the next century. His presentation is then discussed by Dr. Jonathan E. Rhoads.
1. Cancer United States—History—Congresses. 2. American Revolution Bicentennial, 1776-1976—Maryland Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[RC263] 616.90973 77-706042
National Audiovisual Center
77[7904]

Shinto : nature, gods, and man in Japan. [Motion picture] / Japan Society, inc. — New York : The Society, 1977.
1 reel, 48 min. : sd., col. ; 16 mm.
SUMMARY: Traces the development of Shinto to the present day. Shows ancient ritual sites still used today as well as some major shrines. Also portrays great works of Shinto religious art.
1. Shinto. 2. Shinto shrines—Japan. 3. Art, Shinto. I. Japan Society of New York.
[BL2220] 299 78-700218
CINE 78

Ships maintenance management information system. [Motion picture] / Canada Department of National Defence ; made by Onyx Films. — [Montreal] : The Board, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Instructs naval management and maintenance personnel on the general principles of the Canadian naval maintenance system.
1. Ships—Maintenance and repair—Data processing. 2. Management information systems. I. Canada. Dept. of National Defence.
[VM149] 623.82 77-703006
Film Canadiana 78

Shipwreck. [Motion picture]. — New York : ABC Sports, 1977.
1 reel, 34 min. : sd., col. ; 16 mm. — (American sportsman)
SUMMARY: Actor Christopher Plummer examines the plundering of the Inca Empire and follows the most extensive excavation ever undertaken on a Spanish galleon.
1. Peru—History—Conquest, 1522-1548. 2. Shipwrecks—Peru. I. ABC Sports. II. Series: American sportsman. [Motion picture].
[F3442] 910.4 77-702287
CINE 77

Shipyard fire and explosion hazards. [Videorecording] / United States Department of Labor, Bureau of Labor Standards, Office of Occupational Safety ; made by United States Department of Agriculture, Office of Information, Motion Picture Service. — Washington : Office of Occupational Safety : distributed by National Audiovisual Center [1977?]
1 cassette, 41 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. motion picture.
SUMMARY: Demonstrates the basic principles of fire through the use of laboratory experiments and simulation of four ship fires and explosions. Explains the flash point flammable limits and demonstrates sources of ignition. Describes the testing instruments for flammable vapors and the hazards of oxygen excess and deficiency.
1. Ships—Fires and fire prevention. I. United States. Office of Occupational Safety.
[VK1258] 614.8 77-706132
National Audiovisual Center
77

Shoebert Production
see
Earl Heck : a portrait.

Shoes of the fisherman. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
350 fr. : b&w ; 35 mm. & 2 cassettes (40 min.) and teacher's guide.
Edited from the 1968 Metro-Goldwyn-Mayer motion picture of the same title, directed by Michael Anderson, and starring Anthony Quinn.
SUMMARY: A Russian Pope attempts to avert a conflict between Russia and Red China by declaring that the Church's total wealth should alleviate the world's starving and challenges other institutions to do the same. By this gesture to achieve world peace he wants to give religion a new role in the modern world. Derived from Morris West's novel of the same title.
CONTENTS: StoryStrip 1. A Russian Pope. —StoryStrip 2. The Vatican in a hungry world.
1. West, Morris L., 1916- Shoes of the fisherman. [1. Popes—Fiction. 2. Rome—Fiction] I. West, Morris L., 1916- Shoes of the fisherman. II. Ealing Films.
[PR9619.3.W4S] 823 77-730488
Films Inc. 77

Shoot/don't shoot. [Motion picture]. — New York : Madison Films, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Presents 10 different field hunting situations in which a hunter must decide whether or not to shoot. Designed to help the student hunter develop sound shooting judgement.
1. Hunting. 2. Hunting—Safety measures. I. Madison Films.
[SK33] 799.2 77-702491
CINE 77

Shoplifting : Sharon's story. [Motion picture] / Auro Productions. — New York :; Learning Corp. of America, 1977, made 1976.
1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Yvonne Chotzen; director, Dennis Hull; writer and cinematographer, Tom Day.
SUMMARY: Tells the story of a young woman who steals from a department store and is subsequently arrested. Shows her reactions, as well as those of her parents, to the humiliation of search, interrogation, detention, family confrontation, and court procedure.
1. Shoplifting. 2. Criminal justice, Administration of. I. Auro Productions.
[HV6652] 364.1 77-702444
Learning Corp. of America 78

Shoppers. [Motion picture] / United Church Board for Homeland Ministries. — New York : The Board, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Robert Newman.
SUMMARY: Portrays the diversity and complexity of some of the lifestyle choices available to people today. Presents a number of avenues through which people are seeking meaning in their lives. Intended to stimulate thought and discussion about values.
1. Conduct of life. 2. Values. I. United Church Board for Homeland Ministries.
[BJ1581.2] 170 78-700307
CINE 78

Shopping for credit. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 18 min.: sd., col. : 16 mm.
SUMMARY: Shows uses and abuses of credit. Discusses credit ratings and problems of obtaining credit. Follows actual cases of people and their credit shopping experiences with loan sharks, passbook loans, credit unions, life insurance policies, and finance companies.
1. Credit. I. Consumers Union of United States.
[HF5566] 332.3 77-701505
Films Inc. 77

Shore, Dinah, 1920-
see
They do recover.

Short, Marjie.
Kudzu. [Motion picture] / Marjie Short. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
1 reel, 16 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Examines the tropical vine kudzu and its damaging effects in the southern region of the United States. Dramatizes cultural traditions that have grown up around planting the vine with a story that features a cast of characters and appearances of President Jimmy Carter and American poet James Dickey who recites stanzas of his poem called Kudzu.
1. Kudzu—Southern States. I. Dickey, James. Kudzu. II. Title.
[SB615] 582 77-701093
Pyramid Films 77

Short Film Service, ltd.
see
The Insects.

Shorthand. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.
30 transparencies (2 overlays) : col. ; 21x26 cm. & teacher's guide.
Animated transparencies designed for use with the Photo Motion Activator.
Correlated with John Robert Gregg's book Gregg shorthand, 2d ed.
SUMMARY: Shows shorthand characters which present problems because of their size or the type of stroke required. Also illustrates confusing combinations of characters and shorthand rules which are difficult to apply.
1. Shorthand—Gregg. I. Gregg, John Robert, 1867-1948. Gregg shorthand. II. Photo Motion Corporation.
[Z56.2] 653 78-725001*
Photo Motion Corp. 78[7811]

Shortwood harvester and feller forwarder. [Motion picture]. — [Toronto?] : Profile Communications, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Jonathan Simpson; photographer, Peter Scott Hamilton; editor, Peter H. Dale.
SUMMARY: An industrial promotion film on logging equipment.
1. Logging—Equipment and supplies. I. Profile Communications Inc.
[SD388] 634.9 77-703008
Film Canadiana 78

Should oceans meet? [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Scientists discuss the potential ecological damage that may result from the excessive building of canals and dams.
1. Dams—Environmental aspects. 2. Canals—Environmental aspects. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[QH545.D35] 333.9 78-700078*
Time-Life Multimedia 78

The show that never ends. [Motion picture]
see
Campbell, Gary. The show that never ends.

Showers and tub baths. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.
97 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 19 min.) and instructor's guide. — (Patient care series—basic needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Presents procedures to follow for patients' tub baths, showers, sitz baths, and medicated baths.
1. Baths. 2. Nursing. I. Trainex Corporation. II. Series: Patient care series—basic needs. [Slide].
[RT87] 610.73 77-720571
Trainex Corp. 78

Shrewd Todie and Lyzer the miser ; Rabbi Leib and the witch Cunegunde. [Filmstrip]. — New York : Miller-Brody Productions, 1976.
2 rolls (138 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 26 min.)
2 rolls (138 fr.) : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 26 min.)
(Newberry award sound filmstrips)
Sound accompaniment compatible for manual and automatic operation.
With teacher's notes.
Based on the book entitled When Shlemiel went to Warsaw by Isaac Bashevis Singer.
SUMMARY: Tells two Yiddish stories, one about a poor man's success in tricking a miser out of money to care for his family, and another about a contest of wills between a peaceful rabbi and an evil witch. For elementary grades.
1. Jews in Eastern Europe—Juvenile films. 2. Children's films. [1. Jews in Eastern Europe—Fiction. 2. Short stories] I. Singer, Isaac Bashevis, 1904- When Shlemiel went to Warsaw. II. Miller-Brody Productions. III. Title: Rabbi Leib and the witch Cunegunde. [Filmstrip] IV. Series.
[PZ7] 839 77-730368
Miller-Brody Productions 77[7807]

The Shrinking world. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 17 : Unit 6, Toward one world)
In Spanish.
Also issued as videorecording.
SUMMARY: A survey of modern electronic communication from its beginning to the present. Poses the question whether increased and speeded information through radio and television increases understanding or sympathy concerning the events reported.
1. Telecommunication. I. British Broadcasting Corporation. Television Service. II. Series. III. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 17.
[TK5101] 621.38 77-701773
Time-Life Multimedia 77[7804]

Shrubs. [Slide]
see
Koschmann, Gale. Shrubs.

Shulman, Julius.
Four houses in Oklahoma—Goff & Greene. [Slide] / Julius Shulman & Jeffrey Cook. — Venice, Calif. : Environmental Communications, 1974.
30 slides : col. ; 2x2 in. & script.
SUMMARY: Studies four houses built in Oklahoma around 1960 by Bruce Goff and Herb Greene. Includes exterior and interior details of the Joyce, Cunningham, and Greene residences, designed by Greene, and the Bavinger house by Goff. With captions.
1. Goff, Bruce, 1904- 2. Greene, Herb. 3. Architecture, Domestic—Oklahoma. 4. Architecture, Modern—20th century—Oklahoma. I. Cook, Jeffrey. II. Title.
[NA737] 728.09766 77-720215
Environmental Communications 77

Shulman, Julius.
Taliesin West. [Slide] / Julius Shulman & Jeffrey Cook. — Venice, Calif. : Environmental Communications, 1975.
40 slides : col. and b&w. ; 2x2 in. & script.
SUMMARY: Traces the evolution and transitions of Taliesin West from 1949 to the present day with exterior and interior views of various structures constituting the center founded by Frank Lloyd Wright at Scottsdale, Ariz. With captions.
1. Wright, Frank Lloyd, 1867-1959. 2. Scottsdale, Ariz. Taliesin West. I. Cook, Jeffrey, joint author. II. Title.
[NA737] 720.9791 77-720216
Environmental Communications 77

Shure Brothers Inc.
see
The Great performers.

SI—mass and volume. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
53 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.)
Revised version of the filmstrip issued in 1974 under same title.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Priestley; script, John M. Flowers, Rosabelle H. Flowers; consultant, Louis F. Sokol; graphics and photography: Charles G. Casey.
SUMMARY: Volume is treated as a derived unit of length and is discussed as an extension of the concept of area. Mass is expanded into an explanation of density. Derived units of mass are then considered.
1. Mass (Physics) 2. Volume (Cubic content) 3. Metric system. I. Library Filmstrip Center, Wichita, Kan.
[QC106] 389 77-730474
Library Filmstrip Center 77

SI—temperature. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.
44 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.)
Revised version of the filmstrip issued in 1974 under the same title.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Violet Priestley; script, John M. Flowers, Rosabelle H. Flowers; consultant, Louis F. Sokol; graphics and photography, Charles G. Casey.
SUMMARY: Examines the metric measurement of temperature. The origin of the SI base temperature unit, the kelvin, is explained as well as the Kelvin and Celsius scales. Shows why the Celsius scale is used for everyday measurements.
1. Thermometers and thermometry. 2. Metric system. I. Library Filmstrip Center, Wichita, Kan.
[QC271] 389 77-730475
Library Filmstrip Center 77

Siberia. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
Edited from the motion picture issued in 1969 under title: Siberia: the endless horizon.
Also issued as videorecording.
SUMMARY: Deals with the history, geography, and people of Siberia.
1. Siberia. I. Siberia: the endless horizon. [Motion picture] II. National Geographic Society, Washington, D.C.
[DK750] 915.7 78-700744*
National Geographic Society 78

Siberia: the endless horizon. [Motion picture]
see
Siberia.

Sicily and south Italy. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
43 slides : col. ; 2x2 in. & guide. (Greek art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Shows examples of Greek temples built in southern Italy and Sicily. Compares and contrasts their design, styles, ornaments, and size with temples built on the Greek mainland.
1. Temples, Greek—Italy, Southern—Juvenile films. 2. Temples, Greek—Italy—Sicily—Juvenile films. 3. Temples—Italy, Southern—Juvenile films. 4. Temples—Italy—Sicily—Juvenile films. 5. Temples, Greek—Juvenile films. I. Visual Education, inc. II. Series: Greek art and architecture. [Slide].
[NA335] 709.01 77-720292
Visual Education 77

Sickle cell anemia and sickle cell trait. [Motion picture] / United States Job Corps ; made by Hinton Productions. — Washington : The Corps : distributed by National Audiovisual Center, 1973.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Describes and distinguishes between sickle cell anemia and sickle cell trait in an effort to dispel common misconceptions about these diseases.
1. Sickle cell anemia. I. United States. Job Corps.
[RC641.7.S5] 616.1 77-702739
National Audiovisual Center 77

Sickle cell fundamentals. [Motion picture] / Comprehensive Sickle Cell Center, University of Chicago ; made by Learning Garden. — Chicago : The Center, 1978.
1 reel, ca. 29 min. : sd., col. ; 16 mm.
SUMMARY: Uses animation and live-action photography to describe the molecular biology, genetics, anthropology, laboratory diagnosis, and clinical features of sickle hemoglobin and sickle cell disease.
1. Sickle cell anemia. I. Chicago. University. Comprehensive Sickle Cell Center.
[RC641.7.S5] 616.1 78-700310
CINE 78

Sid Davis Productions
see Davis (Sid) Productions

Sidaris Company
see
Sports action and health.

Siege of Fort Stanwix. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Dramatizes the 22-day seige at Fort Stanwix, N.Y., by the British and the final surrender of General Burgoyne at Saratoga in 1777. Highlights a critical time when a British victory might have been a deathblow to the fight for American independence.
1. Stanwix, Fort, N.Y.—Siege, 1777. 2. Saratoga Campaign, 1777. I. United States. National Park Service. Division of Audiovisual Arts.
[E241.57] 973.3 77-703156
National Audiovisual Center 78

Siegler, Alvin M
Hysteroscopy. [Slide] / Alvin M. Siegler, Hans J. Lindemann. — New York : MEDCOM, 1977.
120 slides : col. ; 2x2 in. & 4 cassettes (1/2-track. mono. ca. 79 min.) and booklet. — (MEDCOM famous teachings in modern medicine)
Sound accompaniment for automatic operation only.
Also issued with sound accompaniment for manual operation only (2 cassettes).
SUMMARY: Discusses the definition of hysteroscopy, its history, instruments, methods of distending the uterus, procedure, normal anatomy, abnormal uterine bleeding, endometrial carcinomas, endometrial polyps, submucous myomas, pregnancy, uterine anomalies, intrauterine adhesions, missing or misplaced IUD, tubal sterilization, adverse effects, contraindications and limitations, and failures. For medical personnel.
1. Hysteroscopy. I. Lindemann, Hans J., joint author II. Title.
[RG304] 618.1 77-720439
MEDCOM 77

Siena and San Gimignano—two medieval environments. [Slide]
see
White, Douglas Kenneth. Siena and San Gimignano—two medieval environments.

Sierra Club
see
Admiralty Island, fortress of the bears.
Alaska, land in the balance.
The Wild and fragile isles of the Santa Barbara Channel.

Sights and sounds of the seasons. [Motion picture] / Elizabeth Terwilliger Nature Education Foundation and Marin County Schools. — Tiburon, Calif. : The Foundation, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Producer, Joan Linn Belins.
SUMMARY: Naturalist Elizabeth Terwilliger describes California's seasonal changes, points out birds' and animals' various habitats, and explains the reasons for animal migrations. For elementary grades.
1. Seasons—Juvenile films. 2. Natural history—California—Juvenile films. [1. Seasons. 2. Natural history] I. Terwilliger, Elizabeth. II. Elizabeth Terwilliger Nature Education Foundation. III. Marin Co., Calif. County Schools.
[QH81] 574.1 77-702143
CINE 77

Sigma Theta Tau
see
Distinguished leaders in nursing—Mabel Keaton Staupers, R.N.

Signs. [Slide]
see
Belinky, Charles R. Signs.

The Signs around us. [Filmstrip]. — Port Chester, N.Y. : Multi Dimensional Communications, 1977.
4 rolls (28 fr. each) ; col. ; 35 mm. & teacher's guide.
SUMMARY: Presents a variety of printed signs from America's urban and rural areas. For primary grades, special education, and students learning English as a second language.
CONTENTS: Warning signs.—What kind of store signs? —Travel signs.—Signs that help us.
1. English language—Films for foreign speakers—Juvenile films. 2. Signs and sign-boards—Juvenile films. [1. English langauge—Films for foreign speakers. 2. Signs and sign-boards] I. Multi Dimensional Communications (Firm)
[PE1128] 001.54 77-731438*
ALA Booklist 78[7906]

Silent forest. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978.
1 reel, 23 min. : sd., col. ; 16 mm.
CREDITS: Lew Trusty.
SUMMARY: Explores the ecology of the giant kelp forests growing offshore along the Pacific coast of North and South America, Australia , and South Africa.
1. Kelp. 2. Coastal ecology—Pacific Ocean. 3. Coastal ecology South Africa. I. Barr Films.
[QK569.L2] 574.5 78-700436*
CINE 78

Silent steps. [Motion picture]. — Wenham, Mass. : Philip Loreti Productions, 1977.
1 reel, 14 min. : sd., b&w ; 16 mm.
CREDITS: Producer and director, Philip A. Loreti.
SUMMARY: The intimate story of a man's efforts at self-preservation and his hidden frustrations.
1. Short films. I. Philip Loreti Productions.
[PN1997] 791.43 77-702144
CINE 77

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service ; Washington : distributed by National Audiovisual Center, 1965.
1 reel, 28 min. : sd., col. ; 16 mm.
With captions.
Also issued without captions.
SUMMARY: Introduces the world of the deaf and the hard of hearing, describing their problems of social acceptance and education. Discusses the causes of the hearing loss and the slow process toward relieving the conditions.
1. Deaf. 2. Deaf—Education. 3. Deafness. 4. Deaf, Films for the. I. Deafness Research Foundation, New York.
[HV2380] 362.4 77-703293
National Audiovisual Center 77[7905]

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service; Washington : distributed by National Audiovisual Center, 1965.
1 reel, 28 min. : sd., col. ; 16 mm.
Also issued with captions.
SUMMARY: Introduces the world of the deaf and the hard of hearing, describing their problems of social acceptance and education. Discusses the causes of hearing loss and the slow progress toward relieving the conditions.
1. Deaf. 2. Deaf—Education. 3. Deafness. 4. Deaf, Films for the. I. Deafness Research Foundation, New York.
[HV2380] 362.4 77-703292
National Audiovisual Center 77

Silk screening textiles. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.
2 rolls (92 fr.) ; col. ; 35 mm. & 2 cassettes (1/2-track. mono. 15 min.)
Revised version of the filmstrip issued in 1966 under the same title.
Sound accompaniment compatible for manual and automatic operation.
Captioned version also issued without sound accompaniment.
CREDITS: Demonstrates techniques for decorating fabrics using silk screening processes. Shows step-by step procedures for constructing a printing frame, preparing a screen for printing, and making a three-colored design from a single stencil cut from paper.
1. Screen process printing. I. Visual Aids Studio, Huntsville, Tex.
[TT273] 764 78-730120*
Visual Aids Studio 78[7906]

Silva Sweden Ltd.
see
What makes them run?

Silver, Nathan, joint author
see
Adhocism *see* **Jencks, Charles.** Adhocism.

Silver lining. [Motion picture]. — Mt. Prospect, Ill. : Mar/Chuck Film Industries, 1977, made 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producer, Barbara Bernstein; narrator, E. G. Marshall.
SUMMARY: Surveys art works in Illinois produced under the Work Progress Administration program between 1933 and 1943. Scenes include the murals of the old post office building in Murphysboro and stained glass windows at the University of Illinois Medical Center. Includes interviews with artists who participated in the program and archival footage of some of the WPA artists at work.
1. Mural painting and decoration, American—Illinois—Murphysboro. 2. Mural painting and decoration—20th century—Illinois—Murphysboro. 3. Murphysboro, Ill. Old Post Office. 4. Glass painting and staining, American—Illinois—Chicago. 5. Glass painting and staining—Illinois—Chicago—History—20th century. 6. University of Illinois at the Medical Center. 7. United States. Work Projects Administration. I. Mar/Chuck Film Industries.
[ND2638] 709.773 77-700871
ALA Booklist 78

The Silver safari. [Motion picture]. — Charlotte, N.C. : Walter J. Klein Co., 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Shows car racing at the 25th Safari Rally in Kenya, a five-day road race which started with 68 cars and ended with only 11 cars still running.
1. East African Safari Rally. 2. Automobile rallies. I. Walter J. Klein Company.
[GV1034.84.E] 796.7 77-701833
CINE 77

Silverman, David A
Surreal estate. [Motion picture] / David A. Silverman. — Los Angeles : Silverman, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: A man stumbles into a house for sale and discovers it to be a very strange house: doorways, rooms, and stairways appear and disappear; restaurants and museums come from out of nowhere. After several adventures, he makes his way out and is greeted by a peculiar realtor.
1. Short films. I. Title.
[PN1997] 791.43 78-700312*
CINE 78

Simon, Sidney B.
see
Using values clarification.

Simon Rodia towers (Watts towers). [Slide]. — Glendale, Calif. : KaiDib Films International, 1967.
33 slides : col. ; 2x2 in. & magazine article.
CREDITS: Producer and photographer, Thos. G. Dibble.
SUMMARY: Presents details and an overview of the works of architect Simon Rodia. With captions.
1. Rodia, Simon. 2. Los Angeles. Simon Rodia Towers. I. KaiDib Films International.
[NA737] 730.92 77-720558
KaiDib Films International 78

Simple effects for cinema. [Motion picture] / 2000 & 1 Productions. — New York : Carousel Films, 1977, made 1976.
1 reel, 26 min. : sd., col. ; 16 mm.
Originally released in Belgium.
CREDITS: Producer, Emiel Debaillie; director, Jean Mil.
SUMMARY: Shows the creative and fun aspects of film-making for students, and points out the way to create simple visual effects.
SUMMARY: Shows the creative annd fun aspects of film-making for students, and points out the way to create simple visual effects.
1. Cinematography, Trick. [1. Cinematography, Trick] I. 2000 & 1 Productions.
[TR858] 778.5 77-701261
Carousel Films 77

Simple jewelry. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1977.
4 rolls (191 fr.) : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 71 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Illustrates basic techniques of jewelry making such as filing, forming, finishing, wire twisting, and chain making. Suggests simple projects for developing skills in the use of tools.
1. Jewelry making—Amateurs' manuals. I. Visual Aids Studio, Huntsville, Tex.
[TT212] 739.27 77-731104
Visual Aids Studio 78

Simple machine. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.
54 fr. : col. ; 35 mm. & cassette (10 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses simple machines such as the lever, pulley, wheel, incline plane, wedge, and screw. Also shows how these machines are used in everyday life. For elementary grades.
1. Simple machines—Juvenile films. [1. Machinery] I. January Productions.
[TJ170] 531 77-731434*
January Productions 78

Simple organisms : bacteria. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1958 under title: Simple plants: bacteria.
CREDITS: Consultants, Merrill L. Gassman, John McCleary.
SUMMARY: Observes bacteria through a microscope and describes their major characteristics, requirements for survival, ecological role, and importance to human beings.
1. Bacteria. [1. Bacteria] I. Coronet Instructional Media (Firm) II. Simple plants : bacteria. [Motion picture]
[QR41.2] 589.9 77-701883
Coronet Instructional Media 77[7902]

Simple plants : bacteria. [Motion picture]
see
Simple organisms : bacteria.

Simplify, simplify. [Motion picture] / Metropolitan Life Insurance Company ; made by Corp Comm. — New York : Corp Comm, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: A behind-the-scenes look at the development of Metropolitan Life Insurance Company's new corporate advertising campaign from conception to production of television commercials.
1. Television advertising. 2. Advertising campaigns. 3. Metropolitan Life Insurance Company. I. Metropolitan Life Insurance Company.
[HF6146.T42] 659.14 77-702492
CINE 77

Singer, Gail.
Time of the Cree. [Motion picture] / Gail Singer, Bob Rodgers. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: An archaeological investigation of the current way of life and the historical past of a Cree family whose ancestors have inhabited Manitoba's Boreal Forest for 6,000 years.
1. Cree Indians. I. Rodgers, Bob, joint author. II. Title.
[E99.C88] 301.45 77-702677
Film Canadiana 78

Singer, Isaac Bashevis, 1904- When Shlemiel went to Warsaw
see
Shrewd Todie and Lyzer the miser : Rabbi Leib and the witch Cunegunde.

The Singing bone. [Motion picture] / MGM. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 13 min. ; sd., col. ; 16 mm. (Peppermint stick selection)
Excerpt from the Metro-Goldwyn-Mayer motion picture issued in 1962 under title: The wonderful world of the brothers Grimm.
Based on the story Der singende Knochen, by Jakob and Wilhelm Grimm.
CAST: Terry-Thomas, Buddy Hackett, Conrad Nagel.
CREDITS: Director, Henry Levin.
SUMMARY: A humorous adaptation of the Grimm's fairy tale about a magic flute that sings a song about a servant's unrewarded bravery and his master's treachery. For elementary grades.
1. Tales, German — Juvenile films. 2. Children's films. [1. Folklore — Germany] I. Wonderful world of the brothers Grimm. [Motion picture] II. Grimm, Jakob Ludwig Karl, 1785-1863. Singende Knochen. III. Metro-Goldwyn-Mayer, inc. IV. Series: Peppermint stick selection. [Motion picture].
[PZ8.1] 398.2 76-701279
Films Inc 77

The Single parent. [Motion picture] — Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. ; sd., col. ; 16 mm. — (Look at me ; no. 5)
SUMMARY: Describes how single parents can have fun with their children through a variety of activities. Show experiences of a Spanish-speaking family at a shoestore and fast food counter. Also discusses infant stimulation, sensory experiences, and the feelings of single parents towards themselves and their children.
1. Single parents. 2. Parent and child. 3. Play. I. Par Leadership Training Foundation. II. Series: Look at me. [Motion picture] ; no. 5.
[HQ777.4] 301.42 77-700462
National Audiovisual Center 78

Sisemore Films
see
Anton Rasmussen : abstractions from nature.
Le Conte Stewart, landscape painter.
V. Douglas Snow, painter : the contemporary landscape.

Sister Kenny Institute
see
Standing transfers and wheelchair wheeling for the hemiplegic.

Sit down sweet September. [Motion picture]. — Los Angeles : Harry de Ligter Productions, 1977.
1 reel, 23 min. ; sd., col. with b&w sequences ; 16 mm.
CREDITS: Producer, director, and writer, Harry de Ligter.
SUMMARY: A fantasy about the magical, clown-filled world of an old man's past. An eccentric old clockmaker is transported into a world of memories and lives out a dream existence.
1. Short films. 2. Fantastic films. I. Harry de Ligter Productions.
[PN1997] 791.43 77-702288
CINE 78

Site (Organization)
see
Projects by S.I.T.E.

Situational language—second level. [Filmstrip]. — Niles, Ill. : United Learning, 1976.
5 rolls : col. ; 35 mm. & 5 cassettes (1 4-track, mono. 69 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents story situations in which students assume the role of a newspaper copy editor and utilize their writing, spelling, word meaning, and proofreading skills to correct newspaper articles. For elementary grades.
CONTENTS: Fractured English. 50 fr.—Ace reporters 55 fr.—Anchors away. 50 fr.—The Funtucky Derby. 52 fr.—A commercial break. 48 fr.
1. College and school journalism. 2. English language — Composition and exercises. [1. College and school journalism. 2. English language — Composition and exercises] I. United Learning (Firm)
[LB3621] 428 77-730998
United Learning 77

Situational math. [Filmstrip]. — Niles, Ill. : Knowledge Aid, 1971.
10 rolls (608 fr.) : col. ; 35 mm. & 10 cassettes (1 2-track, mono. ca. 170 min.) and 2 teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
Issued in 2 modules.
CREDITS: Ronald E. Reed, Denis De Vallance, Julian Jover, Walter J. Siekierski.
SUMMARY: Presents mathematical problem solving involving whole numbers, fractions, decimals, and percentages. For primary grades.
1. Arithmetic — Problems, exercises, etc — Juvenile films. [1. Arithmetic — Problems, exercises, etc] I. Knowledge Aid (Firm)
[QA139] 513 77-730542
United Learning 77

Six
Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Six Flags, inc.
see
Chute out.

Six Flags Over Mid-America (Amusement park)
see
Where six flags fly.

Six in a row. [Motion picture] / Spindrift. — [s.l.] : City Films, 1975.
1 reel, 18 min. ; sd., col. ; 16 mm.
Made in Canada.
CREDITS: Director, Peter Shatalow, editing, Nickel Eye.
SUMMARY: Follows the training process of one member of a rowing team.
1. Rowing — Training. I. Spindrift (Firm)
[GV791] 797.1 77-703010*
Film Canadiana 78

The Six inch rule. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.
55 fr. : col. ; 35 mm. & cassette (ca. 9 min.). (Precision measurement)
With test materials.
CREDITS: Writer, Mario Rapisarda; artist, Gordon Hayduk; photographer, Steven LaMarine.
SUMMARY: Covers basic precision measurement with a standard 6 inch rule and discusses the care and handling of the rule. Explains the conversion of fractions to decimal equivalents with the aid of a decimal equivalent chart.
1. Rulers (Instruments) 2. Fractions, Decimal. I. PhotoCom Productions. II. Series: Precision measurement. [Filmstrip].
[TJ1313] 681 77-731368*
PhotoCom Productions 78

The Six wives of Henry VIII. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
6 reels, 90 min. each : sd., col. ; 16 mm. & discussion guides
Also issued as videorecording.
CAST: Keith Michell.
CREDITS: Producer, Ronald Travers; director, John Glenister; writer, Rosemary Anne Sisson.
CONTENTS: 1. Catherine of Aragon.—2. Ann Boleyn.—3. Jane Seymour.—4. Anne of Cleaves.—5. Catherine Howard.—6. Catherine Parr.
1. Historical films. 2. Henry VIII, King of England, 1491-1547 — Drama. I. British Broadcasting Corporation. Television Service.
[PN1997] 942.05 77-701848
Time-Life Multimedia 77

Sixty
Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Sixty minutes
see 60 minutes

Skateboard. [Motion picture] / Image Factory Productions. — Los Angeles : Mann Theatres, 1976.
1 reel, 12 min. ; sd., col. ; 16 mm.
1 reel, 12 min. ; sd., col. ; 35 mm.
SUMMARY: Highlights events from the first professional skateboard competition held in the United States. Illustrates the high jump, barrel jump, freestyle, and speed slalom, using the skateboard.
1. Skateboarding. I. Image Factory Productions.
[GV859.8] 796.2 77-700987
CINE 77[7807]

Skateboard fever. [Motion picture]. — Philadelphia : NFL Films, 1978, made 1977.
1 reel, 12 min. ; sd., col. ; 16 mm
SUMMARY: An impressionistic musical essay on skateboarding. Shows both amateurs and professionals skateboarding to a variety of accompanying musical themes and rhythms. Without narration.
1. Short films. I. NFL Films, inc
[PN1997] 791.43 78-700668*
CINE 78

Skateboard riding tactics. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : Aims Instructional Media, 1978.
1 reel, 15 min. : sd., col. ; 16 mm. & study guide.
SUMMARY. Outlines the elements of safe and skillful skateboarding, including proper equipment check, the advantages of a low center of gravity, why laws forbid riding in certain areas, the importance of protective gear, keeping control on steep slopes, dangerous surfaces, and how to fall to avoid injury.
1. Skateboarding. [1. Skateboarding] I. Cahill (Charles) and Associates.
[GV859.8] 796.6 78-700626*
AIMS 78[7906]

Skylab and the Sun. [Motion picture] / United States Marshall Space Flight Center. — Huntsville, Ala. : The Center ; Washington : distributed by National Audiovisual Center, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY. Presents information gathered from the Skylab missions about the Sun's behavior, solar energy, plasma flow, and mass/thermal transfer, and shows how this information can be used to man's advantage.
1. Sun—Observations. 2. Skylab Program. I. United States. George C. Marshall Space Flight Center, Huntsville, Ala.
[QB531] 523.7 77-702336
National Audiovisual Center
77[7906]

Slesinger, Tess, 1905-1945. Mouse-trap
see
Mousie baby.

Slide show. [Motion picture]
see
Lester, Howard E. Slide show.

Slides in microbiology. [Slide]
see
Dustman, John H. Slides in microbiology.

Slowinski, Emil J., joint author
see
Chemical principles *see* **Masterton, William L** 1927- Chemical principles.

Small animal care. [Filmstrip] / Instructional Materials Program, California Polytechnic State University ; made by Vocational Education Productions. — San Luis Obispo, Calif. : Vocational Education Productions, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (40 min.) and 3 scripts.
CREDITS: Acting director, Steven C. LaMarine; script, Laura Williams Rice; graphic artist, Jack Kershner; narrator, Gary Suggs; photography, Patrick D. Smith, Jr.
CONTENTS: Rats and mice. 69 fr.—Hamsters and guinea pigs. 75 fr.—Rabbits. 73 fr.
1. Small animal culture. I. California Polytechnic State University, San Luis Obispo.
[SF409] 636.08 77-730892*
Instructional Materials Program, Cal Poly State University
78

Small change. [Motion picture] / McMaster Film Board, Augusta Filmmakers Collective. [Toronto] : Canadian Film-Makers' Distribution Centre, [1976?]
1 reel, 7 min. : sd., col. ; 16 mm.
CREDITS. Producer, Charles Babin; director, James Vincenzo Aquila; cameraman, Gary Kaulback.
SUMMARY: A young man's conscience becomes hostage to an apparently simple impulse to give change to a panhandler. Raises the question of who does the giving and who the receiving.
1. Short films. I. McMaster Film Board. II. Augusta Filmmakers Collective.
[PN1997] 364.1 77-702644
Film Canadiana 78

Small engine service and overhaul. [Filmstrip] / Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
6 rolls (376 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track, mono, ca. 90 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Editors, Bob Hayes, Lynwood Wellhausen.
SUMMARY: Demonstrates procedures for maintaining and repairing single-cylinder engines.
CONTENTS: 1. Seasonal servicing: the small engine.—2. Ignition service.—3. Field service.—4. Major overhaul: disassembly.—5. Major overhaul: preparing the internal parts.—6. Major overhaul: assembly.
1. Internal combustion engines, Spark ignition—Maintenance and repair. [1. Internal combustion engines—Maintenance and repair] I. Raybar Technical Films.
[TJ789] 621.43 77-730991
Prentice-Hall Media 77

Small engines explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.
9 rolls (ca. 65 fr. each) : col. ; 35 mm. & 9 cassettes (1/2-track, mono, ca. 117 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Bruce Hunter; photographer, Robert Wihnyk.
CONTENTS: 1. Basic parts and operations: four-stroke cycle engine.—2. Engine disassembly.—3. Inspection and valve reconditioning.—4. Cylinder reconditioning.—5. Engine assembly.—6. Ignition system.—7. Fuel systems.—8. Carburetor service.—9. Routine care and maintenance.
1. Internal combustion engines, Spark ignition. I. Bergwall Productions.
[TJ785] 629.28 77-731128
Bergwall Productions 77

Small farm. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Producer and photographer, R. Storey; editor, L. Storey.
SUMMARY: Shows the activities of farm animals on a small subsistence farm in the Precambrian shield, a vast region of rock and forest which stretches across the north of Canada.
1. Livestock—Juvenile films. 2. Livestock—Canada, Northern—Juvenile films. [1. Livestock. 2. Farm life—Canada] I. Mephitis Productions.
[SF75.5] 636.009712 77-702645
Film Canadiana 78

Small wilderness. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Life around us)
Originally shown on the television series The world we live in.
Also issued as videorecording.
Also issued in Spanish.
Visits the Camargue region of southern France and examines its ecosystem of flora and fauna and the interrelationship of the many species.
1. Ecology—France—Parc naturel régional de Camargue. 2. Parc naturel régional de Camargue, France. I. World we live in. II. Time-Life Films. III. Series: Life around us. [Motion picture].
[QH147] 574.50944 78-700047*
Time-Life Multimedia 78[7906]

Small World Productions
see
Animals in different communities.

The Smallest elephant in the world. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1977.
1 reel, 5 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Uses the story of a little elephant who finds acceptance and happiness in the circus to show that each individual is important no matter how different. For primary grades.
1. Children's films. [1. Elephants—Fiction. 2. Circus stories. 3. Individuality—Fiction] I. Fine Arts Films, inc.
[PZ7] 372.6 78-700631*
AIMS 78

Smell the sunshine. [Motion picture] / Sunkist Growers ; made by Corporate Productions. — Sherman Oaks, Calif. : Sunkist, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Presents a story about a produce clerk in order to show how Sunkist oranges are grown and prepared for shipping.
1. Orange. 2. Sunkist Growers, inc. I. Sunkist Growers, inc.
[SB370.O7] 634 77-701453
CINE 77

Smith, Anne Warren, joint author
see
Development of behavior in the duck embryo *see* **Gottlieb, Gilbert,** 1929- Development of behavior in the duck embryo.

Smith, David E 1954-
Dick Smith, make-up artist. [Motion picture] / David E. Smith. — Larchmont, N.Y. : Smith, 1975, c1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on the work and thoughts of makeup artist, Dick Smith, showing his work for films such as The exorcist, The godfather, and Little big man.
1. Smith, Dick, 1922- 2. Make-up, Theatrical. I. Title.
[TT955] 791.43 77-700151
CINE 77

Smith, Frank Aloysius.
Thin lenses. [Transparency] / Frank A. Smith, Jr. ; made by American Polarizers, inc. — Reading, Pa. : American Polarizers, 1978.
6 transparencies : col. ; 26x31 cm. & introd. 6 teacher's guides, and student questionnaire. — (Dynamic education series ; Physics)
For use with a Polaroid Spinner.
SUMMARY: Illustrates various aspects of convex and concave lenses, including spherical refracting surface, focal length, real images, and virtual images.
1. Lenses. I. Title. II. Series: Dynamic education series : Physics. [Transparency].
[QC385] 535 78-725009*
American Polarizers 78

Smith, Hal.
Land ho!—exploring the globe with Magellan. [Filmstrip] / Hal and Lisa Smith. — Verdugo City, Calif. : Pied Piper Productions, 1977.
90 fr. : col. ; 35 mm. & cassette (1/2-track, mono, 12 min.)
90 fr. : col. ; 35 mm. & disc (33 1/3 rpm, mono, 12 in. 12 min.)
(Maps and globes—an adventurous introduction : no. 6)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Introduces continents, oceans, and world exploration through the story of two children who are prompted to examine the globe after receiving a post card from Spain. Follows the children in a make-believe game in which they relive the voyage and adventures of Magellan and his men. Includes a seven-frame study guide following the story. For intermediate grades.
1. Magalhães, Fernão, d. 1521—Juvenile films. 2. Voyages around the world—Juvenile films. [1. Magellan, Ferdinand, d. 1521. 2. Voyages around the world] I. Smith, Lisa, joint author. II. Title. III. Series: Maps and globes—an adventurous introduction. [Filmstrip] ; no. 6.
[G420.M2] 912 77-730880
Pied Piper Productions 78[7906]

Smith, Kathryn Ann, 1945-
Charles Moore. [Slide] / Kathryn Smith, Charles Moore. — Venice, Calif. : Environmental Communications, 1976.
30 slides : col. ; 2x2 in. & script.
SUMMARY: Documents the architectural career of Charles Moore with a selection of his houses on both coasts of the United States. With captions.
1. Moore, Charles Willard, 1925. 2. Architecture, Modern—20th century—United States. I. Moore, Charles Willard, 1925- II. Title.
[NA737] 720.92 77-720213
Environmental Communications
77

Smith, Lendon H., 1921-
see
My mom's having a baby.

Smith, Lisa, joint author
see
Land ho! - exploring the globe with Magellan *see* **Smith, Hal.** Land ho!—exploring the globe with Magellan.

Smith (Steve) Associates
see Steve Smith Associates

Smithsonian Institution. National Museum of History and Technology
see National Museum of History and Technology

Smoke and fire—two steps to survival. [Motion picture] / Ætna Life & Casualty. — Hartford : Ætna Life & Casualty, Audio Visual Services, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains the dangers of smoke and stresses the importance of early warning and rapid escape from a fire.
1. Fires. 2. Smoke. I. Ætna Life & Casualty.
[TH9448] 363.3 78-700219
CINE 78

Smoke gets in your hair. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & film guide. — (Learning values with Fat Albert and the Cosby kids)
SUMMARY: Presents the episode of the same title, edited from the CBS-TV children's animated cartoon program entitled Fat Albert and the Cosby kids, starring Bill Cosby. Shows the effects of smoking when Fat Albert and the Cosby boys see a parent's life endangered as a result of smoking cigarettes. For primary grades.
1. Cigarette smoking—Juvenile films. 2. Tobacco—Physiological effect—Juvenile films. [1. Smoking] I. Cosby, William H. II. Fat Albert and the Cosby kids. III. Filmation Studios. IV. Series: Learning values with Fat Albert and the Cosby kinds. [Motion picture].
[RC567] 613.8 77-701742
McGraw-Hill Films 77

Smokey Bear. [Motion picture] / National Association of State Foresters, United States Forest Service, and the Advertising Council. — North Hollywood, Calif. : Film Communicators, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.
CAST: Denver Pyle, Rachel Longaker, Timonthy Marshall.
CREDITS: Producer and director, Jack B. Hively; writer, Betty Conrad; music, Doug Lackey; photographer, Basil Bradbury; editor, John Leveque.
SUMMARY: Two children learn from their grandfather how Smokey Bear became the national symbol of forest fire prevention. Designed to alert young children to the importance of preserving our forests and being cautious with fire hazards while outdoors. For elementary grades.
1. Smokey Bear—Juvenile films. 2. Forest fires—Prevention and control—Advertising—Juvenile films. 3. Forest fires—Prevention and control—Juvenile films. 4. Forest conservation—Juvenile films. [1. Smokey Bear. 2. Forest fires—Prevention and control] I. National Association of State Foresters. II. United States. Forest Service. III. Advertising Council.
[HF6161] 634.9 77-701264
Film Communicators 77

Smoking—how to stop. [Motion picture]. — Santa Monica, Calif. : Pelican Films, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Explains simple proven techniques for breaking the smoking habit.
1. Tobacco habit. I. Pelican Films, Santa Monica, Calif.
[RC567] 613.8 77-702416
CINE 78

The Snake—villain or victim? [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Reid-Cowan and Avatar. — Chicago : The Corp., 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Attempts to dispel, through the use of cartoons and scenes of snakes in various habitats, myths and the villainous reputation associated with serpents. Provides physiological information on snakes, and demonstrates medicinal uses of their venom. Also includes interviews with owners of snakes, who impart advice on the proper care, housing, and handling of these animals.
1. Snakes. 2. Snakes as pets. I. Encyclopaedia Britannica Educational Corporation.
[QL666.06] 598.1 77-701013
ALA Booklist 77

Snakes. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
ca. 40 fr. : col. ; 35 mm. & cassette, teacher's guide, book, and read-along cassette. — (Score reading improvement series ; module 20 : Animals)
Sound accompaniment compatible for manual and automatic operation.
With captions.
CREDITS: Director, Tenby Storm; writer, June Heinrich; consultants, Robert Cienkus, Philip Lewis.
SUMMARY: A reading improvement program designed to help students with outlining and summarizing and with understanding syntax.
1. Reading comprehension—Juvenile films. 2. Outlines—Juvenile films. 3. English language—Syntax—Juvenile films. [1. Reading. 2. Snakes] I. Instructional Dynamics, inc. II. Series: Score reading improvement series. [Filmstrip] ; module 20.
[LB1050.45] 428 77-730507
Prentice-Hall Media 77

Snakes, reptiles, and amphibians. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Investigates the family of coldblooded organisms and enumerates the special characteristics of each of its subdivisions, including snakes, lizards, frogs, toads, salamanders, crocodiles, and alligators.
1. Reptiles. 2. Amphibians. I. Educational Dimensions Group.
[QL641] 598.1 77-720064
Educational Dimensions Group 78

Snow, Vivian Douglas
see
V. Douglas Snow, painter : the contemporary landscape.

Snowbound. [Motion picture]. — New York : Learning Corp. of America, 1978, made 1977.
1 reel, 50 min. : sd., col. ; 16 mm. & teacher's guide.
Based on the book of the same title by Harry Mazer.
Classroom version (33 min.) also issued.
CAST: Michael Mullins, Lisa Jane Persky, Shirley Stoler, Vicky Dawson.
CREDITS: Producer, Linda Gottlieb; director, Andrew Young; writers, Ed Pomerantz, Kurt Villadsen; film guide, Adele H. Stern.
SUMMARY: Two teenagers learn to understand themselves and each other when they are caught in a snowstorm and must fight for survival in a desolate area.
1. Children's films. [1. Survival—Fiction] I. Mazer, Harry. Snow bound. II. Learning Corporation of America.
[PZ7] 813 77-702002*
Learning Corp. of America 78

Snuffy's fire safety brigade. [Motion picture] / Burger King Corporation ; made by Amram Nowak Associates. — New York : Modern Talking Pictures, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
1 reel, 14 min. : sd., col. ; 35 mm.
SUMMARY: Four young children meet a magical talking fire engine, Snuffy, who is about to lead a children's fire safety parade. Through a series of songs they are taught principles of fire safety. For primary grades.
1. Fire prevention—Juvenile films. [1. Fire prevention. 2. Safety] I. Burger King Corporation.
[TH9148] 614.8 77-702289
CINE 77

Snyder, John Crayton.
Public health and preventive medicine. [Videorecording] / John Crayton Snyder. Medical care / Russell A. Nelson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
2 cassettes, 73 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the authors' papers of the same titles in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Snyder discusses public health and preventive medicine in the United States, citing changes that have occurred in medical concepts and practices in the past century. Dr. Nelson discusses the history and development of medical care in the United States, pointing out problems that have resulted from the progress and success of medicine in the past. Both presentations are then discussed by Dr. Walsh McDermott.
1. Public health—United States—History—Congresses. 2. Medicine, Preventive—United States—History—Congresses. 3. Medical care—United States—History—Congresses. 4. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Nelson, Russel A. Medical care. [Videorecording] 1976. II. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. III. Advances in American medicine : essays at the Bicentennial. IV. Title.
[RA445] 614.0973 77-706047
National Audiovisual Center
78[7902]

So fair a land. [Motion picture] / United States Agency for International Development, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Show how the United States foreign aid program operates in the Dominican Republic and how it affects the lives of the Dominican forest people.
1. Economic assistance, American—Dominican Republic. I. United States. Agency for International Development.
[HC157] 338.97293 77-703238
National Audiovisual Center
77

So reptile an animal. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Director, photographer, and editor, Ken Lewis; script, Margaret Lewis; music, Richard Harrow.
SUMMARY: Discusses the disappearance of snakes from the canadian prairies.
1. Snakes—Canada. 2. Prairie fauna—Canada. 3. Reptiles—Canada. I. Muskeg Productions.
[QL666.06] 598.1 77-702646
Film Canadiana 78

Sobol, Donald J.
see
Encyclopedia Brown filmstrips.

Soccer exercises and tactics for everyone. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Consultant, Zvi Friedman.
SUMMARY: Presents exercises and drills which develop player readiness and ball control in soccer. Demonstrates exercises in dribbling, passing, and running, with drills for two or three players. Considers problems faced by the goalie, and shows basic tactical games and interval workouts in detailed animation.
1. Soccer—Training. 2. Exercise. 3. Soccer coaching. I. Associated Film Services.
[GV943.9.T7] 796.33 77-702329
AIMS Instructional Media Services
77[7902]

Soccer fundamentals for everyone. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 12 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Consultant and coordinator, Zvi Friedman.
SUMMARY: Explains the basics of the soccer game from the dimensions of the playing field to the techniques of ball control. Demonstrates various types of kicks, trapping, passing, and heading and shows practice techniques and drills designed to help the player master ball control.
1. Soccer. I. Associated Film Services.
[GV943] 796.33 78-700634*
AIMS 78

Social Security Administration
see United States. Social Security Administration

Social skills for the spinal cord injured patient. [Videorecording] / United States Veterans Administration ; made by Spinal Cord Injury Service, Veterans Administration Hospital, Miami, Fla. — Washington : The Administration : distributed by National Audiovisual Center, 1976.
1 cassette, 28 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Features eight vignettes which demonstrate how persons with severe physical disabilities can manage common social situations. Portrays aggressive, passive, and assertive responses.
1. Spinal cord—Wounds and injuries—Social aspects. 2. Paralytics—Rehabilitation. 3. Social interaction. I. United States. Veterans Administration.
[RD594.3] 362.4 77-706068
National Audiovisual Center 77

Société anonyme belge d'exploitation de la navigation aérienne
see
A Play on Belgium.

Society for Nutrition Education
see
First foods.

Society for Range Management
see
Rangelands—an American heritage.
Rangelands—the silent resources.

Society for Visual Education, inc., Chicago
see
Africa : learning about the continent.
African society : ways of life.
Basic number concepts super filmstrips.
Becoming a Nation.
Becoming spatially oriented.
Canada—challenge of change.
Categorizing consonant sounds.
Choosing our Nation's goals.
Developing figure ground skills.
Developing visual memory.
The Dictionary.
The Elementary school library.
Expanding your vocabulary.
Exploring and colonizing.
Fairy tale masterpieces.
The Greek and Roman world.
India—tradition and change.
Learning to spell correctly.
Matter and energy.
Medieval Europe.
Mexico—facing tomorrow's challenges.
Mind power.
Money skills super filmstrips.
Multimedia—an approach to better reading.
Music adventures of the Lollipop Dragon.
Phonetic rules in reading.
Psychic phenomena.
Punctuation.
Punctuation through proofreading.
Raggedy Ann and Raggedy Andy stories.
Reading comprehension skills.
Reading in the content areas.
Reading quizzes from Guinness World Records.
Rhetoric in effective communication.
Safety adventures of the Lollipop Dragon.
Science fiction.
Serendipity fairy tales.
Solving word problems.
South America—land of many faces.
Staying one nation.
Time-telling skills super filmstrips.
Using the library.
The Vatican: a nation within a city.
Writing the expository essay.

Sociobiology : the human animal. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1977.
1 reel, 57 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Focuses on sociobiology, a new and controversial science which holds that behavior is biologically determined.
I. Sociobiology. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[GN365.9] 574 78-700564*
Time-Life Multimedia 78

The Sodbusters : bedbugs, fleas, and grasshopper traps. [Filmstrip]. — Logan, Iowa : Perfection Form Company, 1977.
112 fr. : col. ; 35 mm. & cassette (1-track. 18 min.)
112 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; script coordinator, Jean O'Neill; photographer, Perry Struse.
SUMMARY: Shows the hardships endured by pioneers who settled the Great Plains in the second half of the 19th-century.
1. Great Plains—History. 2. Frontier and pioneer life—Great Plains. 3. The West—History—1848-1950. I. Perfection Form Company.
[F594] 78-730107*
Perfection Form Co. 78

Soft tissue lesions of the oral cavity. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 17 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1974 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates how hyperplastic tissue which was caused by an ill-fitting denture is excised from the maxillary muco-labial area. Shows how a surgical stent is used to maintain the deepened labial sulcus. Presents preoperative results.
1. Vestibuloplasty. 2. Dentures—Complications and sequelae. 3. Stent (Surgery) I. United States. Veterans Administration.
[RK535] 617.6 78-706009*
National Audiovisual Center 78

Solar architecture. [Slide]
see
Butti, Ken. Solar architecture.

Solar energy. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.
2 rolls (112 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 35 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CREDITS: Producer, Carol Harris; writer, Jean Wood.
SUMMARY: Discusses solar energy as a viable alternate energy source for the future.
CONTENTS: The Sun: an old solution to a new problem. —Putting the Sun to work.
1. Solar energy—Juvenile films. [1. Solar energy] I. Activity Records, inc.
[TJ810] 333.7 77-731361
Activity Records 78

Solar energy. [Motion picture]
see
Dawn of the solar age : solar energy.

Solar energy : putting sunshine in your life. [Slide] / Crystal Productions. — White Plains, N.Y. : Science and Mankind, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 34 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 34 min.)
Sound accompaniment in cassettes compatible for manual and automatic operation; discs for manual operation only.
Issued in 2 parts.
With teacher's guide.
SUMMARY: Offers students a working knowledge of the latest technological developments in the field of solar energy and affords an opportunity to use this knowledge in the planning of a solar home.
1. Solar energy. 2. Solar houses. I. Crystal Productions.
[TJ810] 621.47 77-720548
Science and Mankind 78

Solar energy and you. [Motion picture] / Fine Arts Communicators. — Jackson, Mich. : Consumers Power Co., 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Reviews the field of solar energy. Shows past efforts at utilizing solar power, present uses, and projected application for the future.
1. Solar energy. I. Fine Arts Communicators, inc.
[TJ810] 621.47 77-701834
CINE 77

Solar energy—ready when you are. [Slide] / United States Federal Energy Administration Office of Communications and Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.
140 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 16 min.) and script.
SUMMARY: Presents the stage of development of solar energy and its advantages.
1. Solar energy. I. United States. Federal Energy Administration.
[TJ810] 621.47 77-720368
National Audiovisual Center 77

The Solar quest. [Filmstrip]. — Malibu, Calif. : Polished Apple, 1978.
87 fr. : col. ; 35 mm. & cassette (11 min.) and guide.
SUMMARY: Presents sophisticated, yet practical methods of heating contemporary buildings by the use of solar energy.
1. Solar heating. I. Polished Apple (Firm)
[TH7413] 697 78-730046*
ALA Booklist 78

The Solar system. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teachers's guide.
Revised version of the motion picture issued under title: Our solar family.
CREDITS: Producer, Thomas G. Smith; narrator, Richard Basehart; collaborator, Allan Sandage; camera, Jim Veilleux.
SUMMARY: Investigates the structure and composition of the solar system, describes the origin of the Sun and its planets, and surveys the major planetary bodies in the solar system.
1. Solar system. [1. Solar system] I. Encyclopaedia Britannica Educational Corporation. II. Our solar family. [Motion picture]
[QB501] 523.2 78-700782*
EBEC 78[7906]

Soldier's home. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.
1 reel, 42 min. : sd., col. ; 16 mm. — (The American short story)
An adaptation of the story of the same title by Ernest Hemingway.
CREDITS: Executive producer, Robert Geller; director, Robert Young.
SUMMARY: Returing home after World War I to a community in which he feels alien, a soldier struggles to make sense of the past and face the uncertainty ahead.
1. Short films. I. Hemingway, Ernest, 1899-1961. Soldier's home. II. Learning in Focus, inc. III. Series: American short story. [Motion picture].
[PN1997] 813 77-701406
Coronet Instructional Media 77

Solid-state motor control. [Slide]
see
Individual paced instruction—solid-state motor control.

Solutions to vandalism. [Motion picture] / Rainbow Productions, inc. — Highland Park, Ill. : Perennial Education, 1978, made 1977.
1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY: Describes successful vandalism prevention programs in six U.S. towns, cities, and counties. Includes comments by Birch Bayh.
1. Vandalism—United States—Prevention—Case studies. 2. Crime prevention—United States—Case studies. I. Rainbow Productions
[HV6635] 364.1 78-700220
CINE 78

Solving word problems. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (30 min.), teacher's guide, and 4 worksheets.
For elementary grades.
CREDITS: Producer and writer, Mary Jo Yunker; visuals, Bill Burlingham; consultant, Lola J. May.
CONTENTS: Understanding word problems. 38 fr.—Choosing the right operation: addition and subtraction. 40 fr.—Choosing the right operation: multiplication and division. 41 fr.—Tricks for solving word problems. 48 fr.
1. Mathematics—Problems, exercises, etc.—Juvenile films. 2. Problem solving—Juvenile films. [1. Mathematics—Problems, exercises, etc. 2. Problem solving] I. Society for Visual Education, inc., Chicago.
[QA43] 513 78-730051*
SVE 78

Somerset Importers, ltd.
see
Thought you'd never ask.

Something different. [Motion picture] / United Cerebral Palsy Associations. — New York : The Associations, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Narrator, Cliff Robertson.
SUMMARY: Focuses on the new research approaches being used to find methods of ameliorating the effects of cerebral palsy.
1. Cerebral palsy. I. United Cerebral Palsy Associations.
[RC388] 616.8 77-702145
CINE 77

Something old ... something new. [Videorecording] / United States Dept. of Housing and Urban Development ; made by Hearst Metrotone News. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]
1 cassette, 20 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1971 as 16 mm. motion picture.
CREDITS: Producer, Charles E. Shutt.
SUMMARY: Depicts the lifestyles of several new communities in America as sensible and pleasant alternatives to city and suburban living as it exists today.
1. Cities and towns—United States. 2. City and town life—United States. 3. New towns—United States. I. United States. Dept. of Housing and Urban Development.
[HT123] 301.34 78-706077*
National Audiovisual Center 78

The Sometime Samaritan. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, Judy Jackson; script, Michael Maclear; photographers, Phil Pendry, Martin Duckworth, Hideaki Kobayashi; editors, Jeff Warren, Steve Lawrence.
SUMMARY: Correspondent Michael Maclear investigates, in a two-part presentation, the fate of those refugees who fled Vietnam to find a new life in Canada. He looks into Canada's erratic refugee policy and notes that the country is no longer as compassionate to refugees as it was at one time.
1. Refugees—Canada. I. Maclear, Michael. II. CTV Television Network.
[HV640.4] 325.71 77-702525
Film Canadiana 77

Sometimes. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.
1 reel, 13 min. : sd., col. ; 16 mm. — (In many houses)
First released in Canada.
SUMMARY: Explores key images in the lives of two children from distinctly different environments. Shows how feelings of fear, security, loss, rejection, and happiness are universal childhood experiences.
1. Child psychology. 2. Emotions. I. Ontario Educational Communications Authority. II. Series: In many houses. [Motion picture].
[BF723.E6] 155.4 77-701243
Films Inc. 77

Sometimes soldiers. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 51 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Surveys America's military reserves, questioning their cost and efficiency. Examines enlisted personnel in terms of qualifications and motivations for enlisting, and points out the political influences which keep Congress from upgrading or cutting back military units.
1. United States—Armed Forces—Reserves. I. National Broadcasting Company, inc.
[UA42] 355.3 77-701535
Films Inc. 77

Son of Coney Island. [Motion picture]
see
Casey, Richard. Son of Coney Island.

Song for a miner. [Motion picture] / Rio Algom Canada, ltd. ; made by Crawley Films. — [s.l.] : Famous Players, 1976, made 1975.
1 reel, 21 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Patrick Crawley; script, Seaton Findlay; consultants, Evan Ibbetson, David Willock; animation, Ron Black; music, Tom Connors; photographer, John C. Walker; editor, Bob Cooper.
SUMMARY: Focuses on the miner at work by offering a look at the mining of uranium at Elliot Lake, Ont. Also shows the town site and underground mining in operation.
1. Uranium mines and mining—Ontario—Elliot Lake region. 2. Miners—Ontario—Elliot Lake region. I. Rio Algom Ltd.
[TN490.U7] 622.023 77-702647*
Film Canadiana 78

The Sooner the better. [Motion picture] / Women's Action Alliance, inc. ; made by Jamil Simon Productions, inc. — Cambridge, Mass. : Third Eye Films, 1977.
1 reel, 27 min. : sd., col. ; 16 mm. — (Non-sexist early education films)
SUMMARY: Designed to help preschool teachers understand sex role stereotyping and the importance of nonsexist education. Shows how nonsexist education is applied to preschool teaching emphasizing that it is not a radically different approach or a separate curriculum area.
1. Education, Preschool—Curricula. 2. Sex differences in education. I. Women's Action Alliance. II. Series: Non-sexist early education films. [Motion picture].
[LB1140.2] 372.21 78-700383
CINE 78

Sound and Fury Film Productions
see
The Long-awaited guest.

A Sound film. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Directors, Wyndham Wise, Richard Shoichet.
SUMMARY: An experiment in layered sound, time, and movement within and without the frame.
1. Experimental films. I. Canadian Film-Makers' Distribution Centre.
[PN1995.9.E96] 704.94 77-702648
Film Canadiana 78

A Sound of dolphins. [Motion picture] / Metromedia Producers Corporation. — Los Angeles : Churchill Films, 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & guide. — (The Undersea world of Jacques Cousteau)
CREDITS: Narrator, Rod Serling.
SUMMARY: Documents Jacques Cousteau's investigation of the social behavior and vocal communication of two dolphins caught in the waters off the coast of Spain.
1. Dolphins—Behavior. 2. Social behavior in animals. 3. Animal communication. 4. Mammals—Spain. I. Cousteau, Jacques Yves. II. Metromedia Producers Corporation. III. Series: Undersea world of Jacques Cousteau. [Motion picture].
[QL737.C432] 599 77-703457
ALA Booklist 78

Sounds of anger, echoes of fear. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.
2 reels, 54 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videocassette.
CREDITS: Cheryl Covert.
SUMMARY: For nurse's training. Attempts to bridge the breach in patient and nursing staff relationships. Gives a traumatic situation involving a difficult, abrasive patient and shows how a clinical nurse, using analysis and techniques of intervention, helps the patient and staff develop insights and solutions that require give and take on everyone's part.
1. Nurse and patient. 2. Nursing—Psychological aspects. I. American Journal of Nursing Company. Educational Services Division.
[RT86] 610.73 77-702471
American Journal of Nursing Co. 77

South Africa : the white laager. [Motion picture] / United Nations, Swedish TV, Villone Productions, and WGBH. — New York : Learning Corp. of America, 1978, made 1977.
1 reel, 59 min. : sd., col. ; 16 mm. & teacher's guide.
Shorter version (35 min.) issued under title: The Afrikaner experience: politics of exclusion.
CREDITS: Script, Peter Davis; narrator, Barry Callahan; editors, Annabel Compton, Nana Mohomo.
SUMMARY: Explores the history of the Afrikaners from the arrival of the Dutch in 1652 to present-day South Africa, with its apartheid system.
1. South Africa—Race relations. I. United Nations. II. Sveriges radio aktiebolag. III. Villone Productions. IV. Boston. Television station WGBH-TV. V. Title. Afrikaner experience: politics of exclusion. [Motion picture]
[DT763] 968 78-700113*
Learning Corp. of America 78[7906]

South Africa : The white laager. [Motion picture]
see
The Afrikaner experience : politics of exclusion.

South America. [Slide] / McIntyre Educational Media ; made by Peter A. Nantais and Audrey M. Thomas. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.
20 slides : col. ; 2x2 in. & teacher's guide. — (The Southern continents)
Made in Canada.
SUMMARY: Uses maps, charts, and graphs to describe the important geographical features of South America. Shows climatic regions, vegetation, minerals, population patterns, and historical changes.
1. South America—Description and travel—1951- I. McIntyre Educational Media. II. Series: Southern continents. [Slide]
[F2224] 918 77-720638
McIntyre Educational Media 78

South America—land of many faces. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1 2-track, mono, ca. 62 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm, mono, 12 in. ca 62 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writer, Judith J. Conaway; artists, Felix Palm, Libor Pokorny; consultant, Philippe C. Schmitter.
SUMMARY: Examines South America's major issues and problems. Portrays the Great diversity of its people, the variety of living conditions, economic issues, and political, social, and religious differences.
CONTENTS: Peoples of South America. 66 fr.—Agriculture and the land. 62 fr.—Everyday life. 67 fr.—The wealth of a continent. 57 fr.—The coming of the industrial age. 62 fr.
1. South America—Juvenile films. [1. South America] I. Society for Visual Education, inc., Chicago.
[F2208.5] 980 77-731021*
SVE 78[7805]

South Street, Philadelphia : street of contrast. [Motion picture]
see
Jellinck, Paulette. South Street, Philadelphia : street of contrast.

Southerby Productions
see
A Quest.
They do recover.
White water voyage.

Southern Baptist Convention. Radio and Television Commission
see
Mark Schriker.

Southern California Permanente Medical Group
see
Vascular complications of the thoracic outlet syndrome.

Southern Chroniclers (Firm)
see
Guale.

Southern Praying Mantis Kung-Fu Headquarters
see
Kung-fu master—Gin Foon Mark.

Southfield, Mich. Television station WXYZ-TV
see WXYZ-TV (Television station) Southfield, Mich.

The Soviet Union—nationalism amid Communist conformity. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1974.
ca. 70 fr. : col. ; 35 mm. & cassette (16 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation
CREDITS: Writer, Milan B. Skacel.
SUMMARY: Focuses on the nationalist groups within the Soviet Union and questions how long and whether centralized rule in Moscow can keep the forces of nationalism in check.
1. Russia—Politics and government—1953- 2. Minorities—Russia. 3. Nationalism—Russia. I. Current Affairs Films (Firm)
[DK274.5] 320.50947 77-731113
Current Affairs Films 78

The Soybean cyst nematode problem. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.
55 fr. : col. ; 35 mm. & study guide.
CREDITS: C. R. Swope, D. I. Edwards, M. C. Shurtleff, R. L. Courson.
SUMMARY: Presents information on the history, symptoms, identification, life cycle, means of spreading, and control measures for the soybean cyst nematode.
1. Heterodera glycines. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[SB998] 632 77-731143
Univ. of Ill., Vocational Agriculture Service 78

Space child. [Motion picture]. — [Toronto] : Canadian Film-makers' Distribution Centre, 1972.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Director, Dennis Miller; music, David McLey; editor, Christiane Bierthiaume.
SUMMARY: Focuses on Paul Van Hoydonck and his conceptual sculpture.
1. Van Hoydonck, Paul. I. Canadian Film-Makers' Distribution Centre.
[NB237] 730.92 77-702649
Film Canadiana 78

Space exploration. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 60 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 30 min.) and teacher's guide.
SUMMARY: Reviews the history of America's space program and examines possibilities for its future.
CONTENTS: pt. 1. Man and machine in space.—pt. 2. Skylab and space shuttle.
1. Outer space—Exploration. [1. Outer space—Exploration] I. Educational Dimensions Group.
[TL793] 629.40973 77-731303*
Educational Dimensions Group 78

Space science : an introduction. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1964 under the same title.
CREDITS: Consultants, J. Myron Atkin, Candice Carlile.
SUMMARY: An introduction to the vocabulary and scientific principles of space travel. Uses animation and a specially designed model to show why some vehicles stay in orbit while others can travel through space.
1. Space sciences—Juvenile films. [1. Space sciences] I. Coronet Instructional Media (Firm)
[QB500] 629.4 77-701880
Coronet Instructional Media 77[7804]

Spaceborne. [Motion picture] / Lawrence Hall of Science ; in cooperation with National Aeronautics and Space Administration. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Philip Dauber.
SUMMARY: A selection from film footage taken during the manned moon flights. Without narration.
1. Space flight to the moon. 2. Project Apollo. I. Lawrence Hall of Science.
[TL799.M6] 629.45 77-702493
CINE 77

Spanish California. [Slide]
see
McGough, James Patrick, 1938- Spanish California.

Spanish peanuts. [Motion picture]
see
Brister, John. Spanish peanuts.

The Spanish turmoil. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.
1 reel, 64 min. : sd., b&w ; 16 mm.
In Spanish.
Also issued as videorecording.
CREDITS: Narrator, Dirk Bogarde.
SUMMARY: A comprehensive history which describes the political upheavals that led to the Spanish Civil War.
1. Spain—Politics and government—1931-1939. 2. Spain—History—Civil War, 1936-1939—Causes. I. British Broadcasting Corporation. Television Service.
[DP257] 946.08 78-700085
Time-Life Multimedia 78

A Spark of life. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
1 reel, 24 min. : sd., col. ; super 8 mm.
1 cassette, 22 min. : sd., col. ; 16 mm.
Cassette with magnetic sound track.
With script.
Based on the book Bhagavad-gītā as it is, by A. C. Bhaktivedanta Swami Prabhupāda.
SUMMARY: An investigation of the origins of life, the nature of the soul, and transmigration of the soul. Compares and contrasts ancient Indian interpretations of these questions as found in the Bhagavadgītā with those of modern science.
1. Mahabharata. Bhagavadgita. I. Mahābhārata. Bhagavadgītā. English & Sanskrit. II. Iskcon Cinema.
[BL1130] 294.5 77-702976
Bhaktivedanta Book Trust 78

Speaking for ourselves : the challenge of being deaf. [Motion picture] / The Lexington School for the Deaf ; made by Togg Films, 1977. — New York : The School, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Provides an understanding of the challenge, complexity and intensity of the learning experience at The Lexington School for the Deaf.
1. Lexington School for the Deaf, New York. 2. Deaf—Education—New York (State) I. Lexington School for the Deaf, New York. II. Title: Challenge of being deaf. [Motion picture]
[HV2561] 371.9 77-701454
CINE 77[7807]

Special Education Resource Center
see Connecticut. Special Education Resource Center

Special environmental services. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (18 min.) and teacher's manual. — (Pro-tech media)
SUMMARY: For nursing personnel. Demonstrates methods of cleaning occupied and isolated hospital rooms.
CONTENTS: A. Cleaning the occupied room. 40 fr.—B. Cleaning the isolated room. 42 fr.
1. Hospital housekeeping. 2. Hospitals—Hygiene. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RA975.5.H6] 610.73 77-731393
Eye Gate Media 78

Special friends. [Filmstrip]. — La Honda, Calif. : Listen & Learn Co., 1977.
4 rolls (210 fr.) : col. ; 35 mm. & 4 cassettes (1 2-track, mono, 120 min.), teacher's guide, and poster.
Sound accompaniment for manual operation only.
CREDITS: Story and music, David Strohm; illustrations, Sandy Haight; special education consultant, Sally Schaffer.
SUMMARY: Introduces children with emotional problems, physical handicaps, speech, hearing, and language disorders, visual impairments, and learning disabilities. Designed to show young students that there are more similarities than differences between themselves and special students. For primary grades.
1. Handicapped children—Juvenile films. [1. Physically handicapped. 2. Mentally handicapped] I. Listen & Learn Company.
[HV888] 371.9 78-730093*
Listen & Learn Co. 78

Special Political Agricultural Community Education (Organization)
see
Farmer to consumer : the cooperative way.

The Special theory of relativity. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 34 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono. 12 in. 34 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Script, M. David Stone; narrator, Gene Galusha; photography, Brian P. McDermott.
SUMMARY: Shows how the theory of relativity is an inevitable consequence of apparent paradoxes which arise without it. Presents concepts, with minimal mathematics, which are contained in the theory.
CONTENTS: pt. 1. Relativity is not difficult to understand. 89 fr.—pt. 2. Space and time, energy and mass. 96 fr.
1. Relativity (Physics) I. Audio Visual Narrative Arts (Firm)
[QC173.65] 530.1 77-730750
Audio Visual Narrative Arts 77

Special tour. [Motion picture]
see
Burnford, Paul. Special tour.

Specific gravity separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Principles of seed processing)
With teacher's guide.
SUMMARY: Uses both animation and live photography to illustrate the stratifying action of a vibrating slanted deck combined with air, the uphill movement of heavy seeds, and the migration of lighter seeds toward the lower end of the deck.
1. Seed separators. I. Everson, Leroy. II. Series: Principles of seed processing. [Motion picture].
[SB118.8] 631.3 77-701162
Iowa State University Film Production Unit 77

Speciosa. [Motion picture] / World Health Organization ; made by Documentary Film Studio. — Arlington, Va. : Spears Associates, 1978, made 1965.
1 reel, 10 min. : sd., b&w ; 16 mm.
Simultaneously released in French under the same title.
First released in Switzerland.
SUMMARY: A documentary on the training of young people in Burundi. Shows an 18-year-old girl who receives nurses' training in Kitega and is sent to her first post in the country.
1. Nursing—Study and teaching—Burundi. I. World Health Organization.
[RT81] 610.730967 78-700543*
Spears Associates 78

Speech and Language Educational Film Productions
see
Learning to talk.

Speedy. [Motion picture] / Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1928.
2 reels, 72 min. : sd., b&w ; 16 mm.
Reissue of the silent 35 mm. motion picture with music added.
Also issued as videocassette.
CAST: Harold Lloyd, Ann Christy, Bert Woodruff, Brooks Benedict, Dan Wolheim.
CREDITS: Director, Ted Wilde ; story, John Grey, Lex Neal, Howard Emmett Rogers, Jay Howe; photographer, Walter Lundin.
SUMMARY: A comedy in which the hero comes to the rescue when his girlfriend's grandfather's horsecar is stolen by a gang.
1. Silent films. 2. Comedy films. I. Harold Lloyd Corporation. II. Lloyd, Harold Clayton, 1894-1971.
[PN1997] 791.43 77-701704*
Time-Life Multimedia 78[7809]

Speer, Albert, 1905-
see
The Last Nazi.

Spelling exercises with the alphabet. [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977, made 1976.
1 reel, 19 min. : sd., col. ; 16 mm. & teacher's guide. — (Spelling skills series ; film no. 4)
CREDITS: Collaborator, Richard E. Hodges.
SUMMARY: Designed to help children develop some basic understandings and techniques related to spelling. Reviews the concept that the letters in the alphabet are symbols for word sounds and then progresses through the alphabet illustrating the sound or sounds of each letter with the suggestion that students look for consonant clusters and digraphs in the words given as examples. For elementary grades.
1. English language—Orthography and spelling—Juvenile films. 2. English language—Alphabet—Juvenile films. [1. English language—Spelling] I. Goldberg/Werrenrath Productions. II. Series: Spelling skills series. [Motion picture] ; film no. 4.
[PE1143] 428.1 77-701134
Journal Films 77

Spence Bay. [Motion picture]. — Toronto : Film Arts, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. — (Journal ; no. 25)
CREDITS: Executive producer, Don Haig; director and photographer, Brian Kelly; writer, Nick Newbery; narrators, Jim Donahy, Cathy Morrison; music, Randy Jorgensen; editor, Paul Caulfield.
SUMMARY: A look at the life of native peoples 250 miles north of the Canadian Arctic Circle as seen by 15 high school students from Toronto.
1. Eskimos—Canada. 2. Indians of North America—Canada. I. Film Arts Ltd. II. Series: Journal. [Motion picture] ; no. 25.
[E99.E7] 971.2 77-702863
Film Canadiana 78

Spindrift (Firm)
see
Six in a row.

Spinning. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 15 min. : sd., b&w ; 16 mm.
CAST: Chris Radigan.
CREDITS: Directors, Wyndham Wise, Richard Schoichet.
SUMMARY: An experimental film showing a man spinning from various angles.
1. Experimental films. I. Canadian Film-Makers' Distribution Centre.
[PN1995.9.E96] 704.94 77-702650
Film Canadiana 78

Spiral separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Principles of seed processing)
With teacher's guide.
SUMMARY: Shows how descending concentric spiral channels are used to separate seeds based on their rolling velocity. Demonstrates separation of a typical mixture of good and split soybean seeds.
1. Seed separators. 2. Soybean—Seed—Cleaning—Equipment and supplies. I. Everson, Leroy. II. Series: Principles of seed processing. [Motion picture].
[SB118.8] 631.3 77-701158
Iowa State University Film Production Unit 77

The Spirit of Punxsutawney. [Motion picture] / WPSX-TV. — University Park : Pennsylvania State University Audio-Visual Services, 1976.
2 reels, 59 min. : sd., b&w ; 16 mm.
Also issued as videocassette.
CREDITS: Producers, P. J. O'Connell, Chuck Ungar, Ken Medd
SUMMARY: Documents the day-to-day routine of the staff of a smalltown Pennsylvania newspaper called The spirit. Illustrates the interaction between the editorial staff and the town's residents in order to present the newspaper as a sensitive institution that reacts to the needs of its rural community.
1. Spirit (Punxsutawney, Pa.) I. WPSX (Television station) University Park, Pa.
[PN4899] 071 77-700949
Pennsylvania State University Audio-Visual Services 77

The Spirit of romanticism. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 26 min. : sd., col. ; 16 mm. & guide. — (The Humanities)
CREDITS: Producer, John Barnes.
SUMMARY: Outlines the historical events and cultural influences of the romantic age, using vignettes which highlight the careers of such figures as Carlyle, Wordsworth, the Shelleys, Byron, Napoleon, Beethoven, Delacroix, and Chopin.
1. Romanticism in art. 2. Arts, Modern—19th century. 3. Nineteenth century. [1. Romanticism. 2. Arts, Modern—19th century] I. Encyclopaedia Britannica Educational Corporation. II. Series: Humanities. [Motion picture].
[NX454] 940.2 78-700453*
ALA Booklist 78

The Spiritual frontier. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
1 reel, 27 min. : sd., col. ; super 8 mm.
2 cassettes, 27 min. : sd., col. ; 16 mm.
Cassettes with magnetic sound track.
With script.
SUMMARY: Describes the New Vrindaban farm community in West Virginia as an attempt at creating a model Krishna conscious society. Points out the various ways in which the community's lifestyle is based on the spiritual principles of ancient India.
1. New Vrindaban (Commune) 2. Krishna—Cult—West Virginia. 3. Youth—West Virginia—Religious life. I. Iskcon Cinema.
[BL2532] 294.5 77-702977
Bhaktivedanta Book Trust 78[7804]

Spiritual needs of the patient. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
88 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 20 min.) and instructor's guide. — (Patient care series—special needs)
Also issued as filmstrip.
SUMMARY: For nurses' training. Discusses how a nurse can provide spiritual assistance to a patient and how clergymen can be assisted. Explains beliefs and practices of different religions.
1. Church work with the sick. 2. Visiting the sick. I. Trainex Corporation. II. Series: Patient care series—special needs. [Slide].
[BV4460] 610.73 77-720590
Trainex Corp. 78

The Split brain and conscious experience. [Motion picture] / Concept Films. — New York : Harper & Row Publishers, 1977, made 1975.
1 reel, 17 min. : sd., col. ; 16 mm.
CREDITS: Michael Gazzaniga.
SUMMARY: Presents a study of patients whose brains have been surgically separated in an attempt to control severe epilepsy. Shows surgery as well as experiments conducted on these patients.
1. Epilepsy—Surgery. 2. Split brain. I. Concept Films, inc.
[RD594] 616.8 77-701272
Harper & Row Publishers 78

Splurge—get a new one. [Motion picture] / Owens Brush Company ; made by University of Iowa Motion Picture Unit. — Iowa City : The Co., 1977.
1 reel, 5 min. : sd., col. ; 16 mm.
Also issued in Spanish.
SUMMARY: Deals with the difference in cleaning effectiveness of a new versus a worn toothbrush.
1. Teeth—Care and hygiene. 2. Toothbrushes. I. Owens Brush Company.
[RK61] 613 77-702290
CINE 77

The Spoils of Poynton. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
4 reels, 45 min. each : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: A dramatization of Henry James' novel about the battle for the priceless contents of a country house between a mother and her son
1. Feature films. I. James, Henry, 1843-1916. Spoils of Poynton. II. British Broadcasting Corporation. Television Service.
[PN1997] 813 77-702229
Time-Life Multimedia 77

Spoken Arts
see
Chinese country children.
Classic stories for American holidays.
Growing up with America.
Johnny Crow's stories.
Jungle books by Rudyard Kipling.
Kate Greenaway's children.
Old fashioned alphabets.
The Sherlock Holmes cliffhangers.

Spooks, cowboys, gooks, & grunts. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, Don North; script, Michael Maclear; photographers, Phil Pendry, Bob Ennis; editor, Jeff Warren.
SUMMARY: Correspondent Michael Maclear examines, in a two-part presentation, the fate of American soldiers who used terror and brutality to attempt to win the war in Vietnam, only to become victims of their own excesses. He notes the rejection, frustration, and alienation of these men who, both as victims and scapegoats of the war, were unable to adjust to civilian life.
1. Veterans—United States. 2. Social adjustment. 3. Vietnamese Conflict, 1961-1975. I. Maclear, Michael. II. CTV Television Network.
[UB357] 959.704 77-702526
Film Canadiana 77

Spooky boo's and room noodles. [Motion picture] / Pajon Arts. — Los Angeles : Churchill Films, 1977, made 1976.
1 reel, 7 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Animation, J. P. Somersaulter.
SUMMARY: Intended to help children deal with their fear of the dark, the film shows nighttime monsters and demons scurrying for cover when a child exerts power over them by invoking a simple rhyme. For elementary grades.
1. Fear of the dark—Juvenile films. I. Pajon Arts.
[BF723.F4] 155.4 77-700125
Churchill Films 77

Sport diver AV course. [Slide]. — Denver, Colo. : Jeppesen Sanderson, Education Division, 1976.
240 slides : col. ; 2x2 in. & 6 cassettes and guide.
SUMMARY: Describes the various facets of underwater diving including underwater life and environment, the diver under water, using scuba equipment, and using skin diving equipment.
1. Skin diving. 2. Scuba diving. 3. Underwater exploration. I. Jeppesen Sanderson, inc. Education Division.
[GV840.578] 797.2 76-720387
ALA Booklist 77

Sports action and health. [Motion picture] / Sidaris Company. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Director, Andy Sidaris; narrator, Keith Jackson; consultant, Robert Kerlan.
SUMMARY: Footage of sports stars and sports action is used to discuss participation in sports and the concept of fitness as a total lifestyle, including good nutrition, exercise, sleep, and avoidance of cigarettes, alcohol, and drugs. Gives advice on warming up and down, conditioning exercises, and injuries.
1. Physical fitness. I. Sidaris Company.
[GV481] 613 77-701286
AIMS 77

Sports go metric. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director and animation, Sam Weiss; writer, Roy Freeman; voices, Bob Holt, Jack Angel.
SUMMARY: Uses familiar situations to introduce metric measures of length. Emphasizes that thinking in metrics is more useful than learning formulas and equivalents. Animated.
1. Length measurement. 2. Metric system. [1. Length measurement. 2. Metric system] I. Orsatti Productions.
[QC102] 389 77-702037
Educational Film Systems 77

A Sports suite. [Motion picture] / Liberty Pictures. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
1 reel, 8 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Mike O'Connell.
SUMMARY: Shows the excitement of participation in sports activities. Presents four vignettes, accompanied by classical music, in which youthful participants demonstrate the exuberance and joy they find in physical education and team sports, including gymnastics, volleyball, swimming, and soccer.
1. Sports for children. 2. Physical education for children. 3. Group games. I. Liberty Pictures.
[GV709.2] 796 77-701115
Pyramid Films 77

The Sportsman : what hunter ethics is all about. [Motion picture]. — New York : Madison Films, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: An enthusiastic young hunter goes pheasant hunting with his uncle and learns some important lessons about sportsmanship and hunter ethics.
1. Hunting—Moral and religious aspects. 2. Pheasant shooting. 3. Sportsmanship. I. Madison Films. II. Title: What hunter ethics is all about. [Motion picture]
[SK36.9] 175 77-702494
CINE 77

Spring in Japan. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1972.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Depicts spring in Japan while touring Japanese gardens, spring festivals, Mount Fuji, and feudal castles.
1. Japan—Description and travel—1945- I. Kokusai Kankō Shinkōkai.
[DS811] 915.2 77-702438
University of Texas Film Library 77

Spring songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977.
4 rolls (56 fr. each) : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 44 min.), choral book, script, and teacher's guide. — (Songs that tickle your funny bone series)
Sound accompaniment for manual operation only.
CREDITS: Lyrics, Ruth Roberts, Bill Katz.
SUMMARY: A program designed for audience participation which teaches spring songs and provides a visual dimension through the use of captioned filmstrips.
1. Community music. 2. Seasons—Songs and music. I. Michael Brent Publications. II. Series: Songs that tickle your funny bone series. [Filmstrip].
[MT87] 784.6 78-730284
Michael Brent Publications 78

Spring wildflowers. [Slide]
see
Koschmann, Gale. Spring wildflowers.

Square dance. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 13 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Esther Ackerman; voices, Bob Holt, Linda Michele, Bret Ericson, Ann Elizabeth Beesley; animation, Gary Hoffman.
SUMMARY: Uses an animated story to explain how to measure and express area in square units metrically, establish related vocabulary, and introduce the hectare. For primary grades.
1. Area measurement—Juvenile films. [1. Area measurement. 2. Measuring. 3. Metric system] I. Orsatti Productions.
[QA465] 389 77-702033
Educational Film Systems 77

Sri Lanka : life in the hills. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 20 min. : sd., col. ; 16 mm. & discussion guide. — (People of many lands)
Also issued as videorecording.
SUMMARY: Depicts day-to-day life in the foothills of Sri Lanka.
1. Sri Lanka—Social life and customs—Juvenile films. [1. Sri Lanka—Social life and customs] I. British Broadcasting Corporation. Television Service. II. Series: People of many lands. [Motion picture].
[DS489.15] 954.9 78-700093*
Time-Life Multimedia 78

SRS Productions
see
A Declaration : The right to eat!
Financial aid ... for continuing your education.

SSI can make the difference. [Motion picture] / United States Social Security Administration ; made by Blackside, inc. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Uses four case histories to show categories of people assisted by the Social Security Administration's supplemental security income program. Also includes information on eligibility requirements, review, and right to appeal.
1. Supplemental security income program—United States. I. United States. Social Security Administration.
[HV95] 368.4 77-703503*
National Audiovisual Center 78

St.
see also Saint

St. Andrew's Presbyterian College
see
A Matter of independence.

St. Clements Film Association
see
TV ads—our mini-myths.

St. Columban's Foreign Missionary Society
see
Walking to Nalemba.

The St. John's film. [Motion picture]. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Uses the observations of people who live in St. John's, Nfld., to present a portrait of contemporary life in this city.
1. St. John's, Nfld.—Social life and customs. I. Newfoundland Independent Filmmakers Co-operative.
[F1124.5.S14] 971.8 77-702632
Film Canadiana 78

St. Louis Regional Commerce and Growth Association
see
Andrew and the colonel.

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
39 fr. : col. ; 35 mm. & cassette (1/2-track, mono. ca. 20 min.) and guide. — (French art and architecture)
Also issued as slide set.
SUMMARY: Examines the Church of Saint-Nectaire, south of Clermont-Ferrand in the town of Saint-Nectaire, France, which dates from the first half of the 12th century and is typical of the school of Auvergne style within Romanesque architecture. Also examines the church of the abbey at Charlieu, France, formerly the priory church, which shows the influence of the Cluniac style in its stone carvings.
1. Église Saint-Nectaire. 2. Charlieu, France. Abbaye. 3. Architecture, Romanesque—France—Saint-Nectaire. 4. Sculpture, Romanesque—France—Charlieu. 5. Art, Cluniac—France—Charlieu. I. Visual Education, inc. II. Title: Priory church at Charlieu, France. [Filmstrip] III. Series: French art and architecture. [Filmstrip].
[NA5551] 726.0944 77-730633
Visual Education 77

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
39 slides : col. ; 2x2 in. & cassette (1/2-track, mono, ca. 20 min.) and guide.
Also issued as filmstrip.
SUMMARY: Examines the Church of Saint-Nectaire, south of Clermont-Ferrand in the town of Saint-Nectaire, France, which dates from the first half of the 12th century and is typical of the school of Auvergne style within Romanesque architecture. Also examines the church of the abbey at Charlieu, France, formerly the priory church, which shows the influence of the Cluniac style in its stone carvings.
1. Église Saint-Nectaire. 2. Charlieu, France. Abbaye. 3. Architecture, Romanesque—France—Saint-Nectaire. 4. Sculpture, Romanesque—France—Charlieu. 5. Art, Cluniac—France—Charlieu. I. Visual Education, inc. II. Title: Priory church at Charlieu, France. [Slide] III. Series: French art and architecture. [Slide].
[NA5551] 726.0944 77-720279
Visual Education 77

St. Regis Paper Company
see
Water—the plain wonder.

St. Valentine's Day massacre. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 12 min. : sd., col. ; 16 mm. & study guide. (American film genre—the gangster film)
Excerpt from the Twentieth Century-Fox Film Corp. motion picture issued in 1967 under the same title.
With a cassette lecture (8 min.) by Stuart M. Kaminsky.
CAST: Jason Robards, George Segal, Ralph Meeker, Jean Hale, Clint Ritchie, Frank Silvera, Joseph Campanella.
CREDITS: Producer and director, Roger Corman; screenplay, Howard Browne; music; Lionel Newman; photographer, Milton Krasner; editor, William B. Murphy.
SUMMARY: A dramatization of the feud between the gangs of Al Capone and Bugs Moran which resulted in the St. Valentine's Day massacre in Chicago in 1929. Designed to exemplify the gangster film genre.
1. Short films. 2. Gangster films. 3. Capone, Alphonse, 1899-1947—Drama. 4. Moran, Bugs—Drama. I. Twentieth Century-Fox Film Corporation. II. Series: American film genre—the gangster film. [Motion picture].
[PN1997] 791.43 77-701140
Films Inc. 77

Staging the advanced cardiac life support providers' course. [Motion picture] / National Medical Audiovisual Center, in cooperation with the American Heart Association. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1978.
1 reel, 30 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Provides visual orientation to the logistics of staging the advanced cardiac life support providers' course, developed by the American Heart Association. Designed for use with the instructor's manual.
1. Resuscitation—Study and teaching. 2. Coronary care units. I. National Medical Audiovisual Center. II. American Heart Association.
[RC682] 610.7 78-700954*
National Audiovisual Center
78

Staging the advanced cardiac life support providers' course. [Videorecording] / National Medical Audiovisual Center, in cooperation with the American Heart Association. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 30 min. : sd., col. ; 3/4 in.
U-standard.
Also issued as 16 mm. motion picture.
SUMMARY: Provides visual orientation to the logistics of staging the advanced cardiac life support providers' course, developed by the American Heart Association. Designed for use with the instructor's manual.
1. Resuscitation—Study and teaching. 2. Coronary care units. I. National Medical Audiovisual Center. II. American Heart Association.
[RC682] 610.7 78-706113*
National Audiovisual Center
78

Stairway to the gods
see
Iraq : stairway to the gods.

Stalin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. (World history from 1917 to the present ; no. 6 : Unit 2, Revolution in Russia)
In Spanish.
Also issued as videorecording.
SUMMARY: Presents Stalin's program of building the Soviet Union into a world power through a series of five-year plans which succeeded in heavy industry but failed in agriculture. Describes the Soviet police system and the creation of the Iron Curtain.
1. Russia—Economic policy—1917- 2. Russia—Politics and government—1917- 3. Police—Russia. 4. Russia—Foreign relations—1917. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 6.
[HC335.3] 947.084 77-701760
Time-Life Multimedia 78

Standardizing recipes. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.
55 slides : col. ; 2x2 in. & cassette (12 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey, Mary Kay Meyer; writers, Mary Kay Meyer, Betty L. Beach; artwork, Nancy Chaffin, Barbara Ross.
SUMMARY: Deals with the advantages of standardizing recipes used in preparing meals for large groups. Includes such topics as recipe format, formulation, calculating yield, and evaluating the final product.
1. Quantity cookery. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[TX820] 641.5 78-720164*
University of Tennessee, Knoxville
78

Standing transfers and wheelchair wheeling for the hemiplegic. [Slide] / Sister Kenny Institute ; with the assistance of Victoria Behl Hammer. — Minneapolis : The Institute, 1977.
143 slides : col. ; 2x2 in. & 2 cassettes (40 min.) and 2 scripts.
Issued in 2 parts.
SUMMARY: For medical personnel. Provides explicit instructions on how a hemiplegic patient can be assisted with and trained to accomplish standing transfers. Part 1 deals with movement from a wheelchair to a bed, while part 2 deals with methods for moving to and from a tub, car, and toilet.
1. Hemiplegics. 2. Transport of sick and wounded. 3. Wheelchairs. I. Sister Kenny Institute.
[RC406.H45] 610.73 78-720222*
Sister Kenny Institute 78

Stanley, Lee.
Safety check your car. [Motion picture] / Lee Stanley. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 16 min. : sd., col. ; 16 mm.
1 reel, 16 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Explains how to safety check a car. Points out potential problem areas and shows how to recognize signs of potential trouble for brakes, mufflers, shock absorbers, tires, and other automobile systems.
1. Automobiles—Safety measures. I. Title.
[TL242] 629.2 77-701108
Pyramid Films 77

Star. [Motion picture] / Canadian Cancer Society ; made by Profile Communications. — [Toronto] : The Society, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Jonathan Simpson; photographer, Peter Scott Hamilton; editor, Peter H. Dale.
SUMMARY: A training film for Canadian Cancer Society campaign managers.
1. Cancer—Research—Canada—Finance. 2. Fund raising—Canada. I. Canadian Cancer Society.
[RC267] 616.906 77-702651
Film Canadiana 78

Star-crossed love. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. (The World of William Shakespeare)
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
Also issued as videorecording.
SUMMARY: Deals with William Shakespeare's play Romeo and Juliet and the response it received in London in the 1590's.
1. Shakespeare, William, 1564-1616. Romeo and Juliet. 2. Shakespeare, William, 1564-1616—Stage history—To 1625. I. National Geographic Society, Washington, D.C. II. Pittsburgh. Television station WQED. III. Series: World of William Shakespeare (Washington). [Motion picture].
[PR2831] 822.3 78-700748*
National Geographic Society
78[7906]

Starphac. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Illustrates the operations of the Health Delivery System by following the stages of health care administered to an Indian patient on the Arizona Papago Reservation. Explains the functions of Starphac, an acronym for a combined NASA and United States Indian Health Service program, and describes its use of satellites in its medical communications system.
1. Papago Indians—Medical care. 2. Indians of North America—Arizona—Medical care. 3. Medicine—Communication systems. 4. Artificial satellites in telecommunication. I. United States. National Aeronautics and Space Administration.
[RA448.5.I5] 614 77-700781
National Audiovisual Center
77

The Starry messenger. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. (The Ascent of man ; no. 6)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Discusses man's early study of astronomy and traces the origins of the scientific revolution through the conflict between fact and religious dogma, culminating in the trial of Galileo.
1. Astronomy—History. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 6.
[QB15] 520.9 77-701658
Time-Life Multimedia 77

Starting to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track, mono, 19 min.). — (The Butterick sewing series ; program 4)
Sound accompaniment compatible for manual and automatic operation.
With 8 spirit masters, 12 transparencies, teacher's guide, and wall chart.
Also issued with sound accompaniment on disc.
SUMMARY: Provides students with information about the sewing machine, including how it works, what it can do, and how to cope with its typical problems.
CONTENTS: 1. You and your machine. 76 fr.—2. Straight stitching. 85 fr.
1. Machine sewing. 2. Sewing-machines. [1. Sewing machines] I. Butterick Publishing. II. Series: Butterick sewing series. [Filmstrip] ; program 4.
[TT713] 646.4 77-730735*
Butterick Publishing 78

The Stately pleasure dome. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
130 fr. : col. ; 35 mm. & cassette (1-track. 17 min.)
130 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 17 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writer, Wayne DeMouth; photographer, Perry Struse.
SUMMARY: Presents poetry excerpts by Blake, Hood, Housman, Tennyson, Browning, and Coleridge which have been set to rock music
1. English poetry—19th century—Musical settings. I. Perfection Form Company
[PR584] 821 78-730108*
Perfection Form Co. 78

Statistics. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., b&w ; 16 mm. — (Mathematical relationships)
First released in Canada
SUMMARY: Shows how statistics are gathered and used.
1. Statistics. 2. Statistical services. [1. Statistics] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[HA29] 519.5 77-701255
Films Inc. 77

Staupers, Mabel Keaton, 1890-
see
Distinguished leaders in nursing—Mabel Keaton Staupers, R.N.

Staying one nation. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.
5 rolls : col. ; 35 mm. & 5 cassettes (49 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. 12 in. 49 min.)
(SVE American history program ; set 4)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Consultant, John R. Lee.
CONTENTS: Moving toward war. 59 fr.—Fighting the Civil War. 54 fr.—Rebuilding our nation. 51 fr.—Settling the last West. 58 fr.—Life as a slave. 53 fr.
1. United States—History—Civil War, 1861-1865—Juvenile films. 2. Reconstruction—Juvenile films. 3. The West—History—1848-1950—Juvenile films. 4. Slavery in the United States—Condition of slaves—Juvenile films. [1. United States—History—Civil War, 1861-1865. 2. Reconstruction. 3. The West—History—1848-1950. 4. Slavery in the United States—Condition of Slaves] I. Society for Visual Education, inc., Chicago.
[E468] 973.7 77-730355
SVE 78

Staystitching and directional stitching. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. : 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates the meaning of grain, with the grain, and against the grain. Illustrates the use, placement, and direction of staystitching, and shows how to determine the desirable direction for machine stitching.
1. Staystitching. 2. Directional stitching. I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701176
Iowa State University, Film Production Unit
77[r78]rev

Steed, Judy.
Hearts in harmony. [Motion picture] / Judy Steed. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.
3 reels, 80 min. : sd., col. ; 16 mm.
SUMMARY: An autobiographical film dealing with the development of the filmmaker's sense of social and political responsibility to her society.
1. Biographical films. 2. Steed, Judy—Drama. I. Title.
[PN1997] 791.43 77-702902*
Film Canadiana 78

Stehlin Foundation for Cancer Research
see
A Thread of hope.

Steig, William, 1907- Amazing bone
see
The Amazing bone.

Step right up. [Motion picture]. — North Hollywood, Calif. : Film Communicators, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
CREDITS: Director, writer, and editor, Mike Ross; camera, Peter Good.
SUMMARY: Illustrates the possible hazards and improper procedures when using ladders. Shows the proper use of stepladders, straight ladders, an extension ladders. Also focuses on inspection, maintenance, carrying, ladder stances, erecting and securing, and climbing and descending.
1. Ladders—Safety measures. I. Film Communicators.
[TS903] 614.8 77-702502
Film Communicators 77

Stephen Bosustow Productions
see Bosustow (Stephen) Productions

Stephen Wise—a Jew in America. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
62 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of Stephen Wise, founder of Zionism and the interfaith movement in the United States.
1. Wise, Stephen Samuel, 1874-1949. 2. Rabbis—United States—Biography. 3. Zionists—United States—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[BM755] 296.6 77-730934
Aids of Cape Cod 78

Stepparenting : new families, old ties. [Motion picture] / Henry and Marilyn Felt. — Boston : Polymorph Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Alvin Fiering, Jeff Silver.
SUMMARY: Focuses on problems of being a stepparent and ways in which families deal with them.
1. Stepparents. I. Felt, Henry. II. Felt, Marilyn.
[HQ777.7] 301.42 77-701852
Polymorph Films 77

Sterling Educational Films, inc.
see
A Woman's touch.

Stern, Rudi.
Let There Be Neon. [Slide] / Rudi Stern. — Venice, Calif. : Environmental Communications, 1974.
29 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of works that have been displayed at the New York City art gallery Let There Be Neon. With captions.
1. Art, Modern—20th century—Exhibitions. 2. Let There Be Neon (Art gallery) I. Title.
[N6487] 709.04 77-720411
Environmental Communications 78

Stetson, Chandler A
Pathology. [Videorecording] / Chandler A. Stetson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 34 min. : sd., col. : 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr. Stetson discusses the development of pathology, citing principles that emerged in the 19th century from the systematic analysis of anatomical lesions and the correlation of lesions with clinical signs and symptoms. He emphasizes that observations and interests in the second half of the 19th century provided the basis for the development of experimental pathology as it is understood today. His presentation is then discussed by Dr. Peter D. Olch.
1. Pathology—United States—History—Congresses. 2. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[RB112] 616.070973 77-706045
National Audiovisual Center
77[7902]

Steve Campus Productions
see
Arthur has an itch.

Steve Smith Associates
see
Relativistic time dilation.

Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde
see
Dr. Jekyll and Mr. Hyde.

Stewart/Burnett Films
see
Molly Smith : the water and the clock.

Sticky fingers. [Motion picture] / Aptos Film Productions ; made by Joanna N. Rosner. — Los Angeles : Aptos, 1976.
1 reel, 18 min. : sd., col. ; 16 mm.
CAST: Mike Connors.
SUMMARY: A training film for shopowners and law enforcement officers showing typical shoplifting methods and explaining how to deter and detect them.
1. Shoplifting. 2. Retail trade—Security measures. I. Aptos Film Productions.
[HV6652] 364.4 77-700739
Aptos Film Productions 77

Stiever, Greg.
Bellanca. [Motion picture] / Greg Stiever. — Hopkins, Minn. : Stiever, 1977.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: A documentary on a 1912 antique aircraft.
1. Bellanca airplanes. I. Title.
[TL686] 629.133 78-700260*
CINE 78[7906]

Stitchery. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.
50 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
Revised version of the filmstrip issued in 1966 under the same title.
Sound accompaniment compatible for manual and automatic operation.
Captioned version also issued without sound accompaniment.
1. Embroidery. I. Visual Aids Studio, Huntsville, Tex.
[TT770] 746.4 78-730121
Visual Aids Studio 78

Stockton, Frank Richard, 1834-1902. Lady, or the tiger?
see
The Lady, or the tiger?

Stolz, Mary Slattery, 1920- Noonday friends
see
The Noonday friends.

Stonecutter. [Filmstrip]
see
Evolution of a graphic concept : The stonecutter.

Stop. [Motion picture] / Vardar Film. — Chicago : International Film Bureau, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Records and elaborates on the satirical messages of hundreds of caricaturists from all over the world who have expressed where they believe mankind must stop if life is to continue. Urges an end to world problems such as pollution, overpopulation, war, and murder.
1. Social problems—Caricatures and cartoons. 2. Wit and humor, Pictorial. I. Vardar film.
[NC1355] 301.31 77-703313
A.L.A. Booklist 78

Stop that period! period that stop. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & leader's guide. — (Fearless punctuation)
CREDITS: Writer, John Clifford; consultant, Betty Child.
SUMMARY: Uses innovative visual devices and effects to teach students to recognize the two parts of a simple sentence and to use the correct end-stops.
1. English language—Punctuation—Juvenile films. [1. English language—punctuation] I. Centron Corporation, inc., Lawrence, Kan. II. Series: Fearless punctuation. [Motion picture].
[PE1450] 421 77-703200
Centron Educational Films 78

Storek, Richard.
Environment of North Africa. [Slide] / Richard Storek. — Venice, Calif. : Environmental Communications, 1975.
70 slides ; col. ; 2x2 in. & script.
CREDITS: Photography, William Hocker, Bob Reyes, Brooks Cavin.
SUMMARY: A survey of the ancient cultures of Morocco, Algeria, and Tunisia, in which the evolution of adaptation by the people to their environment is shown. Includes views of Bedouin tents, markets, and troglodyte subterranean dwellings.
1. Africa, North—Social life and customs. I. Title.
[DT192] 961 77-720351
Environmental Communications 77

Stories!
see
The Joy of writing—stories!

Stormy the thoroughbred. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 46 min. : sd., col. ; 16 mm. — (Nature featurettes : set 2)
SUMMARY: Stormy, a thoroughbred born out of season, is smaller and weaker than other yearlings in his class and is sold as a polo pony. Stormy finds his identity and becomes one of polo's most famous ponies.
1. Short films. 2. Animal films. I. Disney (Walt) Productions. II. Series: Nature featurettes. [Motion picture].
[PN1997] 791.43 77-701895
Walt Disney Educational Media Co. 77

Story into film : Clark's The portable phonograph. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 10 min. : sd., col. ; 16 mm. (Short story showcase)
CREDITS: Producer, director, writer, John Barnes.
SUMMARY: Demonstrates how Walter Van Tilburg Clark's short story The portable phonograph was adapted to make a motion picture. Film producer John Barnes alternates between reading passages from the story and showing film interpretations of the same scene.
1. Portable phonograph. [Motion picture] 2. Clark, Walter Van Tilburg, 1909-1971. Portable phonograph. 3. Clark, Walter Van Tilburg, 1909-1971—Film adaptations. I. Clark, Walter Van Tilburg, 1909-1971. Portable phonograph. II. Encyclopaedia Britannica Educational Corporation. III. Series: Short story showcase. [Motion picture].
[PN1997] 813 77-703471*
ALA Booklist 78[7906]

The Story of Ghana. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 16 : Unit 5, New nations)
In Spanish.
Also issued as videorecording.
SUMMARY: Chronicles Ghana's exploitation by gold seekers and slave traders, her colonization by Britain at the end of the 19th century, her independence movement in the 1940's, and the struggle for nationhood under the rule of Kwame Nkrumah.
1. Ghana—History. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 16.
[DT510.5] 966.7 77-701771
Time-Life Multimedia 78

The Story of Metric Man. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 16 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writer, George Greer; voices, Ken Sansom, Linda Michele; animation, Tom Yakutis.
SUMMARY: Uses an animated story to demonstrate that the metric system of measurement is easier to use than our customary system because it is based on the decimal concept. Familiarizes the viewer with the most common units of metric measure for length: the millimeter, centimeter, meter, and kilometer.
1. Metric system. 2. Length measurement. [1. Metric system. 2. Length measurement] I. Orsatti Productions.
[QC91] 389 77-702035
Educational Film Systems 77

The Story of modern Egypt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 15 : Unit 5, New nations)
In Spanish.
Also issued as videorecording.
SUMMARY: Describes Egypt's occupation and rule by England until 1922 and her subsequent rule by King Faud, King Farouk, and Gamul Abdul Nasser. Discusses Nasser's pan-Arabic policies, the controversy over the nationalization of the Suez Canal, and the Arab-Israeli war of 1967.
1. Egypt—History—British occupation, 1882-1936. 2. Egypt—History—1919- I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 15.
[DT107] 962 77-701770
Time-Life Multimedia 77[7902]

Story of the Trans-Alaska project. [Motion picture]
see
800 miles of winter : the story of the Trans-Alaska project.

Stouffer Productions
see
The Man who loved bears.
The Predators.

Strange new places : laughter or tears? [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track, mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(Conflicts between parents and children ; set 3)
With script and discussion guide.
CREDITS: Script, Jerold P. Bauch.
SUMMARY: Designed to help adults to understand how to properly guide the young child's growth by developing a relationship based on mutual responsibility and understanding.
CONTENTS: Going to the store. 62 fr.—Going to school. 60 fr.—Going to the doctor. 57 fr.—Going travelling. 56 fr.—Going on vacation. 57 fr.
1. Socialization. 2. Parent and child. 3. Child development. I. Parents' Magazine Films. II. Series: Conflicts between parents and children. [Filmstrip] ; set 3.
[HQ783] 649 76-732231
Parents' Magazine Films 77

Strange sleep. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 59 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Traces the history of the development of anesthesia.
1. Anesthesia—History. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[RD79] 617 78-700615
Time-Life Multimedia 78

Strangers we meet. [Motion picture] / Sid Davis Productions ; in cooperation with the Glendora Police Department. — Los Angeles : Sid Davis Productions, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Deals with child molestation prevention. Teaches youngsters safety rules they should follow whenever any unknown person speaks to them. For elementary grades.
1. Child molesting—Prevention—Juvenile films. [1. Child molesting—Prevention] I. Davis (Sid) Productions.
[HQ71] 362.7 77-703100
Sid Davis Productions 78

Strategies for leadership—conflict management. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & student syllabus. (Dimensions of leadership in nursing)
Also issued as videocassette.
CREDITS: Grayce M. Sills.
SUMMARY: For nurse's training. Uses a classroom situation in which nursing instructor Mary Ann Thurkettle discusses conflict management, using three nursing situations which illustrate stages of conflict management and problems that arise at each stage. Emphasizes that it is knowledge of how to manage the conflict process that allows both conflict and change to be more positive and productive.
1. Nursing service administration. 2. Conflict (Psychology) I. American Journal of Nursing Company Educational Services Division. II. Series: Dimensions of leadership in nursing. [Motion picture].
[RT89] 610.73 77-702476
American Journal of Nursing Co. 77

Strategies for leadership—confrontation. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & student syllabus. — (Dimensions of leadership nursing)
Also issued as videocassette.
CREDITS: Grayce M. Sills.
SUMMARY: For nurse's training. Uses a classroom situation in which nursing instructor Shirley A. Smoyak explores confrontation as a valuable and positive dimension of leadership. Explores the development of different kinds of confrontation and attitudes towards the process, showing specific strategies that can be used for making confrontation an element of effective leadership.
1. Nursing service administration. 2 Conflict (Psychology) I. American Journal of Nursing Company. Educational Services Division. II. Series: Dimensions of leadership in nursing [Motion picture].
[RT89] 610.73 77-702475
American Journal of Nursing Co. 78

Strategies for leadership—problem solving. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & student. — (Dimensions of leadership in nursing)
Also issued as videocassette.
CREDITS: Grayce M. Sills.
SUMMARY: For nurse's training. Uses a classroom situation in which nursing instructor June Werner analyzes problem solving, using two nursing situations that involve application of steps in the problem solving process. Covers defining a problem, collecting relevant data, canvassing alternatives, implementing action, and evaluating results.
1. Nursing service administration. 2. Problem solving. I. American Journal of Nursing Company. Educational Services Division. II. Series: Dimensions of leadership in nursing. [Motion picture].
[RT89] 610.73 77-702474
American Journal of Nursing Co. 77

Strategy for survival : behavioral ecology of the monarch butterfly. [Motion picture] / Hanover Communications Co. — New York : Harper & Row Publishers, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & magazine article.
CREDITS: Lincoln P. Brower, Jonathan C. Huberth.
SUMMARY: Offers a look at the nature of the behavioral and ecological interactions characteristic of life and focuses on the migratory and mating behavior of the monarch butterfly as well as on its ability to take over the chemical defense system of its food. Presents naturalistic observations and also demonstrates controlled experiments.
1. Monarch butterfly. I. Hanover Communications. II. Title: Behavioral ecology of the monarch butterfly.
[QL561.D3] 595.7 77-701273
Harper & Row Publishers 78[7904]

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Petroushka
see
Petrouchka suite—Stravinsky.

Strawbridge, John.
Air conditioned comfort. [Motion picture] / John Strawbridge, Roc Caivano. — New York : Phoenix Films, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: A family, oblivious to the natural beauty around them, drives through the national parks of the Western United States in a camper filled with the comforts of home. A surprise awaits them at the end of their day's journey.
1. The West—Description and travel—1951- 2. National parks and reserves—The West. 3. Nature. 4. Man—Influence on nature. I. Caivano, Roc, joint author. II. Title.
[F595.2] 917.8 77-703344
Phoenix Films 78

Street paintings of Los Angeles. [Slide]. — Venice, Calif. : Environmental Communications, 1972.
56 slides : col. ; 2x2 in. & script.
SUMMARY: Traces the development of the Los Angeles street painting movement and discusses the ways and means of financing and executing street painting. With captions.
1. Street art—California—Los Angeles. I. Environmental Communications (Firm)
[ND2638] 751.709794 77-720394
Environmental Communications 77

Street talk. [Motion picture] / Golden Coast Film Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 11 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: A puppet is used to tell beginning school children how to interpret various pedestrian street signs and markings. Illustrates four major types of pedestrian accidents. For primary grades.
1. Street signs—Juvenile films. 2. Pedestrians—Juvenile films. [1. Jumping. 2. Pedestrians. 3. Safety] I. Associated Film Services. II. Golden Coast Film Productions.
[HE370] 614.8 77-701287
AIMS 77

Strega Nonna. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1978, made 1977.
1 reel, 9 min. : sd., col. ; 16 mm.
Based on the book Strega Nona, by Tomie de Paola.
CREDITS: Director and adapter, Gene Dietch.
SUMMARY: An Italian folktale about a wise old woman with a magic pasta pot. Disaster ensues when she leaves her helper alone with the pot and he tries to show the townspeople how it works. For primary grades.
1. Tales, Italian—Juvenile films. 2. Children's films. [1. Folklore—Italy] I. De Paola, Thomas Anthony. Strega Nona. II. Weston Woods Studios, Weston, Conn.
[PZ8.1] 398.20945 78-700665*
Weston Woods Studios 78

Stress, sanity, and survival. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.
74 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 16 min.) and discussion guide.
CREDITS: Writer, Curtis Colby.
SUMMARY: Discusses the problems of stress in modern society, reasons for its widespread occurrence, and possible cures.
1. Stress (Psychology) 2. Social psychology. I. Current Affairs Films (Firm)
[BF575.S75] 614.5 77-730688
Current Affairs 77

Stress, tension, and the relaxation response. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.
86 fr. : col. ; 35 mm. & cassette (1/2-track, mono. ca. 20 min.)
86 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. ca. 20 min.)
(Health care counseling)
Sound accompaniment for automatic operation only.
With program guide and patient checklist.
SUMMARY: Examines the sources of stress inherent in the American lifestyle. Focuses on stress-related physiological responses, the resultant hypertension in susceptible individuals, and the technique of relaxation used to reduce stress-related responses.
1. Stress (Psychology) 2. United States—Social conditions. 3. Relaxation. I. Trainex Corporation. II. Series: Health care counseling. [Filmstrip].
[BF575.S75] 613.7 77-730596
Trainex Corp. 78

Stress—the time bomb within. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (48 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 48 min.)
With teacher's guide.
CREDITS: Script, Alan Riefe; narration, Peter Collins; photography, Brian McDermott.
CONTENTS: pt. 1. Seeds of self-destruction. 71 fr.—pt. 2. Enemy in the mirror. 84 fr.—pt. 3. The body's early warning system. 76 fr.—pt. 4. Counterattack. 82 fr.
1. Stress (Psychology) 2. Stress (Physiology) I. Audio Visual Narrative Arts (Firm)
[BF575.S75] 131 77-730230
Audio Visual Narrative Arts 77

Stretching the Earth. [Motion picture] / International Development Research Centre. — Ottawa : The Centre, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
French version issued under title: Les voies d'un monde nouveau.
CREDITS: Producer, director, photographer, and editor, Neill McKee; script, Clyde Sanger; narrator, Paul Harris; animation, Crawleys.
SUMMARY: Spans four regions of the Third World and touches upon major developmental problems in agriculture, health, and social sciences which are being tackled by local researchers under the sponsorship of the International Development Research Centre.
1. Underdeveloped areas. 2. International Development Research Centre. I. International Development Research Centre.
[HC59.7] 330.9 77-702655
Film Canadiana 78

Strings. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of strings using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. String—Juvenile films. [1. String] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[TS1785] 791.43 77-701595
Time-Life Multimedia 77

Structural fire attack. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.
1 reel, 21 min. : sd., col. ; 16 mm. & teacher's guide. — (Fire fighting training series)
Also issued as super 8 mm. reel and super 8 mm. cassette, and as videorecording.
CREDITS: Philip Courter, Gay Courter, Jim Trevorrow, Sally Trevorrow.
SUMMARY: Relates fire spread history to actual fire extension in structures. Covers preplanning for structural fires and techniques of confining and extinguishing fires.
1. Fire prevention. 2. Fire extinction. I. Fire Fighter Films. II. Series: Fire fighting training series. [Motion picture].
[TH9145] 628.9 78-700578*
Fire Fighter Films 78

Structural fire safety in hospitals. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.
86 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 18 min.) and instructor's guide. — (Hospital fire safety series)
Also issued as filmstrip.
SUMMARY: Discusses fire safety procedures in hospital rooms, corridors, and stairwells, and describes fire-fighting water supply systems in hospitals.
1. Hospitals—Fires and fire prevention. I. Trainex Corporation. II. Series: Hospital fire safety series. [Slide].
[TH9445.H7] 614.8 77-720632
Trainex Corp. 78

The Structure of life. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.
1 reel, 41 min. : sd., b&w ; 16 mm.
SUMMARY: Professor Ernst Chain, Nobel Prize winner in 1945 for his work on penicillin, discusses his early work, his present research, and his ideas on the artistic aspects of creative science.
1. Chain, Ernst, Sir, 1906- 2. Biochemists—Great Britain—Biography. 3. Biological chemistry—Research. I. British Broadcasting Corporation. Television Service.
[QP26] 547 77-701971
Time-Life Multimedia 78[7904]

Study. [Motion picture] / Piotr Kamler ; made by ORTF Service de la recherche. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 4 min. : sd., col. ; 16 mm.
First released in France.
SUMMARY: An essay in abstract photography using an interplay of animation, light, and golden images. Without narration.
1. Short films. I. Kamler, Piotr.
[PN1997] 704.94 76-701133
Films Inc. 77

Study in architectural model building techniques. [Motion picture]
see
Bits and pieces : a study in architectural model building techniques.

Studying gravitation and mass. [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. — (Scientific investigations series)
SUMMARY: Explores the concept of gravity, the effect of distance and mass, and the differentiation between mass and weight.
1. Gravitation—Juvenile films. 2. Mass (Physics)—Juvenile films. 3. Weight (Physics)—Juvenile films. [1. Gravitation. 2. Mass (Physics) 3. Weight (Physics) 4. Physics] I. Goldberg/Werrenrath Productions. II. Scientific investigations series. [Motion picture]
[QC178] 531 77-703487*
Journal Films 78

Studying the behavior of light. [Motion picture] / Goldberg-Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guides. — (Scientific investigations series)
SUMMARY: Using everyday materials the wavelike action of light is studied and the spectra of several different light sources are determined. Presents practical scientific uses for these observed phenomena
1. Light, Wave theory of—Juvenile films. 2. Spectrum analysis—Juvenile films. [1. Light, Wave theory of. 2. Spectrum analysis] I. Goldberg/Werrenrath Productions. II. Series: Scientific investigations series. [Motion picture].
[QC403] 535 77-703373
Journal Films 78

Stuver, Willard C.
see
Techniques used in grouping dried bloodstains.

The Styles that made a splash. [Motion picture] / Sears, Roebuck and Co. ; made by Ken Delmar Films. — New York : Association Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Shows the many transformations of female bathing costumes in America. Traces the evolution of styles and the battles that women waged in quest of a simple, functional suit.
1. Bathing suits—History. I. Sears, Roebuck and Company.
[GT2050] 391.09 77-702417
CINE 78

Subgingival curettage. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.
1 cassette, 16 min. : sd., col. ; 3/4 in.
U standard
Also issued as motion picture.
SUMMARY: For dental training. Demonstrates subgingival curettage and root planing of periodontically involved teeth. Explains the rationale for these therapeutic procedures.
1. Subgingival curettage. I. United States. Veterans Administration.
[RK361] 617.6 77-706190
National Audiovisual Center
78

Submersion. [Motion picture] / York University. — Toronto : Infinity Films, 1976.
1 cartridge, 5 min. : sd., col. ; super 8 mm.
CREDITS: Director, Peter H. Skazin.
SUMMARY: Fabricates a deserted Toronto, in which the city is the only evidence of human existence. Depicts the city assuming an eerie life of its own.
1. Short films. I. York University, Toronto, Ont.
[PN1997] 704.94 77-700241*
Film Canadiana 78

Sue's leg—remembering the thirties : Twyla Tharp and dancers. [Motion picture] / WNET. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1976.
2 reels, 60 min. : sd., col. ; 16 mm.
CREDITS: Producer, Emile Ardolino; director, Merrill Brockway
SUMMARY: Choreographer Twyla Tharp and her company perform her creation, entitled Sue's leg, to the music of the late jazz artist, Fats Waller. Interspersed with the choreography is a college of film scenes from the 1930's showing American popular dancing which influenced Tharp's style.
1. Sue's Leg (Ballet) 2. Dancing—United States—History. I. Tharp, Twyla. II. WNET (Television station) New York.
[GV1790] 792.8 77-702340
Indiana University Audio-Visual Center
78[7804]

Suffragists after a century. [Motion picture] / Federation of Women Teachers' Associations of Ontario. — [Port Credit, Ont.] : Marlin Motion Pictures, 1975.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on 10 eminent Canadian women in a discussion of the status of the women's movement in Canada
1. Feminism—Canada. I. Federation of Women Teachers' Associations of Ontario.
[HQ1457] 301.41 77-702656
Film Canadiana 78

Suicide. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.
101 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 17 min.)
101 fr. : col. ; 35 mm. & disc (33 1/3 rpm, mono. 12 in. 17 min.)
Sound accompaniment for automatic operation only.
With teacher's guide and vis-u-test.
SUMMARY: Provides information for the nurse on the suicidal patient, describing circumstances commonly observed among depressed persons who become suicidal. Emphasizes the significance of positive nursing action in different circumstances, including interaction with the patient and his family.
1. Suicide. 2. Psychiatric nursing. I. Trainex Corporation.
[RC569] 616.8 77-730531
Trainex Corp. 77

Suicide. [Motion picture] / WNBC-TV. — Wilmette, Ill. : Films Inc., 1975.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Draws attention to the inadequacy of current social services aimed at preventing potential suicides. Emphasizes the importance of continued research in this area to help meet the needs of individuals whose feelings of loneliness and futility drive them to self-destruction.
1. Suicide—Prevention. 2. Suicide—Research. I. New York. Television station WNBC-TV.
[HV6545] 362.2 77-701022
Films Inc. 77

Suicide at 17. [Motion picture]
see
Eisenberg, Ira. Suicide at 17.

Suisse romande. [Filmstrip]
see
French speaking Switzerland = La Suisse romande.

Sullivan, Allen.
Roomtone. [Motion picture] / Allen Sullivan and Joe Champion. — Fairfield, Conn. : Sullivan and Champion, 1977.
1 reel, 17 min. : sd., b&w ; 16 mm.
SUMMARY: An avant-garde film which explores the relationship between sound and image by presenting a portrait of a man whose only contacts with the world around him are his neighbors' sounds which filter through the walls of his apartment and the books, magazines, and records with which he has surrounded himself in his room.
1. Experimental films. I. Champion, Joe, joint author. II. Title.
[PN1995.9.E96] 704.94 78-700217
CINE 78

Sullivan, Seanin.
Two ways to theatre off-off Broadway. [Motion picture] / Seanin Sullivan. — Glen Ridge, N.J. : Sullivan, 1977.
2 reels, 58 min. : sd., col. ; 16 mm.
SUMMARY: Explores the rehearsal processes and play production of two off-Broadway theater groups: LaMama Etc. doing an experimental play and the Classic Stage Company Repertory doing Ibsen's Hedda Gabler.
1. Off-Broadway theater. I. Title.
[PN2277] 792.9 77-702296
CINE 77

Sumac Productions
see
A Grave undertaking.

Summer adventure. [Motion picture] / High Country Inn ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of the Summer Adventure program at the High Country Inn of Winter Park, Colo., a vacation program which offers challenges in the Colorado outdoors.
1. Outdoor recreation—Colorado—Winter Park. 2. High Country Inn. 3. Summer resorts—Colorado—Winter Park. I. High Country Inn.
[GV191.42] 796.5 77-702147
CINE 77

Summer wildflowers I. [Slide]
see
Koschmann, Gale. Summer wildflowers I.

Summer wildflowers II. [Slide]
see
Belinky, Charles R. Summer wildflowers II.

Summerhill Media
see
Credit card security and fraud.
Credit card security—merchant training.

Sun, Shirley
see
Old treasures from new China.

The Sun—its power and promise. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. — (Wide world of adventure)
SUMMARY: Examines the Sun's role in the creation of familiar energy sources such as food, wind, petroleum, coal, and natural gas. Evaluates the potential of alternative energy sources such as nuclear energy and geothermal energy, and surveys the present and potential uses of solar energy
1. Solar energy—Juvenile films. 2. Sun—Juvenile films. 3. Atomic power—Juvenile films. 4. Geothermal engineering—Juvenile films. [1. Sun. 2. Solar energy. 3. Atomic power. 4. Geothermal engineering] I. Encyclopaedia Britannica Educational Corporation. II. Series: Wide world of adventure. [Motion picture].
[TJ810] 333.7 77-701911
EBEC 77

Sun movie. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Director, Jim Anderson.
SUMMARY: An animated film showing a lone person and the Sun passing.
1. Moving-picture cartoons. I. Canadian Film-Makers' Distribution Centre.
[PN1997.5] 791.43 77-702659
Film Canadiana 78[7904]

Sun-weather connection. [Motion picture]
see
The Sunspot mystery : Sun weather connection.

The Sunbeam solution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 38 min. : sd., col. ; 16 mm. & discussion guide. — (The Energy crunch)
Also issued as videorecording.
SUMMARY: Examines the prospects of solar energy becoming the world's major energy source in the future. Discusses other untapped sources of energy such as wind and tidal power, geo-thermal power, and the use of natural elements such as hydrogen.
1. Solar energy. 2. Renewable energy sources. I. British Broadcasting Corporation. Television Service. II. Series: Energy crunch. [Motion picture].
[TJ810] 333.7 77-702019
Time-Life Multimedia 77

Sunburst Communications (Firm)
see
Adolescent conflict : parents vs. teens.
Alcohol—facts, myths, and decisions.
CPR—how to save a life.
First aid : newest techniques.
How to quit smoking—and not start again.
How to stop smoking.
I'm just like you : mainstreaming the handicapped.
Keeping fit : the physiology of exercise.
Life skills—would you be a good parent?
A Pulse beat away—cardiopulmonary resuscitation.
This strange, strange world—real or unreal?
Who gets baby Marta? : an exercise in law and family relations.
Why do I feel this way? : understanding human emotions.
Your emotions : the coping process.
Youth and the law.

Sunkist Growers, inc.
see
Smell the sunshine.

Sunrise Films, Toronto, Ont.
see
Child of gold.
Father Bill Mackey.
Hasan the carpet weaver.

The Sunspot mystery : Sunspots explained. [Motion picture] / WGBH-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 31 min. : sd., col. ; 16 mm. & discussion guide. — (Nova series)
Also issued as videocassette.
CREDITS: Producer, Ben Shedd.
SUMMARY: Compares recent research on aurorae, solar constants, sunspot cycles, and tree ring analyses with historical scientific records to show how the Sun's changes affect Earth.
1. Sun-spots. 2. Solar radiation. 3. Cosmic physics. I. Boston. Television station WGBH-TV. II. Title: Sunspots explained. [Motion picture] III. Series: Nova series. [Motion picture].
[QB525] 523.7 78-700457*
ALA Booklist 78[7906]

The Sunspot mystery : Sun weather connection. [Motion picture] / WGBH-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. — (Nova series)
Also issued as videocassette.
CREDITS: Producer, Ben Shedd.
SUMMARY: Shows research being done on the Sun's effect on weather. Discusses the 22-year drought cycle, solar winds, coronal holes, and effects on the ozone layer, and shows experiments from measuring tree rings to intensive research aboard Skylab.
1. Solar activity. 2. Weather. 3. Sun-spots. I. Boston. Television station WGBH-TV. II. Title: Sun-weather connection. [Motion picture] III. Series: Nova series. [Motion picture].
[QC883.2.S6] 551.5 78-700456*
ALA Booklist 78

Sunspots explained. [Motion picture]
see
The Sunspot mystery : Sunspots explained.

Super Bowl XI. [Motion picture]. — Philadelphia : NFL Films, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Steve Sabol.
SUMMARY: Presents the story of the 1977 World Championship of pro football.
1. Super Bowl Game (Football) I. NFL Films, inc.
[GV956.2.S8] 796.33 77-701456
CINE 77

Supergraphics west. [Slide]
see
Bryan, Robert. Supergraphics west.

The Supervising the disadvantaged filmstrip series. [Filmstrip] / Resources for Education and Management. — Reading, Mass. : Addison-Wesley Pub. Co., 1969.
5 rolls (264 fr.) : col. ; 35 mm. & 5 cassettes (1/2-track. mono. 12 min. each) and leader's guide.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: 1. General problems in supervising the disadvantaged. 50 fr.—2. Motivating the disadvantaged. 52 fr.—3. Resolving interpersonal conflict. 50 fr.—4. Interviewing the disadvantaged. 54 fr.—5. Training the disadvantaged. 58 fr
1. Handicapped Employment. 2. Personnel management. I. Resources for Education and Management, inc.
[HF5549.5] 658.3 77-730333
Addison-Wesley Pub. Co. 77[7711]

Supervision of inmates. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
1 reel, 23 min. : sd., col. ; super 8 mm.
(The Correctional officer ; no. 1)
Also issued as videotape.
With study guide.
SUMMARY: Experienced officers in a variety of correctional institutions explain what they have learned about approaches to discipline, inmates' attitudes, what an officer should watch out for, and what errors he should avoid.
1. Prison discipline. 2. Prisoners—Attitudes. 3. Correctional personnel. I. Cahill (Charles) and Associates. II. Series: Correctional officer. [Motion picture] ; no. 1.
[HV8766] 365 77-703165
AIMS 77[7902]

The Supervisor. [Motion picture] / Alberta Workers' Compensation Board ; made by Filmwest Associates. — Edmonton, Alta. : Filmwest, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. — (H_2S training series)
CAST: Clayton Edgelow.
CREDITS: Producer and script, Dale Phillips; director and editor, Harvey Spak; music, Roger Deegan; photographer, Allan Stein.
SUMMARY: Observes a foreman at a gas plant and his methods of effective supervision in a hazardous environment.
1. Gas manufacture and works—Safety measures. I. Workers' Compensation Board (Alberta). II. Series: H_2S training series. [Motion picture].
[TP751.1] 658.5 77-700318
Canadiana 77

Supply. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. — (The People on Market Street)
SUMMARY: Shows how the amount of a product produced and supplied depends on its market price, and how anticipated sales, selling prices, costs, and profits guide a potential producer.
1. Production (Economic theory) I. Foundation for Research in Economics and Education. II. Series: People on Market Street. [Motion picture].
[HB241] 338.5 77-702441
Walt Disney Educational Media Co. 77

Support from educators. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(A Special need, a special love—children with handicaps, families who care ; set 2)
SUMMARY: With script and discussion guide.
CREDITS: Script, James J. Gallagher.
SUMMARY: Shows the role of educators in helping the handicapped child reach his full potential.
CONTENTS: Special education early. 60 fr.—Educational services. 57 fr.—Communicating with the school. 60 fr.—Teaching at home. 59 fr.—Parents and school policy. 62 fr.
1. Handicapped children—Education. I. Parents' Magazine Films. II. Series: Special need, a special love—children with handicaps, families who care. [Filmstrip] ; set 2.
[LC4015] 371.9 76-732052
Parents' Magazine Films 78

Support from the community. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(A Special need, a special love—children with handicaps, families who care ; set 3)
With script and discussion guide.
CREDITS: Script, Donald J. Stedman.
SUMMARY: Shows the role community organizations play in helping the handicapped child develop his full potential.
CONTENTS: Organizations and associations. 52 fr.—The Church. 53 fr.—Advocacy. 57 fr.—Social services. 63 fr.—Legal rights. 64 fr.
1. Handicapped children—Rehabilitation. 2. Rehabilitation services. I. Parents' Magazine Films. II. Series: Special need, a special love—children with handicaps, families who care. [Filmstrip] ; set 3.
[HV888] 362.1 76-732054
Parents' Magazine Films 77[7712]

Support from the family. [Filmstrip]. — New York : Parents' Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mon. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 40 min.)
(A Special need, a special love—children with handicaps, families who care ; set 1)
With script and discussion guide.
CREDITS: Script, Ann Paterson Turnbull.
SUMMARY: Shows how family members can help the handicapped child reach his full potential.
CONTENTS: Parent to parent. 63 fr.—Parent to child. 64 fr.—Brothers and sisters. 56 fr.—Relatives. 62 fr.—Neighbors and friends. 69 fr.
1. Handicapped children—Rehabilitation. 2. Handicapped children—Family relationships. I. Parents' Magazine Films. II. Series: Special need, a special love—children with handicaps, families who care. [Filmstrip] ; set 1.
[HV888] 649 76-732051
Parents' Magazine Films 77

Support from the helping professions. [Filmstrip]. — New York : Parent's Magazine Films, 1977.
5 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 40 min.)
5 rolls : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in.)
(A Special need, a special love—children with handicaps, families who care ; set 4)
With script and discussion guide.
CREDITS: Script, Ronald Wiegerink.
SUMMARY: Shows the role of professionals in helping the handicapped child develop his full potential.
CONTENTS: The professional team. 64 fr.—Reinforcement in the home. 67 fr.—Residential care. 62 fr.—Dealing with special problems. 65 fr.—The psychologist on the team. 63 fr.
1. Handicapped children—Rehabilitation. 2. Handicapped services. 3. Rehabilitation counselors. I. Parents' Magazine Films. II. Series: Special need, a special love—children with handicaps, families who care. [Filmstrip] : set 4.
[HV888] 362.1 76-732053
Parents' Magazine Films 77

Sure, I can dance. [Motion picture]
see
Hallet, Judith. Sure, I can dance.

Surface sampling for microorganisms (Rodac method). [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 8 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as motion picture.
SUMMARY: Teaches proper techniques and procedures of surface sampling for bacteria in hospitals, using the Rodac plate. Gives reasons for surface sampling, directions for preparation of the agar sampling plates, a description of random and geometric-grid sampling methods, and directions for counting and reporting colonies.
1. Sanitary microbiology. 2. Micro-organisms—Collection and preservation. I. United States. Public Health Service.
[QR48] 616.01 78-706107*
National Audiovisual Center 78

Surgery of the vertebral artery—first and second portions. [Motion picture]
see
Carney, Andrew L. Surgery of the vertebral artery—first and second portions.

Surgical care. [Videorecording]
see
Moore, Francis D. Surgical care.

Surgical correction of ankyloglossia. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 5 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1974 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Shows how an unusually short fibrous lingual frenum is severed to permit a normal range of mobility of the tongue. Demonstrates the care taken to avoid the submaxillary duct and to create adequate space in the ventral surface where the extrinsic musculature is attached.
1. Ankyloglossia. 2. Lingual frenum—Surgery. I. United States. Veterans Administration.
[RD527] 617 78-706010
National Audiovisual Center
78

Surgical correction of craniofacial synostosis. [Motion picture] / Bruce N. Epker, Larry Wolford ; made by University of Texas Health Science Center at Dallas, Medical Illustrations Services. — Fort Worth, Tex. : Epker, 1974.
1 reel, 30 min. : sd., col. ; 16 mm.
CREDITS: Photographer and editor, Mike Lorfing.
SUMMARY: Documents the evaluation and surgical correction of two cases of craniofacial synostosis.
1. Craniofacial dysostosis—Surgery. I. Epker, Bruce N. II. Wolford, Larry.
[RD763] 617.6 77-702292
CINE 78[7807]

Surgical elimination of periodontal pockets. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: Explains the procedures involved in the surgical elimination of periodontal pockets for a patient with overall horizontal bone loss, interproximal bone craters, and deep interproximal pockets. Demonstrates flap design, tissue removal, planing of the exposed root surfaces, bone recontouring, and flap readaptation.
1. Periodontal pockets—Surgery. 2. Alveolar process—Surgery. 3. Flaps (Surgery) I. United States. Veterans Administration. Dental Training Center.
[RK440] 617.6 77-701401
National Audiovisual Center
77

Surgical removal of impacted mandibular third molar. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 6 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1968 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates an accepted technique for the surgical removal of a mesio-angular impacted mandibular third molar. Shows controlled sectioning of the tooth utilizing a bur and elevator.
1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration.
[RK531] 617.6 78-706013*
National Audiovisual Center
78

Surgical removal of impacted maxillary third molar. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 5 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1968 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Demonstrates the surgical removal of a distoangular maxillary third molar impaction.
1. Teeth—Extraction. 2. Teeth—Impaction. 3. Molars. I. United States. Veterans Administration.
[RK531] 617.6 78-706012*
National Audiovisual Center
78

Surgical treatment for temporomandibular joint disease
see
The Prosthesis implant : a surgical treatment for temporomandibular joint disease.

The Surprise party. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.
65 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and discussion guide. — (Sights and sounds filmstrips ; set 5)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Annabelle Prager.
Also issued with sound accompaniment on disc.
SUMMARY: A little boy tries to plan his own surprise birthday party. For primary grades.
1. Children's films. [1. Birthdays—Fiction. 2. Parties—Fiction] I. Prager, Annabelle. Surprise party. II. Random House, New York. III. Series.
[PZ7] 372.6 78-730476*
Random House 78[7811]

Surreal estate. [Motion picture]
see
Silverman, David A. Surreal estate.

Sursum cordia/Biography of Elisabet Ney. [Motion picture]. — Austin, Tex. : Purney Productions, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, writer, Stephen H. Purvis.
SUMMARY: A biography of Elisabet Ney, a German immigrant, who was Texas' first practicing sculptor.
1. Ney, Elisabet, 1833-1907. 2. Painters—Germany—Biography. 3. Painters—Texas—Biography. I. Purney Productions.
[NB588] 730.92 77-702148
CINE 78

Survey of inflatables. [Slide]. — Venice, Calif. : Environmental Communications, 1975.
56 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1973 under the same title.
SUMMARY: Depicts a wide range of economical experiments with and permanent applications of inflatables, exploring the many possibilities of pneumatic structuring. With captions.
1. Air-supported structures. I. Environmental Communications (Firm)
[TH1099] 721 77-720266
Environmental Communications
77

Survey of Southern California housing. [Slide]. — Venice, Calif. : Environmental Communications, 1975.
100 slides : col. ; 2x2 in. & script.
SUMMARY: Presents a wide range of building types found in the Greater Los Angeles area, considered as anonymous commercial forms of habitation rather than as the designs of architects. With captions.
1. Architecture, Domestic—California—Los Angeles metropolitan area. 2. Architecture, Anonymous—California—Los Angeles metropolitan area. I. Environmental Communications (Firm)
[NA7238] 728.3 77-720228
Environmental Communications
77

Survey of the upper limb. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by Emory University School of Medicine, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.
130 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 30 min.) and study guides. — (Gross anatomy)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Raymond P. Olafson, Norbert A. Jones, Becky Steinman, Hugo H. Greiner.
SUMMARY: Part 1 identifies the bones of the upper limb and various movements of the joints. Part 2 identifies major muscle groups and their innervations.
1. Extremities, Upper—Anatomy. I. National Medical Audiovisual Center. II. United States. Health Resources Administration. Bureau of Health Manpower. III. Series: Gross anatomy. [Slide].
[QM548] 611 78-720176*
National Audiovisual Center
78

Survey of wall paintings—east coast. [Slide]. — Venice, Calif. : Environmental Communications, 1973.
29 slides : col. ; 2x2 in. & script.
SUMMARY: Surveys public art in east coast cities such as Boston, Cincinnati, New York, and Montreal. With captions.
1. Street art—Massachusetts—Boston. 2. Street art—Ohio—Cincinnati. 3. Street art—New York (City) 4. Street art—Québec (Province)—Montréal. I. Environmental Communications (Firm)
[ND2638] 751.7 77-720396
Environmental Communications
77[7807]

Survey on domes. [Slide]. — Venice, Calif. : Environmental Communications, 1973.
60 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1972 under the same title.
CREDITS: Photographer, Steve Miles.
SUMMARY: Presents examples of a variety of domes built from different kinds of materials according to contemporary architectural principles. With captions.
1. Domes. 2. Architecture, Modern—20th century. I. Environmental Communications (Firm)
[NA2890] 721 77-720227
Environmental Communications
77

Survival. [Motion picture] / Canada Safety Council ; made by Crawley Films. — Ottawa : The Council, 1976, made 1975.
1 reel, 17 min. : sd., col. ; 16 mm.
French version issued under title: Survie.
CREDITS: Producer, William O'Farrell; director, Bill Stevens; writers of script, Stuart Munro, Bill Stevens; narrator, Geoff Winter; consultant, Stuart Munro; creator of animation, Ron Black; photographer, Vic Atkinson; editor, Peter Thillaye.
SUMMARY: Shows the need for motorcycle safety instruction and some of the teaching methods used in existing motorcycle training courses.
1. Motorcycling. I. Canada Safety Council.
[TL440.5] 614.8 77-702660*
Film Canadiana 78

Survival sense. [Filmstrip] / Douglas Crane ; in cooperation with the Oregon Museum of Science and Industry. — Portland, Or. : Odyssey Distribution Systems, 1977, made 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (75 min.) and guide.
SUMMARY: Explains basic survival methods to be followed in overcoming dangerous conditions which may occur in the desert, forest, and snow country.
CONTENTS: Shelter. 120 fr.—Fire. 119 fr.—Water. 97 fr.—Food. 93 fr.
1. Wilderness survival. 2. Outdoor life—Safety measures. I. Crane, Douglas. II. Oregon Museum of Science and Industry, Portland.
[GV200.5] 796.5 77-730682
A.L.A. Booklist 77

Suspension. [Motion picture]
see
Hunnakko, Leo. Suspension.

Sussman, Susan.
Eugenie. [Motion picture] / Susan Sussman. — New York : Sussman, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Follows the experiences of a 12-year-old girl in discovering her own sexuality while coping with conflicts from being the member of a divorced family.
1. Girls—Sexual behavior. 2. Children of divorced parents. I. Title.
[HQ27.5] 301.43 77-701432
CINE 77

Sutherland (John) Productions, inc.
see
Handle with care.

Sutherland Learning Associates
see
Profit, a lure, a risk.

Sutro. [Motion picture]
see
Knowland, Bill. Sutro.

Sveriges radio aktiebolag
see
The Afrikaner experience : politics of exclusion.
Federico Garcia Lorca : a murder in Granada.
South Africa : the white laager.

Swain (Hack) Productions
see Hack Swain Productions

Swann Productions
see
My hands are the tools of my soul.

The Sweat of the Sun. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.
1 reel, 55 min. : sd., col. ; 16 mm. & discussion guide. — (The Tribal eye)
Also issued as videorecording.
CREDITS: Writer and narrator, David Attenborough.
SUMMARY: Visits various sites of ancient Inca and Aztec splendor and examines gold artifacts that escaped the pillaging of the Spanish conquerors. Discusses the significance of these objects and describes how they were used by Aztec and Inca priests in practical and ritual fashion.
1. Aztecs—Goldwork. 2. Incas—Goldwork. 3. Indians—Goldwork. I. British Broadcasting Corporation. Television Service. II. Series: Tribal eye. [Motion picture].
[F1219] 739.2 77-701590
Time-Life Multimedia 77

Swedish art and architecture—bronze-age rock carvings. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
20 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 15 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Depicts photohistoric art of Scandinavia, including bronze age engravings at Varnhem and Vitlycke and a few stone age carvings, indicating by style and subjects their widespread use in agrarian fertility cult practices.
1. Petroglyphs—Sweden. 2. Sweden—Antiquities. 3. Bronze age—Sweden. 4. Stone age—Sweden. I. Visual Education, inc.
[GN830] 709.01 77-720306
Visual Education 77

Swedish art and architecture—early Middle Ages, 8th-12th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Traces the development of Swedish art during the early Middle Ages, showing picture stones, runic stones, murals, and architecture, indicating the use of Christian themes and European styles together with remnants of pagan elements.
1. Art, Medieval—Sweden. 2. Art, Swedish. I. Visual Education, inc.
[N7093] 709.485 77-720307
Visual Education 77[7902]

Swedish art and architecture—Gothic, 13th-15th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
80 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. ca. 60 min.) and 2 guides.
Also issued as filmstrip.
SUMMARY: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Analyzes Swedish Gothic art and architecture of the 13th-15th centuries, showing influences from France and Germany on churches in Uppsala, Skara, and Stockholm, and focuses on nationalistic contributions of Swedish art, especially in mural painting.
1. Art, Gothic—Sweden. 2. Art, Swedish. I. Visual Education, inc.
[N7083] 709.485 77-720309
Visual Education 77

Swedish art and architecture—modern, 20th century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Defines functionalism and realism as applied to Swedish art and architecture, tracing the development and execution of concepts of modern design, including its use in town and city planning.
1. Art, Swedish. 2. Art, Modern—20th century—Sweden. 3. Functionalism in art. 4. Realism in art—Sweden. I. Visual Education, inc.
[N7088] 709.485 77-720314
Visual Education 77[7901]

Swedish art and architecture—neo-classicism, late 17th-late 19th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Analyzes the influences of neoclassicism on Swedish art and architecture, tracing its rise from an intellectual rebirth and interest in antiquity during the reign of Gustavus III to its decline in the 19th century with the growth of countermovements and nationalism.
1. Neoclassicism (Art)—Sweden. 2. Art, Modern—17th-18th centuries—Sweden. 3. Art, Modern—19th century—Sweden. I. Visual Education, inc.
[N7086] 709.485 77-720312
Visual Education 77

Swedish art and architecture—the baroque, late 16th-early 18th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Follows trends in Swedish architecture during the period from the late 16th to early 18th centuries, featuring civic buildings, churches, and mansions built in the baroque style and noting Swedish baroque characteristics.
1. Architecture, Baroque—Sweden. 2. Architecture—Sweden. I. Visual Education, inc.
[NA1286] 720.9485 77-720311
Visual Education 77

Swedish art and architecture—the later Middle Ages, 12th-13th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Presents 12th and 13th-century Swedish art, tracing the development of sculptural decoration at Lund and on the island of Gotland and revealing a characteristic use of mixed styles.
1. Sculpture, Medieval—Sweden—Lund. 2. Sculpture—Sweden—Lund. 3. Sculpture, Medieval—Sweden—Gotland. 4. Sculpture—Sweden—Gotland. I. Visual Education, inc.
[NB791] 709.485 77-720308
Visual Education 77

Swedish art and architecture—the Renaissance, 16th-17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Studies the adoption of Renaissance ideas in Swedish art and architecture during the reign of Gustavus Vasa, especially as evidenced by the architecture of castles and manors and by wood carving.
1. Architecture, Renaissance—Sweden. 2. Architecture—Sweden. 3. Castles—Sweden. 4. Manors—Sweden. 5. Wood-carving, Renaissance—Sweden. 6. Wood-carving—Sweden. I. Visual Education, inc.
[NA7780] 709.485 77-720310
Visual Education 77

Swedish art and architecture—wooden architecture, 16th-19th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 30 min.) and guide.
Also issued as filmstrip.
CREDITS: Stephen A. Blakeney, Janice M. E. Blakeney.
SUMMARY: Depicts Swedish wooden buildings constructed for the common people between the 16th and 19th centuries, which are known by the term vernacular architecture.
1. Building, Wooden—Sweden. 2. Architecture—Sweden. I. Visual Education, inc.
[NA1284] 720.9485 77-720315
Visual Education 77

Sweet England's pride. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 90 min. : sd., col. ; 16 mm. & discussion guide. — (Elizabeth R ; 6)
Also issued as videorecording.
CAST: Glenda Jackson.
CREDITS: Producer, Roderick Graham; director, Claude Whatham; writer, John Hale.
SUMMARY: Portrays the last years of the reign of Elizabeth I focusing on her romance with the Earl of Essex and her later execution of him when he attempted to raise a rebellion against her.
1. Historical films. 2. Elizabeth, Queen of England, 1533-1603—Drama. 3. Essex, Robert Devereux, Earl of, 1566-1601—Drama. I. British Broadcasting Corporation. Television Service. II. Series: Elizabeth R. [Motion picture] ; 6.
[PN1997] 942.05 77-701553
Time-Life Multimedia 78

Sweet home, Chicago. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.
108 fr. : col. ; 35 mm. & cassette (12 min.) and guide.
SUMMARY: Traces the history, characteristics, achievements, and contributions of Chicago. Includes art reproductions and archival photographs.
1. Chicago—History. I. Hawkhill Associates.
[F548.3] 977.3 77-731210
A.L.A. Booklist 78

Sweet sounds. [Motion picture] / Merchant-Ivory Productions. — New York : Texture Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Explores new methods of teaching music to young children.
1. Music—Instruction and study—Juvenile. I. Merchant-Ivory Productions.
[MT1] 780.7 77-702151
CINE 77

Swift, strong, and beautiful. [Motion picture] / United States Olympic Committee ; made by John J. Hennessy Motion pictures. — New York : Modern Talking Pictures, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. — (Montreal Olympics 1976)
SUMMARY: Documents the participation of American athletes in various competitive sports during the 1976 Olympics, with special emphasis on their emotional experiences.
1. Athletes—United States—Psychology. 2. Olympic Games, Montréal, Québec, 1976. 3. Olympic Games (Winter), Innsbruck, 1976. I. United States Olympic Committee. II. Series: Montreal Olympics 1976. [Motion picture].
[GV697] 796.4 78-700440
CINE 78

The Swineherd. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
47 fr : col. ; 35 mm. & cassette (1/2-track, mono, 12 min.) and booklet.
SUMMARY. An adaptation of Hans Christian Andersen's tale about a spoiled princess who values material things above the love offered her by an honorable prince. For primary grades.
1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Svinedrengen. II. Weston Woods Studios, Weston, Conn.
[PZ8] 839.8 77-731245
Weston Woods Studios 78

Swiss graffiti. [Motion picture]
see
Veuve, Jacqueline. Swiss graffiti.

Switch on the Sun. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the 1975 motion picture of the same title.
Also issued as videocassette.
SUMMARY: Presents sources of power that are being exhausted by present energy consumption rates. Explains various methods of solar energy converson and how this source of power is currently being used in homes and manufacturing plants.
1. Solar energy—Juvenile films. 2. Power resources—Juvenile films. [1. Solar energy. 2. Power resources] I. Xerox Films.
[TJ810] 333.7 77-703421*
Xerox Films 78

Sylvia Plath. [Filmstrip]. — Peoria, Ill. ; Thomas S. Klise Co., 1977.
85 fr. : col. ; 35 mm. & 2 cassettes (1/2-track, ca. 16 min.)
85 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm, 12 in. ca. 16 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, Moira McQuillen; narrator, Thomas Klise.
SUMMARY: Presents a biography of Sylvia Plath together with an examination of her poetry and novel.
1. Plath, Sylvia. 2. Authors, American—20th century—Biography. I. Thomas S. Klise Company.
[PS3566.L27] 811 77-731296
Thomas S. Klise Co. 78

Symbiosis. [Motion picture]. — Chicago : International Film Bureau, 1977.
1 reel, 4 min. : sd., col. ; 16 mm.
CREDITS: Producer, David Cox.
SUMMARY: An animated film which tells the story of an island that runs away from home to avoid destruction by the occasionals who visit it on weekends.
1. Moving-picture cartoons. I. International Film Bureau, inc., Chicago.
[PN1997.5] 791.43 77-703312
A.L.A. Booklist 78

Symons, Donald, 1942- Rhesus play
see
Rhesus play.

T

T.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

T is for tumbleweed. [Motion picture]
see
Lebenthal, James A. T is for tumbleweed.

T.R.U.S.T. (Firm)
see Trust (Firm)

Ta mére t'appelle. [Motion picture]
see
Matthew, your mother is calling you = Marcel, ta mére t'appelle.

Tahse (Martin) Productions
see Martin Tahse Productions

Take it from the top. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 15 min. : sd., col. ; 16 mm.
1 cartridge, 15 min. : sd., col. ; super 8 mm.
(Word processing ; 2)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Explains that executive level people should be involved in word processing in order to insure that all of its advantages can be obtained when their organizations convert to this system.
1. Word processing (Office practice) 2. Executives. I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 2.
[HF5547.5] 658.4 77-700995
Information Management Corporation 77

Take my arm. [Motion picture] / Cast-of-One Productions. — Kerrville : Texas Center for the Blind, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, J. W. Redding; sound, Mark Hundahl; photographer, Allan Fund.
SUMMARY: Staff and trainees of the Texas Center for the Blind describe the purpose, methods, and accomplishments of the center's adult blind rehabilitation program. Discusses some of the relationships between the sighted public and the visually handicapped.
1. Texas Center for the Blind. 2. Blind—Rehabilitation—Texas. 3. Visually handicapped—Texas. I. Cast-of-One Productions.
[HV1796] 362.4 77-701858
Cast-of-One Productions 77

Take two, they're small. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976, made 1975.
1 reel, 14 min. : sd., col. ; 16 mm. & film guide. — (Learning values with Fat Albert and the Cosby kids)
SUMMARY: Presents the episode of the same title, edited from the CBS-TV children's animated cartoon program entitled Fat Albert and the Cosby kids, starring Bill Cosby. Shows the legal implications of shoplifting as one of the Cosby boys becomes involved when a friend gets arrested for stealing items from a store. For primary grades.
1. Shoplifting—Juvenile films. [1. Shoplifting] I. Cosby, William H. II. Fat Albert and the Cosby kids. III. Filmation Studios. IV. Series: Learning values with Fat Albert and the Cosby kids. [Motion picture].
[HV6652] 364.1 77-701743
McGraw-Hill Films 77[7902]

The Takeaway babies. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; script, Michael Maclear; photographer, Phil Pendry; editor, Steve Lawrence.
SUMMARY. Correspondent Michael Maclear reports on international child adoption practices, and notes that countries such as those of the Third World have lenient regulations permitting the adoption of their children.
1. Adoption. 2. Interracial adoption. I. Maclear, Michael II. CTV Television Network.
[HV875] 346.1 77-702527
Film Canadiana 77

Taking body measurements. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY. Illustrates taking essential body measurements and altering a pattern.
1. Dressmaking—Pattern design. 2. Tailoring—Pattern design. I. Iowa. State University of Science and Technology, Ames. Film Production Unit II. Series: Clothing construction techniques. [Motion picture].
[TT520] 646.4 77-701163
Iowa State University, Film Production Unit 77

Taking commas aside. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & leader's guide. — (Fearless punctuation)
CREDITS: Writer, John Clifford; consultant, Betty Child.
SUMMARY: Uses innovative visual devices and effects to demonstrate how commas are used to set off parenthetical elements, nonrestrictive elements, words in apposition, and a direct address.
1. English language—Punctuation—Juvenile films. 2. English language—Punctuation. I. Centron Corporation, inc., Lawrence, Kan. II. Series: Fearless punctuation. [Motion picture].
[PE1450] 421 77-703201
Centron Educational Films 78

Taking shape. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track, mono, 17 min.). — (The Butterick sewing series ; program 5)
Sound accompaniment compatible for manual and automatic operation.
With 8 spirit masters, 12 transparencies, teacher's guide, and wall chart
Also issued with sound accompaniment on disc.
SUMMARY: Provides students with information about some of the major problem areas in sewing, including easing, gathering, and constructed shapes.
CONTENTS: 1. Easing and gathering. 70 fr.—2. Constructed shapes. 66 fr.
1. Dressmaking. 2. Tailoring. [1. Dressmaking. 2. Tailoring] I. Butterick Publishing. II. Series: Butterick sewing seris. [Filmstrip] ; program 5.
[TT560] 646.4 77-730737*
Butterick Publishing 78

Tala. [Motion picture] / Canada Council, Ontario Arts Council ; made by Stonehouse Films. — Toronto : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, photographer, and editor, Nicholas Kendall; music, David Keane.
SUMMARY: Views a crack in the ice, following it through a complex series of variations and repetitions in color distortions and superimposition.
1. Color vision. 2. Visual perception. 3. Optical illusions. I. Canada Council. II. Ontario Arts Council.
[N7430.5] 704.94 77-702663
Film Canadiana 78

The Tale of Theseus, the Athenian hero. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
40 fr. : col. ; 35 mm. & cassette (1/2-track, mono.) and teacher's guide. — (Gods and heroes) (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England
SUMMARY. Recounts the story of Theseus and shows examples of the art that was inspired by it.
1. Theseus. 2. Theseus—Art. [1. Theseus. 2. Theseus—Art. 3. Mythology, Greek] I. Visual Publications. II. Series: Gods and heroes. [Filmstrip]. III. Series: Adventure of man. [Filmstrip].
[BL820.T5] 398.2 78-730023*
McIntyre Educational Media 78

Tales from a book of kings : the Houghton Shahnameh. [Motion picture] / Metropolitan Museum of Art. — New York : Time-Life Multimedia, 1973.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: A selection of tales from the Houghton Shah-nameh, the finest example of all the ancient Persian book of king manuscripts. Stories are illustrated with closeups of the miniature paintings decorating the manuscript.
1. Shāhnāmah-'i Shā Tahmāsbi—Illustrations. 2. Illumination of books and manuscripts, Iranian. I. New York (City). Metropolitan Museum of Art.
[ND3399] 096 77-702230
Time-Life Multimedia 77

Tales of time and space. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
4 rolls (ca. 80 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 80 min.) and teacher's guide.
SUMMARY: Analyzes and evaluates four science fiction stories.
CONTENTS: 1. Future past revisited: Vintage season by C. L. Moore & H. Kuttner.—2. Science puzzles: Neutron star by L. Nivens.—3. What happens how? First contact by Murray Leinster.—4. Perceptions of other realities: Nightfall by I. Asimov.
1. Science fiction, American—History and criticism. I. Educational Dimensions Group.
[PS374.S35] 813 77-731345*
Educational Dimensions Group 78

Taliesin West. [Slide]
see
Shulman, Julius. Taliesin West.

Talk, listen, and learn. [Motion picture] / United States Job Corps. — Washington : The Corps : distributed by National Audiovisual Center, 1967.
1 reel, 35 min. : sd., col. ; 16 mm.
SUMMARY: Presents actual situations in which young people discuss issues such as alcohol, drugs, and sexual behavior in order to demonstrate techniques for leading small group discussions.
1. Social work with youth—Case studies. 2. Group relations training—Case studies. 3. Discussion—Case studies. I. United States. Job Corps.
[HV1441] 301.14 77-703240
National Audiovisual Center 77

Talk to the animals. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 10 min. : sd., col. ; 16 mm. — (Peppermint stick selection)
Excerpt from the Twentieth Century-Fox Film Corp. motion picture issued in 1967 under title: Doctor Dolittle.
Based on The story of Doctor Dolittle, by Hugh Lofting.
CAST: Rex Harrison, Anthony Newley.
CREDITS: Director, Richard Fleischer.
SUMMARY: Shows Doctor Dolittle receiving lessons in animal language from Polynesia the Parrot. Designed to introduce children to methods of communication and to encourage recognition of nonverbal or body language. For elementary grades.
1. Children's films. [1. Animals—Fiction. 2. Fantasy. 3. Communications] I. Doctor Dolittle. [Motion picture] II. Lofting, Hugh, 1886-1947. Story of Doctor Dolittle. III. Twentieth Century-Fox Film Corporation. IV. Series: Peppermint stick selection. [Motion picture].
[PZ7] 813 76-701278
Films Inc. 77

Talking it over. [Motion picture]
see
Newman, Anabel P. Talking it over.

Tall arches III. [Motion picture]
see
Chase, Doris, 1923- Tall arches III.

Tanka. [Motion picture]
see
Lebrun, David. Tanka.

Taoism : a question of balance—China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
2 reels, 52 min. : sd., col. ; 16 mm. & study guide. — (The Long search ; 11)
Also issued as videocassette.
CREDITS: Producer, Peter Montagnon; narrator, Ronald Eyre.
SUMMARY: Examines the different types of religious beliefs that make up the spiritual life of Taiwan, including a Confucian respect for the past, the cosmic pattern of the Tao that manifests itself through the oracles, and the worship of local gods who dispense justice and favors.
1. Taiwan—Religion. 2. Confucianism—Taiwan. 3. Taoism—Taiwan. I. British Broadcasting Corporation. Television Service. II. Series: Long search. [Motion picture] ; 11.
[BL1975] 299 78-700481
Time-Life Multimedia 78

Tarbuth Foundation
see
An Interview with Judah Halevi.

Tarley, Philip Marc.
Là. [Motion picture] / Philip Marc Tarley. — Jackson Heights, N.Y. : Tarley, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: An experimental dramatic film set around the turn of the century. The main character is a 10-year-old boy who escapes his decadent home through flights of Jungian time travel. Dialog in French, English, and German.
1. Experimental films. I. Title.
[PN1995.9.E96] 791.43 77-702267
CINE 77

Taub, Bonnie
see
Mexican menu.

Tavern. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Edith Rey.
SUMMARY: Three men in a tavern comment about liberated women but continuously interrupt the woman sitting with them.
1. Feminism. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HQ1154] 301.41 77-702563*
Film Canadiana 78

Taxes
see
Consumer economics with Nettie Mooselock—taxes.

Taylor, Dean
see
I come from Jamaica.
I was born in Portugal.
My Birthplace was India.
My family is Chinese.
My Italian heritage.

Taylor, J. Douglas
see
The Pioneer community at work.

Taylor, Mark. Henry, the explorer
see
Henry the explorer.

Teaching crutch walking. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.
83 slides : col. ; 2x2 in. & cassette (1/2-track, mono. 17 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Presents preparatory exercises for learning to use crutches. Demonstrates various crutch walking gaits, and shows how to sit down and climb stairs with crutches.
1. Physically handicapped—Rehabilitation. 2. Crutches. 3. Orthopedic nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RD757] 610.73 77-720607*
Trainex Corp. 78

Teaching feeding skills to the mentally retarded child at home. [Filmstrip]
see
Growing up at the table : Teaching feeding skills to the mentally retarded child at home.

Teaching Resources Films
see
The Quality of life in the United States.
Real-life American legends.

Teaching slides in human embryology. [Slide]
see
Moore, Keith L. Teaching slides in human embryology.

Teaching the medical student to teach. [Videorecording]
see
Making of a clinician : Teaching the medical student to teach.

Teaching the patient with diabetes. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
108 slides : col. ; 2x2 in. & cassette (1/2 track, mono. 32 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Explains how to teach urine testing, insulin injection and measurement, diet control, and foot care to the diabetic patient, and how to prepare him for discharge from the hospital.
1. Diabetes—Nursing. 2. Diabetics—Rehabilitation. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RC660] 610.73 77-720623
Trainex Corp. 78

Tealia. [Motion picture]. — Berkeley, Calif. : Roar Productions, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
CAST: Betsy Erickson, Vane Vest.
CREDITS: Producer, Ellen Jane Kutten; director and editor, George Csicsery; choreography, John McFall; music, Gustav Holst; photography, Ned Burgess, Gordon Mueller.
SUMMARY: Presentation of an original ballet, choreographed and performed by dancers of the San Francisco Ballet.
1. Tealia (Ballet) 2. San Francisco Ballet. I. Roar Productions.
[GV1790] 792.8 77-701457
CINE 77

Team Productions
see
Adventures in library land.

Tears in my fuel pump. [Motion picture]
see
Hornsby, William H. Tears in my fuel pump.

Tech soup. [Motion picture] / Ottawa Technical High School ; made by Algonquin College. — Ottawa : The School, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
CONTENTS: Producer, V. Tabursky; director, writer, and editor, Hugh Campbell; photographer, John Spooner.
SUMMARY: A promotional film for Ottawa Technical High School, depicting possible directions for students after graduation.
1. Ottawa Technical High School. [1. Ottawa Technical High School. 2. Trade schools. 3. Technical education] I. Ottawa Technical High School.
[T77] 373.713 77-702664
Film Canadiana 78

Technique of recrystallization. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.
61 fr. : col. ; 35 mm. & cassette (1/2-track. mono.) and program study guide. — (Organic laboratory experiments)
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Writer, Albert Hirschberg; science editors, Brian Howard, Lottie E. Mackay.
SUMMARY: Describes steps in the recrystallization of naphthalene using ethanol as a solvent. Presents some theoretical background to support the experiment.
1. Crystallization. 2. Naphthalene. 3. Alcohol. I. Prentice-Hall Media. II. Series: Organic laboratory experiments. [Filmstrip].
[QD548] 548 77-731422*
Prentice-Hall Media 78

Techniques of decision making. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Presents practical methods for making decisions, applying them to typical on-the-job situations.
1. Decision-making. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[HD30.23] 658.4 77-700969
National Audiovisual Center
77

Techniques used in grouping dried bloodstains. [Slide] / Willard C. Stuver ... [et al.]. — Rockville, Md. : Forensic Sciences Foundation, 1975.
238 slides : col. ; 2x2 in. & guide (17 p.)
SUMMARY: A presentation given at the 1975 annual meeting of the American Academy of Forensic Sciences. Demonstrates various techniques used by leading crime laboratories in grouping dried bloodstains.
1. Forensic hematology. 2. Bloodstains. 3. Blood groups. I. Stuver, Willard C. II. American Academy of Forensic Sciences.
[RA1061] 614 77-720463
Forensic Sciences Foundation
78

Teenage drinking : Hey, how about another one? [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.
1 reel, 15 min. : sd., col. ; 16 mm. & instructor's guide. — (Conflict and awareness series)
CREDITS: Marc A. Schuckit.
SUMMARY: Focuses on three high school students, two of whom turn toward alcohol in order to cope with their stress on the evening before an exam. Designed to stimulate discussion about teenage drinking and to present a background upon which to base questions.
1. Alcohol and youth. I. CRM/McGraw-Hill Films. II. Title: Hey, how about another one? [Motion picture] III. Series: Conflict and awareness series. [Motion picture].
[HV5135] 362.2 78-700770*
McGraw-Hill Films 78

Teenage mother : a broken dream. [Motion picture] / CBS News. — New York : Carousel Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Explores the problem of teenage pregnancy. Shows a young girl who attended a State school for unwed mothers and must face the problems of handling her dream of home and family and the reality of the responsibility of caring for a child.
1. Unmarried mothers. 2. Adolescent mothers. I. Columbia Broadcasting System, inc. CBS News.
[HV700.5] 362.8 77-703012
A.L.A. Booklist 78[7906]

Teenage turn-on : drinking and drugs. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill, 1977.
2 reels, 37 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Investigates the problem of drinking and drug abuse among today's teenagers. Shows how readily accessible alcohol and drugs are abused and how their abuse cuts across economic and social boundaries.
1. Alcohol and youth. 2. Temperance. 3. Drugs and youth. 4. Drug abuse. I. American Broadcasting Company.
[HV5135] 613.8 77-703258
McGraw-Hill 77

Tel-A-Train, inc.
see
Basic electricity.
Basic terms of maintenance.
Bearings.
Brakes and clutches.
Chain other than roller chain.
Check valves, accumulators, and cylinders.
Control of hydraulic energy.
Conveyor components.
Couplings.
Directional control valves.
Flow control valves.
Fluids, reservoirs, coolers, and filters.
Gearing.
Hydraulic actuators.
Hydraulic motors.
Hydraulic pumps.
Hydraulic transmission of force and energy.
Motors.
Operation at the suction side of a pump.
The Physical world of a machine.
Pilot operated pressure control valves.
Pressure control valves.
Reducers and gearmotors.
Roller chain.
Timing belts and flat belts.
V-belts.
Valves.

Teleometrics International
see
Search for achievement.

The Telescope. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Aesop Films. — Chicago : The Corp., 1977.
1 reel, 8 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Writers, Bill Van Horn, Mitchell Rose; narrator, Chris Brooks.
SUMMARY: An animated allegory about a young girl who loves to gaze at the stars and discovers that her imagination is as powerful as her cardboard telescope in making the stars and planets come close.
1. Moving-picture cartoons. I. Encyclopaedia Britannica Educational Corporation.
[PN1997.5] 791.43 78-700760*
EBEC 78

Telethon (Firm)
see
Morris Lapidus — resort hotel architecture.

Tell me please. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
6 rolls (ca. 42 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. ca. 48 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows the manufacturing processes involved in transforming natural resources and raw materials into products of everyday use. For elementary grades.
CONTENTS: How do we get our dairy foods?—How do we get our clothes?—How do we get our oil?—How do we get our steel?—How do we get our glass?—How do we get our wood?
1. Manufacturing processes — Juvenile films. [1. Manufacturing processes] I. Troll Associates.
[TS183] 670 77-730818
Troll Associates 78

Tell me what you see. [Filmstrip] / prepared for the United States Office of Education by the Leadership in Library Education Institute, Florida State University ; made by the Association for Educational Communications and Technology. — Washington : The Association, 1975.
81 fr. ; col. ; 35 mm. & cassette (1/2-track. mono. 11 min.) and script.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer, Howard Hitchens; writer, Marilyn Coughlin; sound, Neal Hall; photographer, Sandy M. Spicer.
SUMMARY: Examines visual literacy as an integral part of the curriculum of the Milford, Ohio, school system. Shows how students learn about visual communications and use the media to create their own materials.
1. Visual education—Ohio—Milford. 2. Education—Ohio—Milford—Curricula—Audio-visual aids. 3. Creative thinking (Education). I. United States. Office of Education. II. Florida. State University, Tallahassee. Leadership in Library Education Institute.
[LB1043.5] 371.33 77-730595
AECT 77[7807]

Teller, Edward, 1908-
see
Peaceful use of nuclear explosives.

Temiscaming Quebec. [Motion picture] / National Film Board of Canada. — [Montreal] : The Film Board, 1976.
2 reels, ca. 32 min. each : sd., col. ; 16 mm.
Produced for the program Challenge for change (société nouvelle) in cooperation with departments and agencies of the Government of Canada.
CREDITS: Producer, Len Chatwin; director, photographer, and editor, Martin Duckworth; narrator, Michael Garneau; music, Bob Robb.
SUMMARY: Tells the story of a town's struggle to survive when their main source of employment, a mill, closed down. Part 1 tells what steps the workers, townspeople, and ex-managers took to reopen the mill. Part 2 explains the new corporate ownership of the mill, how it works, and its growing pains.
1. Employee ownership—Canada—Case studies. I. National Film Board of Canada.
[HD5660] 658.1 77-702665
Film Canadiana 78

The Temperature game. [Motion picture] / Orsatti Productions, inc. — Los Angeles : Educational Film Systems, 1977, made 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & 3 teacher's guides.
CAST: Bob Holt, Elizabeth Ann Beesley, George Greer.
CREDITS: Producer, Dominic Orsatti; director, Paul Gruwell; writers, George Greer, Rich Hoppe; animator, Gary Hoffman.
SUMMARY: An animated story designed to teach young children how to measure temperature using the Celsius or metric scale. For elementary grades.
1. Thermometers and thermometry—Juvenile films. 2. Celsius thermometer—Juvenile films. [1. Thermometers and thermometry. 2. Celsius thermometer] I. Orsatti Productions.
[QC271.4] 389 78-700891*
Educational Film Systems 78[7811]

Temple University, Philadelphia
see Philadelphia. Temple University

Ten minutes of protection. [Motion picture] / United States General Services Administration ; made by Illinois Institute of Technology. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Describes a variety of fire tests conducted on lightweight steel roof supports. Shows how the tests evaluated the insulating materials applied to steel joints in order to provide them with 10 minutes of fire protection. Explains that this protection period is necessary to ensure that the sprinkler system extinguishes the fire.
1. Fire-testing. 2. Fire prevention. 3. Roofing, Iron and steel—Testing. 4. Fireproofing agents—Testing. 5. Fire sprinklers. I. United States. General Services Administration.
[TH1092] 628.9 77-703347
National Audiovisual Center
77

Ten times empty. [Motion picture] / Juniper Films ; made by Tristram and Wilson. — New York : International Film Foundation, 1977, made 1976.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Reflecting pessimism about the future of Simi, an eleven-year-old boy from the Greek island describes how the onetime shipping center is losing its population due to pollution and over-fishing. Scenes of the island reveal that despite a lack of factories, farming, and jobs, the close cultural and community ties bind the 3,000 inhabitants together.
1. Simi Island—Economic conditions. 2. Simi Island—Social conditions. I. Juniper Films.
[HC297.S] 949.9 77-703024
A.L.A. Booklist 77

Ten what? [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
23 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 4 min.) and booklet.
SUMMARY: An adaptation of the story with the same title by Russell Hoban and Sylvie Selig about two secret agents in search of ten unknown items. Designed to introduce children to counting. For primary grades.
1. Children's films. [1. Counting books] I. Hoban, Russell. Ten what? II. Weston Woods Studios, Weston, Conn.
[PZ7] 372.7 77-731246
Weston Woods Studios 78

Ten years after. [Motion picture] / Temple University, Dept. of Radio-TV-Film ; made by Allan Barber. — Philadelphia : The University, 1977, made 1976.
2 reels, 52 min. : sd., b&w ; 16 mm.
SUMMARY: Using the 10th-year reunion of the filmmaker's high school class as a backdrop, examines the lives of six individuals from the Class of '65, the changes they have undergone and the realities they now face.
1. Short films. I. Philadelphia. Temple University. Dept. of Radio-Television-Film.
[PN1997] 791.43 77-702153
CINE 77

Tennessee Williams : theater in process. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Signet Productions, inc. — Chicago : The Corp., 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Suzanne Tedesko; director, Richard Slote; photography, Flip McCarthy, Richard Roy, Janice Torchinsky; editor, Victor Kanefsky; assistant editor, Robin Chambers.
SUMMARY: A behind-the-scenes look at the production of Tennessee Williams' drama The red devil battery sign. Shows the evolution of the play from early rehearsals through initial performances, focusing on the continuous collabortion between the playwright, director, and actors. Includes extensive comments by Williams as he discusses the creative process that is involved in making a successful theatrical production.
1. Williams, Tennessee, 1911- Red devil battery sign. 2. Williams, Tennessee, 1911- —Dramatic production. [1. Williams, Tennessee, 1911- Red Devil battery sign. 2. Williams, Tennessee, 1911- Dramatic production. 3. Theater Production and direction] I. Williams, Tennessee, 1911- II. Encyclopaedia Britannica Educational Corporation.
[PS3545.I5365] 792.9 78-700327*
EBEC 78

The tennis lesson. [Motion picture]
see
Karp, Steve. The tennis lesson.

Tennis racquet. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 7 min. : sd., col. ; 16 mm. (Goofy over sports)
SUMMARY: Goofy is the scorekeeper in a slapstick version of the traditionally polite game of tennis.
1. Tennis Juvenile films. I. Disney (Walt) Productions. II. Series. Goofy over sports. [Motion picture].
[GV996.5] 796.34 77-701888
Walt Disney Educational Media Co. 77

Ternary diagrams derived from binaries. [Motion picture] / National Science Foundation ; made by Materials Research Laboratory. — University Park : Pennsylvania State University, Audio-Visual Services, 1976, made 1975.
1 reel, 6 min. : sd., col. ; 16 mm. — (Phase equilibria series)
SUMMARY: Depicts the relationship of phase diagrams to real cases of materials technology. Shows, through computer animation, the construction of a ternary system from three binary systems, and explains the projection of the upper curved surfaces onto the base of the solid model. Demonstrates that the projection contains information about composition, primary phase fields, and temperature in a given ternary system.
1. Phase diagrams. I. United States. National Science Foundation. II. Series: Phase equilibria series. [Motion picture].
[TN690] 541 78-700705*
Pennsylvania State University, Audio-Visual Services 78

Terr-Aqua Productions
see
Angler's autumn.

Terremoto : the Guatemalan earthquake. [Motion picture] / Salvation Army ; made by Gerald T. Rogers Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Shows the efforts of the Salvation Army in recovery operations after the February 1976 Guatemala earthquake.
1. Earthquakes—Guatemala. 2. Disaster relief—Guatemala. 3. Salvation Army. I. Salvation Army.
[HV600 1976] 361.5 77-701836
CINE 77

Terrio, Robert.
Edgar Cayce. [Motion picture] / Robert Terrio ; made by Hartley Productions, inc. — Cos Cob, Conn. : Hartley Productions, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Presents a biography of Edgar Cayce, with special emphasis on his work as mystic and psychic healer.
1. Cayce, Edgar, 1877-1945. 2. Psychical research—Biography. I. Title.
[BF1027.C3] 133.9092 78-700801*
Hartley Productions 78

Terror—to confront or concede? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 52 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Examines the question of whether or not nations should submit to terroristic blackmail. Includes interviews with Canadian and South American terrorists who discuss their political ambitions and terrorist tactics.
1. Terrorism. 2. Terrorists—Canada—Interviews. 3. Terrorists—South America—Interviews. I. British Broadcasting Corporation. Television Service.
[HV6431] 341.77 78-700520*
Time-Life Multimedia 78[7906]

Terwilliger, Elizabeth
see
Sights and sounds of the seasons.

Test-taking skills : how to succeed on standardized examinations. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 36 min.) and teacher's guide.
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Shows students how to relieve their anxieties when taking standardized tests by preparing and becoming familiar with types of questions on the test. Reviews mathematics problems, reading, antonyms, sentence completions, analogies, and standard written English.
1. Educational tests and measurements. [1. Examinations. 2. Study, Method of] I. Center for Humanities. II. Title: How to succeed on standardized examinations. [Slide]
[LB3051] 371.2 78-720056*
Center for Humanities 78

Test your suggestability. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.
1 reel, 8 min. : sd., col. ; 16 mm.
1 cartridge, 8 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track.
With leader's guide.
SUMMARY: Dramatizes techniques for suggestion selling, emphasizing thoughtful planning of selections, appropriate timing, positive presentation of specific items, and explaining benefits.
1. Selling. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702356
Anne Saum and Associates 77

Tetra Media Productions
see
Let's get a move on.

Texas. Education Agency
see
Baking school.

Texas. University at Austin. Industrial and Business Training Bureau
see
Cooperative training for diversified trades.
Extension training for skilled workers.
Man and machine.

Texture Films, inc.
see
The Great cover up.

Thames Television, ltd.
see
The Journey : Old World, New World.

Thanksgiving songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1975.
4 rolls (56 fr. each) : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 44 min.), choral book, script, and teacher's guide. — (Songs that tickle your funny bone series)
Sound accompaniment for manual operation only.
CREDITS: Lyrics, Ruth Roberts, Gene Piller, Bill Katz.
SUMMARY: A program designed for audience participation which teaches Thanksgiving songs and provides a visual dimension through the use of captioned filmstrips.
1. Community music. 2. Thanksgiving Day Songs and music. I. Michael Brent Publications. II. Series: Songs that tickle your funny bone series. [Filmstrip].
[MT87] 784.6 78-730281
Michael Brent Publications 78

Tharp, Twyla
see
Sue's leg—remembering the thirties : Twyla Tharp and dancers.

That weird classical stuff. [Motion picture] / Junior League of Miami ; made by WPBT-TV. — Miami, Fla. : The League, 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Utilizes cinema verité documentary techniques as six members of the University of Miami Youth Symphony guide the viewer through a variety of rehersal, performance, and postperformance situations. Encourages young people to appreciate classical music and to learn to play musical instruments.
1. Music—Analysis, appreciation. 2. University of Miami Youth Symphony. I. Junior League of Miami.
[MT6] 780.1 77-702154
CINE 77

Thayer, Ernest Lawrence, 1863-1940. Casey at the bat
see
Casey at the bat.

The Puppet Works
see
Hark! The safety fairy sings.

The Theatre. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1976, made 1973.
1 reel, 28 min. : sd., col. ; 16 mm. — (Explorations in Shaw)
First released in Canada.
CREDITS: Director, Jack Schoon.
SUMMARY: Ten leading actors describe George Bernard Shaw as they knew him. They discuss the strengths and weaknesses of the playwright and his works and stress that he was a man of paradoxes who dealt squarely with issues and ideas.
1. Shaw, George Bernard, 1856-1950. 2. Dramatists, Irish 19th century—Biography. I. Ontario Educational Communications Authority.
[PR5366] 822 77-701726
Films Inc. 77

Themes in American poetry. [Filmstrip] / Insight Productions. — Jamaica, N.Y. : Eye Gate Media, 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (49 min.)
CONTENTS: The city landscape. 50 fr.—The country landscape. 51 fr.—The family. 48 fr.—The people. 50 fr.—Alienation. 48 fr.—The stages of life. 48 fr.
1. American poetry—Themes, motives. I. Insight Productions.
[PS305] 811 77-730264
ALA Booklist 77

Themes in literature—death. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls (85 fr., 76 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 33 min.)
2 rolls (85 fr., 76 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono. 12 in. 33 min.)
Sound accompaniment compatible for manual and automatic operation.
With discussion guide.
SUMMARY: Treats the theme of death as it has been expressed through successive periods of literature. Part 1 deals with earlier periods while part 2 examines the insights of contemporary authors. Includes selections from the Bible, Chaucer's Troilus and Criseyde, Everyman, Donne's The holy sonnets and Death, be not proud, as well as Stoppard's Rosencrantz & Guildenstern are dead, and other contemporary authors.
1. Death in literature. [1. Death in literature] I. Guidance Associates.
[PN56.D4] 808.88 77-730862
Guidance Associates 77

Theodore Roosevelt—cowboy in the White House. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.
1 reel, 29 min. : sd., col. ; 16 mm. & leader's guide. — (The Prizewinners)
First released in England.
SUMMARY: Recounts the life of Theodore Roosevelt, who, as President of the United States, was awarded the Nobel Prize for peace.
1. Roosevelt, Theodore, Pres. U.S., 1858-1919. 2. Presidents—United States—Biography. 3. United States—Politics and government—1901-1909. I. Chatsworth Film Distributors Limited. II. Series: Prizewinners. [Motion picture].
[E757] 923 78-700560
Centron Films 78

Theory and practice. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1977, made 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CAST: Ursula Connolly
CREDITS: Director and editor, Patricia Knox; photographer, Jan Martel.
SUMMARY: A women's awareness film, in which a welfare mother finds a way to be useful to herself and society.
1. Welfare recipients. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HV41] 301.41 77-702564
Film Canadiana 77

There's coal in them thar' hills. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.
1 reel, 10 min. : sd., col. ; 16 mm. & discussion guide.
Originally shown on the CBS television program 60 minutes.
Also issued as videorecording.
SUMMARY: Investigates the problems facing ranchers and coal companies in states like Montana, where surface and mineral rights can be sold separately for the same piece of land. Considers today's energy crisis and the plight of food producers in discussing the question of whether farming or strip mining is a more important use of land.
1. Coal miner and mining—Montana. 2. Strip mining—Montana. 3. Agriculture—Montana. 4. Power resources—United States. I. Columbia Broadcasting System, inc. CBS News. II. 60 minutes.
[TN805] 333.7 77-701921
Time-Life Multimedia 77

There's nothing magical about nuclear power. [Motion picture] / Baltimore Gas & Electric Company. — Baltimore : The Co., 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Uses various photographic tricks in guiding the viewer on a tour of a nuclear power plant. Strives to provide a better understanding of nuclear powered electric generation.
1. Atomic power-plants I. Baltimore Gas and Electric Company.
[TK1078] 621.48 77-702155
CINE 77

They call me Pele. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.
1 reel, 8 min. : sd., col. ; 16 mm.
1 reel, 8 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
Also issued as videocassette.
SUMMARY: A young soccer player talks about his participation in the sport and about the importance of teamwork.
1. Soccer—Juvenile films. [1. Soccer] I. Boston. Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[GV943.25] 796.33 78-700146*
Films Inc. 78

They can learn. [Filmstrip] / Real Time Media. — New York : McGraw-Hill Films, 1977.
6 rolls (398 fr.) : col. ; 35 mm. & 6 cassettes (72 min.) and teacher's guide.
SUMMARY: Designed to help teachers recognize a learning disabled child and help the child within the structure of the regular classroom.
CONTENTS: 1. Learning disabilities: an overview.—2. Auditory perceptual.—3. Visual perceptual.—4. Fine motor.—5. Gross motor.—6. Classroom management.
1. Learning disabilities. I. Real Time Media (Firm)
[LC4704] 371.9 77-731148
McGraw-Hill Films 78

They do not come back. [Motion picture]. — Denver : Kato Communications, 1978, made 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Presents a documentary on the causes of wildlife extinction in east Africa. Investigates such problems as overpopulation which results in farmers and ranchers competing with wildlife for the same land, poaching, and the conflict between the need to hunt animals for food and the need to preserve wildlife.
1. Wildlife conservation—Africa, East. I. Kato Communications, inc.
[QL84.6] 639.0967 78-700441
CINE 78

They do recover. [Motion picture]. — Long Beach, Calif. : Southerby Productions, 1978, made 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Dinah Shore interviews guest celebrities who discuss the effects of alcohol on their lives and careers, and how and why they were able to recover.
1. Alcoholism. 2. Alcoholics—Interviews. 3. Alcoholism and employment. 4. Alcoholics—Rehabilitation. I. Shore, Dinah, 1920- II. Southerby Productions.
[HV5035] 362.2 78-700221
CINE 78

They don't build them like they used to. [Motion picture] / Housing and Urban Development Association of Canada. — [Montreal] : International Cinemedia Center, 1975.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: The use of modern building materials and techniques are juxtaposed with the work of yesteryear.
1. Building materials. 2. Building. I. Housing and Urban Development Association of Canada.
[TA403.6] 690 77-702669
Film Canadiana 78

They had something to say, but we didn't listen. [Filmstrip] / Microfusion Inc. ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.
4 rolls (ca. 80 fr. each) : col. ; 35 mm. & 4 cassettes (1/4-track, mono. ca. 56 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents four American political figues discussing their philosophies and concerns, which have become basic issues among Americans today.
CONTENTS: Martin Luther King, Jr.: I'd give my life for the cause.—Adlai Stevenson: corruption in Government.—Ralphe Bunche: infighting at the United Nations.—Edward R. Murrow: how to project the American image abroad.
1. United States—Politics and government—1945-—Sources. 2. United States—Foreign relations—1945-—Sources. 3. United States—Race relations—Sources. I. Microfusion Inc.
[E743] 320.092 77-730950*
Educational Enrichment Materials 78

They know what they want. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.
1 reel, 8 min. : sd., col. ; 16 mm.
1 cartridge, 8 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track.
With leader's guide.
SUMMARY: Encourages salespeople to interpret customer requests in terms of available stock. Emphasizes techniques for presenting and selling appropriate substitute merchandise.
1. Selling. 2. Substitute products. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702354
Anne Saum and Associates 77

They rang the bell : a century of ad styles. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
2 rolls (82 fr., 94 fr.) : col. ; 35 mm. & 2 cassettes (1-track, 22 min.)
2 rolls (82 fr., 94 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm, 12 in. 22 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writer, Jean O'Neill; photographer, Perry Struse.
SUMMARY: Traces the history of print advertising in the United States and shows the changing times and spirit of the nation as it is revealed in advertising.
1. Advertising—United States—History I. Perfection Form Company.
[HF5813] 659.13 78-730109*
Perfection Form Co. 78

Thibaut, Robert M
Run. [Motion picture] / Robert Thibaut. — St. Louis, Mo. : Thibaut, 1977.
1 reel, 5 min. : sd., col. ; 16 mm.
SUMMARY: An experimental film portraying a jogger's inner experiences and self-realizations.
1. Experimental films. I. Title.
[PN1995.9.E96] 796.4 77-702136
CINE 78

Thin lenses. [Transparency]
see
Smith, Frank Aloysius—Thin lenses.

Think metric. [Filmstrip] / Filmstrip House. — Chicago : United Learning, 1975.
6 rolls (ca. 44 fr. each) : col. ; 35 mm. & guide.
With captions.
For elementary grades.
CONTENTS: Introduction to units of measure.—Linear measure.—Volume measure.—Weight.—Area.—Comparison.
1. Units—Juvenile films. 2. Metric system—Juvenile films. [1. Measuring. 2. Metric system] I. Filmstrip House, New York.
[QC90.6] 389 77-731415
United Learning 78

Think tall—sell up to quality. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.
1 reel, 8 min. : sd., col. ; 16 mm.
1 cartridge, 8 min. : sd., col. ; super 8 mm.
(Professional selling practices)
Magnetic sound track.
With leader's guide.
SUMMARY: Encourages salespeople to present higher quality and higher priced merchandise with ease, confidence, and conviction. Dramatizes techniques for effectively presenting merchandise by emphasizing quality and benefits rather than price.
1. Selling. 2. Product demonstrations. I. Anne Saum and Associates. II. Series: Professional selling practices. [Motion picture].
[HF5438.25] 658.85 77-702357
Anne Saum and Associates 77

This far by faith. [Motion picture] / American Telephone and Telegraph Company ; made by Petersen Company. — New York : AT&T, 1977.
2 reels, 57 min. : sd., col. ; 16 mm.
SUMMARY: Through songs and dramatic episodes traces the history of Black culture in America, showing how it has been preserved in and by the Black church.
1. Afro-Americans—Religion. 2. Afro-American churches. 3. United States—Church history. I. American Telephone and Telegraph Company.
[BR563.N4] 973.004 77-702156
CINE 77

This generation has no future. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 5)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Examines the chronology of events of the First World War in Europe, including the Bolshevik Revolution and Russia's withdrawal from the war, America's entry into the war, and Germany's defeat. Discusses the devastating effects of modern warfare techniques.
1. European War, 1914-1918—Chronology. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 5.
[D522.5] 940.3 77-701560
Time-Life Multimedia 78[7808]

This is Fort McMurray. [Motion picture]. — [Vancouver, B.C.] : Jubenvill & Embra Productions, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer, William Marsden; director and editor, Ken Jubenvill; writer of script, Richard Tomkies; photographer, Maurice Embra.
SUMMARY: A documentary on Fort McMurray.
1. Fort McMurray, Alta.—Description. I. Jubenvill and Embra Films Ltd.
[F1079.5] 623.097123 77-702670
Film Canadiana 78

This is Guatemala. [Motion picture]. — Dallas : Cast-of-One Productions, 1975.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producer and writer, J. W. Redding.
SUMMARY: A tour of Guatemala showing areas where various stages of the culture and history of Central America, from the time of the Maya, through the Spanish conquest, to the present, is still visible.
1. Guatemala—Description and travel—1951- I. Cast-of-One Productions.
[F1464.2] 917.281 77-701859
Cast-of-One Productions 77

This is Hope Enterprises. [Motion picture] / Hope Enterprises ; made by Looking Glass Films. — Santa Monica, Calif. : Stanfield House, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Peter Javsicas.
SUMMARY: A documentary on Hope Enterprises which serves developmentally disabled people whose needs have not been met by the traditional community resources for rehabilitation, education, and employment.
1. Hope Enterprises, Williamsport, Pa. I. Hope Enterprises, Williamsport, Pa.
[HV3006] 362.3 77-700737
Stanfield House 77

This is only a dream. [Motion picture] / Derek Redmond ; made by Quarry Films. — [s.l.] : Redmond, 1976.
1 reel, 10 min. : sd., b&w ; 16 mm.
CREDITS: Music, Mark Fry; photographers, Bob Seright, Derek Redmond.
SUMMARY: A documentary on the continuing efforts of Fernando Monte to produce and direct an independent feature film with the participation of many people in the Kingston community.
1. Monte, Fernando. I. Redmond, Derek.
[PN1998.A3] 791.43 77-702672
Film Canadiana 78

This is Riggs. [Motion picture] / Riggs National Bank ; made by TransMedia International. — Washington : Riggs, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Designed as an orientation film for new employees, this film traces the history of Riggs National Bank in Washington and points out some of the positive aspects of working at Riggs.
1. Riggs National Bank of Washington, D.C. I. Riggs National Bank of Washington, D.C.
[HG2613.W] 332.1 77-702157
CINE 77

This is the United Nations. [Motion picture] / United Nations, Radio and Visual Services Division. — Pasadena, Calif. : Barr Films, 1977, made 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Describes the basic structure and major functions of the United Nations.
1. United Nations. I. United Nations. Radio and Visual Services Division.
[JX1977] 341.23 77-703322
Barr Films 77

This strange, strange world—real or unreal? [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.
59 fr. : col. ; 35 mm. & cassette (1/2-track, mono, ca. 10 min.), magazine, activity sheets, and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Nina B. Link; photography, William T. Martin; editor, Beverly Riskin.
SUMMARY: Uses stories which deal with supernatural and unexplained phenomena in order to teach listening and literary skills.
1. Language arts (Secondary) 2. Supernatural. [1. Supernatural—Fiction. 2. Literature—Collections] I. Sunburst Communications (Firm)
[LB] 428.4 77-731363
Sunburst Communications 78

This year's hero. [Motion picture] / Ontario Department of Health ; made by Crawley Films. — Toronto : The Dept., 1975.
1 reel, 12 min.: sd., col. ; 16 mm.
CAST: Diane Stapley, Les Carlson, Tom Harvey.
CREDITS: Producer, Herb Taylor; director and writer of script, Richard Gilbert; photography, Herb Taylor, Bill Kerrigan, Peter Emmerson; editing, Eric Wrate.
SUMMARY: Demonstrates the economic, social, and physical hardships that can affect family life when excessive drinking is a problem.
1. Liquor problem. 2. Family. I. Ontario. Dept. of Health.
[HV5050] 362.2 77-702673*
Film Canadiana 78

Thomas, Dylan, 1914-1953. Under milk wood
see
Under milk wood.

Thomas, Jack Ward. Invite wildlife to your backyard
see
Discover wildlife in your backyard.

Thomas, Lewis, 1913- Immunology. [Videorecording] 1976
see
Infectious diseases—microbiology *see* **Beeson, Paul B** Infectious diseases—microbiology.

Thomas A. Putnam Films
see
Microbes to man : the story of a prairie farm.

Thomas G. Smith Productions
see
CPR—to save a life.

Thomas Hardy. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
99 fr. : col. ; 35 mm. & 2 cassettes (1/2-track, ca. 17 min.)
99 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm, 12 in. ca. 17 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Eileen McCarthy; art, David Seay; narrator, Thomas Klise; photographer, Charles Mendell.
SUMMARY: Presents the life and literary accomplishments of Thomas Hardy, 19th-century novelist-poet.
1. Hardy, Thomas, 1840-1928. 2. Authors, English—19th century—Biography. I. Thomas S. Klise Company.
[PR4753] 823 77-731297
Thomas S. Klise Co. 78

Thomas J. Lipton, inc.
see Lipton (Thomas J.) inc.

Thomas S. Klise Company
see
The Age of Reason.
The American Bill of rights.
The English language : a brief history.
The Huddled masses.
The Magic decade, the twenties in America.
Reuniting the States.
Sylvia Plath.
Thomas Hardy.
The Trail of tears.
The Twenties.
The Victorian age.
What is theatre?
The Wonder of words.

Thompson-Mitchell & Associates
see
Flick facts : setting the scene.

Thorax. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.
1 reel, 8 min. : sd., col. ; 16 mm.
1 cartridge, 8 min. : sd., col. ; super 8 mm.
(A Visual guide to physical examination)
Super 8 mm. version with magnetic sound track.
With instructor's guide.
Also issued as videocassette.
Correlated with the book by Barbara Bates entitled A guide to physical examination.
CREDITS: Director, Paul L. Grover; cameraman, Nicholas M. Graver; film editor, James E. Hudak.
SUMMARY: Demonstrates the physical examination of the thorax. For medical personnel.
1. Chest—Examination. I. Bates, Barbara. Guide to physical examination. II. Rochester, N.Y. University. Division of Medical Education and Communication. III. Series: Visual guide to physical examination. [Motion picture].
[RC941] 616.07 77-702314
J. B. Lippincott Co. 78

Thorn, George Widmer, 1906-
Metabolism and endocrinology. [Videorecording] / George W. Thorn. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.
1 cassette, 42 min. : sd., col. ; 3/4 in.
U standard.
A recorded segment of the proceedings of the Colloquium on the Bicentennial of Medicine in the United States, held under the auspices of the National Library of Medicine in cooperation with Josiah Macy, Jr., Foundation, at the National Institutes of Health, May 6-7, 1976.
Based on the author's paper of the same title in the book entitled Advances in American medicine: essays at the Bicentennial.
SUMMARY: Dr Thorn highlights advances in the understanding and management of endocrine metabolic disorders. He concludes that American leadership has permitted progress to be made in the laboratory and at the bedside, and he associates this leadership with the accomplishments of a very large and worldwide group of basic science and clinical investigators. His presentation is then discussed by Dr. Donald S. Fredrickson.
1. Metabolism, Disorders of—United States—History—Congresses. 2. Endocrine glands—Diseases—United States—History—Congresses. 3. American Revolution Bicentennial, 1776-1976—Maryland—Bethesda. I. Colloquium on the Bicentennial of Medicine in the United States, National Institutes of Health, 1976. II. Advances in American medicine : essays at the Bicentennial. III. Title.
[RC627.54] 616.40973 77-706041
National Audiovisual Center
77[7906]

Those first years. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.
1 reel, 17 min. : sd., col. ; 16 mm. & study manual. — (Behaviorally speaking)
SUMMARY: Focuses on the norms and concepts of behavioral psychology as they relate to the first years of human development. Shows behavioral examples which indicate that investigation and exploration, development of coordination, compliance, and role modeling are among the typical features of this age level.
1. Child psychology. 2. Infant psychology. I. National Medical Audiovisual Center. II. Series: Behaviorally speaking. [Motion picture].
[BF721] 155.4 77-701988
National Audiovisual Center
77

Thought you'd never ask. [Motion picture] / Somerset Importers, ltd. ; made by Dom Albi Associates, inc. — New York : Somerset Importers, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: A humorous film focusing on a salesman as he presents his company's advertising and packaging program to distributor salesmen.
1. Advertising. 2. Packaging. 3. Selling. I. Somerset Importers, ltd.
[HF5828] 658.8 78-700222
CINE 78

A Thread of hope. [Motion picture] / Stehlin Foundation for Cancer Research ; made by MFC Film Production. — Houston, Tex. : MFC, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: A dramatized case study of the application of a revolutionary and highly successful cancer treatment technique. Shows the process of hyperthermic perfusion in which the patient's extremity is isolated, the blood in the area is heated and artificially circulated, and drugs and injected into the bloodstream.
1. Thermotherapy. 2. Cancer—Chemotherapy. I. Stehlin Foundation for Cancer Research.
[RC271.T5] 616.9 77-701837
CINE 77

Threads. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
Simultaneously released in French under title: De fil en fil.
CREDITS: Producers, Tom Daly, Diane Cowling; directors, Anne Henderson, Donald Winkler; photography, Michel Thomas d'Hoste; editing, Anne Henderson.
SUMMARY: A film on international crafts.
1. Handicraft. I. National Film Board of Canada.
[TT149] 746 77-700319*
Film Canadiana 78

Three billion years of life : the drama of evolution. [Slide]. — White Plains, N.Y. : Science and Mankind, 1976.
240 slides : col. ; 2x2 in. & 3 cassettes (70 min.)
240 slides : col. ; 2x2 in. & 3 discs (70 min.)
Issued in 3 parts.
Sound accompaniment on cassettes compatible for manual and automatic operaton; discs for manual operation only.
With guide.
SUMMARY: Discusses evolution as a scientific hypothesis starting in part 1 with the origins of life and its development through the Paleozoic period. Part 2 covers the rise and fall of the great reptiles during the Mesozoic period. Part 3 deals with the cultural and physical evolution of Homo sapiens.
1. Evolution. I. Science and Mankind, inc.
[QH366.2] 575 78-720008*
ALA Booklist 78

Three for the city. [Motion picture] / United States Urban Mass Transportation Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1978.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Documents the initial tests and demonstrations of three innovative buses of radical design and engineering, collectively named Transbus, which are currently being introduced in urban transit systems around the United States.
1. Motor buses—Technological innovations. I. United States. Urban Mass Transportation Administration.
[TL232] 629.220973 78-700821*
National Audiovisual Center
78[7809]

Three golden hairs. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. — (Grimm's fairy tales)
CREDITS: Producers, Nick Bosustow, C. B. Wismart; director, Sam Weiss; voices, Hans Conreid, June Foray; music, Larry Wolff; editor, Lars Floden.
SUMMARY: An animated film about a girl who needs three golden hairs from the chin of the devil in order to win her prince and kingdom. Based on the fairy tale entitled Der Teufel mit den drei goldenen Haaren by the brothers Grimm.
1. Fairy tales—Juvenile films. 2. Moving-picture cartoons. 3. Children's films. [1. Fairy tales. 2. Folklore—Germany. 3. Cartoons and comics] I. Grimm, Jakob Ludwig Karl, 1785-1863. Teufel mit den drei goldenen Haaren. II. Bosustow Productions. III. Series: Grimm's fairy tales. [Motion picture].
[PZ8] 398.2 78-700154*
Bosustow Productions 78

The three of us. [Motion picture]
see
Rowberry, Richard. The three of us.

Three prehistoric Indian dwellings. [Slide]
see
Dubnoff, Ena. Three prehistoric Indian dwellings.

Three styles of marital conflict. [Motion picture] / Behavioral Images, Research Press. — Clear Creek, Ind. : Behavioral Images, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
With leader's guide and book entitled A couples' guide to communication, by John M. Gottman, et al.
Also issued as videocassette.
CREDITS: Producers and writers, John Gottman, Phil Stockton; cinematographer, Robert Young.
SUMMARY: Presents three vignettes which illustrate a typical system of conflict experienced by couples. The first shows a couple whose apparently simple, wheel-spinning argument illustrates the hidden agenda behind their verbal conflict; the second shows the role of the passive partner; and the third shows the overadequate—underadequate couple.
1. Marriage. 2. Interpersonal relations. I. Behavioral Images, inc. II. Research Press Company.
[HQ734] 301.42 76-703962
Behavioral Images 77[r77]rev

The Thunderbirds. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1975.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Shows historical highlights of Thunderbirds in action, without narration. Aircraft demonstrated include the 4-84G through 44-E.
1. United States. Air Force. 4520th Aerial Demonstration Team. I. United States. Dept. of the Air Force.
[UG633] 629.134 77-700967
National Audiovisual Center
77

Thy will be done. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Ian McLeod; script, Michael Maclear; photographers, Phil Pendry, Don Sassano, Doug Freeman.
SUMMARY: Correspondent Michael Maclear examines the issue of capital punishment and considers pros and cons of the debate.
1. Capital punishment. I. Maclear, Michael. II. CTV Television Network.
[HV8694] 179 77-702530
Film Canadiana 77

TIC—index to energy. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Visits ERDA's Technical Information Center in Oakridge, Tenn., focusing on its computerized capability to gather, abstract, and catalog technical reports and scientific papers at the rate of one million per year.
1. United States. Energy Research and Development Administration. Technical Information Center. I. United States. Energy Research and Development Administration.
[TJ163.25] 029 77-703416
National Audiovisual Center
78

Ticchi, David, joint author
see
A blind teacher in a public school *see* **Felt, Henry.** A blind teacher in a public school.

Tidelands—where sea and land meet. [Motion picture] / H. Leon Sams. — Spokane, Wash. : HLS Films, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Camera, Rich Johnson.
SUMMARY: Describes saltwater tidelands through the use of time-lapse photography during a 12-hour period. Shows landforms and activities in the tidelands.
1. Submerged lands. 2. Coasts. I. Sams, Harry Leon.
[GB451.2] 910.0916 77-701863
HLS Films 77

Tides. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., b&w ; 16 mm. — (The Unconquered ocean ; 4)
SUMMARY: Explains the reasons for tides varying in height and frequency of occurrence. Examines the possibilities of accurately predicting the movement and depth of the tides.
1. Tides. I. British Broadcasting Corporation. Television Service. II. Series: Unconquered ocean. [Motion picture] ; 4.
[GC301] 551.4 77-701712
Time-Life Multimedia 77[7712]

Tight packers and loose packers. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 57 min. : sd., col. ; 16 mm. & study guide. — (The Fight against slavery ; 4)
Also issued as videocassette.
CREDITS: Producer, Christopher Ralling; writer and narrator, Evan Jones.
SUMMARY: Examines the conflicts between the abolitionists and those with vested interests in the slave trade during the late 18th century.
1. Slave-trade. 2. Abolitionists. 3. Slavery. I. British Broadcasting Corporation. Television Service. II. Series: Fight against slavery [Motion picture] ; 4.
[HT975] 326 78-700503
Time-Life Multimedia 78

Tikal. [Motion picture]
see
Heider, Karl G., 1935- Tikal.

Tillie's philodendron. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Aesop Films. — Chicago : The Corp., 1977, made 1976.
1 reel, 7 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Animator, Mitchell Rose.
SUMMARY: An animated, nonnarrated allegory about a lonely woman which symbolizes the human need for loving, caring, and approval and shows the effects of anger and hostility.
1. Moving-picture cartoons. I. Encyclopaedia Britannica Educational Corporation.
[PN1997.5] 152.4 78-700673*
EBEC 78

The Time factor in antibiotic effectiveness. [Motion picture] / Beecham Laboratories ; made by Rainbow Productions, inc. — London : The Laboratories, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Compares the effectiveness of antibiotics on a variety of cells and demonstrates the uses of bacteriostatic and bacteriocidal drugs.
1. Antibiotics. 2. Cells, Effect of drugs on. I. Beecham Research Laboratories.
[RM267] 615 78-700224
CINE 78

A time for Jonathan. [Motion picture]
see
Ofer, Dorit. A time for Jonathan.

Time for reason. [Motion picture]. — Boise, Idaho : Echo Film Productions, 1977.
1 reel, 19 min. : sd., col. : 16 mm.
CREDITS: Producers, Norman W. Nelson, Tyler S. Nelson.
SUMMARY: A 19th-century trapper travels through time into the present and becomes deeply disturbed by the polluted environment he sees.
1. Pollution. I. Echo Film Productions.
[TD175] 301.31 77-702158
CINE 78

Time in a bottle. [Motion picture] / Shieffelin & Co. ; made by Warren Miller Productions, inc. — Hermosa Beach, Calif. : Warren Miller Productions, 1978.
1 reel, 23 min. : sd., col. : 16 mm.
SUMMARY: Uses interviews and dramatized sequences to show the complexities of traditional winemaking.
1. Wine and wine making. I. Schieffelin and Company, New York.
[TP548] 663 78-701134*
CINE 78

Time, inc.
see
Demagogues and do-gooders.
Exits and entrances.
Is everybody listening?
The Movies march on.
Under the clouds of war.

The Time is out of joint. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide. (The World of William Shakespeare)
Produced with the cooperation of Shakespeare Birthplace Trust, Stratford-upon-Avon.
Also issued as videorecording.
SUMMARY: Explores the reasons why William Shakespeare chose a medieval setting for his play Hamlet, with special emphasis on the political and social situatinn in England at the time.
1. Shakespeare, William, 1564-1616. Hamlet. 2. Shakespeare, William, 1564-1616—Contemporary England. 3. Great Britain—Politics and government—1558-1603. 4. England—Social life and customs—16th century. I. National Geographic Society, Washington, D.C. II. Pittsburgh. Television station WQED. III. Series: World of William Shakespeare (Washington). [Motion picture].
[PR2807] 822.3 78-700753*
National Geographic Society 78

Time-Life Films
see
After the whale.
Air.
Alexander von Humboldt.
Animal communication.
Are we making a good peace?
The Arsenal.
The Bronx is burning.
Burke and Wills.
Captain James Cook.
A Certain amount of violence.
Charles Doughty.
Christopher Columbus.
Conquest and death.
The Dinosaur hunters.
Discovery and betrayal.
Domesticating a wilderness.
The Dream of the wanderer.
The Drive for power.
A European idea.
The Fifties : television and a new Hollywood.
Find Livingstone.
A Firebell in the night.
The First impact.
Form! Riflemen, form!
Francisco Pizarro.
Generation upon generation.
The Golden age of Hollywood : the depression and a new optimism.
Gone West.
The Grain in the stone.
The Great debate.
Great moments in sports.
The Harvest of the seasons.
Henry Morton Stanley.
Hey-day fever.
The Hidden structure.
Home away from home.
The Hope of mankind.
How are the mighty fallen.
How old is old?
How to conduct a more productive meeting.
How to give a more persuasive presentation.
How to make a more effective speech.
The Huddled masses.
The Human race is losing.
The Immaculate Emperor.
Inventing a nation.
Jedediah Smith.
Knowledge or certainty.
The Ladder of creation.
Life goes to the movies.
Life in a tropical forest.
The Long childhood.
A Look at sound.
The Lopsided wheel.
The Losers.
Lower than the angels.
The Majestic clockwork.
Making a revolution.
The Making of the President, 1972.
Margaret Mead.
Mary Kingsley.
The Missing link.
Money on the land.
A More abundant life.
Movies today : the new morality.
Music of the spheres.
The New found land.
The New ones.
Other planets—no place like Earth.
Pesticides.
The Photographers.
The Post-war era : film noir and the Hollywood Ten.
The Promise fulfilled and the promise broken.
Public poison.
Rescue—the search for Billy.
Roald Amundsen.
Rock-a-bye baby.
Rumours of war.
The Search for the Nile.
The Secret fountains.
Should oceans meet?
Small wilderness.
The Starry messenger.
This generation has no future.
The Tree that put the clock back.
The Ultimate machine.
The War years : fabulous 1939, then global conflict.
Water.
With hardship their garment.
A World to win.
World within world.

Time-Life Television
see
Cry wolf!
Deadly African snakes.
The Octopus.
Sea turtles.

The Time machine. [Motion picture] / Canadian Broadcasting Corporation. — Wilmette, Ill. : Films Inc., 1973.
2 reels, 52 min. : sd., col. : 16 mm.
Also issued as videocassette.
CREDITS: Producer and director, Terence McCarthy-Frilgate.
SUMMARY: Presents a history of still photography, covering types of cameras and equipment. Examines schools of photography along with the work of famous photographers, and shows how the camera, as a time machine, has documented history, freezing for all time the mystery of the past.
1. Photography—History. I. Canadian Broadcasting Corporation.
[TR15] 770.9 77-701537
Films Inc. 78

Time of the Cree. [Motion picture]
see
Singer, Gail. Time of the Cree.

Time of the jackal. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. : 16 mm. — (Window on the world series)
CREDITS: Producer and script, Don North; director, Les Rose; photographer, Randy Platt; editor, Steve Lawrence.
SUMMARY: Examines the phenomenon of terrorism and its implications for society.
1. Terrorism—Social aspects. I. CTV Television Network. II. Series: Window on the world series. [Motion picture].
[HV6431] 301.6 77-702828
Film Canadiana 77

Time of the jackals. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1976.
2 reels, 51 min. : sd., col. : 16 mm.
CREDITS: Director, Les Rose.
SUMMARY: Recreates the 1975 terrorist assault on OPEC headquarters in Vienna. Graphically illustrates the modus operandi of the terrorist group and profiles their leader. Considers the general guestion of political conspiracy and international terrorism.
1. Terrorism—Case studies. 2. Terrorism—Austria—Vienna. 3. Organization of Petroleum Exporting Countries. I. CTV Television Network
[HV6431] 322.4 76-703986
Films Inc. 77

Time-telling skills super filmstrips. [Filmstrip]. — Chicago : Society for Visual Education, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (30 min.)
With activity sheets, instructor's guide, and supplementary material.
Designed for use in special education.
CREDITS: Ann Poole, Susan Mahoney; visuals, Peter Amft; consultant, Julia S. Molloy; music, Alaric Jans.
CONTENTS: Telling time by hours. 47 fr. Telling time by minutes. 44 fr.—2. Telling time by hours and minutes. 40 fr Units of time. 44 fr.
1. Time. I. Society for Visual Education, inc., Chicago.
[QB213] 529 78-730315*
SVE 78

Timeless Tahiti. [Motion picture] / UTA French Airlines ; made by Film and Television Communications, McDonnell Douglas Corp. — Long Beach, Calif. : Film and Television Communications, 1978, made 1977.
1 reel, 14 min. : sd., col. , 16 mm.
SUMMARY: Attempts to capture the romance of French Polynesia in a promotional travelog that includes visits to the islands of Tahiti, Moorea, Bora Bora, Huahine, Raiatea, and Rangiroa.
1. Society Islands—Description and travel. I. Union de transports aériens.
[DU870] 919.6 78-700669*
CINE 78

Timing belts and flat belts. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 28 min. : sd., col. ; 16 mm.
2 cassettes, 28 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Explains how belts are constructed, connected, and maintained and points out various uses of belts in modern industry.
1. Belts and belting. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TJ1105] 621.8 77-703453
Tel-A-Train 78

Timmons, Michael J
Cat anatomy : a visual guide to dissection. [Slide] / Michael J. Timmons. — Philadephia : J. B. Lippincott Co., 1974, made 1973.
123 slides : col. ; 2x2 in. & chart and instructor's manual.
SUMMARY: Shows the step-by-step dissection of a cat, progressing sequentially fron anatomical overviews to closeup detailed dissection areas.
1. Cats—Anatomy. 2. Dissection. I. Title.
[QL813.C38] 591.4 78-720104*
J. B. Lippincott Co. 78

Timon Films Ltd.
see
Under milk wood.

Timurid architecture of Central Asia. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.
40 slides : col. ; 2x2 in. & cassette (1/2 track, mono. ca. 20 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as filmstrip.
CREDITS: John A. Williams, Carolne Williams.
SUMMARY: Depicts mosques and royal tombs in Samarkand, Mashhad, Herat, and Balkh in Central Asia, dating from the 14th and 15th centuries. Shows the art and architecture, created by descendants of the conqueror Timur, as products of the Persian culture and Islamic religion.
1. Art, Islamic—Asia, Central. 2. Art—Asia, Central. 3. Architecture, Islamic—Asia, Central. 4. Architecture—Asia, Central. I. Visual Education, inc.
[N7291] 709.58 77-720282
Visual Education 77

Tire wise. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Gives information about buying and using automobile tires, including their manufacture, how the three main types of tires differ, and how to get maximum tire mileage and driving safety. Includes details on skids, chains, changing a tire, and hydroplaning.
1. Automobiles—Tires. I. Cahill (Charles) and Associates.
[TL270] 629.28 77-701288
AIMS 77

Tires. [Motion picture]
see
Yaniv, Yehuda. Tires.

Titan Films
see
American shoeshine.

The Titans—U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.
1 reel, 61 min. : sd., b&w ; 16 mm.
In Spanish.
CREDITS: Writer and narrator, Malcolm Muggeridge.
SUMMARY: Traces America's rise to power from the arrival of European immigrants in the 1890's to the 1960's. Discusses the settlement of the immigrants, the development of national strength through isolation, the depression, the World Wars, and the administration of President John F. Kennedy.
1. United States—History—20th century. 2. United States—History—1865-1921. I. British Broadcasting Corporation. Television Service.
[E741] 973.9 78-700084*
Time-Life Multimedia 78

TMS Films
see
Alcatraz.

To be a man. [Motion picture]. — New York : Blackwood Productions, 1977.
2 reels, 58 min. : sd., col. with b&w sequences ; 16 mm.
SUMMARY: A study of the American male's historic and traditional role in society. Profiles men's changing status and values through interviews with several prominent men and women.
1. Men—United States—History. 2. Men. I. Blackwood Productions.
[HQ1090] 301.41 78-700225
CINE 78

To Brooklyn with love. [Motion picture] / Bob Bailey Studios. — Clifton, N.J. : Bergen Motion Picture Service, 1977.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: A tour of the cultural institutions in Brooklyn.
1. Brooklyn. 2. New York (City)—Description—1951-—Tours. I. Bob Bailey Studios.
[F129.B7] 917.47 78-700226
CINE 78

To help them learn. [Motion picture] / Association for Educational Communications and Technology, Association of Media Producers. — Washington : Association of Media Producers, 1977.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Examines the role of audiovisual media in modern education. Encourages the use of media for captivating children's attention, offering a variety of approaches to learning, and stimulating students through meaningful experiences.
1. Audio-visual education. I. Association for Educational Communications and Technology. II. Association of Media Producers.
[LB1043] 371.33 78-700337
ALA Booklist 78

To Hong Kong and back. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & discussion guide.
Originally shown on CBS television program 60 minutes.
Also issued as videorecording.
SUMMARY: Points out the seriousness of jet lag when it affects the pilot and interferes with his navigating abilities.
1. Flight—Physiological aspects. 2. Air pilots—Diseases and hygiene. 3. Navigation (Aeronautics) I. Columbia Broadcasting System, inc. CBS News. II. 60 minutes.
[RC1076.J48] 629.132 77-701919
Time-Life Multimedia 78

To kayak. [Motion picture]. — Ann Arbor, Mich. : Bodacious Films, 1975.
1 reel, 33 min. : sd., col. ; 16 mm.
CREDITS: Producer, Peg Dice; narrator, Ted Trost; music, William Moersch.
SUMMARY: Offers a look at whitewater kayaking and covers aspects such as buying and making equipment, safety practices, organizations to contact in order to learn about kayaking, cruising, and racing. Various strokes and maneuvers, including the Eskimo roll, are demonstrated and explained by expert kayakers.
1. White-water canoeing. I. Bodacious Films.
[GV788] 797.1 77-702503
Bodacious Films 77

To keep our liberty. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Kamco Inc. — Washington : The Division ; distributed by National Audiovisual Center, 1974.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Describes the critical issues and events connected with the decision of the Colonies to declare independence from Great Britain. Covers the period from 1763 to 1775.
1. United States—History—Revolution, 1775-1783—Causes. I. United States. National Park Service. Division of Audiovisual Arts.
[E210] 973.2 77-703159*
National Audiovisual Center 78

To light a spark : ideals and experiences of organized camping. [Motion picture]. — Los Angeles : Jerry Schaefer Productions, 1978.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the programs and activities of a summer camp as a means of achieving greater personal awareness and growth.
1. Camps. I. Jerry Schaefer Productions.
[GV192] 796.54 78-700315
CINE 78

To sue or not to sue. [Filmstrip]. — Hollywood, Calif. : Harris-Tuchman Productions, 1976, made 1975.
106 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 16 min.)
106 fr. : col. ; 35 mm. & disc (33 1/3 rpm, mono. 12 in. 16 min.)
(Malpractice and negligence series)
Sound accompaniment compatible for manual and automatic operation.
With instructor's guide.
SUMMARY: Presents nurses with hospital situations which show how performance of the hospital personnel shape the patient's attitude toward the hospital and may be vital in cases where a patient considers suing for malpractice or negligence.
1. Medical personnel—Malpractice—United States. 2. Hospital patients—United States—Attitudes. I. Harris-Tuchman Productions, inc., Hollywood, Calif. II. Series: Malpractice and negligence series. [Filmstrip].
[KF2905] 610.73 77-730316
Harris-Tuchman Productions 77

To the top. [Motion picture]. — Toronto : Westminster Films, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, Don Haldone; director and script, Keith Harley ; photographers, Keith Harley, Peter Reid, Joe Seckeresh, Trevor Jones ; editor, Donald Ginsberg.
SUMMARY: Deals with the construction of the CN Tower in Toronto.
1. Towers—Ontario—Toronto—Design and construction. I. Westminster Films.
[TH2180] 690 77-702678*
Film Canadiana 78

To touch the trees. [Motion picture] / Prince Albert Pulp Company Ltd. & Prince Albert Pulpwood Ltd. ; made by Lumby Productions Ltd. — [s.l.] : Prince Albert Pulp Co., 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
Made in Canada.
CREDITS: Director, John Lumby; script, Helen Lumby, narrator, T. Reeves; photographer, Barry F. G. Smith; editor, Peter Van Uum.
SUMMARY: A cinemagraphic poem which captures the beauty of trees as they change through the seasons.
1. Short films. I. Prince Albert Pulp Company. II. Prince Albert Pulpwood Ltd.
[PN1997] 581.5 77-702679
Film Canadiana 78

Tocqueville. [Motion picture] / James Paul Gay. — Waltham, Mass. : Gay, 1967.
1 reel, 28 in. : sd., b&w ; 16 mm.
CAST: Richard Steinberg, Evelyn Heineman, Michael Friedmann, Miriam Weinstein, Maurice Stein.
CREDITS: Director, writer, and photographer, James Paul Gay; crew, Martin Ostrow, Robert Greenberg, Richard Ramras, David Block; narrator, Herbert Marcuse.
SUMMARY: Four students find their lives becoming entangled with America's involvement in Vietnam and they begin to question themselves and their country.
1. Vietnamese Conflict, 1961-1975—Public opinion—United States. 2. Students—United States—Political activities. 3. Public opinion—United States. I. Mareth, Paul D.
[DS559.62] 172 77-703409
PDM Associates 78[7904]

Tod Productions
see
Marathon.

Today the information explosion; tomorrow ...? [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & film guide. — (Changing scene series)
CREDITS: Consultants, Richard F. Newton, Mary Lenna Hall.
SUMMARY: Examines the vastness of media and its effect on daily life. Explains that since the invention of the printing press, the availability of information has expanded rapidly.
1. Mass media. I. Coronet Instructional Media (Firm) II. Series: Changing scene series. [Motion picture].
[P90] 301.16 77-703194
Coronet Instructional Media 77

Today's family—a changing concept. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.
74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.) and discussion guide.
CREDITS: Writer, Curtis Colby.
SUMMARY: Examines the personal and social effects of changes in the concept and function of the American family.
1. Family—United States. 2. Social change. I. Current Affairs Films (Firm)
[HQ536] 301.42 77-730689
Current Affairs 77

Togati, Ben
see
Part of your loving *see* **De Nonno, Tony.** Part of your loving.

Together. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.
1 reel, 13 min. : sd., col. ; 16 mm. — (In many houses)
First released in Canada.
SUMMARY: Uses children's comments on their own experiences to examine the concept of family and family roles. For elementary grades.
1. Family—Juvenile films. 2. Social role—Juvenile films. [1. Family. 2. Social role] I. Ontario Educational Communications Authority. II. Series: In many houses. [Motion picture].
[HQ734] 301.42 77-701245
Films Inc. 77

Togg Films
see
Earthspace—the magnetosphere.

A Token gesture. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977, made 1975.
1 reel, 8 min. : sd., col. ; 16 mm. & guide.
First released in Canada.
CREDITS: Producers, Julie McGregor, Don Arioli; director and animation, Micheline Lanctot; writer, Don Arioli; music, Art Phillips; photographers, Simon Leblanc, Alan Ward; editor, Rosemary Shapely.
SUMMARY: A satiric portrayal of the stereotypes that are applied to the sexes. Briefly examines the historical development of these attitudes starting at birth and continuing through adulthood.
1. Sex role. I. National Film Board of Canada.
[HQ1075] 301.41 77-701156
McGraw-Hill Films 78[7807]

The Tokyo environment. [Slide]. — Venice, Calif. : Environmental Communications, 1976.
65 slides : col. ; 2x2 in. & script.
Second edition of the slide set issued in 1972 under the same title.
SUMMARY: A pictorial presentation of Tokyo, the world's most populated city. Describes the city's advanced transportation and communication networks as well as the effects of air pollution and other environmental hazards. Emphasis is on the lifestyles of the people and the attempt to restore the ecological balance.
1. Communication and traffic—Japan—Tokyo. 2. Pollution—Japan—Tokyo. 3. Environmental policy—Japan—Tokyo. I. Environmental Communications (Firm)
[HE277.Z7A-Z] 301.340952 77-720359
Environmental Communications 77

Toller. [Motion picture] / Noranda Mines Limited ; made by Insight Productions. — Markham, Ont. : Viking Films, 1976.
2 reels, 52 min. : sd., col. ; 16 mm.
CREDITS: Producers and directors, John Watson, Pen Densham; music, Fred Mollin; photographers, Pen Densham, Robert New; editor, John Watson.
SUMMARY: A portrait of Canadian figure skater and artist, Toller Cranston. Uses special effects to compare his paintings with his flamboyant skating style.
1. Cranston, Toller. 2. Skaters—Canada—Biography. 3. Artists—Canada—Biography. I. Noranda Mines Limited.
[GV850] 796.9 77-702680*
Film Canadiana 78

Toller. [Motion picture] / Insight Productions. — Ossining, N.Y. : Wombat Productions, 1977, made 1976.
1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide.
Shorter version of the motion picture issued in Canada in 1976 under same title.
CREDITS: Producers and directors, Pen Densham, John Watson.
SUMMARY: Shows Canadian world figure skating champion Toller Cranston executing some of his most difficult routines. Includes discussions about Cranston's unique approach to skating as well as painting.
1. Cranston, Toller. 2. Skaters—Canada—Biography. I. Insight Productions.
[GV850] 796.9 77-701608
Wombat Productions 77

Toller Cranston : imagery and ice. [Motion picture] / CBC ; made by John Bassett Productions. — Montreal : International Cinemedia Center, 1973.
1 reel, 9 min : sd., col. ; 16 mm.
CREDITS: Producer, director, writer, and photographer, John Bassett; editor, Fred Hiller.
SUMMARY: An interview with Canadian ice skating champion Toller Cranston in which he discusses both his skating and his painting.
1. Cranston, Toller. 2. Skates—Canada—Biography. I. Cranston, Toller. II. Canadian Broadcasting Corporation.
[GV850] 927 77-702681
Film Canadiana 78

Tolstoy—from rags to riches. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, ,1972.
1 reel, 70 min. : sd., col. ; 16 mm.
SUMMARY: Traces Tolstoy's dramatic development from the sensuality of his youth to the asceticism of old age. Includes rare archival film clips of the writer's last years.
1. Tolstoĭ, Lev Nikolaevich, graf, 1828-1910—Biography. 2. Authors, Russian—19th century—Biography. I. British Broadcasting Corporation. Television Service.
[PG3385] 928 77-702227
Time-Life Multimedia 77

Tom Brown's school days. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.
5 reels, 45 min. each : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
CAST: Anthony Murphy.
SUMMARY: A dramatization of Thomas Hughes' classic novel about a young boy's experiences in the rigid and antiquated public school system of Victorian England.
1. Feature films. I. Hughes, Thomas, 1822-1896. Tom Brown's school days. II. British Broadcasting Corporation. Television Service.
[PN1997] 823 77-702228
Time-Life Multimedia 77

Tom Davenport Films
see
Rapunzel, Rapunzel.

Tommy Tompkins Wildlife Films
see
Where timber wolves call.

Tomorrow's quake. [Motion picture]
see
Hall, Lewis. Tomorrow's quake.

Tompkins (Tommy) Wildlife Films
see Tommy Tompkins Wildlife Films

Tonga royal. [Motion picture] / Juniper Films ; made by Tristram and Wilson Productions. — New York : International Film Foundation, 1977, made 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: A cinematographic tour of the Pacific island kingdom of Tonga. Shows the natural beauty, the people, and the ceremonies of the island.
1. Tonga Islands—Description and travel. 2. Tonga Islands—Social life and customs. I. Juniper Films.
[DU880] 996 78-700840*
ALA Booklist 78

Tony Douglas Associates
see
I'm the same as everyone else.

Tools of the forester. [Filmstrip]. — San Luis Obispo, Calif. : Vocational Education Productions, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 30 min.) and 3 script books.
Sound accompaniment for automatic operation only.
CREDITS: Acting director, Steven C. LaMarine; script and photographer, Jim Kraus, graphic artist, Gordon Hayduk.
SUMMARY: Shows 35 handtools used by forestry workers and demonstrates their use, care, and various safety tips.
CONTENTS: Hand tools of the fire control forester. 46 fr. —The chain saw and other harvesting tools. 50 fr.—Tools for measuring the forest. 50 fr.
1. Forests and forestry—Tools and implements. I. Vocational Education Productions.
[SD388.5] 634.9028 77-730891*
Vocational Education Productions 78

Toothbrushing—circular scrub method. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.
1 cassette, 13 min. : sd., col. ; 3/4 in.
Part 1 in a series.
U standard.
Also issued as motion picture.
SUMMARY: Illustrates the circular scrub method of toothbrushing with a soft, multitufted brush. Demonstrates this method on a typodont and in the mouth of a patient.
1. Teeth—Care and hygiene. 2. Toothbrushes. I. United States. Veterans Administration.
[RK61] 617.6 77-706191
National Audiovisual Center 78

Toothbrushing—The Bass technique. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.
1 cassette, 14 min. : sd., col. ; 3/4 in.
Part 2 in a series.
U standard.
Also issued as motion picture.
SUMMARY: Demonstrates the Bass, or intracrevicular, method of toothbrushing with a soft multitufted toothbrush.
1. Teeth—Care and hygiene. 2. Toothbrushes. I. United States. Veterans Administration.
[RK61] 617.6 77-706193
National Audiovisual Center 78

Topical flourides for caries prevention. [Videorecording] / National Institute of Dental Research, National Caries Program. — Bethesda, Md. : The Program : Washington : distributed by National Audiovisual Center, 1978.
1 cassette, 10 min. : sd., col. ; 3/4 in.
U standard.
Also issued in 1975 as 16 mm. motion picture.
CREDITS: Tells the story of topical flourides in caries prevention. Emphasizes flouride mouth rinse and shows self-application by school children. Includes laboratory techniques and experiments used in the development of available agents and gives the results of studies of such agents.
1. Dental caries—Prevention. 2. Flourides—Therapeutic use. I. United States. National Institute of Dental Research. National Caries Program.
[RK331] 613 78-706046*
National Audiovisual Center
78[7906]

Tora! tora! tora! [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.
2 rolls (ca. 175 fr. each) : col. ; 35 mm. & 2 cassettes (1/2-track, mono. 40 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Edited from the 1970 Twentieth Century-Fox motion picture of the same title, directed by Richard Fleischer, and starring Martin Balsam, Soh Yamamura, Jason Robards, Jr., and E. G. Marshall.
SUMMARY: An adaptation of the story of the same title by Gordon William Prange, which re-creates the days preceding the Japanese bombing of Pearl Harbor on Dec. 7, 1941. Depicts events behind both the American and Japanese lines.
CONTENTS: StoryStrip 1: Japan prepares for war.—StoryStrip 2: Day of infamy.
1. Pearl Harbor, Attack on, 1941. I. Prange, Gordon William, 1910- Tora! tora! tora! II. Ealing Films.
[D767.92] 940.54 77-730489
Films Inc. 78

Tornado : a spotter's guide. [Motion picture] / United States National Weather Service. — Washington : The Service : distributed by National Audiovisual Center, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
SUMMARY: Designed to aid in the training of community spotters in visual detection and reporting of severe storms and tornadoes.
1. Tornadoes. I. United States. National Weather Service.
[QC955] 551.5 78-700357
National Audiovisual Center
78

Tornado below. [Videorecording] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]
1 cassette, 15 min. : sd., col. ; 3/4 in. — (Rediscovery series)
U standard.
Issued in 1975 as 16 mm. motion picture.
SUMMARY: Explains how tornadoes are formed, gives their characteristics, and tells of the destruction they cause. Relates this information to work being done in the laboratory to better understand the tornado, and stresses the importance of information from early warning weather satellites.
1. Tornadoes. I. United States. National Aeronautics and Space Administration. II. Series: Rediscovery series. [Videorecording].
[QC955] 551.5 77-706147
National Audiovisual Center
77

Toronto Filmmakers Co-op
see
Expansion.

Torontolympiad : Yasuko, Brian, Achiel, and the 1,557 others. [Motion picture] / Organizing Committee of the 1976 Olympiad for the Physically Disabled ; made by Camera One Films Limited. — Toronto : International Tele-Film Enterprises, 1977, made 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
Producer, director, script, photography, and editing, Elias Petras; narrator, Rick Campbell; music, George Novotny.
SUMMARY: Shows physically handicapped athletes competing in the Olympiad for the Physically Disabled, held in Toronto in August 1976.
1. Sports for the physically handicapped. 2. Olympiad for the Physically Disabled, Toronto, Ont., 1976. I. Olympiad for the Physically Disabled, Toronto, Ont., 1976. Organizing Committee.
[GV709.3] 796.4 77-702684*
Film Canadiana 78

Tors (Ivan) Productions, inc.
see
Care of the infant—animal and human.

Total fitness in 30 minutes a week. [Motion picture]. — Santa Monica, Calif. : Pyramid Films, 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
1 reel, 30 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents an adaptation of the book of the same title by Laurence E. Morehouse, narrated by Leonard Gross and the author. Explains a five-point program that leads to excellent physical conditioning through pulse-rated exercises.
1. Exercise. 2. Physical fitness. 3. Pulse. I. Morehouse, Laurence Englemohr, 1913- Total fitness in 30 minutes a week. II. Pyramid Films, inc.
[RA781] 613.7 77-701117
Pyramid Films 77

Touch the Earth. [Motion picture] / Dayton Museum of Natural History ; made by J. Stephen Hank. — Dayton, Ohio : The Museum, 1978, made 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Depicts the activities of three teenage curators at the Dayton Museum of Natural History. Includes interviews with the three in which they talk about their work and about the value of nature study in general.
1. Dayton Museum of Natural History. 2. Nature study. I. Dayton Museum of Natural History.
[QH70] 500.9074 78-700316*
CINE 78

Tournament. [Motion picture] / Piotr Kamler ; made by ORTF Service de la recherche. — Wilmette, Ill. : Films Inc., 1975, made 1964.
1 reel, 7 min. : sd., col. ; 16 mm.
First released in France.
SUMMARY: Uses abstract animation to illustrate the story of a traveler on a strange planet and the conflicts he encounters there.
1. Moving-picture cartoons. I. Kamler, Piotr.
[PN1997.5] 791.43 76-701138
Films Inc. 77

Tout compris. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
5 reels, 15 min. each : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: Designed to familiarize students with the French language by presenting a series of everyday situations in which idiomatic French is used.
1. French language—Films for English speakers. [1. French language—Films for English speakers] I. British Broadcasting Corporation. Television Service.
[PC2112.7] 448 77-702194
Time-Life Multimedia 77[7902]

Toward 2001. [Motion picture] / Control Data Corporation ; made by Filmakers, inc. — Minneapolis : The Corp., 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Experts from business, government, and the academic community express their views about the electrical power needs of the United States and the options available to the electrical utility industry
1. Electric power—United States. 2. Electric utilities—United States. I. Control Data Corporation.
[TK23] 621.31 78-700399
CINE 78

Town tales. [Filmstrip]. — Wayne, N.J. : Leonard Peck Productions, 1978, made 1977.
4 rolls : col. ; 35 mm. & teacher's guide and coloring leaflet.
CREDITS: Producer, Leonard Peck; writers, Leonard Peck, Jeanne Reiff; illustrators, Basil Ossetian, David Nicholson, Nancy Keresty.
SUMMARY: A motivational reading program consisting of four animal stories. With captions. For primary grades.
CONTENTS: Nothing to do. 49 fr.—Cat-jak and Fat-cat. 44 fr.—The red bicycle. 50 fr.—The missing rabbit. 45 fr.
1. Reading (Primary)—Juvenile films. 2. Animals—Juvenile films. [1. Animals—Fiction. 2. Readers] I. Peck (Leonard) Productions.
[PE1119] 428.6 78-730142*
Leonard Peck Productions 78[7906]

The Townbuilders. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
123 fr. : col. ; 35 mm. & cassette (1-track, 19 min.)
123 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 19 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; script coordinator, Jean O'Neill; photographer, Perry Struse.
SUMMARY: Presents the history of small towns in the American West during the late 19th-century.
1. The West—History—1848-1950. 2. Cities and towns—The West—History. I. Perfection Form Company.
[F595] 78-730110*
Perfection Form Co. 78

Townsend, Robert, 1920-
see
Up the organization.

Toxemia of pregnancy. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.
44 slides : col. ; 2x2 in. & cassette (15 min.) and guide.
"Prepared for Coordinated undergraduate program in dietetics."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Production, Kitty R. Coffey; writers, Kitty R. Coffey, Mary Nelle Traylor, Mary McAnear; artwork, Cheryl Wheeler, Leonard Freeman.
SUMMARY: Describes the etiology, diagnosis, and treatment of toxemia during pregnancy, with emphasis on dietary aspects of treatment.
1. Toxemia of pregnancy. 2. Toxemia of pregnancy—Nutritional aspects. I. University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration.
[RG575] 618.2 78-720165*
University of Tennessee, Knoxville
78

Track and field for boys and girls—field events. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 17 min. : sd., col. ; 16 mm.
CREDITS: Consultants, Steven Berk, Lyonel D. Avance.
SUMMARY: Track team members demonstrate basic techniques of the high jump, scissors, roll, Fosbury flop, long jump, triple jump, pole-vault, and shotput. Employs slow-motion and freeze frames.
1. Track-athletics—Juvenile films. 2. Jumping—Juvenile films. [1. Jumping. 2. Track and field] I. Associated Film Services.
[GV1060.5] 796.4 77-701289
AIMS 77

Track and field for boys and girls—running events. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 17 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Consultants, Lyonel D. Avance, Steven Berk.
SUMMARY: Uses slow-motion and freeze frames in demonstrating the fundamentals of starting and running four kinds of track events: sprints, distance races, hurdles, and relays.
1. Running—Juvenile films. 2. Track-athletics—Juvenile films. [1. Running. 2. Track and field] I. Associated Film Services.
[GV1061] 796.4 77-701290
AIMS 77

Tradition of service. [Motion picture] / Chesapeake and Potomac Telephone Company ; made by Commonwealth Productions. — Washington : C&P, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Surveys the Chesapeake and Potomac Telephone Company's past 100 years of service and draws attention to the dedication of the company's employees in keeping our communication system working.
1. Chesapeake and Potomac Telephone Company. I. Chesapeake and Potomac Telephone Company.
[HE8846] 621.385 77-702160
CINE 77[7809]

The Traditional art of making Japanese pottery—a bond with the earth. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.
62 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 14 min.)
Sound accompaniment for automatic operation only.
CREDITS: Theodore Thomas.
SUMMARY: Shows the process of making Japanese pottery. Describes its history, along with ancient techniques used in the process.
1. Pottery craft. 2. Pottery, Japanese. I. Educational Filmstrips, Huntsville, Tex.
[TT920] 738.30952 77-730780
Educational Filmstrips 77

Traditional small towns. [Motion picture] / KPBS-TV. — Berkeley : University of California Extension Media Center, 1977, made 1976.
1 reel, 28 min. : sd., col. ; 16 mm. — (Through all time, the American search for community ; pt. 1)
CREDITS: Director, James Case; writer, Margaret Cort Clifford; camera, Andy Anderson.
SUMMARY: Presents scenes of American towns with comments by townspeople and sociologists in order to explore the virtues and disadvantages of smalltown life.
1. City and town life—United States. 2. Sociology, Rural. I. KPBS (Television station) San Diego, Calif. II. Series: Through all time, the American search for community. [Motion picture] ; pt. 1.
[HT431] 301.34 78-700111*
Univ. of Calif. Extension Media Center 78

The Trail of tears. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
2 rolls (97 fr., 95 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. ca. 40 min.)
2 rolls (97 fr., 95 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 40 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Jerry Klein; art, David Seay; narrator, Walt Thurman.
SUMMARY: Presents a history of American Indians from prehistoric times, through the arrival of Europeans, up to contemporary times. Details the impact of European settlers, wars, and political developments on Indian culture and civilization.
1. Indians of North America—History—Juvenile films. [1. Indians of North America—History] I. Thomas S. Klise Company.
[E77.4] 970.004 77-731298
Thomas S. Klise Co. 78

Trainex Corporation
see
Acid-base balance—compensation of imbalances.
Acid-base balance—the body's regulation of pH.
Antibiotics.
Antihypertensives.
Assisting with a physical examination.
Asthma in childhood.
Atropine sulfate and meperidine hydrochloride.
Bioavailability.
Calculus biliary disease.
Cardiopulmonary resuscitation—initial phase.
Care of the patient in a cast.
Care of the patient in cervical traction.
Care of the patient with a hearing impairment.
Care of the patient with cirrhosis.
Care of the patient with diabetes.
Care of the patient with leukemia.
Care of the patient with water-sealed drainage.
Change and loss—the challenges of aging.
Cleaning the operating room.
Complications of labor.
Congestive heart failure.
Custodial duties.
Defense mechanisms—regression, displacement, identification, introjection, reaction formation, sublimation.
Defense mechanisms—repression, denial, projection, compensation, conversion, rationalization.
Diabetes mellitus—pathophysiology.
Diabetic counseling.
Diseases of the prostate gland.
Drugs—from research to your patient.
Emergency removal of patients.
Epinephrine and isoproterenol hydrochloride.
Exercise for fitness and health.
Exercise testing.
Family health care counseling.
Fire extinguishing equipment.
Food service orientation.
Furosemide and ethacrynic acid.
Gastric and gastrointestinal decompression.
Gerontological nursing.
Growing old in America—a cultural perspective.
Hallucinations.
Heparin sodium and warfarin sodium.
Hospital dishwashing.
Hospital fire hazards.
Hospital fire safety procedures.
Hospital floor care.
Hospital food handling.
Hospital food sanitation.
Hospital kitchen safety.
The Hospital story.
Housekeeping orientation.
How to take an electrocardiogram.
Human sexuality with aging.
Hypothermia.
I.P.P.B.—assisted : Bennett PR-1.
Intake and output.
Introduction to arrhythmias.
Isolating communicable enteric and respiratory diseases.
Legal implications in nursing.
Lidocaine hydrochloride : local anesthetic and antiarrhythmic agent.
Local applications of heat and cold.
Maintaining the patient's chart.
Management of blood transfusions.
Manic depressive illness.
The Normal heart and the EKG.
The Nursing process.
Open-heart surgery.
Operating room draping : mastectomy and lithotomy.
Operating room scrubbing, gowning, and gloving.
Operating room skin preparation.
Patient-centered volunteer services.
Pediatric surgery for congenital defects.
Peritoneal dialysis.
Physical assessment—the abdomen and genitalia.
Physical assessment—the chest.
Physical assessment—the head and neck.
Physical assessment—the nervous system.
Physical assessment—the skin and extremities.
Physical examination of the school-age child.
Physiology of aging—changes in function and capacity.
Physiology of aging—physical appearance and the special senses.
Post partum care.
Postural drainage, clapping, and vibration.
Precautions for wound and skin infections.
Preoperative skin preparation.
The Prevention and treatment of decubiti.
Protective isolation.
The Psychological impact of isolation.
The Role of the volunteer.
Safety in housekeeping.
Showers and tub baths.
Spiritual needs of the patient.
Stress, tension, and the relaxation response.
Structural fire safety in hospitals.
Suicide.
Teaching crutch walking.
Teaching the patient with diabetes.
Transcribing the doctor's orders.
Tumors of the uterus and cervix.
Ultrasonic nebulizers.
Understanding the cardiac workup.
Venipuncture and starting an intravenous infusion.
Your nuclear medicine examination.

Trajan and Hadrian. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.
40 slides : col. ; 2x2 in. & guide. — (Roman art and architecture)
Also issued as filmstrip.
CREDITS: Frank B. Sear.
SUMMARY: Examines the art and architecture of the period of Trajan and Hadrian. Shows some of the outstanding architectural achievements of the period, such as the Pantheon, and some of the notable achievements in sculpture, such as Trajan's column.
1. Art, Roman—Juvenile films. I. Visual Education, inc. II. Series: Roman art and architecture. [Slide].
[N5760] 709.01 77-720287
Visual Education 77[7807]

Transcribing the doctor's orders. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.
86 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 22 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Describes how the unit secretary handles transcription, abbreviations, special timing instructions, and other variations.
1. Hospital ward clerks. 2. Medical records. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[RA972.55] 610.73 77-720614
Trainex Corp. 78

Transcription techniques. [Slide] / Milady Publishing Corporation. — New York : MPC Educational Publishers, 1977.
56 slides : col. ; 2x2 in. & cassette (17 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Writer, Harry R. Moon; consultant and editor, Lois E. Frazier.
SUMMARY: Shows the step-by-step procedure involved in transcribing from machine dictation and from shorthand notes.
1. Dictating machines. 2. Shorthand—Transcription. I. Milady Publishing Corporation.
[HF5548] 653 77-720471
Milady Publishing Corporation 78[7906]

Transfer from bed to wheelchair with assistance. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 7 min. : sd., col. ; 3/4 in.
U standard.
Issued in 1965 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Shows a step-by-step procedure for transferring a hemiplegic patient from a low bed to a sitting position; then to a standing position; and then to a wheelchair with the assistance of an attendant.
1. Hemiplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service.
[RC406.H45] 610.73 77-706090
National Audiovisual Center
77

Transferring from wheelchair to bed—affected side of patient next to bed. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1966.
1 cassette, 5 min. : sd., col. ; 3/4 in.
U standard.
Also issued as super 8 mm. motion picture with magnetic sound track.
Longer version (6 min.) also issued as 16 mm. motion picture.
SUMMARY: Demonstrates the technique of transferring a patient from a wheelchair to a bed with his affected side next to his bed.
1. Hemiplegics. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[RC406.H45] 610.73 77-706091
National Audiovisual Center
78

Transferring pattern markings. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 4 min. : si., col. ; 16 mm.
1 cartridge, 4 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Illustrates alternate methods for transferring pattern markings: tracing wheel and carbon paper, tailor's tacks, and pins. Shows how to transfer needed markings from the wrong side to right side of the fabric.
1. Dressmaking—Pattern design. 2. Tailoring—Pattern design. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT520] 646.4 77-701170
Iowa State University, Film Production Unit
77

Transformers. [Slide]
see
Individual paced instruction—transformers.

Transit options for small communities. [Motion picture] / United States Urban Mass Transportation Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on four small communities and their efforts to solve their mass transportation problems.
1. Local transit. 2. Community development. I. United States. Urban Mass Transportation Administration.
[HE305] 388.4 78-700823*
National Audiovisual Center
78

Transition. [Motion picture]
see
Hunnakko, Leo. Transition.

Transmigration. [Motion picture]
see
Hugo, Ian, 1905- Transmigration.

Transparencies for Accounting systems and procedures. [Transparency]
see
Weaver, David H. Transparencies for Accounting systems and procedures.

Transparencies for Business data processing. [Transparency]
see
Weaver, David H. Transparencies for Business data processing.

Transparencies for Elements of financial records. [Transparency]
see
Weaver, David H. Transparencies for Elements of financial records.

The Transplant experience. [Motion picture] / WGBH and BBC-TV. — New York : Time-Life Multimedia, 1976.
1 reel, 50 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Shows an actual heart-transplant operation, including the rehabilitation process which helps the patient's body accept the alien organ. Examines the ways in which a transplant affects the patient's life.
1. Heart—Transplantation. 2. Heart—Transplantation—Psychological aspects. I. Boston. Television station WGBH-TV. II. British Broadcasting Corporation. Television Service. III. Series: Nova series. [Motion picture].
[RD598] 78-700587
Time-Life Multimedia 78[7806]

Transport detention. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.
1 reel, 26 min. : sd., col. ; 16 mm. & training manual. — (Legal information for law enforcement)
SUMMARY: Dramatizes two situations clarifying when prearrest transport of a suspect is and is not permissible.
1. Arrest—United States. 2. Criminal procedure—United States. I. California. Dept. of Justice. II. Series: Legal information for law enforcement. [Motion picture].
[KF9625] 345.5 77-703177
AIMS 77

Transportation = Transportación. [Filmstrip] / Regents Publishing Company. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
2 rolls (165 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. ca. 64 min.), teacher's guide, and spirit masters. — (Careers for bilinguals)
Sound accompaniment compatible for manual and automatic operation.
English language on one side of cassettes and Spanish on reverse side.
SUMMARY: Acquaints English and Spanish bilingual students with career opportunities in transportation, in which their bilingualism can be used to earn a livelihood. Explores jobs in the airline and railroad industries, the merchant marine, and bus and trucking industries. Discusses each job in terms of its availability, requirements, training, advancement opportunities, growth potential, and personal and financial rewards.
1. Transportation—Vocational guidance. 2. Bilingualism. I. Prentice-Hall Media. II. Series: Careers for bilinguals. [Filmstrip].
[HD8039.T7] 380.5023 77-730745
Prentice-Hall Media 77

Transportation—the way ahead. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Describes various ERDA programs aimed at developing new fuel sources for automobiles. Discusses research being conducted with methanol, isopropanol, denatured alcohol, and other fuels not derived from petroleum.
1. Synthetic fuels. I. United States. Energy Research and Development Administration.
[TP360] 629.2 77-703417
National Audiovisual Center
78

Traplinc. [Motion picture]
see
Epp, Ellie. Trapline.

Trauma care—a life at stake. [Motion picture] / Charles Cahill and Associates ; made by John Ralmon. — Glendale, Calif. : Aims Instructional Media, 1977.
1 reel, 23 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Consultants, Ronald Stewart, Alexander R. Lampone, Charlotte Yeh, Ralph D. Flanagan.
SUMMARY: Uses reenactments of actual situations to illustrate how trauma can happen, how improper emergency assistance might be administered, and how proper emergency care should be rendered to the victim before taking him to the hospital.
1. Medical emergencies. 2. Wounds. I. Cahill (Charles) and Associates.
[RC86.7] 617 78-700627*
AIMS 78

The trauma patient. [Motion picture]
see
Scott, Richard S. The trauma patient.

Die Trauung beginnt um dreiviertel elf. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.
1 reel, 15 min. : sd., col. ; 16 mm. & textbook (302 p.), workbook, and reader (172 p.). — (Guten Tag, wie geht's ; folge 11)
SUMMARY: Part of a complete course in intermediate conversational German. On the night before her wedding Gabi dreams that Hans runs away.
1. German language—Films for English speakers. I. Germany (Federal Republic, 1949-). Auswärtiges Amt. II. Series: Guten Tag, wie geht's. [Motion picture] ; Folge 11.
[PF3112.7] 438 76-700783
International Film Bureau 76

The Travels of Babar. [Filmstrip] / Random House, inc. ; made by Spectra Films, inc. — New York : Random House, 1975.
144 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and discussion guide. — (Sights and sounds filmstrips ; set 4)
Sound accompaniment compatible for manual and automatic operation.
Adapted from the book of the same title by Jean de Brunhoff.
Also issued with sound accompaniment on disc.
SUMMARY: Babar and Celeste, the king and queen of elephants, depart on a honeymoon in a giant balloon and find themselves stranded on a deserted island. For primary grades.
1. Children's films. [1. Elephants—Fiction] I. Brunhoff, Jean de, 1899-1937. Travels of Babar. II. Random House, New York. III. Series.
[PS7] 372.6 78-730464*
Random House 78[7812]

Treasure! [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1976.
2 reels, 59 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Mel Fisher and his crew are pictured off the Florida Keys searching for millions in gold and silver that sank when a hurricane seized a Spanish galleon, the Atocha, in 1622.
1. Noestra Señora de Atocha (Ship) 2. Treasure-trove—Florida—Florida Keys. I. National Geographic Society, Washington, D.C.
[G530] 910.4 72-702943
CINE 78[7904]

Treasure of the boy King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 50 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 24 min.) and teacher's guide.
SUMMARY: Offers the child an introduction to the tomb and treasures of King Tut by showing the finds of archaeologists Howard Carter and the Earl of Carnarvon. For primary grades.
1. Tutankhamen, King of Egypt—Tomb—Juvenile films. 2. Egypt—Antiquities—Juvenile films. [1. Tutankhamen, King of Egypt—Tomb. 2. Egypt—Antiquities] I. Educational Dimensions Group.
[DT87.5] 932 78-730116*
Educational Dimensions Group 78

Treasures of early Irish art, 1500 B.C. to 1500 A.D. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1977.
40 slides : col. ; 2x2 in. & cassettes (30 min.)
SUMMARY: Presents a selection of manuscripts and art pieces from the 1977 Metropolitan Museum of Art exhibition of early Irish art. Sketches the Irish tradition in art from the bronze age to the accession of Henry VII, and includes such examples as the Book of Kells, Petrie crown, Tara brooch, and Ardagh chalice.
1. Art, Irish. 2. Art, Prehistoric—Ireland. 3. Art, Ancient—Ireland. 4. Art, Medieval—Ireland. I. New York (City). Metropolitan Museum of Art.
[N6782] 709.415 78-720101*
78

The Treasures of King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
2 rolls (ca. 80 fr. each) : col. ; 35 mm. & 2 cassettes (ca. 36 min.) and teacher's guide.
SUMMARY: Offers a look at the work of archaeologists Howard Carter and the Earl of Carnarvon, who spent five years searching for and restoring the treasures of King Tut.
1. Tutankhamen, King of Egypt—Tomb. 2. Excavations (Archaeology)—Egypt. 3. Egypt—Antiquities. 4. Carter, Howard, 1873-1939. 5. Carnarvon, George Edward Stanhope Malyneux Herbert, 5th Earl of, 1866-1923. I. Educational Dimensions Group.
[DT87.5] 932 77-731322*
Educational Dimensions Group 78

Treasures of Tutankhamen. [Motion picture]
see
Of time, tombs, and treasures : the treasures of Tutankhamun.

The Treasures of Tutankhamun. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1976.
40 slides : col. ; 2x2 in. & cassette (30 min.)
CREDITS: Narrator, Thomas Hoving.
SUMMARY: Presents a selection of funerary artifacts from the 1977-1979 traveling exhibition of Egyptian treasures that were found in the tomb of King Tutankhamen. Provides background information on the artifacts and their utilization in early Egyptian life and culture.
1. Tutankhamen, King of Egypt—Tomb. 2. Egypt—Antiquities—Exhibitions. 3. Art, Egyptian—Exhibitions. 4. Egypt—Civilization—To 332 B.C.—Exhibitions. I. New York (City). Metropolitan Museum of Art.
[DT87.5] 709.32 78-720102*
ALA Booklist 78

The Tree. [Motion picture] / Dimension Films. — Los Angeles : Churchill Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1963 under the same title.
CREDITS: Director, Ed Schuman.
SUMMARY: Describes the beauty of trees and their importance to birds, insects, other plants, animals, and people. Introduces the concept that living things depend on each other. For elementary grades.
1. Trees—Juvenile films. 2. Ecology—Juvenile films. [1. Trees. 2. Ecology] I. Dimension Films.
[QK475.8] 582 77-703302
Churchill Films 78

Tree houses of Hawaii. [Slide]
see
Greenberg, David Lawrence, 1942- Tree houses of Hawaii.

The Tree that put the clock back. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.
1 reel, 50 min. : sd., col. ; 16 mm.
In Spanish.
SUMMARY: Reevaluates the history of man in the light of new scientific findings. Uses the carbon-dating method as a basis for analysis.
1. Man—Origin. 2. Man, Prehistoric. 3. Radiocarbon dating. I. British Broadcasting Corporation. Television Service. II. Time-Life Films.
[GN281.4] 913 78-700094*
Time-Life Multimedia 78[7906]

Trenching. [Slide] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
94 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 20 min.) and script. — (Hazard recognition)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Discusses the dangers presented by utility lines and cave-ins during trenching. Enumerates the factors contributing to cave-ins and explains the principles behind shoring, trench shields, and the angle-of-repose.
1. Excavation—Safety measures. 2. Underground utility lines—Safety measures. I. United States. Occupational Safety and Health Administration. II. Series: Hazard recognition. [Slide].
[TA730] 614.8 78-720040*
National Audiovisual Center 78[7806]

The Trial of Guillaume Sayer. [Motion picture] / Faculty of Law, University of Manitoba ; made by Instructional Media Centre, Film Production Unit. — Winnipeg, Man. : The Centre, 1976.
1 reel, 42 min. : sd., b&w ; 16 mm.
CAST: Ian R. A. MacMillan, James C. Jamieson, Ralph Berry, George S. Bowman, John W. Steele, Robert Trudel.
CREDITS: Producer, director, and editor, Q. Brown; script, D. Gibson; narrator, R. D. James; music, V. Sevcik; photographer, K. Nishizeki.
SUMMARY: Recreates the trial of Guillaume Sayer, a freelance fur trader who in 1849 was charged with violating the Hudson Bay Company's fur trading monopoly.
1. Sayer, Guillaume. 2. Fur trade—Canada. 3. Hudson's Bay Company. I. University of Manitoba. Faculty of Law.
[KE236] 343.7 77-702687*
Film Canadiana 78

Tricepts Productions Inc.
see
Woman, who is me?

Trikon Productions
see
Organizational communications : where did that camel come from?

A Trip to the fabric store. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 17 min.). — (The Butterick sewing series ; program 2)
Sound accompaniment compatible for manual and automatic operation.
With 8 spirit masters, 12 transparencies, teacher's guide, and wall chart.
Also issued with sound accompaniment on disc.
SUMMARY: Designed to teach students how to shop wisely for sewing materials.
CONTENTS: 1. Decisions, decisions. 86 fr.—2. Getting a notion or two. 78 fr.
1. Sewing. 2. Textile fabrics. [1. Sewing. 2. Textiles] I. Butterick Publishing. II. Series: Butterick sewing series. [Filmstrip] ; program 2.
[TT715] 646.4 77-730733*
Butterick Publishing 78

Tristram Wilson Productions
see
Bill, Peggy, Royal, and friends ... London horses.

Troll Associates
see
Colombia, a way of life in South America.
Ethiopia, a way of life in Africa.
Exploring New England.
Exploring the Middle Atlantic States.
Exploring the Midwest.
Exploring the North Central States.
Exploring the Rocky Mountain States.
Exploring the South Central States.
Exploring the Southeast.
Exploring the Western and Pacific States.
The First Americans.
Goalie—man behind the mask.
Great American Indian heroes.
How to hit ... and run.
Iran, a way of life in the Mideast.
The Living spirit of '76.
Nomads, farmers, and fishermen : a study.
Our national parks.
Regions of the United States.
Tell me please.
What is Federal Government?
What is local government?
What is State government.

Troubles. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.
1 reel, 13 min. : sd., col. ; 16 mm. — (In many houses)
First released in Canada.
SUMMARY: Shows three families' reactions to their sons' being late for supper in order to illustrate the various ways that different families handle domestic problems. For elementary grades.
1. Family—Juvenile films. 2. Punctuality—Juvenile films. 3. Children—Management—Juvenile films. [1. Family problems] I. Ontario Educational Communications Authority. II. Series: In many houses. [Motion picture].
[HQ772] 301.42 77-701244
Films Inc. 77

Truce in the forest. [Motion picture]. — Panorama City, Calif. : Family Films, 1977.
1 reel, 38 min. : sd., col. ; 16 mm.
SUMMARY: The story of a German widow who extends her hospitality to both German and American soldiers on Christmas Eve, 1944.
1. Short films. 2. War films. 3. World War, 1939-1945—Drama. I. Family Films, inc.
[PN1997] 791.43 78-700227
CINE 78[7904]

Trudeau, G. B., 1948- Doonesbury
see
Doonesbury *see* **Hubley, John.** Doonesbury.
The Doonesbury special.

Trust (Firm)
see
Justice—crime, criminals, and the system.
Justice—fear, crime and prevention.
Justice—justice and the criminal courts.
Justice—the role of the community.

Truthco (Art group)
see
Truthco.

Truthco. [Slide]. — Venice, Calif. : Environmental Communications, 1976.
30 slides : col. ; 2x2 in. & script.
SUMMARY: A survey of the neo-dadist productions of an avant-garde art group in San Francisco named Truthco. With captions.
1. Truthco (Art group) 2. Pop art—California—San Francisco. I. Truthco (Art group)
[N6537] 709.794 77-720417
Environmental Communications 78

Tuck and roll thighplasty. [Motion picture] / Frederick M. Grazer ; made by Stanley D. Greiwe. — Costa Mesa, Calif. : Greiwe, 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: A demonstration of a surgical technique used to remove fatty tissue from thigh areas. Shows the patient before and after surgery. For medical personnel.
1. Surgery, Plastic. 2. Thigh—Surgery. 3. Adipose tissues—Surgery. I. Grazer, Frederick M.
[RD119] 617 77-702295
CINE 77

Tucker, John Anwyl, 1930- joint author
see
Mediastinoscopy *see* **Goldberg, Edward Michael,** 1923- Mediastinoscopy.

Tumacacori. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by KAET-TV. — Washington : The Division : distributed by National Audiovisual Center, 1977.
1 reel, 14 min. : sd., col. ; 16 cm.
In English and Spanish.
SUMMARY: Emphasizes that English was a foreign language in the American Southwest during the era of Spanish dominance. Offers a picture of life at a typical Spanish mission church.
1. Southwestern States—History. 2. Spaniards in the Southwestern States—History. 3. Spanish missions in the Southwestern States. I. United States. National Park Service. Division of Audiovisual Arts.
[F799] 973.6 78-700950*
National Audiovisual Center 78

Tumors of the uterus and cervix. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1/2-track. mono. ca. 66 min.)
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm. mono. 12 in. ca. 66 min.)
(Disorders of the female reproductive system)
Sound accompaniment for automatic operation only.
With instructor's guides and vis-u-tests.
CONTENTS: An overview of neoplastic disease. 67 fr.—Signs and symptoms. On rounds in gynecology: a clinical view of tumor detection. 71 fr.—Diagnostic testing. Staging: an aspect of diagnosis. 60 fr.—Surgical management. After the hysterectomy. 56 fr.—Radiation: another therapy. 51 fr.
1. Uterus—Tumors. 2. Cervix uteri—Tumors. 3. Hysterectomy. I. Trainex Corporation. II. Series: Disorders of the female reproductive system. [Filmstrip].
[RC280.U8] 616.9 77-730602
Trainex Corp. 78

Tundra Films
see
Jason Borwick.

Tunnessen, Walter
see
Examination of the toddler.

Turiel, Elliot
see
Morality : the process of moral development.

Turkey. Turizm ve Tanıtma Bakanlığı
see
Türkiye.

Turkey : crossroads of the ancient world. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.
1 reel, 27 min. : sd., col. ; 16 mm. & leader's guide. — (People and places of antiquity)
Made in England.
Longer version (52 min.) also issued under title: Crossroads of the ancient world.
CREDITS: Narrator, Anthony Quayle.
SUMMARY: Graphically illustrates the history of Asia Minor from prehistoric times to the present. Emphasizes the multiplicity of empires and civilizations created in Anatolia by a diversity of peoples such as the Hittites, Assyrians, Persians, Greeks, Romans, Byzantines, and Turks.
1. Turkey—History. 2. Turkey—Civilization. 3. Turkey—Antiquities. I. Chatsworth Film Distributors Limited. II. Title: Crossroads of the ancient world. III. Series: People and places of antiquity. [Motion picture].
[DR440] 956 77-703108
Centron Educational Films 77

Türkiye. [Motion picture] / Turkish Ministry of Tourism and Information ; made by Les Films 13. — Santa Monica, Calif. : Pyramid Films, 1977, made 1976.
1 reel, 16 min. : sd., col. , 16 mm.
1 reel, 16 min. : sd., col. ; super 8 mm.
First released in France.
Also issued as videocassette.
CREDITS: Producer, Claude Lelouch; director, Pierre Willemin; music, Francis Lai.
SUMMARY: A panorama of historical and modern sights in Turkey. Shows monuments, classical ruins, castles, and temples.
1. Turkey—Description and travel—1960- 2. Turkey—Antiquities. 3. Turkey—Monuments. I. Turkey. Turizm ve Tanıtma Bakanlığı.
[DR429] 915.61 77-703269
Pyramid Films 77

Turska, Krystyna, 1933- Woodcutter's duck
see
The Woodcutter's duck.

Turtles of the Northeast. [Slide]
see
Belinky, Charles R. Turtles of the Northeast.

Tuskegee tradition. [Motion picture]
see
Lifting the veil : the Tuskegee tradition.

Tut, the boy king. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977.
2 reels, 52 min. : sd., col. ; 16 mm. & poster.
SUMMARY: A tour of the Egyptian treasures taken from the tomb of King Tutankhamun. This program, which was taken from the television special of the same title, features Orson Welles in an on-screen narration of a traveling exhibition at the National Gallery of Art, Washington, D.C.
1. Tutankhamen, King of Egypt—Tomb. 2. Egypt—Antiquities—Exhibitions. 3. Art, Egyptian—Exhibitions. I. National Broadcasting Company, inc.
[DT87.5] 709.32 77-703331
Films Inc. 78

TV ads—our mini-myths. [Motion picture] / Clio Enterprises & St. Clements Film Association. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm.
1 reel, 16 min. ; sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
CREDITS: Producer, Stanford Summers.
SUMMARY: Presents 11 Clio Award-winning television commercials grouped according to their persuasive intent.
1. Television advertising. I. Clio Enterprises. II. St. Clements Film Association.
[HF6146.T42] 659.14 77-703270
Pyramid Films 77

TV news, information or entertainment? [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 32 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 32 min.)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Analyzes the political and economic structure of the communications industry and how a TV news show is created. Students discuss political bias in news coverage, distortion inherent in news gathering and reporting techniques, as well as commercialism and sensationalism in news reporting.
1. Television broadcasting of news. 2. Journalism—Objectivity. I. Center for Humanities.
[PN4784.T4] 384.55 78-720025
Center for Humanities 78

Twelve angry men. [Motion picture]
see
The Critic and Twelve angry men.

Twelve days of Christmas. [Motion picture] / Interama. — Wilmette, Ill. ; Films Inc., 1977, c1976.
1 reel, 4 min. : sd., col. ; 16 mm.
1 reel, 4 min. : sd., col. ; 8 mm.
1 reel, 4 min. : sd., col. ; 35 mm.
Also issued as videocassette.
Made in France.
CREDITS: Sheila Graber.
SUMMARY: Presents an animation of the song entitled The twelve days of Christmas, with accompaniment by a school madrigal group.
1. Christmas music. I. Interama (Firm)
[M2095] 784.6 78-700024
Films Inc. 78

The Twelve gods of Greece. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
32 fr. col. : 35 mm. & cassette (1/2-track. mono.) and teacher's guide. — (Gods and heroes) (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Introduces the 12 Greek gods, and discusses the myths surrounding them and the art that was inspired by them.
1. Gods, Greek. 2. Mythology, Greek. [I. Mythology, Greek] I. Visual Publications. II. Series: Gods and heroes. [Filmstrip]. III. Series: Adventure of man. [Filmstrip].
[BL782] 292 78-730026*
McIntyre Educational Media 78

The Twenties. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
2 rolls (67 fr., 70 fr.) : col. : 35 mm. & 2 cassettes (1/2-track. ca. 26 min.)
2 rolls (67 fr., 70 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 26 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, David Seay; narrator, Thomas Klise.
SUMMARY: Presents values and perceptions of major American literary figures of the 1920's such as Fitzgerald, Hemingway, Faulkner, Cather, Wolfe, and O'Neill.
1. American literature—20th century—History and criticism. I. Thomas S. Klise Company.
[PS221] 818.09 77-731299
Thomas S. Klise Co. 78

Twentieth Century-Fox Film Corporation
see
Monkey business.
Pushmi-pullyu.
St. Valentine's Day massacre.
Talk to the animals.

Twentieth Century-Fox Television, inc.
see
The Fifties : television and a new Hollywood.
The Golden age of Hollywood : the depression and a new optimism.
Life goes to the movies.
Movies today : the new morality.
The Post-war era : film noir and the Hollywood Ten.
The War years : fabulous 1939, then global conflict.

The Twilight years. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; script, Michael Maclear; photographer, Ed Higginson; editor, Jeff Warren.
SUMMARY: Correspondent Michael Maclear travels to Arizona's retirement community Sun City, where he discovers that life during the twilight years has its fears and frustrations.
1. Retirement—Arizona—Sun City. 2. Old age—Psychological aspects. I. Maclear, Michael. II. CTV Television Network.
[HQ1063] 301.4309791 77-702529
Film Canadiana 78

Two

Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Two brothers and a filmmaker. [Motion picture]. — [s.l.] : Atlantic Filmmakers Co-op, 1976.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Director and photographer, John Brett.
SUMMARY: Tells the story of two brothers who have lived their whole lives on an island off the Nova Scotia mainland.
1. Nova Scotia—Description and travel. I. Atlantic Film-Makers Co-op.
[F1037] 920 77-700250
CINE 77

Two Latin American cultures. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 19 min.)
2 rolls : col. ; 35 mm. disc (33 1/3 rpm. mono. 12 in. 19 min.)
Sound accompaniment for manual operation only.
With teacher's guide.
Spanish and English bilingual version simultaneously issued under title: Dos culturas de America Latina.
SUMMARY: Shows the lifestyles of two Latin American peoples whose historic Indian cultures face the modern world.
CONTENTS: The Mayans of Middle America. 67 fr.—The Aymaras of the Andes. 62 fr.
1. Mayas—Juvenile films. 2. Aymara Indians—Juvenile films. [1. Mayas. 2. Aymara Indians. 3. Indians of Central America. 4. Indians of South America] I. Coronet Instructional Media (Firm)
[F1435] 980.004 77-730497
Coronet Instructional Media 77

Two ways to theatre off-off Broadway. [Motion picture]
see
Sullivan, Seanin. Two ways to theatre off-off Broadway.

Two women. [Motion picture]
see
Blue, Carroll Parrott. Two women.

U

U.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with letter.

U.S.
see also United States

U.S. Government : 200 years of change. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1978.
6 rolls (466 fr.) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 93 min.) and teacher's notes.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
CREDITS: Narrator, Joel Maxwell; consultant, Gerald Finch; music, Conway Fullam, Gene Hicks; project editor, William Weshta.
SUMMARY: Examines the evolution of the U.S. Government over two centuries, including such changes as those involving the relative powers of the three branches of government; the emergence of political parties; the impact of territorial expansion and immigration; the effects of industrialization; and the growth of Federal power and a Federal bureaucracy.
1. United States—Politics and government. I. Educational Audio Visual, inc., Pleasantville, N.Y.
[JK31] 353 78-730125
Educational Audio Visual 78

U.S. history through architecture. [Filmstrip] / McIntyre Visual Publications ; made by N. Muratore, J. E. Smith. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.
4 rolls (ca. 48 fr. each) : col. ; 35 mm. & 4 cassettes (52 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: The colonial period (1607-1789)—The federal/classical period (1789-1850)—The eclectic period (1850-1910)—The international period (1910-present)
1. Architecture—United States. 2. Architecture and history—United States. I. McIntyre Visual Publications.
[NA705] 720.973 77-731286
McIntyre Educational Media 78

The Ugly duckling. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
55 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.) and booklet.
SUMMARY: An adaptation of Hans Christian Andersen's tale entitled Den grimme ælling, about an ugly duckling who grows up to be a majestic swan. For primary grades.
1. Fairy tales—Juvenile films. 2. Children's films. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Grimme ælling. II. Weston Woods Studios, Weston, Conn.
[PZ8] 839.8 77-731247
Weston Woods Studios 78

Ultimate crisis. [Slide] / Environmental Education Group ; made by Environmental Education Group and Environmental Communications. — Venice, Calif. : Environmental Communications, 1975.
140 slides : col. ; 2x2 in. & cassette (60 min.) and script.
Revised version of the slide set issued in 1973 under the same title.
Part 1 in a 2 part set.
SUMMARY: Discusses the world's major environmental concerns including population, energy, natural resources, warfare, and pollution. With captions.
1. Environmental policy. I. Environmental Education Group.
[HC79.E5] 301.31 77-720397
Environmental Communications 77

Ultimate crisis—solutions. [Slide] / Environmental Education Group ; made by Environmental Education Group and Environmental Communications. — Venice, Calif. : Environmental communications, 1975.
100 slides : col. ; 2x2 in. & cassette (60 min.) and script.
Revised version of the slide set issued in 1973 under the same title.
Part 2 in a 2 part set.
SUMMARY: Explores methods that can be used to achieve equilibrium and stability in the world's environment such as efficient technologies, pollutionless sources of energy, global education and cooperation, and alternatives to current forms of housing, transportation, and food production. With captions.
1. Environmental policy. I. Environmental Education Group.
[HC79.E5] 301.31 77-720398
Environmental Communications 77

The Ultimate machine. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. & discussion guide. (Life around us)
Originally shown on the television series The world we live in.
Also issued as videorecording.
Also issued in Spanish.
SUMMARY: Traces the development of the computer and examines its various uses in fields such as industry, science, and education.
1. Computers. 2. Electronic data processing. I. World we live in. II. Time-Life Films. III. Series: Life around us. [Motion picture].
[QA76] 621.3819 78-700049
Time-Life Multimedia 78

The Ultimate machine. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Life around us)
In Spanish.
Also issued as videorecording.
SUMMARY: Traces the development of the computer and examines its various uses in fields such as industry, science, and education.
1. Computers. 2. Electronic data processing. I. Time-Life Films. II. Series: Life around us. [Motion picture].
[QA76] 621.3819 78-700059*
Time-Life Multimedia 78

Ultrasonic nebulizers. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1960.
110 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 23 min.) and instructor's guide. — (Patient care series—special needs)
Also issued as filmstrip.
SUMMARY: For nurses training. Explains the function, operation, and cleaning of an ultrasonic nebulizer, and how it is used in short-term treatment and continuous therapy.
1. Inhalation therapy. 2. Ultrasonics in medicine. I. Trainex Corporation. II. Series: Patient care series—special needs. [Slide].
[RC735.5.I5] 610.73 77-720591*
Trainex Corp. 78

Un, deux, trois. [Motion picture]
see
One, two, three = Un, deux, trois.

The Uncommitted man. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1978.
1 reel, 34 min. : sd., b&w ; 16 mm.
SUMMARY: An analysis of sociopathic behavior in several typical military situations. Points out clues for identifying sociopathic individuals and gives suggestions fo their proper handling and disposition.
1. Psychology, Military. 2. Sociopathic personality. I. United States. Dept. of the Army.
[U22.3] 155.9 78-700359
National Audiovisual Center 78

Uncommon images : the Harlem of James Van Der Zee. [Motion picture] / WNBC-TV. — New York : Filmakers Library, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Director, Evelyn Barron.
SUMMARY: Black photographer James Van DerZee talks about his life and work. Includes examples of his photographs which captured the proud and glamorous aspects of Harlem.
1. Photography, Artistic. 2. Harlem, New York (City)—Description—Views. 3. Van DerZee, James. I. Van DerZee, James. II. New York. Television station WNBC-TV.
[TL654] 778.9 77-702162
CINE 77

The Unconscious act. [Motion picture] / Canadian Cancer Society ; made by Peter Gerretsen Productions. — [Toronto] : The Society, 1976.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, Patricia Doherty; director, writer, and photographer, Peter Gerretsen; editor, Deryk Smith.
SUMMARY: Dramatizes the smoking habit of a man and shows how he develops a series of useful crutches to kick his habit.
1. Tobacco habit. I. Canadian Cancer Society.
[RC567] 613.8 77-702689
Film Canadiana 78

Under milk wood. [Motion picture] / Timon Films Ltd. — Mount Vernon, N.Y. : Macmillan Films, 1973, made 1971.
3 reels, 90 min. : sd., col. ; 16 mm.
Based on the play of the same title, by Dylan Thomas.
First released in England.
CAST: Richard Burton, Peter O'Toole, Elizabeth Taylor.
CREDITS: Producers, Jules Buck, Hugh French; director and writer, Andrew Sinclair; photographer, Bob Huke; editor, Willy Kemplen.
SUMMARY: Consists of a series of recollections about life in a tiny seaport in Wales.
1. Feature films. I. Thomas, Dylan, 1914-1953. Under milk wood. II. Timon Films Ltd.
[PN1997] 822 77-702184
Macmillan Films 77

Under the clouds of war. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.
1 reel, 20 min. : sd., b&w ; 16 mm. — (The March of time)
Also issued as videorecording.
SUMMARY: Consists of film clips of World War II events, including Mussolini's invasion of Ethiopia, Hitler's troops marching into Austria, and scenes from the Spanish Civil War.
1. World War, 1939-1945. 2. Ethiopia—History—1889-1974. 3. Austria—History—1938-1945. 4. Spain—History—Civil War, 1936-1939. I. Time, inc. II. Series: March of time. [Motion picture].
[D743] 940.53 78-700051*
Time-Life Multimedia 78

Under the influence? [Motion picture]. — Santa Monica, Calif. : Ramsgate Films, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
CREDITS: Producer, Frank J. Lisciandro.
SUMMARY: Shows the results of experiments conducted to determine whether .1 percent alcohol in the bloodstream impairs an individual's driving abilities.
1. Drinking and traffic accidents. 2. Alcohol—Physiological effect. I. Ramsgate Films.
[HE5620.D7] 614.8 77-701382
ALA Booklist 77

Undercarriage basics. [Slide]. — Chicago : International Harvester Construction Equipment Division, 1972.
77 slides : col. ; 2x2 in. & cassette (1/2-track, mono. ca. 15 min.) and teacher's guide. — (International construction equipment training)
SUMMARY: An introduction for the novice serviceman or salesman to the basic design and function of the crawler dozer and loader undercarriage.
1. Bulldozers—Design and construction. 2. Loaders (Machines)—Design and construction. I. International Harvester Company. Construction Equipment Division. II. Series: International construction equipment training. [Slide].
[TL234] 621.8 77-720252
Mankato State University Memorial Library 77

Undergraduate medical education. [Videorecording]
see
Cooper, John A. D. Undergraduate medical education.

Underground wilderness. [Filmstrip]. — Sacramento, Calif. : Great American Film Factory, 1977.
110 fr. : col. ; 35 mm. & cassette (20 min.)
CREDITS: Producer, Bob Williams.
SUMMARY: Depicts a group of young spelunkers as they explore an uncharted cave. Includes comments by cave explorers and general information on various types of rock formations.
1. Caves. I. Great American Film Factory.
[GB602] 796.5 77-731439*
ALA Booklist 78

Underlining techniques. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 5 min. : si., col. ; 16 mm.
1 cartridge, 5 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Describes uses of underlinings. Shows attaching underlining fabric to fashion fabric and techniques of stitching darts and hemming when an underlining is used.
1. Underlinings (Clothing) I. Iowa State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT560] 646.4 77-701174
Iowa State University, Film Production Unit 77

Undersea Research Limited
see
The Narwhals came.

Understanding and using whole numbers. [Filmstrip]. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.
10 rolls (735 fr.) : col. ; 35 mm. & 10 cassettes (1/2-track, mono. 173 min.).
Sound accompaniment compatible for manual and automatic operation.
With teacher's manual, 72 spirit masters, and supplementary material.
SUMMARY: Provides a program for developing skills in using whole numbers. Gives an understanding of their use through examples and exercises.
1. Numbers, Natural. [1. Numbers, Natural] I. Pathescope Educational Media, inc.
[QA141.3] 512 77-730532
Pathescope Educational Media 77

Understanding diabetes. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls : col. ; 35 cm. & 2 cassettes (21 min.) and teacher's manual. — (Pro-tech media)
CONTENTS: A. Living with diabetes. 74 fr.—B. Diabetes, diagnosis and diet. 48 fr.
1. Diabetes. 2. Cookery for diabetics. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RC660] 616.4 78-730362*
Eye Gate Media 78

Understanding directions. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R.I. : Harvest, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono. 28 min.), teacher's guide, and activity sheet.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to introduce special education students with learning problems to major concepts that are involved in following directions. Presents situations that demonstrate the use of written and oral directions, as well as signs and signals, at school, home, and in the community.
CONTENTS: A. What are directions? 58 fr.—B. At home. 47 fr.—C. At school. 48 fr.—D. All around you. 49 fr.
1. Exceptional children—Education. I. Harvest Educational Labs.
[LC3969] 371.9 77-730907
Harvest Educational Labs 77

Understanding human emotions
see
Why do I feel this way? : understanding human emotions.

Understanding natural environments : swamps and deserts. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 36 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm, mono. 12 in. 36 min.)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Describes and analyzes two types of North American environments: swamps, exemplified by the Okefenokee Swamp and the Everglades; and deserts, as seen in the Western United States.
1. Swamp ecology—United States. 2. Desert ecology—United States. [1. Swamp ecology. 2. Desert ecology. 3. Ecology] I. Science and Mankind, inc.
[QH104] 574.5 77-720452
Science and Mankind 78

Understanding natural environments : forests and waters of the North. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 37 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Issued in 2 parts.
Also issued with sound accompaniment on disc.
SUMMARY: Explores the geological and climatic factors that influence the major northern biomes. Special emphasis is placed on interactions among organisms living in these biomes, and the adaptations that make their survival possible.
1. Ecology—Arctic regions. I. Science and Mankind, inc.
[QH541.5.P6] 574.5 78-720057
Science and Mankind 78

Understanding natural environments—the seashore. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 28 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm, mono. 12 in. 28 min.)
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With script.
SUMMARY: Examines various forms of animal and plant marine life.
1. Seashore biology. I. Science and Mankind, inc.
[QH95.7] 574.92 77-720592
Science and Mankind 78

Understanding numbers. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R. I. : Harvest Educational Labs, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono. 35 min.), teacher's guide, and activity sheet.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to help special education students with learning problems identify the basic uses of numbers through situations that demonstrate fundamental number operations in everyday matters.
CONTENTS: A. Everywhere you go. 52 fr.—B. How much, how many? 63 fr.—C. Earning, saving, and spending. 57 fr.—D. Having enough cash. 65 fr.
1. Mentally handicapped children—Education—Mathematics. I. Harvest Educational Labs.
[LC4621] 371.9 77-730908
Harvest Educational Labs 77

Understanding our earth : how its surface changes. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 12 min. : sd., col. ; 16 mm & guide.
Revised version of the motion picture issued in 1956 under the same title.
CREDITS: Consultants, Charles Shabica, Ron Tyner.
SUMMARY: Investigates the forces which cause changes in the earth's surface, such as wind, water, glaciers, rivers, volcanoes, and human activities.
1. Geomorphology—Juvenile films. [1. Earth sciences] I. Coronet Instructional Media (Firm)
[GB401.5] 551.3 77-701127
Coronet Instructional Media 77

Understanding our earth : rocks and minerals. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1957 under the same title.
CREDITS: Consultants, Charles Shabica, Ron Tyner.
SUMMARY: Describes the three classes of rocks, their formation, and uses.
1. Rocks—Juvenile films. 2. Mineralogy—Juvenile films. [1. Rocks. 2. Mineralogy] I. Coronet Instructional Media (Firm)
[QE432.2] 552 77-701128
Coronet Instructional Media 77

Understanding our earth—soil. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1953 under the same title.
CREDITS: Consultants, Charles Shabica, Ron Tyner.
SUMMARY: Approaches the study of soil from the point of view of a soil scientist, investigating soil formation, soil layers and types, and soil management and conservation.
1. Soil science—Juvenile films. [1. Soil science] I. Coronet Instructional Media (Firm)
[S591.3] 631.4 77-700863
Coronet Instructional Media 77

Understanding special education—so now you're in special education. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R.I. : Harvest, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 32 min.), teacher's guide, and activity sheet.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to help special education students with learning problems understand the purpose of special education programs and services. Presents the experiences of special education students who discuss their learning problems, fears, and anxieties, and the methods that were used to overcome them.
1. Exceptional children—Education. I. Harvest Educational Labs.
[LC3965] 371.9 77-730906
Harvest Educational Labs 77

Understanding the cardiac workup. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.
83 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 17 min.)
83 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. ca. 17 min.)
(Health care counseling)
Sound accompaniment for automatic operation only.
With program guide and patient checklist.
SUMMARY: Designed to increase the patient's understanding of the cardiac diagnostic procedure and its importance in the prevention or early detection of heart disorders. Describes the purposes of and the procedures for electrocardiograms, blood tests, X-ray techniques, and other diagnostic tests.
1. Heart—Diseases—Diagnosis. I. Trainex Corporation. II. Series: Health care counseling. [Filmstrip].
[RC683] 616.07 77-730598
Trainex Corp. 78

Understanding the main idea and making inferences. [Filmstrip]
see
How to get the most from what you read : understanding the main idea and making inferences.

Understanding the metric system. [Motion picture] / Pennsylvania State University ; made by Materials Research Laboratory. — University Park : Pennsylvania State University, Audio-Visual Services, 1972, made 1971.
1 reel, 8 min. : sd., col. ; 16 mm. — (Measurement series)
SUMMARY: Shows the importance of understanding the metric system, particularly for laboratory work. Explains the simplicity of the metric system and how it is related to systems of ten.
1. Metric system. 2. Physical measurements. I. Pennsylvania. State University. II. Series: Measurement series. [Motion picture].
[QC91] 389 78-700703*
Pennsylvania State University, Audio-Visual Services 78

Understanding yourself. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R.I. : Harvest, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track. mono. 29 min.), teacher's guide, and activity sheet.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Shows the interrelationships of special education students with their peers, families, and other adult figures, along with the services that special education teachers can perform in helping students with learning problems overcome their negative feelings and better understand their disabilities.
CONTENTS: A. You and your family. 52 fr.—B. You and others your age. 54 fr.—C. You and adults. 61 fr.—You and yourself. 55 fr.
1. Exceptional children—Education. 2. Interaction analysis in education. I. Harvest Educational Labs.
[LC3969] 371.9 77-730905
Harvest Educational Labs 77

Unfamiliar zoo animals. [Slide]
see
Belinky, Charles R. Unfamiliar zoo animals.

Unicorn Productions
see
Bruges : the story of a medieval city.

Unigraphics—the total solutions. [Motion picture] / United Computer Corporation ; made by Film and Television Communications, McDonnell Douglas Corporation. — Santa Monica, Calif. : Film and Television Communications, 1976.
1 reel, 13 min. : sd., col. ; 16 mm.
SUMMARY: A promotional film for an Interactive Graphics System that will design-by-computer and then manufacture-by-computer.
1. Design, Industrial—Data processing. 2. Production engineering—Data processing. I. United Computer Corporation.
[TS171.4] 001.6 77-700989
CINE 77

Union de transports aériens
see
Timeless Tahiti.

Union of American Hebrew Congregations
see
Rebirth after 500 years : Jewish communities in Spain.
Scenes of Jewish life in England.

Union of Independent Colleges of Art
see
Your new B.F.A.—care maintenance, & feeding : career options in the visual arts.

Unit One Film Productions
see
Bird of freedom.

Unit removal and installation of the cylinder power assembly of the General Motor's series 645 diesel engine. [Motion picture] / VCI Incorporated ; in cooperation with Burlington Northern. — Minneapolis : VCI, 1974.
1 reel, 35 min. : sd., col. ; 16 mm.
Also issued as 3/4 in. videocassette, as EIAJ type I standard, and as EIAJ cartridge.
Other language versions issued: Arabic, Chinese, Russian, Spanish.
Arabic, Chinese, and Russian versions (30 min. each) omit locomotive details.
CREDITS: Producer, director, and writer, Paul G. Schlessinger; narrator, William O'Brien.
SUMMARY: An industrial training film. Illustrates step-by-step removal and installation of a cylinder power assembly on a diesel engine.
1. Diesel motor—Maintenance and repair. I. VCI Incorporated.
[TJ799] 621.43 78-700006*
VCI 78

United Cerebral Palsy Association of Miami
see
A Place to learn.

United Cerebral Palsy Associations
see
Something different.

United Church Board for Homeland Ministries
see
Shoppers.

United Computer Corporation
see
Unigraphics—the total solutions.

The United Kingdom. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1977.
4 rolls : col. ; 35 mm. & 2 cassettes (1/4-track. mono. ca. 57 min.)
4 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 10 in. ca. 57 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CONTENTS: The country today. 74 fr.—Early and medieval England. 66 fr.—Elizabeth I to Victoria. 71 fr.—Victoria to Elizabeth II. 71 fr.
1. Great Britain—History. [1. Great Britain—History] I. Filmstrip House, New York.
[DA30] 942 77-730443*
United Learning 78

United Learning (Firm)
see
The Adventures of Supernut.
Developing effective study skills.
Germany—East and West.
India.
The Midwest media.
The Parts of speech media.
Poland.
Situational language—second level.
Your invisible army.

United Nations. Children's Fund
see
Families of the world—Turkey.

United Nations
see
The Afrikaner experience : politics of exclusion.
Asia—two thirds and counting.
Counting on the future.
The Economics game.
The Future begins today.
Life at the top.
South Africa : the white laager.
Water.
Womanpower—a woman's place is ...
Womanpower—equality and development.

United Nations. Children's Fund
see
Families of the world—Korea.

United Nations. Environment Programme
see
Firewood—the other energy crisis.

United Nations. Radio and Visual Services Division
see
Rural migrants : no place to live.
This is the United Nations.

United Nations. Radio and Visual Services Division. Visual Services
see
Energy—what about tomorrow?
Gambling with our lives.

United States
see also U.S.

United States. Agency for International Development
see
Born of the desert.
Haiti—mountains to cross.
Images of life.
So fair a land.

United States. Argonne National Laboratory, Lemont, Ill.
see
Molecular biology—an introduction.

United States. Army. Walter Reed Army Institute of Research
see United States. Walter Reed Army Institute of Research, Washington, D.C.

United States. Atomic Energy Commission
For works by this body issued under its later name see United States. Energy Research and Development Administration.

see
Modification of radiation injury in mice.

United States. Bureau of Education for the Handicapped
see
Up the dressing ladder—steps to independence.
What do we do now? : the need for direction.

United States. Bureau of Health Resources Development. Division of Dentistry
see
Restoration of a class III mesial cavity preparation with filled resin.
Restoration of a class IV mesio-incisal cavity preparation with filled resin.
Restoration of a class V facial cavity preparation with unfilled resin.

United States. Civil Service Commission. Office of Incentive Systems
see
Incentive awards—a positive force in personnel administration.

United States. Coast Guard
see
Hypothermia and cold water survival.
Port safety—vessel inspection.
Port safety—waterfront facilities inspection.
Sea Witch—Esso Brussels collision and fire.

United States. Commission on Federal Paperwork
see
People, not paper.

United States. Defense Civil Preparedness Agency
see
Day of the killer tornados.

United States. Dept. of Agriculture
see
Ante mortem inspection—cattle, calves, swine, and sheep.
Building our American communities.
Pest management—California.
Pest management—Indiana.
Pest management—Maryland.
Pest management—Michigan.
Pest management—North Carolina.
Pest management—Ohio.
Pest management—Oklahoma.
Pest management—Texas.
Post mortem inspection—cattle heads.
Post mortem inspection—cattle viscera and carcass.
Post mortem inspection—sheep and calves.
Post mortem inspection—swine.
Que lo mejor sea nuestro : la historia de la inspección de carnes.

United States. Dept. of Education
see
Good grooming.

United States. Dept. of Housing and Urban Development
see
Comprehensive security planning for residential environments.
Something old ... something new.

United States. Dept. of Labor. Occupational Safety and Health Administration
see United States. Occupational Safety and Health Administration

United States. Dept. of State
see
Road to independence.

United States. Dept. of the Air Force
see
Air Force basic training—the gateway to success.
The Air Force now, no. 100.
Always vigilant—Civil Air Patrol volunteers.
Combat hunter phase III.
Hypoxia.
Man and safety—physiological limitations.
Oxygen equipment.
The Thunderbirds.
View from the top.

United States. Dept. of the Army
see
Emergency airway—a plan of action.
Freezing injury.
Geneva Convention and the medic.
The Geneva Conventions and the soldier.
Helicopter icing.
Research and development progress report number nine—Delong piers.
The Uncommitted man.
Weapons of the Infantry.
Winter field fortifications.
Winter roads.

United States. Dept. of Transportation. Office of Public Affairs
see
Paratransits.
Passive restraints.
The Victim.

United States. Energy Research and Development Administration
For works by this body issued under its earlier name see United States. Atomic Energy Commission.

see
Challenge of the future.
Conservation : investing in tomorrow.
Energy—a family album.
Geothermal—nature's boiler.
Here comes the Sun.
Reserved for tomorrow.
TIC—index to energy.
Transportation—the way ahead.

United States. Environmental Protection Agency
see
The Great clean car race.
The Great clean up.
The Great clean-up.
An Investment to protect.
Jet roar.
The Race for clean air.

United States. Environmental Protection Agency. Office of Public Affairs
see
A Matter of understanding : the coyote—his story.

United States. Federal Aviation Administration
see
All weather landing research—interim report.
Aloft.
First stop to safety.
Flight plan for tomorrow.
Microwave landing systems.
One sky.
Pilot orientation for low visibility.
Profile descent and metering.

United States. Federal Communications Commission
see
10-4 Uncle Charlie.

United States. Federal Energy Administration
see
Don't cut us off.
The Energy game.
Solar energy—ready when you are.

United States. Federal Highway Administration
see
The Audible landscape.
Epoxy coated reinforcing steel.
Hidden beauty.
Highway advisory radio.
Highways of history.
Improvements for diamond interchanges.
An Introduction to urban travel demand forecasting.
Priority highway facilities for carpools and buses.

United States. Fish and Wildlife Service
see
A Great white bird.
The Great white bird.

United States. Food and Drug Administration
see
Clean hands.
The Consumer sting.

United States. Forest Service
see
A Day in the forest.
Have termites? Don't panic.
Hey, look at this.
Smokey Bear.
Will your house last for centuries?

United States. General Services Administration
see
Ten minutes of protection.

United States. George C. Marshall Space Flight Center, Huntsville, Ala.
see
Skylab and the Sun.

United States. Goddard Space Flight Center, Greenbelt, Md.
see
Growing concerns.
The Pollution solution?
The Wet look.

United States. Health Resources Administration
see
The Center of the equation.

United States. Health Resources Administration. Bureau of Health Manpower
see
The Anterior abdominal wall.
The Arches of the foot.
Differential diagnosis of oral soft tissue pathosis—color unit.
Differential diagnosis of oral soft tissue pathosis—morphology unit.
Differential diagnosis of oral soft tissue pathosis—site unit.
The Inguinal region.
Introduction to cardiovascular physiology.
Major muscles of the greater and lesser pelvis.
Mechanical properties of muscle.
The Nose.
Renal function.
Survey of the upper limb.

United States. Health Resources Administration. Bureau of Health Manpower. Learning Resources Branch
see
Fundamentals of malaria.

United States. Health Resources Administration. Division of Associated Health Professions
see
A Practical-performance examination for emergency medical technicians (basic level)

United States. Information Agency
see
Century 3 : man and his environment.
Hirshhorn Museum and Sculpture Garden.
Rendezvous.

United States. Internal Revenue Service
see
The American way of taxing.

United States. Job Corps
see
Sickle cell anemia and sickle cell trait.
Talk, listen, and learn.

United States. Judicial Conference
see Judicial Conference of the United States

United States. National Aeronautics and Space Administration
see
Apollo-Soyuz.
The Eagle has landed—the flight of Apollo 11.
Earthquake below.
Earthspace.
Flood below.
The Fractured look.
Growing concerns.
Hurricane below.
If one today, two tomorrow.
Nineteen minutes to Earth.
Pollution below.
The Pollution solution?
Starphac.
Tornado below.
Universe.
The Weather watchers.
The Wet look.

United States. National Archives and Records Service
see
Conquering the paper mountain.

United States. National Center for Alcohol Education
see National Center for Alcohol Education

United States. National Center on Child Abuse and Neglect
see National Center on Child Abuse and Neglect

United States. National Commission on the Observance of International Women's Year
see
Decade of our destiny : women—a new force for change.

United States. National Gallery of Art
see
The Eye of Thomas Jefferson.

United States. National Highway Traffic Safety Administration
see
Everyone is a pedestrian sometime.
Safety belts—fact and fiction.

United States. National Highway Traffic Safety Administration. Office of Driver and Pedestrian Programs
see
Screening for driver limitations—aging.
Screening for driver limitations—cardiovascular.
Screening for driver limitations—general medicine.
Screening for driver limitations—introduction.
Screening for driver limitations—mental and emotional.
Screening for driver limitations—neurological.
Screening for driver limitations—vision.

United States. National Institute of Dental Research. National Caries Program
see
Adhesive sealants for prevention of caries.
Topical flourides for caries prevention.

United States. National Institute of Mental Health
see
Changing.
Hallucinogens.
I'm a parent now.
Marihuana.
Philadelphia 76.
Volatile substances.

United States. National Institute of Neurological Diseases and Stroke
see National Institute of Neurological Diseases and Stroke

United States. National Institutes of Health
see
The Absence seizure.

United States. National Institutes of Health. Dental Manpower Development Center
see
Dental auxilliary trigger situations—interpersonal relations.

United States. National Library of Medicine
see
Differential diagnosis of oral soft tissue pathosis—color unit.
Differential diagnosis of oral soft tissue pathosis—morphology unit.
Differential diagnosis of oral soft tissue pathosis—site unit.

United States. National Museum of History and Technology
see National Museum of History and Technology

United States. National Park Service. Division of Audiovisual Arts
see
The Americans, 1776.
Arizona strip.
Battle of Manassas.
Ben Franklin—portrait of a family.
California gray whale.
Checkmate on the Hudson.
Coke making in the beehive oven.
Conducted tours.
Conservation with a conservationist.
Environmental awareness.
Ever changing—ever free.
Excavation of mound 7.
Federal Hall ... the beginning.
A Few men well conducted.
Fire and ice.
Firing the napoleon.
A Force of citizens.
From these honored dead.
George Washington birthplace : a childhood place.
George Washington's headquarters.
Glacier Bay—the grand design.
Glacier legacy.
Goin' to Cades Cove.
Golden spike.
Here, I grew up.
In memory of men.
The Incredible wilderness.
Independence.
Jamestown.
Katmai.
Kings Mountain—turning point of the South.
Lehman Caves National Monument.
Lincoln—the Kentucky years.
Magnificence in trust.
Mount Desert.
Mount McKinley ... the land eternal.
Mr. Lincoln's Springfield.
An Option.
Our living heritage.
Park police driver training.
Pecos—una promesa.
Petersburg—cannon firing.
Second World Conference.
Seneca glass.
Siege of Fort Stanwix.
To keep our liberty.
Tumacacori.
Victory at Yorktown.
Washington, D.C., fancy free.
Wolf Trap.
Yellowstone, the living sculpture.

United States. National Science Foundation
see
Earthspace.
Reading ternary phase diagrams.
Ternary diagrams derived from binaries.

United States. National Weather Service
see
Tornado : a spotter's guide.

United States. National Weather Service. Disaster Preparedness Staff
see
Winter storms—the deceptive killers.

United States. National Wildfire Coordinating Group
see
Basic firefighter—instructor version.
Crew boss.
Crew boss—instructor version.
Introduction to fire behavior.
Introduction to fire behavior—instructor version.
National smokejumper training guide.
Organizing for fire suppression.
Organizing for fire suppression—instructor's version.

United States. Navy. Antarctic Development Squadron Six
see
Challenge the ice.

United States. Navy Dept.
see
The Basic camera.
Boilers and their operation—types of naval boilers.
Capacitance.
Dental health—brushing.
Dental health—flossing.
Dental health—your teeth are in your hands.
The Heat stress monster.
Hygiene for men—you as a male.
Life cycle of Endamoeba histolytica in dysenteric and nondysenteric amoebiasis.
Medical laboratory technician.
The Mission of Point Mugu : weapons that work.
Recruiting life at sea.
Ring of valor.
Search for the whale.

United States. Occupational Safety and Health Administration
see
Foundry safety and health test.
Hand signals for agriculture.
Occupational health training course for compliance safety and health officers.
Scaffolds.
Trenching.
Ventilation.
The Winchman and the hatchtender.

United States. Office for Family Planning
see
Choosing a method of birth control.
Escogiendo un método anticonceptivo.
Female sterilization program.
For men—sterilization as a method of contraception.
Para el hombre—esterilización como un método anticonceptivo.
Para la mujer—la esterilización voluntaria.

United States. Office of Education
see
Applying for a public service job.
Basic record keeping.
Basic report writing.
Career education now : expanding alternatives.
Interviewing skills.
Introduction—you in public service.
New chances.
Oral communication.

United States. Office of Education *(cont.)*
Person-to-person relationships.
Principles of refrigeration.
Techniques of decision making.
Tell me what you see.
Written communication.

United States. Office of Education. Division of Follow Through
see
Connections in learning—scenes from a responsive classroom.

United States. Office of Family Planning
see
Female sterilization program.

United States. Office of Occupational Safety
see
Shipyard fire and explosion hazards.

United States. Public Health Service
see
Dental operating efficiency—How do you score in 4-handed dentistry?
Detection of Clostridium botulinum in food : preparation of food samples and direct cultures.
Embryonated egg techniques—harvesting.
Embryonated egg techniques—inoculation.
Handle with care.
The Hemiplegic patient—evaluation of the hemiplegic patient for standing.
In vitro toxigenicity test for Corynebacterium diphtheriae.
Infectious hazards of bacteriological techniques.
Isolation and identification of beta hemolytic streptococci.
Methods for obtaining anaerobiasis.
Mycological slide culture technique.
Physical therapy management of the pre- and post-operative open heart patient.
The Preparation and staining of fecal smears for parasitological examination.
Preparation of primary mammalian kidney cell cultures.
Safe handling of laboratory animals.
Serum cholesterol : Abell-Kendall method—manual.
Surface sampling for microorganisms (Rodac method)
Transfer from bed to wheelchair with assistance.

United States. Public Health Service. Division of Nursing
see
Library research—the nursing indexes.

United States. Public Health Service Audiovisual Facility, Atlanta
see
Colony characteristics of mycobacteria in 7H-10 agar medium.
Fluorometric determination of serum phenylalanine—preparation of reagents and standards.
Fluorometric determination of serum phenylalanine—procedure.
Fluorometric determination of serum phenylalanine—short method.
Fluorometric determination of serum tyrosine—preparation of reagents.
Fluorometric determination of serum tyrosine—procedure.
Mechanisms of the intrinsic muscles of the larynx.
Transferring from wheelchair to bed—affected side of patient next to bed.
Wheelchair transfers for the paraplegic.

United States. Rehabilitation Services Administration. Division of Mental Retardation
see
Growing up at the table : Teaching feeding skills to the mentally retarded child at home.

United States. Scientific Laboratory, Los Alamos, N.M.
see
Water, water everywhere.

United States. Social Security Administration
see
SSI can make the difference.

United States. Urban Mass Transportation Administration
see
Innovations.
Priority transportation education program.
Three for the city.
Transit options for small communities.

United States. Veterans Administration
see
Alginate impression and the dental assistant.
Anterior maxillary ostectomy and closure of diastema.
An Approach to understanding dynamics.
Articulatory movements in the production of English speech sounds—consonants.
Articulatory movements in the production of English speech sounds—vowels and glides.
Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth.
Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—anterior teeth.
Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth.
Bitewing radiography with Rinn rectangular positioning indicating device. [Motion picture]
Bitewing radiography with Rinn rectangular positioning indicating device.
Bone graft into an intrabony pocket.
Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing.
The Denar system of occlusal treatment—articulator adjustment.
The Denar system of occlusal treatment—articulator manipulation.
The Denar system of occlusal treatment—field inspection.
The Denar system of occlusal treatment—initial reference and clutch construction.
The Denar system of occlusal treatment—instrument system.
The Denar system of occlusal treatment—pantographic recording.
Dental assistant utilization—amalgam procedure.
Dental assistant utilization—endodontics, filling the root canal.
Dental assistant utilization—endodontics, initial visit.
Dental assistant utilization—rubber base impression procedure.
Dental office emergencies.
Diet and dental health.
Dynamics of occlusion : maxillary teeth.
Endodontics—filling the root canal.
Formal hearing.
Fractures of the femur about the hip joint.
Free grafts of palatal mucosa in mandibular vestibuloplasty.
Hospital fire emergency training.
Initial or hygienic phase of periodontal therapy.
Interproximal bitewing radiography.
It could be for you.
Nursing care of the oral surgery patient.
Periodontal examination—examination procedures.
Physical management of psychiatric patients.
Principles of fracture reduction.
Radiographic processing—a short story history of processors.
Radiographic processing—basic sensitometry.
Radiographic processing—chemistry system, archival quality and safety.
Radiographic processing—chemistry system, developer.
Radiographic processing—chemistry system, fixer and wash.
Radiographic processing—circulation/filtration system.
Radiographic processing—drying system.
Radiographic processing—function of processing.
Radiographic processing—replenishment system.
Radiographic processing—temperature control system.
Radiographic processing—theory of processing.
Radiographic processing—transport system.
Radiography of the mandibular ramus with the panorex unit.
Reduction and fixation of middle third fractures of the face—lateral orbital rim approach.
Reverse bevel flap.
Right angle radiography with Rinn circular positioning indicating device—anterior teeth.
Right angle radiography with Rinn circular positioning indicating device—posterior teeth.
Scaling and root planing—mandibular teeth.
Scaling and root planing—maxillary teeth.
Social skills for the spinal cord injured patient.
Soft tissue lesions of the oral cavity.
Subgingival curettage.
Surgical correction of ankyloglossia.
Surgical removal of impacted mandibular third molar.
Surgical removal of impacted maxillary third molar.
Toothbrushing—circular scrub method.
Toothbrushing—The Bass technique.
Veterans Administration extended care environments—past, present, future.
Veterans Administration ... may I help you?

United States. Veterans Administration. Dental Training Center
see
Complete arch cast with removable dies.
Double lingual frenotomy to correct the effects of the retracted tongue position.
Fabrication of record bases.
Gel trays in oral hygiene.
Lingual delivery of impacted mandibular third molars.
Mandibular vestibuloplasty with skin graft.
Matter of chance.
Modified Widman flap.
Pin retention for a Class V restoration.
Porcelain-fused-to-metal, vita system—a single crown.
Porcelain-fused-to-metal, vita system—multiple unit restoration.
Porcelain jacket crown : the matrix.
Radiation hygiene—double collimation.
Surgical elimination of periodontal pockets.

United States. Veterans Administration. Dietetics Service
see
V. A. ration allowance as a management tool.

United States. Veterans Administration. Mental Health and Behavioral Sciences Service
see
Psychiatric medical records—treatment plan.

United States. Walter Reed Army Institute of Research, Washington, D.C.
see
Merry-go-round.

United States American National Red Cross
see Red Cross. U.S. American National Red Cross

United States expansion : Texas and the Far Southwest. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1956 under the same title.
CREDITS: Consultants, Doyce B. Nunis, Robert W. Blew.
SUMMARY: Chronicles the events leading up to the acquisition of Texas and the Far Southwest by the United States. Explains how the area was discovered, colonized by Spain, settled by Mexicans and Americans, fought over, and eventually annexed by the United States.
1. Texas—History—To 1846. 2. Southwest, New—History—To 1848. 3. United States—History—War with Mexico, 1845-1848. [1. Texas—History—To 1846. 2. Southwest, New—History—To 1848. 3. United States—History—War with Mexico, 1845-1848] I. Coronet Instructional Media (Firm)
[F389] 976.4 77-701877
Coronet Instructional Media
78

United States expansion : Louisiana Purchase. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 13 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1957 under the same title.
CREDITS: Consultants, Doyce B. Nunis, Robert W. Blew.
SUMMARY: Examines the national and international issues and events which led to Thomas Jefferson's decision to purchase the Louisiana Territory.
1. Louisiana Purchase. 2. Jefferson, Thomas, Pres. U.S., 1743-1826. [1. Louisiana Purchase. 2. Jefferson, Thomas, Pres. U.S., 1743-1826] I. Coronet Instructional Media (Firm)
[E333] 973.4 77-701876
Coronet Instructional Media
78

United States expansion overseas. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & guide.
Revised version of the motion picture issued in 1958 under the same title.
CREDITS: Consultants, Doyce B. Nunis, Robert W. Blew.
SUMMARY: Discusses the United States' acquisition of overseas possessions, focusing on the Nation's economic, political, and psychological moods which led to an expansionist foreign policy.
1. United States—Territorial expansion. 2. United States—Territories and possessions. [1. United States—Territorial expansion] I. Coronet Instructional Media (Firm)
[E179.5] 973.8 77-701879
Coronet Instructional Media
78

United States Gymnastics Federation
see
Gymnastics : Cathy Rigby teaches.

United States Interagency Language Roundtable
see
The Oral language proficiency test.

United States Olympic Committee
see
Swift, strong, and beautiful.

United States Shoe Corporation
see
You sell shoes.

United States Trotting Association
see
Horse college.

United States v. Aaron Burr. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
1 reel, 76 min. : sd., col. ; 16 mm. & instructor's guide. (Equal justice under law)
Also issued as videocassette.
SUMMARY: Presents a dramatization of the Supreme Court trial of Aaron Burr for treason and highlights the legal issues involved.
1. Burr Conspiracy, 1805-1807. I. Judicial Conference of the United States. II. Series: Equal justice under law. [Motion picture].
[KF223] 345 78-700004
National Audiovisual Center
78

United States v. Aaron Burr. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.
1 cassette, 76 min. : sd., col. ; 3/4 in. & instructor's guide. — (Equal justice under law)
U standard.
Also issued as 16 mm. motion picture.
SUMMARY: Presents a dramatization of the Supreme Court trial of Aaron Burr for treason and highlights the legal issues involved.
1. Burr Conspiracy, 1805-1807. I. Judicial Conference of the United States. II. Series: Equal justice under law. [Videorecording].
[KF223] 345 78-706020
National Audiovisual Center
78

United Torch Services
see
Give, so they don't give up.

United Way of Metropolitan Tarrant County
see
Our way.

Uniting the nations. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 20 min. : sd., b&w ; 16 mm. — (World history from 1917 to the present ; no. 20 : Unit 6, Toward one world)
In Spanish.
Also issued as videorecording.
SUMMARY: Traces the activities of the United Nations since 1945. Questions the extent of its effectiveness in achieving international unity and peace beyond the stage of international conditions existing in 1917 or under the League of Nations.
1. United Nations. I. British Broadcasting Corporation. Television Service. II. Series: World history from 1917 to the present. Spanish. [Motion picture] ; no. 20.
[JX1977] 341.23 77-701776
Time-Life Multimedia 77[7803]

Unitours Canada Ltd.
see
The Cuban diary.

Universal Color Slide Company
see
Lautrec.

Universal values in American history. [Filmstrip]. — New York : Guidance Associates, 1977.
10 rolls : col. ; 35 mm. & 10 cassettes (1/2-track, mono. ca. 99 min.)
10 rolls : col. ; 35 mm. & 10 discs (33 1/3 rpm. mono. 12 in. ca. 99 min.)
Sound accompaniment compatible for manual and automatic operation.
With 5 discussion guides and 10 duplicating masters.
SUMMARY: Poses a variety of moral dilemmas set in five epochs of the history of the United States.
CONTENTS: Personal conflicts in the Revolutionary era. pts. 1-2, 62 fr.; 68 fr.—Personal conflicts in a divided Nation. pts. 1-2, 64 fr.; 80 fr.—Personal conflicts on the Western frontier. pts. 1-2, 51 fr.; 63 fr.—Personal conflicts at the turn of the century. pts. 1-2, 66 fr.; 63 fr.—Personal conflicts in the modern era. pts. 1-2, 63 fr.; 81 fr.
1. National characteristics, American. 2. United States—Moral conditions. [1. United States—Moral conditions. 2. United States—History] I. Guidance Associates.
[E169.1] 170 77-730197
Guidance Associates 77

The Universe. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.
4 rolls (ca. 60 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 52 min.) and teacher's guide.
CONTENTS: pt. 1. The universe, what it is.—pt. 2. Stars and motion.—pt. 3. The life and death of stars.—pt. 4. Beginnings and ends.
1. Astronomy. [1. Universe. 2. Astronomy] I. Educational Dimensions Group.
[QB44.2] 523.1 77-731306*
Educational Dimensions Group
78

Universe. [Motion picture] / National Aeronautics and Space Administration. — Briarcliff Manor, N.Y. : Benchmark Films, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
1 reel, 28 min. : sd., col. ; 8 mm.
Version in 8 mm. has magnetic sound track.
CREDITS: Producer and director, Lester Novros.
SUMMARY: Shows a mysterious and incredibly violent universe. Explores almost inconceivable extremes of size and time, from galaxies to subatomic particles and from cosmic events that occurred millions of years ago to microcosmic events of the present that endure only a billionth of a second.
1. Cosmology. I. United States. National Aeronautics and Space Administration.
[QB981] 523.1 77-700463
Benchmark Films 77

The Universe—through time and space. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track, mono. 51 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. 51 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Script, M. David Stone; narrator, Peter Collins.
SUMMARY: Gives an overview of astronomical knowledge in terms of what is known, what is probable but subject to change, and what is, at the moment, totally open to question. Includes discussion of stellar evolution, neutron stars, and black holes.
CONTENTS: pt. 1. The solar system. 90 fr.—pt. 2. The galaxy. 91 fr.—pt. 3. The universe: shape, structure and history. 81 fr.
1. Astronomy. I. Audio Visual Narrative Arts (Firm)
[QB43.2] 523.1 77-730751
Audio Visual Narrative Arts
77

University of Arizona
see Arizona. University

University of California, Riverside
see California. University, Riverside

University of Colorado
see Colorado. University

University of Illinois at Urbana-Champaign
see Illinois. University at Urbana-Champaign

University of Kansas
see Kansas. University

University of Manitoba. Faculty of Law
see
The Trial of Guillaume Sayer.

University of Minnesota
see Minnesota. University

University of Missouri—Columbia. School of Nursing. Dept. of Obstetrics and Gynecology
see
Multiple birth—twins.

University of Missouri—Columbia. University Extension Division
see
Lady on the lower.

University of North Carolina at Chapel Hill. Dept. of Radiology
see
Anatomy of major arteries to the lower extremities.

University of Pittsburgh
see Pittsburgh. University

University of Rochester
see Rochester, N.Y. University

University of Southern California, Los Angeles
see Los Angeles. University of Southern California

University of Tennessee, Knoxville. Dept. of Food Science, Nutrition, and Food Systems Administration
see
Cystic fibrosis.
Dietary management of the pregnant diabetic.
Fad reducing diets.
Food cost accounting.
Galactosemia.
Gluten restricted diet.
History of canning.
Meet the challenge, think metric.
Pamphlets, design and preparation.
Phenylketonuria.
Quantity food procurement.
Standardizing recipes.
Toxemia of pregnancy.

University of Texas at Austin
see Texas. University at Austin.

University of Texas Medical School at Houston
see
Calculating ambient gas tensions.

University of Utah
see Utah. University

University of West Virginia
see West Virginia. University

Unlearning Indian stereotypes. [Filmstrip] / Council on Interracial Books for Children. — New York : The Council, 1978.
130 fr. : col. ; 35 mm. & cassette (15 min.), guide, and 30 pamphlets.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Young students focus on the real lives, real history, and real beliefs of American Indians and point out many misconceptions and stereotypes which have characterized attitudes towards Indians.
1. Indians. 2. Indians, Treatment of United States. I. Council on Interracial Books for Children.
[E77] 301.44 78-730380*
ALA Booklist 78

Unremitting tenderness. [Motion picture]
see
Elder, Bruce. Unremitting tenderness.

An Unshakable faith. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.
87 fr. : col. ; 35 mm. & script.
CREDITS: Writer, Mildred Burnett; photographers, Edmund C. Shaw, Helen Powers, Joseph Burnett.
SUMMARY: Visits some of the 40 churches in El Salvador affiliated with the American Baptist Churches. Points out that many of these churches have been rebuilt since the 1965 earthquake.
1. Missions—Salvador. 2. Baptists—Missions. 3. Earthquakes—Salvador. I. American Baptist Films.
[BV2843.S3] 277.284 77-731280
American Baptist Films 78

Untamed. [Motion picture]
see
Vahey, Brian. Untamed.

The Unwelcome guest. [Motion picture] / Pfizer International ; made by Effective Communication Arts, inc. — New York : Pfizer International, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Shows how comprehensive prevention and treatment programs for helminth diseases can improve the quality of life in many nations. Also discusses the commitment of Pfizer International to research in the field of parasitic diseases.
1. Helminthiasis—Prevention. 2. Medical parasitology—Research. 3. Pfizer International. I. Pfizer International.
[RA644.H38] 616.9 78-700443*
CINE 78

Up the dressing ladder—steps to independence. [Videorecording] / U.S. Bureau of Education for the Handicapped. — Washington : The Bureau : distributed by National Audiovisual Center, 1974.
1 cassette, 26 min. : sd., b&w ; 3/4 in. & teacher's guide.
U standard.
SUMMARY: Demonstrates how young multiply-handicapped children can be helped to independence, including instruction in their development of skills in holding, pulling, pushing, and finding an opening.
1. Handicapped children—Rehabilitation. I. United States. Bureau of Education for the Handicapped.
[HV888] 371.9 76-706124
National Audiovisual Center
76[r77]rev

Up the organization. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 30 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Author and businessman Robert Townsend discusses his views on topics such as chief executives, personnel departments, management consultants, computers, public relations departments, and business success.
1. Management. 2. Organization. I. Townsend, Robert, 1920- II. British Broadcasting Corporation. Television Service.
[HD38] 658 77-702186
Time-Life Multimedia 77

Up to standard. [Motion picture] / Canada Post Office Department ; made by International Cinemedia Center. — Montreal : National Film Board of Canada, 1975.
1 reel, 11 min. : sd., col. ; 16 mm.
CREDITS: Producer, Donald Duprey; director, George Kaczender; photographer, Paul Van Der Linden; editor, Ian Ferguson.
SUMMARY: Shows the workings of the Canadian postal system.
1. Postal service—Canada. 2. Canada. Post Office Dept. I. Canada. Post Office Dept.
[HE6655] 351.8 77-702694
Film Canadiana 78

Update on occlusal sealants. [Motion picture]
see
Dimensions in preventive dentistry : update on occlusal sealants.

Updating the historic : Alsfeld in Germany. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 25 mi. : sd., col. ; 16 mm. — (Places for people ; 4)
SUMMARY: Shows how the German town of Alsfeld deals with the problem of maintaining a healthy social and economic life in a small historic community in danger of becoming merely a tourist museum.
1. Alsfeld, Ger.—Social conditions. 2. Historic sites—Germany, West. I. British Broadcasting Corporation. Television Service. II. Series: Places for people. [Motion picture] , 4.
[HN458.A] 711 77-701900
Time-Life Multimedia 77[7902]

Updike, John. Music school
see
The Music school.

Upstairs, downstairs at the Times. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; script, Michael Maclear; photographer, Phil Pendry; editor, Al Kirstein.
SUMMARY: Correspondent Michael Maclear gives a profile of Lord Roy Thomson of Fleet, who entered a newspaper office at age 50 and now aspires to be a billionaire through the acquisition of hundreds of companies and some 192 newspapers that he owns. Among the newspapers is London's prestigious Sunday times.
1. Thomson of Fleet, Roy Herbert Thomson, Baron, 1894- 2. Newspaper publishing—Great Britain—Biography. I. Maclear, Michael. II. CTV Television Network.
[Z325] 072.092 77-702531*
Film Canadiana 78

Upstate Medical Center, Syracuse, N.Y.
see New York (State). Upstate Medical Center, Syracuse

Urban crowd behavior. [Slide]. — Venice, Calif. : Environmental Communications, 1972.
58 slides : col. ; 2x2 in. & script.
SUMMARY: Explores the physical, social, and cultural effects on the behavior patterns of crowds in Los Angeles, San Francisco, London, Tokyo, and Osaka. Included are scenes of festivals, love-ins, streets open to the public for commerce and leisure, and crowds in locomotion.
1. City and town life. 2. Crowds. I. Environmental Communications (Firm)
[HT151] 301.18 77-720360
Environmental Communications
77

Urban Mass Transportation Administration
see United States. Urban Mass Transportation Administration

USDA grades of beef. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.
68 fr. : col. ; 35 mm.
CREDITS: W. H. Witt.
SUMMARY: Discusses quality and yield grade characteristics of beef and offers a description of the various grades.
1. Beef—Grading. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[TS1962] 636.2 77-731144*
Univ. of Ill., Vocational Agriculture Service
78

USIA
see United States. Information Agency

Using AV to get the message across
see
The Communicating principal : using AV to get the message across.

Using clue words to unlock meaning. [Filmstrip]
see
How to get the most from what you read : using clue words to unlock meaning.

Using fusible interfacing. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Shows interfacing attached to the garment by the use of steam, heat, and pressure. Illustrates cutting, attaching, and special effects with fusible interfacing.
1. Interfacings (Clothing) I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture]
[TT560] 646.4 77-701173
Iowa State University, Film Production Unit
77

Using hand stitches. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : sd., col. ; super 8 mm.
(Clothing construction techniques)
With teacher's guide.
CREDITS: Advisers, Elsie K. Williams, Bertha Shaw, Phyllis Brackelsberg.
SUMMARY: Demonstrates hand stitches and discusses where each might be used. Shows the blind or slip stitch, catch stitch, lock stitch, and buttonhold stitch.
1. Sewing. I. Iowa. State University of Science and Technology, Ames. Film Production Unit. II. Series: Clothing construction techniques. [Motion picture].
[TT715] 646.4 77-701180
Iowa State University, Film Production Unit
77

Using the library. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls (ca. 57 fr. each) : col. ; 35 mm. & 4 cassettes (42 min.), teacher's manual, and 25 skill extenders.
"LifeSkills."
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Philip Lutgendorf; narrators, Dan Price, Sheila Stasack; consultant, Barbara Conant; illustrations (filmstrip 3), Phil Kantz; photographer, John Henebry, Jr.
SUMMARY: Designed to acquaint students with the nature and scope of facilities available in a typical school or public library, and to introduce, demonstrate, and develop the skills necessary to make use of library facilities.
CONTENTS: 1. The library.—2. The card catalog.—3. Indexes.—4. Reference materials.
1. Libraries and students. [1. Libraries] I. Society for Visual Education, inc., Chicago.
[Z718.7] 021 78-730062*
SVE 78

Using values clarification. [Motion picture] / Dave Bell Associates. — Hollywood, Calif. : Media Five Film Distributors, 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: Shows Dr. Sidney Simon as he conducts a workshop in values clarification for teachers and counselors. Includes scences of high school classes participating in values clarification exercises, and interviews with students, teachers, and counselors who testify to the success of this process in helping people cope with life's problems.
1. Moral education. 2. Conduct of life. [1. Simon, Sidney B. II. Dave Bell Associates.
[LC268] 170 76-703578
ALA Booklist 77[7809]

Using your library. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.
4 rolls (40 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 40 min.), teacher's guide, and script.
SUMMARY: Explains some of the facilities and resources of a library, with special emphasis on how to use them. For elementary grades.
CONTENTS: pt. 1. The card catalog.—pt. 2 The Dewey decimal system.—pt. 3. Reference books.—pt. 4. The media center.
1. Libraries—Juvenile films. [1. Libraries] I. Educational Dimensions Group.
[Z665.5] 027.8 77-730401
Educational Dimensions Group
78

UTA
see Union de transports aériens

Utah. University. Career Information Center
see
A Compelling life : a career in speech pathology and audiology.

Utah. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as slide set.
SUMMARY: Examines the geography of Utah. Shows scenes of its salt flats, rich fossil quarry, forested mountains, canyons, and cities. Also includes historical, industrial, and agricultural aspects of the State's growth and development. With captions.
1. Utah—Description and travel—1951- 2. Utah—History. I. Visual Education, inc.
[F830] 917.92 77-730634
Visual Education 77[7902]

Utah. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as filmstrip.
SUMMARY: Examines the geography of Utah. Shows scenes of its salt flats, rich fossil quarry, forested mountains, canyons, and cities. Also includes historical, industrial, and agricultural aspects of the State's growth and development.
1. Utah—Description and travel—1951- 2. Utah—History. I. Visual Education, inc.
[F830] 917.92 77-720280
Visual Education 77

V

V.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

V. A. ration allowance as a management tool. [Videorecording] / United States Veterans Administration, Dietetics Service. — Washington : Dietetics Service : distributed by National Audiovisual Center, 1976.
1 cassette, 55 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Defines terms used by the United States Veterans Administration in the operation and management of hospital food services. Features dietician Carol B. Rooney explaining how food ration allowances should by applied in planning food purchases and how menu planning guides should be individualized in terms of the health care facilities and clientele.
1. Hospitals—Food service. I. Rooney, Carol B. II. United States. Veterans Administration. Dietetics Service.
[RA975.5.D5] 642 77-706085
National Audiovisual Center
77

V-belts. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.
1 reel, 23 min. : sd., col. ; 16 mm.
1 cassette, 23 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: A discussion of V-belts, including their construction and dimensions, their numbering system, and the advantages and disadvantages of using them.
1. V-belts. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TJ1105] 621.8 77-703455
Tel-A-Train 78

V. Douglas Snow, painter : the contemporary landscape. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Examines the philosophy and works of abstract landscape painter V. Douglas Snow. Observes the artist as he paints the Utah countryside and includes his own commentary on his particular style of abstracting from the landscape.
1. Snow, Vivian Douglas. 2. Utah in art. 3. Landscape painting—20th century—United States. I. Snow, Vivian Douglas. II. Sisemore Films.
[ND237] 759.13 78-700372
CINE 78

Vahey, Brian.
Untamed. [Motion picture] / Brian Vahey. — Fairlawn, N.J. : Vahey, 1976.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: A story about a down and out professional wrestler who reminisces about his last big match. Flashbacks reveal a brutal yet hilarious encounter.
1. Short films. I. Title.
[PN1997] 796.8 77-701839
CINE 77

Valentino, José Antonio.
La cena. [Motion picture] / José Antonio Valentino. — Hollywood, Calif. : Valentino, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Eleven-year-old Pedrito works to buy medicine and Christmas dinner for his sick mother, but loses his money to a gambler posing as a policeman. In desperation Pedrito steals some food and is hit by a car as he flees from the police. The police promise to take Christmas dinner to Pedrito's mother while he is in the hospital.
1. Short films. I. Title.
[PN1997] 791.43 78-700194
CINE 78

Valley of the old ones. [Motion picture]
see
Ayers, Gene. Valley of the old ones.

Valley of the vowels : long vowel sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.
5 rolls (ca. 73 fr. each) : col. ; 35 mm. & 5 cassettes (ca. 40 min.)
5 rolls (ca. 73 fr. each) : col. ; 35 mm. & 5 discs (ca. 40 min.)
(The Spelling monsters ; unit B)
With 30 duplicating masters and teacher's guide.
SUMMARY: Uses the story of two young people traveling in a land of spelling monsters to teach spelling skills dealing with long vowel sounds. For elementary grades.
1. English language—Vowels—Juvenile films. 2. English language—Orthography and spelling—Juvenile films. [1. English language—Vowels. 2. English language—Spelling] I. Scholastic Magazines, inc. II. Title: Long vowel sounds. III. Series: Spelling monsters. [Filmstrip] ; unit B.
[PE1157] 421 77-731411
ALA Booklist 78

Values in biology
see
The Miracle of all life : values in biology.

Values—right or wrong? [Filmstrip] / Jaboby/Storm Productions ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1977, made 1976.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 56 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. mono. 12 in. 56 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Collaborators, Leonard Matelis, Levone Campbell.
SUMMARY: A series of six stories in each of which a young person is faced with a moral dilemma. The stories are left unfinished to encourage students to resolve the characters' problems through their own powers of moral reasoning. For elementary grades.
CONTENTS: Why rules? 68 fr.—What is responsibility? 66 fr.—What is honest? 68 fr.—Why play fair? 65 fr.—What is yours, what is mine? 73 fr.—What is appreciating others? 69 fr.
1. Children—Conduct of life—Juvenile films. 2. Values—Juvenile films. [1. Conduct of life. 2. Values] I. Encyclopaedia Britannica Educational Corporation.
[BJ1631] 170 77-730810
EBEC 77

Values—what people choose to live and die for : case studies in conflict. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 44 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 44 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Recreates four controversial historic events: the Dreyfus affair, the Sepoy mutiny, the conflict between Galileo and the Catholic Church, and the Industrial Revolution in Great Britain. Outlines the moral issues involved.
1. Ethics—Case studies. 2. Values—Case studies. I. Center for Humanities.
[BJ1012] 170 77-720429
Center for Humanities 77

Values—what people choose to live and die for : the causes of war the search for peace. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 40 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm. mono. 12 in. 40 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Raises basic questions about what causes war and how peace might be achieved and maintained.
1. War. 2. Peace. I. Center for Humanities.
[U21.2] 172 77-720430
Center for Humanities 77[7712]

Valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1975.
1 reel, 21 min. : sd., col. ; 16 mm.
1 cassette, 21 min. : sd., col. ; super 8 mm.
(Mechanical/electrical)
Super 8 mm. with magnetic sound track.
With guide.
Also issued as videorecording.
SUMMARY: Discusses the uses, advantages, and disadvantages of nine types of valves used in industrial piping.
1. Valves. I. Tel-A-Train, inc. II. Series: Mechanical/electrical. [Motion picture].
[TS277] 621.8 77-703456
Tel-A-Train 78

Valyermo : the Benedictine monks of St. Andrew's Priory. [Motion picture]
see
Ferris, Barbara. Valyermo : the Benedictine monks of St. Andrew's Priory.

Van DerZee, James
see
Uncommon images : the Harlem of James Van Der Zee.

Van Glintenkamp Enterprises
see
Nanette : an aside.

Van Gogh. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: An overview of the life and works of Vincent van Gogh.
1. Gogh, Vincent van, 1853-1890. 2. Painters—Netherlands—Biography. I. Educational Dimensions Group.
[ND653] 759.9492 77-720537*
Educational Dimensions Group 78

Van Noy, George.
Ephesus. [Slide] / George Van Noy. — Venice, Calif. : Environmental Communications, 1971.
27 slides : col. ; 2x2 in. & script.
SUMMARY: Presents views of the ruins of the ancient Greek city Ephesus.
1. Ephesus, Greece. I. Title.
[DF261.E5] 722 77-720489
Environmental Communications 78[7906]

Vance (Adrian) Productions
see Adrian Vance Productions

Vandalism, stealing, lying, and hurting people. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (27 min.) and guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Designed to stimulate discussion about the victims and repercussions of offenses such as shoplifting, defacing and stealing traffic signs, and cutting pictures from library books. For elementary grades.
CONTENTS: Wrecking things. 46 fr.—Taking things. 49 fr.—Lying and cheating. 53 fr.—Hurting people. 52 fr.
1. Vandalism—Juvenile films. 2. Larceny—Juvenile films. 3. Victims of crimes—Juvenile films. [1. Vandalism. 2. Crime and criminals] I. Educational Direction, inc.
[HV6635] 364.1 78-730005*
ALA Booklist 78

Vanishing animals of North America. [Filmstrip] / Falcon Media Systems ; made by Barry Griffiths. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
2 rolls (50 fr., 51 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono.) and 2 teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
First released in Canada.
SUMMARY: Illustrates how wildlife species depend on one another and examines some endangered or threatened animals. Also focuses on the relationship of animals to several ecological concepts and shows how man has interfered with natural ecosystems.
CONTENTS: Habitat: key to survival.—Threatened and endangered wildlife.
1. Rare animals—North America—Juvenile films. 2. Animal ecology—North America—Juvenile films. 3. Wildlife conservation—North America—Juvenile films. [1. Rare animals. 2. Wildlife conservation. 3. Animal ecology. 4. Ecology] I. Falcon Media Systems.
[QL84] 591.5 78-730085*
McIntyre Visual Publications 78

The Vanishing mommy. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
Also issued as a videocassette.
SUMMARY: Offers a look at working mothers and examines why they work, the problems they face at home and on the job, and the effects on their children.
1. Mothers—Employment. 2. Children of working mothers. I. National Broadcasting Company, inc.
[HD6055] 331.4 77-701736
Films Inc. 77

Vardar film
see
The Frontier.
Stop.

Variable area light control in X-ray duplication. [Videorecording] / National Medical Audiovisual Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.
1 reel, 5 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY. Demonstrates X-ray duplication equipment and techniques using variable area light control.
1. Radiography—Copying. I. National Medical Audiovisual Center.
[TR750] 621.36 77-706053
National Audiovisual Center 78

Vascular complications of the thoracic outlet syndrome. [Motion picture] / Southern California Permanente Medical Group, Kaiser Foundation Hospitals ; made by Billy Burke Productions. — Princeton, N.J. : E. R. Squibb, 1978, made 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
CREDITS: Richard A. Dorazio, Faik Ezzet.
SUMMARY: For medical training. Explains diagnosis and treatment of thoracic outlet syndrome using drawings to illustrate anatomy and pathophysiology. X-rays and angiograms demonstrate pathology in three patients. Supraclavicular approach with resection of a portion of clavicle provides exposure for correction of the syndrome and its vascular complications.
1. Thoracic outlet syndrome. I. Southern California Permanente Medical Group. II. Kaiser Foundation Hospitals.
[RC691] 616.1 78-700323*
Billy Burke Productions 78[7906]

The Vatican. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 52 min. : sd., col. ; 16 mm.
In Spanish.
Also issued as videorecording.
CREDITS: Producer, Mischa Scorer.
SUMMARY: An inside look at the Vatican, showing rarely seen aspects such as the Secretariat of State, the wealth and magnificence of the state apartments, and Sistine Treasury. Observes the Pope at ceremonies, at a canonization service, in general audience, and inside his own palace.
1. Vatican City—Description. 2. Paulus VI, Pope, 1897- I. British Broadcasting Corporation. Television Service.
[DG794] 914.5 77-701966
Time-Life Multimedia 78[7904]

The Vatican. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 52 min. : sd., col. ; 16 mm.
SUMMARY: Also issued as videorecording.
Also issued in Spanish.
CREDITS: Producer, Mischa Scorer.
SUMMARY: An inside look at the Vatican, showing rarely seen aspects such as the Secretariat of State, the wealth and magnificence of the state apartments, and the Sistine Treasury. Observes the Pope at ceremonies, at a canonization service, in general audience, and inside his own palace.
1. Vatican City—Description. 2. Paulus VI, Pope, 1897- I. British Broadcasting Corporation. Television Service.
[DG794] 914.5 77-701964
Time-Life Multimedia 78[7904]

The Vatican: a nation within a city. [Filmstrip] Society for Visual Education, 1975.
101 fr. color. 35 mm. and disc (33 1/3 rpm. 19 min.) (Western Europe, group 2)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound recording in cassette.
With guide.
CREDITS: Producer and writer, John La Due; consultant, George Kish; artist, Labor Pokorny; photographers, Milton Mann, Joan Mann.
SUMMARY: Takes a look at social and economic conditions in the Vatican.
1. Vatican City. [1. Vatican City] I. Society for Visual Education, inc., Chicago. II. Series: Western Europe [Filmstrip] group 2.
[DG800] 945 75-736642
76[r77]rev

VCI Incorporated
see
Preventive dental care for the handicapped child.

Unit removal and installation of the cylinder power assembly of the General Motor's series 645 diesel engine.

VD : old bugs, new problems. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
1 reel, 20 min. : sd., col. ; super 8 mm.
With study guide.
CREDITS: Director and editor, Lee Rhoads; writer of script, Robert Hecker; cameraman, Virgil Harper.
SUMMARY: Acquaints the viewer with the various types of sexually transmitted diseases.
1. Venereal diseases. I. Higgins (Alfred) Productions.
[RC200.2] 616.9 77-703319
Alfred Higgins Productions 78

VD—a newer focus. [Motion picture]. — Beverly Hills, Calif. : American Educational Films, 1977, made 1976.
1 reel, 20 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1971 under title: VD: a new focus.
CREDITS: Producer, Noel Nosseck; narrator, Joseph Campanella.
SUMMARY: Surveys the historical prevalence of sexually transmissable diseases and enumerates the symptoms of gonorrhea, nongonococcal uretheritis, herpes simplex Z, and syphilis. Emphasizes the ease and importance of cure in the early stages.
1. Venereal diseases. [1. Venereal diseases] I. American Educational Films.
[RC200.2] 616.9 77-702447
ALA Booklist 77

VD quiz—getting the right answers. [Motion picture] / American Social Health Association ; made by American Educational Films. — Beverly Hills, Calif. : American Educational Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: Uses a quiz format to present facts concerning venereal diseases, options for treatment, and solutions to the pandemic of sexually transmissible diseases.
1. Venereal diseases. I. American Social Health Association.
[RC200.2] 616.9 77-702163
CINE 77

VD—what is it? [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: Shows students studying the concept of sexually transmissible diseases. Examines the symptoms, seriousness, and consequences of herpes simplex type II, syphilis, and gonorrhea, and discusses prevention and treatment.
1. Venereal diseases. [1. Venereal diseases] I. Churchill Films, Los Angeles.
[RC200.2] 616.9 77-702297
CINE 77

Vedo Films
see
The Etruscans.

Velvet roll separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.
1 reel, 3 min. : si., col. ; 16 mm.
1 cartridge, 3 min. : si., col. ; super 8 mm.
(Principles of seed processing)
With teacher's guide.
SUMMARY: Combines animation and live action to illustrate the mechanism for separating smooth and rough seeds using rotating velvet covered rollers and a contour shield to direct bouncing seeds to separate containers. Shows the manner and degree of separation of a sample of mixed seed.
1. Seed separators. I. Everson, Leroy. II. Series: Principles of seed processing. [Motion picture].
[SB118.8] 631.3 77-701160
Iowa State University Film Production Unit 77

Venereal disease. [Filmstrip]. — New York : National Teaching Aids, 1973.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 94.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of germs which can cause venereal disease and produce permanent and serious damage to their hosts.
1. Venereal diseases. 2. Micro-organisms, Pathogenic. [1. Venereal diseases. 2. Micro-organisms, Pathogenic] I. National Teaching Aids, inc.
[RC200.2] 616.9 77-730789
National Teaching Aids 77

Venice. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
CREDITS: Narrator, Valerie Singleton.
SUMMARY: A tour of the sights of Venice, including St. Mark's Cathedral, the Bridge of Sighs, and shops featuring Venetian hand-blown glass. Shows how wedding and funeral processions, shopping trips, and firefighting are conducted on gondolas.
1. Venice—Description. I. British Broadcasting Corporation. Television Service. II. Series: Touring great cities. [Motion picture].
[DG674.2] 914.5 78-700485
Time-Life Multimedia 78

Venipuncture and starting an intravenous infusion. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.
89 slides : col. : 2x2 in. & cassette (1/2-track. mono. 19 min.) and instructor's guide. — (Patient care series)
Also issued as filmstrip.
SUMMARY: For nurses' training. Shows how to perform a venipuncture, prepare for a transfusion, and start a transfusion.
1. Veins—Puncture. 2. Blood—Transfusion. 3. Intravenous therapy. 4. Nursing. I. Trainex Corporation. II. Series: Patient care series. [Slide].
[R170] 610.73 77-720610
Trainex Corp. 78

Venous peripheral vascular disease. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & study guide.
Revised version of the motion picture issued in 1969 under title: Nursing responsibilities in the care of patients with venous peripheral vascular disease.
Also issued as videotape.
Lesson 45.
SUMMARY: Discusses the assessment of a person with peripheral venous insufficiency complicated by thrombophlebitis. Describes and demonstrates the application of moist heat and anticoagulant therapy, as well as preparation for home care and postoperative care.
1. Veins—Diseases. 2. Peripheral vascular diseases. 3. Thrombophlebitis. 4. Peripheral vascular diseases—Nursing. I. Nursing responsibilities in the care of patients with venous peripheral vascular disease. [Motion picture] II. Directions for Education in Nursing via Technology (Organization)
[RC695] 610.73 77-703463
DENT 78[7906]

Ventilation. [Slide] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1978.
166 slides : col. ; 2x2 in. & 2 cassettes (1/2-track. mono. 37 min.) and course guide. — (Hazard recognition)
Issued in 2 parts.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Deals with common ventilation hazards and their control. Discusses various types of ventilation systems and relates them to the principles of ventilation.
1. Ventilation. I. United States. Occupational Safety and Health Administration. II. Series: Hazard recognition. [Slide].
[TH7678] 697.9 78-720191*
National Audiovisual Center 78

Verbs. [Filmstrip]. — New York : Guidance Associates, 1978.
2 rolls (59 fr., 58 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 26 min.), discussion guide, and 14 worksheets. — (Language basics)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Designed to teach students about verbs and their correct usage.
1. English language—Verb—Juvenile films. [1. English language—Verb] I. Guidance Associates. II. Series: Language basics. [Filmstrip].
[PE1271] 425 78-730156*
Guidance Associates 78

Verdi, Giuseppe, 1813-1901. Rigoletto
see
Rigoletto.

Vérité Productions, Edmonton, Alta.
see
The Arab Jews.

Vermont Bicentennial Commission
see
Where do we go from here?

The Vernier caliper. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.
56 fr. : col. ; 35 mm. & cassette (9 min.). — (Precision measurement)
With test materials.
CREDITS: Writer, Mario Rapisarda; artist, Gordon Hayduk; photographer, Steven LaMarine.
SUMMARY: Explains how to read the vernier scale and how to use and care for the vernier caliper.
1. Calipers. 2. Verniers. I. PhotoCom Productions. II. Series: Precision measurement. [Filmstrip].
[TJ1313] 681 77-731369
PhotoCom Productions 78

Versatile Manufacturing Ltd.
see
Farm implement safety.

A Very easy death. [Motion picture] / John and Mary Productions. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 8 min, : sd., b&w ; 16 mm.
CREDITS: Producers, John Creasey, Mary Stephen; director, script, and editor, Mary Stephen; photographer, John Creasey.
SUMMARY: An impressionistic study of the experience of death.
1. Short films. I. John and Mary Productions.
[PN1997] 791.43 77-702696
Film Canadiana 78

Very good friends. [Motion picture] / Martin Tahse Productions. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. — (Learning to be human)
CREDITS: Director, Richard Bennett.
SUMMARY: Based on the book of the same title by Constance Greene, in which a young girl learns to cope with her feelings about her sister's accidental death.
1. Children's films. [1. Brothers and sisters—Ficion. 2. Death—Fiction] I. Greene, Constance C. Beat the turtle drum. II. Martin Tahse Productions. III. Series: Learning to be human. [Motion picture].
[PZ7] 813 77-702003*
Learning Corp. of America 78

A Very important place. [Motion picture] / Canadian Wildlife Service, Environment Canada ; made by National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 7 min. : sd., col. ; 16 mm.
Simultaneously released in French under title: Un bien privilégié.
CREDITS: Producer, Peter Jones; music, Peter Bjerring; photography, Eugene Boyko, Jack Long.
SUMMARY: Discusses a special farm for birds.
1. Birds, Protection of. 2. Bird refuges. I. Canada. Wildlife Service. II. Canada. Dept. of the Environment.
[QL676.5] 636.6 77-700324*
Film Canadiana 78

Veterans Administration
see United States. Veterans Administration

Veterans Administration extended care environments —past, present, future. [Vidcorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 cassette, 14 min. : sd., col. ; 3/4 in.
U standard.
SUMMARY: Traces the history of extended medical care services and facilities in the Veterans Administration.
1. Veterans—Medical care—United States. 2. United States. Veterans Administration. I. United States. Veterans Administration.
[UB369] 615 78-706082*
National Audiovisual Center
78

Veterans Administration Hospital, Lake City, Fla.
see
Requirements for television bronchoscopy.

Veterans Administration ... may I help you? [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: An orientation film highlighting the activities and functions of the Veterans Administration through visits with some of its 200,000 employees.
1. United States. Veterans Administration. I. United States. Veterans Administration.
[UB357] 355.1 78-700824*
National Audiovisual Center
78

Veuve, Jacqueline.
Swiss graffiti. [Motion picture] / Jacqueline Veuve & Monique Renault. — New York : Phoenix Films, 1977.
1 reel, 6 min. : sd., col. ; 16 mm.
SUMMARY: Presents a story which uses the premise that the primitive graffiti telling the story of the creation and found on walls throughout the world uses symbols of masculine supremacy. One day Eve gets tired of her role, and the symbols change.
1. Short films. 2. Sexism—Anecdotes, facetiae, satire, etc. I. Renault, Monique, joint author. II. Title.
[PN1997] 301.41 77-701517
CINE 77

Via Marisat. [Motion picture] / COMSAT General ; made by Screenscope. — Washington : COMSAT General, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Explains the role of COMSAT General Corporations Marisat system in marine communications. Shows how satellites are used to help the shipping industry throughout the world.
1. MARISAT System. I. Comsat General Corporation.
[VK562] 384.5 77-702298
CINE 77

Viacom Enterprises
see
The Rookies.

Vibes. [Motion picture] / Peter Foldès ; made by Films du Jeudi. — Wilmette, Ill. : Films Inc., 1976, made 1975.
1 reel, 7 min. : sd., col. ; 16 mm.
SUMMARY: A study in animation using a mixture of form, color, and abstract patterns.
1. Moving-picture cartoons. I. Foldès, Peter, 1924-
[PN1997.5] 704.94 76-701276
Films Inc. 77

The Victim. [Motion picture] / United States Department of Transportation, Office of Public Affairs ; made by Tilmon Productions. — Washington : The Office : distributed by National Audiovisual Center, 1978.
1 reel, 15 min. : sd., col. ; 16 mm. — (Cargo security)
SUMMARY: Presents a dramatized railcar theft. Explains the ramifications to the railroad, the shipper, the manufacturer, and ultimately the consumer.
1. Train robberies. 2. Inventory shortages. I. United States. Dept. of Transportation. Office of Public Affairs. II. Series: Cargo security. [Motion picture].
[HV6658] 385 78-700825*
National Audiovisual Center
78

Victoria and Albert Museum, South Kensington
see
Carved in ivory.

The Victorian age. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
85 fr. : col. ; 35 mm. & 2 cassettes (1/2-track. ca. 17 min.)
85 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 17 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, David Seay; narrator, Walt Thurman.
SUMMARY: Presents English literature of the Victorian period as reflection of the social history of the time.
1. English literature—19th century—History and criticism. 2. Great Britain—Social conditions—19th century. I. Thomas S. Klise Company.
[PR468.S6] 828.09 77-731300
Thomas S. Klise Co. 78[7904]

Victorian houses of L.A. [Slide]
see
Mirano, Virgil. Victorian houses of L.A.

Victory at Yorktown. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Portrays the British surrender at Yorktown, Va., in 1781, counterpointing the triumph of the Americans and French with the agony of the British.
1. Yorktown, Va.—Siege, 1781. I. United States. National Park Service. Division of Audiovisual Arts.
[E241.Y6] 973.3 77-703160
National Audiovisual Center
78

Video Program Services Inc.
see
Eleanor and Franklin—the early years.
Eleanor and Franklin—the rise to leadership.

Vienna. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.
1 reel, 40 min. : sd., col. ; 16 mm. & study guide. — (Touring great cities)
Also issued as videocassette.
CREDITS: Narrator, Valerie Singleton.
SUMMARY: A tour of the sights of Vienna, including the Schönbrunn and Hofburg Palaces, the monument to Mozart, the Vienna Boys' Choir, the Spanish Riding School, and the beer halls.
1. Vienna—Description. I. British Broadcasting Corporation. Television Service. II. Series: Touring great cities. [Motion picture].
[DB847] 914.36 78-700491
Time-Life Multimedia 78

The view from Sweden. [Videorecording]
see
Bergstrom, Sune. The view from Sweden.

View from the top. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Describes the functions and capabilities of the airborne warning and control system. Explains why the system is necessary to our national defense, how it operates, and how it might be used in combat situations.
1. Airborne warning and control systems. I. United States. Dept. of the Air Force.
[UG730] 358.4 77-702740
National Audiovisual Center
78

Views of Denmark. [Slide]
see
Blakeney, Stephen. Views of Denmark.

Viking Films, Markham, Ont.
see
Indira Gandhi : the state of India.

Viking Press, inc., New York
see
The Bear's bicycle.
Merry ever after : the story of two medieval weddings.
Old Mother Hubbard and her dog.

Vikings at home. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
39 fr. : col. ; 35 mm. & cassette (1/2-track. mono.) and teacher's guide. — (Makers of the medieval world) (The Adventure of man)
Sound accompaniment compatible for manual and automatic operation.
First released in England.
SUMMARY: Examines the Vikings in terms of their family backgrounds and customs, religious beliefs, language, and technological achievements.
1. Northmen—Social life and customs. [1. Northmen. 2. Vikings] I. Visual Publications. II. Series: Makers of the medieval world. [Filmstrip]. III. Series: Adventure of man. [Filmstrip].
[DL65] 948 78-730028*
McIntyre Educational Media
78

The Village, the village, the village. [Motion picture] / Jay Cohen. — New York : Phoenix Films, 1977.
1 reel, 36 min. : sd., col. ; 16 mm.
CREDITS: Director, Jay Cohen; writer and photographer, Steven Rosenberg.
SUMMARY: Shows how the growth of Greenwich Village, in New York City, has paralleled the growth of America's cities. Relates the changes that Greenwich Village has undergone to those which have taken place in America's culture and society.
1. Greenwich Village, New York (City) 2. New York (City)—History. 3. Cities and towns—United States—Growth. I. Cohen, Jay.
[F128.68.G8] 974.7 77-701012
Phoenix Films 77

Villone Productions
see
The Afrikaner experience : politics of exclusion.
South Africa : the white laager.

Vinikow, Joseph, joint author
see
Banjo man *see* **Chodosh, Reuben.** Banjo man.

Violence in the home : an American tragedy. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.
74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.) and discussion guide.
CREDITS: Writer, Curtis Colby.
SUMMARY: Examines the problems of child abuse and wife beating, explores their causes and ramifications, and discusses methods of preventing their occurrence.
1. Child abuse—United States. 2 Wife beating—United States. I. Current Affairs Films (Firm)
[HV741] 364.1 77-730690
Current Affairs 77

Virginia. State Travel Service
see
And you may find Virginia.

The Virus. [Filmstrip]. — New York : National Teaching Aids, 1974.
8 fr. : col. ; 35 mm. & text folder.
Microslide set 97.
For use with Micro-Slide-Viewer.
SUMMARY: Electron micrographs and a photomicrograph of various viruses. Designed to raise questions about topics such as virus size, shape, structure, activity, and disease.
1. Viruses. [1. Viruses] I. National Teaching Aids, inc.
[QR360] 576 77-730790
National Teaching Aids 77

Viscom/JRB Motion Graphics
see
A Cry for the children.

Vishnu's maya. [Motion picture] / Saraswati Films. — New York : Phoenix Films, 1977.
1 reel, 30 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, Thomas Ball.
SUMMARY: Visually explores the beauty of India and examines classical Hindu culture.
1. India—Description and travel—1947- 2. Civilization, Hindu. I. Saraswati Films.
[DS414] 954 78-700464
Phoenix Films 78

Vision Films
see
Seeing through commercials : a children's guide to TV advertising.

A Vision of peace in painting. [Filmstrip] / International Cultural Centers for Youth ; in cooperation with the Board of Education of the City of New York. — New York : Miller-Brody Productions, 1977, made 1976.
64 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 10 min.) and teacher's guide.
Sound accompaniment compatible for manual or automatic operation.
CREDITS: Producer, Dorothy Silverstone; Narrator, Douglas Fairbanks, Jr.
SUMMARY: Presents a visual portrayal of peace, based on the artistic creations of Arab and Jewish children of Jerusalem after the 1967 Six Day War. For elementary grades.
1. Peace in art. 2. Children's art—Israel—Jerusalem. [1. Peace in art. 2. Children's art—Israel—Jerusalem] I. International Cultural Centers for Youth.
[N352] 341.73 77-731211
Miller-Brody Productions 78

Vision of the blind. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 48 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Explores new methods currently being used to help the blind better cope with their handicap and expand their capabilities.
1. Blind—Rehabilitation. I. British Broadcasting Corporation. Television Service.
[HV1593] 362.4 78-700527*
Time-Life Multimedia 78

A Visit to a honey bee farm. [Motion picture]. — Evanston, Ill. : Journal Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Two young children observe the entire process of making honey from the time bees gather the nectar until the honey is placed in glass jars for delivery to market. For elementary grades.
1. Bee culture—Juvenile films. 2. Honey—Juvenile films. [1. Bee culture. 2. Honey] I. Journal Films, inc.
[SF523.5] 638 77-703374
Journal Films 78

A Visit to apple cider country. [Motion picture] / Nelvana. — Evanston, Ill. : Journal Films, 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide.
Made in Canada.
SUMMARY: Shows how apple cider is made as a young city boy visits a unique, self-sustaining farm and examines the process of picking, cleaning, crushing, and pressing the apples and pasteurizing and bottling the cider.
1. Cider—Juvenile films. [1. Cider] I. Nelvana (Firm)
[TP563] 663 77-703188
Journal Films 78

Visual Aids Studio, Huntsville, Tex.
see
Batik.
Block printing textiles.
Needlepoint, technique and design.
Silk screening textiles.
Simple jewelry.
Stitchery.

Visual Education, inc.
see
The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn.
The Abbey church of Maria Laach.
The Antonines and the Severans.
The Architecture of England—Anglo-Saxon and Norman, 8th century-1180.
The Architecture of England—decorated period, 1300-1400.
The Architecture of England—early English and geometric period, 1180-1300.
The Architecture of England—Elizabethan and Jacobean, 1550-1600.
The Architecture of England—the baroque and the Palladians, 1700-1750.
The Architecture of England—the eighteenth century.
The Architecture of England—the English Renaissance or the Wren period.
The Architecture of England—the nineteenth century.
Art and architecture of Cairo.
Augustus and the Julio-Claudians.
The Basilica of the Sacred Heart at Paray-le-Monial.
The Baths of Caracalla and the early third century A.D.
The Benedictine abbey of Sainte-Madeleine at Vézelay.
The Cathedral at Bamberg.
The Cathedral at Fulda.
The Cathedral at Königslutter.
The Cathedral at Limburg, Germany.
The Cathedral of Saint Nicholas at Fribourg, Switzerland.
Colorado.
Contemporary art—paintings by Allin Budek.
Danish art and architecture—eighteenth to twentieth centuries.
Danish art and architecture—manors and castles, 15th to 20th centuries.
Danish art and architecture—neolithic to Romanesque.
Danish art and architecture—rural and village architecture.
Danish art and architecture—the baroque, 17th and 18th centuries.
Danish art and architecture—the Gothic.
Danish art and architecture—the Renaissance, late 15th to early 17th centuries.
Early Islamic architecture of the Yemen.
From Diocletian through Constantine.
Italian art and architecture—San Miniato al Monte, Florence.
Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetary) at Pisa ; San Michele in Borgo, Pisa.
Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa.
Italian art and architecture—the Cathedral at Milan.
Italian art and architecture—the cathedral at Pisa.
Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence.
Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa.
Italian art and architecture—the Church of San Martino at Lucca.
Italian art and architecture—the Church of San Nicola, Pisa ; The Palazzo dei Cavalieri, Pisa ; The Church of Santo Stefano dei Cavalieri at Pisa ; The Church of Santa Caterina, Pisa.
Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca ; San Paolo a Ripa d'Arno, Pisa.
Moissac, the Romanesque abbey church and its sculpture.
Multiplication and division are opposite operations.
Nero and the Flavians.
North Africa—Cyrenaica.
North Africa—Tripolitania.
Notre Dame du Haut (Our Lady of the Height) at Ronchamp, France.
Plant succession.
Pompeii, Herculaneum, and the Phlegraean fields.
Quiz—What is multiplication? What is division? Multiplication and division are opposite operations.
The Republic.
Romanesque architecture of northern Spain.
Romanesque architecture of southern France.
The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune.
Sicily and south Italy.
St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France.
Swedish art and architecture—bronze-age rock carvings.
Swedish art and architecture—early Middle Ages, 8th-12th centuries.
Swedish art and architecture—Gothic, 13th-15th centuries.
Swedish art and architecture—modern, 20th century.
Swedish art and architecture—neo-classicism, late 17th-late 19th centuries.
Swedish art and architecture—the baroque, late 16th-early 18th centuries.
Swedish art and architecture—the later Middle Ages, 12th-13th centuries.
Swedish art and architecture—the Renaissance, 16th-17th centuries.
Swedish art and architecture—wooden architecture, 16th-19th centuries.
Timurid architecture of Central Asia.
Trajan and Hadrian.
Utah.
Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen.
What is division?
What is multiplication?
Wyoming.

Visual Programme Systems Ltd.
see
An Edwardian childhood.

Visual Publications
see
The Anglo-Saxons in England.
The Creation.
Gifts of the gods.
Jason, the explorer's tale.
The Land between the rivers.
The Norman invasion.
North America—megalopolis.

Visual Publications *(cont.)*
North America—New York and Mexico City.
North America—settlements of the Great Lakes and St. Lawrence.
North America—settlements of the prairies and Western Cordillera.
The Tale of Theseus, the Athenian hero.
The Twelve gods of Greece.
Vikings at home.

Visucom Productions
see
The DWI decision.
Lifeline to learning.

Vitascope Company
see
Better safe than sorry.

Vocabulary. [Filmstrip]. — Verdugo City, Calif. : Pied Piper Productions, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (45 min.)
4 rolls : col. ; 35 mm. & 4 discs (33 1/3 rpm. 12 in. 45 min.)
(Survival skills series ; 1)
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: Community warning words. 91 fr.—Emergency words. 94 fr.—Household danger words. 95 fr.—Pedestrian & bike signs. 85 fr.
1. Vocabulary—Juvenile films. 2. Safety signs—Juvenile films. [1. Vocabulary. 2. Safety signs] I. Pied Piper Productions. II. Series: Survival skills series. [Filmstrip] ; 1.
[PE1449] 614.8 78-730036*
Pied Piper Productions 78

Vocabulary builders : basic skills for increasing comprehension. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls : col. ; 35 mm. & 2 cassettes (38 min.) and teacher's manual.
For elementary grades.
CONTENTS: A. Synonyms, antonyms, honomyms. 51 fr.—b. Descriptive words. 53 fr.—C. Using contest clues to identify words. 51 fr.—D. Practicing vocabulary building skills. 53 fr.
1. Vocabulary—Juvenile films. [1. Vocabulary] I. Eye Gate Media.
[PE1449] 428 77-731188
Eye Gate Media 78

Vocational & Industrial Films Limited
see
Mideast — arts, crafts, and architecture.
Mideast—economic development.
Mideast—Islam, the unifying force.
Mideast—land and people.
Mideast—pioneers of science.

Vocational Education Productions
see
Growing things the hydroponic way.
Tools of the forester.

Vocational Guidance Filmstrips (Firm)
see
Allied health careers.

Vocational skills for tomorrow. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 56 min.)
6 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. 56 min.)
Sound accompaniment for manual operation only.
With teacher's guide.
Spanish and English bilingual version simultaneously issued under title: Habilidades vocacionales para el porvenir.
SUMMARY: Explores major fields of vocational opportunity. Discusses skills and training that are required in each field.
CONTENTS: A new world of jobs. 34 fr.—Business and clerical vocations. 54 fr.—Commercial and graphic arts. 41 fr.—Communication and information trades. 57 fr.—Construction and manufacturing trades. 51 fr.—Health and medical vocations. 45 fr.
1. Vocational guidance. 2. Vocational qualifications. 3. Occupations. [1. Vocational guidance] I. Coronet Instructional Media (Firm)
[HF5381.2] 371.4 77-730501
Coronet Instructional Media 77

Vogt (Peter) & Associates
see Peter Vogt & Associates

A Voice in government for rural America. [Motion picture] / Action Committee for Rural Electrification ; made by Tel-Air Interests. — Washington : National Rural Electric Co-Operative Association, 1977.
1 reel, 18 min. : sd., col. ; 16 mm.
SUMMARY: Presents a case history study of a Pennsylvania Rural Electric Co-Operative as a model to show the benefits of citizen involvement in governmental decisions in a democracy. Gives examples of their goals and successes.
1. Rural electrification—Pennsylvania—Case studies. 2. Local government—Pennsylvania—Case studies. I. Action Committee for Rural Electrification.
[HD9688] 334 77-702165
CINE 77

Voices. [Motion picture] / Communications Satellite Corporation ; made by Image Associates. — Washington : Modern Talking Pictures, 1977.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: Explains the role and function of an Earth station as part of a global communications satellite system.
1. Earth stations (Satellite telecommunication) I. Communications Satellite Corporation.
[TK5104] 621.38 77-702166
CINE 77

Voices from Nairobi. [Motion picture]. — Toronto : Religious Television Associates, 1976.
1 reel, 22 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Executive producer, Des McCalmont; director, Peter Flemington; photographer, Ed de Fay.
SUMMARY: Presents highlights of the 5th Assembly of the World Council of Churches in Nairobi, Kenya, in 1975.
1. World Council of Churches. 5th Assembly, Nairobi, 1975. I. Religious Television Associates.
[BX6.W77] 206 77-702698
Film Canadiana 78

The Voices of silence. [Motion picture]. — Toronto : CTV Television Network, 1976.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Producer, Wendy Baldwin; script, Michael Maclear; photographer, Phil Pendry; editor, Knut Kucharski.
SUMMARY: Correspondent Michael Maclear examines the 1967 national elections in Greece, when the military took over the capital. Maclear notes that because of fear and a sense of helplessness, the people became silent for seven years.
1. Greece, Modern—Politics and government 1967-1974. I. Maclear, Michael. II. CTV Television Network.
[DF853] 324.495 77-702532
Film Canadiana 77

Voices on the river. [Motion picture]
see
Mason, Gregory Henry. Voices on the river.

Volatile substances. [Motion picture] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, 1971.
1 reel, 5 min. : sd., col. ; 16 mm. — (Single concept drug films—a series)
In Spanish
English version also issued.
SUMMARY: Classifies and delineates volatile substances as to their psychological and physical hazards.
1. Drug abuse. 2. Gases, Asphyxiating and poisonous—Toxicology. I. United States. National Institute of Mental Health. II. Series: Single concept drug films—a series. [Motion picture].
[RC566] 613.8 77-700488
National Audiovisual Center 77[7807]

Volcano—birth of a mountain. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Examines the geological forces that cause the formation of a shield volcano; shows how the massive lava flow from Mauna Ulu volcano, the first new mountain in the United States in recent history, has reshaped the surrounding island terrain; and describes the methods and instruments used by geologists in studying volcanic activity.
1. Volcanoes. I. Encyclopaedia Britannica Educational Corporation.
[QE522] 551.2 77-702418
CINE 77

Volcanoes. [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.
4 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 13 min.). — (Learning shelf kit)
With 2 duplicating masters, 2 test sheets, 30 texts, and teacher's guide.
SUMMARY: Examines the formation of volcanoes, describes their shapes and sizes, and discusses their effects on people and the land. Designed to strengthen students' language arts skills while acquainting them with basic concepts in science. For primary grades.
1. Volcanoes—Juvenile films. [1. Volcanoes. 2. Language arts (Elementary)] I. National Geographic Society, Washington, D.C. Special Publications Division.
[QE522] 551.2 76-732163
National Geographic Society 77

Volga. [Motion picture]
see
The Mighty Volga.

The Volga. [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1977.
2 reels, 59 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Takes the viewer on a trip along the Volga River showing the sights of interest and visiting with the people who populate its shores.
1. Volga River—Description and travel. I. National Geographic Society, Washington, D.C.
[DK511.V65] 914.7 77-702301
CINE 77[7902]

Voyage of the Hokule'a. [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1977.
3 reels, 89 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Tells the story of 17 men who sailed from Hawaii to Tahiti on the Hokule'a, a 60-foot, double-hulled canoe built aroung ancient eastern Polynesian designs.
1. Oceanica—Description and travel—1951- 2. Hokule'a (Canoe) I. National Geographic Society, Washington, D.C.
[DU23] 919.6 77-702302*
CINE 78

Voyage to the Arctic. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide. — (Our natural environment series)
Made in Canada.
SUMMARY: The various ecological regions from British Columbia to Alaska are explored from a cruise ship. En route, the land and water environments and their interrelationships are examined.
1. Ecology—Arctic regions. [1. Ecology—Arctic regions] I. Wilf Gray Productions. II. Series: Our natural environment series. [Motion picture].
[QH84.1] 574.5 77-703488
Journal Films 78

Voyage to the bottom of the world. [Motion picture] / Prudential Lines ; made by Hayden Productions. — Dublin, Calif. : Association-Sterling, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
Other language versions issued: Portuguese, Spanish.
SUMMARY: A promotional film for Prudential Lines' sea cruise from Buenos Aires through the Strait of Magellan to Valpariso.
1. Argentine Republic—Description and travel—1951- 2. Chile—Description and travel—1951- 3. Magellan, Strait of. I. Prudential Lines, inc.
[F2816] 910.4 77-702419
CINE 77

Vrindavana, land of Krishna. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.
60 slides : col. ; 2x2 in. & cassette (1/4-track. stereo. 22 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
SUMMARY: Examines the history, beliefs, and customs of the village of Vrindavana, one of India's most important cultural centers.
1. Vrindāban, India—Civilization. I. Bhaktivedanta Book Trust.
[DS486] 954.04 78-720211*
Bhaktivedanta Book Trust 78

VS Services Ltd.
see
Olympian experience.

W

W.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Wacha Productions
see
AH-OOO!

Wading birds. [Slide]
see
Koschmann, Gale. Wading birds.

Wadsworth, Anna
see
Missing pieces : Georgia folk art 1770-1976.

Wages and production. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide. — (The People on Market Street)
SUMMARY: Applies the principles of supply and demand to labor, showing how wage rates affect the kinds and amounts of labor services offered and the amount of those services demanded. Examines the factors involved in determining wage rates.
1. Wages. I. Foundation for Research in Economics and Education. II. Series: People on Market Street. [Motion picture].
[HB301] 338.5 77-702442
Walt Disney Educational Media Co. 77

Wagner, Jenny. Bunyip of Berkeley's Creek
see
The Bunyip of Berkeley's Creek.

Wagner Electric Corporation
see
Wagner Electric Corporation.

Wagner Electric Corporation. [Motion picture] / Wagner Electric Corporation ; made by Aniforms/Trio Productions. — Parsippany, N.J. : The Corp., 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
Other language versions issued: Italian, Spanish.
SUMMARY: Offers a look at the Wagner Electric Corporation in order to inform potential customers that the new management is responsive to the needs of the contemporary marketplace.
1. Wagner Electric Corporation. I. Wagner Electric Corporation.
[HD9697] 658 77-701458
CINE 77

Wagons west. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977.
1 reel, 20 min. : sd., col. ; 16 mm. & film guide. — (Americana series ; no. 26)
CREDITS: Producer and director, Jack Epps, Jr.; writer, Cynthia K. Steinway; narrator, Will Geer.
SUMMARY: Presents a reenactment of the westward migration of American settlers. Each year a group of people leave behind their modern conveniences and join a covered wagon train as it departs Jamestown, N.D., for a 90-mile, 8-day excursion into the wilderness.
1. Overland journeys to the Pacific. I. Handel Film Corporation, Hollywood, Calif. II. Series: Americana series. [Motion picture] ; no. 26.
[F593] 973.8 77-703425
Handel Film Corp. 78

Walden Pond. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.
1 reel, 15 min. : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
SUMMARY: Recreates the environment that inspired Thoreau to write Walden Pond, and presents the key ideas he developed during his stay at Walden.
1. Thoreau, Henry David, 1817-1862. Walden. I. British Broadcasting Corporation. Television Service.
[PS3048] 814 77-701970
Time-Life Multimedia 78

Walking to Nalemba. [Motion picture] / Columban Fathers ; made by C-P Films. — St. Columbans, Neb. : Columban Fathers, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
SUMMARY: A mission education film which describes the cultural adaptation involved in missionary work with an account of a young Columban Father's experiences in Naleba, on the Fiji island of Vanua Levu.
1. Missions—Fiji Islands—Naleba. 2. Catholic Church—Missions. 3. Culture conflict. I. St. Columban's Foreign Missionary Society.
[BV3680.F5] 266 77-700432
CINE 77

The wall on West 27th Street. [Motion picture]
see
D'Lugin, Wendy. The wall on West 27th Street.

Walt Disney Educational Materials Company
see
Seguridad de la boca.

Walt Disney Educational Media Company
see
Amazing world of dinosaurs.
Disneyland language arts skill builder kit.
Disneyland magical metrics tour.
Donald Duck's elementary guidance series.
Finding our way with maps and globes.
Fun with music : a musical tour of Disneyland.
Growing up.
A Holiday festival.
Let's talk with Winnie the Pooh.
Martin Luther King—the choice to be great.
The People on Market Street.
The Wide world of energy.
Winnie the Pooh and the value of things.

Walt Disney Productions
see Disney (Walt) Productions

Walt Whitman : I celebrate myself. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.
85 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.) and program guide. — (Americans who changed things)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents a biographical study of American author Walt Whitman, which includes a reading of Leaves of grass and a few of his best known poems.
1. Whitman, Walt, 1819-1892—Biography. 2. Poets, American—19th century—Biography. I. Aids of Cape Cod, inc. II. Series: Americans who changed things. [Filmstrip].
[PS3231] 811 77-730935
Aids of Cape Cod 78

Walter J. Klein Company
see
The Silver safari.

Walter Reed Army Institute of Research
see United States. Walter Reed Army Institute of Research, Washington, D.C.

Walter T. Metcalf Associates
see
What would you do? : arrest problems—crime continuance.

Walter Wasik Films Ltd.
see
Whispering highlands.

The War game. [Motion picture] / British Film Institute for the BBC. — Wilmette, Ill. : Films Inc., 1976, made 1966.
2 reels, 49 min. : sd., b&w ; 16 mm.
CREDITS: Director, Peter Watkins.
SUMMARY: Fictionally enacts the carnage and destruction that would result from a thermonuclear war between the Soviet Union and England. Raises questions about the societal logic that permits the existence of thermonuclear weapons.
1. Atomic warfare. 2. Imaginary wars and battles. I. British Film Institute, London. II. British Broadcasting Corporation.
[U313] 301.6 76-701418
Films Inc. 77

War planes. [Motion picture]. — New York : ABC Sports, 1977.
1 reel, 17 min. : sd., col. ; 16 mm. — (American sportsman)
SUMMARY: Visits the Flying Tigers Air Museum in Paris, Tex., where rodeo champion Larry Mayhan learns about the various World War II planes displayed there.
1. Airplanes, Military—Exhibitions. 2. Flying Tigers Air Museum. I. ABC Sports. II. Series: American sportsman. [Motion picture].
[UG623.3] 623.74074 77-702420
CINE 77

The War years : fabulous 1939, then global conflict. [Motion picture] / Time-Life Films and 20th Century-Fox TV. — New York : Time-Life Multimedia, 1976.
1 reel, 35 min. : sd., col. with b&w sequences ; 16 mm. (Life goes to the movies ; part 2)
Also issued as videorecording.
CREDITS: Producer, Mel Stuart; writer, Richard Schickel; narrators, Henry Fonda, Shirley MacLaine, Liza Minnelli; editor, Robert K. Lambert.
SUMMARY: Discusses the great studio magnates and some of the film masterpieces that made 1939 Hollywood's most glorious year. Enumerates the film industry's later contributions to the World War II war effort which took the form of propaganda films, the creation of symbolic heroes, and the stars' entertainment of the troops.
1. Moving-pictures—United States—History. 2. World War, 1939-1945—United States. 3. Moving-picture industry—United States. I. Time-Life Films. II. Twentieth Century-Fox Television, inc. III. Series: Life goes to the movies. [Motion picture] ; part 2.
[PN1993.5.U6] 791.4309 77-701542
Time-Life Multimedia 77

Warner, Pecolia
see
Four women artists.

Warner Educational Productions
see
Enameling : painting with glass.
Pottery : artistry with earth.
The Print-maker.

Warnick, Edward R
It was never in the music box. [Motion picture] / Edward R. Warnick. — Denver : Warnick, 1977.
1 reel, 32 min. : sd., col. ; 16 mm.
SUMMARY: The story of a middle-aged woman who gets locked in a costume shop in a city at night. She reenacts five traumatic stages of her life from childhood to the present.
1 Short films. I. Title.
[PN1997] 791.43 78-700423
CINE 78[780g]

Warning—earthquake! [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. — (Wide world of adventure)
SUMMARY: Examines the causes of earthquakes and illustrates their destructive power with scenes from earthquakes and their aftermath in Turkey, Chile, Italy, Alaska, and California.
1. Earthquakes—Juvenile films. [1. Earthquakes] I. Encyclopaedia Britannica Educational Corporation. II. Series: Wide world of adventure. [Motion picture].
[QE534.2] 551.2 77-701912
EBEC 77

Warrenbrand, Jane, joint author
see
Healthcaring from our end of the speculum *see* **Bostrom, Denise.** Healthcaring from our end of the speculum.

Washer and dryer, tire and rim and the typewriter. [Motion picture]
see
Lugg, Andrew. Washer and dryer, tire and rim and the typewriter.

Washington, D.C. Television station WTOP-TV
see
Black shadows on silver screen.

Washington, D.C., fancy free. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Richter McBride Productions. — Washington : The Division : distributed by National Audiovisual Center, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Presents a montage of the variety of enriching opportunities for the visitor to Washington, D.C.
1. Washington, D.C.—Description—1951- I. United States. National Park Service. Division of Audiovisual Arts.
[F199.2] 917.53 77-703241
National Audiovisual Center 78

Washington Jockey Club
see
A Day in the life of Longacres.

Wasik (Walter) Films Ltd.
see Walter Wasik Films Ltd.

Watching animals. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.
1 reel, 12 min. ; sd., col. ; 16 mm. & teacher's guide.
Edited from the motion picture issued in 1969 under title: Mystery of animal behavior.
Also issued as videorecording.
SUMMARY: Shows various kinds of animal behavior and how scientists learn about animals. For elementary grades.
1. Animals, Habits and behavior—Juvenile films. 2. Wildlife watching—Juvenile films. [1. Animals—Habits and behavior. 2. Wildlife watching] I. Mystery of animal behavior. [Motion picture] II. National Geographic Society, Washington, D.C.
[QL751.5] 591.5 78-700729*
National Geographic Society 78

Water. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., col. ; 16 mm. — (Our poisoned world)
Also issued as videorecording.
SUMMARY: Looks at the water resources of the western Michigan area focusing on the critical pollution problems of Lake Michigan.
1. Pollution—Michigan, Lake. 2. Water-supply—Michigan. I. Time-Life Films. II. Series: Our poisoned world. [Motion picture].
[TD178.3] 333.909774 77-701689
Time-Life Multimedia 77[7712]

Water. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 25 min. : sd., col. ; 16 mm. & discussion guide. — (Vision on)
Also issued as videorecording.
SUMMARY: A visual exploration of water using fast cuts, animation, skits, pictures, games, and graphics. For primary grades.
1. Water—Juvenile films. [1. Water] I. British Broadcasting Corporation. Television Service. II. Series: Vision on. [Motion picture].
[GB662.3] 791.43 77-701599
Time-Life Multimedia 78

Water. [Motion picture] / United Nations. — Evanston, Ill. : Journal Films, 1977.
1 reel, 14 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Discusses the possibility of a worldwide water shortage crisis and suggests solutions.
1. Water-supply. I. United Nations.
[TD215] 333.9 77-703189
Journal Films 78[7906]

Water and the clock. [Motion picture]
see
Molly Smith : the water and the clock.

Water animals. [Slide]
see
Belinky, Charles R. Water animals.

Water—the plain wonder. [Motion picture] / St. Regis Paper Company ; made by Marvin Albert Films. — New York : Modern Talking Pictures, 1978.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Shows water in its many and varied roles in our social, economic, and cultural lives.
1. Water. I. St. Regis Paper Company.
[TD345] 333.9 78-700320
CINE 78

Water, water everywhere. [Motion picture] / Los Alamos Scientific Laboratory. — Hollywood, Calif. : Cine Sound, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Producers, Charles Barnett, Robert Barrows; director, Charles Barnett; consultants, William Dunne, L. Emelity, C. Christenson, E. K. Springer.
SUMMARY: Defines cross-connections in water systems and discusses specific cases of illness which resulted from cross-connections. Describes remedial measures such as air gaps, double check valves, and vacuum breakers and explains their method of operation.
1. Cross-connections (Plumbing) 2. Cross-connections (Plumbing)—Hygienic aspects. 3. Water-pipes. I. United States. Scientific Laboratory, Los Alamos, N.M.
[TH6523] 628.1 77-702469
Los Alamos Scientific Lab. 78

Waterfront. [Motion picture] / Metropolitan Toronto and Region Conservation Authority ; made by Crawley Films. — Downsview, Ont. : The Authority, 1976, made 1972.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Producer and editor, Sally MacDonald; director, Herb Taylor; writer of script, Judy Crawley, Sally MacDonald; narrator, Bill Drake; consultants, L. A. Maclean, M. Garrett, T. Barber; creator of animation, W. Hodge; photographers, Herb Taylor, David Troster, Bill Kerrigan, Bob Brooks.
SUMMARY: Describes the program of the Metropolitan Toronto and region Conservation Authority, which is aimed at the conservation and recreational development of the Toronto Waterfront.
1. Waterfront—Ontario—Toronto. 2. Toronto—City planning. I. Metropolitan Toronto and Region Conservation Authority.
[HT169] 333.909713 77-702700
Film Canadiana 78

Waterground. [Motion picture]. — Whitesburg, Ky. : Appalshop, 1977, made 1976.
1 reel, 16 min. : sd., col. ; 16 mm. & guide.
CREDITS: Frances Morton.
SUMMARY: Takes a look at the owner of a family-operated, waterpowered gristmill in North Carolina. Shows his scepticism of modern society as he comments about mass-produced flour and laments the passing of a bygone era when the small farmer could thrive.
1. Flour-mills—North Carolina. 2. Water mills—North Carolina. I. Appalshop, inc.
[TS2135] 664 78-700773*
ALA Booklist 78

Waterloo farmers. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 28 min. : sd., col. ; 16 mm. — (Environment program)
CREDITS: Prnducer, Roman Bittman; director, Italo Costa; script, John Kettle; photography, Mogens Gander, Vishnu Mathor; editing, Italo Costa, Gary Toole.
SUMMARY: Juxtaposes old and new order Mennonites. Shows their differing beliefs in their methods of farming, with the old order using nonmechanized methods and the new order using modern, mechanized methods. Questionswhether a compromise will have to be reached between the two groups.
1. Mennonites in Ontario. 2. Agriculture—Moral and religious aspects. 3. Ontario—Church history. I. National Film Board of Canada. II. Series: Environment program. [Motion picture].
[BX8117] 631 77-700326*
Film Canadiana 78

Watermark. [Motion picture]. — Seattle : Ken Levine Productions, 1975.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Producer, Kenneth M. Levine.
SUMMARY: An experimental film exploring the color, form, movement, abstraction, and energy of water
1. Experimental films. I. Ken Levine Productions.
[PN1995.9.E96] 704.94 77-702167
CINE 77

Waters of affliction. [Motion picture] / World Health Organization ; made by Alfred Wagg Pictures and Audio Productions. — Arlington, Va. : Spears Associates, 1978, made 1958.
1 reel, 14 min. : sd., col. ; 16 mm.
Also issued in Arabic.
First released in Switzerland.
SUMMARY: Shows how a team of international experts study the disease of schistosomiasis in the Philippines with the objective of finding ways to bring it under control. Examines conditions that promote the spread of the disease, and shows examples of the suffering it causes.
1. Schistosomiasis—Philippine Islands—Prevention. 2. Schistosomiasis—Transmission. I. World Health Organization.
[RA644.S3] 614.4 78-700546*
Spears Associates 78

Watersong. [Motion picture] / Missouri Division of Tourism ; made by D'Arcy-MacManus & Masius. — Jefferson City, Mo. : The Division, 1977.
1 reel, 13 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Bob Johnson.
SUMMARY: Offers a look at the possibilities for vacationing in Missouri by showing the availability and abundance of lakes, rivers, and streams within this State.
1. Missouri—Description and travel—1951- I. Missouri. Division of Tourism.
[F470] 917.78 77-701459
CINE 77

Watertime. [Motion picture]
see
Gordon, Dick. Watertime.

Watson, Cathleen V
Mathematical curves. [Motion picture] / Cathleen V. Watson. — Los Angeles : Churchill Films, 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: An animated montage of the names and shapes of 14 mathematical curves. Emphasizes the importance of mathematics in our everyday lives and the usefulness of objects constructed on mathematical principles.
1. Curves. I. Title.
[QA483] 511 77-703300
Churchill Films 78

Watson, Patrick, 1929-
see
The Last Nazi.

Waves. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 30 min. : sd., b&w ; 16 mm. — (The Unconquered ocean ; 3)
SUMMARY: Tracks the surf breaking on one coast to a source halfway across the world to try to determine whether waves, tides, and currents interrelate and overlap in a grand pattern of worldwide water circulation.
1. Ocean waves. 2. Ocean circulation. I. British Broadcasting Corporation. Television Service. II. Series: Unconquered ocean. [Motion picture] ; 3.
[GC211] 551.4 77-701711
Time-Life Multimedia 77

Waves. [Motion picture] / Aengus Films ; made by Patrick Carey. — Chicago : International Film Bureau, 1977.
1 reel, 26 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Editor, Eric Mival.
SUMMARY: Uses music, natural sounds, and imaginative photography to show the natural beauty and power of the ocean. Without narration.
1. Short films. I. Aengus Films.
[PN1997] 791.43 77-703385
ALA Booklist 78

Wax and wool. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
Simultaneously released in French under title: Cire et laine.
CREDITS: Producers, Tom Daly, Richard Raxlen; directors, Richard Raxlen, Donald Winkler; music, Don Douglas; photography, Michel Thomas d'Hoste; editing, Richard Raxlen.
SUMMARY: Shows the Huichol Indians near Tepic, N. Mex., making colorful yarn paintings by pressing wool into a mixture of beeswax and resin.
1. Huichol Indians—Art. 2. Indians of North America—New Mexico—Art. I. National Film Board of Canada.
[F1221.H9] 746.3 77-700327*
Film Canadiana 78

The Way in Haiti. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.
100 fr. : col. ; 35 mm. & script.
CREDITS: Writer, Mildred Burnett; photographers, Edmund C. Shaw, Helen Powers, Joseph Burnett.
SUMMARY: Shows the work of the American Baptist Churches in Haiti, including visits to a hospital, schools, a seminary, and rural Baptist churches.
1. Missions—Haiti. 2. Baptists—Missions. I. American Baptist Films.
[BV2848.H3] 277.294 77-731281
American Baptist Films 78

The Way it is. [Motion picture] / McGill Development Fund ; made by Parker Film Associates. — Montreal : McGill University Graduate Society, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Director and script, Gudrun Parker; photographer, Bill Casey.
SUMMARY: Depicts a typical day at McGill University showing undergraduate students, researchers, and part-time students engaged in their various studies and other activities.
1. McGill University—Students. I. McGill University. Development Fund.
[LE3.M192] 378.714 77-700328
Film Canadiana 77

Ways of seeing. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
4 reels, 25 min. each : sd., col. ; 16 mm. & discussion guide.
Also issued as videorecording.
CREDITS: Writer and narrator, John Berger.
SUMMARY: Consists of four programs, each presenting the classical arts in different contemporary terms. Considers the ways paintings are distorted by the mass media that transmits them, examines the ways in which women are portrayed in art, discusses paintings as material possessions, and shows how paintings are used in advertising.
1. Painting—Psychology. 2. Women in art. 3. Painting—Collectors and collecting. 4. Commercial art. I. British Broadcasting Corporation. Television Service.
[ND1142] 750.1 77-701960
Time-Life Multimedia 77

WBTV (Television station) Charlotte, N.C. Creative Services
see
The Rowe Quartet plays on your imagination.

WCAU-TV
see Philadelphia. Television station WCAU-TV

WCB's wide world of rescue. [Motion picture] / Alberta Workers' Compensation Board ; made by Filmwest Associates. — Edmonton, Alta. : Filmwest, 1977, made 1976.
1 reel, 10 min. : sd., col. ; 16 mm. — (H_2S training series)
CAST: Richard Gishler, Graham MacPherson.
CREDITS: Producer and script, Dale Phillips; director and editor, Allan Stein; music, Roger Deegan; photographers, Bob Reece, Allan Stein.
SUMMARY: Television sportscasting techniques are adapted to portray a rescue operation conducted for hydrogen sulphide victims. Commentators analyze the errors committed during the procedures and discuss the reasons why rescue attempts succeed or fail.
1. Hydrogen sulphide—Safety measures. I. Workers' Compensation Board (Alberta). II. Series: H_2S training series. [Motion picture].
[TP245.S9] 658.38 77-700325
Canadiana 77

We are at the controls. [Motion picture] / American Petroleum Institute ; made by Process Communications. — New York : Process Communications, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Identifies some causes and effects of oil pollution and appeals for individual commitment to pollution prevention. Intended for oil industry employees.
1. Petroleum industry and trade—Environmental aspects. 2. Oil pollution of water. I. American Petroleum Institute.
[TD195.P4] 614.7 78-700444*
CINE 78

We are of the soil. [Motion picture] / Iowa Department of Soil Conservation ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1977.
1 reel, 23 min. : sd., col. ; 16 mm. & script.
CREDITS: Producer, Richard Kraemer; writer-directors, Tom Smith, Ed Rearick; technical advisors, Minoru Amemiya, William Greiner.
SUMMARY: Chronicles the use of the midwestern prairie lands to help feed America's growing population from historical times to the present. Examines the problem of soil erosion and explores possible solutions, emphasizing conservation tillage practices.
1. Agriculture—Middle West. 2. Soils—Middle West. 3. Soil erosion—Middle West. 4. Soil conservation—Middle West. I. Iowa. Dept. of Soil Conservation.
[S441] 333.709777 78-700723*
Iowa State Univ. Film Production Unit 78

We are water. [Motion picture]
see
Cook, Tom. We are water.

We can save the eagle. [Motion picture] / National Wildlife Federation ; made by Anthony T. Lorch, inc. — New York : Association Films, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Discusses the past and present threats to the bald eagle and describes what is being done to protect and expand eagle populations.
1. Bald eagle. 2. Birds, Protection of. I. National Wildlife Federation.
[QL696.F33] 639 78-700321*
CINE 78

We celebrate. [Motion picture]. — Los Angeles : Rick Friedberg Productions, 1977.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Shows activities at a Portuguese-American festival and gives insight into the feelings of being a Portuguese-American.
1. Portuguese Americans—Social life and customs. I. Rick Friedberg Productions.
[E184.P8] 394.2 77-702170*
CINE 78

We have five senses. [Filmstrip]
see
The Banana Splits in We have five senses.

We have the cure. [Motion picture] / World Health Organization ; made by Realist Films. — Arlington, Va. : Spears Associates, 1978, made 1955.
1 reel, 14 min. : sd., b&w ; 16 mm.
Also issued in French.
First released in Switzerland.
SUMMARY: Shows how mass campaigns against treponemal diseases are organized. Gives facts on the distribution of syphillis, yaws, pinta, and bejel, and explains how these can be treated by injections of longacting penicillin. Points out that the struggle against these diseases is an international problem.
1. Treponematosis—Prevention. 2. Treponematosis—Chemotherapy. 3. Penicillin. I. World Health Organization.
[RA644] 362 78-700547*
Spears Associates 78

We know who we are. [Motion picture] / National Federation of the Blind. — Des Moines : The Federation, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
CREDITS: Producer, Alfred Shands.
SUMMARY: Presents case studies of three blind people who have overcome their disabilities through participation in a program offered by the Iowa Commission for the Blind, Orientation Center. This program aids blind people in overcoming their fears of inadequacy while teaching them skills need in the sighted world.
1. Blind—Rehabilitation—Iowa. I. Iowa. Commission for the Blind. Orientation Center. II. National Federation of the Blind.
[HV1796] 371.9 77-703472
ALA Booklist 78

We never left home. [Motion picture] / Progressive Farmer Company ; made by Frankfurt Communications. — [Birmingham, Ala.] : The Co., 1976.
1 reel, 31 min. : sd., col. ; 16 mm.
SUMMARY: Designed to publicize and promote the American South and Southern living magazine. Includes scenes of various cities, resort areas, and landscapes, showing how the magazine interacts with and serves its readers from Texas to the Southeast.
1. Southern States—Description and travel—1951- I. Progressive Farmer Company.
[F216.2] 973.05 76-702214
CINE 77

We see it like this. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.
1 reel, 26 min. : sd., col. ; 16 mm. — (Children growing up)
SUMMARY: Examines the way children at different age levels express their ideas about friendship in order to show the relationship between self-expression and a child's intellectual growth, physical development, and experience.
1. Expression. 2. Child development. 3. Experience. I. British Broadcasting Corporation. Television Service. II. Series: Children growing up. [Motion picture].
[BF723.E6] 155.4 77-701621
Time-Life Multimedia 77

We were the ones who decided. [Motion picture]. — Toronto : Religious Television Associates, 1976.
1 reel, 28 min. : sd., col. ; 16 mm. & guide.
French version issued under title: C'est nous qui avons decidé.
CREDITS: Executive producer, Des McCalmont; director, Peter Flemington; photographer, Ed de Fay.
SUMMARY: Investigates reconstruction efforts in Niger and Mali which have received encouragement from churches and organizations. Shows how both projects are affecting the lives of nomadic herdsmen who were hardest hit by the 1973 drought conditions.
1. Sahel—Famines. 2. Disaster relief—Sahel. 3. Droughts—Sahel. 4. Nomads—Sahel. I. Religious Television Associates.
[HC591.S25] 361.7 77-702704
Film Canadiana 78[7902]

We will freeze in the dark. [Motion picture] / Capital Cities Communications. — New York : McGraw-Hill Films, 1977.
1 reel, 42 min. : sd., col. ; 16 mm. & guide.
SUMMARY: Shows examples of how conservation, when spurred by self-interest or economic incentive, can help solve the energy dilemma in the United States.
1. Energy policy—United States. 2. Energy conservation—United States. I. Capital Cities Communications.
[HD9502] 333.7 77-701996
McGraw-Hill Films 77

Weapons of the Infantry. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.
1 reel, 21 min. : sd., col. ; 16 mm.
SUMMARY: Shows characteristics, employment, capabilities, and limitations of weapons used in the Infantry. Covers M14, M14A1, and M16A1 rifles; M79 grenade launcher; M60 and .50 caliber machineguns, and the M72 rocket. Also includes the 3.5 rocket launcher, 90 mm and 106 mm recoiless rifles, 81 mm and 4.2-inch mortars, and the .50 caliber spotting gun.
1. Rifles. 2. United States. Army—Firearms. 3. United States. Army—Ordnance and ordnance stores. I. United States. Dept. of the Army.
[UD383] 356 77-700753
National Audiovisual Center 77[7711]

Weather building. [Motion picture]
see
McLaren, Ross. Weather building.

Weather—meteorology. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Examines the science of weather prediction and the interrelated processes of observation and interpretation. Explains the uses of meteorological equipment and shows how weather data are obtained.
1. Weather forecasting. 2. Meteorology. I. Educational Dimensions Group.
[QC995] 551.6 77-720061
Educational Dimensions Group 78

Weather, seasons, and climate. [Filmstrip]
see
Bean, Norman. Weather, seasons, and climate.

Weather—storms and fronts. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.
20 slides : col. ; 2x2 in. & teacher's guide.
SUMMARY: Examines meteorological phenomena that cause storms and precipitation, including coalescence, the jet stream, warm and cold fronts, and the development of hailstones, tornadoes, and hurricanes.
1. Weather. 2. Storms. 3. Fronts (Meteorology) I. Educational Dimensions Group.
[QC981] 551.5 77-720060
Educational Dimensions Group 78

The Weather watchers. [Motion picture] / United States National Aeronautics and Space Administration ; made by Screenscope. — Washington : NASA : distributed by National Audiovisual Center, 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
SUMMARY: Traces the development of tools used to understand weather conditions. Shows a tornado tracking mission which gathers data from aircraft satellites and radar. The data is then coordinated and analysed by NASA scientists using computer readouts and visual images to achieve long-range severe weather forecasting.
1. Long-range weather forecasting. 2. Tornadoes. I. United States. National Aeronautics and Space Administration.
[QC997] 551.6 78-700256
National Audiovisual Center 78

Weaver, David H
Transparencies for Accounting systems and procedures. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.
88 transparencies : col. ; 21x26 cm. & teacher's notes.
Revised version of transparency set issued in 1973 under the same title.
SUMMARY: A visual presentation based on and correlated with Accounting systems and procedures, part 2 (volumes A and B) of the third edition of the textbook entitled Accounting 10/12 by David H. Weaver and others. Provides illustrations of accounting and bookkeeping procedures and concepts.
1. Accounting. [1. Accounting] I. Accounting 10/12. II. Hanna, J. Marshall, 1907- joint author. III. Freeman, Max Herbert, 1907- joint author. IV. Title. V. Title: Accounting systems and procedures.
[HF5635] 657 77-725010
McGraw-Hill Book Co. 78

Weaver, David H
Transparencies for Business data processing. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.
80 transparencies : col. ; 21x26 cm. & teacher's notes.
Revised version of transparency set issued in 1974 under the same title.
SUMMARY: A visual presentation based on and correlated with Business data processing part 3 (volumes A and B) of the third edition of the textbook entitled Accounting 10/12 by David H. Weaver and others. Provides illustrations of accounting and bookkeeping procedures and concepts.
1. Business—Data processing. 2. Accounting—Data processing. [1. Business—Data processing. 2. Accounting—Data processing] I. Accounting 10/12. II. Hanna, J. Marshall, 1907- joint author. III. Freeman, Max Herbert, 1907- joint author. IV. Title. V. Title: Business data processing.
[HF5548.2] 657 77-725011
McGraw-Hill Book Co. 78

Weaver, David H
Transparencies for Elements of financial records. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.
107 transparencies : col. ; 21x26 cm. & teacher's notes
Revised version of transparency set issued in 1973 under the same title.
SUMMARY: A visual presentation based on and correlated with Elements of financial records, part 1 (volumes A and B) of the third edition of the textbook entitled Accounting 10/12 by David H. Weaver and others. Provides illustrations of accounting and bookkeeping procedures and concepts.
1. Financial statements. 2. Accounting. [1. Financial statements. 2. Accounting] I. Accounting 10/12. II. Hanna, J. Marshall, 1907- joint author. III. Freeman, Max Herbert, 1907- joint author. IV. Title. V. Title: Elements of financial records. [Transparency]
[HF5681.B2] 657 77-725009
McGraw-Hill Book Co. 78

Webfooted friends. [Motion picture]
see
Blotnick, Elihu. Webfooted friends.

Webster, Roger.
The Architecture of Columbus, Indiana. [Slide] / Roger Webster & Gary Greenburg. — Venice, Calif. : Environmental Communications, 1976.
55 slides : col. ; 2x2 in. & script.
SUMMARY: Exhibits over 35 buildings recently built in Columbus, Ind., by leading architects in the United States, resulting in a concentrated collection of contemporary architecture. With captions.
1. Architecture, Modern—20th century—Indiana—Columbus. 2. Architecture—Indiana—Columbus. I. Greenburg, Gary. II. Title.
[NA735] 720.9772 77-720231
Environmental Communications 77

Webster, Roger.
Contemporary architecture of Boston and Cambridge. [Slide] / Roger Webster & Gary Greenburg. — Venice, Calif. : Environmental Communications, 1976.
70 slides : col. ; 2x2 in. & script.
SUMMARY: Surveys major contemporary buildings of Boston and Cambridge, Mass. Examines architectural designs of I. M. Pei, Le Corbusier, Pietro Belluschi, Paul Rudolph, Eero Saarinen, Philip Johnson, and others. With captions.
1. Architecture, Modern—20th century—Massachusetts—Boston. 2. Architecture—Massachusetts—Boston. 3. Boston—Buildings. 4. Architecture, Modern—20th century—Massachusetts—Cambridge. 5. Architecture—Massachusetts—Cambridge. I. Greenburg, Gary. II. Title.
720.9744 77-720214
Environmental Communications 77[7807]

A Wedding in the family. [Motion picture] / Debra Franco. — Franklin Lakes, N.J. : New Day Films, 1977, made 1976.
1 reel, 22 min. : sd., col ; 16 mm.
CREDITS: Producer and director, Debra Franco; camera, Marjorie Morton; editor, David Shepard.
SUMMARY: A documentary on Debra Franco's family the week before the marriage of her younger sister. Focuses on issues relating to marriage, sex roles, career expectations, and life choices.
1. Marriage. I. Franco, Debra
[HQ503] 301.42 78-700257
New Day Films 78

Weed identification. [Filmstrip]
see
Practice set for weed identification.

Weed identification. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.
78 fr. : col. ; 35 mm.
CREDITS: R. L. Courson.
SUMMARY: Offers information on 33 common broadleaf weeds and grasses that are found in field crops. Shows growth habit and plants in flower.
1. Weeds—Identification. 2. Grasses—Identification. 3. Field crops—Diseases and pests—Identification. I. Illinois. University at Urbana-Champaign. Vocational Agriculture Service.
[SB611] 632 77-731145
Univ. of Ill., Vocational Agriculture Service 77

The Weekend athletes. [Motion picture] / American Broadcasting Company. — Del Mar, Calif. : Best Films, 1977, made 1976.
1 reel, 48 min. : sd., col. ; 16 mm. & guide.
Also issued as videocassette.
SUMMARY: Examines the physical fitness movement in the United States. Presents interviews with medical authorities on the values of jogging and other exercises and points out the dangers in getting too much exercise too fast. Hosted by Jules Bergman.
1. Exercise. 2. Physical education and training—United States. I. American Broadcasting Company.
[RA781] 613.7 77-703382
Best Films 78

Weekend in Vermont. [Motion picture] / British Broadcasting Corporation ; in cooperation with KCET, Canadian Broadcasting System, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.
6 reels, 157 min. : sd., col. ; 16 mm. — (The Age of uncertainty)
Also issued as videocassette.
SUMMARY: Features economist John Kenneth Galbraith discussing some of the ideas and views on economics that are presented in his book entitled The age of uncertainty. Focuses on the prospects for democratic capitalism and the industrial West. Includes viewpoints of national and world leaders, such as Henry Kissinger, Edward Heath, and Arthur Schlesinger.
1. Economics—History. 2. Economic history. 3. Capitalism. I. Galbraith, John Kenneth, 1908- II. Galbraith, John Kenneth, 1908- Age of uncertainty. III. British Broadcasting Corporation. IV. Series: Age of uncertainty. [Motion picture].
[HB75] 330.12 77-701494
Films Inc. 77[7807]

Weight control—just a step away. [Motion picture] / Informedia. — [Port Credit, Ont.] : Marlin Motion Pictures, 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Discusses a weight loss experiment involving three groups of overweight volunteers.
1. Reducing. I. Informedia Productions.
[RM222.2] 613.2 77-702706
Film Canadiana 78

Weightlifters. [Motion picture]
see
Peacock, Peggy. Weightlifters.

The Weimar Republic—Germany from democracy to Hitler. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.
99 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 25 min.)
99 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 25 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Surveys Germany's Weimar Republic, from inception to downfall, 1918-1933.
1. Germany—Politics and government—1918-1933. I. Multi-Media Productions.
[DD240] 943.085 77-730587
Multi-Media Productions 77[7807]

Weinstein, George J.
see
Psychiatric medical records—treatment plan.

Weinstein, Miriam
see
Last summer.

Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.
31 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 25 min.) and guide. — (German art and architecture)
Also issued as filmstrip.
SUMMARY: Presents 18th-century German architecture with views of Weissenstein Castle at Pommersfelden, Germany, exemplifying Franconian baroque, and of the castle at Schwetzingen, Germany, showing the combination of architecture and landscaping in the baroque and rococo spirit.
1. Pommersfelden, Ger. Weissenstein (Castle) 2. Architecture, Baroque—Germany, West—Pommersfelden. 3. Architecture—Germany, West—Pommersfelden. 4. Schwetzingen, Ger. Schloss. 5. Architecture, Baroque—Germany, West—Schwetzingen. 6. Architecture, Rococo—Germany, West—Schwetzingen. 7. Architecture—Germany, West—Schwetzingen. I. Visual Education, inc. II. Title: Castle of Schwetzingen. [Slide] III. Series: German art and architecture. [Slide].
[NA7741] 728.80943 77-720328
Visual Education 77

Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]. [Videorecording]
see
Cummings, Martin M., 1920- Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]

Welfare reform : an audiovisual learning package. [Filmstrip] / National Conference of Catholic Charities ; made by Peeler Productions. — Washington : The Conference, 1977, c1978.
4 rolls : col. ; 35 mm. 4 cassettes (53 min.), booklet, article, and study guide.
CONTENTS: 1. Who needs welfare. Welfare myths.—2. The inadequate welfare system.—3. Principles for welfare reform.—4. Action strategies for welfare reform.
1. Public welfare—United States. I. National Conference of Catholic Charities.
[HV95] 361.6 78-730316*
National Conference of Catholic Charities 78

Welty, Eudora, 1909-
see
Four women artists.

Wenner, Jann
see
Rolling stone.

Werrenrath Productions
see Goldberg/Werrenrath Productions

West, Morris L., 1916- Shoes of the fisherman
see
Shoes of the fisherman.

West Coast contemporary architecture. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
82 slides : col. ; 2x2 in. & script.
Revised version of the slide set issued in 1972 under same title.
SUMMARY: Surveys diverse examples of contemporary architecture of the West Coast of North America. Features a variety of nonresidential buildings located between Vancouver, B.C., and San Diego, Calif. With captions.
1. Architecture—Pacific coast. 2. Architecture, Modern—20th century—Pacific coast. I. Environmental Communications (Firm)
720.979 77-720210
Environmental Communications 77

West Coast geography. [Filmstrip]. — Bothell, Wash. : BCS Educational Aids, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. ca. 41 mim.) outline maps and study questions.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Provides basic facts about the geography, resources, and economy of three West Coast States.
CONTENTS: California: the natural regions, an overview. 122 fr.—Oregon: the natural regions, an overview. 99 fr.—Washington: the natural regions, an overview. 106 f.
1. California—Description and travel—1951- 2. Oregon—Description and travel—1951- 3. Washington (State)—Description and travel—1951- [1. California—Geography. 2. Oregon—Geography. 3. Washington (State)—Geography] I. BCS Educational Aids.
[F866.2] 917.9 77-730820*
BCS Educational Aids 78

West End Productions
see
Daytona.

West Germany. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.
6 rolls (ca. 69 fr. each) : col. ; 35 mm. & 6 cassettes (1/2-track. mono. 90 min.) and teacher's guide.
Sound accompaniment for automatic operation only.
CREDITS: Mary Lee Nolan.
SUMMARY: Explores West Germany in terms of its history, geography, traditions, and economy. With captions.
CONTENTS: 1. Turbulent history.—2. A varied geography.—3. A dynamic economy.—4. A nation of cities.—5. An urban way of life.—6. Her traditions and folkways.
1. Germany, West. I. Educational Filmstrips, Huntsville, Tex.
[DD259] 943 77-730781*
Educational Filmstrips 78

West Germany—a closer look at the land. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1974.
88 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 15 min.)
88 fr. : col. ; 35 mm. & disc (33 1/3 rpm. mono. 12 in. 15 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Discusses some of West Germany's strengths and weaknesses which are made inevitable by the land and some of the problems presented by the fast-growing West German economy.
1. Germany, West—Politics and government. 2. Germany, West—Economic conditions. I. Multi-Media Productions.
[DD259.4] 943.087 77-730588
Multi-Media Productions 77

West Virginia. Division on Alcohol and Drug Abuse
see
Counseling alcoholic clients : basic communication skills.

West Virginia. University. School of Dentistry
see
Case presentation model for the child dental patient.

West Virginia Independence Hall Foundation
see
For liberty and union.

Western Europe—France. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; made by Milan Herzog and Associates. — Chicago : The Corp., 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (1/2-track. mono. 43 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm. mono. 12 in. 43 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Collaborator, Norman Thrower.
SUMMARY: Acquaints students with the regional geography of France and depicts the various customs and lifestyles of the French people. Examines the role of industry and agricultural production in the French economy.
CONTENTS: The market comes to the farmer. 109 fr.—Land and people. 118 fr.—The Buffeteau family. 109 fr.
1. France. [1. France] I. Encyclopaedia Britannica Educational Corporation.
[DC18] 944.083 78-730180*
EBEC 78

Western Europe—Germany. [Filmstrip] / Milan Herzog and Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (48 min.)
3 rolls : col. ; 35 mm. & 3 discs (48 min.)
With guide.
SUMMARY: Examines contemporary life in West Germany.
CONTENTS: Keystone of the continent. 110 fr.—Industrial heartland. 109 fr.—The Alberts family. 96 fr.
1. Germany, West—Social life and customs. [1. Germany, West—Social life and customs. 2. Germany, West] I. Milan Herzog and Associates.
[DD259.2] 943.087 77-731274
ALA Booklist 78

The western front. [Motion picture]
see
Black, Byron. The western front.

Westfall Productions Ltd.
see
King of beasts.

Westminster Films
see
To the top.

Weston Woods Studios, Weston, Conn.
see
Apt. 3.
Ashanti to Zulu : African traditions.
The Bear & the fly.
The Bunyip of Berkeley's Creek.
"Charlie needs a cloak."
Evolution of a graphic concept : The stonecutter.
A Flying saucer full of spaghetti.
Gene Deitch—picture book animated.
The Giant devil-dingo.
Henry the explorer.
The Hole in the dike.
Oté.
Strega Nonna.
The Swineherd.
Ten what?
The Ugly duckling.
The Woodcutter's duck.

Westport Communications Group
see
Curious George learns the alphabet.
Every kid is special.

Westport Group
see
Heritage of America.
Protecting our liberty.

Wet and wild. [Motion picture]
see
Rohloff, Grant. Wet and wild.

The Wet look. [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.
1 cassette, 15 min. : sd., col. ; 3/4 in. & teacher's guide. — (Landsat—satellite for all seasons)
U standard
Also issued as 16 mm. motion picture.
SUMMARY: Explores how the Landsat satellite helps resolve water resource problems with its remote sensing capabilities. Shows how the satellite helps hydrologists control floods and water supplies by monitoring flood plains, snow pack, and potentially dangerous manmade lakes. Also demonstrates its use in flood assessment and pollution control.
1. Astronautics in hydrology. 2. Landsat satellites. 3. Hydrology—Remote sensing. I. United States. National Aeronautics and Space Administration. II. United States. Goddard Space Flight Center, Greenbelt, Md. III. Series: Landsat satellite for all seasons. [Videorecording].
[GB656.2] 333.9 78-706015*
National Audiovisual Center
78[7906]

The Wetback hound. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
1 reel, 18 min. : sd., col. ; 16 mm. — (Nature featurettes : set 2)
SUMMARY: Paco, a Mexican-born dog, has a series of adventures and finally becomes a fine hunting dog.
1. Short films. 2. Animal films. I. Disney (Walt) Productions. II. Series: Nature featurettes. [Motion picture].
[PN1997] 791.43 77-701896
Walt Disney Educational Media Co.
77

Wetzel, Frank.
Living sculpture. [Motion picture] / Frank Wetzel. — San Luis Obispo, Calif. : Frank Wetzel Productions, 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Sculptor Hart Tavel Goodman presents the intellectual and physical work involved in stone carving, as exemplified by his own sculpture and that of other famous sculptors.
1. Goodman, Hart Tavel. 2. Stone carving. I. Goodman, Hart Tavel. II. Title.
[NB237] 730.92 77-700731
Frank Wetzel Productions 77

Wexler Film Productions, Los Angeles
see
The Prosthesis implant : a surgical treatment for temporomandibular joint disease.

WGBH (Television station) Boston
see Boston. Television station WGBH-TV

The Whales are waiting. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 28 min. : sd., col. , 16 mm.
CREDITS: Producer, Bill Brind; directors, Tony Ianzelo, Strowan Robertson, Andy Thomson; music, Eldon Rathburn; photography, Tony Ianzelo; editing, Marion Meadows.
SUMMARY: Discusses the organization called Project Jonah, which is committed to bringing about a moratorium on the killing of whales.
1. Project Jonah. 2. Whaling. 3. Whales. I. National Film Board of Canada.
[QL737.C4] 639.06 77-700329*
Film Canadiana 78

Whales—can they be saved? [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning. — Chicago : EBEC, 1977, made 1976.
1 reel, 24 min. : sd., col. ; 16 mm. & teacher's guide. (Wide world of adventure)
SUMMARY: Identifies endangered whale species and discusses modern whaling techniques as a cause of their possible extinction. Traces the evolution of whales from land to sea, shows how whales are trained to perform, and emphasizes the importance of saving the endangered whales.
1. Whales—Juvenile films. 2. Rare animals—Juvenile films. 3. Wildlife conservation Juvenile films. [1. Whales. 2. Rare animals. 3. Wildlife conservation] I. Encyclopaedia Britannica Educational Corporation. II. Series: Wide world of adventure. [Motion picture].
[QL737.C4] 639 77-701913
EBEC 77

Whales, dolphins, and men. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. (Nova series)
Also issued as videorecording.
SUMMARY: Examines and explains the extraordinary intelligence and behavior of dolphins, the smallest and most numerous members of the whale family.
1. Dolphins—Behavior. 2. Animal intelligence 3. Mammals—Behavior. I. British Broadcasting Corporation. Television Service. II. Series: Nova series. [Motion picture].
[QL737.C432] 599 78-700097
Time-Life Multimedia 78

Whalley, David A
Death of a river. [Slide] / David A. Whalley and David E. Newton. — Portland, Me. : J. Weston Walch, Publisher, 1975.
22 slides : col. : 2x2 in. & script.
SUMMARY: Offers a look at the North River in Massachusetts to explore reasons for its pollution. Describes three chemical and biological tests performed on samples taken from the river at different locations.
1. Water—Pollution—Massachusetts—North River. [1. Water—Pollution. 2. Pollution] I. Newton, David E., joint author. II. Title.
[TD224] 301.3109744 77-720361
J. Weston Walch, Publisher 77

What are living things? [Filmstrip]. — New York : Miller-Brody Productions, 1977.
4 rolls (50 fr. each) : col. ; 35 mm. & 4 cassettes (1 2-track. mono. 28 min.) and teacher's guide. (We discover the world—science for young learners ; kit A)
Sound accompaniment compatible for manual and atuomatic operation.
Spanish version simultaneously issued under title: ?Que son las cosas vivas?
For elementary grades.
CONTENTS: Introduction to living things.—Plants are living things.—Animals are living things.—How things grow
1. Life (Biology)—Juvenile films. [1. Life (Biology) 2 Plants. 3. Animals] I. Miller-Brody Productions. II Series: We discover the world—science for young learners. [Filmstrip] ; kit A.
[QH501] 574 78-730070*
Miller-Brody Productions 78

What are metrics? [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1975.
1 reel, 15 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Don Jurwich; writer, George Greer; narrator, Ken Sansom; animation, Gary Hoffman.
SUMMARY: In an animated story, Metric Man, super hero of the metric world, introduces concepts and vocabulary which are basic to the understanding of the metric system. Explains how the system is easier to use than our present system of numbers and measurements for volume, length, and weight. Tells how to multiply and divide using the metric system.
1. Metric system. 2 Metric system—United States. [1 Metric system] I. Orsatti Productions
[QC91] 389 77-702024
Educational Film Systems 77

What are numbers? [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.
1 reel, 13 min. : sd., col. ; 16 mm. (Mathematical relationships)
First released in Canada.
SUMMARY: An animated film about the origins and evolution of the Hindu-Arabic number system. Discusses the function and integration of numbers in advanced civilizations.
1. Numeration—Juvenile films. [1. Number systems] I. Ontario Educational Communications Authority. II. Series: Mathematical relationships. [Motion picture].
[QA141.3] 513 77-701256
Films Inc. 77

What are you, woman? [Motion picture] / Wittenberg University. — New York : Phoenix Films, 1977.
1 reel, 25 min. : sd., col. ; 16 mm.
CREDITS: Director, Patricia O'Connor.
SUMMARY: Presents four segments, each dealing with an aspect of woman's experience from a different cultural perspective. Segments include Medea, an aftermath; Chinese lament; I am a woman growing old; I wear history on my back.
1. Women—Psychology. I. Wittenberg University, Springfield, Ohio.
[HQ1206] 301.41 77-701518
CINE 77

What color is skin? [Motion picture]
see
Korty, John. What color is skin?

What did you say? [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton, Alta.] : The Society, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Shows how an Indian band benefits from the special talents of each of its members.
1. Indians of North America—Canada. 2. Social groups. I. National Film Board of Canada. II. Canada. Dept. of Indian Affairs and Northern Development.
[E78.C2] 301.45 77-702709
Film Canadiana 78

What did you say in school today? [Motion picture]. — Warren, Mich. : Peach Enterprises, 1977, made 1976.
1 reel, 23 min. : sd., col. ; 16 mm.
SUMMARY: Tells what is being done to help children overcome barriers to fluent speech. Portrays two speech pathologists at work in a public school, dealing with a variety of speech problems presented by children from 4 to 16 years of age.
1. Speech disorders in children. 2. Speech therapy. I. Peach Enterprises.
[RJ496.S7] 362.4 77-700434
CINE 77[7712]

What do we? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.
5 reels, ca. 4 min. each : sd., col. ; 16 mm. & teacher's guide. — (Mini-movie series ; unit 2)
First released in Canada.
CREDITS: Sylvia Gibb.
SUMMARY: Various products are presented in terms of their original materials and the manufacturing process in order to encourage children to observe the characteristics of different materials and to explore the possibilities for their creative use.
CONTENTS. Cans.—Chocolate.—Glass.—Shoes.—Toothpicks.
1. Handicraft—Juvenile films. 2. Commercial products—Juvenile films. 3. Manufactures—Juvenile films. [1. Handicraft. 2. Commercial products. 3. Manufactures] I. Moreland-Latchford Productions. II. Series: Mini-movie series. [Motion picture] : unit 2
[TT149] 670 77-702454*
Coronet Instructional Media 78

What do we do now? : the need for direction. [Motion picture] / United States Bureau of Education for the Handicapped. — Washington : The Bureau : distributed by National Audiovisual Center, [197-]
1 reel, 29 min. : sd., col. ; 16 mm.
SUMMARY: Discusses the problems and frustrations facing the parents of a handicapped child as they try to secure proper services for the child. Introduces Direction, a program for the handicapped in California which assesses a handicapped child's special needs and matches those needs with locally available services.
1. Handicapped children. 2. Handicapped services—California. I. United States. Bureau of Education for the Handicapped.
[HV888] 362.4 77-700866
National Audiovisual Center 77

What hunter ethics is all about. [Motion picture]
see
The Sportsman.

What is a reptile? [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.
4 fr. : col. ; 35 mm. & cassette (1/2-track, mono, 15 min.). — (Learning shelf kit)
With 2 duplicating masters, 2 test sheets, 30 texts, and teacher's guide.
SUMMARY: Describes the chief characteristics of various species of reptiles. Designed to strengthen students' language arts skills while acquainting them with basic concepts in science. For primary grades.
1. Reptiles—Juvenile films. [1. Reptiles. 2. Language arts (Elementary)] I. National Geographic Society, Washington, D.C. Special Publications Division.
[QL644.2] 598.1 76-732162
National Geographic Society 77

What is an insect? [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The society, 1977.
4 fr. : col. ; 35 mm. & cassette (1/2-track, mono, 15 min.). — (Learning shelf kit)
With 2 duplicating masters, 2 test sheets, 30 texts, and teacher's guide.
SUMMARY: Describes the legs, wings, eggs, and other chief characteristics of various species of insects. Designed to strengthen students' language arts skills while acquainting them with basic concepts in science. For primary grades.
1. Insects—Juvenile films. [1. Insects. 2. Language arts (Elementary)] I. National Geographic Society, Washington, D.C. Special Publications Division.
[QL467.2] 595.7 76-732161
National Geographic Society 77

What is division? [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
66 fr. : col. ; 35 mm. & cassette (1/2-track, mono, ca. 25 min.) and guide.
SUMMARY: Uses the distribution of objects as a basis for exploring the operation of division. Views division as repeated subtraction. Shows, through rules and properties of the operation, the relationship between division and multiplication. With captions.
1. Division—Juvenile films. [1. Division] I. Visual Education, inc.
[QA115] 513 77-730621
Visual Education 78

What is Federal Government? [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
4 rolls (ca. 40 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 24 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: Federal Government, how it works.—Federal Government, electing our leaders.—Federal Government, what our leaders do.—Federal Government, how it helps us.
1. Federal government—United States—Juvenile films. 2. United States—Politics and government—Juvenile films. [1. United States—Politics and government] I. Troll Associates.
[JK325] 353 77-731033
Troll Associates 78

What is la raza? [Slide]. — Stanford, Calif. : Multi-Media Productions, 1973.
60 slides : col. ; 2x2 in. & teacher's guide and student manuals.
SUMMARY: Examines false views of Mexican Americans held by many Anglo-Americans and presents various groups and backgrounds that comprise the Mexican American community. Includes illustrations of Spanish Catholic influences, the Indians in oppression and revolt, and the grandeur and emptiness of the American Southwest, where most Mexican Americans live. For elementary grades.
1. Mexican Americans—Juvenile films. 2. Southwest, New—Description and travel—1951- —Juvenile films. 3. Southwest, Old—Description and travel—Juvenile films. [1. Mexican Americans. 2. Prejudices. 3. Southwest, New—Description and travel] I. Multi-Media Productions.
[E184.M5] 973.004 77-720086
Multi-Media Productions 78

What is local government? [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
4 rolls (ca. 41 fr. each) : col. ; 35 mm. & 4 cassettes (ca. 24 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
For elementary grades.
CONTENTS: Local government, how it works.—Local government, electing our leaders.—Local government, what our leaders do.—Local government, how it helps us.
1. Local government—United States—Juvenile films. [1. Local government. 2. United States—Politics and government] I. Troll Associates.
[JS346] 352 77-731034
Troll Associates 78

What is multiplication? [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
55 fr. : col. ; 35 mm. & cassette (1/2-track, mono, ca. 25 min.) and guide.
SUMMARY: Views multiplication as repeated addition and as repeated set union operations. Explains graphically special cases of multiplication by zero and by one, and introduces important rules and properties of the operation. With captions.
1. Multiplication—Juvenile films. [1. Multiplication] I. Visual Education, inc.
[QA115] 513 77-730623
Visual Education 78

What is science? [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.
13 rolls : col. ; 35 mm. & 13 cassettes (1/2-track, mono, 163 min.) and 4 program guides.
Sound accompaniment compatible for manual and automatic operation.
With 4 program guides.
CONTENTS: Scientists and their work. 97 fr.—What is Earth science? 110 fr.—Earth science career challenges: earthquake investigations. 102 fr.—Earth science career challenges: astronomy research. 76 fr.—What is biology? 112 fr.—Biology career challenges: human ecology. 80 fr.—Biology career challenges: cancer research. 66 fr.—What is chemistry? 93 fr.—Chemistry career challenges: herbicide research. 72 fr.—Chemistry career challenges: water purification. 72 fr.—What is physics? 89 fr.—Physics career challenges, particle research. 76 fr.—Physics career challenges: solid state physics. 97 fr.
CREDITS: Producers, Steve Kichen, Howard Harrison; writers, C. Clayton, Henry W. Heikkinen, Al Kohlwes, Mary Mackey, Jack de Celle; photographers, Pete Silver, Howard Harrison; editor, Lottie E. Mackay.
1. Science. 2. Science—Vocational guidance. [1. Science. 2. Science—Vocational guidance. 3. Vocational guidance] I. Howard Harrison & Associates.
[Q158.5] 500 77-730446
Prentice-Hall Media 77[r78]rev

What is State government. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.
4 rolls (ca. 45 fr. each) : col. ; 35 mm. & 4 cassettes (1/2-track, mono, ca. 24 min.) and teacher's guide.
SUMMARY: Explains how State government is structured, how leaders are chosen, and provides insight into the responsibilities of various state agencies. For elementary grades.
1. State governments—Juvenile films. [1. State governments] I. Troll Associates.
[JK2408] 320.4 77-730819
Troll Associates 77

What is theatre? [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
2 rolls (77 fr., 79 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. ca. 30 min.)
2 rolls (77 fr., 79 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca 30 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS. Writer, Don Wooten; art, David Seay; narrators, Don Wooten, Thomas Klise.
SUMMARY: Part 1 presents a broad concept of the theater which ranges from the rituals of primitive man to rock music concerts of the present day. Part 2 treats the origin and history of drama as it has come to be since the time of the Greeks.
1. Theater. 2. Drama. I. Thomas S. Klise Company.
[PN1655] 792.09 77-731301
Thomas S. Klise Co. 78

What is this thing called food? [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977, made 1976.
2 reels, 52 min. : sd., col. ; 16 mm.
SUMMARY: Examines the use of chemicals in today's food supply, with narration by Betty Furness. Shows how new food technology has served the consumer, but points out a growing concern among scientists as to the possible effects of chemical additives on the human body.
1. Food additives. I. National Broadcasting Company, inc.
[TX553.A3] 664 77-701506
Films Inc. 77

What makes art? [Motion picture] / Pennsylvania State University. — University Park : Pennsylvania State University, Audio-Visual Services, 1970, made 1969.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Surveys various art activities at Pennsylvania State University. Intersperses critiques and exhibitions with examples of studio work, including painting, printmaking, photography, graphic design, sculpture, ceramics, and metalworking.
1. Art in universities and colleges—Pennsylvania. 2. Pennsylvania. State University. I. Pennsylvania. State University.
[N346] 709.748 78-700712*
Pennsylvania State University, Audio-Visual Services 78

What makes me different? [Motion picture]
see
Korty, John. What makes me different?

What makes music? [Motion picture] / Pennsylvania State University. — University Park : Pennsylvania State University, Audio-Visual Services, 1970, made 1969.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Surveys various activities of the Department of Music at Pennsylvania State University. Includes orchestra and choir rehearsals, music classes, and demonstrations of individual instruments, including the pipe organ and Moog synthesizer, by student musicians.
1. Pennsylvania. State University. Dept. of Music. 2. Music in universities and colleges—Pennsylvania. I. Pennsylvania State University.
[MT18] 780.9748 78-700713*
Pennsylvania State University, Audio-Visual Services 78

What makes them run? [Motion picture] / Silva Sweden Ltd. ; made by Crawley Films. — Ottawa : Crawley Films, 1974.
1 reel, 22 min. : sd., col. , 16 mm.
CREDITS: Producer, F. R Crawley; director, Seaton Findlay; writer of script, Michael Ostroff, creator of animation, Bill Clarke; music, Bruce Nyznik; photographers, Tom Glynn, Pat Crawley, Herb Taylor, editor, Michael Ostroff.
SUMMARY: Shows the world championship meets for orienteering held in Sweden in the summer of 1973
1. Orienteering—Sweden. I. Silva Sweden Ltd.
[GV200.4] 796.5 77-702711
Film Canadiana 78

What on Earth are we doing? [Motion picture] / Canadian Habitat Secretariat ; made by Crawley Films. — [Montreal] : National Film Board of Canada, 1976, made 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
French version issued under title: Mais que faisons-nous?
CREDITS: Narrator, Bob Black; consultant, Don McGregor; creators of animation, Nick Milton, Dennis Pike, Bill Hodge, Ron Black; photographer, Ron Haines; editors, John Harris, Paul LaRue.
SUMMARY: Highlights various problems of urban development and settlements, with focus on Canadian society.
1. Cities and towns—Canada. 2. Canada—Social conditions. I. Canada. Habitat Secretariat.
[HT127] 301.340971 77-702712
Film Canadiana 78

What time is your body? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.
1 reel, 23 min. : sd., col. ; 16 mm. & discussion guide. (Nova series)
Also issued as videorecording.
SUMMARY: Shows how the human body acts as a natural clock when internal circadian rhythms initiate specific responses and behavior.
1. Circadian rhythms. 2. Body, Human. I. British Broadcasting Corporation. Television Service. II. Series: Nova series [Motion picture].
[QP84.6] 152 77-701963*
Time-Life Multimedia 78[7812]

What would you do? : arrest problems—crime continuance. [Slide] / Walter T. Metcalf Associates ; made by Lansford Publishing Company. — San Jose, Calif. : Lansford, 1975.
35 slides : col. ; 2x2 in. & cassette (8 min.), instructor's guide, and sample report forms.
Sound accompaniment for manual operation only.
SUMMARY: Presents a simulation of an arrest in which the student assumes the role of the police officer. Discusses the fourth amendment, the law of stop and frisk, requirements for stopping a citizen, and arrest without a warrant. For law enforcement personnel training.
1. Arrest—Police methods. I. Walter T. Metcalf Associates. II. Title: Arrest problems—crime continuance. [Slide]
[HV8080.A6] 345.5 77-720094
Lansford Pub. Co. 77[7807]

What's in a face? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm.
Also issued as videorecording.
SUMMARY: Explores the psychological implications of human expression, demonstrates the uses of the face in a social context, and surveys the humorous aspects of physiognomy.
1. Facial expression. 2. Physiognomy. I. British Broadcasting Corporation. Television Service.
[BF591] 159 77-701962
Time-Life Multimedia 77

What's it all about? [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 11 min. : sd., col. ; 16 mm.
1 cartridge, 11 min. : sd., col. : super 8 mm.
(Word processing ; 1)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Defines word processing and prepares the viewer for a better understanding of the operations and advantages which this concept offers for people and organizations.
1. Word processing (Office practice) I. Information Management Corporation. II. Series: World processing. [Motion picture] ; 1
[HF5547.5] 658.4 77-700994
Information Management Corporation 77

What's say. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & film guide. (Learning values with Fat Albert and the Cosby kids)
SUMMARY: Presents the episode of the same title, edited from the CBS-TV children's animated cartoon program entitled Fat Albert and the Cosby kids, starring Bill Cosby. Shows the importance of diagnosing hearing problems as Fat Albert and the Cosby boys discover that a new student is neither bashful nor snobbish, but unable to hear. For primary grades.
1. Hearing disorders in children—Juvenile films. [1. Hearing disorders] I. Cosby, William H. II. Fat Albert and the Cosby kids. III. Filmation Studios. IV. Series: Learning values with Fat Albert and the Cosby kids. [Motion picture].
[RF291.5.C45] 362.4 77-701745
McGraw-Hill Films 77

What's so great about books. [Motion picture] / Orlando Public Library ; made by Cypress Films. — Orlando, Fla. : The Library, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Encourages parents to read with their children from infancy throughout the school years to help children develop language skills, appreciate good literature, and develop creative thinking.
1. Reading (Preschool) 2. Books and reading. 3. Creative thinking (Education) I. Orlando Public Library.
[LB1140.5.R4] 428.4 78-700231
CINE 78

What's wrong with the social sciences? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.
1 reel, 56 min. : sd., b&w ; 16 mm.
SUMMARY: In a discussion with five eminent psychologists and sociologists, B. F. Skinner presents his ideas about the problems of today's society and points out why and where the social sciences are inadequate in meeting them.
1. Social problems. 2. Social sciences. 3. Skinner, Burrhus Frederic, 1904- I. British Broadcasting Corporation. Television Service.
[HN18] 300.1 77-701961
Time-Life Multimedia 77

Wheat : stretching the food dollar. [Motion picture] / National Wheat Institute ; made by Scott Anderson Productions. — Washington : Farm Film Foundation, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Highlights the issues involved in food production and explores ways wheat and wheat production can help consumers stretch their food dollar.
1. Wheat. I. National Wheat Institute.
[SB191.W5] 338.1 77-702171
CINE 77

Wheelchair transfers for the paraplegic. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]
1 cassette, 7 min. : sd., col. ; 3/4 in.
U' standard.
Also issued in 1966 as 16 mm. and as super 8 mm. motion picture.
SUMMARY: Explains and demonstrates three transfer techniques for the paraplegic patient—frontwards, sidewards with removable armrests on the wheelchair, and sidewards without removable armrests.
1. Paraplegics—Rehabilitation. 2. Transport of sick and wounded. 3. Wheelchairs. I. United States. Public Health Service Audiovisual Facility, Atlanta.
[RC406.P3] 610.73 77-706093
National Audiovisual Center 77

Wheeler, David Findley
see
David Wheeler.

When I grow up .... [Motion picture] Cavalcade Productions. — Schiller Park, Ill. : Motorola Teleprograms, 1977.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide
SUMMARY: Explores various sex role stereotypes using sketches involving children from kindergarten to high school age. Focuses primarily on how sex role stereotypes influence vocational choices.
1. Sex role. I. Cavalcade Productions.
[HQ1075] 155.3 78-700030*
Motorola Teleprograms 78

When's the big day? [Motion picture]
see
Young marriage : When's the big day?

Where did that camel come from? [Motion picture]
see
Organizational communications : where did that camel come from?

Where do we go from here? [Motion picture] Vermont Bicentennial Commission ; made by Blue J ZARK Films. — Burlington, Vt. : Blue J ZARK Films, 1977, made 1976.
1 reel, 31 min. : sd., col. ; 16 mm.
SUMMARY: Uses a series of interviews to present the views of Vermonters concerning education, farming, government, the arts, work, opportunity, tourism, and growth and development.
1. Vermont. 2. Public opinion. Vermont. I. Vermont Bicentennial Commission.
[F49] 974.3 77-702304
CINE 78

Where six flags fly. [Motion picture] Six Flags Over Mid-America ; made by Hardcastle Films. — New York : Modern Talking Pictures, 1977.
1 reel, 14 min. : sd., col. ; 16 mm.
SUMMARY: Presents an excursion through the Midwest's largest theme park, Six Flags Over Mid-America, and includes a look at its famous roller coaster.
1. Six Flags Over Mid-America (Amusement park). I. Six Flags Over Mid-America (Amusement park).
[GV1853] 791.06 77-701460
CINE 77

Where timber wolves call. [Motion picture] Tommy Tompkins Wildlife Films. — Ossining, N.Y. : Wombat Productions, 1977, made 1976.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide
CREDITS: Producer, writer, and editor, Mike Collier; director, narrator, and photographer, Tommy Tompkins.
SUMMARY: Canadian naturalist Tommy Tompkins follows a pack of wolves in the Canadian Rockies documenting their habits and behavior and examining their contribution to the balance of nature.
1. Wolves. 2. Mammals. Rocky Mountains, Can. I. Tommy Tompkins Wildlife Films.
[QL737.C22] 599 77-701609
Wombat Productions 77

Where we live. [Motion picture] CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.
1 reel, 21 min. : sd., col. ; 16 mm. (The human journey)
SUMMARY: Discusses the importance of the home as the most basic human environment. Explores new concepts in housing which attempt to minimize the dehumanizing realities of urban life.
1. Housing. 2. City and town life. 3. Home. I. CTV Television Network. II. Series: Human journey. [Motion picture]
[HD7287.6] 155.9 77-701241
Films Inc. 77

Where's Charlie? [Motion picture] Armstrong Cork Company ; made by Mazin-Wyckoff. — Lancaster, Pa. : The Company, 1976.
1 reel, 12 min. : sd., col. ; 16 mm.
SUMMARY: Introduces and encourages acceptance of a new kind of resilient flooring designed to solve the problem of a skilled labor shortage.
1. Flooring. I. Armstrong Cork Company.
[TH2521] 674 77-701461
CINE 77

Where's Topper? [Motion picture] Light Images Ltd., Ontario Arts Council ; made by Cinema Productions. — Toronto : Light Images, 1976.
1 reel, 14 min. ; sd., col. ; 16 mm.
CAST: Charley Cowiuk, Debbie Gonleavy.
CREDITS: Executive producers, R. Buttignol, Peter Maynard; director and script, R. Buttignol; camera, M. Irwin; photography editing, Peter Maynard.
SUMMARY: A comic study on the art of being a clown.
1. Clowns. I. Light Images Ltd. II. Ontario Arts Council.
[GV1828] 791.3 77-702713*
Film Canadiana 78

Wherever you are. [Motion picture] Arthritis Foundation ; made by Dennis Knife Productions. — Douglaston, N.Y. : Knife, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Tells the story of an arthritis victim who cannot bring herself to seek proper medical treatment. Narrated by Henry Fonda.
1. Arthritics. Rehabilitation. I. Arthritis Foundation.
[RC933] 616.7 77-702172
CINE 77

Whispering highlands. [Motion picture]. — Ottawa : Walter Wasik Films Ltd., 1977, made 1976.
4 reels, 111 min. : sd., col. ; 16 mm. & poster.
In Ukrainian.
Shorter version (98 min.) also issued in 35 mm.
CAST: Paul Babrociak, Olexandra Mikitenko, Lubomyr Mykytiuk, Mychaylo Kadykalo, Maria Naberezny.
CREDITS: Producer, photography, and editing, Walter Wasik; director, Orest Kowalsky; script, S. Lubomyrsky; music, Z. Lawryshyn.
SUMMARY: The story of a Ukrainian village being terrorized by a group of bandits.
1. Feature films. I. Walter Wasik Films Ltd.
[PN1997] 791.43 77-702714*
Film Canadiana 78

White, Douglas Kenneth.
Mayan architecture—Uxmal and Chichen Itza. [Slide] Douglas White. — Venice, Calif. : Environmental Communications, 1973.
33 slides : col. ; 2x2 in. & script.
SUMMARY: Shows major Mayan buildings and complexes at Uxmal and Chichen Itza, Mexico, including details of the decorative motifs and sculpture.
1. Uxmal, Mexico. 2. Chichén Itza, Mexico. 3. Mayas. Architecture. 4. Indians of Mexico. Architecture. I. Title.
[F1435.1.U7] 709.01 77-720491
Environmental Communications 78

White, Douglas Kenneth.
Siena and San Gimignano : two medieval environments. [Slide] Douglas White, Robert Bryan, Kenneth Helphand. — Venice, Calif. : Environmental Communications, 1974, c1971.
25 slides : col. ; 2x5in. & script.
Shows the medieval architecture of Siena and San Gimignano, Italy.
Revised version of two slide sets issued in 1971 under titles: Siena and San Gimignano.
1. Architecture, Medieval. Italy. Siena. 2. Architecture. Italy. Siena. 3. Siena. Buildings. 4. Architecture, Medieval. Italy. San Gimignano. 5. Architecture. Italy. San Gimignano. 6. San Gimignano, Italy. Buildings. I. Bryan, Robert, joint author. II. Helphand, Kenneth, joint author. III. Title.
[NA1121] 720.945 77-720493*
Environmental Communications 78[7906]

White, Elwyn Brooks, 1899- Charlotte's web
see
Runt of the litter
Wilbur's story

White, John Peter.
Axes and aré : stone tools of the Duna. [Motion picture] John Peter White. — Berkeley : University of California Extension Media Center, 1977.
1 reel, 41 min. : sd., col. ; 16 mm.
Made in Australia.
CREDITS: Camera, Nicholas Ardizzone.
SUMMARY: Illustrates how Duna craftsmen manufacture and use tools to construct a bow and arrow.
1. Duna (Papuan people). Industries. 2. Bow and arrow. Papua New Guinea. I. Title.
[DU740.42] 301.29549 78-700104
Univ. of Calif. Extension Media Center 78

White (Mel) Productions
see Mel White Productions

White, Theodore Harold, 1915- Making of the President, 1972
see
The Making of the President, 1972.

The White House : George Washington never slept here. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
100 fr. ; col. ; 35 mm. & cassette (1-track, 10 min.)
100 fr. ; col. ; 35 mm. & disc (33 1/3 rpm, 12 in. 10 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writer, Wayne DeMouth; photographer, Perry Struse.
SUMMARY: Presents a statement of the significance of the White House as seen by various American Presidents, as well as recollection of events which took place there during selected administrations.
1. Washington, D.C. White House. 2. Presidents. United States. I. Perfection Form Company.
[F204.W5] 973 78-730111*
Perfection Form Co. 78

White o' Morn Ltd.
see
Nanette : an aside.

White roots in Black Africa. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.
2 rolls (74 fr. each) ; col. ; 35 mm. & 2 cassettes (1 2-track mono, 32 min.) and discussion guide.
CREDITS: Writer, Curtis Colby.
SUMMARY: Discusses Africa's white heritage and the feelings and status of whites in Africa today. Examines Blacks' attitudes towards Africa's white minority, focusing on Southern Africa where whites are still in control.
1. Africa. Race relations. 2. Africa, Southern. Race relations. I. Current Affairs Films (Firm).
[DT14] 968.06 77-730691
Current Affairs 77

White water voyage. [Motion picture]. — Long Beach, Calif. : Southerby Productions, 1978, made 1977.
1 reel, 8 min. : sd., col. ; 16 mm.
SUMMARY: Shows the art of guiding a raft through challenging rapids.
1. Rafting (Sports). I. Southerby Productions.
[GV780] 797.1 78-700232
CINE 78

Whitehill Films
see
Christmas tree.
How the beginning began.
One good turn.
Round trip.
Who are you?

Whitewash. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. — (Just-a-minute series)
CREDITS: Producer, director, writer of script, and editor, Patricia Robertson, photographer, Jan Martell.
SUMMARY: A women's awareness film, in which an actress in a soap commercial reacts against the nonsense of the commercial message she is supposed to deliver.
1. Advertising. 2. Women in advertising. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[HF5827] 301.41 77-702565
Film Canadiana 77

Whither weather. [Motion picture] / Hubley Studios. — Santa Monica, Calif. : Pyramid Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm.
1 reel, 12 min. : sd., col. ; super 8 mm.
With teacher's guide.
Also issued as videocassette.
SUMMARY: Presents an animated portrayal of the effects of climate upon the world. Emphasizes the need for climate control and international cooperation to ensure the future well-being of the world.
1. Weather. 2. Weather control. 3. Meteorology—International cooperation. I. Hubley Studios.
[QC981] 551.6 77-701122
Pyramid Films 77

Whittaker Corporation
see
The Boat show.

WHO
see World Health Organization

Who are these people? [Motion picture] / Gifted/Talented Institute ; made by Scott Anderson Productions. — Reston, Va. : Scott Anderson Productions, 1977.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Focuses on the special educational needs of gifted children. Shows how these needs often are not met because of misidentification, inadequate programs, and general apathy
1. Gifted children—Education. I. Gifted/Talented Institute.
371.9 77-702173
CINE 77

Who are we? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.
5 reels, ca. 4 min. each : sd., col. : 16 mm. & teacher's guide. — (Mini-movie series , unit 1)
First released in Canada.
CREDITS: Sylvia Gibb.
SUMMARY: Designed to encourage the child's self-awareness and to improve communication skills by showing the ways we communicate and react to the people and things around us.
CONTENTS. Body talk.—Hands and feet.—Summertime, winter-time.—Talking.—Touching.
1. Self-perception—Juvenile films. 2. Interpersonal communication—Juvenile films. [1. Self-perception. 2. Communication] I. Moreland-Latchford Productions. II. Series: Mini-movie series. [Motion picture] ; unit 1.
[BF697] 152.1 77-702448
Coronet Instructional Media 78

Who are you? [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 9 min. : sd., col. , 16 mm.
CREDITS. Director, Verner Krauss.
SUMMARY: Explores the concept of self-identity through a humorous animated story of a puppy who investigates his new environment in search of discovering his mission and identity For intermediate grades.
1 Identity (Psychology) Juvenile films. [1. Identity] I Whitehill Films
[BF697] 155.2 77-701507
Films Inc 78

Who cares? : the counselor's role in the American school. [Motion picture] / American School Counselor Association. — Washington : American Personnel and Guidance Association, 1973.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: A series of vignettes portraying a wide variety of actual counselor situations. Intended to create a better understanding of the counselor's role in the education process and in the personal process of individual maturation.
1. Personnel service in education—United States. 2. Student counselors—United States. I. American School Counselor Association. II. Title: Counselor's role in the American school. [Motion picture]
[LB1027.5] 371.4 77-702330
American School Counselor Association 77

Who could forget? : New York's lower east side revisited. [Filmstrip] / Board of Jewish Education. — New York : The Board, 1977.
76 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 12 min.) and teacher's guide.
CREDITS: Producer, Yaakov Reshef; writer, Michael de Guzman; photographer, William Aron.
SUMMARY: A personal narrative which reminisces about New York's once-largest Jewish community. Focuses on the changes in the neighborhood, upward mobility, and immigration.
1. Jews in New York (City)—Social conditions. 2. New York (City)—Social conditions. 3. Lower East Side, New York. I. Board of Jewish Education, New York.
[F128.9.J5] 301.4509747 77-730562
Board of Jewish Education 77

Who gets baby Marta? : an exercise in law and family relations. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 30 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 30 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Writers, Ron Rose, Chris Young; editor, Warren Schloat.
SUMMARY: Follows the process by which a judge decides which of four couples should be awarded custody of a child.
CONTENTS. pt. 1. Petitions for custody of Marta. 51 fr. —pt. 2. The decision. 87 fr.
1. Custody of children—United States. [1. Custody of children] I. Sunburst Communications (Firm)
[KF547] 346.1 77-731232
Sunburst Communications 78

Who, me? [Motion picture] / Anne Saum and Associates : made by Calvin Communications. — New York : Saum, 1972.
1 reel, 14 min. : sd., col. ; 16 mm.
1 cartridge, 14 min. : sd., col. : super 8 mm.
(Positive shortage prevention)
Magnetic sound track.
With leader's guide.
SUMMARY: Simulates situations in which store employees' carelessness or failure to follow established procedures causes loss of merchandise or discrepancies in records. Encourages employees to assume the role of error controllers and error detectors.
1. Inventory shortages. 2. Inventory control. I. Anne Saum and Associates. II. Series: Positive shortage prevention. [Motion picture].
[HF5429] 658.7 77-702198
Anne Saum & Associates 77[7809]

Who owns the oceans? [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.
74 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 16 min.) and discussion guide.
CREDITS: Writer, Curtis Colby
SUMMARY: Focuses on the importance of international regulation of the oceans as they become major sources of food and mineral wealth. Outlines the prospects of finding a solution to the problem of individual nations attempting to monopolize specific ocean waters.
1. Oceanography and state. I. Current Affairs Films (Firm)
[GC64] 341.42 77-730692
Current Affairs 77

Who you see in me. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.
1 reel, 18 min. : sd., col. ; 16 mm. & handbook.
CAST: Karen Austin, Graham MacPherson, Jacqueline Dunckel, Betty Cooper, Jim Osborne.
CREDITS: Producer and director, R. Earl Peturson; script, Marilyn Scott, music, Lantry Vauhan; photography, Doug Cole; editor, Gerry Wilson.
SUMMARY: Deals with various psychological concepts by viewing a domestic quarrel which is overheard by neighbors and passersby, resulting in the police being called to intervene.
1. Police social work. 2. Conjugal violence. I. Mount Royal College.
[HV8079.2] 158 77-702715
Film Canadiana 78

The Whole bag. [Motion picture] / Pennsylvania State University ; made by George Hornbein Films. — University Park : Pennsylvania State University, Audio-Visual Services, 1969, made 1968.
1 reel, 20 min. : sd., b&w ; 16 mm.
SUMMARY: An open-ended social commentary contrasting life patterns, attitudes, and goals of America's Black and white youth. Without narration.
1. Youth—United States. 2. Afro-American youth. I. Pennsylvania. State University
[HQ796] 301.450973 78-700715*
Pennsylvania State University, Audio-Visual Services 78

Whole body manual. [Motion picture] / Insight Productions ; made by Pen Densham and John Watson. — Northbrook, Ill. : Perennial Education Films, 1977.
1 reel, 17 min. : sd., col. ; 16 mm.
SUMMARY: Uses a magazine format in presenting messages on the human body's many abilities, the four food groups, and the importance of a balanced diet and physical exercise.
1. Health. 2. Body, Human. [1. Body, Human. 2. Nutrition. 3. Health] I. Insight Productions.
[RA777] 613 77-703412
A.L.A. Booklist 78

Who's gonna drive? [Motion picture]
see
Nielsen, Niels, 1954- Who's gonna drive?

Who's got the right to Rhodesia? [Motion picture] / CBS News. — New York : Carousel Films, 1977.
2 reels, 53 min. : sd., col. ; 16 mm.
CREDITS: Producer and moderator, Irv Drasnin.
SUMMARY: A documentary about the racial conflict in Rhodesia. Includes interviews with leaders of both sides and raises the question of United States involvement.
1. Rhodesia, Southern—Race relations. 2. Rhodesia, Southern—Politics and government—1965- I. Columbia Broadcasting System, inc. CBS News.
[DT962.42] 301.609689 77-703311
A.L.A. Booklist 77

Who's in charge here? [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton, Alta.] : The Society, 1976.
1 reel, 10 min. : sd., col. , 16 mm.
SUMMARY: Examines the role of the modern Indian chief.
1. Indians of North America—Canada—Tribal government. I. National Film Board of Canada II Canada. Dept of Indian Affairs and Northern Development.
[E78.C2] 301.45 77-702716
Film Canadiana 78

Who's OK, who's not OK? : an introduction to abnormal psychology. [Slide] / Human Relations Media Center. — White Plains, N.Y. : Center for Humanities, 1978.
142 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 27 min.)
142 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm, mono. 12 in. 27 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Discusses the major forms of neuroses and psychoses, observing that all people experience symptoms of abnormal behavior at times and that this does not indicate mental illness. Encourages understanding and compassion toward the mentally ill.
1. Psychology, Pathological. I. Human Relations Media Center.
[RC454] 157 77-720374
Center for Humanities 77

Why accident prevention? [Motion picture] / Mines Accident Prevention Association of Manitoba ; made by FSI Productions. — Winnipeg : The Association, 1976.
1 reel, 21 min. : sd., col. ; 16 mm. — (Basic accident control ; 1)
CREDITS: Producers, Tom Fletcher, Jane Creba; director and photographer, Tom Fletcher; writer of script, Jim Jeffries; narrator, P. Withrow; editor, Jane Creba.
SUMMARY: Jim Jeffries presents a lecture on safety in industry by offering an overview of why one should be interested in accident prevention.
1. Industrial safety. 2. Industrial accidents. I. Jeffries, Jim. II. Mines Accident Prevention Association of Manitoba. III. Series: Basic accident control. [Motion picture] ; 1.
[T55] 614.8 77-702717*
Film Canadiana 78

Why am I different? [Filmstrip] / Barr Films ; made by Joern Gerdts. — Pasadena, Calif. : Barr Films, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (46 min.) and teacher's guide.
Director, Joern Gerdts; writer, James Halpen.
SUMMARY: Examines the special problems of youngsters with mobility handicaps, hearing impairment, visual loss, and mental retardation.
CONTENTS: I am different. 120 fr.—I am blind. 122 fr.—I am deaf. 123 fr.—I can't run. 120 fr.
1. Handicapped children—Juvenile films. 2. Mentally handicapped children—Juvenile films. 3. Physically handicapped children—Juvenile films. 4. Children, Blind—Juvenile films. 5. Children, Deaf—Juvenile films. [1. Mentally handicapped. 2. Physically handicapped. 3. Blind. 4. Deaf] I. Barr Films.
[HV888] 362.4 78-730275*
Barr Films 78[7809]

Why do birds sing? [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 27 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Discusses the research that has been conducted to decipher the meaning of various types of birdsongs and to discover how fledglings learn adult birdsongs.
1. Bird-song. I. Boston. Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[QL698.5] 598.2 78-700572*
Time-Life Multimedia 78

Why do I feel this way? : understanding human emotions. [Slide] / Sunburst Communications. — White Plains, N.Y. : Center for Humanities, 1978.
160 slides : col. ; 2x2 in. & 2 cassettes (1/2-track, mono. 28 min.)
160 slides : col. ; 2x2 in. & 2 discs (33 1/3 rpm, mono. 12 in. 28 min.)
Issued in 2 parts.
Sound accompaniment on cassette compatible for manual and automatic operation; disc for manual operation only.
With teacher's guide.
SUMMARY: Explains what human emotions are and where they come from in order to aid students in understanding and coping with their own emotions.
1. Emotions. I. Sunburst Communications (Firm) II. Title: Understanding human emotions
[BF561] 152.4 77-720460
Center for Humanities 78

Why don't people say what they mean? [Filmstrip]
see
Callner, Jerry. Why don't people say what they mean?

Why is it? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.
5 reels, ca. 4 min. each : sd., col. ; 16 mm. & teacher's guide. — (Mini-movie series ; unit 3)
First released in Canada.
CREDITS: Sylvia Gibb.
SUMMARY: An introduction to general science designed to prompt students to question the physical nature of the world through such topics as air pressure, flight, electricity, human growth, and plant development.
CONTENTS: Beans and seeds.—Blow-ups.—Flihgt.—Growth.—On-off.
1. Science—Juvenile films. [1. Science] I. Moreland-Latchford Productions. II. Series: Mini-movie series. [Motion picture] ; unit 3.
[Q163] 500 77-702460
Coronet Instructional Media 78

Why metric. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.
1 reel, 15 min. : sd., col. ; 16 mm. & study guide.
CREDITS: Producer, Dominic Orsatti; director, Don Jurwich; writer, George Greer; voices, Bob Holt, Frank Welker, Maggie Sullivan; animation, Bob Dranko.
SUMMARY: Uses an animated story to show the reasons for the change to the metric system, and emphasizes the advantages of the change in an attempt to motivate acceptance of it.
1. Metric system—United States. [1. Metric system] I. Orsatti Productions.
[QC92] 389 77-702026
Educational Film Systems 77[7904]

Why nutrition? [Motion picture] / British Columbia Ministry of Health ; made by British Columbia Ministry of Agriculture. — Victoria : B.C. Ministry of Health, 1976.
1 reel, 14 min. : sd., col. ; 16 mm.
CREDITS: Producer, Jan Ayre; director, James Tallman; writers, James Tallman, Stephen Young; photographer, William Armstrong; editor, David Kent.
SUMMARY: Emphasizes the importance of good nutritional habits for young children.
1. Children—Nutrition. I. British Columbia. Dept. of Health.
[RJ206] 613.2 77-702718
Film Canadiana 78

Why people smoke. [Motion picture] / Paul Haber Productions. — Santa Monica, Calif. : Pyramid Films, 1978.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: An animated film which attempts to dissuade young people from smoking by classifying personality traits of people who smoke.
1. Smoking and youth. [1. Smoking] I. Paul Haber Productions.
[HV5745] 613.8 78-700370*
Pyramid Films 78

Why we do what we do—human motivation. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media Center, 1977.
3 rolls : col. ; 35 mm. & 3 cassettes (34 min.)
3 rolls : col. ; 35 mm. & 3 discs (33 1/3 rpm, mono. 12 in. 34 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer, Anson Schloat; writer, Jeoffrey Marlin.
CONTENTS: pt. 1. Physiological drives. 66 fr.—pt. 2. Psychological drives. 61 fr.—pt. 3. Learned drives. 70 fr.
1. Motivation (Psychology) I. Human Relations Media Center. II. Title: Human motivation.
[BF683] 152.5 77-731099
Human Relations Media Center 78

Why worry? [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1923.
2 reels, ca. 60 min. : sd., b&w ; 16 mm.
On reel with: Never weaken.
Reissue of the silent 35 mm. motion picture with music added.
Also issued as videocassette.
CAST: Harold Lloyd, Jobyna Ralston, John Aasen, Leo White, James Mason.
CREDITS: Directors, Fred Newmeyer, Sam Taylor; story, Sam Taylor; photographer, Walter Lundin.
SUMMARY: A comedy about a rich hypochondriac who visits Latin America to cure his ills and becomes embroiled in a revolution without realizing it.
1. Silent films. 2. Comedy films. I. Roach (Hal) Studios, inc. II. Lloyd, Harold Clayton, 1894-1971.
[PN1997] 791.43 77-701700*
Time-Life Multimedia 78

The Wide world of energy. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1976.
73 fr. : col. ; 35 mm. & cassette (1/2-track, mono. 8 min.)
With 18 study prints, 30 comic books, 10 experiment cards, game, and teacher's guide.
SUMMARY: An introduction to the issue of energy conservation, focusing on man's use of his reasoning power in dealing with the demand for energy. Stresses the importance of assuming personal responsibility for conservation.
1. Energy conservation—Juvenile films. [1. Energy conservation] I. Walt Disney Educational Media Company.
[TJ163.3] 333.7 77-730698
ALA booklist 77

Wieland, Joyce, 1931-
see
A Film about Joyce Wieland.

Wiese, Michael, joint author
see
Hardware wars *see* **Fosselius, Ernie.** Hardware wars.

Wife beating. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Director, Gerald Polikof.
SUMMARY: Examines the psychological causes of wife beating and the emotional, as well as physical, repercussions on women and their children. Discusses the emergence of wife beating as a serious social problem and offers possible solutions.
1. Wife beating. I. National Broadcasting Company, inc.
[HV6626] 362.8 76-703987
Films Inc. 77

Wilbur's story. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1972.
1 reel, 15 min. : sd., col. ; 16 mm. — (Peppermint stick selection)
Excerpted from the 1972 Paramount Pictures motion picture entitled Charlotte's web, produced by Hanna-Barbera, and directed by Charles Nichols and Iwao Takamoto.
SUMMARY: Presents an episode based on E. B. White's book entitled Charlotte's web, in which a pig named Wilbur is saved from the sausage grinder by his literate friend, a spider named Charlotte, who schemes to save him by weaving into her web the spelling of words which sing Wilbur's praise. For elementary grades.
1. Children's films. [1. Animals—Fiction] I. White, Elwyn Brooks, 1899- Charlotte's web. II. Charlotte's web. [Motion picture] III. Films Incorporated. IV. Series: Peppermint stick selection. [Motion picture].
[PZ7] 372.6 77-701722
Films Inc. 78

The Wild and fragile isles of the Santa Barbara Channel. [Motion picture] / Sierra Club. — New York : Association Films, 1977, made 1976.
1 reel, 13 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer and photographer, George Anderson; script and music, Larry E. Moss; narrator, Rolf Russell.
SUMMARY: A cinematic tour of the natural and unspoiled Santa Barbara Channel Islands which lie directly offshore from highly urbanized Southern California.
1. Santa Barbara Islands, Calif.—Description and travel Tours. I. Sierra Club.
[F868.S232] 917.94 77-701509*
Dawson Productions 78

Wild science—communicating with animals. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide
"A special educational version adapted and edited by Ric Gentry from the Lee Mendelson Production for NBC-TV."
CREDITS: Narrator, Peter Falk.
SUMMARY: Examines ongoing experiments in animal communication and shows how these experiments offer clues to the origin of human language and to the nature and scope of animal intelligence. Considers the degree to which interspecies communication has been effective.
1. Animal communication. 2. Animal intelligence. [1. Animal communication. 2. Animal intelligence] I. Encyclopaedia Britannica Educational Corporation.
[QL776] 156 78-700783*
EBEC 78

Wilde, Oscar, 1854-1900. Remarkable rocket
see
The Remarkable rocket.

Wilderness Adventure Films, inc.
see
Dare the wildest river.

Wilderness experience—mountaineering. [Slide] / Great American Film Factory. — White Plains, N.Y. : Science and Mankind, 1979.
51 slides : col. ; 2x2 in. & cassette (1 2-track, mono. 11 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Focuses on the beauty and challenge of mountain climbing. Encourages students to enroll in reputable mountaineering classes to learn proper climbing techniques.
1. Mountaineering. I. Great American Film Factory.
[GV200] 796.5 78-720219*
Science and Mankind 78

Wildflowers and their seeds. [Slide]
see
Belinky, Gale Koschmann. Wildflowers and their seeds.

Wildlife in the managed forest. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1976.
1 reel, 10 min. : sd., col. ; 16 mm. & study guides.
CREDITS: Producer, Lynn Storey; music, Keith Girrard, Mitchell Clark; photographer, Ron Storey; editor, Lynn Storey, Ron Storey.
SUMMARY: Shows children the animal and plant life in forest areas. Without narration.
1. Forest ecology. Juvenile films. [1. Forest ecology. 2. Ecology] I. Mephitis Productions.
[QH541.5.F6] 574.5 77-702720
Film Canadiana 78

Wildlife of North America : the mammals. [Filmstrip] / Falcon Media Systems ; made by Barry Griffiths. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.
5 rolls : col. ; 35 mm. & 5 cassettes (1 2-track, mono.) & 5 teacher's guides.
Sound accompaniment compatible for manual and automatic operation.
First released in Canada.
CONTENTS: Life in the boreal forest. 56 fr.—Life in the western mountains. 54 fr.—Life on the barren lands. 40 fr.—Life on the prairies. 56 fr.—The story of mammals. 48 fr.
1. Mammals—North America. Juvenile films. [1. Mammals—North America] I. Falcon Media Systems.
[QL715] 599.097 78-730086*
McIntyre Visual Publications 78

Wilets, Bernard.
Man & the state : Marx & Rockefeller. [Motion picture] / Bernard Wilets. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 26 min. : sd., col. ; 16 mm. & teacher's guide
SUMMARY: A future society brings Karl Marx and John D. Rockefeller back to life to debate their philosophies. Covers topics such as private versus public ownership, free versus regulated markets, and revolutionary versus evolutionary change.
1. Capitalism. 2. Communism. 3. Marx, Karl, 1818-1883. 4. Rockefeller, John Davison, 1839-1937. I. Title.
[HB501] 330.1 78-700906*
BFA Educational Media 78

Wilf Gray Productions
see
The Florida Everglades.
The High plains : caribou country.
Life of the sockeye salmon.
The Northwest : mountains to the sea.
Voyage to the Arctic.
The Yukon Territory.

Will Martin Design (Firm)
see
Money.

Will Rogers' 1920s. [Motion picture] / Oklahoma State University of Agriculture and Applied Science. — Los Angeles : Churchill Films, 1976.
1 reel, 41 min. : sd., col. ; 16 mm. & guide.
CREDITS: Director, Peter Rollins.
SUMMARY: Archive materials accompanied by Will Rogers' comments show a man who, more than being a beloved humorist, helped shape the attitudes of America. Provides, as well, a visual record of some of the major events and figures of the 1920's.
1. Rogers, Will, 1879-1935. 2. Entertainers—United States—Biography. 3. Humorists, American—Biography. 4. United States—Social life and customs—1918-1945. I. Oklahoma State University of Agriculture and Applied Science, Stillwater.
[PN2287] 973.91 76-702942
Churchill Films 77

Will the fishing have to stop? [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.
1 reel, 31 min. : sd., col. ; 16 mm. & study guide. — (Nova series)
Also issued as videocassette.
SUMMARY: Discusses the fast-approaching threat of disastrous fish shortages due to indiscrimination and unlimited ocean fishing, and offers possible solutions.
1. Fishery management. 2. Fishery resources. I. Boston—Television station WGBH-TV. II. Series: Nova series. [Motion picture].
[SH328] 639 78-700565*
Time-Life Multimedia 78

Will your house last for centuries? [Slide] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1977.
59 slides : col. ; 2x2 in. & cassette (1 2-track, mono. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes methods of prevention and remedies for wood decay caused by moisture.
1. Wood—Preservation. 2. Wood—Moisture. 3. Wood—Deterioration. I. United States—Forest Service.
[TA422] 693.8 77-720545
National Audiovisual Center 77

Will your job burn? [Motion picture] / National Fire Protection Association ; made by Rediscovery Productions. — Boston : The Association, 1977.
1 reel, 19 min. : sd., col. ; 16 mm.
Also issued as videocassette.
CREDITS: Producers, R. D. Peacock, T. M. Kemnitz; director, William Buckley; writer, Tracy Sugarman.
SUMMARY: Discusses the importance of industrial fire safety and demonstrates fire prevention practices. Includes discussions with three unemployed workers whose jobs were eliminated by fire.
1. Fire prevention. I. National Fire Protection Association.
[TH9182] 614.8 77-702495
National Fire Protection Association 77

William Brose Productions
see
Hostage survival.

William Claiborne, inc.
see
The Caribbean.
Central America.
Mexico.

William H. Armstrong. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
87 fr. : col. ; 35 mm. & cassette (9 min.)
87 fr. : col. ; 35 mm. & disc (9 min.)
(Meet the Newbery author)
SUMMARY: Focuses on the life of author William H. Armstrong. Shows the author as a multifaceted individual and uses photos, family snapshots, and book illustrations to offer insight into his background.
1. Armstrong, William Howard, 1914-—Biography—Juvenile films. 2. Authors, American—20th century—Biography—Juvenile films. [1. Armstrong, William Howard, 1914- 2. Authors, American] I. Miller-Brody Productions. II. Series: Meet the Newbery author [Filmstrip].
[PS3551.R483] 813 77-731213
A.L.A. Booklist 78

Williams, Betty
see
Peace women.

Williams, Jay, 1914- Petronella
see
Petronella.

Williams, Susan, joint author
see
All that night can yield *see* **Cochran, Jack.** All that night can yield.

Williams, Tennessee, 1911-
see
Tennessee Williams : theater in process.

Williamson, John Edward, joint author
see
Live, learn, and teach *see* **Eder, Sid.** Live, learn, and teach.

Willpower! [Filmstrip] — Niles, Ill. : Argus Communications, 1977.
1 roll : col. ; 35 mm. & cassette (13 min.), teacher's guide, and poster.
CREDITS: Producer, Jim Talbot; art, Dave Posilitis, music, John Titak.
SUMMARY: Two fictional characters try to find out the secret of will power and making decisions.
1. Free will and determinism. 2. Decision-making. I. Argus Communications.
[BF620] 158 77-731269
Argus Communications 78

Willy Wonka and the chocolate factory. [Motion picture]
see
Delicious inventions.

Wilson, Lionel. Mule who refused to budge
see
The Mule who refused to budge.

Wilson (Tristram) Productions
see Tristram Wilson Productions

Wilson (Daniel) Productions
see Daniel Wilson Productions

The Winchman and the hatchtender. [Slide] / United States Occupational Safety and Health Administration. — Washington : OSHA : distributed by National Audiovisual Center, 1976.
70 slides : col. ; 2x2 in. & cassette (1 2-track, mono. 16 min.), instructor's manual (2 v. (310 p.)), and trainee manual (151 p.) (Longshore safety and health series)
Sound accompaniment for automatic operation only.
SUMMARY: Deals with the skill and knowledge necessary to recognize hazards in the workplace and to promote practices that will help prevent injuries and accidents related to the winchman and the hatchtender in the longshore industry.
1. Longshoremen. 2. Loading and unloading—Safety measures. I. United States. Occupational Safety and Health Administration. II. Series: Longshore safety and health series. [Slide].
[HD7269.L8] 387.1 77-720057
National Audiovisual Center 77

The Wind and the Sun. [Motion picture]. — [s.l.] : Jackson-Lorriman Films, 1976.
1 reel, 3 min. : sd., col. ; 16 mm.
Made in Canada.
CAST: Peter Brikmanis.
CREDITS: Producers and editors, David H. Lorriman, G. Phillip Jackson; director and writer, G. Phillip Jackson; narrator, Kenneth Gordon; music, Fred Mollin; photographer, David H. Lorriman.
SUMMARY: A modern day version of the Aesop fable in which the Wind and the Sun test their strength by trying to get a man to remove his cloak.
1. Short films. I. Jackson-Lorriman Films.
[PN1997] 398.2 77-702721
Film Canadiana 78

Wind and water energy. [Motion picture]
see
Dawn of the solar age : wind and water energy.

A Wind in the door. [Filmstrip]. — New York : Miller-Brody Productions, 1977.
261 fr. : col. ; 35 mm. & 2 cassettes (1 2-track, mono. 41 min.)
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment on disc.
SUMMARY: Presents a story based on the book by Madeleine L'Engle about a fantasy journey into the minute realm of mitochondria. For elementary grades.
1. Children's films. [1. Science fiction] I. Miller-Brody Productions.
[PZ7] 813 78-730387*
Miller-Brody Productions 78

Windmills Ltd.
see
The Retarded child.

Window wind chimes. [Motion picture]
see
Grenier, Vincent. Window wind chimes.

Windows in armour. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.
1 reel, 9 min. : sd., col. ; 16 mm.
CREDITS: Neal Livingston.
SUMMARY: Deals with urban emotional and societal complexities. Focuses on different personal impressions and visions of metropolitan stimulus and the quest for feeling in its mass.
1. Cities and towns—Psychological aspects. I. Canadian Film-Makers' Distribution Centre.
[HT151] 301.34 77-702723
Film Canadiana 78

Windy day. [Motion picture] / Hubley Studios. — Wilmette, Ill. : Films Inc., 1976, made 1968.
1 reel, 10 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Provocatively explores the child's world of romance, marriage, and growing up. Uses an improvised dialog by two little girls.
1. Short films. I. Hubley Studios.
[PN1997] 155.4 77-701737
Films Inc. 78

Wings of time. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.
1 reel, 28 min. : sd., col. ; 16 mm.
CAST: James de Felice, Gwen Deegan.
CREDITS: Producer, Jerry Knepakevich; director, Tom Radford; script, James de Felice; music, Roger Deegan; photography, Robert Reece; editing, Jeanette Lerman.
SUMMARY: Depicts a leisurely, peaceful, sometimes nostalgic stroll through a museum which houses wildlife specimens, old photographs and dolls, and a dinosaur. Includes information on wildlife and an introduction to craftsmen, who still ply their trades in the old way.
1. Museums—Canada. I. National Film Board of Canada.
[AM21] 970 77-700332*
Film Canadiana 78

The Winner : problem solving—measurement. [Motion picture] / Encyclopaedia Britannica Educational Corporation, in collaboration with National Council of Teachers of Mathematics Ad Hoc Review Committee ; made by Aesop Films, inc., in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. — (Expanding math skills with the minicalculator)
SUMMARY: Uses a story about a Mad Marathon race in the land of the Troats to illustrate methods of solving measurement problems involving rate, time, and distance with the aid of a minicalculator. For elementary grades.
1. Calculating-machines—Problems, exercises, etc. Juvenile films. 2. Mensuration—Problems, exercises, etc.—Juvenile films. [1. Calculating machines—Problems, exercises, etc. 2. Measuring—Problems, exercises, etc.] I. Encyclopaedia Britannica Educational Corporation. II. National Council of Teachers of Mathematics. Ad Hoc Review Committee. III. Series: Expanding math skills with the minicalculator. [Motion picture].
[QA75] 513 78-700326*
EBEC 78

Winners and losers. [Filmstrip]. — Niles, Ill. : Argus Communications, 1977.
81 fr. : col. ; 35 mm. & cassette (14 min.) and teacher's guide.
Based on the book of the same title by Sydney J. Harris.
CREDITS: Producer, Jim Talbot; art, George Hamblin.
SUMMARY: Uses a humorous style to show winners and losers in life and the characteristics that help them to win or lose.
1. Harris, Sydney J. Winners & losers. I. Harris, Sydney J. Winners & losers. II. Argus Communications.
[PS3515.A762] 818 77-731270
Argus Communications 78[7904]

Winnie the Pooh and the value of things. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (74 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm. 12 in. 74 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Presents various Winnie the Pooh stories which help children develop economic awareness. For primary grades.
CONTENTS: The value of things. 59 fr.—What does it cost? 63 fr.—Plan ahead. 68 fr.—The job is yours. 53 fr.—You can bank on it. 61 fr.—Money matters. 59 fr.
1. Economics—Juvenile films. [1. Economics] I. Walt Disney Educational Media Company.
[HB171.7] 330 77-731103
Walt Disney Educational Media Co. 78

Winning. [Motion picture] / Film Dynamics, 1972.
4 min. : sd. : color. ; 16 mm.
CREDITS: Cameramen, Howard Koppelman, Stanley Grossman.
SUMMARY: Portrays the struggle between black and white by means of an arm wrestling contest. The quiet manner in which this contest is depicted with its symbolic musical background points out the unrewarding results of such a contest.
1. Race relations. I. Film Dynamics.
[HT1521] 301.4 72-701347*
Film Dynamics 72[7808]

Winning. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.
1 reel, 16 min. : sd., col. ; 16 mm. & discussion guide.
Originally shown on the CBS television program 60 minutes.
Also issued as videorecording.
SUMMARY: Considers the question of whether competition and winning or good sportsmanship should be stressed to grammar school children engaged in sports activities.
1. Sports for children. 2. Physical education for children. 3. Sportsmanship. I. Columbia Broadcasting System, inc. CBS News. II. 60 minutes.
[GV709.2] 175 77-701918
Time-Life Multimedia 77

Winning isn't everything. [Motion picture] / WNBC-TV. — Wilmette, Ill. : Films Inc., 1977, made 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
Also issued as videocassette.
SUMMARY: Examines violence in sports and its effects on youngsters who participate in organized activities. Moves from the violence of professional sports to youngsters as they emulate their heroes and play to win.
1. Sports—Psychological aspects. 2. Sports for children. 3. Violence. I. New York (City). Television station WNBC-TV.
[GV706.4] 796 77-701538
Films Inc. 77[7902]

Winston Churchill. [Motion picture]
see
Churchill and British history, 1874-1918.
Churchill and British history, 1919-1965.

Winter, Paula. Bear & the fly
see
The Bear & the fly.

Winter birds. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.
1 reel, 5 min. : sd., col. ; 16 mm.
CREDITS: Producer and photographer, R. Storey; editor, Lynn Storey.
SUMMARY: Shows a variety of Eastern North American birds and their behavior during and just after a heavy snowfall.
1. Birds—Atlantic States. 2. Winter—Atlantic States. I. Mephitis Productions.
[QL683] 598.2 77-702724
Film Canadiana 78

Winter field fortifications. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?], made 1957.
1 reel, 22 min. : sd., b&w ; 16 mm. (Field engineering in the subarctic : pt. 2)
SUMMARY: Shows digging and blasting foxholes into snow, ice, and frozen earth; construction of timber and semi-permanent fortifications; and camouflage.
1. Fortification, Field. 2. Winter warfare. I. United States. Dept. of the Army. II. Series: Field engineering in the subarctic. [Motion picture] : pt. 2.
[UG403] 623 77-703499
National Audiovisual Center 78

Winter landscape. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.
1 reel, 8 min. : sd., col. ; 16 mm.
CREDITS: Producer and photographer, R. Storey; editor, L. Storey.
SUMMARY: Observation of the winter scene during an ordinary day's activities.
1. Short films. I. Mephitis Productions.
[PN1997] 704.94 77-702725
Film Canadiana 78

Winter roads. [Motion picture] United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?], made 1958.
1 reel, 27 min. : sd., b&w ; 16 mm. — (Field engineering in the subarctic ; pt. 1)
SUMMARY: Shows methods, material, and techniques for building, reinforcing, and protecting roads for winter travel in the subarctic.
1. Roads—Snow and ice control. 2. Roads—Maintenance and repair. 3. Road construction. 4. Road materials. I. United States. Dept. of the Army. II. Series: Field engineering in the subarctic. [Motion picture] ; pt. 1.
[TD868] 77-703498
National Audiovisual Center 78

Winter storms—the deceptive killers. [Slide] / United States National Weather Service, Disaster Preparedness Staff. — Washington : The Staff : distributed by National Audiovisual Center, 1978.
78 slides : col. ; 2x2 in. & cassette (1/2-track. mono. 18 min.) and script.
Sound accompaniment for manual operation only.
SUMMARY: Describes the historical, economic, and physical impact of winter storms, emphasizing the need for both individual and community preparedness. Enumerates safety rules for mariners, motorists, hunters, and campers, and suggests techniques of survival when stranded outdoors in a snowstorm.
1. Snow—United States. 2. Storms—United States. 3. Wilderness survival. 4. Winter—United States. I. United States. National Weather Service. Disaster Preparedness Staff.
[QC929.S7] 614.8 78-720037
National Audiovisual Center 78

Winter's end. [Motion picture] / Mephitis Productions. — Toronto : Visual Education Centre, 1974, made 1973.
1 reel, 11 min. : sd., col. ; 16 mm.
CREDITS: Producer, Lynn Storey; script and photographer, Ron Storey; music, Keith Girrard; editor, Karl Konnery.
SUMMARY: Follows the animals of the Haliburton region of Ontario as they migrate and adapt to the changing environment from January to May.
1. Zoology—Ontario—Haliburton Co. 2. Animal migration. I. Mephitis Productions.
[QL221] 574.5 77-702726
Film Canadiana 78

Winter's wildlife. [Motion picture]. — Toronto : Dan Gibson Productions, 1976.
1 reel, 21 min. : sd., col. ; 16 mm. & flow chart.
CREDITS: Producer and photographer, Dan Gibson; writer, Wayne McLaren; narrator, Chuck Hopkins; editor, Bob Blocking.
SUMMARY: Takes the viewer on a winter hike along a scenic river and through the woods to discover the wildlife that lives there during the season. Shows beaver, deer, foxes, raccoons, and a territorial duel between porcupines.
1. Forest fauna. 2. Winter. I. Dan Gibson Productions.
[QH541.5.F6] 599 77-702727
Film Canadiana 78

Wintersong. [Motion picture] / National Film Board of Canada. — New York : Learning Corp. of America, 1977, made 1976.
1 reel, 8 min. : sd., col. ; 16 mm. & teacher's guide.
CAST: Judy Gault.
CREDITS: Producer, Don Hopkins; director and music, Ben Low; photographers, Ben Low, Andy Kitzanuk, Rodney Gibbons; film editor, Donna Nichol.
SUMMARY: Uses impressionistic photography and a ballad to convey the unspoken thoughts of a woman whose children are grown and gone.
1. Short films. I. National Film Board of Canada.
[PN1997] 791.43 77-702209
Learning Corp. of America 77

Wintner, Chuck.
Nutrition, fueling the human machine. [Motion picture] / Chuck Wintner. — Santa Monica, Calif. : BFA Educational Media, 1978.
1 reel, 18 min. : sd., col. ; 16 mm. & teacher's guide.
SUMMARY: Enumerates the facts of nutrition that affect our physical health and well-being. Encourages a balanced and varied diet, discusses the possible dangers of food additives and sugar, and emphasizes the importance of exercise to avoid obesity.
1. Nutrition. I. Title.
[RA784] 613.2 78-700914*
BFA Educational Media 78

Wisconsin. Bureau for Crippled Children
see
Jean.

Wisconsin. University—Madison. Dept. of Agricultural Journalism
see
Wisconsin's Central Sands.

Wisconsin. University—Madison. South Asian Area Center
see
An Indian pilgrimage—Kashi.
An Indian pilgrimage—Ramdevra.

Wisconsin's Central Sands. [Motion picture] / Department of Agricultural Journalism, University of Wisconsin. — Madison, Wis. : The Dept., 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
SUMMARY: Describes how irrigation agriculture and agricultural research changed the Wisconsin Central Sands region.
1. Irrigation farming—Wisconsin—Wisconsin Central Sands. 2. Agricultural research—Wisconsin—Wisconsin Central Sands. 3. Wisconsin Central Sands, Wis.—Industries. I. Wisconsin. University—Madison. Dept. of Agricultural Journalism.
[S616] 631.7 77-700202
CINE 77

Wise, Rick, joint author
see
Burn emergency *see* **Renan, Sheldon,** 1941- Burn emergency.

Witches. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. : 16 mm. — (Just-a-minute series)
CREDITS: Joan Hutton.
SUMMARY: Discusses the attitude society had towards witches in the past, who they really were, and the loss of knowledge that occurred when they became extinct.
1. Witchcraft—History. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture].
[BF1566] 272 77-702566
Film Canadiana 77

The Witches plurals. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.
5 rolls (ca. 64 fr. each) : col. ; 35 mm. & 5 cassettes (ca. 33 min.)
5 rolls (ca. 64 fr. each) : col. ; 35 mm. & 5 discs (ca. 33 min.)
(The Spelling monsters ; unit C)
Sound accompaniment compatible for manual and automatic operation.
With 30 duplicating masters and teacher's guide.
SUMMARY: Designed to teach students to spell by presenting stories about a little girl and boy who encounter various kinds of hairy, weird beasts. For primary grades.
1. English language—Orthography and spelling—Juvenile films. [1. English language—Spelling. 2. Monsters—Fiction] I. Scholastic Magazines, inc. II. Series: Spelling monsters. [Filmstrip] ; unit C.
[PE1145.2] 428.1 78-730032*
ALA Booklist 78

With hardship their garment. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Europe, the mighty continent ; 9)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Analyzes the events of World War II in Europe focusing on the unprecedented destruction of civilian populations. Discusses the Nazi extermination camps and their brutality against Jewish and Slavic peoples.
1. World War, 1939-1945—Europe. 2. World War, 1939-1945—Concentration camps. 3. World War, 1939-1945—Destruction and pillage—Europe. 4. Concentration camps—Germany. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] ; 9.
[D743] 940.53 77-701565*
Time-Life Multimedia 78

With these hands. [Motion picture] / General Motors Corporation ; made by Sandy Corporation. — Southfield, Mich. : Sandy Corp., 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: Presents a series of scenes of people fixing things—automobiles, telephones, appliances, clocks, shoes, etc.—with musical accompaniment and little narration.
1. Repairing. I. General Motors Corporation.
[TT151] 620 78-700387
CINE 78

Within this Earth. [Motion picture] / American Mining Congress ; made by Vision Associates. — New York : Vision Associates, 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
1 reel, 11 min. : sd., col. ; 35 mm.
SUMMARY: Traces the history of our mineral resources and relates these resources to the growth of civilization. Comments on the value of the mining industry as it translates these resources into improving the quality of life.
1. Mines and mineral resources—History. 2. Mineral industries—Social aspects. I. American Mining Congress.
[TN263] 333.8 77-702175
CINE 77

Witlin, Ray, joint author
see
The legend of the Páramo *see* **Samper, Gabriela,** 1918- The legend of the Páramo.

The witness. [Motion picture]
see
Martinelli, Greg. The witness.

Wittenberg University, Springfield, Ohio
see
What are you, woman?

Wittmer, Joe. Facilitative teaching—theory and practice
see
Leading group discussions.

WKYC (Television station) Cleveland
see
Dr. Maddox—country doctor.

WNBC
see New York. Television station WNBC-TV

WNBC (Television station) New York
see New York (City). Television station WNBC-TV.

WNET (Television station) New York
see
The Devil's work.
An Eames celebration : several worlds of Charles and Ray Eames.
The Erie war.
Jade Snow Wong.
The Last ballot.
Maggie Kuhn : wrinkled radical.
The Martha Graham Dance Company.
Murder one.
The Queen's destiny.
Sue's leg—remembering the thirties : Twyla Tharp and dancers.
The World turned upside down.

Wolf Trap. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Equinox Films. — Washington : The Division : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Presents a documentary on Wolf Trap Farm Park for the Performing Arts. Highlights performances and other recreational uses of the park.
1. Wolf Trap Farm Park for the Performing Arts. I. United States. National Park Service. Division of Audiovisual Arts.
[PN1588] 790.2 77-703135*
National Audiovisual Center 78

Wolford, Larry
see
Surgical correction of craniofacial synostosis.

Wolper Productions
see
Mysteries of the great pyramid.
Roots.
Yes, Virginia, there is a Santa Claus.

Woman—the question of self-concept. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. & guide. — (The Inner woman)
SUMMARY: Examines the stress imposed on women as a result of freedom of choice, brought about because of new social values, styles of living, and sex roles. Stresses the importance of what you are, and what you want to be.
1. Women—Psychology. I. WXYZ-TV (Television station) Southfield, Mich. II. Series: Inner woman. [Motion picture].
[HQ1206] 153.8 77-702982
McGraw-Hill Films 77

Woman, who is me? [Motion picture] / Tricepts Productions Inc. — Oakland, Calif. : Serious Business Co., 1977.
1 reel, 10 min. : sd., col. ; 16 mm. & script.
CREDITS: Producer, Judith Keller; script, Shirley Joel; narrator, Anne Jackson; animation, Candy Kugel; music, Manny Albam.
SUMMARY: An animated film which explores how men and women see each other and themselves. Designed to stimulate discussion about sexual stereotyping.
1. Women—Psychology. 2. Interpersonal relations. 3. Sex role. 4. Men—Psychology. I. Tricepts Productions Inc.
[HQ1206] 301.41 78-700647*
Tricepts Productions 78[7808]

Womanpower—a woman's place is .... [Motion picture] / United Nations. — New York : Sterling Educational Films, 1976.
1 reel, 28 min. : sd., col. : 16 mm. & study guide.
SUMMARY: Addresses the problem of revising rigid social patterns of sexism and promotes women's rights. Shows a Swedish family in which the wife works in heavy industry and the children attend schools teaching new ideas about roles. Encourages men to participate in child rearing with an example of the work of a male nurse.
1. Family—Sweden. 2. Women's rights—Sweden. 3. Sex role. I. United Nations.
[HQ654] 301.41 77-701391
Sterling Educational Films 77

Womanpower—equality and development. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1976.
1 reel, 28 min. : sd., col. ; 16 mm. & study guide.
SUMMARY: Delegates to a preconference for International Women's Year, 1975, convened at the United Nations, report on the status of women in their respective countries, revealing remarkably similar conditions. Issues discussed are illustrated by a visit to Tunisia.
1. Women—Congresses. 2. International Women's Year, 1975. 3. Women—Tunisia—Social conditions. I. United Nations.
[HQ1106] 301.41 77-701387
Sterling Educational Films 77[7807]

A Woman's place is in the House. [Motion picture] / WGBH-TV. — New York : Texture Films, 1977, made 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
SUMMARY: A profile of Massachusetts State Representative Elaine Noble at work, talking with her constituents, and at home.
1. Legislators—Massachusetts—Case studies. 2. Noble, Elaine. I. Boston. Television station WGBH-TV.
[JK3166] 923 77-702178
CINE 77

A Woman's touch. [Motion picture]. — New York : Sterling Educational Films, 1977, made 1976.
1 reel, 20 mm. : sd., col. ; 16 mm. — (Patterns)
Edited from the Motion picture entitled The battle of the sexes.
CAST: Peter Sellers, Robert Morley, Constance Cummings.
SUMMARY: Tells a story about the difficulties which arise when a woman with progressive business ideas tries to work with a man whose manfacturing firm is operated according to his less modern views. Focuses on the conflict between individual efficiency and the systemization of modern day machines.
1. Electronic office machines. 2. Efficiency, Industrial. I. Sterling Educational Films, inc. II. Battle of the sexes. [Motion picture] III. Series: Patterns. [Motion picture].
[HF5548.2] 791.43 77-701384
Sterling Educational Films 78

A Woman's work. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
CREDITS: Producer, Gail McClung; director, Agota Gabor; music, Margot Trevelyan, Marie-Lin Hammond; photographer and editor, Moira Armour.
SUMMARY: Investigates the widening wage gap between men and women. Carole Gault interviews working women, lawyers, and union leaders in order to provide insight into some of the difficulties with present-day legislation dealing with this subject in Canada.
1. Wages—Women—Canada. 2. Women—Employment—Canada. I. Canadian Film-Makers' Distribution Centre.
[HD6099] 331.4 77-702728
Film Canadiana 78

Wombat Productions
see
Ronnie's tune.

Women—a new force for change
see
Decade of our destiny : women—a new force for change.

Women, alcohol, and recovery. [Motion picture]
see
New beginnings : women, alcohol, and recovery.

Women and sports—gymnastics. [Motion picture] / Coca-Cola Company ; made by Borden Productions, 1977. — Atlanta : The Co., 1977.
1 reel, 15 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and editor, Gordon M. Beck.
SUMMARY: Shows performances in a national women's gymnastics competition. Also shows training sessions, tips and comments from coaches, and slow-motion scenes of performances.
1. Gymnastics for women. [1. Gymnastics for women] I. Coca-Cola Company.
[GV464] 796.4 77-702179
CINE 77

Women gold medalists. [Motion picture]. — Toronto : CTV Television Network, 1976.
2 reels, 50 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and script, Bud Greenspan; photographers, Bob Brooks, Tom Del Ruth, Michael De Ville, Joe Dieves, Gene Freidman; editors, William Cahn, Josef Sebesta.
SUMMARY: Presents a television special from the CTV program Olympiad, which gives tribute to those women athletes who gained fame in various Olympic competitions for their winning performances.
1. Athletes, Women—History. 2. Olympic games—History. I. Olympiad. II. CTV Television Network.
[GV697] 796.4092 77-702545
Film Canadiana 78

Women in the American Revolution : legend and reality. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.
92 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 25 min.)
92 fr. : col. ; 35 mm. & disc (33 1/3 rpm. 12 in. 25 min.)
With teacher's guide.
SUMMARY: Describes the heroines of the American Revolution and their contributions to the revolutionary effort. Examines the ways in which the Revolution and the entire American experience of the late eighteenth century affected the traditional roles of colonial women.
1. United States—History—Revolution, 1775-1783—Women. 2. Women—United States—History. [1. United States—History—Revolution, 1775-1783—Women. 2. Women—History] I. Multi-Media Productions.
[E276] 973.3 77-730444
Multi-Media Productions 77

Women of the American Revolution : six biographies for young pupils. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
6 rolls : col. ; 35 mm. & 3 cassettes (43 min.) and teacher's manual.
For primary grades.
CONTENTS: A. Patriots with pens: Mercy Warren. 37 fr.—B. Patriots with pens: Phillis Wheatley. 37 fr.—C. The generals' wives: Catherine Schuyler. 35 fr.—D. The generals' wives: Baroness Frederika Von Riedesel. 36 fr.—E. Women on the battlefield: Molly Pitcher. 34 fr.—F. Women on the battlefield: Deborah Sampson. 36 fr.
1. United States—History—Revolution, 1775-1783—Women—Juvenile films. 2. United States—History—Revolution, 1775-1783—Biography—Juvenile films. [1. United States—History—Revolution, 1775-1783—Women] I. Eye Gate Media.
[E276] 973.3 77-731189
Eye Gate Media 78

Women's Action Alliance
see
The Sooner the better.

The Wonder of words. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.
82 fr. : col. : 35 mm. & 2 cassettes (1/2-track. ca. 18 min.)
82 fr. : col. ; 35 mm. & 2 discs (33 1/3 rpm. 12 in. ca. 18 min.)
Sound accompaniment compatible for manual and automatic operation.
With reading script.
CREDITS: Writer, Barbara Netherton; art, David Seay; narrator, Walt Thurman.
SUMMARY: Uses cartoons to present etymology of words in the English language. Special emphasis is given to contributions from the Greek and Latin languages. Also discusses the place of myth and literature in modern English.
1. English language—Etymology—Popular works. 2. English philology—Popular works. 3. Mythology, Classical—Popular works. I. Thomas S. Klise Company.
[PE1574] 422 77-731302
Thomas S. Klise Co. 78

The Wonderful world of flog. [Motion picture] / Flog. — Portland, Or. : Broadway Cinemas and Cascade Distributors, 1976.
1 reel, 15 min. : sd., col. : 16 mm.
CAST: Brian Bressler.
CREDITS: Producer, photographer, and editor, Gary W. Adams; Bill Eggers.
SUMMARY: Uses both animation and live action to explain the basics of golf.
1. Golf. I. Flog, inc.
[GV965] 796.352 77-702421
CINE 77

Wonderful world of the brothers Grimm. [Motion picture]
see
The Singing bone.
The Dancing princess.

Wonders in a country stream. [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1950 under the same title.
CREDITS: Director, Michael Moore.
SUMMARY: Encourages the observation and appreciation of small living things by showing children near a stream discovering tadpoles, frogs, damsel flies, newts, a turtle, and water striders. For elementary grades.
1. Stream ecology—Juvenile films. [1. Stream ecology. 2. Ecology.] I. Churchill Films, Los Angeles.
[QH541.5.S7] 591.92 77-703304
Churchill Films 78

Wood lathe safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.
74 fr. : col. ; 35 mm. & cassette (mono. 11 min.) and teacher's guide.
SUMMARY: Uses closeup photography to offer instruction on safety methods and hazards involved in using equipment in the woodshop.
1. Lathes. I. 2000 Company.
[TT201] 621.9 77-731218
2000 Co. 78

The Woodcutter's duck. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.
44 fr. : col. ; 35 mm. & cassette (1 2-track, mono. 11 min.) and booklet.
SUMMARY: An adaptation of Krystyna Turska's folktale of the same title about a simple Polish woodcutter who rescues the Frog King and is endowed with magic powers which allow him to save his pet duck from the roasting spit and become a powerful commander of an army. For primary grades.
1. Fairy tales—Juvenile films. 2. Tales, Polish—Juvenile films. 3. Children's films. [1. Fairy tales. 2. Folklore—Poland.] I. Turska, Krystyna, 1933- Woodcutter's duck. II. Weston Woods Studios, Weston, Conn.
[PZ8] 398.09438 77-731248
Weston Woods Studios 78

Woodrow Wilson and the search for peace. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.
58 fr. : col. ; 35 mm. & cassette (1 2-track, mono. 10 min.), teacher's guide, and script. (The Great War)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Recounts President Woodrow Wilson's search for permanent world peace through the League of Nations. Explains how the failure of the major world powers to grasp this unique opportunity led to a more devastating war less than 20 years later.
1. European War, 1914-1918—Peace. 2. United States—Foreign relations—1913-1921. 3. League of Nations. 4. Wilson, Woodrow, Pres. U.S., 1856-1924. I. Multi-Media Productions. II. Series: Great War. [Filmstrip].
[D644] 940.3 77-730591
Multi-Media Productions 77

Woodruff (Nell Hodgson) School of Nursing
see Nell Hodgson Woodruff School of Nursing.

Woodworking : hand tool operations. [Filmstrip]. Prentice-Hall Media, inc. ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1 2-track, mono.) and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Project editors, Bob Hayes, Lynwood Wellhausen.
CONTENTS: Planes and their uses. 70 fr.—Saws and sawing. 62 fr.—Fastening wood parts. 61 fr.—Fastening with dowels. 59 fr.—Various woodworking operations. 60 fr.
1. Woodwork—2. Tools. [1. Woodwork—2. Tools.] I. Prentice-Hall Media.
[TS843] 684 78-730084*
Prentice-Hall Media 78

Woodworking—power saws. [Filmstrip]. Prentice-Hall Media ; made by Raybar Technical Films, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1 2-track, mono.) and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Project editors, Bob Hayes, Lynwood Wellhausen.
CONTENTS: Table saw, ripping and crosscutting.—Table saw: squaring, chamfering, mitering, and sawing rabbets.—Table saw: tapering and using a dado head.—Radial arm saw: ripping and crosscutting miter and bevel cuts.—Radial arm saw: using a dado head and a holding head.
1. Saws. 2. Woodwork. I. Prentice-Hall Media.
[TS851] 621.9 78-730134
Prentice-Hall Media 78[7904]

Woodworking—the lathe. [Filmstrip]. Prentice-Hall Media ; made by Raybar Technical Films, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.
5 rolls : col. ; 35 mm. & 5 cassettes (1 2-track, mono.) and instructor's guide.
Sound accompaniment compatible for manual and automatic operation.
Also issued as slide set.
CREDITS: Project editors, Bob Hayes, Lynwood Wellhausen.
CONTENTS: The lathe.—Cutting a cylinder to size.—Cutting coves, vees, and beads: turning square sections and rounding corners.—Faceplate work.—Cutting to a shoulder: tapers, facing, and parting.
1. Lathes. I. Prentice-Hall Media.
[TT201] 621.9 78-730135
Prentice-Hall Media 78

Woody Allen : an American comedy. [Motion picture]. — Princeton, N.J. : Films for the Humanities, 1977.
1 reel, 33 min. : sd., col. ; 16 mm. & teacher's guide.
Also issued as videocassette.
CREDITS: Producer and director, Harold Mantell.
SUMMARY: Woody Allen talks about his life and work as a writer, dramatist, and filmmaker and discusses his creative sources, theoretical approaches, and working methods. Shows scenes from some of his major films, including Take the money and run, Sleeper, Love and death, and Annie Hall.
1. Allen, Woody. 2. Comedians—United States. Biography. 3. Dramatists, American—20th century—Biography. I. Allen, Woody. II. Films for the Humanities (Firm)
[PN2287] 927 77-701974
Films for the Humanities 77[7807]

Word analysis skills. [Motion picture]
see
Newman, Anabel P. Word analysis skills.

The Word and the soil. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.
79 fr. : col. ; 35 mm. & script.
CREDITS: Writer, Mildred Burnett ; photographers, Floyd Roseberry, Edmund C. Shaw.
SUMMARY: A tour of Central Philippine University in Iloilo. Shows the ground and surrounding villages and introduces students.
1. Iloilo, Philippines (City)—Central Philippine University. I. American Baptist Films.
[LG221.I4] 378.599 77-731282
American Baptist Films 78

Word wise—homonyms. [Motion picture]
see
Bean, Norman. Word wise—homonyms.

Word wise—prefixes. [Motion picture]
see
Bean, Norman. Word wise—prefixes.

Word wise—suffixes. [Motion picture]
see
Bean, Norman. Word wise—suffixes.

Word world. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.
1 reel, 16 min. : sd., col. ; 16 mm. & teacher's guide. (Adventures in language land ; pt. 1)
CREDITS: Director and writer, Ingvar Grimsgaard.
SUMMARY: Two puppet characters visit a word factory and learn about name words and action words, and then receive a package of words to sort into nouns and verbs. For elementary grades.
1. English language—Noun—Juvenile films. 2. English language—Verb—Juvenile films. [1. English Language—Noun. 2. English language—Verb.] I. Barr Films. II. Series: Adventures in language land. [Motion picture] ; pt. 1.
[PE1201] 428.1 78-700595*
Barr Films 78

A Work of love. [Motion picture]. Cast-of-One Productions. — Kerrville : Texas Lions Camp for Crippled Children, 1976.
1 reel, 21 min. : sd., col. ; 16 mm.
CREDITS: Director and writer, J. W. Redding; photographer, Ron Judkins.
SUMMARY: Deals with the experiences of campers and counselors at the Texas Lions Camp for Crippled Children. Discusses the participants' feelings about the goals and rewards of the camp.
1. Texas Lions Camp for Crippled Children. 2. Handicapped children—Texas—Recreation. 3. Camps for the handicapped—Texas. I. Cast-of-One Productions.
[GV197.H3] 362.4 77-701860
Cast-of-One Productions 77

Workers' Compensation Board (Alberta)
see
Detection H_2S.
The Supervisor.
WCB's wide world of rescue.

Working in the automobile trade. [Filmstrip]. Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.
4 rolls (240 fr.) : col. ; 35 mm. & 4 cassettes (1 2-track, mono. ca. 100 min.) and teacher's guide.
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Describes some of the job opportunities and careers in the automobile industry. Points out some of the specific skills needed both to perform the work satisfactorily and to develop the positive attitudes which will lead to good customer, employer, and employee relationships.
1. Automobile industry and trade—Vocational guidance. I. Raybar Technical Films.
[HD9710.A2] 629.22023 77-730802
Prentice-Hall Media 77

The Working mother. [Motion picture]. Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.
1 reel, 28 min. : sd., col. ; 16 mm. (Looking at me ; no. 2)
SUMMARY: Describes how working mothers can have fun with their children through a variety of activities. Shows sorting and matching in a laundromat, counting while walking in the city, and exploring nature while on a family picnic.
1. Mother and child. 2. Housewives. I. Par Leadership Training Foundation. II. Series. Look at me. [Motion picture] ; no. 2.
[HQ772] 301.42 77-700464*
National Audiovisual Center 78

Working together. [Motion picture]. National Center on Child Abuse and Neglect. — Washington : The Center ; distributed by National Audiovisual Center, 1977.
1 reel, 30 min. : sd., col. ; 16 mm. (We can help)
SUMMARY: Encourages the cooperation of various agencies and disciplines in the handling of child abuse cases.
1. Child abuse—Services. I. National Center on Child Abuse and Neglect. II. Series. We can help. [Motion picture]
[HV713] 364.1 77-703249
National Audiovisual Center 77

Working with animals. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.
1 reel, 11 min. : sd., col. ; 16 mm.
1 reel, 11 min. : sd., col. ; 8 mm.
(Zoom)
With study guide.
SUMMARY: Three young people talk about their experiences in working with animals.
CONTENTS: Training for me too.—Zoo nursery.
1. Zoo animals—Juvenile films. [1. Zoo animals] I. Boston—Television station WGBH-TV. II. Series: Zoom. [Motion picture].
[QL77.5] 636.08 78-700147*
Films Inc. 78[7810]

Working with figures of speech. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1 2-track, mono. 21 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono. 12 in. 21 min.)
(Reading motivation and skills practice)
Sound accompaniment compatible for manual and automatic operation.
With duplicating masters and discussion guide.
SUMMARY: Explains how figures of speech can represent emotions more forcefully than literal language. Uses a series of vignettes to illustrate various types of figures of speech such as metaphors, similes, irony, and idioms. Designed to strengthen developmental reading skills in below-average readers.
CONTENTS: pt. 1. Thomas's story. 80 fr.—pt. 2. Figures of speech. 84 fr.
1. Reading—Remedial teaching. 2. English language—Figures of speech. [1. Reading. 2. English language—Figures of speech] I. Guidance Associates. II. Series: Reading motivation and skills practice. [Filmstrip].
[LB1050.5] 428.6 77-730700
Guidance Associates 77

Working with inferences. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1 2-track, mono. 24 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono. 12 in. 24 min.)
(Reading motivation and skills practice)
Sound accompaniment compatible for manual and automatic operation.
With duplicating masters and discussion guide.
SUMMARY: Uses spoofs of popular detective stories and a series of vignettes to show how conclusions can be drawn from facts and to illustrate methods of drawing inferences. Designed to strengthen developmental reading skills in below-average readers.
CONTENTS: pt. 1. Malone and Malone. 100 fr.—pt. 2. Drawing inferences. 88 fr.
1. Reading (Secondary education). 2. Detective and mystery stories. [1. Reading] I. Guidance Associates. II. Series: Reading motivation and skills practice. [Filmstrip].
[LB1632] 428.6 77-730194
Guidance Associates 77

Working with main ideas. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1 2-track, mono. 29 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono. 12 in. 29 min.)
(Reading motivation and skills practice)
Sound accompaniment compatible for manual and automatic operation.
With duplicating masters and discussion guide.
SUMMARY: Recreates the lives of Charles Drew and Amelia Earhart to motivate biographical reading and to provide practice in finding the main idea while reading. Designed to strengthen developmental reading skills in below-average readers.
CONTENTS: pt. 1. Biography. 90 fr.—pt. 2. Skills practice: main idea. 90 fr.
1. Reading comprehension. 2. Drew, Charles Richard, 1904-1950. 3. Earhart, Amelia, 1898-1937? [1. Reading comprehension] I. Guidance Associates. II. Series: Reading motivation and skills practice. [Filmstrip].
[LB1050.45] 428.6 77-730702
Guidance Associates 77

Working with vocabulary. [Filmstrip]. — New York : Guidance Associates, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (1 2-track, mono. 27 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono. 12 in. 27 min.)
(Reading motivation and skills practice)
Sound accompaniment compatible for manual and automatic operation.
With duplicating masters and discussion guide.
SUMMARY: Documents the production of a feature film and provides practice in defining words on the basis of how they are used in context. Designed to strengthen developmental reading skills in below-average readers.
CONTENTS: pt. 1. On location. 92 fr.—pt. 2. Skills practice: vocabulary in context. 90 fr.
1. Reading—Remedial teaching. [1. Reading—Remedial teaching. 2. Vocabulary. 3. Motion pictures—Production and direction] I. Guidance Associates. II. Series: Reading motivation and skills practice. [Filmstrip].
[LB1050.5] 428.6 77-730703
Guidance Associates 77

The Works of Edward Ruscha. [Slide]. — Venice, Calif. : Environmental Communications, 1974.
25 slides : col. ; 2x2 in. & script.
SUMMARY: A historical survey of the works of contemporary Los Angeles painter Edward Ruscha from 1962 to the present. With captions.
1. Ruscha, Edward, 1937- 2. Art, Modern—20th century—California. I. Environmental Communications (Firm)
[N6537] 759.13 77-720418
Environmental Communications 77

Workshop Films
see
Hypochondriacs and health care : a tug of war.

World beneath the sea. [Motion picture]
see
Dutcher, James. World beneath the sea.

World Focus Ltd.
see
Keeping people alive—Malnutrition, the hidden killer.
Rich and poor—what can we do?
Rural and urban poverty—seeds of catastrophe.

World Health Organization
see
The Fight continues.
Focus on sight.
Food for sight.
It's all up to you.
Point of no return.
Spectosa.
Waters of affliction.
We have the cure.
Your heart is your health.

World in focus. [Motion picture]
see
Grenier, Vincent. World in focus.

The World of Hieronymus Bosch. [Slide]. — New York : Scala Fine Arts Publishers, 1973.
36 slides : col. ; 2x2 in. & cassette (25 min.) (Highlights of civilization)
SUMMARY: Explores the life and times of Hieronymus Bosch through a study of his art.
1. Bosch, Hieronymus van Aken, known as, d. 1516. 2. Painters—Netherlands—Biography. I. Scala Fine Arts Publishers. II. Series: Highlights of civilization. [Slide].
[ND653] 759.9492 77-720115
ALA Booklist 77

World of molecules. [Motion picture]. — Los Angeles : Churchill Films, 1977.
1 reel, 12 min. : sd., col. ; 16 mm. & teacher's guide.
Revised version of the motion picture issued in 1959 under the same title.
CREDITS: Director, John Gunderson.
SUMMARY: Explores molecules using children's experiments to illustrate their size, their behavior in solid, liquid, and gaseous forms, and their changes of state. For elementary grades.
1. Molecules—Juvenile films. [1. Molecules] I. Churchill Films, Los Angeles.
[QD461] 541 77-703305
Churchill Films 78

The World of plants. [Filmstrip] / National Geographic Society ; made by Special Publications and School Services Division. — Washington : The Society, [c1976].
5 rolls : col. ; 35 mm. & 5 discs (33 1/3 rpm, mono. 12 in. ca. 65 min.) and teacher's guides.
5 rolls : col. ; 35 mm. & 5 disc (33 1/3 rpm, 10 in. ca. 64 min.)
In LC collections.
Sound accompaniment compatible for manual and automatic operation.
Also issued with sound accompaniment in cassette.
CREDITS: Writers, Jane R. McCauley, Linda McCarter Bridge, Margaret McKelway Johnson; consultants, Glenn O. Blough, Peter L. Munroe.
SUMMARY: Examines the variety, habitats, and importance of plants. Shows the structure and function of parts of various plants. For primary grades.
CONTENTS: The parts of a plant. [41] fr.—How plants grow. [44] fr.—Kinds of plants. [44] fr.—Where plants grow. [40] fr.—Plants and people. [47] fr.
1. Plants—Juvenile films. [1. Plants] I. National Geographic Society, Washington, D.C.
[QK49] 581 75-735905
76[r77]rev

World of the sea. [Filmstrip] / Sea World, Inc. — New York : Guidance Associates, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1 2-track, mono. 68 min.) and discussion guide.
Sound accompaniment compatible for manual and automatic operation.
CONTENTS: Group 1. Realm of the sea. 65 fr. Plants of the sea and shore. 60 fr. Balance of nature. 59 fr.—Group 2. Marine invertebrates. 71 fr. Marine vertebrates, fishes. 59 fr. Marine vertebrates: mammals. 66 fr.
1. Marine biology. [1. Marine biology] I. Sea World, San Diego, Calif.
[QH90.15] 551.4 78-730040*
Guidance Associates 78

A World to win. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide (Europe, the mighty continent ; 3)
Also issued as videocassette.
CREDITS: Writer, John Terraine; narrator, Peter Ustinov.
SUMMARY: Examines the forces of unrest which disrupted European stability at the beginning of the 20th century, including colonial nationalism, industrialization, socialism, trade unionism, and various reform movements. Analyzes the causes and effects of the 1905 revolution in Russia.
1. Europe—Politics and government—1871-1918. 2. Russia—History—Revolution of 1905. 3. Europe—Social conditions. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Europe, the mighty continent. [Motion picture] : 3.
[D424] 940.2 77-701558
Time-Life Multimedia 78

The World tree : a Scandinavian creation myth. [Motion picture]. — New York : International Film Foundation, 1977.
1 reel, 10 min. : sd., col. ; 16 mm.
SUMMARY: An art film which depicts the Scandinavian myth of Voluspa involving the opposing forces of fire and ice, the frost giant, the ice cows, and the gods who created everything on Earth, including the world tree which formed a bridge between the gods and the universe they had created. For elementary grades.
1. Mythology, Norse—Juvenile films. 2. Children's films. [1. Mythology, Norse] I. International Film Foundation, inc., New York.
[PZ8.1] 704.94 78-700234*
CINE 78

The World turned upside down. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.
1 reel, 27 min. : sd., col. ; 16 mm. (Ourstory)
Also issued as videocassette.
SUMMARY: The story of a slave's attempt to win his freedom by serving as a spy for the Colonials during the American Revolution.
1. United States—History—Revolution, 1775-1783—Secret service. 2. United States—History—Revolution, 1775-1783—Afro-Americans. 3. Slaves—United States—Biography. 4. Spies—United States—Biography. [1. United States—History—Revolution, 1775-1783—Secret service. 2. United States—History—Revolution, 1775-1783—Afro-Americans. 3. Slaves. 4. Spies] I. WNET (Television station) New York. II. Series: Ourstory. [Motion picture].
[E279] 973.3 77-700839
Films Incorporated 78

World War I—1914-1918. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.
202 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 31 min.), teacher's guide, and script. — (The Great War)
Sound accompaniment compatible for manual and automatic operation.
SUMMARY: Presents an overview of World War I and the drastic changes it brought to the continent of Europe and the rest of the world.
1. European War, 1914-1918. 2. European War, 1914-1918—Influence and results. I. Multi-Media Productions. II. Series: Great War. [Filmstrip].
[D521] 940.3 77-730592
Multi-Media Productions 77

World we live in
see
The Lopsided wheel.
The Losers.
Life in a tropical forest.
After the whale.
A Look at sound.
Small wilderness.
The Ultimate machine.

World within world. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (The Ascent of man ; no. 10)
In Spanish.
Also issued as videorecording.
CREDITS: Producer and director, Adrian Malone; writer and narrator, Jacob Bronowski.
SUMMARY: Explores the world within the atom and traces the history of men and ideas that have made 20th century physics one of the great achievements of human imagination.
1. Physics—History. 2. Atoms. 3. Nuclear physics. I. British Broadcasting Corporation. Television Service. II. Time-Life Films. III. Series: Ascent of man. Spanish. [Motion picture] ; no. 10.
[QC7] 539 77-701662
Time-Life Multimedia 78

Worlds in collision. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 47 min. : sd., col. ; 16 mm. & study guide.
Also issued as videocassette.
SUMMARY: Examines the ideas of Immanuel Velikovsky, an American theorist who has made astonishing predictions about astronomy which have proven to be surprisingly prescient.
1. Velikovsky, Immanuel, 1895- 2. Astronomy. I. British Broadcasting Corporation. Television Service.
[QB36] 523 78-700522*
Time-Life Multimedia 78

Worries and wonders. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.
1 reel, 12 min. : sd., col. ; 16 mm.
1 cartridge, 12 min. : sd., col. ; super 8 mm.
(Word processing ; 4)
With teacher's guide.
Also issued as videorecording.
SUMMARY: Explains what it is like to work in word processing. Word processors volunteer answers about their jobs, the doubts some had before starting, the equipment, their work relationships, and the satisfactions of their careers.
1. Word processing (Office practice) 2. Office practice. I. Information Management Corporation. II. Series: Word processing. [Motion picture] ; 4.
[HF5547.5] 658.4 77-700997
Information Management Corporation 77

The Worship of nature. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.
1 reel, 52 min. : sd., col. ; 16 mm. & discussion guide. — (Civilisation series ; no. 11)
In Spanish.
Also issued as videorecording.
CREDITS: Writer and narrator, Kenneth Clark.
SUMMARY: Surveys the development of Western civilization during the late 1700's and the 1800's as characterized by a romantic belief in the divinity of nature and evidenced in the work of Rousseau, Goethe, and Wordsworth, and in the paintings of Constable, Casper David Friederich, and William Turner.
1. Civilization, Modern—18th century. 2. Civilization, Modern—19th century. 3. Nature. I. British Broadcasting Corporation. Television Service. II. Series: Civilisation series. Spanish. [Motion picture] ; no. 11.
[CB411] 909.81 77-701649*
Time-Life Multimedia 78[7808]

Worth of a child. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977, made 1976.
1 reel, 22 min. : sd., col. ; 16 mm.
SUMMARY: Features a young woman, who in her teens, had made a friend of a mentally handicapped person. Shows how, from this first experience, she goes on to become a teacher of the mentally and physically handicapped.
1. Mentally handicapped children—Education. 2. Physically handicapped children—Education. 3. Teachers of handicapped children. I. Brigham Young University, Provo, Utah. Media Services.
[LC4661] 362.1 77-702180
CINE 77[7807]

Would you kiss a naked man? [Motion picture]. — [s.l.] : Northern Century Productions, 1974.
1 reel, 24 min. : sd., col. ; 16 mm.
CREDITS: Producer, Mary McLeod; director, Alan Gough; script and editors, Mary McLeod, Alan Gough; photographers, John Griffen, Robert Rouveroy.
SUMMARY: Demonstrates that sexuality and nudity are a natural part of an honest relationship between two people who care for one another by presenting a dramatized interlude between two teenagers in which they discuss the meaning of their relationship and engage in sexual play.
1. Youth—Sexual behavior. 2. Nudity. I. Northern Century Productions.
[HQ27] 176 77-700237
Film Canadiana 77

Woven belts. [Slide] / Research & Education Department, American Crafts Council ; with the cooperation of Roger D. Johnston. — New York : The Dept., 1976.
29 slides : col. ; 2x2 in.
29 slides (glass) : col. ; 2x2 in.
With descriptive notes.
CREDITS: Writers, Roger D. Johnston, Nell Znamierowski; photographer, Bob Hanson.
SUMMARY: Documents an exhibition held at the American Craft Council's Museum of Contemporary Crafts featuring handwoven belts by Mexican and Guatemalan Indians.
1. Indians of Central America—Guatemala—Textile industry and fabrics—Exhibitions. 2. Indians of Mexico—Textile industry and fabrics—Exhibitions. 3. Belts (Clothing)—Exhibitions. I. American Crafts Council. Museum of Contemporary Crafts. II. American Crafts Council. Research & Education Dept.
[F1465.3.T4] 746.9074 77-720467
American Crafts Council 77

Woven gardens. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.
1 reel, 55 min. : sd., col. ; 16 mm. & discussion guide. — (The Tribal eye)
Also issued as videorecording.
CREDITS: Writer and narrator, David Attenborough.
SUMMARY: Examines the woven rugs of the Qashqai tribe of Iran explaining how the rugs are made, what functions they serve, and the significance of the traditional symbols used in their design.
1. Rugs—Iran. 2. Kashkai tribe. I. British Broadcasting Corporation. Television Service. II. Series: Tribal eye. [Motion picture].
[TT850] 746.7 77-701591
Time-Life Multimedia 78

Woven textiles. [Slide]
see
Justin, Valerie. Woven textiles.

WPSX (Television station) University Park, Pa.
see
The Spirit of Punxsutawney.

WRAU-TV (Television station) Creve Coeur, Ill.
see
Bob Michel : profile.

Wright, Richard, 1908-1960. Almos' a man
see
Almos' a man.

The Write move. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977.
1 reel, 24 min. : sd., col. ; 16 mm.
SUMMARY: Several humorous, true-to-life situations demonstrate the need for basic writing skills. Also explains four facets of good writing: mechanics, organization, vocabulary, and expression.
1. English language—Rhetoric. I. Brigham Young University, Provo, Utah. Media Services.
[PE1408] 808 78-700235*
CINE 78

Writing an investigative paper in nursing. [Filmstrip]. — Tucson, Ariz. : Medical Electronic Educational Services, 1976.
65 fr. : col. ; 35 mm. & cassette (1/2-track. mono. 17 min.), student activities sheets, and instructor's guide.
CREDITS: Joy Curtis.
SUMMARY: For nurses training. Presents a 10-step approach to writing a nursing research report, including such topics as selecting a subject, making an outline, and putting the paper into correct form.
1. Nursing—Authorship. I. Medical Electronic Educational Services.
[RT24] 610.73 78-730117
Medical Electronic Educational Services 78

The Writing on the wall. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.
1 reel, 50 min. : sd., col. ; 16 mm. & study guide.
Originally shown on the BBC television series Horizon.
Also issued as videocassette.
SUMMARY: Explores the relationship between crime and architecture, considering the question of whether modern skyscraper living is responsible for the rising crime rate.
1. Crime prevention and architectural design. 2. Crime and criminals. 3. Skyscrapers. I. Horizon. II. British Broadcasting Corporation. Television Service.
[HV6030] 364.2 78-700523*
Time-Life Multimedia 78

Writing sentences I. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.
2 rolls (59 fr., 69 fr.) : col. ; 35 mm. & 2 cassettes (1/2-track. mono. 34 min.)
2 rolls (59 fr., 69 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm. mono. 12 in. 34 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's notes (9 p.)
CREDITS: Writer and editor, Nan Fromer; narrator, Paul Gambacinni; photographers, Julian Larkin, Lynda Medwell.
SUMMARY: Describes the process through which syntax is acquired and distinguishes between the techniques of written and spoken communication. Provides exercises in transforming short, simple sentences into more mature constructions.
1. English language—Sentences. 2. English language—Syntax. 3. English language—Composition and exercises. [1. English language—Sentences. 2. English language—Syntax. 3. English language—Composition and exercises] I. Educational Audio Visual, inc., Pleasantville, N.Y.
[PE1441] 808 77-730014
Educational Audio Visual 77

Writing skills : The final touch—editing, rewriting, and polishing [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.
240 slides: col. ; 2x2 in. & 3 cassettes (1/2-track. mono. 60 min.)
240 slides: col. ; 2x2 in. & 3 discs (33 1/3 rpm. mono. 12 in. 60 min.)
Sound accompaniment on disc for manual operation only; cassette compatible for manual and automatic operation.
With guide.
SUMMARY: Covers the major problems that most often arise when writing the rough draft of a paper and demonstrates how to use editing, rewriting, and polishing to transform this initial draft into a finished composition.
1. Report writing. 2. English language—Rhetoric. [1. Report writing. 2. English language—Rhetoric] I. Center for Humanities. II. Title: Editing, rewriting, and polishing. [Slide]
[LB2369] 808 77-720446
Center for Humanities 78[7906]

Writing the expository essay. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (40 min.), teacher's manual, and 24 skill extenders.
"LifeSkills"
Sound accompaniment campatible for manual and automatic operation.
CREDITS: Producer and writer, Jane Kahan; voices, Bunny Kacher, Vicki Kaywood, Jim Parks, Kenneth Maxwell, Judy Mockus; consultant, Marie K. Stone; photography, Daniel D. Miller.
CONTENTS: 1. Shaping the expository paragraph. 59 fr.—2. Thinking for the expository paragraph. 64. fr.—3. Unifying the expository paragraph. 61 fr.—4. The expository essays. 66 fr.
1. Exposition (Rhetoric) [1. Exposition (Rhetoric) 2. Essay] I. Society for Visual Education, inc., Chicago.
[PE1429] 808.4 78-730063*
SVE 78

Written communication. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.
1 reel, 28 min. : sd., col. ; 16 mm. & workbook. — (You in public service)
SUMMARY: Presents basic techniques for communication using letters, forms, memos, and reports. Includes instructions concerning organization, style, and language.
1. English language—Rhetoric. I. United States. Office of Education. II. Series: You in public service. [Motion picture].
[PE1408] 651.7 77-700970
National Audiovisual Center
77[7708]

WTOP-TV (Television station) Washington, D. C.
see Washington, D. C. Television station WTOP-TV.

WXYZ-TV (Television station) Southfield, Mich.
see
Menstruation and sexual development.
Physical signs and effects of venereal diseases.
Physiology of miscarriage and abortion.
Woman—the question of self-concept.
Conception and pregnancy.

Wyoming. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.
40 fr. : col. ; 35 mm. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as slide set.
SUMMARY: Examines the geography of Wyoming. Shows the hot springs and geysers of Yellowstone Park, along with the mountains, lakes, and forests that are part of Wyoming. Also includes historical and economical aspects of the State's growth and development. With captions.
1. Wyoming—Description and travel—1951- 2. Wyoming—History. I. Visual Education, inc.
[F765] 917.87 77-730635
Visual Education 77

Wyoming. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.
40 slides : col. ; 2x2 in. & cassette (1/2-track. mono. ca. 20 min.) and guide.
Also issued as filmstrip.
SUMMARY: Examines the geography of Wyoming. Shows the hot springs and geysers of Yellowstone Park, along with the mountains, lakes, and forests that are part of Wyoming. Also includes historical and economical aspects of the State's growth and development.
1. Wyoming—Description and travel—1951- 2. Wyoming—History. I. Visual Education, inc.
[F765] 917.87 77-720281
Visual Education 77

X

X-ray positioning procedures. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (46 min.) and 2 teacher's manuals. — (Pro-tech media)
SUMMARY: Discusses proper positioning for abdominal, back, chest, skull, and shoulder to hand X-rays.
CONTENTS: 1. A. X-ray positioning: abdomen. 38 fr. B. X-ray positioning: chest and back. 40 fr.—2. A. X-ray positioning: skull. 41 fr. B. X-ray positioning: shoulder to hand. 40 fr.
1. Radiography, Medical—Positioning. I. Eye Gate Media. II. Series: Pro-tech media. [Filmstrip].
[RC78.4] 616.07 77-731191
Eye Gate Media 78

Xerox Corporation
see
Living with stress.

Xerox Education Publications
see
Basic spelling—problem words.
How to watch TV.
PAL filmstrips.

Xerox Films
see
Energy and nuclear power.
Power without end.
Switch on the Sun.

Y

Yakir, Leonard.
Mainstreet soldier. [Motion picture] / Leonard Yakir. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 36 min. : sd., col. ; 16 mm.
SUMMARY: Documents the life of a 48-year-old alcoholic who has spent the last 28 years on and around Winnipeg's Main Street Skid Row district. Follows him to his favorite haunts and listens to what he has to say about himself and his life.
1. Alcoholics—Manitoba—Winnipeg—Biography. I. Title.
[HV5307] 362.2 77-702955
Film Canadiana 78

Yale University
see
The Look of America, 1750-1800.

Yaniv, Yehuda.
Tires. [Motion picture] / Yehuda Yaniv. — New York : International Film Foundation, 1977, made 1976.
1 reel, 11 min. : sd., col. ; 16 mm.
SUMMARY: Observes tire sculptor William Weisz as he recycles discarded tires into dragons, elephants, and other creative shapes and structures. Traces this process from the original manufacture of the tires to the installation of the sculptures as safe and durable playground equipment. Without narration.
1. Weisz, William. 2. Tires, Rubber. 3. Recycling (Waste, etc.) 4. Playgrounds—Apparatus and equipment. I. Title.
[NB237] 678 77-702873
ALA Booklist 78

Yates, Rebecca.
Home free. [Motion picture] / Rebecca Yates, Glen Saltzman. — [Toronto] : International Telefilm Enterprises, 1976.
1 reel, 20 min. : sd., col. ; 16 mm.
SUMMARY: The story of a young Caucasian girl who experiences a deep sense of estrangement after having moved into Toronto's Chinatown district.
1. Short films. I. Saltzman, Glen, joint author. II. Title.
[PN1997] 791.43 77-702908
Film Canadiana 78

Year 2000. [Filmstrip]
see
Future studies : The year 2000.

Year of the mountain goat. [Motion picture]. — Los Angeles : Churchill Films, 1977, made 1976.
1 reel, 11 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Director, Beth Chadwick.
SUMMARY: Shows the mountain goat in its Rocky Mountain environment and the ways it adapts to the changing seasons. Without narration.
1. Mountain goat. 2. Adaptation (Biology) 3. Mammals—Rocky Mountains.
[QL737.U53] 599 77-700127*
Churchill Films 77[r78]rev

The Years after. [Motion picture]. — New York : ABC News, 1976.
2 reels, 58 min. : sd., col. ; 16 mm. — (Directions)
SUMMARY: Highlights the significant moral issues of the three decades since World War II including the issues raised by the Nuremberg trials.
1. Conduct of life. I. American Broadcasting Company. II. Series: Directions. [Motion picture].
[BJ1581.2] 170 77-702306
CINE 77

Yellow Bison Productions
see
Captain Silas.

The Yellowstone concerto. [Motion picture] / Montana Department of Fish and Game, Conservation Education Bureau. — Helena : The Dept., 1977.
1 reel, 32 min. : sd., col. ; 16 mm.
SUMMARY: Follows the course of the Yellowstone River from its many mountain tributaries. Shows the diversity of life which depends on the river and makes a plea for future preservation.
1. Yellowstone River. I. Montana. Dept. of Fish and Game. Conservation Education Bureau.
[F737.Y4] 333.909786 77-702181*
CINE 78

Yellowstone, the living sculpture. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by Frost Productions. Washington : The Division : distributed by National Audiovisual Center, 1972.
1 reel, 9 min. : sd., col. ; 16 mm.
SUMMARY: Shows how ground water seeps through subsurface ducts to trigger such spectacular natural phenomena as bubbling mud pots, hot springs, and geysers. Uses animation to demonstrate how these phenomena operate.
1. Hot springs—Yellowstone National Park. 2. Geysers—Yellowstone National Park. 3. Yellowstone National Park. I. United States. National Park Service. Division of Audiovisual Arts.
[GB1198.3] 551.20978 77-703162
National Audiovisual Center 78

Yes and no. [Filmstrip]. — New York : Miller-Brody Productions, 1976.
2 rolls (68 fr., 63 fr.) : col. ; 35 mm. & 2 cassettes (ca. 14 min.)
2 rolls (68 fr., 63 fr.) : col. ; 35 mm. & 2 discs (ca. 14 min.) (Strawberry book filmstrips)
With guide.
Based on the book of the same title by Richard Hefter.
CREDITS: Narrator, John Ryan; music, Warren Meyers.
SUMMARY: Introduces antonyms, illustrating a number of directional and positional opposites. For primary grades.
1. English language—Synonyms and antonyms—Juvenile films. [1. English language—Synonyms and antonyms.] I. Hefter, Richard. Yes and no. II. Miller-Brody Productions. III. Series: Strawberry book filmstrips. [Filmstrip].
[PE1591] 428 77-730308
ALA Booklist 77

Yes, Virginia, there is a Santa Claus. [Motion picture] Wolper Productions. — Wilmette, Ill. : Films Inc., 1975, made 1974.
1 reel, 25 min. : sd., col. ; 16 mm.
SUMMARY: The story of eight-year-old Virginia O'Hanlon who tries every source to find out if there really is a Santa Claus and finally writes to the editor of the New York Sun for her answer. For elementary grades.
1. O'Hanlon, Virginia—Juvenile films. 2. Santa Claus—Juvenile films. [1. O'Hanlon, Virginia. 2. Santa Claus. 3. Christmas.] I. Wolper Productions.
[GT4986] 394.2 76-701135
Films Inc. 78

Yivo Institute for Jewish Research
see
Resistance : Jewish ghetto fighters and partisans in central Eastern Europe.

Yoga-girdle. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.
1 reel, 1 min. : sd., col. ; 16 mm. (Just-a-minute series)
CREDITS: Sarah Berger.
SUMMARY: A woman's awareness film, which contrasts a natural young woman doing yoga exercises and a woman packaging herself in uncomfortable clothes and makeup.
1. Women—Psychology. 2. Feminism. 3. Yoga. I. National Film Board of Canada. II. Series: Just-a-minute series. [Motion picture]
[HQ1206] 301.41 77-702567
Film Canadiana 78

Yoecks. [Motion picture]
see
Kay, Pat. Yoecks.

Yonge Street. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.
1 reel, 7 min. : sd., b&w ; 16 mm.
CREDITS: Jim Anderson.
SUMMARY: Presents scences of Toronto's Yonge Street, from Bloor Street south to the lake.
1. Toronto—Streets—Yonge Street. I. Canadian Film-Makers' Distribution Centre.
[F1059.5.C6875] 917.13 77-702732
Film Canadiana 78[7906]

York University, Toronto, Ont.
see
Courrier press.
Janet and Peter make a film.
Submersion.

You and the group. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media Center, 1977.
2 rolls : col. ; 35 mm. & 2 cassettes (22 min.)
2 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono, 12 in. 22 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer, Peter Cochran; writer, Merle Stern.
SUMMARY: Probes the workings and dynamics of group interaction to help students assess their own groups. Stresses the importance as well as the problems of belonging to groups. Identifies influential groups and analyzes them.
CONTENTS: pt. 1. Belonging. 77 fr.—pt. 2. Conformity and individuality. 65 fr.
1. Group work in education. I. Human Relations Media Center.
[LB1032] 301.18 77-731100
Human Relations Media Center 77

You can do it. [Motion picture] : Saskatchewan Department of Culture and Youth ; made by Harvard Productions. — Regina : The Dept., 1976.
1 reel, 30 min. : sd., col. ; 16 mm.
CREDITS: Producer, director, and writer, W. S. Jones; photographers, Ted Moynihan, Jim Pauk; editor, Barry Haddad.
SUMMARY: A documentary on the Saskatchewan Summer Games held in Swift Current, Sask., in July 1976.
1. Sports—Saskatchewan. 2. Track-athletics—Saskatchewan. I. Saskatchewan. Dept. of Culture and Youth.
[GV725] 796.4 77-702733
Film Canadiana 78

You can surpass yourself. [Motion picture] Eden Ryl ; made by Ramie Productions. — Newport Beach, Calif. : Ramie Productions, 1975.
1 reel, 28 min. : sd., col. ; 16 mm.
1 reel, 28 min. : sd., col. ; super 8 mm.
With leader's guide.
Also issued as videocassette.
Spanish version also issued.
SUMMARY: Dr. Eden Ryl examines the learning process and the forces and strategies that render people more teachable. Follows her step-by-step as she learns to excel in marksmanship.
1. Shooting. 2. Learning, Psychology of. I. Ryl, Eden.
[GV1153] 153.1 77-703333
Ramie Productions 78

You gotta believe. [Motion picture] D.S.I. — Santa Monica, Calif. : BFA Educational Media, 1977.
1 reel, 25 min. : sd., col. ; 16 mm. & teacher's guide.
CREDITS: Producer, Frank Capra, Jr.
SUMMARY: Tommy Lasorda, Manager of the Los Angeles Dodgers, reveals his winning philosophy—that in order to reach one's fullest potential, one must believe in himself and his own abilities. Introduced by Frank Sinatra.
1. Lasorda, Tom. 2. Baseball managers—United States—Biography. 3. Los Angeles—Baseball club (National League). I. Lasorda, Tom. II. Dynamic Sciences International.
[GV865] 131 78-700990*
BFA Educational Media 78

You have something to offer. [Motion picture] Filmation Studios. — New York : McGraw-Hill Films, 1976.
1 reel, 14 min. : sd., col. ; 16 mm. & film guide. (Learning values with Fat Albert and the Cosby kids)
SUMMARY: Presents the episode formerly entitled The tough guy, edited from the CBS-TV children's animated cartoon program Fat Albert and the Cosby kids, starring Bill Cosby. Shows the importance of accepting physical handicaps and limitations as Fat Albert and the Cosby boys persuade their friend Duane to be realistic about his limp and impaired foot. For primary grades.
1. Physically handicapped—Juvenile films. 2. Physically handicapped children—Juvenile films. [1. Physically handicapped.] I. Cosby, William H. II. Fat Albert and the Cosby kids. III. Filmation Studios. IV. Series: Learning values with Fat Albert and the Cosby kids. [Motion picture].
[HV3011] 362.4 77-701746
McGraw-Hill Films 78

You know you're downtown. [Motion picture] Community Planning Association of Canada, Newfoundland Division ; made by Film East Ltd. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1976.
1 reel, 27 min. : sd., col. ; 16 mm.
CREDITS: Producer, John Doyle; directors and photographers, John Doyle, Bill Doyle; music, Ron Hynes; editors, John Doyle, Bill Doyle, Kate Cooper.
SUMMARY: A documentary about members of the Mummers Troupe, a political theater company, who go to live in downtown St. John's, Nfld., hoping to give voice to residents' feelings about their crumbling neighborhood.
1. Mummers Troupe. I. Community Planning Association of Canada. Newfoundland Division.
[PN2306] 309.209718 77-702734*
Film Canadiana 78

You sell shoes. [Motion picture] U.S. Shoe Corporation ; made by Brainstorm Productions, inc. — Cincinnati : The Corp., 1978.
1 reel, 15 min. : sd., col. ; 16 mm.
CAST: Peter Glen.
SUMMARY: Demonstrates techniques for selling shoes to customers of various ages, sizes, and lifestyles.
1. Selling—Shoes. I. United States Shoe Corporation.
[HF5439.B6] 658.85 78-700322
CINE 78

Young, Ian Moo
see
Animated women *see* **Bottner, Barbara.** Animated women.

Young Dr. Freud. [Motion picture] Austrian Television and Second German Network. — Princeton, N.J. : Films for the Humanities, 1977, made 1976.
3 reels, 98 min. : sd., b&w ; 16 mm. & study guide.
Also issued as videocassette.
First released in Austria under title: Der junge Freud.
CAST: Karl Heinz Hackl.
CREDITS: Director, Axel Corti; writer, Georg Stefan Troller.
SUMMARY: Recreates Freud's childhood, youth, school years, and medical school years. Dramatizes his associations with Breuer, Bruke, Meynert, and Charcot, as well as his seminal findings which led to the development of psychoanalysis. In German with English subtitles.
1. Freud, Sigmund, 1856-1939. 2. Psychoanalysts—Austria—Biography. I. Österreichischer Rundfunk. II. Zweites Deutsches Fernsehen, Mainz.
[BF173.F85] 921 77-701972
Films for the Humanities 77

The Young lady and the cellist = La demoiselle et la violoncelliste. [Motion picture] Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1964.
1 reel, 10 min. : sd., col. ; 16 mm.
Also issued as videocassette.
Originally released in France.
SUMMARY: Presents an animated tale, without narration, about a musician who, inspired by the sight of the sea, improvised a concerto on his cello, only to provoke a wild storm which sweeps away a lovely girl. Rescue efforts find the musician and the girl at the bottom of the ocean coping with deep sea creatures who are rather insensitive to fine music.
1. Moving-picture cartoons. I. Films Paul Grimault. II. Title: Demoiselle et la violoncelliste. [Motion picture]
[PN1997.5] 791.43 77-701540
Films Inc. 77

Young marriage : When's the big day? [Motion picture] CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.
1 reel, 14 min. : sd., col. ; 16 mm. & instructor's guide (Conflict and awareness series)
CREDITS: Vladimir J. Konečni, Daiva K. Konečni.
SUMMARY: Explores the early years of marriage by focusing on two young couples, the one unhappily married, the other full of expectations about their forthcoming marriage. Shows how the couple about to be married is unable to perceive the conflicts of their married friends as relevant to themselves.
1. Marriage. I. CRM/McGraw-Hill Films. II. Title: When's the big day? [Motion picture]. III. Series: Conflict and awareness series. [Motion picture]
[HQ734] 301.42 78-700771*
McGraw-Hill Films 78

Young Sam Clemens of Hannibal. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.
109 fr. : col. ; 35 mm. & cassette (1-track, 15 min.)
109 fr. : col. ; 35 mm. & disc (33 1/3 rpm, 12 in., 15 min.)
Sound accompaniment compatible for manual and automatic operation.
With script.
CREDITS: Director, Robert Dow; writers, Wayne DeMouth, Jean O'Neill; photographer, Perry Struse.
SUMMARY: Depicts Mark Twain's life in Hannibal, Mo., during the early 1880's.
1. Clemens, Samuel Langhorne, 1835-1910. Biography. Youth. 2. Authors, American. 19th century. Biography. I. Perfection Form Company.
[PS1331] 813 78-730112
Perfection Form Co. 78[7904]

Your blood. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls (38 fr., 40 fr.) : col. ; 35 mm. & cassette (21 min.) and teacher's manual.
SUMMARY: Discusses the composition and function of human blood and explains basic concepts such as blood groups and clotting factors.
1. Blood. [1. Blood]. I. Eye Gate Media.
[QP91] 612 77-731394
Eye Gate Media 78

Your body systems and how they work. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
8 rolls : col. ; 35 mm. & 4 cassettes (65 min.) and 2 teacher's manuals.
Parts 1-3 issued in 1974 under series title: How your body parts function.
CONTENTS: pt. 4. A. Your respiratory system. 42 fr. B. Your muscular skeletal system. 41 fr. C. Your circulatory system. 42 fr. D. Our reproductive system. 42 fr.—pt. 5. A. Your excretory system. 39 fr. B. Your alimentary system. 42 fr. C. Your nervous system. 42 fr. D. Your endocrine system. 44 fr.
1. Human physiology. Juvenile films. [1. Physiology. 2. Anatomy, Human]. I. How your body parts function [Filmstrip]. II. Eye Gate Media.
[QP37] 612 77-731397
Eye Gate Media 78

Your circulatory system. / [Filmstrip]. — New York : National Teaching Aids, 1975.
8 fr. : col. ; 35 mm. & text folder and teacher's guide.
Microslide set 113.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of the three main parts of the circulatory system: blood, blood vessels, and the heart. Illustrates the function of blood as a food and waste transporter.
1. Cardiovascular system. Juvenile films. 2. Blood. Juvenile films. [1. Circulatory system. 2. Blood]. I. National Teaching Aids, inc.
[QP103] 612 77-730791
National Teaching aids 77[7902]

Your emotions : the coping process. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.
2 rolls (82 fr., 83 fr.) : col. ; 35 mm. & 2 cassettes (1 2-track, mono, 27 min.)
2 rolls (82 fr., 83 fr.) : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono, 12 in., 27 min.)
With teacher's guide.
CREDITS: Kathryn Seeth, Anne W. Smith.
SUMMARY: Helps students understand and cope with their emotions by exploring the physical, psychological, and motivational factors involved in feeling and communicating an emotion. Encourages student self-evaluation of emotional maturity and health uses case studies as an incentive for student discussion.
1. Emotions. 2. Emotional maturity. I. Sunburst Communications (Firm).
[BF531] 152.4 77-730548
Sunburst Communications 77[7712]

Your eyes. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls (37 fr. each) : col. ; 35 mm. & cassette (19 min.) and teacher's manual.
SUMMARY: Describes the anatomical parts of the eye and discusses optic defects and corrections.
1. Eye. Diseases and defects. 2. Eye. Anatomy. 3. Eye. Accomodation and refraction. [1. Eye]. I. Eye Gate Media.
[RE46] 611 77-731395*
Eye Gate Media 78

Your heart. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.
2 rolls (39 fr., 42 fr.) : col. ; 35 mm. & cassette (25 min.) and teacher's manual.
SUMMARY: Describes the basic anatomy of the heart, explains how it functions, and discusses its conducting system.
1. Heart. [1. Heart]. I. Eye Gate Media.
[QP111] 612 77-731396
Eye Gate Media 78

Your heart is your health. [Motion picture]. — World Health Organization : made by Actua-Film. — Arlington, Va. : Spears Associates, 1978, made 1972.
1 reel, 12 min. : sd., col. ; 16 mm.
Simultaneously released in French under title: Le coeur de la sante.
First released in Switzerland.
SUMMARY: Uses a cartoon format and the commentary of leading scientists from several countries to stress that overall health of the heart is in one's personal hands. Points out that through international effort, government support, and the participation of health workers and the public, there is reason to be optimistic about the conquest of heart disease.
1. Heart. Diseases. Prevention. I. World Health Organization.
[RC682] 616.1 78-700548*
Spears Associates 78

Your invisible army. [Filmstrip]. — Niles, Ill. : United Learning, 1976.
4 rolls : col. ; 35 mm. & 4 cassettes (1 4-track, mono, 26 min.)
4 rolls : col. ; 35 mm. & 2 discs (33 1/3 rpm, mono, 10 in., 26 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Explains the process of healing that occurs after a young boy sustains an injury. For elementary grades.
CONTENTS: Peter's fall and an enemy invasion, 43 fr.—On parade, 45 fr.—Into battle, 45 fr.—How the invisible army patches up Peter, 46 fr.
1. Wound healing. Juvenile films. 2. Children. Wounds and injuries. Juvenile films. [1. Wounds]. I. United Learning (Firm).
[RD94] 612 77-730999
United Learning 77

Your life and breath. [Filmstrip]. — New York : National Teaching Aids, 1976.
8 fr. : col. ; 35 mm. & text folder and teacher's guide.
Microslide set 112.
For use with Micro-Slide-Viewer.
SUMMARY: Photomicrographs of component parts of the respiratory system. Also shows effects of smoking and air pollution.
1. Respiratory organs. Juvenile films. 2. Tobacco—Physiological effect. Juvenile films. 3. Air Pollution—Physiological effect. Juvenile films. [1. Respiratory system. 2. Tobacco—Physiological effects. 3. Air Pollution—Physiological effects]. I. National Teaching Aids, inc.
[QP121] 616.2 77-730792
National Teaching Aids 77

Your new B.F.A.—care maintenance, & feeding : career options in the visual arts. [Motion picture]. — Union of Independent Colleges of Art : made by Christopher Robson and Stephen E. Rivkin. — Kansas City, Mo. : The Union, 1977.
1 reel, 28 min. : sd., col. ; 16 mm.
SUMMARY: Provides information about career development for advanced visual art students. Discusses stereotypes and misconceptions that plague young artists moving into the world of work.
1. Art—Vocational guidance. I. Union of Independent Colleges of Art.
[N8350] 702.3 77-702182
CINE 77

Your new baby. [Motion picture]. — Davis Textiles : made by YSA Productions Ltd. — Toronto : YSA Productions, 1976.
1 reel, 10 min. : sd., col. ; 16 mm.
CREDITS: Producer and director, Y. Spilny; script, D. Taylor; photographer, M. Suslov; editor, L. Linder.
SUMMARY: A film for parents on care of the newborn.
1. Infants (Newborn). Care and hygiene. I. Davis (L.) Textiles.
[RJ253] 649 77-702735
Film Canadiana 78[7904]

Your nuclear medicine examination. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.
72 fr. : col. ; 35 mm. & cassette (1 2-track, mono, ca. 10 min.)
72 fr. : col. ; 35 mm. & disc (33 1/3 rpm, mono, 12 in., ca. 10 min.)
With script.
SUMMARY: Answers questions most frequently asked by patients about nuclear medicine, including the equipment used, forms in which radioactive isotopes are administered, and medical personnel involved. Affords an understanding of the examination as a safe, quick, and comfortable procedure.
1. Radioisotope scanning. 2. Radioisotopes in medical diagnosis. 3. Nuclear medicine. I. Trainex Corporation.
[RC78.7.R4] 616.07 77-731351
Trainex Corp. 78

Your own worst enemy. [Motion picture]. — Fiveson Productions. — Long Beach, Calif. : Southerby Productions, 1977, made 1976.
1 reel, 26 min. : sd., col. ; 16 mm.
SUMMARY: Explains what stress is, how to handle it, and how to use it beneficially.
1. Stress (Psychology). I. Fiveson Productions.
[BF575.S75] 158 77-702308
CINE 78

Your study skills—taking tests. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.
1 reel, 11 min. : sd., col. ; 16 mm. & guide.
CREDITS: Consultant, Marvin D. Glock.
SUMMARY: Introduces basic methods for approaching essay and objective tests with an episode in which a newspaper columnist helps students estimate test time, stick to the point, follow instructions, and deal with multiple choice, essay, and true-false questions.
1. Examinations. Juvenile films. [1. Examinations]. I. Coronet Instructional Media (Firm).
[LB3051] 371.3 77-700745
Coronet Instructional Media 77

Your teeth are in your hands. [Motion picture]
see
Dental health—your teeth are in your hands.

Youth Alternatives of Boise (Organization)
see
Good vibes van.

Youth and the law. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.
6 rolls : col. ; 35 mm. & 6 cassettes (1 2-track, mono, 74 min.)
6 rolls : col. ; 35 mm. & 6 discs (33 1/3 rpm, mono, 12 in., 74 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
CREDITS: Producer and writer, Warren Schloat.
SUMMARY: Case studies focus on young adults and their encounters with the law.
CONTENTS: pt. 1. Law and the judge. 65 fr.—pt. 2. Law and the police. 60 fr.—pt. 3. Law and the accused. 59 fr.—pt. 4. Law and the protester. 57 fr.—pt. 5. Law and the youthful offender. 62 fr.—pt. 6. Law and the individual. 58 fr.
1. Children. Legal status, laws, etc. United States. 2. Juvenile justice. Administration of. United States. I. Sunburst Communications (Firm).
[KF479] 345 77-731413
Sunburst Communications 78[7904]

YSA Productions
see
Crocs.

Yugoslavia—a Balkan view of nation building. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1973.
94 fr. : col. ; 35 mm. & cassette (1 2-track, mono, 29 min.)
94 fr. : col. ; 35 mm. & disc (33 1/3 rpm, mono, 12 in., 29 min.)
Sound accompaniment compatible for manual and automatic operation.
With teacher's guide.
SUMMARY: Surveys Yugoslavia's history. Discusses present-day problems of the nation.
1. Yugoslavia. History. I. Multi-Media Productions.
[DR317] 949.7 77-730589
Multi-Media Productions 77

The Yukon Territory. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.
1 reel, 15 min. : sd., col. ; 16 mm. & teacher's guide. — (Our natural environment series)
Made in Canada.
SUMMARY: Presents some of the different ecological regions of the Yukon Territory, from the ice fields to the vast, treeless plains and describes the animals native to each area.
1. Ecology—Yukon Territory. [1. Ecology—Yukon Territory. 2. Yukon Territory] I. Wilf Gray Productions. II. Series: Our natural environment series. [Motion picture].
[QH106.2] 574.509712 77-703490*
Journal Films 78

Z

Zagreb-film
see
Overture 2012.

Zantzinger, Alfred Gci
see
Mbira dza vadzimu—Dambatsoko, an old cult centre with Muchatera and Ephat Mujuri.
Mbira dza vadzimu—religion at the family level with Gwanzura Gwenzi.
Mbira dza vadzimu—urban and rural ceremonies with Hakurotwi Mude.
Mbira—njari, karanga songs in Christian ceremonies with Simon Mashoko.

Zap. [Motion picture] / Performing Arts Unit, Long Beach Recreation Department ; made by Lightning Factory Movie Workshop. — Long Beach, Calif. : The Dept., 1976, made 1975.
1 reel, 10 min. : sd., col. ; 16 mm.
Produced entirely by children.
SUMMARY: A young hero in a park loses his girl, but wins her back when he finds a shrinking machine that fell out of a flying saucer. Without dialog.
1. Short films. 2. Films by children. I. Long Beach, Calif. Recreation Dept. Performing Arts Unit.
[PN1997] 791.43 77-702309
CINE 77

Zarabanda. [Motion picture] / BBC-TV, EMC Corporation. — New York : Time-Life Multimedia, 1973.
25 reels, 25 min. each : sd., col. ; 16 mm. & teacher's guide, student workbooks, and audio tapes.
In Spanish.
Also issued as videorecording.
SUMMARY: Uses the adventures of a young Spanish man contending with romance, jobs, strange places, and people in order to teach beginning conversational Spanish.
1. Spanish language—Films for English speakers. [1. Spanish language—Films for English speakers] I. British Broadcasting Corporation. Television Service. II. EMC Corporation.
[PC4112.7] 461 78-700058
Time-Life Multimedia 78

Zemach, Harve. Judge
see
The Judge.

Zinacantán, Mexico. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1979, made 1977.
4 rolls : col. ; 35 mm. & 4 cassettes (1/2-track, mono, 33 min.) and teacher's guide. — (Introduction to sociology & anthropology community study)
Part 1, 80 fr.; pt. 2, 72 fr.; pt. 3, 75 fr.; pt. 4, 79 fr.
Sound accompaniment compatible for manual and automatic operation.
CREDITS: Producer and writer, Seth D. Reichlin; photography, Jeffrey J. Foxx, Christiana Dittmann; editors, Pat Cush, Judith Posner.
SUMMARY: Describes the effect of social structure on the everyday lives of Indians in a Mexican peasant village. Covers work, leisure, youth and adolescence, and aging in Zinacantán, Mexico.
1. Tzotzil Indians—Social life and customs. 2. Tzotzil Indians—Social conditions. 3. Zinacantán Mexico—Social life and customs. 4. Zinacantán Mexico—Social conditions. I. Prentice-Hall Media. II. Series: Introduction to sociology & anthropology cocommunity study. [Filmstrip].
[F1221.T9] 972 78-730422*
Prentice-Hall Media 78

Zion, Gene
see
Harry the dirty dog filmstrips.

Zubin Mehta : commitment and fulfillment as a way of life. [Motion picture]. — Los Angeles : Esmeralda Films, 1978, made 1977.
1 reel, 22 min. : sd., col. ; 16 mm. & teacher's guide. — (The Search of Zubin Mehta)
Also issued as videocassette.
CREDITS: Producer and director, Hall Bartlett; cinematography, Steve Poster; editor, Marshall M. Bordon.
SUMMARY: Shows Zubin Mehta conducting the Los Angeles Philharmonic Orchestra and presents a discussion by Mehta on the need for fulfillment and commitment to a goal.
1. Mehta, Zubin. I. Esmeralda Films. II. Series: Search of Zubin Mehta. [Motion picture].
[ML422] 781.6092 78-700996*
Esmeralda Films 78

Zubin Mehta and his masters : Piatigorsky and Rubinstein. [Motion picture]. — Los Angeles : Esmeralda Films, 1978, made 1977.
1 reel, 29 min. : sd., col. ; 16 mm. & teacher's guide. — (The Search of Zubin Mehta)
Also issued as videocassette.
CREDITS: Producer and director, Hall Bartlett; cinamatography, Steve Poster; editor, Marshall M. Borden.
SUMMARY: Zubin Mehta reveals how Gregor Piatigorsky, Arthur Rubinstein, and others have influenced his life. Includes footage showing the interaction between Mehta, Piatigorsky, and Rubinstein, as well as portions of a concert conducted by Mehta.
1. Mehta, Zubin. I. Esmeralda Films. II. Series: Search of Zubin Mehta. [Motion picture].
[ML422] 781.6092 78-700994*
Esmeralda Films 78

Zubin Mehta rocks the gospel. [Motion picture]. — Los Angeles : Esmeralda, 1978.
1 reel, 21 min. : sd., col. ; 16 mm. & teacher's guide. — (The Search of Zubin Mehta)
Also issued as videocassette.
CREDITS: Producer and director, Hall Bartlett; cinematography, Steve Poster; editor, Marshall M. Borden.
SUMMARY: Shows Zubin Mehta, conductor of the New York Philharmonic Orchestra, as he discovers rock gospel music and later conducting the Inter-Denominational Black Choir.
1. Mehta, Zubin. I. Esmeralda Films. II. Series: Search of Zubin Mehta. [Motion picture].
[ML422] 781.6092 78-700998*
Esmeralda Films 78

Zundell, Stan
see
Lifeclimb.

Zweites Deutsches Fernsehen, Mainz
see
Young Dr. Freud.

Subject Index

A

A.M.T.R.A.K.
see Amtrak

Abakanowicz, Magdalena

Divisions of space. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.

—Exhibitions

Abakanowicz in Australia. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.

'Abbās I, the Great Shah of Iran, 1571-1629

The Isfahan of Shah 'Abbās. [Motion picture] / Fogg Art Museum, Harvard University. — Princeton, N.J. : Films for the Humanities, 1976, made 1975.

Abbreviations
see also Signs and symbols

Abdomen
see also Groin; Kidneys; Liver; Stomach; Viscera

—Examination

Abdomen. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

The Anterior abdominal wall. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Colorado Medical School, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Physical assessment—the abdomen and genitalia. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Abdominal decompression

Gastric and gastrointestinal decompression. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Abduction
see also Kidnapping

Aberration, Chromatic and spherical
see Lenses

Ability
see also Creative ability; Leadership

—Juvenile films

Domokos, Attila.
I'm somebody special—Kelly. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

—Testing

Morality : the process of moral development. [Motion picture]. — San Anselmo, Calif. : Davidson Films, 1977.

Abiogenesis
see Life—Origin

Abnormal children
see Exceptional children; Handicapped children

Abnormal psychology
see Psychology, Pathological

Abnormalities, Human

Jean. [Motion picture] / State of Wisconsin Bureau for Crippled Children ; made by University of Wisconsin-Extension Photographic Media Center. — Madison : University of Wisconsin-Extension, Bureau of Audio-Visual Instruction, 1977.

Moore, Keith L
Teaching slides in human embryology. [Slide] / Keith L. Moore. — Philadelphia : W. B. Saunders Co., 1977.

—Surgery

Pediatric surgery for congenital defects. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Abolitionists

Tight packers and loose packers. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Aborigines
see Ethnology

Abortion

Physiology of miscarriage and abortion. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

—Law and legislation—Great Britain

The Act of abortion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Great Britain

The Act of abortion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Abraham, the patriarch

—Juvenile films

4,000 years ago ... and we were there : the patriarchs. [Filmstrip] / Board of Jewish Education of Greater New York. — New York : The Board, 1977, made 1976.

Absorption, Atmospheric
see Solar radiation

Absorption (Physiology)
see also Digestion; Lymphatics; Plants—Absorption of water; Skin

Applied human physiology of absorption. [Slide] / Johns Hopkins University, with National Medical Audiovisual Center. — Baltimore : The University ; Washington : distributed by National Audiovisual Center, 1976.

Mechanisms of intestinal transport in man. [Slide] / Johns Hopkins University, with National Medical Audiovisual Center. — Baltimore : The University ; Washington : distributed by National Audiovisual Center, 1976.

Abstinence
see Temperance

Abstract painting
see Painting, Abstract

Academic achievement
see also Motivation in education

Academic motivation
see Motivation in education

Accadians (Sumerians)
see Sumerians

Accelerated erosion
see Soil erosion

Accelerated reading
see Developmental reading

Accidents
see also Burns and scalds; Children's accidents; Fires; First aid in illness and injury; Home accidents; Life-saving; Medical emergencies; Poisoning, Accidental

—Prevention
see also Eye—Protection; Industrial safety; Safety education; Safety signs

A Better life. [Motion picture] / New York Telephone ; made by Film Five Associates. — New York : AFP Distributors, 1977.

—Prevention—Juvenile films

Safety adventures of the Lollipop Dragon. [Filmstrip] / Society for Visual Education ; in cooperation with National Safety Council. — Chicago : SVE, 1977.

Accidents, Home
see Home accidents

Accidents, Industrial
see Industrial accidents

Accidents, Marine
see Marine accidents

Accidents, Traffic
see Traffic accidents

Acclimatization (Plants)
see also Botany—Ecology

Accommodation, Ocular
see Eye—Accommodation and refraction

Accommodation (Psychology)
see Adjustment (Psychology)

Accounting

Weaver, David H
Transparencies for Accounting systems and procedures. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.

Weaver, David H
Transparencies for Elements of financial records. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.

—Data processing

Weaver, David H
Transparencies for Business data processing. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.

—Forms, blanks, etc.
see Business—Forms, blanks, etc.

Acculturation
see also Socialization

Accumulators, Hydraulic
see Hydraulic accumulators

Achievement motivation

Juvenile films

Meaning in your life. [Filmstrip] Peshak Films, ltd. Pathescope Educational Media, inc New Rochelle, N Y Pathescope Educational Media, 1977

Achievement tests
see Examinations

Acid-base equilibrium

Acid-base balance—compensation of imbalances. [Slide]. Garden Grove, Calif. : Trainex Corp., 1970.

Acid-base balance—the body's regulation of pH. [Slide]. Garden Grove, Calif Trainex Corp, 1970.

Acid-base imbalances

Acid-base balance—compensation of imbalances. [Slide] Garden Grove, Calif. Trainex Corp., 1970

Acids

Acids, bases, and salts. [Filmstrip]. Stamford, Conn. Educational Dimensions Group, 1978

Acoustics
see Music Acoustics and physics, Sound

Acrobats and acrobatism
see also Gymnastics

Acrobats of God (Ballet)

Houseman, John.
Acrobats of God. [Motion picture] John Houseman Santa Monica, Calif. : Pyramid Films, 1970, made 1969.

Acromegaly

Acromegaly, concepts in diagnosis and treatment. [Videorecording] United States National Medical Audiovisual Center, with American Society of Neurosurgeons Atlanta The Center : Washington : distributed by National Audiovisual Center, 1978

Acromieria, Congenital
see Down's syndrome

Acrylic resins

Fabrication of record bases. [Videorecording] United States Veterans Administration, Dental Training Center Washington The Center : distributed by National Audiovisual Center, [1978?]

Restoration of a class V facial cavity preparation with unfilled resin. [Videorecording] Project ACORDE, U. S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center Washington · Distributed by National Audiovisual Center, 1974

Acting
see also Drama, Expression, Theater

Barr, Tim.
Filmmaking techniques conversations on acting. [Motion picture] Tim Barr Glendale, Calif : AIMS Instructional Media Services, 1976.

Costume
see Costume

Make-up
see Make-up, Theatrical

Acting for moving-pictures
see Moving picture acting

Action potentials (Electrophysiology)

The Ionic basis of the action potential. [Motion picture] United States National Medical Audiovisual Center Atlanta The Center, Washington distributed by National Audiovisual Center, 1977

Activity programs in education

Just beyond the chalkboard. [Motion picture] Northern Illinois University, Division of Communication Services. De Kalb : Northern Illinois University, Media Distribution Dept., 1967.

Actors

Canada – Biography

Acting like a boy. [Motion picture] Wellington, Ont Media Lab Productions, 1976.

Aculeata
see Ants; Bees

Acupuncture

Greene, Felix.
Medicine in China. [Motion picture] Felix Greene New York : Time-Life Multimedia, 1973.

Adam, Robert, 1728-1792

The Hand of Adam. [Motion picture] Films of Scotland and Scottish Arts Council ; made by Vix Ltd. Chicago : International Film Bureau, 1977, made 1975.

Adaptation (Biology)
see also Genetics, Stress (Physiology)

Year of the mountain goat. [Motion picture]. Los Angeles : Churchill Films, 1977, made 1976.

Adding-machines
see Calculating-machines

Addition

Juvenile films

Math basics : addition. [Filmstrip]. New York : Guidance Associates, 1977.

Additives, Food
see Food additives

Adenohypophysis

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function. [Videorecording] National Medical Audiovisual Center, in cooperation with New Jersey College of Medicine and Dentistry Atlanta : The Center ; Washington · distributed by National Audiovisual Center, [1977?]

Adhesives
see also Mortar

Adipose tissues

Surgery

Tuck and roll thighplasty. [Motion picture] Frederick M Grazer ; made by Stanley D Greiwe Costa Mesa, Calif. : Greiwe, 1976.

Adjustment, Social
see Social adjustment

Adjustment (Psychology)
see also Conflict (Psychology)

How we adapt. [Motion picture] CTV Television Network. Wilmette, Ill. Films Inc, 1973.

Adjustments (Retail trade)
see Complaints (Retail trade)

Administration
see Management

Administration, Nursing service
see Nursing service administration

Administration of criminal justice
see Criminal justice, Administration of

Administration of drugs
see Drugs – Administration

Administration of juvenile justice
see Juvenile justice, Administration of

Admiralty Island, Alaska

History

Admiralty Island, fortress of the bears. [Motion picture] Sierra Club, made by Dawson Productions New York : Association Films, 1977

Adolescence
see also Youth

I was a teenage personality crisis. [Motion picture] [Vancouver] : Pacific Cinémathèque, 1975

Adolescent girls

Growth

Menstruation and sexual development. [Motion picture] WXYZ-TV New York : McGraw-Hill Films, 1975

Adolescent mothers

Teenage mother : a broken dream. [Motion picture] CBS News New York, Carousel Films, 1977.

Adolescent parents

Becoming a parent—the emotional impact. [Filmstrip] New York · Parents' Magazine Films, 1977.

Dealing with the practical problems of parenthood. [Filmstrip]. New York Parents' Magazine Films, 1977

Rights and opportunities. [Filmstrip] New York Parents' Magazine Films, 1977.

Adolescent psychiatry

Cry help! [Motion picture] NBC Wilmette, Ill Films Inc., 1970.

Adolescent psychology

Adolescent conflict : parents vs. teens. [Filmstrip]. Pleasantville, N Y · Sunburst Communications, 1977

Becoming an adult—psychological tasks of adolescence. [Filmstrip]. Pleasantville, N Y Human Relations Media Center, 1977

Do you ever wonder? [Motion picture] Johnson-Nyquist Productions. Santa Monica, Calif. Pyramid Films, 1972

Human development—dilemmas of 6 adolescents. [Filmstrip]. Costa Mesa, Calif Concept Media, 1977

Human development—the adolescent years, 12 to 16. [Filmstrip]. Costa Mesa, Calif Concept Media, 1977

I was a teenage personality crisis. [Motion picture] [Vancouver] · Pacific Cinematheque, 1975

Joey and me. [Motion picture] Charles Cahill and Associates. Glendale, Calif. AIMS Instructional Media Services, 1976.

Just for teens. [Filmstrip] Knowledge Aid. Niles, Ill · United Learning, 1976.

Juvenile films

Decision for Mike. [Motion picture] American Cancer Society New York The Society 1974

Growing up. [Filmstrip] Burbank, Calif Walt Disney Educational Media Co, 1977, made 1976.

Adolescent suicide
see Youth Suicidal behavior

Adoption
see also Interracial adoption

The Family circle. [Filmstrip] Jacoby Storm Productions, inc. Pasadena, Calif. Barr Films, 1978, made 1977.

The Takeaway babies. [Motion picture]. Toronto : CTV Television Network, 1976.

Adrenalin

Therapeutic use

Epinephrine and isoproterenol hydrochloride. [Slide]. Garden Grove, Calif. Trainex Corp., 1977, c1969.

Adrenergic beta receptor blockaders

Management of angina pectoris. [Motion picture] Ayerst Laboratories ; made by Science & Medicine Publishing Co., inc. New York : Ayerst Laboratories, 1977.

Adult education
see also Reading (Adult education)

Alberta

People make it happen. [Motion picture] Alberta Department of Education ; made by Century II Motion Pictures. [Edmonton, Alta.] : Century II Motion Pictures, 1976.

Resources make it happen. [Motion picture] Alberta Department of Education ; made by Century II Motion Pictures. [Edmonton, Alta.] : Century II Motion Pictures, 1976.

Canada

Live and learn. [Motion picture] Algonquin College. Ottawa : The College, 1977, made 1976.

Adulthood
see also Aged: Old age

The Adult years. [Motion picture] National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. Washington : The Center ; distributed by National Audiovisual Center, 1976.

Development of the adult. [Motion picture] Harper & Row, Publishers, inc. ; made by Bay State Productions, inc. New York : Harper & Row, 1978, made 1977.

The Emerging adult. [Motion picture] National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. Washington : The Center ; distributed by National Audiovisual Center, 1976.

Adventure and adventurers
see also Explorers, Heroes, Underwater exploration

Adventure stories
see also Detective and mystery stories

Adventures and adventurers
see also Frontier and pioneer life

Advertising
see also Display of merchandise, Product demonstrations, Selling; Women in the advertising industry

Advertising. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975.

Have I ever lied to you before? [Motion picture] National Film Board of Canada. [Montreal] : The Board, 1976.

Thought you'd never ask. [Motion picture] Somerset Importers, ltd. ; made by Dom Albi Associates, inc. New York : Somerset Importers, 1977.

Whitewash. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975.

—Carbonated beverages

7up "Undo it" advertising program. [Motion picture] Seven-Up Company ; made by Filmakers, inc. St. Louis : The Co., 1977.

1978 7up marketing plans. [Motion picture] Seven-up Company ; made by Filmakers, inc. St. Louis : The Co., 1977.

—Cosmetics

Kelly Harmon, take one. [Motion picture] Noxell Corp. ; made by Sheridan-Elson Communications, inc. New York : RHR Filmedia, 1977.

Psychological aspects

Advertising. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975.

—United States—History

Hey, big spender : women in advertising. [Filmstrip]. Logan, Iowa : Perfection Form Co., 1977.

They rang the bell : a century of ad styles. [Filmstrip]. Logan, Iowa : Perfection Form Co., 1977.

Advertising, Art in
see Commercial art

Advertising, Fraudulent

Seeing through commercials : a children's guide to TV advertising. [Motion picture]. Los Angeles : Vision Films, 1976.

Advertising, Outdoor
see also Signs and sign-boards

The Billboard environment. [Slide]. Venice, Calif. : Environmental Communications, 1973.

Advertising, Radio
see Radio advertising

Advertising, Television
see Television advertising

Advertising agencies

Have I ever lied to you before? [Motion picture] National Film Board of Canada. [Montreal] : The Board, 1976.

Advertising campaigns

7up "Undo it" advertising program. [Motion picture] Seven-Up Company ; made by Filmakers, inc. St. Louis : The Co., 1977.

1978 7up marketing plans. [Motion picture] Seven-up Company ; made by Filmakers, inc. St. Louis : The Co., 1977.

Climb aboard. [Motion picture] Alpha Beta Company ; made by Eisaman, Johns & Laws Advertising. La Habra, Calif. : The Co., 1977.

Meeting Gulf people who are meeting the challenge. [Motion picture] Gulf Oil Corporation ; made by Corp Comm. New York : Corp Comm, 1976.

The Originals. [Motion picture] Dr. Pepper Co. ; made by Corp Comm. New York : Corp Comm, 1976.

Simplify, simplify. [Motion picture] Metropolitan Life Insurance Company ; made by Corp Comm. New York : Corp Comm, 1977.

Aegean Sea region

Antiquities

Greece and the Aegean. [Slide]. Glendale, Calif. KaiDib Films International, 1972.

Aerology
see Meteorology

Aeronautical instruments
see also Instrument flying

Aeronautical research

—United States

Flight plan for tomorrow. [Motion picture] United States Federal Aviation Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1973.

Aeronautical sports
see also Skydiving

Aeronautics
see also Astronautics; Balloon ascensions, Flight; Helicopters; Landing aids (Aeronautics); Rocketry

Into the jet age. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1970.

Flights
see also Space flight

Juvenile films

Flight. [Motion picture] Norm Drew Productions. Vancouver, B.C. : International Graphic Entertainment, 1976.

Safety measures
see also Air traffic control

Aloft. [Motion picture] United States Federal Aviation Administration. Washington : FAA ; distributed by National Audiovisual Center, 1976.

United States

Kitty Hawk to Paris, the heroic years. [Motion picture] John H. Secondari Productions. Released by Learning Corp. of America, 1970.

—United States—History

Kitty Hawk to Paris, the heroic years. [Motion picture] John H. Secondari Productions. New York : Learning Corp. of America, 1976, made 1970.

Aeronautics, Military

—Study and teaching—United States

Air Force basic training—the gateway to success. [Motion picture] United States Department of the Air Force. Washington : The Dept. ; distributed by National Audiovisual Center, 1977.

Aeronautics in forest fire control
see also Smokejumping

Aeronautics in missionary work

On wings of love. [Motion picture]. Dallas : Evangelical Communications Research Foundation, 1977.

Aeroplanes
see Airplanes

Noise
see also Airport noise

Aeroplanes, Jet propelled
see Jet planes

Aerosols

Safety measures

Controlling infectious aerosols : minimizing equipment related hazards. [Motion picture] Center for Disease Control ; made by National Medical Audiovisual Center. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Controlling infectious aerosols : minimizing equipment related hazards. [Videorecording] Center for Disease Control ; made by National Medical Audiovisual Center. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Aerospace weapons systems
see United States—Navy—Weapons systems

Aerotherapy
see also Inhalation therapy

Aesthetics
see also Art; Color; Movement, Aesthetics of; Painting; Realism in art; Sculpture

But is it art? [Filmstrip] / Frank Bach ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.

Affect (Psychology)
see also Emotions

Affection
see Friendship; Love

Afforestation
see also Forests and forestry

Africa

—Civilization—Juvenile films

African society : ways of life. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

—Description and travel—1977-

Africa. [Slide] / McIntyre Educational Media ; made by Peter A. Nantais and Audrey M. Thomas. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

—Juvenile films

Africa : learning about the continent. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

—Race relations

White roots in Black Africa. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.

Africa, North

—Social life and customs

Storek, Richard.
Environment of North Africa. [Slide] / Richard Storek. — Venice, Calif. : Environmental Communications, 1975.

—Social life and customs—Juvenile films

Northern Africa. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Africa, South
see South Africa

Africa, Southern

—Race relations

White roots in Black Africa. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.

Africa, Sub-Saharan

—Economic conditions

Counting on the future. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—Population

Counting on the future. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974

Afrikanders
see Boers

Afro-American artists

Black modern art in U.S.A. [Motion picture] / Fundación Juan March. — New York : Tricontinental Film Center, 1976.

Afro-American children

The Black child. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

Afro-American churches

This far by faith. [Motion picture] / American Telephone and Telegraph Company ; made by Petersen Company. — New York : AT&T, 1977.

Afro-American musicians

—United States—Biography

Born for hard luck—Peg Leg Sam Jackson. [Motion picture] / Tom Davenport. — Delaplane, Va. : Tom Davenport Films, 1976.

Afro-American songs
see also Gospel music

Afro-American tales

—History and criticism

Folktales of Black America. [Filmstrip]. — Chicago : International Film Bureau, 1977.

Afro-American youth

The Whole bag. [Motion picture] / Pennsylvania State University ; made by George Hornbein Films. — University Park : Pennsylvania State University, Audio-Visual Services, 1969, made 1968.

Afro-Americans

—Biography

Martin Luther King, Jr.—the assassin years. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Martin Luther King—the choice to be great. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1978.

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.

Roots. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1977.

—Civil rights

Martin Luther King, Jr.—the assassin years. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Martin Luther King—the choice to be great. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1978.

—Economic conditions

Minorities. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.

—Employment

Minorities. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.

—Race identity

The Black child. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

—Relations with whites
see United States—Race relations

—Religion

This far by faith. [Motion picture] / American Telephone and Telegraph Company ; made by Petersen Company. — New York : AT&T, 1977.

—Indiana—Indianapolis—Religion

Protestant spirit U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Afro-Americans in the motion picture industry

Black shadows on silver screen. [Motion picture] / WTOP-TV, Gould Enterprises Corporation. — Cliffside Park, N.J. : Lucerne Films, 1976.

Agar

Colony characteristics of mycobacteria in 7H-10 agar medium. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Age
see also Youth

Age (Psychology)
see also Maturation (Psychology)

Lifeclimb. [Motion picture] / Pyramid Films ; made by Stan Zundell Productions. — Santa Monica, Calif. : Pyramid Films, 1977.

Aged

Aging. [Motion picture] / CRM Productions, 1973.

Portraits of aging. [Motion picture]. — Austin, Tex. : Miller Productions, 1978.

Screening for driver limitations—aging. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—aging. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

—Care and hygiene
see also Geriatric nursing; Geriatrics

—Personality
see Aged—Psychology

—Psychology

Aging. [Motion picture] / CRM Productions, 1973.

Human sexuality with aging. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—United States

Rocking horse cowboy. [Motion picture] / Altus Films. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

—United States—Case studies

Don't cut us off. [Motion picture] / United States Federal Energy Administration, Office of Communications and Public Affairs ; made by Film Group. — Washington : The Office : distributed by National Audiovisual Center, 1976.

—United States—Social conditions

Growing old in America—a cultural perspective. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Maggie Kuhn : wrinkled radical. [Motion picture] / WNET 13. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1975

Aggressiveness (Psychology)
see also Assertiveness (Psychology); Violence

Aging

Growing old in America—a cultural perspective. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Lifeclimb. [Motion picture] / Pyramid Films ; made by Stan Zundell Productions. — Santa Monica, Calif. : Pyramid Films, 1977.

Physiology of aging—changes in function and capacity. [Filmstrip]. — Garden Grove, Calif.: Trainex Corp., 1976.

Physiology of aging—physical appearance and the special senses. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Psychological aspects

Change and loss—the challenges of aging. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Lifeclimb. [Motion picture] / Pyramid Films ; made by Stan Zundell Productions. — Santa Monica, Calif. : Pyramid Films, 1977.

—Social aspects

Change and loss—the challenges of aging. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Agricultural assistance, Canadian

The Land—a new priority. [Motion picture] / Canadian International Development Agency ; made by National Film Board of Canada. — [Montreal] : The Board, 1976.

Agricultural banks
see Banks and banking

Agricultural chemicals
see also Insecticides; Pesticides

Agricultural chemistry
see also Soils

Agricultural conservation

Land—a question of values. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1975.

Agricultural cooperative credit associations
see also Banks and banking, Cooperative

Agricultural extension work
see also Community development

Agricultural geography
see also Geography, Economic

Agricultural implements

MacDon Industries in motion. [Motion picture] / MacDon Industries ; made by Film Factory Productions. — Winnipeg, Man. : Film Factory Productions, 1976.

Agricultural industries

—United States

Miller, Douglas.
Farming is farming : the small farm in America. [Motion picture] / Douglas Miller. — Steubenville, Ohio : Ram Films, 1976.

Agricultural laborers
see also Peasantry; Rural-urban migration

Agricultural laws and legislation
see also Farm corporations

Agricultural machinery

—Safety measures

Hand signals for agriculture. [Motion picture] / United States Occupational Safety and Health Administration ; in conjunction with Purdue University. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Agricultural products
see Farm produce; Produce trade

Agricultural research

—North Dakota

North Dakota agriculture : green and gold. [Motion picture] / President's Agriculture Club, North Dakota State University ; made by Bill Snyder Films. — Fargo : North Dakota State Film Library, 1977.

—Wisconsin—Wisconsin Central Sands

Wisconsin's Central Sands. [Motion picture] / Department of Agricultural Journalism, University of Wisconsin. — Madison, Wis. : The Dept., 1976.

Agriculture
see also Artificial satellites in agriculture; Family farms; Farm life; Farms; Food industry and trade; Forests and forestry; Fruit; Land; Organic farming; Vegetables

One more year on the family farm? [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Accidents

Farm implement safety. [Motion picture] / Versatile Manufacturing Ltd. ; made by Bortnick Film Productions. — Winnipeg, Man. : Bortnick Film Productions, 1976.

—Economic aspects
see also Farms—Recreational use

—Juvenile films

Life on a farm. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

—Moral and religious aspects

Waterloo farmers. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

—Origin

The Harvest of the seasons. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Remote sensing

Growing concerns. [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.

—Vocational guidance

Agriculture - agricultura. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

One more year on the family farm? [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Middle West

We are of the soil. [Motion picture] / Iowa Department of Soil Conservation ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1977.

—Montana

There's coal in them thar' hills. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

—North America

Potatoes. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

—Prairie Provinces

Farm to supermarket. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.

—United States

Harvest. [Motion picture] / Centron Corporation ; in cooperation with the American Iron and Steel Institute. — Lawrence, Kan. : Centron Educational Films, 1977.

—United States—Juvenile films

The Science of growing food. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Agriculture, Cooperative

—Southern States

Farmer to consumer : the cooperative way. [Motion picture] / Special Political Agricultural Community Education ; made by William Connell. — Ridgefield, N.J. : Association Films, 1977.

Agriculture, Soilless
see Hydroponics

Agriculture and state

—China

Greene, Felix.
The people's communes. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

Agriculturists
see also Farmers

Ague
see Malaria

Aid to underdeveloped areas
see Economic assistance

Aikidoists
see Martial artists

Air

—Juvenile films

Nuestro mundo. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Our world. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

—Pollution
see also Aerosols; Automobiles—Pollution control devices

Air pollution—the facts. [Motion picture] / American Lung Association ; made by Amram Nowak Associates. — New York ; The Association, 1976.

—Pollution—Physiological effect—Juvenile films

Your life and breath. [Filmstrip]. — New York : National Teaching Aids, 1976.

—Pollution—Toxicology

Air pollution—the facts. [Motion picture] / American Lung Association ; made by Amram Nowak Associates. — New York ; The Association, 1976.

—Pollution—Michigan

Air. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Air bag restraint systems

Passive restraints. [Motion picture] / United States Department of Transportation, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Air buildings
see Air-supported structures

Air conditioning
see also Solar air conditioning

The Fundamentals of air conditioning. [Slide]. — Chicago : International Harvester Construction Equipment Division, 1972.

Air ducts

Gone fishin'; cf. The happy hookers. [Motion picture] Certain-Teed Corp., made by IWI Productions. Philadelphia: The Corp., 1976.

Air masses
see also Fronts (Meteorology)

Air navigation
see Aeronautics

Air-passages
see Respiratory organs

Air pilots

Diseases and hygiene

To Hong Kong and back. [Motion picture] CBS News. New York: Time-Life Multimedia, 1976.

Air pressure support
see Air-supported structures

Air-supported structures

Survey of inflatables. [Slide]. Venice, Calif.: Environmental Communications, 1975.

Air-to-surface missiles
see also Maverick (Air-to-surface missile)

Testing

Combat hunter phase III. [Motion picture] United States Department of the Air Force. Washington: The Dept., distributed by National Audiovisual Center, 1972.

Air traffic control

Psychological aspects

God's in the tower. [Motion picture] Toronto: CTV Television Network, 1975.

United States

Aloft. [Motion picture] United States Federal Aviation Administration. Washington: FAA, distributed by National Audiovisual Center, 1976.

First stop to safety. [Motion picture] United States Federal Aviation Administration. Washington: FAA, distributed by National Audiovisual Center, 1973.

Profile descent and metering. [Motion picture] United States Federal Aviation Administration. Washington: FAA, distributed by National Audiovisual Center, 1977.

Airborne warning and control systems

View from the top. [Motion picture] United States Department of the Air Force. Washington: The Dept., distributed by National Audiovisual Center, 1977.

Aircraft landing aids
see Landing aids (Aeronautics)

Aircraft safety measures
see Aeronautics—Safety measures

Aircraft survival equipment
see also Parachutes

Aircraft welding
see Airplanes—Welding

Airplanes
see also Bombardier airplanes

Juvenile films

Read-along social studies—airplanes. [Filmstrip]. New York: Grossman Associates, 1977.

— Maintenance and repair—Study and teaching

United States

One sky. [Motion picture] United States Federal Aviation Administration. Washington: FAA, distributed by National Audiovisual Center, 1977.

Oxygen equipment

Oxygen equipment. [Motion picture] United States Department of the Air Force. Washington: The Dept., distributed by National Audiovisual Center, 1964.

— Refueling

The Canadian air connection. [Motion picture] Canada Dept. of National Defence, made by National Film Board of Canada. [Ottawa]: The Dept., 1976.

— Welding

Aircraft welding. [Filmstrip]. Wichita, Kan.: Library Filmstrip Center, 1978.

Airplanes, Military

— Armament
see also Air-to-surface missiles

Exhibitions

War planes. [Motion picture]. New York: ABC Sports, 1977.

Restoration

Airplanes, men, and memories. [Motion picture] Film Arts. Markham, Ont.: Viking Films, 1976.

Airport noise

Jet roar. [Motion picture] United States Environmental Protection Agency. Washington: The Agency, distributed by National Audiovisual Center, 1977.

Airports

Communication systems
see also Air traffic control

Landing aids
see Landing aids (Aeronautics)

Airway (Medicine)

CPR trainer. [Filmstrip]. Beverly Hills, Calif.: American Educational Films, 1977.

CPR trainer. [Motion picture]. Beverly Hills, Calif.: American Educational Films, 1977.

New breath of life. [Motion picture]. Santa Monica, Calif.: Pyramid Films, 1977.

Airway obstructions (Medicine)
see Respiratory organs—Obstructions

Al-Anon Family Group Headquarters, Inc.

Alcohol—facts, myths, and decisions. [Slide]. Sunburst Communications. White Plains, N.Y.: Science and Mankind, 1978.

Al Oeming Game Farm

The Last refuge. [Motion picture]. Toronto: Nielsen-Ferns, 1977, made 1976.

Christmas in the north. [Motion picture]. Toronto: Nielsen-Ferns, 1977, made 1976.

The Endangered ones. [Motion picture]. Toronto: Nielsen-Ferns, 1977, made 1976.

Alantine
see also Phenylalanine

Alaska

— Description and travel—1959-

Alaska! [Motion picture]. Alaska Travel Marketing Council, made by Sunset Films. [New York]: Association Films, 1977.

Alaska, land in the balance. [Motion picture]. Sierra Club, made by Dawson Productions. New York: Association Films, 1977.

Alaska pipeline

800 miles of winter: the story of the Trans-Alaska project. [Motion picture]. Caterpillar Tractor Company, made in conjunction with Calvin Communications Inc. Elk Grove Village, Ill.: Modern Talking Picture Service, 1978.

The Permafrost frontier. [Motion picture]. Alyeska Pipeline Service Company, made by Corporate Productions. Sun Valley, Calif.: Association Films, 1977.

Albemarle Co., Va.

— History

Mr. Jefferson's legacy. [Motion picture]. City of Charlottesville, made by Guggenheim Productions. Washington: Guggenheim, 1976.

Alcatraz Island
see United States—Penitentiary—Alcatraz Island, Calif.

Alcedinidae
see Kingfishers

Alcohol
see also Distillation

Technique of recrystallization. [Filmstrip]. Prentice-Hall Media, inc., made by Communication Skills Corporation. Tarrytown, N.Y.: Prentice-Hall Media, 1977, c1978.

— Physiological effect
see also Drinking and traffic accidents

It was a good day. [Motion picture]. Toronto: Dave Gibson Productions, 1976.

Under the influence? [Motion picture]. Santa Monica, Calif.: Ramsgate Films, 1977.

Alcohol and women

Hidden alcoholics: why is Mommy sick? [Motion picture]. American Broadcasting Company, made by WLS-TV. New York: McGraw-Hill Films, 1977.

New beginnings: women, alcohol, and recovery. [Motion picture]. P.M.A. Associates, in cooperation with Jan DuPlessis. Glendale, Calif.: Aims Instructional Media, 1977.

Alcohol and youth

Alcohol and alcoholism. [Filmstrip]. Pleasantville, N.Y.: Imperial Educational Resources, 1977, made 1976.

Beating the booze blues. [Motion picture]. Dave Bell Associates. Santa Monica, Calif.: Pyramid Films, 1977.

Drinking driver: what could you do? [Motion picture]. Centron Corporation. Lawrence, Kan.: Centron Films, 1977.

It's only booze. [Motion picture]. KNBC. Wilmette, Ill.: Films Inc., 1976, made 1975.

Teenage drinking: Hey, how about another one? [Motion picture]. CRM/McGraw-Hill Films. New York: McGraw-Hill Films, 1975.

Teenage turn-on: drinking and drugs. [Motion picture]. American Broadcasting Company. New York: McGraw-Hill, 1977.

Juvenile films

Drugs, alcohol, and cigarettes. [Filmstrip] Filmation Studios. New York : McGraw-Hill Films, 1978.

An Ounce of prevention. [Motion picture] Filmation Studios. New York : McGraw-Hill Films, 1976, made 1975.

Alcoholic

Biography

Hollywood & Vine. [Motion picture] Los Angeles : FMS Productions, 1977.

Alcoholic beverages
see also Temperance

Alcoholics
see also Social work with alcoholics

Family relationships

The Life, death, and recovery of an alcoholic. [Motion picture] Los Angeles : FMS Productions, 1977.

Interviews

They do recover. [Motion picture]. Long Beach, Calif. : Southerby Productions, 1978, made 1977.

Rehabilitation

Alcohol, drug of choice. [Motion picture] National Broadcasting Company. Wilmette, Ill. : Films Inc., 1973.

Demon alcohol. [Motion picture] Fine Arts Films. Glendale, Calif. : AIMS Instructional Media Services, 1977, made 1976.

Father Martin's Guidelines. [Motion picture]. Los Angeles : FMS Productions, 1976.

It's only booze. [Motion picture] KNBC. Wilmette, Ill. : Films Inc., 1976, made 1975.

New beginnings : women, alcohol, and recovery. [Motion picture] / P.M.A. Associates : in cooperation with Jan DuPlain. Glendale, Calif. : Aims Instructional Media, 1977.

They do recover. [Motion picture] Long Beach, Calif. : Southerby Productions, 1978, made 1977.

Rehabilitation—Saskatchewan

An Ounce of prevention. [Motion picture] Saskatchewan Department of Health ; made by Harvard Productions. [Regina] : The Dept., 1976.

Manitoba—Winnipeg—Biography

Yakir, Leonard.
Mainstreet soldier. [Motion picture] Leonard Yakir. [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Alcoholics Anonymous

Alcohol—facts, myths, and decisions. [Slide] Sunburst Communications. White Plains, N.Y. : Science and Mankind, 1978.

Alcoholism
see also Alcohol and women; Children of alcoholic parents

Alcohol and alcoholism. [Filmstrip] Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976.

Alcohol, drug of choice. [Motion picture] National Broadcasting Company. Wilmette, Ill. : Films Inc., 1973.

Alcohol—facts, myths, and decisions. [Slide] Sunburst Communications. White Plains, N.Y. : Science and Mankind, 1978.

Alcoholism and the family. [Motion picture] Los Angeles : FMS Productions, 1977.

Demon alcohol. [Motion picture] Fine Arts Films. Glendale, Calif. : AIMS Instructional Media Services, 1977, made 1976.

Hollywood & Vine. [Motion picture]. Los Angeles : FMS Productions, 1977.

It was a good day. [Motion picture]. Toronto : Dan Gibson Productions, 1976.

The Life, death, and recovery of an alcoholic. [Motion picture]. Los Angeles : FMS Productions, 1977.

Moderation at all times? [Motion picture] Addiction Research Foundation of Ontario ; made by John Leach & Associates. Toronto : The Foundation, 1976.

Nosseck, Noel.
The alcoholic within us. [Motion picture] Noel Nosseck. Santa Monica, Calif. : Pyramid Films, 1973.

They do recover. [Motion picture]. Long Beach, Calif. : Southerby Productions, 1978, made 1977.

Family relationships

Alcoholism and the family. [Motion picture]. Los Angeles : FMS Productions, 1977.

Juvenile films

Facts about drugs, alcohol, and tobacco. [Filmstrip]. Jamaica, N.Y. : Eye Gate House, 1972.

An Ounce of prevention. [Motion picture] Filmation Studios. New York : McGraw-Hill Films, 1976, made 1975.

Treatment

Alcohol, drug of choice. [Motion picture] National Broadcasting Company. Wilmette, Ill. : Films Inc., 1973.

Chalk talk on counseling. [Motion picture]. Los Angeles : FMS Productions, 1976.

Father Martin's Guidelines. [Motion picture]. Los Angeles : FMS Productions, 1976.

New beginnings : women, alcohol, and recovery. [Motion picture] / P.M.A. Associates : in cooperation with Jan DuPlain. Glendale, Calif. : Aims Instructional Media, 1977.

Treatment—Saskatchewan

An Ounce of prevention. [Motion picture] Saskatchewan Department of Health ; made by Harvard Productions. [Regina] : The Dept., 1976.

Saskatchewan

An Ounce of prevention. [Motion picture] Saskatchewan Department of Health ; made by Harvard Productions. [Regina] : The Dept., 1976.

United States

America on the rocks. [Videorecording] National Institute on Alcohol Abuse and Alcoholism. Washington : The Institute ; distributed by National Audiovisual Center, 1973.

Alcoholism and employment

The Last round. [Motion picture] National Safety Council ; made by Gilbert Altschul Productions. Chicago : The Council, 1976.

The Life, death, and recovery of an alcoholic. [Motion picture]. Los Angeles : FMS Productions, 1977.

They do recover. [Motion picture]. Long Beach, Calif. : Southerby Productions, 1978, made 1977.

Alcoholism counseling

Chalk talk on counseling. [Motion picture] Los Angeles : FMS Productions, 1976.

Algae
see also Kelp

Algae. [Filmstrip] New York : National Teaching Aids, 1976.

Algebra
see also Equations, Probabilities

Algology
see also Algae

Algonquian languages
see also Siksika Indians

Alimentary canal
see also Digestive organs

Development of the human gastrointestinal track. [Motion picture] National Medical Audiovisual Center ; made by Yale University School of Medicine. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Development of the human gastrointestinal tract. [Videorecording] National Medical Audiovisual Center ; made by Yale University School of Medicine. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?].

Alimentation
see Nutrition

Alkyl compounds

Aluminum alkyls. [Motion picture] Ethyl Corporation, Industrial Chemicals Division ; made by Cinetel. Baton Rouge, La. : The Corp., 1977.

Allegories
see also Fables

Allen, Woody

Woody Allen : an American comedy. [Motion picture] Princeton, N.J. : Films for the Humanities, 1977.

Allied health personnel
see also Dental auxiliary personnel

Vocational guidance

Allied health careers. [Filmstrip]. Louisville, Ky. : Vocational Guidance Filmstrips, 1976.

Allocation of time
see Time allocation

Allorhythmia
see Arrhythmia

Almshouses
see also Poor

Alpha Beta Company

Climb aboard. [Motion picture] Alpha Beta Company ; made by Eisaman, Johns & Laws Advertising. La Habra, Calif. : The Co., 1977.

Alphabet

History

The Alphabet : letters to a saber-toothed tiger. [Filmstrip] Logan, Iowa : Perfection Form Co., 1977.

Alphabets
see also Illumination of books and manuscripts

Alsfeld, Ger.

Social conditions

Updating the historic : Alsfeld in Germany. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1973.

Alternative energy sources
see Renewable energy sources

Aluminum

Energy for the future. [Filmstrip] New York : Aluminum Association, [1975].

Aluminum organic compounds
see Organoaluminum compounds

Alveolar process

—Surgery

Surgical elimination of periodontal pockets. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Amalgamation
see also Mercury

Amaurosis
see Blindness

Amazon Valley

From this garden. [Motion picture] / New York Botanical Garden ; made by Vision Associates. — Bronx, N.Y. : The Garden, 1977.

Ambulatory care
see Hospitals—Outpatient services

Amebiasis

Life cycle of Endamoeba histolytica in dysenteric and nondysenteric amoebiasis. [Videorecording] / United States Department of the Navy. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

America

—Discovery and exploration

The New found land. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—Discovery and exploration—Juvenile films

Exploring and colonizing. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

Exploring the New World. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

—History—To 1810—Juvenile films

Exploring the New World. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

America, South
see South America

America

—Antiquities

Digging up America's past. [Filmstrip] / National Geographic Society ; made by Special Publications and School Services Division. — [Washington] : The Society, c1977.

American aborigines
see Indians; Indians of North America

American art
see Art, American

American arts
see Arts, American

American authors
see Authors, American

American Baptist Board of International Ministries

By word and deed. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1978, made 1977.

American drama

—History and criticism

American theatre. [Filmstrip]. — South Yarmouth, Mass. : AIDS of Cape Cod, 1977

American dramatists
see Dramatists, American

American eagle
see Bald eagle

American economic assistance
see Economic assistance, American

American fiction

—Biography
see Novelists, American

—History and criticism

Episodes from classic novels. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

Episodes from classic novels. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

American firearms
see Firearms, American

American folk poetry
see Folk poetry, American

American Indian Exposition

The American Indian Exposition. [Motion picture] / Shawnee Brittan Productions. — Oklahoma City : Shawnee Brittan Films, 1978, made 1977.

American Indians
see Indians

American literature

—19th century—History and criticism

The American experience in literature—the Romantic Age. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

—20th century—History and criticism

The Twenties. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

American loyalists

The Loyalists in the American Revolution. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.

—Massachusetts—Salem—Biography

Look back in sorrow. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.

American music
see Music, American

American national characteristics
see National characteristics, American

American poetry

—Themes, motives

Themes in American poetry. [Filmstrip] / Insight Productions. — Jamaica, N.Y. : Eye Gate Media, 1976.

American poets
see Poets, American

American republics
see America

American Revolution
see United States—History—Revolution, 1775-1783

American Revolution Bicentennial, 1776-1976

The Birthday. [Motion picture] / Temple University Department of Radio-TV-Film. — Philadelphia : The Dept., 1977.

—Maryland—Bethesda

Beeson, Paul B
Infectious diseases—microbiology. [Videorecording] / Paul B. Beeson. Immunology / Lewis Thomas. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Bergstrom, Sune.
The view from Sweden. [Videorecording] / Sune Bergstrom. The view from the United Kingdom / George Pickering. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Blake, John Ballard, 1922-
Historical synthesis. [Videorecording] / John B. Blake. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Comroe, Julius Hiram, 1911-
The heart and lungs. [Videorecording] / Julius H. Comroe, Jr. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Cummings, Martin M 1920-
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]. [Videorecording] / Martin M. Cummings, Donald S. Fredrickson. Influences on the development of American medicine / John Z. Bowers. The Federal Government impact on biomedical research / G. Burroughs Mider. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Frank, Robert Gregg, 1943-
The neurosciences. [Videorecording] / Robert G. Frank, Jr., Louise H. Marshall, H. W. Magoun. Biomedical communications / Mary E. Corning, Martin M. Cummings. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Hubbard, William Neill, 1919-
The origin of medicinals. [Videorecording] / W. N. Hubbard, Jr. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Moore, Francis D
Surgical care. [Videorecording] / Francis D. Moore. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Neel, James Van Gundia, 1915-
Human genetics. [Videorecording] / James V. Neel. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Shimkin, Michael Boris, 1912-
Neoplasia. [Videorecording] / Michael B. Shimkin. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Snyder, John Crayton.
Public health and preventive medicine. [Videorecording] / John Crayton Snyder. Medical care / Russell A. Nelson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Stetson, Chandler A
Pathology. [Videorecording] / Chandler A. Stetson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Thorn, George Widmer, 1906-
Metabolism and endocrinology. [Videorecording] / George W. Thorn. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Pennsylvania

Legacy—the year of the Bicentennial. [Motion picture] / Bicentennial Commission of Pennsylvania ; made by Metrovision. — Hershey, Pa. : Metrovision, [1977]

American science fiction
see Science fiction, American

American sculpture
see Sculpture, American

Americans in Mexico

Cohen, Karl F
Adios America : retired Americans in Mexico. [Motion picture] / Karl F. Cohen. — San Francisco : Cohen, 1977.

America's Cup races

America's Cup 1977. [Motion picture] / Thomas J. Lipton, inc. ; made by Offshore Productions. — Seattle : Offshore Productions, 1978.

Amherst, Mass.

—Biography

Emily Dickinson : a certain slant of light. [Motion picture] / M/S Productions. — Santa Monica, Calif. : Pyramid Films, 1978.

Amin, Idi, 1925-

Idi Amin Dada. [Motion picture]. — New York : Cinema 5, 1976, made 1974.

Amino acid metabolism, Inborn errors of
see also Phenylketonuria

Amino acids
see also Tyrosine

Aminobenzyl alcohol
see also Isoproterenol

Amish
see also Mennonites

Amish in Lancaster region, Pa.

Dutch Wonderland. [Motion picture] / Dutch Wonderland ; made by Berghmans & Roberts Productions. — New York : Modern Talking Picture Service, 1976, made 1975.

Amphibians

Reptiles and amphibians. [Motion picture] / National Geographic Society. — Washington : The Society, c1968.

Snakes, reptiles, and amphibians. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Amputation

Freezing injury. [Motion picture] / United States Department of the Army. — Washington : The Army : distributed by National Audiovisual Center, 1964.

Freezing injury. [Videorecording] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

Amsterdam

—Description

Amsterdam. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Amtrak

Rails west. [Motion picture] / Amtrak : made by Richard Slade. — Washington : Modern Talking Picture Service, 1978.

Amundsen, Roald Engelbregt Gravning, 1872-1928

—Drama

Roald Amundsen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Juvenile films

Freezing point. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind. : Agency for Instructional Television, 1977.

Amusements
see also Circus; Dancing; Games; Moving-pictures; Performing arts; Recreation; Theater; Toys

Anabaptists
see also Baptists

Anabolism
see Metabolism

Anaerobic bacteria
see Bacteria, Anaerobic

Analogy

—Juvenile films

Analogames. [Filmstrip] / Activity Records, inc. — Baldwin, N.Y. : Educational Activities, 1977.

Analysis, Interaction (Education)
see Interaction analysis in education

Analysis, Microscopic
see Microscope and microscopy

Analysis, Spectrum
see Spectrum analysis

Analysis of blood
see Blood—Analysis and chemistry

Anarchism and anarchists
see also Terrorism

Anatomy

see also subdivision Anatomy under subjects, e.g. Cats—Anatomy; Ferns—Anatomy; Wood—Anatomy.

see also Dissection; Physiology

Anatomy, Comparative
see also Brain; Eye; Man—Origin; Morphology; Sense-organs

Anatomy, Dental
see Teeth

Anatomy, Human
see also Body, Human

Human anatomy I. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Introduction to anatomy. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Lower than the angels. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Anatomy, Practical
see Human dissection

Ancestry
see Genealogy

Ancient art
see Art, Ancient

Ancient history
see History, Ancient

Anderson, Annie, 1881-

The History of Miss Annie Anderson. [Motion picture] / KUTV. — Wilmette, Ill. : Films Inc., c1975.

Anderson, Cynthia

Chase, Doris, 1923-
Dance eleven. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Anderson, Marian, 1902-

Marian Anderson—once in a hundred years. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Andes

—Description and travel—1951- —Juvenile films

Geography of South America : countries of the Andes. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

André, John, 1751-1780

None were heroes. [Motion picture]. — Nyack, N.Y. : Inter-Vision Films, 1976.

Anemia
see also Blood; Hemorrhage; Leukemia; Sickle cell anemia

Anesthesia
see also Hypothermia, Induced

—History

Strange sleep. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Anger

Dealing with anger. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Angina pectoris

—Chemotherapy

Management of angina pectoris. [Motion picture] / Ayerst Laboratories ; made by Science & Medicine Publishing Co., inc. — New York : Ayerst Laboratories, 1977.

Angiography
see also Arteries—Radiography

Angling
see Fishing

Anglo-Saxon architecture
see Architecture, Anglo-Saxon

Anglo-Saxon civilization
see Civilization, Anglo-Saxon

Animal communication

Animal communication. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Ape, man, and whale—intelligence and language. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

The First signs of Washoe. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Search for the whale. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

A Sound of dolphins. [Motion picture] / Metromedia Producers Corporation. — Los Angeles : Churchill Films, 1977.

Wild science—communicating with animals. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Animal culture
see also Small animal culture

Animal culture *(cont.)*

Vocational guidance

Careers in animal care and training. [Filmstrip] Pathescope Educational Media, inc. and Associated Press. New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Animal defenses
see also Camouflage (Biology)

Now you see me, now you don't. [Motion picture] Mantis Wildlife Films ; made by Jim Frazier. New York : Arthur Mokin Productions, 1977, made 1975.

Animal ecology

Juvenile films

Animals in different communities. [Filmstrip] Small World Productions. Pomfret Center, Conn. : The Communicators, 1977, made 1976.

Nature's patterns : what happens in a hole. [Filmstrip]. Irving-on-Hudson, N.Y. : Prima Education Products, 1978.

North America—Juvenile films

Vanishing animals of North America. [Filmstrip] Falcon Media Systems ; made by Barry Griffiths. Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Animal films

Here are entered individual fiction films in which animals are the principal characters. Animated cartoons featuring animals are entered under Moving-picture cartoons.

see also Moving-picture cartoons

A Country coyote goes Hollywood. [Motion picture] Walt Disney Productions. Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Hugo and Bobo : a man and his dog. [Motion picture] Short Film Prague. New York : Phoenix Films, 1977.

If wishes were horses. [Motion picture] Ontario Jockey Club ; made by Insight Productions. Markham, Ont. : Viking Films, 1976, made 1975.

Little dog lost. [Motion picture] Walt Disney Productions. Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Rudyard Kipling filmstrips. [Filmstrip] Chuck Jones Enterprises. Middletown, Conn. : Xerox Education Publications, 1977.

Scatsophrenia. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1976.

Stormy the thoroughbred. [Motion picture] Walt Disney Productions. Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Wetback hound. [Motion picture] Walt Disney Productions. Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Animal fluids and humors
see Body fluids

Animal industry
see also Cattle trade

Animal intelligence
see also Learning, Psychology of

Ape, man, and whale—intelligence and language. [Filmstrip] Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Whales, dolphins, and men. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1973.

Wild science—communicating with animals. [Motion picture] Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Animal introduction

Australia

Camel. [Motion picture] Film Australia. New York : Australian Information Service, 1976, made 1975.

Saskatchewan

Prairie war. [Motion picture]. Toronto : Nielsen-Ferns, 1977, made 1976.

Animal kingdom
see Zoology

Animal locomotion
see also Running

Animal lore
see also Vampires

Animal mechanics
see also Standing position

Animal migration

Animal migration. [Motion picture] Allied Film Artists. Santa Monica, Calif. : BFA Educational Media, 1977.

Winter's end. [Motion picture] Mephitis Productions. Toronto : Visual Education Centre, 1974, made 1973.

Animal psychology
see Psychology, Comparative

Animal rescue
see Wildlife rescue

Animal sounds
see also Bird-song

Search for the whale. [Motion picture] United States Navy Department. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Animalcules
see also Microscope and microscopy

Animals
see also Zoo animals

Juvenile films

Animals around you. [Filmstrip] National Geographic Society Special Publications Division. Washington : The Society, 1977.

Reading, rhyming, and reasoning. [Filmstrip]. Jamaica, N.Y. : Eye Gate Media, 1977.

Town tales. [Filmstrip]. Wayne, N.J. : Leonard Peck Productions, 1978, made 1977.

Songs and music

Animal songs that tickle your funny bone. [Filmstrip]. Port Chester, N.Y. : Michael Brent Publications, 1977.

Animals, Food habits of
see also Food chains (Ecology)

Animals, Fossil
see Paleontology

Animals, Habitations of

Juvenile films

Animals that build their homes—wasps. [Filmstrip] National Geographic Society ; made by Special Publications Division. Washington : The Society, 1977.

Nature's patterns : what happens in a hole. [Filmstrip] Irving-on-Hudson, N.Y. : Prima Education Products, 1978.

Animals, Habits and behavior of
see also Birds—Behavior; Mammals—Behavior, Nature study, Play behavior in animals, Social behavior in animals

Research in animal behavior. [Motion picture] New York : Harper & Row, 1978, made 1977.

Juvenile films

The Animal world. [Filmstrip] Fair Lawn, N.J. : January Productions, 1977.

The Life of animals. [Filmstrip] National Geographic Society ; made by Special Publications and School Services Division. Washington : The Society, [c1976].

Our animal neighbors. [Motion picture] Chicago : Coronet Instructional Media, 1977.

Watching animals. [Motion picture] National Geographic Society. Washington : The Society, 1978.

Animals, Infancy of
see also Calves

Care of the infant—animal and human. [Motion picture] Ivan Tors Productions. Northfield, Ill. : Perennial Education, 1977.

Animals, Legends and stories of
see also Fables

Animals, Migration of
see Animal migration

Animals, Orientation of
see Orientation

Animals, Predatory
see Predatory animals

Animals, Protection of
see Wildlife conservation

Animals, Rare
see Rare animals

Animals, Respiration of
see Respiration

Animals, Training of

Vocational guidance

Careers in animal care and training. [Filmstrip] Pathescope Educational Media, inc. and Associated Press. New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Animals, Treatment of
see also Hunting—Moral and religious aspects

Animated cartoons
see Moving-picture cartoons

Animation (Cinematography)

Hahn, David.
An animated class project. [Motion picture] David Hahn. New York : Time-Life Multimedia, 1974.

Pinscreen. [Motion picture] National Film Board of Canada. Santa Monica, Calif. : Pyramid Films, 1977.

Animism
see also Materialism

Anjou, François, duc d', 1554-1584

Drama

Shadow in the Sun. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1976.

Ankle

Radiography—Positioning

Carey, Janet A
Radiographic positioning—ankle. [Slide]—Janet A. Carey.—Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Ankyloglossia

Surgical correction of ankyloglossia. [Videorecording] United States Veterans Administration.—Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Annals
see History

Anne, of Cleve, consort of Henry VIII, King of England, 1515-1557

—Drama

Anne of Cleaves. [Motion picture]—BBC-TV.—New York : Time-Life Multimedia, 1976.

Anne Boleyn, consort of Henry VIII, King of England, 1507-1536

Drama

Ann Boleyn. [Motion picture]—BBC-TV.—New York : Time-Life Multimedia, 1976.

Anniversaries
see also Festivals; Holidays

Anomalies, Congenital
see Abnormalities, Human

Anoplura
see also Lice

Anoxemia

Hypoxia. [Motion picture]—United States Department of the Air Force.—Washington : The Dept. ; distributed by National Audiovisual Center, 1975.

Ant Farm (Design group)

Ant Farm. [Slide]—Ant Farm.—Venice, Calif. : Environmental Communications, 1976.

Antarctic regions

Challenge the ice. [Motion picture]—United States Navy Antarctic Development Squadron Six ; made by Gordon Films.—Washington : Gordon Films, 1977.

Juvenile films

Freezing point. [Motion picture]—Kentucky Educational Television.—Bloomington, Ind. : Agency for Instructional Television, 1977.

Antediluvian animals
see Paleontology

Anthony, Carol

George, George W
Carol. [Motion picture]—George W. George, Geoffrey D. Nypommik.—New York : Phoenix Films, 1977.

Anthropo-geography
see also Human ecology

Anthropologists

Great Britain—Biography

The Legacy of L. S. B. Leakey. [Motion picture]—National Geographic Society.—Washington : The Society, c1977.

—Kenya—Biography

The Legacy of L. S. B. Leakey. [Motion picture]—National Geographic Society.—Washington : The Society, c1977.

Anthropology
see also Archaeology; Ethnology; Man

—Juvenile films

Footprints on earth : dinosaurs and men. [Slide].—Milltown, Mont. : Matson's Audiovisual and Microscope, 1974.

Anthropology, Criminal
see Criminal anthropology

Anthropometry
see also Criminal anthropology

Anthropophagy
see Cannibalism

Anthroposophy
see also Reincarnation; Theosophy

Anti-colonialism
see Colonies

Anti-communist movements

—United States

The Rise of Joseph McCarthy—1950-1954. [Filmstrip].—Stanford, Calif. : Multi-Media Productions, 1976-

Anti-discrimination laws
see Sex discrimination

Antibiotics
see also Penicillin

Antibiotics. [Filmstrip].—Garden Grove, Calif. : Trainex Corp., 1976.

The Time factor in antibiotic effectiveness. [Motion picture]—Beecham Laboratories ; made by Rainbow Productions, inc.—London : The Laboratories, 1977.

Side effects

Antibiotics. [Filmstrip].—Garden Grove, Calif. : Trainex Corp., 1976.

Testing
see also Micro-organisms, Effect of antibiotics on

Anticoagulants (Medicine)
see also Heparin; Warfarin

Antifibrillatory agents
see Myocardial depressants

Antihypertensive agents
see Hypertension—Chemotherapy; Hypotensive agents

Antiquities
see also Archaeology

Antiquities, Prehistoric
see Man, Prehistoric

Antiquity of man
see Man—Origin

Antislavery
see Slavery

Ants
see also Army ants

Antwerp. Dierentuin

Great zoos of the world—Antwerp. [Motion picture]—BBC-TV.—New York : Time-Life Multimedia, 1971.

Great zoos of the world—Antwerp. [Motion picture]—BBC-TV.—New York : Time-Life Multimedia, 1971.

Aorta

Dissection of the diaphragm, pericardium, aorta, and lungs. [Videorecording]—Montefiore Hospital and Medical Center.—Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Apes
see also Chimpanzees

—Behavior

Ape, man, and whale—intelligence and language. [Filmstrip].—Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Apiculture
see Bee culture

Apis mellifica
see Bees

Apoidea
see Bees

Apollo project
see Project Apollo

Apollo Soyuz Test Project

Apollo-Soyuz. [Motion picture]—United States National Aeronautics and Space Administration.—Washington : NASA ; distributed by National Audiovisual Center, 1975.

Apologetics

—20th century

The Age of non-reason. [Motion picture].—Muskegon, Mich. : Gospel Films, 1977.

Final choices. [Motion picture].—Muskegon, Mich. : Gospel Films, 1977.

Apostolic Church
see Church history—Primitive and early church

Apotheosis
see also Heroes

Apparatus, Surgical
see Surgical instruments and apparatus

Apparitions
see also Hallucinations and illusions

Appereception
see also Comprehension; Consciousness

Applications for positions
see also Interviewing

Applying for a public service job. [Motion picture]—United States Office of Education.—Washington : The Office ; distributed by National Audiovisual Center, 1977.

Applied psychology
see Psychology, Applied

Applied science
see Technology

Appraisal of books
see Books and reading

Appreciation of music
see Music—Analysis, appreciation

Apprentices

—Kashmir

Child of gold. [Motion picture]—Sunrise Films [Markham, Ont.] : Viking Films, 1976.

Approximation theory

—Juvenile films

Approximating and estimating. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Aptitude tests
see Ability -Testing

Aquatic biology
see also Marine biology

The Other world. [Motion picture] / National Film Board of Canada. — New York : Arthur Mokin Productions, 1977, made 1976.

Aquatic mammals

Belinky, Charles R
Water animals. [Slide] / by Charles R. Belinky ; [photography by] Charles R. Belinky, Russ Kinne. — Lyons Falls, N.Y. : Educational Images, 1971.

Aquatic resources
see also Algae; Fishery resources; Marine resources

Aquatic sports
see also Canoes and canoeing; Fishing; Rafting (Sports); Rowing; Sailing

Gordon, Dick.
Watertime. [Motion picture] / Dick Gordon. — [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]

Aquila chrysaetos
see Golden eagle

Arab countries

—History

The Arab Jews. [Motion picture]. — Edmonton, [Alta.] : Vérité Productions, 1976.

The Genius of Arab civilization. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Arachnida

—Behavior

Come into my parlour, said the spider .... [Motion picture] / Mantis Wildlife Films ; made by Jim Frazier. — New York : Arthur Mokin Productions, 1977, made 1975.

Araneida
see Spiders

Arbitration, Industrial
see also Collective bargaining

Arboretums

see also individual arboretums, e.g. Cary Arboretum.

Arboriculture
see also Forests and forestry

Arc welding
see Electric welding

Archaeology
see also Ethnology; Excavations (Archaeology); Historic sites; Man, Prehistoric; Mythology; Pyramids

—Law and legislation
see also Treasure-trove

—Methodology
see also Radiocarbon dating

Excavation of mound 7. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

How old is old? [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Archery
see also Bow and arrow

Archigram (Group)

Archigram. [Slide] / Archigram. — Venice, Calif. : Evironmental Communications, 1974, made 1973.

Archimedes

Classic antics in mathematics. [Motion picture] / David Nulsen Enterprises. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Architects

—Germany—Biography

The Last Nazi. [Motion picture] / Global Television Services. — New York : Learning Corp. of America, 1977, made 1976.

—United States—Biography

Frank Lloyd Wright—organic architect. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Architectural design
see also Crime prevention and architectural design

Architectural engineering
see Building

Architectural models

Bits and pieces : a study in architectural model building techniques. [Motion picture] / Tom Cady. — Brea, Calif : Cady, 1977.

Architectural perspective
see Perspective

Architecture
see also Monuments; Towers

—Conservation and restoration

A Place in time. [Motion picture] / National Trust for Historic Preservation ; made by Apertura, John Karol. — Washington : Modern Talking Picture Service, 1977.

—Details
see also Domes; Floors; Woodwork

—Environmental aspects

Archigram. [Slide] / Archigram. — Venice, Calif. : Evironmental Communications, 1974, made 1973.

Projects by S.I.T.E. [Slide] / S.I.T.E. — Venice, Calif. : Environmental Communications, 1976.

—Environmental aspects—Southwest, New

Miles, Steve.
Communes of the Southwest U.S.A. [Slide] / Steve Miles. — Venice, Calif. : Environmental Communications, 1972.

—History

The Grain in the stone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Human factors
see also Environmental engineering (Buildings)

—Modular design
see Modular coordination (Architecture)

—Psychological aspects

The Grain in the stone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Asia, Central

Timurid architecture of Central Asia. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

—California

Maybeck. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Modern California architecture. [Slide]. — Glendale, Calif. : KaiDib Films International, [ca. 1968].

—California—History—Juvenile films

McGough, James Patrick, 1938-
Spanish California. [Slide] / James Patrick McGough ; made by J. Weston Walch. — Portland, Me. : J. Weston Walch, Publisher, 1971.

—California—Los Angeles

Sewell, Thomas Frederick, 1939-
L.A. pop architecture. [Slide] / Tom Sewell. — Venice, Calif. : Environmental Communications, 1972.

—Denmark

Danish art and architecture—eighteenth to twentieth centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Danish art and architecture—the baroque, 17th and 18th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Egypt

Monuments of Egypt. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1975, c1966.

—Egypt—Influence

Monuments of Egypt. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1975, c1966.

—Egypt—Cairo

Art and architecture of Cairo. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

—England

The Architecture of England—decorated period, 1300-1400. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide]. — Santa Barbara, Calif : Visual Education, 1975.

The Architecture of England—the baroque and the Palladians, 1700-1750. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

The Architecture of England—the nineteenth century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

English Gothic architecture. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—France

The French Renaissance : the Louvre and Versailles. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—France—Beaune

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Slide]. — Santa Barbara, Calif : Visual Education, 1975.

—France—Moissac (Tarnet Garronne)

Moissac, the Romanesque abbey church and its sculpture. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—France—Paris—Mutilation, defacement, etc.

Modern Paris. [Filmstrip]. — Huntsville, Tex : Educational Filmstrips, 1978.

—France—Versailles

The French Renaissance : the Louvre and Versailles. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Germany, West—Benediktbeuern

The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany, West—Pommersfelden

Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany, West—Schäftlarn

The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany, West—Schwetzingen

Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Hawaii

Greenberg, David Lawrence, 1942-
Tree houses of Hawaii. [Slide] / David Greenberg. — Venice, Calif. : Environmental Communications, 1974.

—Indiana—Columbus

Webster, Roger.
The Architecture of Columbus, Indiana. [Slide] / Roger Webster & Gary Greenburg. — Venice, Calif. : Environmental Communications, 1976.

—Italy—Pisa

Italian art and architecture—the Church of San Nicola, Pisa ; The Palazzo dei Cavalieri, Pisa ; The Church of Santo Stefano dei Cavalieri at Pisa ; The Church of Santa Caterina, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1974.

Italian art and architecture—the Church of San Nicola, Pisa ; The Palazzo dei Cavalieri, Pisa ; The Church of Santo Stefano dei Cavalieri at Pisa ; The Church of Santa Caterina, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

—Italy—San Gimignano

White, Douglas Kenneth.
Siena and San Gimignano—two medieval environments. [Slide] / Douglas White, Robert Bryan, Kenneth Helphand. — Venice, Calif. : Environmental Communications, 1974, c1971.

—Italy—Siena

White, Douglas Kenneth.
Siena and San Gimignano—two medieval environments. [Slide] / Douglas White, Robert Bryan, Kenneth Helphand. — Venice, Calif. : Environmental Communications, 1974, c1971.

—Italy—Turin

Piedmontese baroque. [Slide]. — Glendale, Calif. : Kai-Dib Films International, 1970.

—Japan

Ross, Michael Franklin, 1945-
Architechnology. [Slide] / Michael Ross. — Venice, Calif. : Environmental Communications, 1975, made 1972.

Ross, Michael Franklin, 1945-
Beyond metabolism. [Slide] / Michael Ross. — Venice, Calif. : Environmental Communications, 1975, made 1972.

—Massachusetts—Boston

Webster, Roger.
Contemporary architecture of Boston and Cambridge. [Slide] / Roger Webster & Gary Greenburg. — Venice, Calif. : Environmental Communications, 1976.

—Massachusetts—Cambridge

Webster, Roger.
Contemporary architecture of Boston and Cambridge. [Slide] / Roger Webster & Gary Greenburg. — Venice, Calif. : Environmental Communications, 1976.

—Pacific coast

West Coast contemporary architecture. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

—Rome—Juvenile films

The Antonines and the Severans. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

From Diocletian through Constantine. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Nero and the Flavians. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

The Republic. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

—Spain, Northern—Islamic influences

Romanesque architecture of northern Spain. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Sweden

Swedish art and architecture—the baroque, late 16th-early 18th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Swedish art and architecture—the Renaissance, 16th-17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Swedish art and architecture—wooden architecture, 16th-19th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—United States

U.S. history through architecture. [Filmstrip] / McIntyre Visual Publications ; made by N. Muratore, J. E. Smith. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

—United States—Nautical influences

Cumming, Robert, 1943-
Nautical pop architecture—the lure of the sea. [Slide] / Robert Cumming. — Venice, Calif. : Environmental Communications, 1974.

—Yemen

Early Islamic architecture of the Yemen. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Early Islamic architecture of the Yemen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Architecture, Anglo-Saxon

The Architecture of England—Anglo-Saxon and Norman, 8th century-1180. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Architecture, Anonymous

—California—Los Angeles metropolitan area

Survey of Southern California housing. [Slide]. — Venice, Calif. : Environmental Communications, 1975.

Architecture, Aztec
see Indians of Mexico—Architecture

Architecture, Baroque

—Denmark

Danish art and architecture—the baroque, 17th and 18th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—England

The Architecture of England—the baroque and the Palladians, 1700-1750. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany—Fulda

The Cathedral at Fulda. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany, West—Benediktbeuern

The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany, West—Pommersfelden

Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany, West—Schwetzingen

Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Sweden

Swedish art and architecture—the baroque, late 16th-early 18th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Architecture, Church
see Church architecture

Architecture, Domestic
see also Bathrooms; House construction; Solar houses

—California—Los Angeles

Frank Lloyd Wright. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Mirano, Virgil.
Victorian houses of L.A. [Slide] / Virgil Mirano. — Venice, Calif. : Environmental Communications, 1974.

—California—Los Angeles metropolitan area

Survey of Southern California housing. [Slide]. — Venice, Calif. : Environmental Communications, 1975.

—Denmark

Danish art and architecture—the Renaissance, late 15th to early 17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Oklahoma

Shulman, Julius.
Four houses in Oklahoma—Goff & Greene. [Slide] / Julius Shulman & Jeffrey Cook. — Venice, Calif. : Environmental Communications, 1974.

—United States

Reid, William Kenneth, 1933-
American housing styles. [Slide] / William Reid, Jr. — Portland, Me. : J. Weston Walch, Publishers, 1974.

Architecture, Elizabethan

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Architecture, Gothic

—Denmark

Danish art and architecture—the Gothic. [Slide]. Santa Barbara, Calif. : Visual Education, 1975.

—England

The Architecture of England—decorated period, 1300-1400. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

English Gothic architecture. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Architecture, Gothic *(cont.)*

France—Paris

The Gothic cathedral : Notre Dame, Paris [Slide]. Stamford, Conn. : Educational Dimensions Group, 1977

Germany, West—Bamberg

The Cathedral at Bamberg. [Filmstrip]. Santa Barbara, Calif. : Visual Education, 1977

The Cathedral at Bamberg. [Slide]. Santa Barbara, Calif. : Visual Education, 1977.

Germany, West—Limburg an der Lahn

The Cathedral at Limburg, Germany. [Slide] Santa Barbara, Calif. : Visual Education, 1976

Switzerland—Fribourg

The Cathedral of Saint Nicholas at Fribourg, Switzerland. [Slide] Santa Barbara, Calif. : Visual Education, 1976

Architecture, Islamic

Asia, Central

Timurid architecture of Central Asia. [Slide]. Santa Barbara, Calif. : Visual Education, 1976

Egypt—Cairo

Art and architecture of Cairo. [Filmstrip]. Santa Barbara, Calif. : Visual Education, 1977

Yemen

Early Islamic architecture of the Yemen. [Filmstrip] Santa Barbara, Calif. : Visual Education, 1977

Early Islamic architecture of the Yemen. [Slide]. Santa Barbara, Calif. : Visual Education, 1977.

Architecture, Jacobean

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide] Santa Barbara, Calif. : Visual Education, 1975

Architecture, Medieval

Italy

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Filmstrip] Santa Barbara, Calif. : Visual Education, 1975

Italy—Pisa

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetary) at Pisa ; San Michele in Borgo, Pisa. [Slide] Santa Barbara, Calif. : Visual Education, 1975

Italy—San Gimignano

White, Douglas Kenneth.
Siena and San Gimignano : two medieval environments [Slide] Douglas White, Robert Bryan, Kenneth Helphand. Venice, Calif. : Environmental Communications, 1974. c1971

Italy—Siena

White, Douglas Kenneth.
Siena and San Gimignano : two medieval environments [Slide] Douglas White, Robert Bryan, Kenneth Helphand. Venice, Calif. : Environmental Communications, 1974. c1971

Architecture, Modern

17th-18th centuries—England

The Architecture of England—the eighteenth century. [Slide] Santa Barbara, Calif. : Visual Education, 1975

19th century—California—Los Angeles

Bryan, Robert.
The Bradbury building. [Slide] Robert Bryan. Venice, Calif. : Environmental Communications, 1972

19th century—Denmark

Danish art and architecture—eighteenth to twentieth centuries. [Slide]. Santa Barbara, Calif. : Visual Education, 1975

20th century

Archigram. [Slide] Archigram. Venice, Calif. : Environmental Communications, 1974. made 1973.

Morris Lapidus—resort hotel architecture. [Slide] Telethon. Venice, Calif. : Environmental Communications, 1974

Projects by S.I.T.E. [Slide] S.I.T.E. Venice, Calif. : Environmental Communications, 1976.

Survey on domes. [Slide]. Venice, Calif. : Environmental Communications, 1973.

20th century—California

Irving Gill. [Slide]. Venice, Calif. : Environmental Communications, 1974

Maybeck. [Slide]. Venice, Calif. : Environmental Communications, 1974

Neutra. [Slide] Venice, Calif. : Environmental Communications, 1974.

Rudolph Schindler. [Slide]. Venice, Calif. : Environmental Communications, 1974

20th century—California—Los Angeles

Frank Lloyd Wright. [Slide]. Venice, Calif. : Environmental Communications, 1974

20th century—Denmark

Danish art and architecture—eighteenth to twentieth centuries. [Slide]. Santa Barbara, Calif. : Visual Education, 1975.

20th century—Indiana—Columbus

Webster, Roger.
The Architecture of Columbus, Indiana. [Slide] Roger Webster & Gary Greenburg. Venice, Calif. : Environmental Communications, 1976

20th century—Japan

Ross, Michael Franklin, 1945-
Architechnology. [Slide] Michael Ross. Venice, Calif. : Environmental Communications, 1975. made 1972.

Ross, Michael Franklin, 1945-
Beyond metabolism. [Slide] Michael Ross. Venice, Calif. : Environmental Communications, 1975. made 1972.

20th century—Japan—Osaka

Expo '70, Osaka. [Slide]. Venice, Calif. : Environmental Communications, 1970

20th century—Massachusetts—Boston

Webster, Roger.
Contemporary architecture of Boston and Cambridge [Slide] Roger Webster & Gary Greenburg. Venice, Calif. : Environmental Communications, 1976

20th century—Massachusetts—Cambridge

Webster, Roger.
Contemporary architecture of Boston and Cambridge [Slide] Roger Webster & Gary Greenburg. Venice, Calif. : Environmental Communications, 1976

20th century—Oklahoma

Shulman, Julius.
Four houses in Oklahoma : Goff & Greene [Slide] Julius Shulman & Jeffrey Cook. Venice, Calif. : Environmental Communications, 1974

20th century—Pacific coast

West Coast contemporary architecture. [Slide] Venice, Calif. : Environmental Communications, 1974

20th century—United States

Ant Farm. [Slide] Ant Farm. Venice, Calif. : Environmental Communications, 1976

Smith, Kathryn Ann, 1945-
Charles Moore [Slide] Kathryn Smith, Charles Moore. Venice, Calif. : Environmental Communications, 1976.

20th century—California

Modern California architecture. [Slide] Glendale, Calif. : KaiDib Films International, [ca. 1968].

Architecture, Norman

The Architecture of England—Anglo-Saxon and Norman, 8th century-1180. [Slide]. Santa Barbara, Calif. : Visual Education, 1975.

Architecture, Renaissance

Denmark

Danish art and architecture—the Renaissance, late 15th to early 17th centuries. [Slide]. Santa Barbara, Calif. : Visual Education, 1975.

England

The Architecture of England—the English Renaissance or the Wren period. [Slide]. Santa Barbara, Calif. : Visual Education, 1975.

Florence

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Filmstrip]. Santa Barbara, Calif. : Visual Education, 1976.

France

The French Renaissance : the Louvre and Versailles [Slide]. Stamford, Conn. : Educational Dimensions Group, 1977

Italy—Florence

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Slide]. Santa Barbara, Calif. : Visual Education, 1976.

Sweden

Swedish art and architecture—the Renaissance, 16th-17th centuries. [Slide]. Santa Barbara, Calif. : Visual Education, 1975

Architecture, Rococo

Germany, West—Schäftlarn

The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn [Slide] Santa Barbara, Calif. : Visual Education, 1975.

Germany, West—Schwetzingen

Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. Santa Barbara, Calif. : Visual Education, 1975

Architecture, Romanesque

France—Beaune

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune [Slide] Santa Barbara, Calif. : Visual Education, 1975

France—Moissac (Tarn et Garronne)

Moissac, the Romanesque abbey church and its sculpture. [Slide] Santa Barbara, Calif. : Visual Education, 1975

France—Paray-le-Monial

The Basilica of the Sacred Heart at Paray-le-Monial. [Slide]. Santa Barbara, Calif. Visual Education, 1975

France—Saint-Nectaire

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Filmstrip] Santa Barbara, Calif. Visual Education, 1977

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Slide]. Santa Barbara, Calif. : Visual Education, 1977

France, Southern

Romanesque architecture of southern France. [Slide]. Santa Barbara, Calif. Visual Education, 1975

Germany, West—Bamberg

The Cathedral at Bamberg. [Filmstrip]. Santa Barbara, Calif. : Visual Education, 1977.

The Cathedral at Bamberg. [Slide] Santa Barbara, Calif. Visual Education, 1977.

Germany, West—Limburg an der Lahn

The Cathedral at Limburg, Germany. [Slide] Santa Barbara, Calif. Visual Education, 1976.

Italy—Lucca

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Filmstrip]. Santa Barbara, Calif. Visual Education, 1974

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Slide]. Santa Barbara, Calif. : Visual Education, 1974

Italy—Tuscany

Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca ; San Paolo a Ripa d'Arno, Pisa. [Slide] Santa Barbara, Calif. : Visual Education, 1975

Spain, Northern

Romanesque architecture of northern Spain. [Slide] Santa Barbara, Calif. : Visual Education, 1975.

Architecture, Tropical

Hawaii

Greenberg, David Lawrence, 1942-
Tree houses of Hawaii. [Slide] David Greenberg. Venice, Calif. : Environmental Communications, 1974

Architecture, Victorian

California—Los Angeles

Mirano, Virgil.
Victorian houses of L. A. [Slide] Virgil Mirano. Venice, Calif. Environmental Communications, 1974

England

The Architecture of England—the nineteenth century. [Slide] Santa Barbara, Calif. Visual Education, 1975

Architecture and energy conservation

Butti, Ken.
Solar architecture. [Slide] Ken Butti. Venice, Calif. Environmental Communications, 1976, made 1975

Architecture and history

United States

U.S. history through architecture. [Filmstrip] McIntyre Visual Publications ; made by N. Muratore, J. I. Smith. Lewiston, N.Y. McIntyre Visual Publications, 1977

Architecture and society

Denmark

Danish art and architecture—rural and village architecture. [Slide]. Santa Barbara, Calif. : Visual Education, 1975

Architecture and solar radiation

Butti, Ken.
Solar architecture. [Slide] Ken Butti. Venice, Calif. : Environmental Communications, 1976, made 1975.

Architecture and the physically handicapped

Portrait of Christine. [Motion picture]. Toronto : Film Arts, 1977, made 1976.

Archives
see also Business records

Arctic sled dogs
see Sled dogs

Ardennes, Battle of the, 1944-1945

The Battle of the Bulge. [Motion picture] Peter Batty Productions. New York : Time-Life Multimedia, 1971.

Area measurement

Juvenile films

The Iceboat cometh ; or, The great metric land grab. [Motion picture] Davidson Films. Middletown, Conn. : Xerox Films, 1975.

Square dance. [Motion picture] Orsatti Productions. Los Angeles : Educational Film Systems, 1976.

Argentine Republic

Description and travel—1951-

Voyage to the bottom of the world. [Motion picture] Prudential Lines ; made by Hayden Productions. Dublin, Calif. : Association-Sterling, 1977.

Description and travel—1951-—Juvenile films

Geography of South America : Argentina, Paraguay, Uruguay. [Motion picture]. Chicago : Coronet Instructional Media, 1977.

Argonauts

Jason, the explorer's tale. [Filmstrip] Visual Publications ; made by C. W. E. Peckett. Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Art

Jason, the explorer's tale. [Filmstrip] Visual Publications ; made by C. W. E. Peckett. Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976

Arid regions
see also Deserts

Arithmetic
see also Addition; Decimal system; Division; Fractions, Metric system; Multiplication; Number line; Subtraction

1961-

Basic number concepts super filmstrips. [Filmstrip]. Chicago : Society for Visual Education, 1977

Juvenile films

Number patterns. [Motion picture] Ontario Educational Communications Authority. Wilmette, Ill. Films Inc., 1972, made 1971

Problems, exercises, etc.—Juvenile films

Situational math. [Filmstrip] Niles, Ill. Knowledge Aid, 1971

Arizona

Social life and customs

Arizona strip. [Motion picture] United States National Park Service, Division of Audiovisual Arts. Washington : The Division ; distributed by National Audiovisual Center, 1972.

Arizona-Sonora Desert Museum, Tucson, Ariz.

Great zoos of the world—Tucson, Arizona. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1971.

Arm
see also Elbow; Forearm; Humerus

Arms and armor
see also Firearms, Rifles

Arms control

Rumours of war. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1972

Armstrong, William Howard, 1914-

Biography—Juvenile films

William H. Armstrong. [Filmstrip]. New York. Miller-Brody Productions, 1977

Army
see United States. Army

Army ants

Behavior

Ants—hunters and gardeners. [Motion picture] National Geographic Society. Washington : The Society, c1977.

Arrest

Police methods

What would you do? : arrest problems—crime continuance. [Slide] Walter T. Metcalf Associates ; made by Lansford Publishing Company. San Jose, Calif. : Lansford, 1975.

United States

New limits on arrest and search. [Motion picture] California Attorney General's Office. Glendale, Calif. AIMS Instructional Media Services, 1976

Transport detention. [Motion picture] California Attorney General's Office. Glendale, Calif. : AIMS Instructional Media Services, 1976.

Arrest (Police methods)

The Plastic trail. [Motion picture] Charles Cahill and Associates. Glendale, Calif. : AIMS Instructional Media Services, 1976.

Arrhythmia
see also Ventricular fibrillation

Acute myocardial infarction—arrhythmias. [Videorecording] National Medical Audiovisual Center, in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. Atlanta : The Center, Washington, distributed by National Audiovisual Center, 1977

Chung, Edward K.
DC shock and artificial pacemaker therapy for cardiac arrhythmias. [Slide] Edward K. Chung. New York. MEDCOM, 1977

Chemotherapy

Chung, Edward K.
Drug therapy for cardiac arrhythmias. [Slide] Edward K. Chung. New York. MEDCOM, 1977

Arrhythmia *(cont.)*

—Nursing

Introduction to arrhythmias. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1970.

Arrows
see Bow and arrow

Arson

—New York (City)—Bronx (Borough)

The Fire next door. [Motion picture] / CBS News. — New York : Carousel Films, 1977.

Art

Here are entered general works on the visual arts (architecture, painting, sculpture, etc.) Works on the arts in general, are entered under Arts.

see also Archaeology; Architecture; Collage; Color in art; Drawing; Fantasy in art; Graphic arts; Grotesque in art; Group work in art; Lasers in art; Painting; Peace in art; Performing arts; Realism in art; Sculpture; Space (Art); United States in art; Utah in art; Women in art

Could you ...? [Motion picture] / Association of Handicapped Artists ; made by TDF Film Productions Ltd. — New York : Modern Talking Picture Service, 1977.

—Analysis, interpretation, appreciation
see Aesthetics

—Competitions

Art by talented teenagers, 1977. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

—Historiography
see also Art historians

—History—20th century
see also Art, Modern; Art, Modern—20th century

—Slides

Images from Image Bank. [Slide] / Image Bank. — Venice, Calif. : Environmental Communications, 1974.

—Study and teaching
see also Art in universities and colleges

—Vocational guidance

Art in America—art careers. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977.

Your new B.F.A.—care maintenance, & feeding : career options in the visual arts. [Motion picture] / Union of Independent Colleges of Art ; made by Christopher Robson and Stephen E. Rivkin. — Kansas City, Mo. : The Union, 1977.

—Africa, North—Cyrenaica—Juvenile films

North Africa—Cyrenaica. [Slide]. — Santa Barbara, Calif.: Visual Education, 1974.

—Africa, North—Tripolitania—Juvenile films

North Africa—Tripolitania. [Slide]. — Santa Barbara, Calif : Visual Education, 1974.

—Asia, Central

Timurid architecture of Central Asia. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

—Egypt

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

—Egypt—Exhibitions

Of time, tombs, and treasures : the treasures of Tutankhamun. [Motion picture] Exxon Corporation ; made by Charlie Papa Productions — New York : Exxon, 1977.

—Iran—Isfahan

The Isfahan of Shah 'Abbās. [Motion picture] / Fogg Art Museum, Harvard University. — Princeton, N.J. : Films for the Humanities, 1976, made 1975.

—Near East

Midcast — arts, crafts, and architecture. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Turkey

Hellenistic Age in Turkey. [Slide]. — Glendale, Calif. : KaiDib Films International, 1977, made 1976.

Art, American

Creative Americans, 1800-1900. [Motion picture] / Metropolitan Museum of Art. — New York : Time-Life Multimedia, 1972.

Frontier America. [Motion picture] / Philip Morris Incorporated ; made by Forma Art Associates. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.

Reaching out : Ken Tyler, master printer. [Motion picture] / Avery/Tiree Productions. — Berkeley : University of California Extension Media Center, 1978, made 1967.

—Exhibitions

Art by talented teenagers, 1977. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

Art, Ancient

—Aegean Sea region

Greece and the Aegean. [Slide]. — Glendale, Calif. : KaiDib Films International, 1972.

—Denmark

Danish art and architecture—neolithic to Romanesque. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Iraq

Egypt and Mesopotamia. [Slide]. — Glendale, Calif. : KaiDib Films International, 1971.

—Ireland

Treasures of early Irish art, 1500 B.C. to 1500 A.D. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1977.

Art, Cluniac

—France—Charlieu

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Art, Commercial
see Commercial art

Art, Conceptual
see Conceptual art

Art, Cuban

Kunzle, David.
Public art of revolutionary Cuba : vallas, sculpture, and environment. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.

Art, Danish

—History

Danish art and architecture—neolithic to Romanesque. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Art, Decorative
see also Enamel and enameling

Art, Egyptian

Egypt and Mesopotamia. [Slide]. — Glendale, Calif. : KaiDib Films International, 1971.

—Exhibitions

The Treasures of Tutankhamun. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1976.

Tut, the boy king. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977.

—Egypt—Cairo

Art and architecture of Cairo. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Art, Elizabethan

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Art, English

The Architecture of England—early English and geometric period, 1180-1300. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Art, Etruscan

Rome and the Etruscans. [Slide]. — Glendale, Calif. : KaiDib Films International, 1973.

Art, Gothic

—England

The Architecture of England—early English and geometric period, 1180-1300. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Sweden

Swedish art and architecture—Gothic, 13th-15th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Art, Greco-Roman

—Italy, Southern—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Art, Greek

Greece and the Aegean. [Slide]. — Glendale, Calif. KaiDib Films International, 1972.

—Africa, North—Cyrenaica—Juvenile films

North Africa—Cyrenaica. [Slide]. — Santa Barbara, Calif.: Visual Education, 1974.

Art, Hellenistic

—Turkey

Hellenistic Age in Turkey. [Slide] — Glendale, Calif. KaiDib Films International, 1977, made 1976.

Art, Indian
see Indians of North America—Art

Art, Iranian

Iran : landmarks in the desert. [Motion picture] Chatsworth Film Distributors Ltd. — Lawrence, Kan. Centron Educational Films, 1977, c1973

Art, Irish

Treasures of early Irish art, 1500 B.C. to 1500 A.D. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1977.

Art, Islamic
see also Islamic art and symbolism

—Asia, Central

Timurid architecture of Central Asia. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

—Egypt—Cairo

Art and architecture of Cairo. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

—Iran—Isfahan

The Isfahan of Shah 'Abbās. [Motion picture] / Fogg Art Museum, Harvard University. — Princeton, N.J. : Films for the Humanities, 1976, made 1975.

—Near East

Mideast — arts, crafts, and architecture. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

Art, Jacobean

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Art, Japanese

Japanese garden. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1972.

Art, Medieval
see also Illumination of books and manuscripts

—Denmark

Danish art and architecture—neolithic to Romanesque. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Ireland

Treasures of early Irish art, 1500 B.C. to 1500 A.D. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1977.

—Sweden

Swedish art and architecture—early Middle Ages, 8th-12th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Art, Modern

—17th-18th centuries—History

Eighteenth century art and music. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

—17th-18th centuries—Sweden

Swedish art and architecture—neo-classicism, late 17th-late 19th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—19th century—Sweden

Swedish art and architecture—neo-classicism, late 17th-late 19th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—19th century—United States

Creative Americans, 1800-1900. [Motion picture] / Metropolitan Museum of Art. — New York : Time-Life Multimedia, 1972.

—20th century
see also Cubism; Found objects (Art)

But is it art? [Filmstrip] / Frank Bach : made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977

Dryer, Ivan.
Lacrimage. [Motion picture] / Ivan Dryer. — Santa Monica, Calif. : Pyramid Films, 1972.

—20th century—Exhibitions

Stern, Rudi.
Let There Be Neon. [Slide] / Rudi Stern. — Venice, Calif. : Environmental Communications, 1974.

—20th century—California

The Works of Edward Ruscha. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

—20th century—Mississippi—Exhibitions

Cotton comes home. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of Daniel Overly. — New York : The Dept., 1976.

—20th century—Sweden

Swedish art and architecture—modern, 20th century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—20th century—United States

Drew, Nancy.
Laddie John Dill. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

Reaching out : Ken Tyler, master printer. [Motion picture] / Avery/Tiree Productions. — Berkeley : University of California Extension Media Center, 1978, made 1967.

—20th century—United States—Exhibitions

Art by talented teenagers, 1977. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

—Moral and religious aspects

The Age of fragmentation. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

Art, Prehistoric

—Denmark

Danish art and architecture—neolithic to Romanesque. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Ireland

Treasures of early Irish art, 1500 B.C. to 1500 A.D. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1977.

Art, Renaissance

How to look at the art of the Renaissance. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Art, Roman

Rome and the Etruscans. [Slide]. — Glendale, Calif. : KaiDib Films International, 1973.

—Juvenile films

The Antonines and the Severans. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Augustus and the Julio-Claudians. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

From Diocletian through Constantine. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Trajan and Hadrian. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

—Africa, North—Tripolitania—Juvenile films

North Africa—Tripolitania. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Art, Shinto

Shinto : nature, gods, and man in Japan. [Motion picture] / Japan Society, inc. — New York : The Society, 1977.

Art, Street
see Street art

Art, Swedish

Swedish art and architecture—early Middle Ages, 8th-12th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Swedish art and architecture—Gothic, 13th-15th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Swedish art and architecture—modern, 20th century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Art, Wall
see Street art

Art and music

Musical instruments of the baroque and early classical eras. [Slide] / Division of Musical Instruments, National Museum of History and Technology ; prepared by Helen R. Hollis with assistance from James M. Weaver. — Washington : Smithsonian Institution, Office of Printing and Photographic Services, 1976, made 1975.

Art and religion
see also Gods in art

Art and revolutions

—Chile

Kunzle, David.
Art of new Chile. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.

—Cuba

Kunzle, David.
Public art of revolutionary Cuba : vallas, sculpture, and environment. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.

Kunzle, David.
Public art of revolutionary Cuba : posters. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.

Art and society

Great walls make great art. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

Nomadic truckitecture. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

—United States

Black modern art in U.S.A. [Motion picture] / Fundación Juan March. — New York : Tricontinental Film Center, 1976.

Art and state

—Chile

Kunzle, David.
Art of new Chile. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.

Art and theater
see Theaters—Stage-setting and scenery

Art appreciation

But is it art? [Filmstrip] / Frank Bach : made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977

Art deco

Odeon cavalcade. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, c1973

Art historians

England—Biography

An Edwardian childhood. [Motion picture] Visual Programme Systems Productions. Santa Monica, Calif. Pyramid Films, 1978, made 1975.

Art in universities and colleges

Pennsylvania

What makes art? [Motion picture] Pennsylvania State University. University Park: Pennsylvania State University, Audio-Visual Services, 1970, made 1969.

Art industries and trade

Southern States

Colonial period in the South. [Slide] Stamford, Conn.: Sandak, 1968.

Art industries and trade, Early American

The Luok of America, 1750-1800. [Motion picture] Yale University, made by Charles annd Ray Eames. Santa Monica, Calif.: Pyramid Films, 1977, made 1976.

Southern States

Colonial period in the South. [Slide] Stamford, Conn.: Sandak, 1968.

Art metal-work
see also Goldwork

Art objects
see also Glassware

Art previews

New York (City)

Irvine, Louva Elizabeth.
Blue moment. [Motion picture] Louva Elizabeth Irvine. New York: Irvine, 1976.

Art thefts

Europe

In search of Nazi plunder. [Motion picture] Man Landsburg Productions. Santa Monica, Calif.: Pyramid Films, 1976.

Art therapy

Gestalt art experience with Janie Rhyne. [Motion picture] Roy Nolan Films. Berkeley: University of California Extension Media Center, 1977.

Art treasures in war
see World War, 1939-1945—Art and the war

Arte povera
see Conceptual art

Arteries
see also Aorta, Coronary arteries, Veins

Radiography

Anatomy of major arteries to the lower extremities. [Slide] Department of Radiology, University of North Carolina. Chapel Hill, N.C.: The Dept., Washington: National Audiovisual Center, 1977.

Arthritics

Rehabilitation

Wherever you are. [Motion picture] Arthritis Foundation, made by Dennis Knife Productions. Douglaston, N.Y.: Knife, 1977.

Arthropoda
see also Arachnida, Insects

Articulators, Dental
see Dental articulators

Artificial fuels
see Synthetic fuels

Artificial joints

The Prosthesis implant: a surgical treatment for temporomandibular joint disease. [Motion picture] Los Angeles: Wexler Productions, 1977.

Artificial pacemaker (Heart)
see Pacemaker, Artificial (Heart)

Artificial respiration

Emergency airway—a plan of action. [Motion picture] United States Department of the Army. Washington: The Dept.; distributed by National Audiovisual Center, 1964.

New breath of life. [Motion picture] Santa Monica, Calif.: Pyramid Films, 1977.

Artificial satellites
see also Astronautics in meteorology

—Moon
see also Project Apollo

Artificial satellites in agriculture

Growing concerns. [Videorecording] National Aeronautics and Space Administration, with Goddard Space Flight Center; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. Washington: NASA; distributed by National Audiovisual Center, 1977.

Artificial satellites in telecommunication
see also Earth stations (Satellite telecommunication), Television

Starphac. [Motion picture] United States National Aeronautics and Space Administration. Washington: The Administration; distributed by National Audiovisual Center, 1976.

Artificial weather control
see Weather control

Artillery

Firing the napoleon. [Motion picture] United States National Park Service, Division of Audiovisual Arts. Washington: The Division; distributed by National Audiovisual Center, 1970.

Artillery drill and tactics
see also Gunnery

Petersburg—cannon firing. [Motion picture] United States National Park Service, Division of Audiovisual Arts. Washington: The Division; distributed by National Audiovisual Center, 1973.

Artistic photography
see Photography, Artistic

Artists
see also Authors; Dancers, Painters; Potters, Sculptors

Canada

A Film about Joyce Wieland. [Motion picture] [Toronto]: Canadian Film-Makers' Distribution Centre, 1972.

Canada—Biography

Tuller. [Motion picture] Noranda Mines Limited, made by Insight Productions. Markham, Ont.: Viking Films, 1976.

—Canada—Northwest Territories, Can.

kalvak. [Motion picture] [Toronto]: International Telefilm Enterprises, 1975.

France—Biography

The Secret world of Odilon Redon. [Motion picture] Arts Council of Great Britain. Wilmette, Ill.: Films Inc., 1973.

—United States—Biography

Frederic Remington—artist of the Wild West. [Filmstrip] South Yarmouth, Mass.: Aids of Cape Cod, 1977.

Jade Snow Wong. [Motion picture] WNET 13. Wilmette, Ill.: Films Inc., 1977, made 1976.

Juseph, Juhn, 1952-
Gravity is my enemy. [Motion picture] John Joseph. Los Angeles: Churchill Films, 1977.

Mario Sanchez—painter of memories. [Motion picture] Hudson, N.Y.: Bowling Green Films, 1978.

Miller, Jefferson M.
Jirayr Zorthian's. [Motion picture] Jefferson M. Miller. New York: Miller, 1976.

Artists, Physically handicapped

Could you ...? [Motion picture] Association of Handicapped Artists; made by TDF Film Productions Ltd. New York: Modern Talking Picture Service, 1977.

Artists, Women
see Women artists

Artpark

Artpark people. [Motion picture] New York: Blackwood Productions, 1977.

Arts

Here are entered works on the arts in general, including the visual arts, literature and the performing arts. Works limited to the visual arts (architecture, painting, sculpture, etc.) are entered under Art.

—Psychology

Jencks, Charles.
Adhocism. [Slide] Charles Jencks & Nathan Silver. Venice, Calif.: Environmental Communications, 1974.

Vocational guidance

Art & entertainment. Las artes y los espectaculos. [Filmstrip] Regents Publishing Company. Tarrytown, N.Y.: Prentice-Hall Media, 1977.

New York (State)

Artpark people. [Motion picture] New York: Blackwood Productions, 1977.

Arts, American

—Mississippi

Four women artists. [Motion picture] Memphis: Center for Southern Folklore, 1978, made 1977.

Arts, Decorative
see Interior decoration

Arts, Modern

19th century

The Spirit of romanticism. [Motion picture] Chicago: Encyclopaedia Britannica Educational Corp., 1977.

20th century—United States

An Eames celebration: several worlds of Charles and Ray Eames. [Motion picture] WNET 13. Bloomington, Ind.: Indiana University Audio-Visual Center, 1977, made 1975.

Arts, Useful
see Technology

Arts and crafts movement
see also Folk art, Hand weaving, Handicraft, Metal-work

Arts and morals
see also Moving pictures—Moral and religious aspects

Arts and society

New York (State)

Artpark people. [Motion picture]. New York : Blackwood Productions, 1977.

Asarco Inc.

The Red metal of Amarillo. [Motion picture] Bechtel Corporation. Asarco ; made by Bechtel Audio Visual Services. San Francisco : Bechtel, 1976.

Asceticism
see also Spiritual life

Asia

—Foreign relations—United States

Crisis in Asia. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1970.

—Population policy

Asia—two thirds and counting. [Motion picture] United Nations. New York : Sterling Educational Films, 1975, made 1974.

Social life and customs—Juvenile films

Asia. [Filmstrip] Barr Films ; made by Vince Streano & Carol Havens. Pasadena, Calif. : Barr Films, 1978, made 1977.

Asmat

The Asmat : cannibal craftsmen of New Guinea. [Motion picture] BBC-TV. Mount Vernon, N.Y. : Macmillan Films, 1977, made 1976.

Asphyxia
see also Artificial respiration

Choking : to save a life. [Motion picture]. Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Choking : a first aid film. [Motion picture] Beverly Hills, Calif. : American Education Films, 1978.

Assassination
see also Murder

Assault, Criminal
see Rape

Assertive behavior
see Assertiveness (Psychology)

Assertiveness (Psychology)

Assertion skills—tinytypes. [Motion picture] Ralston Purina. Santa Monica, Calif. : Salenger Educational Media, 1976.

Assimilation (Sociology)
see also Emigration and immigration; Minorities, Race relations

Assistance in emergencies
see also Disaster relief

Assistance to underdeveloped areas
see Economic assistance

Association football
see Soccer

Assyria

Iraq : stairway to the gods. [Motion picture] Chatsworth Film Distributors Ltd. Lawrence, Kan. : Centron Educational Films, 1977, c1973.

Asthma in children

Asthma in childhood. [Filmstrip] Garden Grove, Calif. : Tramex Corp., 1977.

Astrodynamics
see also Space flight

Astrology, Indic

An Introduction to astrology. [Slide]. Poona, India : Audio Visual Service, 1978.

Astronautics
see also Outer space; Rocketry; Space flight; Space flight to the moon

—International cooperation
see also Apollo Soyuz Test Project

—Juvenile films

Flight. [Motion picture] Norm Drew Productions. Vancouver, B.C. : International Graphic Entertainment, 1976.

—Optical communication systems
see also Lasers

Physiological effect
see Space flight—Psychological aspects

—Safety measures

Man and safety—physiological limitations. [Motion picture] United States Department of the Air Force. Washington : The Dept. : distributed by National Audiovisual Center, 1963.

—United States

The Planets. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1976.

Astronautics in earth sciences
see also Landsat satellites

Astronautics in hydrology

The Wet look. [Videorecording] National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. Washington : NASA : distributed by National Audiovisual Center, 1977.

Astronautics in meteorology

Flood below. [Videorecording] United States National Aeronautics and Space Administration ; made by Screen Presentations. Washington : The Administration : distributed by National Audiovisual Center, [1977?]

United States

Hurricane below. [Videorecording] United States National Aeronautics and Space Administration. Washington : The Administration : distributed by National Audiovisual Center, [1977?]

Astronauts and civilization
see also Space colonies

Astronavigation
see Navigation (Astronautics)

Astronomical geography
see also Seasons

Astronomy
see also Planets; Solar system; Space sciences

Belson, Jordan.
Music of the spheres. [Motion picture] Jordan Belson. Santa Monica, Calif. : Pyramid Films, 1977.

Music of the spheres. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1974.

The Universe. [Filmstrip] Stamford, Conn. : Educational Dimensions Group, 1978.

The Universe—through time and space. [Filmstrip] Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Worlds in collision. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978.

—History

The Starry messenger. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1974.

Philosophy
see also Cosmology

Astronomy, Spherical and practical
see also Navigation; Time

Astrophysics
see also Spectrum analysis

Asylums
see also Poor

Atatürk, Kamal, Pres. Turkey, d. 1938

Ataturk. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1971.

Atchison, Topeka, and Santa Fe Railway

Barstow : nerve center in the desert. [Motion picture] Santa Fe Railway ; made by Vebo Productions. Chicago : The Railway, 1977.

Athens

—Civilization

The Good life. [Filmstrip]. South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Athens. Acropolis

The Parthenon and the acropolis. [Filmstrip]. Huntsville, Tex. : Educational Filmstrips, 1976.

Athens. Parthenon

The Parthenon and the acropolis. [Filmstrip]. Huntsville, Tex. : Educational Filmstrips, 1976.

Athletes

The Big ones that got away. [Motion picture]. Toronto : CTV Television Network, 1976.

The Persistent ones. [Motion picture]. Toronto : CTV Television Network, 1976.

Biography

The Incredible five. [Motion picture]. Toronto : CTV Television Network, 1976.

Africa

The Africans are coming. [Motion picture]. Toronto : CTV Television Network, 1976.

Australia

The Australians. [Motion picture]. Toronto : CTV Television Network, 1976.

Canada

The Canadians. [Motion picture]. Toronto : CTV Television Network, 1976.

Russia

The Russian athlete. [Motion picture]. Toronto : CTV Television Network, 1976.

United States—Psychology

Swift, strong, and beautiful. [Motion picture] United States Olympic Committee ; made by John J. Hennessy Motion pictures. New York : Modern Talking Pictures, 1977.

Athletes, Women

History

Women gold medalists. [Motion picture] Toronto : CTV Television Network, 1976.

Athletics
see also College sports; Olympic games; Physical education and training; Rowing; Skating; Sports

Atlanta

—Description

Atlanta. [Motion picture]. — Washington : Jack Morton Productions, 1977.

Atlantis

In search of Atlantis. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Atmosphere

—Pollution
see Air—Pollution

Atmosphere, Upper
see also Magnetosphere

Atmospheric pressure

Calculating ambient gas tensions. [Slide] / University of Texas Medical School at Houston. — Washington : distributed by National Audiovisual Center, 1977, made 1974.

Operation at the suction side of a pump. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

—Physiological effect
see also Abdominal decompression

Atomic bomb

The Plutonium connection. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Atomic energy

Nuclear energy. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Moral and religious aspects

Knowledge or certainty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974

Atomic explosions
see Nuclear explosions

Atomic piles
see Nuclear reactors

Atomic power
see also Controlled fusion

Energy and nuclear power. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.

The Last slideshow. [Filmstrip]. — Stoughton, Mass. : Packard Manse Media Project, 1978.

The Nuclear dilemma. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Nuclear energy. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Nuclear power—pro and con. [Motion picture] / American Broadcasting Companies. — New York : McGraw-Hill Films, 1977.

—Juvenile films

The Sun—its power and promise. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Atomic power-plants

There's nothing magical about nuclear power. [Motion picture] / Baltimore Gas & Electric Company. — Baltimore : The Co., 1977.

—New Hampshire—Seabrook

The Last resort. [Motion picture]. — Montague, Mass. : Green Mountain Post Films, 1977.

Atomic warfare

The Last slideshow. [Filmstrip]. — Stoughton, Mass. : Packard Manse Media Project, 1978.

The War game. [Motion picture] / British Film Institute for the BBC. — Wilmette, Ill. : Films Inc., 1976, made 1966.

Atomic weapons and disarmament

Rumours of war. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Atomization
see also Aerosols

Atoms
see also Nuclear physics

World within world. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Juvenile films

Matter. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Book Services, 1977.

Atropine

Atropine sulfate and meperidine hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Atta

—Behavior

Ants—hunters and gardeners. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Attention
see also Listening

Attitude (Psychology)
see also Conformity; Job satisfaction; Prisoners—Attitudes; Public opinion; Stereotype (Psychology)

Attorneys, Government
see Government attorneys

Audio tapes
see Phonotapes

Audio-visual education
see also Photography in education

New chances. [Filmstrip] / prepared for the United States Office of Education by the Leadership in Library Education Institute, Florida State University ; made by the Association for Educational Communications and Technology. — Washington : The Association, 1975.

To help them learn. [Motion picture] / Association for Educational Communications and Technology, Association of Media Producers. — Washington : Association of Media Producers, 1977.

Audio-visual materials
see also Filmstrips; Moving-pictures

The Making of a slide show. [Motion picture]. — Amherst, N.Y. : Amherst Media, 1976.

Audiology

—Vocational guidance

A Compelling life : a career in speech pathology and audiology. [Filmstrip] / University of Utah Career Information Center. — Salt Lake City : The Center, 1973.

Audiometry

Preschool hearing screening. [Slide] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Auditing
see also Accounting

Auditory disorders
see Hearing disorders

Aulaire, Edgar Parin d', 1898-

Children of the northlights. [Motion picture] / Jane Morrison. — Weston, Conn. : Weston Woods Studios, 1977.

Aulaire, Ingri Mortenson d', 1904-

Children of the northlights. [Motion picture] / Jane Morrison. — Weston, Conn. : Weston Woods Studios, 1977.

Auroras
see also Solar activity

Earthspace—the magnetosphere. [Motion picture]. — New York : Togg Films : Film Center Associates, 1977, made 1976.

Australia

—Civil defense

Aftermath—the defence against disaster. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977.

—Description and travel—1951-

Australia/New Zealand. [Slide] / McIntyre Educational Media ; made by Peter A. Nantais and Audrey M. Thomas. — Lewiston, N.Y. : McIntyre Visual Publication, 1977.

—Economic conditions

Australia, the timeless land. [Motion picture] / National Geographic Society. — Washington : The Society, c1969.

—Social conditions

Australia, the timeless land. [Motion picture] / National Geographic Society. — Washington : The Society, c1969.

Australia. Army. Citizen Military Forces

Action in reserve. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.

Australia

Australia. [Motion picture]. — Toronto : Film Arts, 1977.

Australian legends (Aboriginal)
see Legends, Australian (Aboriginal)

Austria

—History—1938-1945

Under the clouds of war. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.

Authoritarianism
see also Fascism

Final choices. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

Authority, Delegation of
see Delegation of authority

Authors, American

—19th century—Biography

The American experience in literature—the Romantic Age. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

The Captain of a huckleberry party : Henry Thoreau. [Motion picture] / KRMA-TV. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1973.

Mark Twain—Mississippi Renaissance man. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Mr. Clemens of Hartford. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Ralph Waldo Emerson—sage of Concord. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Young Sam Clemens of Hannibal. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

—20th century—Biography

Israel—a search for faith. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.

Sylvia Plath. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

—20th century—Biography—Juvenile films

William H. Armstrong. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Authors, English

—19th century—Biography

Rudyard Kipling—the road from Mandalay. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Thomas Hardy. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

Authors, Russian

—19th century—Biography

Tolstoy—from rags to riches. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, ,1972.

Authors, Spanish

—20th century—Biography

Federico Garcia Lorca : a murder in Granada. [Motion picture] / Swedish Television ; made by Vega Films. — Princeton, N.J. : Films for the Humanities, 1977, made 1976.

Authors and the theater
see also Dramatists

Authorship
see also Literature; Report writing

Autism

Minority of one. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

Auto rallies
see Automobile rallies

Autografts
see also Flaps (Surgery)

Automata

—Juvenile films

Do your project right! [Filmstrip] / Barr Films ; made by Jerry Callner. — Pasadena, Calif. : Barr Films, 1977.

Automatic computers
see Computers

Automatic control
see also Hydraulic control

Automatic data processing
see Electronic data processing

Automatic sprinklers
see Fire sprinklers

Automatic transmissions, Automobile
see Automobiles—Transmission devices, Automatic

Automation

see subdivision Automation under specific subjects, e.g. Chemistry, Clinical—Automation.

see also Man-machine systems

Automobile air bag restraint systems
see Air bag restraint systems

Automobile drivers
see also Drinking and traffic accidents

—Medical examinations

Screening for driver limitations—aging. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—aging. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—cardiovascular. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—cardiovascular. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—general medicine. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—general medicine. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—introduction. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—introduction. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—mental and emotional. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—mental and emotional. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—neurological. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—neurological. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—vision. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—vision. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Automobile driving

Day in court. [Motion picture] / International Harvester Company ; made by International Photographic Center. — Washington : Farm Film Foundation, 1977.

Defensive driving tactics. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

—Safety measures
see Traffic safety

Automobile driving, Medical aspects of
see Automotive medicine

Automobile graveyards

Hidden beauty. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Automobile industry and trade

Precision spoken here. [Motion picture] / General Motors Corporation ; made by Sandy Corporation. — Southfield, Mich. : Sandy Corp., 1977.

—Vocational guidance

Working in the automobile trade. [Filmstrip] / Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—United States

The Automobile—social and economic impact. [Filmstrip] / Associated Press. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Automobile maintenance
see Automobiles—Maintenance and repair

Automobile mechanics

Precision spoken here. [Motion picture] / General Motors Corporation ; made by Sandy Corporation. — Southfield, Mich. : Sandy Corp., 1977.

Automobile pools
see Car pools

Automobile racing
see also Automobile rallies; Grand Prix racing

Automobile radios
see Automobiles—Radio equipment

Automobile rallies
see also East African Safari Rally

The Silver safari. [Motion picture] Charlotte, N.C. : Walter J. Klein Co., 1977.

Automobile trucks
see Motor-trucks

Automobiles
see also Motor buses

Know your automobile. [Filmstrip] Activity Records. Baldwin, N.Y. : Educational Activities, 1977.

—Bodies

California custom cars. [Slide] Venice, Calif. : Environmental Communications, 1973.

Design and construction

Nomadic truckitecture. [Slide] Venice, Calif. : Environmental Communications, 1974.

Ignition

ABC of high energy ignition. [Motion picture] General Motors Corporation ; made by Audio Productions, inc. Detroit : Public Relations Film Library, General Motors Corp., 1977.

Maintenance and repair

Auto repair—the costly ride. [Motion picture] Los Angeles : Alfred Higgins Productions, 1978.

Basic automotive service. [Filmstrip] Jam Handy Organization ; made by Raybar Technical Films. Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Precision spoken here. [Motion picture] General Motors Corporation ; made by Sandy Corporation. Southfield, Mich. : Sandy Corp., 1977.

Maintenance and repair—Safety measures

Introduction to auto shop safety. [Filmstrip] Costa Mesa, Calif. : 2000 Co., 1977.

Pollution control devices

The Great clean car race. [Motion picture] United States Environmental Protection Agency. Washington : The Center ; distributed by National Audiovisual Center, 1970.

The Race for clean air. [Motion picture] United States Environmental Protection Agency. Washington : The Agency ; distributed by National Audiovisual Center, 1975.

Radio equipment

Highway advisory radio. [Motion picture] United States Federal Highway Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Safety appliances
see also Air bag restraint systems

Safety measures

Stanley, Lee.
Safety check your car. [Motion picture] Lee Stanley. Santa Monica, Calif. : Pyramid Films, 1976.

Seat belts

Safety belts—fact and fiction. [Slide] United States National Highway Traffic Safety Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Seatbelt safety. [Motion picture] Ontario Educational Communications Authority, Ontario Ministry of Transportation and Communications ; made by Cinema Productions. [Toronto] : The Ministry, 1976.

Social aspects

Nomadic truckitecture. [Slide] Venice, Calif. : Environmental Communications, 1974.

Social aspects—North America

Henry Ford's America. [Motion picture] National Film Board of Canada. New York : The Board, 1977.

Social aspects—United States

Americar, a nation on wheels. [Filmstrip]. Logan, Iowa : Perfection Form Co., 1977.

The Automobile—social and economic impact. [Filmstrip] Associated Press. Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—Technological innovations

The Great clean car race. [Motion picture] United States Environmental Protection Agency. Washington : The Center ; distributed by National Audiovisual Center, 1970.

The Race for clean air. [Motion picture] United States Environmental Protection Agency. Washington : The Agency ; distributed by National Audiovisual Center, 1975.

—Tires

Tire wise. [Motion picture] Charles Cahill and Associates. Glendale, Calif. : AIMS Instructional Media Services, 1976.

—Transmission devices, Automatic

The Automatic transmission explained. [Filmstrip]. Garden City, N.Y. : Bergwall Productions, 1977.

—United States

Americar, a nation on wheels. [Filmstrip]. Logan, Iowa : Perfection Form Co., 1977.

Automobiles, Racing

—Juvenile films

Jet car champion. [Filmstrip] Activity Records. Baldwin, N.Y. : Educational Activities, 1977.

Automotive medicine
see also Automobile drivers—Medical examination

Screening for driver limitations—aging. [Motion picture] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—aging. [Videorecording] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—cardiovascular. [Motion picture] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—cardiovascular. [Videorecording] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—general medicine. [Motion picture] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—general medicine. [Videorecording] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—introduction. [Motion picture] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—introduction. [Videorecording] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—mental and emotional. [Motion picture] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—mental and emotional. [Videorecording] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—neurological. [Motion picture] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Screening for driver limitations—neurological. [Videorecording] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976.

Autonomy (Psychology)
see also Free will and determinism

Autopsy

Dissection of the diaphragm, pericardium, aorta, and lungs. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the female pelvic organs and kidneys. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the heart. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the male pelvic organs and kidneys. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the parathyroid and thyroid glands. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the thoracic duct. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Evisceration. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Removal of the brain. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Removal of the eye. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital. Washington : distributed by National Audiovisual Center, [1978?]

Removal of the spinal cord : anterior approach. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Autosuggestion
see Hypnotism

Autumn

Juvenile films

Seasons : autumn. [Filmstrip] National Geographic Society Special Publications Division. Washington : The Society, 1977.

Autun, France. Saint-Lazare (Cathedral)

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Slide] Santa Barbara, Calif. : Visual Education, 1975.

Auvergne

Description and travel

Frenchman's holiday. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978.

Auxiliary sciences of history
see also Archaeology

Avant-garde films
see Experimental films

Aviation
see Aeronautics

Aviation medicine
see also Air pilots. Diseases and hygiene

Aviators
see Air pilots

Axiology
see Values

Axles
see also Bearings (Machinery)

Axons

The Ionic basis of the action potential. [Motion picture] United States National Medical Audiovisual Center. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Aymara Indians

Juvenile films

Around the world kids : Bolivian mountain village. [Filmstrip] Barr Films ; made by Hanna-Barbera Productions, inc. Pasadena, Calif. : Barr Films, 1978, made 1977.

Dos culturas de America Latin : Two Latin American cultures. [Filmstrip] Coronet Instructional Media ; made by Bilingual Educational Services. Chicago : Coronet, 1977.

Two Latin American cultures. [Filmstrip] Coronet Instructional Media ; made by Bilingual Educational Services. Chicago : Coronet, 1977.

Aztec architecture
see Indians of Mexico—Architecture

Aztecs

Goldwork

The Sweat of the Sun. [Motion picture] BBC-TV ; in association with Warner Bros. New York : Time-Life Multimedia, 1976.

B

Babbage, Charles, 1792-1871

Classic antics in mathematics. [Motion picture] David Nulsen Enterprises. Glendale, Calif. : AIMS Instructional Media Services, 1976.

Babbitt, Elwood, 1922-

Cohen, Gary.
Elwood Babbitt. [Motion picture] / Gary Cohen, Michael Rapunzel. Turners Falls, Mass. : Cohen, 1977.

Babies
see Infants

Baby animals
see Animals, Infancy of

Baby clothes
see Infants—Clothing

Baby foods

First foods. [Motion picture] / Society for Nutrition Education ; made by Jamil Simon Productions, inc. Berkeley, Calif. : The Society, 1978, made 1977.

Bacillus acidi lactici
see Escherichia coli

Bacillus botulinus
see Clostridium botulinum

Backache

Backache. [Motion picture] American Medical Association. New York : Time-Life Multimedia, 1974.

Backflow connections
see Cross-connections (Plumbing)

Backpacking

Backpacking. [Filmstrip] North Face. Pleasantville, N.Y. : Imperial Educational Resources, 1977.

Equipment and supplies

Backpacking. [Filmstrip] North Face. Pleasantville, N.Y. : Imperial Educational Resources, 1977.

Backward areas
see Underdeveloped areas

Backward children
see Mentally handicapped children

Bacteria
see also Viruses

Simple organisms : bacteria. [Motion picture]. Chicago : Coronet Instructional Media, 1977.

Identification

The Catalase test. [Videorecording] / National Medical Audiovisual Center. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Bacteria, Anaerobic

Methods for obtaining anaerobiasis. [Videorecording] United States Public Health Service. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Bacteria, Pathogenic
see also Mycobacterium; Vibrio comma

Bacterial toxins
see also Diptheria toxin

Bacteriological laboratories

Safety measures

Infectious hazards of bacteriological techniques. [Videorecording] United States Public Health Service ; in cooperation with United States Army Chemical Warfare Laboratories. Atlanta : National Medical Audiovisual Center ; Washington : National Audiovisual Center, 1978.

Bacteriology
see also Micro-organisms

Cultures and culture media

Colony characteristics of mycobacteria in 7H-10 agar medium. [Videorecording] United States Public Health Service Audiovisual Facility. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Detection of Clostridium botulinum in food : **preparation of food samples and direct cultures.** [Videorecording] United States Public Health Service. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Isolation and identification of mycoplasma pneumonia—Eaton agent. [Videorecording] National Medical Audiovisual Center. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Methods for obtaining anaerobiasis. [Videorecording] United States Public Health Service. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

—Technique

The Catalase test. [Videorecording] National Medical Audiovisual Center. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Infectious hazards of bacteriological techniques. [Videorecording] United States Public Health Service ; in cooperation with United States Army Chemical Warfare Laboratories. Atlanta : National Medical Audiovisual Center ; Washington : National Audiovisual Center, 1978.

Bacteriology, Sanitary
see Sanitary microbiology

Bags

Justin, Valerie.
Woven textiles. [Slide] / Valerie Justin. Venice, Calif. : Environmental Communications, 1976.

Exhibitions

Homage to the Bag. [Slide] American Crafts Council, Research & Education Dept. New York : The Council, 1975.

Baked products
see also Bread

Bakers and bakeries

New York (State)—Brooklyn

De Nonno, Tony.
Part of your loving. [Motion picture] / Tony de Nonno. Brooklyn : De Nonno, 1977.

Baking
see also Bread

Study and teaching—Texas

Baking school. [Motion picture] Texas Education Agency. Austin, Tex. : The Agency, [195-?]

Balaenoptera
see Whales

Balance beam

Gymnastics : Cathy Rigby teaches. [Motion picture] / United States Gymnastics Federation ; made by Image Factory. — Hollywood, Calif. : USGF Films, 1977, made 1976.

Balance of nature
see Ecology

Bald eagle

Bird of freedom. [Motion picture]. — New York : Unit One Film Productions, 1976.

We can save the eagle. [Motion picture] / National Wildlife Federation ; made by Anthony T. Lorch, inc. — New York : Association Films, 1977.

Balitski, Shimon

Balitski, Shimon.
The holocaust and the resistance : an artist's personal account of the holocaust. [Filmstrip] / Shimon Balitski. — Flushing, N.Y. : Shimbal Studios, 1977, made 1976.

Ballet dancers
see Dancers

Ballet dancing

Feinberg, Nina.
A dancer's grammar. [Motion picture] / Nina Feinberg. — New York : Feinberg, 1977.

Ballets

The Athlete called the American. [Motion picture]. — New York : Peter Tuttman Films, 1976.

Ballistics
see also Gunnery

Balloon ascensions

Peru balloons. [Motion picture]. — New York : ABC Sports, 1977.

Balloons
see also Aeronautics

—Juvenile films

Balloons. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Balls (Parties)
see also Dancing

Baltimore. City Jail

Crowded—the Baltimore City Jail. [Motion picture]. — Washington : Cinema Leap, 1977.

Baltimore. Football club (National League)

Joe and the magic bean. [Motion picture]. — Philadelphia : NFL Films, 1977.

Bamberg. Dom

The Cathedral at Bamberg. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

The Cathedral at Bamberg. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Bambute

Duffy, Kevin.
Pygmies of the rain forest. [Motion picture] / Kevin Duffy. — Santa Monica, Calif. : Pyramid Films, 1976.

Band saws

—Safety measures

Radial arm and band saw safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Bandages and bandaging

The Application of binders and bandages. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Bands (Music)
see also Orchestra

Bank accounts
see also Checking accounts; Savings accounts

Bank of the United States (1816-1836)

McCulloch v. Maryland. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

McCulloch v. Maryland. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Banks and banking
see also Consumer credit; Credit; Money

Banks, the money movers. [Motion picture] / Greenhouse Films. — Santa Monica, Calif. : BFA Educational Media, 1977.

Consumer economics with Nettie Mooselock—banking. [Motion picture]. — Los Angeles : Churchill Films, 1977.

—Taxation—United States

McCulloch v. Maryland. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

McCulloch v. Maryland. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Banks and banking, American

—South Africa

Banking on South Africa. [Filmstrip] / Packard Manse Media Project. — Stoughton, Mass. : The Project, 1977.

Banks and banking, Canadian

—South Africa

Banking on South Africa. [Filmstrip] / Packard Manse Media Project. — Stoughton, Mass. : The Project, 1977.

Banks and banking, Cooperative

—Saskatchewan

People like you. [Motion picture] / Credit Union Central of Saskatchewan ; made by Harvard Productions. — [Regina?] : Credit Union Central of Saskatchewan, 1976.

Baptism

—Lutheran Church

Belonging. [Motion picture] / Division for World Mission and Inter-Church Cooperation, American Lutheran Church ; made by Filmedia Inc. — Minneapolis : Augsburg Pub. House, 1977.

Baptists

—Clergy—Biography

Martin Luther King, Jr.—the assassin years. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Martin Luther King—the choice to be great. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1978.

—Membership

Family portrait. [Motion picture] / American Baptist Films ; made by Valley Forge Films. — Valley Forge, Pa. : American Baptist Films, 1977.

—Missions

The Only hope. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

Report from Zaire. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

An Unshakable faith. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

The Way in Haiti. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

—New York (City)—Clergy—Biography

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.

—United States

Family portrait. [Motion picture] / American Baptist Films ; made by Valley Forge Films. — Valley Forge, Pa. : American Baptist Films, 1977.

Barbering
see also Haircutting

Bargello
see Canvas embroidery

Bark
see also Wood

Barometer
see also Atmospheric pressure

Bars, Reinforcing
see Reinforcing bars

Bars, Steel
see Steel bars

Bas-relief
see also Sculpture

Baseball

—Juvenile films

Casey at the bat. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Baseball managers

—United States—Biography

You gotta believe. [Motion picture] / D.S.I. — Santa Monica, Calif. : BFA Educational Media, 1977.

Basel. Zoologischer Garten

Great zoos of the world—Basel. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Great zoos of the world—Basel. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Bases (Chemistry)

Acids, bases, and salts. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Basilique du Sacré-Coeur, Paray-le-Monial, France

The Basilica of the Sacred Heart at Paray-le-Monial. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Basketball

—Juvenile films

Double dribble. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

—United States

Hotshot. [Motion picture] / PepsiCo ; made by Herb Golden Organization. — Ridgefield, N.J. : Associated, 1977.

Bass fishing

Mexico bass. [Motion picture]. — New York : ABC Sports, 1977.

Bastogne, Battle of, 1944-1945
see Ardennes, Battle of the, 1944-1945

Bathing suits

—History

The Styles that made a splash. [Motion picture] / Sears, Roebuck and Co. ; made by Ken Delmar Films. — New York : Association Films, 1977.

Bathrooms

Koren, Leonard.
Bathing environments. [Slide] / Leonard Koren. — Venice, Calif. : Environmental Communications, 1974.

Baths
see also Infants—Bathing

Koren, Leonard.
Bathing environments. [Slide] / Leonard Koren. — Venice, Calif. : Environmental Communications, 1974.

Showers and tub baths. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Batik

Batik. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.

Batrachia
see Amphibians

Battered child syndrome

Barb : breaking the cycle of child abuse. [Motion picture] / Cavalcade Productions. — Schiller Park, Ill. : Motorola Teleprograms, 1977.

Child abuse and neglect—what the educator sees. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Identifying neglect—before it's too late. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Diagnosis

Medical indicators of child abuse and neglect : skin trauma/internal injuries. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Medical indicators of child abuse and neglect : skeletal injuries. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Physical indicators of abuse : signs of alert. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Bavaria

Bavaria—the picture book land. [Motion picture]. — Dallas : Cast-of-One Productions, 1976, made 1975.

Bayard, James Asheton, 1767-1815

The Last ballot. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Bayeux tapestry

The Norman invasion. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Bayh, Marvella

The Marvella Bayh story. [Motion picture] / American Cancer Society. — New York : The Society, 1973.

Beam, Balance
see Balance beam

Beans
see also Soybean

Bearings (Machinery)

Bearings. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Bears
see also Grizzly bear

Beautification of cities and towns
see Urban beautification

Beautification of the landscape
see Landscape protection

Beauty
see Aesthetics

Beauty, Personal
see also Clothing and dress; Cosmetics; Skin

Good grooming. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Ray, Bobbi.
Makeup as a fashionable accessory (with emphasis on color coordination). [Slide] / Bobbi Ray. — Bronx, N.Y. : Milady Pub. Corp., 1974.

Beauty contests

Carnival in Hong Kong. [Motion picture] / Hong Kong Tourist Association ; made by Tel-Air Interests. — Hong Kong : The Association, 1977.

Beavers

Beaver pond. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.

Bebop music
see Jazz music

Bed-sores

—Nursing

The Prevention and treatment of decubiti. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

—Prevention

The Prevention and treatment of decubiti. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Bedding (Horticulture)
see Gardening

Bedmaking

Bed making. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Bedspreads
see Coverlets

Bee culture

Beekeeping. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.

—Juvenile films

A Visit to a honey bee farm. [Motion picture]. — Evanston, Ill. : Journal Films, 1977.

Beef
see also Cookery (Beef)

—Grading

USDA grades of beef. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Bees

Beekeeping. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.

Beeson, Paul B.

Leaders in American medicine—Paul B. Beeson, M.D., and Eugene A. Stead, Jr., M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Behan, Brendan

Brendan Behan : the man behind the myth. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Behavior
see Conduct of life

Behavior, Child
see Child psychology

Behavior (Psychology)
see Animals, Habits and behavior of

Behavior in organizations
see Organizational behavior

Behavior modification

Mind power. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Behavior of children
see Children—Conduct of life

Behavior therapy

Eliminating self-defeating behaviors. [Motion picture]. — Minneapolis : Educational Media Corp., 1978, made 1977.

Behaviorism (Psychology)

B. F. Skinner : Beyond freedom and dignity. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.

—Research

Classic experiments in behavioral neuropsychology. [Motion picture]. — New York : Harper & Row, 1978, made 1977.

Belfries
see Towers

Belgium

—Description and travel—1971-

A Play on Belgium. [Motion picture] / Belgium National Tourist Office, Sabena Belgium World Airlines ; made by Film and Television Communications, McDonnell Douglas Corp. — Long Beach, Calif. : Film and Television Communications, 1978.

Belladonna
see also Atropine

Bellanca airplanes

Stiever, Greg.
Bellanca [Motion picture] Greg Stiever Hopkins, Minn : Stiever, 1977

Belles-lettres
see Literature

Bells

The Bells of Bed Stuy. [Motion picture] New York Telephone ; made by Film Five Associates New York New York Telephone, 1977.

Belly dance

Lippe, Stewart.
The ancient art of belly dancing. [Motion picture] Stewart Lippe New York : Phoenix Films, 1977

Belt conveyors
see Conveying machinery

Belts (Clothing)

Exhibitions

Woven belts. [Slide] Research & Education Department, American Crafts Council ; with the cooperation of Roger D Johnston New York : The Dept., 1976.

Belts and belting
see also V-Belts

Timing belts and flat belts. [Motion picture] Chattanooga Tel-A-Train, 1973

Bemis's Heights, Battle of, 1777
see Saratoga Campaign, 1777

Benediktbeuern, Ger. (Benedictine abbey)

The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schaftlarn. [Slide] Santa Barbara, Calif : Visual Education, 1975

Benelux countries

Civilization

Europe—the Atlantic Northwest. [Filmstrip] Encyclopaedia Britannica Educational Corporation ; made by Milan Herzog and Associates. Chicago : The Corp., 1977

Benevolence
see also Poor

Benevolent institutions
see Hospitals

Benitez Perez, Manuel, 1936-

Matador. [Motion picture] BBC-TV New York Time-Life Multimedia, 1969

Matador. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1969

Benzene
see also Nitrobenzene

Benzoic acid

Grignard preparation of benzoic acid. [Filmstrip] Prentice-Hall Media, inc , made by CSC Media, inc Tarrytown, N Y Prentice-Hall Media, 1978, made 1977

Bereavement

Psychological aspects

The Long valley ; a study of bereavement [Motion picture] BBC-TV and OECA New York Time-Life Multimedia, 1978

Ofer, Dorit.
A time for Jonathan [Motion picture] Dorit Ofer New York Ofer, 1978, made 1977

Berlin

Blockade

How are the mighty fallen. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1976.

Berlin. Zoologischer Garten

Great zoos of the world—West Berlin. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1971.

Great zoos of the world—West Berlin. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1971

Bermuda Islands

Description and travel —1951-

The Bermuda secret. [Motion picture] Bermuda Department of Tourism ; made by Film Authors New York : The Dept., 1977.

Bermuda Triangle

The Case of the Bermuda Triangle. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1977, made 1976.

In search of the Bermuda Triangle. [Motion picture] Alan Landsburg Productions. Santa Monica, Calif. : Pyramid Films, 1976

Berries

Alternatives to fruit production. [Motion picture] British Columbia Ministry of Agriculture. Kelowna, B.C. : The Ministry, 1977, made 1976.

Beta adrenergic receptor blockaders
see Adrenergic beta receptor blockaders

Bethel Bible School

Crime's forgotten children. [Motion picture] Bethel Bible School ; made by Continental Film Productions Corporation. Chicago : Modern Talking Picture Service, 1976.

Betrothal
see also Marriage

Betty's Corner Cafe

Buba, Tony.
Betty's Corner Cafe. [Motion picture] Tony Buba. Braddock, Pa. : Buba, 1976.

Bhotias (Tibetan people)
see also Sherpas

Bias seam binding
see Seam binding

Bible

Cosmology
see Cosmology, Biblical

Science
see Bible and science

Festivals
see Passover

Bible. O.T.

Biography—Juvenile films

4,000 years ago ... and we were there : the patriarchs [Filmstrip] Board of Jewish Education of Greater New York. New York : The Board, 1977, made 1976.

Bible. O.T. Psalms

Paraphrases, English

Psalms : shout for joy all you children! [Filmstrip]. Canfield, Ohio Alba House Communications, 1977

Bible and science

The Miracle of it all! [Filmstrip] Haviland, Kan Creation Filmstrip Center, 1977

The Scientific age. [Motion picture]. Muskegon, Mich. : Gospel Films, 1977.

Bibliography
see also American literature: Books

Reference books
see Reference books

Bibliography, Critical
see Books and reading

Bicentennial celebration (United States), 1976
see American Revolution Bicentennial, 1776-1976

Biculturalism

Canada

Gravity is not sad, but glad. [Motion picture] [Toronto] : Canadian Film-Makers' Distribution Centre 1975.

Bicycles and tricycles

Juvenile films

Safety on two wheels. [Filmstrip] Educational Direction. Boulder, Colo. : Learning Tree Filmstrips, 1977

Safety measures

Bicycle basics. [Motion picture] Sid Davis Productions. Glendale, Calif : AIMS Instructional Media Services, 1976.

Safety measures Juvenile films

Bike talk. [Motion picture] Golden Coast Film Productions Glendale, Calif. : AIMS Instructional Media Services, 1976

Peril rides the roads. [Motion picture] Film Company of America. Pasadena, Calif : Barr Films, 1977

Safety on two wheels. [Filmstrip] Educational Direction. Boulder, Colo. : Learning Tree Filmstrips, 1977

Bicycling
see Cycling

Bigfoot
see Sasquatch

Bighorn sheep

The Cliff hangers. [Motion picture] [Calgary, Alta] Muskeg Productions, 1976.

Bigotry
see Toleration

Bilharziasis
see Schistosomiasis

Biliary calculi
see Calculi, Biliary

Bilingualism

Art & entertainment Las artes y los espectaculos. [Filmstrip] Regents Publishing Company Tarrytown, N Y Prentice-Hall Media, 1977

Business and finance el comercio y las finanzas. [Filmstrip] Regents Publishing Company , made by Cal Industries. Tarrytown, N Y Prentice-Hall Media, 1976.

Transportation Transportacion [Filmstrip] Regents Publishing Company Tarrytown, N Y Prentice-Hall Media, 1977, made 1976

United States

Communications communicaciones [Filmstrip] Regents Publishing Company ; made by Cal Industries. Tarrytown, N.Y. Prentice-Hall Media, 1976

Bill of rights (United States)
see United States Constitution. 1st-10th ammendments

Billboards

Cuba

Kunzle, David.
Public art of revolutionary Cuba posters. [Slide] David Kunzle and Deena Metzger. Venice, Calif. Environmental Communications, 1975

Bio-bibliography
see also Authors

Biochemists

Great Britain Biography

The Structure of life. [Motion picture] BBC-TV New York Time-Life Multimedia, 1969

Biofeedback training

Biofeedback : conscious control of the unconscious. [Filmstrip] Phoenix, Ariz. Informative Image, 1976

Mind power. [Filmstrip] Chicago : Society for Visual Education, 1977

Biogenesis
see Life Origin

Biographical films

Fergus, Corwin.
Dark clouds over the lake : lone bird flies north through the rain [Motion picture] Corwin Fergus. San Francisco : Canyon Cinema, 1978, made 1977.

Steed, Judy.
Hearts in harmony. [Motion picture] Judy Steed. [Toronto] : Canadian Film-Makers' Distribution Centre, 1973

Biography
see also Genealogy

19th century Juvenile films

Legends in their own time. [Filmstrip] Chicago Encyclopaedia Britannica Educational Corp., 1977, made 1976

Biological chemistry
see also Acid-base equilibrium; Metabolism

Research

The Structure of life. [Motion picture] BBC-TV New York Time-Life Multimedia, 1969.

Biological physics
see also Absorption (Physiology)

Biological productivity
see also Food chains (Ecology)

Biological products
see also Biological specimens

Biological rhythms
see also Circadian rhythms

Biological specimens
see also Diagnostic specimens

Plastic embedment

Introduction to plastic embedding. [Slide] National Medical Audiovisual Center Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977

Biological structure
see Morphology

Biological transport

Mechanisms of intestinal transport in man. [Slide] Johns Hopkins University, with National Medical Audiovisual Center. Baltimore : The University ; Washington : distributed by National Audiovisual Center, 1976.

Biologists
see also Biology Vocational guidance

Biology
see also Adaptation (Biology); Aquatic biology; Botany; Cells; Communication in biology; Evolution; Genetics; Life (Biology); Marine biology; Microbiology; Microscope and microscopy; Physiology; Vitalism

The Miracle of all life : values in biology. [Filmstrip]. White Plains, N.Y. : Science and Mankind, 1978.

Ecology
see Ecology

Field work
see also Nature study

Juvenile films

Grassroots science—changes slow and sudden. [Filmstrip] Denoyer-Geppert Audio-Visuals ; made by Michael Hardy Productions. New York : Denoyer-Geppert, 1977.

Vocational guidance

Biology. [Filmstrip] Howard Harrison & Associates ; made by Prentice-Hall Media. Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Biology, Molecular
see Molecular biology

Biometry
see also Mathematical statistics

Bionomics
see Ecology

Birch-bark canoes
see Canoes and canoeing

Birch interval. [Motion picture]

Bob Taylor's backyard. [Motion picture] Knor Films. State College, Pa. : Knor Films, 1976.

Bird feeders

Chickadee chuckwagon. [Motion picture] Cymar Films Willowdale, Ont. : Marvin Melynk Associates, 1977, made 1976.

Bird refuges

A Very important place. [Motion picture] Canadian Wildlife Service, Environment Canada ; made by National Film Board of Canada [Montreal] : The Board, 1976.

Bird-song

Why do birds sing? [Motion picture] WGBH. New York : Time-Life Multimedia, 1976.

Birds
see also Rare birds

The Realm of birds. [Motion picture] National Geographic Society. Washington : The Society, 1978.

Behavior

Gottlieb, Gilbert, 1929-
Development of behavior in the duck embryo [Motion picture] Gilbert Gottlieb, Zing-Yang Kuo, Anne W. Smith. University Park : Pennsylvania State University, Psychology Cinema Register, 1964

The Great blue heron. [Motion picture]. Chicago : Coronet Instructional Media, 1976.

Private life of the kingfisher. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1970.

Eggs and nests—Juvenile films

Eggs. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1974

—Embryology
see Embryology Birds

—Evolution

Hot-blooded dinosaurs. [Motion picture] BBC-TV and WGBH. New York : Time-Life Multimedia, 1977.

—Food

Chickadee chuckwagon. [Motion picture] Cymar Films. Willowdale, Ont. : Marvin Melynk Associates, 1977, made 1976.

—Identification—Juvenile films

Birds : how we identify them. [Motion picture]. Chicago : Coronet Instructional Media, 1977.

Juvenile films

Birds. [Motion picture] National Geographic Society Washington : The Society, 1978.

—Migration—Juvenile films

Flight for survival : the migration of birds. [Motion picture] International Film Exchange. Chicago : Encyclopaedia Britannica Educational Corp., 1976, c1975.

—Atlantic States

Kinne, Russ.
Familiar birds of eastern gardens. [Slide] by Russ Kinne. Lyons Falls, N.Y. : Educational Images, 1970

Winter birds. [Motion picture]. Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.

—Kenya

Carey, Patrick.
Flamingo : variations on a theme. [Motion picture] Patrick Carey. Chicago : International Film Bureau, 1977, made 1975.

—New England

Kinne, Russ.
Familiar birds of eastern gardens. [Slide] by Russ Kinne. Lyons Falls, N.Y. : Educational Images, 1970

—North America—Juvenile films

Elementary natural science—Hawks. [Motion picture] Centron Corporation ; made by Karl and Stephen Maslowski in collaboration with Centron Corporation. Lawrence, Kan. : Centron Educational Films, 1977.

—Southern States

Kinne, Russ.
Familiar birds of eastern gardens. [Slide] by Russ Kinne. Lyons Falls, N.Y. : Educational Images, 1970

—United States

The Great white bird. [Motion picture] United States Fish and Wildlife Service ; produced in cooperation with the National Film Board of Canada. Washington : The Service ; distributed by National Audiovisual Center, 1976.

Birds, Protection of
see also Bird refuges

A Very important place. [Motion picture] Canadian Wildlife Service, Environment Canada ; made by National Film Board of Canada. [Montreal] : The Board, 1976.

We can save the eagle. [Motion picture] National Wildlife Federation ; made by Anthony T. Lorch, inc New York : Association Films, 1977.

Birth
see Childbirth

Birth, Multiple
see also Twins

Multiple birth—twins. [Motion picture] / University of Missouri School of Nursing, Dept. of Obstetrics and Gynecology. — East Washington Square, Pa. : J. B. Lippincott Co., 1974, made 1973.

Birth control
see also Abortion; Childlessness; Contraception

Life at the top. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—China

Asia—two thirds and counting. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—France

Life at the top. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—Great Britain

Life at the top. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—India

Asia—two thirds and counting. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—Japan

Asia—two thirds and counting. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—Romania

Life at the top. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

Birth control clinics

—New York (City)

Choosing. [Motion picture] / Human Resources Administration ; made by VALKHN Films. — New York : The Administration, 1977.

Birth defects
see Abnormalities, Human

Bisected brain
see Split brain

Bishop, Isabel, 1902-

Isabel Bishop : portrait of an artist. [Motion picture]. — New York : New York Film Co. : [s.n.], made 1977.

Bite registration (Dentistry)
see Jaw relation records

Bituminous materials
see also Road materials

Black, Calvin

Possum trot : the life and work of Calvin Black. [Motion picture] / Possum Trot Films ; made by Irving Saraf and Allie Light. — San Francisco : Possum Trot Films, 1977

Black Africans
see Blacks

Black holes (Astronomy)

Birth and death of a star. [Motion picture] / American Institute of Physics. — New York : Time-Life Multimedia, 1974.

The Black holes of gravity. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Quasars, pulsars, and black holes. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Black race
see also Blacks

Blackfoot language
see Siksika Indians

Blacklisting of entertainers

—United States

The Post-war era : film noir and the Hollywood Ten. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

Blacks

Here are entered works on persons of the Black race outside of the United States. Works on the Black people of the United States are entered under the heading Afro-Americans. Theoretical works discussing the Black race from the anthropological point of view are entered under the heading Black race.

—Africa
see Blacks

—South Africa—Religion

African religions : Zulu Zion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—United States
see Afro-Americans

Bladder

—Diseases
see also Prostate gland—Diseases

Blakeney, Allan

Journey to Tachai. [Motion picture] / Government of Saskatchewan. — Regina, Sask. : Photographic/Art Division, Government of Saskatchewan, 1976.

Blakeney, Anne

Journey to Tachai. [Motion picture] / Government of Saskatchewan. — Regina, Sask. : Photographic/Art Division, Government of Saskatchewan, 1976.

Bleeding
see Hemorrhage

Blind

—Biography

Felt, Henry.
A blind teacher in a public school. [Motion picture] / Henry Felt, David Ticchi. — Chicago : International Film Bureau, 1976, made 1975.

—Rehabilitation

Vision of the blind. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Rehabilitation—Iowa

We know who we are. [Motion picture] / National Federation of the Blind. — Des Moines : The Federation, 1977.

—Rehabilitation—Texas

Take my arm. [Motion picture] / Cast-of-One Productions. — Kerrville : Texas Center for the Blind, 1977, made 1976.

Blind children
see Children, Blind

Blind flying
see Instrument flying

Blind musicians

—United States—Biography

He leadeth me. [Motion picture] / Mel White Productions. — Muskegon, Mich. : Gospel Films, 1977, made 1976.

Blindness

—Nutritional aspects

Food for sight. [Motion picture] / Division of Public Information, WHO. — Arlington, Va. : Spears Associates, 1978, made 1977.

—Prevention

Focus on sight. [Motion picture] / World Health Organization ; made by James Hill ; with the cooperation of the Royal Commonwealth Society for the Blind. — Arlington, Va. : Spears Associates, 1978, made 1976.

—India—Prevention

Food for sight. [Motion picture] / Division of Public Information, WHO. — Arlington, Va. : Spears Associates, 1978, made 1977.

Block-printing, Linoleum
see Linoleum block-printing

Blood

Human blood. [Filmstrip]. — New York : National Teaching Aids, 1973.

Your blood. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Analysis and chemistry
see also Blood-gases—Analysis

Fluorometric determination of serum phenylalanine—preparation of reagents and standards. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum phenylalanine—procedure. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum phenylalanine—short method. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum tyrosine—preparation of reagents. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum tyrosine—procedure. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

—Circulation
see also Aorta; Cardiovascular system; Heart; Microcirculation; Pulse; Veins

—Circulation, Disorders of
see also Hypertension

—Collection and preservation

Hospital pathology lab procedures II. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Corpuscles and platelets
see Blood cells

—Jurisprudence
see Forensic hematology

—Juvenile films

Your circulatory system. / [Filmstrip]. — New York : National Teaching Aids, 1975.

—Transfusion

Management of blood transfusions. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Venipuncture and starting an intravenous infusion. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Blood agar

Isolation and identification of beta hemolytic streptococci. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Blood banks

Hospital pathology lab procedures II. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Blood cholesterol

—Analysis

Serum cholesterol : Abell-Kendall method—manual. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1977.

Blood gases

—Analysis

Pulmonary testing and therapy. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Blood groups

Tecbniques used in grouping dried bloodstains. [Slide] / Willard C. Stuver ... [et al.]. — Rockville, Md. : Forensic Sciences Foundation, 1975.

Blood pressure

Measuring vital signs and blood pressure & treatment for abnormal readings. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Measurement

Pressures and pulses. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Blood pressure, High
see Hypertension

Blood-vessels
see also Aorta; Arteries

—Diseases
see also Peripheral vascular diseases; Thoracic outlet syndrome

Bloodstains

Techniques used in grouping dried bloodstains. [Slide] / Willard C. Stuver ... [et al.]. — Rockville, Md. : Forensic Sciences Foundation, 1975.

Blowflies
see also Screwworm

Bloxham, Arnall

The Bloxham tapes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Blueback salmon
see Sockeye salmon

Boat-racing
see Rowing; Yacht racing

Boats and boating
see also Aquatic sports; Fishing boats; Rafting (Sports); Rowing; Sailing; Ships

Body, Human
see also Anatomy, Human; Human physiology; Physiology

What time is your body? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Whole body manual. [Motion picture] / Insight Productions ; made by Pen Densham and John Watson. — Northbrook, Ill. : Perennial Education Films, 1977.

—Juvenile films

The Body. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Book Services, 1977.

The Human body. [Filmstrip] / Barr Films ; made by Pix Productions. — Pasadena, Calif. : Barr Films, 1977.

Learning about the buman body. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1976.

Body and mind
see Mind and body

Body covering (Anatomy)
see also Skin

Body fluid disorders
see also Acid-base imbalances

Body fluids
see also Blood; Fluid therapy

Intake and output. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Body temperature
see also Hypothermia

Boers

The Afrikaner experience : politics of exclusion. [Motion picture] / United Nations, Swedish TV, Villone Productions, and WGBH. — New York : Learning Corp. of America, 1978, made 1977.

Bolshevism
see Communism

Bombs
see also Atomic bomb; Guided missiles

Bon (Tibetan religion)
see also Lamaism

Bonds, Chemical
see Chemical bonds

Bone-grafting

Bone graft into an intrabony pocket. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Bone marrow
see Marrow

Bones
see also Fractures; Humerus; Pelvis; Ribs; Skull

—Cancer

Primary cancer of bone. [Motion picture] / American Cancer Society. — New York : The Society, 1973.

—Radiography

Medical indicators of child abuse and neglect : skeletal injuries. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Wounds and injuries—Diagnosis

Medical indicators of child abuse and neglect : skeletal injuries. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Bonham, Frank. Cool cat

Passport to the land of words. [Filmstrip]. — Logan, Ind. : Perfection Form Co., 1976.

Bons mots
see Wit and humor

Book industries and trade
see also Paper making and trade

Bookkeeping
see also Accounting

Books

—Juvenile films

Books talk back : care and handling of books. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, c1978.

Books and reading
see also Literature

How to get the most from what you read—making judgements and drawing conclusions. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

What's so great about books. [Motion picture] / Orlando Public Library ; made by Cypress Films. — Orlando, Fla. : The Library, 1977.

Books and reading for children

I couldn't put it down—hooked on reading. [Slide] / Pendulum Press, inc. — White Plains, N.Y. : Center for Humanities, 1978.

Books of knowledge
see Encyclopedias and dictionaries

Boots and shoes
see also Selling—Shoes

Border life
see Frontier and pioneer life

Bosch, Hieronymus van Aken, known as, d. 1516

The World of Hieronymus Bosch. [Slide]. — New York : Scala Fine Arts Publishers, 1973.

Bosone, Reva Beck

Her Honor tbe Judge—Reva Beck Bosone. [Motion picture] / KUTV Documentary Division. — Salt Lake City, Utah : The Division, 1977.

Boston

—Buildings

Webster, Roger.
Contemporary architecture of Boston and Cambridge. [Slide] / Roger Webster & Gary Greenburg. — Venice, Calif. : Environmental Communications, 1976.

—Civilization

The Good life. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

—Social conditions

Neighbors : conservation in a changing community. [Motion picture] / Conservation Foundation. — Washington : The Foundation, 1977.

Botanical Garden, New York (City)
see New York (City). Botanical Garden

Botany
see also Fresh-water flora, Fruit; Microscope and microscopy; Plants; Poisonous plants; Vegetables

Belinky, Charles R
The plant kingdom. [Slide] / by Charles R. Belinky and Gale Koschmann Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.

Plant series. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.

Plants. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Ecology
see also Forest ecology; Plant succession

Koschmann, Gale.
Shrubs. [Slide] / by Gale Koschmann Belinky ; [photography by] Charles R Belinky. — Lyons Falls, N.Y. : Educational Images, 1970.

Koschmann, Gale.
Spring wildflowers. [Slide] / by Gale Koschmann Belinky and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1969.

—Juvenile films

The Science of plants. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Physiology
see Plant physiology

—Variation
see also Evolution

Bothwell, Ont.

—History

Black gold of Bothwell. [Motion picture]. — Toronto : Film Arts Ltd., 1977.

Bottle feeding

Caring for the infant. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Bow and arrow

—Papua New Guinea

White, John Peter.
Axes and aré : stone tools of the Duna. [Motion picture] / John Peter White. — Berkeley : University of California Extension Media Center, 1977.

Boxers (Sports)

—United States—Biography

Main event. [Motion picture] / New Jersey Public Television. — Trenton : NJP-TV, 1977.

Boxes

—Juvenile films

Boxes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Boy Scouts
see also Explorers (Boy Scouts)

Boys
see also Youth

—Societies and clubs
see also Gangs

Brachygraphy
see Shorthand

Brackish water biology
see Marine biology

Bradbury, Ray, 1920-

Ray Bradbury, the man in the wonderful ice cream suit. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Brahmanism
see also Hinduism.

Braidism
see Hypnotism

Brain
see also Cerebral dominance; Head, Hypothalamus; Neuropsychology

Exploring the brain. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media, 1978.

The Hidden universe : the brain. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977.

Removal of the brain. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

—Abnormalities
see also Cerebral palsy

—Diseases

The Hidden universe : the brain. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977.

—Diseases—Diagnosis
see also Electroencephalography

Brain, Split
see Split brain

Brain-damaged children

Joey. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Brain dysfunction in children, Minimal
see Minimal brain dysfunction in children

Brain hemispheres
see Cerebral hemispheres

Brakes

Brakes and clutches. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Brandeis, Louis Dembitz, 1856-1941

Louis Brandeis, the great dissenter. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Brandy

The Great dessert drinks. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.

Brass founding
see also Founding

Brazil
see also Amazon Valley

—Description and travel—1951- —Juvenile films

Geography of South America : Brazil. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Brazilian honeybee

In search of killer bees. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

—Control

In search of killer bees. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Bread

De Nonno, Tony.
Part of your loving. [Motion picture] / Tony de Nonno. — Brooklyn : De Nonno, 1977.

The Natural way. [Motion picture] / Mellenco Films, Peter Mellen Productions. — Toronto : Representative Films, 1976.

Breakers
see Ocean waves

Breast

—Cancer—Biography

The Marvella Bayh story. [Motion picture] / American Cancer Society. — New York : The Society, 1973.

—Cancer—Diagnosis

Breast cancer. [Motion picutre] / KABC-TV. — Mount Vernon, N.Y. : Macmillan Films, 1976, made 1975.

Breast cancer—where we are. [Motion picture] / American Cancer Society. — New York : The Society, 1975.

The Inner woman : breast self-examination. [Motion picture] / American Broadcasting Company ; made by WXYZ-TV. — New York : McGraw-Hill Films, 1975

—Examination

Breast cancer. [Motion picutre] / KABC-TV. — Mount Vernon, N.Y. : Macmillan Films, 1976, made 1975.

Breast cancer—where we are. [Motion picture] / American Cancer Society. — New York : The Society, 1975.

Breast self-examination. [Filmstrip]. — Atlanta : National Health Films, 1975.

The Inner woman : breast self-examination. [Motion picture] / American Broadcasting Company ; made by WXYZ-TV. — New York : McGraw-Hill Films, 1975.

Physical assessment—the chest. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Breast feeding

Breastfeeding : a special closeness. [Motion picture]. — Washington : Motion, inc., 1977.

Caring for the infant. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Breast self-examination
see Breast—Examination

Breastbone
see Sternum

Breathing
see Respiration

Breathing apparatus
see Respirators

Breathing exercises

—Therapeutic use

Physical therapy management of the pre- and postoperative open heart patient. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978

Postural drainage, clapping, and vibration. [Slide] / Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Breeding
see also Genetics

Breeds of dogs
see Dog breeds

Bricklayers

—United States

Minorities. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.

Bricklaying
see also Masonry

Bricklaying. [Transparency] — Clemson University, Vocational Education Media Center. — Clemson, S.C. : The Center, [197-]

Bridges, Concrete

—Floors

Epoxy coated reinforcing steel. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1974.

Bridges (Dentistry)

Complete arch cast with removable dies. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Porcelain-fused-to-metal, vita system—multiple unit restoration. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Briefhand
see Shorthand

Brigands and robbers
see also Train robberies

British Columbia

—Antiquities

Big rock. [Motion picture] / British Columbia Provincial Museum : made by Karl Spreitz. — Victoria : The Museum, 1976.

—Description and travel

Island journal. [Motion picture]. — [Vancouver, B.C.] : Pacific Cinémathèque, [197-].

—Social life and customs

Island journal. [Motion picture]. — [Vancouver, B.C.] : Pacific Cinémathèque, [197-].

British Columbia in art

Colour it living. [Motion picture] / Don Gray Films. — Don Mills, Ont. : Educational Film Distributors, 1976.

British literature
see English literature

British poetry
see English poetry

Broadcasting
see Radio broadcasting

—Employees

Inside broadcasting : the people who make it work. [Motion picture] / Post-Newsweek Stations : made by Karen Back. — Washington : The Stations, 1977.

Broken homes
see also Children of divorced parents

The Broken marriage. [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.

The Family circle. [Filmstrip] / Jacoby/Storm Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Juvenile films

First it seemed kinda strange. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Bronchi

—Diseases
see also Bronchial spasm; Bronchodilator agents

Bronchial spasm

—Chemotherapy

Epinephrine and isoproterenol hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Bronchodilator agents
see also Adrenalin; Isoproterenol

Epinephrine and isoproterenol hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Bronchoscope and bronchoscopy

Requirements for television bronchoscopy. [Motion picture] / Veterans Administration Hospital, Lake City, Fla. — Lake City, Fla. : The Hospital ; Washington : distributed by National Audiovisual Center, 1977.

Requirements for television bronchoscopy. [Videorecording] / Veterans Administration Hospital, Lake City, Fla. — Lake City, Fla. : The Hospital ; Washington : distributed by National Audiovisual Center, 1977.

Bronenosets "Potemkin". [Motion picture]

The Russian film. [Filmstrip] — Educational Dimensions Group, 1976.

Bronx (Borough)

—Economic conditions

Saturday night at Fort Apache. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1973.

—Social conditions

Saturday night at Fort Apache. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1973.

Bronze
see also Founding

Bronze age

—Sweden

Swedish art and architecture—bronze-age rock carvings. [Slide] — Santa Barbara, Calif. : Visual Education, 1975.

Bronze sculptors
see Sculptors

Bronzes

—Nigeria

Kingdom of bronze. [Motion picture] / BBC-TV : in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Bronzes, Bini (African people)

Kingdom of bronze. [Motion picture] / BBC-TV : in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Brook, Peter

The Empty space. [Motion picture]. — New York : Seven Valleys Entertainment, 1976.

Brooklyn

To Brooklyn with love. [Motion picture] / Bob Bailey Studios. — Clifton, N.J. : Bergen Motion Picture Service, 1977.

Brothels
see Prostitution

Brothers and sisters

—Juvenile films

Alone in the family. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Little pig. [Motion picture] / BBC-TV ; in association with Ontario Educational Communications Authority and Learning Corporation of America. — New York : The Corp., 1977, made 1975.

Brubeck, Dave

Dave Brubeck. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Bruges

—Description

Bruges : the story of a medieval city. [Motion picture]. — Montclair, N.J. : Unicorn Productions, 1977.

Buck, Pearl Sydenstricker, 1892-1973. Good earth

The Good earth. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Buck, Pearl Sydenstricker, 1892-1973

Pearl Buck, the woman, the word, and two good earths. [Motion picture]. — New York : Comco Productions, 1978, made 1977.

Bucks County, Pa.

—Description and travel—Tours

Bucks County, USA. [Motion picture]. — Philadelphia : WCAU-TV, 1977.

—Social life and customs

Bucks County, USA. [Motion picture]. — Philadelphia : WCAU-TV, 1977.

Buddha, Gautama
see Gautama Buddha

Buddhism

—Japan

Buddhism : the land of the disappearing Buddha—Japan. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Buddhists

—India—Biography

Hartley, Elda.
Buddhism, the path to enlightenment. [Motion picture] / Elda Hartley. — Cos Cob, Conn. : Hartley Productions, 1978.

Budek, Allin

Contemporary art—paintings by Allin Budek. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Contemporary art—paintings by Allin Budek. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Budgets, Family
see Home economics—Accounting

Budgets, Time
see Time allocation

Buffalo Bill, pseud.
see Cody, William Frederick, 1846-1917

Buffing
see Grinding and polishing

Building
see also Architecture; Engineering; Masonry

Monuments. [Motion picture] / Caterpillar Tractor Company ; made by Calvin Communications. — Elk Grove Village, Ill. : Modern Talking Picture Service, 1977.

They don't build them like they used to. [Motion picture] / Housing and Urban Development Association of Canada. — [Montreal] : International Cinemedia Center, 1975.

—Modular coordination
see Modular coordination (Architecture)

Building, Fireproof
see also Fire-testing

Building, House
see House construction

Building, Iron and steel
see also Skyscrapers

Building, Wooden

—Sweden

Swedish art and architecture—wooden architecture, 16th-19th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Building laws
see also Fire-escapes

Building materials
see also Flooring

They don't build them like they used to. [Motion picture] / Housing and Urban Development Association of Canada. — [Montreal] : International Cinemedia Center, 1975.

—Testing
see also Fire-testing

Building trades

—Vocational guidance

Building a future. [Filmstrip]. — New York : McGraw-Hill Films, 1976.

Construction = construcción. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Buildings

—Environmental engineering
see Environmental engineering (Buildings)

—Models
see Architectural models

Buildings, Restoration of
see Architecture—Conservation and restoration

Bulge, Battle of the
see Ardennes, Battle of the, 1944-1945

Bull-fighters

—Spain—Biography

Matador. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

Matador. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

Bull Run, 1st Battle, 1861

Battle of Manassas. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1968.

Bulldozers

—Design and construction

Undercarriage basics. [Slide]. — Chicago : International Harvester Construction Equipment Division, 1972.

Bundesrepublik Deutschland
see Germany, West

Bunny, William E., 1930-

Philadelphia 76. [Motion picture] / United States National Institute of Mental Health ; made by Technical Services Branch, Division of Scientific Public Information. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1977.

Bureaucracy

The Peter principle. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Burglary protection
see also Dwellings—Security measures

Buried treasure
see Treasure-trove

Burke, Robert O'Hara, 1820-1861

—Drama

Burke and Wills. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Burke and Wills expedition, 1860-1861

—Drama

Burke and Wills. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Burlesque (Theater)
see also Strip-tease

Burns and scalds

First aid—burns, poisons, exposure. [Filmstrip]. — New York : Guidance Associates, 1977.

Renan, Sheldon, 1941-
Burn emergency. [Motion picture] / Sheldon Renan and Rick Wise. — Santa Monica, Calif. : Pyramid Films, 1977.

Burr, Aaron, 1756-1836

The Hamilton-Burr duel. [Motion picture]. — Haddon Heights, N.J. : Albright Cinematic Enterprises, 1976.

The Last ballot. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Burr Conspiracy, 1805-1807

United States v. Aaron Burr. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

United States v. Aaron Burr. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Burr-Hamilton Duel

The Hamilton-Burr duel. [Motion picture]. — Haddon Heights, N.J. : Albright Cinematic Enterprises, 1976.

Burton, Richard Francis, Sir, 1821-1890

—Drama

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Bus lanes

—England—Runcorn

A New town in England : Runcorn. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Bus lines
see Motor bus lines

Buses
see Motor buses

Bush survival
see Wilderness survival

Bushings
see Bearings (Machinery)

Business
see also Advertising; Applications for positions; Commerce; Customer relations; Entrepreneur; Industrial management; Manufactures; Markets; Occupations; Office management; Profit; Selling; Success

America is business. [Motion picture]. — Minneapolis : Communication Arts, 1977.

Fergi goes Inc.! [Motion picture] / Dave Bell Associates. — Burbank Calif. : Walt Disney Educational Media Co., 1977.

—Data processing

Weaver, David H
Transparencies for Business data processing. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.

—Forms, blanks, etc.

Life skills—filling out forms and following directions. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—Juvenile films

Business. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

—Vocational guidance

Business and finance = el comerio y las finanzas. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1976.

Business, Choice of
see Vocational guidance

Business corporations
see Corporations

Business correspondence
see Commercial correspondence

Business cycles

The Rise and fall of money. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Business education
see also Shorthand

Business English
see English language—Business English

Business enterprises
see also International business enterprises

—Juvenile films

My family business. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Business enterprises, International
see International business enterprises

Business ethics
see also Advertising, Fraudulent

Enemy of the people. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

A Question of ethics : the Roger Berg story. [Motion picture]. — Santa Monica, Calif. : Salenger Educational Media, 1977, made 1976.

Business executives
see Executives

Business machines
see Electronic office machines; Office equipment and supplies

Business records

Basic record keeping. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Businessmen
see also Capitalists and financiers

—New York (City)—Biography

Grandpa. [Motion picture]. — New York : Forman/-Desaulniers Productions, 1977.

—United States—Biography

The Plutocrats. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Butter

The Natural way. [Motion picture] / Mellenco Films, Peter Mellen Productions. — Toronto : Representative Films, 1976.

Butterflies
see also Monarch butterfly

—Juvenile films

Butterflies are ... [Motion picture] / Amitai Films. — Pasadena, Calif. : Barr Films, 1977.

Metamorphosis. [Motion picture] / Mercier-Wallace Productions. — New York : Texture Films, 1977.

Button loops

Making button loops. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Buttonholes

Finishing bound buttonholes. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Interfacing a button opening. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Locating buttons and buttonholes. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making bound buttonholes. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Buttons

Locating buttons and buttonholes. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Sewing on buttons. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Buyers' guides
see Consumer education; Marketing (Home economics); Shopping

Buying
see Purchasing

C

Cabinet officers
see also Prime ministers

Cabinet-work
see also Woodwork

Cables

Mueller, Robert Leo, 1944-
The 1972 Olympic Stadium, Munich. [Slide] / Robert Mueller & Helmut Schulitz. -- Venice, Calif. : Environmental Communications, 1974.

Cables, Submarine

A Chord for voices. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.

Cabs
see Taxicabs

Caitanya
see Chaitanya, 1486-1534

Calcaneus
see Heel bone

Calcification
see also Metabolism, Disorders of

Calculating-machines
see also Computers

—Juvenile films

Captain Huff and Harry : problem solving—consumer mathematics. [Motion picture] / Encyclopaedia Britannica Educational Corporation, in collaboration with National Councils of Teachers of Mathematics Ad Hoc Review Committee ; made by Aesop Films, inc., in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Much ado about nut things. [Motion picture] / Aesop Films ; in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

—Problems, exercises, etc.—Juvenile films

The Winner : problem solving—measurement. [Motion picture] / Encyclopaedia Britannica Educational Corporation, in collaboration with National Council of Teachers of Mathematics Ad Hoc Review Committee ; made by Aesop Films, inc., in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Calculi, Biliary

Calculus biliary disease. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

—Surgery

Calculus biliary disease. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Calculus
see also Curves

Calf
see Calves

Calgary, Alta.

—History

North America—settlements of the prairies and Western Cordillera. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

California

—Description and travel—1951-

West Coast geography. [Filmstrip]. — Bothell, Wash. : BCS Educational Aids, 1977.

—Discovery and exploration—Spanish—Juvenile films

McGough, James Patrick, 1938-
Spanish California. [Slide] / James Patrick McGough ; made by J. Weston Walch. — Portland, Me. : J. Weston Walch, Publisher, 1971.

—Gold discoveries

Gold fever : Midas on a mule. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Gold to build a nation : the U.S. before the Civil War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1977.

—History—To 1846—Juvenile films

McGough, James Patrick, 1938-
Spanish California. [Slide] / James Patrick McGough ; made by J. Weston Walch. — Portland, Me. : J. Weston Walch, Publisher, 1971.

—History—1846-1850

Gold to build a nation : the U.S. before the Civil War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1977.

—Politics and government—1951-

Parkes, Walter F
California reich. [Motion picture] / Walter F. Parkes and Keith F. Critchlow. — Los Angeles : rbc films, 1976.

California. Dept. of Justice

The People's lawyer. [Motion picture] / Department of Justice, State of California ; made by Robinson/Billings Productions. — Los Angeles : Robinson/Billings Productions, 1977.

California gold rush
see California—Gold discoveries

California gray whale
see Pacific gray whale

Calipers

The Vernier caliper. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.

Callisthenics
see also Physical education and training

Calves

Post mortem inspection—sheep and calves. [Motion picture] / United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1968.

Camargue, Parc naturel régional de, France
see Parc naturel régional de Camargue, France

Camels

—Australia

Camel. [Motion picture] / Film Australia. — New York : Australian Informaton Service, 1976, made 1975.

Cameras

The Basic camera. [Videorecording] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?]

Camouflage (Biology)

Camouflage. [Filmstrip] / Mt. San Jacinto College. — San Jacinto, Calif. : The College, 1976.

Campaigns, Advertising
see Advertising campaigns

Campaigns, Presidential
see Presidents—United States—Election

Camping
see also Backpacking; Wilderness survival

—Safety measures

Campfire control. [Motion picture]. — Seattle : Jim Lawless Motion Picture Consultants, 1977.

Camps

To light a spark : ideals and experiences of organized camping. [Motion picture]. — Los Angeles : Jerry Schaefer Productions, 1978.

—Water programs
see Aquatic sports

Camps for the handicapped

—Texas

A Work of love. [Motion picture] / Cast-of-One Productions. — Kerrville : Texas Lions Camp for Crippled Children, 1976.

Canada

A Portrait of Canada. [Filmstrip] / EduVision ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

—Armed Forces—Drill and tactics

Ceremonial drill. [Motion picture] / Canada Department of National Defence ; made by Filmsmiths. — [Ottawa] : The Dept., 1976.

The Quarters Guard. [Motion picture] / Canada Department of National Defence ; made by Filmsmiths. — [Ottawa] : The Dept., 1976.

—Armed Forces—Recruiting, enlistment, etc.

Engineering with a difference. [Motion picture] / Canada Department of National Defence ; made by National Film Board of Canada. — [Ottawa] : The Dept., 1976.

—Armed Forces—Reserves

New reserves role 2. [Motion picture] / Canada Department of National Defence ; made by National Film Board of Canada. — [Ottawa] : The Dept., [197-]

—Armed Forces—Syria—Syria (Territory under Israel's occupation, 1967-)

Camp Roofleas. [Motion picture] / Canada Department of National Defence ; made by Atkinson Film-Arts. [Ottawa] : The Dept., 1975.

—Capital

A Capital for Canadians. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

—Civilization—1945-

Gravity is not sad, but glad. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

—Civilization—Juvenile films

Canada's heritage today. [Filmstrip] / McIntyre Educational Media ; made by J. Douglas Taylor. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

—Description and travel—1951- —Views

Lugg, Andrew.
Black Forest Trading Post. [Motion picture] / Andrew Lugg and Stuart Klein. — [s.l.] : Lugg and Klein, 1976.

—History—Juvenile films

Canada on the move : the story of transportation. [Filmstrip] / McIntyre Educational Media ; made by J. D. Hose. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

—Juvenile films

Canada—challenge of change. [Filmstrip]. — Chicago : Society for Visul Education, 1977.

—Relations (general) with the United States

A Portrait of Canada. [Filmstrip] / EduVision ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

—Social conditions

Land of muck and money. [Motion picture]. — Toronto : CTV Television Network, 1976.

What on Earth are we doing? [Motion picture] / Canadian Habitat Secretariat ; made by Crawley Films. — [Montreal] : National Film Board of Canada, 1976, made 1975.

—Social conditions—Juvenile films

I was asked to draw a picture. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1975.

—Social life and customs

The Maple leaf forever. [Motion picture] / Film Works. — Evanston, Ill. : Journal Films, 1977.

—Social life and customs—1945- —Juvenile films

I come from Jamaica. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

I was born in Portugal. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

My family is Chinese. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

My Birthplace was India. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media, Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

My Italian heritage. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

Canada. Armed Forces

Operation gamescan '76. [Motion picture] / Canada Department of National Defence ; made by Nimbus Films and National Film Board of Canada. — Montreal : The Film Board, 1977, made 1976.

Canada. Coast Guard. College

Canadian Coast Guard from college to command. [Motion picture] / Nimbus Films. — [Montreal] : National Film Board of Canada, 1975.

Canada. International Development Agency

The Land—a new priority. [Motion picture] / Canadian International Development Agency ; made by National Film Board of Canada. — [Montreal] : The Board, 1976.

Canada. Ministère des postes
see Canada. Post Office Dept.

Canada. Post Office Dept.

Up to standard. [Motion picture] / Canada Post Office Department ; made by International Cinemedia Center. — Montreal : National Film Board of Canada, 1975.

Canada. Royal Canadian Mounted Police

The First year. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, [197-]

Canadian agricultural assistance
see Agricultural assistance, Canadian

Canadian Football League

The Big return. [Motion picture] / Canadian Football League ; made by Profile Communications. — [Toronto] : CFL, 1976.

Canadian Freightways Limited

CF is for the birds. [Motion picture] / Canadian Freightways Ltd. ; made by Robin Gunn Ashpole Productions Ltd. — Calgary, Alta. : The Freightways, 1976.

Canadian International Championship Stakes

Secretariat, Big Red's last race. [Motion picture] / Ontario Jockey Club ; made by Insight Productions. — [s.l.] : Viking Films, 1975.

Canadian International championship stakes

Secretariat—Big Red's last race. [Motion picture] / Insight Productions. — White Plains, N.Y. : Wombat Productions, 1976.

Canadian mural painting and decoration
see Mural painting and decoration, Canadian

Canadian poets
see Poets, Canadian

Canadian Warplane Heritage Group

Airplanes, men, and memories. [Motion picture] / Film Arts. — Markham, Ont. : Viking Films, 1976.

Canadians
see also French-Canadians

Canals

—Environmental aspects

Should oceans meet? [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971

Cancer

Cancer. [Filmstrip] / Stamford, Conn. : Educational Dimensions Group, 1978

Enemies of the body. [Filmstrip] / Activity Records. Baldwin, N.Y. : Educational Activities, 1977.

—Chemotherapy

A Thread of hope. [Motion picture] Stehlin Foundation for Cancer Research ; made by MFC Film Production. — Houston, Tex. : MFC, 1977.

—Diagnosis

Early cancer detection in the physician's office. [Motion picture] / American Cancer Society. — New York : The Society, 1974, made 1973.

—Nursing

Nursing management of children with cancer. [Motion picture] / American Cancer Society. — New York : The Society, 1974.

Nursing management of the patient receiving radiation therapy. [Motion picture] / American Cancer Society. — New York : The Society, 1973.

—Psychological aspects

Emotional reactions to cancer in clinical practice. [Motion picture] American Cancer Society. — New York : The Society, 1974.

—Radiotherapy

Nursing management of the patient receiving radiation therapy. [Motion picture] / American Cancer Society. — New York : The Society, 1973.

—Research—Canada—Finance

Star. [Motion picture] Canadian Cancer Society ; made by Profile Communications. — [Toronto] : The Society, 1976.

—United States—History—Congresses

Shimkin, Michael Boris, 1912-
Neoplasia. [Videorecording] / Michael B. Shimkin. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Cancer in children
see Tumors in children

Cancer patients

—Biography

Mark Schriker. [Motion picture]. — Fort Worth, Tex. : Radio and Television Commission of the Southern Baptist Convention, 1977.

Candidate. [Motion picture]

Korty, John.
The electric flag. [Motion Picture] / John Korty. Santa Monica, Calif. : Pyramid Films, 1972.

Canidae
see also Dogs

Belinky, Charles R
Dogs and cats [Slide] by Charles R. Belinky ; [photography by] Charles R. Belinky, Annette D. Kynaston. — Lyons Falls, N.Y. : Educational Images, 1976.

Cannabis
see also Marihuana

Cannibalism

The Asmat : cannibal craftsmen of New Guinea. [Motion picture] BBC-TV. — Mount Vernon, N.Y. : Macmillan Films, 1977, made 1976.

Canning and preserving

—History

History of canning. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

Canoes and canoeing

Gordon, Dick.
Watertime. [Motion picture] / Dick Gordon. [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]

—Alaska—Susitna River

Kayaking. [Motion picture]. — New York : ABC Sports, 1977.

Canvas embroidery

Needlepoint, technique and design. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.

Capacitors

Capacitance. [Videorecording] / United States Department of the Navy ; made by Burton Holmes Films. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

Capital
see also Capitalists and financiers; Profit; Saving and investment

Capital and labor
see Industrial relations

Capital punishment

Thy will be done. [Motion picture]. — Toronto : CTV Television Network, 1976.

Capitalism
see also Entrepreneur

Business in socialist systems. [Filmstrip] / Control Data Corporation, Human Resource Management Services. — Minneapolis : Control Data Education Co., 1976.

The Business of America. [Motion picture]. — New York : Hearst Metrotone News, 1976.

Fergi diversifies. [Motion picture] / Dave Bell Associates. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Manners and morals of high capitalism. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

The Prophets and promise of classical capitalism. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Weekend in Vermont. [Motion picture] / British Broadcasting Corporation ; in cooperation with KCET, Canadian Broadcasting System, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Wilets, Bernard.
Man & the state : Marx & Rockefeller. [Motion picture] / Bernard Wilets. — Santa Monica, Calif. : BFA Educational Media, 1977.

Capitalists and financiers

The Manners and morals of high capitalism. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—New York (City)—History

The Erie war. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made in 1976.

—United States—Biography

The Plutocrats. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971

Capone, Alphonse, 1899-1947

—Drama

St. Valentine's Day massacre. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.

Car pools

Priority highway facilities for carpools and buses. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977

Carbines
see Rifles

Carbon
see also Coke

—Isotopes
see also Radiocarbon dating

Carbonated beverages

—Advertising
see Advertising—Carbonated beverages

Carcinoma
see Cancer

Cardiac arrest
see Heart failure

Cardiac block
see also Heart block

Cardiac blood-vessels
see Heart—Blood-vessels

Cardiac catheterization

Left ventricle catheterization. [Motion picture] National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

Cardiac conduction system
see Heart conduction system

Cardiac diseases
see Heart—Diseases

Cardiac function tests
see Heart function tests

Cardiac murmurs
see Heart murmurs

Cardiac resuscitation

The CPR quiz : basic life support. [Motion picture]. Beverly Hills, Calif. : American Educational Films, 1977

Cardiacs

The Heart : counterattack. [Motion picture] CRM McGraw-Hill Films. — New York : McGraw-Hill Films, [1975?] made 1972

—Rehabilitation
see Cardiovascular patient—Rehabilitation

Cardiology
see also Pediatric cardiology

Cardiopulmonary resuscitation
see Resuscitation

Cardiovascular agents
see also Hypertension—Chemotherapy; Hypotensive agents; Isoproterenol; Myocardial depressants

Cardiovascular disease nursing

Clinical application of fluid and electrolyte imbalance—excesses. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology. — Detroit : Wayne State University, 1976.

How to take an electrocardiogram. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.

Cardiovascular patient

—Rehabilitation

Cardiac care. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Cardiovascular system
see also Heart

Introduction to cardiovascular physiology. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Virginia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Diseases

Screening for driver limitations—cardiovascular. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—cardiovascular. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

—Diseases—Nutritional aspects

It's all up to you. [Motion picture] / World Health Organization ; made by Filmette. — Arlington, Va. : Spears Associates, 1978, made 1972.

—Juvenile films

Your circulatory system. / [Filmstrip]. — New York : National Teaching Aids, 1975.

Care of the sick
see also Home nursing; Hospitals; Terminal care

Bed making. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Care of the patient. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Family health care counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Family health care counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Career education

Career education now : expanding alternatives. [Motion picture] / Temple University, with United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

A Chance to be. [Motion picture] / Peter Vogt & Associates, inc. — Annandale, Va. : Northern Virginia Educational Television, 1977.

Careers
see Vocational guidance

Carennac, France

—Social life and customs

Desastre, catastrophe, cataclysme, apocalypse. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Caribou

Following the tundra wolf. [Motion picture] / Peace River Films, inc. — Wilmette, Ill. : Films Inc., 1977, c1975.

Caricature
see also Wit and humor

Caricatures and cartoons
see also Comic books, strips, etc.; Moving-picture cartoons; Wit and humor, Pictorial

Carnarvon, George Edward Stanhope Malyneux Herbert, 5th Earl of, 1866-1923

The Treasures of King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Carnivora

—Juvenile films

Carnivores—the flesheaters. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1975.

Carpentry
see also Turning; Woodwork

—Tools
see also Lathes; Saws

—Tools—Safety measures

Hand tool safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Introduction to woodshop-carpentry safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Carpetbag rule
see Reconstruction

Carpets
see also Rugs

Carpus
see also Wrist

Carriage and wagon making
see also Couplings

Cars (Automobiles)
see Automobiles

Carter, Howard, 1873-1939

The Treasures of King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Carter, Jimmy, 1924-

—Inauguration

The Inauguration, hours of hope, day of joy. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Carter, Odias

Giants of their time, the lumberjack! [Motion picture] / Prince Albert Pulp Company Ltd. & Prince Albert Pulpwood Ltd. ; made by Lumby Productions Ltd. — [s.l.] : Prince Albert Pulp Co., 1976.

Carver, George Washington, 1864?-1943

Lifting the veil : the Tuskegee tradition. [Motion picture]. — New York : Hearst Metrotone News, 1976.

Carving (Art industries)
see also Stone carving

Cary Arboretum

A Gift of land. [Motion picture] / Cary Arboretum ; made by Vision Associates. — Millbrook, N.Y. : The Arboretum, 1977.

Castilian language
see Spanish language

Casting
see Founding

Casting, Dental
see Dental casting

Castles

—Denmark

Danish art and architecture—manors and castles, 15th to 20th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—England

The Architecture of England—Anglo-Saxon and Norman, 8th century-1180. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

The Architecture of England—early English and geometric period, 1180-1300. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Sweden

Swedish art and architecture—the Renaissance, 16th-17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Cat
see Cats

Catabolism
see Metabolism

Catalase

The Catalase test. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Catalogs, Card

Brietenbach, William J
The card catalog. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

The Card catalog : Dewey decimal classification. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Catalogs, Library
see Library catalogs

Catastrophical, The
see also Change

Catechetics
see also Christian education

Caterpillars

—Juvenile films

Metamorphosis. [Motion picture] / Mercier-Wallace Productions. — New York : Texture Films, 1977.

Catharine, of Aragon, consort of Henry VIII, King of England, 1485-1536

—Drama

Catherine of Aragon. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Catharine Howard, consort of Henry VIII, King of England, d. 1542

—Drama

Catherine Howard. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Catharine Parr, consort of Henry VIII, King of England, 1512-1548

—Drama

Catherine Parr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Cathedrals
see also Architecture, Gothic

Catheterization, Urinary
see Urinary catheterization

Catholic Church

—Clergy—Biography

Padre Pio. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

—Clergy, Training of

The Jesuits. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—History—20th century

Catholicism : Rome, Leeds, and the desert. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Missions

Walking to Nalemba. [Motion picture] / Columban Fathers ; made by C-P Films. — St. Columbans, Neb. : Columban Fathers, 1977.

Catholic Church in England

Catholicism : Rome, Leeds, and the desert. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Catholic Church in New Mexico

Pecos—una promesa. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

Catholic Church in Rome (City)

Catholicism : Rome, Leeds, and the desert. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Catholic Church in Spain

Catholicism : Rome, Leeds, and the desert. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Catholic Church in Valyermo, California

Ferris, Barbara.
Valyermo : the Benedictine monks of St. Andrew's Priory. [Motion picture] / Barbara Ferris. — San Franciso : Ferris, 1977.

Catholics

—Northern Ireland

Christians at war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Christians at war—the Catholics. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Cats

—Anatomy

Timmons, Michael J
Cat anatomy : a visual guide to dissection. [Slide] / Michael J. Timmons. — Philadephia : J. B. Lippincott Co., 1974, made 1973.

Cattle
see also Calves

—Diseases

Mosquitoes—effect on cattle. [Motion picture] / Alberta Agriculture and Alberta Environment ; made by Century 11 Motion Pictures. — Edmonton, Alta. : Century 11, 1977, made 1975.

Cattle trade

—Arizona

Arizona strip. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1972.

Caustobioliths
see also Petroleum

Cave-dwellers

—Juvenile films

How the beginning began. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Caves

Underground wilderness. [Filmstrip]. — Sacramento, Calif. : Great American Film Factory, 1977.

Cayce, Edgar, 1877-1945

Terrio, Robert.
Edgar Cayce. [Motion picture] / Robert Terrio ; made by Hartley Productions, inc. — Cos Cob, Conn. : Hartley Productions, 1977.

CB radio
see Citizens band radio

Celiac disease
see also Gluten-free diet

Gluten restricted diet. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.

Celioscopy
see Abdomen—Examination

Cell division

Cell division : mitosis and meiosis. [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.

Cells
see also Blood cells

Cells, Effect of drugs on

The Time factor in antibiotic effectiveness. [Motion picture] / Beecham Laboratories ; made by Rainbow Productions, inc. — London : The Laboratories, 1977.

Celsius thermometer

—Juvenile films

The Temperature game. [Motion picture] / Orsatti Productions, inc. — Los Angeles : Educational Film Systems, 1977, made 1976.

Cemetery managers

—New Brunswick—St. John—Biography

Boo hoo. [Motion picture] / National Film Board of Canada. — New York : Sterling Educational Films, 1976.

Censorship

—History

Censorship. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977, made 1976.

—United States

Censorship. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977, made 1976.

Centigrade thermometer
see Celsius thermometer

Central America

Central America. [Motion picture] / William Claiborne, inc. — New York : Sterling Educational Films, 1974, made 1973.

—Foreign relations

Central America. [Motion picture] / William Claiborne, inc. — New York : Sterling Educational Films, 1974, made 1973.

Central nervous system

Care of patients with neurologic conditions. [Filmstrip]. — New York : American Journal of Nursing Co. Educational Services Division, 1975.

—Diseases

Care of patients with neurologic conditions. [Filmstrip]. — New York : American Journal of Nursing Co. Educational Services Division, 1975.

Central Philippine University
see Iloilo, Philippines (City). Central Philippine University

Centrifugal force
see also Gravitation

Ceramics
see also Pottery

Ceramics, Dental
see Dentistry—Ceramics

Cerebral dominance

Left brain/right brain. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Cerebral hemispheres
see also Laterality; Split brain

Left brain/right brain. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Cerebral palsy

Kelly. [Motion picture] / Open Window Films. — Newton, Mass. : Education Development Center, 1977.

Something different. [Motion picture] / United Cerebral Palsy Associations. — New York : The Associations, 1976.

Cerebral paralysis
see Cerebral palsy

Cerebrospinal fluid

Care of patients with neurologic conditions. [Filmstrip]. — New York : American Journal of Nursing Co. Educational Services Division, 1975.

Cerebrum
see Brain

Ceremonies
see Rites and ceremonies

Certain-Teed Products Corporation

Gone fishin; or, The happy hookers. [Motion picture] / Certain-Teed Corp. ; made by IWL Productions. — Philadelphia : The Corp., 1976.

Certified Budwood Program

B.C. Certified Budwood Program. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.

Cervical rib syndrome
see Thoracic outlet syndrome

Cervical vertebrae
see Vertebrae, Cervical

Cervix uteri

—Tumors

Tumors of the uterus and cervix. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Cetacea
see also Dolphins, Whales

Ceylon
see Sri Lanka

Cézanne, Paul, 1839-1906

Cubism. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978.

CF

310

see Canadian Freightways Limited

Cha-no-yu
see Japanese tea ceremony

Chain, Ernst, Sir, 1906-

The Structure of life. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

Chain-belting
see Belts and belting

Chain drive

Roller chain. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Chain reaction piles
see Nuclear reactors

Chain saws

Chain saw safety. [Motion picture] / McCulloch Corporation. — Los Angeles : The Corp. ; Washington : distributed by National Audiovisual Center, 1978.

—Safety measures

Chain saw safety. [Motion picture] / Nova Scotia Department of Lands and Forests ; made by Audio Visual East, ABS Productions. — Halifax, N.S. : Audio Visual East, 1976.

Chains

Chain other than roller chain. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Chairs for the physically handicapped
see also Wheelchairs

Chaitanya, 1486-1534

Jagannatha Puri. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.

The Life of Sri Caitanya. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.

Champagne (Wine)

The Great aperitifs. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.

Chamula Indians
see Tzotzil Indians

Ch'an Buddhism
see Zen Buddhism

Chance
see also Probabilities

Chandler, Dana

Black modern art in U.S.A. [Motion picture] / Fundación Juan March. — New York : Tricontinental Film Center, 1976.

Change

Change—models and strategies. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Change, Social
see Social change

Change (Psychology)

Change—models and strategies. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Channels (Hydraulic engineering)
see also Canals

Chaplin, Charles, 1889-

Chaplin : a character is born. [Motion picture]. — Los Angeles : S-L Film Productions, 1976.

Character education
see Moral education

Characters and characteristics in moving-pictures
see also Frankenstein films

Charadriiformes

Koschmann, Gale.
Wading birds. [Slide] / by Gale Koschmann Belinky and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.

Charitable institutions
see Orphans and orphan-asylums

Charities
see also Poor

Charity-schools

—United States

Crime's forgotten children. [Motion picture] / Bethel Bible School ; made by Continental Film Productions Corporation. — Chicago : Modern Talking Picture Service, 1976.

Charlieu, France. Abbaye

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Checking accounts

Checking accounts. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.

Cheju, Korea (Province)

—Social life and customs

Families of the world—Korea. [Motion picture] / United Nations Children's Fund. — Evanston, Ill. : Journal Films, 1977.

Chelsea porcelain

Chelsea porcelain at Williamsburg. [Motion picture] / Colonial Williamsburg Foundation. — Williamsburg, Va. : Colonial Williamsburg Foundation, AV Distribution Section, 1978.

Chemical additives in food
see Food additives

Chemical bonds

Periodic table : bonding in elements, and melting and boiling. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.

Chemical elements
see also Periodic law

Chemical engineers

—Sweden—Biography

Alfred Nobel—the merchant of death? [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Chemical laboratories

—Safety measures

Safety in the organic chemistry laboratory. [Filmstrip] / Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Chemical reactions
see also Substitution reactions

Chemical tests and reagents
see also Grignard reagents

Glucose method—Nelson Somogyi : preparation of reagents and primary standards. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Chemiculture
see Hydroponics

Chemistry
see also Acids, Bases (Chemistry); Biological chemistry; Salts

Introduction to chemistry. [Filmstrip] / Stamford, Conn. : Educational Dimensions Group, 1977.

Masterton, William L. 1927-
Chemical principles. [Slide] / William L. Masterton, Emil J. Slowinski. — Philadelphia : Saunders, 1977.

—History

Chemistry and man. [Motion picture] / American Chemical Society ; made by Screen Presentations, inc. — New Hyde Park, N.Y. : Modern Talking Pictures, 1977.

The Hidden structure. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Manipulation
see also Distillation, Fractional

—Vocational guidance

Chemistry. [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Chemistry, Analytic
see also Fluorimetry

Chemistry, Biological
see Biological chemistry

Chemistry, Clinical

Glucose method—Nelson Somogyi : preparation of reagents and primary standards. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

—Automation

Glucose method—Nelson Somogyi : color reaction. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center. [1977?]

Glucose method—Nelson Somogyi : preparation of protein-free filtrate. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center. [1977?]

Chemistry, Forensic
see also Poisons

Chemistry, Medical and pharmaceutical
see also Drugs

Chemistry, Organic

Safety in the organic chemistry laboratory. [Filmstrip] / Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

—Nomenclature

Nomenclature in organic chemistry—identification and naming of compounds with one or more functional groups. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Nomenclature in organic chemistry—nomenclature of the functional groups and heterocyclic compounds. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Chemistry, Physical and theoretical
see also Atoms; Crystallization; Melting points; Nuclear physics; Thermochemistry

Chemists
see also Chemical engineers

—Poland—Biography

Marie Curie—a love story. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Chemotherapy

see also subdivision Chemotherapy under diseases, e.g. Cancer—Chemotherapy.

see also Drugs—Administration

Chert
see also Taconite

Chesapeake and Potomac Telephone Company

A Helping hand. [Motion picture]. — Silver Spring, Md. : C&P Telephone Co., 1977.

Tradition of service. [Motion picture] / Chesapeake and Potomac Telephone Company ; made by Commonwealth Productions. — Washington : C&P, 1977.

Chest
see also Aorta; Lungs

Care of the patient with water-sealed drainage. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1970.

—Examination

Physical assessment—the chest. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Thorax. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Chewing
see Mastication

Cheyenne Indians

—Wars, 1876
see also Little Big Horn, Battle of the, 1876

Chicago

—Description—1951-

Chicago is! [Motion picture] / Chicago Convention & Tourism Bureau ; made by Cine-Mark. — Chicago : Modern Talking Picture Service, 1977.

—History

Sweet home, Chicago. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.

—Restaurants

Jerry's restaurant. [Motion picture] / H. S. Potter Productions. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

—Social life and customs—Juvenile films

Pamela Wong's birthday for grandma. [Motion picture] / Lifestyle Productions ; in cooperation with St. Theresa's School. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Chicago Mural Group

Chicago murals. [Slide] / Chicago Mural Group and Public Art Workshop. — Venice, Calif. : Environmental Communications, 1976.

Chicago-O'Hare International Airport

Flights of fancy : the O'Hare story. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Chicanos
see Mexican Americans

Chichén Itzá, Mexico

White, Douglas Kenneth.
Mayan architecture—Uxmal and Chichen Itza. [Slide] / Douglas White. — Venice, Calif. : Environmental Communications, 1973.

Chick embryo

Embryonated egg techniques—harvesting. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center. [1977?]

Embryonated egg techniques—inoculation. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center. [1977?]

Chief justices
see Judges

Child abuse
see also Battered child syndrome; Battered child syndrome—Diagnosis

Barb : breaking the cycle of child abuse. [Motion picture] / Cavalcade Productions. — Schiller Park, Ill. : Motorola Teleprograms, 1977.

Child abuse. [Motion picture] / Department of Justice, State of California ; made by Robinson/Billings Productions. — Los Angeles : Aims Instructional Media, 1977.

Child abuse and the law. [Motion picture] / Motion Picture Company. — Highland Park, Ill. : Perennial Education, 1977.

Identifying neglect—before it's too late. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Medical indicators of child abuse and neglect : neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Merry-go-round. [Motion picture] / Walter Reed Army Institute of Research. — Washington : The Institute : distributed by National Audiovisual Center, 1977.

Physical abuse—what behavior can tell us. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Law and legislation—United States

The Medical witness. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Presenting the case. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Prevention

Child abuse and the law. [Motion picture] / Motion Picture Company. — Highland Park, Ill. : Perennial Education, 1977.

Merry-go-round. [Motion picture] / Walter Reed Army Institute of Research. — Washington : The Institute : distributed by National Audiovisual Center, 1977.

—Services

Case planning and referral of child abuse and neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Investigating cases of child abuse and neglect. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Issues in reporting child abuse and neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Merry-go-round. [Motion picture] / Walter Reed Army Institute of Research. — Washington : The Institute : distributed by National Audiovisual Center, 1977.

Working together. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Services—Management

Case planning and referral of child abuse and neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Services—Planning

Case planning and referral of child abuse and neglect. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—United States

Abusive parents. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Child abuse and neglect—what the educator sees. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Ordinary people. [Motion picture] / University of Pittsburgh, University Center for Instructional Resources. — Pittsburgh : The Center, 1977.

Violence in the home : an American tragedy. [Filmstrip] — Wilton, Conn. : Current Affairs Films, 1977.

Child and mother
see Mother and child

Child behavior
see Child psychology

Child custody
see Custody of children

Child development

The Parent as a teacher. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

Strange new places : laughter or tears? [Filmstrip]. — New York : Parents' Magazine Films, 1977.

We see it like this. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Variation

Infancy to early childhood. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

Child discipline
see Discipline of children

Child feeding behavior
see Children—Nutrition—Psychological aspects

Child molesting

Medical indicators of child abuse and neglect : sexual abuse. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Sexual abuse—the family. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Prevention—Juvenile films

Strangers we meet. [Motion picture] / Sid Davis Productions ; in cooperation with the Glendora Police Department. — Los Angeles : Sid Davis Productions, 1977.

Child placing
see Adoption

Child psychiatry
see also Adolescent psychiatry; Mentally handicapped children

Child psychology
see also Cognition in children; Emotions in children; Imprinting (Psychology)

All in the game. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Child : Kathy and Ian—3 to 4 years. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977.

Child's play. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

The Early school years. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.

The Early years. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

Heredity and environment. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

I see love : parent-child relationships. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Personality, early childhood. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

Physical abuse—what behavior can tell us. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Sometimes. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

Those first years. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.

Child psychotherapy

Cry help! [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1970.

Child study
see Child development; Child psychology

see also Only child

Child welfare

Child abuse. [Motion picture] / Department of Justice, State of California ; made by Robinson/Billings Productions. — Los Angeles : Aims Instructional Media, 1977.

—Underdeveloped areas
see Underdeveloped areas—Child welfare

Childbirth

Birth. [Filmstrip]. — New York : Guidance Associates, 1977.

Loehr, Diana.
Birth—labor of love. [Motion picture] / Diana Loehr. — Northfield, Ill. : Perennial Education, 1977.

Pregnancy and childbirth. [Motion picture] / Dalhousie University, Obstetrics and Gynaecology Dept. ; made by Crawley Films. — Ottawa : Crawley Films, 1976.

Prenatal. [Filmstrip] / Pentagram Productions. — Garden Grove, Calif. : Trainex Corp., 1976.

Prenatal. [Filmstrip] / Pentagram Productions. — Garden Grove, Calif. : Trainex Corp., 1976.

Preparing to give birth. [Filmstrip]. — New York : Guidance Associates, 1977.

—Juvenile films

My mom's having a baby. [Motion picture] / DePatie-Freleng Enterprises. — New York : Time-Life Multimedia, 1977, made 1976.

—Psychological aspects

Birth. [Filmstrip]. — New York : Guidance Associates, 1977.

Last summer. [Motion picture] / Miriam Weinstein. — Cambridge, Mass. : Weinstein, 1978.

Loehr, Diana.
Birth—labor of love. [Motion picture] / Diana Loehr. — Northfield, Ill. : Perennial Education, 1977.

Preparing to give birth. [Filmstrip]. — New York : Guidance Associates, 1977.

Childbirth, Natural
see Natural childbirth

Childbirth at home

Primum non nocere. [Motion picture]. — Chicago : Cinema Medica, 1976.

Childlessness

Life skills—would you be a good parent? [Slide] / Sunburst Communications. — White Plains, N.Y. : Center for Humanities, 1978.

Children
see also Films by children; Infants; Play; School children; Youth

Burton, James, A
Dance with the angels. [Motion picture] / James A. Burton & Franklin Mark Kyle. — Santa Barbara, Calif. : Burton, 1978.

A Cry for the children. [Motion picture] / VISCOM/JRB Motion Graphics. — North Hollywood, Calif. : Film Communicators, 1977.

Matthew. [Motion picture] / Aspect IV Educational Films ; made by Michael J. Harder. — Westport, Conn. : Aspect IV, 1976.

—Care and hygiene
see also Children—Medical examinations; Infants—Care and hygiene; Pediatric nursing; Physical education for children

Bathing, dressing, and toilet training. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Caring for preschoolers. [Filmstrip] / Butterick Publishing ; made by Suntree Productions. — New York : Butterick Publishing, 1977.

Caring for toddlers. [Filmstrip] / Butterick Publishing ; made by Suntree Productions. — New York : Butterick Publishing, 1977.

Health care. [Filmstrip]. — New York : Parent's Magazine Films, 1977.

—Conduct of life—Juvenile films

The Respecting others game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.

Values—right or wrong? [Filmstrip] / Jaboby/Storm Productions ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1977, made 1976.

—Custody
see Custody of children

—Diseases
see also Minimal brain dysfunction in children; Pediatric toxicology; Tumors in children

Health care. [Filmstrip]. — New York : Parent's Magazine Films, 1977.

—Growth

How far how soon. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Juvenile films

Children everywhere. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1976.

—Language

Child : Kathy and Ian—3 to 4 years. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977.

Learning to talk. [Filmstrip]. — Northridge, Calif. : Speech and Language Educational Film Productions, 1977.

Power of speech. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Law
see also Adoption; Juvenile delinquency

—Legal status, laws, etc.—United States

Youth and the law. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.

—Management
see also Children—Nutrition—Psychological aspects

Changes in the family. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Management—Juvenile films

Troubles. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

—Medical examinations

Examination of the toddler. [Motion picture] / Walter Tunnessen. — Philadelphia : J. B. Lippincott Co., 1978, made 1977.

Medical indicators of child abuse and neglect : sexual abuse. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Pediatrics. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Physical examination of the school-age child. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Planning for pediatric screening. [Slide] / National Medical Audiovisual Center ; made by Dept. of Pediatrics, University of Colorado Medical Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Preschool hearing screening. [Slide] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Preschool vision screening. [Motion picture] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Preschool vision screening. [Slide] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Nutrition
see also Infants—Nutrition

Feeding to nourish and love. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Why nutrition? [Motion picture] / British Columbia Ministry of Health ; made by British Columbia Ministry of Agriculture. — Victoria : B.C. Ministry of Health, 1976.

—Nutrition—Psychological aspects

Growing up at the table : Teaching feeding skills to the mentally retarded child at home. [Filmstrip] / United States Rehabilitation Services Administration, Division of Mental Retardation. — Washington : The Division : distributed by National Audiovisual Center, 1968.

—Surgery

Marek. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Pediatric surgery for congenital defects. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

—Transportation
see School children—Transportation

—Wounds and injuries
see also Battered child syndrome—Diagnosis

—Wounds and injuries—Juvenile films

Your invisible army. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

Children, Abnormal and backward
see Handicapped children

Children, Afro-American
see Afro-American children

Children, Atypical
see Exceptional children

Children, Blind

—Juvenile films

Finding my way. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1973.

Why am I different? [Filmstrip] / Barr Films ; made by Joern Gerdts. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Children, Custody of
see Custody of children

Children, Deaf

Kids. [Motion picture] / University of Southern California, Division of Cinema. — Los Angeles : The Division, 1977.

—Education
see Deaf—Education

—Juvenile films

Why am I different? [Filmstrip] / Barr Films ; made by Joern Gerdts. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—United States—Juvenile films

Postal service : a letter to a football hero. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Irving Rusinow Film Productions. — Chicago : The Corp., 1977.

Children, Exceptional
see Exceptional children

Children, Mexican American
see Mexican American children

Children, Retarded
see Mentally handicapped children

Children and the aged

—Juvenile films

Hornsby, William H
How about birds. [Motion picture] / William H. Hornsby. — Brooklyn : Hornsby, 1976.

Children and traffic safety
see Traffic safety and children

Children as actors

Acting like a boy. [Motion picture]. — Wellington, Ont. : Media Lab Productions, 1976.

Children in Asia

—Juvenile films

Asia. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Children in Canada

—Juvenile films

I come from Jamaica. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

I was born in Portugal. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

My Birthplace was India. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media, Ltd. — Lewiston, N.Y. : McIntyre visual Publications, 1978.

My family is Chinese. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

My Italian heritage. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

Children in China

—Juvenile films

Chinese country children. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

Children in North Africa

—Juvenile films

Northern Africa. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Children in Senegal

—Juvenile films

Northern Africa. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Children in the United States

—Interviews

A-M-E-R-I-C-A-N-S. [Motion picture]. — Los Angeles : Churchill Films, 1977.

—Juvenile films

Demetri Alexandros' dive. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Children of divorced parents

The Broken marriage. [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.

Children of divorce. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1976

Sussman, Susan.
Eugenie. [Motion picture] / Susan Sussman. — New York : Sussman, 1977.

—Juvenile films

First it seemed kinda strange. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

—United States

Family crises—when parents divorce. [Slide] / Human Relations Media Center. — White Plains, N.Y. : Center for Humanities, 1978.

—United States—Juvenile films

Separated parents. [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.

Children of immigrants

—Chile

I remember, too. [Motion picture]. — [s.l.] : Film League, 1975.

Children of minorities

—United States—Interviews

A-M-E-R-I-C-A-N-S. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Children of working mothers

The Vanishing mommy. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

Children's accidents

—Prevention—Juvenile films

Better safe than sorry. [Motion picture] / Vitascope Company. — Studio City, Calif. : FilmFair Communications, 1978.

Children's art

—Israel—Jerusalem

A Vision of peace in painting. [Filmstrip] / International Cultural Centers for Youth ; in cooperation with the Board of Education of the City of New York. — New York : Miller-Brody Productions, 1977, made 1976.

Children's clothing
see also Infants—Clothing

The Basics, clothing & accessories. [Filmstrip] / Sears, Roebuck and Co., Consumer Information Services. — LaGrange, Ill. : Association Films, 1978.

Children's dreams

Mister Magic. [Motion picture] / Edie Lynch Films. — New York : Lynch, 1977.

Children's eating habits
see Children—Nutrition—Psychological aspects

Children's films

Alexander and the wind-up mouse. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.

Alice in Wonderland. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Amazing bone. [Filmstrip]. — New York : Miller-Brody Productions, 1978

The Amazing cosmic awareness of Duffy Moon. [Motion picture] / Daniel Wilson Productions. — New York : Time-Life Multimedia, 1976, made 1975.

Apt. 3. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Apt. 3. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.

Arrows. [Motion picture]. — Tulsa, Okla. : Lodestar Films, 1978, made 1977.

As I was crossing Boston Common. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977, made 1976.

Baron Munchhausen in a Whale of a tale; a German legend. [Filmstrip] / National Film Board of Canada, 1975. Released in the U.S. by Donars Productions, 1976.

The Bear & the fly. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

The Bear's bicycle. [Filmstrip]. — New York : Viking Press, 1977.

The Bears' Christmas. [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1978.

Bedknobs and broomsticks. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Best nest. [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1975.

The Big honey hunt. [Filmstrip] / Random House, inc. made by Paratore Pictures. — New York : Random House, 1978.

Boasting. [Motion picture] / Institute for the Intellectual Development of Children and Young Adults. — New York : ACI Media, 1975.

Bridge on the River Dozy. [Motion picture] / Norm Drew Productions. — Vancouver, B.C. : International Graphic Entertainment Inc., 1977.

The Bunyip of Berkeley's Creek. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

The Bushbaby : an African adventure. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Casey at the bat. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

The Chocolate princess. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Christmas tree. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1976.

Classic stories. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.

Classic stories for American holidays. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

The Crocodile in the tree. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.

Crocus. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.

Curious George learns the alphabet. [Filmstrip] / Westport Communications Group. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

The Dancing princess. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1962.

Dear Lovey Hart : I am desperate. [Motion picture] / Martin Tahse Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Delicious inventions. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1972.

The Digging-est dog. [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1975.

Encyclopedia Brown filmstrips. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Fairy tale masterpieces. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

The Family under the bridge. [Filmstrip]. — New York : Miller-Brody Productions, 1978.

The Fisherman and his wife. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

A Flying saucer full of spaghetti. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Foolish Bartek : a Polish tale. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1976.

Fox eyes. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.

The Giant devil-dingo. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Childrens films

The Giant devil-dingo. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.

Children's films

Gnome-mobile. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Greentail mouse. [Filmstrip] / Random House, inc. ; made by Spectra Films, inc. — New York : Random House, 1975.

Harry the dirty dog filmstrips. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Henry the explorer. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

The Hole in the dike. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Horton hears a Who! and Horton hatches the egg. [Filmstrip]. — New York : Random House Educational Media, 1977, made 1976.

The Hundred dresses. [Filmstrip]. — New York : Miller-Brody Productions, 1978.

Hurry home, Candy. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Ilia the Mighty : a Ukrainian legend. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1976.

In the rabbitgarden. [Filmstrip] / Random House, inc. ; made by Spectra Films, inc. — New York : Random House, 1975.

Jacob Two-Two meets the Hooded Fang. [Motion picture] / Gulkin Productions. — New York : Flaxman Film Corp., 1977, made 1976.

Johnny Crow's stories. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

The Judge. [Motion picture]. — New York : Miller-Brody Productions, 1976.

Jungle books by Rudyard Kipling. [Filmstrip] / Spoken Arts, 1971-1977

Kate Greenaway's children. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

Kruse-Smith, Markene.
Clowning around. [Motion picture] / Markene Kruse-Smith. — Hollywood, Calif. : Kruse-Smith, 1977.

The Legend of Sleepy Hollow. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Lion and the mouse. [Motion picture] / National Film Board of Canada. — Briarcliff Manor, N.Y. : Benchmark Films, 1977.

A Little joke. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977.

Mademoiselle Fifi. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Magic changes. [Filmstrip]. — New York : Acorn Films, 1976, made 1975.

The Magic pipes. [Motion picture]. — Elmsford, N.Y. : Dokumenta Productions, 1977.

The Mask. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Me and Dad's new wife. [Motion picture] / Daniel Wilson Productions. — New York : Time-Life Multimedia, 1976, made 1975.

Milo's journey. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1971.

The Mole and the bulldozer. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the camera. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the car. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the carnival. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the Christmas tree. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977

The Mole and the egg. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole in the desert. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mule who refused to budge. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977

Multicultural folktales. [Filmstrip] / K.B.H. Productions. — Baldwin, N.Y. : Educational Activities, 1977.

My father Sun-Sun Johnson. [Motion picture] / BBC-TV ; in association with Ontario Educational Communications Authority and Learning Corporation of America. — New York : The Corp., 1977, made 1975.

The Noonday friends. [Filmstrip] / New York : Miller-Brody Productions, 1977.

Oh, the thinks you can think! [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1975

Old Mother Hubbard and her dog. [Filmstrip] / New York : Viking Press, 1977.

Once a mouse. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

One good turn. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1976.

Ote. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Pancakes with surprises. [Motion picture] / Romania Film. — New York : Phoenix Films, 1977.

Petronella. [Motion picture] / FilmFair Communications ; made by Barbara Dourmashkin. — Studio City, Calif. : FilmFair Communications, 1977.

Piñata. [Motion picture] / Diana Colson, with Hack Swain Productions, inc. — Prospect, Ill. : Mar/Chuck Film Industries, 1978, made 1977.

The Pinballs. [Motion picture] / Martin Tahse Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Planet of Junior Brown. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

A Playground for Baboush. [Motion picture] / Pen film. — Mount Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Psst! Hammerman's after you. [Motion picture] / Martin Tahse Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Pulling together. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Pushmi-pullyu. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1976.

Raggedy Ann and Raggedy Andy stories. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Rapunzel, Rapunzel. [Motion picture]. — Delaplane, Va. : Tom Davenport Films, 1978.

Real-life American legends. [Filmstrip] / Teaching Resources Films ; made by Westport Communications Group. — Mt Kisco, N.Y. : Teaching Resources Films, 1977, made 1976.

The Remarkable rocket. [Motion picture] / Potterton Productions. — [Toronto] : International Tele-Film Enterprises, 1975.

Round trip. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Roundabout. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977

Rudyard Kipling filmstrips. [Filmstrip] / Chuck Jones Enterprises. — Middletown, Conn. : Xerox Education Publications, 1977.

Runt of the litter. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1972.

Salomy Jane's kiss. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Sara's summer of the swans. [Motion picture] / Martin Tahse Productions. — New York : Time-Life Multimedia, 1976, made 1975.

Science fiction. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Shelley Whitebird's first powwow. [Motion picture] / Lifestyle Productions ; in cooperation with The Native American Committee. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

The Sherlock Holmes cliffhangers. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

Shrewd Todie and Lyzer the miser ; Rabbi Leib and the witch Cunegunde. [Filmstrip]. — New York : Miller-Brody Productions, 1976.

The Singing bone. [Motion picture] / MGM. — Wilmette, Ill. : Films Inc., 1976.

The Smallest elephant in the world. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Snowbound. [Motion picture]. — New York : Learning Corp. of America, 1978, made 1977

Strega Nonna. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1978, made 1977.

The Surprise party. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.

The Swineherd. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Talk to the animals. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1976.

Ten what? [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Three golden hairs. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

The Travels of Babar. [Filmstrip] / Random House, inc. ; made by Spectra Films, inc. — New York : Random House, 1975.

The Ugly duckling. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Very good friends. [Motion picture] / Martin Tahse Productions. — New York : Learning Corp. of America, 1977, made 1976.

Wilbur's story. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1972.

A Wind in the door. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

The Woodcutter's duck. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

The World tree : a Scandinavian creation myth. [Motion picture]. — New York : International Film Foundation, 1977.

Children's literature
see also Books and reading for children; Fairy tales

Children's paraphernalia
see also Games

Chile

—Description and travel—1951-

Voyage to the bottom of the world. [Motion picture] / Prudential Lines ; made by Hayden Productions. — Dublin, Calif. : Association-Sterling, 1977.

Chili con carne

Egg heads to chili heads : or, From the hill top to Terlingua. [Motion picture]. — Dallas : Cast-of-One Productions, 1977, made 1976.

Chills and fever
see Malaria

Chimpanzees

—Behavior

Hierarchy and the alpha male. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Introduction to chimpanzee behavior. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

—Behavior—Juvenile films

Chimpanzees. [Motion picture] / National Geographic Society. — Washington : The Society, c1978.

—Psychology

The First signs of Washoe. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

China

China. [Filmstrip] / Activity Records, inc. — Baldwin, N.Y. : Educational Activities, 1977

—Antiquities

Archaeological finds of the People's Republic of China. [Slide]. — Glendale, Calif. : KatDib Films International, 1976.

Old treasures from new China. [Motion picture] / Shirley Sun. — Berkeley : University of California Extension Media Center, 1977, made 1976.

—Armed Forces

Greene, Felix.
The people's army. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

—Civilization

Asian man : China. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; in collaboration with the Asia Society. — Chicago : The Corp., 1977.

Old treasures from new China. [Motion picture] / Shirley Sun. — Berkeley : University of California Extension Media Center, 1977, made 1976.

—Commerce

Business in socialist systems. [Filmstrip] / Control Data Corporation, Human Resource Management Services. — Minneapolis : Control Data Education Co., 1976.

—Description and travel—1949-1975

China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Description and travel—1976-

Journey to Tachai. [Motion picture] / Government of Saskatchewan. — Regina, Sask. : Photographic Art Division, Government of Saskatchewan, 1976.

—Description and travel—1976-—Juvenile films

The People's Republic of China. [Filmstrip] / Centron Corp. — Lawrence, Kan. : Centron Educational Films, 1978.

—Economic conditions—1949-

China—a network of communes. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

—Foreign relations

China and the world. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History—19th century

From war to revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History—1900-

From war to revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History—1949-1976

The New China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Industries

China, an emerging giant. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

Greene, Felix.
Self-reliance. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

Chinaware
see Porcelain

Chinese Americans

Jade Snow Wong. [Motion picture] / WNET 13. — Wilmette, Ill. : Films Inc., 1977, made 1976

Chinese Americans *(cont.)*

—History

Jung Sai, Chinese American. [Motion picture] / National Communications Foundation ; made by Saul Rubin and Elaine Attia. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

—California—San Francisco—Social conditions

Chin, Michael.
Inside Chinatown. [Motion picture] / Michael Chin & David Goldstein. — New York : Phoenix Films, 1977.

—Illinois—Chicago—Social life and customs—Juvenile films

Pamela Wong's birthday for grandma. [Motion picture] / Lifestyle Productions ; in cooperation with St. Theresa's School. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Chinese in Canada

—Social life and customs—Juvenile films

My family is Chinese. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

Chinese in Montreal

—Biography

My name is Susan Yee. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

—Social life and customs

My name is Susan Yee. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

Chivalry
see also Civilization, Medieval

Chlorides

Epoxy coated reinforcing steel. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1974.

Chocolate

The Great American chocolate factory. [Motion picture] / Hershey Foods Corporation ; made by Kennedy-Lee Productions. — New York : Modern Talking Picture Service, 1977.

Choice (Psychology)
see also Decision-making

Choice of books
see Books and reading

Choice of profession
see Vocational guidance

Cholelithiasis
see Calculi, Biliary

Cholera, Asiatic
see also Vibrio comma

—Diagnosis

Cholera today—practical laboratory diagnosis. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1968, made 1966.

—Bangladesh

Cholera today—bedside evaluation and treatment. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1971.

Choral societies
see also Community music

Chosen people (Jews)
see Jews—Election, Doctrine of

Christ
see Jesus Christ

Christening
see Baptism

Christian art and symbolism
see also Church architecture; Illumination of books and manuscripts; Mosaics

Christian denominations
see Christian sects

Christian education

—Teaching methods

Keys to communicating with children. [Filmstrip] / American Baptist Churches, Board of Educational Ministries. — Valley Forge, Pa. : American Baptist Films, 1977.

Christian education of children

How to visit a child. [Filmstrip] / Broadman Films. — Nashville : Baptist Sunday School Board, 1976.

Keys to communicating with children. [Filmstrip] / American Baptist Churches, Board of Educational Ministries. — Valley Forge, Pa. : American Baptist Films, 1977.

Christian life
see also Commitment to the church; Spiritual life

—1960-

Final choices. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

Follow me!—the rich young man and the blind beggar. [Filmstrip]. — Canfield, Ohio : Alba House Communications, 1977.

Christian pilgrims and pilgrimages

—Spain—Santiago de Compostela

El Camino a Santiago. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

The Road to Santiago. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

La Route de Saint Jacques. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Christian saints

—France—Biography

Joan of Arc. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

—Pennsylvania—Philadelphia—Biography

Neumann. [Motion picture] / Communications Center, Archdiocese of Philadelphia. — Philadelphia : Dovco, 1977.

Christian sects
see also Independent churches

—South Africa

African religions : Zulu Zion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—United States
see also Afro-American churches

Christian sects, Protestant
see Protestant churches

Christianity
see also Jews; Missions

Christmas
see also Jesus Christ—Nativity

—United States—Juvenile films

A Chicano Christmas story. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1975.

Christmas music

Christmas songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1974.

Twelve days of Christmas. [Motion picture] / Interama. — Wilmette, Ill. ; Films Inc., 1977, c1976.

Christmas plays

Chagrin, Julian.
The Christmas tree. [Motion picture] / Julian and Claude Chagrin. — Santa Monica, Calif. : Pyramid Films, 1975.

Cosmic Christmas. [Motion picture] / Nelvana. — New York : Learning Corp. of America, 1977.

Christo, 1935-

Drew, Nancy.
Christo. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

Chromaffin cells
see also Endocrine glands

Chromatic vision
see Color vision

Chromatics
see Color

Chromosomes
see also Genetics

Church and state in Romania

Orthodox Christianity : the Rumanian solution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Church architecture
see also Towers

—Denmark

Danish art and architecture—the Gothic. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—England

The Architecture of England—Anglo-Saxon and Norman, 8th century-1180. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Florence

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.

—France, Southern

Romanesque architecture of southern France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Germany, West—Limburg an der Lahn

The Cathedral at Limburg, Germany. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

—Italy—Florence

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

—Italy—Lucca

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1974.

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

—Italy—Milan

Italian art and architecture—the Cathedral at Milan. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

—Italy—Pisa

Italian art and architecture—the Church of San Nicola, Pisa ; The Palazzo del Cavalieri, Pisa ; The Church of Santo Stefano del Cavalleri at Pisa ; The Church of Santa Caterina, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1974.

Italian art and architecture—the Church of San Nicola, Pisa ; The Palazzo dei Cavalieri, Pisa ; The Church of Santo Stefano dei Cavalieri at Pisa ; The Church of Santa Caterina, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

—Italy—Tuscany

Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca ; San Paolo a Ripa d'Arno, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Spain, Northern

Romanesque architecture of northern Spain. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Switzerland—Fribourg

The Cathedral of Saint Nicholas at Fribourg, Switzerland. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

Church bells
see Bells

Church commitment
see Commitment to the church

Church decoration and ornament
see also Mosaics

Church history
see also Missions; Protestant churches

—Primitive and early church, ca. 30-600

The Roman age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—Middle Ages, 600-1500

The Middle Ages. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—Reformation, 1517-1648
see Reformation

Church music
see also Christmas music

Church of Christ of Latter-Day Saints
see Mormons and Mormonism

Church towers
see Towers

Church work with the sick

Spiritual needs of the patient. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Church year
see also Holy Week

Churches, Afro-American
see Afro-American churches

Churches, Nondenominational
see Independent churches

Churchill, Winston Leonard Spencer, Sir, 1874-1965

Churchill and British history, 1874-1918. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

Churchill and British history, 1919-1965. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

Cicerones
see Tour guides (Persons)

Cider
see also Wine and wine making

—Juvenile films

A Visit to apple cider country. [Motion picture] / Nelvana. — Evanston, Ill. : Journal Films, 1977.

Cigarette habit

—Juvenile films

Decision for Mike. [Motion picture] / American Cancer Society. — New York : The Society, 1974.

Cigarette smoking

—Juvenile films

Smoke gets in your hair. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.

Cilia and ciliary motion
see also Epithelium

Cinematography

Films and fun. [Filmstrip] / Periscope Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Passage. [Motion picture] / National Film Board of Canada. — Del Mar, Calif. : Best Films, 1973.

—History

Bell, Geoffrey, fl. 1968-
The First (motion) picture show. [Motion picture] / Geoffrey Bell. — Berkeley : University of California Extension Media Center, 1977, made 1976.

Cinematography, Trick
see also Photography, Trick

Simple effects for cinema. [Motion picture] / 2000 & 1 Productions. — New York : Carousel Films, 1977, made 1976.

Circadian rhythms

What time is your body? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Circuits, Hydraulic
see Hydraulic circuits

Circuits, Integrated
see Integrated circuits

Circular saws

—Safety measures

Circular table saw safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Circular velocity of money
see also Inflation (Finance)

Circulation, Pulmonary
see Pulmonary circulation

Circulatory system
see Cardiovascular system

Circumnavigation
see Voyages around the world

Circus
see also Animals, Training of

Little big top. [Motion picture] / National Film Board of Canada. — New York : The Board, 1978, made 1977.

Circus performers

Little big top. [Motion picture] / National Film Board of Canada. — New York : The Board, 1978, made 1977.

Cirrhosis of the liver
see Liver—Cirrhosis

Cities and towns
see also Land use, Urban; Markets

The Metropolis. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Milgram, Stanley.
Anonymity and overload. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.

Milgram, Stanley.
Bystander problem and urban distrust. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.

Mission to Earth : urban geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

—Growth
see also Metropolitan areas

Offshore oil—community perspective. [Motion picture] / Research and Planning Consultants ; made by Spectrum IV. — Austin, Tex. : The Consultants, 1977.

—Juvenile films

Let's go out together. [Motion picture] / Citizens Committee on Public Education in Philadelphia. — Evanston, Ill. : Journal Films, 1977.

—Planning
see City planning

—Psychological aspects

Windows in armour. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.

—Canada

What on Earth are we doing? [Motion picture] / Canadian Habitat Secretariat ; made by Crawley Films. — [Montreal] : National Film Board of Canada, 1976, made 1975.

—Europe

European cities—London, Paris, Brussels, Berlin. [Filmstrip] / Milan Herzog and Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

—Middle States

North America—megalopolis. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewistown, N.Y. : Visual Publications, 1977, made 1976.

—The West—History

The Townbuilders. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

—United States

The Cities, edge of crisis. [Motion picture]. — Toronto : CTV Television Network, 1976.

Cities and towns

—United States *(cont.)*

Something old ... something new. [Videorecording] / United States Dept. of Housing and Urban Development ; made by Hearst Metrotone News. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

—United States—Growth

The Village, the village, the village. [Motion picture] / Jay Cohen. — New York : Phoenix Films, 1977.

Cities and towns, Movement to
see Rural-urban migration

Citizen participation in crime prevention
see Crime prevention—Citizen participation

Citizens band radio

10-4 Uncle Charlie. [Slide] / United States Federal Communications Commission. — Washington : The Commission : distributed by National Audiovisual Center, 1977.

Citrus fruits
see also Orange

—By-products
see also Alcohol

City and town life

Milgram, Stanley.
Anonymity and overload. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.

Milgram, Stanley.
Bystander problem and urban distrust. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.

Peacock, Peggy.
Weightlifters. [Motion picture] / Peggy Peacock, Jack Milynek. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Urban crowd behavior. [Slide]. — Venice, Calif. : Environmental Communications, 1972.

Where we live. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

—Juvenile films

Apt. 3. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977

Let's go out together. [Motion picture] / Citizens Committee on Public Education in Philadelphia. — Evanston, Ill. : Journal Films, 1977.

—The West—Juvenile films

Domokos, Attila.
I'm somebody special—Dana. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

—United States

Something old ... something new. [Videorecording] / United States Dept. of Housing and Urban Development ; made by Hearst Metrotone News. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

Traditional small towns. [Motion picture] / KPBS-TV. — Berkeley : University of California Extension Media Center, 1977, made 1976.

City noise
see also Airport noise; Traffic noise

City planning

The Management of urban growth and land use. [Motion picture] / Canadian Habitat Secretariat ; made by YSA Productions. — [Ottawa] : The Secretariat, 1976

—Denmark

New suburbs in Denmark : Copenhagen. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—England

Inner-city renewal : London's Lambeth. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

A New town in England : Runcorn. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Sweden

An Expanding town in Sweden : Gothenburg. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

City traffic

—California—Los Angeles

The Freeway in L.A. [Slide]. — Venice, Calif. : Environmental Communications, 1971.

City transportation
see Urban transportation

City Walls, inc.

City walls—New York. [Slide] / City Walls, inc. — Venice, Calif. : Environmental Communications, 1974.

Civil engineering
see also Canals; Mechanical engineering; Military engineering; Roads; Tunnels; Wharves

Civil liberty
see Liberty

Civil rights
see also Liberty; Right of property

—United States

The Bill of rights : foundation of our liberties. [Filmstrip]. — New York : Guidance Associates, 1977.

Ever changing—ever free. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1974.

Civil service
see also Bureaucracy; Correctional personnel

—United States—Personnel management

Incentive awards—a positive force in personnel administration. [Slide] / United States Civil Service Commission Office of Incentive Awards. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Civil service positions

—United States

Applying for a public service job. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Introduction—you in public service. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Civil War

—United States
see United States—History—Civil War, 1861-1865

Civilian defense
see also Disaster relief

Civilization
see also Archaeology; Art; Renaissance; Social problems; Social sciences

Civilization, American
see United States—Civilization

Civilization, Ancient

In search of ancient aviators. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976

Civilization, Anglo-Saxon

The Anglo-Saxons in England. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Civilization, Etruscan
see Etruscans

Civilization, Greek

—Juvenile films

Ancient Greece. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

The Greek and Roman world. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Civilization, Hindu

Vishnu's maya. [Motion picture] / Saraswati Films. — New York : Phoenix Films, 1977.

Civilization, Medieval

—12th century

The Great thaw. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Civilization, Modern
see also History, Modern

—17th century

Grandeur and obedience. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—18th century

The Fallacies of hope. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

The Worship of nature. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—19th century

The Fallacies of hope. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

The Worship of nature. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Moral and religious aspects

The Age of fragmentation. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977

Civilization, Sumerian
see Sumerians

Civilization and computers
see Computers and civilization

Civilization and science
see Science and civilization

Clairvoyance
see also Extrasensory perception

Clark, George Rogers, 1752-1818

A Few men well conducted. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division ; distributed by National Audiovisual Center, 1978.

Clark, Kenneth McKenzie, Baron Clark, 1903-

An Edwardian childhood. [Motion picture] / Visual Programme Systems Productions. — Santa Monica, Calif : Pyramid Films, 1978, made 1975

Clark, Leroy

Black modern art in U.S.A. [Motion picture] / Fundación Juan March. — New York : Tricontinental Film Center, 1976.

Clark, Walter Van Tilburg, 1909- Ox-Bow incident

The Ox-Bow incident. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Clark, Walter Van Tilburg, 1909-1971. Portable phonograph

Story into film : Clark's The portable phonograph. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Clark, Walter Van Tilburg, 1909-1971

—Film adaptations

Story into film : Clark's The portable phonograph. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Clark's Expedition to the Illinois, 1778-1779

A Few men well conducted. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1978.

Class struggle
see Social conflict

Classical antiquities
see also Archaeology; Mythology, Classical

Classical mythology
see Mythology, Classical

Clavicle
see also Shoulder girdle

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—clavicle. [Slide] / Janet A Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Clayton, Chuck

Boo hoo. [Motion picture] / National Film Board of Canada. — New York : Sterling Educational Films, 1976.

Cleanliness
see Baths; Hygiene

Clemens, Samuel Langhorne, 1835-1910

Mark Twain—Mississippi Renaissance man. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

—Biography

Mr. Clemens of Hartford. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977

—Biography—Youth

Young Sam Clemens of Hannibal. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Clergy
see also Rabbis

—Italy—Biography

Padre Pio. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

—New York (City)—Biography

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.

—United States—Biography

Martin Luther King, Jr.—the assassin years. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Martin Luther King—the choice to be great. [Filmstrip] — Burbank, Calif. : Walt Disney Educational Media Co., 1978.

Clerical occupations

Careers in the business office. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Clerks
see also Hospital ward clerks; Office practice

Cleveland

—Description—Tours

Cleveland. [Motion picture] / Ohio Bell. — Cleveland : Ohio Bell, 1978, made 1977.

Cliff-dwellings

—Southwest, New

Dubnoff, Ena.
Three prehistoric Indian dwellings. [Slide] / Ena Dubnoff. — Venice, Calif. : Environmental Communications, 1971.

Climatology
see also Atmospheric pressure; Meteorology; Weather

—Juvenile films

Bean, Norman.
Weather, seasons, and climate. [Filmstrip] / Norman Bean. — Santa Monica, Calif. : BFA Educational Media, 1977.

Clinical chemistry
see Chemistry, Clinical

Clinical endocrinology
see also Endocrine glands—Diseases

Clinical parasitology
see Medical parasitology

Clinical physiology
see Physiology, Pathological

Clinical records
see Medical records

Clinics
see also Group medical practice

Clock paradox
see Time dilatation

Clock-towers
see Towers

Close corporations
see also Family corporations

Clostridium botulinum

Detection of Clostridium botulinum in food : preparation of food samples and direct cultures. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center : Washington : distributed by National Audiovisual Center, 1978.

Cloth
see Textile fabrics

Clothing, Men's
see Men's clothing

Clothing and dress
see also Buttonholes; Children's clothing; Collars; Color in clothing; Cuffs (Clothing); Darts (Clothing); Plackets; Pleats (Sewing); Pockets; Sleeves; Trousers

New slick and old lace. [Motion picture]. — Toronto : CTV Television Network, 1976.

Cloud modification
see Weather control

Cloverleaf (Highway engineering)
see Roads—Interchanges and intersections

Clowns

Where's Topper? [Motion picture] / Light Images Ltd., Ontario Arts Council ; made by Cinema Productions. — Toronto : Light Images, 1976.

Clutches (Machinery)

See also subdivision Clutches under subjects, e.g. Automobiles—Clutches.

Brakes and clutches. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Clydesdale horse

The Rumble of wheels, the jingle of chain. [Motion picture] / Anheuser-Busch, inc. — New York : Modern Talking Picture Service, 1978, made 1977.

CNA Assurance Company

C.N.A. Assurance Co. [Motion picture] / CNA Assurance Company ; made by Profile Communications. — [Toronto] : CNA Assurance Co., 1976.

Coaching (Athletics)
see also Soccer coaching

Coal

—Combustion
see Combustion

Coal miner and mining

—Montana

There's coal in them thar' hills. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Coal-miners' Strike, Harlan Co., Ky., 1973

Harlan County U.S.A. [Motion picture] / Cabin Creek Films. — New York : Cinema 5, 1976.

Coal mines and mining

—Environmental aspects—Illinois

Coal, corn, and cows. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.

Coal-oil
see Petroleum

Coastal ecology

Pacific Ocean

Silent forest. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978.

—South Africa

Silent forest. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978.

Coastal signals
see Signals and signaling

Coastal zone management

—Washington (State)

The Paradise principle. [Motion picture]. — Seattle, Wash. : Marvin Albert Films, 1977.

Coasts

Tidelands—where sea and land meet. [Motion picture] / H. Leon Sams. — Spokane, Wash. : HLS Films, 1977.

—Georgia

Guale. [Motion picture]. — Savannah, Ga. : Southern Chroniclers, 1977, made 1976.

Coatings
see also Epoxy coatings

Cocaine habit

Sheehy, William R
Fun zone. [Motion picture] / William R. Sheehy. — Malibu, Calif. : Sheehy, 1977.

Cocoa
see also Chocolate

Codco (Theatre company)

Codpieces : a Codco sampler. [Motion picture] / Canada Council Touring Office ; made by Increasingly Amazing Movie Company. — St. John's : Newfoundland Independent Filmmakers Co-op, 1976.

Cody, William Frederick, 1846-1917

Buffalo Bill's wild West. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Coeducation
see also Education of women

Coexistence
see World politics—1945-

Cognac
see Brandy

Cognition in children

The Early years. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

Getting across. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Here comes the judge. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Making sense. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Juvenile films

Analogames. [Filmstrip] / Activity Records, inc. — Baldwin, N.Y. : Educational Activities, 1977.

Coiffure
see Hairdressing

Coinage
see also Gold; Money

—Juvenile films

Making change for a dollar. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Coke

Coke making in the beehive oven. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Coke-ovens

Coke making in the beehive oven. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Cold
see also Heat; Winter

—Physiological effect

Hypothermia and cold water survival. [Slide] / United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1977.

—Therapeutic use

Local applications of heat and cold. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Cold War
see World politics—1945-

Cold weather operations (Military)
see Winter warfare

Coleridge, Samuel Taylor, 1772-1834. Rime of the ancient mariner

The Rime of the ancient mariner. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.

Collaborationists
see World War, 1939-1945—Collaborationists

Collage

Mixed media in art. [Filmstrip] / Encore Visual Education ; made by Frank Bach. — Burbank, Calif. : Encore, 1977.

Collarbone
see Clavicle

Collars

Attaching a flat or partial roll collar (with a back neck facing). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Attaching a full roll collar (with no back neck facing). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Attaching a neckband collar. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making a neckband collar. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Collective bargaining
see also Trade-unions

Labor unions—what you should know. [Filmstrip]. — New York : Guidance Associates, 1977.

Collective behavior
see also Crowds

Collective settlements

In Doon's face. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

—United States

Rapunzel, Michael.
The Renaissance Church. [Motion picture] / Michael Rapunzel, Gary Cohen. — Turners Falls, Mass. : Rapunzel, 1977.

The Renaissance Community. [Motion picture] / Renaissance Community. — Turners Falls, Mass. : The Community, 1977, made 1976.

Collectivism
see also Communism; Individualism

Collectors, Solar
see Solar collectors

College and school journalism

Improving school newswriting. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

Situational language—second level. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

College athletics
see College sports; Track-athletics

College costs
see also Student aid

College facilities

Changes. [Motion picture] / Handicapped Students Union, UCLA. — Los Angeles : Stanfield House, 1978, made 1977.

College sports
see also Football; Rowing; Soccer

Road to the championship. [Motion picture] / Lincoln National Life Insurance Company ; made by Kemper Peacock Productions. — Bloomfield Hills, Mich. : NCAA Films, 1977.

Colleges
see Universities and colleges

Collisions, Automobile
see Traffic accidents

Collisions (Nuclear physics)
see also Radiation

Colloids
see also Foam

Colloids in medicine
see also Gels (Pharmacy)

Colombia

—Description and travel—1951-

The New Colombia. [Motion picture] / Colombian Government Tourist Office ; made by Gemini Productions. — [New York] : The Office, 1977.

—Juvenile films

Colombia, a way of life in South America. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

Colombo, Cristoforo

—Drama

Christopher Columbus. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Colon (Anatomy)

—Surgery
see also Colostomy

Colonial wars
see United States—History—Colonial period, ca. 1600-1775

Colonies

The Colonial idea. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Colonization
see also Emigration and immigration

Color

The Anatomy of color. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1976.

Brown, Kimbart R
How and why. [Motion picture] / K. R. Brown. — London, Ont. : Brown, 1977.

Color and light : an introduction. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Juvenile films

Basic colors. [Filmstrip]. — Chicago : Clearvue, 1976.

—Psychological aspects

Color research. [Slide] / Image Bank. — Venice, Calif. : Environmental Communications, 1974.

—Psychology

Crama, Nico.
Colour. [Motion picture] / Nico Crama, Christa van Santen. — Chicago : International Film Bureau, 1976.

Color discrimination
see Color vision

Color in art

Crama, Nico.
Colour. [Motion picture] / Nico Crama, Christa van Santen. — Chicago : International Film Bureau, 1976.

Color in clothing

Ray, Bobbi.
Makeup as a fashionable accessory (with emphasis on color coordination). [Slide] / Bobbi Ray. — Bronx, N.Y. : Milady Pub. Corp., 1974.

Color of man

—Juvenile films

Korty, John.
What color is skin? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.

Color perception
see Color vision

Color-printing
see also Screen process printing

Color sense
see Color vision

Color vision

Brown, Kimbart R
How and why. [Motion picture] / K. R. Brown. — London, Ont. : Brown, 1977.

Tala. [Motion picture] / Canada Council, Ontario Arts Council ; made by Stonehouse Films. — Toronto : Canadian Film-Makers' Distribution Centre, 1976.

Colorado

—Description and travel—1951-

Colorado. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Colorado. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

—History—To 1876

Gold fever : Midas on a mule. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Colorado Outward Bound School

Journey. [Motion picture] / National Geographic Society. — Washington : The Society, 1977.

Colorado River

—Description and travel

Dare the wildest river. [Motion picture] / Wilderness Adventure Films, Inc. — Santa Monica, Calif. : Pyramid Films, 1977.

Coloring matter
see also Dyes and dyeing

Colostomy

Colon stoma placement—a prime factor in rehabilitation. [Motion picture] / American Cancer Society. — New York : The Society, 1974.

Colville Indians

—Biography

Lucy Covington, native American Indian. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Odyssey Productions. — Chicago : The Corp., 1978.

Coma
see also Loss of consciousness

Combinations
see also Probabilities

Combustion
see also Fire; Heat; Smoke

Fire—concepts and behavior. [Motion picture] / National Fire Protection Association ; made by Urban Image. — Boston : The Association, 1977.

Comedians
see also Clowns

—United States—Biography

Chaplin : a character is born. [Motion picture]. — Los Angeles : S-L Film Productions, 1976.

Woody Allen : an American comedy. [Motion picture]. — Princeton, N.J. : Films for the Humanities, 1977.

Comedy films

American film genre—the comedy film. [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.

The Boat show. [Motion picture] / Whittaker Corporation ; made by Film Designs. — Santa Monica, Calif. : Tobias Productions, 1977.

Feet first. [Motion picture] / Harold Lloyd Corporation. — New York: Time-Life Multimedia, 1976, made 1930.

The Freshman. [Motion picture] / Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1925.

Hornsby, William H
Tears in my fuel pump. [Motion picture] / William H. Hornsby and Gary M. Levine. — Brooklyn : Hornsby, 1977.

The Kid brother. [Motion picture] / Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1927.

The Late show. [Motion picture] / James Paul Gay. — Los Angeles : Gay, 1968.

Laurel and Hardy compendium. [Motion picture] / MGM. — Wilmette, Ill. : Films Inc., 1975.

Livingston, Neal.
No budget, home movies, titles film. [Motion picture] / Neal Livingston. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Monkey business. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.

The Morning spider. [Motion picture] / Julian and Claude Chagrin. — Santa Monica, Calif. : Pyramid Films, 1976.

Never weaken. [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.

A Sailor-made man. [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.

Scatsophrenia. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Speedy. [Motion picture] / Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1928.

Why worry? [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1923.

Comic books, strips, etc.

—History and criticism

Schizophrenic superman. [Motion picture] / Psychomedia. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

—United States—History and criticism

The Comics : a cultural history. [Filmstrip] / Educational Audio Visual ; [made by] Datus Productions. — Pleasantville, N.Y. : Educational Audio Visual, 1976.

Commerce
see also Business; Geography, Commercial; Geography, Economic; International business enterprises; Markets; Money; Prices; Retail trade; Transportation

The Economics game. [Motion picture] / United Nations. — Evanston, Ill. ; Journal Films, 1977.

—Juvenile films

Captain Silas. [Motion picture] / Yellow Bison Productions ; made by Ron McAdow. — Holliston, Mass. : Bison, 1977.

Commercial art

Ways of seeing. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Commercial correspondence
see also English language—Business English

Dictation—Napoleon to now. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Commercial credit
see Credit

Commercial crimes
see also Credit card fraud; Fraud

Commercial ethics
see Business ethics

Commercial geography
see Geography, Commercial

Commercial law
see also Business enterprises; Partnership; Sales

Commercial products
see also Manufactures; Marine resources; Substitute products

—Juvenile films

What do we? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.

Commercial records
see Business records

Commercial vehicles
see also Motor buses

Commercials, Radio
see Radio advertising

Commercials, Television
see Television advertising

Commitment to the church

Family portrait. [Motion picture] / American Baptist Films ; made by Valley Forge Films. — Valley Forge, Pa. : American Baptist Films, 1977.

Common loon

Bogner, Ludek.
Once there was a last call. [Motion picture] / Ludek Bogner. — [Markham, Ont.] : Viking Films, 1976.

Commons (Social order)
see Labor and laboring classes

Communal settlements
see Collective settlements

Communes (China)

China—a network of communes. [Motion picture]. Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Greene, Felix.
The people's communes. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

Communicable disease nursing

Isolating communicable enteric and respiratory diseases. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Communicable diseases
see also Bacteriology

Leaders in American medicine. William Barry Wood, Jr., M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

—Hospitals
see also Isolation (Hospital care)

—Nursing
see Communicable disease nursing

—United States—History—Congresses

Beeson, Paul B.
Infectious diseases—microbiology. [Videorecording] / Paul B. Beeson. Immunology / Lewis Thomas. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Communicable diseases in children
see also Escherichia coli infections in children

Communication
see also Language arts. Oral communication. Signals and signaling: Visual aids

Johnson, Robert Allen.
Communication roadblocks. [Motion picture] / Bob Johnson. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Juvenile films

Communication—the message. [Motion picture]. Chicago : Coronet Instructional Media, 1977.

Communication—the receiver. [Motion picture]. Chicago : Coronet Instructional Media, 1977.

Communication—the sender. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Communications. [Filmstrip]. — Verdugo City, Calif. : Pied Piper Productions, 1977.

—Psychological aspects
see also Interpersonal communication

—Vocational guidance

Careers in communication arts—instructional technology. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Vocational guidance—United States

Communications = comunicaciónes. [Filmstrip] / Regents Publishing Company ; made by Cal Industries. — Tarrytown, N.Y. : Prentice-Hall Media, 1976.

Communication (Theology)
see also Missions

Communication among animals
see Animal communication

Communication and traffic
see also Aeronautics; Mass media; Railroads; Transportation

—Japan—Tokyo

The Tokyo environment. [Slide]. — Venice, Calif. : Environmental Communications, 1976.

Communication in biology

—United States—History—Congresses

Frank, Robert Gregg, 1943-
The neurosciences. [Videorecording] / Robert G. Frank, Jr., Louise H. Marshall, H. W. Magoun. Biomedical communications / Mary E. Corning, Martin M. Cummings. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Communication in education

—United States

If one today, two tomorrow. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Communication in medicine
see also Medicine. Communication systems

Communication in personnel management

Organizational communications : where did that camel come from? [Motion picture]. — La Jolla, Calif. : Trikon Productions, 1977.

Communication-relay satellites
see Artificial satellites in telecommunication

Communications, Highway
see Highway communications

Communicative disorders in children
see Speech disorders in children

see also Hearing disorders in children

Communism
see also Socialism

Wilets, Bernard.
Man & the state : Marx & Rockefeller. [Motion picture] / Bernard Wilets. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Asia

Crisis in Asia. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Communist countries

How are the mighty fallen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Commerce

Business in socialist systems. [Filmstrip] / Control Data Corporation. Human Resource Management Services. — Minneapolis : Control Data Education Co., 1976.

Communists

—Biography

Marx was here. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Communities, Space
see Space colonies

Community and school

It's all us. [Motion picture] / Church Women United ; made by STELL ROSTOCK. — Baltimore : Mass Media Ministries, 1976, made 1975.

Community art projects

—California—Los Angeles

L.A. Chicano street murals. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

—Illinois—Chicago

Chicago murals. [Slide] / Chicago Mural Group and Public Art Workshop. — Venice, Calif. : Environmental Communications, 1976.

—New Mexico—Santa Fe

Corneil, Paul.
Barrio murals of Santa Fe. [Slide] / Paul Corneil. — Venice, Calif. : Environmental Communications, 1973.

Community-based corrections
see also Pre-release programs for prisoners

Halfway home. [Motion picture] / Canada Ministry of the Solicitor General, National Film Board of Canada ; made by Chapman/Steele Associates. — [Ottawa] : The Ministry, 1977, made 1976.

Justice—the role of the community. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

Community centers
see also Recreation

Community churches
see also Independent churches

Community development

Transit options for small communities. [Motion picture] / United States Urban Mass Transportation Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1976.

Community health services
see also Rape victim services

Community life
see also Neighborhood

Neighbors : conservation in a changing community. [Motion picture] / Conservation Foundation. — Washington : The Foundation, 1977.

—Juvenile films

Neighborhoods. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Community mental health services
see also Crisis intervention (Psychiatry)

Community music

Animal songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977.

Christmas songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1974.

Halloween songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1974.

Spring songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977.

Thanksgiving songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1975.

Community treatment programs
see Community-based corrections

Companies
see Partnership

Comparative economics

How nations are governed—theory and practice. [Filmstrip]. — New York : Newsweek, 1977.

Comparative government

How nations are governed—theory and practice. [Filmstrip]. — New York : Newsweek, 1977.

Comparative morphology
see Morphology

Comparative psychology
see Psychology, Comparative

Comparison (Psychology)
see also Identity; Identity (Psychology)

Compensation
see Wages

Competition, Unfair
see also Price policy

Competition (Psychology)

The American way—competition. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Competitive examinations
see Examinations

Complaints (Retail trade)

Consumer skills : your rights—make the most of them. [Filmstrip]. — New York : Guidance Associates, 1977.

Complete denture, Lower
see Mandibular prosthesis

Complexion
see Beauty, Personal

Composers

—United States—Biography

Anderson, Amelia.
Scott Joplin. [Motion picture] / Amelia Anderson. — Santa Monica, Calif. : Pyramid Films, 1977.

Composition (Art)
see also Painting

Composition (Music)
see also Harmony

Compound nucleus
see also Nuclear physics

Comprehension
see also Learning, Psychology of; Listening; Reading comprehension

Joshua and the blob. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

Joshua and the shadow. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

Compressibility

Investigating physical science—compressibility of liquids and gases. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

Computers
see also Electronic data processing

"Out" side word processing. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

The Ultimate machine. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

The Ultimate machine. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Computers and civilization

Burnford, Paul.
Special tour. [Motion picture] / Paul Burnford and Tim Huntley. — Santa Monica, Calif. : Pyramid Films, 1973.

Computing machines
see Calculating-machines

Concentration camps

—Germany

With hardship their garment. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Conception

Conception and pregnancy. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

Menstruation and sexual development. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

—Prevention
see Contraception

Conceptual art

Drew, Nancy.
Christo. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

—United States

Space child. [Motion picture]. — [Toronto] : Canadian Film-makers' Distribution Centre, 1972.

Concessions
see also Railroads

Concrete construction

—Juvenile films

Nero and the Flavians. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Condensers (Electricity)
see Capacitors

Conduct of life
see also Anger; Friendship; Interpersonal relations; Obedience; Spiritual life; Success

Joey and me. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Shoppers. [Motion picture] / United Church Board for Homeland Ministries. — New York : The Board, 1977.

Using values clarification. [Motion picture] / Dave Bell Associates. — Hollywood, Calif. : Media Five Film Distributors, 1976.

The Years after. [Motion picture]. — New York : ABC News, 1976.

Condyle of the mandible
see Mandibular condyle

Confectionery
see also Snack foods

Confederation Art Gallery and Museum

Mayhew, Elza.
Elza—the making of The column of the sea. [Motion picture] / Elza Mayhew ; made by Karl Spreitz. — Victoria, B.C. : Mayhew, 1976.

Conference on Human Settlements, Vancouver, B.C., 1976
see United Nations Conference on Human Settlements, Vancouver, B.C., 1976

Conference on National Parks, 2d, Yellowstone and Grand Teton National Parks, 1972
see World Conference on National Parks, 2d, Yellowstone and Grand Teton National Parks, 1972

Conferences
see Forums (Discussion and debate); Meetings

Conflagrations
see Fires

Conflict, Social
see Social conflict

Conflict (Psychology)

Strategies for leadership—conflict management. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Strategies for leadership—confrontation. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Conflict of generations
see also Parent and child

Adolescent conflict : parents vs. teens. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.

Conformity
see also Social values

Group conformity/rejection : How's your new friend? [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.

Confucianism

—Taiwan

Taoism : a question of balance—China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Congenital abnormalities
see Abnormalities, Human

Congenital acromicria
see Down's syndrome

Congenital heart disease
see Heart—Abnormalities

Congestive heart failure

—Complications and sequelae

Clinical application of fluid and electrolyte imbalance—excesses. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology. — Detroit : Wayne State University, 1976.

—Nursing

Congestive heart failure. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Congress (U.S.)
see United States. Congress

Conic sections
see also Curves

Conjugal violence
see Wife beating

Conjugal violence *(cont.)*

Who you see in me. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.

Conjunctivitis arida
see Xerophthalmia

Conscience
see also Free will and determinism

Consciousness
see also Personality; Self; Subconsciousness

Lewis, Brian Scott.
Meditations. [Motion picture] / Brian Scott Lewis. — Columbus, Ohio : Lewis, 1977.

Consciousness, Loss of
see Loss of consciousness

Consciousness-expanding drugs
see Hallucinogenic drugs

Consensus (Social sciences)
see also Decision-making; Power (Social sciences)

Conservation of agricultural resources
see Agricultural conservation

Conservation of buildings
see Architecture—Conservation and restoration

Conservation of energy
see Force and energy

Conservation of energy resources
see Energy conservation

Conservation of natural resources
see also Forest conservation; Human ecology; Nature conservation; Recycling (Waste, etc.); Water conservation; Wildlife conservation

The Land lives on. [Motion picture] / National Association of Conservation Districts ; made by Stuart Finley, incorporated. — Falls Church, Va. : Stuart Finley, inc., 1978.

—Study and teaching

Hey, look at this. [Motion picture] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1972.

Conservation of the soil
see Soil conservation

Conservatism

—United States

Liberalism/conservatism. [Filmstrip]. — New York : Guidance Associates, 1977.

Consolation
see also Bereavement

Consonants

see also subdivision Consonants under names of languages and groups of languages, e.g. English language—Consonants.

Conspiracy

—United States

Conspiracy. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Constipation

Good sense about your stomach. [Motion picture] / American Medical Association. — New York : Time-Life Multimedia, 1973.

Constitutional history
see also Democracy

Constitutional law
see also Executive power; Federal government; Judicial review; Legislation

Construction
see Architecture; Building; Engineering

Construction equipment

—Safety measures

A Matter of time. [Motion picture] / Clark Equipment Company, Construction Machinery Division ; made by Pilot Productions. — Evanston, Ill. : Pilot Productions, 1976.

Construction industry
see also Building

Construction of roads
see Road construction

Consumer advertising
see Advertising

Consumer credit

Consumer economics with Nettie Mooselock—credit cards. [Motion picture]. — Los Angeles : Churchill Films, 1977.

—United States

Buying : a history of consumerism. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

Consumer education
see also Marketing (Home economics); Shopping

Auto repair—the costly ride. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.

The Butterick consumer education series. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick, 1977.

Consumer economics with Nettie Mooselock—banking. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Consumer economics with Nettie Mooselock—credit cards. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Consumer education. [Filmstrip] / Pix Productions. — Pasadena, Calif. : Barr Films, 1977.

Consumer education—buying right. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1973.

Consumer skills—understanding labels and warranties. [Filmstrip]. — New York : Guidance Associates, 1977.

The Consumer sting. [Slide] / United States Food and Drug Administration, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

I'll only charge you for the parts. [Motion picture] / Parthenon Pictures. — Hollywood, Calif. : Paramount Oxford Films, 1976.

—Juvenile films

Captain Huff and Harry : problem solving—consumer mathematics. [Motion picture] / Encyclopaedia Britannica Educational Corporation, in collaboration with National Councils of Teachers of Mathematics Ad Hoc Review Committee ; made by Aesop Films, inc., in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Consumers
see also Complaints (Retail trade)

A Market for your product. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.

Sense and cents : how to manage your money [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—United States

Buying : a history of consumerism. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

Consumer economics and you. [Motion picture] / Don Klugman Films : made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1976.

Consumers' goods
see Manufactures

Consumption (Economics)
see also Demand (Economic theory); Prices

Playing the shopping game. [Motion picture] / Don B. Klugman Films. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Containers
see also Packaging

Contamination (Technology)
see also Filters and filtration; Pollution

Contemplation
see also Meditation

Contemporary art
see Art, Modern—20th century

Contemporary painting
see Painting, Modern—20th century

Continental drift

Continental drift. [Filmstrip]. — Fullerton, Calif. : James L. Ruhle and Associates, 1976, made 1975.

Contraception

Choosing a method of birth control. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Choosing a method of birth control. [Videorecording] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Escogiendo un método anticonceptivo. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Contraceptives
see also Intrauterine contraceptives

Contract labor
see also Chinese in Brazil, [Guyana, South Africa, etc.]

Contractility (Biology)
see also Muscle contraction

Control, Inventory
see Inventory control

Control (Psychology)

Mind power. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Control of temperature
see Temperature control

Controlled fusion

Energy—what about tomorrow? [Motion picture] / United Nations Television. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Controlled reading
see Developmental reading

Conurbations
see Metropolitan areas

Convection of heat
see Heat—Convection

Convenience foods

Fast foods. [Motion picture] / Hospital for Sick Children Foundation ; made by University of Toronto, Division of Instructional Media Services. — Toronto : The Division, 1976.

Conveying machinery

Conveyor components. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Convicts
see Prisoners

Convulsions
see also Epilepsy

Cook, James, 1728-1779

—Drama

Captain James Cook. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Cooke, Alistair, 1908-

The First impact. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

Cookery
see also Bread; Diet; Food

Cooking the metric way. [Filmstrip]. — Chicago : Clearvue, 1976.

—Competition—Texas—Terlingua

Egg heads to chili heads : or, From the hill top to Terlingua. [Motion picture]. — Dallas : Cast-of-One Productions, 1977, made 1976.

Cookery, French

Ethnic foods : French cooking. [Filmstrip]. — New York : Guidance Associates, 1978.

Goosey, goosey gander. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Cookery, Italian

Ethnic foods : Italian cooking. [Filmstrip]. — New York : Guidance Associates, 1978.

Italian cooking : Chicken cacciatore, escarole sauté, and garlic bread. [Filmstrip] / Images by Kamen Ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.

Cookery, Mexican

Mexican menu. [Filmstrip] / Images by Kamen, ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1978.

Cookery (Beef)

Basic beef cookery. [Filmstrip] / Beef Industry Council, National Live Stock and Meat Board. — Chicago : The Council, 1977.

Cookery (Fruit)

Look and cook—fruits and vegetables. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

Cookery (Meat)
see also Chili con carne

Cookery (Natural foods)

The Natural way. [Motion picture] / Mellenco Films, Peter Mellen Productions. — Toronto : Representative Films, 1976.

Cookery (Vegetables)

Look and cook—fruits and vegetables. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

Cookery for diabetics

Diabetic diet counseling. [Filmstrip]. — Atlanta : National Health Films, 1978.

Diabetic meal planning. [Filmstrip]. — Atlanta : National Health Films, 1978.

Understanding diabetes. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Cookery for institutions, etc.
see Quantity cookery

Cooking utensils
see Kitchen utensils

Coolie labor
see Chinese in Brazil, [Guyana, South Africa, etc.]

Cooling appliances
see Refrigeration and refrigerating machinery

Cooperation
see also Trade-unions

Cooperative banks
see Banks and banking, Cooperative

Cooperative societies
see also Banks and banking, Cooperative

Copenhagen

Blakeney, Stephen.
Copenhagen, Denmark. [Slide] / Stephen and Janice Blakeney. — Santa Barbara, Calif. : Visual Education, 1975.

—City planning

New suburbs in Denmark : Copenhagen. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Suburbs and environs

New suburbs in Denmark : Copenhagen. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Copper age
see also Archaeology

Copper industry and trade

—United States

The Red metal of Amarillo. [Motion picture] / Bechtel Corporation, Asarco ; made by Bechtel Audio Visual Services. — San Francisco : Bechtel, 1976.

Coraciiformes
see also Kingfishers

Coronary arteries

Acute myocardial infarction—anatomy and pathology. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977

Coronary care units

Staging the advanced cardiac life support providers' course. [Motion picture] / National Medical Audiovisual Center, in cooperation with the American Heart Association. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1978.

Staging the advanced cardiac life support providers' course. [Videorecording] / National Medical Audiovisual Center, in cooperation with the American Heart Association. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1978.

Coronary heart disease
see also Angina pectoris; Heart—Infarction

Coronary artery disease, clarified. [Filmstrip]. — Goodard, Kan. : Health Education Aids, 1977.

Coronation Safari
see East African Safari Rally

Corporate planning

Scarcity and planning. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Corporation law
see also Family corporations

Corporations
see also International business enterprises

The Big corporation. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Fergi diversifies. [Motion picture] / Dave Bell Associates. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Fergi goes Inc.! [Motion picture] / Dave Bell Associates. — Burbank Calif. : Walt Disney Educational Media Co., 1977.

—Records and correspondence
see Business records

Corpuscles, Blood
see Blood cells

Correctional institutions

—Security measures

Security in a correctional facility. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Correctional personnel

Supervision of inmates. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Correctional psychology

Here are entered works on the application of psychology in the rehabilitation of adult offenders and juvenile delinquents.

Emotional disturbances in a correctional facility. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Corrections

—Canada

Canada behind bars. [Motion picture]. — Toronto : CTV Television Network, 1976.

Corrections in the community
see Community-based corrections

Correspondence
see Commercial correspondence

Cortege of eagles (Ballet)

Houseman, John.
Cortege of eagles. [Motion picture] / John Houseman. — Santa Monica, Calif. : Pyramid Films, 1970, made 1969.

Corynebacterium diphtheriae

In vitro toxigenicity test for Corynebacterium diptheriae. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Cosmetics
see also Beauty, Personal

Makeup for the natural look. [Filmstrip] / Images by Kamen Ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.

Ray, Bobbi.
Makeup as a fashionable accessory (with emphasis on color coordination). [Slide] / Bobbi Ray. — Bronx, N.Y. : Milady Pub. Corp., 1974

—Advertising
see Advertising—Cosmetics

Cosmic physics
see also Auroras

The Sunspot mystery : Sunspots explained. [Motion picture] / WGBH-TV. — New York : Time-Life Multimedia, 1977.

Cosmography
see also Geography

Cosmology
see also Astronomy; Life on other planets; Space sciences; Theosophy

Quasars, pulsars, and black holes. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Universe. [Motion picture] / National Aeronautics and Space Administration. — Briarcliff Manor, N.Y. : Benchmark Films, 1976.

Cosmology, Biblical

The Scientific age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

Cost
see also Prices

Cost. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Cost and standard of living
see also Home economics—Accounting; Wages

Costa Rica

—Population

Population time-bomb. [Motion picture] / Cousteau Society. — Los Angeles : Educational Media Corp., 1977, made 1976.

Costume
see also Clothing and dress

The Great cover up. [Motion picture]. — New York : Texture Films, 1977

—England—History

2000 years of English costumes. [Slide]. — Glendale, Calif. : KaiDib Films International, 1976.

—United States—History

American man : two hundred years of authentic fashion. [Filmstrip] / Butterick Publishing ; made by Artisan Films. — New York : Butterick, 1977

Costume design
see also Tailoring—Pattern design

—Vocational guidance

Careers in fashion design. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Cottages
see also Architecture, Domestic

Counseling
see also Vocational guidance

Counselors, Rehabilitation
see Rehabilitation counselors

Counter culture
see Social history—1945-

Counter-irritants
see also Acupuncture

Country and western music
see Country music

Country life
see also Farm life; Outdoor life.

—British Columbia

No big money. [Motion picture] / National Film Board of Canada. — Ossining, N.Y. : Wombat Productions, 1978, made 1977.

—New England

Living the good life with Helen and Scott Nearing. [Motion picture]. — Oley, Pa. : Bullfrog Films, 1977.

Country music
see also Gospel music

Foot-stompin music. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Couplings

Couplings. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Courage
see also Heroes

Courrier press

Courrier press. [Motion picture] / York University. [Toronto] : The University, 1976.

Courtesy

Courtesy is the answer. [Motion picture]. — Encino, Calif. : National Educational Media, 1977.

Courts
see also Judicial review

—Officials and employees
see also Judges

Courtship
see also Marriage

Covered electrode welding
see Shielded metal arc welding

Coverlets

—United States

Barret, Elizabeth.
Quilting women. [Motion picture] / Elizabeth Barret. — Whitesburg, Ky. : Appalshop, 1976.

—United States—History—20th century—Exhibitions

The New American quilt. [Slide] / American Crafts Council, Research & Education Department. — New York : The Dept., 1976.

Covers (Philately)
see also Postage-stamps

Covington, Lucy

Lucy Covington, native American Indian. [Motion picture] / Encyclopaedia Britannica Educational Corp. ; made by Odyssey Productions. — Chicago : The Corp., 1978.

Cowboys
see also Rodeos

Rocking horse cowboy. [Motion picture] / Altus Films. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

—Arizona

Arizona strip. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1972.

—United States—Biography

Mark Schriker. [Motion picture]. — Fort Worth, Tex. : Radio and Television Commission of the Southern Baptist Convention, 1977.

Cowell, Henry, 1897-1965. Works, piano

The Banshee and other piano pieces—Cowell. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

Cows
see also Calves

Coyotes

A Matter of understanding : the coyote—his story. [Motion picture] / United States Environmental Protection Agency, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

—Control

A Matter of understanding : the coyote—his story. [Motion picture] / United States Environmental Protection Agency, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Crafts (Handicrafts)
see Handicraft

Cramming
see Study, Method of

Cranes (Birds)
see also Whooping cranes

Craniofacial dysostosis

—Surgery

Surgical correction of craniofacial synostosis. [Motion picture] / Bruce N. Epker, Larry Wolford ; made by University of Texas Health Science Center at Dallas, Medical Illustrations Services. — Fort Worth, Tex. : Epker, 1974.

Craniology
see also Brain; Man, Prehistoric; Occipital bone

Cranston, Toller

Toller. [Motion picture] / Noranda Mines Limited ; made by Insight Productions. — Markham, Ont. : Viking Films, 1976.

Toller. [Motion picture] / Insight Productions. — Ossining, N.Y. : Wombat Productions, 1977, made 1976

Toller Cranston : imagery and ice. [Motion picture] / CBC ; made by John Bassett Productions. — Montreal : International Cinemedia Center, 1973

Creation
see also Cosmology, Biblical; Evolution, Geology

Creative ability

The Creative spirit. [Motion picture]. — Toronto : CTV Television Network, 1976

Imagination and the creative process. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Mindscape. [Motion picture] / National Film Board of Canada. — Santa Monica, Calif. : Pyramid Films, 1976.

Creative ability in science

Genetic research—another genie in a bottle. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

—United States—History—Congresses

Comroe, Julius Hiram, 1911-
The heart and lungs. [Videorecording] / Julius H. Comroe, Jr. — Atlanta : National Medical Audiovisual Center : Washington : distributed by National Audiovisual Center, 1976.

Creative activities and seat work
see also Paper work

Creative thinking (Education)

Tell me what you see. [Filmstrip] / prepared for the United States Office of Education by the Leadership in Library Education Institute, Florida State University ; made by the Association for Educational Communications and Technology. — Washington : The Association, 1975.

What's so great about books. [Motion picture] / Orlando Public Library ; made by Cypress Films. — Orlando, Fla. : The Library, 1977.

Credit
see also Consumer credit

A Day at the fair. [Motion picture] / Merchants Research Council Inc. ; made by Burson-Marsteller. — New York : Association Films, 1976.

Shopping for credit. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.

—United States

A Day at the fair. [Motion picture] / Merchants Research Council Inc. ; made by Burson-Marsteller. — New York : Association Films, 1976.

Credit, Consumer
see Consumer credit

Credit card fraud

Credit card security and fraud. [Motion picture]. — Toronto : Summerhill Media, 1977.

Credit card security—merchant training. [Motion picture] — Toronto : Summerhill Media, 1977.

The Plastic trail. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Credit cards

Consumer economics with Nettie Mooselock—credit cards. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Credit cooperatives
see Banks and banking, Cooperative

Cree Indians

Singer, Gail.
Time of the Cree. [Motion picture] / Gail Singer, Bob Rodgers. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974

Cricothyrotomy

Emergency airway—a plan of action. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1964.

Crime and criminals
see also Delinquents; Gangs; Juvenile delinquency; Police; Prison psychology; Prostitution; Victims of crimes

The Writing on the wall. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Canada

Guns, the fatal freedom. [Motion picture]. — Toronto : CTV Television Network, 1976.

Keeping the peace. [Motion picture]. — Toronto : CTV Television Network, 1976.

—New York (City)—Bronx (Borough)

The Fire next door. [Motion picture] / CBS News. — New York : Carousel Films, 1977.

—United States

Guns, the fatal freedom. [Motion picture]. — Toronto : CTV Television Network, 1976.

Justice—crime, criminals, and the system. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

Crime films
see Gangster films

Crime in transportation
see Train robberies

Crime photography
see Photography, Legal

Crime prevention

Mugging—you can protect yourself. [Motion picture] / Jason Films. — New York : Learning Corp. of America, 1977.

—Citizen participation

Justice—fear, crime and prevention. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

—United States—Case studies

Solutions to vandalism. [Motion picture] / Rainbow Productions, inc. — Highland Park, Ill. : Perennial Education, 1978, made 1977.

Crime prevention and architectural design

The Writing on the wall. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Crime stories
see Detective and mystery stories

Crimes against women
see Women—Crimes against

Crimes without victims
see also Drug abuse; Prostitution

Criminal anthropology

Murder one. [Motion picture] / WNET/13 ; [in cooperation with] Georgia Educational Television and University of North Carolina Television. — Del Mar, Calif. : Best Films, 1977.

Criminal assault
see Rape

Criminal evidence
see Evidence, Criminal

Criminal investigation
see also Homicide investigation; Lie detectors and detection; Police patrol; Surveillance operations

The Plastic trail. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Criminal justice, Administration of
see also Juvenile justice, Administration of

Shoplifting : Sharon's story. [Motion picture] / Auro Productions. — New York :; Learning Corp. of America, 1977, made 1976.

—United States

Justice—crime, criminals, and the system. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

Justice—justice and the criminal courts. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

Criminal justice personnel, Training of
see also Police training

Criminal law
see also Abortion; Adultery; Capital punishment; Fraud; Homicide; Kidnapping; Larceny; Mugging; Wife beating

Criminal liability

—United States

Conspiracy. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Criminal procedure

—United States

Recent Miranda decisions. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Transport detention. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Criminal psychology
see also Correctional psychology

Murder one. [Motion picture] / WNET/13 ; [in cooperation with] Georgia Educational Television and University of North Carolina Television. — Del Mar, Calif. : Best Films, 1977.

Criminals, Rehabilitation of
see Rehabilitation of criminals

Cripples
see Physically handicapped

Crisis intervention (Psychiatry)

Crisis intervention! [Filmstrip] / NURESCO ; made by Carson George Productions. — Pacific Palisades, Calif. : NURESCO, 1977, made 1976.

Crisis intervention! [Slide] / NURESCO ; made by Carson George Productions. — Pacific Palisades, Calif. : NURESCO, 1977, made 1976.

Criticism
see also Aesthetics

Crops
see Agriculture

Cross-connections (Plumbing)

Water, water everywhere. [Motion picture] / Los Alamos Scientific Laboratory. — Hollywood, Calif. : Cine Sound, 1977.

Cross-connections (Plumbing) *(cont.)*

—Hygienic aspects

Water, water everywhere. [Motion picture] / Los Alamos Scientific Laboratory. — Hollywood, Calif. : Cinc Sound, 1977.

Cross-country running
see Running

Cross-country skiing

Edwards, Harvey.
If you can walk. [Motion picture] / Harvey Edwards. — Santa Monica, Calif. : Pyramid Films, 1976.

Cross infection

—Prevention

Precautions for wound and skin infections. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Crowds

Urban crowd behavior. [Slide]. — Venice, Calif. : Environmental Communications, 1972.

Crowns (Dentistry)

Porcelain-fused-to-metal, vita system—a single crown. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Porcelain jacket crown : porcelain build-up. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Porcelain jacket crown : the matrix. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Crutches

Teaching crutch walking. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Crymotherapy
see Cold—Therapeutic use

Cryobiology
see also Cold—Physiological effect; Hypothermia

Cryogenics
see Refrigeration and refrigerating machinery

Cryotherapy
see Cold—Therapeutic use

Cryptesthesia
see Extrasensory perception

Cryptogams
see also Algae

Crystallization

Technique of recrystallization. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Crystallography
see also Geology

Crystals

The Future is another country. [Motion picture] / International Minerals and Chemical Corporation ; made by Reichmann, Naczinski & Associates. — Mundelein, Ill. : The Corp., 1976.

Cuba

—Description and travel—1951-

The Cuban diary. [Motion picture] / Unitours ; made by Media Lab Productions. — [s.l.] : Unitours, 1976.

Cuban art
see Art, Cuban

Cuban posters
see Posters, Cuban

Cubic measurement
see Volume (Cubic content)

Cubism

Cubism. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978.

Cuffs (Clothing)

Attaching a cuff to a sleeve having a continuous lapped placket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making a faced opening for a pleated sleeve closure. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making cuffs. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making folded and fake cuffs. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Cultural anthropology
see Ethnology

Culture
see also Biculturalism

Culture conflict

Walking to Nalemba. [Motion picture] / Columban Fathers ; made by C-P Films. — St. Columbans, Neb. : Columban Fathers, 1977.

Culture of tissues
see Tissue culture

Cumulative index to nursing literature

Library research—the nursing indexes. [Filmstrip] / American Journal of Nursing Company in conjunction with the United States Public Health Service, Division of Nursing. — New York : American Journal of Nursing Co. Educational Services Division, 1976.

Cupolas
see Domes

Cups and saucers
see Porcelain

Curettage, Subgingival
see Subgingival curettage

Curie, Marie Skłodowska, 1867-1934

Marie Curie—a love story. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Curiosities and wonders
see also Monsters

Monsters and other science mysteries. [Filmstrip] / Bendick Associates. — New York : Miller-Brody Productions, 1977.

Reading quizzes from Guinness World Records. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Curling

—Canada

Air Canada Silver Broom 1975. [Motion picture]. — Montreal : Briston Productions, 1976.

Currency
see Money

Currency question
see also Finance; Gold; Money

Currents, Oceanic
see Ocean currents

Curriculum planning
see also Interdisciplinary approach in education

Currier and Ives

Currier & Ives—America's # 1 salesmen. [Filmstrip]. — South Yarmouth, Mass. : AIDS of Cape Cod, 1977.

Curtis, Edward Sheriff, 1868-1952

Edward Curtis—shadow catcher. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Curves

Watson, Cathleen V
Mathematical curves. [Motion picture] / Cathleen V. Watson. — Los Angeles : Churchill Films, 1977.

Curwen, Samuel, 1715-1802

Look back in sorrow. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.

Custody of children

—United States

Who gets baby Marta? : an exercise in law and family relations. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.

Customer complaints
see Complaints (Retail trade)

Customer relations

Consumer skills : your rights—make the most of them. [Filmstrip]. — New York : Guidance Associates, 1977.

Customer service. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick Publishing, 1977.

Customer service

A Market for your product. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.

No one told me. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.

One minute, please. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.

Cutaneous diseases
see Skin—Diseases

Cutis
see Skin

Cutting
see Dressmaking; Tailoring

Cybernetics
see also Computers

Cycles
see also Rhythm

Cycling
see also Bicycles and tricycles; Motorcycling

—Safety measures

Defensive cycling. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.

I like bikes ... but. [Motion picture] / General Motors Corporation ; made by Centron Corporation. — Detroit : Public Relations Film Library, General Motors Corp., 1978, made 1977.

Cyclones
see also Storms

Cyclopedias
see Encyclopedias and dictionaries

Cylinders, Hydraulic
see Hydraulic cylinders

Cystic fibrosis

Cystic fibrosis. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.

Cytology
see also Cells

Czechoslovakia

—History—Intervention, 1968

A European idea. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

D

Dadaism
see also Fantasy in art; Pop art

Daily activity cycles
see Circadian rhythms

Dairying
see also Butter

—Southern States

Farmer to consumer : the cooperative way. [Motion picture] / Special Political Agricultural Community Education ; made by William Connell. — Ridgefield, N.J. : Association Films, 1977.

Dakota Indians

—Wars, 1876
see also Little Big Horn, Battle of the, 1876

—Wars, 1890-1891
see also Wounded Knee Creek, Battle of, 1890

—Economic conditions

The Pride and the shame. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

—History

The Ghost dance tragedy at Wounded Knee. [Slide] / National Museum of Natural History, Department of Anthropology ; made by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1977.

—Social conditions

The Pride and the shame. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

—Social life and customs

The Ghost dance tragedy at Wounded Knee. [Slide] / National Museum of Natural History, Department of Anthropology ; made by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1977.

Dallas

—Description

The Magic of Dallas. [Motion picture]. — Dallas, Tex. : Blocker-Landrum Productions, 1977.

Dallas Convention Bureau

The Magic of Dallas. [Motion picture]. — Dallas, Tex. : Blocker-Landrum Productions, 1977.

Damage control (Warships)
see also Ships—Fires and fire prevention; Ships—Maintenance and repair

Dams

—Environmental aspects

Should oceans meet? [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Dance, Modern
see Modern dance

Dancers

—Biography

Karen Kain, ballerina. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

Dancing
see also Belly dance

Chase, Doris, 1923-
Dance four. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Dance nine. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Chase, Doris, 1923-
Dance seven. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Chase, Doris, 1923-
Dance ten. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Dance three. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Rocking orange III. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1973.

Chase, Doris, 1923-
Tall arches III. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1973.

—United States—History

Sue's leg—remembering the thirties : Twyla Tharp and dancers. [Motion picture] / WNET. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1976.

Dancing, Ballet
see Ballet dancing

Danish mythology
see Mythology, Norse

Dark Ages
see Middle Ages

Darkroom technique in radiography
see Radiography—Processing

Darts (Clothing)

Altering pattern bust size. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making darts, tucks, and pleats. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Darwinism
see Evolution

Data processing

see subdivision Data processing under subjects, e.g. Business—Data processing.

see Electronic data processing

Dating, Radiocarbon
see Radiocarbon dating

Daumier, Honoré Victorin, 1808-1879

Eames, Charles.
Daumier : Paris and the spectator. [Motion picture] / the office of Charles and Ray Eames. — Santa Monica, Calif. : Pyramid Films, 1978.

Days
see also Festivals; Holidays

Dayton Museum of Natural History

Touch the Earth. [Motion picture] / Dayton Museum of Natural History ; made by J. Stephen Hank. — Dayton, Ohio : The Museum, 1978, made 1977.

Daytona 200 Motorcycle Race

Daytona. [Motion picture] / West End Productions. — Toronto : Canadian Film-Makers' Distribution Centre, 1975.

De Rosa, Peter. Best of all possible worlds

The Best of all possible worlds. [Filmstrip]. — Niles, Ill. : Argus Communications, 1977.

Deacon, Joseph John

Joey. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Dead bodies (Law)
see also Autopsy

Deadly sins
see also Anger

Deaf

Across the silence barrier. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1977.

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service ; Washington : distributed by National Audiovisual Center, 1965.

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service; Washington : distributed by National Audiovisual Center, 1965.

—Education

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service; Washington : distributed by National Audiovisual Center, 1965.

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service ; Washington : distributed by National Audiovisual Center, 1965.

Deaf *(cont.)*

—Education—New York (State)

Speaking for ourselves : the challenge of being deaf. [Motion picture] The Lexington School for the Deaf ; made by Togg Films, 1977. New York : The School, 1977.

—Education—Washington, D.C.

Language of the deaf. [Motion picture] / CBS News. — New York : Carousel Films, 1977, made 1976.

—California—Los Angeles

Ellis, Ron H
David. [Motion picture] Ron Ellis. — New York : Phoenix Films, 1977.

Deaf, Films for the

Gallaudet College. [Motion picture] : Gallaudet College ; made by Alfred Hillman Films and Audiovisuals. — Washington : The College, 1977.

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service ; Washington : distributed by National Audiovisual Center, 1965.

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service; Washington : distributed by National Audiovisual Center. 1965.

Deaf children
see Children, Deaf

Deafness

Across the silence barrier. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1977.

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service ; Washington : distributed by National Audiovisual Center, 1965.

Silent world, muffled world. [Motion picture] / Deafness Research Foundation ; made by Churchill Films. — New York : Modern Talking Picture Service; Washington : distributed by National Audiovisual Center, 1965.

Death
see also Bereavement; Terminal care

—Anecdotes, facetiae, satire, etc.

Boo hoo. [Motion picture] / National Film Board of Canada. — New York : Sterling Educational Films, 1976.

—Psychological aspects

Ofer, Dorit.
A time for Jonathan. [Motion picture] · Dorit Ofer. New York : Ofer, 1978, made 1977.

Death, Apparent
see also Resuscitation

—Case studies

In search of life after death. [Motion picture] Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Death in literature

Themes in literature—death. [Filmstrip]. — New York : Guidance Associates, 1977.

Death penalty
see Capital punishment

Debates and debating
see also Public speaking

Decathalon

—History

The Decathalon. [Motion picture]. — Toronto : CTV Television Network, 1976.

Deception
see also Fraud

Deceptive advertising
see Advertising, Fraudulent

Decimal fractions
see Fractions, Decimal

Decimal system

—Juvenile films

Math basics : decimals. [Filmstrip]. — New York : Guidance Assoicates, Guidance Associates.

Math basics—place value. [Filmstrip]. — New York · Guidance Associates, 1977.

Decision-making

Techniques of decision making. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Willpower! [Filmstrip]. — Niles, Ill. : Argus Communications, 1977.

—Juvenile films

Donald Duck's elementary guidance series. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Rules are good directions—and they're necessary. [Motion picture]. — Los Angeles, Calif. : Sandler Institutional Films, 1976.

Declaration of independence
see United States. Declaration of independence

Decompression, Abdominal
see Abdominal decompression

Decoration, Interior
see Interior decoration

Decoration and ornament
see also Embroidery; Enamel and enameling; Interior decoration; Metal-work; Painting; Sculpture; Textile design

—United States

Glicksman, Hal.
Movie palace modern. [Slide] Hal Glicksman. — Venice, Calif. · Environmental Communications, 1975.

Decoration and ornament, Architectural
see also Stone carving

—England

The Architecture of England—decorated period, 1300-1400. [Slide]. — Santa Barbara, Calif. Visual Education, 1975.

—Great Britain

Odeon cavalcade. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, c1973.

Decubitus
see Bed-sores

Deep. [Motion picture]

Deep sharks. [Motion picture]. — New York ABC Sports, 1977.

Deep-sea exploration
see Marine biology

Deer
see also Caribou

Defecation
see also Feces

Defective hearing
see Hearing disorders

Defects, Birth
see Abnormalities, Human

Defense mechanisms (Psychology)

Defense mechanisms—regression, displacement, identification, introjection, reaction formation, sublimation. [Filmstrip]. — Garden Grove, Calif. Trainex Corp., 1976.

Defense mechanisms—repression, denial, projection, compensation, conversion, rationalization. [Filmstrip] — Garden Grove, Calif. : Trainex Corp., 1976.

Defense mechanisms (Zoology)
see Animal defenses

Defibrillatory agents
see Myocardial depressants

Deficiency diseases
see also Malnutrition; Nutrition

Deformities
see Abnormalities, Human

Degas, Hilaire Germain Edgar, 1834-1917

Goldman, Gary.
Degas in New Orleans [Motion picture] / Gary Goldman. — New York : Phoenix Films, 1977.

Deglutition

The Assessment of lingual tactile sensation and perception. [Motion picture] / Upstate Medical Center ; made by State University of New York Division of Educational Communications. — [Syracuse, N.Y.] : The Center, 1970

Deitch, Gene

Gene Deitch—picture book animated. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.

Deitchová, Zdenka

Gene Deitch—picture book animated. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.

Delegation of authority

No-nonsense delegation. [Motion picture]. — Des Moines : Creative Media, 1976.

Delinquency, Juvenile
see Juvenile delinquency

Delinquent girls
see also Unmarried mothers

Delinquents
see also Crime and criminals

—Education

The Reluctant delinquent. [Motion picture] / Lawren Productions, Inc., in cooperation with San Francisco Medical Society. — Mendocino, Calif. : Lawren Productions, 1977

Delsarte system
see Expression

Delusional insanity
see Paranoia

Delusions
see Hallucinations and illusions

Demand (Economic theory)

Demand. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Demerol
see Isonipecaine

Democracy

Democracy, leadership, and commitment. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Democracy in education
see Self-government (in education)

Demography
see also Population; Population density

Demonology
see also Devil; Exorcism

Demonstrations of products
see Product demonstrations

Denmark

—Description and travel—1971-

Blakeney, Stephen.
Views of Denmark. [Slide] / Stephen and Janice Blakeney. — Santa Barbara, Calif. : Visual Education, 1975.

Denominations, Christian
see Christian sects

Density, Population
see Population density

Dental adhesives
see also Pit and fissure sealants (Dentistry)

Dental amalgams

Dental assistant utilization—amalgam procedure. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Dental articulators

The Denar system of occlusal treatment—articulator adjustment. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—articulator manipulation. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—instrument system. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

—Calibration

The Denar system of occlusal treatment—field inspection. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Dental assistants

Alginate impression and the dental assistant. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.

Dental assistant utilization—amalgam procedure. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Dental assistant utilization—endodontics, filling the root canal. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, [1977?]

Dental assistant utilization—endodontics, initial visit. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, [1977?]

Dental assistant utilization—rubber base impression procedure. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Dental auxiliary personnel

—Psychology

Dental auxilliary trigger situations—interpersonal relations. [Motion picture] / United States National Institutes of Health, Dental Manpower Development Center. — Washington : The Center : distributed by National Audiovisual Center, 1975.

Dental auxilliary trigger situations—interpersonal relations. [Videorecording] / United States National Institutes of Health, Dental Manpower Development Center. — Washington : The Center : distributed by National Audiovisual Center, 1975.

Dental caries

—Prevention

Adhesive sealants for prevention of caries. [Motion picture] / National Caries Program, National Institute of Dental Research ; made by Durrin Films, inc. — Bethesda, Md. : The Program ; Washington : distributed by National Audiovisual Center, 1976.

Adhesive sealants for prevention of caries. [Videorecording] / National Caries Program, National Institute of Dental Research ; made by Durrin Films, inc. — Bethesda, Md. : The Program ; Washington : distributed by National Audiovisual Center, 1976.

Dimensions in preventive dentistry : update on occlusal sealants. [Motion picture] / Johnson and Johnson Dental Products Company ; made by Medical Education Dynamics. — East Windsor, N.J. : The Co., 1976.

Gel trays in oral hygiene. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.

Topical flourides for caries prevention. [Videorecording] / National Institute of Dental Research, National Caries Program. — Bethesda, Md. : The Program : Washington : distributed by National Audiovisual Center, 1978.

Dental casting

Complete arch cast with removable dies. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Dental emergencies

Dental office emergencies. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

Dental fillings
see Fillings (Dentistry)

Dental floss

Dental health—flossing. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974

Dental health and nutrition
see Nutrition and dental health

Dental hygiene
see also Dental prophylaxis; Teeth—Care and hygiene

Dental impressions

Alginate impression and the dental assistant. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.

Dental assistant utilization—rubber base impression procedure. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Dental materials
see also Acrylic resins

Dental matrices

Porcelain jacket crown : the matrix. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Dental pins

Pin retention for a Class V restoration. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.

Dental plaque

Dental health—brushing. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.

Dental health—flossing. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.

Dental health—your teeth are in your hands. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.

Give plaque the brush. [Motion picture] / Eastman Chemical Products ; made by University of Iowa Motion Picture Unit. — New York : J. Walter Thompson Co., 1975.

Dental plaster casts
see Plaster casts, Dental

Dental prophylaxis

Scaling and root planing—mandibular teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1974.

Scaling and root planing—maxillary teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1974.

Dental pulp
see also Root canal therapy

Dental radiography
see Teeth—Radiography

Dental records
see also Jaw relation records

Dental resins

Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing. [Motion picture] / U.S. Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Dental resins *(cont.)*

Fabrication of record bases. [Videorecording] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, [1978?]

Restoration of a class III mesial cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class III mesial cavity preparation with filled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.

Restoration of a class V facial cavity preparation with unfilled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class V facial cavity preparation with unfilled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.

Dentinogenesis imperfecta

—Diagnosis

Clinical signs of dentinogenesis imperfecta. [Slide] / Baylor College of Dentistry. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Dentistry
see also Endodontics; Mouth; Occlusion (Dentistry); Periodontics

—Ceramics

Porcelain-fused-to-metal, vita system—a single crown. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Porcelain-fused-to-metal, vita system—multiple unit restoration. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Porcelain jacket crown : porcelain build-up. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Psychological aspects

Dental office emergencies. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

Dentistry, Operative

Dental operating efficiency—How do you score in 4-handed dentistry? [Videorecording] / United States Public Health Service. — Washington : The Service : distributed by National Audiovisual Center, [1977?]

Dentition
see also Diastema (Teeth); Tooth loss

Dentures

Double lingual frenotomy to correct the effects of the retracted tongue position. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Complications and sequelae

Soft tissue lesions of the oral cavity. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Denver Developmental Screening Test

Denver developmental screening test : demonstration and review. [Motion picture] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Denver developmental screening test : demonstration and review. [Videorecording] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Introduction to the Denver developmental screening test. [Motion picture] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Introduction to the Denver developmental screening test. [Videorecording] / University of Colorado Medical Center. — Denver : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Deoxyribonucleic acid

DNA and RNA : deciphering the code of life. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.

Dependencies
see Colonies

Deportation

—Canada

Conduct undesirable. [Motion picture]. — Toronto : CTV Television Network, 1976.

Deposit banking
see also Checking accounts

Depression, Mental
see also Manic-depressive psychoses

Clinical depression—current concepts. [Motion picture] / Pfizer Laboratories ; made by Gittelman Film Associates. — New York : The Associates, 1976.

—History

Clinical depression—historical perspectives. [Motion picture] / Pfizer Laboratories ; made by Gittelman Film Associates. — New York : The Associates, 1976.

Dermatitis
see Skin—Diseases

Dermatologic nursing

Physical assessment—the skin and extremities. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Descent
see Genealogy

Desert ecology

—Sonoran Desert

A Desert place. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

—United States

Understanding natural environments : swamps and deserts. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.

Desert fauna

—Namibia—Namib Desert

The living sands of Namib. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

Desert whale
see Pacific gray whale

Deserts

Lewine, Rob.
The desert environment. [Slide] / Rob Lewine. — Venice, Calif. : Environmental Communications, 1976.

—Southwestern States

Daybreak. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Lewine, Rob.
The desert environment. [Slide] / Rob Lewine. — Venice, Calif. : Environmental Communications, 1976.

Design
see also Costume design

—Juvenile films

Experiments in design. [Motion picture] / WGBH. — Wilmette, Ill. : Films, Inc., 1977, c1972.

Design, Decorative
see also Drawing; Lettering

Design, Industrial
see also Environmental engineering; Mechanical drawing

Displaying merchandise. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.

—Data processing

Unigraphics—the total solutions. [Motion picture] / United Computer Corporation ; made by Film and Television Communications, McDonnell Douglas Corporation. — Santa Monica, Calif. : Film and Television Communications, 1976.

—California—Exhibitions

California design '76—industrial design and lighting. [Slide] / California Design. — Venice, Calif. : Environmental Communications, 1976.

California design, a retrospective—industrial design and lighting. [Slide] / California Design. — Venice, Calif. : Environmental Communications, 1976.

Design, Theatrical
see Theaters—Stage-setting and scenery

Designed genetic change
see Genetic engineering

Destitution
see Poverty

Destruction of property
see Vandalism

Destruction of the Jews (1939-1945)
see Holocaust, Jewish (1939-1945)

Detective and mystery films

A Grave undertaking. [Motion picture]. — Hollywood, Calif. : Sumac Productions, 1978, made 1977.

Martinelli, Greg.
The witness. [Motion picture] / Greg Martinelli. — New York : Martinelli, 1977, made 1976.

The Sherlock Holmes cliffhangers. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

Detective and mystery stories

Working with inferences. [Filmstrip]. — New York : Guidance Associates, 1977.

—History and criticism

Mystery and detective fiction. [Filmstrip]. — New York : Guidance Associates, 1977.

—Technique

Mystery and detective fiction. [Filmstrip]. — New York : Guidance Associates, 1977.

Detectives
see also Criminal investigation; Police

Detectors, Fire
see Fire detectors

Detente

The Cold war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

A European idea. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Detention camps
see Concentration camps

Deterioration of wood
see Wood—Deterioration

Determination and indeterminism
see Free will and determinism

Detwiler, Andy

Evans, Mary Elaine.
Andy. [Motion picture] / Mary Elaine Evans. — Columbus, Ohio : Evans, 1977.

Deutsche Democratische Republik
see Germany, East

Developing countries
see Underdeveloped areas

Development
see Evolution

Development, Child
see Child development

Developmental abnormalities
see Abnormalities, Human

Developmental biology
see also Aging

Developmental psychology
see also Aging—Psychological aspects

Developmental reading

Here are entered studies on the improvement of reading under controlled conditions.

Read along challenge of sports. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Developmentally disabled

Count me in. [Motion picture] / Connecticut Developmental Disabilities Program. — Santa Monica, Calif. : Stanfield House, 1976.

A Little harder. [Motion picture] / Developmental Disabilities Council ; made by Communication, inc. — Richmond, Va. : Skye Pictures, 1976.

Developmentally disabled services

Count me in. [Motion picture] / Connecticut Developmental Disabilities Program. — Santa Monica, Calif. : Stanfield House, 1976.

Deviant behavior
see also Social adjustment

Devil

The Devil you say. [Motion picture] / General Electric Medical Systems ; made by Glyn Group. — Milwaukee : The Systems, 1977.

Devilfish
see Octopus

Dhyāna (Sect)
see Zen Buddhism

Di Suvero, Mark, 1933-

Freedman, Doris C
Mark Di Suvero. [Slide] / Doris C. Freedman. — Venice, Calif. : Environmental Communications, 1976.

Diabetes
see also Cookery for diabetics; Insulin

Diabetic counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Diabetic counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Enemies of the body. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.

Understanding diabetes. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Nursing

Care of the patient with diabetes. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Diabetes mellitus—pathophysiology. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Teaching the patient with diabetes. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Diabetes in pregnancy

—Nutritional aspects

Dietary management of the pregnant diabetic. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.

Diabetics

—Rehabilitation

Teaching the patient with diabetes. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Diagnosis
see also Diagnosis, Differential; Medical screening; Physical diagnosis; Physical diagnosis

Diagnosis, Differential

Differential diagnosis of oral soft tissue pathosis—color unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Differential diagnosis of oral soft tissue pathosis—morphology unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Differential diagnosis of oral soft tissue pathosis—site unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Diagnosis, Radioscopic
see also Bones—Radiography

Diagnosis, Ultrasonic

Goldberg, Barry B
Gray scale ultrasonography. [Slide] / Barry B. Goldberg. — New York : MEDCOM, 1977.

Diagnostic radioisotopes
see Radioisotopes in medical diagnosis

Diagnostic specimens

Isolation and identification of beta hemolytic streptococci. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

—Collection and preservation

Collection and processing of specimens for respiratory virus isolation. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Diagrams, Statistical
see Statistics—Charts, tables, etc.

Diamonds
see also Precious stones

Diaphragm

Dissection of the diaphragm, pericardium, aorta, and lungs. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Diarrhea
see also Celiac disease

Diarrhea in children

—Prevention

F. A. detection of enteropathogenic escherichia coli. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Diastema (Teeth)

Anterior maxillary ostectomy and closure of diastema. [Videorecording] / United States Veterans Administration. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Dickens, Charles, 1812-1870. Great expectations

Great expectations. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Dickinson, Emily, 1830-1886

—Biography

Emily Dickinson : I'm nobody! Who are you? [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Emily Dickinson : a certain slant of light. [Motion picture] / M/S Productions. — Santa Monica, Calif. : Pyramid Films, 1978.

—Homes and haunts—Amherst, Mass.

Emily Dickinson : a certain slant of light. [Motion picture] / M/S Productions. — Santa Monica, Calif. : Pyramid Films, 1978.

Dictating machines

Transcription techniques. [Slide] / Milady Publishing Corporation. — New York : MPC Educational Publishers, 1977.

Dictation (Office practice)
see also Shorthand

Dictation—Napoleon to now. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Dictionaries
see Encyclopedias and dictionaries

Diddley, Bo

Bo Diddley's back in town. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Diel cycles
see Circadian rhythms

Diesel motor

—Maintenance and repair

Unit removal and installation of the cylinder power assembly of the General Motor's series 645 diesel engine. [Motion picture] / VCI Incorporated ; in cooperation with Burlington Northern. — Minneapolis : VCI, 1974

Diet
see also Cookery; Food; Nutrition

It's up to you. [Motion picture] / Schiff Bio-Food Products ; made by Picnic Films, inc. — New York : Modern Talking Picture Service, 1977.

Look before you eat. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977.

Diet and cardiovascular diseases
see Cardiovascular system—Diseases—Nutritional aspects

Diet in disease
see also Cookery for diabetics; Gluten-free diet

Dietary departments of hospitals, etc.
see Hospitals—Food service

Dieting
see Reducing

Dieting for weight loss
see Reducing diets

Differential diagnosis
see Diagnosis, Differential

Digestion
see also Food; Mastication; Metabolism, Disorders of; Nutrition

Good sense about your stomach. [Motion picture] American Medical Association. — New York : Time-Life Multimedia, 1973.

Digestive organs

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dihydroxyisopropylaminomethylbenzyl alcohol
see Isoproterenol

Dikes (Engineering)
see also Dams

Dilatation of time
see Time dilatation

Dill, Laddie John

Drew, Nancy.
Laddie John Dill. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

Diners (Restaurants)

—United States

Gutman, Richard.
The diner from Boston to L.A. [Slide] / Richard Gutman. — Venice, Calif. : Environmental Communications, 1972.

Dinosauria

The Dinosaur hunters. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dinosaur hunters. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Hot-blooded dinosaurs. [Motion picture] / BBC-TV and WGBH. — New York : Time-Life Multimedia, 1977.

—Juvenile films

Amazing world of dinosaurs. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Dinosaurs—the terrible lizards. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

Footprints on earth : dinosaurs and men. [Slide]. — Milltown, Mont. : Matson's Audiovisual and Microscope, 1974.

Read-along science—dinosaurs. [Filmstrip]. — New York : Guidance Associates, 1977.

Diphtheria toxin

—Analysis

In vitro toxigenicity test for Corynebacterium diptheriae. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Direct current machinery
see Electric motors, Direct current

Direct energy conversion
see also Controlled fusion

Directing (Theater)
see Theater—Production and direction

Direction, Sense of
see Orientation

Directional stitching

Staystitching and directional stitching. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Directors, Moving-picture
see Moving-picture producers and directors

Directors, Theatrical
see Theatrical producers and directors

Disabled
see Handicapped

Disabled, Developmentally
see Developmentally disabled

Disarmament
see also Peace

Disarmament and atomic weapons
see Atomic weapons and disarmament

Disaster relief
see also Emergency medical services

—Guatemala

Terremoto : the Guatemalan earthquake. [Motion picture] / Salvation Army ; made by Gerald T. Rogers Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

—Sahel

We were the ones who decided. [Motion picture]. — Toronto : Religious Television Associates, 1976.

Disasters
see also Fires

Discipline, Prison
see Prison discipline

Discipline of children

Daily disagreements. [Filmstrip]. — New York : Parents' Magazine Films, 1977

Discoveries (in geography)
see also Antarctic regions; Explorers; Scientific expeditions

Discoveries (in science)
see Science

Discrimination
see also Minorities; Toleration

Discrimination, Sexual
see Sex discrimination

Discussion
see also Meetings; Negotiation

—Case studies

Talk, listen, and learn. [Motion picture] / United States Job Corps. — Washington : The Corps : distributed by National Audiovisual Center, 1967.

Disease (Pathology)
see Pathology

Diseases

—Causes and theories of causation
see also Infection

—Dietary aspects
see Nutritionally induced diseases

—Environmental aspects
see Environmentally induced diseases

Diseases, Communicable
see Communicable diseases

Diseases of children
see Children—Diseases; Infants—Diseases

Dishonesty
see Honesty

Dishwashing

Hospital dishwashing. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Dislocations

First aid—fractures and dislocations. [Filmstrip]. — New York : Guidance Associates, 1977.

Disneyland

—Juvenile films

Disneyland magical metrics tour. [Filmstrip] — Burbank, Calif : Walt Disney Educational Media Co., 1977

Dispensaries
see also Hospitals

Display of merchandise

Displaying merchandise. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.

Dissection

Dissection, frog. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Dissection of a frog. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Timmons, Michael J
Cat anatomy : a visual guide to dissection. [Slide] / Michael J. Timmons. — Philadephia : J. B. Lippincott Co., 1974, made 1973.

Distillation
see also Alcohol

Distillation, simple and fractional. [Filmstrip] — Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Distillation, Destructive
see also Petroleum

Distillation, Fractional

Distillation, simple and fractional. [Filmstrip] / Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Diurnal rhythms
see Circadian rhythms

Divers
see also Women divers

Diversification in industry

Fergi diversifies. [Motion picture] / Dave Bell Associates. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Divine healing
see Faith-cure

Diving

—Juvenile films

The Best I can. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Diving, Submarine
see also Skin diving; Underwater exploration

Division

—Juvenile films

Math basics—division. [Filmstrip]. — New York : Guidance Associates, 1977.

Multiplication and division are opposite operations. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Quiz—What is multiplication? What is division? Multiplication and division are opposite operations. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

What is division? [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977

Division of powers
see Federal government

Divorce
see also Broken homes; Children of divorced parents; Custody of children

The Broken marriage. [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.

Divorce separation : marriages in trouble. [Filmstrip]. — New York : Guidance Associates, 1977

—Juvenile films

Don't you love me anymore? [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.

The Family series. [Filmstrip]. — Shawnee Mission, Kan. : Marshfilm, 1977.

United States

Divorce—for better or for worse. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.

Divorce in the United States. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

Family crises—when parents divorce. [Slide] / Human Relations Media Center. — White Plains, N.Y. : Center for Humanities, 1978.

—United States—Juvenile films

Separated parents. [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.

Divorcees
see also Single parents

DNA (Nucleic acid)
see Deoxyribonucleic acid

Docents
see Tour guides (Persons)

Dock hands
see Longshoremen

Docks
see also Wharves

—Safety measures

Port safety—waterfront facilities inspection. [Motion picture] / United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1972.

Doctor-patient relationship
see Physician and patient

Doctors
see Physicians

Dog breeds

Freedman, Daniel G
Constitutional and environmental interactions in rearing four breeds of dogs. [Motion picture] / Daniel G. Freedman. — University Park : Pennsylvania State University, Psychological Cinema Register, 1962, made 1961.

Dog family
see Canidae

Dog sled racing
see Sled dog racing

Dogon masks
see Masks, Dogon

Dogons (African people)

Behind the mask. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Dogs

—Behavior

Freedman, Daniel G
Constitutional and environmental interactions in rearing four breeds of dogs. [Motion picture] / Daniel G. Freedman. — University Park : Pennsylvania State University, Psychological Cinema Register, 1962, made 1961

—Laws and legislation—United States—Juvenile films

The Animal lover. [Motion picture] / Filmation Studios — New York : McGraw-Hill Films, 1976.

—Poetry

The Digging-est dog. [Filmstrip] / Random House, inc. ; made by Paratore Pictures. — New York : Random House, 1975.

—Psychology

Freedman, Daniel G
Constitutional and environmental interactions in rearing four breeds of dogs. [Motion picture] / Daniel G. Freedman. — University Park : Pennsylvania State University, Psychological Cinema Register, 1962, made 1961.

Dogsledding
see also Sled dog racing; Sled dogs

Dolantin
see Isonipecaine

Dolls
see also Katcinas

Dolphins

—Behavior

A Sound of dolphins. [Motion picture] / Metromedia Producers Corporation. — Los Angeles : Churchill Films, 1977.

Whales, dolphins, and men. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Dolus (Civil law)
see also Fraud

Dom, Fulda, Ger.

The Cathedral at Fulda. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Domes

Survey on domes. [Slide]. — Venice, Calif. : Environmental Communications, 1973.

Domestic animals
see also Cats; Dogs; Horses; Pets; Sheep; Swine

Domestic architecture
see Architecture, Domestic

Domestic education
see also Children—Management

Learning in the home. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

Domestic engineering
see also Dwellings—Heating and ventilation; Home accidents

Domestic relations
see also Family

Domestic violence
see Conjugal violence

Domestication
see also Animals, Training of

Dominance, Cerebral
see Cerebral dominance

Dominance organization in animals
see Social hierarchy in animals

Dordogne Valley

—Description and travel

Frenchman's holiday. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Doughty, Charles Montagu, 1843-1926

—Drama

Charles Doughty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Dove (Sloop)

The Dove—a boy sails round the world. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Down's syndrome

Love is to grow on. [Motion picture] / Health Central Institute ; made by Multi Video International. — Minneapolis : Multi Video, 1977.

Dr. Pepper Co.

The Originals. [Motion picture] / Dr. Pepper Co. ; made by Corp Comm. — New York : Corp Comm, 1976.

Draft animals
see also Sled dogs

Draft horses
see also Clydesdale horse

Drafting, Mechanical
see Mechanical drawing

Dragons
see also Monsters

Drainage, Surgical

Care of the patient with water-sealed drainage. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1970.

Drama
see also Theater

What is theatre? [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

—Biography
see Dramatists

Dramatic films
see Feature films

Dramatists, American

—20th century—Biography

Eugene O'Neill—long day's journey. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Woody Allen : an American comedy. [Motion picture]. — Princeton, N.J. : Films for the Humanities, 1977.

Dramatists, English

—Early modern, 1500-1700—Biography

Shakespeare of Stratford and London. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

Dramatists, Irish

—19th century—Biography

The Theatre. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1976, made 1973.

—20th century—Biography

Brendan Behan : the man behind the myth. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Draping (Surgery)

Operating room draping : mastectomy and lithotomy. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.

Drawing
see also Mechanical drawing; Moving-picture cartoons; Painting; Perspective

Seeing and drawing. [Filmstrip] / Frank Bach ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.

—Technique

Perspective drawing for the stage. [Filmstrip]. — Hollywood, Calif. : Olesen Films, 1977.

Drawing instruments
see also Rulers (Instruments)

Dreams
see also Children's dreams

Dredging (Biology)
see also Marine biology

Drepanocytic anemia
see Sickle cell anemia

Dress
see Clothing and dress

Dress design
see Costume design

Dressmaking
see also Underlinings (Clothing)

Finishing garment edges. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Finishing touches. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Planning to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Preparing fabric. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press. 1976.

The Sew-it-yourself workshop. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.

Taking shape. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

—Pattern design

Altering pattern bust size. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Altering pattern hip size. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Altering pattern sleeve length and circumference. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Get set to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Laying, pinning, and cutting a pattern. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Taking body measurements. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Transferring pattern markings. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Drew, Charles Richard, 1904-1950

Working with main ideas. [Filmstrip]. — New York : Guidance Associates, 1977.

Drift, Continental
see Continental drift

Drill and minor tactics
see also Artillery drill and tactics

Drill presses

Machine shop—drill press. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Drilling platforms

Saga of the Semis. [Motion picture] / Rowan Companies ; made by Carolyn Ramsey Films. — Houston, Tex. : Rowan, 1977.

Drink question
see Liquor problem

Drinking and alcohol
see Alcohol and women

Drinking and traffic accidents

Collision course. [Motion picture] / Addiction Research Foundation of Ontario. — Toronto : The Foundation, 1976.

Drinking driver : what could you do? [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Films, 1977.

The DWI decision. [Motion picture] / Visucom Productions, I. — Stanford, Calif. : Visucom Productions, inc. 1976.

Under the influence? [Motion picture]. — Santa Monica, Calif. : Ramsgate Films, 1977.

Drinking and youth
see Alcohol and youth

Drinking customs
see also Japanese tea ceremony

Drivers, Automobile
see Automobile drivers

Driving, Automobile
see Automobile driving

Droughts

—Sahel

We were the ones who decided. [Motion picture]. — Toronto : Religious Television Associates, 1976.

Drowning
see also Life-saving

Drowning, Restoration from
see also Artificial respiration

Drug abuse
see also Hallucinogenic drugs; Marihuana

Joey and me. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Teenage turn-on : drinking and drugs. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill, 1977.

Volatile substances. [Motion picture] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, 1971.

—Juvenile films

Drugs—use and misuse. [Filmstrip] / Biological Sciences Curriculum Study. — Northbrook, Ill. : Hubbard Scientific Co., 1975, made 1974.

Facts about drugs, alcohol, and tobacco. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1972.

The Physical fitness series. [Filmstrip]. — Shawnee Mission, Kan. : Marsh Film Enterprises, 1978.

—Treatment—Idaho—Boise

Good vibes van. [Motion picture] / Youth Alternatives of Boise ; made by Film Originals. — Boise, Idaho : Film Originals, 1977.

Drug abuse in pregnancy

Mason, Edward Allen, 1919-
Born with a habit. [Motion picture] / Edward A. Mason ; in cooperation with Massachusetts Committee for Children and Youth. — Boston : Mason, 1977.

Drug metabolism
see also Pharmacokinetics

Drugs

Drugs—from research to your patient. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Administration

Drugs—autonomic and somatic nervous systems. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1978.

—Bioavailability

Bioavailability. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Dosage forms
see also Gels (Pharmacy)

—Physiological effect
see also Cells, Effect of drugs on

—Testing

Drugs—from research to your patient. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—United States—History—Congresses

Hubbard, William Neill, 1919-
The origin of medicinals. [Videorecording] / W. N. Hubbard, Jr. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Drugs, Bronchodilator
see Bronchodilator agents

Drugs, Radiation-protective
see Radiation-protective agents

Drugs and infants

Mason, Edward Allen, 1919-
Born with a habit. [Motion picture] / Edward A. Mason ; in cooperation with Massachusetts Committee for Children and Youth. — Boston : Mason, 1977.

Drugs and youth

Teenage turn-on : drinking and drugs. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill, 1977.

—Juvenile films

Drugs, alcohol, and cigarettes. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

—Idaho—Boise

Good vibes van. [Motion picture] / Youth Alternatives of Boise ; made by Film Originals. — Boise, Idaho : Film Originals, 1977.

Drunkards
see Alcoholics

Drunken drivers
see Drinking and traffic accidents

Drunkenness
see Alcoholism

Drying apparatus

Radiographic processing—drying system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Dublin

—Description

Dublin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Dubrovnik, Yugoslavia

—Description

Dubrovnik, a Dalmatian lovesong. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Ducks

—Behavior

Animal behavior—the mechanism of imprinting. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Gottlieb, Gilbert, 1929-
Development of behavior in the duck embryo. [Motion picture] / Gilbert Gottlieb, Zing-Yang Kuo, Anne W. Smith. — University Park : Pennsylvania State University, Psychology Cinema Register, 1964.

Ducks Unlimited

The Ancient exodus. [Motion picture] / Ducks Unlimited, inc. ; made by Borden Productions, inc. — Chicago : Association Films, 1977.

Ductless glands
see Endocrine glands

Ducts, Air
see Air ducts

Duke Power Company

Harlan County U.S.A. [Motion picture] / Cabin Creek Films. — New York : Cinema 5, 1976.

Dumb (Deaf-mutes)
see Deaf

Duna (Papuan people)

—Industries

White, John Peter.
Axes and aré : stone tools of the Duna. [Motion picture] / John Peter White. — Berkeley : University of California Extension Media Center, 1977.

Duodecimal system
see also Decimal system

Durham, Henry

Enemy of the people. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Dutch in South Africa
see also Boers

Dutch Wonderland (Amusement park)

Dutch Wonderland. [Motion picture] / Dutch Wonderland ; made by Berghmans & Roberts Productions. — New York : Modern Talking Picture Service, 1976, made 1975.

Dwarfs
see also Pygmies

Dwellings

Monuments. [Motion picture] / Caterpillar Tractor Company ; made by Calvin Communications. — Elk Grove Village, Ill. : Modern Talking Picture Service, 1977.

Shelter. [Slide] / Shelter Publications. — Venice, Calif. : Environmental Communications, 1973.

—Electric equipment—Safety measures

Electrical safety in the home. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

—Energy conservation

The Energy game. [Motion picture] / United States Federal Energy Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Energy conservation—Juvenile films

Boundey, William.
Energy monsters—how to starve them. [Motion picture] / William Boundey. — Santa Monica, Calif. : BFA Educational Media, 1978.

—Heating and ventilation

Bill Loosely's heat pump. [Motion picture] / National Film Board of Canada. — Oley, Pa. : Bullfrog Films, 1976.

—Insulation

The Energy game. [Motion picture] / United States Federal Energy Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Juvenile films

Shelters around you. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, 1977.

—Remodeling

Down to Earth city living. [Motion picture] / Magus Films. — Santa Monica, Calif. : Pyramid Films, 1977.

—Security measures

Comprehensive security planning for residential environments. [Motion picture] / United States Department of Housing and Urban Development ; made by Monumental Films and Recordings. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.

—Southwest, New

Miles, Steve.
Communes of the Southwest U.S.A. [Slide] / Steve Miles. — Venice, Calif. : Environmental Communications, 1972.

Dyes and dyeing

—Apparatus

Jet dyeing. [Motion picture] / North Carolina State University, School of Textiles, Instructional Technology Services. — Raleigh : The Services, 1977.

Dying patient
see Terminal care

Dynamics
see also Physics

Dysentery
see also Amebiasis

Dysostosis
see also Cranifacial dysostosis

E

Eagles
see also Golden eagle

Eames, Charles

An Eames celebration : several worlds of Charles and Ray Eames. [Motion picture] / WNET/13. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1975.

Eames, Ray

An Eames celebration : several worlds of Charles and Ray Eames. [Motion picture] / WNET/13. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1975.

Ear

—Diseases
see also Deafness; Hearing disorders

—Examination

The Ears. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1970.

Earhart, Amelia, 1898-1937

In search of Amelia Earhart. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Working with main ideas. [Filmstrip]. — New York : Guidance Associates, 1977.

Early American art industries and trade
see Art industries and trade, Early American

Earth
see also Oceanography

—Crust
see also Plate tectonics

Earth, Effect of man on
see Man—Influence on nature

Earth sciences

—Instruments

Fieldstrips : exploring earth science. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; in cooperation with the American Geological Institute. — Chicago : The Corp., 1977.

—Juvenile films

Introduction to earth sciences. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Methodology

Fieldstrips : exploring earth science. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; in cooperation with the American Geological Institute. — Chicago : The Corp., 1977.

—Vocational guidance

Earth science. [Filmstrip] / Howard Harrison & Associates; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Earth stations (Satellite telecommunication)

Voices. [Motion picture] / Communications Satellite Corporation ; made by Image Associates. — Washington : Modern Talking Pictures, 1977.

Earth temperature
see also Geothermal resources

Earthenware
see Pottery

Earthquake prediction

Hall, Lewis.
Tomorrow's quake. [Motion picture] / Lewis Hall. — Beverly Hills, Calif. : American Educational Films, 1977.

A Predictable disaster. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Earthquakes

—Juvenile films

Earthquakes. [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.

Warning—earthquake! [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

—California

Earthquake below. [Videorecording] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

—Guatemala

Terremoto : the Guatemalan earthquake. [Motion picture] / Salvation Army ; made by Gerald T. Rogers Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

—Nicaragua

The Only hope. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

—Salvador

An Unshakable faith. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

East (Near East)
see Near East

East African Safari Rally

The Silver safari. [Motion picture]. — Charlotte, N.C. : Walter J. Klein Co., 1977.

East Germany
see Germany, East

East Indians in Canada

—Social life and customs—Juvenile films

My Birthplace was India. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media, Ltd. — Lewiston, N.Y. : McIntyre visual Publications, 1978.

Easter Island

Rapa Nui. [Filmstrip] / Coleman Film Enterprises. Released by RMI Film Productions, 1969.

—Antiquities

In search of the Easter Island massacre. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

—History

In search of the Easter Island massacre. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Eastern Orthodox Church
see Orthodox Eastern Church

Eaton Corporation

In motion. [Motion picture] / Eaton Corporation, Communications Department ; made by Gilbert-Altschul Production Company. — Cleveland : The Dept., 1978, made 1977

Ecclesiastical history
see Church history

Ecological succession
see also Plant succession

Ecology
see also Animal ecology; Botany—Ecology; Coastal ecology; Conservation of natural resources; Desert ecology; Food chains (Ecology); Forest ecology; Grassland ecology; Human ecology; Marsh ecology; Microbial ecology; Predation (Biology); Rain forest ecology; Seashore ecology

—Juvenile films

The Tree. [Motion picture] / Dimension Films. — Los Angeles : Churchill Films, 1977.

—Study and teaching

Hey, look at this. [Motion picture] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1972.

—Technique

Laboratory explorations in biology : Ecology sampling methods and field techniques. [Slide] / Science and Mankind. — White Plains, N.Y. : Science and Mankind, 1978.

—Alaska—Mt. McKinley National Park

Mount McKinley ... the land eternal. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Pendleton Productions. — Washington : The Division ; distributed by National Audiovisual Center, 1975.

—Arctic regions

Understanding natural environments : forests and waters of the North. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.

Voyage to the Arctic. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

—California—San Francisco Bay

Inside the Golden Gate. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

—Florida—Florida Everglades

The Florida Everglades. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

—France—Parc naturel régional de Camargue

Small wilderness. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

—North America

The Northwest : mountains to the sea. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

—Northwest Territories, Can.—Mackenzie Valley

The Mackenzie Valley. [Motion picture] / Mackenzie Valley Pipeline Inquiry. — [s.l.] : Mackenzie Valley Pipeline Inquiry, 1975.

—Yukon Territory

The Yukon Territory. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

Economic assistance, American

—Dominican Republic

So fair a land. [Motion picture] / United States Agency for International Development, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

—Europe

The New Europe. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Jordan

Born of the desert. [Motion picture] United States Agency for International Development, Office of Public Affairs. — Washington The Office : distributed by National Audiovisual Center, 1977.

Economic assistance, Domestic
see also Community development

Economic cycles
see Business cycles

Economic development
see also Industrialization; Underdeveloped areas

Economic geography
see Geography, Economic

Economic history

Weekend in Vermont. [Motion picture] / British Broadcasting Corporation ; in cooperation with KCET, Canadian Broadcasting System, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—1750-1918

The Manners and morals of high capitalism. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

The Prophets and promise of classical capitalism. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—1918-1945

The Mandarin revolution. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films, Inc., 1977, made 1976.

—1945-

The Great divide. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Economic poisons
see Pesticides

Economic policy
see also Inflation (Finance); Regional planning

Economic relations, Foreign
see International economic relations

Economics
see also Banks and banking; Business; Commerce; Consumption (Economics); Cost; Entrepreneur; Finance; Individualism; Labor and laboring classes; Land; Manufactures; Money; Prices; Profit; Risk; Saving and investment; Transportation

Consumer economics and you. [Motion picture] / Don Klugman Films ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1976.

Economics for young Americans. [Filmstrip] / Chamber of Commerce of the United States. — Washington : The Chamber, 1976-1977.

The People on Market Street. [Filmstrip]. — Burbank, Calif. Walt Disney Educational Media Co., 1977.

—History

Here are entered works on the history of economics as a discipline. Works on economic history or conditions are entered under the heading Economic history or the subdivision Economic conditions under names of countries, regions, cities, etc.

The Big corporation. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

The Colonial idea. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Land and the people. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Lenin and the great ungluing. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

The Mandarin revolution. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films, Inc., 1977, made 1976.

The Rise and fall of money. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Weekend in Vermont. [Motion picture] / British Broadcasting Corporation ; in cooperation with KCET, Canadian Broadcasting System, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—Juvenile films

Choosing what to buy. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Howard Potter Productions. — Chicago : The Corp., 1977, c1978.

Winnie the Pooh and the value of things. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Economics, Comparative
see Comparative economics

Economy
see Saving and thrift

Edentulous mouth
see Tooth loss

Edinburgh

—Description—Guide-books

Edinburgh. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Edmonton, Alta.

—Description

Edmonton—city at the centre. [Motion picture] / Commonwealth Games Federation of Canada ; made by Century II Motion Pictures. — [Edmonton, Alta.] : Century II Motion Pictures, 1976.

Education

Also subdivision Education under names of denominations, sects, orders, etc., and under special classes of people and various social groups.

see also Adult education; Books and reading; Domestic education; Examinations; Group work in education; Learning, Psychology of; Nature study; Physical education and training; Schools; Students; Study, Method of; Youth

—Aims and objectives

Education? [Motion picture] / Film Australia. — New York : Australian Information Service, 1976, made 1975.

—Audio-visual aids
see also Filmstrips in education

—Experimental methods
see also Activity programs in education

—Philosophy—Addresses, essays, lectures

Educational directions : where do we go from here? [Motion picture] / East Texas State University, ETSU Chapter of Phi Delta Kappa. — Commerce, Tex. : The Chapter, 1977.

—Bhutan

Father Bill Mackey : beloved son of Bhutan. [Motion picture]. — [Toronto] : Sunrise Films, 1976.

—Canada

The Decline and fall of the three R's. [Motion picture]. — Toronto : CTV Television Network, 1976.

—China—1949-

Greene, Felix.
Eight or nine in the morning. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

—Ohio—Milford—Curricula—Audio-visual aids

Tell me what you see. [Filmstrip] / prepared for the United States Office of Education by the Leadership in Library Education Institute, Florida State University ; made by the Association for Educational Communications and Technology. — Washington : The Association, 1975.

Education, Bilingual

—United States

Bilingual-bicultural educational series. [Filmstrip] / Bilingual Educational Services ; made by Ricardo Cornejo & Luz Cornejo. — South Pasadena, Calif. : Bilingual Educational Services, 1975.

Education, Christian
see Christian education

Education, Cooperative
see also Field work (Educational method)

Education, Higher

—Aims and objectives

The Academic cloister. [Motion picture]. — Toronto : Birchbark Films, 1976.

Education, Moral
see Moral education

Education, Musical
see Music—Instruction and study

Education, Physical
see Physical education and training

Education, Preschool

—Curricula

The Sooner the better. [Motion picture] / Women's Action Alliance, inc. ; made by Jamil Simon Productions, inc. — Cambridge, Mass. : Third Eye Films, 1977.

Education, Primary
see also First grade (Education)

Education, Rural

—Australia

Country teacher. [Motion picture] / Film Australia. New York : Australian Information Service, 1976, made 1975.

Education and state
see also Community and school

Education of adults
see Adult education

Education of the deaf
see Deaf—Education

Education of women

—Canada

Don't miss the train. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.

Educational exchanges

—United States

Put your hand in my hand. [Motion picture]. — Dallas : Cast-of-One Productions, 1975.

Educational photography
see Photography in education

Educational psychology
see also Achievement motivation; Intelligence levels; Listening; Psychology, Applied; Thought and thinking

Educational technology
see also Audio-visual education

Education? [Motion picture] / Film Australia. — New York : Australian Information Service, 1976, made 1975.

—United States

If one today, two tomorrow. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Educational tests and measurements
see also Ability—Testing

Test-taking skills : how to succeed on standardized examinations. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—Juvenile films

Basic study skills. [Filmstrip] / Nutshell Productions, inc. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1978.

Educational workshops
see Teachers' workshops

EEC
see European Economic Community

Eelgrass
see Zostera marina

Efficiency, Industrial

A Woman's touch. [Motion picture]. — New York : Sterling Educational Films, 1977, made 1976.

Efficiency, Personal
see Success

Egg (Biology)
see Embryology

Eggs
see also Birds—Eggs and nests

—Juvenile films

Eggs. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Église Notre-Dame, Beaune, France

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Église Saint-Nectaire

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Egypt

—Antiquities

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

Egypt and Mesopotamia. [Slide]. — Glendale, Calif. : KaiDib Films International, 1971.

Egypt's pyramids, houses of eternity. [Motion picture] / National Geographic Society. — Washington : The Society, c1978.

The Treasures of King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

—Antiquities—Exhibitions

Of time, tombs, and treasures : the treasures of Tutankhamun. [Motion picture] / Exxon Corporation ; made by Charlie/Papa Productions. — New York : Exxon, 1977.

The Treasures of Tutankhamun. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1976.

Tut, the boy king. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977.

—Antiquities—Juvenile films

Treasure of the boy King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

—Civilization—To 332 B.C.—Exhibitions

The Treasures of Tutankhamun. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1976.

—History—To 332 B.C.

Ancient Egypt. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—History—To 640

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

—History—British occupation, 1882-1936

The Story of modern Egypt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History—1919-

The Story of modern Egypt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Egyptian art
see Art, Egyptian

Egyptology

Here are entered works dealing with the study of the languages, antiquities, etc. of Egypt in a general and comprehensive way, e.g. scope, methods, history, and kindred subjects.

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

Ancient Egypt. [Motion picture] / Life. — New York : Time-Life Multimedia, 1971.

Einstein, Albert, 1879-1955

The Majestic clockwork. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

El Paso, Tex.

—Description

El Paso—city by the Rio Grande. [Motion picture] / El Paso Convention and Visitors Bureau ; made by De Bruyn Advertising Company. — Los Angeles : Modern Talking Picture Service, 1976.

Elbow

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—elbow. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Election (Theology)
see also Jews—Election, Doctrine of

Election of Israel
see Jews—Election, Doctrine of

Electioneering

—United States

Korty, John.
The electric flag. [Motion Picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1972.

Elections
see also Women—Suffrage

—Canada

A Matter of choice. [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton] : The Society, 1976.

Electoral college
see Presidents—United States—Election

Electric apparatus and appliances
see also Capacitors

—Safety measures

Electrical safety in the shop. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Electric capacitors
see Capacitors

Electric capacity

Capacitance. [Videorecording] / United States Department of the Navy ; made by Burton Holmes Films. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

Electric communication
see Telecommunication

Electric currents, Alternating

Capacitance. [Videorecording] / United States Department of the Navy ; made by Burton Holmes Films. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

Electric lamp industry

Dimensions of quality. [Motion picture] / General Electric Company ; made by UPA Productions of America. — Cleveland : The Co., 1976.

Electric lines

—Overhead—Alaska

Race against winter. [Motion picture] / Erickson Air Crane Company ; made by Cinema Associates. — Seattle, Wash. : The Associates, 1977.

Electric metal-cutting

Electric arc welding and cutting. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Electric motors

Motors. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

—Automatic control

Individual paced instruction—solid-state motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.

Electric motors, Alternating current

Individual paced instruction—AC motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.

Electric motors, Direct current

Individual paced instruction—DC motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.

Electric power

The Paradox of plenty. [Motion picture] / Duquesne Light Company ; made by Magic Lantern. — Pittsburgh : The Co., 1977.

—United States

Toward 2001. [Motion picture] / Control Data Corporation ; made by Filmakers, inc. — Minneapolis : The Corp., 1977.

Electric power-plants
see also Atomic power-plants; Ocean thermal power-plants

—Environmental aspects—Arizona—Black Mesa

Register, Richard.
Black Mesa : a case of environmental negligence. [Slide] / Richard Register. — Venice, Calif. : Environmental Communications, 1971.

Electric shock

Electrical safety in the home. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Electric signs

Sewell, Thomas Frederick, 1939-
L.A neon. [Slide] / Tom Sewell. — Venice, Calif. : Environmental Communications, 1972.

Electric thermometry
see Thermometers and thermometry

Electric transformers

Individual paced instruction—transformers. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1975.

Electric utilities

—United States

Toward 2001. [Motion picture] / Control Data Corporation , made by Filmakers, inc. — Minneapolis : The Corp., 1977.

Electric welding
see also Shielded metal arc welding

Electric arc welding and cutting. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Shielded metal-arc pipe welding : uphill and horizontal. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

—Safety measures

Electric welding safety and setup. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Electricity

Basic electricity. [Motion picture]. — Chattanooga : Tel-A-Train, 1974.

—Juvenile films

Electricity. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.

?Que es la energia? [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Electro-acoustics
see also Magnetic recorders and recording

Electrocardiography

Charting an EKG (ECG) and EEG. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Chung, Edward K
DC shock and artificial pacemaker therapy for cardiac arrhythmias. [Slide] / Edward K. Chung. — New York : MEDCOM, 1977.

Chung, Edward K
Drug therapy for cardiac arrhythmias. [Slide] / Edward K. Chung. — New York : MEDCOM, 1977.

Common electrocardiographic abnormalities. [Slide set] MEDCOM, 1972.

How to take an electrocardiogram. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.

The Normal heart and the EKG. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Electrochemistry

Periodic table : ionization energy, electron affinity, electronegativity. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.

Electroencephalography

The Absence seizure. [Videorecording] / United States National Institutes of Health. — Bethesda, Md. : The Institutes ; Washington : distributed by National Audiovisual Center, [1977?]

Charting an EKG (ECG) and EEG. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Electromagnetic theory
see also Light

Electromagnetic waves
see also Heat

Electronic circuits

Individual paced instruction—solid-state motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.

Electronic data processing

see also subdivision Data processing under subjects, e.g. Business—Data processing.

The Ultimate machine. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

The Ultimate machine. [Motinn picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

—Business
see also Word processing (Office practice)

Electronic office machines
see also Computers

A Woman's touch. [Motion picture]. — New York : Sterling Educational Films, 1977, made 1976.

Electronics
see also Microelectronics; Transistors

Electrophysiology
see also Action potentials (Electrophysiology); Muscle

Elementary school students
see School children

Elizabeth, Queen of England, 1533-1603

Elizabeth I. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.

The Elizabethan Age. [Filmstrip]. — New York : Guidance Associates, 1977.

—Drama

Elizabeth R. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

The Enterprise of England. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Horrible conspiracies. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

The Lion's cub. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

The Marriage game. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Shadow in the Sun. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Sweet England's pride. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Elizabethan architecture
see Architecture, Elizabethan

Elizabethan art
see Art, Elizabethan

Elocution
see also Expression; Reading

Emancipation of women
see Women's rights

Embalming
see also Post-mortem plastic surgery

Embroidery
see also Canvas embroidery

Stitchery. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.

Embryology
see also Cells; Genetics; Metamorphosis

—Birds

Gottlieb, Gilbert, 1929-
Development of behavior in the duck embryo. [Motion picture] / Gilbert Gottlieb, Zing-Yang Kuo, Anne W. Smith. — University Park : Pennsylvania State University, Psychology Cinema Register, 1964.

—Chick
see Chick embryo

Embryology, Human

Development of the genital ligaments and the external genitalia. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.

Development of the human gastrointestinal track. [Motion picture] / National Medical Audiovisual Center ; made by Yale University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Embryology, Human *(cont.)*

Development of the human gastrointestinal tract. [Videorecording] / National Medical Audiovisual Center ; made by Yale University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Genesis. [Motion picture] / Esselte Bonnier Audio Visual. — New York : Time-Life Multimedia, 1974.

Miracle of life. [Motion picture] / Cine-Science ; made by Cine-Science and Pyramid Films. — Santa Monica, Calif. : Pyramid, 1977.

Moore, Keith L
Teaching slides in human embryology. [Slide] / Keith L. Moore. — Philadelphia : W. B. Saunders Co., 1977.

Emergencies
see Accidents

Emergencies, Medical
see First aid in illness and injury; Medical emergencies

Emergency dentistry
see Dental emergencies

Emergency medical personnel

Braverman, Charles.
The paramedic. [Motion picture] / Charles Braverman. — Santa Monica, Calif. : Pyramid Films, 1977.

Emergency procedures in action. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Emergency medical services

Emergency procedures in action. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Emergency mental health services
see Crisis intervention (Psychiatry)

Emergency nursing

Cardiopulmonary resuscitation—initial phase. [Slide] — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Emergency room procedures II & III. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Emergency relief
see Disaster relief

Emerson, Ralph Waldo, 1803-1882

—Biography

Ralph Waldo Emerson—sage of Concord. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Emigration and immigration
see also Children of immigrants

—Juvenile films

My family business. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Emission control devices (Automobiles)
see Automobiles—Pollution control devices

Emmetropia
see Eye—Accommodation and refraction

Emotional health
see Mental health

Emotional maturity

Your emotions : the coping process. [Filmstrip] — Pleasantville, N.Y. : Sunburst Communications, 1977.

Emotional stress
see Stress (Psychology)

Emotions
see also Anger, Control (Psychology); Facial expression, Fear; Grief, Hate; Pain

The Early years. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

Joshua and the blob. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

Joshua and the shadow. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

Sometimes. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

Why do I feel this way? : understanding human emotions. [Slide] / Sunburst Communications. — White Plains, N.Y. : Center for Humanities, 1978.

Your emotions : the coping process. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.

—Juvenile films

Callner, Jerry.
Why don't people say what they mean? [Filmstrip] / Jerry Callner ; made by Barr Films. — Pasadena, Calif. : Barr Films, 1977.

Dealing with feelings—hurt, anger, and sharing. [Filmstrip] / Aspect IV Educational Films. — White Plains, N.Y. : Center for Humanities, 1978, made 1977.

Facing your feelings. [Filmstrip] / Peshak Films, ltd., Pathescope Educational Media, inc. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.

The Promise. [Motion picture] / Paulist Productions. — Solana Beach, Calif. : Media Guild, 1977, made 1976.

Emotions in children

How far how soon. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

I see hope : the importance of emotional and social development. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

I see smiles, I see frowns : expressing emotions. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Juvenile films

Being good—being bad. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1976.

Emperor's new clothes (Ballet)

Chase, Doris, 1923-
The emperor's new clothes. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Employee communication
see Communication in personnel management

Employee morale
see also Job satisfaction

Employee motivation

Search for achievement. [Motion picture] / Teleometrics International ; made by Langlois Communications. — Woodlands, Tex. : Teleometrics, 1976.

Employee ownership

—Canada—Case studies

Temiscaming Quebec. [Motion picture] / National Film Board of Canada. — [Montreal] : The Film Board, 1976.

Employee pilferage
see Employee theft

Employee theft

The Losers. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1972.

Loss prevention for business. [Motion picture] / Harper & Row Publishers, inc. ; made by Jacoby Storm Productions. — New York : Harper & Row Media, 1978.

Employees, Rating of
see also Ability—Testing

Employees, Training of
see also Apprentices

Employees' representation in management
see also Collective bargaining

Employer-employee relations
see Industrial relations

Employment and alcoholism
see Alcoholism and employment

Employment interviewing

Careers in the business office. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Interview. [Motion picture] / National Film Board of Canada ; with assistance from the Secretary of State Women's Program. — [Montreal] : The Board, 1975.

—United States

Applying for a public service job. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Employment management
see Personnel management

Employment of women
see Women—Employment

Enamel and enameling

Enameling : painting with glass. [Filmstrip]. — Fountain Valley, Calif. : Warner Educational Productions, 1977.

Enculturation
see Socialization

Encyclopedias and dictionaries
see also Handbooks, vade-mecums, etc.

Brietenbach, William J
Dictionary in action transparencies. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

—History and criticism

One volume encyclopedias. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Endangered species
see Rare animals

Endocrine glands

—Diseases—United States—History—Congresses

Thorn, George Widmer, 1906-
Metabolism and endocrinology. [Videorecording] / George W. Thorn. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Endocrine gynecology
see also Menstrual cycle

Endocrinology
see also Parathyroid glands; Thyroid gland

Endodontics
see also Root canal therapy

Dental assistant utilization—endodontics, initial visit. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, [1977?]

Endoscope and endoscopy
see also Bronchoscope and bronchoscopy; Hysteroscopy; Mediastinoscopy

Endurance, Physical
see Physical fitness

Energy conservation

Here are entered general works on the conservation of all forms of energy. Works on the conservation of a specific form of energy are entered under that form, e.g. Petroleum conservation. Works on the conservation of energy as a physical concept are entered under Force and energy.

see also Architecture and energy conservation; Recycling (Waste, etc.)

Conservation : investing in tomorrow. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Energy for the future. [Filmstrip]. — New York : Aluminum Association, [1975]

Living with a limit : practical ideas for energy conservation. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.

—Juvenile films

The Wide world of energy. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1976.

—United States

Energy—a family album. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

The Energy crisis : what we can do. [Filmstrip] / Alliance for Environmental Education. — Washington : The Alliance, 1976.

We will freeze in the dark. [Motion picture] / Capital Cities Communications. — New York : McGraw-Hill Films, 1977.

Energy consumption

—United States

Energy—a family album. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Prologue to tomorrow. [Motion picture] / Consumers Power Company ; made by Fine Arts Communicators. — Jackson, Mich. : The Co., 1977.

Energy industries

—Prices—United States—Case studies

Don't cut us off. [Motion picture] / United States Federal Energy Administration, Office of Communications and Public Affairs ; made by Film Group. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Energy policy

Priority transportation education program. [Slide] United States Urban Mass Transportation Administration, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

—United States

Energy and nuclear power. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.

Prologue to tomorrow. [Motion picture] / Consumers Power Company ; made by Fine Arts Communicators. — Jackson, Mich. : The Co., 1977.

We will freeze in the dark. [Motion picture] / Capital Cities Communications. — New York : McGraw-Hill Films, 1977.

Energy Research and Development Administration
see United States. Energy Research and Development Administration

Energy resources
see Power resources

Energy sources, Renewable
see Renewable energy sources

Energy storage
see also Capacitors

Enforcement of law
see Law enforcement

Engineering
see also Architecture; Environmental engineering; Irrigation; Machinery; Mechanical drawing; Mensuration; Ocean engineering.

—Vocational guidance—Juvenile films

I'm going to be .... [Motion picture] / University of California at Riverside, Women's Resource Center. — Berkeley : University of California Extension Media Center, 1977.

Engineering, Architectural
see Building

Engineering, Genetic
see Genetic engineering

Engineering, Mechanical
see Mechanical engineering

Engineering, Military
see Military engineering

Engineering, Sanitary
see Sanitary engineering

Engineering, Traffic
see Traffic engineering

Engineering design
see also Automobiles—Design and construction

Engineering meteorology
see also Environmental engineering

Engineers, Chemical
see Chemical engineers

Engines, Spark ignition
see Internal combustion engines, Spark ignition

England

—Antiquities

The Architecture of England—Anglo-Saxon and Norman, 8th century-1180. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Biography

Shakespeare of Stratford and London. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

—Civilization—To 1066

The Anglo-Saxons in England. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

—Description and travel—1971-

Oh, to be in England : the American trail. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Religious life and customs

Catholicism : Rome, Leeds, and the desert. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Social life and customs—16th century

The Time is out of joint. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

English authors
see Authors, English

English dramatists
see Dramatists, English

English fiction

—Biography
see Authors, English

—History and criticism

Episodes from classic novels. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

Episodes from classic novels. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

English language

—Adjective—Juvenile films

Adjectives and adverbs. [Filmstrip]. — New York : Guidance Associates, 1978.

—Adverb—Juvenile films

Adjectives and adverbs. [Filmstrip]. — New York : Guidance Associates, 1978.

—Alphabet—Juvenile films

Spelling exercises with the alphabet. [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977, made 1976.

—Analysis and parsing
see English language—Grammar

—Business English

Career English : communicating on the job. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—Capitalization—Juvenile films

Grammar—capitalization and punctuation for people who hate capitalization and punctuation. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—Composition and exercises

Here are entered works of an elementary character containing exercises in, and treatises on English composition. More advance works on English composition are entered under the headings English language—Rhetoric and English language—Style.

see also English language—Paragraphs

Effective writing—sentence sense. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

Effective writing—the paragraph connection. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

Rhetoric in effective communication. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Situational language—second level. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

Writing sentences I. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

—Composition and exercises—Juvenile films

Language arts. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.

On location with composition. [Filmstrip] / Harper & Row Publishers. — Middletown, Conn. : Xerox Education Publications, 1977, made 1975.

English language *(cont.)*

—Conjugation
see English language—Verb

—Consonants

Articulatory movements in the production of English speech sounds—consonants. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

—Consonants—Juvenile films

In the land of monsters : consonant sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

—Dictionaries—Juvenile films

Dictionary : the adventure of words. [Motion picture] / Barr Films ; made by Sandwood Productions. — Pasadena, Calif. : Barr Films, 1978.

—Dictionaries, Juvenile—Juvenile films

The Dictionary. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.

—Etymology—Popular works

The Wonder of words. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

—Exercises
see English language—Composition and exercises

—Figures of speech

Working with figures of speech. [Filmstrip]. — New York : Guidance Associates, 1977.

—Films for foreign speakers—Juvenile films

My community. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

The Signs around us. [Filmstrip]. — Port Chester, N.Y. : Multi Dimensional Communications, 1977.

—Grammar—1950-

Communication skills—who's afraid of grammar. [Slide]. — White Plains, N.Y. : Center for Humanities, 1976.

Grammar. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.

Grammar—I found a dollar walking home : solving common sentence problems. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Language structure simplified. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.

Scooby-Doo in the great grammar hunt. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Sentence structure. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.

—Grammar—1950- —Juvenile films

Language arts. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.

—History

The English language : a brief history. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

—Homonyms—Juvenile films

Bean, Norman.
Word wise—homonyms. [Motion picture] / Norman and Marjorie Bean. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Noun—Juvenile films

Word world. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Orthography and spelling

Learning to spell correctly. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

—Orthography and spelling—Juvenile films

The Awful toys sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

Basic spelling—problem words. [Filmstrip] / Xerox Education Publications ; made by Educational Direction. — Middletown, Conn. : Xerox Films, 1977, made 1976.

In the land of monsters : consonant sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

Spelling exercises with the alphabet. [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977, made 1976.

Valley of the vowels : long vowel sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

The Witches plurals. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

—Paragraphs

Effective writing—the paragraph connection. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

Paragraph practices. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.

Purposeful paragraphs. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1973.

—Paragraphs—Juvenile films

In your own words : learning to write. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1977, made 1976.

Paragraph park. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Parts of speech

Grammar. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.

—Parts of speech—Juvenile films

The Parts of speech media. [Filmstrip]. — Niles, Ill. : United Learning, 1977.

—Phonetics

Phonetic rules in reading. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

—Pronoun—Juvenile films

Pronouns. [Filmstrip] — New York : Guidance Associates, 1978.

Rufus Xavier Sarsaparilla (pronouns). [Motion picture] / ABC-TV ; made by Scholastic Rock. — Middletown, Conn. : Xerox Films, 1978, made 1973.

—Punctuation

Punctuation through proofreading. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Taking commas aside. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

—Punctuation—Juvenile films

Colon, semicolon, and quotation marks. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Grammar—capitalization and punctuation for people who hate capitalization and punctuation. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Mischievous marks—()'s. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Punctuation. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Punctuation. [Filmstrip]. — New York : Guidance Associates, 1978.

Punctuation : stop that period—period that stop. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Putting commas between. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Stop that period! period that stop. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Taking commas aside. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

—Rhetoric
see also English language—Paragraphs

The 500 word theme. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1973.

Content and pattern. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.

The Prewriting process. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.

Rhetoric in effective communication. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

The Write move. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977.

Writing skills : The final touch—editing, rewriting, and polishing [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Written communication. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

—Sentences

Effective sentences. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1973.

Effective writing—sentence sense. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

Introduction to expository writing. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Sentence structure. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1976.

Writing sentences I. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

—Sentences—Juvenile films

Sentence city. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Sentence parts. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1962.

—Spelling
see English language—Orthography and spelling

—Suffixes and prefixes—Juvenile films

Bean, Norman.
Word wise—prefixes. [Motion picture] / Norman and Marjorie Bean. — Santa Monica, Calif. : BFA Educational Media, 1976.

Bean, Norman.
Word wise—suffixes. [Motion picture] / Norman and Marjorie Bean. — Santa Monica, Calif. : BFA Educational Media, 1976.

—Synonyms and antonyms—Juvenile films

Yes and no. [Filmstrip]. — New York : Miller-Brody Productions, 1976.

—Syntax

Writing sentences I. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

—Syntax—Juvenile films

Snakes. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

—Verb—Juvenile films

Verbs. [Filmstrip]. — New York : Guidance Associates, 1978.

Word world. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Vowels

Articulatory movements in the production of English speech sounds—vowels and glides. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

—Vowels—Juvenile films

Valley of the vowels : long vowel sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

—World history
see English language—Etymology

English literature

—18th century—History and criticism

The Age of Reason. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

—19th century—History and criticism

The Victorian age. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

English philology

—Popular works

The Wonder of words. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

English poetry
see also Sonnets, English

—19th century—History and criticism

English Romantic poetry and painting. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1974.

—19th century—Musical settings

The Stately pleasure dome. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

English poets
see Poets, English

English pottery
see Pottery, English

English sonnets
see Sonnets, English

Engraving
see also Linoleum block-printing; Lithography

Enigmas
see Curiosities and wonders

Entamoeba histolytica

Life cycle of Endamoeba histolytica in dysenteric and nondysenteric amoebiasis. [Videorecording] / United States Department of the Navy. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Enterobiasis
see Oxyuriasis

Enterprises
see Business enterprises

Entertainers
see also Clowns

—United States—Biography

Will Rogers' 1920s. [Motion picture] / Oklahoma State University of Agriculture and Applied Science. — Los Angeles : Churchill Films, 1976.

Entertaining
see also Games

Entomology
see also Insects

Entrapment neuropathies
see also Thoracic outlet syndrome

Entrepreneur
see also Business enterprises; Profit

—Juvenile films

In business for myself. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Enucleation of the eye
see Eye—Enucleation

Environment
see Adaptation (Biology); Ecology; Human ecology; Man—Influence on nature; Nature and nurture

Environment (Art)

—New York (City)

Freedman, Doris C
Public outdoor sculpture of New York. [Slide] / Doris C. Freedman. — Venice, Calif. : Environmental Communications, 1976.

Environmental engineering (Buildings)
see also Interior decoration

In which we dwell. [Motion picture] / Council of Forest Industries of British Columbia ; made by Canawest Films. — Toronto : Canawest Films, 1976.

Environmental health
see also Air—Pollution; Water—Pollution

Gambling with our lives. [Motion picture] / United Nations Television. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Juvenile films

Being healthy series, 400. [Filmstrip]. — Chicago : Nystrom, 1977.

Environmental policy
see also Conservation of natural resources; Human ecology; Man—Influence on nature

Ultimate crisis. [Slide] / Environmental Education Group ; made by Environmental Education Group and Environmental Communications. — Venice, Calif. : Environmental Communications, 1975.

Ultimate crisis—solutions. [Slide] / Environmental Education Group ; made by Environmental Education Group and Environmental Communications. — Venice, Calif. : Environmental communications, 1975.

—Japan—Tokyo

The Tokyo environment. [Slide]. — Venice, Calif. : Environmental Communications, 1976.

Environmental pollution
see Pollution

Environmental protection
see also Agricultural conservation

Century 3 : man and his environment. [Motion picture] / United States Information Agency ; made by Pyramid Films. — Washington : The Agency : distributed by National Audiovisual Center, 1978.

Environmental awareness. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.

—Great Lakes region

The Great clean-up. [Motion picture] / United States Environmental Protection Agency, Environment Canada, National Film Board of Canada. — [Montreal] : The Board, 1976.

Environmental psychology
see also Architecture—Psychological aspects

Environmentally induced diseases

Gambling with our lives. [Motion picture] / United Nations Television. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Ephesus, Greece

Van Noy, George.
Ephesus. [Slide] / George Van Noy. — Venice, Calif. : Environmental Communications, 1971.

Epidemics
see also Communicable diseases

Epigenesis
see Biology; Life—Origin

Epilepsy

The Absence seizure. [Videorecording] / United States National Institutes of Health. — Bethesda, Md. : The Institutes ; Washington : distributed by National Audiovisual Center, [1977?]

—Psychological aspects

I'm the same as everyone else. [Motion picture]. — Toronto : Tony Douglas Associates, 1976, made 1975.

—Surgery

The Split brain and conscious experience. [Motion picture] / Concept Films. — New York : Harper & Row Publishers, 1977, made 1975.

Epileptics

I'm the same as everyone else. [Motion picture]. — Toronto : Tony Douglas Associates, 1976, made 1975.

Epinephrin
see Adrenalin

Epithelium

—Diseases

Lesions of epithelial tissue origin. [Slide] / Northwestern University Dental School. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Epoxy coatings

Epoxy coated reinforcing steel. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1974.

Equality
see also Individualism

Equality. [Motion picture] — Trenton : New Jersey Public Television, 1976.

Equations

Equations and inequalities. [Filmstrip]. Jamaica, N.Y. : Eye Gate, 1973.

Equatorial forest ecology
see Rain forest ecology

Equilibrium, Thermal
see Heat

Equilibrium theory of tides
see Tides

Equus
see also Horses

Erickson Air Crane Company

Race against winter. [Motion picture] / Erickson Air Crane Company ; made by Cinema Associates. — Seattle, Wash. : The Associates, 1977.

Erie Railway

—History

The Erie war. [Motion picture] / WNET 13. — Wilmette, Ill. : Films Inc., 1977, made in 1976.

Erosion
see also Soil erosion

Erosion—running water. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Erosion—wind, rain, and thermal. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Erosion control
see Soil conservation

Erotic literature
see also Sex in literature

Errors, Theory of
see also Probabilities

Ersatz
see Substitute products

Eschatology
see also Death

Escherichia coli infections in children

—Diagnosis

F. A. detection of enteropathogenic escherichia coli. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Eskimos

Can primitive people survive? [Motion picture] / Avatar Learning Incorporated ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1976

—Legends—Juvenile films

The Owl and the lemming : an Eskimo legend. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1973.

—Alaska

From the first people. [Motion picture] / Alaska Native Heritage Film Project. — Somerville, Mass. : Documentary Educational Resources, 1977.

—Alaska—Economic conditions

From the first people. [Motion picture] / Alaska Native Heritage Film Project. — Somerville, Mass. : Documentary Educational Resources, 1977.

—Canada

Nunatsiaq : the good land. [Motion picture] — Inuit Tapirisat ; made by Crawley Films. — Ottawa : Inuit Tapirisat, 1976.

Spence Bay. [Motion picture]. — Toronto : Film Arts, 1976.

—Canada—Games

Schefferville 4th Arctic winter games. [Motion picture] / Arctic Winter Games Corporation, National Film Board of Canada. — [Montreal] : The Board, 1976.

—Northwest Territories, Can.

Hunters of the seal. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1978.

—Northwest Territories, Can.—Art

Kalvak. [Motion picture]. — [Toronto] : International Telefilm Enterprises, 1975.

—Québec (Province)

Nanook of the North. [Motion picture] / Robert Flaherty ; made by International Film Seminars. — Wilmette, Ill. : Films Inc., 1977.

Esophagus
see also Deglutition

Espionage
see also Spies

Essay

Forms of literature : the essay/the article. [Filmstrip]. — New York : Guidance Associates, 1977.

Essex, Robert Devereux, Earl of, 1566-1601

—Drama

Sweet England's pride. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Esso Brussels (Tanker)

Sea Witch—Esso Brussels collision and fire. [Videorecording] / United States Coast Guard. — Washington : The Guard : distributed by National Audiovisual Center, 1976.

Estate planning
see also Investments

Esthetics
see Aesthetics

Estimation theory
see also Decision-making

—Juvenile films

Approximating and estimating. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Much ado about nut things. [Motion picture] / Aesop Films ; in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Ethacrynic acid

Furosemide and ethacrynic acid. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Ethanol
see Alcohol

Ethical development
see Moral development

Ethics
see also Anger; Friendship; Hunting—Moral and religious aspects; Justice; Obedience; Responsibility; Social problems; Spiritual life; Success; Truthfulness and falsehood; Values

—Case studies

Values—what people choose to live and die for : case studies in conflict. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Ethics, Commercial
see Business ethics

Ethics, Military
see Military ethics

Ethics, Practical
see Conduct of life

Ethics, Social
see Social ethics

Ethiopia

—History—1889-1974

Lion of Judah—Haile Selassie. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Under the clouds of war. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.

—Kings and rulers—Biography

Lion of Judah—Haile Selassie. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

—Social life and customs—Juvenile films

Ethiopia, a way of life in Africa. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

Ethnic

—United States

American folk art. [Slide]. — Stamford, Conn. : Sandak, 1976

Ethnic art

—United States
see also Indians of North America—Art

Ethnic groups
see also Race relations

Ethnic types
see also Race

Ethnicity

Lost and found : a search for our ethnic heritage. [Motion picture] / National Conference of Christians and Jews, New Jersey Chapter ; made by Dick Roberts Film Company. — Princeton, N.J. : The Co., 1977.

Ethnology
see also Archaeology; Indians; Man, Prehistoric; Man, Primitive; Religion, Primitive; Socialization

—Africa—Juvenile films

Ashanti to Zulu : African traditions. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

—Australia—Northern Territory
see also Walbiri tribe

—Chile

I remember, too. [Motion picture]. — [s.l.] : Film League, 1975.

—China

Greene, Felix.
One nation, many peoples. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973

—Iran
see also Kashkai tribe

—Near East

Mideast—land and people. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977

—Nepal
see also Sherpas

—New Guinea
see also Asmat

—Papua New Guinea
see also Duna (Papuan people)

—Polynesia
see also Polynesians

—United States
see also Afro-Americans; Chinese Americans; Greek Americans; Portuguese Americans

—Zaire
see also Bambute

Ethnopsychology
see also Psychology, Applied; Social psychology

Ethyl alcohol
see Alcohol

Etiquette
see also Courtesy

Etruscan art
see Art, Etruscan

Etruscans

The Etruscans. [Filmstrip]. — Port Washington, N.Y. : Vedo Films, 1978, made 1977.

Eudolat
see Isomepecaine

Eugenics
see also Birth control; Contraception; Genetics; Mothers

Europe

—Description and travel—1971-

European cities—London, Paris, Brussels, Berlin. [Filmstrip] / Milan Herzog and Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

—Economic conditions—1945-

The New Europe. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History

The Age of Europe. [Filmstrip]. — New York : Scholastic Filmstrips, 1977.

The Rise of nations in Europe. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—History—476-1492—Juvenile films

Medieval Europe. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

—History—1871-1918

1913—Europe on the eve of the Great War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

Hey-day fever. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—History—1945-

A Certain amount of violence. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Politics and government—1871-1918

A World to win. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Politics and government—1918-1945

Form! Riflemen, form! [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The Hope of mankind. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The Rise of Hitler. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Politics and government—1945-

A European idea. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The New Europe. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Social conditions

A World to win. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Social life and customs—1945-

European cities—London, Paris, Brussels, Berlin. [Filmstrip] / Milan Herzog and Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Europe, Eastern

—Foreign relations—Hungary

The Hungarian revolution of 1956. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1973.

European common market (1955-)
see European Economic Community

European Economic Community

A Certain amount of violence. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

A European idea. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The New Europe. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Juvenile films

The Common Market. [Filmstrip] / Rena Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1976.

—Great Britain

Britain and Europe. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

European War, 1914-1918

World War I—1914-1918. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

—Causes

1913—Europe on the eve of the Great War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

—Chronology

This generation has no future. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Influence and results

World War I—1914-1918. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

—Peace

Woodrow Wilson and the search for peace. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

—Treaties
see also Versailles, Treaty of, June 28, 1919 (Germany)

European War, 1939-1945
see World War, 1939-1945

Eutrophication
see also Water—Pollution

Evacuation of hospitals
see Hospital evacuation

Evaluation, Job
see Job evaluation

Evaluation of literature
see Books and reading

Evangelical counsels
see also Obedience

Evangelistic work
see also Missions

Evidence, Criminal
see also Lie detectors and detection

—United States

Preparing the court exhibit and testifying in court. [Slide]. — New York : Harper & Row, 1978.

Evidence, Expert

—United States

The Medical witness. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Evolution
see also Adaptation (Biology); Biology; Birds—Evolution; Embryology; Genetics; Human evolution; Life—Origin; Man—Origin

The Ladder of creation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Three billion years of life : the drama of evolution. [Slide]. — White Plains, N.Y. : Science and Mankind, 1976.

Evolution, Stellar
see Stars—Evolution

Ex-service men
see Veterans

Examination of the blood
see Blood—Analysis and chemistry

Examinations
see also Educational tests and measurements

—Juvenile films

Doing better in school. [Filmstrip] / Educational Direction. — Warren, R.I. : Creative Learning, 1977.

Your study skills—taking tests. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Examinations, Medical
see Diagnosis

Examinations, Preparation for
see Study, Method of

Excavation

—Safety measures

Trenching. [Slide] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Excavation (Archaeology)
see also Archaeology

Excavations (Archaeology)

—Egypt

The Treasures of King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Exceptional children
see also Handicapped children

—Education

Understanding directions. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R.I. : Harvest, 1977.

Understanding special education—so now you're in special education. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R.I. : Harvest, 1977.

Understanding yourself. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R.I. : Harvest, 1977.

—Education—Mathematics

Basic number concepts super filmstrips. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Exchange
see also Commerce; Money

Executions and executioners
see also Capital punishment

Executive ability
see also Delegation of authority; Leadership; Management

Executive power
see also Heads of state; Judicial review; Presidents; Prime ministers

—Japan

The Immaculate Emperor. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Executives
see also Cemetery managers; Middle managers

Search for achievement. [Motion picture] / Teleometrics International ; made by Langlois Communications. — Woodlands, Tex. : Teleometrics, 1976.

Take it from the top. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

—Psychology

Living with stress. [Motion picture] / Xerox Corporation ; made by Anaforms/Trio Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.

Exercise
see also Gymnastics; Muscle strength; Physical education and training; Physical fitness

Exercise for fitness and health. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

Exercises for the track & field athlete. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Keeping fit : the physiology of exercise. [Slide] / Sunburst Communications. — White Plains, N.Y. : Science and Mankind, 1978, c1976.

Soccer exercises and tactics for everyone. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Total fitness in 30 minutes a week. [Motion picture]. — Santa Monica, Calif. : Pyramid Films, 1976.

The Weekend athletes. [Motion picture] / American Broadcasting Company. — Del Mar, Calif. : Best Films, 1977, made 1976.

—Juvenile films

The Physical fitness series. [Filmstrip]. — Shawnee Mission, Kan. : Marsh Film Enterprises, 1978.

—Physiological aspects

Keeping fit : the physiology of exercise. [Slide] / Sunburst Communications. — White Plains, N.Y. : Science and Mankind, 1978, c1976.

Exercise for women

Natural childbirth exercises. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Exercise tests

Exercise testing. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

Exercise therapy

Backache. [Motion picture] / American Medical Association. — New York : Time-Life Multimedia, 1974.

Initial parallel bar exercises for the paraplegic patient. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Exhaust control devices (Automobiles)
see Automobiles—Pollution control devices

Exocrine glands
see also Prostate gland

Exorcism

The Exorcists. [Motion picture]. — Toronto : CTV Television Network, 1976.

Expandable structures
see Air-supported structures

Expansion (United States politics)
see United States—Territorial expansion

Expeditions, Antarctic
see Antarctic regions

Expeditions, Scientific
see Scientific expeditions

Experience

We see it like this. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Experimental films

Aqua, Karen.
Penetralia. [Motion picture] / Karen Aqua. — Forty Fort, Pa. : Aqua, 1977, made 1976.

Asti-Rose, Michael.
Mirror, mirror. [Motion picture] / Michael Asti-Rose. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

A Beautiful film. [Motion picture]. — Watchung, N.J. : Lilyan Productions, 1977.

Breakfast (table top dolly). [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972-1976.

Burnett, R
A poem on film in three parts. [Motion picture] / R. Burnett. — [s.l.] : Burnett, 1976.

Caldwell, Steven S
Hidden chambers. [Motion picture] / Steven S. Caldwell. — Seattle : Caldwell, 1977.

Cecil, David.
Megalopolis. [Motion picutre] / David Cecil, Izak Ben-Meir. — Philadelphia : Cecil, 1976.

Chase, Doris, 1923-
Dance eleven. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Chase, Doris, 1923-
Dance four. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Dance nine. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Chase, Doris, 1923-
Dance seven. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Chase, Doris, 1923-
Dance ten. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Dance three. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
The emperor's new clothes. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
How do you feel? [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Improvisation. [Motion picture] / Doris Chase. — New York : Chase, 1977, made 1976.

Chase, Doris, 1923-
Rocker. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Rocking orange III. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1973.

Chase, Doris, 1923-
Tall arches III. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1973.

Dudar, Peter.
Editing on the run. [Motion picture] / Peter Dudar. — [s.l.] : Dudar, 1976.

Elder, Bruce.
Unremitting tenderness. [Motion picture] / Bruce Elder. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Epp, Ellie.
Trapline. [Motion picture] / Ellie Epp. — [Vancouver] : Pacific Cinématheque, [197-]

Expansion. [Motion picture] / Toronto Filmakers Co-op ; with assistance from Ontario Arts Council. — Toronto : Kinetics Film Enterprises, 1976.

Hugo, Ian, 1905-
Transmigration. [Motion picture] / Ian Hugo. — New York : Hugo, 1973.

Hunnakko, Leo.
Transition. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Imprint. [Motion picture] / International Film Promotions. — New York : New Yorker Films, 1976.

Knowland, Bill.
Sutro. [Motion picture] / Bill Knowland. — San Francisco : Knowland, 1977, made 1976.

Lee, David M
Eel. [Motion picture] / Dave Lee. — New York : Filmmakers Cooperative, 1975.

Lester, Howard E
Slide show. [Motion picture] / Howard E. Lester. — Topanga, Calif. : Lester, 1977.

Lock, Keith.
Pauline/water/cracker. [Motion picture] / Keith Lock. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

McLaren, Ross.
Weather building. [Motion picture] / Ross McLaren. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Montero, Gloria.
The Horsemen. [Motion picture] / Gloria Montero, David Fulton. — [s.l.] : Montero and Fulton, [197-]

Nielsen, Niels, 1954-
Who's gonna drive? [Motion picture] / Niels Nielsen. — Milwaukee, Wis. : Nielsen, 1977.

Ontario land. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Peterson, Jan.
Omission. [Motion picture] / Jan Peterson. — New York : Peterson, 1977.

Randia, Raul.
Excursion. [Motion picture] / Raul Randia, Jim Morrison. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Resnick, Susan D
Île entre trois silences. [Motion picture] / Susan D. Resnick. — Elizabeth, N.J. : Resnick, 1977.

A Sound film. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Spinning. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Sullivan, Allen.
Roomtone. [Motion picture] / Allen Sullivan and Joe Champion. — Fairfield, Conn. : Sullivan and Champion, 1977.

Tarley, Philip Marc.
Là. [Motion picture] / Philip Marc Tarley. — Jackson Heights, N.Y. : Tarley, 1977.

Thibaut, Robert M
Run. [Motion picture] / Robert Thibaut. — St. Louis, Mo. : Thibaut, 1977.

Watermark. [Motion picture]. — Seattle : Ken Levine Productions, 1975.

Experimental psychology
see Psychology, Experimental

Experimentation on man, Medical
see Human experimentation in medicine

Exploration, Underwater
see Underwater exploration

Explorers (Boy Scouts)

Exploring tomorrow today. [Motion picture] / Boy Scouts of America ; made by John J. Hennessy Motion Pictures. — North Brunswick, N.J. : BSA, 1977.

Explorers

—Juvenile films

Explorers series. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.

—The West—Biography

The Mountain men. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Explosions
see also Nuclear explosions

Explosive forming
see also Sheet-metal work

Expo 67

—Buildings

Bryan, Robert.
Expo '67 in construction. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1970.

Expo '70

—Buildings

Expo '70, Osaka. [Slide]. — Venice, Calif. : Environmental Communications, 1970.

Exports
see Commerce

Exposition (Rhetoric)

The 500 word theme. [Filmstrip]. — Kansas City, Mo. : McIntyre Productions, 1973.

Introduction to expository writing. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Writing the expository essay. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Express highways

—California—Los Angeles

The Freeway in L.A. [Slide]. — Venice, Calif. : Environmental Communications, 1971.

Expression

We see it like this. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Expulsion
see United States—Emigration and immigration

Extended range forecasts
see Long-range weather forecasting

Extermination
see Insect control

Extermination, Jewish (1939-1945)
see Holocaust, Jewish (1939-1945)

Extinct animals
see also Paleontology; Rare animals

Extinguishers, Fire
see Fire extinguishers

Extrasensory perception

In search of learning ESP. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Extraterrestrial radiation
see also Solar radiation

Extremities, Lower
see also Leg

—Blood-vessels—Radiography

Anatomy of major arteries to the lower extremities. [Slide] / Department of Radiology, University of North Carolina. — Chapel Hill, N.C. : The Dept. ; Washington : National Audiovisual Center, 1977.

—Paralysis
see Paraplegia

Extremities, Upper

—Anatomy

Survey of the upper limb. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by Emory University School of Medicine, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Extremities (Anatomy)

—Examination

Physical assessment—the skin and extremities. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Eye

—Accomodation and refraction

Your eyes. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Anatomy

Your eyes. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Diseases and defects
see also Blindness; Xerophthalmia

Focus on sight. [Motion picture] / World Health Organization ; made by James Hill ; with the cooperation of the Royal Commonwealth Society for the Blind. — Arlington, Va. : Spears Associates, 1978, made 1976.

Your eyes. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Enucleation

Removal of the eye. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

—Examination

The Lazy eye. [Motion picture] / National Society for the Prevention of Blindness ; made by Amram Nowak Associates. — New York : The Society, 1977.

—Protection

An Option to see. [Motion picture] / National Society for the Prevention of Blindness ; made by Amram Nowak Productions. — New York : The Society, 1977.

—Surgery
see also Eye—Enucleation

Eye-sockets

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—optic foramen. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Eyre, Ronald

Reflections on the long search. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

F

Fables

—Juvenile films

The Lion and the mouse. [Motion picture] / National Film Board of Canada. — Briarcliff Manor, N.Y. : Benchmark Films, 1977.

Fables, Indic

—Juvenile films

Once a mouse. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Fabrics
see Textile fabrics

Face
see also Beauty, Personal; Physiognomy

Facetiae
see Wit and humor

Facial bones

—Fractures

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Facial bones *(cont.)*

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—facial bones. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Facial expression

What's in a face? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Facings (Clothing)

Attaching a combined neck and armhole facing (with no center opening). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Attaching a fitted waistline facing. [Motion picture] / Iowa State University, Film Production Unit. — Ames: Iowa State University Press, 1976.

Attaching a flat or partial roll collar (with a back neck facing). [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Attaching a grosgrain waistline facing. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making and using bias strips. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Factory and trade waste
see also Pollution

—Michigan

Air. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Factory sanitation
see also Food industry and trade—Sanitation

Fairs
see also Markets

Fairy tales

—Juvenile films

The Dancing princess. [Motion picture]. — Wilmette, Ill. : Films Inc., 1976, made 1962.

Fairy tale masterpieces. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

The Fisherman and his wife. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

Petronella. [Motion picture] : FilmFair Communications ; made by Barbara Dourmashkin. — Studio City, Calif. : FilmFair Communications, 1977.

Rapunzel, Rapunzel. [Motion picture]. — Delaplane, Va. : Tom Davenport Films, 1978.

Serendipity fairy tales. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

The Swineherd. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Three golden hairs. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

The Ugly duckling. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

The Woodcutter's duck. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Faith-cure

Baker, Bruce D'Aubert.
The healing ministry of the church. [Motion picture] / Bruce Baker. — Santa Monica, Calif. : Pyramid Films, 1973, made 1972.

Falkenstein, Claire, 1908-

Carmichael, Jac.
Claire Falkenstein, sculptor. [Motion picture] / Jac Carmichael. — Pasadena, Calif. : Carmichael, 1977.

False advertising
see Advertising, Fraudulent

False teeth
see Dentures

Falsehood
see Truthfulness and falsehood

Family
see also Broken homes; Brothers and sisters; Handicapped children—Family relationships; Home; Marriage; Mentally handicapped children—Family relationships; Mothers; Only child; Parent and child

Assessment of the family as a system. [Motion picture] : Nell Hodgson Woodruff School of Nursing, in cooperation with National Medical Audiovisual Center. — Atlanta : The School ; Washington : distributed by National Audiovisual Center, 1973.

Changes in the family. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Family. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

The Family circle. [Filmstrip] / Jacoby-Storm Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Family relationships. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Fiering, Alvin.
Memories of family. [Motion picture] / Alvin Fiering. — Boston : Polymorph Films, 1977.

Fun with Dad. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Grandmother and Leslie. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

The Mailbox. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977.

This year's hero. [Motion picture] / Ontario Department of Health ; made by Crawley Films. — Toronto : The Dept., 1975.

—Case studies

Feelings. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

—Juvenile films

Alone in the family. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

The Family series. [Filmstrip]. — Shawnee Mission, Kan. : Marshfilm, 1977.

Little pig. [Motion picture] / BBC-TV ; in association with Ontario Educational Communications Authority and Learning Corporation of America. — New York : The Corp., 1977, made 1975.

Together. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

Troubles. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

—Recreation
see Family recreation

—Religious life

How to visit a child. [Filmstrip] / Broadman Films. — Nashville : Baptist Sunday School Board, 1976.

—Japan

Full moon lunch. [Motion picture] / Japan Society, inc. — New York : The Society, 1977, made 1976.

—Spain—Madrid

Marshall, William Henry, 1932-
Life with the Rivas family in Madrid. [Slide] / William Henry Marshall. — Portland, Me. : J. Weston Walch, Publisher, 1975.

—Sweden

Womanpower—a woman's place is .... [Motion picture] / United Nations. — New York : Sterling Educational Films, 1976.

—Turkey

Families of the world—Turkey. [Motion picture] / United Nations Children's Fund. — Evanston, Ill. : Journal Films, 1976.

—United States

Changing. [Videorecording] / United States National Institute of Mental Health. — Washington : The Institute ; distributed by National Audiovisual Center, [1977?]

Today's family—a changing concept. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

Family budgets
see Home economics—Accounting

Family corporations

—Juvenile films

My family business. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Family farms

One more year on the family farm? [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—North America

Potatoes. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

—United States

Miller, Douglas.
Farming is farming : the small farm in America. [Motion picture] / Douglas Miller. — Steubenville, Ohio : Ram Films, 1976.

Family life education
see also Counseling; Finance, Personal; Interpersonal relations; Sex instruction

Family planning
see Birth control

Family recreation

Family farm vacations. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1976.

Family size
see also Birth control

Family worship
see Family—Religious life

Fancy dress
see Costume

Fanshawe, David, 1942- African sanctus

African sanctus. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Fantastic fiction
see also Science fiction

Fantastic films

Birth of the haunted. [Motion picture]. — Ottawa : Nimbus Films, 1976.

Black, Byron.
The western front. [Motion picture] / Byron Black. [s.l.] : Black, [197-]

Casey, Richard.
Son of Coney Island. [Motion picture] / Richard Casey. — N. Andover, Mass. : Casey, 1976.

The Late show. [Motion picture] / James Paul Gay. — Los Angeles : Gay, 1968.

Lewis, Barbara Jo.
Larissa. [Motion picture] / Barbara Lewis. — Washington : Lewis, 1977.

Loewe, Donald.
Jacob's time. [Motion picture] / Donald Loewe. — Glendale, Calif. : Loewe, 1977.

Moran, Martha.
The monkey's paw. [Motion picture] / Martha Moran. — Santa Monica, Calif. : BFA Educational Media, 1978.

Samper, Gabriela, 1918-
The legend of the Páramo. [Motion picture] / Gabriela Samper, Ray Witlin. — New York : Phoenix Films, 1977.

Sit down sweet September. [Motion picture]. — Los Angeles : Harry de Ligter Productions, 1977.

Fantasy in art

Charlie Co. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Farce
see also Comedy films

Farenthold, Frances

Changas, Estelle.
Farenthold : a Texas chronicle. [Motion picture] / Estelle Changas, Kay Loveland. — Santa Monica, Calif. : Changas, 1977.

Farm buildings
see also Architecture, Domestic

— Denmark

Danish art and architecture—rural and village architecture. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Farm corporations

—North America

Potatoes. [Motion picture]. — National Film Board of Canada. — [Montreal] : The Board, 1976.

Farm equipment
see also Agricultural implements

Farm implements
see Agricultural implements

Farm life
see also Country life

— Juvenile films

Life on a farm. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

—Canada

A Farm life. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.

Farm mechanization

— United States

Harvest. [Motion picture] / Centron Corporation ; in cooperation with the American Iron and Steel Institute. — Lawrence, Kan. : Centron Educational Films, 1977.

Farm produce
see also Food industry and trade

— Transportation

Lady on the lower. [Motion picture] / Extension Information, University of Missouri. — Columbia : Extension Information, University of Missouri, 1977.

Farmers
see also Peasantry

— Juvenile films

Nomads, farmers, and fishermen : a study. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

—Canada

A Farm life. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.

Farming
see Agriculture

Farms

— Pictorial works

Of the farm. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1975.

— Recreational use—British Columbia

Family farm vacations. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1976.

—United States—Juvenile films

The Science of growing food. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977

Farriery
see Horses

Fascism

— Europe

Form! Riflemen, form! [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Fashion
see also Clothing and dress

Fashion design
see Costume design

Fasteners
see also Buttons; Hooks and eyes

Finishing touches. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Fastenings
see also Button loops

Fasts and feasts
see also Festivals; Holidays

— Judaism
see also Passover

—Guatemala—Antigua

The Faith and the glory. [Motion picture]. — Dallas : Cast-of-One Productions, 1975

Father-separated children
see also Broken homes

— Juvenile films

Don't you love me anymore? [Filmstrip] / Current Affairs Films ; made by Barwick/Kranz Productions. — Wilton, Conn. : Current Affairs, 1977.

Fathers
see also Single parents

Fauna
see Animals; Desert fauna; Forest fauna

Fauna, Prehistoric
see Paleontology

Fear

Freeing yourself from fears. [Motion picture]. — Minneapolis : Educational Media Corp., 1978, made 1977.

Justice—fear, crime and prevention. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

Fear of the dark

— Juvenile films

Spooky boo's and room noodles. [Motion picture] / Pajon Arts. — Los Angeles : Churchill Films, 1977, made 1976.

Feature films
see also Animal films; Biographical films; Comedy films; Detective and mystery films; Fantastic films; Historical films; Horror films; Musical revues, comedies, etc.; Science fiction films; Short films; War films

Death weekend. [Motion picture] / Dal Productions Ltd. — [Montreal] : Cinépix, 1976, made 1975.

Love at first sight. [Motion picture]. — Toronto : Quadrant Films, 1976, made 1975.

Partners. [Motion picture] / Clearwater Films. — Montreal : Astral Films, 1976.

Rabid. [Motion picture] / Cinema Entertainment Enterprises Inc. — Montreal : Cinepix, 1977, made 1976.

The Spoils of Poynton. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Tom Brown's school days. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Under milk wood. [Motion picture] / Timon Films Ltd. — Mount Vernon, N.Y. : Macmillan Films, 1973, made 1971.

Whispering highlands. [Motion picture]. — Ottawa : Walter Wasik Films Ltd., 1977, made 1976.

Feces

— Examination

The Preparation and staining of fecal smears for parasitological examination. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

— Microbiology

F. A. detection of enteropathogenic escherichia coli. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Federal Aviation Administration Academy

One sky. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA ; distributed by National Audiovisual Center, 1977.

Federal government
see also Democracy

Federal government *(cont.)*

—Canada

Gravity is not sad, but glad. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

—United States

The Constitution, foundation of our government. [Filmstrip]. — New York : Guidance Associates, 1977.

—United States—Juvenile films

What is Federal Government? [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

Federal paperwork
see Government paperwork

Feeble-minded
see Mentally handicapped

Feed mechanisms
see also Conveying machinery

Feeling
see Touch

Feelings
see Emotions

Felidae

Here are entered works on the family of cats. Works on domestic breeds are entered under Cats.

see also Cats

Belinky, Charles R
Dogs and cats. [Slide] / by Charles R. Belinky ; [photography by] Charles R. Belinky, Annette D. Kynaston. — Lyons Falls, N.Y. : Educational Images, 1976.

Female
see Women

Female alcoholism
see Alcohol and women

Female generative organs
see Generative organs, Female

Feminine psychology
see Women—Psychology

Feminism
see also International Women's Year, 1975; Women—Social conditions; Women's rights

A Feminist speaks. [Motion picture] / Brio Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Tavern. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.

Yoga-girdle. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.

—History

A Feminist speaks. [Motion picture] / Brio Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

—Canada

Suffragists after a century. [Motion picture] / Federation of Women Teachers' Associations of Ontario. — [Port Credit, Ont.] : Marlin Motion Pictures, 1975.

—United States—Case studies

Decade of our destiny : women—a new force for change. [Motion picture] / National Commission on the Observance of International Women's Year. — Washington : The Commission, 1976.

Feminists

—United States—Biography

Elizabeth Cady Stanton : ... because I am a woman .... [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Margaret Fuller, brilliant and bold. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

—United States—Case studies

Decade of our destiny : women—a new force for change. [Motion picture] / National Commission on the Observance of International Women's Year. — Washington : The Commission, 1976.

Femur

—Fractures

Fractures of the femur about the hip joint. [Videorecording] / United States Veterans Administration. ; made by Churchill-Wexler Film Productions. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—femur. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Fergus, Corwin

—Drama

Fergus, Corwin.
Dark clouds over the lake : lone bird flies north through the rain. [Motion picture] / Corwin Fergus. — San Francisco : Canyon Cinema, 1978, made 1977.

Fermentation
see also Wine and wine making

Ferrocarril de Chihuahua al Pacífico

Chihuahua to the Pacific. [Motion picture]. — Dallas : Cast-of-One Productions, 1974.

Festivals
see also Holidays

—New Mexico—Pecos National Monument

Pecos—una promesa. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

—Japan

Japanese festivals I. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.

Japanese festivals II. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.

Fetus
see also Infants (Newborn)

—Growth

Genesis. [Motion picture] / Esselte Bonnier Audio Visual. — New York : Time-Life Multimedia, 1974.

Moore, Keith L
Teaching slides in human embryology. [Slide] / Keith L. Moore. — Philadelphia : W. B. Saunders Co., 1977.

Fetus, Death of
see also Abortion

Fetus, Effect of drugs on the
see also Drugs and infants

Feudalism
see also Peasantry

Fever
see also Malaria

Fiber glass reinforced plastics
see Glass reinforced plastics

Fiberwork

—Mississippi—Exhibitions

Cotton comes home. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of Daniel Overly. — New York : The Dept., 1976.

Fibrosis, Cystic
see Cystic fibrosis

Fiction
see also Detective and mystery stories; Novelists

—Technique—Juvenile films

The Joy of writing—stories! [Motion picture]. — Los Angeles : Churchill Films, 1977.

Field crops

—Diseases and pests—Identification

Weed identification. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Field fortification
see Fortification, Field

Field sports
see Hunting

Field work (Educational method)

Career development through life-centered education. [Motion picture] / Northern Illinois University Division of Communication Services. — De Kalb : Northern Illinois University, Media Distribution Dept., 1973, made 1972.

Just beyond the chalkboard. [Motion picture] / Northern Illinois University, Division of Communication Services. — De Kalb : Northern Illinois University, Media Distribution Dept., 1967.

Fifth column
see World War, 1939-1945—Collaborationists

Fighting
see War

Figure drawing
see also Head

Figure skaters
see Skaters

Figure skating
see Skating

Figures of speech

—Juvenile films

Elephants. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Fillings (Dentistry)
see also Dental amalgams

Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing. [Motion picture] / U.S. Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Composites—reviewing of types, pulp protection, etching and pin technique, placement, and finishing. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Dental assistant utilization—amalgam procedure. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Restoration of a class III mesial cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class III mesial cavity preparation with filled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class IV mesio-incisal cavity preparation with filled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.

Restoration of a class V facial cavity preparation with unfilled resin. [Motion picture] Project ACORDE and U.S. Bureau of Health Resources Development, Division of Dentistry, 1974. Made by National Medical Audiovisual Center. Released by National Audiovisual Center.

Restoration of a class V facial cavity preparation with unfilled resin. [Videorecording] / Project ACORDE, U.S. Bureau of Health Resources Development, Division of Dentistry ; made by National Medical Audiovisual Center. — Washington : Distributed by National Audiovisual Center, 1974.

Film acting
see Moving-picture acting

Film editing (Cinematography)
see Moving-pictures—Editing

Films by children

Daydreamin'. [Motion picture] / Glendale Unified School District ; made by Karen Andre's 5th grade class, Balboa Elementary School. — Glendale, Calif. : The District, 1977.

Sherman's dilemma. [Motion picture] / Glendale Unified School District ; made by Linda Fredin's 6th grade class, Mountain Avenue Elementary School. — Glendale, Calif. : The District, 1977.

Zap. [Motion picture] / Performing Arts Unit, Long Beach Recreation Department ; made by Lightning Factory Movie Workshop. — Long Beach, Calif. : The Dept., 1976, made 1975.

Films for the deaf
see Deaf, Films for the

Filmstrips

Flick facts : setting the scene. [Filmstrip] / Thompson-Mitchell & Associates ; made by Pritchett & Hull Associates. — Atlanta : Thompson-Mitchell, 1975.

Filmstrips in education

Flick facts : setting the scene. [Filmstrip] / Thompson-Mitchell & Associates ; made by Pritchett & Hull Associates. — Atlanta : Thompson-Mitchell, 1975.

Filters and filtration

Radiographic processing—circulation/filtration system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Finamore, Michael

Michael & me. [Motion picture] / American Cancer Society. — New York : The Society, 1975, made 1974.

Finance
see also Capitalists and financiers; Commerce; Money; Prices; Profit; Saving and investment

Finance, Personal
see also Consumer credit; Saving and thrift

Build your economic power. [Motion picture] / Don Klugman Films ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1977, made 1976.

Consumer economics with Nettie Mooselock—banking. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Consumer economics with Nettie Mooselock—taxes. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Consumer skills—personal budgeting. [Filmstrip]. — New York : Guidance Associates, 1977.

Consumer skills—saving and investing. [Filmstrip]. — New York : Guidance Associates, 1977.

Life skills—filling out forms and following directions. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Sense and cents : how to manage your money. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—Forms, blanks, etc.

Consumer economics with Nettie Mooselock—taxes. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Finance, Public

—New York (City)

The Cities, edge of crisis. [Motion picture]. — Toronto : CTV Television Network, 1976.

The City that went too far. [Motion picture] / J. C. Penney Company. — New York : Modern Talking Picture Service, 1977.

Financial institutions
see also Banks and banking

Financial statements

Weaver, David H
Transparencies for Elements of financial records. [Transparency] / David H. Weaver, J. Marshall Hanna, M. Herbert Freeman. — New York : Gregg Division, McGraw-Hill Book Co., 1977.

Financiers
see Capitalists and financiers

Fine arts
see Art; Arts

Fingers
see also Thumb

Fire
see also Heat

Fire—concepts and behavior. [Motion picture] / National Fire Protection Association ; made by Urban Image. — Boston : The Association, 1977.

Fire-departments

—Equipment and supplies

Breathing apparatus—why? [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

Fire detectors

A Cry for the children. [Motion picture] / VIS-COM/JRB Motion Graphics. — North Hollywood, Calif. : Film Communicators, 1977.

Fire extinguishers and smoke detectors. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977.

Fire-escapes

Donald's fire survival plan. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Fire extinction
see also Forest fires—Prevention and control

Hospital fire emergency training. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

Structural fire attack. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

—Chemical systems

The Foam film. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

—Safety measures

Breathing apparatus—why? [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

Fire extinguishers

Fire extinguishing equipment. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Fire extinquishers

Fire extinguishers and smoke detectors. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977.

Fire fighters
see also Wildfire fighters

Fire prevention

Donald's fire survival plan. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Fire—concepts and behavior. [Motion picture] / National Fire Protection Association ; made by Urban Image. — Boston : The Association, 1977.

Structural fire attack. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

Ten minutes of protection. [Motion picture] / United States General Services Administration ; made by Illinois Institute of Technology. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Will your job burn? [Motion picture] / National Fire Protection Association ; made by Rediscovery Productions. — Boston : The Association, 1977.

—Juvenile films

Hark! The safety fairy sings. [Motion picture] / The Puppet Works. — North Hollywood, Calif. : Film Communicators, 1977.

Snuffy's fire safety brigade. [Motion picture] / Burger King Corporation ; made by Amram Nowak Associates. — New York : Modern Talking Pictures, 1977.

—Research
see also Fire-testing

Fire pumps
see Pumping machinery

Fire sprinklers

Ten minutes of protection. [Motion picture] / United States General Services Administration ; made by Illinois Institute of Technology. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Fire-testing

Ten minutes of protection. [Motion picture] / United States General Services Administration ; made by Illinois Institute of Technology. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Firearms
see also Gunnery; Rifles; Shooting

Guns, the fatal freedom. [Motion picture]. — Toronto : CTV Television Network, 1976.

—Law and legislation—United States—History—Juvenile films

The American way : guns. [Filmstrip] / Prentice-Hall Media ; made by Gordon/Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—Safety measures

Gun wise. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Firearms, American

—History

Making a revolution. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

Fireproofing
see also Fire-testing

Fireproofing agents

—Testing

Ten minutes of protection. [Motion picture] / United States General Services Administration ; made by Illinois Institute of Technology. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Fires
see also Forest fires

A Cry for the children. [Motion picture] / VIS-COM/JRB Motion Graphics. — North Hollywood, Calif. : Film Communicators, 1977.

Smoke and fire—two steps to survival. [Motion picture] / Ætna Life & Casualty. — Hartford : Ætna Life & Casualty, Audio Visual Services, 1977.

Fires in ships
see Ships—Fires and fire prevention

Firms
see Business enterprises

First aid in illness and injury
see also Accidents, Artificial respiration; Bandages and bandaging; Burns and scalds; Emergency medical services; Loss of consciousness; Medical emergencies; Outdoor life—Safety measures; Resuscitation; Transport of sick and wounded

Choking : to save a life. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Choking : a first aid film. [Motion picture]. — Beverly Hills, Calif. : American Education Films, 1978.

Emergency first aid. [Motion picture]. — North Hollywood, Calif. : Film Communicators, 1977.

Emergency room trauma. [Motion picture]. — Davis & Geck. — Made by Edwin R. Lewis. — Released by American College of Surgeons Film Library, 1970.

First aid : newest techniques. [Slide] / Sunburst Communications. — White Plains, N.Y. : Center for Humanities, 1978, c1975.

First aid—an introduction. [Filmstrip]. — New York : Guidance Associates, 1977.

First aid—burns, poisons, exposure. [Filmstrip]. — New York : Guidance Associates, 1977.

First aid—fractures and dislocations. [Filmstrip]. — New York : Guidance Associates, 1977.

First aid—rescue and transfer. [Filmstrip]. — New York : Guidance Associates, 1977.

First aid—resuscitation techniques. [Filmstrip]. — New York : Guidance Associates, 1977.

First aid—sudden illness. [Filmstrip]. — New York : Guidance Associates, 1977.

Prepared to care. [Motion picture] / Johnson and Johnson ; made by Riverside Productions. — New York : Association Films, 1976.

Renan, Sheldon, 1941-
Burn emergency. [Motion picture] / Sheldon Renan and Rick Wise. — Santa Monica, Calif. : Pyramid Films, 1977.

—Juvenile films

First aid for little people. [Filmstrip] / Johnson & Johnson ; made by Instructional Materials Laboratories. — New York : Instructional Materials Laboratories, 1976.

First grade (Education)

Home and away. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Fish handling

Quality begins aboard. [Motion picture] / Canada Department of Fisheries, Nova Scotia Department of Fisheries ; made by Audio Visual East. — Halifax, N.S. : Audio Visual East, 1976.

Fisheries
see also Pacific salmon fisheries

—New Zealand

Lloyd Todd's southern ocean. [Motion picture]. — Washington : Gordon Films, 1977.

Fishermen

—Juvenile films

Nomads, farmers, and fishermen : a study. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

—Brazil

Jangadeiro. [Motion picture] / Jomsborg Productions. — New York : Veebee Productions, 1976.

Fishery management

Will the fishing have to stop? [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Fishery resources

Will the fishing have to stop? [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Fishes

—Physiology

Inside the shark. [Motion picture] / BBC-TV and WGBH. — New York : Time-Life Multimedia, 1976.

Fishing
see also Bass fishing

—Idaho—Salmon River

River of no return : or, Lower Salmon Gorge. [Motion picture]. — Kamiah, Idaho : Del Roby Film Productions, 1977, made 1963.

—Mexico—Obregon Lake

Mexico bass. [Motion picture]. — New York : ABC Sports, 1977.

Fishing boats

—Fires and fire prevention

Fire aboard. [Motion picture]. — Canada Department of Fisheries, Nova Scotia Department of Fisheries ; made by Audio Visual East. — Halifax, N.S. : Audio Visual East, 1976.

Fissure sealants (Dentistry)
see Pit and fissure sealants (Dentistry)

Fitting (Engineering)
see Machine-shop practice

Five-Year Plan (Russia)
see Russia—Economic policy

Flags

—United States—Anecdotes, facetiae, satire, etc.

Blotnick, Elihu.
Webfooted friends. [Motion picture] / Elihu Blotnick ; in cooperation with Taylor-Franklin. — Berkeley, Calif. : Blotnick, 1977, made 1976.

—United States—Juvenile films

Our land, our people, our flag. [Filmstrip]. — International Educational Films. — Glendale, Calif. : AIMS Instructional Media Services, 1975.

Flags in art

—Exhibitions

The American Indian and the American flag. [Slide] / Research & Education Department, American Crafts Council ; with the cooperation of the Flint Institute of Arts. — New York : The Dept., 1976.

Flamingos

Carey, Patrick.
Flamingo : variations on a theme. [Motion picture] / Patrick Carey. — Chicago : International Film Bureau, 1977, made 1975.

Flammability testing
see Fire-testing

Flaps (Surgery)

Modified Widman flap. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center ; distributed by National Audiovisual Center, 1977.

Reverse bevel flap. [Videorecording] / United States Veterans Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1972.

Surgical elimination of periodontal pockets. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center ; distributed by National Audiovisual Center, 1977.

Flashettes (Track team)

The Flashettes. [Motion Picture] / Pandora Films. — Franklin Lakes, N.J. : New Day Films, 1977.

Flight
see also Aeronautics

—Physiological aspects

To Hong Kong and back. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Flight crews
see also Air pilots

Flight to the moon
see Space flight to the moon

Flood damage prevention

Flood below. [Videorecording] / United States National Aeronautics and Space Administration ; made by Screen Presentations. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

Flooring

Where's Charlie? [Motion picture] / Armstrong Cork Company ; made by Mazin-Wyckoff. — Lancaster, Pa. : The Company, 1976.

Floors

—Cleaning

Hospital floor care. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

—Maintenance and repair

Dream finish. [Motion picture] / H. B. Fuller Company ; made by Russell-Manning Productions. — St. Paul : The Co., 1978.

Flora
see Botany; Fresh-water flora

Florence

—Civilization

The Good life. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Florence. San Miniato al Monte (Church)

Italian art and architecture—San Miniato al Monte, Florence. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Florence. Santa Maria del Fiore (Cathedral)

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1976.

Italian art and architecture—the Cathedral of Santa Maria del Fiore at Florence. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

Floriculture
see also Plant propagation; Window-gardening

Florida Everglades

The Florida Everglades. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

Flour
see also Wheat

Flour-mills

—North Carolina

Waterground. [Motion picture]. — Whitesburg, Ky. : Appalshop, 1977, made 1976.

Flourides

—Therapeutic use

Gel trays in oral hygiene. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.

Topical flourides for caries prevention. [Videorecording] / National Institute of Dental Research, National Caries Program. — Bethesda, Md. : The Program ; Washington : distributed by National Audiovisual Center, 1978.

Flower arrangement, Japanese

Customs of Japan. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.

Flowers, Wild
see Wild flowers

Fluid mechanics
see also Fluid power technology

Fluid power technology

Hydraulic transmission of force and energy. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Fluid therapy

Paraplegic patient education—prevention of bladder problems. [Videorecording] / American Rehabilitation Foundation ; made by Robert C. Bruce Productions. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center [1977?]

Fluids
see also Hydraulic fluids

Fluids and humor, Animal
see Body fluids

Fluorescence analysis
see Fluorimetry

Fluorescent antibody technique

F. A. detection of enteropathogenic escherichia coli. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Fluorimetry

Fluorometric determination of serum phenylalanine—preparation of reagents and standards. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum phenylalanine—procedure. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum phenylalanine—short method. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum tyrosine—preparation of reagents. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum tyrosine—procedure. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Flying bombs
see Guided missiles

Flying Tigers Air Museum

War planes. [Motion picture]. — New York : ABC Sports, 1977.

Foam

The Foam film. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

Folk art
see also Art and society

—Georgia

Missing pieces : Georgia folk art 1770-1976. [Motion picture] / Georgia Council for the Arts and Humanities ; made by Odyssey Productions. — Atlanta : The Council, 1976.

—United States

American folk art. [Slide]. — Stamford, Conn. : Sandak, 1976.

—United States—History—20th century

Mario Sanchez—painter of memories. [Motion picture]. — Hudson, N.Y. : Bowling Green Films, 1978.

Folk costume
see Costume

Folk literature
see also Folk poetry

Folk-lore
see also Halloween; Mythology

Folk-lore of lions
see Lions (in religion, folk-lore, etc.)

Folk-lore of vampires
see Vampires

Folk music
see also Country music

Folk poetry, American

—History and criticism

Folktales of Black America. [Filmstrip]. — Chicago : International Film Bureau, 1977.

Folk-tales
see Legends; Tales

Fontanel
see Skull

Food

see also subdivision Food under subjects, e.g. Mammals —Food.

see also Bread; Cookery; Farm produce; Markets; Nutrition; Vegetables

Food follies. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.

Food for the world. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, [c1976].

—Iron content

Iron. [Motion picture] / Hospital for Sick Children Foundation ; made by University of Toronto, Division of Instructional Media Services. — Toronto : The Division, 1976.

—Juvenile films

All about food : nutrition and health. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Good nutrition ... good for you. [Filmstrip] / Nutshell Productions. — Mahwah, N.J. : Troll Associates, 1977.

Sam Slice tells the story of food. [Filmstrip] / McIntyre Educational Media ; made by J. Douglas Taylor. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

—Labeling

Label it nutrition. [Slide] / National Dairy Council ; made by Grant/Jacoby Inc. — Rosemont, Ill. : The Council, 1976.

—Microbiology

Detection of Clostridium botulinum in food : preparation of food samples and direct cultures. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

—Preservation
see also Canning and preserving

Food *(cont.)*

—Radiation preservation
see Radiation-protective agents

—Sensory evaluation
see also Wine tasting

Food, Convenience
see Convenience foods

Food, Effect of radiation on
see also Radiation-protective agents

Food, Junk

—Juvenile films

Junk food. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.

The Junk food man. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Food, Natural
see also Cookery (Natural foods)

Food additives

What is this thing called food? [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Food control
see Food supply

Food habits
see also Children—Nutrition—Psychological aspects

Food handling

Food for thought. [Motion picture]. — Edmonton, Alta. : Century II Motion Pictures, 1977.

Hospital food handling. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Protecting the public. [Filmstrip] / National Restaurant Association. — Chicago : Norm Pierce, 1969.

Sanitation, safety, and economy. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick Publishing, 1977.

Food industry and trade

Here are entered works on the processing of food in general and on the marketing of processed food products. Works on the processing of specific kinds of food products are entered under the heading for the specific product. Works on the marketing of unprocessed agricultural and other commodities from the point of view of the commodity dealer are entered under the heading Produce trade. Works on the marketing of farm produce from the point of view of the farmer are entered under the heading Farm produce—Marketing.

see also Food additives; Food supply; Snack foods

Food follies. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.

Look before you eat. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977.

Potatoes. [Motion picture] / National Film Board of Canada, Environment Program. — Oley, Pa. : Bullfrog Films, 1977, made 1976.

—Accounting

Food cost accounting. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

—Sanitation

Clean hands. [Slide set] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center

Food plant sanitation
see Food industry and trade—Sanitation

Food processing
see Food industry and trade

Food processing plants
see also Packing-houses

Food sanitation
see Food handling

Food service

Customer service. [Filmstrip] / Butterick Publishing : made by Visual Education Corporation. — New York : Butterick Publishing, 1977.

Food preparation. [Filmstrip] / Butterick Publishing ; made by Visual Education Corp. — New York : Butterick Publishing, 1978, made 1977.

Quantity food procurement. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

Sanitation, safety, and economy. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick Publishing, 1977.

—Accounting

Food cost accounting. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

—Safety measures

Sanitation, safety, and economy. [Filmstrip] / Butterick Publishing ; made by Visual Education Corporation. — New York : Butterick Publishing, 1977.

—Sanitation

Clean hands. [Slide set] U.S. Food and Drug Administration, 1970. Released by National Audiovisual Center.

Protecting the public. [Filmstrip] / National Restaurant Association. — Chicago : Norm Pierce, 1969.

—Québec (Province)—Montréal

Olympian experience. [Motion picture] / VS Services Ltd. : made by YSA Productions Ltd. — [Toronto] : YSA Productions, 1977, made 1976.

Food supply

Food for the world. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, [c1976].

Harvest. [Motion picture] / Centron Corporation ; in cooperation with the American Iron and Steel Institute. — Lawrence, Kan. : Centron Educational Films, 1977.

Hunger in the world = La faim du monde. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1958.

North Dakota agriculture : green and gold. [Motion picture] / President's Agriculture Club, North Dakota State University ; made by Bill Snyder Films. — Fargo : North Dakota State Film Library, 1977.

—Congresses

A Declaration : The right to eat! [Motion picture]. — Tarzana, Calif. : SRS Productions, 1976.

Food trade
see Food industry and trade; Produce trade

Foods, Baby
see Baby foods

Foot
see also Heel bone

—Anatomy

The Arches of the foot. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by Emory University School of Medicine, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—foot. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Foot racing
see Running

Football
see also Soccer; Super Bowl Game (Football)

Forever football. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1974.

The Sensational sixties. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1974.

—Juvenile films

How to play football. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

—Miscellanea

Football follies. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1973.

—Training

A Glorious game. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1974.

Forage plants
see also Soybean

Force and energy
see also Mass (Physics)

Energy—the fuels and man. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

Hydraulic transmission of force and energy. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

—Juvenile films

Matter and energy. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Physical science series II. [Filmstrip]. — New York : McGraw-Hill Films, 1978.

?Que es la energia? [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Force pumps
see Pumping machinery

Ford Motor Company

Henry Ford's America. [Motion picture] / National Film Board of Canada. — New York : The Board, 1977.

Forearm

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—forearm. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Forecasting, Traffic
see Traffic estimation

Forecasting, Weather
see Weather forecasting

Forecasts, Long-range weather
see Long-range weather forecasting

Foreclosure

—Massachusetts—Case studies

The People vs. Job Shattuck. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.

Foreign aid program
see Economic assistance

Foreign aid to agriculture
see Agricultural assistance

Foreign opinion of the United States
see United States—Foreign opinion

Foreign population
see Emigration and immigration

Foreign trade
see Commerce

Forensic hematology

Techniques used in grouping dried bloodstains. [Slide] / Willard C. Stuver ... [et al.]. — Rockville, Md. : Forensic Sciences Foundation, 1975.

Forensic pathology

Francisco, Jerry T
Pathology of trauma—interpretation of wounds. [Slide] / Jerry T. Francisco. — Rockville, Md. : Forensic Sciences Foundation, 1975.

Forensic photography
see Photography, Legal

Forensic toxicology
see also Poisoning

Forest conservation

The Renewable tree. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

—Juvenile films

Smokey Bear. [Motion picture] / National Association of State Foresters, United States Forest Service, and the Advertising Council. — North Hollywood, Calif. : Film Communicators, 1977.

Forest ecology

Forests and the insect factor. [Motion picture] / American Forest Institute. — Washington : The Institute, 1976.

—Juvenile films

Wildlife in the managed forest. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1976.

Forest entomology
see Forest insects

Forest fauna

Winter's wildlife. [Motion picture]. — Toronto : Dan Gibson Productions, 1976.

Forest fires

Fire! [Motion picture] / Film Polski. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1975.

—Prevention and control

Campfire control. [Motion picture]. — Seattle : Jim Lawless Motion Picture Consultants, 1977.

A Day in the forest. [Motion picture] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1976.

—Prevention and control—Advertising—Juvenile films

Smokey Bear. [Motion picture] / National Association of State Foresters, United States Forest Service, and the Advertising Council. — North Hollywood, Calif. : Film Communicators, 1977.

—Prevention and control—Juvenile films

Smokey Bear. [Motion picture] / National Association of State Foresters, United States Forest Service, and the Advertising Council. — North Hollywood, Calif. : Film Communicators, 1977.

Forest influences
see also Botany—Ecology

Forest insects

Forests and the insect factor. [Motion picture] / American Forest Institute. — Washington : The Institute, 1976.

—Control

Forests and the insect factor. [Motion picture] / American Forest Institute. — Washington : The Institute, 1976.

Forest management

The Managed forest. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1976.

Forest reserves
see also National parks and reserves

Forests and forestry
see also Landscape gardening; Logging; Wood

A Day in the forest. [Motion picture] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1976.

Fire! [Motion picture] / Film Polski. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1975.

—Multiple use

The Managed forest. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1976.

—Tools and implements

Tools of the forester. [Filmstrip]. — San Luis Obispo, Calif. : Vocational Education Productions, 1977.

Forgetfulness
see Memory

Form in biology
see Morphology

Form perception

—Juvenile films

Shapes : recognizing two-dimensional and three-dimensional shapes. [Filmstrip] / Roger Wade Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.

Formal gardens
see Gardens

Forman, Ben

Grandpa. [Motion picture]. — New York : Forman/-Desaulniers Productions, 1977.

Formation of corporations
see Incorporation

Formicidae
see Ants

Forms (Business)
see Business—Forms, blanks, etc.

Fort Garry, Man

—History

Lower Fort Garry. [Motion picture]. — Winnipeg, Man. : Bortnick Film Productions, 1976.

Fort MacLeod, Alta.

—History

North America—settlements of the prairies and Western Cordillera. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

Fort McMurray, Alta.

—Description

Boom town, boon town. [Motion picture] / Alberta Dept. of Education ; made by Filmwest Associates. — Willowdale, Ont. : Marvin Melnyk, 1976.

This is Fort McMurray. [Motion picture]. — [Vancouver, B.C.] : Jubenvill & Embra Productions, 1976.

—Economic conditions

Boom town, boon town. [Motion picture] / Alberta Dept. of Education ; made by Filmwest Associates. — Willowdale, Ont. : Marvin Melnyk, 1976.

Fortification, Field

Winter field fortifications. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?], made 1957.

Fortune
see also Probabilities; Success

Forums (Discussion and debate)

Leading group discussions. [Motion picture]. — Minneapolis : Educational Media Corp., 1977.

Fossil fuel

Energy—the fuels and man. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

Fossils
see Paleontology

—Collectors and collecting

Discovering fossils. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Found objects (Art)

Mixed media in art. [Filmstrip] / Encore Visual Education ; made by Frank Bach. — Burbank, Calif. : Encore, 1977.

Founding

Foundry work. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Foundries

—Safety measures

Foundry safety and health test. [Motion picture] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Fowling
see also Pheasant shooting

Fox-hunting

Kay, Pat.
Yoicks. [Motion picture] / Pat Kay. — Carbondale, Ill. : Kay, 1977.

Fox Indians

Mesquakie. [Motion picture] / Iowa State University Film Production Unit. — Ames, Iowa : The Unit, 1976.

Foxes
see also Kit fox

—Legends and stories—Juvenile films

Fox eyes. [Filmstrip] / Random House, inc. ; made by Westport Communications Group, inc. — New York : Random House, 1978.

Fractions

—Juvenile films

Fractions. [Filmstrip]. — New York : Guidance Associates, 1977.

Fractions. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Fractions, Decimal

The Six inch rule. [Filmstrip]. — Oceano, Calif. : Photo-Com Productions, 1977.

—Juvenile films

Decimal operations and uses. [Motion picture] / Goldberg-Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.

Math basics : decimals. [Filmstrip]. — New York : Guidance Assoicates, Guidance Associates,

Fracture fixation

Reduction and fixation of middle third fractures of the face—lateral orbital rim approach. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Fractures

First aid—fractures and dislocations. [Filmstrip]. — New York : Guidance Associates, 1977.

Principles of fracture reduction. [Videorecording] / United States Veterans Administration ; made by Churchill-Wexler Film Productions. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

France

Western Europe—France. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; made by Milan Herzog and Associates. — Chicago : The Corp., 1977.

—Civilization—1328-1600

Joan of Arc. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

—Civilization—1945-

Paris, mon amour. [Filmstrip] / J. Michael Moore ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.

—Description and travel—1975-

Passport to France. [Filmstrip]. — St. Paul : EMC Corp., 1977.

—History

The Rise of nations in Europe. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—History—German occupation, 1940-1945

In the name of France. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Social life and customs

Passport to France. [Filmstrip]. — St. Paul : EMC Corp., 1977.

France, Southern

—Social life and customs

Add penicillin, stir well. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

France

—History—Franco-German War, 1870-1871
see Franco-German War, 1870-1871

Franco-German War, 1870-1871

—Fiction

Mademoiselle Fifi. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Frankenstein films

Johnson, Flip.
Frankenstein cries out! [Motion picture] / Flip Johnson. — Norwalk, Conn. : Johnson, 1977.

Frankfurt am Main. Zoologischer Garten

Great zoos of the world—Frankfurt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Great zoos of the world—Frankfurt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Franklin, Benjamin, 1706-1790

—Family

Ben Franklin—portrait of a family. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1976.

Fraud
see also Credit card fraud

I'll only charge you for the parts. [Motion picture] / Parthenon Pictures. — Hollywood, Calif. : Paramount Oxford Films, 1976.

—Case studies

Four famous frauds. [Motion picture] / Gilbert Altschul Productions. — Evanston, Ill. : Journal Films, 1977.

—United States

Divorce—for better or for worse. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.

Fraudulent advertising
see Advertising, Fraudulent

Freaks
see Monsters

Free diving
see Skin diving

Free trade and protection
see also Supply and demand

Free will and determinism
see also Responsibility

Willpower! [Filmstrip]. — Niles, Ill. : Argus Communications, 1977.

Freedom
see Liberty

Freedom of association
see also Trade-unions

Freedom of information
see also Radio broadcasting

Freedom of speech
see Liberty of speech

Freeman's Farm, Battle of, 1777
see Saratoga Campaign, 1777

Freezing
see Refrigeration and refrigerating machinery

Freighters

—Inspection—United States

Port safety—vessel inspection. [Motion picture] / United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1977.

French-Canadians

—History

The French. [Motion picture]. — Toronto : CTV Television Network, 1976.

—Social conditions

The French. [Motion picture]. — Toronto : CTV Television Network, 1976.

French cookery
see Cookery, French

French language

—Film for English speakers

La Route de Saint Jacques. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

—Films for English speakers

Haiti (French). [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Jean d'Arc. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Le Mont-Saint-Michel. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Tout compris. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

French painting
see Painting, French

French wit and humor, Pictorial

Eames, Charles.
Daumier : Paris and the spectator. [Motion picture] / the office of Charles and Ray Eames. — Santa Monica, Calif. : Pyramid Films, 1978.

Frenum of tongue
see Lingual frenum

Fresco painting
see Mural painting and decoration

Fresh-water ecology
see also Marsh ecology; Pond ecology; Stream ecology

Freud, Sigmund, 1856-1939

Young Dr. Freud. [Motion picture] / Austrian Television and Second German Network. — Princeton, N.J. : Films for the Humanities, 1977, made 1976.

Fribourg. Saint Nicolas (Cathedral)

The Cathedral of Saint Nicholas at Fribourg, Switzerland. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

Friction clutches
see Clutches (Machinery)

Friendship

Friendship—a sharing of life. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

From me to we : growing up with others. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

How to be a friend. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1977.

—Juvenile films

Friendship circle. [Filmstrip] / Knowledge Aid. — Niles, Ill. : United Learning, 1975.

Frogs

—Anatomy

Dissection, frog. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Dissection of a frog. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Frontier and pioneer life
see also Cowboys; Overland journeys to the Pacific; Pioneers; Ranch life

—Juvenile films

Fiddles and whimmydiddles. [Motion picture] / Film Works. — Evanston, Ill. : Journal Films, 1977.

—Great Plains

The Sodbusters : bedbugs, fleas, and grasshopper traps. [Filmstrip]. — Logan, Iowa : Perfection Form Company, 1977.

—The West

Heroes and heroines of the great West. [Filmstrip] / Bill Boal Productions. — Jamaica, N.Y. : Eye Gate Media, 1976.

The History of Miss Annie Anderson. [Motion picture] / KUTV. — Wilmette, Ill. : Films Inc., c1975.

—United States—Juvenile films

The Farm. [Motion picture] / National Broadcasting Co. — Wilmette, Ill. : Films Incorporated, 1976.

The Pioneer community at work. [Filmstrip] /J. Douglas Taylor ; made by McIntyre Educational Media, Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

—Wyoming

Rendezvous. [Motion picture] / United States Information Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1976.

—Wyoming—Teton Valley

Rendezvous. [Videorecording] / United States Information Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1976.

Fronts (Meteorology)

Weather—storms and fronts. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Frostbite

Freezing injury. [Motion picture] / United States Department of the Army. — Washington : The Army : distributed by National Audiovisual Center, 1964.

Freezing injury. [Videorecording] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

Frozen ground

—Alaska

The Permafrost frontier. [Motion picture] / Alyeska Pipeline Service Company ; made by Corporate Productions. — Sun Valley, Calif. : Association Films, 1977.

Frozen stars
see Black holes (Astronomy)

Fruit
see also Berries; Cookery (Fruit)

Look and cook—fruits and vegetables. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1976.

—Quality

Maintaining fruit quality. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.

Fruit trade

—United States

The Fruit game. [Motion picture] / Blue Anchor, inc. ; made by Bravura Films, inc. — San Francisco : Bravura Films, 1978.

Fruit wines
see also Wine and wine making

Frustration
see also Control (Psychology)

Fuel
see also Coke; Fossil fuel; Synthetic fuels

—Prices—United States—Case studies

Don't cut us off. [Motion picture] / United States Federal Energy Administration, Office of Communications and Public Affairs ; made by Film Group. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Fulda, Ger. Dom
see Dom, Fulda, Ger.

Fuller, Richard Buckminster, 1895-

Bryan, Robert.
Expo '67 in construction. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1970.

Buckminster Fuller—geodesic man. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Fuller's earth
see also Filters and filtration

Function tests, Pulmonary
see Pulmonary function tests

Function tests (Medicine)
see also Exercise tests; Heart function tests

Functionalism in art

Swedish art and architecture—modern, 20th century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Functions

—Juvenile films

Exploring math. [Filmstrip]. — New York : Guidance Associates, 1977.

Fund raising

A Helping hand. [Motion picture]. — Silver Spring, Md. : C&P Telephone Co., 1977.

—Canada

Star. [Motion picture] / Canadian Cancer Society ; made by Profile Communications. — [Toronto] : The Society, 1976.

Fundamental education (Community development)
see Community development

Funds
see Finance

Fungal cultures
see Mycology—Cultures and culture media

Fungi

—Cultures and culture media
see Mycology—Cultures and culture media

Fur trade

—Canada

The Trial of Guillaume Sayer. [Motion picture] / Faculty of Law, University of Manitoba ; made by Instructional Media Centre, Film Production Unit. — Winnipeg, Man. : The Centre, 1976.

Furniture
see also Seating (Furniture)

Furosemide

Furosemide and ethacrynic acid. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Fusion reactions, Controlled
see Controlled fusion

Future Farmers of America

Building our American communities. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1971.

Future life

—Case studies

In search of life after death. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

G

Galactosemia

Galactosemia. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

Gales
see Storms

Gall-stones
see Calculi, Biliary

Gallaudet College, Washington, D.C.

Gallaudet College. [Motion picture] / Gallaudet College ; made by Alfred Hillman Films and Audiovisuals. — Washington : The College, 1977.

Language of the deaf. [Motion picture] / CBS News. — New York : Carousel Films, 1977, made 1976.

Galvanism
see Electricity

Gálvez, Bernardo de Gálvez, conde de, 1746-1786

Gálvez : Louisiana's participation in the Revolution. [Motion picture] / Louisiana Council for the Vieux Carré ; made by Department of Drama & Communications, University of New Orleans. — New Orleans : The Dept., 1976.

Gamble, Robbie

The Reluctant delinquent. [Motion picture] / Lawren Productions, Inc. ; in cooperation with San Francisco Medical Society. — Mendocino, Calif. : Lawren Productions, 1977.

Gambling
see also Probabilities

Gambling *(cont.)*

United States

Gambling—a national pastime? [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.

Game and game-birds
see also Hunting; Waterfowl

Game and gamebirds
see also Shooting

Game protection
see also Birds, Protection of

Game theory
see also Decision-making

Games
see also Family recreation; Group games; Tennis

Everyday parenting. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Exercises in creativity. [Filmstrip]. — New York : Parents' Magazine Film, 1977.

Fun with Dad. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

—Juvenile films

Games, puzzles, and logic. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

—Québec (Province)—Schefferville

Schefferville 4th Arctic winter games. [Motion picture] / Arctic Winter Games Corporation, National Film Board of Canada. — [Montreal] : The Board, 1976.

Games, Olympic
see Olympic games

Gandhi, Indira Nehru, 1917-

Indira Gandhi : the state of India. [Motion picture]. — [Markham, Ont.] : Viking Films, 1976.

Indira Gandhi of India. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1967.

Gangrene

Freezing injury. [Motion picture] / United States Department of the Army. — Washington : The Army : distributed by National Audiovisual Center, 1964.

Freezing injury. [Videorecording] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

Gangs

—Juvenile films

Responsibility : the gang and I. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Gangster films

American film genre—the gangster film [Motion picture] — Wilmette, Ill. : Films Inc., 1975.

Murder, my sweet. [Motion picture] / RKO. — Wilmette, Ill. : Films Inc., 1975.

St. Valentine's Day massacre. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.

Garcia Lorca, Federico, 1898-1936

Federico Garcia Lorca : a murder in Granada [Motion picture] — Swedish Television ; made by Vega Films. — Princeton, N.J. : Films for the Humanities, 1977, made 1976.

Garden architecture
see Landscape gardening

Garden cities
see also Housing

Garden farming
see Truck farming

Garden trees
see Ornamental trees

Gardening
see also Landscape gardening; Vegetable gardening; Window-gardening

Down to Earth city living. [Motion picture] / Magus Films. — Santa Monica, Calif. : Pyramid Films, 1977.

Gardens

—Japan

Japanese gardens. [Slide]. — Glendale, Calif. : KaiDib Films International, 1970.

Gardens, Japanese

Japanese garden. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1972.

—Japan

Japanese gardens. [Slide]. — Glendale, Calif. : KaiDib Films International, 1970.

Gardens, Renaissance

A Renaissance palace garden—Villa d'Este. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Italy—Rome (City)

A Renaissance palace garden—Villa d'Este. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Garment cutting
see also Tailoring—Pattern design

Gas
see also Petroleum

Gas, Natural

—Australia—Pipelines—Design and construction

Energy highway. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1975.

Gas manufacture and works

—Safety measures

The Supervisor. [Motion picture] / Alberta Workers' Compensation Board ; made by Filmwest Associates. — Edmonton, Alta. : Filmwest, 1977, made 1976.

Gas metal arc welding

Mig pipe welding. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1978.

Gases, Asphyxiating and poisonous

—Toxicology

Volatile substances. [Motion picture] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, 1971.

Gases in the blood
see Blood gases

Gasoline automobiles
see Automobiles

Gasoline engines
see Internal combustion engines, Spark ignition

Gasoline motors
see Internal combustion engines, Spark ignition

Gastric diseases
see Stomach—Diseases

Gastric intubation
see Stomach—Intubation

Gastroenterology
see also Intestines; Stomach

Leaders in American medicine—Franz J. Ingelfinger, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Franz J. Ingelfinger, MD. [Motion picture] — National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Gastrointestinal tract
see Alimentary canal

Gastrophotography

Common gastric lesions. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center [1977?]

Gastroscope and gastroscopy

Common gastric lesions. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

Gathers (Sewing)

Making gathers. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Gatineau Park, Que.

Keep it green. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

Gauchos
see also Cowboys

Gautama Buddha

Hartley, Elda.
Buddhism, the path to enlightenment. [Motion picture] / Elda Hartley. — Cos Cob, Conn. : Hartley Productions, 1978.

—Shrines—India

Hartley, Elda.
Buddhism, the path to enlightenment. [Motion picture] / Elda Hartley. — Cos Cob, Conn. : Hartley Productions, 1978.

Gavia immer
see Common loon

Gearing
see also Clutches (Machinery)

Gearing. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Gearing, Reduction

Reducers and gearmotors. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Gels (Pharmacy)

Gel trays in oral hygiene. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.

Gemini G.E.L. (Firm)

Gemini G.E.L. [Slide]. — Venice, Calif. : Environmental Communications, 1976.

Gems
see also Precious stones

Genatropin
see Atropine

Genealogy
see also Biography

Finding your ancestors : introducing genealogy. [Filmstrip]. — Gridley, Kan. : Flinthills Productions, 1977.

General Electric Company

The Devil you say. [Motion picture] / General Electric Medical Systems ; made by Glyn Group. — Milwaukee : The Systems, 1977.

General Motors Corporation. General Motors Overseas Operations

People, product & performance. [Motion picture] / General Motors Overseas Operations Division ; made by Peterson Company. — Detroit : The Division, 1978, made 1977.

General Telephone & Electronics Corporation

People in General. [Motion picture]. — Santa Monica, Calif. : General Telephone of California, 1977.

Generation gap
see Conflict of generations

Generative organs

—Examination

Physical assessment—the abdomen and genitalia. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Generative organs, Female

Development of the genital ligaments and the external genitalia. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.

Dissection of the female pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

—Examination

Female genitalia. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

—Growth

Menstruation and sexual development. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

Generative organs, Male

Dissection of the male pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Hygiene for men—you as a male. [Motion picture] / United States Navy Department. — Washington : The Dept. ; distributed by National Audiovisual Center, 1969

—Examination

Male genitalia. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Genetic engineering

The Gene engineers. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1977.

Genetic psychology
see also Adulthood; Age (Psychology); Emotional maturity; Intelligence levels; Maturation (Psychology); Sociobiology

Genetics
see also Adaptation (Biology); Biology; Evolution; Human genetics; Life (Biology)

Genetic research—another genie in a bottle. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Laboratory explorations in biology : Genetics—observing patterns of inheritance. [Slide]. — White Plains, N.Y. : Science & Mankind, 1978.

—Social aspects

Genetic research—another genie in a bottle. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Genetics and environment
see Nature and nurture

Geneva. League of Nations
see League of Nations

Genito-urinary organs
see also Generative organs

Dissection of the female pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the male pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Genocide
see also Holocaust, Jewish (1939-1945)

Geodynamics
see also Sea-floor spreading

Fieldstrips : exploring earth science. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; in cooperation with the American Geological Institute. — Chicago : The Corp., 1977.

Geographical distribution of animals and plants
see also Forest ecology

Geographical distribution of man
see Ethnology

Geography
see also Ethnology; Maps

Geography, Commercial

Mission to Earth : urban geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Geography, Economic

Mission to Earth : urban geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Geography, Physical
see Physical geography

Geography, Political
see also Cities and towns

Geology
see also Oceanography; Petrology; Rocks; Volcanoes

Juvenile films

Bean, Norman.
Geology series. [Filmstrip] / Norman Bean. — Santa Monica, Calif. : BFA Educational Media, 1977.

The Earth. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Book Services, 1977.

Nuestro ambiente. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Our environment. [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Geology, Economic
see also Petroleum

Geology, Structural
see also Plate tectonics

Geology, Submarine
see Submarine geology

Geometrical drawing
see also Design; Mechanical drawing; Perspective

Geometry
see also Curves; Locus (Mathematics)

Fundamentals of geometry. [Filmstrip]. — New York : Harper & Row, 1977.

Scooby-Doo locates the locus. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Juvenile films

Basic shapes. [Filmstrip]. — Chicago : Clearvue, 1976.

Geometric shapes. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Shapes : recognizing two-dimensional and three-dimensional shapes. [Filmstrip] / Roger Wade Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.

Geomorphology

—Juvenile films

Understanding our earth : how its surface changes. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Geophysics
see also Auroras; Plate tectonics

George III, King of Great Britain, 1762-1830

A Much maligned monarch. [Motion picture] / European Color Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.

Georgia

—Description and travel—1951-

Guale. [Motion picture]. — Savannah, Ga. : Southern Chroniclers, 1977, made 1976.

—History

Guale. [Motion picture]. — Savannah, Ga. : Southern Chroniclers, 1977, made 1976.

Geoscience
see Earth sciences

Geothermal engineering

Challenge of the future. [Videorecording] / United States Energy Research and Development Administration ; made by Thirtyfive, Sixteen, inc. — Washington : The Administration ; distributed by National Audiovisual Center, [1977?]

Geothermal engineering *(cont.)*

Geothermal—nature's boiler. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Juvenile films

The Sun—its power and promise. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Geothermal resources
see also Hot springs

Energy—what about tomorrow? [Motion picture] / United Nations Television. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Geothermal—nature's boiler. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Geriatric nursing

Gerontological nursing. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Geriatrics

Screening for driver limitations—aging. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—aging. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Germ theory
see Life—Origin

German language

—Films for English spcakers

Deutsche bilder. [Filmstrip] / Mary Glascow Publications Limited. — New York : Gessler Pub. Co., 1976.

Freizeit, Schule, und Sport. [Filmstrip]. — Burbank, Calif. : Encore Visual Education, 1977.

Die Trauung beginnt um drelviertel elf. [Motion picture] / Ministry of Foreign Affairs of the Federal Republic of Germany ; made by Bayerischer Rundfunk ; in cooperation with Goethe-Institut. — Chicago : Distributed by International Film Bureau, 1974.

Germanic languages
see also English language

Germanic philology
see also English philology

Germanic tribes

—Religion
see also Mythology, Norse

Germany

—Politics and government—1918-1933

The Weimar Republic—Germany from democracy to Hitler. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

Germany, East

Germany—East and West. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

—Social life and customs

Beyond the wall. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Germany, Federal Republic of
see Germany, West

Germany, West

Die Bundesrepublik Deutschland. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Germany—East and West. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

West Germany. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

—Economic conditions

West Germany—a closer look at the land. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1974.

—Politics and government

West Germany—a closer look at the land. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1974.

—Social life and customs

Western Europe—Germany. [Filmstrip] / Milan Herzog and Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Germany

—History—Franco-German War, 1870-1871
see Franco-German War, 1870-1871

Germs
see Bacteria; Bacteriology; Micro-organisms

Gerontology

—Research

Aging. [Motion picture] CRM Productions, 1973.

Gershwin, George, 1898-1937

George Gershwin—rhapsody in blue. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Gestalt therapy

Gestalt art experience with Janie Rhyne. [Motion picture] / Roy Nolan Films. — Berkeley : University of California Extension Media Center, 1977.

Gestation
see Pregnancy

Gettysburg, Battle of, 1863

From these honored dead. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.

Geysers
see also Hot springs

—Yellowstone National Park

Yellowstone, the living sculpture. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Frost Productions. — Washington : The Division : distributed by National Audiovisual Center, 1972.

Ghana

—History

The Story of Ghana. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Ghosts
see also Psychical research

In search of ghosts. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Psychic phenomena. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Gibbons, Thomas, of Elizabeth, N.J.

Gibbons v. Ogden. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Gibbons v. Ogden. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Gifted children

—Education

Who are these people? [Motion picture] / Gifted/Talented Institute ; made by Scott Anderson Productions. — Reston, Va. : Scott Anderson Productions, 1977.

Gilds
see also Trade-unions

Gill, Irving John, 1870-1936

Irving Gill. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Gillespie, Dizzy, 1917-

Date with Dizzy. [Motion picture] / Hubley Studios. — Wilmette, Ill. : Films Inc., 1977.

Gingival curettage
see Subgingival curettage

Gingivitis

—Diagnosis

Evaluation of the gingiva in the periodontal examination. [Slide] / Ohio State University, College of Dentistry. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976, made 1975.

Girdle, Shoulder
see Shoulder girdle

Girls
see also Adolescent girls; Young women; Youth

—Education
see Education of women

—Sexual behavior

Sussman, Susan.
Eugenie. [Motion picture] / Susan Sussman. — New York : Sussman, 1977.

—Societies and clubs
see also Gangs

Gislebertus, 12th cent.

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Gitksan Indians
see Kitksan Indians

Giza

—Pyramids
see Pyramids

Giza. Great Pyramid of Cheops

—Miscellanea

Mysteries of the great pyramid. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1977.

Glacial epoch

—Juvenile films

Is the ice age coming? [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

—North America

Glacier legacy. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Ruth and Lewis Kirk. — Washington : The Division : distributed by National Audiovisual Center, 1971.

—Washington (State)—Rainier, Mount

Fire and ice. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

Glacial landforms

—Juvenile films

Is the ice age coming? [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

—North America

Glacier legacy. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Ruth and Lewis Kirk. — Washington : The Division : distributed by National Audiovisual Center, 1971.

Glacier Bay National Monument

Magnificence in trust. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Glacier Bay—the grand design. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Richter McBride Productions. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Glands

—Diseases
see also Cystic fibrosis

Glands, Ductless
see Endocrine glands

Glass

—Juvenile films

Glass. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Glass blowing and working

Belinky, Charles R
Pottery making and glass blowing. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1970.

Glass painting and staining

—England

The Architecture of England—early English and geometric period, 1180-1300. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Illinois—Chicago—History—20th century

Silver lining. [Motion picture]. — Mt. Prospect, Ill. : Mar/Chuck Film Industries, 1977, made 1976.

Glass painting and staining, American

—Illinois—Chicago

Silver lining. [Motion picture]. — Mt. Prospect, Ill. : Mar/Chuck Film Industries, 1977, made 1976.

Glass painting and staining, Gothic

—England

The Architecture of England—early English and geometric period, 1180-1300. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Glass reinforced plastics

Gone fishin; or, The happy hookers. [Motion picture] / Certain-Teed Corp. ; made by IWL Productions. — Philadelphia : The Corp., 1976.

Glassware

—West Virginia—History—20th century—Exhibitions

New American glass : focus West Virginia. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of the Huntington Galleries. — New York : The Dept., 1976.

—West Virginia—Morgantown

Seneca glass. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Gliding and soaring
see also Hang gliding

Global satellite communications systems
see Artificial satellites in telecommunication

Globe Theatre, Southwork, Eng.
see Southwork, Eng. Globe Theatre

Globes

—Juvenile films

Finding our way with maps and globes. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Gloves (Surgery)

Operating room scrubbing, gowning, and gloving. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Glucose

—Analysis

Glucose method—Nelson Somogyi : color reaction. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Glucose method—Nelson Somogyi : preparation of reagents and primary standards. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Glucose method—Nelson Somogyi : preparation of protein-free filtrate. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Gluten-free diet

Gluten restricted diet. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.

Glycine max
see Soybean

Gods
see also Mythology

Gods, Greek

The Twelve gods of Greece. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Gods in art

Lebrun, David.
Tanka. [Motion picture] / David Lebrun. — Reseda, Calif. : Creative Film Society, 1976.

Goff, Bruce, 1904-

Shulman, Julius.
Four houses in Oklahoma—Goff & Greene. [Slide] / Julius Shulman & Jeffrey Cook. — Venice, Calif. : Environmental Communications, 1974.

Gogh, Vincent van, 1853-1890

Van Gogh. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Gold
see also Money

—Law and legislation—United States

Gold to build a nation : the U.S. before the Civil War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1977.

Gold mines and mining

—California—History

Gold fever : Midas on a mule. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Gold to build a nation : the U.S. before the Civil War. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1977.

—Colorado—History

Gold fever : Midas on a mule. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Golden eagle

Eagle. [Motion picture]. — New York : ABC Sports, 1977.

Golden Fleece
see Argonauts

Goldwork
see also Aztecs—Goldwork; Incas—Goldwork; Indians—Goldwork

—Kashmir

Child of gold. [Motion picture] / Sunrise Films. — [Markham, Ont.] : Viking Films, 1976.

Golf

The Wonderful world of flog. [Motion picture] / Flog. — Portland, Or. : Broadway Cinemas and Cascade Distributors, 1976.

—Rules

Basic golf rules. [Slide] / Iowa State University, Dept. of Physical Education. — Ames : Iowa State University, Media Resources Center, 1976.

Gooch, Gerald

The Art of Gerald Gooch. [Motion picture]. — Oakland, Calif. : Creative Dimensions, 1977.

Goodman, Hart Tavel

Wetzel, Frank.
Living sculpture. [Motion picture] / Frank Wetzel. — San Luis Obispo, Calif. : Frank Wetzel Productions, 1976.

Gospel music

—Juvenile films

from generation to generation. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Gothenburg, Sweden

—City planning

An Expanding town in Sweden : Gothenburg. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Economic conditions

An Expanding town in Sweden : Gothenburg. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Gothic architecture
see Architecture, Gothic

Gothic revival (Architecture)

—England

The Architecture of England—the nineteenth century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Government, Comparative
see Comparative government

Government, Resistance to
see also Revolutions

Government attorneys

—California

The People's lawyer. [Motion picture] / Department of Justice, State of California ; made by Robinson/Billings Productions. — Los Angeles : Robinson/Billings Productions, 1977.

Government paperwork

—United States

People, not paper. [Motion picture] / United States Commission on Federal Paperwork ; made by Admit One Film Productions. — Washington : The Commission : distributed by National Audiovisual Center, 1977.

Government planning
see Regional planning

Government publications

see also subdivision Government publications under names of countries, states, counties, cities, etc., e.g. United States—Government publications.

Government regulation of commerce
see Interstate commerce

Governmental investigations
see also Criminal investigation; Police

—United States—Case studies

The Pomeroy file. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Governors

—New York (State)—Biography

Roosevelt and U.S. history, 1882-1929. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

Grade separation (Highway engineering)
see Roads—Interchanges and intersections

Grading
see also Labels

Graffiti

—California—Los Angeles

Romotsky, Jerry.
L.A. Chicano graffiti. [Slide] / Jerry Romotsky and Sally R. Romotsky. — Venice, Calif. : Environmental Communications, 1974.

Grafting of skin
see Skin-grafting

Graham, Martha

The Martha Graham Dance Company. [Motion picture] / WNET. — Bloomington : Indiana University Audio-Visual Center, 1977, made 1976.

Graham, Robin Lee

The Dove—a boy sails round the world. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Gram (Unit)

—Juvenile films

Gram World & Return to Gram World. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Gram World revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Gran Quivira

Excavation of mound 7. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

Grand Prix. [Motion picture]

How they filmed the Grand Prix. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Grand Prix racing in motion pictures

How they filmed the Grand Prix. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Grandfathers

Kleiser, Randal.
Portrait of Grandpa Doc. [Motion picture] / Randal Kleiser ; made by Diane Baker and Barbara Bryant. — New York : Phoenix Films, 1977.

Graphic arts
see also Drawing; Painting; Prints

The Graphic arts—an introduction. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

Graphic statics
see also Mechanical drawing

Grass wrack
see Zostera marina

Grasses

—Identification

Practice set for weed identification. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Weed identification. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Grassland ecology

—Juvenile films

Life in the grasslands. [Motion picture] / Allied Film Artists. — Chicago : Encyclopaedia Britannica Educational Corp., 1978.

—Missouri

Microbes to man : the story of a prairie farm. [Motion picture]. — Palo Alto, Calif. : Thomas A. Putnam Films, 1977.

Gravitation

—Juvenile films

Studying gravitation and mass. [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.

Gravitational collapse
see also Black holes (Astronomy)

Gravitational mass
see Mass (Physics)

Gravity
see also Weight (Physics)

Gray squirrel

—Juvenile films

Elementary natural science—the gray squirrel's neighborhood. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Films, 1978.

Gray whale
see Pacific gray whale

Great blue heron

—Behavior

The Great blue heron. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

Great Britain

—Civilization—20th century

Europe—the Atlantic Northwest. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; made by Milan Herzog and Associates. — Chicago : The Corp., 1977.

—History

The United Kingdom. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1977.

—History—Norman period, 1066-1154

The Norman invasion. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

—History—Elizabeth, 1558-1603

Elizabeth I. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.

The Elizabethan Age. [Filmstrip]. — New York : Guidance Associates, 1977.

—History—George III, 1760-1820

A Much maligned monarch. [Motion picture] / European Color Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.

—Kings and rulers—Biography

Elizabeth I. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975.

The Elizabethan Age. [Filmstrip]. — New York : Guidance Associates, 1977.

A Much maligned monarch. [Motion picture] / European Color Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.

—Politics and government—1558-1603

The Time is out of joint. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

—Politics and government—20th century

Churchill and British history, 1919-1965. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

—Politics and government—1901-1936

Churchill and British history, 1874-1918. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

—Social conditions—19th century

The Victorian age. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

—Social life and customs

Scenes of Jewish life in England. [Filmstrip] / Union of American Hebrew Congregations. — New York : The Union, c1977.

—Social life and customs—18th century

The Age of Reason. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

Great gray owl

Christmas in the north. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

Great Lakes

—Description and travel

The Rise and fall of the Great Lakes. [Motion picture] / National Film Board of Canada. — Santa Monica, Calif. : Pyramid Films, 1970.

Great Lakes region

—History

North America—settlements of the Great Lakes and St. Lawrence. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

Great Plains

—History

The Sodbusters : bedbugs, fleas, and grasshopper traps. [Filmstrip]. — Logan, Iowa : Perfection Form Company, 1977.

Great Western United Corporation

New dawn for world sugar. [Motion picture] / Great Western United Corporation ; made by Durrance Production Company. — Denver, Colo. : The Corp., 1976.

Greece, Modern

—Economic conditions—1918- —Juvenile films

Greece, the land and the people. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Juvenile films

Greece, the land and the people. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Politics and government—1967-1974

The Voices of silence. [Motion picture]. — Toronto : CTV Television Network, 1976

Greek Americans

—Social life and customs—Juvenile films

Demetrl Alexandros' dive. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Greek art
see Art, Greek

Greek Church
see Orthodox Eastern Church

Greek gods
see Gods, Greek

Greek mythology
see Mythology, Greek

Greenbelts

—Ontario—Ottawa region

Keep it green. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

Greene, Herb

Shulman, Julius.
Four houses in Oklahoma—Goff & Greene. [Slide] / Julius Shulman & Jeffrey Cook. — Venice, Calif. : Environmental Communications, 1974.

Greenhouse management

Alternatives to fruit production. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.

Greenhouses, Solar
see Solar greenhouses

Greenwich Village, New York (City)

The Village, the village, the village. [Motion picture] / Jay Cohen. — New York : Phoenix Films, 1977.

Grey seal

Private life of the gray seal. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Gridwork (Structural engineering)
see Grillages (Structural engineering)

Grief

The Long valley : a study of bereavement. [Motion picture] / BBC-TV and OECA. — New York : Time-Life Multimedia, 1978.

Grignard reagents

Grignard preparation of benzoic acid. [Filmstrip] / Prentice-Hall Media, inc. ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Grillages (Structural engineering)

Mueller, Robert Leo, 1944-
The 1972 Olympic Stadium, Munich. [Slide] / Robert Mueller & Helmut Schulitz. — Venice, Calif. : Environmental Communications, 1974.

Grinding and polishing

The Grinding machine. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Grinding machines

The Grinding machine. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Grist-mills
see Flour-mills

Grizzly bear

The Giant grizzly. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

The Man who loved bears. [Motion picture]. — Aspen, Colo. : Stouffer Productions, 1977.

Monarch of the mountain. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.

Groin

—Anatomy

The Inguinal region. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Colorado Medical School, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Grooming, Personal
see Beauty, Personal

Grotesque in art

Charlie Co. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Grottoes
see Caves

Ground stations (Satellite telecommunication)
see Earth stations (Satellite telecommunication)

Group discussion
see Forums (Discussion and debate)

Group dynamics
see Social groups

Group games

A Sports suite. [Motion picture] / Liberty Pictures. — Santa Monica, Calif. : Pyramid Films, 1977.

Group medical practice

Leaders in American medicine—Russel V. Lee, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Russel V. Lee, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Group relations training

—Case studies

Talk, listen, and learn. [Motion picture] / United States Job Corps. — Washington : The Corps : distributed by National Audiovisual Center, 1967.

Group work in art

—United States

Reaching out : Ken Tyler, master printer. [Motion picture] / Avery/Tirce Productions. — Berkeley : University of California Extension Media Center, 1978, made 1967.

Group work in education

Connections in learning—scenes from a responsive classroom. [Motion picture] / United States Office of Education, Division of Follow Through ; made by Far West Laboratory for Educational Research and Development. — Washington: The Division : distributed by National Audiovisual Center, 1976.

You and the group. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media Center, 1977.

Growth
see also Fetus—Growth

—Juvenile films

Animals and how they grow. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, [c1976]

Growth hormone
see Somatotropin

Grzimek, Bernhard

Great zoos of the world—Frankfurt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Great zoos of the world—Frankfurt. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Guanidine
see also Mercaptoethylguanidine

Guardian and ward
see also Custody of children

Guatemala

—Description and travel—1951-

This is Guatemala. [Motion picture]. — Dallas : Cast-of-One Productions, 1975.

Guerrillas
see also World War, 1939-1945—Underground movements

Guidance, Vocational
see Vocational guidance

Guided missiles
see also Air-to-surface missiles

—Testing

The Mission of Point Mugu : weapons that work. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1967.

Guides, Tour (Persons)
see Tour guides (Persons)

Gulf Oil Corporation

Meeting Gulf people who are meeting the challenge. [Motion picture] / Gulf Oil Corporation ; made by Corp Comm. — New York : Corp Comm, 1976.

Gums
see also Periodontium

—Care and hygiene
see also Teeth—Care and hygiene

—Diseases
see also Periodontal disease

—Examination

Clinical characteristics of the gingiva and alveolar mucosa. [Slide] / Temple University School of Dentistry ; made by Dept. of Periodontology. — Atlanta : National Medical Audiovisual Center ; Washington : National Audiovisual Center, 1977.

Evaluation of the gingiva in the periodontal examination. [Slide] / Ohio State University, College of Dentistry. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976, made 1975.

—Inflammation
see Gingivitis

—Surgery
see also Subgingival curettage

Gums and resins, Synthetic
see also Acrylic resins; Dental resins

Gun
see Firearms

Gunnery
see also Artillery

Firing the napoleon. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1970.

Guns
see Rifles

Gwenzi, Gwanzura

Mbira dza vadzimu—religion at the family level with Gwanzura Gwenzi. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Gymnastics
see also Balance beam; Physical education and training; Vaulting-horse

Gymnastics : Cathy Rigby teaches. [Motion picture] / United States Gymnastics Federation ; made by Image Factory. — Hollywood, Calif. : USGF Films, 1977, made 1976.

Hunnakko, Leo.
Naosaki. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]

Men's gymnastics. [Motion picture]. — Ann Arbor, Mich. : Champions on Film, 1976.

—Juvenile films

The Best I can. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

—United States

Keeney, Charles J
Gymnastics USA. [Motion picture] / Chuck Keeney. — Berkeley : University of California Extension Media Center, 1977, made 1976.

Gymnastics for women

Women and sports—gymnastics. [Motion picture] / Coca-Cola Company ; made by Borden Productions, 1977. — Atlanta : The Co., 1977.

Gynecology

—United States

Bostrom, Denise.
Healthcaring from our end of the speculum. [Motion picture] / by Denise Bostrom & Jane Warrenbrand ; made by Women Make Movies. — New York : Women Make Movies, 1976.

H

Habe (African people)
see Dogons (African people)

Habitats, Space
see Space colonies

Habits of animals
see Animals, Habits and behavior of

Haida Indians

The Crooked beak of Heaven. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Haile Selassie I, Emperor of Ethiopia, 1891-1975

Lion of Judah—Haile Selassie. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Haircutting

Hairshaping. [Filmstrip] / Prentice-Hall Media, inc. ; made by Ben Norman Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Hairdressing

Hairshaping. [Filmstrip] / Prentice-Hall Media, inc. ; made by Ben Norman Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Haiti

Haiti. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Haiti (French). [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

—Economic conditions

Counting on the future. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—Economic policy

Haiti—mountains to cross. [Motion picture] / United States Agency for International Development, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

—Population

Counting on the future. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—Social policy

Haiti—mountains to cross. [Motion picture] / United States Agency for International Development, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Hale, Edward Everett, 1822-1909. Man without a country

—Juvenile films

The Man without a country. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Haley, Alex

Roots. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1977.

Roots II : adjusting to plantation life. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Roots III : masters and slaves. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Haley family

Roots. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1977.

Roots II : adjusting to plantation life. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Roots III : masters and slaves. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Half-parent
see Stepparents

Halfway houses

Halfway home. [Motion picture] / Canada Ministry of the Solicitor General, National Film Board of Canada ; made by Chapman/Steele Associates. — [Ottawa] : The Ministry, 1977, made 1976.

Justice—the role of the community. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

Halloween

—Juvenile films

Halloween safety. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

—Songs and music

Halloween songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1974.

Hallucinations and illusions
see also Optical illusions

Hallucinations. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Hallucinogenic drugs

Hallucinogens. [Motion picture] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, 1971.

Hamada, Shōji, 1894-

Reichman, Sidney.
The art of the potter. [Motion picture] / Sidney Reichman and David Outerbridge. — New York : Phoenix Films, 1977.

Hamburger
see Cookery (Beef)

Hamill, Dorothy

Dorothy on ice. [Motion picture] / Bristol-Myers Company ; made by Corp Comm. — New York : Modern Talking Picture Service, 1976.

Hamilton, Alexander, 1756-1836

The Hamilton-Burr duel. [Motion picture]. — Haddon Heights, N.J. : Albright Cinematic Enterprises, 1976.

Hammer, Armand, 1897-

—Art collections

Art as an emissary. [Motion picture] / Occidental Petroleum Corp. ; made by Saga Productions Inc. — New York : Saga Productions, 1977.

Hancox, Rick, 1946-

Hancox, Rick, 1946-
September 15. [Motion picture] / Rick Hancox. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Hand-to-hand fighting
see also Self-defense

Hand-to-hand fighting, Oriental
see also Martial artists

Hand-to-hand fighting, Oriental, in motion pictures

King Kung. [Motion picture]. — Toronto : CTV Television Network, 1976.

Hand washing
see also Surgical scrub

Hand weaving

—India—Kashmir

Hasan the carpet weaver. [Motion picture]. — Toronto : Sunrise Films, 197-?]

—New Mexico

Agueda Martinez : our people, our country [Motion picture] / Moctezuma Esparza Productions. — Los Angeles : Educational Media Corp., 1977.

Handbooks, vade-mecums, etc.

—History and criticism

Handbooks : reference aid. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, c1977.

Handicapped
see also Developmentally disabled; Mentally handicapped; Physically handicapped; Sick

Portrait of Christine. [Motion picture]. — Toronto : Film Arts, 1977, made 1976.

—Education

A Place to learn. [Motion picture] / United Cerebral Palsy Association of Miami, inc. ; made by Tel-Air Films. — Miami, Fla. : The Association, 1978, made 1977.

—Employment

The Supervising the disadvantaged filmstrip series. [Filmstrip] / Resources for Education and Management. — Reading, Mass. : Addison-Wesley Pub. Co., 1969.

—Psychology

I'm just like you : mainstreaming the handicapped. [Filmstrip] / Sunburst Communications ; made by Victoria Productions. — Pleasantville, N.Y. : Sunburst Communications, 1977.

Handicapped artists
see Artists, Physically handicapped

Handicapped children
see also Brain-damaged children; Mentally handicapped children; Physically handicapped children

I'm just like you : mainstreaming the handicapped. [Filmstrip] / Sunburst Communications ; made by Victoria Productions. — Pleasantville, N.Y. : Sunburst Communications, 1977.

Lifeline to learning. [Motion picture]. / Visucom Productions, ll. — Stanford, Calif. : Visucom Productions, inc. 1977.

What do we do now? : the need for direction. [Motion picture] / United States Bureau of Education for the Handicapped. — Washington : The Bureau : distributed by National Audiovisual Center, [197-]

—Care and treatment

Joey. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

—Dental care

Preventive dental care for the handicapped child. [Motion picture] / VCI, Inc. ; in cooperation with the Dental Care Committee of the Academy of Dentistry for the Handicapped. — Minneapolis : VCI Inc. 1974.

—Education

I'm just like you : mainstreaming the handicapped. [Filmstrip] / Sunburst Communications ; made by Victoria Productions. — Pleasantville, N.Y. : Sunburst Communications, 1977.

Kelly. [Motion picture] / Open Window Films. — Newton, Mass. : Education Development Center, 1977.

School bus driving : special education transportation. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : Aims Instructional Media, 1977.

Support from educators. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Education—Audio-visual aids

I like the overhead projector because .... [Filmstrip] / Connecticut State Department of Education, Special Education Resource Center. — Hartford : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Education—Law and legislation—United States

P.L. 94-142—the Education for all handicapped children act of 1975. [Filmstrip] / Council for Exceptional Children ; made by Photosonics. — Reston, Va. : The Council, 1976.

—Education—United States

A Matter of independence. [Motion picture] / St. Andrew's Presbyterian College ; made by Duke Media Productions. — Laurinburg, N.C.: The College ; Washington : distributed by National Audiovisual Center, 1976.

—Family relationships

Jean. [Motion picture] / State of Wisconsin Bureau for Crippled Children ; made by University of Wisconsin-Extension Photographic Media Center. — Madison : University of Wisconsin-Extension, Bureau of Audio-Visual Instruction, 1977.

Support from the family. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Hospital care

The Disappearing handicap. [Motion picture] / Rancho Los Amigos Hospital ; made by Special Purpose Films, inc. — Malibu, Calif. : Special Purpose Films, 1977.

—Juvenile films

My new friend : introducing the special child. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Physical handicaps and physical differences. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

Special friends. [Filmstrip]. — La Honda, Calif. : Listen & Learn Co., 1977.

Why am I different? [Filmstrip] / Barr Films ; made by Joern Gerdts. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Psychology

The Disappearing handicap. [Motion picture] / Rancho Los Amigos Hospital ; made by Special Purpose Films, inc. — Malibu, Calif. : Special Purpose Films, 1977.

—Rehabilitation

The Disappearing handicap. [Motion picture] / Rancho Los Amigos Hospital ; made by Special Purpose Films, inc. — Malibu, Calif. : Special Purpose Films, 1977.

The Handicapped child : infancy through preschool. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1977.

Support from the community. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Support from the family. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Support from the helping professions. [Filmstrip]. — New York : Parent's Magazine Films, 1977.

Up the dressing ladder—steps to independence. [Videorecording] / U.S. Bureau of Education for the Handicapped. — Washington : The Bureau : distributed by National Audiovisual Center, 1974.

—Texas—Recreation

A Work of love. [Motion picture] / Cast-of-One Productions. — Kerrville : Texas Lions Camp for Crippled Children, 1976.

Handicapped children, Teachers of
see Teachers of handicapped children

Handicapped services
see also Developmentally disabled services

Support from the helping professions. [Filmstrip]. — New York : Parent's Magazine Films, 1977.

—California

What do we do now? : the need for direction. [Motion picture] / United States Bureau of Education for the Handicapped. — Washington : The Bureau : distributed by National Audiovisual Center, [197-]

Handicraft
see also Jewelry making; Occupations

Threads. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Handicraft *(cont.)*

—Juvenile films

What do we? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.

—United States—Exhibits

Craft multiples. [Slide] American Crafts Council, Research & Education Department ; with the cooperation of the Renwick Gallery. — New York : The Dept., 1976.

—United States—History—Juvenile films

The Pioneer community at work. [Filmstrip] / J. Douglas Taylor ; made by McIntyre Educational Media, Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

Handling of food
see Food handling

Handling of snakes (Holiness churches)
see Snake cults (Holiness churches)

Hang gliding

Read along challenge of sports. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Hanging roofs
see Roofs, Suspension

Hapties
see Touch

Harbors
see also Wharves

—Safety measures

Port safety—waterfront facilities inspection. [Motion picture] / United States Coast Guard. — Washington : The Coast Guard ; distributed by National Audiovisual Center, 1972.

Hardware
see also Saws; Tools

Hardy, Thomas, 1840-1928

Thomas Hardy. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

Harlem, New York (City)

—Description—Views

Uncommon images : the Harlem of James Van Der Zee [Motion picture] / WNBC-TV. — New York : Filmakers Library, 1977.

Harmon, Kelly

Kelly Harmon, take one. [Motion picture] / Novell Corp. ; made by Sheridan-Elson Communications, inc. — New York : RHR Filmedia, 1977.

Harmony

Music of the spheres. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Harness racehorses

—Ohio—Wooster

Horse college. [Motion picture] / United States Trotting Association ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.

Harness racing

—Ohio

Horse college. [Motion picture] / United States Trotting Association ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.

Harpsichord makers

Harpsichord builder. [Motion picture] / Labyrinth Films. — Ossining, N.Y. : Wombat Productions, 1977.

Harris, Sydney J. Winners & losers

Winners and losers. [Filmstrip]. — Niles, Ill. : Argus Communications, 1977.

Hate

Love-hate—our mixed emotions. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Hats

—Juvenile films

Hats. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Hawaii

—Description and travel—1951-

Hawaii revisited. [Motion picture] / Reader's Digest Association, inc. — Santa Monica, Calif. : Pyramid Films, 1978.

—History

Hawaii revisited. [Motion picture] / Reader's Digest Association, inc. — Santa Monica, Calif. : Pyramid Films, 1978.

—History—To 1893

The Queen's destiny. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—Kings and rulers—Biography

The Queen's destiny. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Hawks

—Juvenile films

Elementary natural science—Hawks. [Motion picture] / Centron Corporation ; made by Karl and Stephen Maslowski in collaboration with Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Head
see also Eye; Mouth; Skull

—Examination

Head and neck. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Physical assessment—the head and neck. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—operation of head unit. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Heads of state
see also Prime ministers

—Germany, East—Biography

Beyond the wall. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Healing (in religion, folk-lore, etc.)
see also Faith-cure

Health
see also Mental health

Holistic health—the new medicine. [Motion picture]. Cos Cob, Conn. : Hartley Productions, 1977.

How we adapt. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

It's up to you. [Motion picture] / Schiff Bio-Food Products ; made by Picnic Films, inc. — New York : Modern Talking Picture Service, 1977.

Whole body manual. [Motion picture] / Insight Productions ; made by Pen Densham and John Watson. — Northbrook, Ill. : Perennial Education Films, 1977.

—Juvenile films

The Adventures of Supernut. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

Being healthy series, 400. [Filmstrip]. — Chicago : Nystrom, 1977.

A Healthy you. [Filmstrip] — Santa Monica, Calif. : BFA Educational Media, 1977.

The Physical fitness series. [Filmstrip]. — Shawnee Mission, Kan. : Marsh Film Enterprises, 1978.

Health, World
see World health

Health facilities
see also Hospitals

Health of children
see Children—Care and hygiene

Health of women
see Women—Health and hygiene

Health of workers
see Industrial hygiene

Hearing
see also Deafness

—Testing
see Audiometry

Hearing disorders

—Diagnosis

The Ears. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1970.

—Nursing

Care of the patient with a hearing impairment. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Hearing disorders in children

—Diagnosis

Preschool hearing screening. [Slide] / National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Juvenile films

What's say. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.

Heart

Dissection of the heart. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

The Heart as a pump : mechanical correlates. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

The Normal heart and the EKG. [Slide] — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Your heart. [Filmstrip] — Jamaica, N.Y. : Eye Gate Media, 1977.

—Abnormalities

Causes of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Definitive diagnosis and palliation of the neonate with heart disease. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Initial management of the neonate with heart disease. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center : distributed by National Audiovisual Center, 1977.

—Abnormalities—Diagnosis

Recognition of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Blood-vessels
see also Coronary arteries

Brown, William Charles.
Pulmonary and systemic circulation : heart, lungs, and lymphatics. [Transparency] / William C. Brown ; made by American Polarizers, inc. — Reading, Pa. : American Polarizers, 1977.

—Congresses

Comroe, Julius Hiram, 1911-
The heart and lungs. [Videorecording] / Julius H. Comroe, Jr. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Diseases
see also Arrhythmia; Congestive heart failure; Coronary heart disease

The Heart : counterattack. [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, [1975?] made 1972

—Diseases—Diagnosis
see also Electrocardiography; Heart murmurs

Understanding the cardiac workup. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

—Diseases—Prevention

Your heart is your health. [Motion picture] / World Health Organization ; made by Actua-Film. — Arlington, Va. : Spears Associates, 1978, made 1972.

—Examination

Heart. [Motion picture] / Division of Medical Education and Communication, University of Rochester. Philadelphia : J. B. Lippincott Co., 1974, made 1973.

—Infarction

Cardiac care. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Enemies of the body. [Filmstrip] / Activity Records. Baldwin, N.Y. : Educational Activities, 1977.

Heart attack. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1975.

—Infarction—Complications and sequelae

Acute myocardial infarction—arrhythmias. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Acute myocardial infarction—pathophysiology. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Acute myocardial infarction—pump failure. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Infarction—Diagnosis

Acute myocardial infarction—diagnosis. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Infarction—Etiology

Acute myocardial infarction—anatomy and pathology. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Infarction—Massachusetts—Framingham

The Heart : attack. [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, [1975?] made 1972.

—Surgery

Marek. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Open-heart surgery. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

Physical therapy management of the pre- and postoperative open heart patient. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

—Transplantation

The Transplant experience. [Motion picture] / WGBH and BBC-TV. — New York : Time-Life Multimedia, 1976.

Transplantation—Psychological aspects

The Transplant experience. [Motion picture] / WGBH and BBC-TV. — New York : Time-Life Multimedia, 1976.

Heart, Artificial
see also Pacemaker, Artificial (Heart)

Heart attack
see Heart—Infarction

Heart block

Acute myocardial infarction—arrhythmias. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Heart catheterization
see Cardiac catheterization

Heart conduction system

Acute myocardial infarction—anatomy and pathology. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Heart defects
see Heart—Abnormalities

Heart failure
see also Cardiac resuscitation

Acute myocardial infarction—pump failure. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Cardiology Self-Instruction Unit, San Francisco Medical Center, University of California. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

The CPR quiz : basic life support. [Motion picture]. — Beverly Hills, Calif. : American Educational Films, 1977.

Heart function tests

Exercise testing. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

Heart murmurs in children

The Evaluation of a child with a heart murmur. [Slide] / National Medical Audiovisual Center ; made by Department of Pediatrics, Medical College of Georgia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Heart patients
see Cardiacs

Heat
see also Cold; Temperature control; Thermochemistry

—Convection

Investigating physical science—convection currents. [Motion picture]. — Chicago : Coronet Instructional Media, 1976.

—Physiological effect
see also Heatstroke

The Heat stress monster. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.

—Therapeutic use
see Thermotherapy

Heat engineering
see also Geothermal engineering

Heat pumps

Bill Loosely's heat pump. [Motion picture] / National Film Board of Canada. — Oley, Pa. : Bullfrog Films, 1976.

Heat stress (Biology)
see Heat—Physiological effect

Heating
see also Solar heating

Heatstroke

The Heat stress monster. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1977.

Hebrew poets
see Poets, Hebrew

Hebrews
see Jews

Heck, Earl

Earl Heck : a portrait. [Motion picture]. — Willow Grove, Pa. : Shoebert Production, 1977.

Hedges
see also Shrubs

Heel bone

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—os calcis. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Heinsbergen, A. B.

Glicksman, Hal.
Movie palace modern. [Slide] / Hal Glicksman. — Venice, Calif. : Environmental Communications, 1975.

Helfman, Muriel Nezhnic

Greenfield, Carol.
Muriel Nezhnic Helfman. [Motion picture] / Carol Greenfield. — Astoria, N.Y. : Greenfield, 1977.

Helicopters

—Ice prevention

Helicopter icing. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Heliogravure
see Photogravure

Hell Gate, East River

Hell gate—the watery grave. [Motion picture]. — Bronx, N.Y. : Gregorio-Baldwin Productions, 1978, made 1977.

Helminthiasis
see also Oxyuriasis

—Prevention

The Unwelcome guest. [Motion picture] / Pfizer International ; made by Effective Communication Arts, inc. — New York : Pfizer International, 1977.

Helminthology
see also Veterinary helminthology

Hematology
see also Blood

Hematology, Forensic
see Forensic hematology

Hemic cells
see Blood cells

Hemingway, Ernest, 1899-1961

Ernest Hemingway—rough diamond. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Hemiplegics

Standing transfers and wheelchair wheeling for the hemiplegic. [Slide] / Sister Kenny Institute ; with the assistance of Victoria Behl Hammer. — Minneapolis : The Institute, 1977.

Transferring from wheelchair to bed—affected side of patient next to bed. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1966.

—Rehabilitation

The Hemiplegic patient—evaluation of the hemiplegic patient for standing. [Videorecording] / United States Public Health Service. — Washington : The Health Service ;distributed by National Audiovisual Center, [1977?]

Transfer from bed to wheelchair with assistance. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Hemolytic anemia
see also Sickle cell anemia

Hemp
see also Marihuana

Hems

Finishing a hem. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Finishing touches. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Preparing a hem. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Henry VIII, King of England, 1491-1547

—Drama

Ann Boleyn. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Anne of Cleaves. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Catherine Howard. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Catherine of Aragon. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Catherine Parr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Jane Seymour. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

The Six wives of Henry VIII. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Heparin

Heparin sodium and warfarin sodium. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Heraldry
see also Genealogy

Herculaneum

—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Heredity
see also Blood groups; Evolution; Genetics

Heredity, Human
see also Human genetics

Heredity and environment
see Nature and nurture

Heroes
see also Mythology

Heroes in literature

Heroes and heroines in literature. [Filmstrip]. — New York : Guidance Associates, 1977.

Heroines
see Women

Herpetology
see also Reptiles

Hershey Foods Corporation

The Great American chocolate factory. [Motion picture] / Hershey Foods Corporation ; made by Kennedy-Lee Productions. — New York : Modern Talking Picture Service, 1977.

Heterodera glycines

The Soybean cyst nematode problem. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Heterogenesis
see Life—Origin

Hexapoda
see Insects

Hibernation
see also Animals, Habits and behavior of

Hicks, Mark

Joseph, John, 1952-
Gravity is my enemy. [Motion picture] / John Joseph. — Los Angeles : Churchill Films, 1977.

Hieroglyphics
see also Alphabet

High blood pressure
see Hypertension

High Country Inn

Summer adventure. [Motion picture] / High Country Inn ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.

High jumping
see Jumping

High rise buildings
see Skyscrapers

High temperatures

—Physiological effect
see Heat—Physiological effect

Higher education
see Education, Higher

Highway accidents
see Traffic accidents

Highway communications

Highway advisory radio. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Highway construction
see Road construction

Highway design
see Roads—Design

Highway location
see Roads—Location

Highway planning

The Audible landscape. [Motion picture] / United States Federal Highway Administration ; made by Amram Nowak Associates. — Washington : The Administration ; distributed by National Audiovisual Center, 1976.

Highway safety
see Traffic safety

Highways
see Roads

Hiking
see also Backpacking

Hillbilly music
see Country music

Hindu civilization
see Civilization, Hindu

Hindu pilgrims and pilgrimages

—India—Kashi

An Indian pilgrimage—Kashi. [Motion picture] / South Asian Area Center, University of Wisconsin—Madison. — Madison : The Center, 1976

—India—Ramdevra

An Indian pilgrimage—Ramdevra. [Motion picture] / South Asian Area Center, University of Wisconsin—Madison. — Madison : The Center, 1974.

Hinduism
see also Civilization, Hindu; Yoga

Hindulsm : 330 million gods. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Rituals

An Indian pilgrimage—Kashi. [Motion picture] / South Asian Area Center, University of Wisconsin—Madison. — Madison : The Center, 1976.

—India

Hindulsm : 330 million gods. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Hindus
see also East Indians

Hip joint

—Fractures

Fractures of the femur about the hip joint. [Videorecording] / United States Veterans Administration. ; made by Churchill-Wexler Film Productions. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—hip. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Hippology
see Horses

Hirohito, Emperor of Japan, 1901-

The Immaculate Emperor. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Hirshhorn Museum and Sculpture Garden

Hirshhorn Museum and Sculpture Garden. [Motion picture] / United States Information Agency. — Wahington : The Agency : distributed by National Audiovisual Center, 1978.

Hispanos
see Mexican Americans

Histology
see also Cells; Microscope and microscopy

Historians, Art
see Art historians

Historic sites

—Canada—Pictorial works

Lugg, Andrew.
Black Forest Trading Post. [Motion picture] / Andrew Lugg and Stuart Klein. — [s.l.] : Lugg and Klein, 1976.

—Germany, West

Updating the historic : Alsfeld in Germany. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—United States—Juvenile films

Heritage of America. [Filmstrip] / Westport Group. — Pasadena, Calif. : Barr Films, 1977.

Protecting our liberty. [Filmstrip] / Westport Group. — Pasadena, Calif. : Barr Films, 1977.

—United States—Pictorial works

Lugg, Andrew.
Black Forest Trading Post. [Motion picture] / Andrew Lugg and Stuart Klein. — [s.l.] : Lugg and Klein, 1976.

Historical films

Alexander von Humboldt. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Ann Boleyn. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Anne of Cleaves. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Burke and Wills. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Captain James Cook. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Catherine Howard. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Catherine of Aragon. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Catherine Parr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Charles Doughty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Christopher Columbus. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Elizabeth R. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

The Enterprise of England. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Francisco Pizarro. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Henry Morton Stanley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Horrible conspiracies. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Jane Seymour. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Jedediah Smith. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The Lion's cub. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

The Marriage game. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Mary Kingsley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Roald Amundsen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The Search for the Nile. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Shadow in the Sun. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

The Six wives of Henry VIII. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Sweet England's pride. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Historical monuments
see Monuments

History
see also Architecture and history; Ethnology; Genealogy

—Biography
see Biography

History, Ancient
see also Archaeology; Civilization, Ancient

The Rise of the West. [Filmstrip]. — New York : Scholastic Filmstrips, 1977.

History, Church
see Church history

History, Economic
see Economic history

History, Modern
see also Civilization, Modern; Renaissance

—16th century

The Revolutionary age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—17th century

The Revolutionary age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—19th century
see also Nineteenth century

—20th century
see also World War, 1939-1945

—1945-

Focus on 1952. [Motion picture]. — New York : Hearst Metrotone News, 1977.

History, Natural
see Natural history

History and science
see Science and civilization

Histrionics
see Acting: Theater

Hitler, Adolf, 1889-1945

The Rise of Hitler. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Hoboes
see Tramps

Hodgkin's disease

—Radiotherapy

A Ray of hope. [Motion picture] / American Cancer Society ; made by Tapper Productions. — New York : The Society, 1977.

Hokule'a (Canoe)

Voyage of the Hokule'a. [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1977.

Holidays
see also Thanksgiving Day; Vacations

—Juvenile films

Classic stories for American holidays. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

A Holiday festival. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1975-1977.

—Songs and music
see also Christmas music

Holiness churches
see also Snake cults (Holiness churches)

Holladay, Jessie

—Drama

The March on Paris 1914 of Generaloberst Alexander von Kluck and his memory of Jessie Holladay. [Motion picture] / Hawk Serpant Productions Ltd. — New York : Film-Makers Cooperative, 1977, made 1976.

Holocaust, Jewish (1939-1945
see also World War, 1939-1945—Underground movements—Jews

Nightmare—the immigration of Joachim and Rachel. [Motion picture]. — Cincinnati : Multimedia Program Productions, 1977, made 1976.

—Poland

Balitski, Shimon.
The holocaust and the resistance : an artist's personal account of the holocaust. [Filmstrip] / Shimon Balitski. — Flushing, N.Y. : Shimbal Studios, 1977, made 1976.

Holy Orthodox Eastern Catholic and Apostolic Church
see Orthodox Eastern Church

Holy Week

The Faith and the glory. [Motion picture]. — Dallas : Cast-of-One Productions, 1975.

Home
see also Broken homes; Marriage

Where we live. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

Home accidents

—Prevention

The House of accidents. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Films, 1977.

Read the label—and live! [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1977.

—Prevention—Juvenile films

Harm hides at home. [Motion picture] / Film Company of America. — Pasadena, Calif. : Barr Films, 1977.

Home childbirth
see Childbirth at home

Home economics
see also Consumer education; Dishwashing; Food service; Marketing (Home economics)

—Accounting

Consumer skills—personal budgeting. [Filmstrip]. — New York : Guidance Associates, 1977.

Home education
see Domestic education

Home nursing
see also Care of the sick

Family health care counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Family health care counseling. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Home remodeling
see Dwellings—Remodeling

Homerus

Homer's mythology : tracing a tradition. [Filmstrip]. — New York : Guidance Associates, 1977.

Homes
see Dwellings

Homes (Institutions)
see Orphans and orphan-asylums

Homestead law

—Canada

The Grain of truth. [Motion picture] / Magpie Media. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Homesteading
see Frontier and pioneer life

Homework

—Juvenile films

Do your project right! [Filmstrip] / Barr Films ; made by Jerry Callner. — Pasadena, Calif. : Barr Films, 1977.

Homicide
see also Murder; Poisoning

Francisco, Jerry T
Pathology of trauma—interpretation of wounds. [Slide] / Jerry T. Francisco. — Rockville, Md. : Forensic Sciences Foundation, 1975.

Homicide investigation

Officer survival III. [Motion picture] / Los Angeles County Sheriff's Photographic Reserve Unit. — Los Angeles : The Unit, 1977.

Homosexuals, Male

—Biography

Angels of mercy. [Motion picture] / Charles McCrann ; [et al.]. — New York : McCrann, 1976.

Honesty

—Juvenile films

Lying and stealing. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

Honey
see also Bee culture; Bees

—Juvenile films

A Visit to a honey bee farm. [Motion picture]. — Evanston, Ill. : Journal Films, 1977.

Honeybees
see Bees

Hongkong

—Description and travel

Carnival in Hong Kong. [Motion picture] / Hong Kong Tourist Association ; made by Tel-Air Interests. — Hong Kong : The Association, 1977.

Hong Kong. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Hoodlums
see also Gangs

Hooks and eyes

Attaching hook and eye fasteners. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Hope Enterprises, Williamsport, Pa.

This is Hope Enterprises. [Motion picture] / Hope Enterprises ; made by Looking Glass Films. — Santa Monica, Calif. : Stanfield House, 1976.

Hopedale, Mass.

—Social life and customs

Hopedale : reflections on the past. [Motion picture] / Merrimack Valley Textile Museum ; made by Kinematoscope Films. — North Andover, Mass. : The Museum, 1977.

Hopi Indians

—Juvenile films

Kachina : spirit of the Pueblos. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Hopkins, Gerard Manley, 1844-1889

—Biography

Ryan, Terrence.
Gerard Manly Hopkins. [Motion picture] / Terrence Ryan. — New York : Time-Life Multimedia, 1974.

Horde
see Nomads

Hormonal disorders
see Endocrine glands—Diseases

Horne (Robert) and Company, ltd., London

The Paper people. [Motion picture] / Robert Horne Group ; made by Aquilon Film Reg'd. — Northampton, Eng. : The Group, 1976.

Hornets
see Paper wasps

Horror films
see also Frankenstein films

Dr. Jekyll and Mr. Hyde. [Motion picture] / Paramount. — Wilmette, Ill. : Films Inc., 1975.

King Kong. [Motion picture] / RKO. — Wilmette, Ill. : Films Inc., 1975.

Horse, Vaulting
see Vaulting-horse

Horse breeds
see also Clydesdale horse

Horse-racing

—Ontario
see also Canadian International Championship Stakes; Queen's Plate (Horse race)

Horse-shows
see also Rodeos

Horse sports
see also Fox-hunting

Horsemanship
see also Trick riding

Horsemen
see also Cowboys

Horsepower

—Juvenile films

Horsing around (horse power). [Motion picture] / National Film Board of Canada. — Del Mar, Calif. : Best Films, 1973.

Horses

—History

The Losers. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

The Losers. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

—Juvenile films

Animal partners. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

—Legends and stories

Cicero, the Queen's drum horse. [Motion picture] / Jack La Vienne International Productions. — New York : Learning Corp. of America, 1978, made 1976, c1977.

—England—London

Bill, Peggy, Royal, and friends ... London horses. [Motion picture] / Tristram Wilson Productions. — New York : International Film Foundation, 1978.

Horticulture
see also Gardening; Hydroponics; Landscape gardening; Organic farming; Truck farming; Vegetable gardening

Hospital-acquired infections
see Nosocomial infections

Hospital beds

Bed making. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Hospital care
see also Handicapped children—Hospital care; Isolation (Hospital care)

The Detour. [Motion picture] / Barbara Bryant and Caroline Mouris. — New York : Phoenix Films, 1977.

Hospital evacuation

Emergency removal of patients. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969

Hospital housekeeping

Custodial duties. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977.

Hospital floor care. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Housekeeping orientation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Special environmental services. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977

—Safety measures

Safety in housekeeping. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Hospital patients

—United States—Attitudes

To sue or not to sue. [Filmstrip]. — Hollywood, Calif. : Harris-Tuchman Productions, 1976, made 1975.

Hospital records
see also Medical records

Hospital ward clerks

Transcribing the doctor's orders. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Hospitals
see also Care of the sick; Operating rooms; Volunteer workers in hospitals

The Hospital story. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

—Fires and fire prevention

Fire extinguishing equipment. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Hospital fire—dial 195. [Motion picture] / University of Iowa Hospitals and Clinics ; made by University of Iowa Motion Picture Unit. — Iowa City : University of Iowa Audio Visual Center, 1977.

Hospital fire emergency training. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

Hospital fire hazards. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Hospital fire safety procedures. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Structural fire safety in hospitals. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

—Food service

Food service orientation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Hospital dishwashing. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Hospital food handling. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Hospital sanitation and food preparation. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

V. A. ration allowance as a management tool. [Videorecording] / United States Veterans Administration, Dietetics Service. — Washington : Dietetics Service : distributed by National Audiovisual Center, 1976.

—Food service—Safety measures

Hospital kitchen safety. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

—Food service—Sanitation

Hospital food sanitation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

—Hygiene

Hospital sanitation and food preparation. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Nosocomial infection—cause and prevention. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.

Special environmental services. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Outpatient services

The Center of the equation. [Motion picture] / United States Health Resources Administration ; made by Blackside, inc. — Rockville, Md. : The Administration ; Washington : distributed by National Audiovisual Center, 1977.

—Psychiatric services
see Psychiatric hospitals

—Staff—Diseases and hygiene

Nosocomial infection—cause and prevention. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.

—United States—Laws and legislation

OSHA regulations for the hospital. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—Vocational guidance

Hospital job opportunities. [Filmstrip]. — Jamaica, N.Y. : Eye Gate, 1972.

Hospitals, Military

—United States

It could be for you. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Hostages

Hostage negotiation for police. [Motion picture]. — Schiller Park, Ill. : Motorola Teleprograms, 1977.

Hostage survival. [Motion picture]. — Hollywood, Calif. : William Brose Productions, 1977.

Hostilities
see War; War (International law)

Hot-air treatment
see Thermotherapy

Hot springs

—Yellowstone National Park

Yellowstone, the living sculpture. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Frost Productions. — Washington : The Division : distributed by National Audiovisual Center, 1972.

Hotels, taverns, etc.

Morris Lapidus—resort hotel architecture. [Slide] / Telethon. — Venice, Calif. : Environmental Communications, 1974.

—Reservations—Data processing

Sheraton reservations. [Motion picture] / ITT-Sheraton Corporation ; made by ITT Corporate Relations, Films & Broadcasting. — New York : ITT Films & Broadcasting, 1976.

Houde, Camillien, 1889-1958

His Worship, Mr. Montreal : the life and times of Camillien Houde. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Hours (Time)
see Time

Hours of labor
see also Holidays

House construction

In which we dwell. [Motion picture] / Council of Forest Industries of British Columbia ; made by Canawest Films. — Toronto : Canawest Films, 1976.

House construction *(cont.)*

—Vocational guidance

Build a better life. [Motion picture] / Manpower Department, National Association of Home Builders ; made by Alfred Hillmann Films. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1978, made 1977.

House furnishings
see also Glassware; Rugs

Household goods
see Kitchen utensils

Houses
see Dwellings

Housewives

The Working mother. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Housing

Where we live. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

—Juvenile films

Shelters around you. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, 1977.

Housing security
see Dwellings—Security measures

Hudson Bay Railway

On to the bay. [Motion picture] / Canadian Institute of Guided Ground Transport, CN Railways ; made by Department of Film Studies, Queen's University. — Toronto : Canadian Film-Makers' Distribution Centre, 1977, made 1976.

Hudson's Bay Company

The Trial of Guillaume Sayer. [Motion picture] / Faculty of Law, University of Manitoba ; made by Instructional Media Centre, Film Production Unit. — Winnipeg, Man. : The Centre, 1976.

Huichol Indians

—Art

Wax and wool. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Hull, Que.

—Description

A Capital for Canadians. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

Human abnormalities
see Abnormalities, Human

Human acts
see also Free will and determinism

Human biology
see also Anatomy, Human; Embryology, Human; Human genetics; Medicine; Physiology; Psychology

—Social aspects
see also Sociobiology

Human body
see Body, Human

Human dissection

Dissection of the diaphragm, pericardium, aorta, and lungs. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the esophagus, stomach, liver, spleen, pancreas, and biliary system. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the female pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the heart. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the male pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the parathyroid and thyroid glands. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the thoracic duct. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Evisceration. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Removal of the brain. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Removal of the eye. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Removal of the spinal cord : anterior approach. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Human ecology
see also Conservation of natural resources; Environmental policy; Man—Influence on nature; Social psychology; Sociology

Investigations in life sciences : man and nature. [Slide] / Biological Sciences Curriculum Study. — Aspen, Colo. : Crystal Productions, 1976.

—Study and teaching
see also Nature study

—California

Environmental pollution in California. [Slide]. — Venice, Calif. : Environmental Communications, 1973.

—Southwest, New

Dubnoff, Ena.
Three prehistoric Indian dwellings. [Slide] / Ena Dubnoff. — Venice, Calif. : Environmental Communications, 1971.

Human evolution

The Long valley : a study of bereavement. [Motion picture] / BBC-TV and OECA. — New York : Time-Life Multimedia, 1978.

Lower than the angels. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974

Human experimentation in medicine

—Moral and religious aspects

Are you doing this for me, Doctor, or am I doing it for you? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Human figure in art
see also Women in art

Human genetics

Generation upon generation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—United States—History—Congresses

Neel, James Van Gundia, 1915-
Human genetics. [Videorecording] / James V. Neel. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Human growth
see also Adolescent girls—Growth

Human interaction
see Social interaction

Human parasitology
see Medical parasitology

Human physiology
see also Vital signs

—Juvenile films

Learning about the human body. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1976.

Your body systems and how they work. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Human relations
see Interpersonal relations

Human reproduction

Miracle of life. [Motion picture] / Cine-Science ; made by Cine-Science and Pyramid Films. — Santa Monica, Calif. : Pyramid, 1977.

Human resource and development
see Education

Humane societies
see Child welfare

Humanism
see also Renaissance

Humboldt, Alexander, Freiherr von, 1769-1859

—Drama

Alexander von Humboldt. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Humen, Gerald

The Opening. [Motion picture] / Film Arts. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Humerus

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—humerus [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Humor
see Wit and humor

Humorists, American

—Biography

Will Rogers' 1920s. [Motion picture] / Oklahoma State University of Agriculture and Applied Science. — Los Angeles : Churchill Films, 1976.

Humorous illustrations
see Wit and humor, Pictorial

Hungary

—Foreign relations—Europe, Eastern

The Hungarian revolution of 1956. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1973.

—History—Revolution, 1956

A Certain amount of violence. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The Hungarian revolution of 1956. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1973.

The Red Danube. [Motion picture]. — Toronto : CTV Television Network, 1976.

Hunt riding
see also Fox-hunting

Hunting

Shoot/don't shoot. [Motion picture]. — New York : Madison Films, 1977.

—Moral and religious aspects

The Sportsman : what hunter ethics is all about. [Motion picture]. — New York : Madison Films, 1977.

—Safety measures

Shoot/don't shoot. [Motion picture]. — New York : Madison Films, 1977.

Hurricanes
see also Storms

Husband and wife
see also Conjugal violence

Husbandry
see Agriculture

Hybridization
see also Genetics

Hydraulic accumulators

Check valves, accumulators, and cylinders. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic circuits

Check valves, accumulators, and cylinders. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Fluids, reservoirs, coolers, and filters. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Pressure control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic control

Control of hydraulic energy. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Directional control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Flow control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Pilot operated pressure control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Pressure control valves. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic cylinders

Check valves, accumulators, and cylinders. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic actuators. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic fluids

Fluids, reservoirs, coolers, and filters. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic machinery
see also Pumping machinery; Water mills

Hydraulic mining
see also Gold mines and mining

Hydraulic motors

Hydraulic actuators. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic motors. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic structures
see also Dams; Pipe lines; Tunnels; Wharves

Hydraulic torque converters
see also Automobiles—Transmission devices, Automatic

Hydraulic transmission
see Oil hydraulic machinery

Hydrobiology
see Aquatic biology; Marine biology

Hydrogen
see also Liquid hydrogen

Hydrogen bomb
see also Atomic bomb

Hydrogen-ion concentration

Acid-base balance—the body's regulation of pH. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.

Hydrogen sulphide

—Safety measures

Detection H_2S. [Motion picture] / Alberta Workers' Compensation Board ; made by Filmwest Associates. — Edmonton, Alta. : Filmwest, 1977, made 1976.

WCB's wide world of rescue. [Motion picture] / Alberta Workers' Compensation Board ; made by Filmwest Associates. — Edmonton, Alta. : Filmwest, 1977, made 1976.

Hydrography
see also Navigation; Ocean currents; Submarine topography

Hydrology
see also Astronautics in hydrology; Oceanography; Water

—Remote sensing

The Wet look. [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA · distributed by National Audiovisual Center, 1977.

Hydrophobia
see Rabies

Hydrophytes
see Algae; Fresh-water flora

Hydroponics

Growing things the hydroponic way. [Filmstrip] / Vocational Education Productions ; in cooperation with the School of Agriculture and Natural Resources, California Polytechnic State University, San Luis Obispo. — San Luis Obispo, Calif. : Vocational Education Productions, 1977.

Hydrotherapy
see also Baths

Hygiene
see also Infants (Newborn)—Care and hygiene; Men—Health and hygiene; Mental health; Shaving

Good grooming. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Hygiene, Dental
see Teeth—Care and hygiene

Hygiene, Industrial
see Industrial hygiene

Hygiene, Sexual
see also Birth control; Contraception; Prostitution; Venereal diseases

Hygiene for men—you as a male. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1969.

Hymenoptera
see also Ants; Bees

Hymns
see also Gospel music

Hyperabduction syndrome
see Thoracic outlet syndrome

Hypertension
see also Hypotensive agents

Cardiac care. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Enemies of the body. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.

High blood pressure : if only it hurt a little. [Motion picture] / Merck Sharp & Dohme International ; made by Aegis Productions, inc. — Rahway, N.J. : Merck Sharp & Dohme International, 1978.

—Chemotherapy

Antihypertensives. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Nursing

Antihypertensives. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Hypertrophy
see also Acromegaly

Hypnotism
see also Subconsciousness

The Bloxham tapes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Hypochondria

Hypochondriacs and health care : a tug of war. [Motion picture]. — Cambridge, Mass. : Workshop Films, 1977.

Hypodermic injections
see Injections, Hypodermic

Hypodermic jet injectors

The Medi-jector. [Motion picture] / Daystrol Scientific ; made by S.E.R. Film Productions. — Minneapolis : S.E.R., 1976.

Hypotensive agents

Antihypertensives. [Filmstrip] — Garden Grove, Calif. : Trainex Corp., 1976

Hypothalamus

Investigation of anterior pituitary and hypothalamic function—methods of investigation of anterior pituitary and hypothalamic function. [Videorecording] — National Medical Audiovisual Center, in cooperation with New Jersey College of Medicine and Dentistry. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977]

Hypothermia

Hypothermia and cold water survival. [Slide] — United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1977

Hypothermia, Induced

Hypothermia. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968

Hypoxia
see Anoxemia

Hysterectomy

Tumors of the uterus and cervix. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977

Hysteroscopy

Siegler, Alvin M
Hysteroscopy. [Slide] / Alvin M. Siegler, Hans J. Lindemann. — New York : MEDCOM, 1977

I

Icarus

—Drama

Icarus. [Motion picture] — National Film Board of Canada. — New York : Sterling Educatinal Films, 1976, made 1974

Ice control (Roads)
see Roads—Snow and ice control

Ice prevention
see also Roads—Snow and ice control

Ichthyology
see also Fishes

Iconography
see Art, Portraits

Idaho

—Description and travel—1951-

Idaho! [Filmstrip] — Bothell, Wash. : BCS Educational Aids, 1977

Idealism in art
see also Realism in art

Identity (Psychology)

Do you ever wonder? [Motion picture] / Johnson-Nyquist Productions. — Santa Monica, Calif. : Pyramid Films, 1972

Linda and Jimmy. [Motion picture] — Chicago : Coronet Instructional Media, 1977

—Juvenile films

Who are you? [Motion picture] — Whitehall Films. — Wilmette, Ill. : Films Inc., 1976

Idi Amin
see Amin, Idi, 1925-

Idols and images
see also Gods in art

Ignition devices
see Automobiles—Ignition, Internal combustion engines, Spark ignition—Ignition

Ilium
see also Sacroiliac joint

Illegitimacy
see also Unmarried mothers

Illiteracy

Newman, Anabel P
Comprehension. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.

Newman, Anabel P
Language experience approach. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.

Newman, Anabel P
Patterns in language. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978

Newman, Anabel P
Talking it over. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978

Newman, Anabel P
Word analysis skills. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978

—United States

American schools—flunking the test. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.

Illumination of books and manuscripts, Iranian

Tales from a book of kings : the Houghton Shah-nameh [Motion picture] / Metropolitan Museum of Art. — New York : Time-Life Multimedia, 1973.

Illusions
see Hallucinations and illusions

Illusions, Optical
see Optical illusions

Illustration of books
see also Drawing

—United States

Children of the northlights. [Motion picture] / Jane Morrison. — Weston, Conn. : Weston Woods Studios, 1977

Illustrations, Humorous
see Wit and humor, Pictorial

Iloilo, Philippines (City). Central Philippine University

The Word and the soil. [Filmstrip] — Valley Forge, Pa. : American Baptist Films, 1977.

Imaginary wars and battles

The Last slideshow. [Filmstrip]. — Stoughton, Mass. : Packard Manse Media Project, 1978.

The War game. [Motion picture] / British Film Institute for the BBC. — Wilmette, Ill. : Films Inc., 1976, made 1966

Imbalances, Acid-base
see Acid-base imbalances

Imbecility
see Mentally handicapped

Immersion, Baptismal
see Baptism

Immigrants' children
see Children of immigrants

Immigration
see Emigration and immigration

Immunization

Early immunizations, or a shot in time saves. [Slide] / University of Michigan ; made by Medical Center Independent Study Unit. — Ann Arbor : University of Michigan Medical Center Media Library, 1975.

Immunization now! [Motion picture] / Bresnik Pictures. — Hollywood, Calif. : American Educational Films, 1977

—United States

Immunization now! [Motion picture] / Bresnik Pictures. — Hollywood, Calif. : American Educational Films, 1977.

Immunoassay
see also Radioimmunoassay

Immunoglobulins
see also Fluorescent antibody technique

Immunology

—United States—History—Congresses

Beeson, Paul B
Infectious diseases : microbiology. [Videorecording] / Paul B. Beeson. Immunology / Lewis Thomas. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Implements, utensils, etc.
see also Agricultural implements; Kitchen utensils, Tools

Imports
see Commerce

Impostors and imposture
see also Fraud

Impressions, Dental
see Dental impressions

Imprinting (Psychology)

Animal behavior—the mechanism of imprinting. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Improvisation (Acting)

Comedy improvisation with War Babies. [Motion picture]. — Los Angeles : Braverman Productions, 1977

Inaudible sound
see Ultrasonics

Incas

In search of Inca treasure. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Inca, Inca gold, Inca Empire. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978

—Goldwork

The Sweat of the Sun. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976

Incentives in industry
see also Employee ownership

Incest

—Case studies

Incest—the victim nobody believes. [Motion picture]. — Sausalito, Calif : J. Gary Mitchell Film Co., 1976.

Incisors

Anterior maxillary ostectomy and closure of diastema. [Videorecording] / United States Veterans Administration. — Atlanta : National Medical Audiovisual Center : Washington : distributed by National Audiovisual Center, 1978.

The Denar system of occlusal treatment—articulator adjustment. [Videorecording] / United States Veterans Administration : made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

—Radiography

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1973.

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—anterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—anterior teeth. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1973.

Right angle radiography with Rinn circular positioning indicating device—anterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Income
see also Profit

Income tax

—United States—History

The American way of taxing. [Motion picture] / United States Internal Revenue Service ; made by J. Walter Thompson Company. — Washington : The Service : distributed by National Audiovisual Center, 1977.

Incorporated farms
see Farm corporations

Incorporation

Fergi goes Inc.! [Motion picture] / Dave Bell Associates. — Burbank Calif. : Walt Disney Educational Media Co., 1977.

Independent churches

—South Africa

African religions : Zulu Zion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Indeterminism
see Free will and determinism

Indexes, Card
see Catalogs, Card

India

India. [Filmstrip]. — Niles, Ill. : United Learning, 1977.

—Description and travel—1947-

India's holy places. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.

Vishnu's maya. [Motion picture] / Saraswati Films. — New York : Phoenix Films, 1977.

—History—1000-1765

The Life of Sri Caitanya. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.

—Juvenile films

India—tradition and change. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

—Politics and government—1765-1947

Freedom of India series. [Filmstrip]. — Poona, India : Audio Visual Service, 1978.

—Politics and government—20th century

Gandhi's India. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Politics and government—1947-

India—the bewildered giant. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Religion

Discovery. [Motion picture] / Anthony Kent Productions. — New York : Time-Life Multimedia, 1971.

—Social conditions—1947-

India—the bewildered giant. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Social life and customs

Discovery. [Motion picture] / Anthony Kent Productions. — New York : Time-Life Multimedia, 1971.

—History—British occupation, 1765-1947
see also Pakistan movement

Indianapolis

—Church history

Protestant spirit U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Indians

Unlearning Indian stereotypes. [Filmstrip] / Council on Interracial Books for Children. — New York : The Council, 1978.

—Antiquities

Digging up America's past. [Filmstrip] / National Geographic Society ; made by Special Publications and School Services Division. — [Washington] : The Society, c1977.

—Goldwork

The Sweat of the Sun. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Indians, East
see East Indians

Indians, Treatment of

—United States

Unlearning Indian stereotypes. [Filmstrip] / Council on Interracial Books for Children. — New York : The Council, 1978.

Indians of Central America
see also Mayas

—Guatemala—Textile industry and fabrics—Exhibitions

Woven belts. [Slide] / Research & Education Department, American Crafts Council ; with the cooperation of Roger D. Johnston. — New York : The Dept., 1976.

Indians of Mexico
see also Huichol Indians; Tzotzil Indians

—Architecture

White, Douglas Kenneth.
Mayan architecture : Uxmal and Chichen Itza. [Slide] / Douglas White. — Venice, Calif. : Environmental Communications, 1973.

—Juvenile films

Exploring and colonizing. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

—Religion and mythology—Juvenile films

Mexican mythology series. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1976.

—Textile industry and fabrics—Exhibitions

Woven belts. [Slide] / Research & Education Department, American Crafts Council ; with the cooperation of Roger D. Johnston. — New York : The Dept., 1976.

Indians of North America
see also Cliff-dwellings; Colville Indians; Cree Indians; Dakota Indians; Eskimos; Fox Indians; Haida Indians; Hopi Indians; Huichol Indians; Kwakiutl Indians; Navaho Indians; Pueblo Indians

Native American heritage. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

North American Indians today. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

—Arms and armor
see also Bow and arrow

—Art

My hands are the tools of my soul. [Motion picture] / Swann Productions. — New York : Texture Films, 1977, made 1975.

—Art—Exhibitions

The American Indian and the American flag. [Slide] / Research & Education Department, American Crafts Council ; with the cooperation of the Flint Institute of Arts. — New York : The Dept., 1976.

—Biography—Juvenile films

Famous Indian chiefs. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Great American Indian heroes. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

—Ethnic identity

Indian. [Motion picture] / National Heritage Foundation ; made by Stonemark Films. — Novato, Calif. : Stonemark Films, 1977.

The New Indians. [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1977.

—Government relations—1934-

North American Indians today. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

—History—Juvenile films

The Trail of tears. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

Indians of North America *(cont.)*

—Juvenile films

Arrows. [Motion picture]. — Tulsa, Okla. : Lodestar Films, 1978, made 1977.

Domokos, Attila.
I'm somebody special— Richard. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Exploring and colonizing. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

The First Americans. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

—Legends—Juvenile films

Folktales of North American Indians. [Filmstrip]. — Westlake Village, Calif. : Q+Ed Productions, 1978.

—Music

Music and culture. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

—Religion and mythology
see also Katcinas

—Social life and customs

Hubley, John.
People, people, people. [Motion picture] / John and Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1976.

My hands are the tools of my soul. [Motion picture] / Swann Productions. — New York : Texture Films, 1977, made 1975.

—Alberta—Tribal government

It wasn't my fault. [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton] : The Society, 1976.

—Arizona—Medical care

Starphac. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

—British Columbia
see also Kitksan Indians

—British Columbia—Antiquities

Big rock. [Motion picture] / British Columbia Provincial Museum ; made by Karl Spreitz. — Victoria : The Museum, 1976.

—Canada

Spence Bay. [Motion picture]. — Toronto : Film Arts, 1976.

What did you say? [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton, Alta.] : The Society, 1976.

—Canada—Reservations

Hands across polluted waters. [Motion picture]. — [Toronto] : Development Education Centre, 1975.

—Canada—Tribal government

A Matter of choice. [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton] : The Society, 1976.

Who's in charge here? [Motion picture] / National Film Board of Canada, Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton, Alta.] : The Society, 1976.

—Great Plains

The American Indian Exposition. [Motion picture] / Shawnee Brittan Productions. — Oklahoma City : Shawnee Brittan Films, 1978, made 1977.

—Great Plains—Juvenile films

The Heroic American Indians of the Plains. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—New Hampshire—Antiquities

In search of strange visitors. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

—New Mexico—Art

Wax and wool. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

—North Dakota—Economic conditions

The Pride and the shame. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

—North Dakota—Social conditions

The Pride and the shame. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

—Oregon—History

The People are dancing again. [Motion picture] / Center for Urban Education. — Portland, Or. : The Center, 1977, made 1976.

—Southwest, New—Antiquities

Dubnoff, Ena.
Three prehistoric Indian dwellings. [Slide] / Ena Dubnoff. — Venice, Calif. : Environmental Communications, 1971.

—Southwest, New—Economic conditions

Last chance for the Navajo. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1978.

—The West—History

Heroes and heroines of the great West. [Filmstrip] / Bill Boal Productions. — Jamaica, N.Y. : Eye Gate Media, 1976.

Indians of South America
see also Aymara Indians; Incas; Mochica Indians

—Peru—Antiquities

Peru : people of the Sun. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

Peru balloons. [Motion picture]. — New York : ABC Sports, 1977.

—Peru—Art

Donnan, Christopher B
Discovering the Moche. [Motion picture] / Christopher Donnan, Richard Cowan, William Lee. — Los Angeles : Donnan, 1978, made 1977.

Indic astrology
see Astrology, Indic

Indic fables
see Fables, Indic

Indicators and test-papers
see also Chemical tests and reagents

Indignation
see Anger

Individualism
see also Communism

—Juvenile films

Responsibility : the gang and I. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Individuality
see also Conformity; Identity; Identity (Psychology); Personality

—Juvenile films

Korty, John.
Are people all the same? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.

Korty, John.
What makes me different? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.

Individualized instruction

Connections in learning—scenes from a responsive classroom. [Motion picture] / United States Office of Education, Division of Follow Through ; made by Far West Laboratory for Educational Research and Development. — Washington: The Division : distributed by National Audiovisual Center, 1976.

Individuation
see also Self (Philosophy)

Indonesia

—Description and travel—1945-

The Aura of Indonesia. [Motion picture]. — Los Angeles : Cine-Mintz, 1977.

—Social life and customs

The Aura of Indonesia. [Motion picture]. — Los Angeles : Cine-Mintz, 1977.

Induced hypothermia
see Hypothermia, Induced

Industrial accidents

The Domino theory. [Motion picture] / Mines Accident Prevention Association of Manitoba ; made by FSI Productions. — Winnipeg : The Association, 1976.

Why accident prevention? [Motion picture] / Mines Accident Prevention Association of Manitoba ; made by FSI Productions. — Winnipeg : The Association, 1976.

Industrial arts
see also Agriculture; Engineering; Machinery; Manufactures; Mechanical engineering; Technology

—Study and teaching

Cooperative training for diversified trades. [Motion picture] / Industrial and Business Training Bureau, University of Texas at Austin. — Austin, Tex. : The Bureau, 1956.

Extension training for skilled workers. [Motion picture] / Industrial and Business Training Bureau, University of Texas at Austin. — Austin, Tex. : The Bureau, 1956.

—Study and teaching (Elementary)

I made it myself. [Motion picture] / Northern Illinois University, Media Distribution Department ; made by Division of Communication Services. — De Kalb, Ill. : The Dept., 1975.

Industrial design
see Design, Industrial

Industrial drawing
see Mechanical drawing

Industrial efficiency
see Efficiency, Industrial

Industrial equipment
see also Office equipment and supplies

Industrial hygiene

Occupational health training course for compliance safety and health officers. [Slide] / United States Occupational Safety and Health Administration. — Washington . The Administration : distributed by National Audiovisual Center, 1977.

—Law and legislation—United States

OSHA regulations for manufacturing firms. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

OSHA regulations for the hospital. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Industrial management
see also Business; Corporate planning; Executives; Industries, Size of; Office management

Scarcity and planning. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Industrial microbiology
see also Sanitary microbiology

Industrial publicity
see also Advertising

Industrial relations
see also Collective bargaining; Labor and laboring classes; Personnel management; Trade-unions

Labor unions—what you should know. [Filmstrip]. — New York : Guidance Associates, 1977.

Industrial safety
see also Safety signs

Corrective procedures. [Motion picture] / Mines Accident Prevention Association of Manitoba ; made by FSI Productions. — Winnipeg : The Association, 1976.

Why accident prevention? [Motion picture] / Mines Accident Prevention Association of Manitoba ; made by FSI Productions. — Winnipeg : The Association, 1976.

—Law and legislation—United States

OSHA regulations for manufacturing firms. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

OSHA regulations for the hospital. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Industrialization
see also Underdeveloped areas

Life at the top. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—History

The Drive for power. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Industries, Location of

—China

Greene, Felix.
Self-reliance. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

—France

An Expanding town in France : Toulouse—Le Mirail. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Industries, Primitive
see also Man, Prehistoric

Industries, Size of

Greene, Felix.
Self-reliance. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

Industry
see also Entrepreneur; Production (Economic theory)

Industry (Psychology)
see Work

Inebriates
see Alcoholics

Inefficiency, Intellectual
see also Mentally handicapped children

Inequalities (Mathematics)

Equations and inequalities. [Filmstrip]. Jamaica, N.Y. : Eye Gate, 1973.

Inequality
see Equality

Inertial mass
see Mass (Physics)

Infancy of animals
see Animals, Infancy of

Infant education
see Education, Preschool

Infant foods
see Baby foods

Infant formulas
see also Bottle feeding

Infant psychology

Benjamin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

The Early years. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

Those first years. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.

—Research

Rock-a-bye baby. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Infanticide
see also Abortion

Infants

Child/parent relationship. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Day to day with your child. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Bathing

Bathing, dressing, and toilet training. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Care and hygiene
see also Prenatal care

Care of the infant—animal and human. [Motion picture] / Ivan Tors Productions. — Northfield, Ill. : Perennial Education, 1977.

Infant care. [Filmstrip]. — Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976.

Infant care. [Filmstrip] / Butterick Publishing ; made by Suntree Productions. — New York : Butterick Publishing, 1977.

—Clothing

Bathing, dressing, and toilet training. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Diseases—Diagnosis

F. A. detection of enteropathogenic escherichia coli. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

—Growth

Benjamin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

—Nutrition
see also Baby foods; Breast feeding

Caring for the infant. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Feeding to nourish and love. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

First foods. [Motion picture] / Society for Nutrition Education ; made by Jamil Simon Productions, inc. — Berkeley, Calif. : The Society, 1978, made 1977.

Infants (Newborn)

—Care and hygiene

Nursing care of the newborn. [Filmstrip] / Creative Specialists. — Garden Grove, Calif. : Trainex Corp., 1977.

Your new baby. [Motion picture] / Davis Textiles ; made by YSA Productions Ltd. — Toronto : YSA Productions, 1976.

—Diseases

see also names of special diseases, e.g. Asphyxia neonatorum.

Causes of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Definitive diagnosis and palliation of the neonate with heart disease. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Initial management of the neonate with heart disease. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center : distributed by National Audiovisual Center, 1977.

Jean. [Motion picture] / State of Wisconsin Bureau for Crippled Children ; made by University of Wisconsin-Extension Photographic Media Center. — Madison : University of Wisconsin-Extension, Bureau of Audio-Visual Instruction, 1977.

—Diseases—Diagnosis

Recognition of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Infants and drugs
see Drugs and infants

Infection

—Prevention

Controlling infectious aerosols : minimizing equipment related hazards. [Motion picture] / Center for Disease Control ; make by National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Controlling infectious aerosols : minimizing equipment related hazards. [Videorecording] / Center for Disease Control ; made by National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Infectious diseases
see Communicable diseases

Inference (Logic)
see also Probabilities

Infirmaries
see Hospitals

Inflatable structures
see Air-supported structures

Inflation (Finance)

The Rise and fall of money. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Information science
see also Electronic data processing

Information services
see Statistical services

see also Libraries; Research

Information storage and retrieval systems
see also Computers, Electronic data processing; Management information systems

Information theory
see also Telecommunication

Infrabony pockets
see Periodontal pockets

Ingelfinger, Franz J.

Leaders in American medicine—Franz J. Ingelfinger, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Franz J. Ingelfinger, MD. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Inhalation therapy

Epinephrine and isoproterenol hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Pulmonary testing and therapy. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Ultrasonic nebulizers. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1960.

Inhalation toxicology
see Gases, Asphyxiating and poisonous—Toxicology

Inia
see Dolphins

Initiations (in religion, folk-lore, etc.)
see also Baptism.

Injections, Hypodermic

How to give an injection. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Injections, Intramuscular

How to give an injection. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Injectors, Hypodermic jet
see Hypodermic jet injectors

Injuries
see Accidents, Wounds

Inkster, Tim, 1949-

Colours of a poet. [Motion picture] / Mirus Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Print shop. [Motion picture] / Mirus Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Inland waterway vessels
see also River boats

Inns
see Hotels, taverns, etc.

Inoculation
see Smallpox—Preventive inoculation

Insanity
see also Manic-depressive psychoses

Insanity, Delusional
see Paranoia

Insect control
see also Screwworm control

The Insect war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Insect societies
see also Ants; Bees

Insecticides

Forests and the insect factor. [Motion picture] / American Forest Institute. — Washington : The Institute, 1976.

The Insect war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Insectivora

—Juvenile films

Insectivores and bats. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Producations, 1977, made 1975.

Insects
see also Forest insects

Insects and spiders. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Behavior

see also subdivision Behavior under particular insects, e.g. Ants—Behavior.

Ants—hunters and gardeners. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Now you see me, now you don't. [Motion picture] / Mantis Wildlife Films ; made by Jim Frazier. — New York : Arthur Mokin Productions, 1977, made 1975.

—Juvenile films

What is an insect? [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The society, 1977.

—Metamorphosis—Juvenile films

The Butterfly : life cycle of an insect. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Metamorphosis. [Motion picture] / Mercier-Wallace Productions. — New York : Texture Films, 1977.

Insects as carriers of disease
see also Mosquitoes

Insensibility
see Loss of consciousness

Inspection of meat
see Meat inspection

Instruction
see Music—Instruction and study

Instructional objectives
see Education—Aims and objectives

Instructional technology
see Educational technology

Instrument flying

Pilot orientation for low visibility. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA : distributed by National Audiovisual Center, 1973.

Instrument landing systems

Microwave landing systems. [Motion picture] / United States Federal Aviation Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Instrumental music

—History and criticism
see also Musical instruments

Instruments, Musical
see Musical instruments

Instruments, Oceanographic
see Oceanographic instruments

Instruments, Surgical
see Surgical instruments and apparatus

Insulation (Heat)
see also Dwellings—Insulation

Insulin

The Medi-jector. [Motion picture] / Daystrol Scientific ; made by S.E.R. Film Productions. — Minneapolis : S.E.R., 1976.

—Analysis

Application of insulin and growth hormone serum assays in clinical medicine. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Emory University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1969.

Insurance, Health

—United States

Liberalism/conservatism. [Filmstrip]. — New York : Guidance Associates, 1977.

Insurance, Hospitalization
see also Hospital care.

Insurance, Life

—Mathematics
see also Probabilities

Insurance engineering
see also Fire extinction

Insurrections
see Revolutions

Integrated circuits

Micropack. [Motion picture] / Honeywell Inc., Corporate Audio Visual Dept. — Waltham, Mass. : Honeywell Information Systems, 1977, made 1976.

—Testing

Marshall, Martin.
IC's in Testingland. [Motion picture] / Martin Marshall. — San Francisco : Marshall, 1977.

Integrated curriculum
see Interdisciplinary approach in education

Integrated data processing
see Electronic data processing

Integration, Racial
see Race relations

Integrity
see Self-respect

Intellect
see also Senses and sensation

Lower than the angels. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974

Intelligence levels

Race, intelligence, and education. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Afro-Americans

Free speech for whom? [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Intelligence of animals
see Animal intelligence; Psychology, Comparative

Intemperance
see Temperance

Intensive care nursing

Nosocomial infection and critical care. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.

Intensive care units
see also Coronary care units

Interaction, Social
see Social interaction

Interaction analysis in education

The Big yellow schooner to Byzantium. [Motion picture] / National Association for Retarded Citizens ; made by Larry N. Stouffer. — Dallas : Stouffer, 1977.

Understanding yourself. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R.I. : Harvest, 1977.

Interchanges (Highway engineering)
see Roads—Interchanges and intersections

Interconnection (Plumbing)
see Cross-connections (Plumbing)

Interdisciplinary approach in education

A Place to learn. [Motion picture] / United Cerebral Palsy Association of Miami, inc. ; made by Tel-Air Films. — Miami, Fla. : The Association, 1978, made 1977.

Interfacings (Clothing)

Interfacing a button opening. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Using fusible interfacing. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Interindustry economics
see also Diversification in industry

Interior decoration

The Butterick interior design series. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick, 1977.

Cumming, Anita H
Interior decorating—a practical approach. [Filmstrip] / by Anita H. Cumming. — Peoria, Ill. : Charles A. Bennett Co., 1975.

Koren, Leonard.
Bathing environments. [Slide] / Leonard Koren. — Venice, Calif. : Environmental Communications, 1974

Intermediate schools
see Middle schools

Intermittent fever
see Malaria

Internal combustion engines, Spark ignition

Small engines explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

—Ignition

Electronic ignition explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

—Maintenance and repair

Small engine service and overhaul. [Filmstrip] / Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Internal medicine
see also Gastroenterology

International agricultural cooperation
see also Agricultural assistance

International business enterprises

Hughes, Patrick J
Guess who's coming to breakfast. [Filmstrip] / Patrick J. Hughes ; made by Packard Manse Media Project. — Stoughton, Mass. : The Project, 1977.

—Underdeveloped areas
see Underdeveloped areas—International business enterprises

International cookery
see Cookery, International

International Development Research Centre

Stretching the Earth. [Motion picture] / International Development Research Centre. — Ottawa : The Centre, 1976.

International economic relations
see also Economic assistance

The Economics game. [Motion picture] / United Nations. — Evanston, Ill. : Journal Films, 1977.

Rich and poor—what can we do? [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.

International health
see World health

International law
see also Slave-trade; War (International law)

International nursing index

Library research—the nursing indexes. [Filmstrip] / American Journal of Nursing Company in conjunction with the United States Public Health Service, Division of Nursing. — New York : American Journal of Nursing Co. Educational Services Division, 1976.

International relations
see also Detente; International economic relations; Nationalism; Peace

International Sail Training Races

Parade of the tall ships. [Motion picture] / IBM Corporation ; made by Drew Associates. — New York : Modern Talking Picture Service, 1977.

International Society for Krishna Consciousness

The Hare Krsna people. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1974.

International Telephone and Telegraph Corporation

The Boca film. [Motion picture] / International Telephone and Telegraph Company ; made by ITT Films & Broadcasting. — New York : ITT, 1977.

International Women's Year, 1975
see also United States. National Commission on the Observance of International Women's Year

I.W. Why? [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.

I.W.Y. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.

Womanpower—equality and development. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1976.

Internationalism
see also Nationalism

Internment camps
see Concentration camps

Interpersonal communication

But Doctor, you said .... [Motion picture] / Metropolitan Life Insurance Company ; made by Amram Nowak Associates. — New York : The Co., 1977.

The Mailbox. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977.

—Juvenile films

Callner, Jerry.
Why don't people say what they mean? [Filmstrip] / Jerry Callner ; made by Barr Films. — Pasadena, Calif. : Barr Films, 1977.

Who are we? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.

Interpersonal relations
see also Competition (Psychology); Conflict of generations; Medical personnel and patient; Separation (Psychology); Teacher-student relationships

Bottner, Barbara.
Made for each other. [Motion picture] / Barbara Bottner. — New York : Texture Films, 1977.

Child : Kathy and Ian—3 to 4 years. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977.

Dental auxilliary trigger situations—interpersonal relations. [Motion picture] / United States National Institutes of Health, Dental Manpower Development Center. — Washington : The Center : distributed by National Audiovisual Center, 1975.

Dental auxilliary trigger situations—interpersonal relations. [Videorecording] / United States National Institutes of Health, Dental Manpower Development Center. — Washington : The Center : distributed by National Audiovisual Center, 1975.

In Doon's face. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Person-to-person relationships. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Relating—the art of human interaction. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media, 1977.

Three styles of marital conflict. [Motion picture] / Behavioral Images, Research Press. — Clear Creek, Ind. : Behavioral Images, 1976.

Woman, who is me? [Motion picture] / Tricepts Productions Inc. — Oakland, Calif. : Serious Business Co., 1977.

—Case studies

Feelings. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

—Juvenile films

People need people. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1976.

Personal and group relationships. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

Interplanetary voyages
see also Space flight

In search of ancient aviators. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Interracial adoption

The Takeaway babies. [Motion picture]. — Toronto : CTV Television Network, 1976.

Interstate commerce

Gibbons v. Ogden. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Gibbons v. Ogden. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Interstellar communication

In search of a call from space. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Interviewing
see also Counseling; Employment interviewing

Interviewing skills. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

—Study and teaching

Programmed interview instruction—Mrs. Goodrich. [Videorecording] / University of Southern California School of Medicine. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1970.

Interviewing in psychiatry

An Approach to understanding dynamics. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

Interviews

see also subdivision Interviews under classes of persons, e.g. Alcoholics-Interviews.

Intestinal and parasitic worms
see Worms, Intestinal and parasitic

Intestines
see also Viscera

The Intestinal tract as a biological membrane. [Slide] / Johns Hopkins University, with National Medical Audiovisual Center. — Baltimore : The University ; Washington : distributed by National Audiovisual Center, 1976.

—Diseases
see also Constipation

—Infections—Nursing

Isolating communicable enteric and respiratory diseases. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

—Intubation

Gastric and gastrointestinal decompression. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Intimacy (Psychology)
see also Separation (Psychology)

Intolerance
see Toleration

Intoxicants
see Alcohol

Intoxication
see Alcoholism; Liquor problem

Intrabony pockets
see Periodontal pockets

Intracoastal waterways
see also Canals

Intramuscular injections
see Injections, Intramuscular

Intrauterine contraceptives

—Complications and sequelae

Physiology of miscarriage and abortion. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

Intravenous therapy

Intravenous therapy—basic concepts. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.

Intravenous therapy—monitoring and problem solving. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.

Venipuncture and starting an intravenous infusion. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Intrenchments
see also Fortification, Field

Introduction to animals
see Animal introduction

Introversion
see also Autism

Invalids
see also Handicapped

Inventories

Market clearing price. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Inventory control

The Dollar drain. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1972.

Who, me? [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1972.

Inventory shortages

The Dollar drain. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1972.

First line of defense. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York: Saum, 1972.

The Victim. [Motion picture] / United States Department of Transportation, Office of Public Affairs ; made by Tilmon Productions. — Washington : The Office : distributed by National Audiovisual Center, 1978.

Who, me? [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1972.

Invertebrates
see also Arachnida; Insects

Investment and saving
see Saving and investment

Investments

—Juvenile films

Profit, a lure, a risk. [Motion picture] / Sutherland Learning Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Investors
see Capitalists and financiers

Iodine

—Isotopes

Clinical evaluation of renal function with special emphasis on the use of isotopes in the evaluation. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.

Ionic mobility

The Ionic basis of the action potential. [Motion picture] / United States National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Ionization

Periodic table : ionization energy, electron affinity, electronegativity. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.

Iran

—Antiquities

Iran : landmarks in the desert. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

—History

Iran : landmarks in the desert. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

—Social life and customs—Juvenile films

Iran, a way of life in the Mideast. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

Iranian art
see Art, Iranian

Iranian illumination of books and manuscripts
see Illumination of books and manuscripts, Iranian

Iraq

—Antiquities

Egypt and Mesopotamia. [Slide]. — Glendale, Calif. : KaiDib Films International, 1971.

—Civilization—To 634

The Land between the rivers. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Ireland

—Civilization—20th century

Europe—the Atlantic Northwest. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; made by Milan Herzog and Associates. — Chicago : The Corp., 1977.

—Description and travel—1951-

Ireland, a state of mind. [Motion picture] / Irish Tourist Board ; made by Sheridan-Elson Communications, inc. — Roslyn, N.Y. : GLL-TV Enterprises, 1978.

Irish Americans

—History

The Irish. [Motion picture] / National Communications Foundation ; made by Saul Rubin, Elaine Attias. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Irish art
see Art, Irish

Iron

Chemistry of iron. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Iron age
see also Archaeology

Iron curtain lands
see Communist countries

Iron mines and mining

The Iron range—see it ... feel it. [Motion picture] / Iron Range Interpretative Center ; made by Rainbow Productions, inc. — Chisholm, Minn. : The Center, 1977.

Iron ores
see also Taconite

Irrigation

—British Columbia—Okanagan Valley

Irrigation systems. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.

Irrigation farming

—Wisconsin—Wisconsin Central Sands

Wisconsin's Central Sands. [Motion picture] / Department of Agricultural Journalism, University of Wisconsin. — Madison, Wis. : The Dept., 1976.

Islam

—Near East

Mideast—Islam, the unifying force. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Egypt

Islam : there is no god but God. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Islamic art
see Art, Islamic

Islamic art and symbolism

—Near East

Mideast — arts, crafts, and architecture. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

Islamic religious practice
see also Religious life (Islam)

Isobars
see Atmospheric pressure

Isolation (Hospital care)

Isolating communicable enteric and respiratory diseases. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Precautions for wound and skin infections. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Protective isolation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

—Psychological aspects

The Psychological impact of isolation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Isonipecaine

Atropine sulfate and meperidine hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Isoproterenol

Epinephrine and isoproterenol hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Israel

JNF salute the Bicentennial. [Filmstrip] / Jewish National Fund, Youth and Education Department. — New York : The Dept., 1976.

—Description and travel

Israel—a search for faith. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.

My Israel : a sound filmstrip of a first journey. [Filmstrip] / Board of Jewish Education of Greater New York. — New York : The Board, 1978.

Israel, Election of
see Jews—Election, Doctrine of

Israelites
see Jews

Italian Americans

—Biography

Italian American. [Motion picture] / National Communications Foundation. — Mount Vernon, N.Y. : Macmillan Films, 1977.

—History

Italian American. [Motion picture] / National Communications Foundation. — Mount Vernon, N.Y. : Macmillan Films, 1977.

Italians in America. [Filmstrip] / Anti-defamation League of B'nai B'rith ; made in cooperation with the Columbian Coalition. — Pleasantville, N.Y. : Sunburst Communications, 1973.

Italian cookery
see Cookery, Italian

Italian language

—Audio-visual instruction

Pittori italiani. [Filmstrip] / Audio Lingual Educational Press ; made by Charles Starr. — East Northport, N.Y. : The Press, 1974.

Italian painting
see Painting, Italian

Italian tales
see Tales, Italian

Italians in Canada

—Social life and customs—Juvenile films

My Italian heritage. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

Italy

—Civilization

The Hero as artist. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Description and travel—1975- —Juvenile films

Italy, the land and the people. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—History—16th century

The Hero as artist. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Italy, Southern

—Antiquities—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Ituri forest pygmies
see Bambute

Ivan Groznyĭ. [Motion picture]

The Russian film. [Filmstrip] Educational Dimensions Group, 1976.

Ivories

—England—Exhibitions

Carved in ivory. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, made 1975.

Ivories, Medieval

—England—Exhibitions

Carved in ivory. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, made 1975.

J

Jackson, Arthur, 1911-

Born for hard luck—Peg Leg Sam Jackson. [Motion picture] / Tom Davenport. — Delaplane, Va. : Tom Davenport Films, 1976.

Jacobean architecture
see Architecture, Jacobean

Jacobean art
see Art, Jacobean

Jaegers, Beverly

In search of psychic detectives. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Jamaicans in Canada

—Social life and customs—Juvenile films

I come from Jamaica. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

James I, King of Great Britain, 1566-1625

Fair is foul, and foul is fair. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

Jamestown, Va.

—History

Jamestown. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Jane Seymour, queen consort of Henry VIII, 1509?-1537

—Drama

Jane Seymour. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Januarius, Saint, Bp. of Benevento, d. 305?

—Cult—New York (City)

La Dolce festa—Little Italy, New York. [Motion picture]. — Washington : Cecropia Productions, 1977, made 1976.

Japan

—Description and travel—1945-

Invitation to Japan. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1966.

Japan—season by season. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1968.

Spring in Japan. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1972.

—Economic conditions—1945-

Made in Japan. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, [197-]

—Religious life and customs

Ritual. [Motion picture] / Psychomedia. — Ossining, N.Y. : Wombat Productions, 1978, made 1977.

—Social life and customs

Customs of Japan. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.

Ritual. [Motion picture]. — Vancouver, B.C. : Psychomedia, 1977, made 1976.

—Social life and customs—1945-

Akiko—the life of a Japanese girl. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1971.

Full moon lunch. [Motion picture] / Japan Society, inc. — New York : The Society, 1977, made 1976.

Japanese art
see Art, Japanese

Japanese color prints
see Color prints, Japanese

Japanese gardens
see Gardens, Japanese

Japanese national characteristics
see National characteristics, Japanese

Japanese pottery
see Pottery, Japanese

Japanese tea ceremony

Customs of Japan. [Motion picture]. — Woodland Hills, Calif. : Park Films, 1972.

Japanese wood-engraving
see Wood-engraving, Japanese

Jason

Jason, the explorer's tale. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

—Art

Jason, the explorer's tale. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Jaw joint
see Temporomandibular joint

Jaw relation records

The Denar system of occlusal treatment—articulator adjustment. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration ; distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—articulator manipulation. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration ; distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—initial reference and clutch construction. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dentral Training Center. — Washington : The Administration ; distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—instrument system. [Videorecording] / United States Veterans Administration. — Washington : The Administration ; distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—pantographic recording. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration ; distributed by National Audiovisual Center, [1978?]

Fabrication of record bases. [Videorecording] / United States Veterans Administration, Dental Training Center. — Washington : The Center ; distributed by National Audiovisual Center, [1978?]

Jaws
see also Mandible; Mandibular condyle; Maxilla

Jazz music

And all that jazz. [Filmstrip] / Scott Education ; made by Jam Handy Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1974.

Everybody likes jazz. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Jeanne d'Arc, Saint, 1412-1431

Houseman, John.
Seraphic dialog. [Motion picture] / John Houseman. — Santa Monica, Calif. : Pyramid Films, 1970, made 1969.

Jean d'Arc. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Joan of Arc. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Jeanneret-Gris, Charles Édouard, 1887-1965

Notre Dame du Haut (Our Lady of the Height) at Ronchamp, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Jefferson, Thomas, Pres. U.S., 1743-1826

Inventing a nation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

The Last ballot. [Motion picture] / WNET 13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

United States expansion : Louisiana Purchase. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Exhibitions

The Eye of Thomas Jefferson. [Motion picture] / Exxon Corporation ; made by Guggenheim Productions. — New York : Exxon, 1977.

—Homes—Virginia—Albemarle Co.

Mr. Jefferson's legacy. [Motion picture] / City of Charlottesville ; made by Guggenheim Productions. — Washington : Guggenheim, 1976.

Jerusalem

—Description

Jerusalem peace. [Motion picture] — New York : Phoenix Films, 1977.

Jest-books
see Wit and humor

Jesuits

—History

The Jesuits. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Spiritual life

The Jesuits. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Bhutan—Biography

Father Bill Mackey : beloved son of Bhutan. [Motion picture]. — [Toronto] : Sunrise Films, 1976.

—Canada—Biography

Father Bill Mackey : beloved son of Bhutan. [Motion picture]. — [Toronto] : Sunrise Films, 1976.

Jesus Christ

—Nativity

The Christmas story. [Slide] / Metropolitan Museum of Art. — New York : The Museum, 1977.

Jet injectors, Hypodermic
see Hypodermic jet injectors

Jet planes

Into the jet age. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Jet transports
see also Boeing 747 (Jet transports)

Jewelry making
see also Goldwork

—Amateurs' manuals

Simple jewelry. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1977.

Jewels
see Precious stones

Jewish holocaust (1939-1945)
see Holocaust, Jewish (1939-1945)

Jewish rabbis
see Rabbis

Jews

—Election, Doctrine of

Judaism : the chosen people. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Persecution
see also Holocaust, Jewish (1939-1945)

Jews in Arab countries

—History

The Arab Jews. [Motion picture]. — Edmonton, [Alta.] : Vérité Productions, 1976.

Jews in Eastern Europe

—Juvenile films

Shrewd Todie and Lyzer the miser ; Rabbi Leib and the witch Cunegunde. [Filmstrip]. — New York : Miller-Brody Productions, 1976.

Jews in Great Britain

—Social life and customs

Scenes of Jewish life in England. [Filmstrip] / Union of American Hebrew Congregations. — New York : The Union, c1977.

Jews in London

—Social life and customs

Scenes of Jewish life in England. [Filmstrip] / Union of American Hebrew Congregations. — New York : The Union, c1977.

Jews in New York (City)

—Social conditions

Who could forget? : New York's lower east side revisited. [Filmstrip] / Board of Jewish Education. — New York : The Board, 1977.

Jews in Poland

—Intellectual life

Balitski, Shimon.
The holocaust and the resistance : an artist's personal account of the holocaust. [Filmstrip] / Shimon Balitski. — Flushing, N.Y. : Shimbal Studios, 1977, made 1976.

Jews in Russia

History

The Jews in Russia. [Filmstrip]. — New York : Board of Jewish Education, c1972.

Jews in Spain

—Social life and customs

Rebirth after 500 years : Jewish communities in Spain. [Filmstrip] / Union of American Hebrew Congregations. — New York : The Union, c1977.

Jews in the United States
see also United States—History—Revolution, 1775-1783—Jewish participation

Jitney buses
see Motor buses

Joan of Arc
see Jeanne d'Arc, Saint, 1412-1431

Job analysis
see also Job evaluation

Job enrichment

The Job. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

Job evaluation

Oestreich, Herbert H
Job evaluation. [Transparency] / Herbert H. Oestreich. — San Jose, Calif. : Lansford Pub. Co., 1976.

Job restructuring
see Job enrichment

Job satisfaction

Belinky, Charles R
People at work. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1974.

The Job. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

United States

The American way—work. [Filmstrip] / Gordon Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Job stress

Living with stress. [Motion picture] / Xerox Corporation ; made by Anaforms/Trio Productions. — Middletown, Conn. : Xerox Films, 1977, made 1976.

Job vacancies

—United States

Applying for a public service job. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Johnson, Andrew, Pres. U.S., 1808-1875

—Impeachment

Andrew Johnson comes to trial. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

Joinery
see also Woodwork

Jointer (Woodworking machine)

—Safety measures

Jointer safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Joints

—Dislocation
see Dislocations

Joints (Engineering)

see also Fasteners

Jokes
see Wit and humor

Jolo, W. Va.

—Religious life and customs

The Jolo serpent-handlers. [Motion picture]. — New York : Karen Kramer Films, 1977.

Jones, Inigo, 1573-1652

The Architecture of England—Elizabethan and Jacobean, 1550-1600. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Joplin, Scott, 1868-1917

Anderson, Amelia.
Scott Joplin. [Motion picture] / Amelia Anderson. — Santa Monica, Calif. : Pyramid Films, 1977.

Jordan

Born of the desert. [Motion picture] / United States Agency for International Development, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Journalism
see also College and school journalism; Newspaper publishing; Periodicals; Television broadcasting of news

—Fiction

Dear Lovey Hart : I am desperate. [Motion picture] / Martin Tahse Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Objectivity

Business. [Motion picture]. — Falls Church, Va. : International Instructional Television Cooperative, 1977.

TV news, information or entertainment? [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Journals (Machinery)
see Bearings (Machinery)

Juarez, Mexico

Description

El Paso—city by the Rio Grande. [Motion picture] / El Paso Convention and Visitors Bureau ; made by De Bruyn Advertising Company. — Los Angeles : Modern Talking Picture Service, 1976.

Judah, ha-Levi, 12th cent.

An Interview with Judah Halevi. [Filmstrip]. — New York : Tarbuth Foundation, 1976.

Judaism

—Functionaries
see also Rabbis

—Relations
see also Jews—Election, Doctrine of

Judges

—United States—Biography

Louis Brandeis, the great dissenter. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

—Utah—Biography

Her Honor the Judge—Reva Beck Bosone. [Motion picture] / KUTV Documentary Division. — Salt Lake City, Utah : The Division, 1977.

Judicial review

—United States

Marbury v. Madison. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Marbury v. Madison. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Judoists
see Martial artists

Jugular vein

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—jugular foramen. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Jumping

The Challenge of track and field. [Motion picture] / National Federation of State High School Associations ; made by Calvin Productions. — Elgin, Ill. : The Federation, 1977.

—Juvenile films

Track and field for boys and girls—field events. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Junior high schools
see also Middle schools

Junk food
see Food, Junk

Jupiter (Planet)

Jupiter—planet and protostar. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Justice

Conscience versus law. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Justice, Administration of

—United States

In search of justice. [Motion picture] / American Bar Association ; made by American Film Foundation. — Chicago : Modern Talking Pictures, 1978.

Justum pretium
see Prices

Juvenile corrections

The Reluctant delinquent. [Motion picture] / Lawren Productions, Inc. ; in cooperation with San Francisco Medical Society. — Mendocino, Calif. : Lawren Productions, 1977.

Juvenile delinquency
see also Child welfare; Gangs; Police services for juveniles

Juvenile delinquents

Rehearsal. [Motion picture] / Paulist Productions. — Solana Beach, Calif. : Media Guild, 1977, made 1976.

Juvenile films
see Children's films

Juvenile justice, Administration of
see also Rehabilitation of juvenile delinquents

—United States

Youth and the law. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.

K

Kafirs (African people)
see Zulus

Kain, Karen

Karen Kain, ballerina. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

Kalvak, Helen

Kalvak. [Motion picture]. — [Toronto] : International Telefilm Enterprises, 1975.

Kandara, Kenya

—Social life and customs—Juvenile films

Kandara—life in a Kenyan community. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1974.

Kantaroff, Maryon

Ryall, Solveig.
Maryon Kantaroff. [Motion picture] Solveig Ryall. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.

Karateists
see Martial artists

Karma-gliṅ-pa, 14th cent. Bar do thos grol

—Illustrations

Lebrun, David.
Tanka. [Motion picture] / David Lebrun. — Reseda, Calif. : Creative Film Society, 1976.

Kashkai tribe

Woven gardens. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Kashmir

—Description and travel

Kashmir : the garden of Allah. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

—History

Kashmir : the garden of Allah. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Katayama disease
see Schistosomiasis

Katcinas

—Juvenile films

Kachina : spirit of the Pueblos. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Kater, W. S.

Harpsichord builder. [Motion picture] / Labyrinth Films. — Ossining, N.Y. : Wombat Productions, 1977.

Katmai National Monument

Magnificence in trust. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Katmai. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Richter McBride Productions. — Washington : The Division : distributed by National Audiovisual Center, 1978.

Kayaks
see Canoes and canoeing

Kelp

Silent forest. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978.

Kennedy, John Fitzgerald, Pres. U.S., 1917-1963

Rose Kennedy remembers—the best of times, the worst of times. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Kennedy, Rose Fitzgerald, 1890-

Rose Kennedy remembers—the best of times, the worst of times. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Kennedy family

Rose Kennedy remembers—the best of times, the worst of times. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Kepets, Hugh

D'Lugin, Wendy.
The wall on West 27th Street. [Motion picture] / Wendy D'Lugin. — New York : D'Lugin, 1977.

Keynes, John Maynard, 1883-1946

The Mandarin revolution. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films, Inc., 1977, made 1976.

Kidnapping

Hostage survival. [Motion picture]. — Hollywood, Calif. : William Brose Productions, 1977.

Kidney failure
see Renal insufficiency

Kidney function tests

Clinical evaluation of renal function with special emphasis on the use of isotopes in the evaluation. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.

Kidneys

Preparation of primary mammalian kidney cell cultures. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Renal function. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Virginia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Killington Ski Resort

Killington winter holiday. [Motion picture] / Killington Ski Resort ; made by Bob Perry Productions. — New York : Bob Perry Productions, 1977.

Kindergarten
see also Education, Preschool

Kinetic sculpture

Chase, Doris, 1923-
Dance ten. [Motion picture] / Doris Chase. — New York : Chase, 1977.

Chase, Doris, 1923-
Rocker. [Motion picture] / Doris Chase. — New York : Chase, 1977.

King, Martin Luther

Martin Luther King, Jr.—the assassin years. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Martin Luther King—the choice to be great. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1978.

Kingfishers

Private life of the kingfisher. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Kings and rulers
see also Presidents

Kings Mountain, Battle of, 1780

Kings Mountain—turning point of the South. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Vision Associates. — Washington : The Division : distributed by National Audiovisual Center, 1975.

King's Plate (Horse race)
see Queen's Plate (Horse race)

Kingsley, Mary Henrietta, 1862-1900

—Drama

Mary Kingsley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Kinte family

Roots. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1977.

Roots II : adjusting to plantation life. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Roots III : masters and slaves. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Kipling, Rudyard, 1865-1936. Captains courageous

Captains courageous—Kipling's saga of the sea. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977

Kipling, Rudyard, 1865-1936

—Biography

Rudyard Kipling—the road from Mandalay. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Kit fox

Prairie war. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

Kitchen-gardens
see Vegetable gardening

Kitchen utensils

Cooking the metric way. [Filmstrip]. — Chicago : Clearvue, 1976.

Kitchens

Food preparation. [Filmstrip] / Butterick Publishing ; made by Visual Education Corp. — New York : Butterick Publishing, 1978, made 1977.

Kites

Kites aloft. [Motion picture]. — New York : Acorn Films, 1977.

Kitksan Indians

The Crooked beak of Heaven. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Kluck, Alexander von, 1846-1934

—Drama

The March on Paris 1914 of Generaloberst Alexander von Kluck and his memory of Jessie Holladay. [Motion picture] / Hawk Serpant Productions Ltd. — New York : Film-Makers Cooperative, 1977, made 1976.

Knee

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—knee. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Kneecap
see Patella

Knowledge, Theory of
see also Analogy; Comprehension; Experience; Identity; Intellect; Senses and sensation

Königslutter, Ger. Sankt Peter und Paul (Church)
see Sankt Peter und Paul (Church) Königslutter, Ger.

Korea

—Description and travel—1953-

Korea : land of the morning calm. [Motion picture] / Korean Government ; made by Sheridan-Elson Communications. — Roslyn, N.Y. : GLL-TV Enterprises, 1978.

Krishna

—Cult—West Virginia

The Spiritual frontier. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1976.

—Cult—United States

The Hare Krsna people. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1974

Krishnamurti, Jiddu, 1895-

Krishnamurti. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Kudzu

—Southern States

Short, Marjie.
Kudzu. [Motion picture] / Marjie Short. — Santa Monica, Calif. : Pyramid Films, 1977.

Kuhn, Margaret E.

Maggie Kuhn : wrinkled radical. [Motion picture] / WNET/13. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1975.

Kwakiutl Indians

The Crooked beak of Heaven. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Kyanizing
see Wood—Preservation

Kyushu

—Description and travel

Journey to Western Japan. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1972.

L

Labels
see also Food—Labeling

The Consumer sting. [Slide] / United States Food and Drug Administration, Office of Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Labor, Complicated

Complications of labor. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Labor, Coolie
see Chinese in Brazil, [Guyana, South Africa, etc.]

Labor, Painless (Obstetrics)
see Natural childbirth

Labor (Obstetrics)
see also Childbirth

Labor and laboring classes
see also Collective bargaining; Industrial relations; Job satisfaction; Occupations; Peasantry; Poor; Trade-unions

Hardhats. [Motion picture]. — New York : Mandlinfilm, 1976.

—Wages
see Wages

—China

China, an emerging giant. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

—United States—History

The American way—work. [Filmstrip] / Gordon Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Labor relations
see Industrial relations

Laboratories

—Furniture, equipment, etc.

Contempra. [Motion picture] / Fisher Scientific Company, Audio Visual Department. — Pittsburgh : The Co., 1977.

Laboratories, Bacteriological
see Bacteriological laboratories

Laboratories, Chemical
see Chemical laboratories

Laboratories, Microbiological
see Microbiological laboratories

Laboratories, Pathological
see Pathological laboratories

Laboratory animals

—Safety measures

Safe handling of laboratory animals. [Videorecording] / United States Public Health Service. — Washington : The Health Service : distributed by National Audiovisual Center, [1977?]

Lactation
see also Breast feeding

Ladders

—Safety measures

Step right up. [Motion picture]. — North Hollywood, Calif. : Film Communicators, 1977.

Lake Tahoe
see Tahoe, Lake

Lake Tahoe region, Calif. and Nev.

—History

A Sea in the clouds. [Motion picture]. — Arcata, Calif. : Pendragon Co., 1977.

Lamaism

Om ma ni pad me hum : filling space to benefit beings. [Motion picture] / Infinity Studio. — [Sausalito, Calif.] : Canyon Cinema, 1976.

Lancaster region, Pa.

—Social life and customs

Dutch Wonderland. [Motion picture] / Dutch Wonderland ; made by Berghmans & Roberts Productions. — New York : Modern Talking Picture Service, 1976, made 1975.

Land

Land and the people. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Land tenure
see also Peasantry

—Law
see also Homestead law

Land use

Land—a question of values. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1975.

—Planning—Juvenile films

A City grows—the skyscraper. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Land use, Rural
see also Agricultural conservation

299-770 O - 79 - 31

Land use, Urban

Human territoriality. [Slide]. — Venice, Calif. : Environmental Communications, 1972.

The Management of urban growth and land use. [Motion picture] / Canadian Habitat Secretariat ; made by YSA Productions. — [Ottawa] : The Secretariat, 1976.

—Planning
see City planning

—California—Los Angeles

Human territoriality. [Slide]. — Venice, Calif. : Environmental Communications, 1972.

—California—San Francisco

Human territoriality. [Slide]. — Venice, Calif. : Environmental Communications, 1972.

—Japan—Tokyo

Human territoriality. [Slide]. — Venice, Calif. : Environmental Communications, 1972.

Landfills, Sanitary
see Sanitary landfills

Landing aids (Aeronautics)

All weather landing research—interim report. [Motion picture] / United States Federal Aviation Administration. — Washington : FAA : distributed by National Audiovisual Center, 1973.

Lands beneath navigable waters
see Submerged lands

Lands under the marginal sea
see Submerged lands

Landsat satellites

The Fractured look. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : NASA : distributed by National Audiovisual Center, 1977.

Growing concerns. [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.

The Wet look. [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.

Landscape architects

—United States—Biography

Frederick Law Olmsted—space in the city. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Landscape architecture
see also Shrubs; Urban beautification

Landscape gardening

Selecting trees for landscape use. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Landscape in art

Le Conte Stewart, landscape painter. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.

Landscape painting

—20th century—United States

V. Douglas Snow, painter : the contemporary landscape. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.

Landscape protection

—Germany, West—Ruhr Valley

Planning for leisure : playgrounds in the Ruhr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—New York (State)—Millbrook

A Gift of land. [Motion picture] / Cary Arboretum ; made by Vision Associates. — Millbrook, N.Y. : The Arboretum, 1977.

Language and languages
see also Bilingualism; Children—Language; Communication; English language

"A". [Motion picture] / Argos Films. — Wilmette, Ill. : Films Inc., 1977.

—Ability testing

The Oral language proficiency test. [Videorecording] / United States Interagency Language Roundtable. — Washington : The Roundtable : distributed by National Audiovisual Center, 1977.

Language art (Fine arts)
see Conceptual art

Language arts
see also Literature—Study and teaching; Reading

Language arts (Elementary)

Education—why language arts? [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

—Juvenile films

Developing language skills—nature walks. [Filmstrip]. — Chicago : Encyclopaedia Britannica Educational Corp., 1976.

Disneyland language arts skill builder kit. [Slide]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Let's talk with Winnie the Pooh. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Language arts (Primary)

—Juvenile films

Millions and millions of bubbles. [Motion picture]. — Los Angeles : Churchill Films, 1974.

Language arts (Secondary)

This strange, strange world—real or unreal? [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.

Lantern projection
see also Overhead projection

Haleff, Maxine.
The Magic lantern movie. [Motion picture] / Maxine Haleff. — New York : Cecile Starr, inc., 1976.

Lapidus, Morris

Morris Lapidus—resort hotel architecture. [Slide] / Telethon. — Venice, Calif. : Environmental Communications, 1974.

Larceny
see also Shoplifting; Stealing

—Juvenile films

Vandalism, stealing, lying, and hurting people. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree, 1977.

Laryngotomy, Inferior
see Cricothyrotomy

Larynx

The Larynx. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

—Muscles

Mechanisms of the intrinsic muscles of the larynx. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

—Surgery
see also Cricothyrotomy

Las Vegas, Nev.

—Description

Las Vegas—city of illusion. [Slide]. — Venice, Calif. : Environmental Communications, 1972.

Lasers

—Juvenile films

Lasers. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1973.

Lasers in art

Dryer, Ivan.
Laserimage. [Motion picture] / Ivan Dryer. — Santa Monica, Calif. : Pyramid Films, 1972.

Lasorda, Tom

You gotta believe. [Motion picture] / D.S.I. — Santa Monica, Calif. : BFA Educational Media, 1977.

Laterality

Left brain/right brain. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Latex sculpture

Peelings. [Motion picture] / Peter Feinstein. — New York : Phoenix Films, 1976.

Lathe work
see Turning

Lathes
see also Turning

Machine shop—engine lathe. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Wood lathe safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Woodworking—the lathe. [Filmstrip] / Prentice-Hall Media ; made by Raybar Technical Films, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Latin America

Latin America. [Filmstrip]. — New York : Guidance Associates, 1977.

—Description and travel—1951-

Perception : the world of Latin America. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

—Discovery and exploration
see America—Discovery and exploration

—Economic conditions—1945

The Future begins today. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

Latin America, land and people. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Politics and government—1948-

Latin America, land and people. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Population

The Future begins today. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

—Social conditions—1945

The Future begins today. [Motion picture] / United Nations. — New York : Sterling Educational Films, 1975, made 1974.

Latter-Day Saints
see Mormons and Mormonism

Law
see also Justice; Legislation

—Psychology
see also Criminal psychology

—United States

In search of justice. [Motion picture] / American Bar Association ; made by American Film Foundation. — Chicago : Modern Talking Pictures, 1978.

Law, Homestead
see Homestead law

Law enforcement

Justice—fear, crime and prevention. [Motion picture] / T.R.U.S.T. — Chicago : Coronet Instructional Media, 1977, c1974.

—Canada

The Judgement machines. [Motion picture]. — Toronto : CTV Television Network, 1976.

Keeping the peace. [Motion picture]. — Toronto : CTV Television Network, 1976.

—New York (City)

Saturday night at Fort Apache. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1973.

Lawick-Goodall, Jane, Barones van

Miss Goodall and the lions of Serengeti. [Motion picture] / Metromedia Producers Corporation. — Wilmette, Ill. : Films Inc., 1976.

Lawn tennis
see Tennis

Lawyers, Government
see Government attorneys

Leach, Bernard Howell, 1887-

Reichman, Sidney.
The art of the potter. [Motion picture] / Sidney Reichman and David Outerbridge. — New York : Phoenix Films, 1977.

Lead-poisoning

Public poison. [Motion picture] / BBC and Time-Life Films. — New York : Time-Life Multimedia, 1971.

Leadership
see also Meetings

Coming about. [Motion picture] / Dept. of National Defence of Canada ; made by Karl Spreitz. — [Montreal] : National Film Board of Canada, 1974.

Democracy, leadership, and commitment. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Leadership issues, theoretical and pragmatic. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Leaflets
see Pamphlets

League of Nations

The Hope of mankind. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Woodrow Wilson and the search for peace. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976.

Leakey, Louis Seymour Bazett, 1903-1972

The Legacy of L. S. B. Leakey. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Learning, Art of
see Study, Method of

Learning, Psychology of
see also Comprehension; Motivation in education; Perceptual learning

The Learning process. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

You can surpass yourself. [Motion picture] / Eden Ryl ; made by Ramic Productions. — Newport Beach, Calif. : Ramic Productions, 1975.

Learning disabilities
see also Minimal brain dysfunction in children

Early recognition of learning disability. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Washinton : The Institute : distributed by National Audiovisual Center, 1969.

Every kid is special. [Filmstrip] / Westport Communications Group ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

Hidden handicaps. [Motion picture] / American Broadcasting Company ; made by WABC-TV. — New York : McGraw-Hill Films, 1975.

An Introduction to learning disabilities. [Motion picture] / International Tele-Film Enterprises. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

They can learn. [Filmstrip] / Real Time Media. — New York : McGraw-Hill Films, 1977.

Least squares
see also Estimation theory; Probabilities

Lee, Kuan Yew, 1923-

Harry's Digits. [Motion picture]. — Toronto : CTV Television Network, 1976.

Lee Kuan Yew of Singapore. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Lee, Russel V.

Leaders in American medicine—Russel V. Lee, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Russel V. Lee, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Left (Political science)
see Right and left (Political science)

Leg
see also Ankle; Femur

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—lower leg. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Legal holidays
see Holidays

Legal tender
see also Money

Legends

see also subdivision Legends under special subjects, e.g. Indians of Mexico—Legends.

see also Fairy tales; Mythology

—United States—Juvenile films

Real-life American legends. [Filmstrip] / Teaching Resources Films ; made by Westport Communications Group. — Mt. Kisco, N.Y. : Teaching Resources Films, 1977, made 1976.

Legends, Australian (Aboriginal)

—Juvenile films

The Giant devil-dingo. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

The Giant devil-dingo. [Motion picture]. — Weston Conn. : Weston Woods Studios, 1977.

Legislation

—Florida

Facing challenge for the motorist. [Motion picture]. — Miami, Fla. : AAA Clubs of Florida, 1977.

—Minnesota

First branch of government—from grass roots to law. [Motion picture] / National Conference of State Legislatures ; made by Charles Guggenheim Productions. — Colorado Springs, Colo. : Colour Images Unlimited, 1978, made 1976.

Legislative bodies

—Rules and practice
see Parliamentary practice

Legislative power
see also Judicial review

Legislators

—Massachusetts—Case studies

A Woman's place is in the House. [Motion picture] / WGBH-TV. — New York : Texture Films, 1977, made 1976.

—United States

Korty, John.
The electric flag. [Motion Picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1972.

—United States—Biography

Bob Michel : profile. [Motion picture] / WRAU-TV ; made by Forward of Illinois Productions, inc. — Creve Coeur, Ill. : WRAU-TV, 1977.

Her Honor the Judge—Reva Beck Bosone. [Motion picture] / KUTV Documentary Division. — Salt Lake City, Utah : The Division, 1977.

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.

The Rise of Joseph McCarthy—1950-1954. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976-

Lehman Caves

Lehman Caves National Monument. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Thomas J. Barbre Productions. — Washington : The Division : distributed by National Audiovisual Center, 1971.

Leicester, Robert Dudley, Earl of, 1532?-1588

—Drama

The Marriage game. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Leisure
see also Recreation

—England

Planning for leisure : time off in towns. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—United States

The American way—leisure. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Length measurement

Sports go metric. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

The Story of Metric Man. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Lenin, Vladimir Il'ich, 1870-1924

Lenin and the great unglung. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Lenses

Smith, Frank Aloysius.
Thin lenses. [Transparency] / Frank A. Smith, Jr. ; made by American Polarizers, inc. — Reading, Pa. : American Polarizers, 1978.

Lepidoptera diurna
see Butterflies

Less developed countries
see Underdeveloped areas

Let There Be Neon (Art gallery)

Stern, Rudi.
Let There Be Neon. [Slide] / Rudi Stern. — Venice, Calif. : Environmental Communications, 1974.

Lettering

Lettering. [Filmstrip] / Barbara Herberholz ; made by Barr Films. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Letters of the alphabet
see Alphabet

Leukemia

—Biography

Michael & me. [Motion picture] / American Cancer Society. — New York : The Society, 1975, made 1974.

—Nursing

Care of the patient with leukemia. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Leukemia in children

Michael & me. [Motion picture] / American Cancer Society. — New York : The Society, 1975, made 1974.

Lévesque, René

The Brutal question. [Motion picture]. — Toronto : CTV Television Network, 1976.

Lexicology

—Juvenile films

The Dictionary. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.

Lexington School for the Deaf, New York

Speaking for ourselves : the challenge of being deaf. [Motion picture] / The Lexington School for the Deaf ; made by Togg Films, 1977. — New York : The School, 1977.

Leyton, Saul

Leyton, Saul.
Sand. [Motion picture] / Saul Leyton. — Santa Monica, Calif. : Pyramid Films, 1973.

Libel and slander
see also Liberty of speech

Liberalism

—United States

Liberalism/conservatism. [Filmstrip]. — New York : Guidance Associates, 1977.

Liberty

Ever changing—ever free. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1974.

Liberty of speech

Free speech for whom? [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Liberty of the press
see also Journalism—Objectivity

Liberty of the will
see Free will and determinism

Libraries

—Juvenile films

Adventures in library land. [Filmstrip] / Team Productions ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

Hooray for the library. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Using your library. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Reference department
see Reference services (Libraries)

Libraries, Children's
see also Books and reading for children

Libraries and students

The Library and media center—how to get the most from them. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

Using the library. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Library catalogs
see also Catalogs, Card

—Juvenile films

Meet the card catalog. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1978, made 1977.

Library catalogs and readers

Brietenbach, William J
The card catalog. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

How to survive in school : using library resources and reference materials. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Lice

Facts about head lice. [Filmstrip] / Q+ED Productions ; made by Health Education Media Center. — Burbank, Calif. : Q+ED Productions, 1977.

—Juvenile films

Facts about head lice. [Filmstrip] / Q+ED Productions ; made by Health Education Media Center. — Burbank, Calif. : Q+ED Productions, 1977.

Lice infestation
see Pediculosis

Lidocaine
see Xylocaine

Lie detectors and detection

The Judgement machines. [Motion picture]. — Toronto : CTV Television Network, 1976.

Life

—Origin

The Search for life. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Life, Spiritual
see Spiritual life

Life (Biology)
see also Biology; Genetics; Longevity; Old age; Vitalism

The Miracle of all life : values in biology. [Filmstrip]. — White Plains, N.Y. : Science and Mankind, 1978.

Mission to Earth : life forms and resources. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

—Juvenile films

?Que son las cosas vivas? [Filmstrip]. — New York : Miller-Brody Productions, 1977.

What are living things? [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Life-long education
see Adult education

Life on other planets

In search of a call from space. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

In search of Martians. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Life in the universe. [Filmstrip] / Educational Audio Visual ; in association with National Air and Space Museum. — Pleasantville, N.Y. : Educational Audio Visual, 1976.

Life-saving

Hypothermia and cold water survival. [Slide] / United States Coast Guard. — Washington : The Coast Guard : distributed by National Audiovisual Center, 1977.

Life-saving at fires

Basic search and rescue. [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

Hospital fire emergency training. [Videorecording] / United States Veterans Administration. — Washington : The Administration . distributed by National Audiovisual Center [1977?]

Life sciences
see also Agriculture; Medicine

Life support systems (Space environment)
see also Project Apollo

Ligaments

Development of the genital ligaments and the external genitalia. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.

Light
see also Color; Radiation

Color and light : an introduction. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Juvenile films

Fillinger, Paul.
Light is many things. [Motion picture] / Paul Fillinger. — Pasadena, Calif. : Barr Films, 1977.

Light. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Light, Wave theory of

—Juvenile films

Studying the behavior of light. [Motion picture] / Goldberg-Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.

Light amplification by stimulated emission of radiation
see Lasers

Light metals
see also Aluminum

Lightweight construction
see also Air-supported structures; Sheet-metal work

Liliuokalani, Queen of the Hawaiian Islands, 1838-1917

The Queen's destiny. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Limburg an der Lahn. Dom

The Cathedral at Limburg, Germany. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

Lincoln, Abraham, Pres. U.S., 1809-1865. Gettysburg Address

From these honored dead. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.

Lincoln, Abraham, Pres. U.S., 1809-1865

The Devil's work. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Lincoln—the Kentucky years. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by Image Associates. — Washington : The Division : distributed by National Audiovisual Center, 1972.

—Birthplace

Lincoln—the Kentucky years. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by Image Associates. — Washington : The Division : distributed by National Audiovisual Center, 1972.

—Childhood and youth

Here, I grew up. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Panda Productions. — Washington : The Division : distributed by National Audiovisual Center, 1968.

Lincoln—the Kentucky years. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Image Associates. — Washington : The Division : distributed by National Audiovisual Center, 1972.

—Family

Lincoln—the Kentucky years. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Image Associates. — Washington : The Division : distributed by National Audiovisual Center, 1972.

—Law practice

The Devil's work. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Mr. Lincoln's Springfield. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1977.

—Political career before 1861

Mr. Lincoln's Springfield. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1977.

Lindbergh, Charles Augustus, 1902-1974

Andrew and the colonel. [Motion picture] / St. Louis Regional Commerce and Growth Association ; made by Communico. — St. Louis : Communico, 1977.

Kitty Hawk to Paris, the heroic years. [Motion picture] John H. Secondari Productions. Released by Learning Corp. of America, 1970.

Kitty Hawk to Paris, the heroic years. [Motion picture] / John H. Secondari Productions. — New York : Learning Corp. of America, 1976, made 1970.

The Lone Eagle. [Motion picture]. — New York : Hearst Metrotone News, 1977.

Linear measurement
see Length measurement

Linear perspective
see Perspective

Lingual frenum

—Surgery

Double lingual frenotomy to correct the effects of the retracted tongue position. [Motion picture] / United States Veterans Administration, Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Surgical correction of ankyloglossia. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Linings (Sewing)

Lining techniques. [Motion picture] / Iowa State University. Film Production Unit. — Ames : Iowa State University Press, 1976.

Lions

—Behavior

Miss Goodall and the lions of Serengeti. [Motion picture] / Metromedia Producers Corporation. — Wilmette, Ill. : Films Inc., 1976.

Lions (in religion, folk-lore, etc.)

King of beasts. [Motion picture] / Westfall Productions Ltd. — Port Credit, Ont. . Marlin Motion Pictures, 1976.

Lipchitz, Jacques, 1891-

—Exhibitions

50 years of Lipchitz. [Slide]. — Glendale, Calif. : KaiDib Films International, 1963.

Liquid hydrogen

Dawn of the solar age : solar energy. [Motion picture] : WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.

Liquid metals
see also Mercury

Liquor problem
see also Alcoholics; Alcoholism

This year's hero. [Motion picture] / Ontario Department of Health ; made by Crawley Films. — Toronto : The Dept., 1975.

—United States

America on the rocks. [Videorecording] / National Institute on Alcohol Abuse and Alcoholism. — Washington : The Institute : distributed by National Audiovisual Center, 1973.

Liquors
see also Distillation

Liter

The Loves of Metric Man. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film System, 1976.

—Juvenile films

Liter Land & Return to Liter Land. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Liter Land revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Literacy testing
see Reading—Ability testing

Literature
see also Fiction; Poetry; Romanticism; Wit and humor

—Biography
see Authors

—Study and teaching (Elementary)

Mason, Edward Allen, 1919-
Max made mischief : an approach to literature. [Motion picture] / Edward A. Mason. — Boston : Mason, 1977.

Literature, Immoral
see also Sex in literature

Literature and society

The Poetry of rock : a reflection of human values. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

Literature as a profession
see Journalism

Lithography
see also Offset printing; Photolithography

—19th century—United States

Currier & Ives—America's # 1 salesmen. [Filmstrip]. — South Yarmouth, Mass. : AIDS of Cape Cod, 1977.

—California—Los Angeles

Gemini G.E.L. [Slide]. — Venice, Calif. : Environmental Communications, 1976.

Lithology
see Petrology

Littcrateurs
see also Authors; Poets

Little Big Horn, Battle of the, 1876

The Battle of the Little Bighorn. [Slide] / National Museum of Natural History, Department of Anthropology ; made by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1976.

Little's disease
see Cerebral palsy

Live birth
see Childbirth

Liver

—Cirrhosis—Nursing

Care of the patient with cirrhosis. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Livestock

—Juvenile films

Small farm. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.

—Canada, Northern—Juvenile films

Small farm. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.

Living in vans
see Van life

Livingstone, David, 1813-1873

—Drama

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Loaders (Machines)

—Design and construction

Undercarriage basics. [Slide]. — Chicago : International Harvester Construction Equipment Division, 1972.

Loading and unloading

—Safety measures

The Winchman and the hatchtender. [Slide] / United States Occupational Safety and Health Administration. — Washington : OSHA : distributed by National Audiovisual Center, 1976.

Loam soils

Coal, corn, and cows. [Filmstrip]. — Madison, Wis. : Hawkhill Associates, 1977.

Loates, Martin Glen, 1945-

Colour it living. [Motion picture] / Don Gray Films. — Don Mills, Ont. : Educational Film Distributors, 1976.

Lobbying

—United States

The Lobby system. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Local anesthesia
see also Xylocaine

Local government
see also Cities and towns

—Pennsylvania—Case studies

A Voice in government for rural America. [Motion picture] / Action Committee for Rural Electrification ; made by Tel-Air Interests. — Washington : National Rural Electric Co-Operative Association, 1977.

—United States

Local government and the individual. [Filmstrip] / Associated Press. — Tarrytown, N. Y. : Prentice-Hall Media, 1977.

—United States—Juvenile films

What is local government? [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

Local transit

Here are entered works on the transit systems of urban areas, such as motor bus lines, subways, street-railroads, etc. Works on general transportation in urban areas, including local transit, private transportation, streets, roads, etc., are entered under Urban transportation.

see also Motor bus lines; Taxicabs

Innovations. [Motion picture] / United States Urban Mass Transportation Administration ; made by Consolidated Visual Center. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Transit options for small communities. [Motion picture] / United States Urban Mass Transportation Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Location of roads
see Roads—Location

Loch Ness monster

In search of the Loch Ness monster. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Lockheed Aircraft Corporation. Lockheed-Georgia Company

Enemy of the people. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Locomotion
see also Automobiles; Navigation; Transportation

Locomotives

6060. [Motion picture]. — [s.l.] : Jackson-Lorriman Films, 1976.

Locomotor ataxia
see also Paraplegia

Locus (Mathematics)

Scooby-Doo locates the locus. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Loggers

In these woods. [Motion picture] / Kartes Productions. — Indianapolis : Kartes, 1977.

—Minnesota—History

Last of the jacks. [Motion picture] / Minnesota Historical Society ; made by Filmart Productions. — St. Paul : The Society, 1977.

—Saskatchewan—Biography

Giants of their time, the lumberjack! [Motion picture] / Prince Albert Pulp Company Ltd. & Prince Albert Pulpwood Ltd. ; made by Lumby Productions Ltd. — [s.l.] : Prince Albert Pulp Co., 1976.

Logging

—Environmental aspects

Firewood—the other energy crisis. [Motion picture] / United Nations Environment Programme ; made by Dick Young Productions. — [New York] : Modern Talking Picture Service, 1977.

—Equipment and supplies

Shortwood harvester and feller forwarder. [Motion picture]. — [Toronto?] : Profile Communications, 1976.

—Minnesota—History

Last of the jacks. [Motion picture] / Minnesota Historical Society ; made by Filmart Productions. — St. Paul : The Society, 1977.

—Saskatchewan—History

Giants of their time, the lumberjack! [Motion picture] / Prince Albert Pulp Company Ltd. & Prince Albert Pulpwood Ltd. ; made by Lumby Productions Ltd. — [s.l.] : Prince Albert Pulp Co., 1976.

Logic
see also Hypothesis; Probabilities

—Juvenile films

Let's look at logic. [Filmstrip]. — New York : Guidance Associates, 1977.

Logic, Symbolic and mathematical

—Juvenile films

Games, puzzles, and logic. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

London

—City planning

Inner-city renewal : London's Lambeth. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Description—1951-

London. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

—Social conditions

Inner-city renewal : London's Lambeth. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

London in art

Monet in London. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1977.

Loneliness

Dealing with loneliness. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Long-range weather forecasting

The Weather watchers. [Motion picture] / United States National Aeronautics and Space Administration ; made by Screenscope. — Washington : NASA : distributed by National Audiovisual Center, 1977.

Longevity
see also Aging

Ayers, Gene.
Valley of the old ones. [Motion picture] / Gene Ayers. — New York : Time-Life Multimedia, 1974.

Longshoremen

The Winchman and the hatchtender. [Slide] / United States Occupational Safety and Health Administration. — Washington : OSHA : distributed by National Audiovisual Center, 1976.

—Safety measures
see Loading and unloading—Safety measures

Looms

Box motion. [Motion picture] / North Carolina State University, School of Textiles, Instructional Technology Services. — Raleigh : The Services, 1977.

Loops, Button
see Button loops

Los Angeles

—Dwellings

Mirano, Virgil.
Victorian houses of L.A. [Slide] / Virgil Mirano. — Venice, Calif. : Environmental Communications, 1974.

—History

North America—settlements of the prairies and Western Cordillera. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

—Police—Complaints against

Ellis, Ron H
David. [Motion picture] / Ron Ellis. — New York : Phoenix Films, 1977.

Los Angeles. Baseball club (National League)

You gotta believe. [Motion picture] / D.S.I. — Santa Monica, Calif. : BFA Educational Media, 1977.

Los Angeles. Bradbury Building

Bryan, Robert.
The Bradbury building. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1972.

Los Angeles. Simon Rodia Towers

Simon Rodia towers (Watts towers). [Slide]. — Glendale, Calif. : KaiDib Films International, 1967.

Loss of consciousness

New breath of life. [Motion picture]. — Santa Monica, Calif. : Pyramid Films, 1977.

Loss of loved one by separation
see Separation (Psychology)

Loss of loved ones by death
see Bereavement

Lost articles (Law)
see also Treasure-trove

Lost tribes of Israel
see also Mormons and Mormonism

Louisiana

—History—To 1803

Gálvez : Louisiana's participation in the Revolution. [Motion picture] / Louisiana Council for the Vieux Carré ; made by Department of Drama & Communications, University of New Orleans. — New Orleans : The Dept., 1976.

Louisiana Purchase

United States expansion : Louisiana Purchase. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Louisville, Ky.

—Tornado, 1974

Day of the killer tornados. [Motion picture] / United States Defense Civil Preparedness Agency ; made by United States Department of Agriculture. — Washington : The Agency : distributed by National Audiovisual Center, 1978.

Louse
see Lice

Louvre, Musée national du
see Paris. Musée national du Louvre

Love
see also Friendship; Marriage

Love-hate—our mixed emotions. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Love loss (Psychology)
see Separation (Psychology)

Low body temperature
see Hypothermia

Low income housing
see Housing

Low-phenylalanine diet

Phenylketonuria. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, Univerity of Tennessee, 1976.

Low temperature engineering
see also Refrigeration and refrigerating machinery

Low temperatures
see also Cold

Lower East Side, New York

Who could forget? : New York's lower east side revisited. [Filmstrip] / Board of Jewish Education. — New York : The Board, 1977.

Lowndes, Marie Adelaide Belloc, 1868-1947. Lodger

—Juvenile films

The Lodger. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Loyalists, American
see American loyalists

Lucca

—Churches

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1974.

Italian art and architecture—the Church of San Alessandro at Lucca ; The Church of San Frediano at Lucca ; The Church of San Giusto at Lucca ; The Church of San Piero a Grado near Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Lucca. San Martino (Cathedral)

Italian art and architecture—the Church of San Martino at Lucca. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca ; San Paolo a Ripa d'Arno, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Ludicrous, The
see Wit and humor

Lumbago
see Backache

Lumber
see also Woodwork

Lumber trade
see also Woodwork

Lumbering

—Fires and fire prevention
see Forest fires—Prevention and control

Lumberjacks
see Loggers

Luminescence analysis
see Fluorimetry

Lunar expeditions
see Space flight to the moon

Lunatic asylums
see Psychiatric hospitals

Lung function tests
see Pulmonary function tests

Lungs
see also Respiration

Dissection of the diaphragm, pericardium, aorta, and lungs. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

—Congresses

Comroe, Julius Hiram, 1911-
The heart and lungs. [Videorecording] / Julius H. Comroe, Jr. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Diseases
see also Bronchoscope and bronchoscopy; Cystic fibrosis

Lutz, Winifred

—Exhibitions

Handmade paper reliefs by Winifred Lutz. [Slide] / American Crafts Council, Research & Education Department, with the cooperation of Winifred Lutz. — New York : The Dept., 1976.

Luxations
see Dislocations

Lymphatics
see also Thoracic duct

Brown, William Charles.
Pulmonary and systemic circulation : heart, lungs, and lymphatics. [Transparency] / William C. Brown ; made by American Polarizers, inc. — Reading, Pa. : American Polarizers, 1977.

—Diseases
see also Hodgkin's disease

Lymphogranulomatosis
see Hodgkin's disease

Lynas, Jeffrey

Acting like a boy. [Motion picture]. — Wellington, Ont. : Media Lab Productions, 1976.

Lyric poetry
see also Sonnets

Lyssa
see Rabies

M

Macaques
see also Rhesus monkey

Machine accounting
see also Calculating-machines

Machine sewing

Machine stitching techniques. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Starting to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Machine-shop practice

Machine shop—bench operations. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Machine shop—drill press. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

—Safety measures

Machine/metal shop safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Machine theory
see also Automata; Electronic data processing

Machinery
see also Bearings (Machinery); Belts and belting; Clutches (Machinery); Couplings; Mechanical drawing; Turning

The Lopsided wheel. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

The Lopsided wheel. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

The Physical world of a machine. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

—Juvenile films

Physical science series II. [Filmstrip]. — New York : McGraw-Hill Films, 1978.

—Maintenance and repair

Couplings. [Motion picture]. — Chattanooga : Tel-A-Train, 1973.

Machines, Simple
see Simple machines

Mackenzie Valley, Northwest Territories, Can.

—Description and travel

The Mackenzie Valley. [Motion picture] / Mackenzie Valley Pipeline Inquiry. — [s.l.] : Mackenzie Valley Pipeline Inquiry, 1975.

Mackey, Bill

Father Bill Mackey : beloved son of Bhutan. [Motion picture]. — [Toronto] : Sunrise Films, 1976.

Macrophotography
see also Photomicrography

Maddox, Paul F., 1925-

Dr. Maddox—country doctor. [Motion picture]. — Cleveland : WKYC-TV, 1976.

Madison Public Library

Free for all. [Motion picture] / Madison Public Library ; made by Paul Beard and Peter Mayer. — Madison, Wis. : The Library, 1977, made 1976.

Madrid

—Description—1951-

Madrid. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Magalhães, Fernão, d. 1521

—Juvenile films

Smith, Hal.
Land ho!—exploring the globe with Magellan. [Filmstrip] / Hal and Lisa Smith. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Magazines
see Periodicals

Magellan, Ferdinand
see Magalhães, Fernão de, d. 1521

Magellan, Strait of

Voyage to the bottom of the world. [Motion picture] / Prudential Lines ; made by Hayden Productions. — Dublin, Calif. : Association-Sterling, 1977.

Magistrates
see Judges

Magnetic recorders and recording

Honeywell model # 101. [Motion picture] / Honeywell ; made by Communi-Creations. — Denver, Colo. : Communi-Creations, 1977.

Magnetic storms
see also Solar activity

Magnetic tapes
see also Phonotapes

Magnetism

—Juvenile films

?Que es la energia? [Filmstrip]. — New York : Miller-Brody Productions, 1977.

Magnetism, Terrestrial
see also Auroras

Magnetosphere

Earthspace. [Motion picture] / Boston College, Physics Department, with United States National Science Foundation and United States National Aeronautics and Space Administration. — Boston : The Dept. ; Washington : distributed by National Audiovisual Center, 1977.

Earthspace—the magnetosphere. [Motion picture]. — New York : Togg Films : Film Center Associates, 1977, made 1976.

Mahābhārata. Bhagavadgītā

The Bhagavad-gītā illustrated. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.

Mahabharata. Bhagavadgita

A Spark of life. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1977.

Mahayana Buddhism
see also Lamaism; Zen Buddhism

Mail service
see Postal service

Maintainability (Engineering)
see also Maintenance

Maintenance
see also Automobiles—Maintenance and repair

—Dictionaries

Basic terms of maintenance. [Motion picture]. — Chattanooga : Tel-A-Train, 1974.

Major orders
see Clergy

Majorities
see also Minorities

Make-up, Theatrical

Ray, Bobbi.
The magic touch of glamour makeup. [Slide] / Bobbi Ray. — Bronx, N.Y. : Milady Pub. Corp., 1972.

Smith, David E 1954-
Dick Smith, make-up artist. [Motion picture] / David E. Smith. — Larchmont, N.Y. : Smith, 1975, c1976.

Make-up (Cosmetics)
see Cosmetics

Maladjustment (Psychology)
see Adjustment (Psychology)

Malaria

Fundamentals of malaria. [Slide] / United States Bureau of Health Manpower, Learning Resources Branch and National Medical Audiovisual Center ; made by University of Tennessee Division of Biomedical Communications and College of Medicine, Department of Community Medicine. — Atlanta : The Branch ; Washington : distributed by National Audiovisual Center, 1977.

Malay race
see also Toradjas

Malformations, Congenital
see Abnormalities, Human

Malicious mischief
see also Vandalism

Malnutrition

Keeping people alive—Malnutrition, the hidden killer. [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.

Malocclusion
see also Diastema (Teeth)

—Surgery

Anterior maxillary ostectomy and closure of diastema. [Videorecording] / United States Veterans Administration. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Malta

—Juvenile films

Jones, Huw Roland.
Malta. [Slide] / Huw R. Jones. — Santa Barbara, Calif. : Visual Education, 1974.

Mambuti
see Bambute

Mammal control
see also Coyotes—Control

Mammals
see also Aquatic mammals

—Behavior

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Films, 1971.

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Ape, man, and whale—intelligence and language. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Cry wolf! [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.

Hierarchy and the alpha male. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Introduction to chimpanzee behavior. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Whales, dolphins, and men. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Behavior—Juvenile films

Chimpanzees. [Motion picture] / National Geographic Society. — Washington : The Society, c1978.

—Juvenile films

Our animal neighbors. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Australia

Camel. [Motion picture] / Film Australia. — New York : Australian Informaton Service, 1976, made 1975.

—Colorado

The Man who loved bears. [Motion picture]. — Aspen, Colo. : Stouffer Productions, 1977.

—North America—Juvenile films

Wildlife of North America : the mammals. [Filmstrip] / Falcon Media Systems ; made by Barry Griffiths. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

—Rocky Mountains

Year of the mountain goat. [Motion picture]. — Los Angeles : Churchill Films, 1977, made 1976.

—Rocky Mountains, Can.

Where timber wolves call. [Motion picture] / Tommy Tompkins Wildlife Films. — Ossining, N.Y. : Wombat Productions, 1977, made 1976.

—Saskatchewan

Prairie war. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

—Spain

A Sound of dolphins. [Motion picture] / Metromedia Producers Corporation. — Los Angeles : Churchill Films, 1977.

—Tanzania—Gombe Stream Reserve

Introduction to chimpanzee behavior. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Mammals, Fossil

—Juvenile films

Mammals of long ago. [Filmstrip]. — New York : Guidance Associates, 1977.

Man
see also Ethnology

—Influence of environment
see also Environmental health

—Influence on nature
see also Environmental policy; Pollution

Century 3 : man and his environment. [Motion picture] / United States Information Agency ; made by Pyramid Films. — Washington : The Agency : distributed by National Audiovisual Center, 1978.

Strawbridge, John.
Air conditioned comfort. [Motion picture] / John Strawbridge, Roc Caivano. — New York : Phoenix Films, 1977.

—Influence on nature—Juvenile films

Endangered animals—will they survive? [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

—Origin
see also Evolution; Human evolution

The Creation. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

The Tree that put the clock back. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Man, Prehistoric

In search of ancient aviators. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

The Tree that put the clock back. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

—Juvenile films

How the beginning began. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—America
see also Indians

—New Hampshire

In search of strange visitors. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

—North America
see also Indians of North America

Man, Primitive

Can primitive people survive? [Motion picture] / Avatar Learning Incorporated ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1976

Man-machine systems

Man and machine. [Motion picture] / Industrial and Business Training Bureau, University of Texas at Austin. — Austin, Tex. : The Bureau, 1960.

Management
see also Business; Executives; Forest management; Industrial management; Middle managers; Office management; Organization; Organizational change

Up the organization. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Management, Industrial
see Industrial management

Management information systems

Sbips maintenance management information system. [Motion picture] / Canada Department of National Defence ; made by Onyx Films. — [Montreal] : The Board, 1976.

Manassas, Battle of
see Bull Run, 1st Battle, 1861

Mandible
see also Mandibular ramus

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—mandible. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Mandibular condyle

The Denar system of occlusal treatment—articulator adjustment. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—articulator manipulation. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Mandibular joint
see Temporomandibular joint

Mandibular prosthesis

The Prosthesis implant : a surgical treatment for temporomandibular joint disease. [Motion picture]. — Los Angeles : Wexler Productions, 1977.

Mandibular ramus

—Radiography

Radiography of the mandibular ramus with the panorex unit. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Manic-depressive psychoses
see also Psychology, Pathological

Manic depressive illness. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Cases, clinical reports, statistics

One man's madness. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

—Congresses

Philadelphia 76. [Motion picture] / United States National Institute of Mental Health ; made by Technical Services Branch, Division of Scientific Public Information. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1977.

Manifest destiny (United States)
see United States—Territorial expansion

Manitoba

—Description and travel

Manitoba moods. [Motion picture] / Manitoba Department of Tourism, Recreation and Cultural Affairs ; made by FSI Productions. — Winnipeg, Man. : The Dept., 1976.

Manned space flight
see also Apollo Soyuz Test Project; Project Apollo

Manners
see Courtesy

Manners and customs
see also Clothing and dress; Festivals; Halloween; Holidays; Rites and ceremonies; Students; Travel

Manors

—Denmark

Danish art and architecture—manors and castles, 15th to 20th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Sweden

Swedish art and architecture—the Renaissance, 16th-17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Manslaughter
see Homicide

Manual training
see also Drawing

Manufactures
see also Commerce; Industrial arts; Prices

—Juvenile films

What do we? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.

Manufacturing processes
see also Turning

Manufacturing processes *(cont.)*

—Juvenile films

Tell me please. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

Manuscripts, Illuminated
see Illumination of books and manuscripts

Maps

—Juvenile films

Discovering maps and globes. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.

Finding our way with maps and globes. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Maquis
see World War, 1939-1945—Underground movements —France

Maragoli, Kenya

Nichols, Sandra.
Maragoli. [Motion picture] / Sandra Nichols. — Berkeley : University of California Extension Media Center, 1977, made 1976.

Marathon running

Marathon. [Motion picture] / Manufacturers Hanover Trust ; made by ComCorps. — Washington : ComCorps, 1977.

—History

The Marathon. [Motion picture]. — Toronto : CTV Television Network, 1976.

Marbury, William, 1761 or 2-1835

Marbury v. Madison. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Marbury v. Madison. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Maria Laach (Benedictine monastery)

The Abbey church of Maria Laach. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Marihuana

Marihuana. [Motion picture] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, 1971.

Marine accidents

Sea Witch—Esso Brussels collision and fire. [Videorecording] / United States Coast Guard. — Washington : The Guard : distributed by National Audiovisual Center, 1976.

Marine architecture
see Ship-building

Marine biology
see also Seashore biology

Life between the tides. [Motion picture]. — [Montreal] : International Cinemedia Center, 1975.

Pattern of life. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

World of the sea. [Filmstrip] / Sea World, Inc. — New York : Guidance Associates, 1977.

—Juvenile films

Life in the sea. [Filmstrip] / Living Design Corporation. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Vocational guidance

Careers in marine industries and sciences. [Filmstrip] / Pathescope Educational Media, inc. and Associated Press. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Marine boilers
see Steam-boilers, Marine

Marine drilling platforms
see Drilling platforms

Marine ecology

—Juvenile films

Dutcher, James.
World beneath the sea. [Motion picture] / James Dutcher. — Hollywood, Calif. : Paramount Oxford Films, 1976.

Marine fauna
see also Fishes

Marine flora
see also Algae

Marine geology
see Submarine geology

Marine mammals

—Juvenile films

Marine mammals. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1973.

Marine resources
see also Fishery resources

The New frontier. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Marine resources and state

—Canada

A Promise for tomorrow. [Motion picture] / Canada Department of External Affairs ; made by Nielsen-Ferns. — Montreal : National Film Board of Canada, 1977, made 1975-76.

Marine service
see also Navigation

Marine steam-boilers
see Steam-boilers, Marine

Marine technology
see Ocean engineering

Mariner project
see Project Mariner

MARISAT System

Via Marisat. [Motion picture] / COMSAT General ; made by Screenscope. — Washington : COMSAT General, 1977.

Maritime law
see also Marine accidents; Slave-trade

Mark, Gin Foon

Kung-fu master—Gin Foon Mark. [Motion picture] / Southern Praying Mantis Kung-Fu Headquarters ; made by Filmart Productions. — Minneapolis : Filmart Productions, 1977.

Market gardening
see Truck farming

Market surveys
see also Advertising campaigns

Marketing
see also Consumers; Customer service; Price policy; Product demonstrations; Retail trade; Selling

Marketing (Home economics)
see also Consumer education; Shopping

Food follies. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.

Markets

A Market for your product. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.

Marksmanship
see Shooting

Marquette University, Milwaukee

—Basketball

Road to the championship. [Motion picture] / Lincoln National Life Insurance Company ; made by Kemper Peacock Productions. — Bloomfield Hills, Mich. : NCAA Films, 1977.

Marriage
see also Home; Wives

Getting married. [Filmstrip]. — New York : Guidance Associates, 1977.

Three styles of marital conflict. [Motion picture] / Behavioral Images, Research Press. — Clear Creek, Ind. : Behavioral Images, 1976.

A Wedding in the family. [Motion picture] / Debra Franco. — Franklin Lakes, N.J. : New Day Films, 1977, made 1976.

Young marriage : When's the big day? [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.

—Case studies

Cheryl and Kevin. [Motion picture] / Film Australia. — New York : Australian Information Service, 1976, made 1973.

Marriage counseling

—United States

Divorce—for better or for worse. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1976.

Marriage customs and rites, Medieval

—Juvenile films

Merry ever after : the story of two medieval weddings. [Filmstrip]. — New York : Viking Press, 1977.

Marriage law
see also Adultery; Divorce

Marrow

—Biopsy

Hanson, Thomas A S
Bone marrow biopsy—neoplastic and nonneoplastic disease. [Slide] / Thomas A. S. Hanson, Carl R. Kjeldsberg. — New York : MEDCOM, 1977.

Kjeldsberg, Carl R
Bone marrow biopsy—findings in common and unusual disorders. [Slide] / Carl R. Kjeldsberg, Thomas A. S. Hanson. — New York : MEDCOM, 1977.

—Diseases—Diagnosis

Hanson, Thomas A S
Bone marrow biopsy—neoplastic and nonneoplastic disease. [Slide] / Thomas A. S. Hanson, Carl R. Kjeldsberg. — New York : MEDCOM, 1977.

Kjeldsberg, Carl R
Bone marrow biopsy—findings in common and unusual disorders. [Slide] / Carl R. Kjeldsberg, Thomas A. S. Hanson. — New York : MEDCOM, 1977.

—Transplantation

Modification of radiation injury in mice. [Videorecording] / United States Atomic Energy Commission ; made by Jam Handy Organization. — Washington : The Commission : distributed by National Audiovisual Center, [1977?]

Mars (Planet)

In search of Martians. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Mars minus myth. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Nineteen minutes to Earth. [Motion picture] / United States National Aeronautics and Space Administration ; made by WHRO TV. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Exploration
see also Viking Mars Program

Marsh ecology

High summer. [Motion picture] / Mephitis Productions. — Totonto : Visual Education Centre, 1974, made 1973.

Marshall plan
see Economic assistance, American

Martial arts

Kung-fu master—Gin Foon Mark. [Motion picture] / Southern Praying Mantis Kung-Fu Headquarters ; made by Filmart Productions. — Minneapolis : Filmart Productions, 1977.

Martinez, Agueda

Agueda Martinez : our people, our country. [Motion picture] / Moctesuma Esparza Productions. — Los Angeles : Educational Media Corp., 1977.

Marx, Karl, 1818-1883

Karl Marx—the massive dissent. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Marx was here. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Wilets, Bernard.
Man & the state : Marx & Rockefeller. [Motion picture] / Bernard Wilets. — Santa Monica, Calif. : BFA Educational Media, 1977.

Marxism
see Communism; Socialism

Mary Stuart, Queen of the Scots, 1542-1587

—Drama

Horrible conspiracies. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Masers, Optical
see Lasers

Masks, Dogon

Behind the mask. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Masonry
see also Bricklaying

Bricklaying. [Transparency] / Clemson University, Vocational Education Media Center. — Clemson, S.C. : The Center, [197-]

Mass (Physics)
see also Weight (Physics)

SI—mass and volume. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

—Juvenile films

Studying gravitation and mass. [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.

—Measurement—Juvenile films

Gram World revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Mass casualties

—Treatment
see Emergency medical services

Mass communication
see Communication; Telecommunication

Mass feeding
see Food service

Mass media
see also Moving-pictures; Radio broadcasting; Television broadcasting

Campbell, Gary.
The show that never ends. [Motion picture] / Gary Campbell. — Santa Monica, Calif. : Campbell, 1977.

Today the information explosion; tomorrow ...? [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Mass psychology
see Social psychology

Mass spectrometry

Fragmentation patterns and identification of the molecular ion. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Identifying compounds from their mass spectra. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Mass transit
see Local transit

Masses, Water
see Water masses

Mastication

The Assessment of lingual tactile sensation and perception. [Motion picture] / Upstate Medical Center ; made by State University of New York Division of Educational Communications. — [Syracuse, N.Y.] : The Center, 1970.

Mastoid process

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—mastoids. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Matadors
see Bull-fighters

Materia medica
see also Drugs; Poisons

Materialism

The American way—materialism. [Filmstrip] / Prentice-Hall Media ; made by Gordon/Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Maternal and infant welfare
see also Unmarried mothers

Mathematical drawing
see Mechanical drawing

Mathematical instruments
see also Verniers

Mathematical physics
see also Magnetism; Sound

Mathematical recreations

—Juvenile films

Exploring math. [Filmstrip]. — New York : Guidance Associates, 1977.

Math basics—place value. [Filmstrip]. — New York : Guidance Associates, 1977.

Mathematical statistics
see also Estimation theory

Introduction to probability and statistics. [Filmstrip]. — New York : Harper & Row, 1977.

Mathematics
see also Arithmetic; Equations; Fractions; Geometry; Metric system; Probabilities

—History

Classic antics in mathematics. [Motion picture] / David Nulsen Enterprises. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Music of the spheres. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Juvenile films

The Marvelous math caper. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

—Problems, exercises, etc.—Juvenile films

Solving word problems. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Matrices, Dental
see Dental matrices

Matter

—Constitution
see also Atoms

—Constitution—Juvenile films

Matter. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Book Services, 1977.

—Properties
see also Compressibility; Gravitation

—Properties—Juvenile films

Matter and energy. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Maturation (Psychology)
see also Adulthood; Emotional maturity

Maturity—options and consequences. [Filmstrip] / Moreland-Latchford Productions. — Niles, Ill. : United Learning, 1976.

Maturity, Emotional
see Emotional maturity

Maverick (Air-to-surface missile)

Combat hunter phase III. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. : distributed by National Audiovisual Center, 1972.

Maxilla

—Surgery

Anterior maxillary ostectomy and closure of diastema. [Videorecording] / United States Veterans Administration. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Maxillomandibular records
see Jaw relation records

Mayas

—Architecture

White, Douglas Kenneth.
Mayan architecture—Uxmal and Chichen Itza. [Slide] / Douglas White. — Venice, Calif. : Environmental Communications, 1973.

—Juvenile films

Two Latin American cultures. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.

see also Tzotzil Indians

Heider, Karl G 1935-
Tikal. [Motion picture] / Karl Heider. — University Park : Pennsylvania State University, Psychological Cinema Register, 1977, made 1960.

—Juvenile films

Dos culturas de America Latin = Two Latin American cultures. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.

Maybeck, Bernard R.

Maybeck. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Mayhew, Elza. Column of the sea

Mayhew, Elza.
Elza—the making of The column of the sea. [Motion picture] / Elza Mayhew ; made by Karl Spreitz. — Victoria, B.C. : Mayhew, 1976.

Maynard, Valerie

Black modern art in U.S.A. [Motion picture] / Fundación Juan March. — New York : Tricontinental Film Center, 1976.

Mbira music

Mbira dza vadzimu—urban and rural ceremonies with Hakurotwi Mude. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Mbira—njari, karanga songs in Christian ceremonies with Simon Mashoko. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Mbuti
see Bambute

McCarthy, Joseph Raymond, 1908-1957

The Rise of Joseph McCarthy—1950-1954. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976-

McCulloch, James W.

McCulloch v. Maryland. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

McCullouch, James W.

McCulloch v. Maryland. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

McDermott, Gerald. Stonecutter

—Illustrations

Evolution of a graphic concept : The stonecutter. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

McDermott, Gerald

Evolution of a graphic concept : The stonecutter. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

McGill University

—Students

The Way it is. [Motion picture] / McGill Development Fund ; made by Parker Film Associates. — Montreal : McGill University Graduate Society, 1976.

McLuhan, Herbert Marshall

Campbell, Gary.
The show that never ends. [Motion picture] / Gary Campbell. — Santa Monica, Calif. : Campbell, 1977.

Meaning (Psychology)
see also Thought and thinking

—Juvenile films

Meaning in your life. [Filmstrip] / Peshak Films, ltd., Pathescope Educational Media, inc. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Measurement of area
see Area measurement

Measurement of length
see Length measurement

Measurements, Physical
see Physical measurements

Measuring instruments
see also Calipers; Rulers (Instruments)

Meat
see also Beef; Pork

Meat industry and trade
see also Cattle trade; Meat inspection; Packing-houses; Pork industry and trade

Meat inspection

Ante mortem inspection—cattle, calves, swine, and sheep. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.

Post mortem inspection—cattle heads. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.

Post mortem inspection—cattle viscera and carcass. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.

Post mortem inspection—sheep and calves. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.

Post mortem inspection—swine. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. :distributed by National Audiovisual Center, 1968.

—United States

Que lo mejor sea nuestro : la historia de la inspección de carnes. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. . distributed by National Audiovisual Center, 1972

Meat packing industry
see Packing-houses

Mechanical drawing
see also Design, Industrial

Drafting centering techniques. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Drafting/mechanical drawing. [Filmstrip] / Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Mechanical engineering

The Physical world of a machine. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Mechanical perspective
see Perspective

Mechanics (Persons)
see also Automobile mechanics

Medema, Ken

He leadeth me. [Motion picture] / Mel White Productions. — Muskegon, Mich. : Gospel Films, 1977, made 1976.

Mediastinoscopy

Goldberg, Edward Michael, 1923-
Mediastinoscopy. [Slide] / Edward M. Goldberg, Paul A. Kirschner, John A. Tucker. — New York : Medcom, 1977.

Medicaid
see also Medicare

Medicine and money. [Motion picture] / American Broadcasting Companies. — New York : McGraw-Hill Films, 1976.

Medical care

—United States—History—Congresses

Snyder, John Crayton.
Public health and preventive medicine. [Videorecording] / John Crayton Snyder. Medical care / Russell A. Nelson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Medical care of veterans
see Veterans—Medical care

Medical economics

—United States

Medicine and money. [Motion picture] / American Broadcasting Companies. — New York : McGraw-Hill Films, 1976.

Medical education
see also Nursing—Study and teaching

—Philosophy

Leaders in American medicine—David Seegal, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—David Seegal, MD. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Medical Audiovisual Center, 1977.

Making of a clinician : Teaching the medical student to teach. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Medical educators
see Medical teaching personnel

Medical emergencies
see also Dental emergencies; Emergency medical services; Emergency nursing; First aid in illness and injury; Pediatric emergencies

Dental office emergencies. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

Emergency procedures in action. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Emergency room procedures II & III. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Renan, Sheldon, 1941-
Burn emergency. [Motion picture] / Sheldon Renan and Rick Wise. — Santa Monica, Calif. : Pyramid Films, 1977.

Trauma care—a life at stake. [Motion picture] / Charles Cahill and Associates ; made by John Ralmon. — Glendale, Calif. : Aims Instructional Media, 1977.

—Examinations

A Practical-performance examination for emergency medical technicians (basic level). [Videorecording] / Division of Associated Health Professions, United States Health Resources Administration ; made by National Registry of Emergency Medical Technicians. — Rockville, Md. : The Administration ; Washington : distributed by National Audiovisual Center, 1977.

Medical experiments on humans
see Human experimentation in medicine

Medical genetics
see also Down's syndrome

—United States—History—Congresses

Neel, James Van Gundia, 1915-
Human genetics. [Videorecording] / James V. Neel. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Medical geography
see also Environmentally induced diseases; World health

Medical group practice
see Group medical practice

Medical inspection in schools
see Children—Medical examinations

Medical jurisprudence
see also Autopsy; Forensic hematology; Forensic pathology

—United States

The Medical witness. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center ; distributed by National Audiovisual Center, 1977.

Medical microbiology
see also Infection; Sanitary microbiology

Medical parasitology
see also Helminthiasis; Lice; Pediculosis

—Research

The Unwelcome guest. [Motion picture] / Pfizer International ; made by Effective Communication Arts, inc. — New York : Pfizer International, 1977.

Medical personnel
see also Emergency medical personnel; Nurses; Physicians; Surgeons

—Malpractice—United States

To sue or not to sue. [Filmstrip]. — Hollywood, Calif. : Harris-Tuchman Productions, 1976, made 1975.

Medical personnel and patient
see also Physician and patient

But Doctor, you said .... [Motion picture] / Metropolitan Life Insurance Company ; made by Amram Nowak Associates. — New York : The Co., 1977.

Emotional support for a patient with undiagnosed pain. [Filmstrip]. — Goddard, Kan. : Health Education Aids, 1977.

Hypochondriacs and health care : a tug of war. [Motion picture]. — Cambridge, Mass. : Workshop Films, 1977.

Medical protozoology
see also Malaria

Medical radiography
see Radiography, Medical

Medical radiology
see Radiology, Medical

Medical records
see also Nursing records; Psychiatry—Medical records

Maintaining the patient's chart. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Transcribing the doctor's orders. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Medical research
see also Cancer—Research

—United States—History—Congresses

Cummings, Martin M 1920-
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]. [Videorecording] / Martin M. Cummings, Donald S. Fredrickson. Influences on the development of American medicine / John Z. Bowers. The Federal Government impact on biomedical research / G. Burroughs Mider. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Medical screening

Planning for pediatric screening. [Slide] / National Medical Audiovisual Center ; made by Dept. of Pediatrics, University of Colorado Medical Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Medical secretaries
see also Hospital ward clerks

Medical specimens
see Diagnostic specimens

Medical teaching personnel

—New York (City)—Biography

Leaders in American medicine—David Seegal, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—David Seegal, MD. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Medical Audiovisual Center, 1977.

Medical technologists
see also United States. Navy—Medical technologists

Medical technology

—Study and teaching—United States

Medical laboratory technician. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1974.

Medical television
see Television in medicine

Medical ultrasonics
see Ultrasonics in medicine

Medical writing
see also Nursing—Authorship

Medicare
see also Medicaid

Medicine and money. [Motion picture] / American Broadcasting Companies. — New York : McGraw-Hill Films, 1976.

Medicine
see also Dentistry; Nursing; Physiology

—Communication systems

Starphac. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

—Instruments
see Surgical instruments and apparatus

—International cooperation—History—Congresses

Bergstrom, Sune.
The view from Sweden. [Videorecording] / Sune Bergstrom. The view from the United Kingdom / George Pickering. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Philosophy

Holistic health—the new medicine. [Motion picture]. — Cos Cob, Conn. : Hartley Productions, 1977.

—Practice
see also Diagnosis; Group medical practice

—Study and teaching

Making of a clinician : Teaching the medical student to teach. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—China

Greene, Felix.
Medicine in China. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

—Great Britain—History—Congresses

Bergstrom, Sune.
The view from Sweden. [Videorecording] / Sune Bergstrom. The view from the United Kingdom / George Pickering. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Sweden—History—Congresses

Bergstrom, Sune.
The view from Sweden. [Videorecording] / Sune Bergstrom. The view from the United Kingdom / George Pickering. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Medicine *(cont.)*

—United States—History—Congresses

Bergstrom, Sune.
The view from Sweden. [Videorecording] / Sune Bergstrom. The view from the United Kingdom / George Pickering. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Blake, John Ballard, 1922-
Historical synthesis. [Videorecording] / John B. Blake. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Cummings, Martin M 1920-
Welcome [to the Colloquium on the Bicentennial of Medicine in the United States]. [Videorecording] / Martin M. Cummings, Donald S. Fredrickson. Influences on the development of American medicine / John Z. Bowers. The Federal Government impact on biomedical research / G. Burroughs Mider. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Medicine, Chinese

Greene, Felix.
Medicine in China. [Motion picture] / Felix Greene. — New York : Time-Life Multimedia, 1973.

Medicine, Clinical
see also Pathology

—Laboratory manuals
see also Blood—Analysis and chemistry

Medicine, Military

—United States

Geneva Convention and the medic. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Medicine, Preventive

—United States—History—Congresses

Snyder, John Crayton.
Public health and preventive medicine. [Videorecording] / John Crayton Snyder. Medical care / Russell A. Nelson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Medicine, Psychosomatic

Biofeedback : conscious control of the unconscious. [Filmstrip]. — Phoenix, Ariz. : Informative Image, 1976.

Medicine and psychology
see also Sick—Psychology

Medieval architecture
see Architecture, Medieval

Medieval art
see Art, Medieval

Medieval civilization
see Civilization, Medieval

Meditation

Hartley, Elda.
Meditation—the inward journey. [Motion picture] / Elda Hartley. — Cos Cob, Conn. : Hartley Productions, 1977.

Krishnamurti. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Lewis, Brian Scott.
Meditations. [Motion picture] / Brian Scott Lewis. — Columbus, Ohio : Lewis, 1977.

Meditation, the art of self-awareness. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Meditation (Hinduism)
see also Transcendental meditation

Mediterranean region

—Social life and customs—Juvenile films

Mediterranean. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Mediums

—United States—Biography

Cohen, Gary.
Elwood Babbitt. [Motion picture] / Gary Cohen, Michael Rapunzel. — Turners Falls, Mass. : Cohen, 1977.

MEDLARS

On-line Medlars searching. [Slide] / National Medical Audiovisual Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.

Medulla ossium
see Marrow

Meetings
see also Leadership

How to conduct a more productive meeting. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.

Mehta, Zubin

The Education of Zubin Mehta in the Eastern and Western worlds. [Motion picture]. — Los Angeles : Esmeralda Films, 1978, made 1977.

Zubin Mehta : commitment and fulfillment as a way of life. [Motion picture]. — Los Angeles : Esmeralda Films, 1978, made 1977.

Zubin Mehta and his masters : Piatigorsky and Rubinstein. [Motion picture]. — Los Angeles : Esmeralda Films, 1978, made 1977.

Zubin Mehta rocks the gospel. [Motion picture]. — Los Angeles : Esmeralda, 1978.

Melanesians

—Rites and ceremonies

Man blong custom. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Melting points

Measurement of melting point. [Filmstrip] / Prentice-Hall Media, inc. ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Melville, Herman, 1819-1891. Bartleby, the scrivener

—Juvenile films

Bartleby, the scrivener. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Melville, Herman, 1819-1891

Herman Melville's "November in my soul." [Motion picture] / CBS News. — Santa Monica, Calif. : BFA Eucational Media, 1977.

Membrane transport
see Biological transport

Memoirs
see Biography

Memorials
see also Holidays; Monuments

Memory
see also Comprehension

The Hidden universe : the brain. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977.

Men

To be a man. [Motion picture]. — New York : Blackwood Productions, 1977.

—Health and hygiene

Hygiene for men—you as a male. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1969.

—Psychology

Woman, who is me? [Motion picture] / Tricepts Productions Inc. — Oakland, Calif. : Serious Business Co., 1977.

—United States—History

To be a man. [Motion picture]. — New York : Blackwood Productions, 1977.

Mendel's law
see also Genetics

Mending
see Repairing

Meniscocytosis
see Sickle cell anemia

Mennonites in Ontario

Waterloo farmers. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Men's clothing

The Basics, clothing & accessories. [Filmstrip] / Sears, Roebuck and Co., Consumer Information Services. — LaGrange, Ill. : Association Films, 1978.

—History

American man : two hundred years of authentic fashion. [Filmstrip] / Butterick Publishing ; made by Artisan Films. — New York : Butterick, 1977.

—Pattern design
see Tailoring; Tailoring—Pattern design

Menstrual cycle

Menstruation and sexual development. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

Mensuration
see also Length measurement

The Metric system of measurements. [Motion picture] / Barametric. — New York : Harper & Row Media, 1977, c1976.

—Problems, exercises, etc.—Juvenile films

The Winner : problem solving—measurement. [Motion picture] / Encyclopaedia Britannica Educational Corporation, in collaboration with National Council of Teachers of Mathematics Ad Hoc Review Committee ; made by Aesop Films, inc., in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Mental deficiency
see also Down's syndrome; Phenylketonuria

Mental depression
see Depression, Mental

Mental diseases
see Psychology, Pathological; Psychoses

Mental healing
see also Faith-cure; Psychotherapy

Mental health

—Congresses

Philadelphia 76. [Motion picture] / United States National Institute of Mental Health ; made by Technical Services Branch, Division of Scientific Public Information. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1977.

Mental Health Association

Philadelphia 76. [Motion picture] / United States National Institute of Mental Health ; made by Technical Services Branch, Division of Scientific Public Information. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1977.

Mental health services
see also Halfway houses

Mental hospitals
see Psychiatric hospitals

Mental hygiene
see Mental health

see also Relaxation

Mental illness
see also Mental health; Paranoia

Mental mechanisms
see Defense mechanisms (Psychology)

Mental philosophy
see Psychology

Mental retardation facilities

—Great Britain

A Child for a lifetime. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Mental retardation services

Handle with care. [Videorecording] / John Sutherland Productions, in cooperation with United States Public Health Service. — Washington : The Service : distributed by National Audiovisual Center, 1977.

Like everybody else. [Motion picture] / Julie Leavy Association for Help of Retarded Children. — Santa Monica, Calif. : Stanfield House, 1976.

Mental stereotype
see Stereotype (Psychology)

Mentally handicapped

Like everybody else. [Motion picture] / Julie Leavy Association for Help of Retarded Children. — Santa Monica, Calif. : Stanfield House, 1976.

Medusa Challenger. [Motion picture] / Challenger Films. — New York : Phoenix Films, 1978, made 1977.

The Retarded child. [Filmstrip] / Windmills Ltd. — Los Angeles : Western Psychological Services, 1977, made 1976.

Mentally handicapped children

Burton, James, A
Dance with the angels. [Motion picture] / James A. Burton & Franklin Mark Kyle. — Santa Barbara, Calif. : Burton, 1978.

—Care and treatment

Grace, Elizabeth.
Lily : a story about a girl like me. [Motion picture] / Elizabeth Grace. — San Anselmo, Calif. : Davidson Films, 1977, made 1976.

Growing up at the table : Teaching feeding skills to the mentally retarded child at home. [Filmstrip] / United States Rehabilitation Services Administration, Division of Mental Retardation. — Washington : The Division : distributed by National Audiovisual Center, 1968.

Love is to grow on. [Motion picture] / Health Central Institute ; made by Multi Video International. — Minneapolis : Multi Video, 1977.

—Care and treatment—Drama

Let's get a move on. [Motion picture]. — [Toronto] : Tetra Media Productions, 1976.

—Education

The Big yellow schooner to Byzantium. [Motion picture] / National Association for Retarded Citizens ; made by Larry N. Stouffer. — Dallas : Stouffer, 1977.

Love is to grow on. [Motion picture] / Health Central Institute ; made by Multi Video International. — Minneapolis : Multi Video, 1977.

Worth of a child. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977, made 1976.

—Education—Language arts

Reading signs and signals. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1974.

—Education—Mathematics

Understanding numbers. [Filmstrip] / Harvest Educational Labs ; made by Educational Direction. — Newport, R. I. : Harvest Educational Labs, 1977.

—Family relationships

A Child for a lifetime. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Family relationships—Juvenile films

It's harder for Patrick. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

—Juvenile films

Why am I different? [Filmstrip] / Barr Films ; made by Joern Gerdts. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Great Britain

A Child for a lifetime. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Mentally ill

—Care and treatment
see also Psychiatric hospital care

—Rehabilitation

Madness and medicine. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977.

Mentally retarded children
see Mentally handicapped children

Mercaptoethylguanidine

Modification of radiation injury in mice. [Videorecording] / United States Atomic Energy Commission ; made by Jam Handy Organization. — Washington : The Commission : distributed by National Audiovisual Center, [1977?]

Merchandise
see Commercial products

Merchandise, Display of
see Display of merchandise

Merchant ships

—Maintenance and repair
see Ships—Maintenance and repair; Ships—Maintenance and repair

Mercury

—Toxicology

Public poison. [Motion picture] / BBC and Time-Life Films. — New York : Time-Life Multimedia, 1971.

Metabolism
see also Nutrition; Water metabolism

Metabolism, Disorders of
see also Diabetes; Galactosemia; Phenylketonuria

—United States—History—Congresses

Thorn, George Widmer, 1906-
Metabolism and endocrinology. [Videorecording] / George W. Thorn. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Metal arc welding, Shielded
see Shielded metal arc welding

Metal-cutting
see also Electric metal-cutting

Metal inert gas welding
see Gas metal arc welding

Metal-work
see also Founding; Goldwork; Sheet-metal work

Bench metalwork. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Metal-working machinery
see also Drill presses

Metamorphosis

Design in nature : probable or improbable? [Filmstrip]. — Haviland, Kan. : Creation Filmstrip Center, 1977.

Metaphysics
see also Cosmology

Metapsychology
see Psychical research

Meteorological instruments
see also Thermometers and thermometry

Meteorological services

—United States

Hurricane below. [Videorecording] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

Meteorology
see also Air; Atmospheric pressure; Auroras; Droughts; Fronts (Meteorology); Snow; Sun-spots; Tornadoes; Weather; Weather control; Weather forecasting

Weather—meteorology. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—International cooperation

Whither weather. [Motion picture] / Hubley Studios. — Santa Monica, Calif. : Pyramid Films, 1977.

—Observations
see also Astronautics in meteorology

Method of study
see Study, Method of

Method of work
see Work

Methodology
see also Problem solving; Research

Metoposcopy
see Physiognomy

Metric system
see also Celsius thermometer; Liter

Brietenbach, William J
Metric transparencies. [Transparency] / William J. Brietenbach, made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

Cooking the metric way. [Filmstrip]. — Chicago : Clearvue, 1976.

Meet the challenge, think metric. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

Metric. [Motion picture] / National Film Board of Canada, Canada Department of Consumer and Corporate Affairs ; made by R.R.E.D. Studios. — [Montreal] : The Board, 1974.

The Metric micrometer. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.

The Metric system of measurements. [Motion picture] / Barametric. — New York : Harper & Row Media, 1977, c1976.

Muck and Mire's metric follies. [Motion picture]. — Toronto : Peter Gerretsen Productions, 1976.

Sewing the metric way. [Filmstrip]. — Chicago : Clearvue, 1976.

SI—mass and volume. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

SI—temperature. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Sports go metric. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

The Story of Metric Man. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Understanding the metric system. [Motion picture] / Pennsylvania State University ; made by Materials Research Laboratory. — University Park : Pennsylvania State University, Audio-Visual Services, 1972, made 1971.

What are metrics? [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1975.

—History

Metrics for good measure. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

—Juvenile films

Block party. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

The Iceboat cometh : or, The great metric land grab. [Motion picture] / Davidson Films. — Middletown, Conn. : Xerox Films, 1975.

Liter Land revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

The Measure of man. [Motion picture] / Educational Film Centre, made by John Halas and Joy Batchelor. — Del Mar, Calif. : Best Films, 1977, made 1973.

Meter Park & Return to Meter Park. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

Meter Park revisited. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

The Metric system. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1970.

Think metric. [Filmstrip] / Filmstrip House. — Chicago : United Learning, 1975.

—Canada

Moving to metric. [Motion picture] / Canada Metric Commission ; made by G. Frazer Productions. — [Montreal] : National Film Board of Canada, 1976.

—United States

Metric system : impact on society. [Filmstrip] / Associated Press ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

What are metrics? [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1975.

Why metric. [Motion picture] / Orsatti Productions. — Los Angeles : Educational Film Systems, 1976.

—United States—Juvenile films

Disneyland magical metrics tour. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Metropolitan areas

Mission to Earth : urban geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Metropolitan Life Insurance Company

Simplify, simplify. [Motion picture] / Metropolitan Life Insurance Company ; made by Corp Comm. — New York : Corp Comm, 1977.

Metropolitan transportation
see Urban transportation

Metuchen, N.J.

—Description

Jacobs, Andrew.
Metuchen 1976. [Motion picture] / Andrew Jacobs. — New Brunswick, N.J. : Jacobs, 1976.

Mexican American art

—California—Los Angeles

Bright, John Lawrence, 1948-
Placas : graffiti and the environment. [Slide] / by John Bright. — Venice, Calif. : Environmental Communications, 1974.

—New Mexico—Santa Fe

Corneil, Paul.
Barrio murals of Santa Fe. [Slide] / Paul Corneil. — Venice, Calif. : Environmental Communications, 1973.

Mexican American artists

—California—Los Angeles

L.A. Chicano street murals. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Mexican American children

The Chicano child. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

—Juvenile films

Domokos, Attila.
I'm somebody special—Nicole. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Mexican Americans

—Juvenile films

Domokos, Attila.
I'm somebody special—Cesar. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

What is la raza? [Slide]. — Stanford, Calif. : Multi-Media Productions, 1973.

—Social conditions

Contemporary Chicano life series. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1975.

—Social life and customs—Juvenile films

A Chicano Christmas story. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1975.

—California—Los Angeles

Romotsky, Jerry.
L.A. Chicano graffiti. [Slide] / Jerry Romotsky and Sally R. Romotsky. — Venice, Calif. : Environmental Communications, 1974.

—Texas—Social conditions

Magic valley. [Motion picture] / Lyndon B. Johnson School of Public Affairs, University of Texas at Austin ; made by Cary White. — Houston : White, 1976.

Mexican cookery
see Cookery, Mexican

Mexican war, 1845-1848
see United States—History—War with Mexico, 1845-1848

Mexico

Mexico. [Motion picture] / William Claiborne, inc. — New York : Sterling Educational Films, 1974, made 1973.

Mexico—facing tomorrow's challenges. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

—Juvenile films

Mexico—facing tomorrow's challenges. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Mexico (City)

La Ciudad de México. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

Mexico City. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

North America—New York and Mexico City. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

Mexico (City). Museo Nacional de Antropología

Mexico's National Museum of Anthropology. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

El Museo Nacional de Antropología de Mexico. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Micellar theory
see also Cells

Michaels, Glen

Mural. [Motion picture]. — Downers Grove, Ill. : Pajon Arts, 1977.

Michel, Robert H. 1923-

Bob Michel : profile. [Motion picture] / WRAU-TV, made by Forward of Illinois Productions, inc. — Creve Coeur, Ill. : WRAU-TV, 1977.

Michener, James Albert, 1907-

—Journeys—Hawaii

Hawaii revisited. [Motion picture] / Reader's Digest Association, inc. — Santa Monica, Calif. : Pyramid Films, 1978.

—Journeys—Israel

Israel—a search for faith. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.

Michigan

—Description and travel—1951- —Tours

A Great place. [Motion picture] / General Telephone Company of Michigan ; made by Corporate Productions, inc. — Muskegon, Mich. : The Co., 1977.

Micro-organisms
see also Bacteria; Viruses

—Collection and preservation

Surface sampling for microorganisms (Rodac method). [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

—Identification

The Oxidase test. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Micro-organisms, Effect of antibiotics on

Antibiotics. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Micro-organisms, Pathogenic

Venereal disease. [Filmstrip]. — New York : National Teaching Aids, 1973.

Microbes
see Bacteria, Bacteriology; Viruses

Microbial ecology

Ecology under the microscope. [Filmstrip]. — New York : National Teaching Aids, 1974.

Microbiological laboratories
see also Bacteriological laboratories

—Safety measures

Controlling infectious aerosols : minimizing equipment related hazards. [Motion picture] / Center for Disease Control ; made by National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Controlling infectious aerosols : minimizing equipment related hazards. [Videorecording] / Center for Disease Control ; made by National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Microbiology

Dustman, John H
Slides in microbiology. [Slide] / by John H. Dustman, Terrence Lukas. — New York : McGraw-Hill Book Co., College Division, 1976.

—Technique

The Oxidase test. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Microbiology, Sanitary
see Sanitary microbiology

Microcirculation

Microcirculation. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Microeconomics
see also Demand (Economic theory)

Microelectronics

Micropack. [Motion picture] / Honeywell Inc., Corporate Audio Visual Dept. — Waltham, Mass. : Honeywell Information Systems, 1977, made 1976.

Micrometer

The English micrometer. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.

The Metric micrometer. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.

Microphotography
see also Filmstrips

Microprocessors

—Testing

Marshall, Martin.
IC's in Testingland. [Motion picture] / Martin Marshall. — San Francisco : Marshall, 1977.

Microscope and microscopy
see also Photomicrography

Microscope techniques. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Microwave landing systems

Microwave landing systems. [Motion picture] / United States Federal Aviation Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Middle age
see also Aging

—Psychological aspects

The Middle years. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1976.

Middle ages
see also Architecture, Medieval

Middle Ages
see also Civilization, Medieval; Renaissance

—History—Juvenile films

Medieval Europe. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Middle Atlantic States

—Description and travel—Juvenile films

Exploring the Middle Atlantic States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

—Social life and customs—Juvenile films

Exploring the Middle Atlantic States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Middle managers

Search for achievement. [Motion picture] / Teleometrics International ; made by Langlois Communications. — Woodlands, Tex. : Teleometrics, 1976.

Middle schools

The Middle school years : guidance for transition. [Motion picture]. — Minneapolis : Educational Media Corp., 1977.

Middle West

—Description and travel—Juvenile films

Exploring the Midwest. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the North Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the South Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

—Economic conditions—Juvenile films

The Midwest media. [Filmstrip]. — Niles, Ill. : United Learning, 1977.

—Social life and customs—Juvenile films

Exploring the Midwest. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the North Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the South Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

The Midwest media. [Filmstrip]. — Niles, Ill. : United Learning, 1977.

MIG welding
see Gas metal arc welding

Migration, Internal
see also Cities and towns—Growth; Population density

Migration, Rural-urban
see Rural-urban migration

Migration of animals
see Animal migration

Migratory birds, Protection of
see Birds, Protection of

Milan. Duomo

Italian art and architecture—the Cathedral at Milan. [Slide]. — Santa Barbara, Calif. : Visual Education, 1976.

Military aeronautics
see Aeronautics, Military

Military airplanes
see Airplanes, Military

Military art and science
see also Artillery drill and tactics; Fortification; War; Winter warfare

Military ceremonies, honors, and salutes

—Canada

Ceremonial drill. [Motion picture] / Canada Department of National Defence ; made by Filmsmiths. — [Ottawa] : The Dept., 1976.

The Quarters Guard. [Motion picture] / Canada Department of National Defence ; made by Filmsmiths. — [Ottawa] : The Dept., 1976.

Military engineering
see also Fortification, Field

Military engineers

—Canada

Engineering with a difference. [Motion picture] / Canada Department of National Defence ; made by National Film Board of Canada. — [Ottawa] : The Dept., 1976.

Military ethics

The Geneva Conventions and the soldier. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1971.

Military history
see also United States. Army

Military psychology
see Psychology, Military

Military reconnaissance
see also Scouts and scouting

Military reservations
see also National parks and reserves

Military signaling
see Signals and signaling

Milk
see also Butter

Milk, Human
see also Infants—Nutrition

Miller, Rufus

Main event. [Motion picture] / New Jersey Public Television. — Trenton : NJP-TV, 1977.

Milling (Metal-work)

—Labor productivity

Man and machine. [Motion picture] / Industrial and Business Training Bureau, University of Texas at Austin. — Austin, Tex. : The Bureau, 1960.

Mills and mill-work
see also Flour-mills; Water mills

Mimicry (Biology)
see also Camouflage (Biology)

Mind
see Intellect

Mind and body
see also Body, Human; Self

Holistic health—the new medicine. [Motion picture]. — Cos Cob, Conn. : Hartley Productions, 1977.

How we adapt. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1973.

Mind cure
see Faith-cure

Mind-distorting drugs
see Hallucinogenic drugs

Mineral industries

—Social aspects

Within this Earth. [Motion picture] / American Mining Congress ; made by Vision Associates. — New York : Vision Associates, 1977.

Mineral oils
see also Petroleum

Mineral resources in submerged lands
see also Petroleum in submerged lands

Mineralogy
see also Precious stones; Thin sections (Geology)

—Juvenile films

Understanding our earth : rocks and minerals. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Miners

—Ontario—Elliot Lake region

Song for a miner. [Motion picture] / Rio Algom Canada, ltd. ; made by Crawley Films. — [s.l.] : Famous Players, 1976, made 1975.

Mines and mineral resources

—History

Within this Earth. [Motion picture] / American Mining Congress ; made by Vision Associates. — New York : Vision Associates, 1977.

—Remote sensing

The Fractured look. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : NASA : distributed by National Audiovisual Center, 1977.

Miniatures (Illumination of books and manuscripts)
see Illumination of books and manuscripts

Minicomputers
see also Microprocessors

Minimal brain dysfunction in children

Early recognition of learning disability. [Videorecording] / National Institute of Neurological Diseases and Stroke. — Washinton : The Institute : distributed by National Audiovisual Center, 1969.

Ministry
see Clergy

Minnesota

—History

Mason, Gregory Henry.
Voices on the river. [Motion picture] / Gregory Mason. — St. Peter, Minn. : Mason, 1976.

Minnesota Orchestra

Celebration. [Motion picture] / Minnesota Orchestral Association ; made by Russell-Manning Productions. — Minneapolis : The Association, 1977.

Minorities
see also Nationalism

—Employment

Inside broadcasting : the people who make it work. [Motion picture] / Post-Newsweek Stations ; made by Karen Back. — Washington : The Stations, 1977.

—Prince Edward Island

The Awakening. [Motion picture] / BBC, National Film Board of Canada. — [Montreal] : The Board, 1976.

—Russia

The Soviet Union—nationalism amid Communist conformity. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1974.

—United States—History

America's people : our ethnic heritage. [Motion picture]. — North Hollywood, Calif. : Dana Productions, 1977.

Gutman, Judith Mara.
Our ethnic heritage—immigration, migration, urbanization. [Filmstrip] / Judith Mara Gutman. — Wilton, Conn. : Current Affairs Films, 1976.

The Journey : Old World, New World. [Motion picture] / Thames Television. — Champaign, Ill. : Heritage Visual Sales, 1977, made 1975.

Lost and found : a search for our ethnic heritage. [Motion picture] / National Conference of Christians and Jews, New Jersey Chapter ; made by Dick Roberts Film Company. — Princeton, N.J. : The Co., 1977.

—United States—History—Juvenile films

The Huddled masses. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

Minors (Law)
see Children—Law

Minstrel shows
see Musical revues, comedies, etc.

Mints
see also Coinage

Miracles
see also Supernatural

Miscarriage
see Abortion

Misleading advertising
see Advertising, Fraudulent

Misrepresentation (Law)
see Fraud

Missiles, Air-to-surface
see Air-to-surface missiles

Missiles, Guided
see Guided missiles

Mission Aviation Fellowship

On wings of love. [Motion picture]. — Dallas : Evangelical Communications Research Foundation, 1977.

Missions
see also Salvation Army

—Fiji Islands—Naleba

Walking to Nalemba. [Motion picture] / Columban Fathers ; made by C-P Films. — St. Columbans, Neb. : Columban Fathers, 1977.

—Haiti

The Way in Haiti. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

—Nicaragua

The Only hope. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

—Salvador

An Unshakable faith. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

—Zaire

Report from Zaire. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

Mississippi River

The Mississippi River. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Mississippi Valley

The Mississippi River. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Missouri

—Description and travel—1951-

Watersong. [Motion picture] / Missouri Division of Tourism ; made by D'Arcy-MacManus & Masius. — Jefferson City, Mo. : The Division, 1977.

Mistake (Law)
see also Fraud

Mixed race adoption
see Interracial adoption

Mobile communication systems
see also Automobiles—Radio equipment

Mobile home living
see also Van life

Mobile homes

—Fires and fire prevention

Mobile home fire safety. [Motion picture] / Film Communicators ; made by Aviso Films. — North Hollywood, Calif. : Film Communicators, 1977.

Mobile radio stations
see also Citizens band radio

Mobility
see Occupational mobility

Mobility of ions
see Ionic mobility

Mobs
see also Crowds

Moche Indians
see Mochica Indians

Mochica Indians

—Art

Donnan, Christopher B
Discovering the Moche. [Motion picture] / Christopher Donnan, Richard Cowan, William Lee. — Los Angeles : Donnan, 1978, made 1977.

Model cities
see City planning

Models, Architectural
see Architectural models

Modern architecture
see Architecture, Modern

Modern art
see Art, Modern

Modern arts
see Arts, Modern

Modern civilization
see Civilization, Modern

Modern dance

Hallet, Judith.
Sure, I can dance. [Motion picture] / Judith and Stanley Hallet. — New York : Film Images, 1976.

Modern history
see History, Modern

Modern painting
see Painting, Modern

Modern poetry
see Poetry, Modern

Modern sculpture
see Sculpture, Modern

Modernism (Art)
see also Art, Modern; Art, Modern—20th century; Cubism

Modular coordination (Architecture)

Ross, Michael Franklin, 1945-
Architechnology. [Slide] / Michael Ross. — Venice, Calif. : Environmental Communications, 1975, made 1972.

Mohammedan countries
see also Arab countries

Mohammedanism
see Islam

Mohenjo-Daro

Pakistan : mound of the dead. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1972.

Moissac, France (Tarn et Garronne). Saint Pierre (Benedictine abbey)

Moissac, the Romanesque abbey church and its sculpture. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Molars

Lingual delivery of impacted mandibular third molars. [Motion picture] / United States Veterans Administration. Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Surgical removal of impacted mandibular third molar. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Surgical removal of impacted maxillary third molar. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Radiography

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth. [Motion picture) / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Right angle radiography with Rinn circular positioning indicating device—posterior teeth. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Mold, Vegetable
see Soils

Molding (Clay, plaster, etc.)
see Sculpture—Technique

Molecular biology

Molecular biology—an introduction. [Videorecording] / Argonne National Laboratory. — Washington : U.S. Atomic Energy Commission : distributed by National Audiovisual Center, [1977?]

Molecules

—Juvenile films

World of molecules. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Molly Maguires

1876 : labor and violence. [Motion picture] / Paramount Pictures Corporation. — Wilmette, Ill. : Films Inc., 1976.

Monarch butterfly

Strategy for survival : behavioral ecology of the monarch butterfly. [Motion picture] / Hanover Communications Co. — New York : Harper & Row Publishers, 1977.

—Juvenile films

The Butterfly : life cycle of an insect. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Monastic and religious life

Ferris, Barbara.
Valyermo : the Benedictine monks of St. Andrew's Priory. [Motion picture] / Barbara Ferris. — San Francisco : Ferris, 1977.

Monastic and religious life (Buddhism)

—Thailand

Myrdahl, Thomas W
I am a monk. [Motion picture] / Thomas W. Myrdahl & Nikolai Sherbin. — Cos Cob, Conn. : Hartley Productions, 1977, made 1976.

Monasticism and religious orders
see also Jesuits

Monet, Claude, 1840-1926

Monet in London. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1977.

Money
see also Banks and banking; Finance; Gold; Prices

Money skills super filmstrips. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

The Rise and fall of money. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—History

Money. [Motion picture] / Will Martin Design. — Middletown, Conn. : Xerox Films, 1978, made 1976.

—Juvenile films

Making change for a dollar. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Money, money, money. [Motion picture] / Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1977, made 1976.

Money raising
see Fund raising

Mongolism (Disease)
see Down's syndrome

Monkeys
see also Chimpanzees

Monodon monoceros
see Narwhal

Monroe, Marilyn, 1926-1962

Movies today : the new morality. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

Monsters

—Juvenile films

The Awful toys sounds. [Filmstrip]. — Englewood Cliffs, N.J. : Scholastic Magazines, 1977.

Monstrosities
see Monsters

Mont St. Michel, France

Le Mont-Saint-Michel. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Mont-Saint-Michel. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Monte, Fernando

This is only a dream. [Motion picture] / Derek Redmond ; made by Quarry Films. — [s.l.] : Redmond, 1976.

Monte Cassino (Benedictine monastery)

—Siege, 1944

The Battle for Cassino. [Motion picture] / Peter Batty Productions. — New York : Time-Life Multimedia, 1971.

Monticello, Va.

Mr. Jefferson's legacy. [Motion picture] / City of Charlottesville ; made by Guggenheim Productions. — Washington : Guggenheim, 1976.

Montreal

—Biography

My name is Susan Yee. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1975.

Monuments

Monuments. [Motion picture] / Caterpillar Tractor Company ; made by Calvin Communications. — Elk Grove Village, Ill. : Modern Talking Picture Service, 1977.

Monuments *(cont.)*

—Preservation

A Place in time. [Motion picture] / National Trust for Historic Preservation ; made by Apertura, John Karol. — Washington : Modern Talking Picture Service, 1977.

Moon
see also Space flight to the moon

Moon, Voyages to
see Interplanetary voyages

Moore, Charles Willard, 1925

Smith, Kathryn Ann, 1945-
Charles Moore. [Slide] / Kathryn Smith, Charles Moore. — Venice, Calif. : Environmental Communications, 1976.

Moorish art
see Art, Islamic

Moral development

Here comes the judge. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Moral education
see also Christian education

Morality : the process of moral development. [Motion picture]. — San Anselmo, Calif. : Davidson Films, 1977.

Using values clarification. [Motion picture] / Dave Bell Associates. — Hollywood, Calif. : Media Five Film Distributors, 1976.

—Juvenile films

Clarifying your values : guidelines for living. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

Morale
see also Military ethics

Morals
see Conduct of life

Moran, Bugs

—Drama

St. Valentine's Day massacre. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.

Mormons and Mormonism

—History—19th century

The Mormons. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Morons
see Mentally handicapped

Morphology

Design in nature : probable or improbable? [Filmstrip]. — Haviland, Kan. : Creation Filmstrip Center, 1977.

Morphology (Animals)
see also Embryology

Morris, Marnee

Chase, Doris, 1923-
Dance seven. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Morris, Robert, 1931-

Drew, Nancy.
Robert Morris. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

Mortar

Mortars for concrete masonry walls. [Slide] / Portland Cement Association. — [Chicago] : The Association, [197-]

Mortification (Pathology)
see Gangrene

Mosaics

The Art of mosaics. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

Mosquito control

Mosquitoes—effect on cattle. [Motion picture] / Alberta Agriculture and Alberta Environment ; made by Century II Motion Pictures. — Edmonton, Alta. : Century II, 1977, made 1975.

Mosquitoes

Mosquitoes—effect on cattle. [Motion picture] / Alberta Agriculture and Alberta Environment ; made by Century II Motion Pictures. — Edmonton, Alta. : Century II, 1977, made 1975.

Mother and child

Adjusting to the new baby. [Filmstrip]. — New York : Guidance Associates, 1978.

Mother and child. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

The Working mother. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

—Research

Rock-a-bye baby. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Mothers
see also Single parents

Last summer. [Motion picture] / Miriam Weinstein. — Cambridge, Mass. : Weinstein, 1978.

—Employment
see also Children of working mothers

The Vanishing mommy. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

Mothers, Unmarried
see Unmarried mothers

Motion pictures
see Moving-pictures

Motivation (Psychology)
see also Achievement motivation; Competition (Psychology)

Why we do what we do—human motivation. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media Center, 1977.

Motivation in education

Confident teaching : enhancing self-concept. [Motion picture]. — Mendocino, Calif. : Lawren Productions, 1977.

Motivation in industry
see Employee motivation

Motivation in sports
see Sports—Psychological aspects

Motor bus lines

Priority transportation education program. [Slide] / United States Urban Mass Transportation Administration, Office of Public Affairs. — Washington : The Office ; distributed by National Audiovisual Center, 1977.

Motor buses
see also School buses

Priority highway facilities for carpools and buses. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977.

—Bumpers

Help from Firestone II. [Motion picture] / Hamill Manufacturing Division, Firestone Tire & Rubber Co. ; made by Firestone Tire & Rubber Co. — Washington, Mich. : The Division, 1977.

—Juvenile films

Read-along social studies—trucks and buses. [Filmstrip]. — New York : Guidance Associates, 1977.

—Technological innovations

Three for the city. [Motion picture] / United States Urban Mass Transportation Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1978.

Motor-cars
see Automobiles

Motor-truck drivers

—Texas

Gordon, Barry Mark.
Miles to go .... [Motion picture] / Barry Mark Gordon. — Los Angeles : Gordon, 1976.

Motor-trucks

—Juvenile films

Read-along social studies—trucks and buses. [Filmstrip]. — New York : Guidance Associates, 1977.

Motor vehicle driving
see also Automobile driving

Motor vehicle operators
see Automobile drivers

Motor vehicles
see also Automobiles

—Tires
see also Automobiles—Tires

Motorcycle racing
see also Daytona 200 Motorcycle Race

Read along challenge of sports. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Motorcycling

The Complete motorcycle riding and safety program. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Motorcycle safety : sharing the road. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Thomas G. Smith Productions, inc. — Chicago : The Corp., 1977.

Survival. [Motion picture] / Canada Safety Council ; made by Crawley Films. — Ottawa : The Council, 1976, made 1975.

Motors
see also Electric motors; Hydraulic motors; Internal combustion engines, Spark ignition

Mount Desert, Me.

—Description and travel

Mount Desert. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division ; distributed by National Audiovisual Center, 1969.

Mount McKinley National Park

Magnificence in trust. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Mount Royal College. Drama Dept.

Curtain call. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.

Mountain goat

Year of the mountain goat. [Motion picture]. — Los Angeles : Churchill Films, 1977, made 1976.

Mountain sheep
see also Bighorn sheep

Mountaineering

Wilderness experience—mountaineering. [Slide] / Great American Film Factory. — White Plains, N.Y. : Science and Mankind, 1979.

—Peru

Journey. [Motion picture] / National Geographic Society. — Washington : The Society, 1977.

Mountains
see also Volcanoes

Mouth
see also Gums; Oral mucosa

—Diseases

Differential diagnosis of oral soft tissue pathosis—color unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Differential diagnosis of oral soft tissue pathosis—morphology unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Differential diagnosis of oral soft tissue pathosis—site unit. [Slide] / National Medical Audiovisual Center, with United States Bureau of Health Manpower and National Library of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Surgery
see also Teeth—Extraction; Vestibuloplasty

Nursing care of the oral surgery patient. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Mouth, Edentulous
see Tooth loss

Movement, Aesthetics of

Hunnakko, Leo.
Naosaki. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]

Permutations and combinations. [Motion picture] / Lightworks. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Movement, Psychology of

Chase, Doris, 1923-
How do you feel? [Motion picture] / Doris Chase. — New York : Chase, 1977.

Movie-theaters

—Great Britain

Odeon cavalcade. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1976, c1973.

—United States

Glicksman, Hal.
Movie palace modern. [Slide] / Hal Glicksman. — Venice, Calif. : Environmental Communications, 1975.

Moving-picture acting

Barr, Tim.
Filmmaking techniques—conversations on acting. [Motion picture] / Tim Barr. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Moving-picture actors and actresses

—United States—Biography

Chaplin : a character is born. [Motion picture]. — Los Angeles : S-L Film Productions, 1976.

Moving picture actors and actresses

—United States—Biography

Movies today : the new morality. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

Moving-picture cartoons
see also Animation (Cinematography)

Always look a gifthorse in the mouth. [Motion picture]. — Berkeley, Calif. : Aphrodite Productions, 1977.

Animation workshop. [Motion picture] / Memorial University of Newfoundland, Extension Service. — St. John's : The Service, 1976.

Aqua, Karen.
Penetralia. [Motion picture] / Karen Aqua. — Forty Fort, Pa. : Aqua, 1977, made 1976.

Banker, Gail.
Mime-antics. [Motion picture] / Gail Banker. — Wayland, Mass. : Banker, 1976.

Beasley, Keith.
The refiner's fire. [Motion picture] / Keith Beasley, Richard Grossman, Carl Hemenway. — New York : Phoenix Films, 1977.

Boasting. [Motion picture] / Institute for the Intellectual Development of Children and Young Adults. — New York : ACI Media, 1975.

Boom. [Motion picture] / University of Southern California Division of Cinema ; made by Clayton Rye. — Los Angeles : The Division, 1976.

Bozzetto, Bruno.
An award for Mr. Rossi. [Motion picture] / Bruno Bozzetto. — Wilmette, Ill. : Films Inc., 1977.

Bridge on the River Dozy. [Motion picture] / Norm Drew Productions. — Vancouver, B.C. : International Graphic Entertainment Inc., 1977.

Casey at the bat. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Colin, Brian F
In search of a plot. [Motion picture] / Brian F. Colin. — Flossmoor, Ill. : Colin, 1977.

Cosmic Christmas. [Motion picture] / Nelvana. — New York : Learning Corp. of America, 1977.

Crude. [Motion picture]. — Alderwood Manor, Wash. : Paul Boyington Productions, 1977.

The Doonesbury special. [Motion picture] / John and Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1977.

The Fisherman and his wife. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

Gene Deitch—picture book animated. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1977.

Hubley, John.
Doonesbury. [Motion picture] / John and Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1977.

Icarus. [Motion picture] / National Film Board of Canada. — New York : Sterling Educatinal Films, 1976, made 1974.

If you want it. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

The Insects. [Motion picture] / Short Film Service. — Wilmette, Ill. : Films Inc., 1976, made 1963.

The Killing of an egg. [Motion picture] / Paul Driessen ; made by Nico Crama Films. — Santa Monica, Calif. : Pyramid Films, 1977.

The Lion and the mouse. [Motion picture] / National Film Board of Canada. — Briarcliff Manor, N.Y. : Benchmark Films, 1977.

Martin and Gaston. [Motion picture] / Argos films. — Wilmette, Ill. : Films Inc., 1977.

Matthew, your mother is calling you = Marcel, ta mére t'appelle. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1961.

The Mole and the bulldozer. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the camera. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the car. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the carnival. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the Christmas tree. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole and the egg. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

The Mole in the desert. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

Morris, Scott Samuel, 1952-
The intruders. [Motion picture] / by Scott Morris. — New York : Texture Films, 1977.

Mosier, Andy.
Insanicycle. [Motion picture] / Andy Mosier. — Phoenix, Ariz. : Mosier, 1977.

A Music loving dog. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1972.

Noah's ark = L'arche de Noé. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1966.

One, two, three = Un, deux, trois. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1973.

Overture 2012. [Motion picture] / Zagreb Film. — Chicago : International Film Bureau, 1977.

Petronella. [Motion picture] / FilmFair Communications ; made by Barbara Dourmashkin. — Studio City, Calif. : FilmFair Communications, 1977.

A Playground for Baboush. [Motion picture] / Pen film. — Mount Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Pulling together. [Motion picture]. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Rapid eye movements. [Motion picture]. — Boston : New Shorts, 1977.

The Remarkable rocket. [Motion picture] / Potterton Productions. — [Toronto] : International Tele-Film Enterprises, 1975.

Returnable bottle. [Motion picture]. — Chicago : Perspective Films, 1977.

Riverdale lion. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Moving-picture cartoons *(cont.)*

Selick, C Henry.
Phases. [Motion picture] / C. Henry Selick. — Los Angeles : Selick, 1977.

Sun movie. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Symblosis. [Motion picture]. — Chicago : International Film Bureau, 1977.

The Telescope. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Aesop Films. — Chicago : The Corp., 1977.

Three golden hairs. [Motion picture]. — Santa Monica, Calif. : Bosustow Productions, 1977.

Tillie's philodendron. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Aesop Films. — Chicago : The Corp., 1977, made 1976.

Tournament. [Motion picture] / Piotr Kamler ; made by ORTF Service de la recherche. — Wilmette, Ill. : Films Inc., 1975, made 1964.

Vibes. [Motion picture] / Peter Foldès ; made by Films du Jeudi. — Wilmette, Ill. : Films Inc., 1976, made 1975.

The Young lady and the cellist = La demoiselle et la violoncelliste. [Motion picture] / Films Paul Grimault. — Wilmette, Ill. : Films Inc., 1977, made 1964.

Moving-picture industry

—California—Hollywood

Schlock it to 'em. [Motion picture]. — Toronto : CTV Television Network, 1976.

—United States

The War years : fabulous 1939, then global conflict. [Motion picture] / Time-Life Films and 20th Century-Fox TV. — New York : Time-Life Multimedia, 1976.

Moving-picture plays

—Technique

The Critic and Twelve angry men. [Motion picture] / British Film Institute. — Wilmette, Ill. : Films Inc., 1977.

Moving-picture producers and directors

—Canada—Biography

Hancox, Rick, 1946-
September 15. [Motion picture] / Rick Hancox. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Rowberry, Richard.
The three of us. [Motion picture] / Richard Rowberry. — Toronto : Canadian Film-Makers' Distribution Centre, 1976.

Moving-pictures
see also Biographical films; Comedy films; Detective and mystery films; Experimental films; Feature films; Frankenstein films; Gangster films; Hand-to-hand fighting, Oriental, in motion pictures; Historical films; War films

Haleff, Maxine.
The Magic lantern movie. [Motion picture] / Maxine Haleff. — New York : Cecile Starr, inc., 1976.

NEA. [Motion picture] / National Endowment for the Arts ; made by Goldsholl Associates. — Washington : The Endowment, 1976.

—Anecdotes, facetiae, satire, etc.

Colin, Brian F
In search of a plot. [Motion picture] / Brian F. Colin. — Flossmoor, Ill. : Colin, 1977.

—Costume
see Costume

—Editing

Burnford, Paul.
Basic film editing. [Motion picture] / Paul Burnford and Jerry Samuelson. — Santa Monica, Calif. : Pyramid Films, 1975.

—Fantastic films
see Fantastic films

—History

Bell, Geoffrey, fl. 1968-
The First (motion) picture show. [Motion picture] / Geoffrey Bell. — Berkeley : University of California Extension Media Center, 1977, made 1976.

The Movies march on. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.

—Moral and religious aspects

The Age of fragmentation. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—Plots, themes, etc.—Horror
see also Horror films

—Plots, themes, etc.—Science fiction
see also Science fiction films

Moving pictures

—Plots, themes, etc.—The West
see Western films

Moving-pictures

—Titling

Bass, Saul.
Bass on titles. [Motion picture] / Saul Bass. — Santa Monica, Calif. : Pyramid Films, 1977.

—Canada—Anecdotes, facetiae, satire, etc.

Canadian movie. [Motion picture]. — Scarborough, Ont. : Baraza Films, 1977, made 1976.

—Hongkong

King Kung. [Motion picture]. — Toronto : CTV Television Network, 1976.

—United States—History

The Fifties : television and a new Hollywood. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

The Golden age of Hollywood : the depression and a new optimism. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

Life goes to the movies. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

Movies today : the new morality. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

The Post-war era : film noir and the Hollywood Ten. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

The War years : fabulous 1939, then global conflict. [Motion picture] / Time-Life Films and 20th Century-Fox TV. — New York : Time-Life Multimedia, 1976.

Moving-pictures and children
see also Films by children

Moving-pictures and television

The Fifties : television and a new Hollywood. [Motion picture] / Time-Life Films and 20th Century Fox TV. — New York : Time-Life Multimedia, 1976.

Moving-pictures for children
see also Children's films

Moving-pictures for the deaf
see Deaf, Films for the

Mt. McKinley National Park

Mount McKinley ... the land eternal. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Pendleton Productions. — Washington : The Division ; distributed by National Audiovisual Center, 1975.

Mucosa, Oral
see Oral mucosa

Mugging

Mugging—you can protect yourself. [Motion picture] / Jason Films. — New York : Learning Corp. of America, 1977.

Multilingualism
see also Bilingualism

Multinational corporation
see International business enterprises

Multiple birth
see Birth, Multiple

Multiplication

—Juvenile films

Multiplication. [Filmstrip]. — New York : Guidance Associates, 1977.

Multiplication and division are opposite operations. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Quiz—What is multiplication? What is division? Multiplication and division are opposite operations. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

What is multiplication? [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Mummers Troupe

You know you're downtown. [Motion picture] / Community Planning Association of Canada, Newfoundland Division ; made by Film East Ltd. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1976.

Municipal engineering
see also Housing; Underground utility lines; Water-supply

Municipal government by city manager

—Juvenile films

City hall and city services. [Motion picture] / Gordon-Kerckhoff Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Municipal officials and employees

—United States—Juvenile films

City hall and city services. [Motion picture] / Gordon-Kerckhoff Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Municipal services
see also Fire-departments; Police

—Juvenile films

Services. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

—United States—Juvenile films

City hall and city services. [Motion picture] / Gordon-Kerckhoff Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Municipal transit
see Local transit

Municipal transportation
see Urban transportation

Municipalities
see Cities and towns

Mural painting and decoration
see also Mosaics

—20th century—Technique

Mural. [Motion picture]. — Downers Grove, Ill. : Pajon Arts, 1977.

—20th century—Canada

No barriers these walls. [Motion picture] / Bruce Raymond Ltd. — [Toronto] : Sandy MacLeod Productions, 1973.

—20th century—Illinois—Murphysboro

Silver lining. [Motion picture]. — Mt. Prospect, Ill. : Mar/Chuck Film Industries, 1977, made 1976.

—20th century—Mexico

Rogovin, Mark.
Mexican murals. [Slide] / Mark Rogovin. — Venice, Calif. : Environmental Communications, 1976.

—20th century—New York (City)

D'Lugin, Wendy.
The wall on West 27th Street. [Motion picture] / Wendy D'Lugin. — New York : D'Lugin, 1977.

Mural painting and decoration, American

—Illinois—Murphysboro

Silver lining. [Motion picture]. — Mt. Prospect, Ill. : Mar/Chuck Film Industries, 1977, made 1976.

Mural painting and decoration, Canadian

No barriers these walls. [Motion picture] / Bruce Raymond Ltd. — [Toronto] : Sandy MacLeod Productions, 1973.

Murder
see also Homicide; Poisoning

—Case studies

Murder one. [Motion picture] / WNET/13 ; [in cooperation with] Georgia Educational Television and University of North Carolina Television. — Del Mar, Calif. : Best Films, 1977.

Murphysboro, Ill. Old Post Office

Silver lining. [Motion picture]. — Mt. Prospect, Ill. : Mar/Chuck Film Industries, 1977, made 1976.

Murrow Indian Children's Home

I'm Terri Deerinwater. [Filmstrip]. — Valley Forge, Pa. : American Baptist Films, 1977.

Muscle

The Basic structure and function of muscle. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Mechanical properties of muscle. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Virginia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Muscle contraction

Mechanical properties of muscle. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Virginia. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Muscle strength

The Hemiplegic patient—evaluation of the hemiplegic patient for standing. [Videorecording] / United States Public Health Service. — Washington : The Health Service :distributed by National Audiovisual Center, [1977?]

Muscles
see also Larynx—Muscles

Musculoskeletal system
see also Bones

—Diseases

Musculoskeletal. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Musée national du Louvre
see Paris. Musée national du Louvre

Museums

—Canada

Wings of time. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Music

—Acoustics and physics

Music appreciation : traveling sound to sound. [Filmstrip] / Psychic Tapestry. — Chicago : Society for Visual Education, 1977, made 1973-1977.

—Analysis, appreciation

That weird classical stuff. [Motion picture] / Junior League of Miami ; made by WPBT-TV. — Miami, Fla. : The League, 1976.

—History and criticism
see also Music, Origin of

—History and criticism—18th century

Eighteenth century art and music. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

—History and criticism—20th century
see also Jazz music

—Instruction and study—Juvenile

Music adventures of the Lollipop Dragon. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Sweet sounds. [Motion picture] / Merchant-Ivory Productions. — New York : Texture Films, 1977.

—Instruction and study—Juvenile films

Fun with music : a musical tour of Disneyland. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

—Theory
see also Harmony

—Africa

Music and culture. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

—Appalachian region

Goin' to Cades Cove. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1969.

—Polynesia

Music and culture. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

Music, American

—History and criticism

Musical vision of America. [Filmstrip] / Chevron Chemical Company. — Glendale, Calif. : Cypress Pub. Co., 1977.

Music, Community
see Community music

Music, Gospel
see Gospel music

Music, Influence of

The Rowe Quartet plays on your imagination. [Motion picture]. — Charlotte, N.C. : WBTV Creative Services, 1977.

Music, Popular (Songs, etc.)
see also Country music; Rock music

—United States

The Candy man. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

A Cowboy's work is never done. [Motion picture] / Fine Arts Films. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Music, South African

Mbira dza vadzimu—urban and rural ceremonies with Hakurotwi Mude. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Mbira—njari, karanga songs in Christian ceremonies with Simon Mashoko. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Music and art
see Art and music

Music and society

Music and culture. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

Music-halls (Variety-theaters, cabarets, etc.)
see also Strip-tease

Music in art
see also Art and music

Music in universities and colleges

—Pennsylvania

What makes music? [Motion picture] / Pennsylvania State University. — University Park : Pennsylvania State University, Audio-Visual Services, 1970, made 1969.

Music week
see also Community music

Musical instruction
see Music—Instruction and study

Musical instruments

Also groups of instruments and names of individual musical instruments.

see also Orchestra

—Catalogs and collections

Musical instruments of the baroque and early classical eras. [Slide] / Division of Musical Instruments, National Museum of History and Technology ; prepared by Helen R. Hollis with assistance from James M. Weaver. — Washington : Smithsonian Institution, Office of Printing and Photographic Services, 1976, made 1975.

Musical instruments *(cont.)*

—Makers
see also Harpsichord makers

Musical notation

Introduction to musical notation. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1976.

—Juvenile films

The Language of music. [Motion picture]. — Tarzana, Calif. : North American Films, 1977.

Musical revues, comedies, etc.

American film genre—the musical film. [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.

Flying down to Brooklyn. [Motion picture] / New York University Graduate Institute of Film and TV ; made by Ned Raven Productions. — New York : The Institute, 1977.

Funny face. [Motion picture] / Paramount. — Wilmette, Ill. : Films Inc., 1975.

Muslim art
see Art, Islamic

Muslim pilgrims and pilgrimages
see Pilgrims and pilgrimages, Muslim

Muslims in India

—Politics and government
see also Pakistan movement

Musquakie Indians
see Fox Indians

Mutation (Biology)
see also Evolution; Genetics

Mycobacterium

Colony characteristics of mycobacteria in 7H-10 agar medium. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Mycology

—Cultures and culture media

Mycological slide culture technique. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Mycoplasma pneumoniae

Isolation and identification of mycoplasma pneumonia —Eaton agent. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Mydriatics
see also Atropine

Myelin

—Diseases

Defendini, Richard.
Diseases of myelin. [Slide] / Richard Defendini. — Philadelphia : F. A. Davis Co., 1978.

Myers, Jerry

Jerry's restaurant. [Motion picture] / H. S. Potter Productions. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Myocardial depressants

Chung, Edward K
Drug therapy for cardiac arrhythmias. [Slide] / Edward K. Chung. — New York : MEDCOM, 1977

Myocardial infarction
see Heart—Infarction

Mystery stories
see Detective and mystery stories

Mythology
see also Heroes; Religion, Primitive

Mythology, Classical
see also Argonauts

—Juvenile films

Magic changes. [Filmstrip]. — New York : Acorn Films, 1976, made 1975.

Mythology : gods and goddesses. [Filmstrip]. — New York : Guidance Associates, 1978.

—Popular works

The Wonder of words. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

Mythology, Greek

The Twelve gods of Greece. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Mythology, Norse

—Juvenile films

The World tree : a Scandinavian creation myth. [Motion picture]. — New York : International Film Foundation, 1977.

Myxedema
see also Acromegaly

N

Nadowessioux Indians
see Dakota Indians

Naffziger's syndrome
see Thoracic outlet syndrome

Nagasaki

—Bombardment, 1945

Nagasaki—one man's return. [Motion picture]. — Austin, Tex. : Miller Productions, 1976.

—History

Nagasaki—one man's return. [Motion picture]. — Austin, Tex. : Miller Productions, 1976.

Namath, Joe Willie, 1943-

Joe and the magic bean. [Motion picture]. — Philadelphia : NFL Films, 1977.

Naphthalene

Technique of recrystallization. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Nara, Japan (City)

—Description

Nara—a stroll through history. [Motion picture] / Japanese National Tourist Organization. — Dallas : The Organization, 1973.

Narcotic habit
see also Cocaine habit

Moderation at all times? [Motion picture] / Addiction Research Foundation of Ontario ; made by John Leach & Associates. — Toronto : The Foundation, 1976.

Narcotics
see also Isonipecaine; Marihuana

Narcotics, Control of

Deal. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972

Narwhal

The Narwhals came. [Motion picture] / Undersea Research Limited ; made by Crawley Films. — Toronto : Polar Films, 1977, made 1975.

Nasal bone

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—nasal bone. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Nasca, Peru

—Antiquities

Peru balloons. [Motion picture]. — New York : ABC Sports, 1977.

National Aeronautics and Space Administration
see United States. National Aeronautics and Space Administration

National Archives and Record Service
see United States. National Archives and Record Service

National Capital Commission

A Capital for Canadians. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

National characteristics, American

America—achievement and challenge. [Filmstrip]. — New York : Harcourt Brace Jovanovich Films, 1976.

The American way—competition. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Universal values in American history. [Filmstrip]. — New York : Guidance Associates, 1977.

National characteristics, Japanese

Made in Japan. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, [197-]

National Collegiate Athletic Association

Road to the championship. [Motion picture] / Lincoln National Life Insurance Company ; made by Kemper Peacock Productions. — Bloomfield Hills, Mich. : NCAA Films, 1977.

National Commission on the Observance of International Women's Year
see United States. National Commission on the Observance of International Women's Year

National holidays
see Holidays

National Indian Brotherhood

Hands across polluted waters. [Motion picture]. — [Toronto] : Development Education Centre, 1975.

National monuments
see Monuments

National Museum of History and Technology. Division of Musical Instruments

Musical instruments of the baroque and early classical eras. [Slide] / Division of Musical Instruments, National Museum of History and Technology ; prepared by Helen R. Hollis with assistance from James M. Weaver. — Washington : Smithsonian Institution, Office of Printing and Photographic Services, 1976, made 1975.

National Museum of Natural History

On the side of life. [Motion picture] / American Image Films. — Schiller Park, Ill. : Motorola Teleprograms, 1977.

National parks and reserves

—Congresses

Second World Conference. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

—France
see also Parc naturel régional de Camargue, France

—The West

Strawbridge, John.
Air conditioned comfort. [Motion picture] / John Strawbridge, Roc Caivano. — New York : Phoenix Films, 1977.

—United States

America's wonderlands : the national parks. [Motion picture] / National Geographic Society. — Washington : The Society, c1968.

Our living heritage. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Rainbow Productions. — Washington : The Division : distributed by National Audiovisual Center, 1966.

—United States—Juvenile films

National Parks : the people's treasure. [Filmstrip] / Radlauer Productions, inc. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Our national parks. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

National Railroad Passenger Corporation
see Amtrak

National socialism
see also Fascism; World War, 1939-1945—Causes

National Socialist White Peoples Party

Parkes, Walter F
California reich. [Motion picture] / Walter F. Parkes and Keith F. Critchlow. — Los Angeles : rbc films, 1976.

National Theatre School of Canada

National Theatre School. [Motion picture] / CBC ; made by John Bassett Productions. — Montreal : International Cinemedia Center, 1975.

Nationalism
see also Minorities

—India

Gandhi's India. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Ireland

Dublin. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

—Russia

The Soviet Union—nationalism amid Communist conformity. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1974

Native races
see also Ethnology

Nativity of Christ
see Jesus Christ—Nativity

Natural beauty conservation
see Landscape protection

Natural childbirth

Breath—light—birth. [Motion picture] / Lightworks. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Loehr, Diana.
Birth—labor of love. [Motion picture] / Diana Loehr. — Northfield, Ill. : Perennial Education, 1977.

Nan's class. [Motion picture] / American Society for Psychoprophylaxis in Obstetrics, inc. ; made by Durrin Films, inc. — Washington : The Society, 1977.

Natural childbirth exercises. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Natural disasters

—Remote sensing

The Fractured look. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : NASA : distributed by National Audiovisual Center, 1977.

Natural food cookery
see Cookery (Natural foods)

Natural history
see also Biology; Botany; Geology; Marine biology; Paleontology; Zoology

—California—Juvenile films

Sights and sounds of the seasons. [Motion picture] / Elizabeth Terwilliger Nature Education Foundation and Marin County Schools. — Tiburon, Calif. : The Foundation, 1976.

—North America

The Northwest : mountains to the sea. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

Natural monuments
see also National parks and reserves

Natural numbers
see Numbers, Natural

Natural resources
see also Commercial products; Conservation of natural resources; Forests and forestry; Geothermal resources; Landsat satellites; Marine resources; Nature conservation; Power resources; Water-supply

Mission to Earth : urban geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Rich and poor—what can we do? [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.

—Remote sensing

Images of life. [Motion picture] / United States Agency for International Development. — Washington : The Agency : distributed by National Audiovisual Center, 1977.

—Vocational guidance

Energy and natural resources = La energía y las riquezas naturales. [Filmstrip] / Regents Publishing Company. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—Washington (State)

The Paradise principle. [Motion picture]. — Seattle, Wash. : Marvin Albert Films, 1977.

Natural science
see Physics; Science

Natural selection
see also Evolution

Naturalism in art
see also Realism in art

Naturalists
see also Scientists

—United States—Biography

The Captain of a huckleberry party : Henry Thoreau. [Motion picture] / KRMA-TV. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1973.

Nature
see also Man—Influence on nature

Design in nature : probable or improbable? [Filmstrip]. — Haviland, Kan. : Creation Filmstrip Center, 1977.

Strawbridge, John.
Air conditioned comfort. [Motion picture] / John Strawbridge, Roc Caivano. — New York : Phoenix Films, 1977.

The Worship of nature. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Nature, Effect of man on
see Man—Influence on nature

Nature and nurture

Free speech for whom? [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Heredity and environment. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

Nature conservation
see also Landscape protection; Wildlife conservation

Conservation with a conservationist. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Frank Masland. — Washington : The Division : distributed by National Audiovisual Center, 1970.

—Florida—Everglades

Conservation with a conservationist. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Frank Masland. — Washington : The Division : distributed by National Audiovisual Center, 1970.

—United States—History

He who has planted will preserve : Theodore Roosevelt. [Motion picture] / KRMA-TV. — Bloomington : Indiana University Audio-Visual Center, 1977, made 1973.

Nature sounds
see also Animal sounds

Nature study
see also Animals, Habits and behavior of; Wildlife watching

At outdoor school. [Motion picture] / Multnomah County Intermediate Education District. — Portland, Or. : The District, 1976.

Touch the Earth. [Motion picture] / Dayton Museum of Natural History ; made by J. Stephen Hank. — Dayton, Ohio : The Museum, 1978, made 1977.

Nautical astronomy
see also Navigation

Navaho Indians

Last chance for the Navajo. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1978.

Navaho Indians *(cont.)*

—Economic conditions

Last chance for the Navajo. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1978.

Naval aeronautics
see Aeronautics, Military

Naval art and science
see also Navigation

Naval artillery
see Artillery

Naval boilers
see Steam-boilers, Marine

Naval construction
see Ship-building

Naval signaling
see Signals and signaling

Naval weapons systems
see United States. Navy—Weapons systems

Navigation (Aeronautics)
see also Landing aids (Aeronautics)

To Hong Kong and back. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Navigation (Astronautics)
see also Space flight

Navy (United States)
see United States. Navy

Near East
see also Arab countries

—Description and travel

Mideast—land and people. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Economic conditions

Mideast—economic development. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Economic policy

Mideast—economic development. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Social life and customs

Mideast—land and people. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

Nearing, Helen

Living the good life with Helen and Scott Nearing. [Motion picture]. — Oley, Pa. : Bullfrog Films, 1977.

Nearing, Scott, 1883-

Living the good life with Helen and Scott Nearing. [Motion picture]. — Oley, Pa. : Bullfrog Films, 1977.

Neck

—Examination

Head and neck. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Physical assessment—the head and neck. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Neck of the uterus
see Cervix uteri

Necropsy
see Autopsy

Necrosis
see also Gangrene

Needlepoint canvas work
see Canvas embroidery

Needlework
see also Dressmaking; Embroidery; Sewing

—United States

Barret, Elizabeth.
Quilting women. [Motion picture] / Elizabeth Barret. — Whitesburg, Ky. : Appalshop, 1976.

Negative numbers
see Numbers, Negative

Negotiation
see also Collective bargaining

Conflict resolution : mediating disputes. [Motion picture]. — New York : Harper & Row, 1976.

Hostage negotiation for police. [Motion picture]. — Schiller Park, Ill. : Motorola Teleprograms, 1977.

Problem identification : determining the underlying issues of a conflict. [Motion picture]. — New York : Harper & Row, 1976.

Negroes
see Blacks

Negroes (United States)
see Afro-Americans

Neighborhood

Neighbors : conservation in a changing community. [Motion picture] / Conservation Foundation. — Washington : The Foundation, 1977.

—Juvenile films

Domokos, Attila.
I'm somebody special—Russell. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Neighborhoods. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Neo-Dadaism
see Pop art

Neo-fascism
see Fascism

Neoclassicism (Architecture)

—Denmark

Danish art and architecture—eighteenth to twentieth centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—England

The Architecture of England—the baroque and the Palladians, 1700-1750. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

The Architecture of England—the eighteenth century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

The Architecture of England—the nineteenth century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Neoclassicism (Art)

—Europe—Exhibitions

The Eye of Thomas Jefferson. [Motion picture] / Exxon Corporation ; made by Guggenheim Productions. — New York : Exxon, 1977.

—Sweden

Swedish art and architecture—neo-classicism, late 17th-late 19th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—United States—Exhibitions

The Eye of Thomas Jefferson. [Motion picture] / Exxon Corporation ; made by Guggenheim Productions. — New York : Exxon, 1977.

Neolithic period

The Harvest of the seasons. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Neon tubes

Sewell, Thomas Frederick, 1939-
L.A. neon. [Slide] / Tom Sewell. — Venice, Calif. : Environmental Communications, 1972.

Neonatology
see also Infants (Newborn)—Diseases

Nephrology
see also Kidneys; Radioisotopes in nephrology

Nerve axons
see Axons

Nervous system
see also Brain; Central nervous system; Spinal cord

—Diseases

Screening for driver limitations—neurological. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—neurological. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

—Surgery
see also Neurosurgeons

Ness, Loch
see also Loch Ness monster

Nests of birds
see Birds—Eggs and nests

Neumann, John Nepomucene, Saint, 1811-1860

Neumann. [Motion picture] / Communications Center, Archdiocese of Philadelphia. — Philadelphia : Dovco, 1977.

Neural conduction

Nerve threshold and intermittent conduction. [Motion picture] / Bell Telephone Laboratories ; made by Research Laboratory of Electronics, Massachusetts Institute of Technology. — Carlisle, Mass. : MetaMetrics Cooperative, 1977, made 1976.

Neural receptors

The Senses. [Filmstrip]. — New York : National Teaching Aids, 1975.

Neurologic examination

Neurologic. [Motion picture] / Division of Medical Education and Communication, University of Rochester. Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Physical assessment—the nervous system. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Neurological nursing

Care of patients with neurologic conditions. [Filmstrip]. — New York : American Journal of Nursing Co. Educational Services Division, 1975.

Physical assessment—the nervous system. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Neurology

—United States—History—Congresses

Frank, Robert Gregg, 1943-
The neurosciences. [Videorecording] / Robert G. Frank, Jr., Louise H. Marshall, H. W. Magoun. Biomedical communications / Mary E. Corning, Martin M. Cummings. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Neuropharmacology

Drugs—autonomic and somatic nervous systems. [Filmstrip]. — Costa Mesa, Calif. : Concept Media, 1978.

Neuropsychology

—Research

Classic experiments in behavioral neuropsychology. [Motion picture]. — New York : Harper & Row, 1978, made 1977.

Neuroses
see also Psychoses

Neurosurgeons

—Missouri—Biography

Leaders in American medicine—Henry G. Schwartz, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Neutra, Richard Joseph, 1892-1970

Neutra. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Neutron stars
see also Pulsars

New England

—Description and travel—1951- —Juvenile films

Exploring New England. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

—Social life and customs—Juvenile films

Exploring New England. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

New England journal of medicine

Leaders in American medicine—Franz J. Ingelfinger, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Franz J. Ingelfinger, MD. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

New Hampshire

—Antiquities

In search of strange visitors. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

New Hampshire. University. Dept. of Education

Eder, Sid.
Live, learn, and teach. [Motion picture] / Sid Eder and John Williamson. — Newton, Mass. : Education Development Center, 1976, made 1975.

New Hebrides

—Religion

Man blong custom. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

New Left
see Right and left (Political science)

New Mexico

—Religious life and customs

Pecos—una promesa. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

New Stone age
see Neolithic period

New super-realism
see Pop art

New towns

—Europe

European new towns II. [Slide]. — Glendale, Calif. : KaiDib Films International, 1976.

—Germany, West

A New town in Germany : Wulfen. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—United States

Ordinary people. [Motion picture] / University of Pittsburgh, University Center for Instructional Resources. — Pittsburgh : The Center, 1977.

Something old ... something new. [Videorecording] / United States Dept. of Housing and Urban Development ; made by Hearst Metrotone News. — Washington : The Dept. : distributed by National Audiovisual Center, [1978?]

New Vrindaban (Commune)

The Spiritual frontier. [Motion picture] / ISKCON Cinema. — Los Angeles : Bhaktivedanta Book Trust, 1976.

New York (City)

North America—New York and Mexico City. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

—Biography

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.

—Description—1951- —Tours

To Brooklyn with love. [Motion picture] / Bob Bailey Studios. — Clifton, N.J. : Bergen Motion Picture Service, 1977.

—Festivals, etc.

La Dolce festa—Little Italy, New York. [Motion picture]. — Washington : Cecropia Productions, 1977, made 1976.

—Harbor

Sea Witch—Esso Brussels collision and fire. [Videorecording] / United States Coast Guard. — Washington : The Guard : distributed by National Audiovisual Center, 1976.

—History

The Village, the village, the village. [Motion picture] / Jay Cohen. — New York : Phoenix Films, 1977.

—Moral conditions

The Cities, edge of crisis. [Motion picture]. — Toronto : CTV Television Network, 1976.

—Police

Saturday night at Fort Apache. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1973.

—Police—Biography

Serpico. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

—Social conditions

The Cities, edge of crisis. [Motion picture]. — Toronto : CTV Television Network, 1976.

Who could forget? : New York's lower east side revisited. [Filmstrip] / Board of Jewish Education. — New York : The Board, 1977.

New York (City). Botanical Garden

From this garden. [Motion picture] / New York Botanical Garden ; made by Vision Associates. — Bronx, N.Y. : The Garden, 1977.

New York (City). Federal Hall National Monument

Federal Hall ... the beginning. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1971.

New York (City). Fire Dept.

The Bronx is burning. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

New York (City). Police Dept.

Serpico. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

New York (City). School of American Ballet, inc.

Beginnings. [Motion picture] / School of American Ballet ; made by LightWorks. — New York : The School, 1977.

New York (State)

—History—Revolution, 1775-1783
see also Saratoga Campaign, 1777

New York Jets (Football team)

Joe and the magic bean. [Motion picture]. — Philadelphia : NFL Films, 1977.

New Zealand

—Description and travel—1951-

Australia/New Zealand. [Slide] / McIntyre Educational Media ; made by Peter A. Nantais and Audrey M. Thomas. — Lewiston, N.Y. : McIntyre Visual Publication, 1977.

Devonshire, Brian S
New Zealand. [Slide] / Brian S. Devonshire. — Santa Barbara, Calif. : Visual Education, 1975.

New Zealand. [Motion picture]. — Toronto : Film Arts, 1977.

Newborn infants
see Infants (Newborn)

Newport News Shipbuilding and Drydock Company, Newport News, Va.

I christen thee .... [Motion picture] / Newport News Shipbuilding and Dry Dock Company ; made by Larry Keating Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.

News broadcasts
see Television broadcasting of news

Newspaper publishing

—Great Britain—Biography

Upstairs, downstairs at the Times. [Motion picture]. — Toronto : CTV Television Network, 1976.

Newspapers
see also Periodicals

Newton, Isaac, Sir, 1642-1727

The Majestic clockwork. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Newts
see also Salamanders

Ney, Elisabet, 1833-1907

Sursum cordia/Biography of Elisabet Ney. [Motion picture]. — Austin, Tex. : Purney Productions, 1977.

Niagara Falls

Niagara. [Motion picture] / Province of Ontario ; made by Roy Kroot Productions. — [Ottawa] : Canadian Travel Film Library, 1976.

Niagara Peninsula, Ont.

—Description and travel

Niagara. [Motion picture] / Province of Ontario ; made by Roy Kroot Productions. — [Ottawa] : Canadian Travel Film Library, 1976.

Nicotiana tabacum
see Tobacco

Nile Valley

—Discovery and exploration—Drama

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Search for the Nile. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Nineteenth century

The Spirit of romanticism. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

—Biography
see Biography—19th century

Nitration

Preparation of nitrobenzene. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Nitrobenzene

Preparation of nitrobenzene. [Filmstrip] / Prentice-Hall Media, inc. ; made by Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Nixon, Richard Milhous, 1913-

Nixon : Checkers to Watergate. [Motion picture] / Braverman Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Nobel, Alfred Bernhard, 1833-1896

Alfred Nobel—the merchant of death? [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Noble, Elaine

A Woman's place is in the House. [Motion picture] / WGBH-TV. — New York : Texture Films, 1977, made 1976.

Noestra Señora de Atocha (Ship)

Treasure! [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1976.

Noise
see also Traffic noise

Nolan, Philip, d. 1801, in fiction, drama, poetry, etc.

—Juvenile films

The Man without a country. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Nomads

—Juvenile films

Nomads, farmers, and fishermen : a study. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

—Sahel

We were the ones who decided. [Motion picture]. — Toronto : Religious Television Associates, 1976.

Non-objective painting
see Painting, Abstract

Nonconformity
see Conformity

Nondenominational churches
see Independent churches

Nonfossil fuels
see Synthetic fuels

Nonlinear optics
see also Lasers

Nonselfgoverning territories
see Colonies

Nonverbal communication
see also Expression

Norman architecture
see Architecture, Norman

Norse mythology
see Mythology, Norse

North America

—Social life and customs—Juvenile films

Kandara—life in a Kenyan community. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1974.

North American Indians
see Indians of North America

North Central States
see Middle West

North Dakota. State University of Agriculture and Applied Sciences, Fargo

North Dakota agriculture : green and gold. [Motion picture] / President's Agriculture Club, North Dakota State University ; made by Bill Snyder Films. — Fargo : North Dakota State Film Library, 1977.

Northern Ireland

—History—1969-

Christians at war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Christians at war—the Catholics. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Christians at war—the Protestants. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Peace women. [Motion picture] / CBS News. — New York : Carousel Films, 1977.

Northern lights
see Auroras

Northmen

—Social life and customs

Vikings at home. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Northwest, Canadian
see also Great Plains; Prairie Provinces

Northwest, Old
see also Middle West

—Description and travel—Juvenile films

Exploring the North Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

—History—Revolution, 1775-1783
see also Clark's Expedition to the Illinois, 1778-1779

—Social life and customs—Juvenile films

Exploring the North Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Northwest, Pacific

—History

Looking backwards. [Motion picture]. — Portland : Oregon Historical Society, 1973.

Nose

—Anatomy

The Nose. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by Emory University School of Medicine, Dept. of Anatomy. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Nose, Accessory sinuses of

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—paranasal sinuses. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Nosocomial infections

Nosocomial infection—cause and prevention. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.

—Prevention

Nosocomial infection and critical care. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.

Protective isolation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

—Transmission

Nosocomial infection and critical care. [Motion picture] / Schering Corp. — New York : Association-Sterling Films, 1975.

Notation, Musical
see Musical notation

Note-taking

How to survive in school—note-taking and outlining skills. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1977, made 1976.

Notes, Nurses
see Nursing records

Notre Dame (Cathedral), Paris
see Paris. Notre-Dame (Cathedral)

Nova Scotia

—Description and travel

Two brothers and a filmmaker. [Motion picture]. — [s.l.] : Atlantic Filmmakers Co-op, 1976.

Novelists, American

—19th century—Biography

Herman Melville's "November in my soul." [Motion picture] / CBS News. — Santa Monica, Calif. : BFA Eucational Media, 1977.

—20th century—Biography

Ernest Hemingway—rough diamond. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Pearl Buck, the woman, the word, and two good earths. [Motion picture]. — New York : Comco Productions, 1978, made 1977.

Ray Bradbury, the man in the wonderful Ice cream suit. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Novels
see Fiction

Nuclear energy
see Atomic energy

Nuclear engineering

—Safety measures
see also Radioactive waste disposal

Nuclear explosions

Peaceful use of nuclear explosives. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Nuclear fusion, Controlled
see Controlled fusion

Nuclear medicine

Your nuclear medicine examination. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Nuclear physics
see also Atomic energy

World within world. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Nuclear power
see Atomic power

Nuclear reactors

The Nuclear dilemma. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Nuclear warfare
see Atomic warfare

Nucleic acids
see also Deoxyribonucleic acid; Ribonucleic acid

Nudism

The Naked peacock. [Motion picture] / Allstar Pictures Inc. — [Toronto] : Danton Films, 1975.

Nudity

Would you kiss a naked man? [Motion picture]. — [s.l.] : Northern Century Productions, 1974.

Number games
see Mathematical recreations

Number line

—Juvenile films

Negative numbers. [Filmstrip]. — New York : Guidance Associates, 1977.

Numbers, Natural

Understanding and using whole numbers. [Filmstrip]. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Numbers, Negative

—Juvenile films

Negative numbers. [Filmstrip]. — New York : Guidance Associates, 1977.

Numbers, Rational
see also Fractions

Numbers, Real
see also Arithmetic

Numbers, Theory of

—Juvenile films

Large numbers. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Number patterns. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Numeration
see also Decimal system

—Juvenile films

Exploring math. [Filmstrip]. — New York : Guidance Associates, 1977.

What are numbers? [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Nurse and patient

Sounds of anger, echoes of fear. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Nurseries (Horticulture)
see also Plant propagation

Nursery rhymes

—Juvenile films

Old Mother Hubbard and her dog. [Filmstrip]. — New York : Viking Press, 1977.

Nursery schools
see also Education, Preschool

Nurses

Portrait of a nurse. [Motion picture]. — Cambridge, Mass. : Butler Freedman Films, 1976.

—United States—Biography

Distinguished leaders in nursing—Mabel Keaton Staupers, R.N. [Videorecording] / National Medical Audiovisual Center, in cooperation with Sigma Theta Tau. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Nurses and nursing
see Nurses

Nurses' notes
see Nursing records

Nursing

see also subdivision Nursing under names of diseases, e.g. Cancer—Nursing.

see also Cardiovascular disease nursing; Emergency nursing; Geriatric nursing; Neurological nursing; Obstetrical nursing; Orthopedic nursing; Pediatric nursing; Respiratory disease nursing

Antibiotics. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Assisting with a physical examination. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Atropine sulfate and meperidine hydrochloride. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Bioavailability. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Care of the patient. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Drugs—from research to your patient. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Gastric and gastrointestinal decompression. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Heparin sodium and warfarin sodium. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

The Hospital story. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

How to give an injection. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Nursing *(cont.)*

Hypothermia. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Intake and output. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Intravenous therapy—basic concepts. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.

Intravenous therapy—monitoring and problem solving. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.

Local applications of heat and cold. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Management of blood transfusions. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

The Normal heart and the EKG. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

The Nursing process. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Physical assessment—the abdomen and genitalia. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Physical assessment—the chest. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Physical assessment—the head and neck. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Portrait of a nurse. [Motion picture]. — Cambridge, Mass. : Butler Freedman Films, 1976.

Protective isolation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Showers and tub baths. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Venipuncture and starting an intravenous infusion. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

—Authorship

Writing an investigative paper in nursing. [Filmstrip]. — Tucson, Ariz. : Medical Electronic Educational Services, 1976.

—Law and legislation—United States

Legal implications in nursing. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

—Psychological aspects

The Psychological impact of isolation. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Sounds of anger, echoes of fear. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

—Study and teaching—Burundi

Speclosa. [Motion picture] / World Health Organization ; made by Documentary Film Studio. — Arlington, Va. : Spears Associates, 1978, made 1965.

—United States

Distinguished leaders in nursing—Mabel Keaton Staupers, R.N. [Videorecording] / National Medical Audiovisual Center, in cooperation with Sigma Theta Tau. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Nursing, Surgical
see Surgical nursing

Nursing (Infant feeding)
see Bottle feeding; Breast feeding

Nursing home patients

—Missouri—Kansas City

Ambler, Rich.
The secret of East 9th Street. [Motion picture] / Rich Ambler. — Kansas City, Kans. : Ambler, 1977.

Nursing homes

—Missouri—Kansas City

Ambler, Rich.
The secret of East 9th Street. [Motion picture] / Rich Ambler. — Kansas City, Kans. : Ambler, 1977.

Nursing literature

Library research—the nursing indexes. [Filmstrip] / American Journal of Nursing Company in conjunction with the United States Public Health Service, Division of Nursing. — New York : American Journal of Nursing Co. Educational Services Division, 1976.

Nursing records

Maintaining the patient's chart. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Nursing service administration

Change—models and strategies. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Leadership issues, theoretical and pragmatic. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Strategies for leadership—conflict management. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Strategies for leadership—confrontation. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Strategies for leadership—problem solving. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

Nursing studies index

Library research—the nursing indexes. [Filmstrip] / American Journal of Nursing Company in conjunction with the United States Public Health Service, Division of Nursing. — New York : American Journal of Nursing Co. Educational Services Division, 1976.

Nutrition

see also subdivision Nutrition under subjects, e.g. Astronauts—Nutrition; also subdivision Nutritional aspects under diseases, e.g. Cancer—Nutritional aspects; Cardiovascular system—Diseases—Nutritional aspects.

see also Diet; Food; Youth—Nutrition

Kitchen with a mission : nutrition. [Filmstrip] / Images by Kamen Ltd. ; made by Encore Visual Education, inc. — Burbank, Calif. : Encore Visual Education, 1977.

Label it nutrition. [Slide] / National Dairy Council ; made by Grant/Jacoby Inc. — Rosemont, Ill. : The Council, 1976.

Look before you eat. [Motion picture]. — Los Angeles : Churchill Films, 1978, made 1977.

Wintner, Chuck.
Nutrition, fueling the human machine. [Motion picture] / Chuck Wintner. — Santa Monica, Calif. : BFA Educational Media, 1978.

—Juvenile films

The Adventures of Supernut. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

All about food : nutrition and health. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Being healthy series, 400. [Filmstrip]. — Chicago : Nystrom, 1977.

Do your project right! [Filmstrip] / Barr Films ; made by Jerry Callner. — Pasadena, Calif. : Barr Films, 1977.

Good nutrition ... good for you. [Filmstrip] / Nutshell Productions. — Mahwah, N.J. : Troll Associates, 1977.

Healthy and happy with the Banana Splits. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Sam Slice tells the story of food. [Filmstrip] / McIntyre Educational Media ; made by J. Douglas Taylor. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

—Psychological aspects
see also Children—Nutrition—Psychological aspects

Nutrition and dental health

Diet and dental health. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

—Juvenile films

Junk food. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.

Nutrition disorders
see also Malnutrition

Nutrition of children
see Children—Nutrition

Nutritionally induced diseases

It's up to you. [Motion picture] / Schiff Bio-Food Products ; made by Picnic Films, inc. — New York : Modern Talking Picture Service, 1977.

Nyad, Diana

Courage to succeed. [Motion picture]. — New York : Saxton Communications Group, 1977.

O

Obedience

Conscience versus law. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Objectivity
see also Journalism—Objectivity

Obligation
see Responsibility

Obstetrical nursing

Assessment of the family as a system. [Motion picture] / Nell Hodgson Woodruff School of Nursing, in cooperation with National Medical Audiovisual Center. — Atlanta : The School ; Washington : distributed by National Audiovisual Center, 1973.

Multiple birth—twins. [Motion picture] / University of Missouri School of Nursing, Dept. of Obstetrics and Gynecology. — East Washington Square, Pa. : J. B. Lippincott Co., 1974, made 1973.

Nursing care of the newborn. [Filmstrip] / Creative Specialists. — Garden Grove, Calif. : Trainex Corp., 1977.

The Ongoing prenatal assessment. [Motion picture] / National Medical Audiovisual Center ; made by Nell Hodgson Woodruff School of Nursing, Emory University. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

Post partum care. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.

Obstetrical pharmacology
see also Drug abuse in pregnancy

Obstetrics
see also Abortion; Childbirth; Pregnancy; Puerperium; Women—Diseases

Occipital bone

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—jugular foramen. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Occlusal sealants
see Pit and fissure sealants (Dentistry)

Occlusion (Dentistry)
see also Dental articulators; Malocclusion

Dynamics of occluslon : mandibular teeth. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

Dynamics of occluslon : maxillary teeth. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center [1977?]

Occult sciences
see also Astrology; Prophecies (Occult sciences); Spiritualism

—Biography

In search of psychic detectives. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Occupation, Choice of
see Vocational guidance

Occupational accidents
see Industrial accidents

Occupational diseases
see also Lead-poisoning

Occupational health and safety
see Industrial safety

Occupational mobility

The Peter principle. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Occupational Safety and Health Administration (United States)
see United States. Occupational Safety and Health Administration

Occupational therapy
see also Art therapy

Occupations
see also Job evaluation

Belinky, Charles R
People at work. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1974.

Habilidades vocacionales para el porvenir = Vocational skills for tomorrow. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.

Vocational skills for tomorrow. [Filmstrip] / Coronet Instructional Media ; made by Bilingual Educational Services. — Chicago : Coronet, 1977.

—Hygienic aspects
see Industrial hygiene

—Juvenile films

Career opportunities. [Filmstrip]. — South Pasadena, Calif. : Bilingual Educational Services, 1975.

Occupations, Dangerous

—Safety appliances
see also Accidents—Prevention

Ocean
see also Underwater exploration

Ocean cables
see Cables, Submarine

Ocean circulation

Waves. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Ocean currents

Currents. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Ocean drilling platforms
see Drilling platforms

Ocean engineering

Canadian oceanology. [Motion picture] / Canada Dept. of Industry, Trade and Commerce ; made by Nimbus Films. — Ottawa : National Film Board of Canada, 1976.

—Vocational guidance

Careers in marine industries and sciences. [Filmstrip] / Pathescope Educational Media, inc. and Associated Press. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Ocean floor spreading
see Sea-floor spreading

Ocean thermal power-plants

Dawn of the solar age : wind and water energy. [Motion picture] / WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.

Ocean water masses
see Water masses

Ocean waves

Dawn of the solar age : wind and water energy. [Motion picture] / WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.

Waves. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Oceaneering
see Ocean engineering

Oceanica

—Description and travel—1951-

Voyage of the Hokule'a. [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1977.

Oceanographic instruments

Canadian oceanology. [Motion picture] / Canada Dept. of Industry, Trade and Commerce ; made by Nimbus Films. — Ottawa : National Film Board of Canada, 1976.

Oceanographic research

The New frontier. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Canada

Canadian oceanology. [Motion picture] / Canada Dept. of Industry, Trade and Commerce ; made by Nimbus Films. — Ottawa : National Film Board of Canada, 1976.

Oceanography
see also Coasts; Marine biology; Marine resources; Navigation; Submarine geology; Tides

—Vocational guidance

Careers in marine industries and sciences. [Filmstrip] / Pathescope Educational Media, inc. and Associated Press. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Oceanography and state

Who owns the oceans? [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

Octopus

The Octopus. [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.

Octopus, octopus. [Motion picture] / Metromedia. — Los Angeles : Churchill Films, 1977.

Ocular refraction
see Eye—Accommodation and refraction

Oddities
see Curiosities and wonders

Oecology
see Ecology

Oeming, Al

Noah of the north. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

Oeming Game Farm
see Al Oeming Game Farm

Off-Broadway theater

Sullivan, Seanin.
Two ways to theatre off-off Broadway. [Motion picture] / Seanin Sullivan. — Glen Ridge, N.J. : Sullivan, 1977.

Offenses against property
see also Fraud; Larceny

Offenses against the person
see also Abortion; Homicide; Kidnapping; Mugging; Rape; Women—Crimes against

Office buildings

—Juvenile films

A City grows—the skyscraper. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Office equipment and supplies
see also Dictation machines; Electronic office machines

"In" side word processing. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Office machines
see Electronic office machines

Office management
see also Business records

The Pivot point. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Office practice
see also Shorthand

Basic record keeping. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Kissing "the girls" goodbye. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Worries and wonders. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Office practice *(cont.)*

—Automation
see also Electronic data processing; Word processing (Office practice)

Office practice in government
see also Government paperwork

Office records
see Business records

Offices

—Hygienic aspects—United States

OSHA regulations for the offices. [Filmstrip]. — Jamaica, N.Y. : Eye Gate, 1977.

—Safety regulations—United States

OSHA regulations for the offices. [Filmstrip]. — Jamaica, N.Y. : Eye Gate, 1977.

Offset printing

The Basic offset press explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Introduction to the offset process. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Offshore oil fields
see Petroleum in submerged lands

Offshore oil industry

Offshore oil—community perspective. [Motion picture] / Research and Planning Consultants ; made by Spectrum IV. — Austin, Tex. : The Consultants, 1977.

Ogden, Aaron, 1756-1839

Gibbons v. Ogden. [Motion picture] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Gibbons v. Ogden. [Videorecording] / Judicial Conference of the United States ; made by WQED-TV. — Washington : The Conference : distributed by National Audiovisual Center, 1977.

Oghuz
see also Kashkai tribe

O'Hanlon, Virginia

—Juvenile films

Yes, Virginia, there is a Santa Claus. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1975, made 1974.

O'Hare International Airport
see Chicago-O'Hare International Airport

Ohio

—Tornado, 1974

Day of the killer tornados. [Motion picture] / United States Defense Civil Preparedness Agency ; made by United States Department of Agriculture. — Washington : The Agency : distributed by National Audiovisual Center, 1978.

Ohio. State University, Columbus. Agricultural Technical Institute

Horse college. [Motion picture] / United States Trotting Association ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.

Oil
see Petroleum

Oil fields, Offshore
see Petroleum in submerged lands

Oil hydraulic machinery
see also Hydraulic cyclinders

Hydraulic pumps. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Hydraulic transmission of force and energy. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Oil industries
see also Petroleum industry and trade

Oil industry, Offshore
see Offshore oil industry

Oil-painting
see Painting

Oil pollution of water

We are at the controls. [Motion picture] / American Petroleum Institute ; made by Process Communications. — New York : Process Communications, 1977.

Oil well drilling rigs
see also Drilling platforms

Oils and fats
see also Petroleum

Oilseed plants
see also Soybean

Old age
see also Aged

Ayers, Gene.
Valley of the old ones. [Motion picture] / Gene Ayers. — New York : Time-Life Multimedia, 1974.

—Diseases
see Geriatrics

—Psychological aspects
see Aged—Psychology

The Twilight years. [Motion picture]. — Toronto : CTV Television Network, 1976.

Old age assistance

—United States

Growing old in America—a cultural perspective. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Oligophrenia, Phenylpyruvic
see Phenylketonuria

Olmsted, Frederick Law, 1822-1903

Frederick Law Olmsted—space in the city. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Olympiad for the Physically Disabled, Toronto, Ont., 1976

Torontolympiad : Yasuko, Brian, Achiel, and the 1,557 others. [Motion picture] / Organizing Committee of the 1976 Olympiad for the Physically Disabled ; made by Camera One Films Limited. — Toronto : International Tele-Film Enterprises, 1977, made 1976.

Olympic Games, Berlin, 1936

Jesse Owens returns to Berlin. [Motion picture]. — Toronto : CTV Television Network, 1976.

Olympic Games, Montréal, Québec, 1976

The Canadians. [Motion picture]. — Toronto : CTV Television Network, 1976.

Men's gymnastics. [Motion picture]. — Ann Arbor, Mich. : Champions on Film, 1976.

Men's track and field. [Motion picture]. — Ann Arbor, Mich. : Champions on Film, 1976.

Montreal Olympiad. [Motion picture] / ABC Sports. — Santa Monica, Calif. : Pyramid Films, 1977.

Swift, strong, and beautiful. [Motion picture] / United States Olympic Committee ; made by John J. Hennessy Motion pictures. — New York : Modern Talking Pictures, 1977.

—Food service

Olympian experience. [Motion picture] / VS Services Ltd. ; made by YSA Productions Ltd. — [Toronto] : YSA Productions, 1977, made 1976.

—Security measures

Operation gamescan '76. [Motion picture] / Canada Department of National Defence ; made by Nimbus Films and National Film Board of Canada. — Montreal : The Film Board, 1977, made 1976.

Olympic Games, Munich, 1972

—Buildings

Mueller, Robert Leo, 1944-
The 1972 Olympic Stadium, Munich. [Slide] / Robert Mueller & Helmut Schulitz. — Venice, Calif. : Environmental Communications, 1974.

Olympic Games (Winter), Innsbruck, 1976

Swift, strong, and beautiful. [Motion picture] / United States Olympic Committee ; made by John J. Hennessy Motion pictures. — New York : Modern Talking Pictures, 1977.

Olympic games

The Africans are coming. [Motion picture]. — Toronto : CTV Television Network, 1976.

The Australians. [Motion picture]. — Toronto : CTV Television Network, 1976.

The Big ones that got away. [Motion picture]. — Toronto : CTV Television Network, 1976.

The Persistent ones. [Motion picture]. — Toronto : CTV Television Network, 1976.

The Russian athlete. [Motion picture]. — Toronto : CTV Television Network, 1976.

—History

The Decathalon. [Motion picture]. — Toronto : CTV Television Network, 1976.

The Marathon. [Motion picture]. — Toronto : CTV Television Network, 1976.

Women gold medalists. [Motion picture]. — Toronto : CTV Television Network, 1976.

Olympic National Park

The Incredible wilderness. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

Omnibus service
see Motor bus lines

Omnibuses
see also Motor buses

On-line bibliographic searching

On-line Medlars searching. [Slide] / National Medical Audiovisual Center. — Washington : The Center : distributed by National Audiovisual Center, 1976.

Oncology
see also Cancer

Oncorhynchus
see Pacific salmon

Oncorhynchus nervia
see Sockeye salmon

O'Neill, Eugene Gladstone, 1888-1953

—Biography

Eugene O'Neill—long day's journey. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Only child

—Juvenile films

Alone in the family. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Ontario

—Church history

Waterloo farmers. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Ontario in art

Colour it living. [Motion picture] / Don Gray Films. — Don Mills, Ont. : Educational Film Distributors, 1976.

Ontogeny
see also Evolution

Ontology
see also Change

Oology
see Birds—Eggs and nests

Open forum
see Forums (Discussion and debate)

Open plan schools
see also Individualized instruction

Operant conditioning
see also Biofeedback training

Operating room nursing

Operating room draping : mastectomy and lithotomy. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.

Operating room scrubbing, gowning, and gloving. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Operating room skin preparation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Preoperative skin preparation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Operating rooms

—Cleaning

Cleaning the operating room. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Operation Sail, 1976

Parade of the tall ships. [Motion picture] / IBM Corporation ; made by Drew Associates. — New York : Modern Talking Picture Service, 1977.

Operations, Surgical
see also Postoperative care; Surgical nursing

Operettas
see Musical revues, comedies, etc.

Ophidia
see Snakes

Ophthalmology
see also Eye; Pediatric ophthalmology

Ophthalmometry
see Eye—Examination

Ophthalmoxerosis
see Xerophthalmia

Opiates
see Narcotics

Opinion, Public
see Public opinion

Optical communications

—History

Lightwave. [Motion picture] / American Telephone and Telegraph Company ; made by Concepts Unlimited. — New York : AT&T : distributed by local Bell System companies, 1977.

Optical illusions

Tala. [Motion picture] / Canada Council, Ontario Arts Council ; made by Stonehouse Films. — Toronto : Canadian Film-Makers' Distribution Centre, 1976.

Optical instruments
see also Microscope and microscopy

Optical masers
see Lasers

Optics
see also Color; Light; Light, Wave theory of; Perspective; Radiation

Optics, Physiological
see also Eye; Eye—Accommodation and refraction

Optometry
see also Vision—Testing

Oral communication
see also Speech

Oral communication. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

—Juvenile films

Let's talk with Winnie the Pooh. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Oral mucosa

—Diseases

Lesions of epithelial tissue origin. [Slide] / Northwestern University Dental School. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Examination

Clinical characteristics of the gingiva and alveolar mucosa. [Slide] / Temple University School of Dentistry ; made by Dept. of Periodontology. — Atlanta : National Medical Audiovisual Center ; Washington : National Audiovisual Center, 1977.

Oral poetry
see Folk poetry

Oral radiology
see Teeth—Radiography

Oral surgery
see Mouth—Surgery

Orange

Smell the sunshine. [Motion picture] / Sunkist Growers ; made by Corporate Productions. — Sherman Oaks, Calif. : Sunkist, 1976.

Oratory
see also Persuasion (Rhetoric); Public speaking

Orbital rendezvous (Space flight)
see also Apollo Soyuz Test Project; Project Apollo

Orchestra

Listening to the orchestra. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1976.

Orchids

—United States

MacGregor, John R
The orchid family. [Slide] / by John R. MacGregor and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.

Orders, Major
see Clergy

Ordnance
see also Artillery; Gunnery

Oregon

—Description and travel—1951-

West Coast geography. [Filmstrip]. — Bothell, Wash. : BCS Educational Aids, 1977.

Oregon Historical Society, Portland

Looking backwards. [Motion picture]. — Portland : Oregon Historical Society, 1973.

Organic chemistry
see Chemistry, Organic

Organic farming

—Canada

A Sense of humus. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

A Sense of humus. [Motion picture] / National Film Board of Canada. — Oley, Pa. : Bullfrog Films, 1977, made 1976.

Organization
see also Industrial management; Industrial organization; Management

Up the organization. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Juvenile films

The Getting organized game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.

Organization, Social
see Social structure

Organization of Petroleum Exporting Countries

Time of the jackals. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1976.

Organizational behavior

The Peter principle. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

Search for achievement. [Motion picture] / Teleometrics International ; made by Langlois Communications. — Woodlands, Tex. : Teleometrics, 1976.

Organizational change

The Pivot point. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Organized camps
see Camps

Organoaluminum compounds

Aluminum alkyls. [Motion picture] / Ethyl Corporation, Industrial Chemicals Division ; made by Cinetel. — Baton Rouge, La. : The Corp., 1977.

Organomagnesium compounds
see also Grignard reagents

Oriental hand-to-hand fighting
see Hand-to-hand fighting, Oriental

Orientation
see also Navigation

—Sweden

What makes them run? [Motion picture] / Silva Sweden Ltd. ; made by Crawley Films. — Ottawa : Crawley Films, 1974.

Origin of life
see Life—Origin

Origin of man
see Man—Origin

Ornamental alphabets
see Illumination of books and manuscripts; Lettering

Ornamental trees

Selecting trees for landscape use. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Ornithology
see also Birds

Orphans and orphan-asylums

Chavita and the 500 million. [Motion picture]. — Toronto : CTV Television Network, 1975.

—Hongkong—Juvenile films

Little pig. [Motion picture] / BBC-TV ; in association with Ontario Educational Communications Authority and Learning Corporation of America. — New York : The Corp., 1977, made 1975.

Orthodox Eastern Church

Orthodox Christianity : the Rumanian solution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Orthodox Eastern Church, Romanian

Orthodox Christianity : the Rumanian solution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Orthopantomography
see Radiography, Panoramic

Orthopedia
see also Children—Surgery

Orthopedic apparatus
see also Crutches; Wheelchairs

Orthopedic nursing

Care of the patient in a cast. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Care of the patient in cervical traction. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Physical assessment—the skin and extremities. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Teaching crutch walking. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Orthopedic plaster casts
see Plaster casts, Surgical

Orthopedic traction

Care of the patient in cervical traction. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

OSHA
see United States. Occupational Safety and Health Administration

Osmosis
see also Absorption (Physiology); Biological transport

Ossoli, Sarah Margaret Fuller, marchesa d', 1810-1850

Margaret Fuller, brilliant and bold. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Osteology
see Bones

Osteoplasty
see Bone-grafting

Ostomates

—Rehabilitation

The Ostomy visitor. [Motion picture] / American Cancer Society. — New York : The Society, 1974.

Otolaryngologic examination
see also Ear—Examination

Ottawa, Ont.

—Description

A Capital for Canadians. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

Ottawa 76 (Film festival)

Ottawa 76. [Motion picture] / Canadian Film Institute with the assistance of Radio Canada. — Ottawa : The Institute, 1976.

Ottawa region

—Description and travel

Keep it green. [Motion picture] / National Capital Commission ; made by D. McIntosh. — [Montreal] : Modern Talking Picture Service, 1975.

Ottawa Technical High School

Tech soup. [Motion picture] / Ottawa Technical High School ; made by Algonquin College. — Ottawa : The School, 1976.

Otto, Frei, 1925-

Bryan, Robert.
Expo '67 in construction. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1970.

Otto-cycle engines
see Internal combustion engines, Spark ignition

Outagami Indians
see Fox Indians

Outdoor advertising
see Advertising, Outdoor

Outdoor education
see also Physical education and training

—Oregon—Multnomah Co.

At outdoor school. [Motion picture] / Multnomah County Intermediate Education District. — Portland, Or. : The District, 1976.

Outdoor life
see also Country life; Mountaineering; Wilderness survival

—Safety measures

First aid—burns, poisons, exposure. [Filmstrip]. — New York : Guidance Associates, 1977.

Survival sense. [Filmstrip] / Douglas Crane ; in cooperation with the Oregon Museum of Science and Industry. — Portland, Or. : Odyssey Distribution Systems, 1977, made 1976.

Outdoor recreation
see also Farms—Recreational use; Wildlife conservation

—Colorado—Winter Park

Summer adventure. [Motion picture] / High Country Inn ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.

—Ontario

Ontario/summertide. [Motion picture] / Province of Ontario ; made by Windsor Films. — Toronto : Ontario, 1976.

—Vermont

Alpine sliding—a new mountain sport. [Motion picture] / Alpine Slide Corporation ; made by Bob Perry Productions. — New York : Bob Perry Productions, 1977.

—Washington, D.C.

An Option. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1971.

Outdoor recreation for children
see also Sports for children

Outer space

—Exploration

Space exploration. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

—Colonies
see Space colonies

Outer space communication
see Interstellar communication

Outlines

How to survive in school—note-taking and outlining skills. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1977, made 1976.

—Juvenile films

Household pets—dogs. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Snakes. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Outpatient services in hospitals
see Hospitals—Outpatient services

Overhead electric lines
see Electric lines—Overhead

Overhead projection

I like the overhead projector because .... [Filmstrip] / Connecticut State Department of Education, Special Education Resource Center. — Hartford : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Overland journeys to the Pacific

Wagons west. [Motion picture]. — West Hollywood, Calif. : Handel Film Corp., 1977.

Overlap integral
see also Chemical bonds

Ovis canadensis
see Bighorn sheep

Ovum
see also Cells

Owens, Jesse, 1913-

Jesse Owens returns to Berlin. [Motion picture]. — Toronto : CTV Television Network, 1976.

Owls
see also Great gray owl

Oxidases

The Oxidase test. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Oxygen deficiency in the blood
see Anoxemia

Oxygen equipment in airplanes
see Airplanes—Oxygen equipment

Oxyuriasis in children

Arthur has an itch. [Motion picture] / Steve Campus Productions, inc. — Scarsdale, N.Y. : Campus Film Distributors Corp., 1977.

P

Pacemaker, Artificial (Heart)

Chung, Edward K
DC shock and artificial pacemaker therapy for cardiac arrhythmias. [Slide] / Edward K. Chung. — New York : MEDCOM, 1977.

Pacific gray whale

California gray whale. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Pacific salmon
see also Sockeye salmon

Canada's salmon coast. [Motion picture] / Outboard Marine Corporation Limited ; made by Crawley Films. — Peterborough, Ont. : The Corp., 1976.

Pacific salmon fisheries

—British Columbia—Rivers Inlet

Canada's salmon coast. [Motion picture] / Outboard Marine Corporation Limited ; made by Crawley Films. — Peterborough, Ont. : The Corp., 1976.

Pacific salmon fishing

—British Columbia—Rivers Inlet

Canada's salmon coast. [Motion picture] / Outboard Marine Corporation Limited ; made by Crawley Films. — Peterborough, Ont. : The Corp., 1976.

Pacific States

—Description and travel—1951-

Aufdemberge, Theodore P
The Pacific Northwest. [Slide] / Theodore P. Aufdemberge. — Santa Barbara Calif. : Visual Education, 1975.

—Description and travel—1951- —Juvenile films

Exploring the Western and Pacific States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

—Social life and customs—Juvenile films

Exploring the Western and Pacific States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Packaging
see also Labels

Thought you'd never ask. [Motion picture] / Somerset Importers, ltd. ; made by Dom Albi Associates, inc. — New York : Somerset Importers, 1977.

Packing (Transportation)
see Backpacking

Packing-houses

—Equipment and supplies

The Johnson hide puller. [Motion picture] / Johnson Bros. Manufacturing ; made by Film Factory Productions. — Winnipeg, Man. : Film Factory Productions, 1976.

Pageants
see also Festivals

Pain

—Psychological aspects

Emotional support for a patient with undiagnosed pain. [Filmstrip]. — Goddard, Kan. : Health Education Aids, 1977.

Paint-screen process
see Screen process printing

Painters
see also Artists

—Canada—Biography

The Opening. [Motion picture] / Film Arts. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

—France—Biography

Goldman, Gary.
Degas in New Orleans. [Motion picture] / Gary Goldman. — New York : Phoenix Films, 1977.

Picasso. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.

—Germany—Biography

Sursum cordia/Biography of Elisabet Ney. [Motion picture]. — Austin, Tex. : Purney Productions, 1977.

—Louisiana—New Orleans

Goldman, Gary.
Degas in New Orleans. [Motion picture] / Gary Goldman. — New York : Phoenix Films, 1977.

—Netherlands—Biography

Rembrandt. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Van Gogh. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.

The World of Hieronymus Bosch. [Slide]. — New York : Scala Fine Arts Publishers, 1973.

—Texas—Biography

Sursum cordia/Biography of Elisabet Ney. [Motion picture]. — Austin, Tex. : Purney Productions, 1977.

Painting
see also Landscape painting; Realism in art

Music of the spheres. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Collectors and collecting

Ways of seeing. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

—Marketing

Great walls make great art. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

—Psychological aspects

Anton Rasmussen : abstractions from nature. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.

Isabel Bishop : portrait of an artist. [Motion picture]. — New York : New York Film Co. : [s.n.], made 1977.

—Psychology

Ways of seeing. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Painting, Abstract

—United States

Anton Rasmussen : abstractions from nature. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.

Painting, Decorative
see Mural painting and decoration

Painting, French

Lautree. [Slide]. — New York : Universal Color Slide Co., 1971.

Painting, Italian

Pittori italiani. [Filmstrip] / Audio Lingual Educational Press ; made by Charles Starr. — East Northport, N.Y. : The Press, 1974.

Painting, Modern

—19th century

The Fallacies of hope. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—19th century—England

English Romantic poetry and painting. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1974.

—19th century—France

Lautree. [Slide]. — New York : Universal Color Slide Co., 1971.

—20th century

Cubism. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978.

—20th century—California

The Art of Gerald Gooch. [Motion picture]. — Oakland, Calif. : Creative Dimensions, 1977.

—20th century—California—San Francisco Bay region

Mosen, Nancy Maass.
San Francisco Bay area women artists. [Slide] / Nancy Maass Mosen. — Venice, Calif. : Environmental Communications, 1976.

—20th century—United States

Contemporary art—paintings by Allin Budek. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Contemporary art—paintings by Allin Budek. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Drew, Nancy.
James Rosenquist. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

Painting, Tibetan

—United States

Lebrun, David.
Tanka. [Motion picture] / David Lebrun. — Reseda, Calif. : Creative Film Society, 1976.

Paintings
see Painting

Pakistan movement

Gandhi's India. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Pakistan-SEATO Cholera Research Laboratory

Cholera today—bedside evaluation and treatment. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1971.

Paleoanthropology
see Man, Prehistoric

Paleoethnography
see Archaeology

Paleography
see also Alphabet

Paleomagnetism
see also Continental drift

Paleontology

Knepper, Nancy.
Introduction to fossils. [Slide] / by Nancy Knepper and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1971.

—Juvenile films

Discovering fossils. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Read-along science—fossils. [Filmstrip]. — New York : Guidance Associates, 1977.

—Utah

The Dinosaur hunters. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dinosaur hunters. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Palestine

—Religion

Israel—a search for faith. [Motion picture] / Reader's digest. — Santa Monica, Calif. : Pyramid Films, 1977.

Pamphlets

—Design

Pamphlets, design and preparation. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

Panoramic radiography
see Radiography, Panoramic

Pantaloons
see Trousers

Pantograph

The Denar system of occlusal treatment—articulator adjustment. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—initial reference and clutch construction. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dentral Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

The Denar system of occlusal treatment—pantographic recording. [Videorecording] / United States Veterans Administration ; made by Veterans Administration Dental Training Center. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Pantomimes with music
see also Ballets

Papacy
see also Catholic Church

Papago Indians

—Medical care

Starphac. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Paper

—Juvenile films

Paper. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Paper making and trade

The Renewable tree. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Paper sculpture

Projects with paper sculpture. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Paper wasps

—Juvenile films

Animals that build their homes—wasps. [Filmstrip] / National Geographic Society ; made by Special Publications Division. — Washington : The Society, 1977.

Paper work

Projects with paper sculpture. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

—United States—History—20th century—Exhibitions

Handmade paper reliefs by Winifred Lutz. [Slide] / American Crafts Council, Research & Education Department, with the cooperation of Winifred Lutz. — New York : The Dept., 1976.

Paperwork, Government
see Government paperwork

Papua New Guinea

—Description and travel

Sager, Robert Joseph.
Papua New Guinea. [Filmstrip] / Robert and Linda Sager. — Santa Barbara, Calif. : Visual Education, 1976.

Sager, Robert Joseph.
Papua New Guinea. [Slide] / Robert and Linda Sager. — Santa Barbara, Calif. : Visual Education, 1976.

Parachutes

Chute out. [Motion picture] / Six Flags ; made by Ed Hansen & Associates. — New York : J. Walter Thompson Syndication, 1977.

Parachuting
see also Skydiving; Smokejumping

Paraguay

—Description and travel—1951- —Juvenile films

Geography of South America : Argentina, Paraguay, Uruguay. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Parallel bars
see also Uneven parallel bars

Paralysis
see also Cerebral palsy

Paralytics
see also Hemiplegics

—Rehabilitation

Social skills for the spinal cord injured patient. [Videorecording] / United States Veterans Administration ; made by Spinal Cord Injury Service, Veterans Administration Hospital, Miami, Fla. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Paranoia

Delusional behaviour and paranoid personality. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.

Paraplegia

Paraplegic patient education—the effects of spinal cord injury. [Videorecording] / American Rehabilitation Foundation ; made by Robert C. Bruce Productions. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Paraplegics

Paraplegic patient education—prevention of bladder problems. [Videorecording] / American Rehabilitation Foundation ; made by Robert C. Bruce Productions. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center [1977?]

—Rehabilitation

Initial parallel bar exercises for the paraplegic patient. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1967.

Wheelchair transfers for the paraplegic. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Parapsychology
see Psychical research

Parapsychology and plants

The Green machine. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Parasitism
see also Predation (Biology)

Parasitology
see also Medical parasitology

Parathyroid glands

Dissection of the parathyroid and thyroid glands. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Parc naturel régional de Camargue, France

Small wilderness. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Pardon
see also Rehabilitation of criminals

Parent and child
see also Adolescence; Children—Management; Children of alcoholic parents; Children of divorced parents; Custody of children; Mother and child, Mothers; Stepparents; Youth

Building a future. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Changes in the family. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Child/parent relationship. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Children and adults. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Daily disagreements. [Filmstrip]. — New York : Parents' Magazine Films, 1977

Day to day with your child. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Everyday parenting. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

A Family talks about sex. [Motion picture] / E. C. Brown Foundation. — Northfield, Ill. : Perennial Education, 1977.

I see love : parent-child relationships. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

I'm a parent now. [Motion picture] / National Institute of Mental Health ; made by Blackside. — Bethesda, Md. : The Institute ; Washington : distributed by National Audiovisual Center, 1977.

Life skills—would you be a good parent? [Slide] / Sunburst Communications. — White Plains, N.Y. : Center for Humanities, 1978.

Marek. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Mother/father roles. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Observing behavior of parents and children. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Parents expect ... children want. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

The Parents' role in creative play. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Preparing for parenthood. [Filmstrip]. — New York : Guidance Associates, 1977.

The Single parent. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Strange new places : laughter or tears? [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Juvenile films

The Family series. [Filmstrip]. — Shawnee Mission, Kan. : Marshfilm, 1977.

Parent and child (Law)
see also Adoption

Parental behavior in animals
see also Animals, Infancy of

Parental custody
see Custody of children

Parental deprivation

Freedman, Daniel G
Constitutional and environmental interactions in rearing four breeds of dogs. [Motion picture] / Daniel G. Freedman. — University Park : Pennsylvania State University, Psychological Cinema Register, 1962, made 1961.

Parents, Adolescent
see Adolescent parents

Parents, Single
see Single parents

Parícutin (Volcano)

Parícutin and towns of the volcano. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Parícutin y pueblos del volcan. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977

Paris

—Description—1975-

Rendezvous. [Motion picture] / Les Films 13. — Santa Monica, Calif. : Pyramid Films, 1977.

—Social life and customs—Caricatures and cartoons

Eames, Charles.
Daumier : Paris and the spectator. [Motion picture] / the office of Charles and Ray Eames. — Santa Monica, Calif. : Pyramid Films, 1978.

Paris. Musée national du Louvre

The French Renaissance : the Louvre and Versailles. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Paris. Notre-Dame (Cathedral)

The Gothic cathedral : Notre Dame, Paris. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Parks
see also National parks and reserves

—Washington, D.C.—Recreational use

An Option. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1971.

Parliamentary practice

Brietenbach, William J
Parliamentary procedure transparencies. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

Parliamentary procedure in action. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

—Juvenile films

Basic parliamentary procedure. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

Partial dentures
see also Bridges (Dentistry); Crowns (Dentistry)

Partnership

Fergi goes Inc.! [Motion picture] / Dave Bell Associates. — Burbank Calif. : Walt Disney Educational Media Co., 1977.

Parturition
see also Childbirth

Passenger traffic
see Transportation—Passenger traffic

Passions
see Emotions

Passover

—Juvenile films

From generation to generation. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Pasternak, Boris Leonidovich, 1890-1960. Doktor Zhivago

Doctor Zhivago. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Pastimes
see Games

Pastoral peoples
see Nomads

Pastors
see Clergy

Patella

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—patella. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Paternity
see also Blood groups

Pathogenic micro-organisms
see Micro-organisms, Pathogenic

Pathological laboratories

Hospital pathology lab procedures II. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Pathological physiology
see Physiology, Pathological

Pathology
see also Chemistry, Clinical; Diagnosis; Medicine

—Technique

Hospital pathology lab procedures II. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

—United States—History—Congresses

Stetson, Chandler A
Pathology. [Videorecording] / Chandler A. Stetson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Pathology, Forensic
see Forensic pathology

Patient and medical personnel
see Medical personnel and patient

Patient and nurse
see Nurse and patient

Patient and physician
see Physician and patient

Patient and psychotherapist
see Psychotherapist and patient

Patients
see Sick

Patriarchs (Bible)

—Juvenile films

4,000 years ago ... and we were there : the patriarchs. [Filmstrip] / Board of Jewish Education of Greater New York. — New York : The Board, 1977, made 1976.

Patriarchy
see Family

Patriotism
see also Nationalism

Pattern-making
see also Mechanical drawing

Patterns (Clothing)
see Dressmaking—Pattern design

Paulus VI, Pope, 1897-

The Vatican. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

The Vatican. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Pauperism
see Poor

Peace

Values—what people choose to live and die for : the causes of war the search for peace. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Peace in art

A Vision of peace in painting. [Filmstrip] / International Cultural Centers for Youth ; in cooperation with the Board of Education of the City of New York. — New York : Miller-Brody Productions, 1977, made 1976.

Peaceful coexistence
see World politics—1945-

Pearl Harbor, Attack on, 1941

Toral toral toral [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Peasantry

—Great Britain

A Grateful peasantry. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Peck order
see Social hierarchy in animals

Pectoral girdle
see Shoulder girdle

Pedestrianism
see Walking

Pedestrians

Everyone is a pedestrian sometime. [Slide] / United States National Highway Traffic Safety Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Juvenile films

Street talk. [Motion picture] / Golden Coast Film Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Pediatric allergy
see also Asthma in children

Pediatric cardiology
see also Heart murmurs in children

Marek. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Pediatric emergencies

Cardiopulmonary resuscitation—initial phase. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Pediatric gastroenterology
see also Diarrhea in children; Escherichia coli infections in children

Pediatric hematology
see Leukemia in children

Pediatric intensive care

—Psychological aspects

Donnie. [Motion picture]. — Chicago : Children's Memorial Hospital, 1977, made 1976.

—Social aspects

Donnie. [Motion picture]. — Chicago : Children's Memorial Hospital, 1977, made 1976.

Pediatric nursing

Nursing care of the newborn. [Filmstrip] / Creative Specialists. — Garden Grove, Calif. : Trainex Corp., 1977.

Nursing management of children with cancer. [Motion picture] / American Cancer Society. — New York : The Society, 1974.

Pediatric oncology
see Tumors in children

Pediatric ophthalmology

The Lazy eye. [Motion picture] / National Society for the Prevention of Blindness ; made by Amram Nowak Associates. — New York : The Society, 1977.

Pediatric radiography

Medical indicators of child abuse and neglect : skeletal injuries. [Filmstrip] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Pediatric respiratory diseases
see also Asthma in children

Pediatric surgery
see Children—Surgery

Pediatric toxicology

Accidental poisoning in children. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

Pediatrics
see also Children—Care and hygiene

Pediculosis

Facts about head lice. [Filmstrip] / Q+ED Productions ; made by Health Education Media Center. — Burbank, Calif. : Q+ED Productions, 1977.

—Juvenile films

Facts about head lice. [Filmstrip] / Q+ED Productions ; made by Health Education Media Center. — Burbank, Calif. : Q+ED Productions, 1977.

Pedigrees
see Genealogy

Pedodontics

—Cases, clinical reports, statistics

Case presentation model for the child dental patient. [Videorecording] / West Virginia University, School of Dentistry. — Morgantown, W. Va. : The School ; Washington : distributed by National Audiovisual Center, 1977.

Pedology (Child study)
see Children

Pedophilia
see also Child molesting

Pelvis

Dissection of the female pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Dissection of the male pelvic organs and kidneys. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Introduction to pelvis and perineum. [Slide] / National Medical Audiovisual Center ; made by University of Arkansas Medical Center. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Muscles

Major muscles of the greater and lesser pelvis. [Slide] / National Medical Audiovisual Center and United States Health Resources Administration, Bureau of Health Manpower ; made by University of Arkansas Medical Center, Dept. of Anatomy. — Atlanta : The Center ; Washington . distributed by National Audiovisual Center, 1976.

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—pelvis. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, maade 1975.

Penal discipline
see Prison discipline

Penal institutions
see Correctional institutions

Penicillin

We have the cure. [Motion picture] / World Health Organization ; made by Realist Films. — Arlington, Va. : Spears Associates, 1978, made 1955.

Pennsylvania. State University

What makes art? [Motion picture] / Pennsylvania State University. — University Park : Pennsylvania State University, Audio-Visual Services, 1970, made 1969.

Pennsylvania. State University. Dept. of Music

What makes music? [Motion picture] / Pennsylvania State University. — University Park : Pennsylvania State University, Audio-Visual Services, 1970, made 1969.

People First (Organization)

People First. [Motion picture] / Oregon Association for Retarded Citizens and People First ; made by Stanfield House. — Santa Monica, Calif. : Stanfield, 1976.

People of God
see also Jews—Election, Doctrine of

People's banks
see Banks and banking, Cooperative

People's democracies
see also Communist countries

Perception
see also Consciousness; Space-perception; Visual perception

Perception, Disorders of
see also Hearing disorders

Perception, Extrasensory
see Extrasensory perception

Perceptual learning

A Place to learn. [Motion picture] / United Cerebral Palsy Association of Miami, inc. ; made by Tel-Air Films. — Miami, Fla. : The Association, 1978, made 1977.

Perceptual-motor learning

—Juvenile films

Basic movement. [Filmstrip]. — Chicago : Clearvue, 1976.

Movement exploration. [Filmstrip]. — Chicago : Clearvue, 1976.

Performance awards

—United States

Incentive awards—a positive force in personnel administration. [Slide] / United States Civil Service Commission Office of Incentive Awards. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Performers, Circus
see Circus performers

Performing arts
see also Theater

—Vocational guidance

Focus on the performing arts. [Filmstrip]. — Jamaica, N.Y. : Eye Gate, 1974.

—United States—History—20th century

Exits and entrances. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.

Pericardium

Dissection of the diaphragm, pericardium, aorta, and lungs. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Perigord, France

—Description and travel

Goosey, goosey gander. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Perinatal care
see Infants (Newborn)—Care and hygiene

Perineum

Introduction to pelvis and perineum. [Slide] / National Medical Audiovisual Center ; made by University of Arkansas Medical Center. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Periodic law

Periodic table : metals, nonmetals, transition elements. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.

Periodic table : the periodic table and chemical behavior. [Slide]. — New York: Denoyer-Geppert Audio-Visuals, 1976, made 1975.

Periodic table : periodicity—physical appearance, atomic size. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.

—History

Periodic table : historical development of the periodic table. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.

Periodicals

Brietenbach, William J
Periodicals. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

Periodontal disease

—Prevention

Give plaque the brush. [Motion picture] / Eastman Chemical Products ; made by University of Iowa Motion Picture Unit. — New York : J. Walter Thompson Co., 1975.

Periodontal pockets

—Surgery

Bone graft into an intrahony pocket. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Modified Widman flap. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center ; distributed by National Audiovisual Center, 1977.

Reverse bevel flap. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1972.

Surgical elimination of periodontal pockets. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Periodontia
see also Dental prophylaxis

Periodontics
see also Subgingival curettage

Initial or hygienic phase of periodontal therapy. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1972.

Periodontium

—Examination

Periodontal examination—examination procedures. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1970.

Peripheral vascular diseases

Venous peripheral vascular disease. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.

—Diagnosis

Peripheral vascular. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

—Nursing

Venous peripheral vascular disease. [Motion picture] / Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University. — Detroit : The University, 1977.

Peritoneal dialysis

Peritoneal dialysis. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977,c1970.

Persia
see Iran

Personal beauty
see Beauty, Personal

Personal development
see Success

Personal films
see Experimental films

Personal finance
see Finance, Personal

Personal health
see Health

Personal hygiene
see Hygiene

Personal liberty
see Liberty

Personalism
see also Individualism

Personality

Child's play. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

Personality, early childhood. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

Personality, Disorders of
see also Autism; Sociopathic personality

Personnel management
see also Applications for positions; Employee motivation; Executives; Interviewing; Job satisfaction

The Supervising the disadvantaged filmstrip series. [Filmstrip] / Resources for Education and Management. — Reading, Mass. : Addison-Wesley Pub. Co., 1969.

Personnel service in education
see also Counseling; Pregnant schoolgirls; Vocational guidance

—United States

Who cares? : the counselor's role in the American school. [Motion picture] / American School Counselor Association. — Washington : American Personnel and Guidance Association, 1973.

Persons
see also Individualism

Perspective
see also Drawing

Perspective drawing for the stage. [Filmstrip]. — Hollywood, Calif. : Olesen Films, 1977.

Persuasion (Rhetoric)

How to give a more persuasive presentation. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.

Peru

—Antiquities

Peru : people of the Sun. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

Peru balloons. [Motion picture]. — New York : ABC Sports, 1977.

—History—Conquest, 1522-1548

Shipwreck. [Motion picture]. — New York : ABC Sports, 1977.

Pest control
see also Insect control

—California

Pest management—California. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—Indiana

Pest management—Indiana. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—Maryland

Pest management—Maryland. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest control *(cont.)*

—Michigan

Pest management—Michigan. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—North Carolina

Pest management—North Carolina. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—Ohio

Pest management—Ohio. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—Oklahoma

Pest management—Oklahoma. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—Texas

Pest management—Texas. [Motion picture] / United States Department of Agriculture. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pesticides
see also Insecticides

Pesticides—safe handling and use. [Filmstrip] / Agrimedia Corporation. — Garden City, N.Y. : Bergwall Productions, 1977.

—Safety measures

Pesticides—safe handling and use. [Filmstrip] / Agrimedia Corporation. — Garden City, N.Y. : Bergwall Productions, 1977.

Pesticides and wildlife

Pesticides. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Petroglyphs

—British Columbia

Big rock. [Motion picture] / British Columbia Provincial Museum ; made by Karl Spreitz. — Victoria : The Museum, 1976.

—Sweden

Swedish art and architecture—bronze-age rock carvings. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Petroleum

—Pipe lines
see also Alaska pipeline

—United States—Underground storage

Reserved for tomorrow. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Petroleum engines
see Internal combustion engines, Spark ignition

Petroleum in submerged lands

—North Sea

Billion barrel bonanza. [Motion picture] / Occidental Petroleum Corporation ; made by Sandler Institutional Films. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.

Petroleum in submerged lands industry
see Offshore oil industry

Petroleum industry and trade

—Environmental aspects

We are at the controls. [Motion picture] / American Petroleum Institute ; made by Process Communications. — New York : Process Communications, 1977.

—Near East

Mideast—economic development. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Ontario—Bothwell—History

Black gold of Bothwell. [Motion picture]. — Toronto : Film Arts Ltd., 1977.

Petroleum pollution of water
see Oil pollution of water

Petroleum products
see also Hydraulic fluids

Petrology
see also Geology; Rocks; Thin sections (Geology)

Rock formation. [Slide]. — Lyons Falls, N.Y. : Educational Images, 1970.

Petroushka (Ballet)

Petrouchka suite—Stravinsky. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977.

Pets
see also Cats; Dogs

Manimals. [Motion picture] / Opus Films, ltd. — New York : Phoenix Films, 1978, made 1977.

Pfizer International

The Unwelcome guest. [Motion picture] / Pfizer International ; made by Effective Communication Arts, inc. — New York : Pfizer International, 1977.

pH
see Hydrogen-ion concentration

Pharmacokinetics

Bioavailability. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Pharmacology
see also Biopharmaceutics; Drugs

Phase diagrams

Reading ternary phase diagrams. [Motion picture] / National Science Foundation ; made by Materials Research Laboratory. — University Park : Pennsylvania State University, Audio-Visual Services, 1976, made 1975.

Ternary diagrams derived from binaries. [Motion picture] / National Science Foundation ; made by Materials Research Laboratory. — University Park : Pennsylvania State University, Audio-Visual Services, 1976, made 1975.

Pheasant hunting
see Pheasant shooting

Pheasant shooting

The Sportsman : what hunter ethics is all about. [Motion picture]. — New York : Madison Films, 1977.

Phenylalanine
see also Low-phenylalanine diet

—Analysis

Fluorometric determination of serum phenylalanine—preparation of reagents and standards. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum phenylalanine—procedure. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum phenylalanine—short method. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Phenylformic acid
see Benzoic acid

Phenylketonuria

Phenylketonuria. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, Univerity of Tennessee, 1976.

—Nutritional aspects

Phenylketonuria. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, Univerity of Tennessee, 1976.

Philadelphia

—Biography

Earl Heck : a portrait. [Motion picture]. — Willow Grove, Pa. : Shoebert Production, 1977.

Neumann. [Motion picture] / Communications Center, Archdiocese of Philadelphia. — Philadelphia : Dovco, 1977.

—Social conditions

Earl Heck : a portrait. [Motion picture]. — Willow Grove, Pa. : Shoebert Production, 1977.

—Social life and customs

Jellinek, Paulette.
South Street, Philadelphia : street of contrast. [Motion picture] / Paulette Jellinek. — Haverford, Pa. : Jellinek, 1977.

—Streets—South Street

Jellinek, Paulette.
South Street, Philadelphia : street of contrast. [Motion picture] / Paulette Jellinek. — Haverford, Pa. : Jellinek, 1977.

Philanthropy
see Social service

Philip Morris International

Ambassador of quality. [Motion picture] / Philip Morris International ; made by MPO/INTERFILMS. — New York : Philip Morris International, 1977.

Phillips Academy, Andover, Mass.

—History

In their time : Andover at 200. [Motion picture]. — Newton, Mass. : Education Development Center, 1977.

Philology
see also Archaeology

Philology, English
see English philology

Philosophy
see also Aesthetics; Materialism; Self (Philosophy)

Philosophy, Hindu
see also Yoga

Philosophy, Modern
see also Evolution

—History

The Age of non-reason. [Motion picture]. — Muskegon, Mich : Gospel Films, 1977.

Philosophy of nature
see also Cosmology

Philosophy of teaching
see Education—Philosophy

Phlebitis
see also Thrombophletitis

Phlegraean Plain

—Juvenile films

Pompeii, Herculaneum, and the Phlegraean fields. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974.

Phonograph, Portable
see Portable phonograph

Phonography
see Shorthand

Phonotapes in psychical research

The Bloxham tapes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Photocopying processes
see also Radiography—Copying

Photoelectronic devices
see also Lasers

Photographers

—United States

The Photographers. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1972.

—United States—Biography

Edward Curtis—shadow catcher. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Photographic amusements
see Photography, Trick

Photographic chemistry
see also Radiography—Processing

Photographic sensitometry

Radiographic processing—basic sensitometry. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Photography
see also Cameras; Photomicrography; Slides (Photography); Travel photography

Concepts in photography. [Filmstrip]. — Hollywood, Calif. : Adrian Vance Productions, 1977.

—Animated pictures
see Moving-pictures

—Developing and developers

Photography : how to develop film. [Slide]. — White Plains, N.Y. . Center for Humanities, 1978.

—Enlarging

Photography : how to print and enlarge. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—History

The Time machine. [Motion picture] / Canadian Broadcasting Corporation. — Wilmette, Ill. : Films Inc., 1973.

—Juvenile films

More than a snapshot. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Photography. [Filmstrip] / Chicago Public School Art Society. — Chicago : The Society, 1977.

—Moving pictures
see Cinematography

—Printing processes

Photography : how to print and enlarge. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Photography, Artistic

Of the farm. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1975.

The Photographers. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1972.

Uncommon images : the Harlem of James Van Der Zee. [Motion picture] / WNBC-TV. — New York : Filmakers Library, 1977.

Photography, Legal

Basic photographic techniques. [Slide]. — New York : Harper & Row, 1978.

General crime scene photography. [Slide]. — New York : Harper & Row, 1978.

Photographing specific crimes. [Slide]. — New York : Harper & Row, 1978.

Preparing the court exhibit and testifying in court. [Slide]. — New York : Harper & Row, 1978.

Photography, Medical
see also Gastrophotography

Photography, Pinhole

The Pinhole camera. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Photography, Trick
see also Cinematography, Trick

Football follies. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1973.

Photography in education

Photography is a way to learn. [Filmstrip] / Connecticut State Department of Education, Special Education Resource Center. — Hartford : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Photography of sports

Football follies. [Motion picture] / NFL. — New York : Time-Life Multimedia, 1973.

Photogravure

Masking and platemaking operations explained. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Photolithography

Producing negatives for the offset process. [Filmstrip]. — Garden City, N.Y. : Bergwall Productions, 1977.

Photomicrography

Here are entered works on the photographing of minute objects enlarged by means of the microscope. To be distinguished from Microphotography, the photographing of objects of any size upon a microscopic or very small scale.

see also Microscope and microscopy

Micropack. [Motion picture] / Honeywell Inc., Corporate Audio Visual Dept. — Waltham, Mass. : Honeywell Information Systems, 1977, made 1976.

Photons
see also Lasers

Photoreceptors
see also Eye

Phthiriasis
see Pediculosis

Phylogeny
see also Evolution; Paleontology

Physical anthropology
see also Human evolution

—Juvenile films

Korty, John.
What makes me different? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.

Physical diagnosis
see also Blood pressure—Measurement; Vital signs

Assisting with a physical examination. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Early cancer detection in the physician's office. [Motion picture] / American Cancer Society. — New York : The Society, 1974, made 1973.

Musculoskeletal. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Peripheral vascular. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Pressures and pulses. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Physical distribution of goods
see also Packaging

Physical education and training
see also College sports; Exercise; Games; Gymnastics; Sports—Physiological aspects

Journey. [Motion picture] / National Geographic Society. — Washington : The Society, 1977.

—United States

The Weekend athletes. [Motion picture] / American Broadcasting Company. — Del Mar, Calif. : Best Films, 1977, made 1976.

Physical education for children

Movement education. [Motion picture] / Marianne Frostig Center of Educational Therapy. — Glendale, Calif. : Aims Instructional Media Services, 1976.

A Sports suite. [Motion picture] / Liberty Pictures. — Santa Monica, Calif. : Pyramid Films, 1977.

Winning. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Physical education for women
see also Exercise for women; Gymnastics for women

Physical fitness
see also Muscle strength

Exercise for fitness and health. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

Exercises for the track & field athlete. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Keeping fit : the physiology of exercise. [Slide] / Sunburst Communications. — White Plains, N.Y. : Science and Mankind, 1978, c1976.

Sports action and health. [Motion picture] / Sidaris Company. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Total fitness in 30 minutes a week. [Motion picture]. — Santa Monica, Calif. : Pyramid Films, 1976.

—Juvenile films

The Physical fitness series. [Filmstrip]. — Shawnee Mission, Kan. : Marsh Film Enterprises, 1978.

Physical geography
see also Man—Influence on nature; Meteorology; Oceanography; Volcanoes

Missio.. to Earth : physical geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Physical measurements

Understanding the metric system. [Motion picture] / Pennsylvania State University ; made by Materials Research Laboratory. — University Park : Pennsylvania State University, Audio-Visual Services, 1972, made 1971.

—Juvenile films

Disneyland magical metrics tour. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Physical metallurgy
see also Phase diagrams

Physical oceanography
see Oceanography

Physical therapy
see also Baths; Thermotherapy

Physical therapy techniques. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Physically handicapped
see also Blind; Crutches; Deaf; Sports for the physically handicapped

—Education

Changes. [Motion picture] / Handicapped Students Union, UCLA. — Los Angeles : Stanfield House, 1978, made 1977.

—Juvenile films

You have something to offer. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.

—Rehabilitation

Teaching crutch walking. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Physically handicapped and architecture
see Architecture and the physically handicapped

Physically handicapped artists
see Artists, Physically handicapped

Physically handicapped children
see also Children, Blind; Children, Deaf

—Education

Worth of a child. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977, made 1976.

—Juvenile films

Why am I different? [Filmstrip] / Barr Films ; made by Joern Gerdts. — Pasadena, Calif. : Barr Films, 1978, made 1977.

You have something to offer. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976.

—Ohio

Evans, Mary Elaine.
Andy. [Motion picture] / Mary Elaine Evans. — Columbus, Ohio : Evans, 1977.

Physician and patient
see also Psychotherapist and patient

Emotional reactions to cancer in clinical practice. [Motion picture] / American Cancer Society. — New York : The Society, 1974.

Leaders in American medicine—Dwight L. Wilbur, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Dwight L. Wilbur, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Physicians
see also Surgeons

—California—Biography

Leaders in American medicine—Dwight L. Wilbur, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Dwight L. Wilbur, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Russel V. Lee, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Russel V. Lee, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Maryland—Biography

Leaders in American medicine, William Barry Wood, Jr., M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

—United States—Biography

Leaders in American medicine—Paul B. Beeson, M.D., and Eugene A. Stead, Jr., M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Physicians (General practice)

—Kentucky—Wolfe Co.—Biography

Dr. Maddox—country doctor. [Motion picture]. — Cleveland : WKYC-TV, 1976.

Physics
see also Compressibility; Cosmic physics; Electricity; Heat; Magnetism; Radiation

Physics. [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

—History

The Majestic clockwork. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

World within world. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

—Vocational guidance

Physics. [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Physics, Nuclear
see Nuclear physics

Physiognomy

What's in a face? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Physiography
see Geology

Physiological acoustics
see Music—Acoustics and physics

Physiological aspects of sports
see Sports—Physiological aspects

Physiological chemistry
see also Biological chemistry; Chemistry, Organic; Feces

Physiological stress
see Stress (Physiology)

Physiology
see also Body, Human; Cells; Digestion; Human physiology; Nervous system; Nutrition; Respiration; Senses and sensation

Physiology, Pathological

Diabetes mellitus—pathophysiology. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Phytography
see Botany

Phytology
see Botany

Phytoplankton
see also Algae

Piaget, Jean, 1896-

Patron : Piaget in new perspective. [Motion picture]. — New York : Parents' Magazine Films, 1977.

Picasso, Pablo, 1881-1973

Picasso. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Pickling
see Canning and preserving

Picture post-cards
see Postal cards

Pictures, Humorous
see Wit and humor, Pictorial

Piers
see also Wharves

—Design and construction

Research and development progress report number nine—Delong piers. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1967.

Pigments
see also Dyes and dyeing

Pike's Peak

Gold fever: Midas on a mule. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Pilferage, Employee
see Employee theft

Pilgrims and pilgrimages
see also Christian pilgrims and pilgrimages

—India

India's holy places. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.

Pilotless aircraft
see Guided missiles

Pilots and pilotage
see also Navigation

Pinhole photography
see Photography, Pinhole

Pio da Pietrelcina, Father

Padre Pio. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

Pioneers
see also Frontier and pioneer life

—The West—Biography

Buffalo Bill's wild West. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Heroes and heroines of the great West. [Filmstrip] / Bill Boal Productions. — Jamaica, N.Y. : Eye Gate Media, 1976.

The History of Miss Annie Anderson. [Motion picture] / KUTV. — Wilmette, Ill. : Films Inc., c1975.

The Mountain men. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Pipe
see also Water-pipes

—Welding

Basic pipe welding—oxyacetylene. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Shielded metal-arc pipe welding—downhill. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Pipe lines

—Welding

Mig pipe welding. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1978.

Shielded metal-arc pipe welding: uphill and horizontal. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Pisa. Battistero

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetary) at Pisa ; San Michele in Borgo, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.

Pisa. Campanile

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetary) at Pisa ; San Michele in Borgo, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.

Pisa. Campo santo

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetary) at Pisa ; San Michele in Borgo, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.

Pisa. Duomo

Italian art and architecture—the cathedral at Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Pisa, Italy. San Michele in Borgo (Church)
see San Michele in Borgo (Church) Pisa, Italy

Pisa, Italy. San Paolo a Ripa d'Arno (Church)
see San Paolo a Ripa d'Arno (Church) Pisa, Italy

Pisces
see Fishes

Pit and fissure sealants (Dentistry)

Adhesive sealants for prevention of caries. [Motion picture] / National Caries Program, National Institute of Dental Research ; made by Durrin Films, inc. — Bethesda, Md. : The Program ; Washington : distributed by National Audiovisual Center, 1976.

Adhesive sealants for prevention of caries. [Videorecording] / National Caries Program, National Institute of Dental Research ; made by Durrin Films, inc. — Bethesda, Md. : The Program ; Washington : distributed by National Audiovisual Center, 1976.

Dimensions in preventive dentistry : update on occlusal sealants. [Motion picture] / Johnson and Johnson Dental Products Company ; made by Medical Education Dynamics. — East Windsor, N.J. : The Co., 1976.

Pitts Engineering Construction

Pitts! [Motion picture] / Pitts Engineering Construction ; made by Peter Gerretsen Productions. — Toronto : Peter Gerretsen Productions, 1976.

Pittsburgh Plate Glass Company
see PPG Industries

Pituitary body
see also Adenohypophysis

Pizarro, Francisco, Marqués, 1470?-1541

—Drama

Francisco Pizarro. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

PKU
see Phenylketonuria

Place value (Mathematics)

—Juvenile films

Math basics—place value. [Filmstrip]. — New York : Guidance Associates, 1977.

Placenta previa
see Labor, Complicated

Plackets

Making a continuous lapped placket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Plains, The Great
see Great Plains

Plains
see also Deserts

Planets
see also Life on other planets; Solar system

Other planets—no place like Earth. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Planned parenthood
see Birth control

Planning, City
see City planning

Planning, Corporate
see Corporate planning

Planning, Regional
see Regional planning

Plans
see Maps; Mechanical drawing

Plant engineering
see also Industrial safety

Plant growing media
see also Mycology—Cultures and culture media

Plant physiology
see also Plants—Irritability and movements

The Green machine. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Plant propagation

Plant propagation—from seed to tissue culture. [Motion picture] / Arnold Arboretum of Harvard University ; made by P. J. Chvany. — Mt. Vernon, N.Y. : Macmillan Films, 1977.

Plant quarantine
see also Farm produce—Transportation

Plant succession

Plant succession. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

Plant tissue culture

Plant propagation—from seed to tissue culture. [Motion picture] / Arnold Arboretum of Harvard University ; made by P. J. Chvany. — Mt. Vernon, N.Y. : Macmillan Films, 1977.

Plantation life

—Southern States

Roots II : adjusting to plantation life. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Roots III : masters and slaves. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Planting
see Agriculture; Gardening; Landscape gardening

Plants
see also Botany; Parapsychology and plants

Dawn of the solar age : solar energy. [Motion picture] / WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.

—Absorption of water

Path of water in plants. [Filmstrip]. — New York : National Teaching Aids, 1974.

—Ecology
see Botany—Ecology

Plants *(cont.)*

—Irritability and movements

In search of other voices. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

—Juvenile films

The Science of plants. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

The World of plants. [Filmstrip] / National Geographic Society ; made by Special Publications and School Services Division. — Washington : The Society, [c1976].

—Soilless culture
see Hydroponics

Plants, Effect of chemicals on
see also Hydroponics

Plants, Protection of

—Law and legislation
see also National parks and reserves

Plaque, Dental
see Dental plaque

Plasmogony
see Life—Origin

Plaster
see also Mortar

Plaster casts, Dental

The Denar system of occlusal treatment—field inspection. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Plaster casts, Surgical
see also Bandages and bandaging

Care of the patient in a cast. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Plastic embedment (Biological specimens)
see Biological specimens—Plastic embedment

Plastic sculpture
see also Latex sculpture

Plastic surgery
see Surgery, Plastic

Plastics
see also Biological specimens—Plastic embedment

Plate tectonics

Plate tectonics. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1975.

Platforms, Drilling
see Drilling platforms

Plath, Sylvia

Sylvia Plath. [Filmstrip]. — Peoria, Ill. ; Thomas S. Klise Co., 1977.

Play
see also Games; Recreation

Child/parent relationship. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Televisinn. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Child's play. [Motion picture] / Coast Community College. — New York : McGraw-Hill Films, 1978.

Everyday parenting. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Exercises in creativity. [Filmstrip]. — New York : Parents' Magazine Film, 1977.

Fun with Dad. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Grandmother and Leslie. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Growing through make-believe. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Imagination and the creative process. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Learning through play. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

The Parents' role in creative play. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

A Place to learn. [Motion picture] / United Cerebral Palsy Association of Miami, inc. ; made by Tel-Air Films. — Miami, Fla. : The Association, 1978, made 1977.

The Single parent. [Motion picture] / Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

—Psychological aspects

All in the game. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Play behavior in animals

Rhesus play. [Motion picture] / Film Study Center, Harvard University. — Berkeley : University of California Extension Media Center, 1978, made 1977.

Play direction (Theater)
see Theater—Production and direction

Play production (Theater)
see Theater—Production and direction

Playgrounds

—Apparatus and equipment

Yaniv, Yehuda.
Tires. [Motion picture] / Yehuda Yaniv. — New York : International Film Foundation, 1977, made 1976.

Plays
see Drama

Plays, Christmas
see Christmas plays

Playwrights
see Dramatists

Pleats (Sewing)

Making darts, tucks, and pleats. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Plebiscite
see also Minorities

Plumbing
see also Cross-connections (Plumbing); Water-pipes

Plumbism
see Lead-poisoning

Plural births
see Birth, Multiple

Plutonium

The Plutonium connection. [Motion picture] / WGBH — New York : Time-Life Multimedia, 1976.

Pneumatic buildings
see Air-supported structures

Pocket companions
see Handbooks, vade-mecums, etc.

Pockets

Constructing a lined patch pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Constructing an inset pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Constructing an invisibly stitched lined patch pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Constructing an unlined patch pocket. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Pockets, Periodontal
see Periodontal pockets

Poe, Edgar Allan, 1809-1849. Black cat

The Black cat. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

Poe, Edgar Allan, 1809-1849. Masque of the red death

The Masque of the red death. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1976.

Poe, Edgar Allan, 1809-1849. Pit and the pendulum

The Pit and the pendulum. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.

Poetics

—Juvenile films

Poetry alive. [Filmstrip] / Encyclopaedia Britannica Educational Corporation ; made by Ben Norman Productions. — Chicago : The Corp., 1977, c1978.

Poetry
see also English poetry; Sonnets

—Juvenile films

Let's write a poem : a poetry workshop. [Filmstrip]. — New York : Guidance Associates, 1977.

Poetry, Modern

—20th century—History and criticism

The Poetry of rock : a reflection of human values. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

—Moral and religious aspects

The Age of fragmentation. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

Poetry and society
see Literature and society

Poets, American

—19th century—Biography

Emily Dickinson : I'm nobody! Who are you? [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Walt Whitman : I celebrate myself. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Emily Dickinson : a certain slant of light. [Motion picture] / M/S Productions. — Santa Monica, Calif. : Pyramid Films, 1978.

Poets, Canadian

—20th century—Biography

Colours of a poet. [Motion picture] / Mirus Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Poets, English

—19th century—Biography

Ryan, Terrence.
Gerard Manly Hopkins. [Motion picture] / Terrence Ryan. — New York : Time-Life Multimedia, 1974.

Poets, Hebrew

—Spain—Biography

An Interview with Judah Halevi. [Filmstrip]. — New York : Tarbuth Foundation, 1976.

Poirot, Eugene M.

Microbes to man : the story of a prairie farm. [Motion picture]. — Palo Alto, Calif. : Thomas A. Putnam Films, 1977.

Poisoning

First aid—burns, poisons, exposure. [Filmstrip]. — New York : Guidance Associates, 1977.

Poisoning, Accidental

Accidental poisoning in children. [Slide set] University of Michigan. Made by Medical Center Independent Study Unit. Released by Medical Center Media Library, 1973.

Poisonous plants

Poisonous plants. [Filmstrip]. — Englewood, Colo. : Kenalex Corp., 1972, made 1969.

Poisonous snakes

Deadly African snakes. [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.

Poisons

—Safety measures

Read the label—and live! [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1977.

—Safety measures—Juvenile films

The Poison problem. [Motion picture] / Associated Film Services. — Glendale, Calif. : Aims Instructional Media, 1978.

Poisons, Economic
see Pesticides

Poland

Poland. [Filmstrip]. — Niles, Ill. : United Learning, 1977.

—History—Uprising, 1956

A Certain amount of violence. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Intellectual life—1918-1945

Balitski, Shimon.
The holocaust and the resistance : an artist's personal account of the holocaust. [Filmstrip] / Shimon Balitski. — Flushing, N Y. : Shimbal Studios, 1977, made 1976.

Polar expeditions
see Antarctic regions, Scientific expeditions

Polar lights
see Auroras

Police
see also Arrest (Police methods)

Hostage negotiation for police. [Motion picture]. — Schiller Park, Ill. : Motorola Teleprograms, 1977.

—California—Assaults against

Officer survival III. [Motion picture] / Los Angeles County Sheriff's Photographic Reserve Unit. — Los Angeles : The Unit, 1977.

—Canada

The First year. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, [197-]

—Russia

Stalin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Police murders

—California

Officer survival III. [Motion picture] / Los Angeles County Sheriff's Photographic Reserve Unit. — Los Angeles : The Unit, 1977.

Police patrol

—Surveillance operations

Police surveillance training. [Slide] / Harper & Row, Publishers, inc. ; made by Emrys Productions. — New York : Harper & Row, 1978, made 1977.

Police psychology

Delusional behaviour and paranoid personality. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.

Police pursuit driving

Park police driver training. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1970.

Police services for juveniles

Child abuse. [Motion picture] / Department of Justice, State of California ; made by Robinson/Billings Productions. — Los Angeles : Aims Instructional Media, 1977.

Police social work

Conflict resolution : mediating disputes. [Motion picture]. — New York : Harper & Row, 1976.

Conflict resolution : utilizing community resources. [Motion picture]. — New York : Harper & Row, 1976.

Delusional behaviour and paranoid personality. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.

Problem identification : determining the underlying issues of a conflict. [Motion picture]. — New York : Harper & Row, 1976.

Who you see in me. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.

Police training

—Canada

The First year. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, [197-]

Keeping the peace. [Motion picture]. — Toronto : CTV Television Network, 1976.

—United States

Park police driver training. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1970.

Policy sciences
see also Decision-making

Polish Americans

—Biography

Radycki, Robert.
For the benefit of the country hereafter. [Motion picture] / Robert Radycki. — Norridge, Ill. : Radycki, 1976.

Polish tales
see Tales, Polish

Polished thin sections (Geology)
see Thin sections (Geology)

Political crimes and offenses
see also Terrorism

Political participation

—United States

Local government and the individual. [Filmstrip] / Associated Press. — Tarrytown, N. Y. : Prentice-Hall Media, 1977.

Political science
see also Bureaucracy; Communism; Individualism; Legislation; Nationalism; Power (Social sciences); Right and left (Political science); Socialism; World politics

Politicians

—Québec (Province)—Biography

His Worship, Mr. Montreal : the life and times of Camillien Houde. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

—Texas—Biography

Changas, Estelle.
Farenthold—a Texas chronicle. [Motion picture] / Estelle Changas, Kay Loveland. — Santa Monica, Calif. : Changas, 1977.

Politics and students
see Students—Political activity

Pollock, Oliver, 1737-1823

Gálvez : Louisiana's participation in the Revolution. [Motion picture] / Louisiana Council for the Vieux Carré ; made by Department of Drama & Communications, University of New Orleans. — New Orleans : The Dept., 1976.

Pollution
see also Air—Pollution; Environmental engineering; Water—Pollution

The Human race is losing. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

The New ones. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Pollution below. [Videorecording] / United States National Aeronautics and Space Administration ; made by Screen Presentations. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

Pollution—problems and prospects. [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.

Time for reason. [Motion picture]. — Boise, Idaho : Echo Film Productions, 1977.

—Economic aspects

Property rights and pollution. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Pollution *(cont.)*

—Remote sensing

The Pollution solution? [Motion picture] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.

The Pollution solution? [Videorecording] / National Aeronautics and Space Administration, with Goddard Space Flight Center ; made by Educational Film Center of Northern Virginia Educational Telecommunications Association. — Washington : NASA : distributed by National Audiovisual Center, 1977.

—Toxicology

Public poison. [Motion picture] / BBC and Time-Life Films. — New York : Time-Life Multimedia, 1971.

—California

Environmental pollution in California. [Slide]. — Venice, Calif. : Environmental Communications, 1973.

—California—San Francisco Bay

Inside the Golden Gate. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

—Japan—Tokyo

The Tokyo environment. [Slide]. — Venice, Calif. : Environmental Communications, 1976.

—Michigan, Lake

Water. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Pollution control devices (Automobiles)
see Automobiles—Pollution control devices

Pollution control industry
see also Recycling (Waste, etc.)

Polygamy
see also Mormons and Mormonism

Polynesians

Rapa Nui. [Filmstrip] Coleman Film Enterprises. Released by RMI Film Productions, 1969.

Pomeroy, Bob

The Pomeroy file. [Motion picture] CBS News. — New York . Time-Life Multimedia, 1976.

Pommersfelden, Ger. Weissenstein (Castle)

Weissenstein Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Pomology
see Fruit

Pompeii

The Pompeian experience. [Filmstrip] Industrial Film Center. — West Simsbury, Conn. : Wilson Educational Media, 1977, made 1973.

—Juvenile films

Pompeii, Herculaneum, and the Phlegracan fields. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974

Pond ecology

Beaver pond. [Motion picture]. — Wilberforce, Ont. Mephitis Productions, 1977, made 1976.

Pontopuria
see Dolphins

Poor
see also Labor and laboring classes

—Medical care—United States
see also Medicaid

—United States

American shoeshine. [Motion picture] Titan Films, 1976.

—United States—Case studies

Don't cut us off. [Motion picture] / United States Federal Energy Administration, Office of Communications and Public Affairs ; made by Film Group. — Washington : The Office : distributed by National Audiovisual Center, 1976.

—United States—History

The Huddled masses. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

Pop art

—California—San Francisco

Truthco. [Slide]. — Venice, Calif. : Environmental Communications, 1976.

Population

see also subdivision Population under names of countries, cities, etc., e.g.: United States—Population.

Keeping people alive—Malnutrition, the hidden killer. [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.

Population, Foreign
see Emigration and immigration

Population density

Mission to Earth : urban geography. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Porcelain

—Virginia—Williamsburg

Chelsea porcelain at Williamsburg. [Motion picture] / Colonial Williamsburg Foundation. — Williamsburg, Va. : Colonial Williamsburg Foundation, AV Distribution Section, 1978.

Porcelain, Chelsea
see Chelsea porcelain

Porcelain enamels
see Enamel and enameling

Pork

—Juvenile films

Pork : the meal with the squeal. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Pork industry and trade

—Juvenile films

Pork : the meal with the squeal. [Motion picture] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

Port wine

The Great dessert drinks. [Motion picture] / Peter Batty Productions. — New York : Learning Corp. of America, 1977, made 1976.

Portable phonograph. [Motion picture]

Story into film : Clark's The portable phonograph. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Portal hypertension
see also Liver—Cirrhosis

Portfolio
see Investments

Portrait painting

The Portrait in painting. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978.

Portraits

The Portrait in painting. [Motion picture] Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978.

Portuguese Americans

—Social life and customs

We celebrate. [Motion picture]. — Los Angeles : Rick Friedberg Productions, 1977.

Portuguese in Canada

—Social life and customs—Juvenile films

I was born in Portugal. [Filmstrip] / Dean Taylor ; made by McIntyre Educational Media Ltd. — Lewiston, N.Y. : McIntyre Visual Publications, 1978.

Posin, Kathy

Kathy's dance. [Motion picture] / Affiliate Artists, inc. ; made by Drew Associates, inc. — New York : Drew Associates, 1978, made 1977.

Position (Medical radiography)
see Radiography, Medical—Positioning

Positivism
see also Materialism

Possible art
see Conceptual art

Post-impressionism (Art)
see also Cubism

Post-mortem examinations
see Autopsy

Post-mortem plastic surgery

Removal of the eye. [Videorecording] / Montefiore Hospital and Medical Center. — Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Post-object art
see Conceptual art

Postage-stamps

Postal rarities from the National Postage Stamp Collection. [Slide] / Division of Postal History, National Museum of History and Technology , produced by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1972, made 1971.

Postal cards

—Canada

Lugg, Andrew.
Black Forest Trading Post [Motion picture] / Andrew Lugg and Stuart Klein. — [s.l.] Lugg and Klein, 1976.

—United States

Lugg, Andrew.
Black Forest Trading Post. [Motion picture] Andrew Lugg and Stuart Klein. — [s.l.] : Lugg and Klein, 1976

Postal service

—Canada

Up to standard. [Motion picture] / Canada Post Office Department ; made by International Cinemedia Center. — Montreal : National Film Board of Canada, 1975

—United States—Juvenile films

Postal service : a letter to a football hero. [Motion picture] / Encyclopaedia Britannica Educational Corp. : made by Irving Rusinow Film Productions. — Chicago : The Corp., 1977.

Posters, Cuban

Kunzle, David.
Public art of revolutionary Cuba : posters. [Slide] / David Kunzle and Deena Metzger. — Venice, Calif. : Environmental Communications, 1975.

Postoperative care

Care of the patient with water-sealed drainage. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1976, c1970.

Physical therapy management of the pre- and postoperative open heart patient. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Posture
see also Physical education and training; Radiography, Medical; Positioning; Standing position

Potatoes

—New Brunswick

Potatoes. [Motion picture] / National Film Board of Canada, Environment Program. — Oley, Pa. : Bullfrog Films, 1977, made 1976.

Potters

—Japan

Potters at work. [Motion picture]. — Toronto : Marty Gross Productions, 1976.

Pottery

Belinky, Charles R
Pottery making and glass blowing. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1970.

Claysong. [Motion picture]. — Portland, Or. : Harry Dawson Filmmaking, 1977.

Pottery : artistry with earth. [Filmstrip]. — Fountain Valley, Calif. : Warner Educational Productions, 1977.

—History

Great pottery of the world. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1979.

Pottery, English

Reichman, Sidney.
The art of the potter. [Motion picture] / Sidney Reichman and David Outerbridge. — New York : Phoenix Films, 1977.

Pottery, Japanese

Gross, Marty.
Potters at work. [Motion picture] / Marty Gross. — New York : Phoenix Films, 1977.

Potters at work. [Motion picture]. — Toronto : Marty Gross Productions, 1976.

Reichman, Sidney.
The art of the potter. [Motion picture] / Sidney Reichman and David Outerbridge. — New York : Phoenix Films, 1977.

The Traditional art of making Japanese pottery—a bond with the earth. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

Pottery craft

The Traditional art of making Japanese pottery—a bond with the earth. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1976.

Poultry
see also Ducks

—Embryology
see Chick embryo

Poultry industry

—By-products
see also Blood

Poverty
see also Poor

The Last slideshow. [Filmstrip]. — Stoughton, Mass. : Packard Manse Media Project, 1978.

Powders
see also Crystals

Powell, Adam Clayton, 1908-1972

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977.

Powellized timber
see Wood—Preservation

Power, Executive
see Executive power

Power (Mechanics)
see also Electric power

—Juvenile films

Matter and energy. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Power (Social sciences)

—History

The Drive for power. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Power machinery
see also Oil hydraulic machinery

Power-plants, Atomic
see Atomic power-plants

Power resources
see also Energy conservation; Energy policy; Fossil fuel; Ocean thermal power-plants; Solar energy

Alternate energy sources. [Slide]. — Glendale, Calif. : KaiDib Films International, 1978.

Energy and nuclear power. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.

Energy for the future. [Filmstrip]. — New York : Aluminum Association, [1975]

Energy—the fuels and man. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

Mission to Earth : life forms and resources. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

The Paradox of plenty. [Motion picture] / Duquesne Light Company ; made by Magic Lantern. — Pittsburgh : The Co., 1977.

—Juvenile films

Switch on the Sun. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.

—Research—United States
see also United States. Energy Research and Development Administration

Challenge of the future. [Videorecording] / United States Energy Research and Development Administration ; made by Thirtyfive, Sixteen, inc. — Washington : The Administration ; distributed by National Audiovisual Center, [1977?]

—Vocational guidance

Careers in energy. [Filmstrip] / Pathescope Educational Media, inc. and Associated Press. — New Rochelle, N.Y. : Pathescope Educational Media, 1977.

Energy and natural resources = La energía y las riquezas naturales. [Filmstrip] / Regents Publishing Company. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—China

China, an emerging giant. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

—United States

Challenge of the future. [Videorecording] / United States Energy Research and Development Administration ; made by Thirtyfive, Sixteen, inc. — Washington : The Administration ; distributed by National Audiovisual Center, [1977?]

Energy : a national issue. [Motion picture] / Center for Strategic and International Studies, Georgetown University ; made by Hanna-Barbera Productions. — Hollywood, Calif. : Hanna-Barbera, 1976.

The Energy crisis : what we can do. [Filmstrip] / Alliance for Environmental Education. — Washington : The Alliance, 1976.

There's coal in them thar' hills. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Power tools

—Safety measures

Hand-held power tool safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Power transmission
see also Belts and belting; Chain drive

Power transmission, Electric
see Electric lines

PPG Industries

PPG : a concern for the future. [Motion picture] / PPG Industries ; made by Crabb/Brown Associates. — New York : Modern Talking Picture Service, 1977.

Practical anatomy
see Human dissection

Prairie-dogs

Last of the prairie dogs. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.

Prairie fauna

—Canada

So reptile an animal. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.

Prairie Provinces

The High plains : caribou country. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

Prayer, Mental
see Meditation

Pre-existence
see also Reincarnation

Pre-release programs for prisoners

Max-out. [Motion picture] / Robert Kaylor Productions. — New York : Harper & Row, 1969.

Precious metals
see also Gold

Precious stones

Belinky, Charles R
Semi-precious stones. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1969.

Precipitation (Meteorology)
see also Snow

Predation (Biology)

Come into my parlour, said the spider .... [Motion picture] / Mantis Wildlife Films ; made by Jim Frazier. — New York : Arthur Mokin Productions, 1977, made 1975.

Following the tundra wolf. [Motion picture] / Peace River Films, inc. — Wilmette, Ill. : Films Inc., 1977, c1975.

The Predators. [Motion picture]. — Aspen, Colo. : Stouffer Productions, 1977.

Predatory animals

The Predators. [Motion picture]. — Aspen, Colo. : Stouffer Productions, 1977.

Predestination
see also Free will and determinism

Prediction, Earthquake
see Earthquake prediction

Pregnancy

Babydance. [Motion picture] / Babydance Productions. — Los Angeles : Stanfield House, 1978.

Burnford, Paul.
Prenatal care. [Motion picture] / Paul Burnford. — Santa Monica, Calif. : Pyramid Films, 1977.

Conception and pregnancy. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

Pregnancy. [Filmstrip]. — New York : Guidance Associates, 1977.

Pregnancy and childbirth. [Motion picture] / Dalhousie University, Obstetrics and Gynaecology Dept. ; made by Crawley Films. — Ottawa : Crawley Films, 1976.

Prenatal. [Filmstrip] / Pentagram Productions. — Garden Grove, Calif. : Trainex Corp., 1976.

Prenatal. [Filmstrip] / Pentagram Productions. — Garden Grove, Calif. : Trainex Corp., 1976.

—Juvenile films

My mom's having a baby. [Motion picture] / DePatie-Freleng Enterprises. — New York : Time-Life Multimedia, 1977, made 1976.

—Psychological aspects

Babydance. [Motion picture] / Babydance Productions. — Los Angeles : Stanfield House, 1978.

Last summer. [Motion picture] / Miriam Weinstein. — Cambridge, Mass. : Weinstein, 1978.

Pregnancy, Complications of
see also Diabetes in pregnancy; Drug abuse in pregnancy; Toxemia of pregnancy

Pregnant schoolgirls
see also Teen-age marriage

Prehistoric antiquities
see Archaeology; Man, Prehistoric

Prehistoric art
see Art, Prehistoric

Prehistoric fauna
see Paleontology

Premiers
see Prime ministers

Prenatal care

Babydance. [Motion picture] / Babydance Productions. — Los Angeles : Stanfield House, 1978.

Burnford, Paul.
Prenatal care. [Motion picture] / Paul Burnford. — Santa Monica, Calif. : Pyramid Films, 1977.

Conception and pregnancy. [Motion picture] / WXYZ-TV. — New York : McGraw-Hill Films, 1975.

Natural childbirth exercises. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

The Ongoing prenatal assessment. [Motion picture] / National Medical Audiovisual Center ; made by Nell Hodgson Woodruff School of Nursing, Emory University. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

Preparing to give birth. [Filmstrip]. — New York : Guidance Associates, 1977.

Prent, Mark, 1947-

If brains were dynamite, you wouldn't have enough to blow your nose. [Motion picture] / St. Cloud Films. — New York : Carousel Films, 1977, made 1976.

Preoperative care

Operating room skin preparation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Physical therapy management of the pre- and postoperative open heart patient. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Preoperative skin preparation. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Preschool education
see Education, Preschool

Preservation of forests
see Forest conservation

Preservation of monuments
see Monuments—Preservation

Preservation of wildlife
see Wildlife conservation

Preservation of wood
see Wood—Preservation

Preserving
see Canning and preserving

Presidents

—United States—Biography

The Devil's work. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Eleanor and Franklin—the early years. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

—United States

The White House : George Washington never slept here. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

—United States—Biography

Eleanor and Franklin—the rise to leadership. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

Mr. Jefferson's legacy. [Motion picture] / City of Charlottesville ; made by Guggenheim Productions. — Washington : Guggenheim, 1976.

Nixon : Checkers to Watergate. [Motion picture] / Braverman Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Roosevelt and U.S. history, 1930-1945 [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

Theodore Roosevelt—cowboy in the White House. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

—United States—Election—1800

The Last ballot. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—United States—Election—1972

The Making of the President, 1972. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.

The Making of the President, 1972. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.

—United States—Inauguration

see also subdivision Inauguration under names of Presidents.

—United States—Mothers—Biography

Rose Kennedy remembers—the best of times, the worst of times. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1975.

—United States—Wives—Biography

Eleanor and Franklin—the early years. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

Eleanor and Franklin—the rise to leadership. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

Press
see also Periodicals

Press and propaganda
see also Journalism—Objectivity

Pressing of garments

Pressing techniques. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Pressure
see also Atmospheric pressure; Compressibility

Pressure breathing

I.P.P.B.—assisted : Bennett PR-1. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

I.P.P.B.—assisted : Bird Mark VII. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Pressure packaging

—Accidents

Ready. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.

Prevention of accidents
see Accidents—Prevention

Prevention of crime
see Crime prevention

Prevention of fires
see Fire prevention

Prevention of rape
see Rape—Prevention

Prevention of suicide
see Suicide—Prevention

Preventive dentistry
see also Dental prophylaxis

Preventive inoculation
see Smallpox—Preventive inoculation

Preventive maintenance
see Maintenance

Price policy

A Market for your product. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.

Prices

Market clearing price. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Primary school students
see School children

Primates
see also Sasquatch

Prime ministers

—Great Britain—Biography

Churchill and British history, 1874-1918. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

Churchill and British history, 1919-1965. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

—India—Biography

Indira Gandhi : the state of India. [Motion picture]. — [Markham, Ont.] : Viking Films, 1976.

Indira Gandhi of India. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1967.

—Singapore—Biography

Lee Kuan Yew of Singapore. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Primitive man
see Man, Primitive

Primitive religion
see Religion, Primitive

Primitive society
see Society, Primitive

Prince Edward Island

—History

The Awakening. [Motion picture] / BBC, National Film Board of Canada. — [Montreal] : The Board, 1976.

Print shops
see Printing plants

Printers

—Ontario—Toronto—Biography

Colours of a poet. [Motion picture] / Mirus Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Printing
see also Books; Offset printing

Printing plants

Print shop. [Motion picture] / Mirus Films. — [Toronto] Canadian Film-Makers' Distribution Centre, 1976.

—Safety measures

Introduction to graphic arts safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Prints

The Print-maker. [Filmstrip]. — Fountain Valley, Calif. : Warner Educational Productions, 1977.

—20th century

The Print-maker. [Filmstrip]. — Fountain Valley, Calif. : Warner Educational Productions, 1977.

Prison discipline

Supervision of inmates. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Prison psychology

Crowded—the Baltimore City Jail. [Motion picture]. — Washington : Cinema Leap, 1977.

Prison. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977, made 1975.

Prisoners
see also Pre-release programs for prisoners

Prison. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977, made 1975.

—Attitudes

Supervision of inmates. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

—Canada

Canada behind bars. [Motion picture]. — Toronto : CTV Television Network, 1976.

Prisoners' families

—United States

Crime's forgotten children. [Motion picture] / Bethel Bible School ; made by Continental Film Productions Corporation. — Chicago : Modern Talking Picture Service, 1976.

Prisons

—Canada

Canada behind bars. [Motion picture]. — Toronto : CTV Television Network, 1976.

Privacy, Right of

—Texas—Case studies

The Pomeroy file. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Private property, Right of
see Right of property

Probabilities
see also Risk

Elementary probability theory. [Filmstrip] / Prentice-Hall Media ; made by CSC Media, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Introduction to probability and statistics. [Filmstrip]. — New York : Harper & Row, 1977.

—Juvenile films

Probability. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Problem children
see also Juvenile delinquency

Problem solving

How do you figure that? : Ways of problem solving. [Slide]. — White Plains, N.Y. : Center for Humanities, 1977.

Strategies for leadership—problem solving. [Motion picture] / American Journal of Nursing Company, Educational Services Division ; made by Catholic Television Network. — New York : The Division, 1977.

—Juvenile films

Bassett, Robert Langdon.
Creative problem solving. [Motion picture] / Robert Bassett. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

The Marvelous math caper. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

Much ado about nut things. [Motion picture] / Aesop Films ; in cooperation with National Semiconductor Corporation. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Solving word problems. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Processes, Infinite
see also Inequalities (Mathematics)

Processing, Radiographic
see Radiography—Processing

Processions
see also Festivals

Processions, Ecclesiastical
see also Pilgrims and pilgrimages

Produce
see Farm produce

Produce trade
see also Farm produce; Food industry and trade; Food supply; Fruit trade

—United States

The Fruit game. [Motion picture] / Blue Anchor, inc. ; made by Bravura Films, inc. — San Francisco : Bravura Films, 1978.

Producers, Moving-picture
see Moving-picture producers and directors

Producers, Theatrical
see Theatrical producers and directors

Product demonstrations

Know your facts. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.

Think tall—sell up to quality. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.

Production (Economic theory)
see also Demand (Economic theory)

Playing the shopping game. [Motion picture] / Don B. Klugman Films. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Supply. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Production diversification
see Diversification in industry

299-770 O - 79 - 34

Production engineering

—Data processing

Unigraphics—the total solutions. [Motion picture] / United Computer Corporation ; made by Film and Television Communications, McDonnell Douglas Corporation. — Santa Monica, Calif. : Film and Television Communications, 1976.

Products, Commercial
see Commercial products

Products, Manufactured
see Manufactures

Professional ethics
see also Business ethics

Professionalism in sports
see also Sportsmanship

Professionals
see also Occupations

Professions
see also Vocational guidance

Profit
see also Entrepreneur

—Juvenile films

Profit, a lure, a risk. [Motion picture] / Sutherland Learning Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Profit and loss statements
see Financial statements

Profit-sharing
see also Employee ownership

Prognosis
see also Diagnosis

Progressivism (United States politics)

—Juvenile films

America becomes a world power. [Filmstrip] / Imperial Educational Resources ; in cooperation with Bill Boal Productions. — Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976.

Project Apollo

The Eagle has landed—the flight of Apollo 11. [Motion picture] / United States National Aeronautics and Space Administration. — Washington : NASA : distributed by National Audiovisual Center, 1969.

Spaceborne. [Motion picture] / Lawrence Hall of Science ; in cooperation with National Aeronautics and Space Administration. — Santa Monica, Calif. : Pyramid Films, 1977.

Project Jonah

The Whales are waiting. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Project Mariner

Mars minus myth. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Project method in teaching
see also Activity programs in education; Field work (Educational method)

Projectiles, Aerial
see also Guided missiles

Projection
see also Mechanical drawing; Perspective

Projection, Overhead
see Overhead projection

Projectors
see also Lantern projection

Proletariat
see also Labor and laboring classes; Poor

Promotions

—United States

Applying for a public service job. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Pronoun
see English language—Pronoun

Proof
see Evidence

Propaganda
see also Advertising

Property, Right of
see Right of property

Prophecies (Occult sciences)

In search of psychic detectives. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Prophylaxis, Dental
see Dental prophylaxis

Proportion (Art)
see also Perspective

Proportional representation
see also Minorities

Prose literature

—Technique
see also Fiction—Technique

Prostate gland

—Diseases

Diseases of the prostate gland. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

—Surgery

Diseases of the prostate gland. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977.

Prosthesis
see also Artificial joints

Prosthodontics
see also Bridges (Dentistry); Dental impressions; Dentures; Malocclusion; Mandibular prosthesis

Prostitutes

—Attitudes

Ain't nobody's business. [Motion picture]. — Evergreen, Colo. : Mountain Moving Picture Co., 1977.

Prostitution
see also Venereal diseases

Ain't nobody's business. [Motion picture]. — Evergreen, Colo. : Mountain Moving Picture Co., 1977.

—United States

Hard work. [Motion picture]. — Washington : Durrin Films, 1977.

Protection of birds
see Birds, Protection of

Protection of children
see Child welfare

Protection of environment
see Environmental protection

Protection of nature
see Nature conservation

Protection of wildlife
see Wildlife conservation

Protestant churches

—Indiana—Indianapolis

Protestant spirit U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Protestant Reformation
see Reformation

Protestants

—Indiana—Indianapolis—Religious life

Protestant spirit U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

—Northern Ireland

Christians at war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Christians at war—the Protestants. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Protoplasm
see also Cells

Protozoa

Protozoa. [Filmstrip]. — New York : National Teaching Aids, 1976.

Providence and thrift
see Saving and thrift

Psychedelic drugs
see Hallucinogenic drugs

Psychiatric hospital care

Madness and medicine. [Motion picture] / American Broadcasting Company. — New York : McGraw-Hill Films, 1977.

Physical management of psychiatric patients. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Psychiatric nursing

Manic depressive illness. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Suicide. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Psychiatric records
see Psychiatry—Medical records

Psychiatry
see also Adolescent psychiatry; Crisis intervention (Psychiatry); Mental health

Screening for driver limitations—mental and emotional. [Motion picture] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

Screening for driver limitations—mental and emotional. [Videorecording] / United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. — Washington : The Office : distributed by National Audiovisual Center, 1976.

—Medical records

Psychiatric medical records—treatment plan. [Videorecording] / United States Veterans Administration, Mental Health and Behavioral Sciences Service. — Washington : Mental Health and Behavioral Sciences Service : distributed by National Audiovisual Center, 1977.

Psychiatry and art
see Art therapy

Psychical research
see also Extrasensory perception

Psychic phenomena. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

—Biography

Terrio, Robert.
Edgar Cayce. [Motion picture] / Robert Terrio ; made by Hartley Productions, inc. — Cos Cob, Conn. : Hartley Productions, 1977.

Psychoanalysis
see also Subconsciousness

Psychoanalysts

—Austria—Biography

Young Dr. Freud. [Motion picture] / Austrian Television and Second German Network. — Princeton, N.J. : Films for the Humanities, 1977, made 1976.

Psychological aspects of disability
see Handicapped—Psychology

Psychological stress
see Stress (Psychology)

Psychologists

—France—Biography

Patron : Piaget in new perspective. [Motion picture]. — New York : Parents' Magazine Films, 1977.

Psychology
see also Ability; Adjustment (Psychology); Adolescent psychology; Aging—Psychological aspects; Arts—Psychology; Behaviorism (Psychology); Body, Human; Consciousness; Emotions; Interpersonal relations; Maturation (Psychology); Motivation (Psychology); Personality; Problem solving; Psychical research; Senses and sensation; Sick—Psychology; Social adjustment; Social interaction; Social psychology; Violence

Emotional disturbances in a correctional facility. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Leonard, Dale.
Introductory psychology. [Slide] / Dale Leonard ; made by W. B. Saunders Company. — Philadelphia : Saunders, 1977.

—Philosophy

Leonard, Dale.
Introductory psychology. [Slide] / Dale Leonard ; made by W. B. Saunders Company. — Philadelphia : Saunders, 1977.

Psychology, Applied
see also Behavior modification; Counseling; Death—Psychological aspects; Negotiation

Charting the unconscious mind. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media, 1977.

Psychology, Child
see Child psychology

Psychology, Comparative
see also Play

Ape, man, and whale—intelligence and language. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977

—Research

Rock-a-bye baby. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Psychology, Correctional
see Correctional psychology

Psychology, Criminal
see Criminal psychology

Psychology, Experimental

—Research

Classic experiments in behavioral neuropsychology. [Motion picture]. — New York : Harper & Row, 1978, made 1977.

Psychology, Forensic
see also Criminal psychology

Psychology, Industrial
see also Employee motivation

Psychology, Military
see also Leadership

The Uncommitted man. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1978.

Psychology, National
see National characteristics

Psychology, Pathological
see also Depression, Mental; Hypochondria; Manic-depressive psychoses

Who's OK, who's not OK? : an introduction to abnormal psychology. [Slide] / Human Relations Media Center. — White Plains, N.Y. : Center for Humanities, 1978.

Psychology, Physiological
see also Age (Psychology); Movement, Psychology of; Neuropsychology; Optical illusions; Pain; Sleep

Psychology, Police
see Police psychology

Psychology, Prison
see Prison psychology

Psychology, Religious
see also Stigmatization

Psychology, Sexual
see Sex (Psychology)

Psychology of colors
see Color—Psychology

Psychology of learning
see Learning, Psychology of

Psychometrics
see also Educational tests and measurements

Psychopharmacology

—Juvenile films

Drugs—use and misuse. [Filmstrip] / Biological Sciences Curriculum Study. — Northbrook, Ill. : Hubbard Scientific Co., 1975, made 1974.

Psychoses
see also Paranoia

Hallucinations. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

Psychosomatic dentistry
see Dentistry—Psychological aspects

Psychotherapist and patient

An Approach to understanding dynamics. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

Psychotherapy
see also Behavior therapy; Child psychotherapy; Gestalt therapy; Interviewing in psychiatry

An Approach to understanding dynamics. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, [1977?]

Psychotherapy. [Motion picture]. — San Anselmo, Calif. : Davidson Films, 1978, made 1977.

Puberty
see also Adolescence; Adolescent girls

—Juvenile films

Growing up. [Filmstrip]. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Public administration
see also Bureaucracy

Public Art Workshop

Chicago murals. [Slide] / Chicago Mural Group and Public Art Workshop. — Venice, Calif. : Environmental Communications, 1976.

Public assistance
see Public welfare

Public forums
see Forums (Discussion and debate)

Public health
see also World health

—United States—History—Congresses

Snyder, John Crayton.
Public health and preventive medicine. [Videorecording] / John Crayton Snyder. Medical care / Russell A. Nelson. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

Public health laboratories
see also Bacteriological laboratories; Pathological laboratories

Public houses
see Hotels, taverns, etc.

Public institutions
see also Schools

Public lands
see also National parks and reserves; Submerged lands

Public opinion

—Canada

The Brutal question. [Motion picture]. — Toronto : CTV Television Network, 1976.

—United States

Tocqueville. [Motion picture] / James Paul Gay. — Waltham, Mass. : Gay, 1967.

—Vermont

Where do we go from here? [Motion picture] / Vermont Bicentennial Commission ; made by Blue J/ZARK Films. — Burlington, Vt. : Blue J/ZARK Films, 1977, made 1976.

Public playgrounds
see Playgrounds

Public policy
see Environmental policy

Public prosecutors
see also Government attorneys

Public records
see also Government paperwork

Public relations
see also Customer relations

—Police
see also Police social work

Public speaking

The Communicating principal : using AV to get the message across. [Filmstrip] / Research Department, National Association of Secondary School Principals ; made by Image & Sound. — Reston, Va. : The Association, 1976.

How to give a more persuasive presentation. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.

How to make a more effective speech. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1973.

JJ gets ready. [Motion picture] / National Safety Council. — Evanston, Ill. : Journal Films, 1977.

JJ gets to his feet. [Motion picture] / National Safety Council. — Evanston, Ill. : Journal Films, 1977.

—Anecdotes, facetiae, satire, etc.

Final speech. [Motion picture]. — New York : Henson Associates, 1975.

Public utilities
see also Municipal services; Railroads; Water-supply

Public welfare
see also Child welfare; Poor; Social service; Supplemental security income program; Welfare recipients

—United States

Welfare reform : an audiovisual learning package. [Filmstrip] / National Conference of Catholic Charities ; made by Peeler Productions. — Washington : The Conference, 1977, c1978.

Publicity
see also Advertising; Journalism

Publishers and publishing
see also Books

Publishing of newspapers
see Newspaper publishing

Pueblo Indians
see also Hopi Indians

—Antiquities

The Mystery of the Anasazi. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Puerperium

Post partum care. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1970.

Puerto Rican children

—United States

The Puerto Rican child. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

Puerto Rican tales
see Tales, Puerto Rican

Puerto Ricans in the United States

—Social life and customs

El Barrio—the Puerto Rican. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1972.

Pulmonary circulation

Brown, William Charles.
Pulmonary and systemic circulation : heart, lungs, and lymphatics. [Transparency] / William C. Brown : made by American Polarizers, inc. — Reading, Pa. : American Polarizers, 1977.

Pulmonary function tests
see also Blood-gases—Analysis

Pulmonary testing and therapy. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Pulmonary manifestations of general diseases
see also Respiratory distress syndrome

Pulmonary nursing
see Respiratory disease nursing

Pulsars

Quasars, pulsars, and black holes. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Pulse

Total fitness in 30 minutes a week. [Motion picture]. — Santa Monica, Calif. : Pyramid Films, 1976.

—Measurement

Pressures and pulses. [Motion picture] / Division of Medical Education and Communication, University of Rochester. — Philadelphia : J. B. Lippincott Co., 1974, made 1973.

Pumping machinery
see also Heat pumps

Hydraulic pumps. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Operation at the suction side of a pump. [Motion picture]. — Chattanooga : Tel-A-Train, 1976.

Pumping stations
see also Water-supply

Punctuality

—Juvenile films

Troubles. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

Punishment
see also Capital punishment

Punishment of children
see Discipline of children

Pupil-teacher relationships
see Teacher-student relationships

Puppet films

Christmas tree. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1976.

One good turn. [Motion picture] / Whitehill Films. — Wilmette, Ill. : Films Inc., 1976.

Purchasing
see also Consumer education; Consumers; Marketing (Home economics); Sales; Shopping

Quantity food procurement. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

Puri, India (City)

—Festivals, etc.

Jagannatha Puri. [Slide]. — Los Angeles : Bhaktivedanta Book Trust, 1977.

Pygmies
see also Bambute

Can primitive people survive? [Motion picture] / Avatar Learning Incorporated ; made by Encyclopaedia Britannica Educational Corporation. — Chicago : EBEC, 1976

The Pygmies. [Motion picture] / International Film Exchange. — Wilmette, Ill. : Films Inc., 1976.

Pyorrhea alveolaris
see Periodontal disease

Pyramids

—Egypt

Egypt's pyramids, houses of eternity. [Motion picture] / National Geographic Society. — Washington : The Society, c1978.

Q

Qashqai tribe
see Kashkai tribe

Quality of fruit
see Fruit—Quality

Quantity cookery

Food preparation. [Filmstrip] / Butterick Publishing ; made by Visual Education Corp. — New York : Butterick Publishing, 1978, made 1977.

Standardizing recipes. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.

Quantum chemistry
see also Chemical bonds

Quantum theory
see also Force and energy; Radiation; Relativity (Physics)

Quasars

Quasars, pulsars, and black holes. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Quays
see Wharves

Québec (Province)

—Biography

His Worship, Mr. Montreal : the life and times of Camillien Houde. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

—History—Autonomy and independence movements—Public opinion

The Brutal question. [Motion picture]. — Toronto : CTV Television Network, 1976.

—Politics and government

His Worship, Mr. Montreal : the life and times of Camillien Houde. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976

—Politics and government—1960- —Public opinion

The Brutal question. [Motion picture]. — Toronto : CTV Television Network, 1976.

Queen's Plate (Horse race)

Secretariat, Big Red's last race. [Motion picture] / Ontario Jockey Club ; made by Insight Productions [s.l.] : Viking Films, 1975.

Secretariat—Big Red's last race. [Motion picture] / Insight Productions. — White Plains, N.Y. : Wombat Productions, 1976.

Queen's University, Kingston, Ont.

The Academic cloister. [Motion picture]. — Toronto : Birchbark Films, 1976.

Querene Indians
see Tzotzil Indians

Quicksilver
see Mercury

Quilts
see Coverlets

Quislings
see World War, 1939-1945—Collaborationists

R

Rabbis

—United States—Biography

Stephen Wise—a Jew in America. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Rabies

Clinical rabies in animals. [Motion picture] / Center for Disease Control. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Race

Race, intelligence, and education. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Juvenile films

Korty, John.
Are people all the same? [Motion picture] / John Korty. — Santa Monica, Calif. : Pyramid Films, 1977.

Race relations

see also subdivision Race relations under names of regions, countries, cities, etc., e.g. United States—Race relations; subdivision Native races under names of continents and countries, e.g. South Africa—Native races; and names of individual races and ethnic groups with pertinent topical subdivision, e.g. Afro-Americans—Relations with Jews; Indians of North America—Government relations; Mexican Americans—Civil rights.

see also Culture conflict

Margaret Mead. [Motion picture] BBC-TV, London, 1969. Released in the U.S. by Time-Life Films.

Winning. [Motion picture] Film Dynamics, 1972.

Races of man
see Ethnology

Racial identity of Afro-Americans
see Afro-Americans—Race identity

Racing
see also Motorcycle racing; Running

Radial saws

—Safety measures

Radial arm and band saw safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

Radiation
see also Radiology

—Toxicology

Modification of radiation injury in mice. [Videorecording] / United States Atomic Energy Commission ; made by Jam Handy Organization. — Washington : The Commission : distributed by National Audiovisual Center, [1977?]

Radiation, Solar
see Solar radiation

Radiation-protective agents

Modification of radiation injury in mice. [Videorecording] / United States Atomic Energy Commission ; made by Jam Handy Organization. — Washington : The Commission : distributed by National Audiovisual Center, [1977?]

Radio

Radio—sounds of space. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Radio, Citizens band
see Citizens band radio

Radio, Short wave
see also Citizens band radio

Radio advertising

The Originals. [Motion picture] / Dr. Pepper Co. ; made by Corp Comm. — New York : Corp Comm, 1976.

Radio broadcasting
see also Television broadcasting

—United States—History

Is everybody listening? [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.

Radio equipment, Automobile
see Automobiles—Radio equipment

Radio relay systems
see also Artificial satellites in telecommunication

Radio sources (Astronomy)
see also Pulsars

Radio vision
see Television

Radioactive waste disposal

Danger!—radioactive waste. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977.

Radioactivity
see also Nuclear physics.; Plutonium

—Physiological effect
see also Nuclear medicine

Radiocarbon dating

The Tree that put the clock back. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Radiography
see also Bones—Radiography

—Copying

Variable area light control in X-ray duplication. [Videorecording] / National Medical Audiovisual Center. — Washington : The Center : distributed by National Audiovisual Center, 1977.

—Processing

Radiographic processing—basic sensitometry. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—chemistry system, archival quality and safety. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—chemistry system, developer. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—chemistry system, fixer and wash. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—circulation/filtration system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—drying system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—function of processing. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—replenishment system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—temperature control system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—theory of processing. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiographic processing—transport system. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

—Processing—Equipment and supplies

Radiographic processing—a short story history of processors. [Videorecording] / United States Veterans Administration ; made by Radiology Service, Veterans Administration Hospital, Durham, N.C. — Washington : The Administration : distributed by National Audiovisual Center, 1975.

Radiography, Medical

see also subdivision Radiography under names of organs, e.g. Brain—Radiography.

—Positioning

X-ray positioning procedures. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Radiography, Panoramic

Radiography of the mandibular ramus with the panorex unit. [Motion picture] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1973.

Radiography in pediatrics
see Pediatric radiography

Radioimmunoassay

Application of insulin and growth hormone serum assays in clinical medicine. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Emory University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1969.

Radioisotope scanning

Your nuclear medicine examination. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Radioisotopes in medical diagnosis

Your nuclear medicine examination. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

Radioisotopes in medicine
see Nuclear medicine

Radioisotopes in nephrology

Clinical evaluation of renal function with special emphasis on the use of isotopes in the evaluation. [Motion picture] / Eaton Laboratories ; made by A-V Corporation. — Norwich, N.Y. : The Laboratories, 1977.

Radiology, Medical
see also Teeth—Radiography

The Devil you say. [Motion picture] / General Electric Medical Systems ; made by Glyn Group. — Milwaukee : The Systems, 1977.

Rafting (Sports)

White water voyage. [Motion picture]. — Long Beach, Calif. : Southerby Productions, 1978, made 1977.

—Colorado River

Dare the wildest river. [Motion picture] / Wilderness Adventure Films, Inc. — Santa Monica, Calif. : Pyramid Films, 1977.

Ragtime music
see Jazz music

Railroads

—Construction
see also Tunnels

—Trains—Juvenile films

Read-along social studies—trains. [Filmstrip]. — New York : Guidance Associates, 1977.

—California—Barstow—Hump yards

Barstow : nerve center in the desert. [Motion picture] / Santa Fe Railway ; made by Vebo Productions. — Chicago : The Railway, 1977.

—The West—History

Golden spike. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Thomas J. Barbre Productions. — Washington : The Division : distributed by National Audiovisual Center, 1969.

—United States—Express-trains

Rails west. [Motion picture] / Amtrak ; made by Richard Slade. — Washington : Modern Talking Picture Service, 1978.

Rain and rainfall
see also Droughts; Snow

Rain forest ecology

Life in a tropical forest. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Life in a tropical forest. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

Rainier, Mount

Fire and ice. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1973.

Rallies, Automobile
see Automobile rallies

Ramus mandibulae
see Mandibular ramus

Rana
see Frogs

Ranch life

—Arizona

Arizona strip. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1972.

Range management

—United States

Rangelands—the silent resources. [Motion picture] / Society for Range Management ; made by Montana Film Productions. — Denver : The Society, 1977.

Rangifer
see Caribou

Rape

No exceptions (a film about rape). [Motion picture] / FilmFair Communications ; made by Vitascope Company. — Studio City, Calif. : FilmFair Communications, 1977.

—Prevention

Beware the rapist. [Motion picture] / Sid Davis Productions ; with the cooperation of the International Association of Chiefs of Police, Los Angeles Police Department, Dictograph Security Systems. — Los Angeles: Sid Davis Productions, 1977.

No exceptions (a film about rape). [Motion picture] / FilmFair Communications ; made by Vitascope Company. — Studio City, Calif. : FilmFair Communications, 1977.

Rape victim services

No exceptions (a film about rape). [Motion picture] / FilmFair Communications ; made by Vitascope Company. — Studio City, Calif. : FilmFair Communications, 1977.

Rapid transit
see Local transit

Rapids, Running of
see White-water canoeing

Rapunzel, Michael

Rapunzel, Michael.
The Renaissance Church. [Motion picture] / Michael Rapunzel, Gary Cohen. — Turners Falls, Mass. : Rapunzel, 1977.

Rare animals

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Films, 1971.

The Endangered ones. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

Inhabitants of this planet Earth : endangered species. [Slide]. — New York : Harper & Row, Publishers, 1977

Killers of the wild. [Motion picture] / B.P.R. Productions. — [s.l.] : Cinc Artists International, 1976.

The Last refuge. [Motion picture]. — Toronto : Nielsen-Ferns, 1977, made 1976.

—Juvenile films

Whales—can they be saved? [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning. — Chicago : EBEC, 1977, made 1976.

—North America—Juvenile films

Vanishing animals of North America. [Filmstrip] / Falcon Media Systems ; made by Barry Griffiths. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

—Ontario

Bogner, Ludek.
Once there was a last call. [Motion picture] / Ludek Bogner. — [Markham, Ont.] : Viking Films, 1976.

Rare birds

A Great white bird. [Motion picture] / United States Fish and Wildlife Service, Canada Wildlife Service ; made by National Film Board of Canada. — [Montreal] : The Board, [197-]

The Great white bird. [Motion picture] / United States Fish and Wildlife Service ; produced in cooperation with the National Film Board of Canada. — Washington : The Service : distributed by National Audiovisual Center, 1976.

Rare plants

—United States

MacGregor, John R
The orchid family. [Slide] / by John R. MacGregor and Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1976.

Rasmussen, Anton

Anton Rasmussen : abstractions from nature. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.

Rating, Job
see Job evaluation

Ratio and proportion

—Juvenile films

Ratio. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Rationalization of industry
see Industrial management

Rationing, Consumer
see also Consumer education; Food supply; Marketing (Home economics); Prices

Raw materials
see also Farm produce

Ray, Nicholas, 1911-

I'm a stranger here myself. [Motion picture] / October Films. — Wilmette, Ill. : Films Inc., 1975, made 1974

Reactors (Nuclear physics)
see Nuclear reactors

Reading

—Ability testing

How to hit ... and run. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1975.

—Audio-visual aids—Juvenile films

Multimedia—an approach to better reading. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

—Juvenile films

Eagles and hawks. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

—Remedial teaching

PAL filmstrips. [Filmstrip] / Xerox Education Publications ; made by Educational Direction. — Middletown, Conn. : Xerox Films, 1977.

Passport to the land of words. [Filmstrip]. — Logan, Ind. : Perfection Form Co., 1976.

Working with figures of speech. [Filmstrip]. — New York : Guidance Associates, 1977.

Working with vocabulary. [Filmstrip]. — New York : Guidance Associates, 1977.

—Remedial teaching—Juvenile films

Becoming spatially oriented. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Categorizing consonant sounds. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Developing figure ground skills. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Developing visual memory. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Easy reading for primaries—a captioned program of interesting places. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Jet car champion. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.

—Study and teaching
see Reading (Elementary)

Reading, Developmental
see Developmental reading

Reading (Adult education)

Newman, Anabel P
Comprehension. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.

Newman, Anabel P
Language experience approach. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center. 1978.

Newman, Anabel P
Patterns in language. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.

Newman, Anabel P
Talking it over. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.

Newman, Anabel P
Word analysis skills. [Motion picture] / Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.

Reading (Elementary)
see also English language—Phonetics

—Juvenile films

Everyday adventures : a multi-media reading comprehension kit. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Learn to read by reading. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Reading for the fun of it—humor. [Filmstrip]. — New York : Guidance Associates, 1978.

Reading (Preschool)

What's so great about books. [Motion picture] / Orlando Public Library ; made by Cypress Films. — Orlando, Fla. : The Library, 1977.

Reading (Primary)

—Juvenile films

Becoming spatially oriented. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Categorizing consonant sounds. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Developing figure ground skills. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Developing visual memory. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Old fashioned alphabets. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

Read-along social studies—airplanes. [Filmstrip]. — New York : Guidance Associates. 1977.

Reading, rhyming, and reasoning. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Town tales. [Filmstrip]. — Wayne, N.J. : Leonard Peck Productions, 1978, made 1977.

Reading (Secondary education)

Fact or fiction? [Filmstrip]. — Pomfret Center, Conn. : Pomfret House, 1978, made 1977.

Phonetic rules in reading. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Reading comprehension skills. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Reading in the content areas. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Working with inferences. [Filmstrip]. — New York : Guidance Associates, 1977.

Reading comprehension

Goalie—man behind the mask. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1975.

How to get the most from what you read : making judgements and drawing conclusions. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

How to get the most from what you read : understanding the main idea and making inferences. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

How to get the most from what you read : using clue words to unlock meaning. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

How to get the most from what you read—building vocabulary. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

How to get the most from what you read—making judgements and drawing conclusions. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

How to get the most from what you read—understanding the main idea and making inferences. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

How to get the most from what you read—using clue words to unlock meaning. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

How to hit ... and run. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1975.

PAL filmstrips. [Filmstrip] / Xerox Education Publications ; made by Educational Direction. — Middletown, Conn. : Xerox Films, 1977.

Passport to the land of words. [Filmstrip]. — Logan, Ind. : Perfection Form Co., 1976.

Reading comprehension skills. [Filmstrip]. — Chicago : Society for Visual Education, 1978, made 1977.

Working with main ideas. [Filmstrip]. — New York : Guidance Associates, 1977.

—Juvenile films

Bears. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Dinosaurs, dodo birds, and disappearing animals. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Elephants. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Everyday adventures : a multi-media reading comprehension kit. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977.

Household pets—cats. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Household pets—dogs. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Lions and tigers. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Monsters? [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Rocket reading. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Sharks and whales. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Snakes. [Filmstrip] / Instructional Dynamics ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Reading habits
see Books and reading

Reading interests of children
see Books and reading for children

Ready-reckoners
see also Addition; Multiplication

Reagents, Chemical
see Chemical tests and reagents

Real property
see also Farms

Realism in art

—Sweden

Swedish art and architecture—modern, 20th century. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Reasoning
see also Analogy

Rebels (Social psychology)
see Conformity

Reclamation of land
see also Irrigation

Reconstruction

—Juvenile films

Americans struggle to build a Nation for every citizen. [Filmstrip] / Imperial Educational Resources ; in collaboration with S.A Films. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.

Reuniting the States. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

Staying one nation. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.

Records, Business
see Business records

Records management, Government
see Government paperwork

Recovery of waste materials
see Recycling (Waste, etc.)

Recreation
see also Family recreation; Vacations

—Ontario

Ontario/summertide. [Motion picture] / Province of Ontario ; made by Windsor Films. — Toronto : Ontario, 1976.

Recreation areas
see also National parks and reserves; Outdoor recreation

—Germany, West—Ruhr Valley

Planning for leisure : playgrounds in the Ruhr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Recreational fishing
see Fishing

Recreations
see Games; Play

Recreations, Mathematical
see Mathematical recreations

Rectification of spirits
see Distillation

Rectors
see Clergy

Recycling (Waste, etc.)
see also Energy conservation

Yaniv, Yehuda.
Tires. [Motion picture] / Yehuda Yaniv. — New York : International Film Foundation, 1977, made 1976.

Red salmon
see Sockeye salmon

Redevelopment, Urban
see City planning

Redon, Odilon, 1840-1916

The Secret world of Odilon Redon. [Motion picture] / Arts Council of Great Britain. — Wilmette, Ill. : Films Inc., 1973.

Reducing

Weight control—just a step away. [Motion picture] / Informedia. — [Port Credit, Ont.] : Marlin Motion Pictures, 1975.

—Juvenile films

The Physical fitness series. [Filmstrip]. — Shawnee Mission, Kan. : Marsh Film Enterprises, 1978.

Reducing diets

Fad reducing diets. [Slide] / Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. — Knoxville : Center for Extended Learning, University of Tennessee, 1976.

Reduction gearing
see Gearing, Reduction

Reference books
see also Encyclopedias and dictionaries

Brietenbach, William J
Reference books. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

Reference services (Libraries)

Brietenbach, William J
Reference books. [Transparency] / William J. Brietenbach ; made by Art Design Unlimited. — Huntsville, Tex. : Educational Filmstrips, 1976.

How to survive in school : using library resources and reference materials. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Reforestation
see also Forests and forestry

Reform, Social
see Social problems

Reformation

The Age of Europe. [Filmstrip]. — New York : Scholastic Filmstrips, 1977.

Reformatories
see also Juvenile delinquency

Refraction of the eye
see Eye—Accommodation and refraction

Refrigeration and refrigerating machinery
see also Air conditioning

Principles of refrigeration. [Videorecording] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1944.

Refueling of airplanes
see Airplanes—Refueling

Refugees

—Canada

The Sometime Samaritan. [Motion picture]. — Toronto : CTV Television Network, 1976.

Refuges, Bird
see Bird refuges

Refuse and refuse disposal
see also Pollution; Sanitary landfills

Regattas
see also Rowing

Regeneration (Biology)
see also Cells

Regional planning
see also City planning; Landscape protection

—Law and legislation—Minnesota

First branch of government—from grass roots to law. [Motion picture] / National Conference of State Legislatures ; made by Charles Guggenheim Productions. — Colorado Springs, Colo. : Colour Images Unlimited, 1978, made 1976.

—England

Regional development plan : the Northeast of England. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—France

An Expanding town in France : Toulouse—Le Mirail. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Germany, West—Ruhr Valley

Planning for leisure : playgrounds in the Ruhr. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Rehabilitation
see also Exercise therapy

Rehabilitation centers
see also Halfway houses

Rehabilitation counselors

Support from the helping professions. [Filmstrip]. — New York : Parent's Magazine Films, 1977.

Rehabilitation of criminals

Prison. [Motion picture] / National Film Board of Canada. — New York : McGraw-Hill Films, 1977, made 1975.

Rehabilitation of juvenile delinquents

Rehearsal. [Motion picture] / Paulist Productions. — Solana Beach, Calif. : Media Guild, 1977, made 1976.

Rehabilitation services

Support from the community. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Reincarnation

The Bloxham tapes. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Reinforced plastics
see also Glass reinforced plastics

Reinforcing bars

Epoxy coated reinforcing steel. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1974.

Rejuvenescence (Botany)
see also Cells

Relativity (Physics)
see also Time dilatation

The Special theory of relativity. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Relaxation

Stress, tension, and the relaxation response. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

Relief (Sculpture)

—Technique

Mural. [Motion picture]. — Downers Grove, Ill. : Pajon Arts, 1977.

Religion
see also Spiritual life; Supernatural

—20th century

Alternative lifestyles in California : West meets East. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—History

Gifts of the gods. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Religion, Primitive
see also Lions (in religion, folk-lore, etc.); Voodooism

Gifts of the gods. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Religion in Indonesia : the way of the ancestors. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—South Africa

Mbira dza vadzimu—Dambatsoko, an old cult centre with Muchatera and Ephat Mujuri. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Mbira dza vadzimu—religion at the family level with Gwanzura Gwenzi. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Religion and science
see also Bible and science; Man—Origin

Religions
see also Buddhism; Confucianism; Hinduism; Lamaism; Mythology; Shinto; Taoism; Theosophy

Religious art
see Church architecture

Religious communities

—United States

Rapunzel, Michael.
The Renaissance Church. [Motion picture] / Michael Rapunzel, Gary Cohen. — Turners Falls, Mass. : Rapunzel, 1977.

The Renaissance Community. [Motion picture] / Renaissance Community. — Turners Falls, Mass. : The Community, 1977, made 1976.

Religious education
see also Christian education; Moral education

Religious education of children
see also Christian education of children

Religious history
see Church history

Religious liberty
see also Religious tolerance

Religious life
see Monastic and religious life

Religious life (Buddhism)
see also Monastic and religious life (Buddhism)

Religious life (Islam)

Islam : there is no god but God. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Religious tolerance

The Mormons. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Rembrandt Harmenszoon van Rijn, 1606-1669

Rembrandt. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978

Remedial reading
see Reading—Remedial teaching

Remington, Frederic, 1861-1909

Frederic Remington—artist of the Wild West. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Remodeling (Architecture)
see Dwellings—Remodeling

Remote sensing
see also Landsat satellites

Remote sensing systems
see also Agriculture—Remote sensing

Renaissance
see also Civilization, Medieval; Civilization, Modern

The Age of Europe. [Filmstrip]. — New York : Scholastic Filmstrips, 1977.

The Renaissance. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—Italy

The Hero as artist. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Renaissance architecture
see Architecture, Renaissance

Renaissance art
see Art, Renaissance

Renaissance Community, inc.

Rapunzel, Michael.
The Renaissance Church. [Motion picture] / Michael Rapunzel, Gary Cohen. — Turners Falls, Mass. : Rapunzel, 1977.

The Renaissance Community. [Motion picture] / Renaissance Community. — Turners Falls, Mass. : The Community, 1977, made 1976.

Renaissance gardens
see Gardens, Renaissance

Renal insufficiency

—Nursing

Peritoneal dialysis. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977,c1970.

Renewable energy sources

Alternate energy sources. [Slide]. — Glendale, Calif. : KaiDib Films International, 1978.

Energy—the fuels and man. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

The Sunbeam solution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

—Juvenile films

Power without end. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.

Renography
see Kidney function tests

Renoir, Auguste, 1841-1919. Dance at Bougival

Dance at Bougival. [Motion picture]. — Jamaica Plain, Mass. : Limelight Productions, 1977, made 1976.

Renton, Wash. Longacres Race Track

A Day in the life of Longacres. [Motion picture] / Washington Jockey Club ; made by Kaye-Smith Productions. — Seattle : Kaye-Smith Productions, 1976.

Renwick Gallery

Craft multiples. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of the Renwick Gallery. — New York : The Dept., 1976.

Repairing
see also Automobiles—Maintenance and repair; Maintenance

With these hands. [Motion picture] / General Motors Corporation ; made by Sandy Corporation. — Southfield, Mich. : Sandy Corp., 1977.

Replacement reactions
see Substitution reactions

Report writing

Basic report writing. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Developing effective study skills. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

Writing skills : The final touch—editing, rewriting, and polishing [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

Reporters and reporting
see also Note-taking

Representative government and representation
see also Democracy

Reproduction
see also Cells; Embryology; Generative organs; Genetics; Human reproduction; Pregnancy

Reptiles
see also Snakes

Reptiles and amphibians. [Motion picture] / National Geographic Society. — Washington : The Society, c1968.

Snakes, reptiles, and amphibians. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

—Catalogs and collections

Great zoos of the world—Tucson, Arizona. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Juvenile films

What is a reptile? [Filmstrip] / National Geographic Society Special Publications Division. — Washington : The Society, 1977.

—Africa

Deadly African snakes. [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.

—Canada

So reptile an animal. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.

—Northeastern states

Belinky, Charles R
Turtles of the Northeast. [Slide] / by Charles R. Belinky and Gale Koschmann. — Lyons Falls, N.Y. : Educational Images, 1976.

Reptiles, Fossil
see also Dinosauria

Rescue work
see also First aid in illness and injury; Life-saving; Life-saving at fires

Research
see also Psychical research

—Juvenile films

Basic study skills. [Filmstrip] / Nutshell Productions, inc. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1978.

Doing better in school. [Filmstrip] / Educational Direction. — Warren, R.I. : Creative Learning, 1977.

Research, Aeronautical
see Aeronautical research

Reservoirs
see also Water-supply

Residential construction
see House construction

Residential security
see Dwellings—Security measures

Resins, Dental
see Dental resins

Resistance movements (World War, 1939-1945)
see World War, 1939-1945—Underground movements

Resistance welding
see Electric welding

Resource management
see Conservation of natural resources

Resources, Marine
see Marine resources

Resources, Natural
see Natural resources

Respect

—Juvenile films

The Respecting others game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.

Respiration
see also Airway (Medicine); Blood gases; Breathing exercises; Pressure breathing

Postural drainage, clapping, and vibration. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

—Juvenile films

Being healthy series 500. [Filmstrip]. — Chicago : Nystrom, 1977.

—Therapeutic use
see Breathing exercises—Therapeutic use

Respiration, Artificial
see Artificial respiration

Respirators
see also Airplanes—Oxygen equipment

Breathing apparatus—why? [Motion picture]. — Columbia, N.J. : Fire Fighter Films, 1978, made 1977.

I.P.P.B.—assisted : Bird Mark VII. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

I.P.P.B.—assisted : Bennett PR-1. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Respiratory allergy
see also Asthma

Respiratory disease nursing

I.P.P.B.—assisted : Bird Mark VII. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

I.P.P.B.—assisted : Bennett PR-1. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Postural drainage, clapping, and vibration. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Respiratory distress syndrome

Causes of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

—Diagnosis

Recognition of neonatal cardiorespiratory distress. [Slide] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Respiratory function tests
see Pulmonary function tests

Respiratory organs
see also Chest; Diaphragm; Lungs

—Foreign bodies

Emergency airway—a plan of action. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1964.

—Infections—Nursing

Isolating communicable enteric and respiratory diseases. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

—Juvenile films

Being healthy series 500. [Filmstrip]. — Chicago : Nystrom, 1977.

Your life and breath. [Filmstrip]. — New York : National Teaching Aids, 1976.

—Obstructions

Choking : a first aid film. [Motion picture]. — Beverly Hills, Calif. : American Education Films, 1978.

Emergency airway—a plan of action. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1964.

Responsibility

—Juvenile films

Responsibility : the gang and I. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Rest
see also Relaxation

Restaurants, lunch rooms, etc.

see also subdivision Restaurants under names of cities, e.g. Chicago—Restaurants.

see also Hotels, taverns, etc.

Restaurateurs

—Illinois—Chicago

Jerry's restaurant. [Motion picture] / H. S. Potter Productions. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Restoration of buildings
see Architecture—Conservation and restoration

Restraint of trade
see also Price policy

Restraints on alienation
see also Homestead law

Resuscitation
see also Cardiac resuscitation

Cardiopulmonary resuscitation—initial phase. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

CPR—how to save a life. [Filmstrip]. — Pleasantville, N.Y. : Sunburst Communications, 1977.

CPR—to save a life. [Motion picture] / Thomas G. Smith Productions. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

CPR trainer. [Filmstrip]. — Beverly Hills, Calif. : American Educational Films, 1977.

CPR trainer. [Motion picture]. — Beverly Hills, Calif. : American Educational Films, 1977.

Emergency life support : CPR. [Filmstrip]. — Bothell, Wash. : BCS Educational Aids, 1977.

First aid—resuscitation techniques. [Filmstrip]. — New York : Guidance Associates, 1977.

New breath of life. [Motion picture]. — Santa Monica, Calif. : Pyramid Films, 1977.

A Pulse beat away—cardiopulmonary resuscitation. [Slide] / Sunburst Communications. — White Plains, N.Y. : Science & Mankind, 1978.

—Study and teaching

Staging the advanced cardiac life support providers' course. [Motion picture] / National Medical Audiovisual Center, in cooperation with the American Heart Association. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1978.

Staging the advanced cardiac life support providers' course. [Videorecording] / National Medical Audiovisual Center, in cooperation with the American Heart Association. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1978.

Retail advertising
see Advertising

Retail trade
see also Complaints (Retail trade); Selling; Shopping

Another bad month at Grey's grocery. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Personnel management

First line of defense. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York: Saum, 1972.

—Security measures

Credit card security—merchant training. [Motion picture]. — Toronto : Summerhill Media, 1977.

Loss prevention for business. [Motion picture] / Harper & Row Publishers, inc. ; made by Jacoby/Storm Productions. — New York : Harper & Row Media, 1978.

Sticky fingers. [Motion picture] / Aptos Film Productions ; made by Joanna N. Rosner. — Los Angeles : Aptos, 1976.

Retarded children
see Mentally handicapped children

Retention (Psychology)
see Memory

Retirement

—Arizona—Sun City

The Twilight years. [Motion picture]. — Toronto : CTV Television Network, 1976.

—Mexico

Cohen, Karl F
Adios America : retired Americans in Mexico. [Motion picture] / Karl F. Cohen. — San Francisco : Cohen, 1977.

Review, Judicial
see Judicial review

Revival of letters
see Renaissance

Revolutionary War, American
see United States—History—Revolution, 1775-1783

Revolutions

—History

The Age of Europe. [Filmstrip]. — New York : Scholastic Filmstrip

The Drive for power. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Rhesus monkey

—Behavior

Rhesus play. [Motion picture] / Film Study Center, Harvard University. — Berkeley : University of California Extension Media Center, 1978, made 1977.

Rhetoric
see also Exposition (Rhetoric); Persuasion (Rhetoric)

Rhinology
see Nose

Rhoads, Jonathan E.

Leaders in American medicine—Jonathan E. Rhoads, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center , Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Jonathan E. Rhoads, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Rhodesia, Southern

—Politics and government—1965-

Who's got the right to Rhodesia? [Motion picture] / CBS News. — New York : Carousel Films, 1977.

—Race relations

Who's got the right to Rhodesia? [Motion picture] / CBS News. — New York : Carousel Films, 1977.

Rhythm
see also Movement, Aesthetics of

Journey one. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Ribonucleic acid

DNA and RNA : deciphering the code of life. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.

Ribose nucleic acid
see Ribonucleic acid

Ribs

—Radiography—Positioning

Carey, Janet A
Radiographic positioning — ribs. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Rickettsiae
see also Bacteria

Riddles

—Juvenile films

Games, puzzles, and logic. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Ridiculous, The
see Wit and humor

Riding, Trick
see Trick riding

Rifles

Weapons of the Infantry. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1968.

Rigby, Cathy, 1952-

Gymnastics : Cathy Rigby teaches. [Motion picture] / United States Gymnastics Federation ; made by Image Factory. — Hollywood, Calif. : USGF Films, 1977, made 1976.

Riggs National Bank of Washington, D.C.

This is Riggs. [Motion picture] / Riggs National Bank ; made by TransMedia International. — Washington : Riggs, 1977.

Right and left (Political science)

Liberalism/conservatism. [Filmstrip]. — New York : Guidance Associates, 1977.

The Rise of Joseph McCarthy—1950-1954. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976-

Right of property

Property rights and pollution. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Right to die

The Detour. [Motion picture] / Barbara Bryant and Caroline Mouris. — New York : Phoenix Films, 1977.

Rights of women
see Women's rights

Riots
see also Crowds

Risk
see also Probabilities; Profit

—Juvenile films

Profit, a lure, a risk. [Motion picture] / Sutherland Learning Associates. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Rites and ceremonies

—Japan

Ritual. [Motion picture]. — Vancouver, B.C. : Psychomedia, 1977, made 1976.

Ritual. [Motion picture] / Psychomedia. — Ossining, N.Y. : Wombat Productions, 1978, made 1977.

—South Africa

Mbira dza vadzimu—Dambatsoko, an old cult centre with Muchatera and Ephat Mujuri. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Mbira dza vadzimu—urban and rural ceremonies with Hakurotwi Mude. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Mbira—njari, karanga songs in Christian ceremonies with Simon Mashoko. [Motion picture] / Alfred G. Zantzinger. — University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

River boats

—Mississippi River

Lady on the lower. [Motion picture] / Extension Information, University of Missouri. — Columbia : Extension Information, University of Missouri, 1977.

River ecology
see Stream ecology

Rivera, Diego, 1886-1957

Rogovin, Mark.
Mexican murals. [Slide] / Mark Rogovin. — Venice, Calif. : Environmental Communications, 1976.

Rivers
see also Water—Pollution

RNA (Nucleic acid)
see Ribonucleic acid

Road communications
see Highway communications

Road construction

Winter roads. [Motion picture] United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?], made 1958.

—Safety measures
see also Traffic accidents

Road materials

Winter roads. [Motion picture] United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?], made 1958.

Road planning
see Highway planning

Road signs
see Signs and sign-boards

Road traffic
see Traffic engineering

Roads

—Design

Improvements for diamond interchanges. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Interchanges and intersections

Improvements for diamond interchanges. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

—Location

The Audible landscape. [Motion picture] / United States Federal Highway Administration ; made by Amram Nowak Associates. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

—Maintenance and repair

Winter roads. [Motion picture] United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?], made 1958.

—Noise
see Traffic noise

—Snow and ice control

Winter roads. [Motion picture] United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, [1977?], made 1958.

—United States—History

Highways of history. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Roadside traffic signs
see Traffic signs and signals

Robbery
see also Mugging; Train robberies

Robert Horne Group
see Horne (Robert) and Company, ltd., London

Robeson, Paul, 1898-1976

Noble, Gil.
Paul Robeson : the tallest tree in our forest. [Motion picture] — Gil Noble. — New York : Phoenix Films, 1977.

Robots
see Automata

Rock climbing
see also Mountaineering

Rock music

—History and criticism

The Poetry of rock : a reflection of human values. [Filmstrip] — White Plains, N.Y. : Center for Humanities, 1978.

Rockefeller, John Davison, 1839-1937

Wilets, Bernard.
Man & the state : Marx & Rockefeller. [Motion picture] / Bernard Wilets. — Santa Monica, Calif. : BFA Educational Media, 1977.

Rocket flight
see Space flight

Rocketry

—Juvenile films

Rocket reading. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Rockets (Aeronautics)
see also Guided missiles, Interplanetary voyages

Rocks
see also Geology

Rock structure. [Slide]. — Pelham, N.Y. : Educational Materials and Equipment Co., [197-]

—Juvenile films

Rocks. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

Understanding our earth : rocks and minerals. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Rocky Mountains

—Juvenile films

Exploring the Rocky Mountain States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Rodentia
see also Beavers; Prairie dogs

Rodeos
see also Trick riding

Read along challenge of sports. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Rodia, Simon

Simon Rodia towers (Watts towers). [Slide]. — Glendale, Calif. : KaiDib Films International, 1967.

Rodin, Auguste, 1840-1917. Songs and music

The Athlete called the American. [Motion picture]. — New York : Peter Tuttman Films, 1976.

Rogers, Will, 1879-1935

Will Rogers' 1920s. [Motion picture] / Oklahoma State University of Agriculture and Applied Science. — Los Angeles : Churchill Films, 1976.

Role, Social
see Social role

Roller-skating
see also Skateboarding

Rolling-stock
see Locomotives

Rolling stone

Rolling stone. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Roman alphabet
see Alphabet

Roman art
see Art, Roman

Roman Catholic Church
see Catholic Church

Romanian Orthodox Eastern Church
see Orthodox Eastern Church, Romanian

Romanoff, House of
see Romanov, House of

Romanov, House of

Romanov past and Russian present. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1974.

Romanticism

—England

English Romantic poetry and painting. [Filmstrip] / Filmstrip House. — Niles, Ill. : United Learning, 1974.

Romanticism in art
see also Realism in art

The Spirit of romanticism. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Rome

—Civilization

Ancient Rome. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Civilization—Juvenile films

The Greek and Roman world. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

—History—Empire, 30 B.C.-476 A.D.

The Roman age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

Rome (City)

—Religious life and customs

Catholicism : Rome, Leeds, and the desert. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Rome (City). Thermae Caracallae

The Baths of Caracalla and the early third century A.D. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977.

The Baths of Caracalla and the early third century A.D. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

Rome (City). Villa d'Este

A Renaissance palace garden—Villa d'Este. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Ronchamp, France. Notre-Dame du Haut (Chapel)

Notre Dame du Haut (Our Lady of the Height) at Ronchamp, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Roofing, Iron and steel

—Testing

Ten minutes of protection. [Motion picture] / United States General Services Administration ; made by Illinois Institute of Technology. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Roofs
see also Domes

Roofs, Suspension

Mueller, Robert Leo, 1944-
The 1972 Olympic Stadium, Munich. [Slide] / Robert Mueller & Helmut Schulitz. — Venice, Calif. : Environmental Communications, 1974.

Rookies

The Rookies. [Motion picture] / Viacom Enterprises ; made by Elinor Bunin Productions, inc. — New York : Viacom Enterprises, 1978, made 1977.

Rooming houses
see Hotels, taverns, etc.

Roosevelt, Eleanor Roosevelt, 1884-1962

Eleanor and Franklin—the early years. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

Eleanor and Franklin—the rise to leadership. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

Roosevelt, Franklin Delano, Pres. U.S., 1882-1945

Eleanor and Franklin—the early years. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

Eleanor and Franklin—the rise to leadership. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976.

Roosevelt and U.S. history, 1930-1945 [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

—Political career before 1932

Roosevelt and U.S. history, 1882-1929. [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan. : Centron Educational Films, 1977.

Roosevelt, Theodore, Pres. U.S., 1858-1919

He who has planted will preserve : Theodore Roosevelt. [Motion picture] / KRMA-TV. — Bloomington : Indiana University Audio-Visual Center, 1977, made 1973.

Theodore Roosevelt—cowboy in the White House. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977.

Root canal therapy

Dental assistant utilization—endodontics, filling the root canal. [Videorecording] / United States Veterans Administration. — Washington : The Center ; distributed by National Audiovisual Center, [1977?]

Endodontics—filling the root canal. [Videorecording] / United States Veterans Administration. — Washington : The Administration ; distributed by National Audiovisual Center, [1978?]

Rope
see also Cables

Roquefort cheese

Add penicillin, stir well. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Rose, Doug

—Juvenile films

Jet car champion. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.

Rosenquist, James Albert, 1933-

Drew, Nancy.
James Rosenquist. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

Rotundas
see also Domes

Rowan Companies

Saga of the Semis. [Motion picture] / Rowan Companies ; made by Carolyn Ramsey Films. — Houston, Tex. : Rowan, 1977.

Rowberry, Richard

Rowberry, Richard.
The three of us. [Motion picture] / Richard Rowberry. — Toronto : Canadian Film-Makers' Distribution Centre, 1976.

Rowing

Salmini, Ambrose.
Row! [Motion picture] / Ambrose Salmini. — Santa Monica, Calif. : Pyramid Films, 1977.

—Training

Six in a row. [Motion picture] / Spindrift. — [s.l.] : City Films, 1975.

Royal Canadian Mounted Police
see Canada. Royal Canadian Mounted Police

Royal Canadian Sea Cadets

Coming about. [Motion picture] / Dept. of National Defence of Canada ; made by Karl Spreitz. — [Montreal] : National Film Board of Canada, 1974.

Royal Ontario Museum

Royal Ontario Museum. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Rubber tires
see Tires, Rubber

Rugby football
see also Football

Rugs

Justin, Valerie.
Woven textiles. [Slide] / Valerie Justin. — Venice, Calif. : Environmental Communications, 1976.

—India—Kashmir

Hasan the carpet weaver. [Motion picture]. — Toronto : Sunrise Films, 197-?]

—Iran

Woven gardens. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

—New Mexico

Agueda Martinez : our people, our country. [Motion picture] / Moctesuma Esparza Productions. — Los Angeles : Educational Media Corp., 1977.

Ruins
see Archaeology

Rulers (Instruments)

The Six inch rule. [Filmstrip]. — Oceano, Calif. : Photo-Com Productions, 1977.

Runaway children
see also Juvenile delinquency

Runaway youth

—United States—Case studies

Requiem for Tina Sanchez. [Motion picture] / WNBC. — Wilmette, Ill. : Films Inc., 1976.

Runcorn, Eng.

—City planning

A New town in England : Runcorn. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

Running
see also Marathon running

The Challenge of track and field. [Motion picture] / National Federation of State High School Associations ; made by Calvin Productions. — Elgin, Ill. : The Federation, 1977.

—Juvenile films

Track and field for boys and girls—running events. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Running rapids
see White-water canoeing

Rural conditions
see also Country life; Farm life; Peasantry

Rural economic development
see Community development

Rural electrification

—Pennsylvania—Case studies

A Voice in government for rural America. [Motion picture] / Action Committee for Rural Electrification ; made by Tel-Air Interests. — Washington : National Rural Electric Co-Operative Association, 1977.

Rural life
see Outdoor life

Rural poor

Rural and urban poverty—seeds of catastrophe. [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.

Rural sociology
see Sociology, Rural

Rural-urban migration

Rural and urban poverty—seeds of catastrophe. [Motion picture] / World Focus Ltd. — Wilmette, Ill. : Films Inc., 1976.

Rural migrants : no place to live. [Motion picture] / United Nations, Radio and Visual Services Division. — Pasadena, Calif. : Barr Films, 1977.

Rural youth

—China—Juvenile films

Chinese country children. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

Ruscha, Edward, 1937-

The Works of Edward Ruscha. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Russia

Inside the U.S.S.R. [Filmstrip] / Microfusion Inc. ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

—Commerce

Business in socialist systems. [Filmstrip] / Control Data Corporation, Human Resource Management Services. — Minneapolis : Control Data Education Co., 1976.

—Economic policy—1917-

Stalin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Foreign relations—1917

Stalin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Foreign relations—United States

The Cold war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History

The Jews in Russia. [Filmstrip]. — New York : Board of Jewish Education, c1972.

—History—Revolution of 1905

A World to win. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—History—1917

Lenin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History—Revolution, 1917-1921

Are we making a good peace? [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Lenin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—History—1925-1953

Form! Riflemen, form! [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—History—1953

Khrushchev and the thaw. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Kings and rulers
see also Romanov, House of

—Nobility—Biography

Romanov past and Russian present. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1974.

—Politics and government—1917-

Stalin's revolution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Politics and government—1953-

The Soviet Union—nationalism amid Communist conformity. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1974.

Russian satellites
see Communist countries

S

Sacraments
see also Marriage

Sacred songs
see also Gospel music

Sacred vocal music
see also Christmas music

Sacroiliac joint

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—sacroiliac joints. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Safari Rally, East African
see East African Safari Rally

Safdie, Moshe, 1938-

Bryan, Robert.
Expo '67 in construction. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1970.

Moshe Safdie : habitats old and new. [Motion picture] — CBS ; made by John Bassett Productions. — [Toronto] : CBC, 1975.

Safety, Industrial
see Industrial safety

Safety appliances
see also Accidents—Prevention

Safety education
see Children's accidents—Prevention

see also Home accidents—Prevention

Be safe—not sorry! [Filmstrip]. — New York : Gessler Pub. Co., 1976.

School bus safety for the primary grades. [Filmstrip] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

School safety patrols. [Motion picture] / Canadian Automobile Association ; made by Crawley Films. — Ottawa : The Association, 1976.

—Juvenile films

Better safe than sorry. [Motion picture] / Vitascope Company. — Studio City, Calif. : FilmFair Communications, 1978.

Safety adventures of the Lollipop Dragon. [Filmstrip] / Society for Visual Education ; in cooperation with National Safety Council. — Chicago : SVE, 1977.

Safety engineering
see Industrial accidents

Safety signs

—Juvenile films

Vocabulary. [Filmstrip]. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Sahel

Here are entered works on the region of West Africa which extends from northern Senegal and southern Mauritania generally easterly to South Central Chad.

—Famines

We were the ones who decided. [Motion picture]. — Toronto : Religious Television Associates, 1976.

Sailboat racing
see also Yacht racing

Sailing
see also Navigation

Gordon, Dick.
Watertime. [Motion picture] / Dick Gordon. — [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]

Read along challenge of sports. [Filmstrip] — Chicago : Coronet Instructional Media, 1977.

Saint Andrew's Priory, Valyermo, Calif.

Ferris, Barbara.
Valyermo : the Benedictine monks of St. Andrew's Priory [Motion picture] / Barbara Ferris. — San Francisco : Ferris, 1977

Salamanders

MacGregor, John R.
Salamanders [Slide] / by John R. MacGregor. — Lyons Falls, N.Y. : Educational Images, 1975.

Salem, Mass.

—Biography

Look back in sorrow. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.

Sales

A Market for your product. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1973.

Sales promotion
see also Display of merchandise

Salesmanship
see Selling

Salesmen and salesmanship
see Sales personnel

Salishan Indians
see also Colville Indians

Salmon
see also Pacific salmon; Sockeye salmon

Salmon fisheries, Pacific
see Pacific salmon fisheries

Salmon-fishing
see also Pacific salmon fishing

Salmon River, Idaho

—Description and travel

River of no return : or, Lower Salmon Gorge. [Motion picture]. — Kamiah, Idaho : Del Roby Film Productions, 1977, made 1963.

Saloons
see Hotels, taverns, etc.

Salt Lake City

—History

North America—settlements of the prairies and Western Cordillera. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

Salts

Acids, bases, and salts. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Salutes, Military
see Military ceremonies, honors and salutes

Salvador

—Population

Population time-bomb. [Motion picture] / Cousteau Society. — Los Angeles : Educational Media Corp., 1977, made 1976.

Salvador, Brazil

—Carnival

Fever. [Motion picture] / University of Arizona Radio-TV-Film Bureau. — Tucson : The Bureau, 1977.

—Religious life and customs

Fever. [Motion picture] / University of Arizona Radio-TV-Film Bureau. — Tucson : The Bureau, 1977.

Salvation Army

Terremoto : the Guatemalan earthquake. [Motion picture] / Salvation Army ; made by Gerald T. Rogers Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

Samoan Islands

—Description and travel—Juvenile films

Samoa : tropical islands in the Pacific Ocean. [Filmstrip]. — Thousand Oaks, Calif. : Advantage Films, 1976.

—Social life and customs—Juvenile films

Samoa : tropical islands in the Pacific Ocean. [Filmstrip]. — Thousand Oaks, Calif. : Advantage Films, 1976.

Sampling (Statistics)
see also Probabilities

San Diego, Calif. Zoological Garden

Great zoos of the world—San Diego. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971

Great zoos of the world—San Diego. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

San Francisco

—Social conditions

Chin, Michael.
Inside Chinatown. [Motion picture] / Michael Chin & David Goldstein. — New York : Phoenix Films, 1977.

San Francisco Ballet

Tealia. [Motion picture]. — Berkeley, Calif. : Roar Productions, 1977.

San Francisco Bay region

—Religion

Alternative lifestyles in California : West meets East. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

San Gimignano, Italy

—Buildings

White, Douglas Kenneth.
Siena and San Gimignano—two medieval environments. [Slide] / Douglas White, Robert Bryan, Kenneth Helphand. — Venice, Calif. : Environmental Communications, 1974, c1971.

San Martino (Cathedral) Lucca
see Lucca. San Martino (Cathedral)

San Michele in Borgo (Church) Pisa, Italy

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Italian art and architecture—the baptistery at Pisa ; The Campanile (leaning tower) at Pisa ; The Campo santo (cemetery) at Pisa ; San Michele in Borgo, Pisa. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1975.

San Paolo a Ripa d'Arno (Church) Pisa, Italy

Italian art and architecture—the influence of the cathedral at Pisa on churches in Pisa and Lucca ; San Paolo a Ripa d'Arno, Pisa. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Sanchez, Mario, 1908-

Mario Sanchez—painter of memories. [Motion picture]. — Hudson, N.Y. : Bowling Green Films, 1978.

Sanchez, Tina

Requiem for Tina Sanchez. [Motion picture] / WNBC. — Wilmette, Ill. : Films Inc., 1976.

Sanctuaries, Bird
see Bird refuges

Sand sculpture

—United States

Leyton, Saul.
Sand. [Motion picture] / Saul Leyton. — Santa Monica, Calif. : Pyramid Films, 1973.

Sanitary bacteriology
see Sanitary microbiology

Sanitary engineering
see also Filters and filtration

—Vocational guidance

An Investment to protect. [Motion picture] / United States Environmental Protection Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1977.

Sanitary landfills

—California—San Francisco Bay

Inside the Golden Gate. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1976.

Sanitary microbiology

Surface sampling for microorganisms (Rodac method). [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1978.

Sanitation
see also Hygiene; Pollution; Water-supply

Sanitation, Household
see also Environmental engineering (Buildings)

Santa Barbara Islands, Calif.

—Description and travel—Tours

The Wild and fragile isles of the Santa Barbara Channel. [Motion picture] / Sierra Club. — New York : Association Films, 1977, made 1976.

Santa Claus

—Juvenile films

Yes, Virginia, there is a Santa Claus. [Motion picture] / Wolper Productions. — Wilmette, Ill. : Films Inc., 1975, made 1974.

Santiago de Compostela

The Road to Santiago. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

El Camino a Santiago. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Santiagode Compostela

La Route de Saint Jacques. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Saracenic art
see Art, Islamic

Saratoga Campaign, 1777

Checkmate on the Hudson. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Image Associates. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Siege of Fort Stanwix. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1976.

Saskatchewan

—Description and travel

Saskatchewan off the straight and narrow. [Motion picture] / Saskatchewan Department of Tourism and Renewable Resources ; made by Armadale Productions. — [Ottawa] : Canadian Travel Film Library, 1976.

Sasquatch

In search of Bigfoot. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Satan
see Devil

Satellites, Landsat
see Landsat satellites

Satisfaction
see also Job satisfaction; Self-realization

Saucers, Flying
see Flying saucers

Saving and investment
see also Investments

Consumer skills—saving and investing. [Filmstrip]. — New York : Guidance Associates, 1977.

Saving and thrift

Savings accounts. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.

Savings accounts

Savings accounts. [Motion picture] / Consumers Union of United States. — Wilmette, Ill. : Films Inc., 1977.

Saws
see also Chain saws

Woodworking—power saws. [Filmstrip] / Prentice-Hall Media ; made by Raybar Technical Films, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Sayer, Guillaume

The Trial of Guillaume Sayer. [Motion picture] / Faculty of Law, University of Manitoba ; made by Instructional Media Centre, Film Production Unit. — Winnipeg, Man. : The Centre, 1976.

Scaffolding

Scaffolds. [Slide] / United States Occupational Safety and Health Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Scalds
see Burns and scalds

Scalenus anterior syndrome
see Thoracic outlet syndrome

Scandinavian mythology
see Mythology, Norse

Scandinavians
see also Northmen

Scanning systems
see also Radioisotope scanning

Scapula

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—scapula. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Scarborough, Ont.

—Description

Scarborough—Ontario, Canada. [Motion picture] / Scarborough Civic Centre ; made by Crawley Films ltd. — Scarborough, Ont. : The Centre, 1975, made 1973.

—Social life and customs

Scarborough—Ontario, Canada. [Motion picture] / Scarborough Civic Centre ; made by Crawley Films ltd. — Scarborough, Ont. : The Centre, 1975, made 1973.

Scarcity

Scarcity and planning. [Motion picture] / Foundation for Research in Economics and Education ; made by Terry Kahn Organization. — Burbank, Calif. : Walt Disney Educational Media Co., 1977, made 1976.

Scenery (Stage)
see Theaters—Stage-setting and scenery

Schäftlarn, Ger. (Benedictine monastery)

The Abbey church of Benediktbeuern ; The church of the Benedictine abbey at Schäftlarn. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Schindler, Rudolph M., 1887-1953

Rudolph Schindler. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Schistosomiasis

—Transmission

Waters of affliction. [Motion picture] / World Health Organization ; made by Alfred Wagg Pictures and Audio Productions. — Arlington, Va. : Spears Associates, 1978, made 1958.

—Philippine Islands—Prevention

Waters of affliction. [Motion picture] / World Health Organization ; made by Alfred Wagg Pictures and Audio Productions. — Arlington, Va. : Spears Associates, 1978, made 1958.

School administrators

The Communicating principal : using AV to get the message across. [Filmstrip] / Research Department, National Association of Secondary School Principals ; made by Image & Sound. — Reston, Va. : The Association, 1976.

School and community
see Community and school

School attendance
see also Vacations

School buildings

—United States

School buildings, 1975. [Filmstrip] / American Association of School Administrators, American Institute of Architects ; made by American Association of School Administrators ; with cooperation of U.S.O.E. — Arlington, Va. : The Association, 1975.

School buses

School bus driving : special education transportation. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : Aims Instructional Media, 1977.

School bus safety for the primary grades. [Filmstrip] / Centron Corporation. — Lawrence, Kan. : Centron Educational Films, 1977.

School children

The Early school years. [Motion picture] / National Medical Audiovisual Center ; in cooperation with Nell Hodgson Woodruff School of Nursing. — Washington : The Center : distributed by National Audiovisual Center, 1976.

School children *(cont.)*

—Education

The Big yellow schooner to Byzantium. [Motion picture] / National Association for Retarded Citizens ; made by Larry N. Stouffer. — Dallas : Stouffer, 1977.

—Food—Canada—Alberta

Food at school. [Motion picture] / Alberta Agriculture ; made by Century II Motion Pictures. — Edmonton, Alta. : Century II, 1977, made 1975.

—Medical examinations
see Children—Medical examinations

—Transportation

Lifeline to learning. [Motion picture]. / Visucom Productions, ll. — Stanford, Calif. : Visucom Productions, inc. 1977

School bus driving : special education transportation. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : Aims Instructional Media, 1977.

—Massachusetts—Boston—Transportation

Busing : a rough ride in Southie. [Motion picture]. — Allston, Mass. : Kauffmann and Boyce Productions, 1976.

School excursions
see also Field work (Educational method)

School facilities
see also College facilities

School journalism
see College and school journalism

School libraries

—Juvenile films

The Elementary school library. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

School life
see Students

School lunchrooms, cafeterias, etc.

—Texas

Baking school. [Motion picture] / Texas Education Agency. — Austin, Tex. : The Agency, [195-?]

School management and organization
see also School administrators

School playgrounds
see Playgrounds

School shops

—Safety measures

Introduction to graphic arts safety. [Filmstrip]. — Costa Mesa, Calif. : 2000 Co., 1976.

School sports
see also Football

School volunteers
see Volunteer workers in education

Schoolgirl pregnancy
see Pregnant schoolgirls

Schools

—Andover, Mass.

In their time : Andover at 200. [Motion picture]. — Newton, Mass. : Education Development Center, 1977.

Schriker, Mark

Mark Schriker. [Motion picture]. — Fort Worth, Tex. : Radio and Television Commission of the Southern Baptist Convention, 1977.

Schwartz, Henry G., 1909-

Leaders in American medicine—Henry G. Schwartz, M.D. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Schwetzingen, Ger. : Schloss

Weissensteln Castle of Pommersfelden ; The Castle of Schwetzingen. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Science
see also Biology; Chemistry; Ethnology; Geology; Mathematics; Paleontology; Physics; Physiology; Technology

What is science? [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

—Exhibitions—Juvenile films

Do your project right! [Filmstrip] / Barr Films ; made by Jerry Callner. — Pasadena, Calif. : Barr Films, 1977.

—History

The Scientific age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—Juvenile films

Ciencia en imagenes. [Slide]. — New York: Meta Educational Systems Corp., 1977.

The Physical sciences. [Filmstrip]. — New York : Scholastic Magazines, 1977.

Why is it? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.

—Juvenile literature
see also Nature study

—Social aspects

Knowledge or certainty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

The Scientific age. [Motion picture]. — Muskegon, Mich. : Gospel Films, 1977.

—Social aspects—Near East

Mideast—pioneers of science. [Motion picture] / Vocational & Industrial Films Limited. — Santa Monica, Calif. : BFA Educational Media, 1977.

—Vocational guidance

What is science? [Filmstrip] / Howard Harrison & Associates ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Science, Social
see Sociology

Science and civilization

Here are entered works on the role of science in the history and development of civilization. Works on the impact of science on modern society and the sociology of science are entered under Science—Social aspects.

The Long childhood. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Science and the Bible
see Bible and science

Science fiction

—History and criticism

Encounters with tomorrow : science fiction and human values. [Filmstrip]. — New York : Harper & Row, 1976.

Science fiction, American

—History and criticism

Tales of time and space. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Science fiction films

Chávez, Paul.
LAC five. [Motion picture] / Paul Chavez. — Los Angeles : Chávez, 1976.

Science fiction. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Sciences, Social
see Social sciences

Scientific creativity
see Creative ability in science

Scientific expeditions

From this garden. [Motion picture] / New York Botanical Garden ; made by Vision Associates. — Bronx, N.Y. : The Garden, 1977.

Scientific instruments and apparatus
see also Surgical instruments and apparatus

Scientific management
see Industrial management

Scientific satellites
see also Landsat satellites

Scientists
see also Anthropologists; Biochemists; Chemists; Psychologists

Knowledge or certainty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1974.

Scintigraphy, Radioisotope
see Radioisotope scanning

Scorsese, Catherine

Italian American. [Motion picture] / National Communications Foundation. — Mount Vernon, N.Y. : Macmillan Films, 1977.

Scorsese, Charlie

Italian American. [Motion picture] / National Communications Foundation. — Mount Vernon, N.Y. : Macmillan Films, 1977

Scotch in Canada

—History

The Scots. [Motion picture]. — Toronto : CTV Television Network, 1976.

Scott, Dred

Dred Scott—Black man in a white court. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977

Scott, Robert Falcon, 1868-1912

—Juvenile films

Freezing point. [Motion picture] / Kentucky Educational Television. — Bloomington, Ind. : Agency for Instructional Television, 1977

Scottsdale, Ariz. Taliesin West

Shulman, Julius.
Taliesin West. [Slide] Julius Shulman & Jeffrey Cook. — Venice, Calif. Environmental Communications, 1975.

Scouts and scouting

—The West—Biography

Buffalo Bill's wild West. [Filmstrip]. Logan, Iowa : Perfection Form Co., 1977

Scrap metal industry

Scrap, the supernatural resource. [Motion picture] / Institute of Scrap Iron and Steel, inc. ; made by Ashton-Worthington, inc. — Washington : Modern Talking Picture Service, 1977

Screen process printing

Silk screening textiles. [Filmstrip]. Huntsville, Tex. : Visual Aids Studio, 1978.

Screening, Medical
see Medical screening

Screwworm

Disaster fly. [Motion picture] Film Australia. — New York : Australian Information Service, 1977, made 1976.

Screwworm control

—Papua New Guinea

Disaster fly. [Motion picture] Film Australia. — New York : Australian Information Service, 1977, made 1976.

Scrip
see Homestead law

Scrub, Surgical
see Surgical scrub

Scuba diving

Sport diver AV course. [Slide]. — Denver, Colo. : Jeppesen Sanderson, Education Division, 1976.

Sculling
see Rowing

Sculptors

—United States—Biography

Carmichael, Jae.
Claire Falkenstein, sculptor. [Motion picture] Jae Carmichael. — Pasadena, Calif. : Carmichael, 1977.

George Segal. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978

Sculpture
see also Latex sculpture; Monuments; Paper sculpture; Relief (Sculpture)

—Technique

George, George W
Carol. [Motion picture] George W. George, Geoffrey D. Nypommik. — New York : Phoenix Films, 1977.

If brains were dynamite, you wouldn't have enough to blow your nose. [Motion picture] St. Cloud Films. — New York : Carousel Films, 1977, made 1976

—France—Autun

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Slide] — Santa Barbara, Calif. : Visual Education, 1975.

—France—Moissac (Tarn et Garronne)

Moissac, the Romanesque abbey church and its sculpture. [Slide] — Santa Barbara, Calif. : Visual Education, 1975

—France—Vézelay

The Benedictine abbey of Sainte-Madeleine at Vezelay. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—New York (City)

Freedman, Doris C
Public outdoor sculpture of New York. [Slide] / Doris C. Freedman. — Venice, Calif. : Environmental Communications, 1976.

—Sweden—Gotland

Swedish art and architecture—the later Middle Ages, 12th-13th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Sweden—Lund

Swedish art and architecture—the later Middle Ages, 12th-13th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Sculpture, American

American sculpture—17th-19th centuries. [Slide]. — Stamford, Conn. : Sandak, 1968.

Sculpture, Medieval

—Sweden—Gotland

Swedish art and architecture—the later Middle Ages, 12th-13th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—Sweden—Lund

Swedish art and architecture—the later Middle Ages, 12th-13th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Sculpture, Modern

—17th-18th centuries—United States

American sculpture—17th-19th centuries. [Slide]. — Stamford, Conn. : Sandak, 1968.

—19th century—United States

American sculpture—17th-19th centuries. [Slide]. — Stamford, Conn. : Sandak, 1968.

—20th century—Canada

Ryall, Solveig.
Maryon Kantaroff. [Motion picture] Solveig Ryall. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.

—20th century—New York (City)

Freedman, Doris C
Public outdoor sculpture of New York. [Slide] Doris C. Freedman. — Venice, Calif. : Environmental Communications, 1976.

—20th century—Poland

Divisions of space. [Motion picture] Film Australia. — New York : Australian Information Service, 1977, made 1976.

—20th century—Poland—Exhibitions

Abakanowicz in Australia. [Motion picture] / Film Australia. — New York : Australian Information Service, 1977, made 1976.

—20th century—United States

Drew, Nancy.
Robert Morris. [Slide] / Nancy Drew. — Venice, Calif. : Environmental Communications, 1976.

Freedman, Doris C
Mark Di Suvero. [Slide] Doris C. Freedman. — Venice, Calif. : Environmental Communications, 1976.

Sculpture, Romanesque

—France—Autun

The Romanesque sculpture of Saint-Lazare, Autun ; The Romanesque cathedral of Notre-Dame at Beaune. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—France—Charlieu

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Filmstrip]. — Santa Barbara, Calif. : Visual Education, 1977

St. Nectaire at Clermont-Ferrand, France ; The priory church at Charlieu, France. [Slide]. — Santa Barbara, Calif. : Visual Education, 1977.

—France—Moissac (Tarn et Garronne)

Moissac, the Romanesque abbey church and its sculpture. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

—France—Vézelay

The Benedictine abbey of Sainte-Madeleine at Vézelay. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Sea-floor spreading

Mountains of the deep. [Motion picture] BBC-TV. — New York : Time-Life Multimedia, 1971.

Sea monsters
see also Loch Ness monster

Sea resources
see Marine resources

Sea thermal power plants
see Ocean thermal power-plants

Sea turtles

Sea turtles. [Motion picture] Time-Life Television. — New York : Time-Life Multimedia, 1976.

Sea Witch (Container vessel)

Sea Witch—Esso Brussels collision and fire. [Videorecording] / United States Coast Guard. — Washington : The Guard ; distributed by National Audiovisual Center, 1976.

Sealing compounds
see also Pit and fissure sealants(Dentistry)

Seals (Animals)
see also Grey seal

Seam binding

Applying a bias binding. [Motion picture] Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making and using bias strips. [Motion picture] Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Seamanship
see also Navigation

Seams (Sewing)

Applying a lapped zipper (open seam method). [Motion picture] Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Layering, trimming, clipping, and notching seam allowances. [Motion picture] Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making French and flat fell seams. [Motion picture] Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976

Searches and seizures

—United States

Consent to search : avoiding legal problems. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Service, 1976.

New limits on arrest and search. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Scope of search : Chimel and plain view. [Motion picture] / California Attorney General's Office. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Seashore biology

At home between the tides. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.

At home in sand and eel grass. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.

At home on stony beaches. [Motion picture] / Cymar Films. — Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.

Understanding natural environments—the seashore. [Slide]. — White Plains, N.Y. : Science and Mankind, 1978.

Seashore ecology

Barker, George James.
Ecology of a rocky tidal zone. [Slide] / George Barker. — Portland, Me. : J. Weston Walch, Publisher, 1974.

Seasons

—Juvenile films

Bean, Norman.
Weather, seasons, and climate. [Filmstrip] / Norman Bean. — Santa Monica, Calif. : BFA Educational Media, 1977.

The Parade of the seasons. [Filmstrip] / McIntyre Educational Media ; made by J. Douglas Taylor. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

Seasons in song. [Filmstrip] / Galena Media. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Sights and sounds of the seasons. [Motion picture] / Elizabeth Terwilliger Nature Education Foundation and Marin County Schools. — Tiburon, Calif. : The Foundation, 1976.

—Songs and music

Spring songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977.

—Alaska—Mt. McKinley National Park

Mount McKinley ... the land eternal. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Pendleton Productions. — Washington : The Division ; distributed by National Audiovisual Center, 1975.

Seat belts, Automobile
see Automobiles—Seat belts

Seating (Furniture)

—California—History—20th century—Exhibitions

California Design, a retrospective—seating. [Slide] / California Design. — Venice, Calif. : Environmental Communications, 1976.

Second sight
see also Extrasensory perception

Secret service
see also Spies

—United States—Revolution, 1775-1783
see United States—History—Revolution, 1775-1783—Secret service

Secretarial practice
see Office practice

Secretariat (Race horse)

Secretariat, Big Red's last race. [Motion picture] / Ontario Jockey Club ; made by Insight Productions. — [s.l.] : Viking Films, 1975.

Secretariat—Big Red's last race. [Motion picture] / Insight Productions. — White Plains, N.Y. : Wombat Productions, 1976.

Secretaries
see also Office management

Sections, Thin (Geology)
see Thin sections (Geology)

Sects
see also Christian sects

Sects, Protestant
see Protestant churches

Security, International
see also Peace

Seed separators

Air screen cleaner. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.

The Indent disk separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.

Specific gravity separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.

Spiral separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.

Velvet roll separator. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.

Seeds

—Cleaning—Equipment and supplies

Air screen cleaner. [Motion picture] / Leroy Everson ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1975.

Seegal, David

Leaders in American medicine—David Seegal, M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—David Seegal, MD. [Videorecording] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Medical Audiovisual Center, 1977.

Segal, George, 1924-

George Segal. [Slide]. — Stamford, Conn. : Educational Dimensions Group, 1978.

Segregation
see also Minorities

Seismology
see also Volcanoes

Self
see also Body, Human; Personality

Self (Philosophy)

Krishnamurti. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Self-defense

Kung-fu master—Gin Foon Mark. [Motion picture] / Southern Praying Mantis Kung-Fu Headquarters ; made by Filmart Productions. — Minneapolis : Filmart Productions, 1977.

Self-defense for women

Conroy, Mary.
Common sense, self-defense. [Motion picture] / Mary Conroy. — Beverly Hills, Calif. : American Educational Films, 1977.

Practical personal defense for women. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Self-defense in animals
see Animal defenses

Self-destruction
see Suicide

Self-determination, National
see also Minorities

Self-employed
see also Entrepreneur

—Juvenile films

In business for myself. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

Self-examination of the breast
see Breast—Examination

Self-government
see Democracy

Self-government (in education)

Effective student government. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Self-interest
see also Individualism

Self-organizing systems
see also Adaptation (Biology)

Self-perception

Confident teaching : enhancing self-concept. [Motion picture]. — Mendocino, Calif. : Lawren Productions, 1977.

—Juvenile films

Being good—being bad. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree Filmstrips, 1976.

Domokos, Attila.
I'm somebody special—Becky. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Domokos, Attila.
I'm somebody special—Cesar. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Domokos, Attila.
I'm somebody special—Dana. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Domokos, Attila.
I'm somebody special—Kelly. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Domokos, Attila.
I'm somebody special—Nicole. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Domokos, Attila.
I'm somebody special Richard. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Domokos, Attila.
I'm somebody special Russell. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

Who are we? [Motion picture] / Moreland-Latchford Productions. — Chicago : Coronet Instructional Media, 1977, made 1976.

Self-realization

On your own. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Self-reliance

I see strength : building self-confidence. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Self-respect

—Juvenile films

The Good sport game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.

Selling

Here are entered general works on the technique of selling. Works on the technique of selling particular products are entered under Selling subdivided by the name of the product, e.g. Selling—Shoes.

see also Product demonstrations

Know your facts. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.

Moment of decision. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.

No one told me. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.

One minute, please. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.

One-to-one. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1975.

Personalize your presentation. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1967.

The Sales grid : what it is and how it works. [Motion picture]. — Rockville, Md. : BNA Communications, 1973.

Sell benefits : the key to creative selling. [Motion picture]. — Santa Monica, Calif. : Salenger Educational Media, 1977.

Test your suggestability. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.

They know what they want. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.

Think tall—sell up to quality. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968.

Thought you'd never ask. [Motion picture] / Somerset Importers, ltd. ; made by Dom Albi Associates, inc. — New York : Somerset Importers, 1977.

—Household supplies

Garbage. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975.

—Psychological aspects

One-to-one. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1975.

—Shoes

You sell shoes. [Motion picture] / U.S. Shoe Corporation ; made by Brainstorm Productions, inc. — Cincinnati : The Corp., 1978.

—Telephone—Apparatus and supplies

A Little extra effort. [Motion picture] / New York Telephone Company ; made by Fred A. Niles Communications Centers. — New York : The Centers, 1977.

—Vacuum cleaners

D-145. [Motion picture] / H. B. Fuller Company ; made by Russell-Manning Productions. — St. Paul : The Co., 1977.

Selling by telephone
see Telephone selling

Semantics (Philosophy)
see also Communication

Semi-precious stones
see Precious stones

Semiconductors
see also Microelectronics

Semiology
see also Diagnosis

Semites
see also Jews

Sendak, Maurice. Where the wild things are

Mason, Edward Allen, 1919-
Max made mischief : an approach to literature. [Motion picture] / Edward A. Mason. — Boston : Mason, 1977.

Senegal

—Social life and customs—Juvenile films

Northern Africa. [Filmstrip] / Barr Films ; made by Vince Streano & Carol Havens. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Senescence
see Aging; Old age

Senior citizens
see Aged

Sense-organs

The Senses. [Filmstrip]. — New York : National Teaching Aids, 1975.

—Juvenile films

The Banana Splits in We have five senses. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Senses and sensation
see also Orientation; Touch

—Juvenile films

The Banana Splits in We have five senses. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

Sensitometry, Photographic
see Photographic sensitometry

Separation (Law)
see also Divorce

Separation (Psychology)

Mother and child. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Separation (Technology)
see also Crystallization; Distillation

Separation anxiety (Child psychology)
see also Parental deprivation

Separation of powers

—United States

The Constitution, foundation of our government. [Filmstrip]. — New York : Guidance Associates, 1977.

Separators (Machines)
see also Seed separators

Sepulchral monuments
see also Pyramids

Seraphic dialogue (Ballet)

Houseman, John.
Seraphic dialog. [Motion picture] / John Houseman. — Santa Monica, Calif. : Pyramid Films, 1970, made 1969.

Serials
see Periodicals

Serigraphy
see also Screen process printing

Serology
see also Immunology

Serpents (in religion, folklore, etc.)
see also Snake cults (Holiness churches)

Serpico, Frank

Serpico. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Service (in industry)
see Customer service

Set theory
see also Arithmetic

Setting (Stage)
see Theaters—Stage-setting and scenery

Sewage disposal

—Washington, D.C.

Sewers. [Motion picture] / District of Columbia Department of Environmental Services ; made by Stuart Finley, incorporated. — Falls Church, Va. : Stuart Finley, inc., 1978.

see also Water—Pollution

Sewage disposal plants

An Investment to protect. [Motion picture] / United States Environmental Protection Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1977.

Sewage treatment plants
see Sewage disposal plants

Sewing
see also Button loops; Darts (Clothing); Directional stitching; Embroidery; Facings (Clothing); Gathers (Sewing); Hems; Linings (Sewing); Plackets; Pleats (Sewing); Seams (Sewing); Staystitching; Tucks (Sewing); Waistbands

Sewing the metric way. [Filmstrip]. — Chicago : Clearvue, 1976.

A Trip to the fabric store. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Sewing (cont.)

Using hand stitches. [Motion picture] Iowa State University, Film Production Unit. Ames : Iowa State University Press, 1976.

Equipment and supplies

The Sew-it-yourself workshop. [Motion picture] Reader's digest. Santa Monica, Calif. Pyramid Films, 1977.

Sewing, Machine
see Machine sewing

Sewing-machines

Starting to sew. [Filmstrip] Butterick Publishing ; made by Chrome Yellow Films. New York : Butterick Publishing, 1977.

Sex
see also Generative organs; Youth—Sexual behavior

Sex (Psychology)

Human sexuality with aging. [Filmstrip]. Garden Grove, Calif. : Trainex Corp., 1976.

Sex and law
see also Abortion; Prostitution

Sex crimes
see also Child molesting; Rape

Sex customs
see also Sex in literature

Sex differences in education

The Sooner the better. [Motion picture] / Women's Action Alliance, inc. ; made by Jamil Simon Productions, inc. Cambridge, Mass. : Third Eye Films, 1977.

Sex discrimination against women

—Law and legislation—Canada

The Grain of truth. [Motion picture] / Magpie Media. [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

—United States

Bostrom, Denise.
Healthcaring from our end of the speculum. [Motion picture] / by Denise Bostrom & Jane Warrenbrand ; made by Women Make Movies. New York : Women Make Movies, 1976.

—United States—Case studies

Decade of our destiny : women—a new force for change. [Motion picture] / National Commission on the Observance of International Women's Year. Washington : The Commission, 1976.

Sex in literature

Schizophrenic superman. [Motion picture] / Psychomedia. [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Sex instruction

A Family talks about sex. [Motion picture] / E. C. Brown Foundation. Northfield, Ill. : Perennial Education, 1977.

—Canada

The Sex IQ. [Motion picture]. Toronto : CTV Television Network, 1976.

Ontario—London

The Sex IQ. [Motion picture]. Toronto : CTV Television Network, 1976.

Sex role

Categorization. [Motion picture] / National Film Board of Canada. [Montreal] : The Board, 1977, made 1976.

Mother/father roles. [Filmstrip]. New York : Parents' Magazine Films, 1977.

Self-identity/sex roles : I only want you to be happy. [Motion picture] / CRM/McGraw-Hill Films. New York : McGraw-Hill Films, 1975.

A Token gesture. [Motion picture] / National Film Board of Canada. New York : McGraw-Hill Films, 1977, made 1975.

When I grow up .... [Motion picture] / Cavalcade Productions. Schiller Park, Ill. : Motorola Teleprograms, 1977.

Woman, who is me? [Motion picture] / Tricepts Productions Inc. Oakland, Calif. : Serious Business Co., 1977.

Womanpower—a woman's place is .... [Motion picture] / United Nations. New York : Sterling Educational Films, 1976.

Sexism

—Anecdotes, facetiae, satire, etc.

Veuve, Jacqueline.
Swiss graffiti. [Motion picture] / Jacqueline Veuve & Monique Renault. New York : Phoenix Films, 1977.

Sexual cycle of women
see Menstrual cycle

Sexual ethics
see also Birth control

Sexual hygiene
see Hygiene, Sexual

Shades and shadows
see also Perspective

Shāhnāmah-'i Shā Tahmāsbi

—Illustrations

Tales from a book of kings : the Houghton Shah-nameh. [Motion picture] / Metropolitan Museum of Art. New York : Time-Life Multimedia, 1973.

Shakespeare, William, 1564-1616. Hamlet

Hamlet. [Filmstrip] / Ealing Films. Wilmette, Ill. : Films Inc., 1977.

The Time is out of joint. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. Washington : The Society, c1978.

Shakespeare, William, 1564-1616. Macbeth

Fair is foul, and foul is fair. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. Washington : The Society, c1978.

Shakespeare, William, 1564-1616. Romeo and Juliet

Star-crossed love. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. Washington : The Society, c1978.

Shakespeare, William, 1564-1616

—Contemporary England

The Time is out of joint. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. Washington : The Society, c1978.

Biography

Shakespeare of Stratford and London. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. Washington : The Society, c1978.

—Contemporary England

Shakespeare : a day at the Globe. [Filmstrip] New York : Guidance Associates, 1977.

—Stage history—To 1625

Shakespeare : a day at the Globe. [Filmstrip]. New York : Guidance Associates, 1977.

Star-crossed love. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. Washington : The Society, c1978.

Shaolin martial arts
see Hand-to-hand fighting, Oriental

Sharks

Inside the shark. [Motion picture] / BBC-TV and WGBH. New York : Time-Life Multimedia, 1976.

—Australia—Great Barrier Reef

Deep sharks. [Motion picture]. New York : ABC Sports, 1977.

Shattuck, Job

The People vs. Job Shattuck. [Motion picture] / National Geographic Society. Washington : The Society, 1975.

Shaving

Preoperative skin preparation. [Slide]. Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Shaw, George Bernard, 1856-1950

The Theatre. [Motion picture] / Ontario Educational Communications Authority. Wilmette, Ill. : Films Inc., 1976, made 1973.

Sheep

Post mortem inspection—sheep and calves. [Motion picture] / United States Department of Agriculture. Washington : The Dept. ; distributed by National Audiovisual Center, 1968.

Sheet-metal work

Gone fishin; or, The happy hookers. [Motion picture] / Certain-Teed Corp. ; made by IWL Productions. Philadelphia : The Corp., 1976.

Sheet metal work. [Filmstrip] / Prentice-Hall Media, inc. ; made by Raybar Technical Films, inc. Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977.

Sherpas

The Sherpas of Everest. [Motion picture] / BBC-TV. New York : Time-Life Multimedia, 1971.

Sherry

The Great aperitifs. [Motion picture] / Peter Batty Productions. New York : Learning Corp. of America, 1977, made 1976.

Shielded metal arc welding

Shielded metal-arc pipe welding—downhill. [Filmstrip] Wichita, Kan. : Library Filmstrip Center, 1977.

Shinto

Shinto : nature, gods, and man in Japan. [Motion picture] / Japan Society, inc. New York : The Society, 1977.

Shinto art
see Art, Shinto

Shinto shrines

—Japan

Shinto : nature, gods, and man in Japan. [Motion picture] / Japan Society, inc. — New York : The Society, 1977.

Ship-building

I christen thee .... [Motion picture] / Newport News Shipbuilding and Dry Dock Company ; made by Larry Keating Productions. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.

Shipping

—Juvenile films

Read-along social studies—ships and boats. [Filmstrips]. — New York : Guidance Associates, 1977.

—Mississippi River

Lady on the lower. [Motion picture] / Extension Information, University of Missouri. — Columbia : Extension Information, University of Missouri, 1977.

Ships
see also Navigation

—Accidents
see Marine accidents

—Fires and fire prevention

Shipyard fire and explosion hazards. [Videorecording] / United States Department of Labor, Bureau of Labor Standards, Office of Occupational Safety ; made by United States Department of Agriculture, Office of Information, Motion Picture Service. — Washington : Office of Occupational Safety ; distributed by National Audiovisual Center [1977?]

—Maintenance and repair—Data processing

Ships maintenance management information system. [Motion picture] / Canada Department of National Defence ; made by Onyx Films. — [Montreal] : The Board, 1976.

Shipwrecks

—Peru

Shipwreck. [Motion picture]. — New York : ABC Sports, 1977.

Shock

—Nursing

Care of patients in shock. [Filmstrip]. — New York : American Journal of Nursing Co. Educational Services Division, 1975.

Shockley, William

Free speech for whom? [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

Shooting
see also Gunnery

You can surpass yourself. [Motion picture] / Eden Ryl ; made by Ramic Productions. — Newport Beach, Calif. : Ramic Productions, 1975.

Shoplifting
see also Employee theft

Loss prevention for business. [Motion picture] / Harper & Row Publishers, inc. ; made by Jacoby/Storm Productions. — New York : Harper & Row Media, 1978.

Shoplifting : Sharon's story. [Motion picture] / Auro Productions. — New York : Learning Corp. of America, 1977, made 1976.

Sticky fingers. [Motion picture] / Aptos Film Productions ; made by Joanna N. Rosner. — Los Angeles : Aptos, 1976.

—Juvenile films

Take two, they're small. [Motion picture] / Filmation Studios. — New York : McGraw-Hill Films, 1976, made 1975.

Shoppers' guides
see Consumer education

Shopping
see also Consumers; Marketing (Home economics)

Money skills super filmstrips. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Playing the shopping game. [Motion picture] / Don B. Klugman Films. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Sense and cents : how to manage your money. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—Juvenile films

Choosing what to buy. [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Howard Potter Productions. — Chicago : The Corp., 1977, c1978.

Shore-lines
see also Coasts

Short feature films
see Short films

Short films
see also Children's films; Moving-picture cartoons

3 poems. [Motion picture]. — [Toronto] : Canadian Film-makers' Distribution Centre, 1975.

10 shots in a boarding house. [Motion picture]. — [Toronto] : Canadian Film-makers' Distribution Centre, 1976.

Alexander von Humboldt. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Almos' a man. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

Aman's a man for all that. [Motion picture] / University of Southern California Department of Cinema. — Los Angeles : The Dept., 1977.

American film genre—the comedy film. [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.

American film genre—the gangster film [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.

American film genre—the musical film. [Motion picture]. — Wilmette, Ill. : Films Inc., 1975.

Angler's autumn. [Motion picture] / Terr-Aqua Productions. — Santa Monica, Calif. : Pyramid Films, 1977.

Austin-Nichols holiday olympics. [Motion picture]. — New York : Dom Albi Associates, 1977.

Bernice bobs her hair. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977, made 1976.

Bierman, James H.
Lycidas. [Motion picture] / James H. Bierman. — Berkeley : University of California Extension Media Center, 1977, made 1976.

Birth of the haunted. [Motion picture]. — Ottawa : Nimbus Films, 1976.

Black, Byron.
The western front. [Motion picture] / Byron Black. — [s.l.] : Black, [197-]

Blotnick, Elihu.
Webfooted friends. [Motion picture] / Elihu Blotnick ; in cooperation with Taylor-Franklin. — Berkeley, Calif. : Blotnick, 1977, made 1976.

Blue, Carroll Parrott.
Two women. [Motion picture] / Carroll Parrott Blue. — Los Angeles : Blue, 1977, made 1976.

The Blue hotel. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

The Boat show. [Motion picture] / Whittaker Corporation ; made by Film Designs. — Santa Monica, Calif. : Tobias Productions, 1977.

Brister, John.
Spanish peanuts. [Motion picture] / John Brister. — Bloomington, Minn. : Brister, 1973.

Burke and Wills. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Cabbages and kings. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Canadian movie. [Motion picture]. — Scarborough, Ont. : Baraza Films, 1977, made 1976.

Captain James Cook. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Cardinal knowledge. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Carner, Charles Robert.
The hanging. [Motion picture] / Charles Robert Carner. — Chicago : Carner, 1977.

Carry on crime and punishment. [Motion picture] / Mongrel Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Casey, Richard.
Son of Coney Island. [Motion picture] / Richard Casey. — N. Andover, Mass. : Casey, 1976.

The Cemetery of the elephants. [Motion picture] / Producciones Cinematograficas Nacionales. — Wilmette, Ill. : Films Inc., 1975, made 1974.

Chagrin, Julian.
The Christmas tree. [Motion picture] / Julian and Claude Chagrin. — Santa Monica, Calif. : Pyramid Films, 1975.

Charles Doughty. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Chávez, Paul.
LAC five. [Motion picture] / Paul Chavez. — Los Angeles : Chávez, 1976.

Christopher Columbus. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Cochran, Jack.
All that night can yield. [Motion picture] / Jack Cochran, Susan Williams. — Iowa City, Iowa : Cochran, 1977.

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

A Country coyote goes Hollywood. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Daydreamin'. [Motion picture] / Glendale Unified School District ; made by Karen Andre's 5th grade class, Balboa Elementary School. — Glendale, Calif. : The District, 1977.

Daylight savings. [Motion picture]. — [Vancouver, B.C.] : Pacific Cinémathèque Pacifique, [197-]

DeChancie, John.
The lightning-rod man. [Motion picture] / John DeChancie. — Santa Monica, Calif. : Pyramid Films, 1975.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Discovery and betrayal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Short films *(cont.)*

The Displaced person. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

Dolly Cake. [Motion picture] / Increasingly Amazing Movie Company. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1977, made 1976.

El Dorado. [Motion picture] / University of Southern California Department of Cinema. — Los Angeles : The Dept., 1977.

Dr. Jekyll and Mr. Hyde. [Motion picture] / Paramount. — Wilmette, Ill. : Films Inc., 1975.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Dusk. [Motion picture]. — Toronto : Art Metropole, 1975.

Fergus, Corwin.
Dark clouds over the lake : lone bird flies north through the rain. [Motion picture] / Corwin Fergus. — San Francisco : Canyon Cinema, 1978, made 1977.

I Fidanzati di carta. [Motion picture]. — [Montreal] : Concordia University, 1975.

Final speech. [Motion picture]. — New York : Henson Associates, 1975.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Flying down to Brooklyn. [Motion picture] / New York University Graduate Institute of Film and TV ; made by Ned Raven Productions. — New York : The Institute, 1977.

For gentlemen only. [Motion picture] / National Film Board of Canada. — Ossining, N.Y. : Wombat Productions, 1977, made 1976.

Formation. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Fosselius, Ernie.
Hardware wars. [Motion picture] / Ernie Fosselius & Michael Wiese. — Santa Monica, Calif. : Pyramid Films, 1978, made 1977.

Fragments of a conversation. [Motion picture] / Paul D. Mareth ; made by PDM Associates. — Philadelphia : Mareth, 1977, made 1975.

Francisco Pizarro. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Friend or foe. [Motion picture] / BBC-TV. — New York : Learning Corp. of America, 1977, made 1976.

Funny face. [Motion picture] / Paramount. — Wilmette, Ill. : Films Inc., 1975.

Girard, Deborah.
And lead us not. [Motion picture] / Deborah Girard. — New York : Girard, 1977.

Go dream a kite. [Motion picture] / Conroys Productions Ltd. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

A Grave undertaking. [Motion picture]. — Hollywood, Calif. : Sumac Productions, 1978, made 1977.

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Great debate. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Grenier, Vincent.
Catch. [Motion picture] / Vincent Grenier. — [Montreal] : Coopérative des cinéastes indépendants, 1975.

Grenier, Vincent.
Window wind chimes. [Motion picture] / Vincent Grenier. — Montreal : Coopérative des cinéastes indépendants, 1974.

Grenier, Vincent.
World in focus. [Motion picture] / Vincent Grenier. — Ste. Petronille, Que. : Grenier, [197-].

H_2O. [Motion picture] — Lansing, Mich. : Crawford Productions, 1977.

Hailey's gift. [Motion picture] / Cornpepper Productions. — New York : Learning Corp. of America, 1978, made 1977.

Hamlet. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

Headache. [Motion picture] / Ardele Lister ; with assistance from National Film Board of Canada and Secretary of State, Women's Program. — [Montréal] : The Board, 1975.

Henry Morton Stanley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Her one true love. [Motion picture] / Bruce Raymond, ltd. — New York : Learning Corp. of America, 1977.

Hoedeman, Co.
The sand castle = Le chateau de sable. [Motion picture] / Co Hoedeman. — New York : National Film Board of Canada, 1978, made 1977.

Honeymation. [Motion picture] / Pannonia Studio, Hungarofilm. — Santa Monica, Calif. : Pyramid Films, 1976, made 1975.

Hornsby, William H
Tears in my fuel pump. [Motion picture] / William H. Hornsby and Gary M. Levine. — Brooklyn : Hornsby, 1977.

Hugo and Bobo : a man and his dog. [Motion picture] / Short Film Prague. — New York : Phoenix Films, 1977.

Hunnakko, Leo.
Entropiscape. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Hunnakko, Leo.
Suspension. [Motion picture] / Leo Hunnakko. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1974.

If wishes were horses. [Motion picture] / Ontario Jockey Club ; made by Insight Productions. — Markham, Ont. : Viking Films, 1976, made 1975.

I'm a fool. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

I'm normal. [Motion picture] / Ontario Arts Council ; made by DTM Film Productions. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976, made 1975.

Incident. [Motion picture]. — Baltimore : Cinema Group, 1977, made 1976.

It's a wonderful world. [Motion picture] / Encore Films. — Poona, India : Audio Visual Service, 1978, made 1971.

Janet and Peter make a film. [Motion picture] / York University. — [Toronto] : Infinity Films, 1976.

Jason Borwick. [Motion picture] / Tundra Films. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Jedediah Smith. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Johnson, Flip.
Frankenstein cries out! [Motion picture] / Flip Johnson. — Norwalk, Conn. : Johnson, 1977.

The Jolly corner. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

Journey. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Karp, Steve.
The jogger. [Motion picture] / Steve Karp, Tom Gallagher. — New York : Phoenix Films, 1977.

Karp, Steve.
The tennis lesson. [Motion picture] / Steve Karp, Tom Gallagher. — New York : Phoenix Films, 1977.

King Kong. [Motion picture] / RKO. — Wilmette, Ill. : Films Inc., 1975.

Kruka, Peter.
Happiness. [Motion picture] / Peter Kruka. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

The Late show. [Motion picture] / James Paul Gay. — Los Angeles : Gay, 1968.

Laurel and Hardy compendium. [Motion picture] / MGM. — Wilmette, Ill. : Films Inc., 1975.

Lebenthal, James A
T is for tumbleweed. [Motion picture] / James A. Lebenthal. — Santa Monica, Calif. : Pyramid Films, 1977, made 1959.

Let's get a move on. [Motion picture]. — [Toronto] : Tetra Media Productions, 1976.

Letting go of Zack. [Motion picture] / American Film Institute. — Beverly Hills, Calif. : The Institute, 1977.

Lewis, Barbara Jo.
Larissa. [Motion picture] / Barbara Lewis. — Washington : Lewis, 1977.

Little dog lost. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Livingston, Neal.
No budget, home movies, titles film. [Motion picture] / Neal Livingston. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Loewe, Donald.
Jacob's time. [Motion picture] / Donald Loewe. — Glendale, Calif. : Loewe, 1977.

The Long-awaited guest. [Motion picture]. — New York : Sound and Fury Film Productions, 1976.

Lost Eden : shadows in the morning light. [Motion picture] / Canada Council ; made by Eurosimcoe Productions. — King City, Ont. : Eurosimcoe Productions, 1974.

Lugg, Andrew.
Exceptional moment A. [Motion picture] / Andrew Lugg. — Toronto : Art Metropole ; Montréal : Coopérative Cineastes Indépendants, 1976.

Lugg, Andrew.
Washer and dryer, tire and rim and the typewriter. [Motion picture] / Andrew Lugg and John Orentlicher. — [s.l.] : Lugg and Orentlicher, 1974.

Macbeth. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

Makosinski, Art.
Absolutely free. [Motion picture] / Art Makosinski. — [s.l.] : Makosinski, [197-?]

Marathon. [Motion picture]. — New York : Tod Productions, 1977.

Marin, Lorne.
Rhapsody on a theme from a house movie. [Motion picture] / Lorne Marin. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Markson, Morley.
Bubietta. [Motion picture] / Morley Markson. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Marr, Leon.
Fountain. [Motion picture] / Leon Marr. — [s.l.] : Marr, 1972.

Martinelli, Greg.
The witness. [Motion picture] / Greg Martinelli. — New York : Martinelli, 1977, made 1976.

Mary Kingsley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Matheson, Katherine.
Dee & Bernadette. [Motion picture] / Katherine Matheson. — Hollywood, Calif. : Matheson, 1977.

McMahon, Marilyn.
Nana. [Motion picture] / Marilyn McMahon. — Los Angeles : McMahon, 1977.

Melancholy maybe. [Motion picture] / Ontario Arts Council. — [Toronto] : The Council, 1976.

Mignatti, Victor.
For only a day. [Motion picture] / Victor Mignatti. — Jenkintown, Pa. : Mignatti, 1977.

Miracle at the time. [Motion picture] / University of Southern California, Division of Cinema. — Los Angeles : The Division, 1977.

Monkey business. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.

Moran, Martha.
The monkey's paw. [Motion picture] / Martha Moran. — Santa Monica, Calif. : BFA Educational Media, 1978.

The Morning spider. [Motion picture] / Julian and Claude Chagrin. — Santa Monica, Calif. : Pyramid Films, 1976.

Mousie baby. [Motion picture]. — New York : Comco Productions, 1977.

Murder, my sweet. [Motion picture] / RKO. — Wilmette, Ill. : Films Inc., 1975.

The Music school. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977, made 1974.

Nanette : an aside. [Motion picture] / Van Glintenkamp Enterprises, White o'Morn Ltd. — New York : Van Glintenkamp Enterprises, 1977.

Never weaken. [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.

Night ride. [Motion picture]. — Morris Plains, N.J. : Playsafe Productions, 1977.

Night's end. [Motion picture]. — Toronto : Motion Canada Media Productions, 1976.

Nonas, Elisabeth.
Mother to dinner. [Motion picture] / Elisabeth Nonas. — New York : Nonas, 1976.

Norman, Ron.
Rennie. [Motion picture] / Ron Norman. — Los Angeles : Norman, 1977.

Offstage line. [Motion picture]. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1977.

Oxyde. [Motion picture] / Piotr Kamler ; made by ORTF Service de la recherche. — Wilmette, Ill. : Films Inc., 1975, made 1965.

Parker Adderson, philosopher. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

The Phone call. [Motion picture] / Brigham Young University, Media Services. — Provo, Utah : Brigham Young University, Media Marketing, 1977.

The Portable phonograph. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Pressman, Michael.
The arch. [Motion picture] / Michael Pressman. — Brooklyn : Pressman, 1977.

Probable cause. [Motion picture] / American Film Institute Center for Advanced Film Studies. — Los Angeles : The Center, 1976.

A Quest. [Motion picture]. — Long Beach, Calif : Southerby Productions, 1977.

The Ransom of Red Chief. [Motion picture] / Learning Corporation of America ; made by Red Chief Productions. — New York : The Corp., 1978, made 1977.

Renaissances. [Motion picture]. — St. John's : Newfoundland Independent Filmmakers Co-operative, 1977.

Roald Amundsen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Romeo and Juliet. [Motion picture] / National Geographic Society, in association with WQED Pittsburgh. — Washington : The Society, c1978.

Ronnie's tune. [Motion picture]. — Ossining, N.Y. : Wombat Productions, 1978, made 1977.

Rosenfield, James M
Rapture of the deep end. [Motion picture] / James M. Rosenfield. — Chicago : Rosenfield, 1977.

A Sailor-made man. [Motion picture] / Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.

Samper, Gabriela, 1918-
The legend of the Páramo. [Motion picture] / Gabriela Samper, Ray Witlin. — New York : Phoenix Films, 1977.

Sam's face. [Motion picture] / Ewalt-Schurman Productions. — New York : Ewalt-Schurman, 1977.

Scatsophrenia. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1976.

Schaaf, Russell.
Moments. [Motion picture] / Russell Schaaf. — Syracuse, N.Y. : Schaaf, [1977?]

Schulman, Thomas H
The cowboy. [Motion picture] / Thomas H. Schulman and Stanley Goldstein. — Los Angeles : Schulman, 1976.

Schutzer, Dena.
If you die you gotta punch out first! [Motion picture] / Dena Schutzer. — New Rochelle, N.Y. : Schutzer, 1977.

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Secret fountains. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Seebeck, Michael J
Replere. [Motion picture] / Michael J. Seebeck. — Brookline, Mass. : Seebeck, 1977.

Segal, Yossi.
A guest status. [Motion picture] / Yossi Segal. — New York : Segal, 1977.

Shapero, Janet.
Dead end. [Motion picture] / Janet Shapero. — Newton, Mass. : Shapero, 1977.

She is away. [Motion picture] / Lightworks. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1975.

Sherman's dilemma. [Motion picture] / Glendale Unified School District ; made by Linda Fredin's 6th grade class, Mountain Avenue Elementary School. — Glendale, Calif. : The District, 1977.

Silent steps. [Motion picture]. — Wenham, Mass. : Philip Loreti Productions, 1977.

Silverman, David A
Surreal estate. [Motion picture] / David A. Silverman. — Los Angeles : Silverman, 1977.

Sit down sweet September. [Motion picture]. — Los Angeles : Harry de Ligter Productions, 1977.

Skateboard fever. [Motion picture]. — Philadelphia : NFL Films, 1978, made 1977.

Small change. [Motion picture] / McMaster Film Board, Augusta Filmmakers Collective. — [Toronto] : Canadian Film-Makers' Distribution Centre, [1976?]

Soldier's home. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

St. Valentine's Day massacre. [Motion picture] / 20th Century-Fox. — Wilmette, Ill. : Films Inc., 1975.

Stormy the thoroughbred. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Study. [Motion picture] / Piotr Kamler ; made by ORTF Service de la recherche. — Wilmette, Ill. : Films Inc., 1975.

Submersion. [Motion picture] / York University. — Toronto : Infinity Films, 1976.

Ten years after. [Motion picture] / Temple University, Dept. of Radio-TV-Film ; made by Allan Barber. — Philadelphia : The University, 1977, made 1976.

To touch the trees. [Motion picture] / Prince Albert Pulp Company Ltd. & Prince Albert Pulpwood Ltd. ; made by Lumby Productions Ltd. — [s.l.] : Prince Albert Pulp Co., 1976.

Truce in the forest. [Motion picture]. — Panorama City, Calif. : Family Films, 1977.

Vahey, Brian.
Untamed. [Motion picture] / Brian Vahey. — Fairlawn, N.J. : Vahey, 1976.

Valentino, José Antonio.
La cena. [Motion picture] / José Antonio Valentino. — Hollywood, Calif. : Valentino, 1977.

A Very easy death. [Motion picture] / John and Mary Productions. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Veuve, Jacqueline.
Swiss graffiti. [Motion picture] / Jacqueline Veuve & Monique Renault. — New York : Phoenix Films, 1977.

Warnick, Edward R
It was never in the music box. [Motion picture] / Edward R. Warnick. — Denver : Warnick, 1977.

Waves. [Motion picture] / Aengus Films ; made by Patrick Carey. — Chicago : International Film Bureau, 1977.

The Wetback hound. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

The Wind and the Sun. [Motion picture]. — [s.l.] : Jackson-Lorriman Films, 1976.

Windy day. [Motion picture] / Hubley Studios. — Wilmette, Ill. : Films Inc., 1976, made 1968.

Winter landscape. [Motion picture]. — Wilberforce, Ont. : Mephitis Productions, 1977, made 1976.

Wintersong. [Motion picture] / National Film Board of Canada. — New York : Learning Corp. of America, 1977, made 1976.

Yates, Rebecca.
Home free. [Motion picture] / Rebecca Yates, Glen Saltzman. — [Toronto] : International Telefilm Enterprises, 1976.

Zap. [Motion picture] / Performing Arts Unit, Long Beach Recreation Department ; made by Lightning Factory Movie Workshop. — Long Beach, Calif. : The Dept., 1976, made 1975.

Short stories, American

—Film adaptations

The American short story. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

Shortages, Inventory

see Inventory shortages

Shorthand

Here are entered general works on shorthand and shorthand for the English language. Subdivided by system, e.g. Shorthand—Gregg.

see also Dictation (Office practice)

—Gregg

Gregg shorthand transparencies, series 90 : transcription/punctuation. [Transparency] / Louis A. Leslie ... [et al.]. — New York : Gregg Division, McGraw-Hill Book Co., 1978, made 1977.

Shorthand

—Gregg *(cont.)*

Gregg shorthand transparencies, series 90 : transcription typing style. [Transparency] / Louis A. Leslie [et al.]. — New York : Gregg Division, McGraw-Hill Book Co., 1978, made 1977.

Shorthand. [Transparency]. — King of Prussia, Pa. : Photo Motion Corp., 1977.

—Transcription

Transcription techniques. [Slide]. — Milady Publishing Corporation. — New York : MPC Educational Publishers, 1977.

Shoulder

—Radiography—Positioning

Carey, Janet A.
Radiographic positioning : shoulder. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Shoulder blade
see Scapula

Shoulder girdle

—Radiography—Positioning

Carey, Janet A.
Radiographic positioning : acromioclavicular joints. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Show business
see Performing arts

Shrines, Shinto
see Shinto shrines

Shrubs

Koschmann, Gale.
Shrubs. [Slide] / by Gale Koschmann Belinky ; [photography by] Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1970.

Siberia

Siberia. [Motion picture]. — National Geographic Society. — Washington : The Society, c1977.

Siblings
see Brothers and sisters

Sick
see also Nurse and patient, Visiting the sick

—Psychology

Care of the patient in a cast. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Emotional support for a patient with undiagnosed pain. [Filmstrip]. — Goddard, Kan. : Health Education Aids, 1977.

Sick, Care of
see Care of the sick

Sickle cell anemia

Matter of chance. [Motion picture]. — United States Veterans Administration. Dental Training Center. — Washington : The Center ; distributed by National Audiovisual Center, 1977.

Sickle cell anemia and sickle cell trait. [Motion picture]. — United States Job Corps ; made by Hinton Productions. — Washington : The Corps ; distributed by National Audiovisual Center, 1973.

Sickle cell fundamentals. [Motion picture]. — Comprehensive Sickle Cell Center, University of Chicago ; made by Learning Garden. — Chicago : The Center, 1978.

Siddhartha
see Gautama Buddha

Siena

—Buildings

White, Douglas Kenneth.
Siena and San Gimignano : two medieval environments. [Slide] / Douglas White, Robert Bryan, Kenneth Helphand. — Venice, Calif. : Environmental Communications, 1974, c1971.

Sierra Madre Search and Rescue Team

Rescue—the search for Billy. [Motion picture]. — Time-Life Films. — New York : Time-Life Multimedia, 1971.

Sierra Nevada Mountains

—Description and travel

Listen to the mountains. [Motion picture]. — Dewitt Jones Productions. — Santa Monica, Calif. : Pyramid Films, 1977.

Sight
see Vision

Sign language

The First signs of Washoe. [Motion picture]. — WGBH. — New York : Time-Life Multimedia, 1976.

Signals and signaling

Hand signals for agriculture. [Motion picture]. — United States Occupational Safety and Health Administration ; in conjunction with Purdue University. — Washington : The Administration ; distributed by National Audiovisual Center, 1976.

Signs (Advertising)
see Electric signs; Signs and sign-boards

Signs and sign-boards
see also Safety signs; Traffic signs and signals

—Juvenile films

The Signs around us. [Filmstrip]. — Port Chester, N.Y. : Multi Dimensional Communications, 1977.

Signs and symbols
see also Symbolism in art

Bryan, Robert.
Supergraphics west. [Slide] / Robert Bryan. — Venice, Calif. : Environmental Communications, 1972.

Reading signs and signals. [Filmstrip]. — Jamaica, N.Y. : Eye Gate House, 1974.

Siksika Indians

The Blackfoot people. [Motion picture]. — Toronto : Film Arts, 1976.

Silent films

Feet first. [Motion picture]. — Harold Lloyd Corporation. — New York: Time-Life Multimedia, 1976, made 1930.

The Freshman. [Motion picture]. — Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1925.

The Kid brother. [Motion picture]. — Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1927.

Never weaken. [Motion picture]. — Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.

A Sailor-made man. [Motion picture]. — Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1921.

Speedy. [Motion picture]. — Harold Lloyd Corporation. — New York : Time-Life Multimedia, 1976, made 1928.

Why worry? [Motion picture]. — Hal Roach Studios. — New York : Time-Life Multimedia, 1976, made 1923.

Siletz Indians

—History

The People are dancing again. [Motion picture]. — Center for Urban Education. — Portland, Or. : The Center, 1977, made 1976.

Silver
see also Money

Simi Island

—Economic conditions

Ten times empty. [Motion picture]. — Juniper Films ; made by Tristram and Wilson. — New York : International Film Foundation, 1977, made 1976.

—Social conditions

Ten times empty. [Motion picture]. — Juniper Films ; made by Tristram and Wilson. — New York : International Film Foundation, 1977, made 1976.

Simon Rodia Towers
see Los Angeles. Simon Rodia Towers

Simple machines

—Juvenile films

The Science of machines. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1977.

Simple machine. [Filmstrip]. — Fair Lawn, N.J. : January Productions, 1977.

Simulation (Civil law)
see also Fraud

Singapore

—Economic conditions

Harry's Digits. [Motion picture]. — Toronto : CTV Television Network, 1976.

Singing
see also Respiration

Singing, Community
see Community music

Single-parent family
see also Children of divorced parents

Single parents

Children and adults. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

The Single parent. [Motion picture]. — Par Leadership Training Foundation ; made by WTTW Television. — Chicago : The Foundation ; Washington : distributed by National Audiovisual Center, 1975.

Single women
see also Unmarried mothers

Sinus paranasalis
see Nose, Accessory sinuses of

Sioux Indians
see Dakota Indians

Siqueiros, David Alfaro

Rogovin, Mark.
Mexican murals. [Slide] / Mark Rogovin. — Venice, Calif. : Environmental Communications, 1976.

Sisters and brothers
see Brothers and sisters

Site (Organization)

Projects by S.I.T.E. [Slide]. — S.I.T.E. — Venice, Calif. : Environmental Communications, 1976.

Six Flags Over Mid-America (Amusement park)

Where six flags fly. [Motion picture] Six Flags Over Mid-America ; made by Hardcastle Films. New York : Modern Talking Pictures, 1977

Size of industries
see Industries, Size of

Skateboarding

Read along challenge of sports. [Filmstrip]. Chicago : Coronet Instructional Media, 1977

Skateboard. [Motion picture] Image Factory Productions. Los Angeles : Mann Theatres, 1976.

Skateboard riding tactics. [Motion picture] Charles Cahill and Associates. Glendale, Calif. : Aims Instructional Media, 1978

—Safety measures

Safe skateboarding. [Motion picture]. Beverly Hills, Calif. : American Educational Films, 1977

Skaters

—Canada—Biography

Toller. [Motion picture] Noranda Mines Limited ; made by Insight Productions. Markham, Ont. : Viking Films, 1976

Toller. [Motion picture] Insight Productions. Ossining, N.Y. : Wombat Productions, 1977, made 1976.

—United States—Biography

Dorothy on ice. [Motion picture] Bristol-Myers Company ; made by Corp Comm. New York : Modern Talking Picture Service, 1976.

Skates

—Canada—Biography

Toller Cranston : imagery and ice. [Motion picture] CBC ; made by John Bassett Productions. Montreal : International Cinemedia Center, 1973

Skating

Dorothy on ice. [Motion picture] Bristol-Myers Company ; made by Corp Comm. New York : Modern Talking Picture Service, 1976

Skeletal remains
see Man, Prehistoric

Skeleton
see also Bones, Ribs

Sketching
see Drawing

Ski racing

—Québec (Province)—Montréal

Feltham, Kerry.
Pro ski racers. [Motion picture] Kerry Feltham. [Toronto] : Canadian Film-Makers' Distribution Centre, 1975

Skiers

Feltham, Kerry.
Pro ski racers. [Motion picture] Kerry Feltham. [Toronto] : Canadian Film-Makers' Distribution Centre, 1975

Skin

—Care and hygiene

Operating room skin preparation. [Slide] Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Preoperative skin preparation. [Slide] Garden Grove, Calif. : Trainex Corp., 1977, c1969

—Diseases

Lesions of epithelial tissue origin. [Slide] Northwestern University Dental School. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1976.

—Diseases—Nursing
see Dermatologic nursing

—Examination

Physical assessment—the skin and extremities. [Filmstrip]. Garden Grove, Calif. : Trainex Corp., 1976.

—Infections—Nursing

Precautions for wound and skin infections. [Filmstrip]. Garden Grove, Calif. : Trainex Corp., 1975.

—Wounds and injuries—Diagnosis

Medical indicators of child abuse and neglect : skin trauma/internal injuries. [Filmstrip] National Center on Child Abuse and Neglect. Washington : The Center ; distributed by National Audiovisual Center, 1977

Skin diving
see also Scuba diving; Underwater exploration

Sport diver AV course. [Slide]. Denver, Colo. : Jeppesen Sanderson, Education Division, 1976.

Skin-grafting
see also Flaps (Surgery)

Mandibular vestibuloplasty with skin graft. [Motion picture] United States Veterans Administration Dental Training Center. Washington : The Center ; distributed by National Audiovisual Center, 1977.

Skinner, Burrhus Frederic, 1904- Beyond freedom and dignity

B. F. Skinner : Beyond freedom and dignity. [Filmstrip]. Stanford, Calif. : Multi-Media Productions, 1975.

Skinner, Burrhus Frederic, 1904-

What's wrong with the social sciences? [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1973.

Skis and skiing
see also Cross-country skiing

Flight without wings. [Motion picture]. Hartford, Conn. : Aetna Life & Casualty, 1977.

Killington winter holiday. [Motion picture] Killington Ski Resort ; made by Bob Perry Productions. New York : Bob Perry Productions, 1977

—Safety measures

Flight without wings. [Motion picture]. Hartford, Conn. : Aetna Life & Casualty, 1977

—Vermont

Killington winter holiday. [Motion picture] Killington Ski Resort ; made by Bob Perry Productions. New York : Bob Perry Productions, 1977.

Skull
see also Facial bones; Head; Occipital bone; Temporal bone

—Abnormalities
see also Craniofacial dysostosis

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—skull-erect. [Slide] Janet A. Carey. Philadelphia : J. B. Lippincott Co., 1976, made 1975

Carey, Janet A
Radiographic positioning—skull-recumbent. [Slide] Janet A. Carey. Philadelphia : J. B. Lippincott Co., 1976, made 1975

Sky sailing
see Hang gliding

Skydiving

Hunt, Robert M
Manifest. [Motion picture] Robert M. Hunt. Rochester, Minn. : Hunt, 1976.

Skylab Program

Skylab and the Sun. [Motion picture] United States Marshall Space Flight Center. Huntsville, Ala. : The Center ; Washington : distributed by National Audiovisual Center, 1976.

Skyscrapers

The Writing on the wall. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978

—Juvenile films

A City grows—the skyscraper. [Motion picture]. Chicago : Coronet Instructional Media, 1977

Slacks
see Trousers

Slanted news
see Journalism—Objectivity

Slave-trade

A Matter of insurance. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

The Old African blasphemer. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977.

Tight packers and loose packers. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

Slavery

A Matter of insurance. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

The Old African blasphemer. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977.

Tight packers and loose packers. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

Slavery in Great Britain

One man's property. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977.

—Anti-slavery movements

A Grateful peasantry. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

—Emancipation

A Grateful peasantry. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

Slavery in Jamaica

—Insurrections, etc.

Free paper come. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

Slavery in the United States

A Firebell in the night. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1973

—Anti-slavery movements
see also Abolitionists

—Condition of slaves—Juvenile films

Staying one nation. [Filmstrip]. Chicago : Society for Visual Education, 1977, made 1976

Slavery in the United States *(cont.)*

—Emancipation—Juvenile films

Americans struggle to build a Nation for every citizen. [Filmstrip] / Imperial Educational Resources ; in collaboration with S.A.Films. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.

—Law

Dred Scott—Black man in a white court. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

—Southern States—Condition of slaves

Roots II : adjusting to plantation life. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Roots III : masters and slaves. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Slaves

—United States—Biography

The World turned upside down. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Sled dog racing

—Juvenile films

Animal partners. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Sled dogs

—Juvenile films

Animal partners. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Sleep

—Physiological aspects

Secrets of sleep. [Motion picture] / WGBH and BBC-TV. — New York : Time-Life Multimedia, 1976.

Sleeves

Altering pattern sleeve length and circumference. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Making a faced opening for a pleated sleeve closure. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Setting in a regular sleeve. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Slide fasteners
see Zippers

Slides (Photography)
see also Filmstrips

The Making of a slide show. [Motion picture]. — Amherst, N.Y. : Amherst Media, 1976.

Slow learning children
see also Individualized instruction; Learning disabilities

Slum clearance
see City planning; Housing

Slush on pavements, runways, etc.
see also Roads—Snow and ice control

Small animal culture

see also names of individual small animals, e.g. Poultry; Rabbits, etc.

Small animal care. [Filmstrip] / Instructional Materials Program, California Polytechnic State University ; made by Vocational Education Productions. — San Luis Obispo, Calif. : Vocational Education Productions, 1977.

Small arms
see Firearms

Small business

Another bad month at Grey's grocery. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Accounting
see Accounting

—Juvenile films

In business for myself. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

My family business. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977.

—Canada—Finance

Let's talk business. [Motion picture] / Canada Department of Regional Economic Expansion ; made by Atkinson Film-Arts. — Ottawa : The Dept., 1976.

Smallpox

—Prevention—International cooperation

Point of no return. [Motion picture] / World Health Organization ; made by Visnews. — Arlington, Va. : Spears Associates, 1978, made 1975.

—Preventive inoculation

Point of no return. [Motion picture] / World Health Organization ; made by Visnews. — Arlington, Va. : Spears Associates, 1978, made 1975.

Smith, Dick, 1922-

Smith, David E. 1954-
Dick Smith, make-up artist. [Motion picture] / David E. Smith. — Larchmont, N.Y. : Smith, 1975, c1976.

Smith, Jedediah Strong, 1799-1831

—Drama

Jedediah Smith. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Smith, Joseph, 1805-1844

The Mormons. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Smith, Molly

Molly Smith : the water and the clock. [Motion picture]. — New York : Stewart/Burnett Films, 1977.

Smithsonian Institution. Hirshhorn Museum and Sculpture Garden
see Hirshhorn Museum and Sculpture Garden

Smog control devices (Automobiles)
see Automobiles—Pollution control devices

Smoke

Smoke and fire—two steps to survival. [Motion picture] / Ætna Life & Casualty. — Hartford : Ætna Life & Casualty, Audio Visual Services, 1977.

Smokejumping

National smokejumper training guide. [Slide] / United States National Wildfire Coordinating Group. — Washington : The Group ; distributed by National Audiovisual Center, 1977.

Smokey Bear

—Juvenile films

Smokey Bear. [Motion picture] / National Association of State Foresters, United States Forest Service, and the Advertising Council. — North Hollywood, Calif. : Film Communicators, 1977.

Smoking
see also Tobacco habit

—Juvenile films

Drugs, alcohol, and cigarettes. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

—Physiological effect
see Tobacco—Physiological effect

Smoking and women

The Feminine mistake. [Motion picture] / Dave Bell Associates. — Santa Monica, Calif. : Pyramid Films, 1977.

Smoking and youth

Why people smoke. [Motion picture] / Paul Haber Productions. — Santa Monica, Calif. : Pyramid Films, 1978.

Snack foods
see also Food, Junk

—Juvenile films

The Junk food man. [Motion picture] / Charles Cahill and Associates. — Glendale, Calif. : AIMS Instructional Media Services, 1977.

Snake cults (Holiness churches)

—West Virginia—Jolo

The Jolo serpent-handlers. [Motion picture]. — New York : Karen Kramer Films, 1977.

Snakes
see also Poisonous snakes

The Snake—villain or victim? [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Reid-Cowan and Avatar. — Chicago : The Corp., 1976.

—Africa

Deadly African snakes. [Motion picture] / Time-Life Television. — New York : Time-Life Multimedia, 1976.

—Canada

So reptile an animal. [Motion picture]. — [Calgary, Alta.] : Muskeg Productions, 1976.

Snakes as pets

The Snake—villain or victim? [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Reid-Cowan and Avatar. — Chicago : The Corp., 1976.

Snow, Vivian Douglas

V. Douglas Snow, painter : the contemporary landscape. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.

Snow

—United States

Winter storms—the deceptive killers. [Slide] / United States National Weather Service, Disaster Preparedness Staff. — Washington : The Staff ; distributed by National Audiovisual Center, 1978.

Snow and ice climbing

—California—Sierra Nevada Mountains

Listen to the mountains. [Motion picture] / Dewitt Jones Productions. — Santa Monica, Calif. : Pyramid Films, 1977.

Snow removal
see also Roads—Snow and ice control

Soccer

Soccer fundamentals for everyone. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

—Juvenile films

They call me Pele. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

—Training

Soccer exercises and tactics for everyone. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Soccer coaching

Soccer exercises and tactics for everyone. [Motion picture] / Associated Film Services. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Social acceptance
see also Conformity

Social adjustment

Spooks, cowboys, gooks, & grunts. [Motion picture]. — Toronto : CTV Television Network, 1976.

Social behavior in animals

A Sound of dolphins. [Motion picture] / Metromedia Producers Corporation. — Los Angeles : Churchill Films, 1977.

Social case work
see also Counseling

Social change
see also Community development

Across the frontiers. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Today's family—a changing concept. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

Social conflict

Problem identification : determining the underlying issues of a conflict. [Motion picture] — New York : Harper & Row, 1976.

Social conformity
see Conformity

Social distance
see also Interpersonal relations

Social ecology
see Human ecology

Social ethics

Conscience versus law. [Filmstrip]. — Chicago : Coronet Instructional Media, 1977.

Social groups
see also Leadership; Neighborhood

Group conformity rejection : How's your new friend? [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.

What did you say? [Motion picture] / National Film Board of Canada. Canada Department of Indian Affairs and Northern Development ; made by Alberta Native Communications Society. — [Edmonton, Alta.] : The Society, 1976.

—Juvenile films

Personal and group relationships. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

Social hierarchy in animals

Hierarchy and the alpha male. [Motion picture] / National Geographic Society. — Washington : The Society, c1977.

Social history
see also Automobiles—Social aspects; Poor

—20th century

The Metropolis. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—1945-

The Great divide. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

Social hygiene
see Hygiene; Venereal diseases

Social indicators

—United States

The Quality of life in the United States. [Filmstrip]. — Mt. Kisco, N.Y. : Teaching Resources Films, 1977.

Social interaction

Group conformity/rejection : How's your new friend? [Motion picture] / CRM/McGraw-Hill Films. — New York : McGraw-Hill Films, 1975.

Social skills for the spinal cord injured patient. [Videorecording] / United States Veterans Administration ; made by Spinal Cord Injury Service, Veterans Administration Hospital, Miami, Fla. — Washington : The Administration : distributed by National Audiovisual Center, 1976.

Social mobility
see also Occupational mobility

Social problems
see also Crime and criminals; Delinquents; Emigration and immigration; Juvenile delinquency; Poor; Prostitution

In Doon's face. [Motion picture]. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Land of muck and money. [Motion picture]. — Toronto : CTV Television Network, 1976.

What's wrong with the social sciences? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Caricatures and cartoons

Stop. [Motion picture] / Vardar Film. — Chicago : International Film Bureau, 1977.

Social psychology
see also Crowds; Gangs; Interpersonal relations; Organizational behavior; Prison psychology; Public opinion; Violence

Stress, sanity, and survival. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1978.

Social psychotechnics
see Interviewing; Psychology, Applied

Social reformers
see also Feminists

—Biography

Maggie Kuhn : wrinkled radical. [Motion picture] / WNET/13. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1975.

Social role
see also Sex role

Adjusting to the new baby. [Filmstrip]. — New York : Guidance Associates, 1978.

Mother/father roles. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

—Juvenile films

Together. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972.

Social sciences

What's wrong with the social sciences? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1973.

—Comparative studies
see also Comparative economics

Social security
see also Supplemental security income program

Social service
see also Rape victim services

—Ohio—Cleveland metropolitan area

Give, so they don't give up. [Motion picture] / United Torch Services. — Cleveland : United Torch Services, 1977.

—United States

Come & see. [Motion picture]. — Springfield, Mass. : Massachusetts Mutual Life Insurance Co., 1977.

Social structure

Margaret Mead. [Motion picture] / BBC-TV, London, 1969. — Released in the U.S. by Time-Life Films.

Social values

Another bad month at Grey's grocery. [Motion picture] — Chicago : Coronet Instructional Media, 1977.

Changing. [Videorecording] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, [1977?]

Social work with alcoholics

Counseling alcoholic clients : basic communication skills. [Videorecording] / National Center for Alcohol Education and West Virginia Division on Alcoholism and Drug Abuse. — Arlington, Va. : The Center : distributed by National Audiovisual Center, 1977.

Social work with children
see also Child abuse—Services

—United States

Ordinary people. [Motion picture] / University of Pittsburgh, University Center for Instructional Resources. — Pittsburgh : The Center, 1977.

Social work with delinquents and criminals
see also Police social work

Social work with youth

—Case studies

Talk, listen, and learn. [Motion picture] / United States Job Corps. — Washington : The Corps : distributed by National Audiovisual Center, 1967.

Social workers
see also Volunteer workers in social service

—United States

Presenting the case. [Motion picture] / National Center on Child Abuse and Neglect. — Washington : The Center : distributed by National Audiovisual Center, 1977.

Socialism
see also Collective settlements; Communism; Individualism; Labor and laboring classes; Trade-unions

Socialism *(cont.)*

The Big corporation. [Motion picture] British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Business in socialist systems. [Filmstrip] Control Data Corporation, Human Resource Management Services. — Minneapolis : Control Data Education Co., 1976.

Karl Marx—the massive dissent. [Motion picture] British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Socialism in Russia

—History

Lenin and the great unglung. [Motion picture] British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Socialists

Karl Marx—the massive dissent. [Motion picture] / British Broadcasting Corporation ; produced in cooperation with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—United States—Biography

Living the good life with Helen and Scott Nearing. [Motion picture]. — Oley, Pa. : Bullfrog Films, 1977.

Norman Thomas—an American conscience. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Socialization

Donald Duck's elementary guidance series. [Filmstrip]. — Burbank, Calif : Walt Disney Educational Media Co., 1977, made 1976.

From me to we : growing up with others. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Learning away from home. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

The Parent as a teacher. [Filmstrip]. — New York : Parents' Magazine Films, 1976.

Parents expect ... children want. [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Strange new places : laughter or tears? [Filmstrip]. — New York : Parents' Magazine Films, 1977.

Society, Primitive
see also Cannibalism; Man, Prehistoric; Man, Primitive; Nomads; Religion, Primitive

Across the frontiers. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Society and art
see Art and society

Society and literature
see Literature and society

Society and music
see Music and society

Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America

Keep America singing. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Society Islands

—Description and travel

Timeless Tahiti. [Motion picture] / UTA French Airlines ; made by Film and Television Communications, McDonnell Douglas Corp. — Long Beach, Calif. : Film and Television Communications, 1978, made 1977.

Society of Jesus
see Jesuits

Sociobiology

Sociobiology : the human animal. [Motion picture] / WGBH. — New York : Time-Life Multimedia, 1977.

Sociology
see also Cities and towns; Communication; Poor; Power (Social sciences)

Sociology, Military
see also Psychology, Military

Sociology, Rural
see also Community development; Country life; Farm life; Farmers; Peasantry

Traditional small towns. [Motion picture] / KPBS-TV. — Berkeley : University of California Extension Media Center, 1977, made 1976.

Sociology, Urban
see also City and town life

Land of muck and money. [Motion picture]. — Toronto : CTV Television Network, 1976

Milgram, Stanley.
Anonymity and overload. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.

Milgram, Stanley.
Bystander problem and urban distrust. [Motion picture] / Stanley Milgram and Harry From. — New York : Time-Life Multimedia, 1973.

Sociopathic personality

The Uncommitted man. [Motion picture] / United States Department of the Army. — Washington : The Dept. : distributed by National Audiovisual Center, 1978.

Sockeye salmon

Life of the sockeye salmon. [Motion picture] / National Film Board of Canada, Canada Department of External Affairs ; made by Wilf Gray Productions. — [Montreal] : The Board, 1975.

Life of the sockeye salmon. [Motion picture] / Wilf Gray Productions. — Evanston, Ill. : Journal Films, 1977.

Soil conservation

The Land lives on. [Motion picture] / National Association of Conservation Districts ; made by Stuart Finley, incorporated. — Falls Church, Va. : Stuart Finley, inc., 1978.

—Middle West

We are of the soil. [Motion picture] / Iowa Department of Soil Conservation ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1977

—Missouri

Microbes to man : the story of a prairie farm. [Motion picture]. — Palo Alto, Calif : Thomas A. Putnam Films, 1977.

Soil erosion
see Erosion

Firewood—the other energy crisis. [Motion picture] / United Nations Environment Programme ; made by Dick Young Productions. — [New York] : Modern Talking Picture Service, 1977.

—Middle West

We are of the soil. [Motion picture] / Iowa Department of Soil Conservation ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1977.

Soil fauna
see also Insects

Soil science

—Juvenile films

Understanding our earth—soil. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Soils
see also Loam soils

—Middle West

We are of the soil. [Motion picture] / Iowa Department of Soil Conservation ; made by Iowa State University Film Production Unit. — Ames : Iowa State University Research Foundation, 1977.

Soja bean
see Soybean

Soja max
see Soybean

Solar activity

The Sunspot mystery : Sun weather connection. [Motion picture] / WGBH-TV. — New York : Time-Life Multimedia, 1977.

Solar air conditioning

Desert cloud. [Motion picture] / Airworks ; in cooperation with Arts Council of Great Britain ; made by Airworks. — Oley, Pa. : Bullfrog Films, 1977, made 1976.

Solar collectors

Look to the Sun. [Motion picture] / University of Denver, Research Institute. — Denver : The Institute ; Washington : distributed by National Audiovisual Center, 1977.

Solar energy

Challenge of the future. [Videorecording] / United States Energy Research and Development Administration ; made by Thirtyfive, Sixteen, inc. — Washington : The Administration ; distributed by National Audiovisual Center, [1977?]

Dawn of the solar age : wind and water energy. [Motion picture] / WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.

Dawn of the solar age : solar energy. [Motion picture] / WGBH-TV, BBC-TV. — New York : Time-Life Multimedia, 1977.

Desert cloud. [Motion picture] / Airworks ; in cooperation with Arts Council of Great Britain ; made by Airworks. — Oley, Pa. : Bullfrog Films, 1977, made 1976.

Down to Earth city living. [Motion picture] / Magus Films. — Santa Monica, Calif : Pyramid Films, 1977

Energy—harnessing the Sun. [Motion picture] / Glen-Kaye Films. — New York : Sterling Educational Films, 1974

Energy—what about tomorrow? [Motion picture] / United Nations Television. — Pasadena, Calif. : Barr Films, 1978, made 1977

Here comes the Sun. [Motion picture] / United States Energy Research and Development Administration ; in cooperation with United States National Science Foundation. — Washington : The Administration ; distributed by National Audiovisual Center, 1974

Solar energy : putting sunshine in your life. [Slide] / Crystal Productions. — White Plains, N.Y. : Science and Mankind, 1978.

Solar energy and you. [Motion picture] Fine Arts Communicators. — Jackson, Mich. : Consumers Power Co., 1977.

Solar energy—ready when you are. [Slide] United States Federal Energy Administration Office of Communications and Public Affairs. — Washington : The Office : distributed by National Audiovisual Center, 1977.

The Sunbeam solution. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

—Juvenile films

Solar energy. [Filmstrip] / Activity Records. — Baldwin, N.Y. : Educational Activities, 1977.

The Sun—its power and promise. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Switch on the Sun. [Motion picture]. — Middletown, Conn. : Xerox Films, 1977.

—Kuwait (State)

Desert cloud. [Motion picture] / Airworks ; in cooperation with Arts Council of Great Britain ; made by Airworks. — Oley, Pa. : Bullfrog Films, 1977, made 1976.

Solar greenhouses

—Design and construction

Build your own greenhouse—solar style. [Motion picture]. — Los Alamos, N.M. : Danamar Film Productions, 1978, made 1977.

Solar heating

Desert cloud. [Motion picture] / Airworks ; in cooperation with Arts Council of Great Britain ; made by Airworks. — Oley, Pa. : Bullfrog Films, 1977, made 1976.

Look to the Sun. [Motion picture] University of Denver, Research Institute. — Denver : The Institute ; Washington : distributed by National Audiovisual Center, 1977.

The Solar quest. [Filmstrip]. — Malibu, Calif. : Polished Apple, 1978.

Solar houses

Solar energy : putting sunshine in your life. [Slide] / Crystal Productions. — White Plains, N.Y. : Science and Mankind, 1978.

Solar magnetic field
see also Sun-spots

Solar radiation
see also Architecture and solar radiation

The Sunspot mystery : Sunspots explained. [Motion picture] / WGBH-TV. — New York : Time-Life Multimedia, 1977.

Solar sea power plants
see Ocean thermal power-plants

Solar system
see also Planets

Exploring our solar system. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978.

The Solar system. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Soldiers
see also Scouts and scouting

Solids
see also Crystals

Solitude
see also Loneliness

Solomon Islands

—Religion

Man blong custom. [Motion picture] / BBC-TV ; in association with Warner Bros. — New York : Time-Life Multimedia, 1976.

Solomon R. Guggenheim Museum, New York

Irvine, Louva Elizabeth.
Blue moment. [Motion picture] / Louva Elizabeth Irvine. — New York : Irvine, 1976.

Solomons, Gus

Chase, Doris, 1923-
Dance nine. [Motion picture] / Doris Chase. — Mt. Vernon, N.Y. : Macmillan Films, 1977, made 1975.

Somatotropin

—Analysis

Application of insulin and growth hormone serum assays in clinical medicine. [Videorecording] / National Medical Audiovisual Center ; in cooperation with Emory University School of Medicine. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1969.

Songs, American

—History and criticism

Amazing grace. [Motion picture] / Music Project. — Santa Monica, Calif. : Pyramid Films, 1977.

Sonnets, English

Shakespeare's sonnets. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Soul
see also Personality; Spiritual life

Soul music
see also Jazz music

Sound

A Look at sound. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

A Look at sound. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

—Apparatus
see also Magnetic recorders and recording

—Recording and reproducing—Equipment and supplies

The Great performers. [Motion picture] / Shure Brothers ; made by Film Group. — Evanston, Ill. : Shure Bros., 1977.

Sound production by animals
see also Animal sounds

Sound recording tapes
see Phonotapes

South Africa

Here are entered works on the Republic of South Africa. Works on the area south of the countries of Zaire and Tanzania are entered under Africa, Southern.

—Church history

African religions : Zulu Zion. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—History

The Afrikaner experience : politics of exclusion. [Motion picture] / United Nations, Swedish TV, Villone Productions, and WGBH. — New York : Learning Corp. of America, 1978, made 1977

—Politics and government—1961-

Africa's defiant white tribe. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

—Race relations

Africa's defiant white tribe. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

The Afrikaner experience : politics of exclusion. [Motion picture] / United Nations, Swedish TV, Villone Productions, and WGBH. — New York : Learning Corp. of America, 1978, made 1977.

South Africa : the white laager. [Motion picture] / United Nations, Swedish TV, Villone Productions, and WGBH. — New York : Learning Corp. of America, 1978, made 1977.

—Social conditions—1961-

Africa's defiant white tribe. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1977.

South African music
see Music, South African

South America

—Description and travel—1951-

South America. [Slide] / McIntyre Educational Media ; made by Peter A. Nantais and Audrey M. Thomas. — Lewiston, N.Y. : McIntyre Visual Publications, 1977.

—Description and travel—1951- —Juvenile films

Geography of South America : the continent. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Geography of South America : five northern countries. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Juvenile films

South America—land of many faces. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

South Pacific region
see Oceanica

Southern States

—Description and travel—1951-

We never left home. [Motion picture] / Progressive Farmer Company ; made by Frankfurt Communications. — [Birmingham, Ala.] : The Co., 1976.

—Description and travel—1951- —Juvenile films

Exploring the South Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the Southeast. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

—History—1865-

The New South. [Filmstrip] / Associated Press ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—Social conditions

The New South. [Filmstrip] / Associated Press ; made by Prentice-Hall Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—Social life and customs—Juvenile films

Exploring the South Central States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the Southeast. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Southwest, New

Antiquities

Dubnoff, Ena.
Three prehistoric Indian dwellings. [Slide] Ena Dubnoff. Venice, Calif. : Environmental Communications, 1971

The Mystery of the Anasazi. [Motion picture] WGBH. New York : Time-Life Multimedia, 1976.

—Description and travel—1951- —Juvenile films

What is la raza? [Slide] Stanford, Calif. : Multi-Media Productions, 1973

History—To 1848

United States expansion : Texas and the Far Southwest. [Motion picture]. Chicago : Coronet Instructional Media, 1977

Southwest, Old

Description and travel—Juvenile films

What is la raza? [Slide] Stanford, Calif. : Multi-Media Productions, 1973

Southwestern States

History

Tumacacori. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by KAET-TV. Washington : The Division ; distributed by National Audiovisual Center, 1977.

Southwork, Eng.—Globe Theatre

Shakespeare : a day at the Globe. [Filmstrip] New York : Guidance Associates, 1977.

Soviet bloc
see Communist countries

Soy-bean
see Soybean

Soya bean
see Soybean

Soybean

Seed—Cleaning—Equipment and supplies

Spiral separator. [Motion picture] Leroy Everson ; made by Iowa State University Film Production Unit. Ames : Iowa State University Research Foundation, 1975.

Soybean cyst nematode
see Heterodera glycines

Soyuz Apollo Test Project
see Apollo Soyuz Test Project

Space (Art)
see also Perspective

Divisions of space. [Motion picture] Film Australia. New York : Australian Information Service, 1977, made 1976

Space and time
see also Relativity (Physics)

Space colonies

Cities in space. [Filmstrip] Pleasantville, N.Y. : Audio Visual Narrative Arts, 1978

Space communication
see Interstellar communication

Space flight
see also Astronautics

Space science : an introduction. [Motion picture] Chicago : Coronet Instructional Media, 1977

Juvenile films

Rocket reading. [Filmstrip]. South Yarmouth, Mass. : Aids of Cape Cod, 1977

—Physiological effect

Man and safety—physiological limitations. [Motion picture] / United States Department of the Air Force. Washington : The Dept. ; distributed by National Audiovisual Center, 1963.

Space flight to Mars
see also Viking Mars Program

Space flight to the moon
see also Project Apollo

Spacehorne. [Motion picture] Lawrence Hall of Science ; in cooperation with National Aeronautics and Space Administration. — Santa Monica, Calif. : Pyramid Films, 1977.

Space in economics
see also Commerce; Transportation

Space navigation
see Navigation (Astronautics)

Space-perception

—Juvenile films

Holes. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1974.

Space sciences
see also Astronomy; Cosmic physics, Outer space

Introduction to space sciences. [Filmstrip]. Stamford, Conn. : Educational Dimensions Group, 1977

Juvenile films

Space science : an introduction. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

Space travel
see Interplanetary voyages

Space vehicles

—Propulsion systems
see also Controlled fusion; Rocketry

Spain

—History—Civil War, 1936-1939

Form! Riflemen, form! [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1976

Under the clouds of war. [Motion picture] Time Inc. New York : Time-Life Multimedia, 1974.

—History—Civil War, 1936-1939—Causes

The Spanish turmoil. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1969

Politics and government—1931-1939

The Spanish turmoil. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1969.

—Religious life and customs

Catholicism : Rome, Leeds, and the desert. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978.

—Social conditions

Marshall, William Henry, 1932-
Life with the Rivas family in Madrid. [Slide] William Henry Marshall. Portland, Me. : J. Weston Walch, Publisher, 1975.

—Social life and customs—1951-

Rebirth after 500 years : Jewish communities in Spain. [Filmstrip] / Union of American Hebrew Congregations. New York : The Union, c1977

Spain, Northern

—Description and travel

El Camino a Santiago. [Filmstrip]. Huntsville, Tex. : Educational Filmstrips, 1977

The Road to Santiago. [Filmstrip]. Huntsville, Tex. : Educational Filmstrips, 1977

La Route de Saint Jacques. [Filmstrip] Huntsville, Tex. : Educational Filmstrips, 1977

Spaniards in the Southwestern States

History

Tumacacori. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by KAET-TV. Washington : The Division ; distributed by National Audiovisual Center, 1977

Spanish language

—Films for English speakers

El Camino a Santiago. [Filmstrip] Huntsville, Tex. : Educational Filmstrips, 1977

La Ciudad de Mexico. [Filmstrip]. Huntsville, Tex. : Educational Filmstrips, 1976

El Museo Nacional de Antropologia de Mexico. [Filmstrip]. Huntsville, Tex. : Educational Filmstrips, 1977

Paricutin y pueblos del volcan. [Filmstrip]. Huntsville, Tex. : Educational Filmstrips, 1977

Zarabanda. [Motion picture] BBC-TV, EMC Corporation. New York : Time-Life Multimedia, 1973

—Vocational guidance

Agriculture - agricultura. [Filmstrip] Regents Publishing Company ; made by Cal Industries. Tarrytown, N.Y. : Prentice-Hall Media, 1977

Spanish missions in the Southwestern States

Tumacacori. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by KAET-TV. Washington : The Division ; distributed by National Audiovisual Center, 1977.

Spark-erosion machining
see Electric metal-cutting

Spark ignition engines
see Internal combustion engines, Spark ignition

Special education
see Exceptional children—Education, Handicapped children—Education

Specie
see Gold; Money

Specimens, Diagnostic
see Diagnostic specimens

Spectrometer
see also Mass spectrometry

Spectrum analysis
see also Light, Mass spectrometry

Color and light : an introduction. [Motion picture] Chicago : Coronet Instructional Media, 1977

—Juvenile films

Studying the behavior of light. [Motion picture] Goldberg-Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.

Speech
see also Oral communication

The Assessment of lingual tactile sensation and perception. [Motion picture] Upstate Medical Center : made by State University of New York Division of Educational Communications [Syracuse, N.Y.] : The Center, 1970.

—Physiological aspects

Articulatory movements in the production of English speech sounds—consonants. [Videorecording] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Articulatory movements in the production of English speech sounds—vowels and glides. [Videorecording] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, [1978?]

Speech, Disorders of

Identifying speech disorders: language disorders. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

Speech, Liberty of
see Liberty of speech

Speech disorders in children

What did you say in school today? [Motion picture] Warren, Mich. : Peach Enterprises, 1977, made 1976.

Speech therapy

Identifying speech disorders: language disorders. [Motion picture] Harper & Row, 1972. Made by Harper & Row Media in conjunction with Bay State Film Productions.

What did you say in school today? [Motion picture] Warren, Mich. : Peach Enterprises, 1977, made 1976.

—Vocational guidance

A Compelling life : a career in speech pathology and audiology. [Filmstrip] University of Utah Career Information Center. Salt Lake City : The Center, 1973.

Speer, Albert, 1905-

The Last Nazi. [Motion picture] Global Television Services. New York : Learning Corp. of America, 1977, made 1976

Speke, John Hanning, 1827-1864

—Drama

Discovery and betrayal. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1972

Discovery and betrayal. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1972.

The Dream of the wanderer. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1972

The Dream of the wanderer. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1972.

The Secret fountains. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1972

The Secret fountains. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1972

Speleology
see also Caves

Spiders

Insects and spiders. [Slide] Stamford, Conn. : Educational Dimensions Group, 1977.

—Behavior

Come into my parlour, said the spider .... [Motion picture] Mantis Wildlife Films : made by Jim Frazier. New York : Arthur Mokin Productions, 1977, made 1975.

Spies
see also World War, 1939-1945—Underground movements

—Great Britain—Biography

None were heroes. [Motion picture] Nyack, N.Y. : Inter-Vision Films, 1976.

—United States—Biography

The World turned upside down. [Motion picture] WNET 13. Wilmette, Ill. : Films Inc., 1977, made 1976.

Spinal cord
see also Cerebrospinal fluid

Removal of the spinal cord : anterior approach. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital : Washington : distributed by National Audiovisual Center, [1978?]

—Wounds and injuries

Paraplegic patient education—the effects of spinal cord injury. [Videorecording] American Rehabilitation Foundation : made by Robert C. Bruce Productions. Atlanta : National Medical Audiovisual Center : Washington : distributed by National Audiovisual Center, [1977?]

—Wounds and injuries—Social aspects

Social skills for the spinal cord injured patient. [Videorecording] United States Veterans Administration : made by Spinal Cord Injury Service, Veterans Administration Hospital, Miami, Fla. Washington : The Administration : distributed by National Audiovisual Center, 1976.

Spirit (Punxsutawney, Pa.)

The Spirit of Punxsutawney. [Motion picture] WPSX-TV. University Park : Pennsylvania State University Audio-Visual Services, 1976.

Spirit writings
see also Phonotapes in psychical research

Spiritual healing
see Faith-cure

Spiritual life

Alternative lifestyles in California : West meets East. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978.

Reflections on the long search. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978.

—Modern period, 1500-

The Age of fragmentation. [Motion picture] Muskegon, Mich. : Gospel Films, 1977.

—Modern period, 1500-—Juvenile films

The American way—spirituality. [Filmstrip] Prentice-Hall Media, made by Gordon Glyn Productions. Tarrytown, N.Y. : Prentice-Hall Media, 1977

Spiritualism
see also Psychical research

—South Africa

Mbira dza vadzimu—religion at the family level with Gwanzura Gwenzi. [Motion picture] Alfred G. Zantzinger. University Park : Pennsylvania State University, Psychological Cinema Register, 1978, made 1975.

Spirituals (Songs)

299

see also Gospel music

Split brain

The Split brain and conscious experience. [Motion picture] Concept Films. New York : Harper & Row Publishers, 1977, made 1975.

Spontaneous generation
see also Life—Origin

Sports
see also Baseball; College sports; Fishing; Football; Games; Jumping; Physical education and training; Rodeos; Soccer

—History

Great moments in sports. [Motion picture] Time-Life Films. New York : Time-Life Multimedia, 1976.

—Miscellanea

Great moments in sports. [Motion picture] Time-Life Films. New York : Time-Life Multimedia, 1976.

—Philosophy
see also Sportsmanship

—Physiological aspects

The Persistent ones. [Motion picture] Toronto : CTV Television Network, 1976.

—Psychological aspects

The Persistent ones. [Motion picture] Toronto : CTV Television Network, 1976.

Winning isn't everything. [Motion picture] WNBC-TV. Wilmette, Ill. : Films Inc., 1977, made 1976.

—China

Greene, Felix.
Friendship first, competition second. [Motion picture] Felix Greene. New York : Time-Life Multimedia, 1973.

—Saskatchewan

1976 Saskatchewan Summer Games, Swift Current. [Motion picture] Saskatchewan Department of Culture and Youth : made by Armadale Production. Regina : The Dept., 1976.

You can do it. [Motion picture] Saskatchewan Department of Culture and Youth : made by Harvard Productions. Regina : The Dept., 1976.

Sports car events
see also Automobile rallies

Sports for children

A Sports suite. [Motion picture] Liberty Pictures. Santa Monica, Calif. : Pyramid Films, 1977

Winning. [Motion picture] CBS News. New York : Time-Life Multimedia, 1976.

Winning isn't everything. [Motion picture] WNBC-TV. Wilmette, Ill. : Films Inc., 1977, made 1976

Sports for groups
see Group games

Sports for the physically handicapped

A Motion picture. [Motion picture] / Organizing Committee of the 1976 Olympiad for the Physically Disabled ; made by Camera One Films Limited. — Toronto : International Tele-Film Enterprises, 1976.

Torontolympiad : Yasuko, Brian, Achiel, and the 1,557 others. [Motion picture] / Organizing Committee of the 1976 Olympiad for the Physically Disabled ; made by Camera One Films Limited. — Toronto : International Tele-Film Enterprises, 1977, made 1976.

Sports in television
see Television broadcasting of sports

Sports photography
see Photography of sports

Sportsmanship

The Sportsman : what hunter ethics is all about. [Motion picture]. — New York : Madison Films, 1977.

Winning. [Motion picture] / CBS News. — New York : Time-Life Multimedia, 1976.

—Juvenile films

The Good sport game. [Motion picture]. — Los Angeles : Alfred Higgins Productions, 1978.

Spot welding
see Electric welding

Spraying and dusting in agriculture
see also Pesticides

Springs
see also Hot springs

Sprinklers
see also Fire sprinklers

Sprinkling systems
see Fire sprinklers

Spying
see Spies

Squirrels
see also Gray squirrel

Sri Caitanya
see Chaitanya, 1486-1534

Sri Lanka

—Social life and customs—Juvenile films

Sri Lanka : life in the hills. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

St. Andrew's Presbyterian College

A Matter of independence. [Motion picture] / St. Andrew's Presbyterian College ; made by Duke Media Productions. — Laurinburg, N.C.: The College : Washington : distributed by National Audiovisual Center, 1976.

St. James, Margo

Hard work. [Motion picture]. — Washington : Durrin Films, 1977.

St. John's, Nfld.

—Social life and customs

The St. John's film. [Motion picture]. — St. John's Newfoundland Independent Filmmakers Co-operative, 1977.

St. John's Cathedral Boys' School

The New boys. [Motion picture] / National Film Board of Canada. — White Plains, N.Y. : Wombat Productions, 1976, made 1974.

St. Lawrence Valley

— History

North America—settlements of the Great Lakes and St. Lawrence. [Filmstrip] / Visual Publications ; made by Ruth Way. — London ; Lewiston, N.Y. : Visual Publications, 1977, made 1976.

St. Louis

—History

Andrew and the colonel. [Motion picture] / St. Louis Regional Commerce and Growth Association ; made by Communico. — St. Louis : Communico, 1977.

St. Peter, Minn.

—History

Mason, Gregory Henry.
Voices on the river. [Motion picture] / Gregory Mason. — St. Peter, Minn. : Mason, 1976.

St. Peter und Paul (Church) Königslutter, Ger.

The Cathedral at Königslutter. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Stage
see Acting; Theater

Stage costume
see Costume

Stage lighting

Basic special effects lighting. [Filmstrip]. — Hollywood, Calif. : Olesen Films, 1976.

Stains, Blood
see Bloodstains

Stamina, Physical
see Physical fitness

Stamps, Postage
see Postage-stamps

Standard of value
see Money

Standardization
see also Labels

Standing position

The Hemiplegic patient—evaluation of the hemiplegic patient for standing. [Videorecording] / United States Public Health Service. — Washington : The Health Service :distributed by National Audiovisual Center, [1977?]

Stanley, Henry Morton, Sir, 1841-1904

—Drama

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Conquest and death. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Find Livingstone. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Henry Morton Stanley. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Stanton, Elizabeth Cady, 1815-1902

Elizabeth Cady Stanton : ... because I am a woman ... [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Stanwix, Fort, N.Y.

Made in America—Rome, New York. [Motion picture]. — Smyrna, N.Y. : Conversations Co., 1977, made 1976.

—Siege, 1777

Siege of Fort Stanwix. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1976.

Stars
see also Black holes (Astronomy)

—Evolution

Birth and death of a star. [Motion picture] / American Institute of Physics. — New York : Time-Life Multimedia, 1974.

Jupiter—planet and protostar. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Starvation
see also Malnutrition

State, Heads of
see Heads of state

State, The
see also Power (Social sciences)

State and energy
see Energy policy

State and environment
see Environmental policy

State and oceanography
see Oceanography and state

State governments

—Juvenile films

What is State government. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

States, New
see also Underdeveloped areas

Statesmen

—Germany—Biography

The Last Nazi. [Motion picture] / Global Television Services. — New York : Learning Corp. of America, 1977, made 1976.

Stationery trade
see also Paper making and trade

Statistical inference
see Probabilities

Statistical services

Statistics. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

Statistics
see also Probabilities

Introduction to statistics and statistical diagrams. [Filmstrip] / Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Statistics. [Motion picture] / Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1972, made 1971.

—Charts, tables, etc.

Introduction to statistics and statistical diagrams. [Filmstrip] / Communication Skills Corporation. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Statistics, Mathematical
see Mathematical statistics

Statues
see also Sculpture

Statuettes
see Ivories

Staupers, Mabel Keaton, 1890-

Distinguished leaders in nursing—Mabel Keaton Staupers, R.N. [Videorecording] / National Medical Audiovisual Center, in cooperation with Sigma Theta Tau. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Staystitching

Staystitching and directional stitching. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Stead, Eugene A.

Leaders in American medicine—Paul B. Beeson, M.D., and Eugene A. Stead, Jr., M.D. [Motion picture] / National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Stealing
see also Employee theft

—Juvenile films

Lying and stealing. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

Steam-boilers, Marine

Boilers and their operation—types of naval boilers. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1956.

Steam-navigation
see also Navigation

Steam-pipes
see also Valves

Steam pumps
see Pumping machinery

Steam road-wagons
see Motor-trucks

Steed, Judy

—Drama

Steed, Judy.
Hearts in harmony. [Motion picture] / Judy Steed. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Steel
see also Iron

Steel bars

Epoxy coated reinforcing steel. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1974.

Stellar evolution
see Stars—Evolution

Stenocardia
see Angina pectoris

Stenography
see Shorthand

Stent (Surgery)

Soft tissue lesions of the oral cavity. [Videorecording] / United States Veterans Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Stepparents

Stepparenting : new families, old ties. [Motion picture] / Henry and Marilyn Felt. — Boston : Polymorph Films, 1977.

Steppes
see also Deserts

Stereochemistry
see also Chemistry, Organic

Stereotype (Psychology)

Changing. [Videorecording] / United States National Institute of Mental Health. — Washington : The Institute : distributed by National Audiovisual Center, [1977?]

Sterility
see also Childlessness

Sterilization (Birth control)
see also Vasectomy

Sterilization of women

Female sterilization program. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Female sterilization program. [Videorecording] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Para la mujer—la esterilización voluntaria. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Sternum

—Radiography—Positioning

Carey, Janet A
Radiographic positioning—sternum. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Stevedores
see Longshoremen

Stevenson, Robert Louis, 1850-1894. Strange case of Dr. Jekyll and Mr. Hyde

Dr. Jekyll and Mr. Hyde. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

Dr. Jekyll and Mr. Hyde. [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.

Stewart, Le Conte, 1891-

Le Conte Stewart, landscape painter. [Motion picture]. — Centerville, Utah : Sisemore Films, 1977.

Stick-electrode arc welding
see Shielded metal arc welding

Stifle joint
see also Patella

Stigmatization

Padre Pio. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

Stillwater, Battle of, 1777
see Saratoga Campaign, 1777

Stitching, Directional
see Directional stitching

Stock control
see Inventories; Inventory control

Stock ownership for employees
see Employee ownership

Stock-ranges
see also Cattle trade; Cowboys

—United States

Rangelands—an American heritage. [Motion picture] / Society for Range Management ; made by Montana Film Productions. — Denver : The Society, 1977.

Rangelands—the silent resources. [Motion picture] / Society for Range Management ; made by Montana Film Productions. — Denver : The Society, 1977.

Stockton, Frank Richard, 1834-1902. Lady, or the tiger?

The Lady, or the tiger? [Filmstrip]. — Old Greenwich, Conn. : Listening Library, 1977.

Stomach
see also Digestive organs

Good sense about your stomach. [Motion picture] / American Medical Association. — New York : Time-Life Multimedia, 1973.

—Diseases—Diagnosis

Common gastric lesions. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

Common gastric lesions. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center [1977?]

—Exploration
see also Gastroscope and gastroscopy

—Intubation

Gastric and gastrointestinal decompression. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Radiography

Common gastric lesions. [Motion picture] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1974.

Common gastric lesions. [Videorecording] / National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center [1977?]

Stone
see also Rocks

Stone age
see also Archaeology; Man, Prehistoric

—America
see Indians

—Sweden

Swedish art and architecture—bronze-age rock carvings. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Stone carving

Wetzel, Frank.
Living sculpture. [Motion picture] / Frank Wetzel. — San Luis Obispo, Calif. : Frank Wetzel Productions, 1976.

Stonecutter. [Motion picture]

Evolution of a graphic concept : The stonecutter. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Stonehenge

In search of the magic of Stonehenge. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Stones, Precious
see Precious stones

Stoneware
see Pottery

Stonework, Decorative
see Sculpture

Storage and moving trade
see also Transportation

Stories
see Fiction; Tales

Storm. [Motion picture]

Crocs. [Motion picture]. [Toronto] YSA Productions, 1976.

Storms
see also Snow, Tornadoes

Weather—storms and fronts. [Slide]. Stamford, Conn. : Educational Dimensions Group, 1977.

—United States

Winter storms—the deceptive killers. [Slide] United States National Weather Service. Disaster Preparedness Staff. Washington : The Staff : distributed by National Audiovisual Center, 1978.

Strait of Magellan
see Magellan, Strait of

Strategy
see also Winter warfare

Stravinskii, Igor' Fedorovich, 1882-1971. Petroushka

Petrouchka suite—Stravinsky. [Filmstrip]. Pleasantville, N.Y. : Educational Audio Visual, 1977.

Stream ecology

—Juvenile films

Wonders in a country stream. [Motion picture]. Los Angeles : Churchill Films, 1977.

Stream pollution
see Water Pollution

Street art

Bryan, Robert.
Supergraphics west. [Slide] / Robert Bryan. Venice, Calif. : Environmental Communications, 1972.

—California—Los Angeles

Bright, John Lawrence, 1948-
Placas : graffiti and the environment. [Slide] / by John Bright. Venice, Calif. : Environmental Communications, 1974.

L.A. Chicano street murals. [Slide] Venice, Calif. : Environmental Communications, 1974.

Street paintings of Los Angeles. [Slide]. Venice, Calif. : Environmental Communications, 1972.

—California—San Francisco Bay region

San Francisco Bay area murals. [Slide]. Venice, Calif. : Environmental Communications, 1976.

—Illinois—Chicago

Chicago murals. [Slide] Chicago Mural Group and Public Art Workshop. Venice, Calif. : Environmental Communications, 1976.

—Massachusetts—Boston

Survey of wall paintings—east coast. [Slide] Venice, Calif. : Environmental Communications, 1973.

—Middle West

Murals—central U.S.A. [Slide] On the Wall Productions. Venice, Calif. : Environmental Communications, 1976.

—New Mexico—Santa Fe

Corneil, Paul.
Barrio murals of Santa Fe. [Slide] / Paul Corneil. Venice, Calif. : Environmental Communications, 1973.

—New York (City)

City walls—New York. [Slide] City Walls, inc. Venice, Calif. : Environmental Communications, 1974.

Survey of wall paintings—east coast. [Slide]. Venice, Calif. : Environmental Communications, 1973.

—Ohio—Cincinnati

Survey of wall paintings—east coast. [Slide]. Venice, Calif. : Environmental Communications, 1973.

—Québec (Province)—Montréal

Survey of wall paintings—east coast. [Slide]. Venice, Calif. : Environmental Communications, 1973.

Street literature
see also Pamphlets

Street signs

—Juvenile films

Street talk. [Motion picture] / Golden Coast Film Productions. Glendale, Calif. : AIMS Instructional Media Services, 1976.

Street traffic
see Traffic engineering

Streets

—Noise
see Traffic noise

Strength of muscles
see Muscle strength

Streptococcus hemolyticus

Isolation and identification of beta hemolytic streptococci. [Videorecording] / United States Public Health Service. Atlanta : National Medical Audiovisual Center : Washington : distributed by National Audiovisual Center, [1977?]

Stress (Physiology)

It's up to you. [Motion picture] / Schiff Bio-Food Products ; made by Picnic Films, inc. New York : Modern Talking Picture Service, 1977.

Stress—the time bomb within. [Filmstrip]. Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Stress (Psychology)

How we adapt. [Motion picture] / CTV Television Network. Wilmette, Ill. : Films Inc., 1973.

Keeping cool—how to deal with stress. [Slide] / Human Relations Media Center. White Plains, N.Y. : Center for Humanities, 1978.

Stress, sanity, and survival. [Filmstrip] Wilton, Conn. : Current Affairs Films, 1978.

Stress, tension, and the relaxation response. [Filmstrip]. Garden Grove, Calif. : Trainex Corp., 1977, c1978.

Stress—the time bomb within. [Filmstrip]. Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Your own worst enemy. [Motion picture] / Fiveson Productions. Long Beach, Calif. : Southerby Productions, 1977, made 1976.

Strikes and lockouts
see also Trade-unions

String

—Juvenile films

Strings. [Motion picture] / BBC-TV. New York : Time-Life Multimedia, 1974.

Strip mining

—Environmental aspects—Arizona—Black Mesa

Register, Richard.
Black Mesa : a case of environmental negligence. [Slide] / Richard Register. Venice, Calif. : Environmental Communications, 1971.

—Montana

There's coal in them thar' hills. [Motion picture] / CBS News. New York : Time-Life Multimedia, 1976.

Strip-tease

Angels of mercy. [Motion picture] / Charles McCrann [et al.]. New York : McCrann, 1976.

Structural engineering
see also Building

Structural frames
see also Grillages (Structural engineering)

Structural materials
see Building materials

Structure in biology
see Morphology

Structures, Air-supported
see Air-supported structures

Student activities
see also Students—Political activity

Student aid

Financial aid ... for continuing your education. [Motion picture]. Tarzana, Calif. : SRS Productions, 1977.

Student counselors

—United States

Who cares? : the counselor's role in the American school. [Motion picture] / American School Counselor Association. Washington : American Personnel and Guidance Association, 1973.

Student guidance
see Vocational guidance

Student-teacher relationships
see Teacher-student relationships

Student transportation
see School buses

Students
see also School children; Student aid

—Conduct of life—Juvenile films

The Getting organized game. [Motion picture]. Los Angeles : Alfred Higgins Productions, 1978.

—United States—Political activities

Tocqueville. [Motion picture] / James Paul Gay. Waltham, Mass. : Gay, 1967.

Students, Foreign

—United States

Put your hand in my hand. [Motion picture] Dallas : Cast-of-One Productions, 1975.

Students, Rating of
see also Educational tests and measurements

Students and libraries
see Libraries and students

Students's songs
see also Music in universities and colleges

Study, Method of
see also Homework; Note-taking

Developing effective study skills. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

How to get the most from what you read : using clue words to unlock meaning. [Filmstrip]. — White Plains, N.Y. : Center for Humanities, 1978.

How to get the most from what you read—using clue words to unlock meaning. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

School survival skills—how to study effectively. [Slide]. — White Plains, N.Y. : Center for Humanities, 1978.

—Juvenile films

Basic study skills. [Filmstrip] / Nutshell Productions, inc. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1978.

Doing better in school. [Filmstrip] / Educational Direction. — Warren, R.I. : Creative Learning, 1977.

School survival skills : how to study effectively. [Filmstrip] / Center for Humanities. — White Plains, N.Y. : The Center, 1978.

Stunt riding
see Trick riding

Style in dress
see Costume

Subconsciousness
see also Consciousness

Charting the unconscious mind. [Filmstrip]. — Pleasantville, N.Y. : Human Relations Media, 1977.

Subgingival curettage

Subgingival curettage. [Videorecording] / United States Veterans Administration. — Washington : The Center : distributed by National Audiovisual Center, 1972.

Submarine cables
see Cables, Submarine

Submarine exploration
see Underwater exploration

Submarine geology
see also Sea-floor spreading

Inner space. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Submarine topography

Mountains of the deep. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

Submerged lands
see also Petroleum in submerged lands

Tidelands—where sea and land meet. [Motion picture] / H. Leon Sams. — Spokane, Wash. : HLS Films, 1977.

Substitute products

They know what they want. [Motion picture] / Anne Saum and Associates ; made by Calvin Communications. — New York : Saum, 1968

Substitution reactions

Nucleophilic substitution reactions. [Filmstrip] / CSC Media. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

Subtraction

—Juvenile films

Math basics : subtraction. [Filmstrip]. — New York : Guidance Associates, 1977.

Suburban homes
see also Architecture, Domestic

Subversive activities
see also Spies; Terrorism

Success
see also Ability; Applications for positions; Business

Good grooming. [Motion picture] / United States Office of Education. — Washington : The Office : distributed by National Audiovisual Center, 1977.

Succession, Plant
see Plant succession

Sue's Leg (Ballet)

Sue's leg—remembering the thirties : Twyla Tharp and dancers. [Motion picture] / WNET. — Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1976.

Suez Canal

A Certain amount of violence. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Suffering
see also Loneliness

Suffocation
see Asphyxia

Suffrage
see also Women—Suffrage

Sugar
see also Glucose; Syrups

Sugar-free diet
see also Cookery for diabetics

Sugar trade

—Philippine Islands

New dawn for world sugar. [Motion picture] / Great Western United Corporation ; made by Durrance Production Company. — Denver, Colo. : The Corp., 1976.

—United States

New dawn for world sugar. [Motion picture] / Great Western United Corporation ; made by Durrance Production Company. — Denver, Colo. : The Corp., 1976.

Sugar workers

Hughes, Patrick J
Guess who's coming to breakfast. [Filmstrip] / Patrick J. Hughes ; made by Packard Manse Media Project. — Stoughton, Mass. : The Project, 1977.

Suicide
see also Youth—Suicidal behavior

Suicide. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1976.

—Prevention

Suicide. [Motion picture] / WNBC-TV. — Wilmette, Ill. : Films Inc., 1975.

—Research

Suicide. [Motion picture] / WNBC-TV. — Wilmette, Ill. : Films Inc., 1975.

Sumerians

Iraq : stairway to the gods. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

Summer

High summer. [Motion picture] / Mephitis Productions. — Totonto : Visual Education Centre, 1974, made 1973.

—Ontario

Ontario/summertide. [Motion picture] / Province of Ontario ; made by Windsor Films. — Toronto : Ontario, 1976.

Summer camps
see Camps

Summer resorts

—Colorado—Winter Park

Summer adventure. [Motion picture] / High Country Inn ; made by Ed Lang Productions. — Dayton, Ohio : Lang, 1977.

Sun

—Juvenile films

The Sun—its power and promise. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

—Observations

Skylab and the Sun. [Motion picture] / United States Marshall Space Flight Center. — Huntsville, Ala. : The Center ; Washington : distributed by National Audiovisual Center, 1976.

—Rising and setting

Daybreak. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Sun, Baltimore

First edition. [Motion picture] / A. S. Abell Company ; made by D. L. Sage Productions. — Baltimore, Md. : The Co., 1977.

Sun Belt States
see Southwest, New

Sun heated greenhouses
see Solar greenhouses

Sun-heated houses
see Solar houses

Sun protection in architecture
see Architecture and solar radiation

Sun-spots

The Sunspot mystery : Sunspots explained. [Motion picture] / WGBH-TV. — New York : Time-Life Multimedia, 1977.

The Sunspot mystery : Sun weather connection. [Motion picture] / WGBH-TV. — New York : Time-Life Multimedia, 1977.

Sunken treasure
see Treasure-trove

Sunkist Growers, inc.

Smell the sunshine. [Motion picture] / Sunkist Growers ; made by Corporate Productions. — Sherman Oaks, Calif. : Sunkist, 1976.

Sunrise and sunset
see Sun—Rising and setting

Super Bowl Game (Football)

A Glorious game. [Motion picture] NFL New York Time-Life Multimedia, 1974

Joe and the magic bean. [Motion picture] Philadelphia NFL Films, 1977

Super Bowl XI. [Motion picture] Philadelphia NFL Films, 1977

Supernatural
see also Psychical research

This strange, strange world—real or unreal? [Filmstrip] Pleasantville, N Y Sunburst Communications, 1977

Supernatural in moving-pictures
see also Fantastic films

Supersonics
see Ultrasonics

Superstition
see also Exorcism

Supplemental security income program

—United States

SSI can make the difference. [Motion picture] United States Social Security Administration ; made by Blackside, inc Washington : The Administration : distributed by National Audiovisual Center, 1977

Supply and demand
see also Consumption (Economics); Demand (Economic theory); Prices; Production (Economic theory)

Market clearing price. [Motion picture] Foundation for Research in Economics and Education ; made by Terry Kahn Organization. Burbank, Calif Walt Disney Educational Media Co., 1977, made 1976.

Playing the shopping game. [Motion picture] Don B. Klugman Films Chicago : Encyclopaedia Britannica Educational Corp., 1977

Suprabony pockets
see Periodontal pockets

Surfing

AH-OOO! [Motion picture]. Jensen Beach, Fla Wacha Productions, 1977

California

Rohloff, Grant.
Wet and wild [Motion picture] Grant Rohloff and Fred Hudson. Santa Monica, Calif : Pyramid Films, 1968

Hawaii

Rohloff, Grant.
Wet and wild [Motion picture] Grant Rohloff and Fred Hudson. Santa Monica, Calif : Pyramid Films, 1968

Surgeons
see also Neurosurgeons, Physicians

—Pennsylvania Biography

Leaders in American medicine—Jonathan E. Rhoads, M.D. [Motion picture] National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha Atlanta The Center ; Washington : distributed by National Audiovisual Center, 1977

Leaders in American medicine—Jonathan E. Rhoads, M.D. [Videorecording] National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. Atlanta The Center ; Washington : distributed by National Audiovisual Center, 1977

Surgery
see also Dissection, Fractures, Hypothermia, Induced, Operating rooms

United States—History—Congresses

Moore, Francis D
Surgical care. [Videorecording] Francis D. Moore Atlanta National Medical Audiovisual Center ; Washington distributed by National Audiovisual Center, 1976.

Surgery, Dental
see Dentistry, Operative

Surgery, Operative
see also Amputation; Preoperative care

Surgery, Oral
see Mouth Surgery

Surgery, Pediatric
see Children Surgery

Surgery, Plastic

Tuck and roll thighplasty. [Motion picture] Frederick M Grazer ; made by Stanley D Greiwe Costa Mesa, Calif. : Greiwe, 1976.

Post-mortem
see Post-mortem plastic surgery

Surgical drainage
see Drainage, Surgical

Surgical flaps
see Flaps (Surgery)

Surgical gowns

Operating room scrubbing, gowning, and gloving. [Slide]. Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Surgical instruments and apparatus
see also Gloves (Surgery)

Let there be light. [Motion picture] Frederick M Grazer ; made by Stanley D. Greiwe Costa Mesa, Calif. : Greiwe, 1975.

Surgical nursing
see also Operating room nursing; Postoperative care

Care of the patient with water-sealed drainage. [Slide]. Garden Grove, Calif Trainex Corp., 1976, c1970.

Lidocaine hydrochloride ; local anesthetic and antiarrhythmic agent. [Slide]. Garden Grove, Calif : Trainex Corp., 1977, c1970.

Nursing care of the oral surgery patient. [Videorecording] United States Veterans Administration Washington The Administration ; distributed by National Audiovisual Center, 1977.

Surgical scrub

Operating room scrubbing, gowning, and gloving. [Slide]. Garden Grove, Calif Trainex Corp., 1977, c1970.

Surrealism
see also Fantasy in art, Pop art

Surveillance in police work
see Police patrol Surveillance operations

Surveying
see also Area measurement

Survival (after aeroplane accidents, shipwrecks, etc.)
see also Wilderness survival

Survival (Human ecology)
see Human ecology

Suspension roofs
see Roofs, Suspension

Sutter's Fort, Calif

Gold fever ; Midas on a mule [Filmstrip] Logan, Iowa Perfection Form Co., 1977

Swados, Elizabeth

Feferman, Linda.
Elizabeth Swados the girl with the incredible feeling [Motion picture] Linda Feferman New York Phoenix Films, 1977

Swallowing
see Deglutition

Swamp ecology

—United States

Understanding natural environments ; swamps and deserts [Slide]. White Plains, N Y Science and Mankind, 1978.

Sweden

Antiquities

Swedish art and architecture—bronze-age rock carvings. [Slide]. Santa Barbara, Calif Visual Education, 1975.

Swedish art
see Art, Swedish

Swedish mythology
see Mythology, Norse

Sweet Adelines, inc.

Queens of harmony. [Motion picture] BBC-TV New York Time-Life Multimedia, 1978

Swimmers

Biography

Courage to succeed. [Motion picture] New York Saxton Communications Group, 1977

United States—Biography

Molly Smith ; the water and the clock. [Motion picture] New York : Stewart Burnett Films, 1977

Swimming
see also Diving

Gordon, Dick.
Watertime. [Motion picture] Dick Gordon [Toronto] : Canadian Film-Makers' Distribution Centre, [197-]

Training

Courage to succeed. [Motion picture] New York Saxton Communications Group, 1977.

Swindlers and swindling
see also Credit card fraud, Fraud

Swine
see also Pork industry and trade

Carcasses

Post mortem inspection—swine. [Motion picture] United States Department of Agriculture Washington : The Dept distributed by National Audiovisual Center, 1968.

Diseases

The Hidden hazard. [Motion picture] Pfizer Inc made by International Photographic Center Washington Farm Film Foundation, 1977

Juvenile films

Pork ; the meal with the squeal [Motion picture] Centron Corporation Lawrence, Kan. Centron Educational Films, 1977

Swing music
see Jazz music

Switzerland, French

—Description and travel

French speaking Switzerland = La Suisse romande. [Filmstrip]. — Minneapolis : University of Minnesota, Audio Visual Library Service, 1974.

—History

French speaking Switzerland = La Suisse romande. [Filmstrip]. — Minneapolis : University of Minnesota, Audio Visual Library Service, 1974.

Syllabi
see Outlines

Sylviculture
see Forests and forestry

Symbolic interaction
see Social interaction

Symbolism, Islamic
see Islamic art and symbolism

Symbolism in art
see also Islamic art and symbolism

—India

An Introduction to astrology. [Slide]. — Poona, India : Audio Visual Service, 1978.

Sympatholytic agents
see also Adrenergic beta receptor blockaders

Symptoms
see Diagnosis

Syndromes
see also Battered child syndrome

Synthetic fuels

Transportation—the way ahead. [Motion picture] / United States Energy Research and Development Administration. — Washington : The Administration : distributed by National Audiovisual Center, 1977.

Synthetic products
see also Substitute products

Syrups

Of sugar cane and syrup. [Motion picture]. — Winnsboro, La : K and S Productions, 1977.

Systems engineering
see also Design, Industrial

T

T-squares
see Rulers (Instruments)

Table setting and decoration
see also Glassware

Tables (Systematic lists)
see Statistics—Charts, tables, etc

Tabulating machines
see also Calculating-machines

Tachygraphy
see Shorthand

Taconite

The Iron range—see it ... feel it. [Motion picture] / Iron Range Interpretative Center ; made by Rainbow Productions, inc. — Chisholm, Minn. : The Center, 1977.

Tactics
see also Artillery drill and tactics

Tadpoles
see Frogs

Tahoe, Lake

A Sea in the clouds. [Motion picture]. — Arcata, Calif. : Pendragon Co., 1977.

Tailoring
see also Pressing of garments

Finishing garment edges. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Planning to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Taking shape. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

—Juvenile films

"Charlie needs a cloak." [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

—Pattern design
see also Dressmaking—Pattern design

Altering pattern hip size. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Altering pattern sleeve length and circumference. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Fitting pants patterns. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Get set to sew. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Laying, pinning, and cutting a pattern. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Taking body measurements. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Transferring pattern markings. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Tailoring (Women's)
see also Dressmaking

Taiwan

—Religion

Taoism : a question of balance — China. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Takei, Kei

Chase, Doris, 1923-
Dance four [Motion picture] / Doris Chase. — New York : Chase, 1977

Chase, Doris, 1923-
Dance three [Motion picture] / Doris Chase. — New York : Chase, 1977

Chase, Doris, 1923-
Improvisation. [Motion picture] / Doris Chase. — New York : Chase, 1977, made 1976

Tales

—Juvenile films

Fairy tale masterpieces. [Filmstrip]. — Chicago : Society for Visual Education, 1977.

Multicultural folktales. [Filmstrip] / K.B.H. Productions. — Baldwin, N.Y. : Educational Activities, 1977.

Tales, Afro-American
see Afro-American tales

Tales, American
see also Afro-American tales

—Juvenile literature

The Legend of Sleepy Hollow. [Filmstrip] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

Tales, German

—Juvenile films

The Dancing princess. [Motion picture]. — Wilmette, Ill : Films Inc., 1976, made 1962.

The Singing bone. [Motion picture] / MGM. — Wilmette, Ill. : Films Inc., 1976.

Tales, Italian

—Juvenile films

Strega Nonna. [Motion picture]. — Weston, Conn. : Weston Woods Studios, 1978, made 1977.

Tales, Polish

—Juvenile films

Foolish Bartek : a Polish tale. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1976.

The Woodcutter's duck. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Tales, Puerto Rican

—Juvenile films

Oté. [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Tales, Ukrainian

—Juvenile films

Ilia the Mighty : a Ukrainian legend. [Filmstrip] / National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1976.

Tank circuits
see also Capacitors

Tankas (Tibetan scrolls)

Lebrun, David.
Tanka. [Motion picture] / David Lebrun. — Reseda, Calif. : Creative Film Society, 1976.

Tankers

—Cleaning

Cleaner tankers, cleaner seas. [Motion picture] / Exxon Corporation ; made by Peterson Company. — New York : The Corp., 1977

—Inspection—United States

Port safety—vessel inspection. [Motion picture] / United States Coast Guard. — Washington : The Coast Guard ; distributed by National Audiovisual Center, 1977

Tantric Buddhism
see also Lamaism

Taoism

Taiwan

Taoism: a question of balance. China. [Motion picture] BBC-TV. New York: Time-Life Multimedia, 1978.

Tape, Seam binding
see Seam binding

Tape recorders
see Magnetic recorders and recording

Tapes
see Phonotapes

Tapestry
see also Bayeux tapestry

United States—History—20th century

Greenfield, Carol.
Muriel Nezhnie Helfman. [Motion picture] Carol Greenfield. Astoria, N.Y.: Greenfield, 1977.

Tarrant County, Texas

Social conditions

Our way. [Motion picture] United Way of Metropolitan Tarrant County; made by Southern Baptist Radio & TV Commission. Fort Worth, Tex.: United Way of Metropolitan Tarrant County, 1977.

Taste (Aesthetics)
see Aesthetics

Taste testing of wine
see Wine tasting

Taverns
see Hotels, taverns, etc.

Tax administration and procedure

United States

The American way of taxing. [Motion picture] United States Internal Revenue Service; made by J. Walter Thompson Company. Washington: The Service; distributed by National Audiovisual Center, 1977.

Taxation

United States—History

The American way of taxing. [Motion picture] United States Internal Revenue Service; made by J. Walter Thompson Company. Washington: The Service; distributed by National Audiovisual Center, 1977.

Taxicabs

Paratransits. [Motion picture] United States Department of Transportation, Office of Public Affairs. Washington: The Office; distributed by National Audiovisual Center, 1977.

Tea
see also Japanese tea ceremony

Tea ceremony, Japanese
see Japanese tea ceremony

Teacher-pupil interaction
see Interaction analysis in education

Teacher-student relationships

Child abuse and the law. [Motion picture] Motion Picture Company. Highland Park, Ill.: Perennial Education, 1977.

Teachers
see also Medical teaching personnel

Biography

Felt, Henry.
A blind teacher in a public school. [Motion picture] Henry Felt, David Tiechi. Chicago: International Film Bureau, 1976, made 1975.

Examinations
see Examinations

In-service training—United States

American schools—flunking the test. [Motion picture] American Broadcasting Company. New York: McGraw-Hill Films, 1976.

Teachers, Volunteer
see Volunteer workers in education

Teachers of handicapped children

Worth of a child. [Motion picture] Brigham Young University, Media Services. Provo, Utah: Brigham Young University, Media Marketing, 1977, made 1976.

Teachers' Unions

United States

American schools—flunking the test. [Motion picture] American Broadcasting Company. New York: McGraw-Hill Films, 1976.

Teachers' workshops

Hey, look at this. [Motion picture] United States Forest Service. Washington: The Service; distributed by National Audiovisual Center, 1972.

New Hampshire

Eder, Sid.
Live, learn, and teach. [Motion picture] Sid Eder and John Williamson. Newton, Mass.: Education Development Center, 1976, made 1975.

Teaching
see also Audio-visual education; Examinations; Group work in education; Study, Method of

Aids and devices
see also Educational technology

Tealia (Ballet)

Tealia. [Motion picture] Berkeley, Calif.: Roar Productions, 1977.

Team games
see Group games

Team work in art
see Group work in art

Technical assistance
see also Agricultural assistance; Community development; Underdeveloped areas

Technical illustration
see also Mechanical drawing

Technical service
see Customer service

Technology
see also Industrial management; Manufactures

Heroic materialism. [Motion picture] BBC-TV. New York: Time-Life Multimedia, 1970.

Technology, Educational
see Educational technology

Tectonics, Plate
see Plate tectonics

Tectonophysics
see Geodynamics

Teen-age
see Adolescence

Teen-age girls
see Adolescent girls

Teen-age marriage
see also Adolescent parents; Pregnant schoolgirls

Maturity—options and consequences. [Filmstrip] Moreland-Latchford Productions. Niles, Ill.: United Learning, 1976.

Teen-age parents
see Adolescent parents

Teen-agers
see Youth

Teeth
see also Dentistry; Incisors; Molars

Care and hygiene

Here are entered works on personal dental hygiene for the layman. Works on dental hygiene as practiced by dental hygienists are entered under Dental hygiene.

see also Dental caries—Prevention; Dental floss; Toothbrushes

Dental health—brushing. [Motion picture] United States Navy Department. Washington: The Dept.; distributed by National Audiovisual Center, 1974.

Dental health—flossing. [Motion picture] United States Navy Department. Washington: The Dept.; distributed by National Audiovisual Center, 1974.

Dental health—your teeth are in your hands. [Motion picture] United States Navy Department. Washington: The Dept.; distributed by National Audiovisual Center, 1974.

Give plaque the brush. [Motion picture] Eastman Chemical Products; made by University of Iowa Motion Picture Unit. New York: J. Walter Thompson Co., 1975.

Preventive dental care for the handicapped child. [Motion picture] VCI, Inc.; in cooperation with the Dental Care Committee of the Academy of Dentistry for the Handicapped. Minneapolis: VCI Inc., 1974.

Splurge—get a new one. [Motion picture] Owens Brush Company; made by University of Iowa Motion Picture Unit. Iowa City: The Co., 1977.

Toothbrushing—circular scrub method. [Videorecording] United States Veterans Administration. Washington: The Center; distributed by National Audiovisual Center, 1972.

Toothbrushing—The Bass technique. [Videorecording] United States Veterans Administration. Washington: The Center; distributed by National Audiovisual Center, 1972.

Care and hygiene—Juvenile films

All about teeth: oral and dental hygiene. [Filmstrip] Stamford, Conn.: Educational Dimensions Group, 1978.

Healthy and happy with the Banana Splits. [Filmstrip] Barr Films; made by Hanna-Barbera Productions, Inc. Pasadena, Calif.: Barr Films, 1978, made 1977.

Diseases
see also Dental caries; Endodontics

Extraction

Lingual delivery of impacted mandibular third molars. [Motion picture] United States Veterans Administration, Dental Training Center. Washington: The Center; distributed by National Audiovisual Center, 1977.

Surgical removal of impacted mandibular third molar. [Videorecording] United States Veterans Administration. Washington: The Administration; distributed by National Audiovisual Center, 1977.

Surgical removal of impacted maxillary third molar. [Videorecording] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1977

Impaction

Lingual delivery of impacted mandibular third molars. [Motion picture] United States Veterans Administration. Dental Training Center. Washington : The Center : distributed by National Audiovisual Center, 1977

Surgical removal of impacted mandibular third molar. [Videorecording] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1977

Surgical removal of impacted maxillary third molar. [Videorecording] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1977.

Occlusion
see Occlusion (Dentistry)

Radiography
see also Radiology, Medical

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. [Motion picture] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973.

Bisecting angle intra-oral radiography with Rinn circular positioning indicating device—anterior teeth. [Videorecording] United States Veterans Administration. Washington : The Center : distributed by National Audiovisual Center, 1973.

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—anterior teeth. [Motion picture] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—anterior teeth. [Videorecording] United States Veterans Administration. Washington : The Center : distributed by National Audiovisual Center, 1973.

Bisecting angle intra-oral radiography with Rinn rectangular positioning indicating device—posterior teeth. [Motion picture] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973.

Bitewing radiography with Rinn rectangular positioning indicating device. [Motion picture] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973

Bitewing radiography with Rinn rectangular positioning indicating device. [Videorecording] United States Veterans Administration. Washington : The Center : distributed by National Audiovisual Center, 1973

Interproximal bitewing radiography. [Videorecording] United States Veterans Administration. Washington : The Center : distributed by National Audiovisual Center, 1972

Right angle radiography with Rinn circular positioning indicating device—anterior teeth. [Motion picture] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973

Right angle radiography with Rinn circular positioning indicating device—posterior teeth. [Motion picture] United States Veterans Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973

Radiography—Positioning

Radiation hygiene—double collimation. [Motion picture] United States Veterans Administration. Dental Training Center. Washington : The Center : distributed by National Audiovisual Center, 1977

Radiography—Safety measures

Radiation hygiene—double collimation. [Motion picture] United States Veterans Administration. Dental Training Center. Washington : The Center : distributed by National Audiovisual Center, 1977.

Wounds and injuries—Juvenile films

Seguridad de la boca. [Filmstrip] Walt Disney Productions. Released by Walt Disney Educational Materials Co., 1974

Teeth, False
see Dentures

Telecommunication
see also Artificial satellites in telecommunication; Radio

The Shrinking world. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1970

—Australia

A Chord for voices. [Motion picture] Film Australia. New York : Australian Information Service, 1977, made 1976.

—Papua New Guinea

A Chord for voices. [Motion picture] Film Australia. New York : Australian Information Service, 1977, made 1976.

Telecommunication systems
see also Medicine—Communication systems

Telegraph, Submarine
see Cables, Submarine

Telemedicine
see Medicine—Communication systems

Teleology
see also Evolution

Telephone selling

The ABC of telephone sales. [Motion picture] Santa Monica, Calif. : Salenger Educational Media, 1977.

Customer on line three. [Motion picture] Roundtable Productions. Beverly Hills, Calif. : Roundtable Films, 1977.

Television

Renan, Sheldon, 1941-
The electronic rainbow : television. [Motion picture] Sheldon Renan. Santa Monica, Calif : Pyramid Films, 1977.

Stage lighting
see Stage lighting

Television advertising

Climb aboard. [Motion picture] Alpha Beta Company : made by Eisaman, Johns & Laws Advertising. La Habra, Calif. : The Co., 1977

Date with Dizzy. [Motion picture] Hubley Studios. Wilmette, Ill. : Films Inc., 1977

Gelles, Heinz.
Marketing the myths. [Motion picture] Heinz Gelles. New York : Phoenix Films, 1977

Seeing through commercials : a children's guide to TV advertising [Motion picture]. Los Angeles : Vision Films, 1976.

Simplify, simplify. [Motion picture] Metropolitan Life Insurance Company : made by Corp Comm. New York : Corp Comm, 1977

TV ads—our mini-myths. [Motion picture] Clio Enterprises & St Clements Film Association. Santa Monica, Calif. : Pyramid Films, 1977

Television and moving-pictures
see Moving-pictures and television

Television broadcasting

—Juvenile films

For better for worse. [Motion picture] Educational Film Centre; made by John Halas and Joy Batchelor. Del Mar, Calif. : Best Films, 1977

—Social aspects—Juvenile films

For better for worse. [Motion picture] Educational Film Centre; made by John Halas and Joy Batchelor. Del Mar, Calif. : Best Films, 1977.

—California—Hollywood

Schlock it to 'em. [Motion picture]. Toronto : CTV Television Network, 1976.

Television broadcasting of news

Nightly news. [Filmstrip]. Pleasantville, N.Y. : Imperial Educational Resources, 1977.

TV news, information or entertainment? [Slide]. White Plains, N.Y. : Center for Humanities, 1978

Television broadcasting of sports

The Sensational sixties. [Motion picture] NFL. New York : Time-Life Multimedia, 1974

Television in education

—Juvenile films

How to watch TV. [Filmstrip] Xerox Education Publications : made by Educational Direction. Middletown, Conn. : Xerox Films, 1977

Television in medicine

Requirements for television bronchoscopy. [Motion picture] Veterans Administration Hospital. Lake City, Fla. : Lake City, Fla. : The Hospital : Washington : distributed by National Audiovisual Center, 1977

Requirements for television bronchoscopy. [Videorecording] Veterans Administration Hospital. Lake City, Fla. : Lake City, Fla. : The Hospital : Washington : distributed by National Audiovisual Center, 1977

Temperament
see also Emotions

Temperance
see also Alcohol and women; Alcoholics, Alcoholism

Beating the booze blues. [Motion picture] Dave Bell Associates. Santa Monica, Calif. : Pyramid Films, 1977

Teenage turn-on : drinking and drugs [Motion picture] American Broadcasting Company. New York : McGraw-Hill, 1977

Temperature
see also Heat

—Physiological effect
see also Cold—Physiological effect

Temperature control

Radiographic processing—temperature control system. [Videorecording] United States Veterans Administration : made by Radiology Service, Veterans Administration Hospital, Durham, N.C. Washington : The Administration : distributed by National Audiovisual Center, 1975.

Temperatures

—Physiological effect
see also Heat—Physiological effect

Temples

—Italy—Sicily—Juvenile films

Sicily and south Italy. [Slide] Santa Barbara, Calif. : Visual Education, 1974

Temples *(cont.)*

—Italy, Southern—Juvenile films

Sicily and south Italy. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974

Temples, Greek

—Juvenile films

Sicily and south Italy. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974

—Italy—Sicily—Juvenile films

Sicily and south Italy. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974

—Italy, Southern—Juvenile films

Sicily and south Italy. [Slide]. — Santa Barbara, Calif. : Visual Education, 1974

Temples, Shinto
see Shinto shrines

Temporal bone

—Radiography—Positioning

Carey, Janet A.
Radiographic positioning—jugular foramen. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

Temporomandibular joint

—Radiography—Positioning

Carey, Janet A.
Radiographic positioning—temporomandibular joints. [Slide] / Janet A. Carey. — Philadelphia : J. B. Lippincott Co., 1976, made 1975.

—Surgery

The Prosthesis implant : a surgical treatment for temporomandibular joint disease. [Motion picture]. — Los Angeles : Wexler Productions, 1977.

Tenement-houses
see also Poor

Tennis

—Juvenile films

Tennis racquet. [Motion picture] / Walt Disney Productions. — Burbank, Calif. : Walt Disney Educational Media Co., 1977.

—Tournaments—United States

Farewell Forest Hills. [Motion picture]. — Philadelphia : NFL Films, 1978, made 1977.

Tension (Psychology)
see Stress (Psychology)

Teratology
see Abnormalities, Human; Monsters

Terlingua, Texas

—History

Egg heads to chili heads : or, From the hill top to Terlingua. [Motion picture]. — Dallas : Cast-of-One Productions, 1977, made 1976.

Terminal care

The Detour. [Motion picture]. — Barbara Bryant and Caroline Mouris. — New York : Phoenix Films, 1977.

Termite control

Have termites? Don't panic. [Slide] / United States Forest Service. — Washington : The Service : distributed by National Audiovisual Center, 1977.

Termites

—Control
see Termite control

Territorial waters

—Canada

A Promise for tomorrow. [Motion picture] / Canada Department of External Affairs ; made by Nielsen-Ferns. — Montreal : National Film Board of Canada, 1977, made 1975-76.

Terrorism
see also Hostages

Hostage survival. [Motion picture]. — Hollywood, Calif. : William Brose Productions, 1977.

Terror—to confront or concede? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—Case studies

Time of the jackals. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1976.

—Social aspects

Time of the jackal. [Motion picture]. — Toronto : CTV Television Network, 1976.

—Austria—Vienna

Time of the jackals. [Motion picture] / CTV Television Network. — Wilmette, Ill. : Films Inc., 1976.

Terrorists

—California—Los Angeles

Ellis, Ron H.
David. [Motion picture] / Ron Ellis. — New York : Phoenix Films, 1977.

—Canada—Interviews

Terror—to confront or concede? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

—South America—Interviews

Terror—to confront or concede? [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Testing
see also Environmental engineering; Fire-testing

Testing laboratories
see also Chemical laboratories

Tests
see Examinations

Tests and measurements in education
see Educational tests and measurements

Teton Valley

—History

Rendezvous. [Videorecording] / United States Information Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1976.

Texas

—History—To 1846

United States expansion : Texas and the Far Southwest. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Politics and government—1951-

Changas, Estelle.
Ferenthold—a Texas chronicle. [Motion picture] / Estelle Changas, Kay Loveland. — Santa Monica, Calif. : Changas, 1977.

—Social conditions

Magic valley. [Motion picture] / Lyndon B. Johnson School of Public Affairs, University of Texas at Austin ; made by Cary White. — Houston : White, 1976.

Texas Center for the Blind

Take my arm. [Motion picture] / Cast-of-One Productions. — Kerrville : Texas Center for the Blind, 1977, made 1976.

Texas Lions Camp for Crippled Children

A Work of love. [Motion picture] / Cast-of-One Productions. — Kerrville : Texas Lions Camp for Crippled Children, 1976.

Text-books
see also Arithmetic

Textile crafts
see also Fiberwork

Textile design

—Exhibitions

Fabric design as an art form. [Slide] / American Crafts Council, Research & Education Department ; with the cooperation of Pat Campbell and Elsa Sreenivasam. — New York : The Dept., 1976.

Textile fabrics
see also Rugs

Justin, Valerie.
Woven textiles. [Slide] / Valerie Justin. — Venice, Calif. : Environmental Communications, 1976.

Preparing fabric. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

A Trip to the fabric store. [Filmstrip] / Butterick Publishing ; made by Chrome Yellow Films. — New York : Butterick Publishing, 1977.

Textile industry
see also Woolen and worsted manufacture

Textile machinery
see also Dyes and dying; Apparatus; Looms

Textile printing

Block printing textiles. [Filmstrip]. — Huntsville, Tex. : Visual Aids Studio, 1978.

Rotary screen printing. [Motion picture]. — Raleigh : North Carolina State University, School of Textiles, Instructional Technology Services, 1977.

Textile workers
see also Weavers

Thalassography
see Oceanography

Thales, of Miletus

Classic antics in mathematics. [Motion picture] / David Nulsen Enterprises. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Thanksgiving Day

—Songs and music

Thanksgiving songs that tickle your funny bone. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977, c1975.

The West
see also Great Plains

—Biography

The History of Miss Annie Anderson. [Motion picture] / KUTV. — Wilmette, Ill. : Films Inc., c1975.

—Description and travel—1951-

Strawbridge, John.
Air conditioned comfort. [Motion picture] / John Strawbridge, Roc Caivano. — New York : Phoenix Films, 1977.

—Description and travel—1951- —Juvenile films

Exploring the Rocky Mountain States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the Western and Pacific States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

—History

Heroes and heroines of the great West. [Filmstrip] / Bill Boal Productions. — Jamaica, N.Y. : Eye Gate Media, 1976.

The Mountain men. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

The Settlers. [Motion picture] / Allied Film Artists, inc. — Santa Monica, Calif. : BFA Educational Media, 1978.

—History—To 1848

Gone West. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—History—1848-1950

Domesticating a wilderness. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

Gone West. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

The Townbuilders. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

—History—1848-1950—Juvenile films

Staying one nation. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.

—History—1848-1950

The Sodbusters : bedbugs, fleas, and grasshopper traps. [Filmstrip]. — Logan, Iowa : Perfection Form Company, 1977.

—Social life and customs—Juvenile films

Exploring the Rocky Mountain States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

Exploring the Western and Pacific States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977, made 1976.

The West in art

Frederic Remington—artist of the Wild West. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Frontier America. [Motion picture] / Philip Morris Incorporated ; made by Forma Art Associates. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.

Theater
see also Acting; Drama

What is theatre? [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1977.

—Production and direction

How to produce a play. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1975.

—Stage lighting
see Stage lighting

—Study and teaching—Alberta

Curtain call. [Motion picture] / Mount Royal College ; made by Media Services. — Calgary, Alta. : The College, 1976.

—England—History

Shakespeare : a day at the Globe. [Filmstrip]. — New York : Guidance Associates, 1977.

—New York (City)
see also Off-Broadway theater

—United States—History

American theatre. [Filmstrip]. — South Yarmouth, Mass. : AIDS of Cape Cod, 1977.

Theaters

—Stage-setting and scenery

Basic techniques of scenery installation. [Filmstrip]. — Hollywood, Calif. : Olesen Films, 1976.

How to build scenery and a set for a play. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1975.

Theatre Company of Boston

David Wheeler. [Motion picture]. — New York : Phoenix Films, 1976.

Theatrical films
see Feature films

Theatrical make-up
see Make-up, Theatrical

Theatrical producers and directors

—Great Britain—Biography

Reflections on the long search. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1978.

Theatrical scenery
see Theaters—Stage-setting and scenery

Theft
see Stealing

Theft, Employee
see Employee theft

Theology
see also Religion

—Study and teaching
see also Christian education

Theology, Doctrinal
see also Jesus Christ

—History

The Age of non-reason. [Motion picture]. — Muskegon, Mich : Gospel Films, 1977.

Theology, Practical
see also Missions; Spiritual life

Theosophy
see also Yoga

Krishnamurti. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1972.

Therapeutic exercise
see Exercise therapy

Therapeutics
see also Hypothermia, Induced; Inhalation therapy; Injections, Hypodermic; Intravenous therapy; Narcotics; Nutrition

Therapeutics, Ophthalmological
see also Eye—Diseases and defects

Therapeutics, Physiological
see also Abdominal decompression; Baths; Physical Therapy

Therapeutics, Suggestive
see also Psychotherapy

Therapeutics, Surgical
see also Preoperative care

Therapist and patient
see also Psychotherapist and patient

Thermal springs
see Hot springs

Thermal waters
see Geothermal resources

Thermochemistry
see also Heat

Periodic table : bonding in elements, and melting and boiling. [Slide]. — New York : Denoyer-Geppert Audio-Visuals, 1976, made 1975.

Thermometer, Celsius
see Celsius thermometer

Thermometers and thermometry
see also Celsius thermometer

SI—temperature. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

—Juvenile films

The Temperature game. [Motion picture] / Orsatti Productions, inc. — Los Angeles : Educational Film Systems, 1977, made 1976.

Thermonuclear reactions, Controlled
see Controlled fusion

Thermotherapy

Local applications of heat and cold. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1969.

A Thread of hope. [Motion picture] / Stehlin Foundation for Cancer Research ; made by MFC Film Production. — Houston, Tex. : MFC, 1977.

Theseus

The Tale of Theseus, the Athenian hero. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

—Art

The Tale of Theseus, the Athenian hero. [Filmstrip] / Visual Publications ; made by C. W. E. Peckett. — Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

Thickness and measurement
see also Micrometer

Thickness measurement
see also Calipers

Thigh

—Surgery

Tuck and roll thighplasty. [Motion picture] / Frederick M. Grazer ; made by Stanley D. Greiwe. — Costa Mesa, Calif. : Greiwe, 1976.

Thighbone
see Femur

Thin sections (Geology)

Rock structure. [Slide]. — Pelham, N.Y. : Educational Materials and Equipment Co., [197-].

Third world
see Underdeveloped areas

Thomas, Norman Mattoon, 1884-1968

Norman Thomas—an American conscience. [Filmstrip] South Yarmouth, Mass : Aids of Cape Cod, 1977

Thomson of Fleet, Roy Herbert Thomson, Baron, 1894-

Upstairs, downstairs at the Times. [Motion picture]. Toronto : CTV Television Network, 1976.

Thoracic duct

Dissection of the thoracic duct. [Videorecording] Montefiore Hospital and Medical Center : Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Thoracic outlet syndrome

Vascular complications of the thoracic outlet syndrome. [Motion picture] : Southern California Permanente Medical Group, Kaiser Foundation Hospitals ; made by Billy Burke Productions : Princeton, N.J. : E. R. Squibb, 1978, made 1977

Thorax
see Chest

Thoreau, Henry David, 1817-1862. Walden

Walden Pond. [Motion picture] : BBC-TV : New York : Time-Life Multimedia, 1975

Thoreau, Henry David, 1817-1862

The Captain of a huckleberry party : Henry Thoreau. [Motion picture] : KRMA-TV : Bloomington, Ind. : Indiana University Audio-Visual Center, 1977, made 1973

Thoroughfares
see Roads

Thought and thinking

How to get the most from what you read : using clue words to unlock meaning. [Filmstrip] : White Plains, N.Y. : Center for Humanities, 1978.

Joshua and the bloh. [Motion picture] : Santa Monica, Calif. : Bosustow Productions, 1977

Recognizing and developing higher thinking skills. [Filmstrip] : Claremont, Calif. : Claremont Educational Resources, 1978

Juvenile films

Bears. [Filmstrip] : Instructional Dynamics ; made by Prentice-Hall Media. : Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976

Monsters? [Filmstrip] : Instructional Dynamics ; made by Prentice-Hall Media : Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976

Sharks and whales. [Filmstrip] : Instructional Dynamics ; made by Prentice-Hall Media : Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976

Thrift
see Saving and thrift

Throat
see also Larynx

Thrombophlebitis

Venous peripheral vascular disease. [Motion picture] : Directions for Education in Nursing via Technology ; made by Center for Instructional Technology, Wayne State University : Detroit : The University, 1977

Thumb

Radiography : Positioning

Carey, Janet A.
Radiographic positioning : thumb. [Slide] : Janet A. Carey : Philadelphia : J. B. Lippincott Co., 1976, made 1975

Thyroid gland
see also Parathyroid glands

Dissection of the parathyroid and thyroid glands. [Videorecording] : Montefiore Hospital and Medical Center. : Bronx, N.Y. : The Center ; Washington : distributed by National Audiovisual Center, [1978?]

Tibet

Religion
see also Lamaism

Tibetans
see also Sherpas

Tiechi, David

Felt, Henry.
A blind teacher in a public school. [Motion picture] : Henry Felt, David Tiechi. : Chicago : International Film Bureau, 1976, made 1975.

Tidal currents
see Ocean currents

Tide pool ecology

At home in rock pools. [Motion picture] : Cymar Films, Willowdale, Ont. ; Marvin Melnyk Associates, 1977, made 1976.

Barker, George James.
Ecology of a rocky tidal zone. [Slide] : George Barker. : Portland, Me. : J. Weston Walch, Publisher, 1974

Life between the tides. [Motion picture]. : [Montreal] : International Cinemedia Center, 1975.

Tidelands
see Submerged lands

Tidelands oil
see Petroleum in submerged lands

Tidelands oil industry
see Offshore oil industry

Tides

Tides. [Motion picture] : BBC-TV : New York : Time-Life Multimedia, 1971.

Tikal, Guatemala

Heider, Karl G. 1935-
Tikal. [Motion picture] : Karl Heider. : University Park : Pennsylvania State University, Psychological Cinema Register, 1977, made 1960.

Timber
see also Forests and forestry; Wood

Preservation
see Wood : Preservation

Time

Time-telling skills super filmstrips. [Filmstrip]. Chicago : Society for Visual Education, 1977

Time allocation

It's about time. [Filmstrip] : Brigham Young University Media Services. : Provo, Utah : BYU Media Marketing, 1975, made 1974-1975.

Juvenile films

School survival skills : how to study effectively. [Filmstrip] : Center for Humanities. : White Plains, N.Y. : The Center, 1978.

Time dilatation

Relativistic time dilation. [Motion picture] : Berkeley, Calif. : Steve Smith Associates, 1976

Time measurements

Measurement of time. [Motion picture] : CBC ; made by John Bassett Productions. : [Toronto] : CBC, 1976

Tires, Rubber

Yaniv, Yehuda.
Tires. [Motion picture] : Yehuda Yaniv : New York : International Film Foundation, 1977, made 1976

Tissue culture
see also Plant tissure culture

Preparation of primary mammalian kidney cell cultures. [Videorecording] : United States Public Health Service : Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Tissue culture, Effect of drugs on
see Cells, Effect of drugs on

Tissues
see also Periodontium

Titicaca, Lake

Juvenile films

Around the world kids : Bolivian mountain village. [Filmstrip] : Barr Films ; made by Hanna-Barbera Productions, inc. : Pasadena, Calif. : Barr Films, 1978, made 1977

Titles (Moving-pictures)
see also Moving-pictures : Titling

Tobacco
see also Smoking

Physiological effect

The Feminine mistake. [Motion picture] : Dave Bell Associates. : Santa Monica, Calif. : Pyramid Films, 1977

Physiological effect—Juvenile films

Smoke gets in your hair. [Motion picture] : Filmation Studios. : New York : McGraw-Hill Films, 1976

Your life and breath. [Filmstrip]. : New York : National Teaching Aids, 1976.

Tobacco and women
see Smoking and women

Tobacco habit

How to quit smoking—and not start again. [Slide] : Sunburst Communications : White Plains, N.Y. : Science and Mankind, 1978

How to stop smoking. [Filmstrip] : Pleasantville, N.Y. : Sunburst Communications, 1977

Smoking—how to stop. [Motion picture] : Santa Monica, Calif. : Pelican Films, 1977

The Unconscious act. [Motion picture] : Canadian Cancer Society ; made by Peter Gerretsen Productions. [Toronto] : The Society, 1976

Juvenile films

Facts about drugs, alcohol, and tobacco. [Filmstrip] : Jamaica, N.Y. : Eye Gate House, 1972

Toe dancing
see Ballet dancing

Togati, Ben

De Nonno, Tony.
Part of your loving. [Motion picture] : Tony de Nonno : Brooklyn : De Nonno, 1977

Toilet training

Bathing, dressing, and toilet training. [Filmstrip] : New York : Parents' Magazine Films, 1977

Tolerance, Religious
see Religious tolerance

Toleration
see also Minorities

The Mormons. [Filmstrip]. Logan, Iowa : Perfection Form Co., 1977

Tolstoi, Lev Nikolaevich, graf, 1828-1910

Biography

Tolstoy—from rags to riches. [Motion picture] BBC-TV New York Time-Life Multimedia, 1972

Tomography
see also Radiography, Panoramic

Tonality
see also Harmony

Tonga Islands

—Description and travel

Tonga royal. [Motion picture] Juniper Films ; made by Tristram and Wilson Productions. New York : International Film Foundation, 1977, made 1976.

Social life and customs

Tonga royal. [Motion picture] Juniper Films ; made by Tristram and Wilson Productions. New York : International Film Foundation, 1977, made 1976.

Tongue
see also Lingual frenum

Tongue-tie
see Ankyloglossia

Tools
see also Forests and forestry Tools and implements; Saws; Woodworking tools

Machine shop—bench operations. [Filmstrip] Jam Handy Organization ; made by Raybar Technical Films. Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Woodworking : hand tool operations. [Filmstrip] Prentice-Hall Media, inc. ; made by Raybar Technical Films Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977

Safety measures

Hand tool safety. [Filmstrip]. Costa Mesa, Calif. : 2000 Co., 1976

Tools, Agricultural
see Agricultural implements

Tooth loss

Juvenile films

Seguridad de la boca. [Filmstrip] Walt Disney Productions Released by Walt Disney Educational Materials Co., 1974

Toothbrushes

Dental health—brushing. [Motion picture] United States Navy Department Washington : The Dept. ; distributed by National Audiovisual Center, 1974.

Give plaque the brush. [Motion picture] Eastman Chemical Products ; made by University of Iowa Motion Picture Unit New York : J. Walter Thompson Co., 1975

Splurge—get a new one. [Motion picture] Owens Brush Company ; made by University of Iowa Motion Picture Unit Iowa City : The Co., 1977

Toothbrushing—circular scrub method. [Videorecording] United States Veterans Administration Washington The Center ; distributed by National Audiovisual Center, 1972

Toothbrushing—The Bass technique. [Videorecording] United States Veterans Administration Washington The Center ; distributed by National Audiovisual Center, 1972.

Topography, Submarine
see Submarine topography

Toradjas

Religion

Religion in Indonesia : the way of the ancestors. [Motion picture] BBC-TV New York Time-Life Multimedia, 1978

Toreutic
see Metal-work

Tories, American
see American loyalists

Tornadoes

see also subdivision Tornado, [year] or Tornadoes under names of countries, cities, etc., e.g. United States Tornadoes.

see also Storms

Day of the killer tornados. [Motion picture] United States Defense Civil Preparedness Agency ; made by United States Department of Agriculture. Washington : The Agency ; distributed by National Audiovisual Center, 1978.

Tornado : a spotter's guide. [Motion picture] United States National Weather Service. Washington : The Service ; distributed by National Audiovisual Center, 1977.

Tornado below. [Videorecording] United States National Aeronautics and Space Administration. Washington : The Administration ; distributed by National Audiovisual Center, [1977?]

The Weather watchers. [Motion picture] United States National Aeronautics and Space Administration ; made by Screenscope. Washington : NASA ; distributed by National Audiovisual Center, 1977.

Toronto

City planning

Waterfront. [Motion picture] Metropolitan Toronto and Region Conservation Authority ; made by Crawley Films. Downsview, Ont. : The Authority, 1976, made 1972.

History

Fagan, Lawrence K
Reflections of the past. [Motion picture] Lawrence K. Fagan. Willowdale, Ont. : Fagan, 1975.

Streets Yonge Street

Yonge Street. [Motion picture]. [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Torts
see also Fraud

Totalitarianism
see also Communism, Fascism

Final choices. [Motion picture]. Muskegon, Mich. : Gospel Films, 1977

Touch

The Assessment of lingual tactile sensation and perception. [Motion picture] Upstate Medical Center ; made by State University of New York Division of Educational Communications. [Syracuse, N.Y.] : The Center, 1970.

Toulouse

—Industries

An Expanding town in France : Toulouse Le Mirail. [Motion picture] BBC-TV New York ; Time-Life Multimedia, 1973.

Toulouse-Lautrec Monfa, Henri Marie Raymond de, 1864-1901

Lautrec. [Slide]. New York : Universal Color Slide Co., 1971.

Tour guides (Persons)

Vocational guidance

Conducted tours. [Motion picture] United States National Park Service, Division of Audiovisual Arts. Washington : The Division ; distributed by National Audiovisual Center, 1970.

Tourist trade
see also Travel

Courtesy is the answer. [Motion picture]. Encino, Calif. : National Educational Media, 1977

Towers

Ontario Toronto—Design and construction

To the top. [Motion picture] Toronto : Westminster Films, 1976.

Town life
see City and town life

Town planning
see City planning

Towns
see Cities and towns

Toxemia of pregnancy

Toxemia of pregnancy. [Slide] Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville. Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977.

Nutritional aspects

Toxemia of pregnancy. [Slide] Department of Food Science, Nutrition, and Food Systems Administration, College of Home Economics, University of Tennessee, Knoxville Knoxville : Center for Extended Learning, University of Tennessee, 1978, made 1977

Toxic substances
see Poisons

Toxicology
see also Pediatric toxicology; Poisoning, Accidental

Toys

Learning through play. [Filmstrip]. New York : Parents' Magazine Films, 1976.

History Juvenile films

Fiddles and whimmydiddles. [Motion picture] Film Works. Evanston, Ill. : Journal Films, 1977

Track and field athletes

United States Biography

Jesse Owens returns to Berlin. [Motion picture]. Toronto : CTV Television Network, 1976.

Track-athletics
see also Running

Exercises for the track & field athlete. [Motion picture] Associated Film Services Glendale, Calif. : AIMS Instructional Media Services, 1976

Track-athletics *(cont.)*

Juvenile films

Track and field for boys and girls—field events. [Motion picture] / Associated Film Services. — Glendale, Calif : AIMS Instructional Media Services, 1976.

Track and field for boys and girls—running events. [Motion picture] / Associated Film Services. — Glendale, Calif : AIMS Instructional Media Services, 1976.

—Rules

The Challenge of track and field. [Motion picture] / National Federation of State High School Associations ; made by Calvin Productions. — Elgin, Ill. : The Federation, 1977.

—Québec—Montréal

Men's track and field. [Motion picture]. — Ann Arbor, Mich. : Champions on Film, 1976.

—Saskatchewan

1976 Saskatchewan Summer Games, Swift Current. [Motion picture] / Saskatchewan Department of Culture and Youth ; made by Armadale Production. — Regina : The Dept., 1976.

You can do it. [Motion picture] / Saskatchewan Department of Culture and Youth ; made by Harvard Productions. — Regina : The Dept., 1976.

Track-athletics for women

The Flashettes. [Motion Picture] / Pandora Films — Franklin Lakes, N.J. : New Day Films, 1977.

Traction (Orthopedia)
see Orthopedic traction

Trade
see Business; Commerce

Trade-unions

Labor unions—what you should know. [Filmstrip]. — New York : Guidance Associates, 1977.

Trades
see Industrial arts; Occupations

Traditions
see Legends

Traffic accidents
see also Drinking and traffic accidents

Boundey, William.
Auto accident : what to do afterward. [Motion picture] / William Boundey. — Santa Monica, Calif. : BFA Educational Media, 1977

Everyone is a pedestrian sometime. [Slide] / United States National Highway Traffic Safety Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977

Traffic engineering

Priority highway facilities for carpools and buses. [Motion picture] / United States Federal Highway Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977

Traffic estimation

An Introduction to urban travel demand forecasting. [Slide] / United States Federal Highway Administration ; made by Le Leuw Cather Productions. — Washington : The Administration ; distributed by National Audiovisual Center, 1977

Traffic noise

The Audible landscape. [Motion picture] / United States Federal Highway Administration ; made by Amram Nowak Associates. — Washington : The Administration ; distributed by National Audiovisual Center, 1976.

Traffic safety
see also Automobile drivers; Road construction

I like bikes ... but. [Motion picture] / General Motors Corporation ; made by Centron Corporation. — Detroit : Public Relations Film Library, General Motors Corp., 1978, made 1977.

Juvenile films

Safety first with the Banana Splits. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Study and teaching

Getting across. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971

—Florida

Facing challenge for the motorist. [Motion picture]. — Miami, Fla. : AAA Clubs of Florida, 1977.

Traffic safety and children

—Juvenile films

Bike talk. [Motion picture] / Golden Coast Film Productions. — Glendale, Calif. : AIMS Instructional Media Services, 1976.

Peril rides the roads. [Motion picture] / Film Company of America. — Pasadena, Calif. : Barr Films, 1977.

Traffic signs and signals

Scooby-Doo and the signs of the times. [Filmstrip] / Barr Films ; made by Hanna-Barbera Productions, inc. — Pasadena, Calif. : Barr Films, 1978, made 1977.

—Juvenile films

Belinky, Charles R
Signs. [Slide] / by Charles R. Belinky. — Lyons Falls, N.Y. : Educational Images, 1973.

Train robberies

The Victim. [Motion picture] / United States Department of Transportation, Office of Public Affairs ; made by Tilmon Productions. — Washington : The Office ; distributed by National Audiovisual Center, 1978.

Training, Football
see Football—Training

Training, Physical
see Physical education and training

Training, Soccer
see Soccer—Training

Training of animals
see Animals, Training of

Trains, Railroad
see Railroads—Trains

Tramps

—United States

Hobo : at the end of the line. [Motion picture]. — Chicago : Encyclopaedia Britannica Educational Corp., 1977.

Trans-Alaska pipeline
see Alaska pipeline

Trans-racial adoption
see Interracial adoption

Transcendental meditation

Mind power. [Filmstrip]. — Chicago : Society for Visual Education, 1977

Transcontinental journeys (United States)
see Overland journeys to the Pacific

Transcriptoion (Shorthand)
see Shorthand

Transformers, Electric
see Electric transformers

Transfusion of blood
see Blood—Transfusion

Transistors

Individual paced instruction—solid-state motor control. [Slide]. — East Longmeadow, Mass. : Hampden Engineering Corp., 1976.

Transit systems
see Local transit

Transliteration
see also Alphabet

Transmigration
see also Reincarnation

Transmissions, Automobile
see Automobiles—Transmission devices

Transmutation of animals
see also Adaptation (Biology); Evolution

Transport, Biological
see Biological transport

Transport of sick and wounded
see also Hospital evacuation; Wheelchairs

First aid—rescue and transfer. [Filmstrip]. — New York : Guidance Associates, 1977.

Standing transfers and wheelchair wheeling for the hemiplegic. [Slide] / Sister Kenny Institute ; with the assistance of Victoria Behl Hammer. — Minneapolis : The Institute, 1977.

Transfer from bed to wheelchair with assistance. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Transferring from wheelchair to bed—affected side of patient next to bed. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1966.

Wheelchair transfers for the paraplegic. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Transport workers
see also Longshoremen

Transportation
see also Automobiles; Commerce; Local transit; Railroads; Urban transportation

—Laws and regulations
see also Interstate commerce

—Passenger traffic

Priority transportation education program. [Slide] / United States Urban Mass Transportation Administration, Office of Public Affairs. — Washington : The Office ; distributed by National Audiovisual Center, 1977

Vocational guidance

Transportation = Transportacion [Filmstrip] / Regents Publishing Company. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976

—Canada—History—Juvenile films

Canada on the move : the story of transportation. [Filmstrip] / McIntyre Educational Media ; made by J. D. Hose. — Lewiston, N.Y. : McIntyre Visual Publications, 1977

—Ohio

The Making of Ohio—transportation. [Motion picture] / Ohio Bell Telephone Company. — Cleveland : The Co., 1978.

Transportation, Automotive
see also Automobiles—Social aspects; Motor bus lines, Motor buses, Traffic safety

Transportation medicine
see also Automotive medicine

Transportation of school children
see School children—Transportation

Trapping
see also Fur trade; Hunting

—Wyoming—History

Rendezvous. [Motion picture] / United States Information Agency. — Washington : The Agency : distributed by National Audiovisual Center, 1976.

Traumatism
see also Wounds

Travel

Moving on. [Motion picture] / Interama. — Wilmette, Ill. : Films Inc., c1977.

—Juvenile films

Let's take a trip. [Filmstrip]. — Huntsville, Tex. : Educational Filmstrips, 1977.

Travel, Medieval
see also Christian pilgrims and pilgrimages

Travel photography

Purcell, Carl.
The eye of the traveler. [Motion picture] / Carl Purcell. — Bethesda, Md. : Purcell, 1977.

Travels
see Scientific expeditions

Trawls and trawling

—New Zealand

Lloyd Todd's southern ocean. [Motion picture]. — Washington : Gordon Films, 1977.

Treason
see also World War, 1939-1945—Collaborationists

—Massachusetts—Case studies

The People vs. Job Shattuck. [Motion picture] / National Geographic Society. — Washington : The Society, 1975.

Treasure-trove

—Florida—Florida Keys

Treasure! [Motion picture] / National Geographic Society in association with WQED Pittsburgh. — Washington : The Society, 1976.

Trees
see also Forests and forestry; Ornamental trees; Wood

—Diseases and pests
see also Insecticides

—Juvenile films

The Tree. [Motion picture] / Dimension Films. — Los Angeles : Churchill Films, 1977.

Treponematosis

—Chemotherapy

We have the cure. [Motion picture] / World Health Organization ; made by Realist Films. — Arlington, Va. : Spears Associates, 1978, made 1955.

—Prevention

We have the cure. [Motion picture] / World Health Organization ; made by Realist Films. — Arlington, Va. : Spears Associates, 1978, made 1955.

Trials (Impeachment)

—United States

Andrew Johnson comes to trial. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1977.

Triangles (Instruments)
see Rulers (Instruments)

Tribes and tribal system
see also Society, Primitive

Trick cinematography
see Cinematography, Trick

Trick photography
see Photography, Trick

Trick riding

—Juvenile films

Animal partners. [Motion picture] / WGBH. — Wilmette, Ill. : Films Inc., 1977, c1974.

Tricycles
see Bicycles and tricycles

Tropical rain forest ecology
see Rain forest ecology

Trousers

Fitting pants patterns. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Truck farming
see also Vegetable gardening

Alternatives to fruit production. [Motion picture] / British Columbia Ministry of Agriculture. — Kelowna, B.C. : The Ministry, 1977, made 1976.

Trusts, Industrial
see also Corporations; Railroads

Truthco (Art group)

Truthco. [Slide]. — Venice, Calif. : Environmental Communications, 1976.

Truthfulness and falsehood

—Juvenile films

Lying and stealing. [Filmstrip] / Filmation Studios. — New York : McGraw-Hill Films, 1978.

Tucks (Sewing)

Making darts, tucks, and pleats. [Motion picture] / Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Tucson, Ariz.—Arizona-Sonora Desert Museum
see Arizona-Sonora Desert Museum, Tucson, Ariz.

Tumors
see also Cancer

Tumors in children

Nursing management of children with cancer. [Motion picture] / American Cancer Society. — New York : The Society, 1974.

Tunneling
see also Excavation

Tunnels

The Missing link. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Missing link. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

—English Channel

The Missing link. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

The Missing link. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

Turbines
see also Hydraulic motors

Turing machines
see also Automata

Turkey

—Antiquities

Hellenistic Age in Turkey. [Slide]. — Glendale, Calif. : KaiDib Films International, 1977, made 1976.

Turkey : crossroads of the ancient world. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

Türkiye. [Motion picture] / Turkish Ministry of Tourism and Information ; made by Les Films 13. — Santa Monica, Calif. : Pyramid Films, 1977, made 1976.

—Civilization

Turkey : crossroads of the ancient world. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

—Description and travel—1960-

Türkiye. [Motion picture] / Turkish Ministry of Tourism and Information ; made by Les Films 13. — Santa Monica, Calif. : Pyramid Films, 1977, made 1976.

—History

Turkey : crossroads of the ancient world. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Educational Films, 1977, c1973.

—History—1918-1960

Ataturk. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Monuments

Türkiye. [Motion picture] / Turkish Ministry of Tourism and Information ; made by Les Films 13. — Santa Monica, Calif. : Pyramid Films, 1977, made 1976.

—Rural conditions

Families of the world—Turkey. [Motion picture] / United Nations Children's Fund. — Evanston, Ill. : Journal Films, 1976.

Turning
see also Woodwork

Machine shop—engine lathe. [Filmstrip] / Jam Handy Organization ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1977, made 1976.

Turtles
see also Sea turtles

Turtles *(cont.)*

Northeastern states

Belinky, Charles R
Turtles of the Northeast [Slide] by Charles R. Belinky and Gale Koschmann. — Lyons Falls, N.Y. : Educational Images, 1976

Tuskegee Institute

History

Lifting the veil : the Tuskegee tradition. [Motion picture]. — New York : Hearst Metrotone News, 1976.

Tutankhamen, King of Egypt

Tomb

In search of the mummy's curse. [Motion picture] Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976

Of time, tombs, and treasures : the treasures of Tutankhamun. [Motion picture] Exxon Corporation ; made by Charlie Papa Productions. — New York : Exxon, 1977

The Treasures of King Tut. [Filmstrip] — Stamford, Conn. : Educational Dimensions Group, 1978

The Treasures of Tutankhamun. [Slide] Metropolitan Museum of Art. — New York : The Museum, 1976

Tut, the boy king. [Motion picture] National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1977

Tomb—Juvenile films

Treasure of the boy King Tut. [Filmstrip]. — Stamford, Conn. : Educational Dimensions Group, 1978

Tutors and tutoring
see also Individualized instruction

Newman, Anabel P
Comprehension [Motion picture] Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978

Newman, Anabel P
Language experience approach. [Motion picture] Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978.

Newman, Anabel P
Patterns in language [Motion picture] Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978

Newman, Anabel P
Talking it over [Motion picture] Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978

Newman, Anabel P
Word analysis skills. [Motion picture] Anabel P. Newman & Michael S. Parer. — Bloomington : Indiana University Audio-Visual Center, 1978

Twain, Mark, pseud.
see Clemens, Samuel Langhorne, 1835-1910

Twelve angry men. [Motion picture]

The Critic and Twelve angry men. [Motion picture] British Film Institute. — Wilmette, Ill. : Films Inc., 1977

Twenty-first century

Forecasts

Forecasting the future : Can we make tomorrow work? [Filmstrip] — New York : Harper & Row, 1976

Future studies : The year 2000. [Filmstrip] — Stamford, Conn. : Educational Dimensions Group, 1975

Twilight
see also Sun—Rising and setting

Twins
see also Brothers and sisters

Multiple birth—twins. [Motion picture] University of Missouri School of Nursing. Dept. of Obstetrics and Gynecology. — East Washington Square, Pa. : J. B. Lippincott Co., 1974, made 1973.

Tyler, Ken

Reaching out : Ken Tyler, master printer [Motion picture] Avery Tiree Productions. — Berkeley : University of California Extension Media Center, 1978, made 1967

Tyrosine

—Analysis

Fluorometric determination of serum tyrosine—preparation of reagents. [Videorecording] United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Fluorometric determination of serum tyrosine—procedure. [Videorecording] United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Tzotzil Indians

Social conditions

Zinacantan, Mexico. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1979, made 1977

Social life and customs

Zinacantan, Mexico. [Filmstrip]. — Tarrytown, N.Y. : Prentice-Hall Media, 1979, made 1977

U

U.N.
see United Nations

UFO's
see Flying saucers

Uganda

Politics and government—1962-

Idi Amin Dada. [Motion picture] — New York : Cinema 5, 1976, made 1974

Ulbricht, Walter, 1893-1973

Beyond the wall. [Motion picture] BBC-TV. — New York : Time-Life Multimedia, 1971.

Ultrasonic diagnosis
see Diagnosis, Ultrasonic

Ultrasonics in medicine

Ultrasonic nebulizers. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1960.

Uncertainty
see also Risk

Unconsciousness
see Loss of consciousness; Subconsciousness

Underdeveloped areas
see also Community development

Stretching the Earth. [Motion picture] International Development Research Centre. — Ottawa : The Centre, 1976.

—Child welfare

Chavita and the 500 million. [Motion picture] Toronto : CTV Television Network, 1975

—International business enterprises

Hughes, Patrick J
Guess who's coming to breakfast [Filmstrip] Patrick J. Hughes ; made by Packard Manse Media Project. — Stoughton, Mass. : The Project, 1977

—Social conditions—Juvenile films

I was asked to draw a picture. [Filmstrip] National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1976, made 1975

Underground construction
see also Tunnels

Underground films
see Experimental films

Underground movements (World War, 1939-1945)
see World War, 1939-1945—Underground movements

Underground utility lines

Safety measures

Trenching. [Slide] United States Occupational Safety and Health Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977

Underlinings (Clothing)

Underlining techniques. [Motion picture] Iowa State University, Film Production Unit. — Ames : Iowa State University Press, 1976.

Understanding
see Comprehension

Underwater exploration
see also Marine biology; Skin diving; Treasure-trove

Sport diver AV course. [Slide]. — Denver, Colo. : Jeppesen Sanderson, Education Division, 1976

Undue influence
see also Fraud

Uneven parallel bars

Gymnastics : Cathy Rigby teaches [Motion picture] United States Gymnastics Federation ; made by Image Factory. — Hollywood, Calif. : USGF Films, 1977, made 1976.

Ungulata

Juvenile films

Hoofed mammals. [Filmstrip] National Film Board of Canada. — Loveland, Colo. : Donars Productions, 1977, made 1975

Unidentified flying objects
see Flying saucers

—Sightings and encounters

In search of UFO's. [Motion picture] Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Unions, Trade
see Trade-unions

United Mine Workers of America

Harlan County U.S.A. [Motion picture] Cabin Creek Films. — New York : Cinema 5, 1976.

United Nations

The Most thankless job on Earth. [Motion picture] Toronto : CTV Television Network, 1976

This is the United Nations. [Motion picture] United Nations. Radio and Visual Services Division. — Pasadena, Calif. : Barr Films, 1977, made 1976

Uniting the nations. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1970

Armed Forces—Syria—Syria (Territory under Israel's occupation, 1967-)

Camp Roofleas. [Motion picture] Canada Department of National Defence : made by Atkinson Film-Arts. [Ottawa] : The Dept., 1975.

United Nations Conference on Human Settlements, Vancouver, B.C., 1976

An Introduction to Habitat. [Motion picture] National Film Board of Canada, Canadian Habitat Secretariat : made by Image Flow Centre. [Montreal] : The Board, 1975.

United States

—Armed Forces
see also United States. Air Force; United States. Army; United States. Coast Guard

Armed Forces—Reserves

Sometimes soldiers. [Motion picture] National Broadcasting Company. Wilmette, Ill. : Films Inc., 1977, made 1976

—Biography—Juvenile films

Legends in their own time. [Filmstrip]. Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976

Remarkable American women who influenced our lives (seldom told stories). [Filmstrip]. Jamaica, N.Y. : Eye Gate Media, 1977.

—Centennial celebrations, etc.
see also American Revolution Bicentennial, 1776-1976

Church history

This far by faith. [Motion picture] American Telephone and Telegraph Company : made by Petersen Company. New York : AT&T, 1977.

Civilization

America—achievement and challenge. [Filmstrip]. New York : Harcourt Brace Jovanovich Films, 1976

America's people : our ethnic heritage. [Motion picture]. North Hollywood, Calif. : Dana Productions, 1977.

Day of the balloons. [Motion picture] Busch Gardens Division of Anheuser-Busch : made by Glyn Group. St. Louis : The Division, 1977.

Gutman, Judith Mara.
Our ethnic heritage : immigration, migration, urbanization. [Filmstrip] Judith Mara Gutman. Wilton, Conn. : Current Affairs Films, 1976.

Search for America. [Filmstrip] Knowledge Aid. Niles, Ill. : United Learning, 1975

Civilization—20th century

The First impact. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1973.

A More abundant life. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1973

Civilization—1918-1945

The Magic decade, the twenties in America. [Filmstrip]. Peoria, Ill. : Thomas S. Klise Co., 1978.

Civilization—1945-—Juvenile films

Choosing our Nation's goals. [Filmstrip] Chicago : Society for Visual Education, 1977

Civilization—1970-

The Birthday. [Motion picture] Temple University Department of Radio-TV-Film. Philadelphia : The Dept., 1977

Civilization—Jewish influence

JNF salute the Bicentennial. [Filmstrip] Jewish National Fund, Youth and Education Department. New York : The Dept., 1976.

Colonies
see United States—Territories and possessions

Constitutional history

The Constitution, foundation of our government. [Filmstrip]. New York : Guidance Associates, 1977.

—Description and travel

Regions of the United States. [Filmstrip]. Mahwah, N.J. : Troll Associates, 1977.

Description and travel—1783-1848

The New America : writings by early observers. [Filmstrip] Films Incorporated. Santa Monica, Calif. : BFA Educational Media, 1977.

—Description and travel—1848-1865

The New America : writings by early observers. [Filmstrip] Films Incorporated. Santa Monica, Calif. : BFA Educational Media, 1977.

Description and travel—1960-

Americartune. [Motion picture] San Francisco : Cinearth, 1977.

Description and travel—1960-—Juvenile films

Our land, our people, our flag. [Filmstrip] International Educational Films. Glendale, Calif. : AIMS Instructional Media Services, 1975.

Description and travel—1960-—Views

Lugg, Andrew.
Black Forest Trading Post. [Motion picture] Andrew Lugg and Stuart Klein. [s.l.] : Lugg and Klein, 1976.

—Discovery and exploration
see America—Discovery and exploration

Economic conditions

Here are entered works on the economic history or conditions of the United States. Works on the discipline of economics in the United States are entered under Economics—United States.

The American way—materialism. [Filmstrip] Prentice-Hall Media : made by Gordon Glyn Productions. Tarrytown, N.Y. : Prentice-Hall Media, 1977.

The Business of America. [Motion picture]. New York : Hearst Metrotone News, 1976.

Economic conditions—1865-1918—Juvenile films

Americans create an industrial society. [Filmstrip] Imperial Educational Resources : in collaboration with S.A. Films. Pleasantville, N.Y. : Imperial Educational Resources, 1977

—Economic conditions—1918-1945

Demagogues and do-gooders. [Motion picture] Time Inc. New York : Time-Life Multimedia, 1974

—Emigration and immigration—History

The Huddled masses. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1973.

—Foreign opinion

Put your hand in my hand. [Motion picture] Dallas : Cast-of-One Productions, 1975

Foreign population—Juvenile films

The Huddled masses. [Filmstrip]. Peoria, Ill. : Thomas S. Klise Co., 1977.

—Foreign relations—1865-1921—Juvenile films

America becomes a world power. [Filmstrip] Imperial Educational Resources : in cooperation with Bill Boal Productions. Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976

—Foreign relations—20th century

America gets involved. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1970

Foreign relations—1913-1921

Woodrow Wilson and the search for peace. [Filmstrip] Stanford, Calif. : Multi-Media Productions, 1976

—Foreign relations—1945-

Road to independence. [Motion picture] United States Department of State. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—Foreign relations—1945-—Juvenile films

Choosing our Nation's goals. [Filmstrip]. Chicago : Society for Visual Education, 1977

—Foreign relations—1945-—Sources

They had something to say, but we didn't listen. [Filmstrip] Microfusion Inc. : made by Educational Enrichment Materials. Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

—Foreign relations—1977-

The Making of American foreign policy. [Filmstrip] New York : Newsweek Educational Division, 1977

—Foreign relations—Asia

Crisis in Asia. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1970

—Foreign relations—Russia

The Cold war. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1970.

—Government publications

For the people. [Motion picture] Congressional Information Service, inc. : made by Dorian Walker Productions. Bethesda, Md. : The Service, 1977.

—History—Colonial period, ca. 1600-1775

Home away from home. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1973.

History—Revolution, 1775-1783

Flight into the past. [Motion picture] ICI Americas : made by Millbank Films. New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

A Force of citizens. [Motion picture] United States National Park Service, Division of Audiovisual Arts : made by Ralph Lopatin Productions. Washington : The Division : distributed by National Audiovisual Center, 1975

Independence and victory. [Filmstrip]. Wilton, Conn. : Current Affairs Films, 1976

Making a revolution. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1973.

—History—Revolution, 1775-1783—Afro-Americans

The World turned upside down. [Motion picture] WNET 13. Wilmette, Ill. : Films Inc., 1977, made 1976.

History—Revolution, 1775-1783—Biography—Juvenile films

Women of the American Revolution : six biographies for young pupils. [Filmstrip] Jamaica, N.Y. : Eye Gate Media, 1977

United States *(cont.)*

—History—Revolution, 1775-1783—Campaigns and battles
see also King's Mountain, Battle of, 1780

—History—Revolution, 1775-1783—Campaigns and battles—Juvenile films

The Living spirit of '76. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977

—History—Revolution, 1775-1783—Causes

Flight into the past. [Motion picture] / ICI Americas ; made by Millbank Films. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1976.

The Growing conflict. [Filmstrip]. — Wilton, Conn. : Current Affairs Films, 1976.

Independence. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1975.

Independence. [Videorecording] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1978.

To keep our liberty. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Kameo Inc. — Washington : The Division : distributed by National Audiovisual Center, 1974.

—History—Revolution, 1775-1783—Causes—Juvenile films

Becoming a Nation. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

—History—Revolution, 1775-1783—Centennial celebrations, etc.
see American Revolution Bicentennial, 1776-1976

—History—Revolution, 1775-1783—Jewish participation

JNF salute the Bicentennial. [Filmstrip] / Jewish National Fund, Youth and Education Department. — New York : The Dept., 1976.

—History—Revolution, 1775-1783—Juvenile films

Becoming a Nation. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

—History—Revolution, 1775-1783—Loyalists
see American loyalists

—History—Revolution, 1775-1783—Secret service

None were heroes. [Motion picture]. — Nyack, N.Y. : Inter-Vision Films, 1976.

The World turned upside down. [Motion picture] / WNET 13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—History—Revolution, 1775-1783—Spanish participation

Gálvez : Louisiana's participation in the Revolution. [Motion picture] / Louisiana Council for the Vieux Carré ; made by Department of Drama & Communications, University of New Orleans. — New Orleans : The Dept., 1976.

—History—Revolution, 1775-1783—Women

Women in the American Revolution : legend and reality. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1975

—History—Revolution, 1775-1783—Women—Juvenile films

Women of the American Revolution : six biographies for young pupils. [Filmstrip]. — Jamaica, N.Y. : Eye Gate Media, 1977

—History—1783-1815

Inventing a nation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—History—1783-1865—Juvenile films

Americans struggle to build a Nation for every citizen. [Filmstrip] / Imperial Educational Resources ; in collaboration with S.A.Films. — Pleasantville, N.Y. : Imperial Educational Resources, 1977

—History—War with Mexico, 1845-1848

United States expansion : Texas and the Far Southwest [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—History—Civil War, 1861-1865

The Civil War—two views. [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1977

Firing the napoleon. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division : distributed by National Audiovisual Center, 1970.

—History—Civil War, 1861-1865—Causes

A Firebell in the night. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—History—Civil War, 1861-1865—Destruction and pillage

A Firebell in the night. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—History—Civil War, 1861-1865—Drama

Parker Adderson, philosopher. [Motion picture] / Learning in Focus. — Chicago : Perspective Films, 1977.

—History—Civil War, 1861-1865—Juvenile films

Americans struggle to build a Nation for every citizen. [Filmstrip] / Imperial Educational Resources ; in collaboration with S.A.Films. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.

Staying one nation. [Filmstrip]. — Chicago : Society for Visual Education, 1977, made 1976.

—History—1865-1898
see also Reconstruction

—History—1865-1898—Juvenile films

Americans create an industrial society. [Filmstrip] / Imperial Educational Resources ; in collaboration with S.A. Films. — Pleasantville, N.Y. : Imperial Educational Resources, 1977.

—History—1865-1921

The Titans—U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969.

—History—1865-1921—Juvenile films

America becomes a world power. [Filmstrip] / Imperial Educational Resources ; in cooperation with Bill Boal Productions. — Pleasantville, N.Y. : Imperial Educational Resources, 1977, made 1976.

—History—20th century

America gets involved. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

The Titans—U.S.A. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1969

—History—European War, 1914-1918
see European War, 1914-1918

—History—1919-1933

The Promise fulfilled and the promise broken. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973

—History—1933-1945

Demagogues and do-gooders. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974

The Promise fulfilled and the promise broken. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973

—History—1933-1945—Biography

Demagogues and do-gooders. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974

—History—Juvenile films

America rock. [Filmstrip] / American Broadcasting Company ; made by Scholastic Rock. — Middletown, Conn. : Xerox Films, 1976-1978.

Growing up with America. [Filmstrip]. — New Rochelle, N.Y. : Spoken Arts, 1977.

—History—Miscellanea

Our living heritage. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Rainbow Productions. — Washington : The Division ; distributed by National Audiovisual Center, 1966.

—History, Economic
see United States—Economic conditions

—History, Local—Juvenile films

Heritage of America. [Filmstrip] / Westport Group. — Pasadena, Calif. : Barr Films, 1977

Protecting our liberty. [Filmstrip] / Westport Group. — Pasadena, Calif. : Barr Films, 1977

—History, Military

The Arsenal. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—Industries—History

The American parade : the second revolution. [Motion picture] / CBS News. — Santa Monica, Calif. : BFA Educational Media, 1977

—Insular possessions
see also United States—Territories and possessions

—Literature
see also American literature

—Moral conditions

Universal values in American history. [Filmstrip]. — New York : Guidance Associates, 1977.

—Noncontiguous possessions
see United States—Territories and possessions

—Outlying possessions
see United States—Territories and possessions

—Politics and government

U.S. Government : 200 years of change [Filmstrip]. — Pleasantville, N.Y. : Educational Audio Visual, 1978

—Politics and government—1783-1815

Inventing a nation. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—Politics and government—1797-1801

The Last ballot. [Motion picture] / WNET 13. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—Politics and government—1901-1909

Theodore Roosevelt—cowboy in the White House. [Motion picture] / Chatsworth Film Distributors Ltd. — Lawrence, Kan. : Centron Films, 1978, made 1977

—Politics and government—1901-1953

Eleanor and Franklin—the rise to leadership. [Motion picture] / Video Program Services Inc. ; made by Talent Associates Inc. — Cliffside Park, N.J. : Lucerne Films, 1976

—Politics and government—1933-1945

Roosevelt and U.S. history, 1930-1945 [Motion picture] / Chatsworth Film Distributors Limited. — Lawrence, Kan : Centron Educational Films, 1977

—Politics and government—1945-1953

The Rise of Joseph McCarthy—1950-1954. [Filmstrip]. — Stanford, Calif. : Multi-Media Productions, 1976-

—Politics and government—1945— —Sources

They had something to say, but we didn't listen. [Filmstrip] / Microfusion Inc. ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

—Politics and government—1974-1977

Bob Michel : profile. [Motion picture] / WRAU-TV ; made by Forward of Illinois Productions, inc. — Creve Coeur, Ill. : WRAU-TV, 1977.

—Politics and government—1977-

Bob Michel : profile. [Motion picture] / WRAU-TV ; made by Forward of Illinois Productions, inc. — Creve Coeur, Ill. : WRAU-TV, 1977.

—Politics and government—Juvenile films

What is Federal Government? [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

—Popular culture

Bass, Saul.
Notes on the popular arts. [Motion picture] / Saul Bass. — Santa Monica, Calif. : Pyramid Films, 1978, made 1977.

—Public documents
see United States—Government publications

—Race relations

A Firebell in the night. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1973.

—Race relations—Sources

They had something to say, but we didn't listen. [Filmstrip] / Microfusion Inc. ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977.

—Relations (general) with Canada

A Portrait of Canada. [Filmstrip] / EduVision ; made by Educational Enrichment Materials. — Mt. Kisco, N.Y. : Educational Enrichment Materials, 1977

—Relations (General) with foreign countries

Put your hand in my hand. [Motion picture]. — Dallas : Cast-of-One Productions, 1975.

—Religion—Juvenile films

The American way—spirituality. [Filmstrip] / Prentice-Hall Media ; made by Gordon Glyn Productions. — Tarrytown, N.Y. : Prentice-Hall Media, 1977.

—Rural conditions—Juvenile films

Domokos, Attila.
I'm somebody special, Becky. [Filmstrip] / Attila Domokos. — Verdugo City, Calif. : Pied Piper Productions, 1977.

—Social conditions

Life styles. [Filmstrip] / Pix Productions. — Pasadena, Calif. : Barr Films, 1977.

Stress, tension, and the relaxation response. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1977, c1978.

—Social conditions—1960-

Life styles. [Filmstrip] / Pix Productions. — Pasadena, Calif. : Barr Films, 1977.

The Quality of life in the United States. [Filmstrip]. — Mt. Kisco, N.Y. : Teaching Resources Films, 1977.

—Social conditions—Juvenile films

Neighborhoods. [Motion picture]. — Pasadena, Calif. : Barr Films, 1977.

—Social life and customs

Hubley, John.
People, people, people. [Motion picture] / John and Faith Hubley. — Santa Monica, Calif. : Pyramid Films, 1976.

Regions of the United States. [Filmstrip]. — Mahwah, N.J. : Troll Associates, 1977.

—Social life and customs—Colonial period, ca. 1600-1775

The Americans, 1776. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by John Secondari. — Washington : The Division : distributed by National Audiovisual Center, 1975.

—Social life and customs—Colonial period, ca. 1600-1775—Juvenile films

Becoming a Nation. [Filmstrip]. — Chicago : Society for Visual Education, 1976.

The Farm. [Motion picture] / National Broadcasting Co. — Wilmette, Ill. : Films Incorporated, 1976.

—Social life and customs—Revolution, 1775-1783

The Americans, 1776. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by John Secondari. — Washington : The Division : distributed by National Audiovisual Center, 1975.

—Social life and customs—1865-1918

The 1890 music hall revue : a musical history of the last decade of the old century. [Filmstrip]. — Port Chester, N.Y. : Michael Brent Publications, 1977.

—Social life and customs—1918-1945

Will Rogers' 1920s. [Motion picture] / Oklahoma State University of Agriculture and Applied Science. — Los Angeles : Churchill Films, 1976.

—Social life and customs—1971- —Juvenile films

Our land, our people, our flag. [Filmstrip] / International Educational Films. — Glendale, Calif. : AIMS Instructional Media Services, 1975.

—Territorial expansion

The Settlers. [Motion picture] / Allied Film Artists, inc. — Santa Monica, Calif. : BFA Educational Media, 1978.

United States expansion overseas. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

—Territories and possessions

United States expansion overseas. [Motion picture]. — Chicago : Coronet Instructional Media, 1977.

United States. Air Force

Air Force basic training—the gateway to success. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. ; distributed by National Audiovisual Center, 1977.

The Air Force now, no. 100. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. ; distributed by National Audiovisual Center, 1978.

—Weapons systems
see also Guided missiles

United States. Air Force. 4520th Aerial Demonstration Team

The Thunderbirds. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. ; distributed by National Audiovisual Center, 1975.

United States. Army

—Firearms

Weapons of the Infantry. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1968.

—History

A Force of citizens. [Motion picture] / United States National Park Service, Division of Audiovisual Arts ; made by Ralph Lopatin Productions. — Washington : The Division : distributed by National Audiovisual Center, 1975.

—Ordnance and ordnance stores

Weapons of the Infantry. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1968.

United States. Army Medical Dept.

Geneva Convention and the medic. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1976.

United States. Civil Air Patrol

Always vigilant—Civil Air Patrol volunteers. [Motion picture] / United States Department of the Air Force. — Washington : The Dept. ; distributed by National Audiovisual Center, 1977.

United States. Coast Guard

Port safety—waterfront facilities inspection. [Motion picture] / United States Coast Guard. — Washington : The Coast Guard ; distributed by National Audiovisual Center, 1972.

United States. Congress. House

—Biography

Bob Michel : profile. [Motion picture] / WRAU-TV ; made by Forward of Illinois Productions, inc. — Creve Coeur, Ill. : WRAU-TV, 1977.

Her Honor the Judge—Reva Beck Bosone. [Motion picture] / KUTV Documentary Division. — Salt Lake City, Utah : The Division, 1977.

Noble, Gil.
Adam Clayton Powell : an autobiographical documentary. [Motion picture] / Gil Noble. — New York : Phoenix Films, 1977

United States. Constitution. 1st-10th amendments

The Bill of rights : foundation of our liberties. [Filmstrip]. — New York : Guidance Associates, 1977

—Juvenile films

The American Bill of rights. [Filmstrip]. — Peoria, Ill. : Thomas S. Klise Co., 1976.

United States. Declaration of Independence

Independence. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division ; distributed by National Audiovisual Center, 1975

United States. Declaration of independence

Independence. [Videorecording] United States National Park Service, Division of Audiovisual Arts. Washington : The Division : distributed by National Audiovisual Center, 1978.

Juvenile films

Fireworks! [Motion picture] American Broadcasting Co. ; made by Scholastic Rock. Middleton, Conn. : Xerox Films, 1977, made 1976.

United States. Dept. of State

The Department of State. [Filmstrip] Associated Press. Tarrytown, N.Y. : Prentice-Hall Media, 1977, c1978.

United States. Dept. of Transportation. Federal Aviation Administration
see United States. Federal Aviation Administration

United States. Energy Research and Development Administration. Technical Information Center

TIC—index to energy. [Motion picture] United States Energy Research and Development Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1977.

United States. Federal Aviation Administration

Flight plan for tomorrow. [Motion picture] United States Federal Aviation Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973.

United States. Federal Extension Service

Pest management—California. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest management—Indiana. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest management—Maryland. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest management—Michigan. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest management—North Carolina. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest management—Ohio. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest management—Oklahoma. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

Pest management—Texas. [Motion picture] United States Department of Agriculture. Washington : The Dept. : distributed by National Audiovisual Center, 1976.

United States. National Aeronautics and Space Administration

Flight plan for tomorrow. [Motion picture] United States Federal Aviation Administration. Washington : The Administration : distributed by National Audiovisual Center, 1973.

The Planets. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1976.

United States. National Archives and Records Service

Conquering the paper mountain. [Motion picture] United States National Archives and Record Service ; made by Alfred Hillman. Washington : The Service ; distributed by National Audiovisual Center, 1977.

United States. National Commission on the Observance of International Women's Year

Decade of our destiny : women—a new force for change. [Motion picture] National Commission on the Observance of International Women's Year. Washington : The Commission, 1976.

United States. National Science Foundation

Challenge the ice. [Motion picture] United States Navy Antarctic Development Squadron Six ; made by Gordon Films. Washington : Gordon Films, 1977.

United States. Naval Academy, Annapolis

Ring of valor. [Motion picture] United States Navy Department. Washington : The Dept. ; distributed by National Audiovisual Center, 1966.

United States. Navy

History

A Force of citizens. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by Ralph Lopatin Productions. Washington : The Division ; distributed by National Audiovisual Center, 1975.

Medical technologists

Medical laboratory technician. [Motion picture] United States Navy Department. Washington : The Dept. ; distributed by National Audiovisual Center, 1974.

Sea life

Recruiting life at sea. [Motion picture] United States Navy Department. Washington : The Dept. ; distributed by National Audiovisual Center, 1948.

Search and rescue operations

In search of Amelia Earhart. [Motion picture] Alan Landsburg Productions. Santa Monica, Calif. : Pyramid Films, 1976.

Weapons systems
see also Guided missiles

Weapons systems. Testing

The Mission of Point Mugu : weapons that work. [Motion picture] United States Navy Department. Washington : The Dept. ; distributed by National Audiovisual Center, 1967.

United States. Navy. Antarctic Development Squadron Six

Challenge the ice. [Motion picture] United States Navy Antarctic Development Squadron Six ; made by Gordon Films. Washington : Gordon Films, 1977.

United States. Occupational Safety and Health Administration

OSHA regulations for manufacturing firms. [Filmstrip] Jamaica, N.Y. : Eye Gate Media, 1977.

OSHA regulations for the offices. [Filmstrip] Jamaica, N.Y. : Eye Gate, 1977.

United States. Office of Education. Division of Follow Through

Connections in learning—scenes from a responsive classroom. [Motion picture] United States Office of Education, Division of Follow Through ; made by Far West Laboratory for Educational Research and Development. Washington : The Division ; distributed by National Audiovisual Center, 1976.

United States. Penitentiary, Alcatraz Island, Calif.

Alcatraz. [Motion picture] Glendale, Calif. : EMS Films, 1977.

United States. Veterans Administration

Veterans Administration extended care environments—past, present, future. [Videorecording] United States Veterans Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Veterans Administration ... may I help you? [Motion picture] United States Veterans Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Rules and practice

Formal hearing. [Videorecording] United States Veterans Administration ; made by Veterans Administration Hospital, Salt Lake City, Utah. Washington : The Administration ; distributed by National Audiovisual Center, 1977.

United States. Work Projects Administration

Silver lining. [Motion picture] Mt. Prospect, Ill. : Mar Chuck Film Industries, 1977, made 1976.

United States in art

Currier & Ives—America's #1 salesmen. [Filmstrip] South Yarmouth, Mass. : AIDS of Cape Cod, 1977.

United Torch Services

Give, so they don't give up. [Motion picture] United Torch Services. Cleveland : United Torch Services, 1977.

United Way of America

Come & see. [Motion picture] Springfield, Mass. : Massachusetts Mutual Life Insurance Co., 1977.

A Helping hand. [Motion picture] Silver Spring, Md. : C&P Telephone Co., 1977.

United Way of Metropolitan Tarrant County

Our way. [Motion picture] United Way of Metropolitan Tarrant County ; made by Southern Baptist Radio & TV Commission. Fort Worth, Tex. : United Way of Metropolitan Tarrant County, 1977.

Units
see also Horsepower; Metric system

Juvenile films

The Iceboat cometh : or, The great metric land grab. [Motion picture] Davidson Films. Middletown, Conn. : Xerox Films, 1975.

Think metric. [Filmstrip] Filmstrip House. Chicago : United Learning, 1975.

Universe
see Cosmology

Universities and colleges
see also Art in universities and colleges; Education, Higher; Music in universities and colleges; Students

Curricula
see also Interdisciplinary approach in education

Sports
see College sports

Canada

See Andy run. [Motion picture] [Toronto] Canadian Film Makers Distribution Centre, 1975.

University facilities
see College facilities

University of Illinois at the Medical Center

Silver lining. [Motion picture] Mt. Prospect, Ill. : Mar Chuck Film Industries, 1977, made 1976

University of Miami Youth Symphony

That weird classical stuff. [Motion picture] Junior League of Miami, made by WPBT-TV. Miami, Fla. : The League, 1976.

University of North Carolina at Chapel Hill

—Basketball

Road to the championship. [Motion picture] Lincoln National Life Insurance Company, made by Kemper Peacock Productions. Bloomfield Hills, Mich. : NCAA Films, 1977

Unmarried couples
see also Single parents

Unmarried mothers

Teenage mother : a broken dream. [Motion picture] CBS News. New York : Carousel Films, 1977.

Upkeep
see Maintenance

Uranium mines and mining

—Ontario—Elliot Lake region

Song for a miner. [Motion picture] Rio Algom Canada, ltd. ; made by Crawley Films. [s.l.] : Famous Players, 1976, made 1975

Urban areas
see Cities and towns; Metropolitan areas

Urban beautification

Rosenfelt, Joan.
Plant a seed. [Motion picture] Joan Rosenfelt. New York : Phoenix Films, 1977.

Urban design
see City planning

Urban fauna

Juvenile films

Discover wildlife in your backyard. [Filmstrip]. Washington : National Wildlife Federation, 1977

Discover wildlife in your backyard. [Slide] Washington : National Wildlife Federation, 1977

Urban land use
see Land use, Urban

Urban life
see City and town life

Urban renewal
see also City planning

England—London

Inner-city renewal : London's Lambeth. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1973

Sweden—Gothenburg

An Expanding town in Sweden : Gothenburg. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1973

Urban sociology
see Sociology, Urban

Urban traffic
see Traffic engineering

Urban transportation
see also Local transit

Innovations. [Motion picture] United States Urban Mass Transportation Administration, made by Consolidated Visual Center. Washington : The Administration : distributed by National Audiovisual Center, 1977.

An Introduction to urban travel demand forecasting. [Slide] United States Federal Highway Administration, made by Le Leuw Cather Productions. Washington : The Administration : distributed by National Audiovisual Center, 1977.

Priority transportation education program. [Slide] United States Urban Mass Transportation Administration, Office of Public Affairs. Washington : The Office : distributed by National Audiovisual Center, 1977.

Urbanization
see also Rural-urban migration

—Middle States

North America—megalopolis. [Filmstrip] Visual Publications ; made by Ruth Way. London ; Lewistown, N.Y. : Visual Publications, 1977, made 1976.

Urinary catheterization

Paraplegic patient education—prevention of bladder problems. [Videorecording] American Rehabilitation Foundation ; made by Robert C. Bruce Productions. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center [1977?]

Urogenital organs
see Genito-urinary organs

Urological nursing

Furosemide and ethacrynic acid. [Slide]. Garden Grove, Calif. : Trainex Corp., 1977, c1969.

Uruguay

Description and travel—1951-—Juvenile films

Geography of South America : Argentina, Paraguay, Uruguay. [Motion picture]. Chicago : Coronet Instructional Media, 1977.

Useful arts
see Technology

Utah

—Description and travel—1951-

Utah. [Filmstrip]. Santa Barbara, Calif. : Visual Education, 1977

Utah. [Slide]. Santa Barbara, Calif. : Visual Education, 1977.

—History

Utah. [Filmstrip]. Santa Barbara, Calif. : Visual Education, 1977.

Utah. [Slide]. Santa Barbara, Calif. : Visual Education, 1977

Politics and government

Her Honor the Judge—Reva Beck Bosone. [Motion picture] KUTV Documentary Division. Salt Lake City, Utah : The Division, 1977

Utah in art

V. Douglas Snow, painter : the contemporary landscape. [Motion picture] Centerville, Utah : Sisemore Films, 1977

Uteroscopy
see Hysteroscopy

Uterus
see also Cervix uteri

Diseases
see also Hysteroscopy

—Surgery
see also Hysterectomy

—Tumors

Tumors of the uterus and cervix. [Filmstrip] Garden Grove, Calif. : Trainex Corp., 1977.

Utility lines, Underground
see Underground utility lines

Uxmal, Mexico

White, Douglas Kenneth.
Mayan architecture—Uxmal and Chichen Itza. [Slide] Douglas White. Venice, Calif. : Environmental Communications, 1973.

V

V-belts

V-belts. [Motion picture]. Chattanooga : Tel-A-Train, 1973.

VA
see United States. Veterans Administration

Vacations
see also Holidays

Family farm vacations. [Motion picture] British Columbia Ministry of Agriculture. Kelowna, B.C. : The Ministry, 1976.

Vacuum cleaners
see also Selling—Vacuum cleaners

Vade-mecums, etc.
see Handbooks, vade-mecums, etc.

Vagabonds
see Nomads

Vaishnavites

—Biography

Jagannatha Puri. [Slide]. Los Angeles : Bhaktivedanta Book Trust, 1977

The Life of Sri Caitanya. [Slide]. Los Angeles : Bhaktivedanta Book Trust, 1977.

Valence (Theoretical chemistry)
see also Chemical bonds

Valley Forge, Pa.

Drama

A Birthday for General Washington. [Filmstrip] Chicago : Children's Press, 1976.

—Juvenile films

A Birthday for General Washington. [Filmstrip] Chicago : Children's Press, 1976

Value
see also Money, Prices

Values

Shoppers. [Motion picture] United Church Board for Homeland Ministries. New York : The Board, 1977

Case studies

Values—what people choose to live and die for : case studies in conflict. [Slide] White Plains, N.Y. : Center for Humanities, 1978

Values *(cont.)*

Juvenile films

Meaning in your life. [Filmstrip] Peshak Films, ltd. Pathescope Educational Media, inc. New Rochelle, N.Y. Pathescope Educational Media, 1977

The Promise. [Motion picture] Paulist Productions. Solana Beach, Calif. Media Guild, 1977, made 1976.

Values—right or wrong? [Filmstrip] Jaboby Storm Productions, made by Encyclopaedia Britannica Educational Corporation. Chicago : EBEC, 1977, made 1976

Valves

Check valves, accumulators, and cylinders. [Motion picture]. Chattanooga : Tel-A-Train, 1976.

Control of hydraulic energy. [Motion picture]. Chattanooga : Tel-A-Train, 1976.

Directional control valves. [Motion picture]. Chattanooga : Tel-A-Train, 1976.

Flow control valves. [Motion picture] Chattanooga : Tel-A-Train, 1976.

Pilot operated pressure control valves. [Motion picture]. Chattanooga : Tel-A-Train, 1976.

Pressure control valves. [Motion picture]. Chattanooga : Tel-A-Train, 1976.

Valves. [Motion picture]. Chattanooga : Tel-A-Train, 1975.

Valyermo, California

Church history

Ferris, Barbara.
Valyermo : the Benedictine monks of St. Andrew's Priory. [Motion picture] Barbara Ferris. San Francisco : Ferris, 1977

Vampires

In search of Dracula. [Motion picture] Alan Landsburg Productions. Santa Monica, Calif. Pyramid Films, 1976.

Van DerZee, James

Uncommon images : the Harlem of James Van Der Zee [Motion picture] WNBC-TV. New York : Filmakers Library, 1977

Van Hoydonck, Paul

Space child. [Motion picture]. [Toronto] : Canadian Film-makers' Distribution Centre, 1972

Van life

Nomadic truckitecture. [Slide]. Venice, Calif. Environmental Communications, 1974

Vandalism

The Handwriting on the wall. [Motion picture] National Association of Realtors : made by Gilbert Altschul Productions, inc. Evanston, Ill. Gilbert Altschul Productions, 1977

—Juvenile films

Vandalism, stealing, lying, and hurting people. [Filmstrip] Educational Direction. Boulder, Colo. Learning Tree, 1977

—Prevention

The Handwriting on the wall. [Motion picture] National Association of Realtors, made by Gilbert Altschul Productions, inc. Evanston, Ill. Gilbert Altschul Productions, 1977

—United States

A Nation of spoilers. [Motion picture] Los Angeles : Alfred Higgins Productions, 1977

—United States—Prevention—Case studies

Solutions to vandalism. [Motion picture] Rainbow Productions, inc. Highland Park, Ill. Perennial Education, 1978, made 1977

Vanderbilt, Cornelius, 1794-1877

The Erie war. [Motion picture] WNET 13. Wilmette, Ill. : Films Inc., 1977, made in 1976.

Vanishing birds
see Rare birds

Vans

—Design and construction

Nomadic truckitecture. [Slide] Venice, Calif. Environmental Communications, 1974

Vaqueros
see Cowboys

Variation (Biology)
see also Adaptation (Biology); Evolution; Genetics

Variola
see Smallpox

Vascular diseases
see Cardiovascular system; Cardiovascular system—Diseases; Peripheral vascular diseases

Vascular hypertension
see Hypertension

Vascular plants
see Botany

Vasectomy

For men—sterilization as a method of contraception. [Motion picture] / United States Office for Family Planning ; made by Patient Education Research Program. Washington : The Office : distributed by National Audiovisual Center, 1977.

For men—sterilization as a method of contraception. [Videorecording] United States Office for Family Planning ; made by Patient Education Research Program. Washington : The Office : distributed by National Audiovisual Center, 1977.

Para el hombre—esterilizacion como un metodo anticonceptivo. [Motion picture] United States Office for Family Planning ; made by Patient Education Research Program. Washington : The Office : distributed by National Audiovisual Center, 1977

Vases
see also Glassware

Vatican City

The Vatican: a nation within a city. [Filmstrip] Society for Visual Education, 1975.

—Description

The Vatican. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1971.

The Vatican. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1971

Vaulting-horse

Gymnastics : Cathy Rigby teaches. [Motion picture] United States Gymnastics Federation ; made by Image Factory. Hollywood, Calif. : USGF Films, 1977, made 1976

Vedic civilization
see Civilization, Hindu

Vegetable gardening
see also Truck farming

Growing. [Motion picture] [Toronto] : Canadian Film-Makers' Distribution Centre, 1975

Vegetable kingdom
see Botany, Plants

Vegetable mold
see Soils

Vegetables
see also Cookery (Vegetables)

Look and cook—fruits and vegetables. [Filmstrip] Butterick Publishing, made by Chrome Yellow Films. New York : Butterick, 1976.

—Therapeutic use

Food for sight. [Motion picture] Division of Public Information, WHO. Arlington, Va. : Spears Associates, 1978, made 1977.

Vehicles
see also Automobiles; Bicycles and tricycles

—Accidents
see Traffic accidents

Veins
see also Arteries

Diseases

Venous peripheral vascular disease. [Motion picture] Directions for Education in Nursing via Technology, made by Center for Instructional Technology, Wayne State University. Detroit : The University, 1977

—Puncture

Venipuncture and starting an intravenous infusion. [Slide]. Garden Grove, Calif. Trainex Corp., 1976, c1969

Velikovsky, Immanuel, 1895-

Worlds in collision. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978

Velocipedes
see Bicycles and tricycles

Vendors and purchasers
see also Sales

Venereal diseases
see also Treponematosis

Physical signs and effects of venereal diseases. [Motion picture] WXYZ-TV. New York : McGraw-Hill Films, 1975.

VD : old bugs, new problems [Motion picture]. Los Angeles : Alfred Higgins Productions, 1977

VD—a newer focus. [Motion picture]. Beverly Hills, Calif. : American Educational Films, 1977, made 1976.

VD quiz—getting the right answers. [Motion picture] American Social Health Association ; made by American Educational Films. Beverly Hills, Calif. : American Educational Films, 1977

VD—what is it? [Motion picture]. Los Angeles : Churchill Films, 1977

Venereal disease. [Filmstrip]. New York : National Teaching Aids, 1973

Venice

Description

Venice. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1977

Venomous snakes
see Poisonous snakes

Ventilation

Ventilation. [Slide] United States Occupational Safety and Health Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1978

—Ducts
see Air ducts

Ventricular fibrillation

—Nursing

Lidocaine hydrochloride : local anesthetic and antiarrhythmic agent. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1970.

Venture Scouts
see Explorers (Boy Scouts)

Venus probes
see also Project Mariner

Verdi, Giuseppe, 1813-1901. Rigoletto

Rigoletto. [Filmstrip] / Metropolitan Opera Guild, inc. ; in cooperation with the Board of Education of the City of New York, Division of Educational Planning and Support, Center for Library, Media, and Telecommunications. — New York : The Guild, 1978.

Vermont

Where do we go from here? [Motion picture] / Vermont Bicentennial Commission ; made by Blue J/ZARK Films. — Burlington, Vt. : Blue J/ZARK Films, 1977, made 1976.

—Description and travel—1951-

Killington winter holiday. [Motion picture] / Killington Ski Resort ; made by Bob Perry Productions. — New York : Bob Perry Productions, 1977.

Verniers

The English micrometer. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.

The Vernier caliper. [Filmstrip]. — Oceano, Calif. : PhotoCom Productions, 1977.

Versailles, Treaty of, June 28, 1919 (Germany)

Are we making a good peace? [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

Vertebrae, Cervical

—Fractures

Care of the patient in cervical traction. [Slide]. — Garden Grove, Calif. : Trainex Corp., 1977, c1968.

Vertebral artery

—Surgery

Carney, Andrew L.
Surgery of the vertebral artery : first and second portions. [Motion picture] / Andrew L. Carney. — Oak Park, Ill. : Carney, 1976.

Vertebrates
see also Amphibians; Birds; Fishes, Mammals; Reptiles

Vertical files (Libraries)
see also Pamphlets

Vessels (Ships)
see Ships

Vestibuloplasty

Free grafts of palatal mucosa in mandibular vestibuloplasty. [Videorecording] / United States Veterans Administration. — Atlanta : National Medical Audiovisual Center. — Washington : distributed by National Audiovisual Center, 1978.

Mandibular vestibuloplasty with skin graft. [Motion picture] / United States Veterans Administration Dental Training Center. — Washington : The Center ; distributed by National Audiovisual Center, 1977.

Soft tissue lesions of the oral cavity. [Videorecording] / United States Veterans Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Veterans

—Medical care—United States

Veterans Administration extended care environments—past, present, future. [Videorecording] / United States Veterans Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977.

—United States

Spooks, cowboys, gooks, & grunts. [Motion picture]. — Toronto : CTV Television Network, 1976.

Veterans Administration
see United States. Veterans Administration

Veterinary helminthology

The Hidden hazard. [Motion picture] / Pfizer Inc. ; made by International Photographic Center. — Washington : Farm Film Foundation, 1977.

Veterinary microbiology
see also Micro-organisms, Pathogenic

Vézelay, France. Basilique de la Madeleine

The Benedictine abbey of Sainte-Madeleine at Vézelay. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Vibrio comma

Cholera today—practical laboratory diagnosis. [Motion picture] / National Medical Audiovisual Center ; made by United States Public Health Service. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1968, made 1966.

Vices
see also Anger

Vicksburg, Miss

—Siege, 1863

In memory of men. [Motion picture] / United States National Park Service, Division of Audiovisual Arts. — Washington : The Division ; distributed by National Audiovisual Center, 1973.

Victims of crime
see also Women—Crimes against

Victims of crimes

The Beseiged majority. [Motion picture] / National Broadcasting Company. — Wilmette, Ill. : Films Inc., 1970.

—Juvenile films

Vandalism, stealing, lying, and hurting people. [Filmstrip] / Educational Direction. — Boulder, Colo. : Learning Tree, 1977.

Vienna

—Description

Vienna. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1977.

Vietnamese Conflict, 1961-1975

Spooks, cowboys, gooks, & grunts. [Motion picture]. — Toronto : CTV Television Network, 1976.

—Drama

Boom. [Motion picture] / University of Southern California Division of Cinema ; made by Clayton Rye. — Los Angeles : The Division, 1976.

—Engineering and construction

Research and development progress report number nine—Delong piers. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1967.

—Posters

Kunzle, David.
Posters of protest : Vietnam. [Slide] / David Kunzle. — Venice, Calif. : Environmental Communications, 1976.

—Public opinion—United States

Tocqueville. [Motion picture] / James Paul Gay. — Waltham, Mass. : Gay, 1967.

—Supplies

Research and development progress report number nine—Delong piers. [Motion picture] / United States Department of the Army. — Washington : The Dept. ; distributed by National Audiovisual Center, 1967.

Viking Mars Program

Mars minus myth. [Motion picture]. — Los Angeles : Churchill Films, 1977.

Vilcabamba, Ecuador

Ayers, Gene.
Valley of the old ones. [Motion picture] / Gene Ayers. — New York : Time-Life Multimedia, 1974.

Vilcabamba Grande

In search of Inca treasure. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

Villa d'Este, Rome (City)
see Rome (City). Villa d'Este

Villages
see also Community development

Violence

Physical management of psychiatric patients. [Motion picture] / United States Veterans Administration. — Washington : The Administration ; distributed by National Audiovisual Center, 1977.

Winning isn't everything. [Motion picture] / WNBC-TV. — Wilmette, Ill. : Films Inc., 1977, made 1976.

Violence (Law)
see also Rape

Violence in literature

Schizophrenic superman. [Motion picture] / Psychomedia. — [Toronto] : Canadian Film-Makers' Distribution Centre, 1973.

Violence in mass media
see also Violence in literature

Violence in the home
see Conjugal violence

Violent deaths
see also Homicide

Vipers
see Snakes

Virginia

—Description and travel—1951-

And you may find Virginia. [Motion picture] / Virginia State Travel Service ; made by Colony Productions and Studios. — Washington : Modern Talking Picture Service, 1977, made 1976.

—History—Revolution, 1775-1783
see also Clark's Expedition to the Illinois, 1778-1779

Virology

Cultures and culture media

Embryonated egg techniques—harvesting. [Videorecording] United States Public Health Service. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Embryonated egg techniques—inoculation. [Videorecording] United States Public Health Service. Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Technique

Collection and processing of specimens for respiratory virus isolation. [Videorecording] National Medical Audiovisual Center. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, [1977?]

Viruses

The Virus. [Filmstrip]. New York : National Teaching Aids, 1974

Viscera
see also Abdomen, Chest; Intestines

Evisceration. [Videorecording] Montefiore Hospital and Medical Center. Bronx, N.Y. : The Hospital ; Washington : distributed by National Audiovisual Center, [1978?]

Visceral learning
see Biofeedback training

Vision
see also Eye, Optical illusions

Testing

Preschool vision screening. [Motion picture] National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977

Preschool vision screening. [Slide] National Medical Audiovisual Center ; made by Colorado University Medical Center, Department of Pediatrics. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977

Screening for driver limitations—vision. [Motion picture] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976

Screening for driver limitations—vision. [Videorecording] United States National Highway Traffic Safety Administration, Office of Driver and Pedestrian Programs ; made by Monumental Films and Recordings. Washington : The Office ; distributed by National Audiovisual Center, 1976

Visiting the sick

Spiritual needs of the patient. [Slide] Garden Grove, Calif. : Tramex Corp., 1977, c1969

Visual aids
see also Moving-pictures

The Communicating principal : using AV to get the message across. [Filmstrip] Research Department, National Association of Secondary School Principals ; made by Image & Sound. Reston, Va. : The Association, 1976

Visual arts
see Art

Visual discrimination
see also Color vision

Visual education
see also Audiovisual education

Ohio—Milford

Tell me what you see. [Filmstrip] prepared for the United States Office of Education by the Leadership in Library Education Institute, Florida State University ; made by the Association for Educational Communications and Technology. Washington : The Association, 1975.

Visual evoked response
see also Electroencephalography

Visual perception
see also Color vision

The Art of Gerald Gooch. [Motion picture]. Oakland, Calif. : Creative Dimensions, 1977.

Crama, Nico.
Colour. [Motion picture] Nico Crama, Christa van Santen. Chicago : International Film Bureau, 1976.

Permutations and combinations. [Motion picture] Lightworks. [Toronto] : Canadian Film-Makers' Distribution Centre, 1976.

Tala. [Motion picture] Canada Council, Ontario Arts Council ; made by Stonehouse Films. Toronto : Canadian Film-Makers' Distribution Centre, 1976.

Visually handicapped
see also Blind

Texas

Take my arm. [Motion picture] Cast-of-One Productions. Kerrville : Texas Center for the Blind, 1977, made 1976.

Vital signs

Measuring vital signs and blood pressure & treatment for abnormal readings. [Filmstrip]. Jamaica, N.Y. : Eye Gate Media, 1977

Vitalism

Entelechy. [Motion picture]. [Toronto] : Canadian Film-Makers' Distribution Centre, 1975

Vitamin A deficiency
see also Xerophthalmia

Viticulture
see also Wine and wine making

Vlad II, Dracul, Prince of Wallachia, d. ca. 1476

In search of Dracula. [Motion picture] Alan Landsburg Productions. Santa Monica, Calif. : Pyramid Films, 1976.

Vocabulary

Expanding your vocabulary. [Filmstrip]. Chicago : Society for Visual Education, 1978, made 1977

How to get the most from what you read—building vocabulary. [Slide]. White Plains, N.Y. : Center for Humanities, 1978

Juvenile films

Rocket reading. [Filmstrip] South Yarmouth, Mass. : Aids of Cape Cod, 1977

Vocabulary. [Filmstrip] Verdugo City, Calif. : Pied Piper Productions, 1977

Vocabulary builders : basic skills for increasing comprehension. [Filmstrip] Jamaica, N.Y. : Eye Gate Media, 1977

Vocational education
see also Career education; Deaf—Education

Vocational guidance

see also subdivision Vocational guidance under fields of knowledge and industries and trades, e.g. Meteorology—Vocational guidance; Oil well drilling—Vocational guidance; Selling—Vocational guidance

see also Career education; Counseling; Occupations

America is business. [Motion picture] Minneapolis : Communication Arts, 1977

Business and finance = el comercio y las finanzas. [Filmstrip] Regents Publishing Company ; made by Cal Industries. Tarrytown, N.Y. : Prentice-Hall Media, 1976.

Careers in the business office. [Filmstrip] Stamford, Conn. : Educational Dimensions Group, 1977

Habilidades vocacionales para el porvenir = Vocational skills for tomorrow. [Filmstrip] Coronet Instructional Media ; made by Bilingual Educational Services. Chicago : Coronet, 1977

Vocational skills for tomorrow. [Filmstrip] Coronet Instructional Media ; made by Bilingual Educational Services. Chicago : Coronet, 1977

Juvenile films

Career opportunities. [Filmstrip]. South Pasadena, Calif. : Bilingual Educational Services, 1975

Vocational qualifications

Vocational skills for tomorrow. [Filmstrip] Coronet Instructional Media ; made by Bilingual Educational Services. Chicago : Coronet, 1977

Vocational rehabilitation
see also Handicapped—Employment

Voice
see also Diaphragm, Reading, Respiration

Volcanoes

Volcano—birth of a mountain. [Motion picture]. Chicago : Encyclopaedia Britannica Educational Corp., 1977

Juvenile films

Volcanoes. [Filmstrip] National Geographic Society Special Publications Division. Washington : The Society, 1977

Volga River

Description and travel

The Mighty Volga. [Motion picture] National Geographic Society. Washington : The Society, c1977

The Volga. [Motion picture] National Geographic Society in association with WQED Pittsburgh. Washington : The Society, 1977

Volume (Cubic content)
see also Liter

SI—mass and volume. [Filmstrip] Wichita, Kan. : Library Filmstrip Center, 1977

Juvenile films

Block party. [Motion picture] Orsatti Productions. Los Angeles : Educational Film Systems, 1976

Measurement—Juvenile films

The Iceboat cometh ; or, The great metric land grab. [Motion picture] Davidson Films. Middletown, Conn. : Xerox Films, 1975

Volunteer workers in education

School volunteers—a new dimension for learning. [Motion picture] Florida Department of Education ; made by Orange County Public Schools Media Center. Tallahassee : The Dept., 1977

Volunteer workers in hospitals

It could be for you. [Videorecording] United States Veterans Administration. Washington : The Administration ; distributed by National Audiovisual Center, 1975

Patient-centered volunteer services. [Slide] Garden Grove, Calif. Trainex Corp., 1977, c1969

The Role of the volunteer. [Slide] Garden Grove, Calif. Trainex Corp., 1977, c1969

Volunteer workers in social service

If we could share. [Motion picture] International Liaison, inc., made by Creative Services, U.S. Catholic Conference. Omaha: C-P Films, 1977

United States

A Gift of time. [Motion picture] Association of Junior Leagues, made by Jacoby Storin Productions. Washington, D.C.: Action, 1977, made 1976

Volvox

Development in volvox. [Motion picture] Indiana University Audio-Visual Center. Bloomington, Ind.: The Center, 1977, made 1976

Voodooism

In search of voodoo. [Motion picture] Alan Landsburg Productions. Santa Monica, Calif.: Pyramid Films, 1976

Voyages, Scientific
see Scientific expeditions

Voyages and travels
see also Travel; Whaling

Voyages around the world

1951-

The Dove—a boy sails round the world. [Filmstrip] Ealing Films. Wilmette, Ill.: Films Inc., 1977

Juvenile films

Smith, Hal.
Land ho! : exploring the globe with Magellan. [Filmstrip] Hal and Lisa Smith. Verdugo City, Calif.: Pied Piper Productions, 1977

Vrindāban, India

Civilization

Vrindavana, land of Krishna. [Slide] Los Angeles: Bhaktivedanta Book Trust, 1977

VS Services, Ltd

Olympian experience. [Motion picture] VS Services Ltd., made by VSA Productions Ltd. [Toronto]: VSA Productions, 1977, made 1976.

W

W.H.O.
see World Health Organization

Wages
see also Prices

Wages and production. [Motion picture] Foundation for Research in Economics and Education, made by Terry Kahn Organization. Burbank, Calif.: Walt Disney Educational Media Co., 1977, made 1976

Women—Canada

A Woman's work. [Motion picture] [Toronto]: Canadian Film-Makers Distribution Centre, 1976

Wagner Electric Corporation

Wagner Electric Corporation. [Motion picture] Wagner Electric Corporation, made by Uniforms Trio Productions. Parsippany, N.J.: The Corp., 1976

Wahpakoota Sioux Indians
see Dakota Indians

Waistbands

Constructing waistbands. [Motion picture] Iowa State University, Film Production Unit. Ames: Iowa State University Press, 1976

Walbiri tribe

Rites and ceremonies

Larwari and Walkara. [Motion picture] Australian Institute of Aboriginal Studies. Berkeley: University of California Extension Media Center, 1977

Waldheim, Kurt

The Most thankless job on Earth. [Motion picture]. Toronto: CTV Television Network, 1976.

Walker, John Homer

Chodosh, Reuben.
Banjo man. [Motion picture] Reuben Chodosh and Joseph Vinikow. Seymour, Conn.: Chodosh and Vinikow, 1977

Walking

Learning away from home. [Filmstrip]. New York: Parents' Magazine Films, 1976.

Wall art
see Street art

Wall-painting
see Mural painting and decoration

Wallaceburg, Ont.

Industries

Courrier press. [Motion picture] York University [Toronto]: The University, 1976

Walls
see also Masonry

Wambouti
see Bambute

War
see also Imaginary wars and battles

The Frontier. [Motion picture] Vardar film. Chicago: International Film Bureau, 1977

Values—what people choose to live and die for : the causes of war the search for peace. [Slide]. White Plains, N.Y.: Center for Humanities, 1978

War (International law)
see also Hostages

Geneva Convention and the medic. [Motion picture] United States Department of the Army. Washington: The Dept., distributed by National Audiovisual Center, 1976.

The Geneva Conventions and the soldier. [Motion picture] United States Department of the Army. Washington: The Dept.: distributed by National Audiovisual Center, 1971

War Babies (Theater troupe)

Comedy improvisation with War Babies. [Motion picture] Los Angeles: Braverman Productions, 1977

War crimes
see also World War, 1939-1945—Destruction and pillage

War films

The March on Paris 1914 of Generaloberst Alexander von Kluck and his memory of Jessie Holladay. [Motion picture] Hawk Serpant Productions Ltd. New York: Film-Makers Cooperative, 1977, made 1976

Truce in the forest. [Motion picture]. Panorama City, Calif.: Family Films, 1977

Ward clerks, Hospital
see Hospital ward clerks

Warfarin

Heparin sodium and warfarin sodium. [Slide]. Garden Grove, Calif.: Trainex Corp., 1977, c1969

Warrants (Law)

United States

Scope of search : Chimel and plain view. [Motion picture] California Attorney General's Office. Glendale, Calif.: AIMS Instructional Media Services, 1976.

Wars and battles, Imaginary
see Imaginary wars and battles

Washington, Booker Taliaferro, 1859?-1915

Lifting the veil : the Tuskegee tradition. [Motion picture]. New York: Hearst Metrotone News, 1976.

Washington, George, Pres. U.S., 1732-1799

Birth place

George Washington birthplace : a childhood place. [Motion picture] United States National Park Service, Division of Audiovisual Arts : made by Frost Productions Inc. Washington: The Division : distributed by National Audiovisual Center, 1975.

Drama

A Birthday for General Washington. [Filmstrip]. Chicago: Children's Press, 1976

Family

George Washington birthplace : a childhood place. [Motion picture] United States National Park Service, Division of Audiovisual Arts : made by Frost Productions Inc. Washington: The Division : distributed by National Audiovisual Center, 1975

Headquarters, Morristown, N.J.

George Washington's headquarters. [Motion picture] United States National Park Service, Division of Audiovisual Arts. Washington: The Division, distributed by National Audiovisual Center, 1976

Juvenile films

A Birthday for General Washington. [Filmstrip] Chicago: Children's Press, 1976.

Washington (State)

Description and travel—1951-

West Coast geography. [Filmstrip] Bothell, Wash.: BCS Educational Aids, 1977

Economic conditions

The Paradise principle. [Motion picture] Seattle, Wash.: Marvin Albert Films, 1977

Washington, D.C.

Description—1951-

Washington, D.C., fancy free. [Motion picture] United States National Park Service, Division of Audiovisual Arts, made by Richter McBride Productions. Washington: The Division, distributed by National Audiovisual Center, 1976

Sewage

Sewers. [Motion picture] District of Columbia Department of Environmental Services, made by Stuart Finley, incorporated. Falls Church, Va.: Stuart Finley, inc., 1978

Washington, D.C White House

The White House : George Washington never slept here [Filmstrip]. Logan, Iowa : Perfection Form Co., 1977.

Wasps
see also Paper wasps

Waste products
see also Substitute products

Waste recycling
see Recycling (Waste, etc.)

Watchmen
see also Police

Water
see also Oceanography, Snow

Water—the plain wonder. [Motion picture] St. Regis Paper Company ; made by Marvin Albert Films. New York : Modern Talking Pictures, 1978.

—Juvenile films

Water. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1974

—Oil pollution
see Oil pollution of water

—Pollution—Blackstone River

Operation Zap. [Motion picture]. Lancaster, Mass. : Blue Sky Films, 1975.

—Pollution—Canada

Hands across polluted waters. [Motion picture]. [Toronto] : Development Education Centre, 1975.

—Pollution—Great Lakes

The Great clean up. [Motion picture] United States Environmental Protection Agency ; in cooperation with Department of Environment of Canada ; made by National Film Board of Canada. Washington : The Agency ; distributed by National Audiovisual Center, 1976.

—Pollution—Japan—Minamata

Hands across polluted waters. [Motion picture]. [Toronto] : Development Education Centre, 1975.

—Pollution—Japan—Niigata (City)

Hands across polluted waters. [Motion picture]. [Toronto] : Development Education Centre, 1975.

—Pollution—Massachusetts—North River

Whalley, David A
Death of a river. [Slide] David A. Whalley and David L. Newton. Portland, Me. : J. Weston Walch, Publisher, 1975.

—Pollution—Rhode Island

Operation Zap. [Motion picture] Lancaster, Mass. : Blue Sky Films, 1975.

—Purification—Flocculation

Clear water : a report on Superfloc polyelectrolytes [Motion picture] American Cyanamid Company ; made by Don Lane Pictures. Wayne, N.J. : The Co., 1977

Water, Underground
see also Geysers, Hot springs

Water biology
see Aquatic biology

Water-birds
see also Waterfowl

Water-birds, Protection of
see Birds, Protection of

Water conservation

Down to Earth city living. [Motion picture] Magus Films. Santa Monica, Calif. : Pyramid Films, 1977.

Water-electrolyte imbalances

—Nursing

Clinical application of fluid and electrolyte imbalance—excesses. [Motion picture] Directions for Education in Nursing via Technology ; made by Center for Instructional Technology. Detroit : Wayne State University, 1976.

Water farming
see Hydroponics

Water masses

Currents. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1971.

Water metabolism

Intake and output. [Slide]. Garden Grove, Calif. : Trainex Corp., 1976, c1969.

Water mills

—New Brunswick

Mac's mill. [Motion picture] National Film Board of Canada. [Montreal] : The Board, [197-]

—North Carolina

Waterground. [Motion picture]. Whitesburg, Ky. : Appalshop, 1977, made 1976.

Water-pipes

Water, water everywhere. [Motion picture] Los Alamos Scientific Laboratory. Hollywood, Calif. : Cine Sound, 1977.

Water-power electric plants
see also Ocean thermal power-plants

Water resources development
see also Irrigation

—Montana

Cook, Tom.
We are water. [Motion picture] Tom Cook and Jim Nicoloro. Bozeman, Mont. : Cook : Nicoloro, 1977

Water sports
see Aquatic sports

Water-supply
see also Droughts; Forests and forestry

Water. [Motion picture] United Nations. Evanston, Ill. : Journal Films, 1977.

—Michigan

Water. [Motion picture] Time-Life Films. New York : Time-Life Multimedia, 1971.

Waterfowl

Migration

The Ancient exodus. [Motion picture] Ducks Unlimited, inc., made by Borden Productions, inc. Chicago : Association Films, 1977

Waterfowl management

—Canada

The Ancient exodus. [Motion picture] Ducks Unlimited, inc., made by Borden Productions, inc. Chicago : Association Films, 1977

—Mexico

The Ancient exodus. [Motion picture] Ducks Unlimited, inc., made by Borden Productions, inc. Chicago : Association Films, 1977.

Waterfront

—Ontario—Toronto

Waterfront. [Motion picture] Metropolitan Toronto and Region Conservation Authority ; made by Crawley Films. Downsview, Ont. : The Authority, 1976, made 1972.

Watershed management
see also Forest management

Waterways

—Montana

Cook, Tom.
We are water. [Motion picture] Tom Cook and Jim Nicoloro. Bozeman, Mont. : Cook : Nicoloro, 1977.

Wave-motion, Theory of
see also Sound

Wave theory of light
see Light, Wave theory of

Waves
see also Ocean waves, Radiation

Wealth
see also Money; Poverty; Profit; Saving and investment, Success

Weapons
see Firearms

Weather
see also Atmospheric pressure, Fronts (Meteorology), Snow

Earthspace—the magnetosphere. [Motion picture]. New York : Togg Films : Film Center Associates, 1977, made 1976.

The Sunspot mystery : Sun weather connection. [Motion picture] WGBH-TV. New York : Time-Life Multimedia, 1977

Weather—storms and fronts. [Slide]. Stamford, Conn. : Educational Dimensions Group, 1977

Whither weather. [Motion picture] Hubley Studios. Santa Monica, Calif. : Pyramid Films, 1977

—Juvenile films

Bean, Norman.
Weather, seasons, and climate [Filmstrip] Norman Bean. Santa Monica, Calif. : BFA Educational Media, 1977

Nuestro mundo. [Filmstrip]. New York : Miller-Brody Productions, 1977.

Our world. [Filmstrip]. New York : Miller-Brody Productions, 1977

The Science of weather. [Filmstrip]. Stamford, Conn. : Educational Dimensions Group, 1977

Weather control
see also Water-supply

Whither weather. [Motion picture] Hubley Studios. Santa Monica, Calif. : Pyramid Films, 1977

Weather forecasting
see also Astronautics in meteorology

Weather—meteorology. [Slide]. Stamford, Conn. : Educational Dimensions Group, 1977

—Juvenile films

The Science of weather. [Filmstrip]. Stamford, Conn. : Educational Dimensions Group, 1977

Weather forecasts, Long-range
see Long-range weather forecasting

Weavers

—New Mexico

Agueda Martinez : our people, our country. [Motion picture] Moctezuma Esparza Productions. — Los Angeles : Educational Media Corp., 1977

Weaving
see also Hand weaving; Looms, Textile fabrics, Woolen and worsted manufacture

Weddings

—United States

Getting married. [Filmstrip]. — New York : Guidance Associates, 1977.

Weeds

—Identification

Practice set for weed identification. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Weed identification. [Filmstrip]. — Urbana : University of Illinois, Vocational Agriculture Service, 1977.

Weight (Physics)

—Juvenile films

Studying gravitation and mass. [Motion picture] / Goldberg/Werrenrath Productions. — Evanston, Ill. : Journal Films, 1977.

Weight control of obesity
see Reducing

Weights and measures
see also Decimal system; Mensuration; Metric system; Units

Weisz, William

Yaniv, Yehuda.
Tires. [Motion picture] / Yehuda Yaniv. — New York : International Film Foundation, 1977, made 1976.

Welding

see also subdivision Welding under specific subjects, e.g. Airplanes—Welding

see also Electric welding

—Vocational guidance

Careers in welding. [Filmstrip]. — Wichita, Kan. : Library Filmstrip Center, 1977.

Welfare recipients

Theory and practice. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1977, made 1975.

Wells
see also Petroleum; Water-supply

West, Morris L., 1916- Shoes of the fisherman

Shoes of the fisherman. [Filmstrip] / Ealing Films. — Wilmette, Ill. : Films Inc., 1977.

West Germany
see Germany, West

West Indies

The Caribbean. [Motion picture] / William Claiborne, inc. — New York : Sterling Educational Films, 1974, made 1973.

West Side Tennis Club, Forest Hills, N.Y.

Farewell Forest Hills. [Motion picture]. — Philadelphia : NFL Films, 1978, made 1977.

West Virginia

—History

For liberty and union. [Motion picture] / West Virginia Independence Hall Foundation, inc. ; made by Larry Keating/Ellis Dungan Productions. — New York : Larry Keating Productions, 1977.

—History—Civil War, 1861-1865

For liberty and union. [Motion picture] / West Virginia Independence Hall Foundation, inc. ; made by Larry Keating/Ellis Dungan Productions. — New York : Larry Keating Productions, 1977.

Western and country music
see Country music

Western films

Carner, Charles Robert.
The hanging. [Motion picture] / Charles Robert Carner. — Chicago : Carner, 1977.

Western Hemisphere
see America

Western riding
see also Rodeos; Trick riding

Wetland flora
see also Fresh-water flora

Whales
see also Pacific gray whale

The Great whales. [Motion picture] / National Geographic Society. — Washington : The Society, 1978.

The Whales are waiting. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

—Behavior

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

After the whale. [Motion picture] / Time-Life Films. — New York : Time-Life Films, 1971.

Ape, man, and whale—intelligence and language. [Filmstrip]. — Pleasantville, N.Y. : Audio Visual Narrative Arts, 1977.

Search for the whale. [Motion picture] / United States Navy Department. — Washington : The Dept. : distributed by National Audiovisual Center, 1976.

—Juvenile films

Whales—can they be saved? [Motion picture] / Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning. — Chicago : EBEC, 1977, made 1976.

Whaling

The Whales are waiting. [Motion picture] / National Film Board of Canada. — [Montreal] : The Board, 1976.

Wharves

—Design and construction

Pitts! [Motion picture] / Pitts Engineering Construction ; made by Peter Gerretsen Productions. — Toronto : Peter Gerretsen Productions, 1976.

Wheat

Wheat : stretching the food dollar. [Motion picture] / National Wheat Institute ; made by Scott Anderson Productions. — Washington : Farm Film Foundation, 1976.

Wheelchairs

Standing transfers and wheelchair wheeling for the hemiplegic. [Slide] / Sister Kenny Institute ; with the assistance of Victoria Behl Hammer. — Minneapolis : The Institute, 1977.

Transfer from bed to wheelchair with assistance. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Transferring from wheelchair to bed—affected side of patient next to bed. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, 1966.

Wheelchair transfers for the paraplegic. [Videorecording] / United States Public Health Service Audiovisual Facility. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Wheeler, David Findley

David Wheeler. [Motion picture]. — New York : Phoenix Films, 1976.

Wheels

The Lopsided wheel. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971

The Lopsided wheel. [Motion picture] / Time-Life Films. — New York : Time-Life Multimedia, 1971.

White collar crimes
see also Fraud

White House, Washington, D.C.
see Washington, D.C. White House

White-water canoeing

To kayak. [Motion picture]. — Ann Arbor, Mich. : Bodacious Films, 1975.

White water canoeing

—Alaska—Susitna River

Kayaking. [Motion picture]. — New York : ABC Sports, 1977.

Whitman, Walt, 1819-1892

—Biography

Walt Whitman : I celebrate myself. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Whole numbers
see Numbers, Natural

Whooping cranes

A Great white bird. [Motion picture] / United States Fish and Wildlife Service, Canada Wildlife Service ; made by National Film Board of Canada. — [Montreal] : The Board, [197-]

The Great white bird. [Motion picture] / United States Fish and Wildlife Service ; produced in cooperation with the National Film Board of Canada. — Washington : The Service : distributed by National Audiovisual Center, 1976.

Wieland, Joyce, 1931-

A Film about Joyce Wieland. [Motion picture]. [Toronto] : Canadian Film-Makers' Distribution Centre, 1972.

Wife beating

Wife beating. [Motion picture] / NBC. — Wilmette, Ill. : Films Inc., 1976.

Wife beating *(cont.)*

United States

Violence in the home: an American tragedy. [Filmstrip] Wilton, Conn. : Current Affairs Films, 1977.

Wilbur, Dwight Locke, 1903-

Leaders in American medicine—Dwight L. Wilbur, M.D. [Motion picture] National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Leaders in American medicine—Dwight L. Wilbur, M.D. [Videorecording] National Medical Audiovisual Center, in cooperation with Alpha Omega Alpha. Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1977.

Wild flowers

Belinky, Charles R.
Summer wildflowers II. [Slide] by Charles R. Belinky and Gale Koschmann. Lyons Falls, N.Y. : Educational Images, 1976.

Koschmann, Gale.
Spring wildflowers. [Slide] by Gale Koschmann Belinky and Charles R. Belinky. Lyons Falls, N.Y. : Educational Images, 1969.

Koschmann, Gale.
Summer wildflowers I. [Slide] by Gale Koschmann Belinky and Charles R. Belinky. Lyons Falls, N.Y. : Educational Images, 1969.

Seed

Belinky, Gale Koschmann.
Wildflowers and their seeds. [Slide] by Gale Koschmann Belinky and Charles R. Belinky. Lyons Falls, N.Y. : Educational Images, 1969.

Wild life, Conservation of
see also National parks and reserves

Wilderness areas

California—Sierra Nevada Mountains—Recreational use

Listen to the mountains. [Motion picture] Dewitt Jones Productions. Santa Monica, Calif. : Pyramid Films, 1977.

Wilderness survival

Survival sense. [Filmstrip] Douglas Crane ; in cooperation with the Oregon Museum of Science and Industry. Portland, Or. : Odyssey Distribution Systems, 1977, made 1976.

Winter storms—the deceptive killers. [Slide] United States National Weather Service. Disaster Preparedness Staff. Washington : The Staff ; distributed by National Audiovisual Center, 1978.

California—Sierra Madre

Rescue—the search for Billy. [Motion picture] Time-Life Films. New York : Time-Life Multimedia, 1971.

Wildfire fighters

Basic firefighter—instructor version. [Slide] United States National Wildlife Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Wildfires

Introduction to fire behavior. [Slide] United States National Wildfire Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Prevention and control

Basic firefighter—instructor version. [Slide] United States National Wildlife Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Crew boss. [Slide] United States National Wildfire Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Crew boss—instructor version. [Slide] United States National Wildlife Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Organizing for fire suppression. [Slide] United States National Wildfire Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Organizing for fire suppression—instructor's version. [Slide] United States National Wildfire Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Prevention and control—Study and teaching

Introduction to fire behavior—instructor version. [Slide] United States National Wildfire Coordinating Group. Washington : The Group ; distributed by National Audiovisual Center, 1977.

Wildland firefighters
see Wildfire fighters

Wildland fires
see Wildfires

Wildlife conservation
see also Birds, Protection of; Rare animals

Inhabitants of this planet Earth : endangered species. [Slide]. New York : Harper & Row, Publishers, 1977.

Land—a question of values. [Motion picture]. [Calgary, Alta.] : Muskeg Productions, 1975.

The Predators. [Motion picture] Aspen, Colo. : Stouffer Productions, 1977.

Private life of the gray seal. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1974.

Juvenile films

Whales—can they be saved? [Motion picture] Encyclopaedia Britannica Educational Corporation ; made by Avatar Learning. Chicago : EBEC, 1977, made 1976.

Africa—Juvenile films

Endangered animals—will they survive? [Motion picture] Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Africa, East

They do not come back. [Motion picture]. Denver : Kato Communications, 1978, made 1977.

Alberta

The Last refuge. [Motion picture]. Toronto : Nielson-Ferns, 1977, made 1976.

Canada

CF is for the birds. [Motion picture] Canadian Freightways Ltd. ; made by Robin Gunn Ashpole Productions Ltd. Calgary, Alta. : The Freightways, 1976.

North America—Juvenile films

Vanishing animals of North America. [Filmstrip] Falcon Media Systems ; made by Barry Griffiths. Lewiston, N.Y. : McIntyre Visual Publications, 1977, made 1976.

United States—Juvenile films

Endangered animals—will they survive? [Motion picture] Chicago : Encyclopaedia Britannica Educational Corp., 1977, made 1976.

Wildlife management
see also Fishery management; Waterfowl management

Wildlife refuges
see also Bird refuges

Wildlife rescue

Eagle. [Motion picture]. New York : ABC Sports, 1977.

Colorado

The Man who loved bears. [Motion picture] Aspen, Colo. : Stouffer Productions, 1977.

Wildlife watching

Juvenile films

Watching animals. [Motion picture] National Geographic Society. Washington : The Society, 1978.

Will
see also Free will and determinism

Williams, Betty

Peace women. [Motion picture] CBS News. New York : Carousel Films, 1977.

Williams, Tennessee, 1911-—Red devil battery sign

Tennessee Williams : theater in process. [Motion picture] Encyclopaedia Britannica Educational Corporation ; made by Signet Productions, inc. Chicago : The Corp., 1976.

Williams, Tennessee, 1911-

Dramatic production

Tennessee Williams : theater in process. [Motion picture] Encyclopaedia Britannica Educational Corporation ; made by Signet Productions, inc. Chicago : The Corp., 1976.

Wills, William John, 1834-1861

Drama

Burke and Wills. [Motion picture] BBC-TV and Time-Life Films. New York : Time-Life Multimedia, 1976.

Wilson, Woodrow, Pres. U.S., 1856-1924

Woodrow Wilson and the search for peace. [Filmstrip] Stanford, Calif. : Multi-Media Productions, 1976.

Wind
see also Tornadoes

Windmills

Dawn of the solar age : wind and water energy. [Motion picture] WGBH-TV, BBC-TV. New York : Time-Life Multimedia, 1977.

Window-gardening

Rosenfelt, Joan.
Plant a seed. [Motion picture] Joan Rosenfelt. New York : Phoenix Films, 1977.

Windows

England

The Architecture of England—early English and geometric period, 1180-1300. [Slide]. Santa Barbara, Calif. : Visual Education, 1975.

Winds
see also Storms

Wine and wine making
see also Brandy; Champagne (Wine); Port wine; Sherry

From a drink for generals to the general drink. [Motion picture] Peter Batty Productions. New York : Learning Corp. of America, 1977, made 1976

Time in a bottle. [Motion picture] Shieffelin & Co. ; made by Warren Miller Productions, inc. Hermosa Beach, Calif : Warren Miller Productions, 1978.

France—Bordelais

The Great clarets. [Motion picture] Peter Batty Productions. New York : Learning Corp. of America, 1977, made 1976

Wine tasting

Bottle talk. [Motion picture] Peter Batty Productions. New York : Learning Corp. of America, 1977, made 1976

Winter

Winter's wildlife. [Motion picture] Toronto : Dan Gibson Productions, 1976.

Atlantic States

Winter birds. [Motion picture]. Wilberforce, Ont : Mephitis Productions, 1977, made 1976

United States

Winter storms—the deceptive killers. [Slide] United States National Weather Service, Disaster Preparedness Staff. Washington : The Staff ; distributed by National Audiovisual Center, 1978

Winter sports
see also Curling; Skis and skiing

Winter warfare

Winter field fortifications. [Motion picture] United States Department of the Army. Washington : The Dept. ; distributed by National Audiovisual Center, [1977?], made 1957

Wire recorders
see Magnetic recorders and recording

Wire rope
see also Cables

Wisconsin Central Sands, Wis.

Industries

Wisconsin's Central Sands. [Motion picture] Department of Agricultural Journalism, University of Wisconsin. Madison, Wis : The Dept., 1976.

Wisdom teeth
see Molars

Wise, Stephen Samuel, 1874-1949

Stephen Wise—a Jew in America. [Filmstrip]. South Yarmouth, Mass : Aids of Cape Cod, 1977

Wit and humor

see also American wit and humor, English wit and humor, and similar headings; see also subdivision Anecdotes, facetiae, satire, etc. under subjects, e.g. Art—Anecdotes, facetiae, satire, etc ; Marriage—Anecdotes, facetiae, satire, etc , and subdivision History, Comic, satirical, etc under names of countries, states, cities, etc

Wit and humor, Pictorial

see also American wit and humor, Pictorial; English wit and humor, Pictorial; and similar headings, and subdivision Caricatures and cartoons under subjects, e.g. Marriage—Caricatures and cartoons

see also Comic books, strips, etc

Stop. [Motion picture] Vardar Film. Chicago : International Film Bureau, 1977

Witchcraft
see also Exorcism, Voodooism

History

Witches. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975

Witnesses

United States

Presenting the case. [Motion picture] National Center on Child Abuse and Neglect. Washington : The Center ; distributed by National Audiovisual Center, 1977.

Wolf Trap Farm Park for the Performing Arts

Wolf Trap. [Motion picture] United States National Park Service, Division of Audiovisual Arts ; made by Equinox Films. Washington : The Division ; distributed by National Audiovisual Center, 1975.

Wolfe Co., Ky.

Biography

Dr. Maddox—country doctor. [Motion picture]. Cleveland : WKYC-TV, 1976.

Wolves
see also Coyotes

Following the tundra wolf. [Motion picture] Peace River Films, inc. Wilmette, Ill. : Films Inc., 1977, c1975.

Where timber wolves call. [Motion picture] Tommy Tompkins Wildlife Films. Ossining, N.Y. : Wombat Productions, 1977, made 1976.

Behavior

Cry wolf! [Motion picture] Time-Life Television. New York : Time-Life Multimedia, 1976.

Woman

Self-defense
see Self-defense for women

Womb
see also Uterus

Women
see also International Women's Year, 1975; Mothers; Smoking and women; Young women

It's no joke. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975.

Congresses

Womanpower—equality and development. [Motion picture] United Nations. New York : Sterling Educational Films, 1976.

Diseases—Etiology

The Feminine mistake. [Motion picture] Dave Bell Associates. Santa Monica, Calif : Pyramid Films, 1977.

Education
see Education of women

Employment
see also Wages—Women

Action. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975.

Employment—Underdeveloped areas
see Underdeveloped areas—Women's employment

Employment—Canada

A Woman's work. [Motion picture]. [Toronto] Canadian Film-Makers' Distribution Centre, 1976.

Health and hygiene
see also Clothing and dress

The Feminine mistake. [Motion picture] Dave Bell Associates. Santa Monica, Calif : Pyramid Films, 1977.

Psychology

Action. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975

Bottner, Barbara.
Animated women. [Motion picture] Barbara Bottner, Ian Moo Young, Monique Renault. New York : Texture Films, 1977

Bottner, Barbara.
Made for each other. [Motion picture] Barbara Bottner. New York : Texture Films, 1977

Linda and Jimmy. [Motion picture] Chicago : Coronet Instructional Media, 1977.

Self-identity, sex roles : I only want you to be happy. [Motion picture] CRM McGraw-Hill Films. New York : McGraw-Hill Films, 1975.

What are you, woman? [Motion picture] Wittenberg University. New York : Phoenix Films, 1977

Woman—the question of self-concept. [Motion picture] WXYZ-TV. New York : McGraw-Hill Films, 1975

Woman, who is me? [Motion picture] Tricepts Productions Inc. Oakland, Calif. : Serious Business Co., 1977

Yoga-girdle. [Motion picture] National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. [Montreal] : The Board, 1975.

Suffrage—United States—Case studies

Decade of our destiny : women—a new force for change. [Motion picture] National Commission on the Observance of International Women's Year. Washington : The Commission, 1976.

Japan—Social conditions

Akiko—the life of a Japanese girl. [Motion picture] Japanese National Tourist Organization. Dallas : The Organization, 1971.

Tunisia—Social conditions

Womanpower—equality and development. [Motion picture] United Nations. New York : Sterling Educational Films, 1976.

United States—Biography—Juvenile films

Remarkable American women who influenced our lives (seldom told stories). [Filmstrip]. Jamaica, N.Y. : Eye Gate Media, 1977

United States—History

Women in the American Revolution : legend and reality. [Filmstrip]. Stanford, Calif : Multi-Media Productions, 1975

United States—History—Exhibitions

Remember the ladies : women in America 1750-1815. [Motion picture] Philip Morris Incorporated ; made by Concepts Unlimited. New Hyde Park, N.Y. : Modern Talking Picture Service, 1977

Women, Crimes against
see Women—Crimes against

Women, Sterilization of
see Sterilization of women

Women and alcohol
see Alcohol and women

Women artists

Mississippi—Biography

Four women artists. [Motion picture] Memphis : Center for Southern Folklore, 1978, made 1977

Women divers

—Korea—Cheju (Province)

Families of the world—Korea. [Motion picture] / United Nations Children's Fund. — Evanston, Ill. : Journal Films, 1977

Women in advertising

Whitewash. [Motion picture] / National Film Board of Canada ; with assistance from the Women's Program of the Secretary of State. — [Montreal] : The Board, 1975

Women in art

Ways of seeing. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1974.

—Exhibitions

Remember the ladies : women in America 1750-1815 [Motion picture] / Philip Morris Incorporated ; made by Concepts Unlimited. — New Hyde Park, N.Y. : Modern Talking Picture Service, 1977.

Women in politics

—Texas

Changas, Estelle.
Farenthold : a Texas chronicle. [Motion picture] / Estelle Changas, Kay Loveland. — Santa Monica, Calif. : Changas, 1977

Women in the advertising industry

—United States

Hey, big spender : women in advertising. [Filmstrip]. — Logan, Iowa : Perfection Form Co., 1977.

Women painters

—California—San Francisco Bay region

Mosen, Nancy Maass.
San Francisco Bay area women artists. [Slide] / Nancy Maass Mosen. — Venice, Calif. : Environmental Communications, 1976

Women victims of crime
see Women—Crimes against

Women's health services

—United States

Bostrom, Denise.
Healthcaring from our end of the speculum [Motion picture] / by Denise Bostrom & Jane Warrenbrand ; made by Women Make Movies. — New York : Women Make Movies, 1976

Women's liberation movement
see Feminism

Women's rights

—Sweden

Womanpower—a woman's place is .... [Motion picture] / United Nations. — New York : Sterling Educational Films, 1976

—United States—Case studies

Decade of our destiny : women—a new force for change [Motion picture] / National Commission on the Observance of International Women's Year. — Washington : The Commission, 1976

Women's Year, International
see International Women's Year, 1975

Wonders
see Curiosities and wonders

Wong, Jade Snow

Jade Snow Wong. [Motion picture] / WNET/13. — Wilmette, Ill. : Films Inc., 1977, made 1976

Wood, William Barry, 1910-

Leaders in American medicine, William Barry Wood, Jr., M.D. [Videorecording] / Alpha Omega Alpha ; in cooperation with National Medical Audiovisual Center. — Atlanta : The Center ; Washington : distributed by National Audiovisual Center, 1973.

Wood
see also Forests and forestry

—Deterioration

Have termites? Don't panic. [Slide] / United States Forest Service. — Washington : The Service ; distributed by National Audiovisual Center, 1977

Will your house last for centuries? [Slide] / United States Forest Service. — Washington : The Service ; distributed by National Audiovisual Center, 1977

—Moisture

Will your house last for centuries? [Slide] / United States Forest Service. — Washington : The Service ; distributed by National Audiovisual Center, 1977.

—Preservation

Will your house last for centuries? [Slide] / United States Forest Service. — Washington : The Service ; distributed by National Audiovisual Center, 1977.

Wood, Effect of moisture on
see Wood—Moisture

Wood as fuel

—Environmental aspects

Firewood—the other energy crisis. [Motion picture] / United Nations Environment Programme ; made by Dick Young Productions. — [New York] : Modern Talking Picture Service, 1977.

Wood-carving

—Sweden

Swedish art and architecture—the Renaissance, 16th-17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Wood-carving, Renaissance

—Sweden

Swedish art and architecture—the Renaissance, 16th-17th centuries. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975

Wood decay
see Wood—Deterioration

Wood deterioration
see Wood—Deterioration

Wood preservatives
see also Insecticides

Wood-pulp industry
see also Paper making and trade

Woodwork
see also Turning

Woodworking : hand tool operations [Filmstrip] / Prentice-Hall Media, inc. ; made by Raybar Technical Films. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977

Woodworking—power saws. [Filmstrip] / Prentice-Hall Media ; made by Raybar Technical Films, inc. — Tarrytown, N.Y. : Prentice-Hall Media, 1978, made 1977

Woodworking machinery

—Safety measures

Power equipment safety. [Filmstrip] / Costa Mesa, Calif. : 2000 Co., 1976.

Woodworking tools

Planer, disc sander, drill press, and grinder safety. [Filmstrip] / Costa Mesa, Calif. : 2000 Co., 1976

Shaper and scroll saw safety. [Filmstrip] / Costa Mesa, Calif. : 2000 Co., 1976.

Woody plants
see also Forest ecology

Woolen and worsted manufacture

From fiber to fabric, wool's a natural. [Motion picture] / American Sheep Producers Council, Wool Education Division ; made by Communi-Creations, inc. — Chicago : Modern Talking Picture Service, 1977

—Juvenile films

"Charlie needs a cloak." [Filmstrip]. — Weston, Conn. : Weston Woods Studios, 1977.

Word processing (Office practice)

"In" side word processing. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

It's really people. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Kissing "the girls" goodbye. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

"Out" side word processing. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

The Pivot point. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

The Rules of the game. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Take it from the top. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

What's it all about? [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Worries and wonders. [Motion picture] / Information Management Corporation. — Green Bay, Wis. : The Corp., 1975.

Words, Stock of
see Vocabulary

Work
see also Job satisfaction; Labor and laboring classes

—Moral and religious aspects

Discovery. [Motion picture] / Anthony Kent Productions. — New York : Time-Life Multimedia, 1971

—Psychological aspects
see also Job enrichment

Work (Mechanics)
see also Horsepower

Work boats
see also Fishing boats

Work experience
see Apprentices

Workers
see Labor and laboring classes

Working dogs
see also Sled dogs

Working-men's associations
see Trade-unions

Working mothers
see Mothers—Employment

Workshops, Teachers
see Teachers' workshops

Workshops (Group discussion)
see Forums (Discussion and debate)

World Conference on National Parks, 2d, Yellowstone and Grand Teton National Parks, 1972

Second World Conference. [Motion picture] United States National Park Service, Division of Audiovisual Arts. — Washington : The Division ; distributed by National Audiovisual Center, 1973.

World Council of Churches. 5th Assembly, Nairobi, 1975

Voices from Nairobi. [Motion picture]. — Toronto : Religious Television Associates, 1976.

World economics
see Geography, Commercial; Geography, Economic

World health

Here are entered works discussing health from a global perspective, including worldwide patterns of health and disease and measures taken to improve and safeguard the health status of the world's inhabitants.

The Fight continues. [Motion picture] / World Health Organization ; made by Czechoslovak Film Studios. — Arlington, Va. : Spears Associates, 1978, made 1968.

World Health Organization

The Fight continues. [Motion picture] / World Health Organization ; made by Czechoslovak Film Studios. — Arlington, Va. : Spears Associates, 1978, made 1968.

World history
see also Geography; History, Modern

World literature
see Literature

World politics
see also Detente

—1900-1918

Lenin and the great unglung. [Motion picture] / British Broadcasting Corporation ; in coproduction with KCET, Canadian Broadcasting Corporation, and Ontario Educational Communications Authority. — Wilmette, Ill. : Films Inc., 1977, made 1976.

—1945-

The Cold war. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

How are the mighty fallen. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

World War, 1914-1918
see European War, 1914-1918

World War, 1939-1945

Under the clouds of war. [Motion picture] / Time Inc. — New York : Time-Life Multimedia, 1974.

—Art and the war

In search of Nazi plunder. [Motion picture] / Alan Landsburg Productions. — Santa Monica, Calif. : Pyramid Films, 1976.

—Campaigns—Eastern

Operation Barbarossa. [Motion picture] / Peter Batty Productions. — New York : Time-Life Multimedia, 1971.

—Campaigns—France (1944-1945)
see also Ardennes, Battle of the, 1944-1945

—Campaigns—Italy
see also Monte Cassino (Benedictine monastery) Siege, 1944

—Causes

Form! Riflemen, form! [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

The Rise of Hitler. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1970.

—Collaborationists—France

In the name of France. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Concentration camps

With hardship their garment. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Destruction and pillage—Europe

With hardship their garment. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Drama

Truce in the forest. [Motion picture]. — Panorama City, Calif. : Family Films, 1977.

—Jews
see also Holocaust, Jewish (1939-1945)

—Pillage
see World War, 1939-1945—Destruction and pillage

—Resistance movements
see World War, 1939-1945—Underground movements

—Underground movements—Jews

Resistance : Jewish ghetto fighters and partisans in central Eastern Europe. [Filmstrip] / Yivo Institute for Jewish Research, Board of Jewish Education of Greater New York. — New York : The Board, 1976.

—Underground movements—France

In the name of France. [Motion picture] / BBC-TV. — New York : Time-Life Multimedia, 1971.

—Europe

With hardship their garment. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1976.

—Germany

Operation Barbarossa. [Motion picture] / Peter Batty Productions. — New York : Time-Life Multimedia, 1971.

—Hawaii
see also Pearl Harbor, Attack on, 1941

—Japan

The Immaculate Emperor. [Motion picture] / BBC-TV and Time-Life Films. — New York : Time-Life Multimedia, 1972.

—United States

The War years : fabulous 1939, then global conflict. [Motion picture] / Time-Life Films and 20th Century-Fox TV. — New York : Time-Life Multimedia, 1976.

Worms, Intestinal and parasitic
see also Veterinary helminthology

—Identification

The Preparation and staining of fecal smears for parasitological examination. [Videorecording] / United States Public Health Service. — Atlanta : National Medical Audiovisual Center ; Washington : distributed by National Audiovisual Center, [1977?]

Worsted
see also Woolen and worsted manufacture

Worth
see Values

Wound healing

—Juvenile films

Your invisible army. [Filmstrip]. — Niles, Ill. : United Learning, 1976.

Wounded, First aid to
see First aid in illness and injury

Wounded Knee Creek, Battle of, 1890

The Ghost dance tragedy at Wounded Knee. [Slide] / National Museum of Natural History, Department of Anthropology ; made by Smithsonian Institution, Office of Printing and Photographic Services. — Washington : The Office, 1977.

Wounds
see also Hemorrhage

Francisco, Jerry T
Pathology of trauma—interpretation of wounds. [Slide] / Jerry T. Francisco. — Rockville, Md. : Forensic Sciences Foundation, 1975.

Trauma care—a life at stake. [Motion picture] / Charles Cahill and Associates ; made by John Ralmon. — Glendale, Calif. : Aims Instructional Media, 1977.

—Infections—Nursing

Precautions for wound and skin infections. [Filmstrip]. — Garden Grove, Calif. : Trainex Corp., 1975.

—Treatment
see also Bandages and bandaging

Emergency room trauma. [Motion picture] / Davis & Geck. — Made by Edwin R. Lewis. — Released by American College of Surgeons Film Library, 1970.

Scott, Richard S
The trauma patient. [Motion picture] / Richard S. Scott. — Santa Monica, Calif. : Pyramid Films, 1977.

Wrath
see also Anger

Wren, Christopher, Sir, 1632-1723

The Architecture of England—the English Renaissance or the Wren period. [Slide]. — Santa Barbara, Calif. : Visual Education, 1975.

Wright, Frank Lloyd, 1867-1959

Frank Lloyd Wright. [Slide]. — Venice, Calif. : Environmental Communications, 1974.

Frank Lloyd Wright—organic architect. [Filmstrip]. — South Yarmouth, Mass. : Aids of Cape Cod, 1977.

Shulman, Julius.
Taliesin West. [Slide] / Julius Shulman & Jeffrey Cook. — Venice, Calif. : Environmental Communications, 1975.

Wright, Orville, 1871-1948

Kitty Hawk to Paris, the heroic years. [Motion picture] / John H. Secondari Productions. — Released by Learning Corp. of America, 1970.

Kitty Hawk to Paris, the heroic years. [Motion picture] / John H. Secondari Productions. — New York : Learning Corp. of America, 1976, made 1970.

Wright, Wilbur, 1867-1912

Kitty Hawk to Paris, the heroic years. [Motion picture] / John H. Secondari Productions. — Released by Learning Corp. of America, 1970.

Kitty Hawk to Paris, the heroic years. [Motion picture] / John H. Secondari Productions. — New York : Learning Corp. of America, 1976, made 1970.

Wrist

Radiography—Positioning

Carey, Janet A.
Radiographic positioning—wrist. [Slide]—Janet A. Carey.—Philadelphia: J. B. Lippincott Co., 1976, made 1975.

Writers
see—Authors

Writing (Authorship)
see—Journalism

Wulfen, Ger

City planning

A New town in Germany: Wulfen. [Motion picture]—BBC-TV.—New York: Time-Life Multimedia, 1973.

Wyman, George

Bryan, Robert.
The Bradbury building. [Slide]—Robert Bryan.—Venice, Calif.: Environmental Communications, 1972.

Wyoming

Description and travel—1951-

Wyoming. [Filmstrip]—Santa Barbara, Calif.: Visual Education, 1977.

Wyoming. [Slide]—Santa Barbara, Calif.: Visual Education, 1977.

History

Rendezvous. [Motion picture]—United States Information Agency.—Washington: The Agency: distributed by National Audiovisual Center, 1976.

Wyoming. [Filmstrip]—Santa Barbara, Calif.: Visual Education, 1977.

Wyoming. [Slide]—Santa Barbara, Calif.: Visual Education, 1977.

X

X-rays in dentistry
see—Teeth—Radiography

Xerophthalmia

India—Prevention

Food for sight. [Motion picture]—Division of Public Information, WHO.—Arlington, Va.: Spears Associates, 1978, made 1977.

Xylocaine

Lidocaine hydrochloride: local anesthetic and antiarrhythmic agent. [Slide]—Garden Grove, Calif.: Trainex Corp., 1977, c1970.

Y

Yacht racing
see also—America's Cup races

America's Cup 1977. [Motion picture]—Thomas J. Lipton, inc.—made by Offshore Productions.—Seattle: Offshore Productions, 1978.

Yachts and yachting
see also—Sailing

Yale University

Swimming

Molly Smith: the water and the clock. [Motion picture]—New York: Stewart Burnett Films, 1977.

Yee, Susan

My name is Susan Yee. [Motion picture]—National Film Board of Canada.—[Montreal]: The Board, 1975.

Yellowstone National Park

Yellowstone, the living sculpture. [Motion picture]—United States National Park Service, Division of Audiovisual Arts; made by Frost Productions.—Washington: The Division: distributed by National Audiovisual Center, 1972.

Yellowstone River

The Yellowstone concerto. [Motion picture]—Montana Department of Fish and Game, Conservation Education Bureau.—Helena: The Dept., 1977.

Yemen

Civilization

Early Islamic architecture of the Yemen. [Filmstrip]—Santa Barbara, Calif.: Visual Education, 1977.

Early Islamic architecture of the Yemen. [Slide]—Santa Barbara, Calif.: Visual Education, 1977.

Yoga

Mind power. [Filmstrip]—Chicago: Society for Visual Education, 1977.

Yoga-girdle. [Motion picture]—National Film Board of Canada; with assistance from the Women's Program of the Secretary of State.—[Montreal]: The Board, 1975.

Yorktown, Va.

—Siege, 1781

Victory at Yorktown. [Motion picture]—United States National Park Service, Division of Audiovisual Arts.—Washington: The Division: distributed by National Audiovisual Center, 1975.

Young men
see also—Success

Young women
see also—Success

On your own. [Filmstrip]—South Yarmouth, Mass.: Aids of Cape Cod, 1977.

Youth
see also—Adolescence; Adolescent girls

I was a teenage personality crisis. [Motion picture]—[Vancouver]: Pacific Cinématheque, 1975.

Crimes against
see also—Child abuse

Employment
see also—Vocational guidance

—Growth—Juvenile films

Growing up. [Filmstrip]—Burbank, Calif.: Walt Disney Educational Media Co., 1977, made 1976.

Law and legislation
see—Children—Law

Nutrition

Fast foods. [Motion picture]—Hospital for Sick Children Foundation; made by University of Toronto, Division of Instructional Media Services.—Toronto: The Division, 1976.

Iron. [Motion picture]—Hospital for Sick Children Foundation; made by University of Toronto, Division of Instructional Media Services.—Toronto: The Division, 1976.

—Political activity
see also—Students—Political activity

—Psychology
see—Adolescent psychology

—Religious life—Juvenile films

From generation to generation. [Motion picture]—WGBH.—Wilmette, Ill.: Films Inc., 1977, c1974.

—Sexual behavior

Would you kiss a naked man? [Motion picture]—[N.]: Northern Century Productions, 1974.

—Suicidal behavior

Eisenberg, Ira.
Suicide at 17. [Motion picture]—Ira Eisenberg.—Mendocino, Calif.: Lawren Productions, 1977.

—United States

The Whole bag. [Motion picture]—Pennsylvania State University; made by George Hornbein Films.—University Park: Pennsylvania State University, Audio-Visual Services, 1969, made 1968.

—United States—Case studies

Human development—dilemmas of 6 adolescents. [Filmstrip].—Costa Mesa, Calif.: Concept Media, 1977.

—West Virginia—Religious life

The Spiritual frontier. [Motion picture]—ISKCON Cinema.—Los Angeles: Bhaktivedanta Book Trust, 1976.

Youth, Afro-American
see—Afro-American youth

Youth Alternatives of Boise (Organization)

Good vibes van. [Motion picture]—Youth Alternatives of Boise; made by Film Originals.—Boise, Idaho: Film Originals, 1977.

Youth and alcohol
see—Alcohol and youth

Youth and drugs
see—Drugs and youth

Youth and smoking
see—Smoking and youth

Youth as artists

—United States

Art by talented teenagers, 1977. [Filmstrip]—Englewood Cliffs, N.J.: Scholastic Magazines, 1977.

Youth volunteers in social service

A Nation of spoilers. [Motion picture]—Los Angeles: Alfred Higgins Productions, 1977.

Yugoslavia

—History

Yugoslavia—a Balkan view of nation building. [Filmstrip]—Stanford, Calif.: Multi-Media Productions, 1973.

Yunca Indians
see also—Mochica Indians

Z

Zambia

Mihalyi, Louis J
Landscapes of Zambia, central Africa. [Slide] Louis J Mihalyi. Santa Barbara, Calif : Visual Education, 1975

Zarzuelas
see also Musical revues, comedies, etc

Zen Buddhism

Philosophy of Zen (the seven principles of Zen). [Slide] Glendale, Calif KarDib Films International, 1969

Zinacantan Mexico

Social conditions

Zinacantan, Mexico. [Filmstrip]. Tarrytown, N Y Prentice-Hall Media, 1979, made 1977

Social life and customs

Zinacantan, Mexico. [Filmstrip] Tarrytown, N Y Prentice-Hall Media, 1979, made 1977

Zionists

United States Biography

Stephen Wise—a Jew in America. [Filmstrip]. South Yarmouth, Mass. Aids of Cape Cod, 1977.

Zippers

Applying a lapped zipper (closed seam method). [Motion picture] Iowa State University, Film Production Unit Ames : Iowa State University Press, 1976.

Applying a lapped zipper (open seam method). [Motion picture] Iowa State University, Film Production Unit. Ames : Iowa State University Press, 1976.

Applying an invisible zipper. [Motion picture] Iowa State University, Film Production Unit Ames: Iowa State University Press, 1976.

Hand stitching a lapped zipper. [Motion picture] Iowa State University, Film Production Unit. Ames: Iowa State University Press, 1976.

Zoo animals

Juvenile films

Working with animals. [Motion picture] WGBH Wilmette, Ill. Films Inc, 1977.

Belinky, Charles R
Unfamiliar zoo animals [Slide] by Charles R. Belinky and Gale Koschmann Belinky Lyons Falls, N Y : Educational Images, 1975

Dictionaries Juvenile films

A Rhyming dictionary of zoo animals. [Motion picture] Gilbert Altschul Productions Evanston, Ill. : Journal Films, 1977

Zoogeography
see also Animal introduction; Animal migration

Zoological Society of London. Gardens

Great zoos of the world—London. [Motion picture] BBC-TV New York Time-Life Multimedia, 1971

Great zoos of the world—London. [Motion picture] BBC-TV New York Time-Life Multimedia, 1971

Zoologists

Canada Biography

Noah of the north. [Motion picture] Toronto Nielsen-Ferns, 1977, made 1976

England Biography

Miss Goodall and the lions of Serengeti. [Motion picture] Metromedia Producers Corporation. Wilmette, Ill. : Films Inc., 1976

Germany, West Biography

Great zoos of the world—Frankfurt. [Motion picture] BBC-TV New York : Time-Life Multimedia, 1971.

Great zoos of the world—Frankfurt. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1971

Zoology
see also Animals; Animals, Habits and behavior of; Birds; Desert fauna; Evolution; Forest fauna; Paleontology; Prairie fauna

Ecology
see Animal ecology

Embryology
see Embryology

Juvenile films

The Animal world. [Filmstrip] Fair Lawn, N.J. : January Productions, 1977.

Fur, fins, teeth, and tails. [Filmstrip] Hollywood, Calif. : Adrian Vance Productions, 1977

Juvenile literature
see also Nature study

Ontario

Bogner, Ludek.
Once there was a last call. [Motion picture] Ludek Bogner. [Markham, Ont.] : Viking Films, 1976.

Ontario Haliburton Co.

Winter's end. [Motion picture] Mephitis Productions. Toronto : Visual Education Centre, 1974, made 1973.

Zoology, Economic
see also Animal culture; Predatory animals; Wildlife conservation

Zorthian, Jirayr

Miller, Jefferson M
Jirayr Zorthian's. [Motion picture] Jefferson M Miller. New York : Miller, 1976.

Zostera marina

At home in sand and eel grass. [Motion picture] Cymar Films. Willowdale, Ont. : Marvin Melnyk Associates, 1977, made 1976.

Zotzil Indians
see Tzotzil Indians

Zulus

Church history

African religions : Zulu Zion. [Motion picture] BBC-TV. New York : Time-Life Multimedia, 1978.

Zundell, Stan

Lifeclimb. [Motion picture] Pyramid Films : made by Stan Zundell Productions. Santa Monica, Calif : Pyramid Films, 1977

Zygoma

Radiography Positioning

Carey, Janet A
Radiographic positioning zygomatic arches. [Slide] Janet A. Carey. Philadlephia : J B Lippincott Co., 1976, made 1975.

Library of Congress Catalogs in Book Form

January 1979

Symbols for Distributors

C For sale from the Cataloging Distribution Service, Library of Congress, Building No. 159, Navy Yard Annex, Washington, D.C. 20541. Subscribers to the card service can charge purchases to their accounts; others must pay in advance by check or money order payable to the *Chief, CDS, Library of Congress*. Payments from foreign countries for these publications may be made with Unesco coupons. Prices quoted include postage.

E For sale from J. W. Edwards, Inc., 2500 S. State St., Ann Arbor, Mich. 48104. Prices quoted are f.o.b. Ann Arbor, Mich.

M Particulars of prices, alternative subscription plans, and further information concerning this publication are available from Mansell Information/Publishing Ltd., 3 Bloomsbury Place, London, WCIA 2QA, England.

Ph For sale by the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540. Checks should be made payable to the *Chief, Photoduplication Service*.

RL For sale from Rowman and Littlefield, Inc., 81 Adams Drive, Totowa, N.J. 07512. Prices quoted are f.o.b. Totowa, N.J.

S For sale from the Shoe String Press, Inc., 995 Sherman Ave., Hamden, Conn. 06514.

Author Catalogs

A Catalog of Books Represented by Library of Congress Printed Cards. Cards issued from August 1898 through July 1942. 1942-46. 167 v. Reprint. RL $1950.

—*Supplement*. Cards issued from August 1942 through December 1947. 1948. 42 v. Reprint. RL $495.

Library of Congress Author Catalog. 1948-52. 1953. 24 v. Reprint. RL $350.

The National Union Catalog; Pre-1956 Imprints. Comprehensive catalog in approx. 675 v. Vols. 1-52, 57-582 in print as of December 1978, 5 v. issued each month. M.

National Union Catalog

1953-57. 1958. 28 v. Reprint, RL $395.
1958-62. Out of print. Film and music parts still in print, as listed below.
1956-67. 125 v. RL $2750.
1963-67. Out of print. Film and music parts still in print, as listed below.
1968-72. 1973. 128 v. E $1700.
1973. 16 v. C $890.
1974. 18 v. C $890.
1975. 17 v. C $1025.
1976. 16 v. C $1100.

1973-1977. 135 v. In preparation. In book form: RL $1518.30. In microform: RL $254.40.
1978. Approx. 16 v. In preparation. C $1100.
1979, current subscription. Nine monthly issues, three quarterly cumulations, and a case-bound annual cumulation. C $1150.

Film Catalogs

Included in the price for *National Union Catalog* through 1976; sold separately for the prices cited.

Library of Congress Catalog—Motion Pictures and Filmstrips.
1953-57, v. 28 of *The National Union Catalog* (1953-57). Reprint. RL $35.
1958-62, title list, v. 53 of *The National Union Catalog* (1958-62). Reprint. RL $35. Subject index, v. 54. RL $35.
1963-67. 2 v. of *The National Union Catalog* (1963-67). E $70.
1968-72. 4 v. of *The National Union Catalog* (1968-72). E $125.

Films and Other Materials for Projection
1973, 1974. C $40 each.
1975. C $50.
1976. C $60.
1977. Two semi-annual issues. C $50.
1973-1977. 7 v. In preparation. In book form: RL $78.73. In microform: RL $13.19.
1978. In preparation. C $65.

Audiovisual Materials
1979, current subscription. Three quarterly issues and a case-bound annual cumulation. C $70.

Foreign Language Catalog

Chinese Cooperative Catalog
1975. 3 v. C $170.
1976. 3 v. C $350.
1977. 3 v. C $350.
1978. In preparation. C $245.
1979, current usbscription. Six bi-monthly issues in microfiche, cumulated continuously. C $255.

Manuscript Catalog

The National Union Catalog of Manuscript Collections
1959-61. Ph. Positive microfilm $10.99; electrostatic print $58.
1962, and Index 1959-62. S $15.
1963-64. C $10.
1965, 1966, 1967. C $15 each.
1968. C $25.
1969, 1970, 1971, 1972. C $50 each.
1973-74, and Index 1970-74. C $50.
1975. C $50.
1976, and Index 1975-76. C $60.
1977, and Index 1975-77. C $75.
1978, and Index 1975-78. C $80.

Microform Catalogs

Included in the price for *National Union Catalog* through 1973; sold separately for the prices cited.

National Register of Microform Masters
1969. C $5.
1970. C $12.50.
1971, 1972, 1973. C $25 each.
1974. C $40.

1965-1975. 6 v. C $190.
1976. C $35.
1977. C $50.
1978. C $85.

Newspapers in Microform
United States, 1948-72. C $30.
Foreign Countries, 1948-72. C $10.
1973. C $11.25.
1974. C $13.25.
1975. C $15.25.
1976. C $16.
1973-77. C $50.
1978. C $20.

Music Catalogs

Included in the price for *National Union Catalog* through 1976; sold separately for the prices cited.

Library of Congress Catalog—Music and Phonorecords
1953-57, v. 27 of *The National Union Catalog* (1953-57). Reprint. RL $35.
1958-62, title list, v. 51 of *The National Union Catalog* (1958-62). Reprint. RL $35. Subject index, v. 52. RL $35.
1963-67. 3 v. of *The National Union Catalog* (1963-67). E $100.
1968-72. 5 v. of *The National Union Catalog* (1968-72). E $150.

Music, Books on Music, and Sound Recordings
1973, 1974. C $30 each.
1975. C $35.
1976. C $45.
1973-1977. 8 v. In preparation. In book form: RL $89.97. In microform: RL $15.08.
1978. In preparation. C $55.
1979, current subscription. One semi-annual issue and a case-bound annual cumulation. C $60.

Series Catalog

Monographic Series
1974. 5 v. C $100.
1975. 4 v. C $120.
1976. 4 v. C $150.
1977. 4 v. C $160.
1978. In preparation. C $190.
1979, current subscription. Three quarterly issues and a case-bound annual cumulation. C $200.

Subject Catalog

Library of Congress Catalog—Books: Subjects
1955-59, 1960. 22 v. RL $350.
1960-64. Out of print.
1965-69. 1971. 42 v. E $545.
1970. 9 v. C $325.
1971. 11 v. C $375.
1972. 15 v. C $470.
1973. 16 v. C $630.
1974. Four quarterly issues. C $630.
1970-74. 100 v. RL $1740.

Subject Catalog
1975. 18 v. $800.
1976. 17 v. C $850.
1977. In preparation. C $850.
1978. In preparation. C $890.
1979, current subscription. Three quarterly issues and a case-bound annual cumulation. C $935.

AUXILIARY PUBLICATIONS

Name Headings

Library of Congress Name Headings with References
1974. 2 v. C $50.
1975. 2 v. C $50.
1976. 2 v. C $62.50.
1977. 2 v. In preparation. C $75.
1978. Approx. 3 v. In preparation. C $95.
1979, current subscription. Three quarterly issues and a case-bound annual cumulation. C $100.

Locations

Included in the price for *National Union Catalog* through 1976.

Register of Additional Locations
1968-75. LC and NUC card numbers.
Microfiche (98-frame, 24x reduction) C $35.
Microfilm (16mm., 24x reduction) C $95.
1976. 2 v. LC and NUC card numbers only. Distributed as part of the 1976 annual cumulation of the *National Union Catalog*.
1977. 4 v. LC and NUC card numbers only. C $75.
1978. In preparation. C $115.
1979, current subscription. C $125.

Symbols

Symbols of American Libraries
11th ed., 1976. C $3.

U. S. GOVERNMENT PRINTING OFFICE : 1979 O - 299-770

filmsothermateri1978libr
filmsothermateri1978libr
filmsothermateri1978libr